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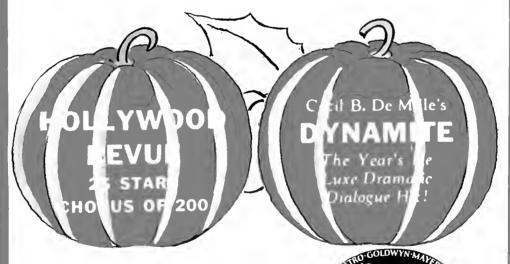
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In This Issue: "The Showman Section"

Motion Picture NOMENTALIS MOTION Picture

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IT'S A LIFE-SAVER FOR

Last week, in this paper, we gave the names of our

FIRST ONE HUNDRED TIFFANY-STAHL FRANCHISE HOLDERS

This week, on the opposite page, we present the

SECOND ONE HUNDRED

Below, on this page, you will find the names of the FIRST ONE HUNDRED. re-published, so that every showman can appreciate the constructive work being done for independent exhibitors.

The Theatre Owners whose names we are using are unanimous in regarding THE TIFFANY-STAHL FRANCHISE as a LIFE-SAVER for themselves and every independent.

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ton, N. Dak.
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Theatre, Onsilia, Nebr.
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S Moore, Hilltop of Capitol The-ttsburgh, Pa.
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Mo.
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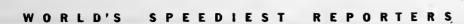
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"The TRESPASSER"

DETROIT tells the world it's the greatest ever.

Detroit Daily: "Miss Swanson proves in this picture that she can hold her own in the talkies with any of our present day movie actresses and that she surpasses many of them with her naturalness in emotional scenes. She is the same Gloria of the "Humming Bird", "Manhandled" and many other pictures that made her the great screen star that she is. The picture is well directed and excellently cast. A picture well worth viewing."

Detroit News: "Gloria Talks — and Sings — and Triumphs. Not since the debut of Mary Pickford in voice has there been such a breathless moment for movie fans as that which occurred at the United Artists Theatre, Thursday, at the midnight premiere of 'The Trespasser' when the Glorious Gloria Swanson uttered audible sounds for the first time. Gloria not only spoke, but she sang—and great was the excitement and pleasure among her followers over the unanimous agreement that she really has a charming manner of getting her personality over through the medium of the sound screen. 'The Trespasser' is a complete triumph for Gloria in almost every respect and it should mark the beginning of new achievements for the star. 'The Trespasser' fills the Swanson requirements in every particular.'

Free Press: "She speaks from the screen for the first time and her voice proves to be pleasing and well-modulated with clear enunciation and diction. Then, she discloses the possession of a singing voice of operatic timbre, well trained and carefully handled. She sings two songs, one of which is 'Love.' Miss Swanson's gowns, coiffures and jewels in the picture are so gorgeous, varied and bizarre that the audience offered audible evidence of its astonishment and enthusiasm. The story has many pathetic dramatic moments, is so well acted, directed and mounted as to stand out as a real achievement for Miss Swanson and those with whom she was associated in its screening and production."

Evening Times: "Director Goulding has placed Gloria in a role that is most suited to her. 'The Trespasser' is a credit to Miss Swanson. Likewise it is a credit to Goulding. Miss Swanson has one of the finest speaking voices of any of the original movie stars that it has been your correspondent's pleasure to hear. Not only that, she sings a pleasant theme song about love quite agreeably. The picture is substantially built and should be good for at least a three-week engagement at the United Artists Theatre."

BUFFALO agrees and starts off to record business.

Times: "Miss Swanson worth your while. A charming Gloria Swanson made our last evening at the Buffalo a happy one. We thought her beautiful. We thought her photophone-recorded voice lovely and well used. We think you'd miss something should you pass up her first talkie 'The Trespasser' made by United Artists. She had us near breaking down and joining in the sobs of the women who sat all 'round us. Indeed we cannot deny that a tear or two trembled on the old lashes. You'd enjoy seeing and hearing Gloria. The Swanson songs are lovely. Her 10 gowns are exquisite."

Courier Express: "Everybody who's been eager to know what Gloria Swanson sounds like on the audible screen and hoping for the best, will find it's worth all the waiting. The stage has sent a lot of its stars to the talkies. Gloria's is as good as any of the voices that drew raves, and better than at least five that have been acclaimed as what the chatter-movies needed. Gloria talks and she sings, both excellently. A standout. Biggest of all the surprises is Gloria's singing voice. And let it be said there's no double. The phonograph records will prove that. It's remarkably well done. It's a truly great picture. And for the women, there are Gloria's clothes."

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EDMUND GOULDING PRODUCTION

otion Picture N

Vol. XL

NEW YORK CITY, OCTOBER 5, 1929

No. 14

A New Parade—Get In Step! By William A. Johnston

66 T'M going to forget about mergers and tution in the business, large and small. The go to work," said a film man to me vesterday. "Whatever they do at the top, the box-office is going right on—and up!"

And this is the most sensible statement I have heard to date.

There is but one great, inevitable force in this business—and that is public demand.

Public demand moulds and swerves our trade structure this way and that; knocks down old edifices and builds new one; throws old machinery out in the scrap heap and okays new outfits.

We, within the trade, may not like it;

but we cannot help it.

As a matter of fact, we hate it; and we

fight it.

We have built our business house one way and quite naturally we want to live in it, in peace of mind and prosperity. We object strenuously to the boss that comes along with blunt orders to get out and build all over

Just the same, we have that boss—the public. The smart thing to do is to obey The still smarter thing is to sense them in advance. But the hopeless thing is

to continue to be deaf to them.

I dislike to use the General Film Company —one of the best organizations this business will ever see—as a horrible example. But it illustrates so well the all-powerful and remorseless sweep of public demand. Here was a great house built, apparently, on a rock foundation and ironclad with extraordinary bands of protection. Yet the moment the public got its taste of multiple—reel dramas the excellent edifice was rocked to final disintegration by the tide of public favor.

And so it has been with every other insti-

entire history of the trade makes it clear that the trade structure is at the utter mercy of the box-office. Distribution once ruled the business; today it is theatres.

When sound picture dramas came, the business groaned from stem to stern, and cried out: "Give us time to put our house in order"! And the smaller houses cried out that they would perish. But no time or quarter was given and, remorselessly as ever, the reordering went straight ahead to its goal: a satisfied public.

The advent of radio and its immediate hold upon the public put fear and consternation into the trade-minded. Most people wanted to fight the interloper. Today we find radio a force not outside of and against but within and a potent ally in motion picture progress.

However we may, each of us and from our particular doorstep, view the changes within the trade, one thing is certain and that is that the picture box-office is soaring. Records of picture grosses will be smashed to pieces this year. What we considered, in times past, to be peaks will look like pretty small hills by comparison.

So our friend is right. The thing to do is to go to work, and fit into the present parade.

We have a much larger and at the same time a much more discriminating public. Theatres are going to need better and better men to run them. Theatre chains are frantically demanding better man power and finer organization. Advertising will be a factor as never before. So will be technical knowledge and ability. And finally, the best investment in theatres will demand for its black figures a variety and quality of entertainment that only many and the best creators and technicians can turn out.

Gloria Swanson May Desert Screen For Legitimate Stage Under Woods' Management

Joseph P. Kennedy Agrees To Let Her Have Stage Opportunity: Eugene Walter At Work On A New Play

AVING achieved a tremendous trimuph on the talking screen in her latest production "The Trespasser." Gloria Swanson may desert the screen for the letiginate stage. A. H. Woods is spoken of as her manager in the theatre through an arrangement with Joseph P. Kennedy and the vehicle for her debut is to be a play on which Eugene Walter is now at work. Miss Swanson will, however, make at least one more screen production before her stage appearance. That picture is to be produced some time between the present and the first of the year with the legitimate stage venture to follow in New York shortly after New Year's. In "The Trespasser" Miss Swanson dis-

In "The Trespasser" Miss Swanson displayed tremendous natural acting force, and a marvelous handling of the dialogue assigned to her, and disclosed a singing voice that is remarkable in its beauty. This all too rare a combination stamped her as the outstanding actress in America today either on the stage or screen, and when A. H. Woods saw a private screening of the picture he immediately went into a rave about the possibilities for Miss Swanson in the legitimate theatre.

Engene Walter, who returned from Hollywood about two months ago, was hard at work on a play for Woods, which the author knew would fit Miss Swanson perfectly, and it is predicted by him that Miss Swanson will prove an overnight sensation in the theatre.

A series of conferences between Joseph P. Kennedy, who has Miss Swanson under contract for a series of productions to be released through United Artists, and A. II. Woods have been held within the last week with the result that Mr. Kennedy has declared his infention of permitting Miss Swanson to make her debnt under the Woods management in the Walter play when it is completed, providing that the offering meets with the approval of the star.

In the meantime, however, Miss Swanson is to return to Hollywood in the near future and complete at least one more screen

CADENZAS

The ad copy was good. Everybody who saw it said so. The buzzer leading into the press agent's office rang. One of the big moguls was calling.

to goes press agent and this is how the conversation ran:

"A fine ad you ran this morning. Very good copy and yet something is wrong with it. I don't know exactly what. Wait a minute, I have it. It's a cadenza too long."

THE CASTE SYSTEM

In front of one of Hollywood's biggest studios:

A leading man steps into his Packard and rides away.

ard and rides away.

Next, a director who deposits himself in a Lincoln.

A staff author then eases his way into a special hody Stutz.

The head of the plant and one of the most important men in the industry is the fourth to leave—in a new model Ford.

production. A play is now being selected for her use.

"The Trespasser" is to open at either the Rialto or the Rivoli, the refusal of both houses being held by Kennedy for the Swanson film. The chances are that the picture will be delayed for Broadway until after the run of the Harold Lloyd production "Welcome Danger," at the Rivoli.

Warners Starting A Third Hollywood Theatre In Spring

Hollywood, Oct. 3.—Warner Brothers will start construction of their second Hollywood Theatre in the spring, and are planning to operate it on a twice daily policy with a \$2 top admission scale.

The site adjoins the present Warner house on Hollywood Boulevard, purchase of which was reposted by MOTION PICTURE NEWS several months ago. The theatre will be of Moroecan architecture, and will have a seating capacity of 3,500.

When the new theatre is finished it will give Warners full representation in Los Angeles and Hollywood, with a total of three houses.

"U" Satisfied With Foreign Versions: Will Make Shorts

Hollywood, Oet, 3.—Following experiments in making satisfactory German and Spanish versions of "Broadway" and "Show Boat" through word translation and voice doubling, Universal is gathering units of both German and Spanish stock players at their local studios to produce short reel subjects in both languages. Paul Kohner has been placed in charge of the foreign production department by Carl Laenmule, Jr.

Another Fla. Election

Tampa, Fla., Oct. 3. Orlando will set date for another election to decide Sanday amusement question. Last spring adherents for Sunday shows were defeated, but since then they have been at work creating public approval of a liberal Sabbath.

Major Levinson, Erpi's Western Mgr., Resigns

Credited With Having Sold Talkie Idea To The Late Sam Warner

Hollywood, Oct. 3.—Major Nathan Levinson, western division manager of Erpi, in charge of both studio and theatre in-tallation and servicing, has tendered his resignation effective next week.

Levinson, as Pacific District manager of the radio division of Western Electric four years ago, is credited with having sold the idea of talking pictures to the late Sam Warner of Warner Brothers, and was mainly instrumental in having the Warner tieup with Western Electric consummated.

Following the phenomenal success of Vitaphone, Levinson was placed in charge of Erpi installations in both theatres and studies in the territory from Denver west, and has been looked upon as the foremost authority on technical and practical sound recording and reproduction.

Major Levinson has had a local staff of nearly two hundred engineers under his jurisdiction to take care of theatre and studio equipment installations. It is known that Levinson has had many offers to become head of studio sound departments, all carrying lucrative contracts, but he refused them while Erpi installations were at a high neak.

Levinson will take a vacation for about six weeks, and expects to decide his future association upon his return.

Selznick Appoints Hurley To Production Detail Job

Hollywood, Oct. 3.—David Selznick, executive assistant to B. P. Schulberg at the local Paramount Studios, has appointed Harold Hurley his assistant to take ear of production details on pictures Selznick produces. Hurley has acted in the same capacity during the past year for B. P. Fineman, and previously was assistant to Arch Reeve in the studio publicity department.

Paramount Signs Oakie And Gallagher For Cohen Story

Hollywood, Oct. 3.—Paramount will team Jack Oakie and Richard "Skeets" Gallagher in a talking production of "Marco Himself," from the Cosmopolitan magazine of the same title by Octavus Roy Cohen. The picture is slated for early spring production, after Oakie finishes the lead in Paramount's "Kid Boots," which will be made in the East.

"U" Making Talkie Version Of "Command To Love"

Hollywood, Oct. 3.—Regardless of the ban placed on the filming of "The Command to Love" by Will Hays, it is reported that Universal is preparing a talker adaptation of the property and plans to produce the picture as a special.

Under The Hollywood Lid

Hollywood

S impressive as progress in sound has been until now, it is entirely a safe prediction to make that only the surface has been scratched. Dealing in futures is always a precarious matter, yet a close serutiny of Hollywood, its executives and its studios result in an indelible conviction that the tomorrow hold in store for the exhibitor and his enstomer, the American public, an era of entertainment that outstrips the most imaginative of

Producers, realizing to the full the possibilities as well as the tremendous responsibilities which have burdened their shoulders since the onrush of sound, are centralizing all of their efforts and the full measure of their resources to meet the prevailing condition.

Negative costs have risen, despite the fact that shooting schedules have been trimmed. Production authorities, while disliking to fix a figure which varies with each individual studio, agree generally that costs have risen from 15 to 30 per cent. Not only must each new picture be taxed with

The Trend

TOLLYWOOD is a gigantic experimental laboratory. Fared by the accessity of supplying a waiting market with product, the studios are at the same time endeavoring to discover short cuts and better cuts to improved production.

The back stage type of story is washed up. What comes next?

Technique is creating more than mild brainstorm. Is sound to flourish under a treatment of its onco? Is the answer stage technique; straight film technique or a composite of the best features of both?

What will the talkers of tomorrow look ood souod like?

Now that shooting schedules are

shorter, why are costs higher? "Red" Kann, ia his second article from Hollywood, explains how the studios view these vital problems.

a pro rata portion of the carrying charges saddled onto production as a direct conse-

quence of the sound era, but the costs involved in turning out each proaction have risen too because sound pictures, computing the period of preparation and actual shooting, take longer to make.

I NCREASES in negatives are partially traceable to the novitiate period through which all studios are passing. This is still very much the day of experimentation and, of course, experiments are expensive. Producers and directors, as a matter of fact, all of the human factors engaged in production are working infinitely harder than in pre-sound times. As far as this observer has been able to cross-section opinions and reactions on sound, Hollywood is sincerely diligent in its endeavors to learn as much as possible about this new-fangled mystery so often alluded to as "the squawkies."

To talk to prominent studio executives and directors is merely to discover how brimful, and often heartbreaking, has been the cup of experience and how hard the work entailed. The microphone has been a

(Continued on following page)

"Sunny Side Up" a Money Picture; Swanson's "Trespasser" Clicks Loudly; Arliss Adds Distinction to "Disraeli"

Hollywood.—Three important pictures which reach the market this fall and winter: "Sunny Side Up." "The Trespasser" and "Disracli."

The first has been the subject of considerable talk and anticipation on the Fox lot where lavish praises made for it, it develops, are borne out by the picture itself. Secondly, interests centers around "The Trespasser" since it is Gloria Swanson's initial talker and the first to be delivered to United Artists since "Sadie Thompson." In "Disraeli," George Arliss makes his debut on the dialogue screen. Largely for that reason, this Warner picture is significant.

Through the box-office magnifying glass, these productions look something like this:

"Sunny Side Up"

JANET GAYNOR and Charlie Farrel — combination inimitable-playing it off against a hoke story, interspersed with music, dancing and charm. Sounds like a cure-all for box-offices and is.

Not a critic's picture, but our young-old head prompts us to defy any normal individual to sit through "Sunny Side Up" without enjoying himself. Janet is the East Side kid. Farrell, the Southampton society lad. They ofcer, fall in love, almost part and finally—as you must suspect-slide into the usual, satisfying clinch. But, as someone aptly said, it is not what you do so much as how you do it. That explains "Sunny Side Up.

De Sylva, Brown and Henderson supplied words and music. They did a good job. Assisting the young leads are El Brendel-always clever; Marjorie White, out of musical comedy; Frank Richardson, a warbler of promise; Joe Brown, Sharon Lynn and others. Dave Butler chaperoned and, for his direction, he rates plenty.

"The Trespasser"

IN which Gloria is destined to re-gain lost ground and clamber back to her spot in the front rank of money-getters.

The women of the land will go

for this in a big way. We can imagine the smiles that must suffuse the boyish countenances of Messrs. Schenck, Kennedy and Lichtman. And here is why:

"The Trespasser," to begin with, is Swanson's first since "Sadie Thompson." It is her initial talker and in it she is given a warm, sympathetic mother role and a series of dramatic situations that offer a grand opportunity to demonstrate the full range of her undeniably pronounced histrionic capabilities.

The story is not new and occasionally skids, but Gloria's performance and able directorial treatment by Edmund Goulding carry it through to very much of a success finish. The ending is anti-climatic and a dramatic falsetto, but the heart throbs and tear ducts respond no end. A long time hetween Swanson pictures, but Gloria unquestionably make a strong return.

"Disraeli"

A DDING to the rapidly-growing dignity of talking pictures. George Arliss, a dean of the theatre, makes an auspicious debut in "Dis-raeli." This Warner picture carries the dignity of the play in which, too, Arliss appeared as the British prime minister whose statesmanship and acumen wrested the Suez Canal from Russia and crowned England's sovereigns the emperors of India.

Arliss does a splendid job of the title role. The experience of many years on the stage serves him in excellent stead. Every nuance, every movement, every voice inflection carries import. He is far and away the dominant note in the entire pro-

Whether "Disraeli" will have a wide appeal is dubious. The story is verbose and leans toward the weighty. Certainly it is not culled from the popular formula. criminating audiences will find much to interest them. The gumchewing contingents, however, will probably yawn and dub the pro-ceedings a bit tiresome. KANN

Under The Hollywood Lid

(Continued from page 1189)

stern taskmaster and its demands are not yet fully met.

One important studio, which must remain unnamed, is working on the densities of the sound track. Here the objective is to secure a better registration of voice frequencies and, at the same time, a more true reproduction. Practically all studios are doing amazing work in 'dubbing' sound into silent sequences and in juggling voices in order to make them fit into the dramatic construction of stories without sacrificing either lines or good music.

A particular problem which has caused much puckering of brows is how to combine dialogue with the accepted picture technique to the end that movement is not sacrificed for spoken lines. As the studios turn over product to distributors and these films, in turn, reach theatres, it becomes at once apparent that progress in this direction holds promise that the eventual result will be satisfying.

OX all sides speculation is rife about the technique which sound and motion pictures will finally assume. A definite division of opinion prevails. There are some and their importance must not be discounted-who adhere to the belief that the straight musical comedy and operetta formulas will find their level and this shortly, too. Their argument hinges principally around the theory that musical comedies and operettas both are successful on the stage when they are good. Therefore, why not in celluloid form, particularly when the rank and file of the theatregoers in the United States rarely see anything other than a No. 2 or No. 3 road company singing in average or less than average voice, performing in costumes no longer new against stage embellishments that are ragged and frayed?

Others—and they, too, are figures of weight—argue strenuously that logic and naturalness are primary rules on which motion pietures have been built up with the public; that to tear these down is to hit at a fundamental of the entire structure, that it would he well to bear in mind that, while sound is here, it must not and should not replace pictures, but rather add to their dramatic and entertainment ingredients. It has long been our own observation that the latter theory is correct and to it we again subscribe. The reasons why will be outlined at some future time.

Then, too, Hollywood wonders about the next cycle in production. Excitement over the back stage story has died down. Certainly the market has been surfeited with this type of picture. The musical comedy and the operetta are next destined to have their way, entering the arena of public favor hand in hand. Some studios are adamant on the idea of producing them with straight picture technique, embracing song and dance ensembles only where they logically belong.

On the one hand, you find a picture like "The Vagahond King" produced in Technicolor as a straight operetta with Dennis King and Jeanette MacDonald cofeatured. When the final fade-out was shot at Paramount the other day, the cost sheets read \$1,200,000. That's a lot of money to spend on a theory. On the other, following the experience of "The Desert Song," the Warners have veered completely toward the picture formula. Universal is producing "La Marseillaise" with John Boles as a straight motion picture with musical interludes properly spaced. This, too, will cost \$1,000,000 or more. On the M-G-M lot, Lawrence Tibhett, Metropolitan Opera luminary, is appearing in "The Rogue's Song," an all-Technicolor film utilizing the motion picture formula.

So it goes. One studio commits itself to one policy; another leans in a different direction. Nobody in Hollywood knows just what to do and everybody is experimenting. The anticipation is, quite naturally, that a scheme will be evolved for general use. In the meantime and while experimentation couples hands with pioneering, the studios are doing the best they can. In view of the problems, the worries and the terrific overhead, it is eminently fair to point out that producers at all studios are doing a Gargantuan job extremely well.

The industry at large, however, may prepare itself for one step immediately. There will be a limited number of straight musical revnes every year. Harry Rapf argued his way through at M-G-M for "The Hollywood Revne," but he demonstrated thereby what a smart young man he really is. M-G-M, as in the case of "The Broadway Melody," showed Hollywood and the world at large that in the revue was not merely a germ but a full-grown idea.

. . .

A T the outset, many of the Hollywood wiseacres figured one revue was sufficient to skim the cream from the milk. Now, however, it's different. Over on Marathon St.. "Paramount on Parade" is progressing. Two months or so will elapse before the picture is finished, and when the picture is spoken about it is in whispers. The Paramount crowd is throwing the entire studio into it; stars, directors, writers, song hounds and the rest of the line-up.

"The Show of Shows," which is the Warner offering before the revue altar, is in the laboratory. Fox plans a Movietone Follies of 1930 and has just started "New Orleans Frolie" in which all of that plant's notables will strut their stuff. Pathe has one in work and others will probably hit daylight ere long.

In other words, Hollywood has come to the sensible conclusion that revue in pic-

tures, like revnes on the stage, are naturals every year, always assuming that they are elever. Each of the major studios, therefore, may be expected to produce one big

extravaganza affair annually from now on.

Exhibitor Flies To Meet

Memphis, Oct. 3.—The Memphis Film Board of Trade found one exhibitor— Timothy A Shea, of the Palace, McGebee, Ark.—who took to the air last week rather than be late to an arbitration committee meeting. Shea has been a pilot since the World War.

Film Notables To Attend Dinner In Honor Of Kann

A.M.P.A. Testimonial To News Editor On October 10th Will Be Important Event

With approximately 150 reservations already made, including leaders in the producing, distribution and exhibition fields, the testimonial dinner-dance to be given by the Associated Motion Picture Advertisers on October 10th in honor of Maurice D. ("Red") Kann, Editor of Motion Picture News, gives promise of getting the Association's social season off to a tlying start.

The dinner-dance will be held at the Motion Picture Club, New York. Acceptances have been received from a large number of important executives of the industry, as well as those in allied scientific lines, including the electric companies.

The list of speakers will include film notables and important figures from outside the industry.

Paul Benjamin, Chairman of the A. M. P. A. House Committee, is in charge of arrangements and his committee includes Bruce Gallup, Thomas Wiley and Rutgers Neilson. Chairman Benjamin is handling reservations at Bryant 4900.

Academy Will Elect 5 New Directors Of Board Oct. 19

Hollywood, Oct, 2.—Annual election of branch executive committees and members of Board of Directors of Academy of Motion Picture Arts and Sciences has been set for Saturday, Oct. 19. Five members will be elected to the hoard to fill vacancies of those expiring this year. Executive committees of five members each will be elected to head actors, directors, producers, technicians and writers' branches.

Adolph Zukor Sails Late This Month To Join Wife

The report on the Coast that Adolph Zukor had left for Europe hurriedly last week was found to be erroneous. The head of the Paramount corporation intends to leave for the other side late this month and join his wife and son, Eugene, in Eugland. The trip is one combining both business and pleasure. There is a possibility that it may have something to do with the acquisition of the British Gammont houses by Fox.

Chillicothe Blues Licked

Kansas City, Mo., Oct. 3.—Those opposing Sunday movies in Chillieothe, Mo., went down to defeat by score of 1,079 to 1,024 last week when that city went to polls. Hardpressed by ministers wrought up over public petition asking for Sunday shows, Chillieothe council decided to let voters settle question themselves despite fact that Missouri Supreme Court has ruled ordinances prohibiting Sunday shows illegal.

Fox and Zukor In Battle Of Giants For Nation-Wide Theatre Supremacy

THE WESTERN SECTOR

Franklin Guiding Huge Expansion Program; Publix Territory Invaded

HE gage of battle has been thrown into the ring and the two Titans are William Fox and Adolph Zukor.

In California, Fox West Coast Theatres which shortly are to be advertised simply as Fox Theatres, are in the midst of an intensive expansion program under the guiding hand of Harold B. Franklin. With consummation of the Midwest deal whereby Fox secures 60 theatres in 30 Missouri and Kansas towns, the phalanx is now moving into Publix territory hitherto un-touched by Fox. A tussle is impending between Fox and Paramount in Arizona and will undoubtedly extend into other sections of the intermountain territory as well. Fox further may be expected to move shortly into cities like Denver and Salt Lake City where Publix is active but where Fox has no theatres of his own.

Eastward Trend

The battle hinges almost entirely around theatres, whether built or acquired. At present, Fox West Coast is operating close to 400 houses in the western and mountain tiers. There will be many more. At the same time, it appears that holdings will be extended further East until a representative national chain is developed. Kansaborders on Colorado and Missouri on Kansas and thus, hy virtue of the deal with Shanherg in Kansas City two more links in the cross-country chain have been welded.

Computing from the West to the Middle West, there are a number of gaps existing today in the exhibition structure. From Missouri, the chain now jumps to Wisconsin where Fox Midwesco practically dominates the state. Universal owns a limited number of houses in the Badger State, but reports have been persistent for some time that Fox Midwesco will eventually acquire them, thereby obtaining practical domination of that zone.

In the Greater New York territory, Fox Metropolitan Playhouses, Inc., augmenting the Loew holdings give Fox a significant (Continued on next page)

Warners Sign Al Green To Forty Week Contract

Hollywood, Oct. 3.—Al Green has been signed to a term contract by Warner Brothers to direct, following completion of 'Disraeli,' starring George Arliss, and 'The Man' with John Barrymore. Green's contract takes effect in March of next year, following the reopening of Warner Studios, and calls for a reported salary of \$2,500 for 40 weeks of the ensuing year.

RADIO DEAL ON

Seattle—While negotiations are under way, no deal is yet closed for acquisition of the bankrupt American Broadcasting Co. by Fox. The deal has been on for some time.

(Hollywood Bureau, Motion Picture News)
Hollywood—Observers hold the opinion that Fox will find it necessary to secure his own radio broadcasting outlet to counteract that Paramount tieup with Columbia Broadcasting and nation-wide hook-ups controlled by Radio-Keith-Orpheum.

Fox Acquires Midland Chain In Swift Move

Wesco Gains 60 Theatres Operating In Kansas And Missouri

Kansas City—In a lightning-like move, developed and closed in 24 hours, Fox West Coast Theatres have acquired the Midland circuit operating 60 theatres in 30 Kansas and Missouri towns. A new division will be created to supervise operations. Harold B. Franklin signed the papers for Fox West Coast and M. B. Shanberg for Midwest.

Approximately \$3,000,000 are involved in the purchase which embraces the following points:

Iowa

Fort Madison, three theatres; Museatine, two.

Kansas

Chanute, two; Clay Center, one; Coffeyville, three; Concordia, two; El Dorado, two; Hutchinson, five; Lyons, one; Madison, three; Ottawa, one; Pittsburgh, three; Salina, two; Wichita, four.

Missouri

Boonville, one; Brookfield, one; Carthage, two; Kansas City, twelve; Marshall, one; Moberly, three; Nevada, one; Sedalia, three; Springfield, one; St. Joseph, two.

Most of these theatres are equipped for sound, but where no device is now installed arrangements to do so will be made at once.

It is reported here that Fox West Coast may augment this string in order to round out its Kansas and Missouri properties.

Nat'l Screen Appoints Murphy

Hollywood, Oct. 3.—Harold E. Murphy has been appointed west coast studio representative for National Screen Service, replacing Lester Blankfield, resigned after several years in position. Murphy was transferred from Chicago office of National Screen Service.

FOX EXPANSION

400 In West Coast Line-Up At Present; Several Hundred Others Are Sought

(Hollywood Bureou, Motion Picture News)

H OLLY WOOD, Oct. 3.—With roughly 400 houses in its line-up today, Fox West Coast Theatres are reaching out into many directions for new acquisitions. Several hundred additional are being sought.

In the last few days, the circuit has extended operations into Kansas and Missouri through purchase of the Midland Theatre and Realty Co. and has either bought or acquired houses in Arizona, Nebraska, Wyoming and Idaho all more or less virgin ground for the company.

Fox Bucking Publix In Arizona Theater Zone

Tueson, Ariz.—Harold B. Franklin, president of Fox West Coast Theatres on October 3 takes possession of the Diamas chain operating 14 theatres in Douglas. Bisby, Tueson, Nogales and Lowell. The deal is an outright buy by Fox.

A new theatre will be huilt in Phoenix on the site of the city hall, purchased from the municipal government there. Globe and Martin's two houses in Globe are also Fox acquisitions. Publix controls Rickards and Nace who run a string of theatres throughout the state. Competition between the two circuits is of the keenest.

L. A. Orpheum Goes To Fox For "Legit" Policy

Los Angeles.—The Orpheum has been taken over by Fox West Coast Theatres, will be remodeled and opened about Oct. 16 as Fox's Palace. The policy will be two shows a day at \$1.65 top and the opening picture, "Hallelujah." This move is designed to offset the Warners Downtown which opened last week as a two-a-day house at advance prices.

Fox Active Up And Down Pacific Coast

San Francisco.—The Arkush circuit operating in Palo Alto and other cities in the San Francisco peninsula district has been purchased by Fox West Coast.

San Jose, Cal.—A 2,000 seat theatre is planned here by Fox West Coast.

Santa Barbara, Cal.—Joe Toplisksy will build a 2,000 seat house here for Fox West Coast operation.

Vallejo, Cal.—Fox West Coast will build a 1,250 seat theatre here.

San Diego, Cal.—The new Fox house is (Continued on next page)

Europe Okays Sound; Is Ready For Development

Film Trade Commissioner Says Big Field Open; Speedy Wiring

Europe offers a big field for sound development from all angles, according to George R. Canty, film trade commissioner of the Department of Commerce, who arrived in New York this week from abroad. He will return to his post in November.

Slowly, but surely Europe is going sound, Mr. Canty pointed out. The wiring of houses is proceeding, and the pace will be greatly accelerated in the near future.

When the sound revolution came, Europe, like America, was unprepared for it and was on the silent picture basis. However, the American talkies which have already been shown abroad have proved great box office attractions, and producers in Continental countries, as well as the British Isles, will get into sound production on quite a scale eventually.

Mr. Canty believes that the making of talkies in the language of the country in which they are to be shown will be an inevitable development. He pointed out that while American talkies are great aftructions because of their novelty, the novelty angle will wear off, and it will be necessary to have foreign language versions if the maximum hox office intake is to be realized.

There is a great field also for theatre development in Europe, Mr. Canty added. While there are some fine houses on the Continent, Mr. Cauty believes the progress of the industry there will bring about the building of de luxe theatres in all the European key cities.

Guest Buys Vancouver Site For New \$200,000 House

Vancouver, B. C., Oct. 3.—A \$200,000 theatre will be erected in Vancouver by Frederick Guest, of Hamilton, Ontario, theatrical operator. A building site on east Granville Street between Eleventh and Twelfth Avenues, Vancouver, has been obtained at cost of \$53,000. Site has frontage of 81 feet on Granville St., with depth of 120 feet, Construction will begin next spring and the plant will include latest type talkie apparatus. House will probably seat 1,200.

Publix House For Lynn

Boston, Mass., Oct. 3.—Publix interests are to erect a \$1,000,000 theatre in Lynn according to a permit issued by Supermtendent of Buildings Dennis J. Dunneen of that city to the Olympic Theatres, Inc., Publix subsidiary, Structure will be 118 by 325 and will seat approximately 2,500.

Morgan To Gen'l Talking Post

ben Morgan has succeeded Hank Linet as director of publicity for General Talking Pictures Corp. Mr. Linet goes to Columbia Pictures.

OVER THE AIR

Los Angeles—It was at the recent opening of "Street Girl." The usual business of celehs talking into the "mike." Radio's first picture and loads of excitement. The announcer grahs a Paramount executive much against the latter's will.

Announcer: "Say something."
Executive: "No, no."
Announcer: "Yes, yes."
Executive: "O. K., if you must. If

Executive: "O. K., if you must. If it's a Paramount picture, it's the hest show in town."

Rapid Expansion Of Fox-West Coast In Western Sector

(Continued from page 1191)

scheduled to open in about three weeks. Special trains will carry notables of the Hollywood film colony here for the premiere.

Eureka, Cal.—An 1,800 seat house now being built here by Fox West Coast is scheduled to open in nine months.

San Francisco.—The El Capitan, reported to be one of San Francisco's finest neighborhood theatres, has been taken over from Ackerman and Harris by Fox West Coast.

Moutana Chain Of Four Go Over To Franklin

Missoula, Mont, — Four of Missoula's principal theatres, owned by the Hansen-Simons interests, have been purchased by Fox West Coast.

Fox Washington Holdings Now Being Increased

Scattle.—The Kiggins interests have sold three theatres at Vancouver to Fox West Coast and a fourth is being constructed.

A 1,500 seat house is being built for the company at La Grand. With four theatres at Eugene and Corvallis bought from Universal and the latter's holdings at Scattle and Portland taken over on a management deal, Fox West Coast has now practically rounded out its position in the Pacific Northwest.

McCook and North Platte Now In The Fox Line-Up

Me Cook, Neb.—Glass and Chitwood, controlling four theatres here and at North Platte, have sold out to Fox West Coast.

Two In Mountain States Bought

Boise, Ida.-The Idaho at Idaho Falls, Ida., and a theatre at Kemmerer, Wyo., have just been acquired by Fox West Coast.

Selig Appoints Simmons Coast Publicity Director

Frank Simmons has been appointed studio publicity director in Hollywood to take the place of Minnie F. Todd, who recently resigned, it is announced by Al Selig, director of publicity and advertising at the Hone Office, New York City, Simmons started his new duties Sept. 30th.

Tax List Shows Assessed Value Of Film Houses

Location Counts; Loew's State Leads Roxy And Strand Is Next

A list of taxable properties in New York City with assessed valuation for 1930, made public this week, reveals the strength of real estate holdings of various film companies in the Metropolitan district.

Location playing the important part some contrasting figures come to light; for instance, Loew's State leads the Broadway houses, the Roxy is second, the Strand third, the Capitol fourth and the little Rialto fifth with only a hundred and fifty thousand dollars difference between it and the big Capitol. The Paramount's valuation is included in the assessment of \$15,000,000 on the entire building.

The list arranged at the highest valuation follows:

Loew's State, \$5,150,000; Roxy, \$4,550,000; Strand, \$4,000,000; Capitol, \$3,350,000; Rialto, \$3,200,000; Winter Garden, \$2,500,000; Gaiety, \$2,430,000; Century, \$2,400,000; Astor, \$2,000,000; Rivoli, \$1,930,000; Globe, \$1,300,000.

The Fox Theatre, Brooklyn, leads in that borough with Loew's new Kings in Flatbush second and Loew's Metropolitan third

Zukor And Fox In Struggle For Chain Supremacy

(Continued from page 1191) hold on the richest territory in the nation.

In the South, the Hoblitzelle chain, newly amexed, gives Fox the beginning, at least, of a chain with which to buck the formidable Saenger string, which recently passed to Publix control and operation. With the Loew holdings in Texas key points, Fox, therefore, finds himself in a position which many construct to be strategically important

The speed with which the organization has been developed is being carefully watched by Zukor and other Paramount officials. Observers, noting the drift toward two outstandingly large organizations, are of the opinion that the current heetic activity in exhibition can result in only one eventuality; a race between Paramount and Fox all over the nation—and perhaps abroad—until company alignments within the industry assume their final form.

RKO Plans Reopening Of Damaged South Bend House

South Bend, Ind., Oct. 3.—Plans for reopening local Granada, damaged recently by a \$75,000 five, are under way with arrival of experts in decorating, lighting, etc. RKO, which operates house, states reconstruction is to commence at once, George Brown, of Chicago, RKO construction department head, having arrived by plane.

Pathe-Shubert Deal Almost Closed; P-V Merger Announcement Expected

FINAL SIGNING THIS WEEK

Kennedy And Shuberts Agreed And Will Form Holding Co. With \$60,000,000 Capital

HE Pathe-Shubert merger is just about closed. The final signing of agreements may take place any time this week. Joseph P. Kennedy, head of Pathe and the Shuberts are in agreement as to the manner in which they will form a holding corporation which may be called General Amusement Corp., which is to be a holding corporation for the interests of both and which will have a capitalization of \$60,000,000. A basis of exchange of stock of the now existent corporations for that of the holding company has been worked out to the satisfaction of all concerned.

The banking interests representing both sides are in accord and the deal when closed will give the Pathe organization entry to about a hundred and fifty theatres of the Shuhert organization in various parts of the country.

During the week a new phase entered the merger through the possibility that the deal might be expanded to an extent whereby Radio Pictures and the RKO theatres might be included. This would be in line with what David Sarnoff has in line for the future of his company and with the legitimate and vaudeville theatres at his command a third rather formidable chain of theatres with producing affiliations would enter the field in opposition to both Fox and Paramount.

The Pathe-Shubert deal has been on the coals for more than six months and only took final shape on the return of Joseph P. Kennedy from Enrope about two weeks ago. Kennedy is said to have personally worked out the details of the merger which has proved acceptable to the other interests.

On Thursday it was stated at the office of Pathe that the deal had not been definitely signed but that there was perfect harmony among those interested and that the closing might be expected at any moment.

Joseph P. Kennedy has been a most spectacular figure in the industry within the last three years since his taking over of the former F.B.O., and later disposing of it to the RCA interests, immediately after that taking over the Keith-Albee-Orphenn circuits and in turn selling those to RCA. In the past eighteen months Kennedy has pulled Pathe back into a place in the sun and the company is showing a profit. In the new merger Pathe will represent about \$25,000,000 while the Shubert interests will be placed among the assets at \$25,000,000.

"Applause" Is First Of Paramount Group

PPLAUSE," Paramonot's first of four specials that will be premiered on Broadway during October and one of the company's New Show World group, will come to the Criterion Oct. 7, when the press will see it, regular run starting Oct. 8, with special showing for theatrical profession.

"Why Bring That Up" opens at Rialto Oct. 4: other two Paramouot openings are "Welcome Daoger" at Rivoli Oct. 12 and "Saturday Night Kid" at Paramonot Oct. 18.

Fox Starting Stock Sales In Theatres

Trailers With Women Handling Actual Selling To Patrons Plan Laid Out To Managers

The William Fox Corporation is reported to be starting an intensive stock selling campaign in all of its theatres in the Metropolitan District within the next week or ten days. The sales campaign will be directed at the patrons of the houses via the screen and in addition there will be saleswomen present at each of the houses to take subscriptions for Fox stock and to conduct the follow-np work of the eampaign.

Managers of the Fox theatres in the district were informed several days ago that they were to be on the watch for a special delivery letter which would shortly come to them from Mr. Fox. When the letter arrived it contained an online of the proposed sales campaign, together with the information that all of the houses would within the next few days receive trailers which they were to run according to instructions, also an order to the effect that they were to extend every conrtesy and co-operation to the women stock sellers who were to follow-np the approach made via the screen trailers.

The same plan was used several years ago in the sale of Loew stock in the Loew theatres, and patrons who held on to the stock over a period undoubtedly realized a big profit.

"Hollywood Revue" Record

Syracuse, N. Y., Oct. 3.—"Hollywood Revue," playing at Loew's State, did biggest two-days' business ever done in Syracuse, surpassing by far "Broadway Melody."

STOCK EXCHANGE SET

New Title May Be Paramount-Vitaphone; Details Closed At Zukor Estate; He Sails Soon For Europe

N official announcement of the closing of the merger between the Paramonnt-Famous Lasky Corp. and the Warner Brothers is expected momentarily. The final details, it is said, were worked out over the last week end at the Zukor country place where a gathering of all those interested was held. The various executives of both Paramount and Warner being present together with the bankers representing both sides. Unofficial report to the effect that Adolph Zukor is planning to sail for Europe the latter part of this month is significant in itself. The details of the hasis on which the stock of the two corporations is to be exchanged for that of the new holding company, which is to be formed, has been agreed upon.

"Paramount-Vitaphone"

It is stated that the identities of both companies are to be merged in the title of "Paramount-Vitaphone" with all other names dropped. Adolph Zukor is to be the president of the company and Harry M. Warner is to be vice-president and general manager.

According to one story, the handling of the actual business affairs of the organization are to remain in the hands of those executives now handling various departments. Thus Jesse L. Lasky is to be at the head of the combined production activities of both companies; S. R. Kent in charge of all distribution and Sam Katz in charge of theatre operation. Jack Warner will undoubtedly be associated with Lasky as first assistant in charge of production; Sam Morris in a like post with Kent and Spyros Skonras with Katz.

Jack Warner has made an enviable record for himself in the production field with Vitaphone and has several real achievements in his cap, having been the first in the field with a feature length talkie and likewise the first with an all color-all talk feature.

A series of final conferences are to be held during the next two weeks at which all the minor details will be ironed out.

'Soul Of France' To Open At The Film Guild Cinema

"The Soul of France," the Paramount all-French release, will be premiered in the United States at the Film Guild Cinema, N. Y., on the evening of Oct. 11. Its opening will be nnder the patronage of Paul Claudel, French ambassador to the U. S. An honorary committee, headed by Andre Bronzet, acting French connsel, is being formed. Proceeds of the premiere will be donated to Les Guenles Casses, association of French war veterans.

'Damns,' Divots And Rough Give Filmdom's Birdie Chasers Action At 17th Golf Tourney

Event Proves Bonanza For Makers of Trophy Cups And Prize Seeking Hook and Slicers

EX BEACH'S opinion of the story judgment of producers, Lee Och's' ambitions for the Motion Picture Club, Earl Guliek's dexterity with a teaspoon, Arthur Stebbins' efforts to gracefully bestow the broccoli of defeat on Elmer McGovern, and awards for fifty-seven varieties of eighteen hole arithmetic were among the highlights of the seventeenth semi-annual "Film Daily" Golf Tournament, held on Tuesday at the Gedney Farms Country Club.

Foregathering under the direction of Jack Alicoate, publisher of "Film Daily," and who was aided in his task by Dan Mersereau and James Cunningham, and with Bruee Gallup, director of advertising for United Artists as the master of seorimonies, approximately one hundred of the Hook and Slice contingent of filmdom spent a holesome day excavating fairways and

chasing hirdies. Climaxing a full day of laughs and damns, the dinner provided several surprises. Earl Gulick functioned as toastmaster, wielding a coffee-soaked spoon in lieu of a gavel. Java-cyc developed at several nearby tables as Gulick used the eaffeine niblick to emphasize his comments of appreciation for the opportunity the tournament afforded for improving lies and

acquaintances.

Rex Beach spoke of the possible impropriety of an anthor being present in a film gathering. He described the latest in private libraries in the Hollywood homes of producers, referring to recent importations of authors abroad, now adorning library shelves in place of books. He fairly knocked one of those present off his seat with his detailed explanation of the scientific and hygienic methods recently evolved in Hollywood for disposing of anthors' manuscripts. He also shattered the illusion alleged to be entertained by a producer that Rex Beach was a summer resort, or a service station.

Lee Och's gave a serious note to the occasion with a well-stated explanation of the real purposes and advantages of the Motion Picture Club. That his sentiments were in accord with popular opinion was evidenced by the applause that greeted his request for practical recognition of the

ROGERS AS "YANKEE"

(Hollywood Bureau, Motion Picture News)
Hollywood, Oct. 3.—Will Rogers' second talker for Fox will he "A Connecticut Yankee in King Arthur's Court," a remake in sound of the picture directed by Emmett J. Flynn for the company a number of years ago.

PRICELESS

Hollywood—A few days ago, a print of "The Taming of the Shrew" was slipped into one of the suburbans by the U. A. studio to preview and nab andience reactions, etc. etc.

On the main title, dialogue was crelited to "William Shakespeare and

Sam Taylor."

comforts, conveniences and cuisine of the Club.

Arthur Stebbins, eaptain of the Motion Picture Club Golf team, which defeated the Friars' Club team, captained by Elmer McGovern, eight up, responded to McGovern's tactful speech in behalf of his defeated foursome by stating that he was the only regular member of the Motion Picture Club team able to play during the afternoon, and that the other three players were substitutes. Someone well in the rough of the dining room fairway broadcasted a "Sez you" over the bunker of the speakers' table before the erowd realized that Stebbins was playing for a laugh.

J. D. Williams, who played as a member of the Motion Picture Club team, avoided any definition of the term "substitutes," and confined his talk to an appreciation of

the oceasion.

George Blair, of the Eastman Company, was obliged to take a bow and a round of applause as the tournament veteran, having been present on each of the sixteen preceding occasions.

Bruce Gallup got the hand of the evening for his work as Chairman of a committee of one handling the scores for the (Continued on page 1200)

Laemmle Sr. Arrives From 3-Months' European Trip

After a trip lasting three months in Europe, Carl Laemmle, president of Universal, his son-in-law and daughter, Mr. and Mrs. Stanley Bergerman, and others arrived back in New York last Tuesday, Sept. 24, aboard the Bremen.

Also in party were Laemmle's secretaries, Jack Ross and Dave Bader, his relative, Mrs. Maurice Spreckles, and his nephew, Julius Bernheim. The party was met by L. B. Metzger and was serenaded by Paul Whiteman and his band who on Nov. I will arrive in Hollywood to hegin "King of Jazz Revue."

Germany's Initial English Talkie Coming To The U. S.

"The Melody Of The Heart," first German talking motion picture in English, produced in Berlin by Eric Pommer, will be brought to America latter part of December, the New York office of Ufa annonnees. "The Girl in the Moon," Ufa silent picture, will be released in Berlin on Oct. 15.

Hearst Metrotone News Reel Debuts; Interesting Issue

First Talking News Reel By International Has Lot Of Live Matter

The theatres received their first issue of the Hearst Metrotone newsreel this week with two issues being made. The issues are to be made twice weekly, released on both film and dise as to sound. The issues out are numbered 200 and 201. Both run a full ten minutes on the sereen.

The first issue contained five shots the first being an introduction to the stars of the Philadelphia Athletics and the Chicago Cubs the winners of the pennants in their respective leagues who are to play the World Series; the wedding of John Coolidge; lively shots of Washington, D. C., chorus girls on skates; then the real news wallop of the reel in the shots of Charles M. Schwab after he testified at the Senate proh into the Shearer activities. Shearer himself was the punch. The way he spoke and his personality marked him as as forceful as the late Teddy was on the screen. The final shot was the departure of the British from German territory.

The mid-week issue showed Italian War Veterans on parade in the Pacific Coast football teams in training; Elizabeth Arden in a reducing specialty for women, showing the exercises to reduce the waist line; the biggest locomotive in the world and the shots of the running of the St. Leger in England with a crowd of 1,000,000 present to see the race.

General Talking Pict. Opens Five Offices In The South

Atlanta, Ga., Oct. 3.—With the establishment of Sonthern district headquarters in Atlanta and the appointment of George M. Jones as head of the branch, the plans for a national sales organization for General Talking Pietures Corp. of New York, were given further impetus. The Atlanta quarters are located in suite 214 at 101 Marietta St. In addition, there will be branches in Charlotte, Memphis, Dallas and New Orleans. Walter Griftith, at 208 South Poplar St., heads the Charlotte office; J. N. Talley, at 502 South Second St., heads the Memphis branch; Albert Russell, at 304½ South Barwood St., commands the Dallas exchange.

Paramount Will Make New Grev Story Into Talkie

That Westerns are not down and out by any means, although success of talkies seem to indicate as much, can be gleaned from fact that Paramount is planning to film "Fighting Caravans," Zane Grey's newest novel, as full dialogue production with Gary Cooper starred under direction of Otto Brower. This will be first time that one of Grey's works will be made into a dialogue film.

Control Of Independents By Allied Would Leave Chains For M.P.T.O.A.

AIM 75,000 PLAYDATES

Claim 60,000 Playdates Lined Up Under Tiffany-Stahl-Radio Franchise To Date; Coast Convention

H OLLYWOOD, Oct. 3.—Seventy-five thousand play dates and 5,000 franchised theatres by January 1 is the Allied objective. To date, claim is made that 60,000 dates have been lined up under the Tiffany-Stahl and R-K-O five-year agreements.

Al Steffes, Abram F. Myers' right-hand hower in Allied, and Osear Hanson, general sales manager for Tiffany-Stahl, are in Los Angeles arranging for a state-wide convention of California exhibitors to be held October 10-12, probably at the Ambassador. Allied leaders from all over the United States will attend, including:

Charles L. O'Reilly, of New York; Nathan Yamins, of Fall River; Joe Seider, of New Jersey; Jack Miller, of Chicago; H. A. Cole, of Texas; and H. M. Richey, of Detroit. The objectives are two. First, an effort to line up the California territory for Allied and its franchise plan. Secondly, to hold a general mass meeting at which Allied and its progress in annexing state units will be discussed.

Steffes declares that, with the exception of Nebraska, Kansas, Missouri, and California, the entire nation west of the Mississippi has gone Allied. "And we're not through yet," he told a reporter for MOTION PICTURE NEWS.

The Allied Exhibitors' Association of the Northwest has been formed as a direct result of a meeting held in Portland a few days ago. Eighty per cent of the possibilities signed franchises, according to Hanson. An exhibitor meeting in Seattle terminated in formation of the Allied Amusement Association of the Northwest, thereby giving Allied two more states.

Awaited Majestic, Houston, May Be Erected In Fall

Houston, Tex., Oct. 3.—Unconfirmed rumors have it that the long awaited New Majestic Theatre will be built this Fall, financed by a Houston millionaire newspaper owner, on Preston Ave., at least three blocks off Main St. and far down the main drag from other de luxe houses. Majestic officials deny any knowledge of the new plan.

F. Richard Jones Weds

A marriage ceremony in which Director F. Richard Jones and Irene Marion Lenthe, Los Angeles society matron and fashion designer, were the principals was performed last Friday at the Little Church Around the Corner, New York. They will return to Hollywood after a short honeymoon.

Service Real Aim Of Memphis Meet

T is the central desire of the M.P. T.O.A. officials to make the national convention of the organization at Memphis "of real constructive service to the industry," declared M. J. O'Toole, National Secretary, this week.

"What has happened in the matter of combinations and industrial readjustments or may logically happen along the same line is not within oor power to particularly influence," he added. "We are a service body.

"We are meeting at a critical period as a constructive force. We are not chronic fault finders. We want to make things right and will spend the time doing that rather than in what might he fruitless hickering."

Camera Work In Coast Studios To Be Standardized

Important Move By Big Producers Will Help Sound Problems In Theatres

· (Hollywood Bureau, Motion Picture News)
Hollywood, Oct. 3.—All of the large producers on the Coast have agreed to adopt the recommendations of the groups cooperating through the Academy of Motion Picture Arts and Sciences, whereby there will be standardization of camera apertures of one size in the production of current and future pictures.

The producers have further agreed to adopt the standard practice immediately, and are marking their ground glasses to conform to the new regulations.

Fox is the only producer not changing, and it is felt that Fox would not have to make a change in view of the fact that their former standard was within .006 of an inch of the new standards.

By the new practice in all studios, theatres using the small 3 by 4 aperture to fill the screen when projecting sound on film pictures, will know that they should use an aperture .6 by .8 as a basis; and then the projectionists will he certain that they will not cut off either the top or bottom of the photographed picture when projecting it in their individual theatres.

This is a big step forward in bringing the studios and theatres in closer contact to work out mutual problems; and demonstrates that studio technicians and officials are now working to help solve problems for the theatres.

The Academy is immediately sending out bulletins to all of the large theatre circuits in the country advising them of the new aperture standardization.

REPRESENTS BIG CIRCUITS

Only Seeming Chance For Body To Continue; Would Keep Arbitration Boards Alive

CONTINUANCE of the activities of the Motion Picture Theatre Owners of America depends entirely on the amount of support that will be thrown to the organizations through the various hig theatre chains now operated by subsidiaries of the producing organizations. There is no question that the Hays organization is keen to keep the M. P. T. O. A. in existence and functioning, as it will tend to keep the Arbitration Boards functioning.

With the Allied States movement now having reached most formidable proportions and continuing its swelling of ranks by the alignment of additional state organizations of independents all over the country, the control of the independent situation lies entirely with Allied. In a number of states where the present state body has joined with the Allied movement the chain houses are members of the existing organizations. Whether these houses will continue their affiliation is a question at this time.

In those states it would mean that the M. P. T. O. A. would have to build up new organizations to replace the defaulting ones and this would mean that the chain houses would have to be withdrawn from the bodies affiliated with Allied so that the managers of those houses would form the basis of exhibitor members in the various territories.

In one of the middle western states where the chain theatres are part of the state organization now co-operating with the Allied movement, the secretary of the organization stated that even were the chain houses to withdraw, the new members that have come to their banner since they linedup with Allied would more thau offset the loss of revenue that a withdrawal of the chain-operated theatres would mean.

Salem, Ore., Oet. 3.—The independent motion picture exhibitors of Oregon met here and have organized the Allied Exhibitors' Association of the Northwest, and will affiliate with the Allied States national organization. Frank Bligh, Bligh Theatre, Salem, was named president; G. E. Jackson, Circle Theatre, Portland, secretary and treasurer. W. A. Steffes, who was present, was made an honorary member, as was also Osear Hanson, general sales manager for Tiffany-Stahl.

Flippen In Film Debut

Jay C. Flippen, blackface comedian and musical comedy star, is making his first appearance in films in "Personality and Sketch Revue," now being produced by Monte Brice at the Astoria Studio of Paramount.

An Average Week On B'way Without Outstanding Hit; Influx Of New \$2 Specials

"Married In Hollywood" Only Oue Last Week's Crop To Show Life; "Rio Rita" Due Sunday

ROADWAY failed to have an outstanding box office hit last week. It was an average week on the street from the money viewpoint with nothing developing that stood out. The leader of the street was Fox' "Married in Hollywood," at the Roxy which did \$116,972 and was held over for a second week.

Second money went to the Capitol with William Haines in "Speedway" a silent picture which came through to the tune of \$77,094.55, while at the Paramount "Paris Bound" got \$70,600. "The Careless Age" at the Strand played to \$33,512, which is nice business there, but not any too hot, while "To-night at 12," a mystery thriller at the Colony, managed to get \$13,643. "Seeds of Revolt," in its third week at the Cameo, droped to \$4,467.

The Rivoli held "The Dance of Life" for its ninth and final week there with a hox office showing of \$20,000, against which "Bulldog Drammond" at the Rialto in its fifth week returned \$27,700. Goldwyn's end of the Rialto engagement will be in the neighborhood of \$85,000.

New Specials Arrive

This week was a week of openings along Broadway as far as the extended runs are eoncerned. Five new offerings are being made. The first was on Tuesday night when Richard Barthelmess' "Young Nowhere' opened at the Central; Wednesday night George Arliss came to the Warner's in "Disraeli"; Thursday night "Sunnyside Up'' was offered by Fox at the Gaiety and on Friday night "Blackmail," a British made talkie, came to the Selwyn.

Radio's "Rio Rita" opens at the Earl Carroll Theatre on Sunday night. This opening is being awaited with the keenest interest for the picture has been heralded as the greatest of all outdoor talkie productions to date.

The "Great Gabbo" film moved from the Selwyn to the Globe this week, after having drawn \$6,072 at the 42nd street The chances are it will do better at the Globe.

At the Astur "The Hollywood Revue" returned \$22,905, which was a drop. "Fast

ON THE AIR

Hollywood—At Grauman's Chinese when "The Cock-Eyed World" opened: D. W. Griffith: "Good evening, ladies and gentlemen."

Radio Announcer (cutting in):— "That was David Wark Grillith."

DWG-"Good night, ladies and gentlemen."

World Total W. E. Sound Systems 3,000

The installations of a Western Electric sound system in the Coliseum Theatre, Barcelona, Spain, marks the 3,000th installation

throughout the world.

In the United States the number of In the United States the number of houses now wired with this system has reached a total of 2,539. These are well scattered throughout the States and are practically all film and disc devices. Seating capacity where they have been installed ranges from small projection rooms of branch ex-changes to houses of from 500 to 2,200 seats.

P. L. Palmerton, foreign manager for ERPI, announces that the first W. E. system in the Malay Peninsula, at Singapore, is being installed. The nearest wired houses to this point are in India where five are in operation.

Life," at the Central in its seventh and final week, did \$7,680.50, while "Flight." the Columbia aerial feature, pulled \$18,-194 at the Cohan, proving itself a hit of considerable proportions. "Four Feathers," at the Criterion in its fifteenth week, showed \$10,500 and is leaving next week

to be followed by "Applause."
"Hallelujah," at the Embassy, dropped off a little to \$8,659, while the Grandeur showing of "The Movietone Follies" in its second week was a decided flop. The business was under \$6,000 on the week.

"Street Girl," in its ninth and final week played to \$10,516.

Al Jolson's "Say It with Songs" finished the run at the Warner with \$14,-214.25 making way for "Disraeli," while "The Gold Diggers of Broadway" continued at the Winter Garden doing \$26,-

Dual System Of Sound Acquired By Phono-Kinema

Phono-Kinema, a corporation recently formed in New York, has acquired a license to manufacture sound-on-film apparatus in the United States and Canada under the Nakken patents. This move will enable the company to include both disc and soundon-film with installations.

Deliveries of the dual system are at present scheduled for four weeks after receipt and acceptance of order and reproducers are priced at \$2,950 installed. Amplifiention, monitor, control board and speakers are included in this figure but not cost of wiring between stage and booth. Exclusive of amplification, monitor, control board and speakers, sound heads are listed at \$1,750 each per units of two. All equipment is sold outright, without service charge and a guarantee of patent protection.

100 Technicolor Feature Pictures On New Schedules

25 Color Cameras In Work; One Added Each Week: Plant Expanding

There will be at least 100 feature motion pictures photographed entirely or in part in Technicolor shown in theatres throughout the United States this season, was stated this week by Dr. Herbert Kalmus, president of the Technicolor Company.

Contracts have been signed, he says, with Paramount, Warner Brothers, M-G-M, First National, R-K-O, Universal and other companies for use of special camera equip-ment for more than fifty feature productions and these, supplementing completed Technicolor films or those now before the eameras, comprise the hundred pictures. Twenty-five cameras are working and this supply is being increased at the rate of

Technicolor is engaged in plant expansion which will provide eight times the present production capacity, is making plans for a New York plant to handle color photography and negotiations are under way to establish a European plant with headquarters at London.

More than a score of the most important talking and musical films to be presented on Broadway during the next few months will be entirely or partly in Technicolor. Some of them are:

Paramount's "The Vagabond King," starring Dennis King in the musical romance which brought him fame; "Pointed Heels," with William Powell; "Glorifying the American Girl."
First National's "Sally," starring Marilyn Miller; "Paris," starring Irene Bordoni; "Song of the Flame," from the musical show "No No Nanette:" "Little Johnny Jones," starring Eddie Buzzell; "Footlights and Fools, 'starring Cldeen Moore and "Son of the Gods."
Warner Brothers' "The Show of Shows," a novelty revue featuring 100 stars of the screen, theatre and opera; "General Crack," starring John Barrymore; "Golden Plawn" and "Hold Everything."
Metro-Goldwyn-Mayer's "The Rogue's Song," starring Lawrence Tibhett; "Cotton and Silk," starring the Duncan Sisters; and "Lord Byron of Broadway," RKO's "Rio Rita," starring Bebe Daniels and others.

11 Distributors And Film **Boards Of Trade Sued**

A suit of injunction brought by the Byrd Theatre Co., Bluebird Theatre Co., the Brookland Theatre and Walter J. Coulter, all of Richmond, Va., and the Bluebird Theatre, Petersburg, Va., has been filed in Washington, D. C. Defendants in the action are the Hays Office, the Washington Film Board, James B. Fitzgerald, secretary of the Board, and 11 distributors who are charged with \$5,700 damages in deposits which, declare the plaintiffs, were demanded before they could obtain films, in what they claim is an illegal combination of the Sherman anti-trust law. They ask that the awards be set aside.

The eleven defendant distributors in this suit attacking the legality of deposits demanded from exhibitors and exhibiting companies for alleged failure to comply with awards made by the arbitration board are: Interstate Film Co., Paramount, M-G-M. First National, United Artists, Fox, Pathe, RKO, Tiffany, Vitagraph, W. B.

HOLLYWOOD

WALTER R. GREENE Western Representative

Hollywood Office:

Mezzanine Floor,

Hotel Roosevelt

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Talk In Hollywood

By Walter R. Greene

W ITH Van and Schenck starring in a talker at M-G-M studios, the latter organization is seething with baseball activity. Both vaudeville stars are rabid baseball players—and the same goes for Buster Keaton and his director, Edward Sedgewick. At present, both factions are preparing for a series of contests on the field adjoining the lot, and plenty of dough is heing put up by followers of each side. The Van-Schenck team has in its lineup Mike Donlin, former Giant idol; Jim Thorpe, Indian athlete; and Tilly Shaefer, formerly of the Giants.

FIRST NATIONAL has founded a vocal academy for the benefit of stars and players under contract to the organization. Alexander Gray, musical comedy leading man and contract player with First National, has installed a music studio in his dressing suite, and is donating his services as a courtesy to the company and to those who desire vocal training for the varions talker and musical production assignments. Gray has had previous voice coaching experience on the stage.

W HETHER or not it was a deliberate publicity plant, the fact remains that M-G-M secured great exploitation when the University of Southern California band of 125 pieces played "Singing In The Rain" between periods last Saturday at the football game staged at the Coliseum. A crowd of about 50,000 were present.

If memory is correct, the U. S. C. hand never played a popular melody during the Coliseum football games for the past four years, heretofore confining their selections to college songs and marching numbers.

L ARRY DARMOUR, producing Darmour-R-K-O comedies for R-K-O release, is reported planning a revue at the end of his present production season which will include all of his comedians and players that have appeared in his several series of comedies during the current year. The revue would run about six reels, with release through R-K-O.

A FRIEND of a well known film star is still trying to figure out just what was meant when a 'phone call to the star's home last Friday received the reply, "I'm sorry, he's at the studio working, and won't be home until Monday."

(Continued on page 1199)



Betty Compson, who is easily one of the busiest actresses in films at the present time, exhibits an elaborate gown which she wears in the Tiffany-Stahl-Gainsborough production. "Woman to Woman."

Sono Art Lining Up 25 Pictures; Deal On With Roland

(Hollywood Bureau, Motion Picture News)

Hollywood, Oct. 3.—George W. Weeks, O. E. Goebel and Joe Skirboll are here lining up a Sono Art production schedule of 25 pictures. Reginald Denny will appear in four, Eddie Dowling in three, besides others.

James Cruze will personally direct two, and will deliver six more, personally supervised by him.

Additionally, Sono Art is negotiating with Ruth Roland for a series of starring talkies and musicals. The deal will probably be signed this week.

Ceballos-Haskell To Make 26 Short Vitaphone Revues

A series of 26 one-reel Vitaphone revues, to be filmed entirely in Technicolor under the co-direction of Larry Ceballos and Jack Haskell, is the latest announcement of short subject product to come from Warner Bros. They will be made at the West Coast studio during coming season.

La Rocque's Next For Radio

"Strictly Business," Wallace Smith's recent magazine story, will be Rod La Rocque's next Radio Picture vehicle.

Hollywood Melody Makers

H ARRY TIERNEY, well known composer of operettas and musical comedies, is creating the melodies for R-K-0's "Dixiana," an original filmusical operetta which will star Bebe Daniels.

JACK KING composed "Paramount on Parade," which will be used in the forthcoming Paramount filmusical revue. The melody has been selected as the theme song for all of the producing company's national broadcasting programs for the coming months.

POUR new songs have been added to Warner Brothers Vitaphone operetta, "The Golden Dawn." Grant Clarke and Harry Akst wrote the new melodies which have been named: "My Heart's Love Call," "Africa Smiles No More," "Mooda's Song," and "In a Jungle Bungalow." The first will be sung by Walter Woolf; the second by Alice Gentle; the third is a duet for Miss Gentle and Vivienne Segal, and the fourth is a comedy number for Lupino Lane.

SIX original song numbers have been included in the Van and Schenck production for M-G-M, "Take It Big." The new songs, written by Milton Ager and Jack Yellen, are "Ain't You Baby?", "Does My Baby?," "Harlem Madness," "He's That Kind of a Pal," "Me and My Buddy," and "There Will Never Be Another Mary."

W. FRANKE HARLING, recent musiern studies, has arrived in Hollywood to join the musical staff of the company's Coast studies. Harling's initial assignment will be an original operetta to be produced early next year by Paramount.

I T is reported that one of the major producing commanies has offered George Gershwin \$150,000 to compose an original nusical operetta for a well known film star. No information can be obtained as to whether or not the composer will accept the proposition.

NACIO HERB BROWN and ARTHUR FREED will compose the music and lyrics for Ramon Novarro's next M-G-M production, "The House of Troy." It is understood the story is similar to "The Student Prince," but having a Spanish locale instead of Austrian as in the original.

(Continued on page 1199)

Hollywood

Hall Of Music Is Dedicated To Fox

Will Be Utilized To Unify All Movietone Dep'ts Of Company

WSIC appreciation throughout the the world was given added impetus with the dedication of the palatial new Hall of Music at Fox-Movietone City in Beverly Hills September 22, 1929. Nearly 27,000 persons were clocked entering the gates to hear the programs.

The new structure, the latest addition to the \$8,000,000 studios, was built at a cost of \$125,000 and will serve to unify all the functions of the music departments. Every possible aid, comfort and convenience have been provided for the composers, musical directors and others who have assumed a vital part in the making of motion picture entertainment for the sound screen.

Dr. Rufus B. von Kleinsmid, president of the University of Southern California, made the dedicatory address, paying high tribute to the manner in which the screen has spread "the language of the soul" throughout the world.

The soloists included Don Jose Mojica, lyric tenor of the Chicago Civic Opera Co., who sang the aria, "Salve Dimora," from "Fanst," by Gounod; Madame Elsa Alsen, dramatic Wagnerian soprano, who sang an aria from "Tristan and Isolde," and Lawrence Tibbett, baritone of the Metropolitan Opera Company, who presented the prologne "I Pagliacci," by Leoneavallo.

The Fox-Movietone symphony orchestra of 100 pieces, under the direction of Arthur Kay, opened the program with a medley of Victor Herbert airs. Next the orchestra played "The Star Spangled Banner," during which a flock of white pigeons were released and fluttered over the huge throng.

Following a brief welcome by Lumsden Hare, the distinguished Irish actor who

Marston Leaves "U" By Mutual Consent

TOLLYWOOD, Oct. 3.—Dr. William M. Marston, psychologist of production at Universal studios for the past several months, has left the company and is now enroute East. Marston had a term contract which was cancelled by mutual consent. Just prior to the departure of Marston, Walter B. Pitkin, former professor of literature at Colombia University, decided to return to New York. Pitkin was assigned to the Universal scenario department during his stay on the coast, while Marston worked on preparation of productions before shooting actually started.

acted in the capacity of master of ceremonies, Dr. von Kleinsmid made his address.

Lenore Ulric, stage and screen star, then unveiled several sculptures especially executed for the Hall of Music by Mahomi Young. These included a bronze bust of Victor Herbert and placques of composers of many countries.

The concluding number was the rendition of Elgar's 'Pomp and Circumstance' by the orchestra of 100 with a chorus ensemble of 300 voices.

Sloman Directing Richman Film; Garnett Gets Release

Assignment of Richard Sloman to direct "Play Boy," Harry Richman's picture for United Artists release, has been definitely set. Tay Garnett had the original assignment, but feeling that the story was not his type, asked his release.

11 M-G-M Units Work As Fall Program Is Placed In Production

Metro-Goldwyn-Mayer has eleven units working on major productions at the present time. Of the number, but one is being made outside of the West Coast studios the exception being W. S. Van Dyke's unit filming "Trader Horn" in Africa.

The other productions, for which many elahorate and varied sets had to be constructed, are:

"Ship From Shanghai," "Lord Byron of Broadway," "Devil May Care," "Their Own Desires," "Cotton And Silk," "The Rogne's Song," "Duley," "The Bishop Murder Case," "Take It Big" and "The Bugle Sounds."

Gloria Swanson Will Sing Over Radio In Victor Hour

Two songs—"Love" and Toselli's "Serenade"—will be rendered over the Victor Hour on the night of October 10th by Gloria Swanson, who recently returned from Europe where she broadcasted her songs over the London station of the British Broadcasting Co. at the time of the premiere of "The Trespasser," her latest vehicle.

For New "Hollywood Nights"

Hollywood, Oct. 3.—Fox is lining up an imposing group of players for "Hollywood Nights," filmusical written by Andrew Bennison, to be directed by James Tingling.

Among players assigned prominent roles are: Joe Wagstaff, Whispering Jack Smith, Lola Lane, Sharon Lynn, Dixie Lee, David Rollins, Stuart Edwin. Music and lyrics are being composed by Con Conrad, Archie Gottler, Sidney Mitchell.



Views of the new Hall of Music in Fox-Mavietone City. At left, the court and sculptured fountain; centre, Dr. Rufus B. von Kleinsmid, president of the University of Southern California, addressing gathering during dedicatory program; inset shows dedication tablet, and at the right a glimpse of the building's exterior and its colonnade

Hollywood

President Acts On Mayer's Motion For School Talkies

Hollywood, Oct. 3.—President Hoover has already appointed a commission to study the subject of educational pictures in the public schools, according to the statement of Louis B. Mayer during a speech at the Los Angeles Women's Breakfast Club last week.

Mayer declared that "a child can learn more in 10 minutes from a talking picture in school than in 10 hours from a textbook." He further stated that he had suggested the introduction of talking pictures in educational institutions to President Hoover, who appointed a commission within a few hours to investigate the matter. It is understood that Mr. Mayer has offered his fullest co-operation and support to President Hoover to further the project.

Talk In Hollywood

(Cantinued fram page 1197)

A CERTAIN production official who has made three trips to Europe during the past two years, recently returned to Hollywood. A friend greeted him on the street and said he would drop around the studio in a few days to have a chat. The official declared he had left the company.

"Why did you quit?" he was asked.

"I was tired of trips to Europe," he replied, "and walked out when they refused to send me to South America for six months."

A WELL known producer who participates in the big time poker games staged at frequent intervals by a group of producers and directors, sat in at one of the games recently. During his absence, someone telephoned his home asking for certain information. The producer's wife informed the caller that he could not he disturbed as he "was relaxing."

Inez Courtney will be featured comedienne in first National's Vitaphone and Technicolor version of the musical comedy, "Spring Is Here." Alexander Gray and Bernice Claire have the featured leads; J. F. Dillon will direct.

Paramount has placed Zoe Akins under a term contract to write originals and adaptations. Miss Akins, noted fiction writer, came to Hollywood three months ago for Fox, later moving over to Paramount to adapt "Sarah and Son," upon completion of which she signed the term agreement.

Pathe has assigned the leading feminine role in "This Thing Called Love," successful stage play, to Constance Bennett. Paul Stein will direct and Zasn Pitts will have a supporting part.

Paul Muni and Marguerite Churchill are to play the leading roles in "Seven Faces," an adaptation of Richard Connell's short story "A Friend of Napoleon," with Jack Viertel directing and Lester Lonergan handling the dialogue.



John Gilbert, who has played on the screen with such stage notables as Jeanne Eagels, has another gorgeous leading lady in the person of Catheriue Dale Owen, the feminine lead in 'His Glorious Night," a current release from Metro. It is the star's initial all-talkie and was directed by Lionel Barrymore

Lasky Details Plans For "Paramount On Parade" Film Special

Paramount's talking-musical production, to be known as "Paramount On Parade," is now being planned by Jesse L. Lasky, first vice-president, who is now in the East. All talent available in Paramount stock units will be included in the "cincphonic festival," states the executive, and all directors, anthors, etc., will contribute to the work. B. P. Schulberg, general manager of production on West Coast, will supervise "Paramount On Parade," being aided by Albert A. Kaufman, aide to Lasky, and Elsie Janis.

Production will present natural color as well as sound.

Blue Injured, Vehicle Is Delayed For Three Weeks

Hollywood, Oct. 3.—Due to accident last week in which Monte Blue was injured during water scenes for "Isle of Escape," production on picture has been delayed three weeks. While waiting for Blue to recover, Howard Bretherton, director of the picture, will direct a number of Vitaphone Varieties, first to be "White Lies," two reel comedy.

Betty Compson Will Star In "The Lie" For Radio Pict.

Hollywood, Oct. 3.—Betty Compson will be starred by RKO in "The Lie," as her next contract production. Story is adapted from play by Hugh Herbert, who is writing film adaptation and dialogue. Herbert was recently placed under term contract by RKO.

Radio's Coast Units Ready To Shoot On Season's Schedule

Radio's plans for studio expansion involving \$2,500,000 having crystalized and with eight special talking-musical features in the offing, the Western studio of Radio is all set to embark on a busy season. One of the impending studio additions is a stage 150 by 500 feet wide.

At the present time one of Radio's principal offerings, Rudy Vallee and his orchestra in "The Vagabond Lover," is well into production and other Radio stars will face cameras and mikes within a few days. Scenarists are at work on important story material including "Hit the Deck," "The Case of Sergeant Grischa," "The Firewalker" and "Hunted."

Added to the roster of talent recently was Bert Wheeler, stage comedian.

Another production on which the studio will soon concentrate is "Dixiana," operetta being written directly for screen by Harry Tierney; Bebe Daniels will star.

Hollywood Melody Makers

(Continued from page 1197)

ORIGINAL musical numbers have been written by J. C. Lewis, Jr., for "The Dancing Goh," which Christie is producing with Buster West starred. Two of the numbers are "Sailor Walk" and "Honest, Honey."

WITH the opening of "Gold Diggers of Broadway" at Warners Downtown Theatre last week, Al Dubin and Joe Burke are receiving congratulations on the quantity and quality of the original melodies during the filmusical.

A L BRYAN and EDDIE WARD are writing the original score for the new version of "Lady in Ermine," which First National will produce.

Fox's largest production unit since "The Iron Horse" to go on location is "Cameo Kirby" company which was transported to Sacramento River to film sequences for filmusical under direction of Irving Cummings. Harold Murray and Norma Terris co-star, with balance of cast including John Hyams, Douglas Gilmore. Walter Donaldson and Edgar Leslie wrote songs for production.

Harvey Thew and Robert Lord are adapting and dialoguing the film version of "Show Girl In Hollywood," which First National will produce with Alice White starred. Mervyn Le Roy will direct, while Bud Green and Sam Stept will write the songs and music for the production.

Bert Roach, Will King and Natalie Joyce have been signed by Al Christie to play with Ford Sterling in a Christie Talking play, "The Fatal Forceps." William Watson will direct with play credited to C. L. V. Duffy.

Major Edward Bowes, managing director Capitol Theatre, New York, arrived on coast to spend several days at M-G-M studios conferring with studio officials on production plans for next year.

Distributors Win Sweeping Victory As Judge Upholds Film Board Credit Rulings

Holds Means To Deal With Uncompleted Contracts A Justifiable Act

N important decision affecting all film distributing organizations was lately handed down by United States Judge Thomas D. Thatcher when he upheld the Credit Rules adopted by the Film Boards of Trade in the Government's suit against First National Pictures, Inc., nine other film distributing companies and the Hays organization, charged with engaging in conspiracy in restraint of trade and com-

Practically all of Judge Thatcher's decision is written around the acts of exhibitors either legitimately or for business reasons transferring theatres and all existing contracts to new owners. In the opinion of Judge Thatcher the new owner should be well aware that a theatre business would necessarily carry unfilled contracts and that the buyer should make it his duty to enquire as to the disposition of unplayed contracts. Then, in the event that he feel disposed to make new contracts with another film distributor, the necessary steps for a satisfactory cancellation could be carried out.

"It was alleged that in operation of the Credit Rulings that exchange managers went beyond these Rules and entered supplemental agreements more drastic in their dealings with new theatre owners," quotes the Thatcher ruling in connection with the deposit requisite and a decision made in a suit of the U. S. vs. Fur Dressers and Fur Dyers Asso'n, Inc., was cited as being precisely in point. In his opinion both cases related to extending further credit to a firm which had proven delinquent in payment of debts and held "that such a combination was not unlawful restraint of trade, the real purpose of the defendants not being to obtain security for the payment of rentals or other claims which might arise," but to induce the new owner to carry out obligations incurred by the former owner. For the latter no security is required, neither was he required to make deposits if he car-ried out the policy of "spot booking." "It should be remembered," Judge Thatcher further stated, "that when a theatreowner who has contracted to exhibit films in his theatre disables himself from performing his contractural obligations by conveying his theatre to another, his deliberate breach on contract is apparent.

It was remarked upon in Judge Thatcher's summing up of the suit that aggregate rentals involved in uncompleted contracts of theatres transferred to new owners in 1927 amounted to \$7,297,374.13, and in 1928 the sum was \$9,843,970.23, it therefore being

RIGHT!

UINN MARTIN, of the New York World, reviewing a current picture, comments on the superiority of the screen over the stage as to backgrounds and set limitations, and points out that the screen should always take advantage of this fact. He

"Motion pictures must go places and do things.

a justifiable act on the part of film distributors to employ a means to deal with such cases in an effort towards adjustment.

\$100,000 Is Paid Toronto Union To Cancel Contracts

Sum Represents 50 Per Cent Of Wages Over Eleven Month's Period

Famous Players Canadian Corp., through its new managing director. Arthur Cohen, has paid \$100,000 in a lump sum to the Toronto Musicians Protective Association, thereby securing cancellation of the remaining period of the three-year contract with the musicians at its 19 theatres in Toronto, the agreement originally having until September 1, 1930, to run.

The corporation was prepared to retain the services of the musicians for the third year despite the fact that andible film programs made their presence in the theatres practically unnecessary. The arrangement previously reached by the company was that musicians would be paid full salary but would be required to occupy their places in the orchestra pit for both performances and rehearsals-in view of the andiences.

The musicians objected to this "humiliaand the projection machine operators added punch to the situation hy issuing an altimatum that they would walk out within 10 days unless some other provision was made for the musicians.

Conferences were held at which it was agreed that the sum of \$100,000 would be paid the 100 musicians affected, they would then be free men and could obtain such other employment as was available to them. The lump sum represents approximately 50 per cent of the regular wage provided by the contract for the next 11 months.

'Cock-Eyed World' And 'Gold Diggers' **Are Coast Leaders**

Former Got \$33,150 And Latter \$35,000 Last Week; Several Wilt

Hollywood, Oct. 3.—"Cock-Eyed World" knocked the other L. A. houses for a loop the past week, grossing \$33,150 (207%) the only exception being Warners Downtown with \$39,000 realized, with "Gold Diggers of Broadway." Their nearest competitors were "They Had to See Paris, in its second week at the Carthay Circle, where the returns were \$18,965 (151%); "Skin Deep," which lured \$19,000 (134%) at the Warners Hollywood; "Street Girl," whose third week at the R-K-O attracted \$9,750, a fine showing; "Marianne," in its fourth week at the Mayan, where the returns amounted to \$9,750. also good Sagging were "Broadway Melody." in

its third week at the Criterion (\$5,600-56%); "Bulldog Drummond," in its seventh week at the United Artists (\$11,200—87%); "The Love Doctor," at the Paramount (\$22,000—88%).

Filmdom's Birdie Chasers At 17th Golf Tourney

(Continued from page 1194) day's play. He was hailed from the rough as "Our next mayor." Bruce was discovered in the late afternoon walking down the fifteenth fairway toward the sixteenth green, swinging a mashie. Someone asked bim if he was playing a singleton. He pointed to three far-off players tramping the sixteenth fairway toward the putting green, and said: "I am - I was - with them. Go take a slice off your own driver!"

The first award in the evening's distribution of prizes was a mustache cup to Arthur Kelly.

Official prize winners and the awards

Low Net (Leg on Film Daily Cup and Stebbins, Leterman and Gates Cup)—H. J. Yates. Low Net Runner-up Afternoon Round (J. P. Muller Agency Cup)—Mitchell May, Jr. Second Low Net Runner-up (Columbia Pictures Cup)

Second Low Net Runner-up (Cotalized Fixtures Cap)

—Paul Berger,

Low Score for N. Y. M. P. Club Member (Al Liebtman Placque)—Arthur W. Stebbins.

Keith-Albee Contest (E. F. Albee Cup)—M. P. Club,

Low Gross (M. P. News Trophy)—Arthur W. Steb
blue.

Low Gross (M. F. Style Logar, bins, Low Gross Runner-up (Al Ruben Cup)—M. Buckley, Low Gross Runner-up (DuPont-Pathe Cup)—Chris Dumphy, Low Net Morning Round (Nat'l Theatre Supply Cup)—William Rabell, Low Gross Morning Round (Wm. Masse Cup)—Bay Beach.

Low Gross Morning Round (Wm. Masse Cup)— Rex Beach.
Putting Contest (Carl Laemule Cap)—Walter Futter,
Putting Contest Runner-up (Screen Secrets Magazine Cup)—George Blair.
Putting Contest Second Runner-up (Continental Theatter Accessories Trophy)—William Everts.
Driving Contest (Jack Cosman Cup)—Arthur Dichesten.

kenson.

Driving Contest Runner-up (1ra Haupt & Co. Cup)—
Arthur Kliesrath.

Driving Contest Second Runner-up (Craft Film Laboratories Trophy)—Chris Dumphy.

Low Exhibitor Score (Pathe Cup)—Henry Siegel.

Birdic Contest (Jules Brulatour Trophy)—(3) W. J.

Ge SHOWMAN

Section

Motion Picture News October 5, 1929

Program of S. M. P. E. Papers

MONDAY, OCTOBER 7.—Morning Session—''The Sound Situation in Europe'' (By N. D. Golden, Motion Picture Division Department of Commerce; 'Cinematography in Soviet Russia' (by econ Monsson, Amkino Corporation); Afternoon Session—''Some Characteristics of Sound,'' a Motion Picture Lecture (by Howard B. Santee, E.R.P. 1); ''The Film Perforation and Means for Its Measurement'' (by W. H. Carson, Agía Ansco Corporation); 'Sound Films for Surgical Instruction' (by Dr. P. E. Truesdale, Truesdale Sanitarium); ''Film Numbering Device for Cameras and Recorders'' (by M. W. Palmer, Paramount-Famous-Lasky Corporation); ''Dimensional Analysis as an Aid to Miniature Cinematography'' (by G. F. Hutchins, General Electric Company); ''Luhrication of Sound Film' (by J. I. Crabtree, Eastman Kedak Company). Evening Session—''The Human Equation in Sound Picture Production'' (by Terry Ramsaye, Pathe Exchange, Inc.); ''Reactions of the Public to the Talking Picture'' (by Harold B. Franklin, Fox West Coast Theatres, Inc.).

TUESDAY, OCTOBER 88h—Morning Session—''Some Funda-

B. Franklin, Fox West Coast Theatres, Inc.).

TUESDAY, OCTOBER (8th—Morning Session—"Some Fundamental Principles of Sound Recording and Reproduction" (by Wm. H. Offenbauser, RCA Photopbone); "The Principles of Sound Recording and Reproduction by the Variable Density Photographic Method" (by D. MacKenzie, E.R.P.E.); "A Demonstration Talking Film" (by Dr. Kingdom, General Electric Company); "Studio Acoustics and Microphone Placement" (by J. P. Maxfield, E.R.P.L.). Afternoon Session—"Some Aspects of Reverberation" (by E. W. Kellogg, General Electric Company); "The Optics of Motion Picture Projection" (by Professor Arthur C. Hardy, Massachusetts Institute of Technology); "A New Method of Blocking Out Splices in Sound Film" (by J. I. Crabtree and C. E. Ives, Eastman Kodak Company); "Photographic Characteristics of Sound Recording Film" (by L. A. Jones and O. Sandvik, Eastman Kodak Company); "Characteristics of Loud Speakers for Theatre

Use'' (by D. G. Blattner, Bell Telephone Laboratories, Inc.); "Camera Mechanisms-Ancient and Modern" (by Artbur S. Newman, London, England).

WEDNESDAY, OCTOBER 9th—Morning Session—"Early History of Motion Picture Cameras for Film Wider than 35 mm." (by Carl Louis Gregory); "Possibilities and Problems of the Wide Film" (by Loenzo Del Riccio, Paramount-Famous-Lasky Corporation); "Rectangle Proportions in Pictorial Composition" (by L. Jones, Eastman Kedak Company); "The Optics Involved in Photographing and Projecting of Wide Film" (by Dr. Wm. Rayton, Bausch & Lomb Optical Co.); "Wide Films and Standardization" (by A. S. Howell and J. A. Dubray, Bell and Howell Co.); "The Wide Film from the Recording Standpoint" (by C. A. Tuthill, Paramount-Famous-Lasky Corporation); Report of the Standardization Committee.

ardization Committee.

THURSDAY, OCTOBER 10th—Morning Session—''Artistic Considerations in Sound Film Production'' (by Jee W. Coffman, Carpenter-Goldman Laboratorics, Inc.); "A Rapid Method of Determining the Degree of Exbaustion of a Developer'' (by M. L. Dundon, G. H. Brown and J. G. Capstaff, Eastman Kodak Company); "Burn Out Phenomenon of the Tungsten Filament'' (by Gordon T. Fonda, General Electric Company); "Watcr Coeling of Incandescent Lamps'' (by Dr. Newell T. Gordon, General Electric Company); "Operating Characteristics of High Intensity Arcs'' (by A. C. Downes, National Carbon Co.); "Some Properties of Chrome Alum Fixing Baths'' (by J. I. Crabtree and J. F. Ross, Eastman Kodak Company), Afternoon Session—"Radiation Characteristics of Two Morcuty Arcs'' (by Dr. Frank Benford, General Electric Company); "German Film Laboratory Technique'' (by Walter K. Geyer, Geyer-Werke, Berlin); "A Studio Photometer' (by E. W. Beggs, Westingbouse Lamp Works).

All Branches of Industry Interested in S. M. P. E. Toronto Meeting

EMBERS of the Society of Motion Picture Engineers, founded in 1916, and since that time functioning as the source of information on technical matters and practices which have contributed to the advancement of the Motion Picture in its artistic, scientific and commercial application, meet for the Fall Convention in Toronto, Canada, on Monday, October 7th, to continue through sessions of 4 days.

Well in advance of the announcement of the program of Papers to be presented at the meeting, the Fall Convention of the Society was looked to with especial interest and anticipation by the motion picture industry at large. Startling developments suddenly have put into the hands of studio and theatre workers new and strange instruments, the effective application of which demand special skill and knowledge. As the art and craft of

motion picture production and presentation has grown, the need for more and more specialized knowledge has grown, and so the industry's workers and specialists look with eagerness to this established and reliable source for technical information and guidance in the application and further development of new-found resources.

The attitude of considerable numbers expresses itself in the question, set forth and repeated in all branches of the industry, "what will the society do?" Special reference in the majority of cases is to subjects connected with sound recording and reproducing and the approaching change-over from the present standard of 35 mm. film to pictures of larger dimensions.

It has been suggested in many quarters that the Society might initiate steps toward a standardization of these new wide film developments-and Advancement in the theory and practice of motion picture engineering and the allied arts and sciences, the standardization of the mechanisms and practices employed therein, and the maintenance of a high professional standing among its members.

-from Constitution and By-Laws of the Society of Motion Picture Engineers



W. C. PORTER Edison Lamp Works of General Electric Company, President.



R. S. BURNAP Edison Lamp Works of General Electric Company, Secretary.



H. T. COWLING Eastman Kodak Company, Secretary and member of Reception Committee.

a surprisingly large number actually look for wide film standardization to issue as a result of efforts of the Society at this meeting in Toronto.

This, of course, the Society cannot accomplish, nor would its members attempt such an undertaking—because that is outside the province of the Society. However, the suggestion coming from ranks outside the Society but from within the industry with which it is concerned, pays a high compliment to the organization.

The Society serves its full purpose when it functions as an agency for the dissemination of technical information imparted by those whose accomplishments and backgrounds establish them as authorities on the subjects they discuss.

A glance at the program of Papers to be presented at the Fall Meeting is sufficient to assure the industry that the S. M. P. E. meeting in Toronto will be fruitful of much that will enlighten its workers on subjects of absorbing interest.

The subjects of leading importance in the industry today, sound and wide film, are prominently represented in the program of discussions that will occupy the engineers and technicians who gather at that convention. Their Papers will command a popular interest perhaps never approached in the past history of the Society.

Thus, owing to conditions which have been brought about by the Society itself through accomplishments since its foundation in 1916—accomplishments which have won the utmost respect and admiration of the industry—and new developments which increasingly stress the technical side of motion pictures, the S. M. P. E. convenes for its Fall Meeting of 1929 with a large and most interested gallery giving strict attention to its transactions. Under the circumstances which surround the Meeting, the Toronto convention truly is the most important that has been held by the S. M. P. E. since its inception.

The industry, as never before is alive to Society's importance—appreciates the value of its contributions to the progress of the Motion Picture—and sincerely wishes it to succeed and prosper in the expanded and enlarged undertakings to which the organization is applying its great resources in talent, learning and ability.



W. C. KUNZMANN National Carbon Company. Inc., Chairman of the Convention Committee



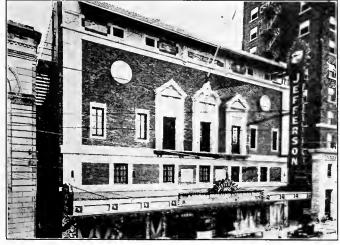
M. W. PALMER
Paramount - Famous L a s k y Corporation,
member of the Convention Committee.



P. A. MCGUIRE International Projector Corporation, Chairman Publicity Committee.

Carrier Centrifugal Refrigeration

Featured by Jefferson Theatre



The Jefferson Theatre, Beaumont, Texas, features Manufactured Weather as an added patronage attraction.

ANY theatres throughout the country have employed various exploitations stunts... but it remained for the Jefferson at Beaumont to feature, during a one-week Refrigeration Show held in the theatre, the refrigera-

tion machine which operates in conjunction with the air conditioning system, to provide patrons with healthful comfort the year round . . . regardless of the weather, the season or the size of the crowd.

The Jefferson at all times features Manufactured Weather, as produced only through the Carrier System for Air Conditioning, as an added patronage attraction... but its Refrigeration Show proved to be such a novel means of exploitation that it drew thousands of visitors from the city of Beaumont and the surrounding countryside.

Publicity and Prosperity

Here was publicity of the most desirable kind. The engine room of the theatre was thrown open during the entire week... patrons were invited to make a tour of inspection of the cooling system. The Theatre Engineer was on duty and answered all inquiries about the great cooling system which makes "Every day a good day" in the Jefferson.

Thousands of visitors took advantage of their first opportunity to inspect the cooling plant . . . to have explained to them the various details of operation of this safe, silent refrigeration system. All of these visitors took home with them the desire and intention to patronize this theatre which has provided,

for their health and comfort, Carrier Manufactured Weather.

A Neglected Field of Exploitation

Other Carrier-conditioned theatres throughout the country would do well to duplicate this method of exploitation. We believe that a great many owners who have invested in Carrier Systems for Air Conditioning are neglecting a field of exploitation which cannot fail to pay large dividends.

Throw open the doors to your engine room . . . invite your patrons in to inspect your refrigeration equipment in operation . . . encourage them to ask questions about its operation . . . have a competent engineer on duty to explain the importance of its absolute safety, its remarkable silence, even during the showing of a sound picture, its reliability and ability to create and maintain scientifically healthful conditions of comfort at all times.

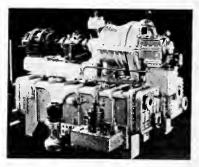
Carrier Centrifugal Refrigeration

Carrier Centrifugal Refrigeration, as employed in the Jefferson, is in

use in more than 200 other theatres, public buildings and industrial plants throughout the country. It has met with remarkable success in the cooling and debumid-

ification of these buildings because it was designed primarily to meet the many peculiar requirements of air conditioning and as an integral part of the air conditioning system. The machine is completely automatic in its control,

assuming and releasing its load according to every fluctuation in weather conditions and the size of the crowd. It is absolutely safe for installation in public buildings since it uses a harmless liquid refrigerant. It occupies less than one-fourth the space required for other refrigeration equipment of like capacity.



The latest model Carrier Centrifugal Refrigeration Machine. Safe, simple, compact, automatic. The machine is complete as it stands. There are no external expansion or condensing coils or receivers.

If your theatre is not included in the ever-growing list of Carrier-Conditioned Houses, we should be pleased to have you ask for a visit from one of our engineers, who will present, without obligation, all

of the essential facts underlying the successful application of air conditioning in the theatre. Ask, too, for the Book, "Theatre Cooling and Conditioning."



NEWARK NEW JERSEY

"Third Dimension" Lighting Produces All Colors on Four Circuit System

Brings Out Complementaries of Red, Blue and Green by Adding White Light—May Revolutionize Theatre Illumination and Design

NEW application of color lighting. producing effects the explanation of which are as mystifying to the expert as the results are to the beholder, has been developed by F. J. Cadenas, illuminating engineer of the General Electric Company. The discovery of new resources of lighting, which makes possible the production of an unlimited variety of colors and shades with a four-color system using, red, blue, green and clear lamps, will have a revolutionary effect on interior decoration and architecture, particularly in the theatre and the motion picture studio, according to lighting experts who witnessed demonstrations given by Mr. Cadenas at the recent convention of the Illuminating Engineering Society in Philadelphia.

The first practical and commercial installation of this new lighting is being completed in the Balfroom of the St. George Hotel in Brooklyn, N. Y., which will be demonstrated to the Illuminating Engineers Society on the night of December 12. The balfroom will be opened to the public thereafter. Extracts from the description of this installation as prepared by Mr. Cadenas may be of interest in giving an idea of how the system is applied, and may be applied to motion picture theatres, with certain necessary special provisions:

The Hotel St. George Ballroom will have an unobstructed floor area of 0,500 square feet, and a clear ceiling height above the floor of 20 feet 6 inches. There will be two tiers of balconies along the sides and back wall. The lighting system for the walls consists of a series of four separate and parallel coves fitted with vertically-pleated flutes in which are placed, both in the front and back of the flutes, clear lamps in various wattages equipped with color caps.

The first or highest cove surrounding the four walls, 325 feet all together, will be located near the ceiling and will require approximately eleven lamps per foot, the lamps ranging from 50 to 200 watts. The second cove surrounding only 3 walls, approximately 250 feet, will be in the balcony, while the third cove covering 3 walls also about 250 running feet will be placed on the outside of the balcony railing. The fourth cove also covers 3 walls and has the same number of running feet as the third cove and will be placed under the balcony ceiling to illuminate the portion of the ballroom which will not receive illumination from the main ceiling. On the front wall will be mounted graduA demonstration model of the new lighting system described in this article will be a feature of the display at the Graybar Booth at the Electrical Exposition which opens Monday, October 7, and continues through the week at the Grand Central Palace in New York.

The model was completed this week under the supervision of Mr. Cadenas, and will be capable of showing the actual application of the system to auditoriums, ballrooms, etc.

ating flutes, ranging in size from two feet to 18 feet in height.

The lighting system for the ceiling will be a series of five inverted troughs, ten feet wide and sixty feet long, placed symmetrically on 20-foot centers. These will have sawtooth openings along the sdies through which colored lights and shadows will be projected on the ceiling. In the bottom of the troughs will be roundels through which will be projected light in red, blue, green and clear. These roundels will be in groups of four and will be located along the center of the trough and spaced on 20foot intervals. The entire surface of the four walls and ceiling will be painted a flat white. Not a single decoration or fixture will be installed.

By a simple method of arrangement of the lamps of three colors and the clear lamps used, the operator can produce all colors and in a variety of designs which appear to have no limit. The system produces what has been termed the "third dimension in color," this being the complimentary of each of the three colored lamps used by adding white light, or light from the clear lamp. Also all of the pastel shades of each color are released by adding the white light.

The lamps are arranged in combinations in vertically-pleated flutes, the lamps being placed in the front and back of the flutes. In the demonstration model Mr. Cadenas used, the blue lamps were set in front, and arranged in back of the flutes were red, green and clear lamps. The fluting was set in a trough with a rounded cove at the back. All lamps are concealed, the light seen being reflected on the white surfaces. Dimmer controls are used to vary the intensity of the light from the lamps to produce the different colors and shades.

By using the blue light in combination with white, Mr. Cadenas produces a true yellow, the complimentary, which appears as a "Gothic" above the fluting. In similar fashion, he produced the complimentaries of the other two colors used, by adding white light. Dawn and sunset effects are equally easy to obtain and expert manipulation of the controls will produce all the effects of the Aurora Borealis. "In fact," said Mr. Cadenas in his paper read before the society of Illuminating Engineers, "if we but knew how, a regular symphony of lights could be produced, —here are the instruments for playing one which would be comparable in beauty and emotion with the greatest symphonies of music." The model used in demonstrating the "third dimensional lighting" for the reporter for this journal was small, but it sufficed to indicate the undreamed of possibilities that are opened up to the theatre, and the motion picture producer using color.

Under various combinations of the different colors with white, and with varying intensities of each, the range of colors defied enumeration, even a gray light, never before produced so far as is known, being introduced into the combinations.

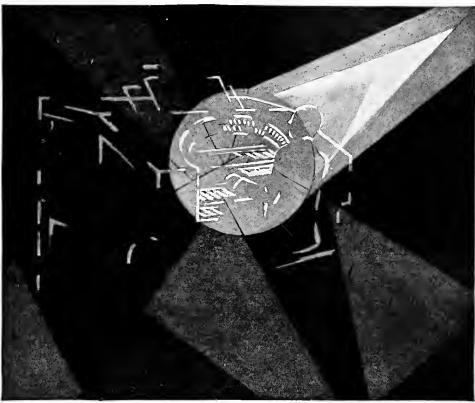
R QUALLY elastic in the hands of the operator is the production of designs formed by the reflected colors. Light shadows that formed "Gothics," pyramids, and hourglass designs were traced in solid colors or in layers of colors. Fringes, stripes and shadows of various designs are added to the predominating outline.

The vehicle required to produce the colors and patterns is white plastered walls. The invention opens up a brand new field for the architect and designer, little imagination being required to visualize the rich store of new designs that will be evolved to employ the "third dimensional lighting" system to masses and forms of the most interesting and arresting character. The system adapts itself admirably to the modernistic style now so popular, and it is not unlikely that it will prove a factor in extending the scope of forms now used in that style.

Since bare white walls, with designs only for the troughs or coves necessary, the invention may well develop the means for complete remodeling of older theatres now out of date, without structural alteration of the auditoriums.

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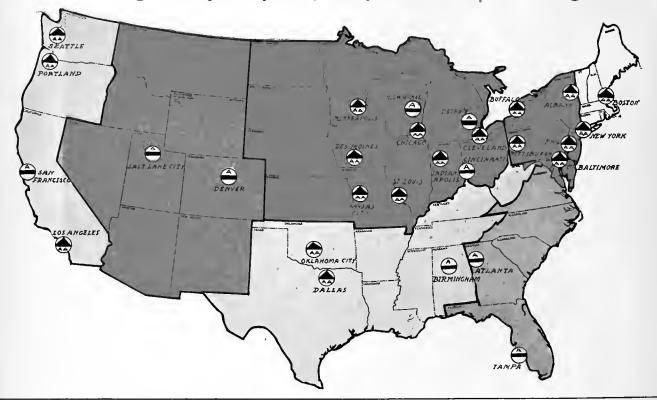
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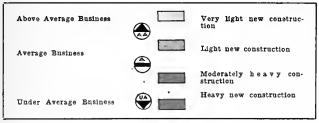
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Theatre Building Business Map

Including Analysis of Key City Attendance Averages





The map of the United States shown here is divided into seven territories, with colored shading indicating the division of new proposed theatre building as represented for the period from August 15th to September 15th. This new construction is represented in valuation of dollars and cents rather than number of projects.

The shading is in four densities; solid, which represents the greatest

value of proposed theatres; heavy stipple, which is second in valuation of new construction; medium, which areas represent conservative building; and the very light areas, where the investment in new theatre projects is very light. The information used in compiling the statistics visualized by the map was obtained through several reliable sources, and the map is to be considered as very nearly accurate in representing comparative theatre building activities in various sections of the country.

The circles shown on the map are located in key cities and illustrate average of theatre attendance during the period from August 15th to September 15th, 1920. The diagrams indicate the relative attendance at the first-run theatres in these cities during the period covered. These are given by "averages," with symbols to indicate "Above Average" and "Under Average" box office returns. The term "average" as applied in this survey indicates satisfactory box office returns, based upon theatre expectancies, which, in turn, are governed by past earnings under similar or nearly similar conditions.

These attendance statistics were compiled from an analysis of the Key City Reports, published weekly by MOTION PICTURE NEWS, and other sources of information gathered by this publication

EAVY activities in new theatre projects are reported for this month. The curtailment in building apparently is at an end and the industry is well on its way to a program that will make up lost time during the past three or four months.

Concrete evidence to this end is shown through the 41 new theatre projects which we report for the thirty days ending September 15th. Furthermore, 13 theatres are scheduled for a thorough remodelling.

It is practically definitely established that the theatre field will experience the most comprehensive remodelling schedule that it has ever had in its history. Various factors have caused this to come about though sound can be credited with hastening the remodelling of a great number of theatres. It is anticipated that the number of theatres which will undergo remodelling will equal the number of new theatres that will be

The construction figures for new theatre projects announced for this thirty-day report are as follows:

In the United States and Canada, \$13,407,000 will be invested in 41 theatres seating 54,325. Three of these theatres will cost over a million dollars and two between \$500,000 and a million. The average for these houses show \$328,000, seating 1,325 with an average cost of \$247.

These figures broken down according to territorial divisions give the North Atlantic States the first place with a program of \$5,005,000 for six theatres and a total seating capacity of 13,200. Reduced to averages each theatre will represent \$834,000 with 2,200 seats and a cost per seat of \$379. Two theatres in this territory will cost over one million dollars.

The Middle States call for \$4,780,000 to be invested in



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In the twin cities of Minneapolis and St. Paul, Heywood-Wakefield has reseated five theatres in less than six months! Heywood-Wakefield seats were selected for the State, Riviera, Granada, American, and Empress because of their beauty, comfort, and box-office appeal. All over the country leading exhibitors are installing H-W theatre chairs—Publix has purchased over 100,000 H-W chairs in two years; Warner Brothers recently installed H-W chairs in two, new 4,000-seat houses at Atlantic City and Philadelphia; Fox West Coast has just ordered many thousands of H-W seats for a group of new theatres. There is a good, money-making reason behind such overwhelming preference for H-W theatre chairs. Let us tell you and show you why—a note to the nearest Heywood-Wakefield sales office will bring detailed information on the merits of seating or reseating with these de luxe theatre chairs

HEYWOOD WAKEFIELD Theatre Seating Division

twelve theatres seating 18,700, where one of the theatres will cost between \$500,000 and a million and one over a million dollars. These figures make the average theatre represent \$398,000 with 1,500 seats and \$255 cost per seat.

An unusually heavy building program is reported for the Western States Division where \$2,000,000 will be invested in ten theatres totaling in seating capacity 10,000. These theatres will be built on a conservative scale, the average house calling for an investment of \$200,000 and 1,000 seats, making the average cost per seat \$200,

A NOTHER territory which in our recent reports has been distinctive through its absence of building activities and which now is taking rank with heavy building is the South Eastern States. Here five theatres will cost \$820,000 and will have a total seating capacity of 5,000. One of these projects will cost one-half million dollars. These theatres show an average of \$164,000 per house, seating 1,000 with an average cost per seat of \$164,00.

Four small houses will be built in the South Western States. \$352,000 is required to construct these houses which together will seat 3.745. The averages for these houses are low as they give \$88,000 per house with 870 seats and cost per seat of \$101.

For the first time, in several months the West Coast reports a very light new theatre building program where \$160,000 will be invested in three theatres seating 1,950. The averages for this group are \$53,334 per house, seating 650, with an average cost per seat of \$82.

One theatre is reported for Canada which calls for an investment of \$350,000 and 2,000 seats.

No new theatres building projects are reported for New England States.

Among the states which lead in total investment required for new building. Ohio leads with 3 houses to cost \$3.300,000 and seat 9,000.

New York is second with three theatres requiring an investment of \$2,730,000 and seating 7,200.

Pennsylvania will build two theatres with a total cost of \$2,-200,000, showing a combined seating capacity of 52,200.

Arizona takes individual honor in the largest number of theatres to be built as ten new houses will cost in the aggregate \$2,000,000 and seat 10,000.

Illinois reports two new projects totaling \$750,000 and seating 4,000.

The cost of remodelling the thirteen houses included in this report totals \$565,000. This sum, while not particularly large, will, however, be devoted primarily for the purchase of equipment and appointments. As far as the equipment manufacturer is concerned, theatres which are remodelled represent very nearly the same purchasing power as a new theatre. Therefore, the total number of new prospects for the sale of equipment in this report is the number of new theatres plus those being remodelled which total together 54.

The heaviest remodelling will be done in the Western States and the West Coast while the Middle and North Atlantic and South Eastern territories report a light schedule.

The sale of equipment generally throughout the industry continues on a brisk scale. Undoubtedly the normal demand for equipment is greatly stimulated through the remodelling schedule which is now under way.

THEATRE attendance reached a new high peak during the August 15 to September 15 period at key city first-run theatres, thus making the Summer season of 1020 the greatest boom period in the annals of motion picture theatregoing.

As shown on the map there are 10 cities with ratings of Above Average business for the period, with three at Average. This sets a new record for general prosperity of theatres in the key cities throughout the country.

The three factors on which opinion agrees are the fundamental reasons for the record business first-run houses have done this season are:

1. General prosperity of the country as a whole.

2. Increasing interest of the public in talking pictures.

3. The favorable reaction to cumulative exploitation the hig theatres for the past few years have put behind their air conditioning and cooling plants.

Good pictures, or at least pictures that have shown a steady progress on the part of the producers and the studio forces in handling synchronized sound, naturally proved an all-powerful influence in maintaining the early interest of the public in talkies, and succeeded in carrying the talkies forward from the "novelty" stage to a place of established reputation and appeal to the mass of amusement seekers.

The one important business factor in the period under discussion was the Labor Day holiday. However, a terrific heat wave blanketed the country on that day, and in most localities continued through almost to the end of the week of September 1. Nevertheless, theatre business held to its high level over that period, and the comment of observers all over the country was that artificial theatre cooling was a big factor in bringing about this condition.

In isolated instances special exploitation campaigns were reflected in greatly increased business at the picture houses, but even in cities where nothing exceptional was done in the way of advertising, the attendance records held up to the general advance over the whole country. The Fox West Coast Greater Movie Season this year was remarkably well handled, and proved an important factor in building up receipts at the houses of that circuit. It was a case of an aggressive advertising policy very competently handled, making good business much better. Here and there there were instances where especially strong counter-attractions developed to threaten the movies with reduced receipts, but even so the picture houses managed to show Above Average business for the period. Baltimore offers a case in point. In that city there was staged a special civic eventthe Bi-Centennial Celebration, held during the week of September 9. It was an outdoor attraction and drew large crowds. Picture theatres, naturally, suffered, but a single week of slim returns was offset by three weeks of Above Average husiness and one week of Average box-office grosses.

OME remarkable records were hung up by pictures current at the first-runs during this period. The stand-out of the releases, of course, was "The Cock-Eyed World," which set up a four weeks' run to a gross of \$654,046. From that running start the Fox sequel to "Glory" rushed into a lead which it held through engagements at Brooklyn, N. Y., St. Louis, Washington, D. C., Philadelphia, and other key towns around the country. As a result it holds the distinction of being the biggest money picture to be brought to the public without hencit of special road show or pre-release handling.

It is especially interesting to note that the two pictures which ran two and three to "The Cock-Eyed World" in this department's list of to leading firms for the period at first-run key city houses are both silent offerings. These are "The Single Standard" and "Our Modern Maidens." Both, of course, are offered with synchronized scores and interpolated sound effects. But hoth are strictly silent as to story construction, production technic and acting. "Single Standard" played two weeks at the Capitol in New York, gave Loew's State in Boston a new high mark for a midsummer week, and after being within a few hundred dollars of the high gross for the Chicago, in Chicago, moved over to the Oriental for a second week in the Loop, and played to exceptional business there.

"Bulldog Drummond" continued to hold a conspicuous place among the most important box-office offerings during the period. Other pictures that showed exceptional strength were: "Dr. Fu Manchu," "The Argyle Case," "The Greene Murder Case," all in the melodramatic mystery class which continues to hold a wide appeal for the average picturegoer.

The pictures which earned ratings among the ten most popular as shown by first-run key city engagements during the period are as follows:

- 1, "The Cock-Eved World."
- 2. "The Single Standard."
- 3. "Our Modern Maideus."
- 4. "Bulldog Drummond." 5. "Dr. Fu Manchu."
- 6. "Say It With Songs."
- 7. "The Argle Case."
- 8. "The Greene Murder Case."
- o. "Smiling Irish Eyes."
- 10. "Paris Bound."

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The Question of the Hour is—

When Will the "New Era of Greater Films on Bigger Screens" Arrive?

DVERTISING on a huge sign across the front of the Gaiety Theatre on Broadway. and large space displays in the New York newspapers, heralded the showing of the Grandeur Pictures, offered for a limited run of two weeks opening September 17th, as the "Motion Pictures of the Future." And the film trade, as well as the reviewers for the newspapers, appeared to have no quarrel with the advertiser who coined that catchline —for the "hig screen" accomplished not by means of magnification in the projector but with a wider film, is looked upon as the next development that will find general application in the making of motion pie-

The question which interests motion picture men is "when will these motion pictures of the future' arrive at the point where we will have to make provision for their presentation in our theatres?" And the answer to that, as well as to many other problems that will rise to confound studio men, lighting engineers, cameramen, laboratory men, sound engineers, theatre architects, theatre owners, and theatre projectionists, must be answered by the future and the future only.

Certain it is from demonstrations of the three wider than standard film processes which have been given—Spoor - Breggen Natural Vision, controlled by RCA; Paramount

Magnafilm; and Fox Grandeur—that the means and methods to make motion pictures on a bigger scale and under a new standard have been developed well beyond the laboratory stage and arc ready for commercial application as soon as production on the new apparatus and studio programs can be laid out to provide films of the new dimensions.

The three processes mentioned use three different sizes of film. The Paramount Magnafilm is 56 nm wide; the Spoor 63 mm wide; and Fox Grandeur 70 mm wide. That, eventually, there will be a standard adopted there is no doubt. But this, too, according to those who, representing disinterested organizations concerned, in a commercial way, with the welfare of the industry, is something that cannot be brought about in the conference room, the studio or the experimental laboratory. This becomes plain when consideration is given to the factors involved.

The producers of the picture require larger space in which to compose their



One of the newspaper ads heralding "Grandeur Pictures" at the Gaicty theatre, New York, as "the motion pictures of the fuure"

scenes—they know that. But what is the ideal based on the requirements of all? is something upon which agreement cannot be reached at present. The sound engineers can obtain better results with a wider sound track than is used at present -but, again, exactly what size of track will serve all purposes? It is the same with the laboratory man, and with all others whose specialized work must be considered in developing a new standard for films. Then there are the other factors of work already accomplished, investments made, in those processes now about ready for commercial application. Differences are the outcome of different objectives of the different specialists who developed the systems, and until their completed work is given a fair chance in actual application at the theatres and have had fair trial by producers and directors in actual production and presentation before the public, these differences which exist between one process or method and another will continue to be supported.

It is the opinion of many that the wide film will be simply a repetition of sound, in that public demand will be created for this or that system as a result of some outstanding achievement that will bring one system or the other to the fore with a rush. The theatre itself is the place where standards will be developed, which means that before wide film is generally used there will be several special showings in a limited number of big houses spotted here and there about the country.

What the popular reaction to the bigger screen will be in all quarters is indicated by comments in New York papers on the Grandeur showing at the Gaiety Theatre.

Quinn Martin, photoplay editor of the New York World, sees wide film pictures as demonstrated at the Gaiety as a natural "and, therefore, an unavoidable development in pic-ture-play making," and he is "obliged to conclude that these fullsized film screens will replace the former ones for the simple reason that they make for something a great deal more lifelike and dramatic." And in his comment regarding the effect of the development on the industry, and particularly the theatres, Mr. Martin sees the device as something that will turn the whole exhibitorial branch as completely over as did the sound films. "Now," he adds in this con-nection, "that Movietone and Vita-

phone have just about got themselves lodged comfortably in the balcony and backstage, up comes another noble step of progress to start the poor showman's winter off with a bang—in the nose."

Rose Pelswick, New York Evening Journal, said "It's all a very grand idea, and a much needed one, too; for besides the fact that it gives promise of stereoscopic photography. Grandeur film takes in a greater visual area than was possible before."

"Not since the premiere of 'The Big Parade' has so much enthusiasm and comment been aroused among those connected with films as there was last night during the intermission at the Gaiety," said Mordaunt Hall in his review of the opening published in the New York Times of September 18.

Suggestion that the present standard is a thing of the past crops up in discussion of the Grandenr picture presentation by Creighton Peet in his article in the New

(Continued on page 1245)

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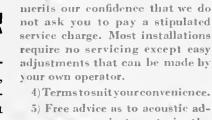
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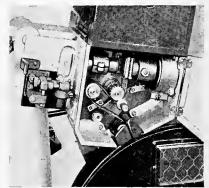
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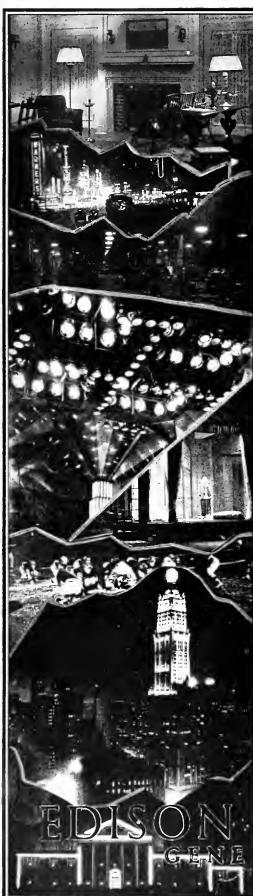
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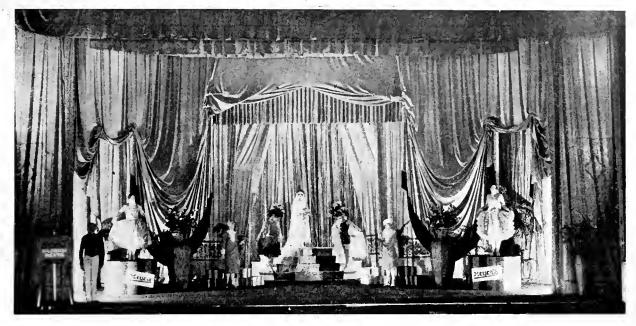
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A popular form of merchant-theatre co-operation is the fashion show

Merchants Survey Shows Value of Movies to Business of Local Retail Stores

HAT is the effect in dollars and cents of the motion picture theatre on the business of local merchants in the larger towns of the country? It is pretty generally accepted that the major type motion picture theatre increases property values in the neighborhood of its location, and that crowds drawn to the theatre brisk up the business of confectionary stores, restaurants, etc., within that neighborhood. Some of the more progessive merchants of a town of the larger type will quite frankly admit that they frequently have had demonstrations of the effectiveness of direct tieup advertising with theatres along special lines. But while international bankers, and even statesmen, are declaring that "trade is following the films," there seems to be a lack of awareness of the value of motion picture theatres to the retail shops on the part of the merchants themselves. Much of the indifference to the situation that actually exists is demonstrated in the resistance which many stores offer to propositions looking toward co-operative advertising, window displays, etc., put up to the local merchants by theatre managers, and often the exploitation representatives of national distributors.

An important phase of the survey conducted in Watertown, N. Y., by the Curtis Publishing Company—quoted in an article on out-of-town theatregoing that appeared in this department last month—was an investigation of the influence of the motion picture theatre on local business.

The representatives of the Curtis Company had been told by the advertising manager of the Avon Theatre in Watertown, that the best theatres co-operated with the best merchants in helping each other bring more of the much-desired out-of-town purchasing to both groups. For the purpose of checking conditions on this point, and to determine whether the leading merchants were conscious of the benefits derived directly or indirectly from the theatre, the men who conducted the survey canvassed 37 merchants in Watertown with questionnaires designed to collect accurate data on this phase of motion picture theatregoing.

The individual questionnaires as presented in the Curtis report on the Wat-



Movie stars used to attract attention to window displays of merchandise

ertown survey are especially interesting for the thoughtful general opinions and advice given by business men whose aims are close to those of the exhibitor. However, only their general conclusions will be given here.

Most important is the fact developed by the merchant questionnaires that business increases were directly ascribed to the crowds brought to town by the motion picture theatres.

Twelve of fourteen merchants who measured their business increase in percentage had an average improvement in volume of 22.6 per cent during the week of the showing of "Wings" with sound accompaniment.

As set forth in the article last month, the Curtis Company selected Watertown out of 200 trading areas in the United States as the most typical of national conditions when it was decided to make a survey for the purpose of determining the effect of sound pictures on theatre business. The survey was conducted the week of December 1 to 8, 1-28, for the reason that the attraction then at the Avon Theatre, the largest house in Watertown, was showing "Wings" with sound effects. This was a special showing, due to the fact that it was the first presenta-tion of "Wings" with sound, and provided the needed opportunity to obtain data regarding the amount of out-of-town patronage brought to Watertown-largest town in the trading area-from the surrounding territory. Every effort was made to secure through this survey an outline of conditions that obtain with regard to the motion picture habits of the American people throughout the country.

A S already stated, twelve of fourteen merchants who measured their increase in percentage had an average improvement in volume of 22.6 per cent over the same week of the preceding year. One of these increased business 100 per cent, another 40 per cent. The weather had beer better then, but at that time there was no special motion picture with sound showing in Watertown.

Out of the total of 37 only three declared that they saw no benefit from the motion picture theatre to their business. The coments of the 34 who agreed that movies have a beneficial effect on their business, divide themselves as follows:

11—Get direct benefit in form of sales.

9—See benefit in business from farmers and small town people living outside of the city who are brought to town by the talkies.

6—Could not trace business direct, but said their volume would suffer if all movies were shut down.

2—Whose stores are closed weekday evenings, state their lighted windows work on movie crowds who come back later to purchase.

6—Had a general idea that movies are a good thing for the trade.

As the survey was made in December the larger stores were well patronized by Christmas shoppers, and most of the merchants could not tell whether their customers had any connection with the crowds from the Avon, because there were too many people in the store, though the majority, as already pointed out, did a bigger business on the week than during the same week of the previous year. Five attributed extra business to the large out-



A window stunt featuring a merchant-theatre tie-up frequently draws crowds like that shown above

of-town crowds which the Avon attracted with the "Wings" showing, while twenty-two could not trace any business to that source.

N interesting feature of the merchants' survey are the suggestions regarding ways and means whereby the local theatres could help stores to get more business. Twenty-three out of twentyseven queried by the Curtis Company representatives had ideas on this matter, while the other four did not. Thirteen of these merchants made the statement that high-class feature pictures would do more to bring business to town than any other promotive schemes. Other suggestions were: Cover small towns more heavily with theatre advertising; stop showing major pictures in small towns first; put a string of lights from city square to the Avon Theatre to draw people in that direction when driving to town; theatre should help sell Watertown as best place to buy for all people in the trading area.

All those, showmen immediately will recognize, are accepted methods of good practice which have been employed by theatres for their own interests in any number of outstanding cases. Small towns now are being more heavily covered with advertising by larger theatres to capitalize on sound equipment; a theatre man in a small town in Texas interested the local bankers and merchants in financing a sound installation of his theatre for the purpose of "keeping the home folks home"; one of the moves credited with accomplishing the greatest amount of good in the campaign which Herb Jennings staged in Indianapolis to bring the Palace Theatre out of the red was the relighting of the street on which the Palace fronted and his successful selling of the idea to merchants to light up their windows brightly.

THE conclusion drawn from the report of the Curtis Survey is that what the talkies currently are doing for the movie theatres, the movie theatres for years have been doing for the business of local merchants. That is, attracting from the outling territory people who, before the popularity of picture shows and the facilities for transportation provided by autos and good roads lacked both the incentive and the means of travel to go distances from their homes in isolated sections and on the farms.

The necessity of the theatre of today, operating an increased overhead, due to sound equipment and rental costs, of reaching even further into distant territories for patrons is bound to have its effect in increased business at the local stores of the larger towns. And under such circumstances, it seems only reasonable that theatre operators will be aecorded more support by local business men and bankers than previously has

(Continued on page 1253)



The automobile service station, one of the beneficiaries of extra business brought in through co-operation with movie theatres

Is There a Good Reason Why I Should Reseat My Theatre?

LOOK FOR THE ANSWER IN YOUR BOX OFFICE RECEIPTS!

There you will find the figures that justify reseating

Research has shown that old, unattractive, uncomfortable seating is the most common cause for the downward trend of box office receipts.

Look over your chairs...examine them critically. Ask yourself if they are comfortable enough to rest tired bodies. Sit in them yourself. Be sure they are attractive, inviting, and modern. If not — invest in reseating. It will pay you in extra profit and patronage.

Comfort attracts patrons

Reseating brings comfort . . . and comfort brings patronage. That has been proved time and again where modern, attractive, comfortable "American" chairs have been installed. For comfortable seating ranks equally with fine projection and an entertaining show as an attraction to theatre goers.

Get the facts now!

The facts on "American" reseating service are available to you. Write us. We will be glad to send you all data on the logic of reseating and its value to you. There is no obligation to reseat unless it appears the advisable thing to do. Find out how between curtain and overture . . . without a show being interrupted, your theatre can be completely transformed into a favorite with the theatre going crowd!

Reseating brings comfort—and comfort brings patronage

American Seating Company
14 E. JACKSON BLVD. CHICAGO, ILLINOIS



Basement Garage Provides Parking Space for Patrons' Cars at Convention Hall

NE of many features incorporated in the design and construction of the huge Convention Hall at Atlantic City that has attracted particular attention of theatre builders is the selfcontained auto parking space, or garage provided for on the ground floor of the \$10,000,000 municipal project at the famous Atlantic Coast resort. While the problem of providing parking facilities for those who drive their own cars is not by any means one that is exclusively faced by the large motion picture theatre -retail stores, etc., in downtown city locations are equally subject to the threatened loss of trade resulting from traffic congestion which causes motorists to avoid those sections of the town—the trend toward increasingly large motion picture auditoriums necessitates inclusion of every type of attraction to make theatregoing easy, comfortable and appealing to all types and classes of the population. And automobile parking facilities have a demonstrated value as a "box office" attraction at theatres.

Several newly built theatres in American cities have special auto parks owned and operated by the theatre company, but these, naturally, are houses located outside the downtown business sections.

The factor which has made the cellar parking space possible is development in ventilation methods designed for and applied to the construction of vehicular tunnels. Data obtained during experiments for the Holland tunnel were used by engineers who designed the ventilation system in the garage space under the main

auditorium of the Convention Hall.

The garage space accommodates 400 automobiles. Owing to its location, in the first story below the main auditorium, and the comparatively low headroom, the ventilation problem assumed large proportions and many complexities, since the great quantities of engine exhaust gas necessarily must be rapidly withdrawn and fresh outside air brought in. Air is exhausted by 11 exhaust fans in two fan rooms on two sides of the building. Fresh air is carried into the garage space by two supply fans, each of 40,000-e.f.m. capac-They are multi-vane, double inlet, double width type, driven by a 15-h.p. variable speed motor at 200 r.p.m. These two fans are on opposite sides of the room and draw air from above the marquee, the supply being distributed through transverse ceiling ducts which connect in the center of the room to a longitudinal duct 40 feet wide by 2 feet deep-the maximum depth permitted by the headroom. The air supply outlets are in the bottom of the duct at regular intervals.

One-way traffic entrances and exists are provided by ramps at each end of the building, thus allowing patrons to arrive and depart without traffic confusion near the building. The entrance ramp leads into the garage from Georgia Avenue, running from the street level to the parking space below the auditorium. A similar ramp leads up from the garage to the street level on the opposite side of the

Below, view of the basement garage in the Convention Hall, Atlantic City

building on Mississippi Avenue. Ramp platforms running from the Boardwalk grade extend the full length of the two sides of the building and serve as exit areas to the auditorium.

Inclusion of a garage space, along the same or similar lines, in the huge motion picture theatres that are discussed as projects to be developed in the near future by the leading theatre companies, would solve a problem which promises to seriously handicap the large capacity playhouses.

REMENDOUS overhead makes imperative the inclusion of every possible accommodation in order to bring the great crowds necessary to the profitable operation of the theatre with seating capacities ranging from 5,000 up—7,000 seat projects are now discussed as likely to take form in the near future, and several leading architects and showmen refuse to set a limit on the size to which downtown city theatres will be scaled in the future.

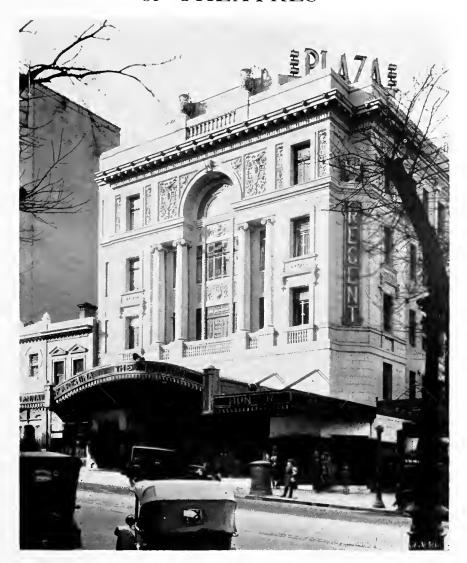
The importance to a motion picture theatre of nearby or at least reasonably convenient parking facilities was demonstrated during the overflow weeks of business drawn to the Roxy Theatre for the first two weeks of the engagement of "The Cock Eyed World," the Fox feature which set a new attendance record for the Roxy. The car park, at the rear of the Roxy was taxed to capacity and was forced to turn away hundreds of motor-

(Continued on page 1253)



PICTORIAL REVIEW of THEATRES

New
Palatial
Theatres
in
Australia



MELBOURNE'S "TWO THEATRES IN ONE"

Plaza and Regent Operated by Hoyts Theatres, Ltd.

THE unusual practice of erecting one theatre on top of another has been adopted with notable success by Architects Cedric H. Ballantyne and Associates of Melbourne, Australia. The project to which the two-inone theatre buildings was adopted is the newest building erected by Hoyts Theatres, Ltd., in Melbourne. This is the Regent Theatre, the main auditorium, which seats 3.500 persons, and is devoted to weekly change policy of de luxe picture and stage offerings, and beneath it the Plaza. seating about 1,500, and operating on an extended run policy. Views of the interior of the Regent were reproduced in the August issue of The Showman.

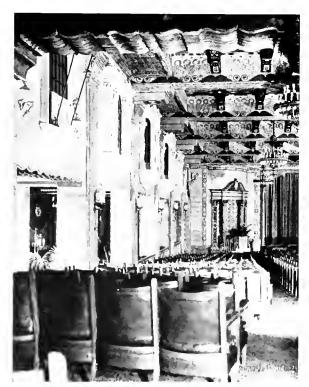
By a skillful arrangement of the entrances to both levels the impression is made that each of these two theatres are at the street level. The Regent entrance, 35 feet wide, leads up a short flight of steps through the ticket lobby into the grand fover with the stalls entrance beyond. The entrance of the Plaza adjoins that of the Regent, and is excavated to a depth of 40 feet below the stalls' level of the upper auditorium. The floor of the Regent is supported on built-up plate girders nearly 8 feet deep and having a clear span of 80 feet.

The type of decoration adopted for the Plaza is Spanish, with color used to the fullest extent in treating the heavily beamed ceilings of foyer and auditorium. The easy flight of steps leading from the street level enter upon the unusually commodious lounge foyer. The floor is laid with antique tile blocks in shades of warm browns and terra cotta. The walls are of textured plaster relieved with colored tile inlays.

A feature of the entrance is the effect of a high patio arcaded at the ground level with decorative windows and



Inditorium, Plaza Theatre



Sidercall and Ceiling

bright awnings over wrought iron balconies looking down from above. The wall fountain, of Spanish tile on one wall of this patio, lends an added atmosphere to the ensemble. The auditorium is of one level only. Surrounding both sides and near the rear is a wide promenade, separated from the main scating portion of the theatre by an arcaded colonnade.

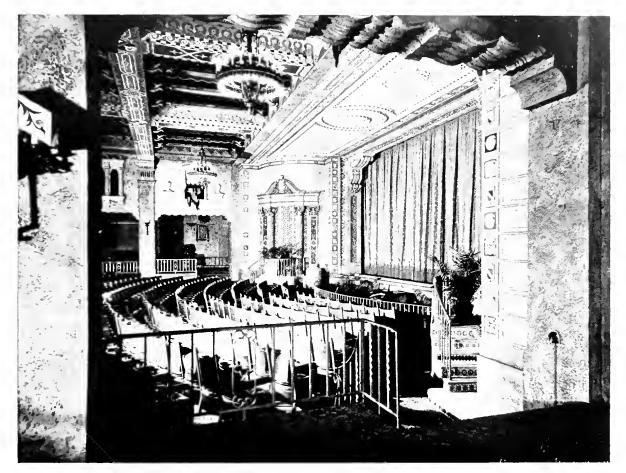
The feeling of the outer fover is maintained inside the auditorium, the richly decorated windows look down upon the patrons as from upper rooms in a huge country and in Spain.

The heavily beamed ceiling over the aduitorium has been richly decorated on color designs of Spanish motive, and it is the first time in Australia that such decoration has been attempted to this extent.

The soft, warm coloring of walls and ceiling, the grouping of appropriate furniture around the large open fire-places in the foyers and promenade, and the entire feeling of intimacy which this delightful little theatre gives is a unique contrast to its imposing brother overhead.

The Regent Theatre

The grand fover of the Regent measures to feet long by 50 feet wide, is roofed in one span by a groined ceiling of Gothic design, and decorated with mural painting of medieval character. The stairs leading to the balcony mezzanine rise either side of the grand fover behind richly carved columns in travertine stone, which support the magnificent ceiling. The travertine finish of the walls is relieved by grained Australian marbles of the staircases and floors, and the delicate lines of bronze grilles and lighting fixtures. The general lighting effect is in tones of warm amber, with deep red and gold accents in the hangings and decorations.



Ascending the main staircase to the mezzanine fover, which runs the full width of the theatre, the luxurious atmosphere is further enhanced by the rare works of art and excellent furniture it contains. The delicately modeled ceiling with the life-size figures depicted in the mural panels at either end from a striking feature.

Decorative Styles

Emerging into the balcony, the full beauty of the vast auditorium is realized. Here the style of decoration has changed to that of Empire, the transition of periods from grand fover to auditorium being so skilfully blended to leave no discordant note.

The balcony, which has a clear span of 100 feet, has seating capacity for 1,500 people, the total for the house being 3,500.

The orchestra, to accommodate 50 performers, is of the rising platform type with organ console alongside. The stage is fully equipped for large performances with dressing rooms for chorus and principals.

Both of these theatres, located under the one roof but different in architectural style as well as the style of entertainment, so far as distinctions are possible with the one form of theatrical offering as the main attraction—motion pictures—have attracted a great popular patronage in Melbourne.

The theatre was opened last March, with special ceremonies to mark the introduction of a new era in motion picture entertainment and motion picture theatres in Australia.

In the technical equipment installed at both theatres, these leading cinemas of Melbourne are as advanced as the most modern and up-to-date film playhouse can be made with apparatus and systems available to the theatre builder.

Proscevium Viewed from Lonnae



Detailed View or Organ Grille



Promenade



Main Lounge

PLAZA THEATRE

Melbourne, Australia

THE STATE, SYDNEY, IS NEWEST HOUSE BUILT BY UNION THEATRES

De Luxe Playhouse Is a Feature of the State Shopping Block



the famous fan pendant ceiling in the Henry the Seventh Chapel in Westminster Abbey.

Proseculum arch and side-wall treatment of the State's auditorium, in which height is accentuated by sweeping arches and the striking color scheme featuring red, gold and ivory

In the centre of the floor is a giant floor clock, the first of its kind, with gilded hands and numerals in mosaic tiles under a plate-glass face.

From the Gothic Hall the scene opens on the Grand Assembly, notable for the delicacy of its luminous and multi-hued Louis coloring, the grand sweep of its marble balustrades and murals in painted tones.

With its Royal Mezzanine Circle the State introduces an entirely new note in theatre construction in Sydney, for it is the first theatrei in the Southern Hemisphere to adopt this outstanding feature of the "de luxe" style of construction which has enjoyed such popularity in the United States.

And because it is a new departure, the Royal Mezzanine has been fashioned and furnished on a scale of comfort, lavishness and splendor hitherto not attempted in Australia.

Striking Decorative Scheme

In the Royal Mezzanine the splendor of the general Louis decorative scheme of gold and ivory with its delicate and pleasing relieving colors is heightened and accentuated. Magnificent wall treatments with panels of figures and flowered tapestry, gilded embrasures for marble pieces and cardinal red hangings flowing down in tremendous color cascades, are some of the things that feature the Royal Mezzanine.

Despite its spaciousness and the great sweep of its semicircled balustrades, the State's Dress Circle gives an immediate impression of intimacy and cultured charm, and evokes an atmosphere of comfort and refinement. Here sweep upon sweep of the Louis treatment stretches out before and on all sides in burnished gold and gleaming ivory, relieved with the delicate pastel tones of the period and giant cascades of cardinal red velvet draping tapestry work.

The Stalls of the State introduce a far-reaching change in the accepted standards of comfort and convenience of that part of a theatre devoted to meeting popular requirements.

Music and presentation at the State are under the direction of three well-known theatrical figures. The presiding genius of the theatre's large orchestra and stage

Since its opening early in June of this year, the State Theatre in Sydney, Australia, has played to grosses that exceed even the optimistic expectations of those who sponsored the erection of a playhouse that takes rank among the most elaborate built for motion picture entertainment in any of the world's large cities. The State, in conjunction with the State Shopping Block which houses it, represents an investment of four million dollars. It was built and is being operated by Union Theatres, Ltd., controlling a large circuit of pictures houses in Australia.

This unique project, combining a large theatre and a shopping center in a building with 11 floors of "street space" above the street level, materializes an idea and an ideal of the Directors of Union Theatres, Ltd.: Edwin Geach, W. A. Gibson and Stuart F. Doyle, well known to theatre men in this country through their achievements in the field of motion picture showmanship.

The Shopping Block was described in an article published in the July 6 issue of The Showman Section. The State Theatre has a seating capacity of nearly 4,000 persons, and operates on a policy of all-talking features, with stage band entertainments and talking short subjects comprising the first half of the program.

Architecture in Gothic Style

The theatre was designed by Henry E. White of Sydney, Australia, in association with Union Theatres' American Architect, John Eberson. Stuart F. Doyle personally supervised the construction, decoration and furnishing of the theatre. It features Gothic style of architecture.

The entrance is through its Gothic Entrance Hall. This recreates the interior decoration of the best Gothic period. Bas reliefs, more than life-size campied statues of King Arthur and England's Patron Saint, St. George, and other mediaeval figures famed in song and story adorn massive panelled oak walls, while high aloft is a reproduction of



Entrance From Grand Assembly



The control to range Hat

band is Will Prior, formerly at Warner Bros. Theatre, Hollywood. Price Dunlavy, formerly of Grauman's Theatre, Hollywood, operates its great four manual Wurlitzer, while Clyde Hood, late of the Capitol Theatre, Chicago, and other leading American houses is in charge of the presentation.

No description of the State would be complete without special mention of the theatre's thirteen enormous chandeliers hanging in the Auditorium and Grand Assembly, Each of these separate pieces constitutes the rarest gem European palaces and salons had to offer. The largest, the scintillating "Koh-i-Nor" hanging from the center of the dome, weighing three and a half tons in all, is a replica of that which was the wonder of connoisseurs the world over when it hung in the Reception Hall of the Hapsburg Emperor in Vienna.

Work of Artist Craftsmen

In their class the State's thirteen chandeliers are regarded among the best examples of the work of artist craftsmen in glass the world has yet seen, and a small fortune was spent to acquire them for the theatre.

No small amount of labor and money has been expended in making the six atmospheric lounges of the State the epitome of comfort and select refinement.

The Pompadour and Empire Builders' Lounge off the Royal Mezzanine Foyer mark an entirely new departure. On the Dress Circle floor are the Futurist and College Rooms, while the Butterfly and Pioneer Rooms adjoin the Stalls.

Personal Service as given by the State's Attache Corps is but one of the features the management has planned for greater comfort and convenience. Special tuition extend-



Layer Of the Dress Chele

ing over some months has resulted in the creation of a unique body of young men whose chief duty is to act as hosts on behalf of the management. Specially selected for appearance and physique, the Corps has had a thorough training in Courtesy, Efficiency and Good Conduct.

The collection of statuary and objects d'art represents one of the largest and choicest assemblage of art treasures established for the adornment of a theatre. Here are displayed reproductions by the best craftsmen of Europe and America of the priceless statuary in the Louvre and other continental Meccas of the connoisseurs of plastic beauty.

Development of Large Cities

The State Theatre and Shopping Block is a natural development of the large city with its huge population existing within limited areas and thus putting an ever increasing premium on ground space. The idea incorporated in the Shopping Block is simply a building with 11 floors of "street space" by means of upstairs areades affording window display space and accessibility to shops located on upper floors of a building. Space is thus provided for 150 separate shops.

In order to carry out the uniformity necessary to accord with the general scheme of the building all shop fronts have attractive standard designs, and it is insisted that tenants shall attractively dress each shop window as a means of making each shopping floor ppealing to visitors. No plain windows are permitted in the arcade shops.

The front three floors have display windows fronting on Market Street, and the top floor is occupied exclusively as a cafe. The two basements have separate entrances with independent show windows.



Royal Mezzanine Foyer

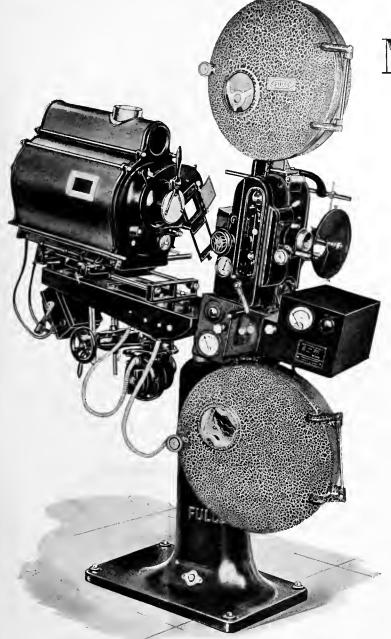




Foyer

PLAZA THEATRE

Melhourne, Australia



MOIST AIR SOLVES THE HEAT PROBLEM Absolutely

A system (covered by basic patents) for delivering MOIST AIR to the film, right at the aperture, is an advantage exclusively available to users of Fulco Projectors. The amazing effectiveness of this unique method impresses every one who sees it demonstrated.

IT COMPLETELY REMOVES HEAT WITHOUT DIMINISHING FILM FLEXIBILITY IN THE LEAST.

Every Fulco mechanism is fitted with the necessary tubes and connections, so that this cooling unit may be attached at any time—present or future.

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Executive Headquarters 1018 S. Wabash Ave. CHICAGO, ILL.

C. H. FULTON, President F. A. VAN HUSAN, Vice-Pres. & Sales Mgr. A. G. JARMIN, Treasurer

BRANCHES

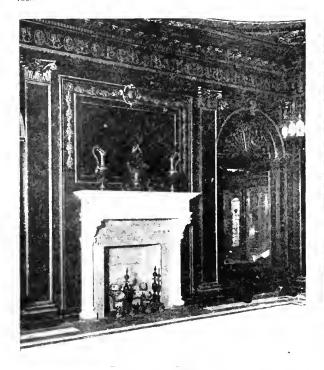
CHICAGO—1018 So. Wabash Ave. NEW YORK—115 W. 45th Street BOSTON—65 Broadway PHILADELPHIA—1337 Vine Street ATLANTA—146 Walton Street

ST. LOUIS—3232 Olive Street
INDIANAPOLIS—340 N. Illinois Street
MILWAUKEE—151 Seventh Street
LOS ANGELES—Film Exchange Building
SAN FRANCISCO—255 Golden Gate Ave.

FACTORY: 2001-2007 S. CALIFORNIA AVE., CHICAGO, ILL.

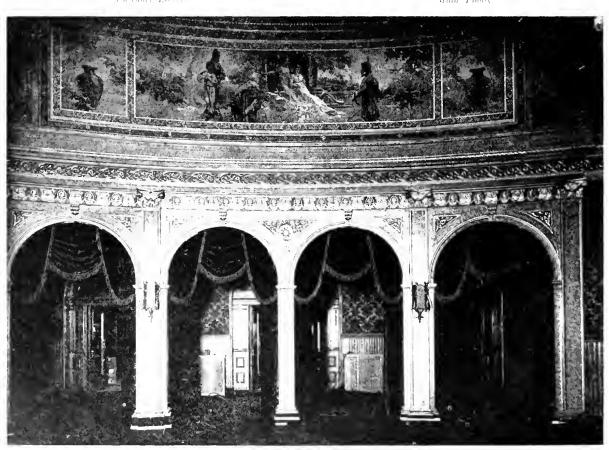
III. Selection

Fr This Same Address own Theat

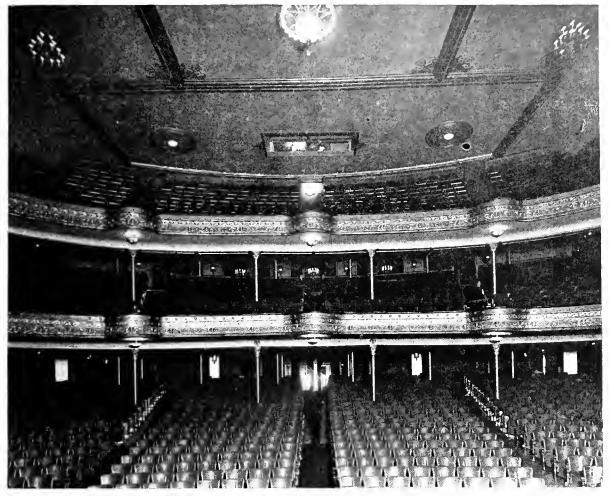


Intermed Late

 $-Main\ Toldey$



HARMANUS BLEECKER HALL Albany, N. Y.



Auditorium as It Looks Since Remodelling

HARMANUS-BLEECKER HALL REMODELLED

Famous Albany Theatre Built In 1888 Rejuvenated And Now Operates As First Run Motion Picture Playhouse

A S an example of what can be done in remodeling and modernizing an old theatre, C. 11. Buckley presented Harmanus-Bleecker Hall, in Albany, N. Y., to the theatregoers of that city on Labor Day, and scored one of the most remarkable theatre openings in the State.

The theatre was scheduled to open at 10 A. M. on Labor Day morning, a day when the mercury mounted quickly to the nineties, and a day on which a great majority of persons travel. Despite the heat there were over 2,000 persons in line in front of the theatre when the box-office opened.

Although the house accommodates 2,200 persons, the crowds were so large during the day it became necessary to turn thousands away, but these were later on accommodated during the week when a new record in attendance was hung up for this district.

Harmanus-Eleccker Hall was built back in 1888, and was owned for a number of years by the late F. F. Proctor, being bought by Mr. Buckley last June for a price said to be in the neighborhood of \$400,000. The theatre is rather peculiarly located, being neither a downtown house nor a strictly residential one. It had been operated as a double feature second-run house until Mr. Buckley took it over, and decided to operate it as a first-run theatre in direct competition to those in the business center.

In its remodeled form the theatre is one of the most attractive houses in this section of New York State. Artists were brought from Boston, and the entire interior was redecorated in a combination of brown and gold, subdued with deep tones of blue, red and green. All furnishings were new. The entire system of lighting was changed, adding much to the attractiveness of the theatre. In the lobby there is a statue in bronze which came from the London home of Baron Rothschild, a well-known figure for years in international banking circles. There are two carved urns of bronze and gold at the entrance which came from the gardens of Fontainblean in Paris.

Over thirty baskets of flowers were received by Mr. Buckley on the day of the opening. In addition to the opening feature, which was "The Cock-Eyed World," Mr. Buckley presented Herb Gordon and his orchestra, which is playing at the Hotel Ten Eyek roof. Among those present on the opening day was Mrs. Milton Schwartz, daughter of William Fox, who was passing through Albany on her way home.

Mr. Buckley has fixed his admission prices at 35 and 50 cents, and his policy will be straight week runs. Alec Sayles, who has been promoted to general manager of the Buckley chain of houses, will make his headquarters at the theatre.



New and Improved Equipment

A Review of the Latest Developments in Theatre Engineering

Any further information that may be desired regarding equipment devices described in this department may be had upon request. Address such inquiries to The Showman, Motion Picture News, 729 Seventh Avenue, New York City.

Mellaphone Introduces New Model Synchronous Device

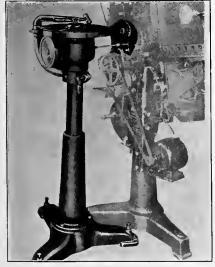
A NEW model called the Super-Mellaphone reproducer, recently was launched on the market by the Mellaphone Corporation, Rochester, N. Y.

The machine incorporates features designed to prevent flutter or sound vibrations, which are described by the sponsors of the Super-Mellaphone as follows:

"First, the Mellaphone equalizer-filter, consisting of a series of well constructed springs; and second, 2 balanced flywheels and specially cut gears, are new developments which enable the machine to withstand vibration and prevent effects of them reaching into the sound reproducer.

"The new machine has a new style Tone Arm and Pick-Up which insures perfect tracking for all records. Connection with the projector is made to the main drive shaft. Ball bearings are used throughout."

The company recently has made shipments of the new monel Super Mellaphone Turn Tables to France, Holland, England, Belgium, Australia, and Mexico.



Above Super-Mellaphone unit

Royal Amplitone Dual System Reproducer Incorporates New Features of Design

THE Royal Amplitone sound reproducer is one of the first systems to be brought on the market to supply the demand for synchronized reproducers. Originally it was a single-system disc reproducer, but this year the sound-onfilm reproducer head was developed by the company's engineers, under Rudolph Miehling, engineer who specialized in theatre work before his entry into the field of sound reproducer design and construction.

The Royal Amplitone main amplifiers operate from current, eliminating all batteries. There are two types or models, the 20-S the larger is designed for theatres up to a capacity of 4,000 seats, while the smaller unit, the 12-S is for auditoriums with a capacity up to approximately 1,000. Both have amplifiers that are of the 110-volt, A C operating type, and use standard commercial vacuum tubes throughout.

The film reproducer has been developed for Simplex projectors. The sound head is attached to the bottom of the projector head mounting place by bolts. The lower magazine is dropped only about two inches, which allows ample space for

convenient threading. When silent or disc pictures are projected, the film does not thread through the film sound attachment, but is threaded directly into the lower magazine. When film recordings are used, the film leaves the last sprocket in the projector head and passes over an idler under spring tension, a feature exclusive with the Royal Amplitone device, and designed as a means to minimize flutter. At that point the film is intercepted and aligned by a guide roller and then enters the sound gate. It is then pulled through the sound gate and aligned by means of a sprocket driven from the main projector drive shaft, then passing over another idler into the lower magazine.

The optical system is adjusted at the time of installation and locked into the gate assembly. The assembly may be removed at any time to clean the lens without disturbing adjustments of the optical system. The exciting lamp adjustments are controlled by means of thumbscrew adjustments. The photo-electric cell is located at the top of the sound head and the voltages as received from the cell pass into the film amplifier located on the front wall of the booth.

New Type Sound Screen Made by Process for Coating Silk With Glass Beads

IGH reflective quality without sacrifice of sound porosity of screens designed especially to meet the requirements of talking pictures, is claimed for a new type of material developed by the Beaded Screen Corporation and called Vocalite.

The Vocalite material is the result of extensive experimentation directed toward the development of a reflective surface that would give the greatest light value while providing for extreme sound permeability. It is manufactured by a new process that applies glass beads of the smallest size obtainable from foreign glass makers—the beads are no larger than grains of fine beach sand—to a silk fabric of coarsely woven texture providing for porosity to sound. The glass beads form a coating over the threads that produces a glistening surface, having high reflective qualities, but leaving a large quantity of openings, irregularly scattered, between the threads. The

screen is a cream white color and projects a soft pure white.

The manufacturers claim that Vocalite will give one-third more light and from five to six times more sound permeability. The material is fire proof, and is easily cleaned. Owing to the highly polished surface given the threads by the bead coating, dust will not adhere to the material. The process used in applying the beads makes them adhere permanently to the silk fabric base, and permits rolling the material without damage to the surface, the character of which is such that the light projected thereon will not refract.

The Vocalite sound screen may be cleaned by scrubbing with soap and water or going over the surface with a vacuum cleaner. The principles involved in the making of the screen are an entirely new development in the use of glass beads for this type of material construction.

over 50 THEATRES have installed

MKOOLER AIREM
NATURE'S REFRIGERATION

giving
their patrons cooling
comfort that is healthful
and refreshing and can
only be found in

KOOL ER AIRE THEATRES

Kooler-Aire represents modernism in theatre equipment. Designed and constructed to effect a maximum of cooling efficiency at an unusually low cost, with no engineering expense, it has aroused the enthusiasm of discriminating exhibitors throughout the country.

Through the employment of nature's principles for reducing temperatures, it provides fresh, clean air without recirculation, and maintains a cool, refreshing, interior atmospheric condition regardless of outside temperatures.

This condition spells comfort for your patrons and comfortable patrons spells profits

INVESTIGATE—GET THE FACTS—SEND for DESCRIPTIVE BOOKLET TODAY

Kooler-Aire Engineering Corporation

NEW YORK



1911 Paramount Building



NEW YORK

New and Improved Equipment—Continued

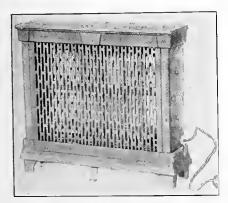
Waxing Process to Protect Sound Film Positives

P ROCESSING methods to give motion picture prints longer life and greater flexibility have come into much wider use since the introduction of sound, with its requirements for well conditioned positives. One of the methods now in use in laboratories and exchanges of a great number of the bigger production and distribution organizations is the Liquefied Film Waxing Process, manufactured by the Rex Film Renovator Manufacturing Co., of Columbus, Ohio.

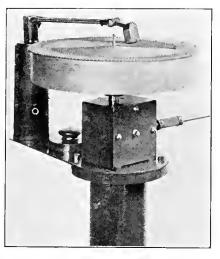
The process is designed to reduce to a minimum difficulties and added expense arising from cracked sprockets, buckling of the prints and oil stains. It consists of applying to the print a coating of wax, which gives greater flexibility to new prints and equips them better to stand the strain of the projector than prints not so protected. Older prints that crack and break in the projector can be given new strength and toughness by the processing, it is claimed by the sponsors of this longestablished method. The protective coating prevents oil from permeating the base. and a special absorbent paper has been developed with which it is possible to blot the oil that finds its way to the processed print in its passage through the machine,

Electric Radiators Supply Heat to Ticket Booths

A VARIETY of designs suited to different types of architectures and interior decoration is a feature of the new lines of stock models of electric portable radiators now offered by manufacturers. In the theatre field, the portable electric radiator has been used extensively for heating outside ticket booths, and now are coming into more general use for emergencies arising from extreme weather conditions or temporary disorder of the main heating plant in supplying warmth in rooms or corner adequately radiated or supplied.



Prometheus Electric Radiator



Simplimus Turntable and Pick-up

Simplicity Aim of Designer of Disc Reproducer

MECHANICAL design that makes use of "natural forces—gravity, inertia, momentum—in preference to complicated mechanisms" to overcome common difficulties encountered in talking picture installations, it is claimed by A. Des Biens, president of Simplimus, Inc., of Boston, Mass., and designer of the Simplimus synchronous disc reproducer, is the principle upon which he has produced a machine that is simple in construction and makes for the greatest simplicity of operation.

"Among the most common difficulties that it is most desirable to overcome in talking picture reproducer design," Mr. Des Biens says, "are the following:

"I. Most projection booths are shaky, due to vibrations from motors, generators, etc. This difficulty has been overcome by putting a lot of weight in Simplimus equipment. Weight is the enemy of vibration.

"2. Most projectors have considerable gear back lash, causing flutter in the tone. This we correct by momentum, the turntable is not only heavy but the weight is at the outside, on the flywheel principle.

"3. Reproducers that render musical sounds with good tonal quality often produce muffled qualities in human voice reproduction. Clear diction is the result of distinct rendition of the consonants, or lip sounds, like "s" and "th," which are in the region of high frequencies. Here is a problem to be taken care of by good engineering practice in the design of the electrical end of the system. Simplimus uses the Audak Pick-up, which renders the high frequencies, in connection with a Fader of correct impedance to match the pick-up to the input of a Pam 10 Samson six tube amplifier, which in turn

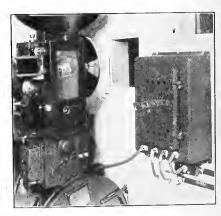
is designed to work into the input of the Wright De Coster Speakers, with Voice Coil, used in the Simplimus system."

Quartz Lens Feature of New Kinoplay Sound Head

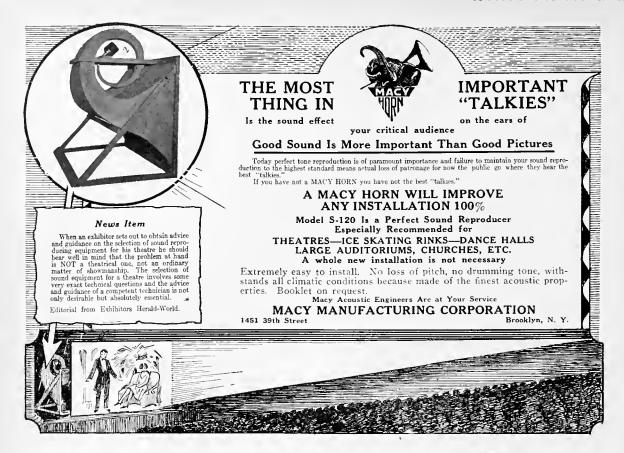
K INOPLAY is the name of the new sound-on-film reproducer attachment that has been developed by the organization that introduced the Biophone disc machine, and is offered for installation in combination with the disc unit, an improved design and marketed under the name of Multiphone, or individually. It is also available as added equipment to Biophone disc machines now installed at a special price, as well as to disc reproducers of other makes.

The Kinoplay equipment is distinguished by a sound head that differs from the usual design in that there is a cromium nickel and steel aperture plate, and a special Bioconoc quartz lens for focusing the exciting lamp. The latter eliminates the process of focusing when a new exciting bulb is inserted. A shielding device against vibration noises coming through from the photo-electric cell, and arrangement enabling the operator to cut out the threading of the film through the sound compartment when silent, or discrecorded film, is used, are other features. The head amplifier is contained in a cabinet shielded against electrical interference, and mounted on rubber cushions to absorb vibrations.

The Multifone, disc, equipment consists of two turntables adjustable as to height; two pick-ups equipped with ball bearing tone-arm action to allow free movement; a Fader provided with an arrow marked knob and containing a surface scratch filter; booth monitor; amplifier made by the Samson Electric Company; directional air column exponential horns with dynamic units; rectifier for the dynamic unit of the horn where the house has A. C. current.



Kinoplay Film Reproducer





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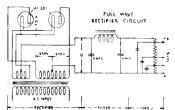
SOUND EQUIPMENT REFERENCE PAGES OPERATION BY JOHN F. RIDER

MOTION PICTURE NEWS

THE PLATE VOLTAGE BATTERY ELIMINATOR

600.4

THE plate voltage battery eliminator is nothing more than the conventional B eliminator so common in the independent and in some of the other installations. Its function is to replace the hattery or generator form of plate voltage supply. The eliminator as a unit consists of three sections. The first is the transformer-rectifier system, wherein a power transformer supplies A. C. to the rectifier tuhes and the tubes convert this energy into pulsating D. C. as mentioned in page No. 600.3. The second section consists of a number of chokes and condensers so arranged that the complete system constitutes a filter circuit, its function being to separate the A. C.



and the D. C. found in the rectifier output and to pass the D. C. to the output system of the eliminator. This act of separating the A. C. and the D. C. is the act of filtering. The third section is the voltage divider, consisting of a number of resistances arranged to distribute the eliminator output voltage according to the requirements of the tubes employed in the amplifier.

The power transformer as a rule is of such design that it supplies filament voltage for the tubes in the amplifier, in addition to the plate voltage. Whereas individual windings are employed to supply filament voltage for tubes of different voltage and current specification, the lone plate winding supplies voltage and current for all the tube plate circuits.

After rectification and proper filtering, the voltage is apportioned by producing definite voltage drops at certain values of current output across sections of a number of resistances connected in series, the entire combination being connected across the filter circuit output. The voltage divider as the strate network is known being predesigned for use with certain tubes and for certain current loads and employing fixed resistances of predetermined value, does not permit the haphazard changing of tubes nor the haphazard replacement of resistance units. Furthermore, the current and voltage output at any one tap are definitely predetermined and tubes constituting a load cannot be added simply because they will be operated at the voltage available at the tap or binding post.

In contrast to the battery type of installation the magnitude of current available from the eliminator displays an effect upon the voltage. In other words the vacuum tube rectifier is not a constant resistance structure. The greater the current drain, the less the output voltage. A definite value of current and voltage are available, but as either is increased or decreased, the other varies inversely, although not exactly in proportion.

MOTION PICTURE NEWS

TESTING TUBES.

700.4

W HAT is the best method of testing tubes? has been a frequent question. The answer must be qualified for the men who are not in a position to make their own determinations but who are advised as to the correct method of testing the tubes furnished with the amplifier.

Sometimes we cannot help but wonder how a simple tube testing device is not a part of the amplifying equipment. The cost is non-prohibitive to say the least. Inquiry along these lines solicited the information that the average operator would not know the function of the tester. . . This is difficult to believe. If a man can operate and test or measure voltages on a standard sound amplifier panel and interpret the meter readings, he can operate a set tester.

However, the usual test for plate current is quite satisfactory, considering that the two best tests are beyond the average operator because he does not possess the required equipment.

Relative to the plate current test, many men are confused in the correct interpretation of the readings secured on the plate milliammeter in a push-pall stage. "Which tube is the best, the one which has the greatest effect upon the meter, or the one which has the least effect?" has been asked. . . . The tube with the greatest effect, assuming normal operation and not extreme load when one of the tubes is inserted. The tube with the least effect shows minimum emission, consequently lowest plate current.

In the event that two tubes are employed in a rectifier and one overheats (the plate becomes red during operation) whereas the other remains cool, the tube with the cool plate is defective and is causing overload of the remaining rectifier.

Queries have been voiced relative to the correct interpretation of plate current indicated with normal filament potential and with less than normal filament potential. Suppose that two tubes A and B show normal plate current at normal filament current. However when the filament current is reduced, say 20 per cent tube A shows higher emission than tube B. Which of these tubes is suitable for use. Under the circumstances both tubes are suitable for use. The fact that one tube shows higher emission at the low value of filament current indicates a superior filament, but this condition does not signify that the other filament is defective. If the emission at the rates value is satisfactory the tube is satisfactory. Of course the tube with the low emission will "go" first but under the condition stated above, the tube is still suitable for use.

Without a special tester, the suitability of a tube is usually determined by observation of the normal plate current. While this method serves its purpose, the meter reading is not an absolute indication of the condition of the tube because a defect in the plate circuit of the system will cause a similar reading.

SOUND EQUIPMENT REFERENCE PAGES OPERATION BY JOHN F. RIDER

MOTION PICTURE NEWS

EFFECTIVE AND PEAK A. C. VOLTAGES

800.41

W HAT is to follow is of interest in connection with A. C. voltages and the measurement of such voltages.

The value of D. C. potential indicated upon a D. C. voltmeter is the maximum value found in the circuit and this value remains constant during each instant that the potential is present across any two points in the circuit. The same, however, cannot be said about A. C. potentials. A study of the usual illustration of a sine wave of A. C. potentials shows that it varies between zero and maximum and has three points of zero during a complete cycle and two points of maximum. At all other instants it is of some value between zero and maximum. The same is true with A. C. current.

Under the circumstances it is necessary to decide upon a certain value of potential or current which may be represented as the value of potential or current which actually does work in the circuit, since the voltage and current are ever changing in magnitude. In other words it is necessary to decide upon an effective numerical value of current or voltage, the value usually indicated upon an A. C. current or potential meter. If the above is true it is evident that both A.C. current and voltage have two values. First the maximum or peak value and second, the effective value.

Assuming the application of A. C. potential to resistance, A. C. emrept will flow through the resistance, the magnitude of A. C. current varying in accordance with the instantaneous values of applied potential. Yet, an A. C. current meter gives a steady deflection. . . . The heating effect of current being independent of direction of flow gives a very convenient method of deciding upon the value of A. C. voltage and current which actually does work in a circuit. This method of procedure involves a comparison between alternating and direct or continuous currents. As a matter of fact the unit alternating current is chosen as the current which will produce the same heating effect as unit direct current.

With respect to current flow in a circuit, such as the filament circuit of an amplifier, it is unnecessary to consider the ''peak'' value of current, since the ''effective'' value of current causes the heat and the diameter of the wire is chosen on the basis of the ''effective'' value of current in the circuit. Hence for all calculation, the current indicated upon a current meter is used as the basis. The same is true of the voltage in such circuits, since the effective value of voltage governs the effective value of current. The only place that it is necessary to consider the ''peak'' value of voltage present in the circuit is where rupture of insulation or a dielectric is the hazard. Such cases are rectifiers, rectifier tubes, condensers, the insulation of cables which carry A.C. voltages, transformer insulation, etc. A special item is the grid bias of a tube. The bias is equal to the ''peak'' signal voltage which may be applied to the tube.

MOTION PICTURE NEWS-

FILTER SYSTEMS.

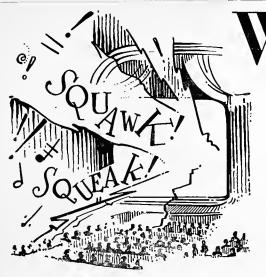
800.7

THE occasion frequently arises when it is necessary to employ a filter system to eliminate an undesired frequency, such as the scratch frequency in sound on disc systems or perhaps a peak in the loud speaker response curve. The application of such filters is simple and the calculation is likewise not difficult.

In view of the circuit structure and the need to eliminate just one frequency or to attenuate just one frequency, series resonance is employed; the resonant circuit being connected across the pick-up unit or across the loud speaker coil. Since the function of this circuit is to offer a path for the current at the resonant frequency, the action is to bypass some or all of the current, so that less or very little will flow through the regular element. Absolutely short circuit is impossible because of resistance present in the coil of the cliter, but very satisfactory current attenuation is available.

In the case of the speaker filter it is necessary to know the amount of attenuation desired, in other words, the cequired reduction of current flow through the speaker. Where the response enrye of the speaker is available and the amplitude of the peak is known, in T. U. or DB, the impedances are so arranged that the current divides between the speaker coil and the filter. Because of this impedance relation the filter structure is slightly altered. A resistance is connected in series with the filter. The value of this resistance is government by the filter impedance required for the work and the D. C. resistance of the coil.

Suppose that we are working with a speaker coil rated at 200 ohms at 600 cycles and that it is necessary to reduce the height of the response curve at this frequency. Suppose further that the current in the speaker coil must be reduced to one-half of its normal value. This means that the impedance of the filter at resonance (600 cycles) must be equal to the impedance of the speaker. If the coil is a 100 milhenry homeycomb type of unit, the capacity required for resonance at 600 cycles is approximately .725 mfd. However the resistance of this circuit would be very low, an dsince a 200 ohm impedance is required, the value of the series resistance would be 200 ohms less the D. C. resistance of the coil.



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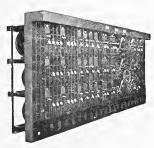
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Equipment Sales Prove Theatre Men Have Been "Good Sports" in Backing Sound

Walter E. Green, Head Of National Theatre Supply, Says Showmen Have Gone All The Way In Revamping Theatres For Talkies

THEATRE men have given a mot convincing demonstration that they can be "good sports and stand ready to give tangible support to movements that promise improvements in screen art and entertainment." said Walter E. Green, President of National Theatre Supply Co., in an interview with a News representative in which he discussed the present status of the theatre equipment business.

Thus far, 1929 has registered as the peak year in both gross and net business done by National, he said. However, he added, the equipment necessities of new sound installations alone do not account for the large amount of new supplies the theatres have bought this year.

The showmen, he said, "have gone all the way in supporting sound. They have installed new machinery and bave not stopped there, but have put in new furnishings, new up-to-date seats, new drapes and stage rigging." The influence of this on theatre attendance, greatly increased at the more important houses where sound pictures are presented, should be taken into consideration of the box office value of sound as figured in terms of enhanced returns at the picture house, he said.

The head of the National company pointed out that sound, just like everything else, had to be sold to the public, and the theatre men evidently gave sound everything with which "to make good," This, he said, was reflected in the large volume of equipment business done in 1920 despite an appreciable temporary let-down in new theatre building in the middle part of the year. The mouth of August, when new theatre operations were at the lowest ebb for the year, proved to be the banner month of the banner year registered by the equipment distributors.

This phase of the sound develorment is one that has received very little attention in the trade discussions of various factors connected with the mushroom growth of talkie popularity. Many commentors have advanced numerous reasons for the solid popular establishment of sound within a comparatively short time, usually connecting the growth of this new form of entertainment with synchronized sound and vision; in the unique character of a star; the clever exploitation by producers and distributors. Those, naturally, are fundamental,

but showmanship on the part of theatre owners and operators, particularly in their willingness to conform everything to the atmosphere of "newness" produced by the talkies, even at a large added expense to them, makes logical claim to rank as an important contribution to the development

Sound itself as a new attraction and a factor increasing the enjoyment of motion picture entertainment was given the spotlight in the theatre exploitation just as it has been in the trade. Under other conditions, the theatre frequently has found justification in public reaction to special campaigns of an institutional character when some new equipment was put into the theatre. But everything new that has gone into the playhouses-carpets, seats, new projection apparatusmuch of it not necessary to the installation of sound, but, according to Mr. Green, put in by the theatre owners in order to get the best possible results for amplified reproduction in their housesare items which considered alone have been widely publicized as "new and improved features of the theatre." year, all of these things have been put into theatres on a larger scale than ever before, and have been publicized less in theatre campaigns-which have given everything to "Sound" and "See and Hear" in their exploitation.

T remains for the record of equipment business done by the leading distributors to reveal the amount of money that the theatre men have put up to give the fullest support to the new pictures. Mr. Green said that in a large number of the theatres where sound systems were installed the projection machines then in use were adaptable to the apparatus 1equired for reproduction. Nevertheless the theatre men, instead of using this equipment which had done several years' service, decided to "go all the way" and installed brand new projectors along with their sound systems. Furthermore, the occasion was taken to brush up the houses by the replacement of other old equipment, and give the public every reason to react favorably to the "new era in picture entertainment and theatregoing.'

The replacement of projection equipment before it had reached the point of unserviceability is a rather new development. Up to the time when sound installations were being made on a large

scale in existing theatres, there were about 2,500 projectors sold each year. The number of new theatres, many of them the de luxe type in which three machines were installed, accounted for the bulk of these new projectors. It was frequently pointed out by equipment men that projectors, though machine with that projectors, though machines with many working parts and therefore certain to wear out, there was little evidence that they ever did wear out, because there was never any considerable replacement of projectors in old theatres.

HOWEVER, the large amount of new projector equipment in theatres this year hardly can be attributed to necessary replacement due to entirely worn-out machines, because the majority of the theatres equipped with sound during the period were of the newer type, and the bulk of the new equipment purchases were made by houses that were newly wired.

Under the conditions revealed by the large amount of new equipment sold to theatres there is no escaping the fact that the relationship between house furnishings plus the mechanical efficiency of the "show shop" and box office returns asserts itself more emphatically with audible picture presentations than it did even in the days of the silent film. Good projection no longer is a luxury, nor is it something that will serve as an added attraction at the de luxe theatre-it is a necessity of motion picture theatre operation, now that sound has introduced the need for absolute precision machinery and operation in the projection room.

Recognition of that fact by leading showmen led to a thorough revamping of projection rooms when sound installations were ordered, with the result that equipment sales this year have gone far ahead of any period since 1925, despite the fact that in the middle part of this year new building projects have fallen below marks set up in similar periods of some of the intervening years.

While the public is paying more into the box offices of the bigger theatres showing talking pictures, the public is getting more for its money, and a very considerable contribution to the added quality of entertainments offered film patrons is the voluntary offering of theatre men who have "gone all the way to support sound"

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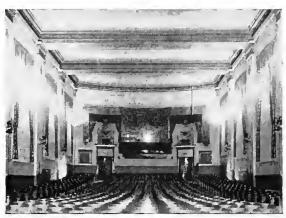
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The DECORATIVE Sound Absorbent

New Recognition for Roxy as Authority on Stage Design

His Name Appears Among Contributors to the New Edition of the Encyclopaedia Britannica

OWING to the wide popular interest in stage lighting as an art and craft, the publishers of the Encyclopedia Britannica accord to this subject a special article in the new edition of that work, and as author of the treatise there appears the name of S. L. Rothafel—Roxy, who thereby is accorded the distinction of rank as an international authority in matters pertaining to the stage.

Those who are familiar with Roxy's accomplishments in the field of stage lighting have been quick to agree with the publishers of the Britannica that the means of obtaining the most widely recognized name and one of the foremost authorities on the subject found its logical end in the invitation to Roxy to contribute the article on this new subject for scholarly treatment.

The very reason for inclusion of a special article on stage lighting—that widespread interest in the subject exists—no doubt is the outgrowth of the popularity of the movie theatres, where lighting has been employed on a scale never attempted in the legitimate playhouses, which for many years carried on with lighting plants and lighting methods that were strictly utilitarian.

The de luxe motion picture theatres, free of history and traditions, were not only entirely at liberty but were thoroughly eager to adopt everything new, and create the new for adoption later by others. Foremost among these imaginative showmen, whose demands for greater resources in the theatre challenged engineers and technicians to develop the machinery presently employed in the playhouse, was this same Roxy who con-

tributes the first article to be devoted to the subject of Stage Lighting in the new edition of the Encyclopedia Britannica.

In his article Roxy deals with the psychology of color, its practical application to the theatre, and the technical equipment required to produce the various effects which give life to the stage scene, which interpret the musical composition, and which enable the showman to produce those audience reactions which make for the successful appeal of a stage number, an orchestral rendition, or a picture presentation.

The fundamentals of the language of color are set forth. Roxy tells the reader that

RED produces a premonition of danger; red with amber and white—illusion and speed; yellow with red and supplementary white—a definite atmosphere; blue, suspense; purple, atmosphere of majesty; etc.

The method of focussing attention on the orchestra for the overture is outlined. First, the attention of the audience is secured for the orchestra. The house lights are dimmed and a burst of light envelops the front part of the house, flooding the orchestra as it is brought up to stage level on the elevating platform, while lights in the dome flood the musicians with a colored light expressive of the mood of the composition they play. Behind the orchestra is the curtain which forms the ideal background for light interpretation of music. With the approach of the finale and the marshalling of all the musical forces the lights expand accordingly, the closing chords find both

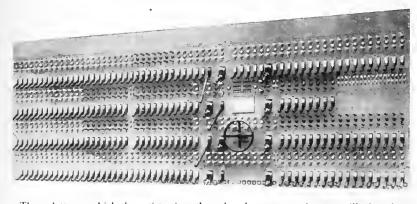


the music and the lights finishing in perfect co-ordination. All this, of course, plotted in advance and rehearsed to perfect the timing and the light interpretation of the music.

One of the most sensational demonstrations of stage lighting offered by Roxy to his patrons was presented at the big playhouse during the showing of "The Cock-Eyed World." As a presentation for this picture Roxy staged a production that ran only four minutes and yet was set to a pace that brought into its handling all of the great resources of the theatre in costuming and lighting. Both the rear projectors, with which the Roxy is equipped, and the booth machines were used, as well as spots, floods, foots, bridge lights, and all of the other devices for lighting that form the tools with which Roxy works in staging his "pictures." Everything offered in his theatre, he contends, is a motion picture—not all of them on celluloid, of course, but he thinks in terms of pictures and produces them with lights, dancers, musicians, choristers. He uses light on the proscenium as well as the stage during the projection of motion pictures-such lighting being totally indirect.

Of course, much of the article deals with the equipment used to produce lighting effects on the stage. The heart of the system is the switchboard of the modern type, its dimmers and facilities for scene pre-setting. At the Roxy there is one of the largest switchboards ever built for a

The Roxy board, built by the Hub Electric Co., and equipped with Ward(Continued on page 1253)



The palette on which the artist mixes the colors he uses to paint stage illusions by means of light—the switchboard at the Roxy theatre, of the multi-pre-set design and built by the Hub Electric Company

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Electrical Testing Laboratory Report 47766 Sept. 11th, 1929

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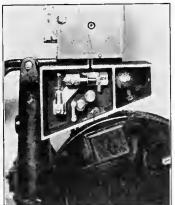
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Dear Mr. Rigaumont:
Our backers are extremely anxious to obtain some show windows in our theatre lobby. On one side they want to get the entrance door to a candy store.
There is lots of epace to do it and they believe it would be a good husiness move because there ere a lot of people that pass the stores up after they get out of the theatre.

E. H.

Answering E. H.:

You may get more people in the candy store and the other stores through the door and displays but the benefits you would accrue would be negligible compared to the possible damages you would suffer in case of a panic because of a fire originating in these stores. Furthermore, the law will not let you do that. The law distinctly specifies that the theatre portion must be segregated from the merchantile portion by a 13 inch brick wall or an 8-inch concrete wall. There is no alternative, or any possible way that you will be allowed to place any show windows or entrances from your theatre lobby into any merchantile section.

You are far better off the way you are, from the theatre standpoint of view. Furthermore, lubbics nowadays are the show windows for the theatre and not the location for show windows for stores. That is why we always design such claborate displays and frames and other attraction features because, after all, as I have said before, it is your show window and your product is on the inside—in your theatre.

Impractical To Build Small Theatre

Dear Mr. Rigaumont:
I am interested in presenting to the town of
.... a memorial theatre scating about 600
or 700 people and I plan to spend about \$200,000.00. or 700 people and I plan to spend about \$200,000.00. It is my intention to create free shows on certain days. The other days the theatre is intended to be rented out to an operator. The idea of renting the theatre to an operator is to get some income which will carry the interest of the building costs and the land charges. I would appreciate your suggestions regarding what type and size of theatre you deem suitable because I own several sites in the city which could be used very well for this purpose.

J. F. C. Answering J. F. C.:

Investigating the other theatres in your town, I find that you have a good bit of competition and, furthermore, that this competition has more seats than you want and that they are pretty well supplied with products. It is very thoughtful of you to build a memorial theatre and present free shows as far as the people are concerned, but to spend \$200,000.00 for only 600 seats in a town of your population is just something that is not being done any more. These days we are trying to get theatres built as reasonably as possible, so that the showman ean bave some profit after he has bought his products-inasmuch as everything costs money nowadays. For \$200,-000,00 you could get a gorgeons theatre with 600 seats. As far as renting it to somebody else and making money on it, it is difficult to make money on 600 seats with such building costs. Therefore, your idea of obtaining interest charges on your rental may or may not be practical.

If you have the ground, I suggest that you build a bigger theatre for the same amount of money and do not make it so gorgeons. First of all, interview the other showmen in town and ascertain whether or not they, who are in business and established, will consider running your theatre, with your option of free shows that do not interfere with the shows that they are carrying on. I shall be glad to hear further from you when you obtain concise results as to the marketability of your enterprise, which should be not only a memorial but a successful, paying theatre venture as well.

Determining Decoration Costs

Dear Mr. Rigaumont:

We intend to build a theatre about sixty fcct wide and would like to find out whether or not it is cheaper for us to build a one-floor house, thau it is to build a one-floor house with a balcony, it heling understood that we have a stage. We would like to have about 1200 seats. Could you tell us in the next issue of THE SHOWMAN how much a theatre of this size would cost to decorate?

R. L.

Answering R. L.:

A one-floor house, sixty feet wide, with about 1200 seats would make your auditorium too long, especially in these days of talking pictures. It is preferable for you to build a balcony in this house with a single span. When scating capacity is not considered, a one-floor house is cheaper to build than a house with a balcony. But in your case, any money that you would save, you would quickly lose later because the rear seats would be too far away from the stage. If you had a greater width, say

80 feet, then you could obtain a one-floor house niecly.

Decorating a theatre is a question of how much money a person happens to have. I suppose your question is how economically you can decorate the theatre. By "Economically" is meant the use of good paint. good material, and plenty of it and in artistic fashion. On these grounds, I would say that a 1200 seat house would cost about \$3,800.00 to decorate. Of course, you can get it cheaper. I have seen theatres of that size estimated at \$1500,00, but that does not mean anything.

Remedying Talking Picture Echo

Dear Mr. Rigaumont:

The Theatre consists of one main floor with no balcony. Since the installation of talking pictures, we have discovered that there are certain portions of the auditorium where it is difficult to hear. The noise occurring seems to be an echo located about the fifth row from the back, in the center, and is also located along the side wall seats about halfway down. This puts about fifty seats out of commission and we are anxious to have this condition remedied because it is liable to do us a lot of harm. Is there anything that you can suggest?

R. McG. The . Theatre consists of one main

Answering R. McG.:

If your ceiling is curved at the side walls and at the rear, a great deal of your trouble may come from there. Another source of trouble may be the back wall which, most likely, is a hard surface and throws back the sound like a rubber ball. The fact that you do not have a balcony does not help you. Balconies are very beneficial for acoustics, if they do not overhang too much, inasmuch as they pocket any echo that may bounce back toward the

My suggestion is that you obtain an aconstical expert from one of the companies whose name you can readily find among the advertisers in THE SHOWMAN section. They will make the recommendations, free of charge, after a scientific study of your particular conditions. Acoustical fibre or plaster placed on the rear wall and on the curved sections of your ceiling, if such exist, will be very beneficial, and the use of draperies on those surfaces will also help to conquer the defects.

Plot Needed For 1600 Seat House

Dear Mr. Rigaumont;

Dear Mr. Ligamiont:

It is our desire to construct a 1600 seat theatre
as economically as is possible and yet secure as
dignified a building as is possible with a moderate
expenditure. We should want a stage and a balcony, and figure that the balcony should seat about
400. We also want to have a set of stores in the
theatre building running back for a depth of about
60 feet, with offices above.

We have looked over considerable real estate

We have looked over considerable real estate and have several lots in view for our theatre. However, before purchasing any land we would like to know how large a lot would be necessary for the accommodation of a theatre such as we have specified, it being noderstood that the building width in fied, it being understood blook that the theatre and front shall not exceed the width of the theatre and P. C.

Answering P. C.:

Figuring an eight foot court on each side of your theatre, 60 feet of stores and a 25 foot deep stage, you will need a lot approximately 96 feet wide by about 175 feet deep. In your location, it would be most desirable to spend as little money as possible on the enterprise and yet keep the architecture and decoration of your auditorium simple and dignified. You can elaborate more than ordinarily on the equipment and furnishings, because equipment and furnishings can be changed and made to look different as the years go by.

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Realizing how utterly the profits of sustained attendance depend on perfect projection, more and more leading theatre owners are using Cinephor lenses exclusively.

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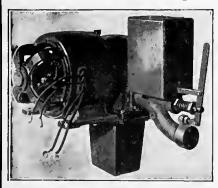
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THE BULLETIN BOARD

Notes, Reports and Ideas That Keep You Posted on the Trend of the Trade from Month to Month

NEW peak for theatre attendance during summer months is the public's response to current policies and the present standard of the motion picture and allied entertainments offered at the de luxe first run theatres in key citics. Naturally, the general prosperity enjoyed by America's population is an important factor in bringing this condition about. However, the fact remains that the picture shows have succeeded in winning a new degree of interest and patronage.

There is no escaping the significance of this great display of box office strength as a reflection on policies which have materialized as a result of the era of corporate consolidations on which the motion picture industry entered only a comparatively short time ago. When mergers elbowed one another in the rush some time since, it was said in many quarters, mainly financial, that the Spring and Summer of 1929 would tell a great deal about the wisdom, and practical value of these consolidations. The national chain, expanding and acquiring great numbers of big houses put theatre operation on a scale of unprecedented proportions, and the movement was viewed skeptically by many in the industry itself.

The answer is found in the business done at the box offices of the leading key city theatres—the vast majority of which are associated directly or affiliated with the largest circuits. Under the conditions it seems clear that the new order of big business in the movies has been tested and proof has been obtained. Thus the way opens to to further developments along the same lines.

The theatre in the big chain offers to the public a quality of entertainment at an admission price so low in comparison that, had it been attempted only a comparatively few years ago, would have brought gasps from showmen themselves and very probably quick financial ruin to any so daring as to try the experiment.

Palatial theatres, luxuriously equipped to afford the greatest comfort and convenience; screen, stage and musical presentations of a quality that a few short years ago was accessible only to the few; now are to be had in the de luxe picture houses at admissions ranging from one dollar down to thirty tive cents. Therein lies the answer to the questione now rather conspicuous by an absence not at all characteristic of it only a year or two since. Thou far can the chains go?

Grouping Amusement Lines

BASED on reports current in connection with reported new mergers and expansions the ultimate set-up will find the biggest organizations embracing three lines of amusement enterprises into which the American public pours a total of \$2,500,000 annually, and the bill is increasing. These are Motion pictures, for which the public spends \$1,500,000,000; Radio, the bill for which amounts to \$750,000,000, and for which the disposition it seems is to spend even more each year; and Phonographs, pianolas, etc., which accounts for the other \$250,000,000. All three tie in under the present scheme of things-talent, advertising, popular songs and music, etc. The effect of expansion along these lines, on the motion picture theatre, will be to bring it into even greater prominence and importance, and strengthen the position of the chain-operated theatre.

The Small Unit

THE evolution necessarily does not mean the elimination of the independently operated theatre, any more, it would seem, than the chain store would end independent operation of small retail units, and Dr. Julius Klein, Assistant Secretary of Commerce, insists that mortality in that field is due more to incompetence than to supercompetition from the chains. Dr. Klein in an address last August before the Chicago Association of Commerce stated that a recent survey showed that competition ac-counted for only 3.6 per cent of business failures in 1928, and that 31.4 per cent are charged up under the heading of "incompetence." Lack of capital he said is responsible for 35 per cent of American business failures, constituting the largest single factor among them. The cure for the major mulady of incompetence he prescribed for the American retailer was: "more rigid dosages of facts, and in particular of that carefully compounded, wonder-working pair of concoctions market surveys and cost analysis. " He advised retail store owners to make their shops attractive to women because '' with 85 per cent of the buying in retail stores today being done by women the far-sighted retailer is commercially at least, graciously considerate of milady's whims and foibles." The embarrassment of capital shortage, which is the cause of 35 per cent of the business failures, he said "arises very often from short-sightedness, 'starting on a shoestring, 'trusting to luck that the

hreak may come.' They often do, but not always from the right direction.''

Grandeur Stirs New York

THE most important trade event of the month, no doubt, was the public presentation of the Fox Grandeur wide film at the Gaiety Theatre in New York, Though demonstrated under conditions that hardly can be called ideal (the main offering was the Fox "Follies" picture which was shot by Grandeur cameras merely as a side issue of a production staged with lighting and composition designed for the 35 mm cameras) the comment by reviewers, critics and the public was sufficient to show that the film wider than 35 mm stands in the wings, as it were, ready to march upon the stage and bow to the picturegoers of all cities and all lands. There seems little question in the minds of picture men that the 35 mm film is to be superceded—east into the discard as has been the silent filmand that the time is not far distant. What this change in the existing standard will mean to the industry is something that now appears in huge and almost grotesque proportions. New studio equipment, new projection equipment, a radical change in auditorium design, with the need for changed proportions in proseenium arches an immediate necessity for successful presentation—these are things that will have to be solved by the studios and the theatres.

Wide—But How Wide?

THERE has been much discussion of the necessity of "standardization" of wide film, serious proposals to that end being urged upon the producers and the experimental engineers now working on methods to produce wide film pictures. However, desirable that might be, however, much it can be arged that the industry will save millions of dollars by standardizing, the suggestion is highly impractical. As a matter of fact, there is as yet nothing on which to standardize. The picture producers know it is necessary now to enlarge the space in which pictures are composed. The sound engineers know they are cramped and the potentialities of sound are handicapped by the present size sound track. The laboratory men work under very trying conditions due to the proximity of sound tracks and scenes. But there lies ahead definite establishment of exactly how much more space is required for these particular

(Continued on rage 1250)



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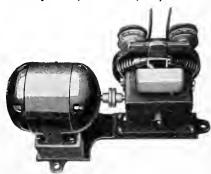
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World Tour of Trackless Train Ends After Four Years of Travel

Interest of All Peoples Evidence of U. S. Leadership in Films and Equipment

OVIE fans and theatre owners of the whole world pay flattering tribute to American film producers and equipment manufacturers by the recognition, found in all lands and quarters of the globe, that so far as movies go "if it's American it's the best," according to the man who piloted the mobile ballyhoo that has set a new record for theatrical exploitation — the M-G-M Trackless Train that was brought back to New York last month by Edward Carrier after three and a half years of travel that took him around the world.

Carrier and his Trackless Train, accompanied by his wife, his son and mechanic William Parsons, "made tracks" over 15,000 miles of the earth's surface and shipped over 32,000 miles of water to visit Great Britain. Belgium, the Netherlands, Denmark, France, Germany, Switzerland, Spain, Italy, South America, the Argentine, Uruguay, Brazil, Chile, China, India and Northern Africa, In every city and hamlet through which he passed with his mobile exploitation

conveyance ballyhooing Metro-Goldwyn-Mayer pictures, Carrier and his train were greated by crowds as large as the population of the places could make them. Everybody, it seemed was interested in this personal representative of American movies. "Theatre men throughout the world," Carrier said, "are equally enthusiastic about American-made theatre equipment and the American methods of operation."

This remarkable feat of exploitation was started in March, 1925. Launching

The M-G-M Trackless train arrived back in the States lastmonth. Onright, Broadway greeting to returned traveler. Below, the Train in the shadow of the Great Pyramid. Lower left, in Australia, crowds addressed by government official.



out from Indianapolis, where the Trackless Train was built, Carrier and his mechanic began a tour of cities from there to New York. Then he set out for the West Coast, which according to the original plan was to be the final objective of the tour.

However, after a zig-zag tour across the States, the evidences of public interest in the Trackless Train decided William Ferguson, exploitation chief of the company, to interest officials of the organization in continuing the tour about the States and then shipping to Great Britain and from there continuing around the globe.

Accordingly in May 1926 the Train was put aboard the S. S. Minnewaska and with Carrier in charge started around the world. The crowds that gathered to view the unique conveyance at cities in the United States and Canada, were duplicated when the Train appeared on the streets of European cities, and later on the other continents it visited.

Under its own power it traveled 15,000 miles, carrying on over the sands of the Sahara and the mountains of South America as faithfully as it did on the im-



proved motor roads of America and Europe. The result was that of all the appointments which Carrier made to appear in different cities and towns on an appointed hour to participate in a civic demonstration in honor of the Train's visit, only one such appointment was not kept on time. Carrier and his train arrived an hour or so behind schedule in one of the German cities, after a mishap caused by a bad spot in the road going over a mountain.

In addition to receiving the honors of official visits from the royalty of many lands and the government chiefs of all, the Trackless Train went to work for the motion picture theatres in every locality it visited. Theatre men welcomed the opportunity to impress the Train and the veteran and skilled exploiteer who was in charge of it, to publicize their playhouses, and in many instances to act as ambassador to officials or groups not altogether in sympathy with pictures and therefore the source of many difficulties encountered by exhibitors.

In each country he visited, Carrier said, there was the most conclusive evidence from public and the theatre operators that the product of Hollywood represents the cream of the motion picture entertainment available in the world. Equally firm was the conviction that the best in theatre equipment and the machinery of presentation was designed and built by American manufacturers, and every effort to obtain it is made by theatre operators with sufficient resources and sufficient cause, based on the potential box office possibilities, to operate quality houses.

Carrier recites many exciting experiences, and there were many hardships as well as many occasions which called for a high degree of skill in diplomacy. He brought back with him an autograph book which contains the signatures of all of the world's leading figures as well as the important government officials of all countries.

Though it has traveled 15,000 miles, consuming 15,000 gallons of gasoline the

(Continued on page 1249)

Improved Design of Display Banners for Theatres

M OSAIC mirrored lettering mounted on velour, or basket weave materials is gaining in popularity for use in connection with marquee valances and



banners featuring special attractions in frontal displays at motion picture theatres.

A recent display at the Capitol Theatre in New York, featuring Yasha Bunchuk, director of the orchestra, and Walt Roesner, master of ceremonies and leader of the stage band, furnished an especially good example of the improvements that have been made along this line and the striking effects that are produced by mosaic mirrored letters. This was a valance, designed and executed by Henry Jackson, manufacturer of flags and banners, and was made in a width of three and a half feet, with velour front and a basket weave material for the back. The valance is illustrated on this page. The Yasha Bunchuk letters were 18 inches wide and 15 inches high, while the lettering below the name were 6 inches in height. On the sides the valance carried the name Walt Roesner in mosaic mirrored letters 16 inches in height.

When Will Era of the Full Stage Screen Arrive?

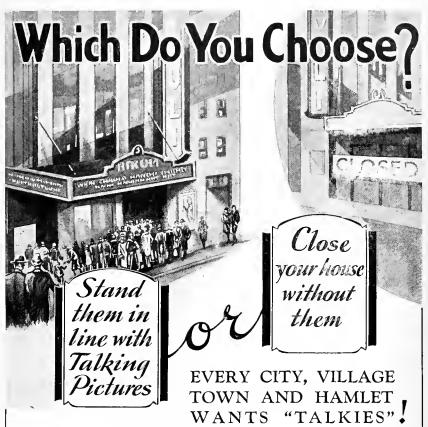
(Continued from page 1210) York Evening Post, who in comparing the new wide film with the 35 mm film says: "In the past the motion picture has been a small, intense window through which you saw clearly but two or three things at a time. Mob scenes were jammed together and the figures were often infinitesimal."

The reviewer for the New York Evening Telegram said: "Last night marked the arrival of a fresh deck and a new deal in the movies. . . . Last night's dirty work at the Crossroads of the World kicked untold millions of dollars worth of already archaic equipment right square out in the alley with the old gin bottle."

John S. Cohen, Jr., in the New York Sun, said: "Naturally, when stunningly composed shots are shown on a wider film the illusion is greater and—here, at any rate, it is more impressive."

Thus, the enthusiasm of the newspaper reviewers, for this new development in picture production and presentation, equaled that which was eccorded the first

(Continued on page 1250)



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Write for new Bulletin, No. 77

REXNOLDS

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Says Radio Has Educated Public to Full Appreciation of "Sound" Quality

UE to the extensive use of radio receivers in homes throughout the country the American public is thoroughly "sound wise, and patrons of the theatre know more about the quality of amplified sound than they ever did about dramatic quality, and therefore will not tolerate in-ferior reproduction," P. A. Powers points out in a statement issued in connection with the announcement of the new "De-Luxe 1930 Model" Powers Cinephone.

The showman's problem, the head of the Powers company continued, is to give the very best of reproduction, for "programs may he changed and several good pictures offset the bad effect of a poor picture, but if the sound reproduction is of poor quality every program will be marred and its bad effects will be permanently reflected in poor box office receipts."

The new model brought out by Powers is offered in three separate forms: Disc,

Sound-on-Film, or a combination of both systems. The units have been standardized to permit theatres installing only one to add the other attachment necessary to have a dual system at any time without discarding any part of the equipment already installed. New features of design include a motor drive that is a separate unit, to reduce vibration and eliminate breakage in photo-electric cells and exciter lamps. Large sprockets to give greater smoothness of tone and simplify operation, and gearings silenced by enclosure in grease-filled housing are other improvements made.

The turntable for the disc attachment is so designed that the discs fit down into a recess and are so protected without the use of a cumbersome guard rail. Amplifiers are especially designed instruments with circuit protectors guarding all main arteries from feed-backs and voltage fluctuations, and balanced to deliver accurate

reproduction of all notes.

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Free Coffee Popular Feature in Grand Lounge of Roxy

Motion picture patrons like their coffee, just as the English theatre-goer enjoys his tea between performances. At least that is the experience of the Roxy Theatre in New York which began serving free coffee in the grand lounge room more than a year and a half ago.

Serving coffee with the movies was pretty much of a novelty when Roxy started it. Some of the little theatres had done it to contribute to the club-like atmosphere. But Roxy was the first to establish the service in a big-time house.

The coffee, cream, sugar and service are furnished by a coffee roaster who considers his efforts repaid by the advertis-

ing given his brand. "We average between 1,800 and 2,000 cups a day," said Miss C. Lage, the coffee hostess. "One day we served more than 2,400 cups. We generally have a steady patronage from 2 o'clock in the afternoon until 10 o'clock at night.

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A SYMPHONY ORCHESTRA IN YOUR THEATRE THE YEAR ROUND

Picture Palace Designed By Rapp & Rapp Opened By Loew In Jersey City

JOURNAL SQUARE in Jersey City has another de luxe theatre that measures up to standards of luxury and capacity which characterize the most important picture playhouses in the theatrical district of the leading metropolises of the country. This is the new Loew's Jersey City Theatre, which is located in close proximity to the huge Stanley Theatre opened last year by the Stanley-Fabian interests.

The new theatre was designed by C. W. and Geo. L. Rapp, Architects of New York and Chicago. It was built at a cost estimated at \$2,000,000 and has an auditorium that seats 3,300 persons. The theatre was opened to the public last Saturday morning.

The interior is designed in the lavish Italian baroque style. A large entrance opens on an oval-shaped lobby. This rotunda is three stories in height, with an observation gallery on the mezzanine floor completely girdling its circumferences, around which rise jade-green colonnades with Roman bronze royal red silk plush. This style and color is repeated in the drapings throughout the corridors and theatre auditorium.

Off the rotunda lobby is a foyer, richly furnished with carved and gold framed mirrors and consoles, bronzes, lounges and art objects. A stairway from the foyer leads to the mezzanine and promenade foyer, an informal lounge room. Off this promenade and extending back around the entire oval of the lobby is the observation gallery, from which the rotunda may be viewed. At the end of the gallery there is a music room, furnished with a reproducing piano and several striking art objects.

Luxurious Service Rooms

Off the mezzanine promenade, also, are the suites of rest rooms, telephone and check rooms and manager's office. The longe room of the women's suite is executed in the French period style, with apple green walls ornamented by gold mouldings and mulberry and gold brocade panels. The cosmetic room is Pompeian, with black marble wainscoting and pilasters. Its walls are Pompeian red, with ceiling richly covered with green bronze ornamentation.

The auditorium is executed in the intricate Italian baroque style. Overhead is a gorgeous and opulently decorated dome, colored in gold leaf and surrounded by an ornamental cornice and hands of ivory, gold and soft grey and rose. The vaulted ceiling has an all-over coffered surface in gold, ivory and blue, and is penetrated at the sides by six large arches in which elaborately carved walnut and gold canopies, draped with festoons of red velvet, trimmed with gold applique tassels and fringe. Back of these arch drapes are hangings of gold silk gauze

and silver cloth. This whole treatment is delicately illuminated with concealed, multicolored lights.

The proseenium arch forms a beautifully carved framework over the stage, and is set off by scrolled and moulded cartouches and veined marble panels. The proseenium drape is a festooned redvelvet, with embroidered bands and magnificent appliqued gold shield. The lighting fixtures are crystal and bronze with illumination mainly indirect.

Former Branch Manager Now Representing Film-Fone

Dave Farquhar, formerly manager of Warner Brothers exchange in Salt Lake City, is representative for the National Film-Fone Corporation in the State of Utah. The Film-Fone reproducer is manufactured by the National Baldwin Radio Phones organization in Salt Lake City.

The company now is operating a little theatre in the city at which pictures will be screened with sound for distributing companies. The little theatre also is being used as a demonstrating room for the exhibitors in the intermountain territory.

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Urge All Theatres Use Same Size Sound Film Aperture

Recommendations for a correlation of practice on projector apertures at theatres where special apertures are used to restore the full screen proportion from sound-on-film pictures were made in the form of a resolution adopted at a joint meeting of the Academy of Motion Picture Arts and Sciences Technicians' Branch, the American Society of Cinematographers, and the Los Angeles Chapters of the Society of Motion Picture Engineers and the American Projection Society, held at the Roosevelt Hotel, Hollywood, on September 19.

The resolution, based on the report of a joint committee which conducted a national survey of theatre chains, recommends that theatres making a practice of restoring sound film to full screen proportions, by means of special devices that mat off the top and bottom of the picture, do so by the use of an aperture whose size would be 0.600 by 0.800 inches on the basis of projection on the level, the horizontal center of the aperture coinciding that of the S.M.P.E. standard aperture.

The technical societies jointly recommend that studios compose scenes with an area of 0.620 by 0.835 inches in producing sound-on-film pictures so that in theatres which use a smaller aperture the heads and feet of characters will not be matted off.

Joint committees were authorized to investigate and make recommendations on release print standardization screen illumination. The present variation in the length and marking of the leaders on mints from different studios and laboratories and the difficulty encountered by projectionists when no silent frames are allowed at the beginning and ends of reels for changeover will be included in the investigation by the committee.

Represents Synchrodisk in New England Territory

The Weber Machine Corporation, Rechester, manufacturer of the Synchrodise turntable for synchronized disc reproduction, last week announced the appointment of a new district representative in the New England territory, where the Talking Picture Equipment Co., 44 Church St., Boston, will handle Syncrodisk installations.

The Synchrodisc equipment consists of two turn tables, two pick-ups and one change-over fader. The turntable may be attached to any make of projector for ynchronized reproduction of disc recordings. Features of the device are: gears submerged in oil to give quiet operation and long life; very heavy construction, the turntable weighs about 150 lbs., with spring suspension to absorb vibration; fly wheel on drive shaft; guard that has two pockets for needles, an advantage in booths where space is limited.



No. 7180 Modern Art Wrought Iron Plant Holder, with 3 single tapered standards, 24 inches, 36 inches high, to hold pots.

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Problems of "Sound Merchant" Discussed by Specialist in Acoustics

T HAT there is a method of weighing and measuring every commodity offered for sale and that this "applies to sound as well as light, heat, flavor, etc.," is the contention of J. Harold MacDowell, specialist in acoustics, who has practiced the principle of sound control and direction in buildings of all descriptions. Mr. MacDowell is the author of a booklet entitled "Sound," which has been prepared by his organization, the Mac Dowell Associates, Inc., of New York, for distribution to theatre owners.

bution to theatre owners.

On the subject of "merchandising sound," the author says, "sound for sales purposes must be pleasing to the public. It costs money to produce. It must be sold at a profit. If the sound merchant does not know how to measure and weigh it, he is out of luck and his profit and loss figures will show up red.

Talking of the things that happen to sound in "the average moving picture house" the author "in the vernacular," lists the following:

"Bumpy melody. This is where the sound coming from the stage is bounced off walls, ceilings and other objects around the auditorium, including the bald heads in the audience, and when it reaches the ears of the auditors it arrives in sections, having lost its co-ordination en route.

"Acid Acoustics. Otherwise known as 'Sour Reception' is something an intelligent audience detects at ance. And any member of any audience who pays the box office real money may be classed as intelligent. It is not generally suspected that the theatre auditoriums may be responsible. In this case it is less the material from which the walls are fashioned than it is the shape of the room. You can't make a singer if the contour of the 'vox humana' is spoiled with adenoids.

"Dead spots. These cause arguments among the patrons of theatres and moving picture houses. One auditor says she hears and another auditor says she does not hear. Each of these auditors is in the same house in the same evening, but sitting at a different point. If a theatre is any good, the sound waves will reach each spot equally, not necessarily directly from the stage, but surely by reflection."

Basement Parking Space at Convention Hall

(Continued from page 1216)

ists seeking parking facilities. The heavy attendance at the Roxy was reflected in the greatly increased demand for space at the auto park nearby. There is no way of gauging the added business that the Roxy was able to attract due to the convenience of the park to the theatre, but theatre men set a high estimate on the amount of business brought in which

otherwise might be lost because people who habitually use their own cars will hesitate to start out for a theatre with knowledge beforehand that they will have difficulties in finding space to park near their destination.

Real estate values, of course, make it impossible to arrange for either open air parks or garages within easy walking distance of theatres in city locations. The self-contained garage, located below the main auditorium may offer a solution

that will find application in some of the huge motion picture palaces that are to be built in the downtown sections of the large cities of the country.

Trackless Train Completes Tour Around World

(Continued from page 1244)
Trackless Train may see further service, in another sensational idea of showmanship for motion pictures, however, no decisions have been arrived at yet. Its return to New York last month from Egypt was the signal for another demonstration in Manhattan. It was received at the City Hall and then paradeo up Broadway.

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THE BULLETIN BOARD

(Continued from page 1242)

needs. Over, and far beyond that, is the court of last resort-the theatregoing publie. The screen itself is the laboratory in which wide film will pass its final test. Very likely it will be a repetition of sound -the first company in the field setting the standards that others will accept, because the public has accepted them. Such outcome, naturally, would mean that the wide film eventually to issue as standard will be either Grandeur, or the Spoor Natural Vision, the former 70 mm wide and 35 mm high, and the latter 63 mm wide and 35 mm high. These two are regarded the first in the field, so far as production and public demonstration, at least, are concerned.

New Interest In Color

A NOTHER comparatively recent popular development for which the sound pictures are responsible is the use of natural color in photoplays. Work on new color processes goes on furiously in laboratories throughout the world. Report has it that Technicolor has solved the problem of adding the third color to films for natural color reproduction. The Technicolor process which came to the fore with a rush as a result of sound pictures, will be used extensively in productions to be made this year. According to an announcement from the Technicolor Corporation, there will be more than 100 talking pictures made during the current season with Technicolor used throughout, or at least for important sequences. These will include pictures made by Metro-Goldwyn-Mayer, Warner Bros., RKO, First National and Paramount, among

When Will Era of the Full Stage Screen Arrive?

(Continued from page 1245)

showing of Vitaphone. If this portends a development for wide film as sudden and as rapid as that which followed the introduction of the present type of synchronized sound, then it will be only a short time before the machinery for exhibition -projection equipment and theatre design-will undergo a great and decided change from present standards.

The larger theatre organizations already are preparing for the arrival of screens of new and enlarged dimensions. Proscenium openings that are built to accommodate a screen twice as wide as it is high have been specified in commissions to some theatre architects for plans to be drawn for proposed new theatres by one of the big companies. That would indicate that the prospective builders are "playing safe." The Grandeur film is the largest that has been proposed—it is twice as wide as it is high-and thus if the final result is a film of those dimensions, these new houses will be ready with full provision for it as well as for other wide films of different proportions.

UNIFORMS FOR HOUSE COSTUMES FOR STAGE BROOKS

1437 B'way

Roxy Manager Charts Characteristics of Motion Picture Theatre Patrons

BSERVATION of the 700,000 or so motion picture patrons who have visited the Roxy Theatre in its two and a half years' existance, and experiences at other theatres in which he held a similar capacity to his present post as house manager of the Roxy, have enabled Charles W. Griswold to formulate reasons for the fluctuation in motion picture attendance at various hours of the day and on various days of the week, says an article published in the motion picture department of the New York Times of Sunday, September 29.

"Saturday afternoon, for example, is almost universally devoted to one of two activities—the weekly tour of department stores or a visit to the theatre. Office workers have generally a half-holiday, and it is safe to assume that most of them alternate the prerogatives. The necessity of shopping is hurried to take an hour or so of entertainment. At the Roxy Theatre, the half-holiday coincides with the opening of a new production, and box offices are invariably highly active.

"Saturday evening, on the other hand, brings the motion picture theatre patronage to a peak. The audience is composed largely of people from the further reaches of the city, who take advantage of the fact that the next morning allows for the

late rising of the Sabbath.

"Sunday brings patronage of a different type. From 11 o'clock in the morning to 3 o'clock in the afternoon, it is definitely from out of town. The overnight bag, the edge of a time-table showing out of a coat pocket, souvenir postcards and other accessories reveal the suburbanite. These early Sunday visitors almost invariably inquire as to the length of the performance so that trains may be made for their return to upper New York, Connecticut, New Jersey and Pennsylvania.
"Sunday afternoon and evening are

busy periods for the uniformed staff. New Yorkers are returning from near-by beaches and week-end resorts, or they have just completed a day in the open within the limits of the city itself. Thousands come to the theatre to spend the remaining hours of the week-end.

Contrary to accepted notions of blue Monday, the matinee of that day produces the largest afternoon patronage of the week. Monday is the day for special sales in department stores and shoppers seek repose after spending several hours with the business of buying. Three in every five that come into the theatre, carry a variety of packages. The first working day of the week, however, finds many who journey into the shadow realms of romance to escape the more prosaic activities of business. Monday brings hundreds of salesmen to the Roxy. They are known by the brief-cases.

"Tuesday and Thursday, lodged as they are between what have become the more significant days of the week, are char-

acterized by the even tenor of amusement business. Patronage is distributed without definite ebbs or flows throughout the afternoons and evenings. The only noticeable change in patronage on those days is one of age. School children predominate at the matinees; their elders go to the movies in the evening.

"The matinee on Wednesday, because of performances in the legitimate theatres, finds the motion picture theatre less patronized. But on Wednesday evening the box offices operate at full capacity.

It resembles Saturday by reason of the fact that most of the people come in pairs. The ushers find it the only time of the week that seats in the remote side sections of the theatre are in great demand, while those in the centre are patronized only when there are no others left.'

Photocolor Will Enlarge Irvington Film Studios

The film studio facilities of Photocolor Corporation, F. E. Nemee, president, will be expanded to keep pace with increased production. The studios are located at Îrvington-on-th-Hudson.

Now under construction at Irvington is a sound studio, with a 65 by 44 foot stage.

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Lighting Art as Applied to Theatres Discussed by Publix Specialists

N a paper "Theatre Lighting—Its Tragedies. Its Virtues," presented before the recent Annual Convention of the Illuminating Engineering Society at Philadelphia, Frank Cambria, Director of Art and Stagecraft, and Francis M. Falge, Lighting specialist, of Publix Theatres Corporation, set forth the following as the most important considerations in the lighting of theatre interiors:

I. There should be a well-planned, single-circuit system of illumination for lobies, foyers, rest rooms, etc., which

should be graduated in intensity from street to auditorium.

a. Lobies should be bright and cheer-

b. Many small bright sources of light are pleasing for lobbies.

c. Foyers should be of lower intensity with soft colored lights.

d. Rest rooms should be colorfully and comfortably lighted.

2. There should be a specially planned and controlled system of auditorium lighting so that the advantages of mobile color

and variety of effects may be available together with a comfortable, glareless system for the showing of pictures.

a. There should be no bright light sources near the line of the vision of the

picture.

b. Stray light should be eliminated from the picture sheet as much as possible.

c. Sufficient light should be provided so people may easily locate seats, and to

eliminate accidents.

d. Sufficient light should be provided so as to discourage undue familiarity but at the same time not so much that patrons are distracted by the movements of others.

 e. Aisle light and side-wall brackets should be on separate circuits controlled

from the stage switchboard.

i. Cove circuits should be carefully planned so that many variations of quantity and quality of light may be possible. They should be on dimmers.

3. There should be a carefully devised emergency lighting system, separate and distinct from the other lighting arrangements.

a. Local, state, and federal codes must be strictly adhered to.

4. There should be a separate lighting system for cleaning, preferably a permanent one, but at least portable lights and conveniently located outlets.

a. It is preferable to have concealed units of high intensity which are oper-

ated by a switch.

b. This should include supplementary lighting for passageways and other places which might be included with other circuits not needed for cleaning.

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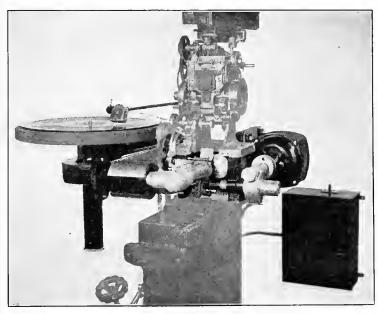
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Roxy Author Of Article On Stage Design And Lighting

(Continued from page 1238)

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Due to the fact of its twin coil contactors, the board can be set in advance for different scene changes and lighting effects and the scene ended can be immediately brought back for encores. Each individual set up is clearly defined and in sight of the operators.

The board is capable of one-man control inasmuch as all master handles and control equipment for the various units is seggregated in the center section with full control from this point.

Survey Reveals Effect Of Movies On Local Stores

(Continued from page 1214)

been the case in many of the towns where indifference to the welfare of the local theatre has resulted in mutual loss to the theatre and the merchants of the town.

The same conditions apply to the better type theatre in the small towns as obtain with the major type playhouse of the largest town of a trading area. There is in reality much "raiding" of the potential patronage of the small town theatre by the de luxe houses in adjacent cities. But the same attraction that enables the de luxe theatre to reach out to the smaller towns and farms for patronage will be available to the small town house. and with sound equipment, and the magic box-office magnet of "Talkies," the smaller town theatre in the same way well may be expected to reach out for new patrons from more distant points. The average distance traveled by patrons at the Avon, according to the Watertown Survey, was seventeen miles. This was for a special picture. But while business at the Avon was above the average, and far above that for the same week of the preceding year, according to the Survey, the small theatres in smaller towns of the trading area with ordinary bookings succeeded in holding to their figures for the same week of 1927, and a few hettered those figures.

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Selected List of Important Trade Publications

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Important publications issued by manufacturers in connection with the subjects listed in these columns will be sent free to readers upon request to this magazine. For your convenience a number is used to indicate each subject and a request blank provided. To obtain copies of publications on subjects in which you are interested simply insert on line provided in blank the number opposite that subject, fill in name and address and mail to Motion Picture News.

AIR CONDITIONING

 General outline of systems with illustrated descriptions of apparatus for atmospheric conditioning in theatres.

CLEANING SYSTEMS

(2) Apparatus used in central cleaning system for theatres.

DECORATION

- (3) Furnishings for auditoriums, lobbies, lounges—decorative furniture and fixtures, fountains, shrubbery, draperies, etc.
- (4) Finishing materials for wall and ceiling treatments.

FILM PROCESSING AND CLEANING

(5) Descriptions of materials and apparatus used in processes for film renovation, preservation and cleaning.

HEATING AND VENTILATION

(6) Types of ventilating and heating systems with diagrams, illustrations and descriptions of apparatus.

LIGHTING, DECORATIVE

(7) Spotlight, effect projectors, automatic and remote control color and effect machines for atmospheric theatres, cove lighting, lobby and rest room illumination, with specifications for uses and operation.

LIGHTING FIXTURES

(8) Decorative chandeliers, wall fixtures, directional signs, illuminated mirrors and fountains for theatres described and illustrated.

LIGHTING, PROJECTION

(9) Arc and incandescent lighting equipment, specifications for use and operation.

LIGHTING, SIGN AND MARQUEE

(10) Flasher equipment, color devices, etc., for front effects and advertising.

LIGHTING, STAGE

(11) Spotlights, effect machines, borders, foot lights, etc., and their uses in stage effects.

LIGHTING CONTROL

(12) Dimmer control, switchboards, panel boards, switches of various types for stage and auditorium lighting control.

(12-a) Emergency Lighting Plants.

MOTOR-GENERATORS

(13) Various designs of motor-generators specially designed for motion picture projection.

(14) Power control, transformers, etc., for projection, specifications and illustration of apparatus.

ORGANS AND ORGAN EQUIPMENT

(15) Theatre organ of various types for large and small anditoriums.

(16) Organ blowers, heaters, seats and accessories.

PIT AND STAGE ORCHESTRA EQUIPMENT

(17) Music stands, special designs for pit orchestras and stage band acts.

PLUMBING FIXTURES

(18) Radiators, equipment for wash room furnishing, etc., illustrated.

PROJECTION

(19) Operating instructions, parts for machines (specify make and model).

RIGGING, STAGE

(20) Drapes, curtains, curtain control apparatus, automatic stage platforms, elevators, etc.

SAFES

(21) Descriptive literature illustrating types of safes especially designed for theatre use.

SEATING

(22) Auditorium chairs, special designs illustrated, re-seating arrangements, etc.

SCREENS, MOTION PICTURE

(23) Various types described, diagrams, illustrations of surfaces, etc.

SIGNS AND MARQUISE

(24) Theatre advertising signs, marquise designs illustrated.

TICKET VENDORS

(25) Automatic ticket machines for motion picture theatres, change makers, canceling devices and registers.

Sound Equipment

- (26) ACOUSTICAL MATERIAL, ENGINEERING AND CONTRACTING
- (27) AMPLIFIER UNITS
- (28) HORNS AND SPEAKERS
- (29) HORN TOWERS
- (30) NON-SYNCHRONOUS DISC REPRODUCERS
- (31) PICK-UPS
- (32) RECORD LIBRARIES FOR NON-SYNCHRONOUS DISC REPRODUCERS
- (33) RECORD CUEING SERVICES
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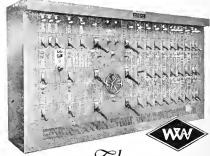
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The Trespasser

A Knockout, A Knockout, A Knockout (Reviewed by Freddie Schader)

A GLORIA more glorious than ever before in her long screen career—a Gloria who will be a revelation to her hundreds of film followers—a Gloria who is proving herself to be the greatest actress of the screen of all time—a Gloria who can at this minute step into a play on the legitimate stage and overnight become the sensation of the theatrical world, a sensation such as Leslic Carter was when she came to the fore under the banner of David Belasco in "Zaza." That is the Gloria Swanson of "The Trespasser."

This is a picture—a talking picture to be sure—but a picture in the fullest sense of the word. It moves with astonishing speed, covering a terrific lot of ground but at no time does it leap great gaps except in a most logical manner.

From the box office angle "The Trespasser" is going to be a knockout of a record breaker. In the days of the silent pictures Gloria, Swanson held the house record of the Rivoli. Today with "The Trespasser," if it goes into the Rivoli, which it may, she will undoubtedly again take the record of that theatre. A prediction is made herewith and that is that Gloria Swanson in "The Trespasser" will gross at least a quarter of a million dollars in a six-week rnn at that theatre. That's how strong "The Trespasser" is.

The story has a tremendous wallop. It is going to make the picture a whale of a hit with the women. After the star has received a full measure of credit for the tremendous work that she does in the pictnre, Eddie Goulding is next in line when it comes to bestowing laurels for work done. He wrote the story, composed the theme song and directed the picture. And what a job he has done! It is a job that marks him with the foremost of writer-directors of the industry. It is direct as to story writing and direct as to its talking via the andible screen. Punch after punch comes as the story unfolds and when one believes that he is going to go in one direction there is always a twist from the commonplace, and these twists are what continue suspense which has the audience on the edge of its seats at all times.

"The Trespasser" is an American "Madame Butterfly." We never knew "Madame Butterfly" might be as good with a happy ending, but "The Trespasser" proves it.

The opening scene shows Gloria Swanson as the secretary of a noted Chicago attorney. She has just wed the son of a famous mid-West millionaire. The two are leaving on their honeymoon which is spent at a lake resort. The father of the hoy breaks in on their hliss and rakes the boy over the coals for his runaway marriage, and likens the bride to a woman of the streets, an adventuress who is after his money. This

failing to have its effect the father switches his tactics, and suggests that the marriage be annulled, a regular courtship to follow with a formal announcement of an engagement and then a remarriage so that the girl will be able to take her rightful place in society, guaranteed by the father's millions. But the girl will have none of this. She takes her stand and orders that her husband send his father away and that they start out in the world to make their own way. But the boy proves spineless, and the spirit of the girl is such that she walks out of his life after giving the father her opinion of him.

After a period of eighteen months, she is shown in a small apartment with a nurse and her baby. She has resumed her position in the law office, but her salary is insufficient to maintain her home for herself, the haby and nurse with the result that she is running helplessly behind in her bills. Finally, she has a breakdown and at that point her employer steps in and takes a hand. He establishes her in a lake front apartment and gives her every luxury. This is a rather delicate phase of the story and is most carefully handled, but when he is stricken and sends for her just prior to his death it is quite evident that the mother sacrificed herself in order that her child might have every advantage. But with her employer's death his will discloses that he has bequeathed her \$500,000 and then a nasty scandal breaks, and in order to protect the name of her child she sends for the real father. Their marriage was annulled, the boy married according to his father's wishes, the bridal couple were in an automobile smash up which has resulted in making an invalid of the wife for life. When the boy's father discovers that there is a male heir to the fortune of the house by the first wife he calls on her and demands the child, threatening to take it from her through the courts unless she gives it up willingly. She prepares to fight, but when the invalid wife comes to her and offers to give up her husband to the first wife, because of her great love for him, the mother sees that she must again make a sacrifice because of her love for her offspring and she turns the youngster over to his father. The scene where she comes to this decision and that which follows when she sends the little lad away are the two most powerful in the picture and Miss Swanson rises to superb heights in their enactment. This is the "Madame Butterfly" punch carried to a great height. Then she disappears only to be brought into the picture again in a New York hotel, where she is a public stenographer. The final scene at which a reconciliation is brought about takes place here and ends the picture most logically.

The cast contains Robert Ames, who plays the lead opposite the star, while Purnell Pratt in the role of the attorney-protector gives a decidedly worthwhile performance. William Holden as the stern (Continued on following page)

Hurricane

Thrilling Program Picture (Reviewed by Don Ashbaugh)

(100% Talking)

H URRICANE, a thrilling story of the sea featuring Hobart Bosworth, is an average program picture. It provides plenty of storny excitement during a one-hour run. John Mack Brown and Leila Hyams furnish the love element.

Bosworth is east as a veteran sailing ship skipper of the South Seas. His principal objective in life is to find the sea captain who stole his bride and baby daughter twenty years before. Always he has just missed the others.

Some excellent storm shots with mountainous waves crashing over the ship serve to enliven an otherwise dull beginning.

The crew from another ship is taken aboard by Bosworth following the storm. Brown is in this gang as an unwilling shanghaied sailor—a nice hoy from the states who didn't want to be on the sea.

A double struggle element is injected into the picture when the rescued sailors, at the bidding of their captain attempt to take charge of the ship. The fight is rather well done with plenty of action, many killings, and several cracked skulls.

The other struggle element happens simultaneously when Bosworth recognizes the woman and girl he has rescued from a drifting lifeboat as his long lost wife and the girl as his own daughter.

Scenes ensure between the two with everything finally explained to Bosworth's satisfaction.

Brown has the role of hero, informing Bosworth of the proposed mutiny and fighting side by side with him in repulsing the villains. The scenes of strife lend the picture a plenty of spirit, giving the average fan all the action he could ask for.

Of course, he gets the girl, who also mixes into the battle and fights off the captain of the mutineers who makes advances toward ber

The picture will pass as an ordinary program feature. It is ideal for children who love sea thrillers of this type. Bosworth, Brown and Hyams do their parts well enough and may be of value in building up the "draw."

Produced and distributed by Columbia Pictures. Director, Ralph Ince. Story by Evelyn Campbell and Norman Stringer. Cameraman, Teddy Tetzleff. Continuity by Ernest Hibbard. Released, Sept. 30, 1929. Footage, indefinite.

THE CAST

Hurricane Martin
Mary Stevens Leila Hyams
DanJohnny Mack Brown
Captain Blook Allan Roscoe
Dugan Tom O'Brien
Mrs. Stevens Leila McIntyre
Pete Jack Bordeaux
Bull Eddie Chandler

Illusion

Stage And Society Comedy Drama (Reviewed by Freddie Schader) (All Dialogue)

THIS might have been a much better picture than it is. However, does prove entertaining and it seems to have a really popular song hit in "When The Real Thing Comes Your Way," which is the theme song of the picture. The combination of Buddy Rogers and Nancy Carroll, after the hit that the pair achieved in "Close Harmony," is undoubtedly counted on to take the production considerable distance at the box office. It is a picture that will get by in all the de luxe houses, but it won't break any records anywhere.

Arthur Train's story of the same title was utilized as the story on which E. Lloyd Sheldon built the dialogue for the talkies. It is a combination of circus, small time vandeville and society in its background with the romance of a youthful pair of circus performers breaking into small time vandeville, with the young man finally breaking into society and almost establishing himself therein through his marriage to the daughter of an overnight millionaire who made his money in the trucking business, as the theme.

Of course, the young man doesn't marry the wealthy girl, for in the end he turns back to his former partner in a magical act and effects a reconciliation with her while she is lying on a hospital cot, this being the result of her trying to commit suicide

through refusing to switch the bullets in the sharpshooting feature of the act and giving the marksmen the real bullets instead.

There have been tremendous production values given the picture, and the scene with the entertainment to the visiting Queen of a Balkan country is very big, as is also that with the circus as a feature of the opening function and housewarming of the trucking millionaire's country place.

Lothar Mendez, who handles the direction of the picture, manages fairly well once the story is underway, but the earlier scenes are entirely too episodic and that portion of the picture has been poorly

edited.

Buddy Rogers and Nancy Carroll naturally walk away with the principal honors, but June Collyer is right behind them in the role of the society deb. It was smart easting to have selected her for this role for she can and does play it naturally because she is to the manner born. Kay Francis as a social adviser also fits the picture nicely, while Knute Erickson handles the role of the newly rich father in a most satisfying manner. Eddic Kane slips over a booking agent convincingly, while Emelic Melville as the "mother" of the theatrical boarding house proves to be all that could be asked.

By playing up Rogers and Miss Carroll as the stars of "Close Harmony" and with June Collyer to head the names of the others in the lengthy cast this picture will get by nicely in most houses.

Produced and distributed by Paramount Famous Lasky. From the story by Arthur Truin, adapted by E. Lloyd Sheldom, directed by Lothar Mendez. Length, 6,372

Silents Are Not Dead, Says Cecil B. DeMille

to say that the talking films have killed the silent screen," declared Cecil B. DeMille, motion picture producer for M-G-M in a personal expression of his views on the subject. "Some of the best stories can be told most effectivly in silent form," he declared, "others are twice as forceful with dialogne. The talking newsreel is a great step forward for the motion pictures. And the addition of good music is a boon to millions of persons who never had the benefit of the big city picture house orchestra."

De Mille believes silent films will experience a favorable adjustment to present conditions. "Perhaps it will be four or five years before we know exactly what proportion of silent and talking pictures is best," thinks the

producer.

Screened grand opera is only a step away, he believes.

The Trespasser

(Continued from page 1257)

father maintains his character right to the end and this is one of the good points of the story.

You can't, as an exhibitor, afford to miss this picture. It is going to make new box office records, it is going to cause a lot of discussion, and above all it is going to bring you a new Gloria Swanson, one that you neved dreamed existed.

From a production viewpoint the picture has everything, and while a talkie it is at

all times a motion picture.

Produced by Joseph P. Kennedy, distributed by United Artists. Story, dialogue and direction by Edmund Goulding. Running time, an hour and a half.

THE CAST
Gloria Swanson
Robert AmesJack Merrick
Purnell Pratt
Henry B. WalthallFuller
Wally AlbrightJackie
William Holden John Merrick, Sr.
Blanche Friederici
Kay Hammond
Mary Forbes
Marcella Corday Blanche

Pathe Making Filmusical

Hollywood, Oet, 3.—A filmusical with a jazz band hackground is being prepared by Pathe for early production. Leo McCarey is credited with the original story, and will also direct. Earl Baldwin wrote scenario.

feet. Running time, an hour and thirteen minutes. Released, Sept. 21, 1929.

THE CAST
Carlee Thorpe Charles (Buddy) Rogers
Clare Jernigan Nancy Carroll
Hilda Schmittlap, June Collyer
Zelda Paxton
Eric Schnittlap
Mr. Jacob Schmittlap Knute Erickson
Mrs. Jacob Schmittlap Eugeme Beserer Queen of Dalamatia
Queen of Dalamatia
Mr. Z William Austin
Mother Fay Emelte Melville
Mrs. Y Frances Raymond
Mrs. Z Katherine Wallace
Mr. N John E. Nash
Gus Bloomberg Eddie Kane
Equerry Michael Visaroff
Count Fortuny Paul Lukas

Three Live Ghosts

Cracker jack Comedy Talkie (Reviewed by Freddie Schader) (All Dialogue)

FREDERICK S. ISHAM'S story, "Three Live Ghosts," which Max Marcin adapted as a stage play, and which later was made as a silent picture, emerges again as a talkie. On this latest occasion it is Joseph M. Schenck who is the producer, and Max Marcin is credited with adapting and staging the picture, as well as writing the dialogue, and this makes it "A Max Marcin Production." It is the author's first adventure into the production ranks on his own, and he has turned out a well worth while picture that will get money anywhere.

The story is that of three British soldiers who have returned to London after they had been officially declared dead. They had been captured by the Germans, put into a prison camp, and finally made their escape. The trio comprises a half goofy chap, who finally has his faculties restored and proves to be of the peerage, an American who is dodging the law at home, and so enlisted in the English army, and finally a typical limey from London Whitechapel.

The troubles that they encounter because the American is wanted by the American police, and the fact that the limey's stepmother wants to give him up to carn the reward offered for him, the thieving proclivities of the goofy member of the three, and honest effort of the limey to protect his two buddies, are the hasis of the tale.

Beryl Mercer, as Mrs. Grubbins, the mother of the limey, gives the outstanding comedy performance of the picture, but Claud Allister as the goofy one runs her a close second for the honors. Charles Me-Naughton gives a corking characterization as the limey, and walks away with acting honors, while the romantic interest is carried by Joan Bennett and Robert Montgomery, the former as a starving painter of chinaware and the latter as the American.

Thornton Freeland is credited with the direction of the picture. He has handled the work nicely, but the fine Italian hand of Max Marcin is seen in the production

and its staging.

If they like laughs in your house, and where is the audience that doesn't?, you can go right after this one and play it up strong. You have to go after the story itself, for other than Joan Bennett there is no one in the cast whose name has a box-office value.

Produced by Joseph M. Schenck and distributed by United. From the story by Frederick S. Isham; adaptation and dialogue by Max Marcin, directed by Thornton Freeland. Length, 7,486 feet, running time an hour and two minutes. Released, Sept. 15, 1929.

					T1	IE.	- 0	Α:	ST		
Beryl	Merc	er.								 Mrs.	Guhbins
Hilda	Vans	thn.								 Peggy	Wooters
Harry.	Stu	bbs.			٠.		٠.,			 	Bolton
Joan	Renn	ctt.								 Rose	Gordon
Nancy	$-P_{T10}$	с								 	Alice
											Gobbins
Robert	Mor	atgo	me	ry.						 Wilba	m Foster
											"Spoofy"
											'as master
											ery Man
Shayle	Gar	duc	г.,							 	Briggs
											Benson
Jocelyr	Le	e								 Lady	Leicester

The Very Idea

Successful Funfest From RKO (Reviewed by Raymond Ganly)

(100% Dialogue) WILLIAM LE BARON'S play comes to the screen loaded with laughs, with bright repartee and good work from a capable east of troupers. The "idea" of the title refers to a couple's action in authorizing their chauffeur and maid to have a "eugenic baby," the couple to adopt the child whose parents will be rewarded with a fat check. Some really funny situations develop in the course of the yarn. And if you fear that it is one of those risque things that you couldn't afford to play without loss of prestige, drop the thought at once because this comedy obtains laughs not by the risque route but through the humor in its situations, the performances and dialog contributed by the players. It is fine fun and the censors couldn't afford to slice it, for it offers very little naughtiness throughout its length.

It can be played as a comedy that's just the thing for adult audiences. They will relish the predicament in which the couple

find themselves.

The chauffeur and maid wed and carry out their part of the contract, but when the time comes to part with the baby they find that parental love is greater than they thought. The couple who were to have received the infant as their own had already told their friends of a stranger in the family, and you can imagine their plight when they have no baby to show. However, as the end draws nigh the idea is conveyed that a baby is on its way, and not a eugenic one, either.

Though it may sound a trifle naughty in the telling, don't have any qualms about playing this one for it's an unusually good dialogue comedy. The cast, particularly Frank Craven, are quite adept in their roles and LeBaron's conversations are really funny. A fine big laugh occurs when the husband who invited his friends over to see his (?) child finds it mighty embarrassing when its parents refuse to give it up, so much so that he has an orphan from a nearby asylum sent to his house, not realizing that he had told his friends about a year ago while he was enjoying a California vacation and that the orphan, therefore, is about a year too old for him to get away with his deception.

Produced and distributed by Radio Pietures. Story and dialog by William Le Baron. Supervised by Myles Connolly. Stage Director, Frank Craven. Screen Director, Richard Rosson. Art Director, Max Ree. Released Sept. 1. Footage, 6,139

feet.

THE CAST

Nora	Sally Blane
Dorothy Green	ne De Bard
Gilhert GoodhueA	llen Kearns
Edith Goodhue	Doris Eaton
George GreenTheodor	re Von Eltz
Marion Green	.Olive Tell
Joe Garvin	lugh Trevor
Alan CampFr	ank Craven
Miss Duncan	dele Watson

Chester Morris has been signed by First National to appear opposite Alice White in "Playing Around," which Mervyn Le Roy will direct.

Skin Deep

A Different Underworld Picture (Reviewed by Freddie Schader) (All Dialogue)

M ONTE BLUE comes through in talkies and qualifies to stand up with any of the male talking stars. In this production he is starred in a somewhat different underworld story and in the earlier scenes he manages to out-Chaney Chaney in the matter of a repulsive make-up. For the picture houses you can average this somewhat above the average program picture and if you are in a neighborhood house located three or four blocks off the main drag where you get a little of the rougher element that like the underworld stuff you will have a surefire attraction in this one. For the first run de luxe houses the picture isn't up to standard, but the big town B houses and the subsequent runs should find it worth while.

It is the eternal triangle with a couple of gang leaders rivals for the hand of a cabaret queen. She is a hardboiled little gold digger who is after the crook that can endow her with the greatest amount of material wealth. Therefore she picks the scarfaced one, only to discover that his love for her is so great that he wants to turn straight and tries to. This enrages the wife who turns to the other leader and frames her husband and while he is "away" for five years she becomes the mistress of his former rival.

The husband in the meantime thinks that he was framed by the district attorney and when he is released from prison tries to kill the man he believes responsible for his arrest. When he tinally becomes aware of the true state of affairs he tracks down his wife and her lover, and when the lights are again turned up after a little gun play the wife is found dying on the floor and the lover is shot trying to escape from the scene of the gun tight. It was he that fired the fatal shot that caused the death of the former cabaret star.

A happy ending has been tacked onto this. For the crook on escaping from prison was in an auto smash-up and his face was remade in the hospital where he was taken, there he met and fell in love with the daughter of the surgeon who attended him and it is to her that he turns after the death of his wife frees him from his alliance with the underworld.

Betty Compson plays the unfaithful wife and John Davidson the rival gangster. Both give excellent performances. Miss Compson is finc. Georgie Stone and Bob Perry as a couple of gangsters give a good account of themselves.

Produced and distributed by the Warner Brothers. Story by Mark Edmund Jones, adapted by Gordon Rigby. Directed by Ray Enright. Length, 5,490 feet. Running time, an hour and seven minutes. Released, Sept. 7, 1929.

THE CAST

oe Daley	Blue
son of District Attorney.,	v Lee
sadie RogersBetty Con	noson
Ilsa LangdonAlice	Day
Blackie CulverJohn Dav	idson
District Attorney CarlsonJohn B	owers
DippyGeorgie	Stone
Or. Bruce Langdon Tully Ma	rshall
`im	Perry

Hard To Get

Very Modern Comedy Drama (Reviewed by Freddie Schader) (All Dialogue)

Titls is one of those pictures of which it might be asked "Which came first the chicken or the egg?", only in this ease it would be "When came tirst the picture or the theme song?" The reason for this being that the theme song is a natural as far as the hit class is concerned. It is one of those sob ballad affairs that is bound to get over with the picture audiences and it is fitted perfectly in the picture. For the regular picture house audiences this picture will do more than just get by. It has a very well worked out comedy angle that will get laughs anywhere and Dorothy Mackaill has worked up a box office following by this time and that following will be more than delighted with her Cinderella characterization in the picture.

The story theme is that of Edna Ferber's "Classified" and the direction was in the hands of William Beaudine. Corinne Griftith played the silent screen version of this yarn and there is very little to choose between her and Miss Mackaill in the principal role. As a matter of fact the reviewer

favors Miss Mackaill in it.

You know the story. It is that of the flip flapper daughter of a middle class family who works as a model in a smart Fifth Aveune modiste's, but who has aspirations to grab off a wealthy society youth in marriage, yet when she has the chance she turns one down to marry a young automobile mechanic. But this tale is told in a manner that will get to the picture fans.

The best moments of the picture are the dialogue duels between Miss Mackaill and Jack Oakie, playing brother and sister. Jack Oakie is proving himself a greater comedy bet with each picture that he has been doing in the last six months since he got his chance in front of the "mike." Miss Mackaill and he slip over a couple of comedy scenes that are wows. Charles Delancy plays the juvenile lad and manages to handle it very well indeed. Edmund Burns as the young millionaire is likewise very good indeed.

Louise Fazenda, however, does not register the full worth of the role beause of the fact that the low comedy was stressed far too much. Jimmie Finlayson as the father gave a much better performance.

The theme song is entitled "Things We Want Most In Life Are Hard To Get." Rather lengthy as a title, but a corking number with a catchy melody that will hit.

Produced and distributed by First National Pictures. From the story by Edna Ferber, directed by William Beaudine. Length, 7,324 feet. Running time, an hour and twenty-one minutes. Released Sept. 8, 1929.

	CAST
	Dorothy Mackaill
	Louise Fazenda
 	Jack Oakie
 	Edmund Burns
	Clarissa Selwynne

Olive Borden has been signed by R-K-O for a prominent part in "Dance Hall," a musical and dancing special.

"The Kid Comes Through" (Universal-Pioneer-Two Reels)

BACK in those bygone days of the silent picture this one would have been classed as an "average run-'o-mine" Western subject and that classification still goes to those houses that haven't any sound equipment and run these kind of pictures.

Contrast between this and the sound picture will be particularly noticeable to those who have passed up silent films over a considerable period. There was something emphatically lacking; players scurrying around at an unfamiliar pace, a rather ludierous motion of lips with no

sound coming forth and a wondering of what it was all about when the finish arrived. Anyway, it's the old familiar Western type action story of a crooked express agent engineering a series of stage coach robberies and attempting to fasten guilt upon the innocent driver. Little hero Bobbie Nelson, wise-child actor, breaks up the scheme and saves hero Jim Ridgway, driver.—E. G. Johnston,

"Jingle Bells"

(Biophone Screen Song-One Reel)

ONE of the best novelties being utilized by the screen today is the song cartoon, of which this is a fine example. This type of offering requires an agile brain in production as it is a combination of song slides, cartoon embellishment both still and animated, harmonizing. synchronized orchestral score and sound effects. The Biophone unit employ a method whereby all the sound work is done before the cartoon work is begun. Which means that painstaking

care has to be taken to turn out a really creditable job. This "Jingle Bells" is very good.

The refrain is decorated with animated snatches, such as a dog dancing and plebean marking time, then with the introduction of the bouncing ball which marks the tempo, the copy gest mader way. Maying growds like the song gets under way. Movie crowds like to join in on the choruses. This "Jingle Bells" is an incentive, doing that trick capably.-Ray-

mond Gauly.

Charles Grapewin, former stage star and playwright, has been signed by Christie Film to occupy post of adaptor and dialoguer of Christie short features being produced for Paramount release. Grapewin takes over the duties formerly held by Alfred A. Cohn, who resigned to join Warner Brothers and First National production staffs.



Sally Starr, in a quiet corner of the set, goes over her lines for "College Life," Metro's new all-talking production of campus whoopee which Sam Wood directed with a cast that also included Eddie Nugent

Sound And The Short Subject Producer

OUND is apparently a made-toorder situation for certain short subject producers. For instance, Educational's offerings at last week's trade showing in the RCA studios. Three pictures were shown that deserve a prominent position on the bill of any de luxe theatre. They are: "The Golfers" (Sennett) "Fire Proof" (Lupino Lane) and "Peaceful Alley" (Lloyd Hamilton).

Not only do these comedies strike a new and higher grade note in short subject production, but what dialogue has accomplished for certain players is also particularly noticeable. Lloyd Hamilton and Lupino Lane, always featured as silent players, take to the new process film as fish take to water, and are more attractive film personalities than ever hefore.—E, G, J.

"Fire Proof" (Educational-Lane Talkie)

A WHALE of talking comedy that will absolutely click with any audience, that's what this Lupino Laue two reeler is and in the opinion of this writer Lane, like a number of other silent picture comedians, shines brighter than ever with the new process pictures. story not only gives this agile acrobat opportunity to do his stuff but the talkies seem to have transformed him into another and more versatile being. In addition to Lane, his brother Wallace Lupino, Betty Caldwell, Lorraine Rivero and other members of the east all give an excellent account of themselves. Charles La-Mont directed.

The story is written around a volunteer fire department of which Lane and Wallace Lupine are members. Lane, of course plays the clown and rivalry for department honors is intense. Eventually Lane is "fired" from the crew and organizes an independent outfit with antique equipment. The little sister of the heroine tries to help him along with a fake fire alarm. Both companies respond in a mad race to the residence. After the take is exposed a real fire breaks out and Lane emerges the hero.-E. G. Johnston.

"Fancy That"

(Pathe Talkie—Two Reels)
THE first of Pathe's "Folly" comedies on the 1929-39 program. It is a plebean unrefined affair in spots and, on the whole, it does not impress you as containing any class, originality or capabilities in its direction and acting. The theme song is "Dearest One."

It is a story that one hobo tells another in the park as to what he would do if he had one million dollars. He begins to relate the hig party he would throw and a fadeiu hrings in a long account of the doings at the hoho's mythical mansion, of how he meets the society queen and dazzles her with his hoboisms. It's crude and the hero eventually loses his pants before the assembled guests. Of course, vulgarism is rife-today in the movies and is often successful (wit-ness Flagg and Quirt's movie escapades), but this has little to commend it. It'll get by in most cases, but not in first run houses; it is decidedly out of their pale.

Produced and authored by Frank Davis. William Frawley and Earle Dewey are co-starred. Directed by Phillip Tannura. Raymond Ganly.

Taylor Holmes, now appearing locally on the stage in "The Sap," has been signed by the Christies, to play lead in "He Did His Best," short talker.

"Peaceful Alley" (Edneational-Hamilton Talkie)

LOYD HAMILTON'S work in talking talkies can mean to some silent picture come-dians. Here is a Hamilton which the public would have never had a chance to appreciate had it not been for the advent of sound. And what a corking little kid actor Hamilton has for support. Douglas Scott is the kid's name and he either received a wonderful piece of directing from Alf Goulding or just naturally does his stuff in a big way. This is good stuff don't miss it.

The Kid plays the part of a wise little street youngster, wise in all tricks to pick up any existence either by fakery or downright thieving. He is particularly adept at crying alongside a street grating, telling his sympathizers that he has lost a nickel. Hamilton comes along and befriends him after the kid tells him he hasn't any parents. A long series of difficulties ensue for his benefactor—right up to the time it is discovered the kid has escaped from a home for incorrigible children.-E. G. Johnston.

"Pathe Audio Review No. 22" (Pathe Photophone—One Reel)

FOUR varied offerings are tied neatly together in this sound Review which can be commended as suitable for the exhibitor's pro-

First subject is "Winter," scenes of Yellowstone Park in the bleak period of the year. This subject makes a fair appeal.

Second subject is "Hay! Hay!", a presentation of Eddie Worth and His County Fair Orchestra by Don Dickerman; this contains singing and band harmonies. Also fairly good.

Third subject (and the best of the lot) is "Pelican," showing this strange bird in the wild on the Texan coast. Some of the shots procured by C. O. Lee are very fine. Educational stuff that is not tiring but of genuine interest to the fans.

Last number is "Banzai," in which two Japanese indulge in a furious fencing match in the ancient costume of Japan. Contains a kick .-Raymond Ganly.

Adrienne Dore, Phyllis Crane, James Clemmons, Wheeler Oakman and Norman Selby have been signed by Warners for parts in "Night Club Baby," musical Vitaphone Variety, directed by Larry Ceballos, starring Ann Pennington.



Paul Whiteman registering "love." The rotund jazz maestro will be directed by Paul Fejos in "The King of Jazz," planned as o revue special by Universal

Footlights And Fools

Colleen Moore In Fine Musical (Reviewed by Walter R. Greene)

(All Dialogue)

"F OOTLIGHTS and Fools" not only supplies substantial entertainment, but presents a new Colleen Moore to picture audiences. A Colleen who renders several songs with a distinct personality; and a Colleen who will rank high among the stars of the talkfilms and musicals in the future.

Plenty of money has been spent on the production, but the results obtained provide a fine box office attraction in any spot. Miss Moore surprises with her French aceent as the star of a musical show-and will delight audiences with the pep and vigor she puts behind her song numbers. Her portrayal is up to the excellent standard she has established in many of her best pictures of the past tive years.

The story is rather slow in developing; mainly because the first few reels present several numbers of the musical show with Colleen taking the center of the stage in song and dance bits. After that, the story gets under way-and what starts out to be a very hackneyed plot, takes a sudden twist

to a most unusual finish.

Colleen presents a fine impersonation of an Irish girl who assumes both a French accent and mannerisms when she is billed as "the sensation of Paris" in a Broadway musical. She is in love with Raymond Hackett, a youth who manages to make a eomfortable living through gambling. Frederic March, wealthy stock broker, falls for the star, and vainly attempts to meet her. Colleen finally informs her boy friend that he must get an honest job; and March is tipped off that Colleen would be pleased to see the kid get placed. So the broker has his manager call the boy downtown to put him to work.

Then the broker's offices are held up, and the boy is accused of staging the job. He runs to Colleen, claiming he was framed. The girl believes him, and the pair rush off to be married. March returns from an outof-town trip, and Colleen confronts him with the frameup. He protests his ignoranee, and goes with the girl to her apartment to talk things over with the boy. March finally tells the kid the charges against him will be withdrawn, and Colleen follows him to the door, asking if the boy was guilty. March reluctantly tells her the truth; and she confronts the boy with the faets. He tries to laugh it off, but she finally sends him away for a final fade

Colleen Moore delivered this production as the last under her contract with First National. On the strength of her performance in her initial talking musical, there is no question but what a new connection will be made immediately with one of the Miss larger producing organizations. Moore can be assured of not only holding, but increasing, her popularity in the new medium.

Raymond Hackett, Frederic March, and Virginia Lee Corbin have prominent roles in support, and deliver most eapably. Direction by William Seiter is excellent.

Half Marriage

Drama With A Wallop (Reviewed by Raymond Ganly)

(100% Talking)

A DRAMA of young love, with a tragedy to bring the hero and heroine into the final clinch, is told in this vehicle for Olive Borden who fares very well before the mike. Her role is that of an impetuous girl who enters in a companionate marriage with a young architect in her father's office. They become separated when the boy grows jealous of her popularity with other men. When the seducer of the piece who has been particularly obnoxious to the young husband attacks her in her studio where she has gone to meet the boy, she runs out onto a ledge overlooking the court with the man after her. She struggles with him on the ledge and he slips and meets his end on the pavement below. The boy, learning of his wife's plight, tries to assume the blame when the police and the girl's parents arrive. When the girl explains the facts and the fact that the boy is trying to shield her, the police depart satisfied with her innocence and the parents, after a brief bit of admonishment, also leave, leaving the boy and girl to realize that half marriage is not the real thing. Of course, the moral to be drawn is not one that would receive the approval of Judge Lindsey, but the idea of the story will get the attention of youth and folk who like a sex theme.

It is a better-than-average talkie and is quite exciting in its high spots. Has been neatly photographed and directed, the recording being first-rate. Ken Murray adds fine comedy relief and Morgan Farley, as the young husband, is competent.

The picture is a good talkie melodrama that should give exhibitors a good break.

Produced and distributed by Radio Pictures. Directed by William J. Cowen. Story by George Kibbe Turner. Scenario and dialogue by Jane Murfin. Gus Arnheim and His Cocoanut Grove Ambassadors supplying music. To be released, Oct. 13. Footage, 6,481 feet.

THE CAST

Judy PageOlive Borden
Dick Carroll
Charles Turner
Ann TurnerAnn Greenway
Tom Stribbling
SallySally Blane
Mrs. Page
George Page
Poverty James Bradbury, Jr.
RuxyJack Trent
MattyJames Eagle
Mulhall,

The original song numbers credited to Ray Perkins, Norman Spencer and Herman Ruby are tuneful melodies

Produced and released by First National. Screen play by Tom Geraghty. Dialogue by Carey Wilson. Directed by William Seiter, Photographed by Sid Hickox and Henry Freulich. Footage, 6,952. Release date, Nov. 4, 1929.

date, Nov. 4, 1929.

THE CAST

MIL Fifi d'Auray
Gregory Pyne. Frederick March
Jimmie Willett. Raymond Hackett
Tbeatre carriageman Oscar Smith
Theatre treasurer Fred Howard
Clare. Virginia Lee Corbin
Joe, the maid. Adrienn d'Ambricourt
Stage manager Sidney Jarvis
Call boy. Mickey Bennett
Chandler Cunningham. Edward Martindel

Frozen Justice

New Star: Northern Scenes (Reviewed by Edwin Schallert)

(All Dialogue)

THE personality of Lenore Ulric, and her marked talents as an actress, will prove a sustaining influence for her first venture into the talkies. This stage star never succeeded in eausing any havoe in the old silents, although she made several attempts, but the odds are good that she can carve a niche for herself in the dialogue features. She has exotic as well as a human and pathetic appeal in "Frozen Justice." her first starring production.

The picture itself does not as a whole rise above the program level, despite that it incorporates various sensational effects like a shipwreck and the splitting of a mountain of ice. It contains plenty of good movie situations, and has a finish that will win the more critical audiences. The locale is unusual in the talkies, for Fox has essayed to depict the home of the Eskimo in all its snowy desolation, and for contrast gives an impression of Alaska in the days

of the gold rush.

Miss Ulric portrays the role of a halfbreed Eskimo, who has a great yen to go to the world of the white man. She is married to a chieftain of the tribe, but is never quite happy with his people. Every ship that comes to the far northern region, she hopes, may bring some news of her father, a white sea captain.

Then finally the Eskimo land is invaded by an unscrupulous trader, seeking what plunder he may obtain by cheating the natives, and also what entertainment may be afforded by their women. He succeeds in luring the girl, Talu (Miss Ulrie) aboard his ship, but during the raging storm that follows she is discoverd by her husband and dragged back to their igloo and flogged. The following morning she beseeches the captain who is a survivor of the storm, which wreeks the ship, to take her away. There is an encounter between the captain and the chieftain in which the latter is thought to be killed.

Talu is no happier among the white men than she was among the Eskimos. She longs to return to her native heath, and is finally assisted to that end by an erstwhile associate of the captain's. But before their plan to escape can be carried out, the captain shoots her rescuer, and concealing from the girl his identity, drives away with her in the dog team in which she planned to escape. Her chieftain husband turns up about the same time, and starts in pursuit. Then occurs the break, and the captain's team falls into a crevasse. Talu is mortally injured. She dies in her husband's arms. The captain is crushed in the chasm of ice. Talu's final words are a pathetic expression of the half-breed's fateful unhappiness.

Outstanding performance in the film are given by Louis Wolheim, Ullrich Haupt and Robert Frazer in the order mentioned. El Brendel, Alice Lake and Gertrude Astor also fill important roles.

Drawing Power: Strong as a novelty, but star and idea of the film will have to be (Continued on page 1262)

"Hot Lemonade" (Paramount-Christie Talkie-Two Reels)

R EALLY successful is this Christic talkie farce, eleverly gagged and handled with skill in its direction and acting talent. Speaking of the latter, a casting director would have to search a long time before he would come across a better pair of farceurs than Louise Fazenda and Johnny Arthur, who performed so well in "The Desert Song" and who here do justice to a little marital skit about a naughty husband and a wife who leave their respective better halves to board a steamer for the South Seas and love and romance.

They are actually on their way and both find that reality is not what they at all expected, for Arthur gets seasick and Louise very much afraid when they discover her husband aboard. The latter, played by Walter Heirs, finally manipulates things so that Louise is glad to give Arthur the razz and return, chastened, to home and

Yes, it goes over with a wave of laughs. Miss Fazenda scores the most with her quivering laugh and gurgles. Arthur is right there also with his comedy. And Heirs does all that's required of his role.-Raymond Ganly.

"Down In Jungle Town"

(Biophone Screen Song—One Reel)
SEEN on the same bill with "My Old Kentucky Home," "Jingle Bells" and "Summer Harmonies," Biophone screen songs, this subject struck this reviewer as being the best of the lot. Its cartoon work is mute humorous the air of Its cartoon work is quite humorous, the air of "Down in Jungle Town" is pleasing and general good points are discernible throughout. Record-

ing has been nicely done.

Pinky the Pup, the character used by Cartoonist S. Roy Luby, goes through a few tricks as a prelude to the song, which, when started, has the usual bouncing ball to keep strict time. The first rendition over, the bouncing ball is replaced by a group of monkeys who grab plenty of laughs with their antics. The monkeys hold full sway until the end and are very effective in supporting the lyrics. The Roxy Quartet are also effective in rendering the song.

Excellent novelty that will jazz up a program

immensely.-Raymond Ganly.



Madge Bellamy as "Jean Eldredge," the feminine lead in the new Universal all-talker special directed by Harry Pollard and adapted from the stage play by Owen Davis. It is Miss Bellamy's initial screen appearance since "Mother Knows Best'

Hard-Boiled Admiral Talks For Pathe

FTER dodging newspapers and other news sources for several years, Admiral Hilary Jones recently consented to grant an interview to Pathe Sound News, on account of which Pathe claims a real scoop. The feat was engineered by Ray L. Hall and Terry Ramsaye, editors of the reel, and Marvin H. McIntyre, Pathe's Washington contact man. New York papers printed the interview and gave credit to Pathe.

Frozen Justice

(Continued from page 1261)

ballyhooed. Spectacular effects like shipwreck, ice break should be concentrated on for popular interest. Star well known in

some places.

Produced and released by Fox Film Corporation. Story from novel by Ejnar Mikkelsen, Scenario by Sonya Levien. Dialogue by Owen Davis. Director, Allan Dwan. Chief photographer, Harold Rosson. Length, 7,280 feet. Running time, one hour and 20 minutes. Release date, Nov. 7, 1929, THE CAST

THE CASI
Talu Lenore Ulric
Lanak Robert Frazer
DukeLouis Wolheim
Capt. Jones
DouglamanaLaska Winter
Swede EI Brendel
Dancer
Little Casino
Moosehide KateGertrude Astor
Boston School Ma'am
Yukon Lucy
Bartender
ProprietorLou Morrison
French Sailor
Jewish CharacterJoe Rochay
Harmony Duo
Singer George Macfarlane

"Ace Of Scotland Yard" (Universal Serial—Chapter 5)

CHAPTER five of this Universal serial is titled "The Menace of the Mummy." The first three episodes having been reviewed several weeks ago by some one else this writer is trai weeks ago by some one else this writer is somewhat at a loss as to story, so will only touch upon production highlights. And there are some. This serial has a distinct tone lacking in other serials made in the past. It moves along at a nice pace, the musical setting is particularly noteworthy, it's finely photographed and is, all in all, a high-grade production.

The leavest in this heart straight and in the country of the country o

The big punch in this chapter arrives when a room filled with diners is plunged into darkness and one of those present does a vanishing act. Here, sound plays an important part. Ray Taylor directed—E. G. Johnston.

"Pilgrim Papas" (Universal—Two Reel Talkie)

BENNY RUBIN, whose voice was first heard over radio programs in short Milt Grossian dialogue, here embarks on one of his fantastic dialect yarns of the same nature. tory and its characters are strongly at odds but Benny bravely tells the schoolmaster his version of how Thanksgiving Day came to be named. The landing of the Mayflower, the Pilgrims' difficulties with the Redskins, Capt. Miles Standish and Pocahontas, Paul Revere and his horse, are all startlingly pictured. A "kosher" turkey is also introduced. Ray Taylor directed. It's funny.—E. G. Johnston.

"After Seben" (Paramount Talkie—Two Reels)

JAMES BARTON, one of the vaudeville J AMES BARTON, one of the vaudeville stage's best, stars successfully in this well stocked laugh maker. The comedian appears in blackface and has the support of colored actors. It really could be placed in the same class with "St. Louis Blues," except that its story is not very strong and it has not the motivating power of a famous song to increase its appeal. "After Seben" is a high class piece of goods, nevertheless, and Barton and the negro support put over their stuff exceptionally well.

There are some dancing scenes in which negro energy just overflows. Several couples swing into typical "nigger dances" and Barton himself does a characteristic step. The story, quite episodic, deals with a shiftless negro.

This one is good for first run showings and then all away down the line. It may be that it hasn't been "dumbed" down enough for the stick audiences. Then again some of the negro dancing is liable to offend some, for it is a fact that one of the dances bordered for a few section. onds on the obscene. Aside from that, the flaws in "After Seben" are negligible.—Raymond Ganly.

"Music Fiends" (Fox Talkie—Two Reels)

LARKE and McCULLOUGH have a funny vehicle in this one. Replete with laughs, particularly in the last half, it should easily breeze by.

The boys spend the last of their jack in an auction room, emerging with a fiddle and a few other trifles. While they're wondering where their next meal is coming from, they are mistaken by the butler of a wealthy dame for the musicians she is momentarily expecting at her party. The boys jump at the chance to grab some easy coin and have the nerve to pass themselves off as famous musicians.

The assembled society gathering politely listen to their violin-piano concert, but not for long because the boys have a tendency to break everything. With the elapse of a few minutes they have made a wreck of the room and have

caused the guests to flee.

Not lean by any means; on the contrary it is well supplied with the laugh fat.—Raymond

Ganly.



Playing the principal role in "The Gold Dig-gers of Broadway," the new Warner Bros. all color Vitaphone special, is Naucy Welford, seen above. There are several other stage stars in the production, including Winnie Lightoer ood Ann Pennington

Points West

Regulation Western (Reviewed by Raymond Ganly)

(Silent)

THE usual cut-and-dried Western, this time enlivened by the amiable Hoot Gibson, with Alberta Vanghn lending her presence as the helpless heroine. Hoot's following (and that includes thousands of small boys who are dying to see Western thrillers in this day of the talkies and find the supply all to short) will find his latest vehicle of the usual strength, it being equipped with an assortment of fisticuffs, treachery in the dark by the villain, mad riding and all the other ingredients that go to create the illusion on the silver screen of life as it was lived in the day of the real cowboy.

So this one should satisfy the bunch that like the horse opera. What's the use of telling the story? Let it suffice to say that Hoot gets his man and wins the girl, by fair means, of course, all the foul methods being exhausted by the villain in his efforts to escape the young cowpuncher whose role

Hoot plays. Produced and distributed by Universal. Director, Arthur Rosson. Story by B. M. Bower. Scenario by Rowland Brown. Titles by Harold Tarshis. Released, Aug. 25, 1929. Footage, 5,491 feet.

THE CAST
Cole Lawson, Jr
Dorothy
McQuade, Frank Campeau
His NibsJack Raymond
The Mother
Parsons
Steve
Steve

"Boyhood Memories" (Pathe Sound Sportlight—One Reel)

THOSE memories of delightful boyhood of which Whitier sang are delved into by Grantland Rice and this Sportlight is rich, therefore, in winsome appeal. Any man whose youth was spent in the country will appreciate the gambols of a group of boys on a summer day when natural buoyancy and the joy of living called them to the ole swimmin' hole, invited them to a game of mumbly peg and initiated them into all the other attractions

of boyish sport.
This Sportlight, enhanced with music, the conversation and snatches of laughter of the boys indulging in various games, is a sure thing in any theatre, with quality enough to enter the top-notch houses and to secure for it an appreciative response. It is one of the best Sportlights to make an appearance. And as this series has been particularly high in standard, calling it "one of the best" means a mouthful.—Raymond Ganly.

"Follow The Leader" (Pathe Sound Sportlight—One Reel)

A NOTHER film extract from the portfolio of Grantland Rice whose supply of sport shots never seems to need replenishing. time, with the aid of music and voice, the authority in the sporting world whose column is syndicated and commands a vast battalion of readers every day, gives his attention to the activities of kids in the water. His swimming shots were taken at Silver Springs, Fla.; Cul-

wer, Ind.; Coral Gables, Fla.; Stillwater, N. J.
It's good fun, with everybody having a good
time. This sound Sportlight should brighten
any program.—Raymond Ganly.

Young Nowheres

A Great Human Interest Talkie (Reviewed by Freddie Schader) (All Dialogue)

R ICHARD BARTHELMESS has undertaken a role and characterization in this picture that is entirely foreign to any that he has presented in any of his pictures in the past few years. It is so decidedly human and compelling in its appeal that it brings memories of his role in "Fury. The picture isn't one that cost a fortune to make, for the greater part of the story, but the star and Miss Marian Nixon, his leading lady, are the only two concerned in the action. But it's a picture that is going to give a lot of people in picture theatre audiences over the country a sob in the throat and a tear dimmed eye, and that always spells hox office.

A Saturday Evening Post story by Ida A. B. Wylie is the foundation for the film. It is the love tale of a night elevator boy in an apartment house and the maid of all work, who attends to the apartment of a bachelor in the building. Both are orphans, both are lonely, and the diffidence on the part of each in approaching an acquaintanceship is almost pathetic were it not for the comedy element that is per-

mitted to creep in.

The story opens with the arraignment in the Night Court of the young couple on Christmas Eve. They had been discovered in the apartment of one of the tenants in the building during his absence. His unexpected return and his accusation that they were using his rooms to earry on an affair brings the hitherton drab night elevator boy to the defense of his girl, with the result that he is not only charged with unlawfully entering the apartment but with assault as well. The tale of the struggles of the two principal characters is supposedly related by the boy and girl, and advances stage by stage until the day that she was taken to the city hospital and placed in a charity bed suffering from pneumonia. It was on Christmas Eve that she was permitted to go home and the boy believing that the tenant of the apartment was still in California, has prepared a small tree and a little spread for his beloved. They are in the midst of this when the owner returns, discovers them and has them arrested.

After the story has been told the charges are dismissed and one of the tenants undertakes to give the pair a start toward a

future.

Barthelmess is really great and Miss Nixon does a wonderful piece of work. Bert Roach and Anders Randolph both contribute worth-while performances. Mr. Roach's souse bit proves to be particularly entertaining and laughable.

Produced and Distributed by First National Pictures. From the story by Ida A. R. Wylie. Adapted by Bradley King. Directed by Frank Lloyd. Length, 6021 feet. Running time, an hour and four minutes. Released, Oct. 20, 1929.

THE CAST
Albert Whalen
Annie Jackson
dr. JesseВетt Roach
leaverAnders Randolf
GeorgeRaymond Turner
Brunette Locelyn Lee

Disraeli

Great Historical Romance (Reviewed by Freddie Schader)
(All Dialogue)

FOR the second time George Arliss ap-Pears on the screen as the star of his former stage success "Disraeli." The latest occasion is a talking version of the play and it is the first of the historical romances to be brought to the audible screen. The performance that Mr. Arliss gives is in itself sufficient to bring a big box office return. Arliss is a type of actor that does not hit one right between the eyes on his first appearance, but as he proceeds with his characterization he grows on one, until finally he has his audience completely won. That is as true on the screen as it was in the theatre.

Time and again on the opening night the conclusion of a particularly strong scene in the play was rewarded by spontaneous applause. It was the sort of applause that was given because of a piece of business well handled and dialogue well delivered and not tendered to the players beeause it was a first night audience of friends of the production management.

Mr. Arliss was superh and in his sup-port there were a round half dozen performanees that are worthy of more than passing mention. They were given by Joan Bennett as the youthful Lady Clarissa, Doris Lloyd as Mrs. Travers, Anthony Bushell in the juvenile lead of Charles (a young man who incidentally should be heard from in the future in talking pictures), Florence Arliss in the role of Lady Beaconsfield, David Torrence and Ivan Simpson as the rival bankers.

The others in the large cast of players necessary to portray the historical play all contributed effectively toward making the picture a splendid success. But to Alfred E. Green must go a full measure of credit for the splendid manner in which he, by his skillful direction, transferred to the screen the vital elements of the play and story. It was a difficult task and although the earlier scenes move from one to the other in rather abrupt manner, one sees as the story develops, that this was necessary in order to plant effectively a background for what was to come later.

Despite the fact that "Disraeli" is a historical romanee there is more than sufficient picture value in the production to make it decidedly entertaining for all.

Produced and Distributed by the Warner Brothers. From the play by Louis N. Parker, adapted by Julian Josephson, directed by Alfred E. Green. Length, 8,044 feet, running time, an hour and twenty-six minutes. Release date, indefinite. Silent version also. THE CAST

Disraeli
Lady Clarissa PevenseyJoan Bennett
Lady Beaconfield
Charles-Lord Deeford Anthony Bushell
Lord Probert
Hugh MyersIvan Simpson
Mrs. TraversDoris Lloyd
Duchess of Glastonbury
Potter
Mr. TerleKyrle Bellew
Rascotlack Deery
Count Bosrinov Michael Visaroff
FoljambeNorman Cannon
Duke of Glastonbury Henry Carvill
Dr. Williams Shayle Gardner
FlookesPowell York
Queen VictoriaMargaret Mann
Queen recorder

"The Golfers" (Educational Sennett—Two Reels)

THE large golfing fraternity and any number of others who don't know auvthing about this popular game will simply "eat" this picture up. It is another one of those highgrade two reel comedies, right up to par with the Edward Everett Hortons that Educational has been turning out of late. Get this and get it straight: the talking comedy producers, that is, some of them, have come into their own with the talking films. They have not only improved them 100 per cent but they now possess a tone they never had. They are distinctly worth a prominent position on the bill of any de luxe picture house.

Harry Gribbon, cast as the Know It All Guy about golf and everything else, teams up perfectly with Andy Clyde in as funny a foursome that ever appeared on the screen or anywhere else. It's a scream for those who know their golf and it cannot fail to go over with the uninitiated. Harry is a Big Money Man who is visiting his Banker Friend. The latter has to be nice to him whether he wants to or not. Despite the fact that a real champion player is present, Harry insists upon showing how it's done—and he almost gets away with it. Moved to desperation the Banker consents to a match for a \$10,000 wager. Its a close one but Thelma Hill, the Banker's daughter, plays an important part in the decision. Other players include Charlie Guest, Patsy O'Leary and Bert Swor. Mack Sennett directed and story and dialogue are credited to John A. Waldron,—E. G. Johnston.

"Watch Your Friends" (Universal Talkie—Two Reels)

T'S a pretty good talkie comedy. Vernon Dent as one of the stars (other one is not credited). Direction by Dick Smith. Recounts the difficulties of four parties; a woman, her busband who comes back from jail to find a gunman intimately ensconced in his home, and a goofy little busybody who pals around with the jailbird.

The gunman resents their intrusion and when he begins to bully them the two boys get mad. So does the gunman when he finds out that the dame is anxious to duck him and beat it with her convict. When he gets too rough, the boys phone the police and although they're terrified almost to death when the bad man starts his guns, they breathe freer with the arrival of the police and the arrest of their

It's quite funny, the little busybody being responsible for plenty of fun. The work of this chap together with the seasoned portrayal by Dent and the gumman give this a hilarious tinge certain to please the movie mobs .- Raymond Gauly.





Alan Ilale plays the big husky boy friend of little Sally Eilers in "Sailors' Holiday," the new · Pathe comedy in dialogue

"Big Time Charley" (Pathe Talkie-Two Reels)

TEORGE LEMAIRE continues to be the busy bee on the Pathe talkie lot, this one being produced and directed by him under the label of: Manhattan Comedy. It features Lew Hearn, a sawed-off comedian. Eddie El-kins' band supplies jazz strains which filter through the night club scenes where Lew and some girlies are making whoopee. Cast, a large one, has Evelyn Knapp, Leo Kendal, Ida Fitzhugh, Shorty Biglow, Leoda Knapp, Dick Lancester, Jack LeMaire, Gordon Kelly, Terry Carroll and Phyllis Cameron.

Story has its climax when wife and Lew's boss visit the same night club and find him galavanting with the pair of females Production is tinctured with good total of laughs, especially in a scene where the night club proprietor, resentful of the fact that Lew has brought his own lunch, chides him rather forcefully. There's a splash of slapstick, night club revelry and a fast enough tempo. Should satisfy.—Raymond Ganly.

"The Revellers" (M-G-M Act—Two Reels)

THE four songsters deliver a trio of songs, among them the popular "Goin' Home." The voices are pleasing and blend nicely; their harmonizing is quite dexterous. The boys have to be all smiles with the constant close-up, but they manage that end of their assignment well and their singing brings good cheer. only a few male quartets that can rival them. Be sure to play up their fame on the phonograph and arrange a tie-up with music dealers in your neighborhood. This one makes good filler for a program in want of pep.-Raymond Ganly.

"My Old Kentucky Home" (Biophone Screen Song-One Reel)

Tills ever-popular song has been decked out with cartoon ornamentation as well as synchronized score and vocal harmonizing by the Roxy Quartet. The number is a well balanced and developed one that's sure to please any American crowd. It is one of the Inkwell cartoons, produced by S. Roy Luby and presented by Alfred Weiss. Good quality pervades it throughout.

There's no reason at all why these song cartoons can't successfully invade the foreign market, too. Cartoons and music make a good combination capable of breaking through the barrier of language. In this country this Biophone screen song should find a gratifying response.—Raymond Ganly.

"Berth Marks" (M-G-M Talkie—Two Reels)

T'S a strange thing but even the mighty have their weak moments. This Hal Roach com-edy is an example of how a slim idea can be stretched too far. Even if the stars are Laurel and Hardy and the reels are supplied with the Walker brand of titles, this comedy flops just the same. It even gets monotonous. Can such things be with a Laurel and Hardy opus?

The boys, who are this time musicians, get on a Pullman with their grip overflowing with sheet music and a bass viol of customary large girth. The two of them try to go to sleep in the narrow upper berth and the comedy consists for the most part of medium and closeup shots of the pair in the agonies of undressing. There's nary a variation, until their station is called and they rush out leaving their fiddle behind.

Even the great nod once in awhile. That

must have been the reason why this two-reeler, which by the way has very little talking, is not up to the usual Roach standard. The idea of a crowd in a typical Roach comedy fight in a crowded car has also been employed for laughs. -Raymond Ganly.

"No Boy Wanted" (Universal Talkie—Two Reels)

OF more merit by far than "Baby Talks," first of the "Sunny Jim" talking comedies. Where that one was haphazard and sour, this one stands up as good movie fare for kids and adults alike.

The recording is good and so is H. Beaudine's direction. About the only fault apparent is that Sunny Jim speaks with too much restraint; his diction is clear but it shows that he has received some stiff coaching. A more naturally childish delivery would suit him better.

The story has to do with the kid's efforts to be adopted by a couple, the feminine half of which doesn't like boys. The youngster has a happy time pestering the hubbie, giving the butler hysterics and finally being adopted by the lady into the home where in a short space of time he has caused a near riot.—Raymond Ganly.

"Summer Harmonies" (Biophone Sereen Song-One Reel)

THIS is one of the Inkwell song cartoons, produced by S. Roy Luby for presentation by Alfred Weiss, with orchestral work under the baton of Carl Edouarde. Pinky the Pup, Luby's character, is used in the brief comedy introduction to the song proper. Recording, which was done at the Metro Studios, Fort Lee, N. J., is well done.

After a brief cartoon interlude during which Pinky works up to the song, the tune itself is intoned with great volume, the bouncing ball inexorably maintaining the rhythm, and the cartoon figures tripping gaily along the lyrics when the bouncing ball has done its work. The action is well worked out and goes hand and hand with the words and music.
A good novelty.—Raymond Ganly.

"Emil Boreo" (M-G-M Act—One Reel)

K NOWN here and abroad for his work in "Chauve Souris," this star has a chance only in the cities in the U.S. where the Baileff production played. As for movie audiences, whose proportions are so much vaster than the few who support the stage productions. Boreo won't mean a thing and even if he did his stock would drop after the movie bugs got a look at him in this Movietone act. He's not so hot, not by any means.

Audiences won't get het up about this one. The overwhelming majority won't enjoy sitting through it. If you are located in a French section, then play up the star.—Raymond Ganly.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Abie's Irish Rose (Par.)

OKLAHOMA CITY, OKLA.-Rialto Theatre, 4 days, 10c-25c, Vitaphone vaudeville acts. Weather, cool and pleasant. Opposition: "Two Men and a Maid," "Her Private Life," "Big News," "College Love," "The Greene Murder Case," "Say It With Songs," Rating, 100%.

AD TIPS-Over 18,000,000 people recognize its human appeal. Five years on Broadway. Now it's on the screen. The greatest comedy hit of all times. With a cast of leading screen artists, some from original production. cellent money maker for box office. Audience appeal: all ages and classes.—Rialto Theatre, Oklahoma City, Okla.

Argyle Case, The (W.B.)

TACOMA, WASH.—Blue Mouse Theatre (601), 7 days, 25c-75c, two Vitaphone acts, talking comedy and Movietone News. Weather, fine. Opposition: "Half Marriage," "Single Standard," "Madame X." Rating, 95%.

AD TIPS-Extra space in newspapers. Exploited Meighan's first talkie. Meighan signs on front and in lobby. Appeal: general. This being week after big fair, business was off a bit.—Blue Mouse Theatre, Ned Edris, Mgr., Tacoma, Wash.

Big News (Pathe)

OKLAHOMA CITY, OKLA.-Liberty Theatre (1,800), 10c-50c, 7 days, Movietone News "Black Narcissus" (Pathe), negro talking comedy. Weather, cool and pleasant, Opposition: "Two Men and a Maid," "Her Private Life," "The Hunchback of Notre Dame," "College Love," "Abie's Irish Rose," "The Greene Murder Case," "Say It With Songs." Audience appeal: all classes. Rating, 100%.

Broadway (U.)

MILWAUKEE, WIS.—Alhambra Theatre (2,000), 7 days, 25c-60c, Universal News. Weather, cool and fair. Opposition: "Mysterious Dr. Fu Manchu," "Gold Diggers of Broadway," "Skin Deep," "Cock-Eyed World," "Greene Murder Case." Rating, 215%.

Broadway Melody, The (M-G-M)

LOS ANGELES, CAL.—Criterion Theatre (1.652), 35c-50c-65c; Movietone News. Opposition: "Cock-Eyed World," "They Had to See Paris," "Love Doctor," "Smiling Irish Eyes," "Bulldog Drummond," "Skin Deep." Rating, 56% (3rd week),

Bulldog Drummond (U.A.)

LOS ANGELES, CAL—United Artists Theatre (2,100), 35c-50c-65c; Reisenfeld's "1812" overture. Opposition: "Cock-Eyed World," "They Had to See Paris," "Broadway Melody," "Love Doctor," "Smiling Irish Eyes," "Skin Deep." Rating, 87% (7th week).

Lowry Sets Record In St. Louis As M. C.

T. LOUIS, Mo. Oct. 3.—Two vears ago last Spring when Brooke Johns was in the height of his popularity at Skouras Brothers Missouri Theatre and Herbert Rawlinson had proven a flop as a master of ceremonies at the Ambassador Theatre the Brothers Skouras took a long shot by bringing a Lundon entertainer to St. Louis to take over the Ambassadur job. The big guess proved none other than Ed Lowry who last week put on his 3,000th consecutive performance, the world championship endurance mark for masters of ceremonies, Paul Ash in Chicago did better, but nut at one house. No other master has even come close to Lowry's mark. Although new to the band show type of show Ed clicked from the outset and seems to be going bigger than ever,

Careless Age, The (F.N.)

OTTAWA, ONT.—Centre Theatre (1,200), 6 days, 15c-50c; "Collegians" (U.), Fox News. Weather, fine and warm. Opposition: "Madame X," "The Desert Song," "Sonny Boy," "Showboat," "Fox Movictone Follies." Rating, 80%.

Cock-Eyed World, The (Fox)

MILWAUKEE, WIS.—Strand Theatre (1,-297), 7 days, 25c-60c, Fox Movietone News. 297), 7 days, 25c-60c, Fox Movietone News. Weather, cold and fair. Opposition: "Mysterions Dr. Fu Manchu," "Greene Murder Case," "Broadway," "Gold Diggers of Broadway," "Skin Deep." Rating, 125%.
PROVIDENCE, R. I.—Victory Theatre (1,600), 7 days, 15c-50c, News reels. Weather, fair, cool. Opposition: "Unholy Night," "Fast Company," "Hurricane." (Holding for third week.) Rating, 110%.
DALLAS, TEX.—Majestic Theatre (2,895), 7 days, 25c-35c-60c. Weather, fair. Opposition: "Illusion," "The Hottentot," "Fast Life," "Half Marriage." Rating, 150%.
LOS ANGELES, CAL.—Grauman's Theatre (2,023), 75c-1.00-1.50, "Curiosities," Movietone News, Symphony Orchestra. Opposition: "They

News, Symphony Orchestra. Opposition: "They Had to See Paris," "Broadway Melody," "Love Doctor," "Smiling Irish Eyes," "Buildog Drummond," "Skin Deep." Rating, 207% (2nd

AD TIPS—Exploited humorous side. Also army life voluptuousness of Lily Damita. Audience appeal: all classes.—Strand Theatre, Irving Stein, Mgr., Milwaukee, Wis. Second smashing week with this world-beater.

Second smashing week with this world-bester. Publicity tie-ups and street ballyhoo helped but film itself is a "natural" and will click in all Publicity tie-ups—street ballyhoo helped, but "What Price Glory" boys appeal to everybody.—Victory Theatre, Matt Reilly, Mgr., Providence, R. I

Cock-Eyed World

Human hill board employed on one of busiest down town corners, 13 boys in Military uniforms appearing on cat-walk at regular vals. Buglers stationed directly under bill hoard sounded off every few minutes and were answered by buglers stationed on marquee of theatre two blocks away. 35 piece military band stationed beneath bill board furnished music. Uniformed bodies of R. O. T. C. boys marched through down town section carrying "Cock Eyed World" banners. Eight complete shows given each day including mid-night show each night. Trailer used two weeks in advance. Copy used: The Sensation of the Amusement World. Thrill . . . Throb . . . Cheer . . . Laugh . . . Back Again—The Roving Raging Romeos Flagg and Quirt—those red-hot, blistery-tongued marines. Hear 'em Talk, New Fights—New Loves—New Tricks, Loving their way around world from frozen Siberia to torrid Tropics. Direct From 4 Weeks at the Roxy. Never Before, Anywhere, Any Place, Any Time. Such an Attraction. Same stars, authors and director who gave you "What Price Glory." Audience appeal: all classes.—Majestic Theatre, John H. Thoma, Dallas, their way around world from frozen Siberia to Texas.

College Love (U.)

OKLAHOMA CITY, OKLA .-- Folly The-OKLAHOMA CTIY, OKLA.—Folly Theatre (1 200), 10c-25c, 4 days, Movietone News, Oklahoma Newsreel. Weather, cool and pleasant. Opposition: "Two Men and a Maid," "Her Private Life," "Big News," "The Hunchback of Notre Dame," "The Greene Murder Case," "Say It With Songs," "Abic's Irish Rose," Rating, 125%.

AD TIPS—Corking entertaining 100% diagrams of the Advanced Case," "Say It With Songs," "Abic's Irish Rose," Rating, 125%.

AD TIPS-Corking entertaining 100% dialog picture of campus, plenty of action and romance and excellent good picture to book. Audience appeal: all classes and ages.—Folly Theatre, Oklahoma City, Okla.

Dance Of Life (Par.)

Dance Of Life (Par.)

BALTIMORE, MD.—Loew's Valencia Theatre (Shown jointly at Loew's Valencia and Parkway), (1,500), 6 days, 25c-35c; M-G-M News, Fox Movietone News, Biltmore Trio (M-G-M act). Opposition: "Lady Lies," "Illusion." "Her Private Affair," "Street Girl," "Twin Beds," "Ned McCobb's Daughter," "Say it with Songs," "Sophonore." Rating, 40% (after one week at Loew's Stanley), BALTIMORE, MD.—Loew's Parkway Theatre (1,092), 6 days, 15c-35c; Fox Movietone and MGM News, Biltmore Trio (MGM act), Opposition: "Lady Lies," "Illusion," "Her Private Affair," "Street Girl," "Twin Beds," "Ned McCobb's Daughter," "Say it with Songs," "Sophomore." Rating, 95%.

Desert Song, The (W.B.)

OTTAWA, ONT. — Imperial Theatre (1.200), 6 days, 15c-60c; "My Wife," Paramount Sound News. Weather, fine and warm. Opposition: "Madame X," "Sonny Boy," "The Careless Age," "Fox Movietone Follies." Rating, 95%. :

Box Office Check-Up And Ad. Tips

Fast Company (Par.)

PROVIDENCE, R. I.-Majestic Theatre (2,400), 7 days, 15c-50c, Edward Everett Horton, short. Weather, cool, fair. Opposition: "Unboly Night," "Cock-Eyed World," "Hurricane." Rating, 90%.

COLUMBUS, O.—RKO Palace Theatre (3,200), 7 days, 25c-50c; Five acts vaudeville, Pathe Sound News. Opposition: "Hollywood Revue," "Sophomore," "Unholy Night." Rating, 100%.

AD TIPS-Gallagher and Oakie have big followings here and fact that story is by Lardner and Cohan also was played up big. Stress comedy angles and mention baseball and ro-mance. Appeal: all classes of adults.—Majestic Theatre, Sol Braunig, Mgr., Providence, R. I.

Fast Life (F.N.)

ALBANY, N. Y.—Mark Strand Theatre (2,000), 6 days, 35c-50c, two Vitaphone acts, Movietone News. Weather, fair and cool. Opposition: "The Girl from Havana," "Madame X." "The Four Feathers," "The Hottentot." Rating, 102%.

DES MOINES, IOWA-Paramount Theatre (1.700), 7 days, 25c-35c-50c-65c, Publix stage unit, "Say It With Songs," featuring Lindy Coons and New Collegiate Band and El Cleve, Paramount News, Wally Wallace at the organ in song numbers, Paramount Fashion News. Weather, cool. Opposition: "Twin Beds," "Four Feathers." Rating, 95%.

DALLAS, TEX.—Melba Theatre (1,800), 5 days, 25c-35c-50c; "The Barber's Daughter" (Educ.), Talking Comedy Skit, James J. Cor-News. Weather, fair. Opposition: "Husion," "Hottentot," "Cock-Eyed World," "Half Marriage." Rating, 70%.

AD T1PS-I started this picture off by asking the question "Who Killed Rodney Flint? then followed this up by statement that picture was most dramatic hit of year, 100 per cent talkie featuring Douglas Fairbanks. Jr. Audience appeal: all classes.-Mark Strand Theatre, Byron Farley, Mgr., Albany, N. Y.

Exploit title along with Fairbanks, Ir., Young, Morris. Play up plot and fact that it is story of reckless, daring youth—thinking not of tomorrow. Billed as Wonder Drama of Wonder Age. Was complete flop in Dallas and it was necessary to pull it after five days of scheduled 7 day run. Quite a bit of newspaper publicity was expanded on picture and reason for exceptional poor business has not been figured out yet. Audience appeal: the younger set.—Melba Theatre, Victor B. Lowrey, Mgr., Dallas, Texas.

Fox Movietone Follies

OTTAWA, ONT.—Avalon Theatre (990), 3 days, 15c-35c; "Thin Twins," Fox Movietone News. Weather, fine and warm. Opposition: "Madame N," "The Desert Song," "Sommy Boy," "The Careless Age." Rating, 98%.

Four Feathers, The (Par.)

ALBANY, N. Y. Proctor's Grand (2,000), 6 days, 25c-75c, Vaudeville bill. Weather, fair and cool. Opp-sition: "Fast Life," "The Hot tentot," "Madame X," "The Girl from Havana." Rating, 115%.

DES MOINES, IOWA - Des Moines Theatre (1,669), 7 days, 25e-35e-50e-65e, Paramount Sound News, Publis song novelty "My Dear," two-reel talking comedy, "Trusting Wives" (Educat'l), Paramount song cartoon, "Dixie" Weather, cool Opposition. "Twin Beds." Rating, 100%. "High Life,"

AD TIPS-I characterized it as screen sensation that had taken two years to complete with locations extending from Hollywood to



Dorothy Gulliver and Hugh Trevor in a scene from the Radio Pictures all-talkie, "Night Parade," an adaptation of the play, "Ringside," by Hyatt Daab, Ted Paramore and George Abhott

Four Feathers

Africa, that presented most breathless action, sound thriller in picture history with most perfeetly balanced star cast; champion long-run picture of year, still on Broadway in its fourteenth week at \$2.00 a seat. Audience appeal: all classes.—Proctor's Grand, Joseph Wallace, Mgr., Alhany, N. Y.

Cast played up and resemblance in type to

"Beau Geste" mentioned. Appeals: especially to men. Women not especially attracted, but those who came liked it.—Des Moines Theatre, George Watson, Mgr., Des Moines, Iowa.

Girl From Huvana, The (Fox)

ALBANY, N. Y.-Leland Theatre (1,400), days, 25c-35c, Fox Movietone News, two Vitaphone presentation. Weather, fair and cool. Opposition: "Madame X," "Fast Life," "The Hottentot," "The Four Feathers." Rating,

AD TIPS-Played up as dramatic mystery picture and did not lose sight of fact that many scenes had been taken in Havana, or along Panama Canal. Audience appeal: all classes. —Leland Theatre, John Garry, Mgr., Albany, N. Y.

Gold Diggers Of Broadway (W.B.)

MILWAUKEE, WIS.-Garden Theatre (1,-200), 7 days, 25c-60c. Weather, clear and cool. Opposition: "Skin Deep." "Greene Murder Case," "Broadway," "Cock-Eyed World," "Mysterious Dr. Fu Manchu." Rating, 100%.

Greene Murder Case, The (Par.)

OKLAHOMA CITY, OKLA,—Criterion Theatre (2,000), 7 days, 10e-50e, Paramount News, Fred Ardath in "These Dry Days," Carlena Diamond, Weather, cool and pleasant, Opposition: "To Men and a Maid," "Her Private Life," "Big News," "College Love," "Abie's Irish Rese," "Say It With Songs," Rating 1507. Rating, 150%.

MH.WAUKEE, WIS.—Wisconsin Theatre (2,902), 7 days, 25e-60c, Fanchon & Marco presentation, Bizarre idea, Fox Movietone News, Weather, cool and fair, Opposition: "Broadway," "Cock-Eyed World," "Mysterious Dr. Fri Manchu," "Gold Diggers of Broadway," "Skin Deep." Rating, 120%

Half Marriage (RKO)

SALT LAKE CITY, UTAH—R-K-O Orpheum (2.500), 7 days, 15c-75c, Vaudeville and news events. Weather, fair. Opposition: "Madame N," "Sav It With Songs," "Skin Deep." Rating, 100%.
TACOMA, WASH—R-K-O Pantages (1,500), 7 days, 25c-75c, five acts of R-K-O Vaudeville, Sound News. Weather, fine. Opposition: "Argyle Case," "Single Standard," "Madame X." Rating, 90%.
DALLAS, TEX—Capitol Theatre (1,044), 7 days, 15c-25c-35c; "Collegians" (U.). Screen Song Reel. Vitaphone Act. Oswald Comedy.

7 days, 15c-25c-35c; "Collegnans" (U.), Screen Song Reel, Vitaphone Act, Oswald Comedy, Universal Dallas Dispatch News. Weather, fair. Opposition: "Illusion." "Fast Life," "Hottentot," "Cock-Eyed World." Rating, 90%. Exploit title as this is the best business getting angle offered. Play up Farley, Hopper, Plane Myrray. Heaviest exploitation, should

Blane, Murray. Heaviest exploitation should be given Borden. Billed as a 100% all talkie— Story of love and youth in mad Manhattan's playground.—Capitol Theatre, Ray J. Stinnett, Mgr., Dallas, Texas.

Hard To Get (F.N.)

KANSAS CITY, MO.-Mainstreet Theatre (3,067), 7 days, 25c-50c, five acts of Vaudeville, Pathe News. Weather, fair. Opposition: "Hollywood Revue," "Light Fingers," sion," "Love Doctor." Rating, 100%.

OMAHA, NEB .- Orpheum Theatre (3,000), OMATIA, AEB.—Orpineum industry toposity, 7 days, 25c-60c, five acts R-K-O Yaudeville, Pathe News. Weather, cool. Opposition: "Hottentot," "Single Standard," "Madame X." Rating, 110%.

AD TIPS-Mackaill exploited as star with line: "Get a line on loving Dorothy, the Second avenue Girl with Fifth avenue ambitions," Audience appeal: all classes.-Mainstreet Theatre, Lawrence Lehman, Mgr., Kansas City, Mo.

Her Private Life (F.N.)

OKLAHOMA CITY, OKLA. - Empress Theatre, 7 days, 10c-50c, Pathe News, Talking Comedy. Weather, pleasant and cool. Opposition: "Two Men and a Maid," "The Hunchback of Notre Dame." "Big News," "College Love," "Say It With Songs," 'The Greene Murder Case." Rating, 125%.

der Case." Rating, 125%.

BALTIMORE, MD.—Auditorium Theatre (1,600), 35c-\$1.00, 6 days; Two performances daily, all seats reserved, Saturday morning children's show, orchestra of 40 giving 30 minchildren's show, orchestra of 40 giving 30 min-ture concert with Maryla Granowska, soloist, Pathe News. Weather, clear and cool. Oppo-sition: "Lady Lies," "Illusion," "Dance of Life," "Twin Beds," "Not McCobb's Daughter," "Sophomore," "Street Girl," "Say it with Songs," Rating, 50%. KANSAS CITY, MO.—Midland Theatre (4,000), 7 days, 25c-50c. Sound pre-sentation units selected news. Weather, fair, Opnosi-

(4,000), 7 days, 25c-80c. Sound presentation units, selected news. Weather, fair. Opposition: "Illusion," "Light Fingers," "Hard to Get," "Love Poctor," Rating, 110%.

(COLUMBUS, O -Loew's Broad Theatre (3,000), 7 days, 25c-50c; Fox Movietone News, Opposition: "Fast Company," "Unholy Night," "Sophemore," Rating, 200%.

AD TIPS In addition to playing up fact that picture has thirty stars and chorus of 200, following line was used in all advertising: "This one has what it takes—beauty, stars, soings, comedy and everything". Audience appeal: all classes.—Midland Theatre, H. H. Maloney, Mgr., Kansas City, Mo.

Hottentot, The (W.B.)

ALBANY, N. Y.—Mark Ritz Theatre (4,-146), 6 days, 25c-35c, two Vitaphone acts, Movictone News. Weather, fair and cool. Opposition: "Fast Life," "The Four Feathers," "Madame X." "The Girl from Hayana." Rating, 90%.

Box Office Check-Up And Ad. Tips

Hotteutot

OMAHA, NEB .- State Theatre (1,200), 7 days, 25c-40c, Paramount News. Weather, cool. Opposition: "Single Standard," "Hard to Get," "Madame X." Rating, 80%.

DALLAS, TEX.—Old Mill Theatre (1,400), DALLAS, TEA.—Old Aim Theatre (1.700), 7 days, 20c-25c-35c; all talking comedy with Jerry Drew (Educ.), 2 Vitaphone acts, Pictorial News. Weather, fair. Opposition: "Illusion," "Fast Life," "Cock-Eyed World," "Half Marriage." Rating, 90%.

AD TIPS-Racetrack picture in which Horton, former Albany stock star, appeared. This was leatured in newspaper advertising which carried line or two to effect that picture was most uproarious horseplay on record, with a laugh a foot. Audience appeal: all classes.-Mark Ritz Theatre, Charles Smakwitz, Mgr., Albany, N. Y.

Play up title and fact that it is track comedy with Horton, Miller. Copy used: Fastest—Funniest Race Track Comedy Romance— Laughing Dynamite with All Star Cast. Audience appeal: all classes.—Old Mill Theatre, Al R. Lever, Mgr., Dallas, Texas.

Hurricane (Col.)

PROVIDENCE, R. I.—Strand Theatre (2,-200), 7 days, 15c-50c, "College Coquette," supplementary feature. Weather, cool, fair. Opposition: "Unholy Night, "Cock-Eyed World," "Fast Company." Rating, 80%.

Illusion (Par.)

KANSAS CITY, MO.—Newman Theatre (2,000), 7 days, 25c-50c, Sound presentation units, Selected news. Weather, fair. Opposition: "Hollywood Revue," "Light Fingers," "Hard to get," "Love Doctor." Rating, 100%.

BALTIMORE, MD.-Loew's Stanley Theatre (3,654), 6 days, 25c-60c; Fox Movietone, MGM News, Charley Chase in "Snappy Sneez-(MGM talking comedy), Ed and Lou Miller (MGM act), Organlogue. Weather, clear and cool. Opposition: "Lady Lies,"
"Twin Beds," "Ned McCohb's Daughter,"
"Dance of Life," "Sophomore," "Say it with
Songs." Rating, 95%.

DALLAS, TEX.-Greater Palace Theatre (2,350), 7 days, 25c-35c-60c; Columbia "A Silly Symphony," comedy, Paramount Talking News, Publix Presentation "Pearls of Bagdad." Weather, fair. Opposition: "Fast Life," "Hottentot," "Cock-Eyed World," "Half Marriage." Rating, 100%.

AD TIPS—"The same sparkling pair who made 'Close Harmony' in another modern story of love and romance," was line used in all advertising, pertaining to Buddy Rogers and Nancy Carroll. Audience appeal: all classes.-Newman Theatre, George Baker, Mgr., Kansas City, Mo.

Picture not very strong, and good exploita-tion spent on Rogers and Carroll will show results. Good business for week was due to unusually good publicity stunt which was designation of week as "Rush Week," and dedicating it to school fraternities and sororities of Dallas. Audience appeal: all classes and especially younger set.—The Greater Palace Theatre, Dallas, Texas.

Lady Lies, The (Par.)

BALTIMORE, MD.-Loew's Century The-BALTIMORE, MD.—Loew's Century Theatre (3,221), 6 days, 25c-60c; Fox Movietone and MGM News, Loew-Publix unit "The Velvet Revue" headed by Ted Claire. Organlogue, Orchestra, Lupino Lane in "Buying a Gun" (Educ.), Krazy Kat Cartoon "Injun Food." Weather, clear and cool. Opposition: "Illusion," "Dance of Life," "Sophomore," "Her Private Affair," "Say it with Songs," "Street Girl." Rating, 90%.

"The Cock-Eyed World" Clicking Regularly

POX'S "The Cock-Eyed World" is enjoying a prosucrous its presentations around the country, as reports from various News correspondents indicate.

It broke all records in St. Louis at the Fox, grossing more than \$65,000 in its first six days, management estimating that 175.000 persons paid to see the show between Saturday and Thursday nights of week of Sept. 7; it was held for a second week. It made a record in Providence, being held over for third week at the Victory, 1,600-seat house being too small to accommodate crowds; special tieups with the Marines and newspapers aided Manager Matt Reilly in boosting business. Strand, Louisville, Ky., also held over picture for another week.

Light Fingers (Col.)

KANSAS CITY, MO .- Pantages Theatre (2,166), 25c-50c, five acts of vaudeville, Pathe News. Weather, fair. Opposition: "Holly-wood Revue," "Illusion," "Hard to Get," "Love Doctor." Rating, 90%.

Love Doctor, The (Par.)

KANSAS CITY, MO.—Royal Theatre (900), 7 days, 25c-50c, Sound presentation units, Weather, fair. Opposition: "Holly-Revue," "Illusion," "Light Fingers," news. Weather, fair. Oppwood Revue," "Illusion," "Illusion," "Illusion," "Rating. 90%.

LOS ANGELES, CAL.—Paramount Theatre (3,595), 35c-50e-65c; Christie Talking Playlet, Paramount Sound News, Orchestra, Milton "Cock-Charles, organ concert. Opposition: "Cock-Eyed World," "They Had to See Paris," "Broadway Melody," "Smiling Irish Eyes," "Bulldog Drummond," "Skin Deep." Rating,

AD TIPS-Dix played up big, along with line: "To win at the game of love, just try three easy rules. You'll hear them all this week from America's prince of love laughter." Audience appeal: all classes.—Royal Theatre, E. C. Coppock, Mgr., Kansas City, laughter."

Madame X (M-G-M)

SALT LAKE CITY, UTAH—Paramount Theatre (1,400), 7 days, 15c-50c, Cartoon, comedy and news events. Weather, fair. Opposition: "Half Marriage," "Say It With Songs," "Skin Deep." Rating, 100%.

TACOMA, WASH.—Fox Rialto (1,350), 7 days, 35c-75c, Eddie Peabody et al., in sound

days, 35c-75c, Eddie Peabody et al., in sound

days, 35c-75c, Eddie Peabody et al., in sound screen, Fox Movietone News, Weather, fine. Opposition: "Half Marriage," "Argyle Case," "Single Standard." Rating, 110%.

OMAHA, NEB.—World Theatre (2,500), 7 days, 25c-50c, "Shipmates" (Educ.), Pathe News. Weather, cool. Opposition: "Hottentot," "Single Standard," "Hard to Get." Rating,

OTTAWA, ONT.—Regent Theatre (1,225), 6 days, 25c-60c; Orchestra Overture, "The Big Squawk," "Fox Movietone News. Weather, fine and warm. Opposition: "Sonny Boy,"
"The Desert Song," "The Careless Age,"
"Showboat," "Fox Movietone Follies." Rat-"Showboat," ing, 110%

ing, 110%.

AD TIPS—"All-talking dramatic masterpiece." "Talking Version of Famous Play."
"Hailed as the Mightiest All-Talking Achievement." Audience appeal; all adult classes.—
Paramount Theatre, Carl Porter, Mgr., Salt Lake City, Utah.

Madame X

Three teaser campaigns run simultaneously week in advance of opening, one on society pages, one in want-ad section, and third on screen with trailer, which cut into news reel at end of each clip-used 16-foot "X" on roof of theate, illuminated at night—street gags included—horse-drawn cab with "X" on side used four days before opening, and woman dressed in black with "X" on back who visited leading department stores and traffic centers with male escort. Audience appeal: mostly adults.—World Theatre, Lionel Wasson, Mgr., Omaha, Neb.

Mysterious Dr. Fu Manchu, The (Par.)

MILWAUKEE, WIS.—Merrill Theatre (1,-167), 7 days, 25-60c, Fox Movietone News. Weather, cool and fair. Opposition: "Cock-Eyed World," "Gold Diegers of Broadway." "Skin Deep," "Greene Murder Case," "Broadway." Rating, 95%.

Ned McCobb's Daughter (Pathe)

BALTIMORE, MD.-Hippodrome (2,500). 6 days, 20c-55c; with Luckee Players in "Speed and Lingerie," with chorus and vaudeville acts, Orchestra, Organ. "Syncopated Trial" (Pathe Comedy), Pathe Sound News, Pathe Review. Weather, clear and cool. Opposition: "Twin Beds," "Sophomore," "Dance of Life," "Lady Lies." Rating, 80%.

Say It With Songs (W.B.)

SALT LAKE CITY, UTAH.—Capitol Theatre (2,000), 4 days, 15c-50c: Sound News events. Weather, fair. Opposition: "Half Marriage," "Madame X." "Skin Deep." Rating,

OKLAHOMA CITY, OKLA.—Capitol Theatre 1,200), 10c-50c, 14 days; Weather, cool and pleasant. Opposition: "Two Black Crows in "Why Bring That Up," "Gold Diggers of Broadway." Rating, 150%.

BALTIMORE. MD.-Warner's Metropolitan Theatre (1,500), 6 days, ending Friday night, 15c-50c; Kinograms, Frances Shelley and the Four Eaton Boys, (Vitaphone Act), Organ. Tie-up with Radio dealers with plenty of advertising space in Baltimore Post and raffle of vertising space in Baitimore Post and rame of machine, season's pass and ten pairs of seats, helped business. Weather, clear and cool. Opposition: "Lady Lies," 'Illusion,, "Dance of Life," "Sophomore," "Her Private Affair," "Street Girl," "Twin Beds," "Ned McCooh's Daughter." Rating, 90%.

SEATTLE, WASH .- Fox Theatre, Fox Movietone News, Musical Specialties. Opposition: "Four Feathers," "Paris Bound," "Our Modern Maidens." Rating, 75%.

CLEVELAND, OHIO.—Palace Theatre (3,-600), 7 days, 35c-75c, Shorts, Pathe Sound News, Pathe Silent News, Pathe Sound Re-



Box Office Check-Up And Ad. Tips

Say It With Songs

view, Sportlight (silent, Pathe), Our World Today (Educational), "Dumb and How" (Educational), 5 acts vaudeville. Weather, cool, cealf, Opposition: "Mysterious Dr. Fu Manchu," "Twin Beds," "Bulldog Drummond," "Say It with Songs." Rating, 100%.

BUFFALO, N. Y.—Great Lakes Theatre, Fox Movietone News, Vitaphone Acts, Stage Presentations, Comedy. Weather, warm. Opposition: "Awful Truth," "Man and Moment," "Greene Murder Case." Rating, 140%.

LOS ANGELES, CAL,-Loew's State Theatre (2,418), 35c-50c-65c-75c-\$1.00, Movietone News, Charlie Chase Comedy, Fanchon-Marco "Colomus Idea." Opposition: "Hollywood Revue," "Dynamite." "Lucky Star," "Greene Morder Case," "Bulldog Drummond," "Argyle Case." Rating, 99%.

AD TIPS-This picture should be played up as a collegrate musical comedy, as it appeals directly to that class of patronage. Lois Moran and David Percy should get their share of the publicity, and the beauty chorus of one hundred people will get some business, if it is given a Work on your local schools and colchance. leges with various publicity stunts as this is where the greater part of the patronage will come from. Advise the public that it is a real singing, dancing, talking picture of the highest type. Audience appeal: the collegiate class.— Majestic Theatre, John H. Thoma, Mgr., Dallas, Texas.

Staged a collegiate week, ushers all in college togs (wide grey trousers, sweaters, skull caps), college banners all over the foyer and lobby, all collegiate vaudeville show. Audience appeal: great for all.—Palace Theatre, Frank Hines, Mgr., Cleveland, Ohio,

Showboat (U.)

OTTAWA, ONT.-Avalon Theatre (990). 3 days, 15c-35c; Fox Movietone News, "Golf Nut." Weather, fine and warm. Opposition: "Sonuy Boy," "Madame N," "The Careless Age," "The Desert Song," "Fox Movietone Follies." Rating, 85%.

Single Standard, The (M-G-M)

OMAHA, NEB. — Paramount Theatre (2,900), 7 days, 25c-60c; Publix "Parisian Life" unit, orchestra and organ, Paramount News. Weather, cool. Opposition: "Hottentot," "Hard to Get," "Madame X." Rating, 98%.

TACOMA, WASH.-Fox Colonial Theatre (965), 7 days, 25c-35c; Color picture, talking comedy and Fox Movietone News. Weather, fine. Opposition: "Half Marriage," "Argyle Case," "Madame X." Rating, 90%.

AD TIPS-Plugged theme as a risque story with box in all ads reading "children will neither understand or he interested in this picture." Exploited trio of stars, but Garbo has never meant much in this town, and lack of dialogue in picture didn't help.

Audience appeal: mostly adult.—Paramount Theatre,
Charles Pincus, Mgr., Omaha, Neb

Skin Deep (W.B.)

SALT LAKE CITY, UTAIL—Victory Theatre (1,287), 7 days, 15c-50c; Sound News, comedy and talking act. Weather, fair Opposition; "Half Marriage," "Madame X," "Say it with Somes," Rating, 98%.

LOS ANGELES, CAL.-Warner's Hollywood Theatre (3,000), 35c-50c-65c; Vitaphone Varieties. Opposition: "Cock-Fyed World," "They Had to See Paris," "Broadway Melody," "Love Doctor," "Smiling Irish Eyes," "Bulldog Drummond", Rating, 134%.

MILWAUKFE, WIS.— Majestic Theatre (1,500), 25e-60c; "Berth Marks" (M-G-M). Weather, cool and fair. Opposition; "Gold



And here we have Miss "Rio Rita" herself. The role of the Latin heroine is portrayed in the Radio Pictures special of that name by Bebe Daniels, who also vocalizes several of the Youman's songs

Diggers of Broadway," "Greene Murder Case," "Cock-eyed World," "Mysterious Dr. Fu Manchu," "Broadway." Rating 95%.

Smiling Irish Eyes (F.N.)

LOS ANGELES, CAL.-Loew's State Theatre (2,418), 35c-50c-55c-75c-1.00, Movietone News, Gene Morgan, Fanchon-Marco idea. Opposition: "Cock-Eyed World," "They Had to See Paris," "Love Doctor," "Bulldog Drummond," "Skin Deep." Rating, 98%.

Sonny Boy (W.B.)

OTTAWA, ONT .-- B. F. Keith's Theatre OTTAWA. ONT.—B. F. Ketth's Theatre (2,596), 6 days, 15c-60c; Five vaudeville acts, "Beach Babies," Pathe All-Talking Weekly, Orchestra Overture. Weather, fine and warm. Opposition: "Madame X," "The Desert Song," "The Careless Age." "Showboat," "Fox Movietone Follies." Rating, 100%.

AD TIPS—About all that is necessary is to announce that star is Davey Lee in large type. Audience appeal: all ages and all classes.

—B. F. Keith's Theatre, J. M. Franklin, Mgr., Ottawa, Ontario.

Sophomore, The (Pathe)

BALTIMORE, MD. — Keith's Theatre (3,016), 6 days, 35c-65c; Intern'l, Universal, Fox Movietone News, with Raynor Lehr and company in "The Tennessee Love Call," with vaudeville acts and chorus, organ, orchestra.

Houston Houses Enjoy Increased Business

TOUSTON, TEX., Oct. 3.—Cooler weather and the fall season have brought a good increase in theatre business, according to Houston managers.

Percentage for September showed an average 10 per cent increase over those of August, and in two instances house records have barely escaped heing wrecked.

With the adjustment of salary and labor onestions for two years, all theatres are looking forward to continued increase in hox office receipts.

Sophomore, The

Weather, clear and cool. Opposition: "Lady Lies," "Illusion," "Twin Beds," "Ned McCobh's Daughter." Rating, 75%.

COLUMBUS, O.—RKO Majestic Theatre (850), 7 days, 25c-50c; Paramount Sound News, Pathe comedy. Opposition: "Fast Company," "Hollywood Revue," "Unholy Night." Rating, 95%.

Street Girl (Radio)

BALTIMORE, MD.—New Theatre (Second Week), (1,600), 6 days, 25c-50c; Fox Movietone News, "The Trayeler" (Comedy Act), "Snapshots of Hollywood" No. 3. (Film stars Snapshots of Honywood No. 3. (Finn stars at home talking). Weather, clear and cool. Opposition: "Sophomore." "Her Private Affair," "Say it with Songs," "Twin Beds," "Ned McCobb's Daughter," "Lady Lies," "Ilusion," "Dance of Life." Rating, 130%.

AD TIPS-Why all this popularity? have THE Picture. Why have thousands of people acclaimed "Street Girl" as the greatest and most entertaining picture in Baltimore? Because "Street Girl" has everything. Then outline its big selling points. Music, Romance, Action, Cast.—New Theatre, Morris A. Mechanic, Mgr., Baltimore, Md.

They Had To See Paris (Fox)

LOS ANGELES, CAL.—Carthay Circle Theatre (1,650), 75c-1.00-1.50, Movietone News. Elinors Orchestra. Opposition: "Cock-Eyed World," "Broadway Melody," "Love Doctor," "Smiling Irish Eyes," "Bulldog Drummond," "Skin Deep." Rating, 151% (2nd week).

Twin Beds (F.N.)

BALTIMORE, MD.—Rivoli Theatre (1,981), 6 days, 25c-50c; Pathe Sound News, "The End of the World" (Pathe-George Le Maire talking comedy), Rudy Vallee and his orchestra, Lillian Roth in "Raising the Roof," "A Festival of Bagdad" (Tiffany-Stahl sound, color playlet). Organ. Weather, clear and cool. Opposition: "Her Private Affair," "Street Girl." "Say it with Songs," "Illusion." Rating, 85%.

DES MOINES, IOWA.-Strand Theatre (1.100), 7 days, 20c-30c; Kinogram News; Oswald cartoon, Vitaphone act, "Bailey and Barnum," Weather, cool. Opposition, "Fournum.' Weather, cool. Opposition: Feathers," "Fast Life." Rating, 90%.

Two Men And A Maid (T.-S.)

OKLAHOMA CITY, OKLA.—Orpheom Theatre (1,500), 7 days, 10c-50c; Fox News, Aesop's Fahles, Bert Smith Revue in "Linger Long, Letty." Weather, cool and pleasant, Opposition: "Her Divine Life," "College Love," "Greene Murder Case," "Say It With Songs," "Ahie's Irish Rose," "Big News." Rating, 100%.

Unholy Night, The (M-G-M)

PROVIDENCE, R. 1.-Loew's State The-

PROVIDENCE, R. 1.—Locw's State Theatre (3,800), 7 days, 15c-50c; Al Wohlman, short. Weather, fair, cool. Opposition: "Cock-eyed World," "Fast Company," "Hurricane." Rating, 90%.

COLUMBUS, O.—Locw's Ohio Theatre (4,000), 7 days, 25c-50c; Fox Movietone News, Publix stage unit, orchestra, organ presentation. Opposition: "Fast Company," "Hollywood Revue," "Sophomore," "Unholy Night." Rating, 1000.

AD TIPS=Film abounds in thrilling situations of mysterious character. This angle should be played up in ads since picture itself rates over players. Excellent entertainment. Appeal: adults, and older children.—J. P. Mc-Carthy, Mgr., Loew's State Theatre, Providence, R. I.

MANAGERS' ROUND TABLE CLUB



CHARLES E. LEWIS
Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Week - for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"Don't Give Up The Ship"

T must be stated in all truth that the house manager of today is passing through some pretty tough times when one stops long enough to consider what some of the boys must go through.

From "nowhere" there are springing into existence all kinds of "bosses" in the guise of supervisors, district managers, division managers and what not. All in addition to the regular quota of stockholders, general managers and other such, apparently, necessary adjuncts to our most gracious show business.

But I would like to pass a word or two along to the boys in general to keep their shirts on, as the saying goes, because while some of these "bosses" are genuine showmen who mounted the ladder through real ability there are still some others, unfortunately, who "got there" through politics or marrying the "big-shot's" daughter. But regardless of how they got there, they are "there" nevertheless and must be taken into consideration when they start coming round to the theatres and telling real managers and real showmen how to handle their jobs.

Don't, for the love 'a Mike, lose your heads and fly off the handle by having some sort of a run-in with your "superiors."

I was rather depressed during the last week or two to learn that

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some mighty good men "walked the plank" because they talked back when they should have remained silent.

Not that I would encourage anybody to be a "yes" man.

But I would encourage tact. And plenty of it.

Things will be getting down to bed-rock before many more moons, and it is far more advisable to stand by the ship and weather these squalls and storms than to be tossed about on the treacherous waves of jumping from job to job.

"Ît's An Ill Wind That Blows No Good," as the saying goes.

Well, perhaps all these mergers, consolidations and what-nots will kick up wind enough to blow some of the real managers into the positions they are entitled to.

And perhaps the same wind will blow some of the excess baggage back to their old callings, where they are far better off than monkeying around in this show business, where at their best they are always at their worst.

Stick to your guns and try to keep your heads (and your jobs) whenever you are tempted to throw up the sponge and tell one of your bosses to go jump in the river.

May I offer a bit of advice?

WHILE IT IS HARD TO LIVE WITHIN ONE'S INCOME LET US BE SOOTHED BY THIS COMFORTABLE REFLECTION—IT WOULD BE HARDER TO LIVE WITHOUT IT.

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MANAGERS' ROUND TABLE CLUB



Mr. & Mrs. Murphy Present Us With Another Member

The MANAGERS' ROUND TABLE CLUB hastens to extend its heartiest congratulations to Mr. and Mrs. E. T. Murphy (Manager of the Community Theatre, in Catskill, N. Y.),

who just announced the birth of a son, born on September the eighth.

If the youngster grows up to be any sort of a chip of the old block then you can enroll him for membership right now, "E. T.," because we are always on the lookout for showmen, and we don't care how young we get 'em.

Just the same, best of luck and health to the whole family.

"Fair Week" Helped Business For Mgr. R. S. Roddick

In addition to his many other fine activities, Manager R. S. Roddick of the Capitol Theatre, London, Ontario, Can., prepared and executed an unusual FAIR WEEK policy.

All visitors to the Fair were invited to attend a special morning show before they went to the Fair grounds, and he coined a new slogan "Rest at the Capitol."

This slogan was stressed, and resulted in the Capitol Theatre being mentioned quite as often as the Fair itself.

We are certainly glad to pass on any of Mr. Roddick's activities because we know that he is on the job, and that many other managers can use his ideas to good advantage.

H. C. Roemer Finds Club Columns Of Great Value & Aid

Filing his application for membership in the MAN-AGERS' ROUND TABLE CLUB, H. Conrad Roemer, who conducts a motion picture column in the Southeast Herald, a weekly publi-

cation in Washington, D. C., informs us that he expects to become a Press Agent and Publicist in one of the first run theatres in Washington.

We certainly are delighted to welcome Mr. Roemer into the swelling ranks of the ROUND TABLERS, and we feel that his contributions to these pages will make mighty interesting and profitable reading to every one of us.

We shall look forward to hearing from this new member in the immediate future, and we sincerely trust that he will include a photograph of himself with his first article. In this way we will feel that we know him better.

How about this, H. C., don't you think you ought to get right in the swim? Thanks anyway in advance.

Clarence Dolan says:

"I have been following this section of MOTION PICTURE NEWS with more than usual interest. Conditions as they have been for several months make any suggestions that might prove a stimulant to the box office more than welcome. And that is just what this section of the NEWS has been."

Manager, Legion Theatre, Wayland, N. Y.

G.B.Odlum A Well-Known Figure In The Show-World

In furnishing your photograph for possible reproduction on the CLUB pages in the NEWS, it should not be construed as being "free" publicity.

We rather take the attitude that in this business a man is far better off when we broadcast his accomplishments, his ability and his experiences, and we are able to show what he looks like.

Very often we form an entirely wrong impression of a man and make up our minds, prematurely, as to what he

really looks like when reading about his various exploits and activities,

All of this preamble leads us up to the point where we want to introduce to our many members and readers Mr. G. B. Odlum, the progressive resident manager of

the Capitol Theatre, in Elmira, N. Y.

G. B.'s experience in the show business is mighty well-known around the Eastern part of the country, and since he joined the CLUB, he is becoming equally as well-known in the West and South. This is exactly as it should be, because the CLUB is the Manager's mouth-piece with which he

is able to broadcast what he is doing. Not only, for the sake of what benefits he personally may derive, but for whatever value or use it may be to his brother members.

After all it is but another way of saying "ALL FOR ONE AND ONE FOR ALL."

We couldn't possibly conclude a story about "G. B." without saying that his latest little stunt was an unusually attractive telephone index for the home with the Capitol Theatre prominently displayed on the front cover and for which the merchants paid all the charges while he did the distributing of it.

You probably heard of this one many times before, but if you want to see something that really is outstanding and above the average, drop a line to "G. B." and ask him

for a copy of it.

More about "G. B." later on.

I. L. Morton Combines Youthful Pep With His Job

This story is just by way of introducing to you another "young" blood in the show business, so step up and make the acquaintance of Mr. I. L. Morton, the energetic manager of the

Carolina Theatre, in Hamlet, N. C.

We were sort of hoping to dig up some "dope" about this young chap to pass on with this story, but unfortunately we did not have

the time to dig into it right at this par-

ticular moment.

However, Morton, you can come to our rescue with a short letter, telling us a lot about your past experiences and what you are doing to sell the pictures and the shows down in Hamlet. Come along, and don't keep us waiting.

don't keep us waiting.

The Round Table Club is just becoming old enough to appreciate watching some of these youngsters grow-up to

bigger and better showmen.



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MANAGERS' ROUND TABLE CLUB

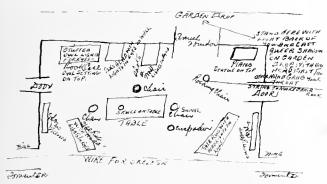


H. L. Laurence Suggests A Novel Gag For Mystery Angle

If you have any sort of a stage at all, then we certainly suggest that you pay a little attention to a stock presentation for any mystery picture that you may have booked in your thea-

tre, and when you stop to consider the number of pictures based on the mystery angle, then you shouldn't have to wait very long to try this one out.

The sketch, while rather rough, is nevertheless plain, and if you study it a few moments, you will find that it is an easy matter to follow. Any theatre with a fair size stage and a lot of old scenery, (plus a manager's ingenuity) can step out and put this one across in great shape.



Open at rise of curtain with vivid lightning and thunder storm. Chair rocking, skull on table, eyes blinking. Use small red globes in eyes. For photo on wall use wierd-looking one sheet in handsome frame. Cut out eye balls and use small white globes, having them blink all through presentation. The same with elk's head, owl's head, bear head and tiger head on rugs. Use a little powder in cuspidor on a fuse, so when a switch is turned on it will throw out a puff of smoke.

Use a green spotlight from booth or balcony. Spot each separate piece

Use a green spotlight from booth or balcony. Spot each separate piece of furniture and prop on stage. As one spots the door it opens and shuts; spot on rocking chair, it rocks; spot on French window, a head appears. (Use a wax head. You can get one from any department store.) LOUD SCREAM as spot leaves head. Spot photo on wall, eyes in head blink; spot other door, it opens and mysterious looking deformed hand and arm appears. Run hand up and down door casing; hand disappears, door closes. Spot cuspidor, turn switch and powder goes off; spot swivel chair; it turns round.

Throw three black cats on stage—one through window and each door. For finish of act or presentation, use skeleton walking across the stage. A skeleton can be secured from any doctor; strings attached to each foot will make it walk. Ilave skull hanging from wire. One man pulls skeleton, other man pulls strings at feet. Use red lights in skull's eyes, green spot on skeleton.

We are grateful to Mr. H. L. Laurence, the manager of the Capitol Theatre in Paris, Tenn., for this suggestion and we certainly hope that many of our members and readers find it worth while to try it.

This, by the way, will give you some idea of how neatly Mr. Laurence keeps the front of the Capitol. You will note



that the display frames, signs, under - marquee sign, etc., are all attractive and do not leave an impression of "too much" when you see the theatre.

Just another proof that you don't need fifty thousand dollar

"All For A Laugh"

Dick Kirschbaum, cartoonist for the Club Series of Lobby Laughs, comes forward with the suggestion that any member or reader submitting an idea that he can convert into a cartoon, will receive the original cartoon for sending in the idea.

And if you don't know how good Dick's originals are, just wait until you "lamp" a few of 'em.

Come on, boys. Where's your funny bone?

"LOBBY LAUGHS"

theatre fronts to make a nice looking theatre. Take what you have and work out the best layout feasible. That's the best advice we can offer, and here is visible proof that it can be done.

Let's hear from you again, H. L., and tell us how things are going down your way.

Richard Dorman Uses Theatre Front For Good Displays

Manager Richmond Dorman used a teaser stunt to drum up the mystery angle of "Dr. Fu Manchu" playing at the Florida Theatre, St. Petersburg, Fla.

Five days in advance of play date flasher buttons were placed in the lights of the windows of the Plaza Theatre (another house) directly across the street from the Florida.

As the Plaza Theatre has been closed since early Spring, these lights blinking at different intervals caused much speculation even to the extent of queries being received at the newspaper offices as to what was wrong at the Plaza.



Dorman also projected a shadow of a huge hand on the side of the Plaza at nights and this coupled with the lights made a distinct impression on everyone passing the theatre.

During the showing of "Dr. Fu Manchu" a card announcing the picture was placed up with this display.

The front of the theatre was modeled to represent a Chinese house which helped add the proper atmosphere to the picture as well as cause favorable comment.

Dorman's activities have always commanded a lot of attention from our many members and readers because of the fine thorough way that he seems to have in the engineering of whatever he sets out to do.

If for no other reason we would be glad to give Dick all the space he wants to tell about his different stunts and campaigns. It's up to you Dorman, and if you have something else to pass along, remember we are here waiting for it.

MANAGERS' ROUND TABLE CLUB

F. M. Coughlin Back On Job After Corking Vacation

season.

In case you don't believe he had that vacation, he has furnished us with evidence in the form of a snapshot showing him devastating a perfectly

good fruit tree.

By the way, F. M., outside of eating fruit, you might tell us what else you were doing to kill time and to accumulate a lot of surplus energy while on your vacation.

Coughlin has made us a promise some day he will sit down and write us a nice long letter, which will tell us all about the northern part of the country and here is something that we shall look forward to. Thanks, for your invitation and I will certainly keep in mind to pay you a visit if I am ever around Duluth.

Here's hoping that Coughlin makes good his promise, and that the ROUND TABLE CLUB pages carry many interesting items telling about his various activities.



After a marvelous vaca-

tion, which he spent up in

Wisconsin, our friend F. M.

Coughlin, Manager of the

Astor Theatre, in Duluth, is

now back on the job and

ready to plug for a big

"Novelty"-Keynote Of Abe Cohen's Many Activities



These few photographs will give you a faint idea of how Abe Cohen, Manager of the Strand Theatre at Massena, N. Y., exploits his attraction.

We were particularly impressed with his thorough campaign on "The Broadway Melody," and show three photos dealing with this particular subject.

The top shows the effective marquee sign hanging under his canopy, the second a truck advertising the picture which was cruising throughout and around the city, and the lower photo shows a very attractive window setting dealing with the records and sheet music from the attraction.

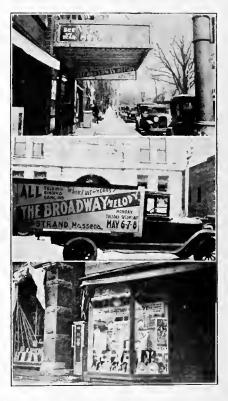
Another interesting phase of Mr. Cohen's ballyhoo and exploitation work, shows the impressive front as he had it dressed for "The Patent Leather Kid" last

winter and what we particularly liked was the temporary but attractive electric sign built above his marquee. As you will note, the cutout and entire dressing of the front, regardless of its rather small size, is nevertheless of the kind that will attract

passer-by.
We certainly like the way Abe has been handling his job up there in Massena, and we know that our members will be just as pleased to read more about this energetic manager as we are.

attention from the

We will await with much interest your promised photograph on "Singing Fool"





O. B. Prickett A New Member From Carpinteria, Cal. thing else that will be of interest to the readers of these pages. Newspaper ads, circulars, or heralds and in fact anything part of your publicity stuff that will give the other hoys an idea of how you are selling your attractions.

and also send us any-

From Alcazar Theatre, at Carpinteria, Cal., we add to our roll another young and aggressive showman, Oliver B. Prickett by name.

Oliver certainly would show just how far he has

progressed in the way of showmanship if he would but keep us posted on some of the interesting exploitation and advertising which we are certain he is putting across out there on the Coast.

Although new to the CLUB and fresh from "collitch" (as he puts it), we should certainly like to pass on some contribution from him to our other members and readers.

And, by the way, Oliver, a photograph of yourself would just top the story off to perfection. What do you say?

Charles Dutkin Says:

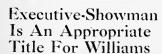
Your ideas and the next man's ideas and my own ideas mixed together will prove successful to every manager.

Grand Theatre, Philadelphia, Pa. The Creed Of The Round Table Club:

"ALL FOR ONE AND

ONE FOR ALL"

MANAGERS' ROUND TABLE CLUB



Some men are such natural born showmen, that we just sort of take it for granted that everything they put their shoulders to will turn out successfully.

Of just such stuff is a fellow named Williams out in

the American Theatre, of Colorado Springs, Colo., made of Let us tell you just this much about this man:

He was sent to the American Theatre from Florida some ten weeks ago to take hold of a theatre that has been losing all kinds of money, and he had been in Colorado Springs only a short time when he had the whole town and the surrounding neighborhood talking about him and the theatre, Just how he created this remarkable interest in a theatre which was none too popular with the theatre going public was the result of proper management, creating and working out an organization with his staff and, chiefly, pulling something new with every show that came into the theatre.





The population of Calorado Springs is 38,000. The Annetes Theater seats 800, and by running 5 shows a day can accumodate 4,000 people a day and in 7 days can only seat 28,000 people a Coording to these figures there will be 19,000 people in Colorado Springs that are going to be disappointed on the bing able to see

At the AMERICA THEATRE for One Week STARLING SUNDAY, SEPTEMBER 22nd

Just one example of this man's remarkable s h o w m a n s h i p is shown with this article in the way he set up an envelope which he uses on his mailing list. Incidentally this envelope went out to 9,000 addresses and you can figure out the interest he created.

In addition to his regular exploitation work, he has created and executed fronts

for the theatre and marquee that compare to Broadway or the Loop.

Realizing the terrific task he has before him, he is constantly on the job and trying to get the house in just the condition where he can relax a little bit. He has a reputation in Colorado Springs for being at the bank, newspaper offices and the theatre all at once, and the janitor gets many surprises when he sees his boss walk in and open up the house.

He possesses one particular qualification which perhaps stands out above everything else that any man can do, and that is: HE NEVER ASKS ANY ONE TO DO A SINGLE THING THAT HE WOULDN'T DO HIMSELF.

We shall be glad to tell you a lot more about Manager Williams, of the American Theatre in Colorado Springs, as soon as we are able to learn a little bit more about him.

Wally Baker Is Gen. Mgr. For Two Houses In England

It seems that when we announced the formal introduction of Wally Baker on the CLUB pages, we did not have the correct information on hand as to his position in England.

In order that we may set you straight regarding this livewire ROUND TABLE CLUB member, we want you to know that he is the general manager of two picture theatres in one of the most important industrial counties in England, namely, Lancashire, where he operates the Palladium, in Oldham, and the Palladium, in Stockport.

There is a great expression heard throughout Great

"Sound Motion Pictures"

By Harold B. Franklin

The "Blue Book" of sound and containing a wealth of material for every live-wire showman who wants to "know what it is all about" in the world of sound.

YOU should not be without a copy of this marvelous book.

"Shoot" your order in NOW and we will ship it promptly.

Managers' Round Table Club (\$3.20 covers cost of book and mailing)

Britain, which says, "What Lancashire thinks today, England does tomorrow." And it is Wally's intention to live up to it in everything he does in the show business.

Mr. Baker has promised us in his letter that he will send particulars on everything that is going on at both his theatres, and we thank him for the good wishes for the success of the ROUND TABLE CLUB members and extend to him our best wishes for all the success he so well deserves.

We will certainly look forward with interest to the contributions from this English manager.

Non-Sync. Organ Specialities Used At B'klyn Avalon

Just because your theatre may not carry an orchestra or organist is no reason why your patrons cannot continue to enjoy the illustrated song specialties, which for a while were so popular in

any theatre throughout the country.

Harold Garfinkle, Manager of the Avalon Theatre, in Brooklyn, N. Y., successfully met this situation by securing a phonograph record, a set of slides and with a few rehearsals had them both synchronized perfectly.

We witnessed one of these specialties and the audience reaction was tremendous. They applauded for several minutes after the specialty was over, with the result that the Avalon is going to continue using this fine specialty.

There are many other theatres throughout the country, who would welcome a suggestion of this kind because they had to drop singing specialties from their programs when they let the orchestra and organists out for "sound," and we suggest they give this a little consideration, and if necessary drop us a line and we will gladly furnish fuller details regarding same.

Canadian Members!

You have probably noticed that we have not grouped your material on a special page during the past few weeks.

The reason for running it as we do, (several items distributed throughout each issue) is to give our Canadian members representation in every issue, if possible, and not place their material aside until a page or two accumulates.

We believe our members in Canada will approve of this method of handling their contributions to the Club pages.

M. R. T. C.

MANA

MANAGERS' ROUND TABLE CLUB



"Community Spirit" A Vital Factor Says Pete Egan

Herewith we present, with great pleasure, a subject on which Pete Egan, of the Capitol Theatre, Regina, Saskatchewan, addressed the Western Division Managers' Convention at Vancouver

just recently.

We believe that the keynote of this article is of vital importance to every real theatre manager and showman

A few days ago I drove through two Saskatchewan towns. One was larger than the other it is true. But none the less one would be blind, deaf and dumb, and totally paralyzed not to notice the difference between these two unnamed places.

In one there were very few trees—many unpainted houses—few signs of energetic action on the part of the people to make their town attractive. In the other well-planned streets were lined with trees, the lawns were green and abundant, the business section was very much alive, and everywhere were many evidences that this town was on the map. What is the cause of all this? I feel that I am safe in saying that 75 per cent of the explanation lies in this—a proper commun-

ity spirit.

A proper community spirit can transform a village into a town that is talked about—a town into a city, and it can and does keep a city before the eyes of the public. The lack of it can ruin the best place on earth. Now if this thing we call a proper community spirit is so valuable it would be well for us to consider for a little just what it is. Can you buy this spirit in the market of the world? Are you able to import it from other countries? Can you erect an institution in which this strong spirit may be distilled for public use? This necessary factor in a community's life is neither bought nor sold, for it costs nothing, and yet it is one of the most valuable of all the assets of any place.

It is as contagious as measles, and yet the health department of every city lives in hope that it will always be at the

epidemic stage.

It is given freely by the right-minded people of the place and withheld sometimes as though it cost the world's wealth to give it. The name of its mother is co-operation. Let a city develop the factional spirit—the spirit of distrust and jealousy—the knocking attitude and the false methods of the gang, and that city is really on the fair way to min.

gang, and that city is really on the fair way to ruin.

Now a theatre is one of the institutions of a town or city.
We are in the business of exchange just as a bank, or a mercantile establishment, or a firm of brokers is in business.
We are selling entertainment on the same basis as a merchant sells shoes—cost plus a reasonable margin of profit. There are elements which enter into our work which are different and which are unique, but the bedrock principle is the same. Hence a theatre will suffer from the lack of community spirit on the same proportion as all business will suffer, and likewise it will benefit from a proper community spirit.

I mean by that, simply, that in a place where this spirit is properly developed there will be a wholesome enthusiasm for our programmes. There will be more than that. Where there is a proper community spirit patrons of the theatre will give the management the advantage of constructive criticism. Where this spirit is lacking the criticism will be made to the

detriment of the theatre.

Frank F. Mickley, says:

"I want to say that I am getting a lot of good points out of the CLUB and have used some things in it to very good advantage. In fact I turn to the CLUB news first when I receive the NEWS each week.

If I can ever be of any assistance to any of the boys, please call upon me.

Cameo Theatre, Allentown, Pa. The question may well be asked. What can a theatre do to help develop a proper community spirit? The answer is surely not difficult to find. In the first place the theatre management must show itself willing to cooperate in every worshwhile community undertaking. If a convention is meeting in the city or town, then let the theatre lead the way in special decorations for the occasion, and in the putting out of welcome placards.

Again, when a community project is on the theatre can help greatly by extending the courtesy of five minute's time to a selected speaker on the enterprise (by this I mean matters like the Red Cross, etc.) Just here, of course, care must be exercised in case some one may take advantage of this to occupy more time than the patrons will stand for. However, I believe, used with discrimination this bit or service to the community invariably tends to make friends for the theatre.

community invariably tends to make friends for the theatre. In connection with the occasional free entertainment—there are some things which we can do which will help to develop a proper community spirit. In most cities there is a crippled kiddies' hospital. Several of the little people are always at a stage in their treatment where they can be brought to a show, and any service club in the city or town is always willing to provide transportation to and from the theatre.

After all the problem of community life is one of the basic problems of all life. The problem is that of learning to live together. The liquid air professor told us the other day in Regina that even molecules get together when the temperature goes down. So in the presence of all the pressing needs of life with prejudice towards none we need to learn to get together. And the true basis of this is friendship that overlaps all barriers of race, creed, politics and natural prejudice.

Then we are told that he who would have friends must show

Then we are told that he who would have friends must show himself friendly. If a theatre shows itself friendly it will certainly have friends, too. And our business, like every other business, needs to live in the midst of such a spirit.

J. F. Thames Another Go-Getting Young Showman

And now we present to our members, J. F. Thames, Jr., Manager of the Istrione Theatre, Jackson, Miss.

Mr. Thames is another one of our typical aggressive, young showmen, and

sive, young showmen, and from all appearances, (not only of his picture, but of the material which he is continually engineering), we believe that he will make his mark in the

show business.

Among his other accomplishments is the ability of doing art poster work, and we are delighted to be able to show some of the

things that he has done along these lines.

Since he must do this work only in his spare time, it naturally lacks a whole lot of the fine points which would come to a man who could do it more frequently. However, what we show you here is even far superior to many of the art posters turned out by the so-called professionals in this line.





Thank you J. F. and let's hear from you early and often.



MANAGERS' ROUND TABLE CLUB

L. J. Mechling P. D. For Brown Circuit In Zaneville, O.

Leonard I. Mechling, Director of Publicity for the Brown Theatrical Company, in Zanesville, Ohio, passes on the interesting information that Al Jolson's picture "Say It With Songs" establishments.

lished a precedent in Zanesville by being held over a second week at their Quimby Theatre.

We know that the Brown organization as well as its President, Mr. Caldwell H. Brown, is pulling some mighty fine showmanship out there in Zanesville, and we would be delighted at the opportunity of passing along some of their activities via these pages.

Sorry I didn't meet you at the Gus Sun party this year, Mr. Brown, but we will have to blame that on Gus Sun,—because there was no party.

O. F. Glass' House in North Platte Soon To Be Open

Here is a snap-shot of the new theatre being constructed at North Platte, Nebr., for the McCook Amusement Co., of which O. Fred Glass, one of our ROUND TABLE CLUB

boosters, is the head.

This snapshot gives promise of a mighty fine theatre when it is finished and we certainly hope that the McCook Amusement Company meets with the success they deserve

for their confidence in the theatre-going public of North Platte by building this beautiful theatre.



We are going to keep this snap-shot handy, and when we have a photograph of the completed front we will publish it alongside of this one to

just show what the house looked like during its early stages of construction and when it was finished.

Be sure and keep us posted on what is going on, will you, Glass? Thanks a lot in advance.

Sid Lawrence Continues To Use Good Will As B. O. Plug

Our old friend, Sid Lawrence, still continues his good-will activities at the Lockport Palace Theatre, in Lockport, N. Y.

His latest achievement was bringing Mr. T. E. De-

Vor, the District Superintendent of Service of the Electrical Research Products, Inc., into Lockport to address the local Rotary Club.

In addition to creating a marvelous impression and entertaining the large turnout at the luncheon, Mr. DeVor was introduced by Sid personally and the theatre came in for a lot of good praise. His activities in Kiwanis, Rotary and other local organizations has been one of his greatest steps in welding a marvelous spirit of community welfare between any theatre he manages and the public in general. And this latest stunt of his was not a bit surprising to your Chairman.

Sid is going to work the old turtle gag on the "Noah's Ark" picture offering \$10 to anyone who can make the turtles spell out the title of the picture. He has promised us some photographs and a more detailed description in an early letter, so we have something to look forward to.

Thanks a lot, Sid, and let's hear from you again real soon.

Stevenson's Ads Are B. O. Magnets For Lincoln Thea.

D. F. Stevenson, Director of Publicity for the Lincoln Theatre, in Trenton, N. J., and an active member of the ROUND TABLE CLUB, drops us a line to tell us that he is going to shoot along

some stunts that he especially engineered in conjunction with several recent productions, that he has had to handle at the Lincoln Theatre.

At the same time, "D. F." passes along the mighty fine sample of real newspaper advertising. You will note from these four ads, how Stevenson believes that plain type is far more attractive and impressive than illustrations, which for the time being are just left out because they have been overdone by everyone else.









Which is damn good logic in any man's town, so if you find anything in these ads that is of value to you, take a tip and make use of them, because he knows his onions, and what he accomplished is worthy of the attention of any of us.

We'll be waiting, "D. F." for those promised stunts.

Matt Reilly Still Ballyhooing Some Good Ones In R. I.

Matt Reilly, Manager of the Victory Theater, in Providence, R. I., not only succeeded in stopping traffic, but he drew plenty of extra B. O. trade, with a mighty novel exploitation

stunt on "Street Girl."

The dope is practically set forth by glancing at the photograph with this story, but in case you don't quite



get the idea we want you to know that a very pretty blonde young lady, advertised as the "Pajama Girl' entertained with a one-girl Fashion Show. (Her entire wardrobe consisting of a suit of striped pajamas.)

Matt has been engineering some

mighty good publicity for the Victory Theatre, and his exploitation stunts have created quite a lot of comment in and around his section of New England.

Why not pass along some more of this stuff so that we can, in turn, let the other boys see what you are doing.

MANAGERS' ROUND TABLE



Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Urban R. Anderson Plugging Mansfield With Exploitation Urban R. Anderson, formerly located in Cincinnati, Ohio, is now managing the Majestic Theatre, in Mansfield, with great success.

Crban has come through in response to our many requests with one of his recent photos, as well as some pic-

tures and details of his latest fine campaign on the Jolson picture "Say It With Songs."

You will note from the picture of the front of the theatre how effectively the plain block lettering of his sign makes Jolson's name stand out, and



Managers' Round Table Club Employment Bureau

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

MANAGERS' ROUND TABLE CLUB
729 Seventh Avenue
New York City

that, after all, is what he was out to sell. On the picture

of the Five and Ten Cent Store tie-up, you must admit that they have a beautiful a n d attractive window display, which must have certainly attracted a tremendous amount of interest besides building up a desire on the part of those seeing this display to see the picture.

As for the newspaper ad which we are also picturing, we do not

care whether the wording is original with Mr. Anderson,

WELL FOLKS
I'M HERE
AGAIN IN

SAY

TATALE
TOWNS IN

PROMISE
PR



or whether it came out of the press book, it is nevertheless effective because he makes good use of the large display type, and this admust certainly have commanded attention from anyone looking through the local paper.

In addition to the pictures shown with this story, he had several other displays in different music stores around the town. Three days in advance of the opening a truck was on the streets of Mansfield

carrying a twenty-four sheet banner and phonograph which

played the song hits from the picture. The only cost to the theatre for this stunt was the banner. The phonograph records and truck were furnished free as these dealers were given credit on the truck. Another detail of the campaign was an airplane carrying Jolson's name flying all over surrounding towns and dropping heralds announcing the opening of the attraction. We are certainly glad to pass on this campaign of Anderson's and sincerely trust that he will continue to keep us posted on his future activities in the show business.



"All For One And One For All"

MANAGERS' ROUND TABLE CLUB

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to Charles E. Lewis and will appear the week following receipt.

B. E. ABEGLIN, formerly manager of the Colonial at Eugene, has been appointed manager of the Bagdad in Portland, Oregon.

CLAUDE ARCHAMBAULT has reopened the Palace, Holgate, O., which he purchased from ALBERT DEISLER. House was closed during the

GEORGE BAKER, manager of the Melba Theatre, Dallas, has been transferred to the Newman Theatre at Kansas

JAMES BALMER, manager of the Harris Theatre at Butler, has been transferred to the Harris' South Hills Theatre in

DEL BIBBER, former salesman of the Metro-Goldwyn-Mayer exchange at Boston, is now in the exhibitors ranks operating theatres at Poland and Belgrade, Me. He was a visitor to the Row during the week arranging bookings.

MRS. JESSIE MAE BROWNE gave up the Eustis Theatre in Eustis, Fla., the past

WILLIAM T. BURNS is managing the redecorated Dudley Theatre, Dorchester, for the Netoco chain. The theatre op-erates a double feature policy with changes of bill twice week-

JACK CAMPBELL, who handles the Griswold in Troy, N. Y., announced last week that the house would continue with double features, with vaudeville on Monday nights as an added attraction.

JAMES O. CHERRY, district manager, will continue to direct all houses in Dallas, Houston and San Antonio, Texas, but the Greater Palace, Metropolitan and Texas. Galveston will also be under his supervision.

KENNETH COCKERLINE has taken over the Moreland, Portland, from the Multnomah Corporation.

WILLIAM COLLIER was appointed by General Manager Kenimer of the Tampa Publix Houses, as manager of the Victory, replacing GEORGE PECK, the dcan of the Tampa

showmen. George has a couple of apartment houses in Tampa and says that he will devote his time to them, following a much needed rest.

L. R. DAY gave up the Rainbow Theatre in Groveland, Fla. Poor business was the reason given for the closing.

HARRY HELLMAN, the owner of the Paramount and Royal Theatres in Albany, N. Y., is to have his houses equipped with sound in the near future. Like plans are being made for the Albany.

FRED JOHNSON, former manager of the C. & M. Theatres at Cambridge and Marietta, Ohio, has been placed in charge of Keith's Drake, Oil City, Pa., recently acquired by

AL JONES, former manager of the Victory Theatre at Providence and also with the De-Forrest Phonophone interests. has been appointed manager of the Embassy Theatre at Wal-

MAYOR KIGGINS, of Van-MAYOR KIGGINS, of Vancouver, Wash, who has owned and operated the U. S. A. Liberty, and Castle Theatres, has left for California after disposing of his theatrical interests to Fox. The houses will hereafter be under the management of G. A. MARSH, who was formerly manager of the Fox Hollywood, Portland Fox Hollywood, Portland.

GROVER E. LA TARTE is acting as manager of the Publix Park Theatre at Fort Fair-field, Me., succeeding FRANK GORDON resigned.

LOU LEVI, owner of the Rialto, Grundy Centre, Iowa, is rumored to be negotiating a deal for sale of the theatre this

JOEL LEVY has gone to New York to become associated with Loew's Incorporated in the booking department.

CHESTER MARTIN, manager of the Orpheum, Cincinnati, O., neighborhood house, will feature series of talkies designed especially for the juvenile element, to be shown at each Saturday matinee for the next several weeks.

LEE LEVY has succeeded his brother JOEL ALLEN LEVY as manager of the The-

atres in Virginia, operated by the Wilmer and Vincent interests. His office will be in Rich-

DICK HAYES of the Paramount exchange in Albany, N. Y., looks a bit sleepy these days, due to the fact that the baby daughter is apparently troubled with insoninia.

VICTOR B. LOWERY, formerly manager of the Burns Theatre in Colorado, has been appointed manager of the Melba.

WILLARD IVES, of Troy, N. Y., has been made assistant manager of the Troy, succeed-ing SAMUEL GOLDBERG, who resigned after having served for two or three months.

ERNEST W. MORRISON, for the past twelve months manager of the Greater Palace Theatre at Dallas, Texas, has been appointed district manager for Publix in Texas. Mr. Morrison will direct operations in Publix three deluxe houses in Texas. The Greater Palace, Dallas; Metropolitan, Houston, and the Texas, San Antonio.

JACK O'CONNELL, manager of Vita-Temple, Toledo, is defying convention in local circles by furnishing free cigarettes in ladies' room.

HAL G. OLSON, director of publicity for the Community Theatres, Milwaukee, Wis., has resigned his position and will take up a managership of a theatre within the next month.

ELI ROSENBAUM, the owner of the Hippodrome, Ogdens-burg, N. Y., was painfully burned about the head and arms in extinguishing a fire that broke out in the projection room of the theatre. No one was in the theatre excepting Rosenbaum and his two daughters, the latter being downstairs in the

AL ROSER, of the Al Ringling Theatre, Baraboo, Wisc., is putting in sound equipment.

LOUIS SAPERSTEIN, manager of the Lincoln, Troy, N. Y., smokes one cigar a day. Right smokes one cigar a day. after breakfast he lights his cigar, takes a few puffs, lets it go out; chews it until noon, relights it after luncheon.

EARL WADGE opened the new RKO Orpheum Theatre in Portland, Oregou, the second week in September.

NAT SILVER, formerly with the Strand Theatre, South Roston, has been made manager of one of the Publix Theatres in Lowell.

PHILIP SMITH, former manager of the National Theatre in Boston, who since leaving that theatre has built up a chain of theatres in New England, has acquired the Harvard Theatre at Syracuse, N. Y., and on Friday had a formal reopening of the theatre.

HERBERT WALLACE, formerly at the Stuart Theatre in Boston, will be the manager and PHIL LAVINE, general manager of the circuit, was on hand for the opening. This makes the eighth theatre in the Phil Smith

IRVING SOLOMON, New York, has been made assistant manager of the Paramount, Toledo, O. MRS, HARRY Mc-WILLIAMS, who was assistant press agent for Paramount, Brooklyn, N. Y., when her hubby was handling press work at that house, has come to Toledo to act in a similar capacity with the Mr. at the Paramount.

IRVING STEIN is the new manager of the Strand Theatre, Milwaukee, Wis., replacing W. W. WARREN, who goes to the Apollo Theatre at Janesville.

HOLDEN SWIGGER, former manager of the Newman Theatre, Kansas City, succeeds MR. MORRISON as Director of the Greater Palace.

R. W. SYKES, operating the King, Troy, N. Y., is installing new lighting effects and will change his policy to double features on Saturdays and holidays with increased admission prices. Friends of Mr. Sykes are telling a rather good joke on him as the result of his attempting to attract tourists overnight business to his home in the suburbs. The house has a "For Sale" sign in front and, unthinkingly, Mr. Sykes attached a tourist sign directly above with the result that the sign read "Tourists For Sale."

HENRY TAYLOR, formerly with the RKO organization, has returned to the Shuberts as manager of the Majestic Theatre, Boston.

TONY VEILLER, former manager of theatres in Troy and Albany, is in New York and may become associated with one of the theatres here.

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MANAGERS' ROUND TABLE CLUB

Box Office Angles

I have never attempted to set myself up as a picture critic, but strictly from the Exhibitors' and Box Office viewpoint, I would say that any of you boys who have "The Greene Murder Case" booked for your theatre should know right now that you have a box office knockout.

Here is a picture that, besides being way above the ordinary in entertainment value, possesses a million angles for exploitation. This is one picture you can rave about, and what's more, the eash customers can never claim, after they have seen it, that you have exaggerated anything you say.

Take this tip from me,—if you want to wear out the Ticket Register Machine, get behind "The Greene Murder Case" because you can make up your mind right now it is going to do business.

Talking about Box Office angle of pictures makes me say that if you have to play Bill Haines in "Speedway," you have to do some tall plugging to keep the cash customers happy when they leave your theatre.

Outside of his name and Anita Page, who does not get much of an opportunity to make herself conspicuous in this picture, you have nothing to sell but a lot of exciting race track scenes and for this reason you will have to bolster up your program when you run "Speedway."

From the exploitation angle, you will find many of the old gags will fit here perfectly. The flivver with the home-made racing body and all the other stunts can all be used to good advantage, but I can only tell you that this one is nothing to write home to the folks about.

Several of the boys have asked me whether I have seen "Our Modern Maidens" and what I thought of it for a box office bet.

This much I will say, "Our Modern Maidens" don't come anywhere near holding a candle to "Dancing Daughters," but, regardless of how much the local critics may pick it to pieces, it is going to do business.

You have a cast and plenty of good angles to sell this picture, so don't be afraid of it. But I wouldn't draw too many comparisons between this production and "Our Dancing Daughters" in advertising it.

Č. E. L.

Nolan Uses Good Tie-Up For "Black Watch" In Ottawa

Manager "Patty" Nolan, at the Avalon Theatre, in Ottawa, Canada, engineered a good one when he had an Irishman entertain a whole regiment of Highlanders on Friday, the thirteenth and

reported that a delightful time was had by all.

The occasion for this stunt was the parade of the Thirty-Eighth Cameron Highlanders of Ottawa, affiliated with the famous "Black Watch" Regiment, and this parade marched to the Avalon Theatre, where the kilties were the guests of Manager Nolan,

With all of these fine activities finding their way to CLUB pages from our new peppy crowd in Canada, we hope that managers in other parts of the world find their doings as interesting as they have found their brother managers' experiences. We hope they continue this fine work.

Marc. J. Wolf's Activities Are Attracting Results

Plain, inexpensive beaverboard, plus a little paint and a little showmanship created this attractive front for the Palace Theatre, in Gary, Indiana, under the direction of Marc J. Wolf, the mgr.

The only colors employed in the entire layout were black, grev and white, the the mystery angle of the picture was



through this arrangement. There is no denying the effectiveness of Mr. Wolf's showmanship, and that it attracted plenty of attention in Gary is taken for granted.

Another angle of Mr. Wolf's that we would

like to call your attention to is the miniature stage which he built in the lobby of the Palace, and which attracted a tremendous amount of interest, not only among regular

patrons of the theatre, but others who passed by or through the lobby of the house.

This miniature stage was 6 ft. long and 5 ft. wide and 3



ft. deep, and was practical in every respect. There were two sets of border lights, foot-lights, wings, drops, drapes, etc., and every bit of it was working.

On the stage was an endless belt motor driven on which was attached cutouts of the chorus, principals, also the words Fox Movietone Follies. This belt moved continuously and with the girls appearing and disappearing in and out of the wings it attracted much attention. There was a crowd watching the display at all hours of the day. Great work, Marc, and let's hear more about your up-to-theminute activities.

Notice To New Members

In the event that your Membership Certificate was not received as soon as you expected it, kindly keep in mind that to get these certificates out a certain routine must be observed.

They are first sent to the artist for the lettering and then to the framers, where they are placed in the attractive frames which are sent out to members in.

They are then carefully packed, labeled and shipped. All of these operations require a certain amount of time and certificates cannot be expected by new members in less than four weeks after their applications for membership have been received.

Kindly keep this in mind, and bear with us if you

feel that there is any unnecessary delay.

Thank you.

MANAGERS' ROUND TABLE CLUB.

ANAGERS' ROUND TABLE CL



E.E. Bair Always Springs New Ones At His Theatres

Our good friend, E. E. Bair, Manager of the State Theatre, East Liverpool, Ohio, offers a mighty good suggestion.

In this photograph showing the "poor" business at the State Theatre in a fine night shot, you will notice how

> his upright sign stands out so prominently.

> Well, E. E.'s idea was after taking his photograph that he could get a fine looking signature cut for a newspaper ad. and the accompanying ad shows how he used this idea to good advantage.

> This is a mighty good suggestion, and if there is some sign on your theatre that lends itself to this idea, why not take advant-

age of it?

We also want you all to take a look an another angle of the usher advertising idea which Mr. Bair recently used in the form of a regular newspaper ad.

Mr. Bair informs us that Mr. B. C. Bailey, connected with the local newspaper staff, was entirely respon-

sible for this ad, and it gives the ROUND TABLE CLUB great pleasure in publicly

crediting him with the fine work that he is doing in co-operation with Mr.

Bair.

You probably all recall the fine usher card angle which we received originally from Mr. Bair, and this is right in line with the same idea, we suggest that you take advantage

Flaming Romance!

of it as soon as you can. It is damned good advertising, and I am sure Mr. Bair, would gladly tell you where to get (YOUR USHER SPEAKING) Ladies and Gentlemen the cut that goes with Due to the Tremendous Crowds I Advise You to Come Early it, Write him direct to the State or American Theatre, East Shows Every Night 6:00 8:00 10:00 P. M. Liverpool, Ohio.

Thank you for your usual co-operation. and we are grateful for this opportunity of passing along another of your fine ideas. Let's hear from



you again very soon.

The Real Club Spirit! "All For One And One For All"

"Don't Be A Step-Child"

I made a little trip to a theatre not far from New York last week-end because I had heard of some fine exploitation being engineered and felt that since the manager of the house was a member of the Club he should certainly tell me why he had failed to send in some of the details of his campaigns.

After meeting this manager (the first time I had the pleasure) we spent a mighty interesting hour chatting about the business in general and

his theatre in particular.

When I brought up the primary object of my visit he was very frank to tell me:-"I didn't think anyone would want to waste good magazine space on anything I had to say. I've always thought that a manager had to be a 'big shot' or connected with one of the large chains in order to get something printed in a trade paper."

Now that I have convinced this manager that he was all wrong to entertain any such impression, I hasten to shout to the show-world at large and every manager and showman in the business that as far as the MANAGERS' ROUND TABLE CLUB OF MOTION PICTURE NEWS is concerned no one is a "step child"

Our Club pages are just as wide open for the

"little" guy as well as the bigger boys.

As a truthful statement of fact, I, personally, would sooner give space on these pages to the little fellows than the big ones. And I'm sure that the big boys won't feel peeved at my saying so because we can all learn something new from some of the managers in the smaller theatres and

Get wise you showmen and don't keep yourself a deep, dark secret. Here is the medium for everybody to come out in the open and make themselves known to the whole industry.

If more and more showmen every day were not agreeing with our viewpoint, why would we be increasing the number of pages so often?

We said it and we repeat it: We are—

"ALL FOR ONE AND ONE FOR ALL." And How-!!!

Prendergast Is Proud Of His Club Membership

Manager E. M. Prendergast, of the Lyric Theatre, in Port Maria, Jamaica, B. W. I., hastens to acknowledge our entering him as a member of the MAN-AGERS' ROUND TABLE

CLUB by assuring us that any contributions he can make up will be forthcoming very shortly.

Mr. Prendergast was very proud to receive his attractive Membership Certificate and promises us, in the very near future, a photograph of the certificate hanging on the wall of his office.

MANAGERS' ROUND TABLE

Jack O'Connell Back At Helm Of Vita-Temple

We are sure that it will be great news, not only to the other members of the ROUND TABLE CLUB, but showmen in general, especially out through the Middle West, that our

friend, Jack O'Connell, who made theatrical history when he put over the Vita-Temple Theatre, Toledo, is once more back at that post, having signed up for another year.

It was only a short time ago, at the beginning of the summer season that we announced that Jack had resigned and was going to Europe for a much needed rest, upon his return he was prevailed upon to once more take a hold of the Vita-Temple, and so we can again look forward to reading from time to time about the fine stuff he is engineering in that theatre.

The MANAGERS' ROUND TABLE CLUB, through its Chairman, presents to Jack their best wishes for another great season and hope that he keeps us informed of his activities via the CLUB pages.

Al W. Gillis Was Responsible For Fox-Poli Opening

Al W. Gillis has certainly measured to the task which Hershel Stuart placed upon his shoulders in preparing all the opening exploitation and advertising for the rejuvinated Fox-Poli Theatre,

in Springfield, Mass.

Mr. Gillis, as you will recall, handles the theatres in Meriden, Conn., and through his ability to handle big openings, Mr. Stuart drafted him for Springfield.

How well he handled his job can be best answered by calling your attention to the reproduction of the newspaper

tie-ups which he effected in a supplespecial ment of the Springfield Union.

This supplement, in addition to the full page we are showing. carried interesting photographs. readers, cuts and advertisementsall pertaining to the new house. Prominent on the second page of the supplement is the credit for the exploitation work done under the direction of M Gillis, together with his own



photograph, and we are sure he was entitled to this recog nition for the hard work that he put into the job.

He did not lose sight of any angles and among the pictures in the special section was one taken in a nearby park showing the 15 usherettes and (and every one a little beauty), all dressed in their natty uniforms.

The manager for the rebuilt theatre will be Samuel Torgin, a native New Englander, who was born in New Bedford and a resident of Providence, R. L. for many years. In this respect he has a thorough understanding of the New England viewpoint as regards theatrical and stage shows. Torgin was discovered, if we may use that word, by Mr. Stuart, and under his guidance has developed into a marvelous showman. We are certain that he will carry on the fine start that Al had left in the advertising and exploitation of the reopened house.

With the Springfield Theatre now under way, and headed for a big season, Mr. Gillis has returned to look after the Meriden houses and from that city we expect to hear frequently about his various activities in the show world.

There is one feature about Mr. Gillis' advertising and publicity experience that many other showmen could well afford to copy, that is:

in all the reading matter he prepares for his various stories, he uses as little salve as possible, he confines it mostly to news the average citizen would like to know about his local theatre, and in this respect Al certainly shows that he is what we have always claimed him to be-a darned good

More about Al as fast as he keeps us posted.

Changing Main St., To B'way, A Good Gag For Salt Lake

The Capitol Theatre, in Salt Lake City, Utah, hit upon a novel idea, (under the direction of Universal Exploiteer McBride), when they turned out 4,000 petitions to the city government

requesting that they change the name of Main Street to Broadway.

were plugging, but at any rate, it was a good gag and the picture which we are showing with this story will give you some idea of how the good looking girlies corralled names for the petition.

We have heard some interesting things about the Capitol at Salt Lake City, and we are wondering why they keep themselves so deep and dark a mystery, when the eyes of the industry are now directed at every theatre and showman with ability to put things over.







MANAGERS' ROUND TABLE CLUB



Ralph Cokain Offers An Opinion On "Tin" Ushers

A long time ago we wrote a story about a youngster named Ralph Cokain, who was the advertising manager for several theatres in Marion, Ind.

This youngster, we were certain would make a mark for himself and we are still of the same opinion. And at this time we want to present to our many members and readers a short article which he has captioned "Theatre Routine" and which we are sure contains some mighty sensible advice, especially when applied to smaller towns and theatres.

Read on for yourself and you will be surprised at the common sense and good showmanship displayed by this boy:

Theatre Routine

By RALPH COKAIN

Advertising Mgr., Indiana Theatre, Marion, Ind.

I have not yet had supervision over employees in any of our theatres, but my experience and close affiliation enables me to give you the results of my observations, and things I would do if I were managing a theatre.

In the first place, I do not think strict iron-clad rules should be imposed on all employees. There are exceptions, of course, but if the manager lets an employee do his work on his own honesty, it will be better for all concerned. Some managers are afraid to go out of town and leave their theatre for even a day, because they think nothing will go smooth while they are gone. If I was manager, I'd go out of town without worrying about my theatre, fully knowing that my help was competent and efficient enough to take care care of all difficulties that might arise.

The question of employing ushers is one that must be worked out by the individual theatre owner himself. Personally, I do not think the manager should take part in the hiring or firing of them. A good method is to employ a captain of ushers, who hires his own men, teaches them the rules, and fires them if they do not possess the qualities he deems necessary for a good usher. In the larger cities, military training is a wise method of making them polite and refined, but in the smaller towns, some differences must be allowed. There are different types of people. The exhibitor in the small or average town is going to the extreme, in my opinion, when he attempts to make his ushers "tin soldiers." His patrons are not attempts to make his ushers "tin soldiers." His patrons are not used to this, and they sometimes resent it. It should be much better if he taught his ushers to be polite at all times, and to be HUMAN, not tin soldiers. This will be appreciated by his patrons, because they themselves are, we presume, HUMANS. In the big cities, the patrons have been educated to expect military discipline from the ushers. Therefore, the size of the town in which you operate determines the methods you use in taking care of your patrons through the employment of ushers.

Thank you, Ralph, and I wish you would make it a point to keep in touch with us more often, as we know you are engineering some mighty fine stuff out in Marion, Ind.

Harry A. Goren TakesOverManagement Of The Earle

Harry A. Goren, formerly connected with the Comerford organization has severed connections to take charge of the Warner-Equity Earle Theatre, in Allentown, Pa.

Mr. Goren promises to let us hear from him regularly as soon as he gets settled and shall certainly look forward to receiving some contributions from this showman.

By the way, Harry, why not drop us a little personal letter and tell us something about yourse'f and what you have been doing since we last heard from you?

Thanks a lot in advance for th's little favor. Lots of luck in your new position.

CLUB EMBLEM PIN!!!

YOU HAVE BEEN SHOUTING FOR IT!

Here It Is!

Wear It All the Time!

YOU WILL BE PROUD OF IT!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE MANAGER!

AND IT'S A BEAUTY!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York.												
Kindly send me, postpaid, Club Pins,												
for which I enclose payment at \$1.00 per pin.												
Name of Member												
Theatre												
Address												
City State												

MANAGERS' ROUND TABLE CLUB THE **SMARTEST**

MOVE YOU WILL

EVER

MAKE-

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGER'S ROUND TABLE CLUB"

729	9	Seve	nth	A۱	e.,	New	York	Cit	ŗ
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Theatre																
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City				,												
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Capacity.											,				-	

Wm. A. Johnston C. E. Lewis Honorary Chairman Chairman

WHAT ARE YOU WAITING FOR?

JUST JOINED!

EDWARD BATLAN manages the Stanley Theatre in Newark, N. J., and any man who is responsible for a 2,000 seat theatre must certainly be on his toes every moment. How he is keeping the cash customers coming to the Stanley and what he is doing to accomplish this feat is just what we would all like to know about. Start the mail bag aworking right now Ed, will you? Thanks,

GEORGE E. SMITH is the Chief Projectionist, advertising man and in charge of all the publicity stunts for the Falladium Theatre, in Johanneshurg, South Africa, for the African Theatres, Ltd. Since Mr. Smith expects to step into a managerial position in the very large futures agreeable home that he near future we certainly hope that he achieves his ambition. As promised in his letter we shall look forward to receivmg photos and details of all the stunts he is executing for the Palladium.

OLIVER B. PRICKETT manages the Alcazar Theatre, way out in Carpinteria, Cal., and once again we repeat our oft-mentioned hope i. e., that he turns out to be as peppy and active a member as many of our present west coast byws You can answer this one far better than we can Oliver, so short in something real pronto and include your photo so that we can show the rest of the "gang" just what you look like. Oak?

C. H. CHIDLEY has his hands full looking after the destiny of the Rialto Theatre out in Casper, Wyoming, and we were sure glad to welcome him into the Club because we happen to be light on membership out his way and once we get him "bet" up about this peppy organization of ours we know we can count on him to plug for the outfit. How about this, Chidley? And also how about your own photo? Thanks,

HAROLD L. RICHARDSON manages the Smalley's Theatre, in Fort Plain, N. Y., and you may recall only a short time ago the story we printed about his various and numerous activities up that way. But we must keep him interested and contributing right along now to these pages. Don't forget, Harold, all the boys pages. Don't terret, flaroid, all the boys like to read about the stuff you are engi-neering in Fort Plein. And your photo would be a good way to start off your second article on the Club pages.

Proposed by Merle R. Blair:

JACK KUECH, manager of the Hildreth and Gem Theatres, in Charles City, Iowa, and a showman whose ability to namage a theatre and sell the shows to the public should be mighty interesting reading for every one of us in future issues of the Club pages. Listen, Jack, how about a short letter, just for a starter, telling us a little about your past experiences in this business? (And be sure to enclose your own photo.)

C. D. ARMENTROUT manages the lowa Theatre, in Masen City, Iowa Although "C. D." has only a small house he nevertheless manages to keep the customers coming often enough to show that he knows what it is all about. Some of the little stunts he is always putting over out there should be of interest to our many memhers and readers. BUT we cannot pass them along until he sends them. How about this, Armstrong?

Proposed by Ernest R. Lim:

TH. TH. VAN DER IE (sounds rather hard to pronounce but welcome just the same). This gentleman, brother members, manages the Central Bioscope Theatre, in Meester Cornelis, which is located in West Java, D. E. I., and the mere fact that he was proposed by our good friend Ernest R. Lim, is sufficient proof that he is a live-wire showman. We sincerely trust that he will make some interesting contributions to these some interesting contributions to these

ONG KENG LIE is the second of the two new members to be proposed by Mr. Lim and this gentleman manages the Endracht Bioscope Theatre, in Band-jermasin, West Java, D. E. I. All we have said about the first new member applies to this showman, too. Let us hope that they both sen! me a letter telling about their experiences in this telling about their experiences in this show business of ours and also include their own photo for use on these pages.

ONG SIAN IN makes the third new member to enter the ranks of the Club from the Dutch East Indies. They are from the Dutch East Indies. They are certainly mighty welcome and we only hope that this showman writes us often about his activities in that far-off land. He is also connected with the Fendracht Theatre, in Bandiermasin, and we are looking forward to many interesting items from all three of these new mem-

"CLUB EMBLEM PINS"

New supply just received from the manufacturer and being shipped the same day as your order is received.

No member of the Club should be without one. SEND FOR YOURS TODAY!

> Use Order Blunk on Preceding Page Managers' Round Table Club

Preparing For Golf Tournament In K. C.

PREPARATIONS of the most I detailed type were under way in Kansas City for the annual Fall golf tournament of the Kansas City Film Board of Trade, to be played over the Oakwood Golf Club course, Monday. The fee this year will be \$5, but that will include the entrance fee, dinner and dancing. William Werner is chairman of the committee in charge.

Robbers who broke into the safe of the Warner Bros. exchange at Kansas City and obtained only \$5.71 must have thought business was nothing to brag about. But it is, according to M. C. Sinift. Trouble was the robbers called on the wrong night.
The Missouri, Maryville, Mo.,

has re-opened with Western Elec-

tric equipment.

The Benton, Kansas City, of Midwest Theatres, Inc., chain, has re-opened with Western Electric system. The Benton is the first of the suburban houses in the Northeast section of Kansas City to be equipped with sound.

Miss Fern Bauersfeld, member of Kansas State Board of Motion of Kansas State Board of August Picture Review, has forwarded her resignation to Governor Clyde M. will be engaged in educational and organization work among business and professional women of Kansas City. Mrs. Jessie M. Taylor, of Kansas City, Kans., is seeking the appointment to the position left vacant on the board.

vacant on the board.

Vitagraph, Inc., has purchased a vacant lot at Seventeenth and Wyandotte streets, Kansas City, on which a 3-story building will be erected to house the exchange. Lot was purchased for \$27,000 from the Milton Tootle estate, of

St. Joseph, Mo.

Howard Gould, M-G-M salesman of Kansas City, let it be known that he is back in town with a new bride, a new car and a new disposition-everything but new

business, he says.

business, he says.

Among the out-of-town exhibitors in the Kansas City market last
week were: H. F. Higgins, Princess, St. Marys, Kans.; George
Shilkett, Rex, Joplin, Mo.; J. D.
Wineland, New Baxter, Baxter
Springs, Kans.; S. E. Wilhoit,
Grand and Princess, Springfield,
Mo.; W. E. Thowe, Colonial,
Alma, Kans.; J. P. Phillips, Lyric,
Colly, Kans.; Harry T. Hill, Colly, Kans.; Harry T. Hill, Auditorium, Bramer, Mo.; S. M. Pattee, Pattee, Lawrence, Kans.

Northwest Installations Of Masterphone

THE theatres at Prineville, Ore., Emmett and Pavette in Idebo, have recently installed the Masterphone. Installation was made by Charles W. McKee Portland rep-

Charles Powers, manager of Fox in Portland, is said to hold first place in the United States on

Chicago Assistant House Manager Kills Perpetrator Of Many Theatre Robberies

C HICAGO's theatre bandit terrole last Sunday night when he was shot three times and killed as he was making an escape from the McVickers Theatre with loot amounting to \$4,500. Recognized as the thief who a year ago held up the Chicago Theatre and escaped with \$6,500 and identified as the perpetrator of numerous other theatre holdups in which his cunning and nerve have safely carried him through, the thief who remains unidentified, fell a victim to an ingenious bit of precaution taken at the McVickers Theatre for just such an incident. The precaution consisted of a false door knob with which the robber fumbled a few brief seconds-sufficient time, however, to enable Bernard Cobb, assistant manager at the McVickers to get his gun and shoot the thief three times in the head through a peek-hole panel, also a part of the trap, in a door immediately behind the one through diately behind the one through which the robber was about to make his get-away.

The robbery occurred at 10:15 Sunday evening while a capacity house and a waiting line were on the last performance. Cobb had just escorted Miss Doris Cahill, one of the cashiers, to the treasurer's office. As he left her in the office he was confronted by the armed robber whom he recog nized as the same one that had held up the Chicago Theatre just a year ago to the week. With a gun at his side, Cobb was forced to cali on D. R. Kennedy, cashier, to open the door. B. Hansen, secretary of the theatre was also in the room.

While the bandit covered the quartette he swept a pile of currency and silver into a canvass bag and with a warning for five minutes," closed the door behind him and made ready to leave through the door in the ad-

joining office.

Cohb drew his gun, pushed back the slide that covered the peep hole in the door the bandit had just closed and fired three times in the space of the few seconds that the robber fumbled at the false door knob. All three shots took effect in the back of his head.

In addition to the Chicago Theatre job of a year ago the dead robber is believed to be responsible for recent holdups at the Avalon Theare, the Congress, the Grove and Howard Theatres.

At a coroner's jury following the shooting, Bernard Cobb was exonerated and commended by the jury for his hravery.

I. O. Kent, former sales manager, is now occupying the chair of branch manager at the Para-mount exchange as the result of several promotions last week.

F. Agney who have F. Agnew, who has been branch manager, has been appointed dis-

Agnew succeeded trict manager Harry Ross in this position. Ross has been named to the Publix home office to take an executive position in the real estate department.

Irving Mack, of the Filmack Company, is an enthusiastic disciple of Izaak Walton as a result of a couple of weeks in the north woods where several pickerel made the mistake of running afoul of Irv-ing's plug, much to his delight and enthusiasm.

Charles Loewenberg, veteran Universal exploitation man, is back from Milwaukee following a cam-paign on "Broadway" at the Alhambra Theatre in which he cov ered himself with glory and the till with record receipts. Fred S. Meyer pronounced Loew-enberg's campaign a "wow."

Bert Jacocz and Nate Sharin, of the Tiffany-Stahl home office auditing department, spent several days at the Chicago branch. They will next visit Minneapolis.

Joseph J. Brown has taken over the Windsor Theatre on Clark near Chicago Avenue.

Harry Taylor, western division manager for Universal, having recovered from his recent illness, visited Chicago on his way to New York from his home in Kansas

The Arcada Theatre, a new playhouse having a seating capacity of 1,000, is just about ready to open its doors to the public. It is loits doors to the public. It is lo-cated at 2733 West 55th street. DeForest equipment has been in-

Steve Benris, of Lincoln, Ill., and Gus Keresotes, of Springfield, Ill., two well known exhibitors in these parts, were visitors in Chicago last

The Granada Theatre, Racine, was severely damaged by a fire that burned out the entire back portion of the theatre. It is closed, and probably will not be reopened for several weeks.

Ben Piazza, Jack Hess, and Nat Bloomberg, of the R-K-O Circuit, attended the opening of the Orpheum Theatre, at Cedar Rapids, la On their return to Chicago they stopped off at Davenport to look over R-K-O's theatre in that city

M. A. Block, representing the Motion Picture Theatre Owners of America, is in Chicago in connection with the program for the forthcoming M. P. T. O. A. convention in Memphis, Tenn.

J. S. Abros has been appointed Branch Manager of the Chicago Office of Tiffany-Stahl. Mr. Abros served as Omaha manager for First National and Omaha and Chicago manager for Classic Pictures, in New York. He comes to Tiffany-Stahl from Universal.

Henri Ellman, former Chicago manager, continues as Manager of Midwest Division of Tiffany-Stahl,

Little, Wash., Aims To Attract Visitors

SMALL advertisements in the Sunday newspapers of Baltimore are being taken now by the Little, Washington, D. C., by Harry Rosenfeld, publicity director, because they are open on Sunday and they hope to be patronized by Baltimoreans who go to that city over the Sabhath because all theatres are closed in the monumental city on that day,

A new policy of giving vaudeville acts at the Keith's, Baltimore, by J. Lawrence Schanberger, manager, started September 30, instead of the stock stage shows formerly offered at this combination house.

The funeral of Solon L. Wonders, father of Guy L. Wonders, general manager of the Warner-Crandall Theatres, Atlantic City, took place in Baltimore September 30. Mr. Wonders died at his home in Baltimore, Friday, September 27. His son came to Baltimore from Atlantic City to attend funeral.

On a court order, the Little Theatre, Baltimore, was put up at auction by Rothschild and Company September 23. It was operated by the Motion Picture Guild, Inc., before the house closed for the summer. Later it went into the hands of receivers. It may be taken over by the Film Arts Guild which op-erates the Little in Washington, D. C., it is said.

A new aisle supervisor to become connected with the Rivoli in Bal-timore is James Hogan, former entrance announcer at the New, Baltimore.

Wilmington, Del., W. T. Wheeler, formerly manager of the Stanley chain of theatres in Wilmington, now manager of the local Savoy, announces installation of RCA Photophone. House has also new seats and cost of new features is approximately \$20,000. Theatre is also undergoing several other alterations.

Wilmington musicians are hopeful of a satisfactory agreement hetween management of the Aldme and the members of Aldine's or-Management has decided chestra.

to abandon the orchestra.

George Kelley and his 12 musicians have been engaged for the season at the Arcadia, Wilmington. The Grand Opera House, Wil-

mington, operated by Harris, is do-ing tremendous business. It has installed sound devices and has bought many of the season's first run films here with but slight advance in prices.

State, Publix House In Omaha, Opens Sept. 14

PUBLIX' third Omalia theatre, I the State, opens Saturday, September 14, under the manage-ment of Frank V. Kennebeck, who has returned after completing a course at the Publix theatre managers school. The State was secured by Publix recently under a 20 year lease from World Realty.

Fox-Wesco Takes Over Frisco El Capitan

A. M. BOWLES, division manager of Fox-West Coast, last week formally took over El Capitan as a unit in the ever-expanding Fox chain. J. J. Cluxton, manager under the operation of Ackerman and Harris, will continue in that capacity, Bowles announced, and Sam Harris will contime to produce stage presenta-

Cliff Work is now assistant to Frank Vincent, in charge of Pacific Division of Orpheum Theatres George Allen is managing the Orpheum.

New projection machines have been installed in the Balboa, the Westwood District of San Fran-cisco, by the S. H. Levin Enterprises, in preparation for installation of sound equipment.

George Madsen, formerly with Educational, has taken over Sacramento Valley and Nevada territory

for M-G-M.

J. A. Harvey, of Watsonville. was a recent visitor to film row, particularly at Warner Brothers. The New Mission and New Fill-

more, of the L. R. Greenfield circuit, have installed latest apparatus in their theatres

The New Balboa, San Fran-cisco, has installed new Asheraft mirror are lamps and other accessories for sound.

Manager Chas, Kauiman, of the Gem Theatre, Colusa, Calif., has installed new projection machines and has respende his theatre for

Fred Voight, Jr., is spending some time in San Francisco visit-ing his father, Fred Voigt, Sr Frank McCauley, of Santa Cruz,

was seen calling on his film row

News Bits From New England Zone

THE Paramount Crewn, Manchester, N. H. has been remodelled and redecorated

The Community, Dedham, has installed RCA sound equipment; the Orpheum, Burlington, Vt., Champien equipment

Industrial Film Service, Inc., Boston, has been incorporated with \$10,000 capital. Frederick N. Shaw, Vernon R. Hitchins, Richard F. O'Neil are incorporators.

Lon Vail is installing DeForest sound equipment at Pastime, Bristol, R. I. and Al McAvoy is installing similar equipment in the Union, Attleboro, to open next

Frank McKay, who left the Fox organization five years ago to enter other business, has returned to district as salesman for Rayart, Bos-

G. K. Wadleigh, former road salesman for Eastern Theatre Equipment Co., Inc., has returned to the supply business and is now covering N. H., Vt., and a part of Maine for the Independent Supply Co., Inc., of Boston. He will make headquarters at Hillshoro,

The Beston baseball park's rules

against paging any of its patrons while the game is in progress were disregarded in the case of Tim O'Toole, Columbia's Roston branch manager, when through a mistake a disc print instead of a tone print was sent to the Scenic, in Ke H., for a showing there When the exchange tried to phone O'Toole and baseball park made known its rule, one of the exchange employes asked what the park would do if the grounds were filled and one of the teams failed to arrive. This comparison resulted in the paging of O'Toole, who arrived at Keene with the print that night.

Rhode Island theatregoers are interested in debut of Sydney Blackmer in "talkies." Blackmer was stock leading man here a seasen ago and clicked big.

J. P. McCarthy, manager of Loew's State Theatre, is back from a two-weeks' vacation. While on his trip the house was in charge of Charles MacCleary,

Injured U. A. Salesman Recuperates In Atlanta

JACK EMENHISER, salesman for United Artists in Alabama and Tennessee, who was injured some weeks ago in an anto accident, and who has been convalescing at Montgomery, Ala., arrived in Atlanta this week. He is able to be about on crutches and is occupying a desk at local exchange.

H. Powell, who is building a theatre at Moultrie, Ga., visited film row last week for the purpose of selecting equipment for new house, which will probably be ready for opening early in December.

Out-of-town exhibitors who were to Atlanta, Ga., film row the past week included the following:

Charles Oswald, booker for Publix, at Jacksonville, Fla.; G. L. Wynn, who operates the Alamo, Newman, Ga; R. E. L. Golden, who operates two theatres at La Grange, Ga; W. M. Atkinson, who operates the Panama, at Panama City, Fla.; Nat M. Williams, who operates the Rose, at Thomasville, Cia.; C. E. Daffin, who operates the Daffin, at Tallahassee, Fla.; Joe Biersack, of the Dixie, at Lith nia, Ga.; T. F. Thompson, who operates the Princess and Palace at Cedartown, Ga.; Arthur C. Bromborn, Charles and Company of the Princess and Palace at Cedartown, Ga.; Arthur C. Bromborn, Charles and Carlotte and Carlott berg, president of Bromberg Attractions; S. H. Borisky, head of Independent Theatres, Inc., of Chatamooga, Teim.; Frank V. Merritt, general manager Marvin Wise circuit; W. T. Murray, man-ager of the Empire, at Birmingham, Ma; R. P. Higginbotham, who operates the Forsyth, at Pell City, Ala., and the Majestic, at Leeds.

Also visiting Atlanta exchanges during the past week were the following exhibitors.

Mrs. L. W. Holland, who overates the Madison, Madison, ates the Madison, Madison, Ga., R. D. Page, munager of the Prin-cess, Cleveland, Tenn.; John A. Snider, who operates the Grand, Bessemer, Ma., Hugh Manning, of Frowah, Tenn., of Manning & Wink, operating chain in North

Georgia and East Tennessee; Preston J. Henn, of the Haven, Canton, Ga.; Paul P. Staneil, who operates the Lyric, Jackson, Ga.; Mrs. F. L. Liggett, exhibitor of McRae, Ga.; E. F. Boyd, who operates the Majestic, Adel, Ga.; F. L. Wads-worth, Jr., of the Rose, Tuskagee, Ala.; Carl Cape, of the Colonial, Buford, Ga.; D. E. Ponder, of the Rainbow, Opelika, Ala.; Oscar C. Lam, exhibitor of Rome, Ga.; George E. Ricker, who operates the Grand, Fitzgerald, Ga.; Walter J. Brackin, of the Callahan, Bainbridge, Ga.; Roy E. Martin, of Columbus, Ga., head of Martin chain; Herbert Rowntree, manager of the Royal, Columbus, Ga.; B. A. Rives, Ir., of the Liberty, Roanoke, Ala.; H. H. Macon, who operates the Colonial, Vidalia, Ga.

C. E. Peppiatt, who since last June has been head of United Artists Atlanta branch, has been prometed to the post of district man-ager, over Atlanta and Charlotte.

F. P. Canadian Makes Changes In Winnipeg

PAMOUS PLAYERS CANA-DIAN CORP is making substantial changes in its leading theatres of Winnipeg, Manitoba, offi cials of its theatre service staff having been sent from Toronto for the purpose. Capitol has been altered at a cost of \$75,000, while the Metropolitan is now closed for \$35,000 alterations. An expenditure of \$12,000 is also being made at the Orpheum, while other Winnipeg houses are also undergoing changes

1930 De Luxe model of the Powers Cinephone has been introduced in Canada by the Perkins Electric Co., Ltd., Montreal, To-ronto, and Winnipeg. Company is also Canadian distributor for Walker Sound Screen.

Following the resignation of X. Nathanson as managing director of the Famous Players Canadian Corp., Toronto, J. M. Franklin, of Ottawa, R-K-O special representative in Canada, spent a week in Toronto for important conferences.

Both the Regent and Avalon, Ottawa, held big crowds for the Kiwanis Club's Midnight Frolic, in aid of the Kiwanis Community Fund, on Friday evening, Sept. 27, attractions being bicycled between the two houses.

Ottawa High School Board has taken out a theatre license for presentation of stage attractions in auditorium of Glebe High School, which has completely fitted stage and projection room. has a seating capacity of 1,400 on orchestra floor and gallery.

E. E. Marsh, who has been manager of the Fox Hollywood Theatre for two years, is now in charge of the three theatres in Vancouver recently acquired by Fox West Coast, according to announcement yesterday by Floyd Maxwell city manager for the Fox West Coast concern, who also will have charge of the newly-acquired Van-conver theatres. The show houses are the Castle, the Liberty and the

Fla. News From Tampa And Jacksonville

THE Fisk Bicycline Club advertising moving picture show, which has been operated in Ybor City for the past two years by Emilio Del Rio, has been pur-chased by the Ybor City Post of the American Legion. They of the American Legion. started operation this week and were successful in getting nearly a hundred advertisers.

The Park Theatre, Tampa, gave the Boy Scouts and the carriers of the Tampa papers a treat last Monday afternoon with a

special matinee.

The West Indian hurricane, which according to reports was headed for Florida and might be expected to strike about Thursday. gave the movie colony a real thrill. Director King, of the "Hell Harbor" production, had all buildings and sets on the Old Tampa Bay location lashed down. hurricane decided an another tack. however, and passed Florida up. which was most satisfactory to everybody

The Peruchi Players opened their second season at the Arcade, Jacksonville, Fla, Sunday, Sept. 29. Bob Mitchell is manager of

the arcade this season.

Jonas Perlberg, house manager of the Florida, Jacksonville, had a birthday last week.

Notes Of Interest To Pittsburgh Showmen

H ARRY KLEIN is now managing the Standard Film Exchange succeeding Jack Lawrence, who has joined Warner salesforce.

Employees at the Columbia branch have formed the "Club Co-lumbia." Tommy Skelton is president and Miss Alice Stenger secre-tary-treasurer. Meetings to be held every other week with many social gatherings planned.

W. H. Glenn has taken over the Strand, Zelienople, formerly con-

ducted by H. J. Kifer. Walter E. Heins is now traveling the West Virginia territory for Standard exchange.

L. H. Kepley is new owner of the Strand, Renova. Edward Cooke, Warner sales-man, has left for the Coast, where

he is to join Warners.
"Red" Caldwell has resigned as booker at Metro, to officiate in a similar capacity for Pathe.

Joe Kauffman has left the United Artists sales force to join Pathe.

New Co. Incorporates In Central Penn.

NCORPORATION charter has I been granted in Pennsylvania by State to the Norma-rae Amuse-ment, Inc., of Philadelphia. Capital of corporation is \$5,000. Treasurer of organization is David H. H. Felix, Philadelphia, Other incor-porators are Israel Stiefel and Walter G. Dunger, Philadelphia.

Revamped-Wired Gem Opened in Salt Lake

R ENOVATION and installa-tion of new Western Electric sound equipment completed, the Gem, Salt Lake City, held its open-ing this week. W. E. Shipley and P. C. Peterson are manager and assistant manager, respectively.

Exhibitor Veal of Enterprise, Ore., was a visitor at Salt Lake City National Filmfone office.

First preview theatre in Salt Lake City was opened a few nights ago at 38 East First South street by the National Filmfone Corp. L. N. Strike is manager National Filmfone.

Lewis Hoffman reports that he will have a program of talking pictures to distribute within the near future. Hoffman returned recently from a trip made to the Pacific and

Atlantic Coasts.

Among exhibitors visiting last week, due to the Allied Association conference, were Mr. and Mrs. R. I. Page, of McCall, Idaho, who have not made a trip to this sec-

Interest in "The Reelyn," film row's confectionery and lunch row's confectionery and room, has been purchased by E. W. Enis, here, it is reported.

Among visitors here last week were Exhibitors Johnson, Righy, Idaho; Nielson, Logan and Boise; Idano; Meison, Logan and Dobse, Ruschmeir, Provo; Mr. Peterson, Fillmore, Utah; Perry Brothers, Ogden, Utah; Mell Stringham, Ogden; John Rugar, Park City, Utah.

Also visiting were Exhibitor Brown, Nampa, Idaho; Mr. Orr, Grace, Idaho; Mr. Edwards, Mc-Cammon, Idaho; Ed Ryan, Brig-ham City, Utah; Mr. Johnstone, Richfield, Utah; Lee Stallings and Exhibitor Londay, Richfield, Utah.

Sunday Shows Assured In Penn Yan, N. Y.

SUNDAY film performances were assured Penn Yan, N. Y., last week by a three to one vote of the village electorate at a special election paid for by Harry C. Morse, manager of the Sampson and Elmwood. The final vote was and Elmwood. The final vote was 1,376 to 435. Morse agreed to fi-nance the election after he had presented the Board of Trustees with a petition bearing the names of 2,100 qualified voters and asking Sunday shows. He deposited a check for \$300 with the village

J. Ray Ottman, former member of the advertising of the advertising staff of the Rochester Times-Union, has been named by M-G-M as one of 13 students chosen from a competitive list of 1,000 to enroll in company's school for transmission of sound in motion pictures. Ottman later will enter company's field service to adjust individual theatres to sound producing apparatus.

Jan Powel Welanek, head of the Wolanek Conservatory of Music, Wolanek Conservatory of Music, Buffalo, will direct the trio of the Little Theatre, Motion Picture Guild enterprise, which will open late this Fall. Theatre, which will show three performances a day, will display only unusual and novelty films. A lounge where coffee and cigarettes will be served, spaced chairs in the auditorium and an art display in the labby are among its distinguishing teatures. Auditorium will seat 300.

Kenneth Widenor, member of the American Guild of Organists, Society of Theatre Organists New York City, and the National Association of Organists, last week was appointed staff or-gamist at Loew's Rochester.

Simultaneous showings of sound films to give West Siders an opportunity to see downtown runs without traveling half the length of the city was announced last week by Paul Penyvessy, director of the Strand and Madison Theatres, in connection with the mstallation of sound equipment in both houses. The Madison, neighborhood house, will present an identical program with the Strand downtown.

C. H. Bissell Mgr. Of Columbia In Albany

II. BISSELL, who has been located in Buffalo for some time past, arrived back in Albany last week to succeed George Rosenhaum, resigned as manager of Columbia exchange.

Floyd Walters, organist at the Strand, Albany, has decided to enter the political arena and is running for the office of supervisor in one of the Albany districts. Mr Walters is spending all of his spare time in campaigning.

Mrs. C. H. Buckley, wife of the owner of three theatres in Albany, was a successful competitor at the recent municipal flower show and carried off several blue ribbons.

After being closed for several weeks during the installation of sound equipment, the Community, at Bolton Landing, reopened last week Pictures will be shown on Tuesday and Saturday evenings

Several of the local exhibitors were in New York City last week, the list including Uly S Hill, of the Warner group in Troy and Albany; C. H. Puckley, also of Albany; and William E. Benton, with houses in Saratoga Springs and elsewhere in northeastern New

York.
Theatres of Albany will hence. forth face competition of a stock company which opened last week at the Capitol Theatre.

The Palace, in Troy, owned and operated by Austin Battaglia, has been recently equipped with sound

apparatus, Jimmy Chest, operating Capitol in Canajoharie, has decided close down except for two

nights a week during the fall.
Eli Rosenbaum, owner of the Hippodrome at Ogdensburg, who was painfully hurned a week or so ago while fighting a film fire in the booth, has resumed his duties. Mr. Rosenbaum's son, who had planned to enter college this fall, has deferred such until January. and will assist in management of the theatre.

Leon Herman, working as a salesman out of Syracuse for Co-lumbia, was in Albany last week, assisting in handling the local exchange until such time as new manager could be named.

Fwo women exhibitors, Mrs. Dennis Regan, of Greenwich, and Mrs. Sequin, of Rouse's Pour were among the out-of-town visitors along Albany's film row durthe week. Samuel Hochstim, of Hudson, was also in town.

Business is reported as being spotty over the Albany territory.
Fred Haney, formerly of the

Hudson in Albany, is now handling the Colonial, Jules Berinstein, owner of the house, who is spending much of his time in Elmira these days, was back in Albany last week.

The Bijou, Troy, has changed hands. Mr. Curry surrendering his lease and house reverting back

to its original owner.
George Thornton, of Saugerties, a well known exhibitor, was in town last week.

Jack Bulwinkle, ex First Nat'l Albany manager is now located in Boston exchange.

Wyo. House Reopened; Denver Items

THE Empress of Laramic, Wyoming, was reopened on September 14th, after complete remodeling throughout the theatre, including DeForest sound equip-ment for both disc and film. Theatre has been carpeted all over and new seats installed. tain was put in, together with new scenery. A large new screen 18 x 25 feet, was also added. W. S. Hirsch recently opened

the old Mars Theatre, at 18th and Curtis Streets, Denver, under the name of the Music Box Theatre. Mr. Hirsch is running a combined vaudeville and picture show.

John Drum is now branch man-

ager for Columbia, in Denver

Denver film row is glad to have as one of its members a man who has accomplished an almost impossible feat, and that is the winning of two national contests in succession. This person is R. J. Morrison, the manager of the Fox branch office of Denver. Last June. Jim Morrison captured first honors in the "Jimmie Grainger Week" and now he has just won first place in the "National Fox Weck"

Mr. and Mrs. Ashby are the proud parents of an eight and onehalf pound son, born a week ago. is the fourth child born to the Ashby family and the third son. Mr. Ashby is branch man-ager for the First National here. Mr. and Mrs. L. L. Stonebraker, of the Palace, of Trinidad, Colo.,

came to Denver last week.

F. H. Butler, branch manager for Pathe in Denver, and Mrs. Lil-lian Engasser, of San Francisco, Calif., were recently married in the Immaculate Conception Cathedral at Denver. They are now living at the Buckingbam Apartments at 1080 Sherman Street

The local Paramount exchange installing a complete Western Electric sound equipment in its private screen room.

Mrs. Hazel Sporr, manager of the Critcher, at Pueblo, Colo., was killed in an automobile accident on September 17th.

Herren Wants Sunday Shows; St. Louis News

THE City Council at Herrin, Ill., by vote of 5 to 3, has passed ordinance permitting Sunday motion picture shows. Bill was opposed by Ministerial Alliance and clergymen of the various Protestant denominations attended two council meetings to block passage of the bill.

Eddie Lowry, former master of ceremonies at the Ambassador, St. Loms, Mo., opened last week in Newark, N. J. If a peaceful set-tlement with the musicians union is reached at an early date it is probable Ed will be brought back

to the Ambassador.
The Midtown, St. Louis, probably will be reopened as a dra-matic stock house as Captain V. R. Sutton-Mattocks and associates are said to have obtained an option on

the house.

St. Louis motion picture stocks listed on the St. Louis Stock Ex-change closed September 28 as follows: Skouras A \$30 bid, and St. Louis Amusement A \$20 asked. The latter stock hasn't paid a dividend for more than a year. Sixty theatres in St. Louis, East-

ern Missouri and Southern Illinois are now showing regularly the St. Louis Post - Dispatch - Universal Newspaper Newsreel.

Temple, Syracuse, Is Acquired By Publix

WITH the passing of the Temple Theatre, at Syracuse, N. Y., to Publix interests the past week the last Syracuse capital was removed from the movement. ing picture industry. The theatre is being thoroughly renovated. There will be an addition of 400 seats, giving theatre a seating caof 2,050. Stage is being moved back, an addition of 20 feet being made. House will re-open in three or four weeks.

Syracuse is now represented by Syracuse is now represented by each of the large moving picture companies. R-K-O pictures coming to Keith's, M-G-M to Loew's State, Fox to the Eckel, Warner Brothers to Strand and Paramount to Temple Theatre. The Empire and old Wieting are the only houses to remain legitimate since sale of the Temple, which formerly played stock and burlesque,

The Savoy will open in a few weeks as the New Temple, and will play first run Columbia and Tiffany-Stahl features. It will be operated by the Habe Co.

\$32,000 House Opens At Tekamah, Nebr.

THE "New Lyric" Theatre, of Tekamah, Nebr., built at a Tekamah, Nebr., built at a cost of \$32,000 by Harry Day, of Mapleton, Iowa, opened Sept. 24. House is wired and equipped with latest furnishings.

Two days after they had held up and robbed the Empress, Fre-mont, Nebr., last week, Robert Prichard and George Zakem were captured by deputy state sheriffs at Blair. They confessed to several other robberies.

Trade Notes From Des Moines & Ia. Points

TEWELL, IOWA, is to have Sunday movies after a period of many years when the question has been under debate. The election last week gave favor to the lifting of the Blue Laws with a majority vote of five. A total vote of 409 was cast.

John Howard, manager of the Rialto, at Burlington, was held up and robbed of \$700 during the operation of the show there on Sunday night. Howard threatened by an armed, masked bandit who had been hidden in the office, was struck on

the side of the head. R-K-O entertained a large number of exhibitors in to book pic-tures for the Fall season. Among those who were in were F. A. Farver, of the Broadway, Brooklyn, F. E. Holt, of the Princess, Montezuma; A. B. Pace, of the Crest, Creston; Frederick Wayt, of the Strand, Newton; Jake Cohen, of the Strand and Capitol, Ottumwa, Tom Arthur of the Cecil, Mason City; George Schwenneker, of the Garden, Guthrie Center; Mr. Braun, of the Empire and Circle, Ottuniwa; Mr. and Mrs. Lauver, of the Royal, Panora. Mr. and Mrs. George Waimsely, of the Auditorium, at Clarksville, were welcomed as rare visitors along film row

Box Holm, 300 population, is to have a motion picture show as the enterprise of a group of merchants of the community who will operate the theatre for a time outdoors, later finding a building for the show in cold weather. Theatre is known as Community Theatre.

Visitors at the office of M-G-M were E. W. Morris, of Eagle Grove, and Leo Wolcott, of

theatre, at Eldora.

Boone, Iowa, is to have the first installation of the Holmes Imperial Projectors with the sound-on-film attachment to be made in Iowa territory. John Anderson, of the Princess, at Boone, is installing the Holmes equipment. Is handled in Des Moines by the Des Moines Theatre Supply Company.

George Hake, at the Lyric, at Belmond, had made a number of important changes in his theatre and re-opened the house after complete redecoration of the interior. The lobby was enlarged making a ten foot space with the exit on the side and the entrance on the other The balcony which was added in the interior of the theatre adds to the seating capacity by about 30 making it a 400-seat house.

Villisca, Iowa, gave the Sunday movies a favorable vote after a two-year fight covering three spe-

cial elections.

The Rialto, Bedford, Iewa, of which S. W. Leavitt is owner, was re-opened September 20 with an in-

stallation of sound equipment. The Harlan, at Harlan, was equipped with a Roth 30-50 gener-

ator complete.

Y used screen was purchased by Clare Mosher for the Rockford, at Rockford.

Mr and Mrs Leroy Braner, who came to bes Moines with the apper tmert of Mr Braner as

branch manager for Universal. have added to the motor equipment parked along film row with their Packard coach.

The newest bride and groom are Mr. and Mrs. Richard Bruce. Mr. Bruce, who is assistant shipper for Univresal, was married to Emily Harbey in late August, and the wedding was only announced last

The Talkaphone, Ir., equipment was purchased by Albert Pace for his theatre at Creston, the Crest. Another Talkaphone installation made recently by this company is at Grand Rapids, Mich.

Western Electric equipment was installed at the Paramount Film

Exchange this week.

Paramount entertained several callers along film row including Jake Cohen, of the Strand, Ottumwa: A. B. Pettit, of the Iowa, Winterset: W. C. Treloar, of the Treloar, Ogden; Mr. Gass, owner of the Strand, Creston, who was accompanied by Clayton Bacon, Strand manager.

H. E. Theensen, formerly with the Parrott Films Co., in Des Moines, returned for a short visit here before locating in Omaha, where he will open a studio for screen and sound tests.

F. E. Robertson has bought the Toledo, at Toledo, and will take over the active management of this

house himself

The Des Moines Theatre Supply Co. reports Arthur Thiele, office manager, will take on a new talking equipment, sound on film and on disc, and also a picture machine put out by the Holmes Pro-Company of Chicago. new talking equipment which will he ready for the market on October I has not been given a name as yet. The machine is all ball bearing equipped, will handle any width of film, has third dimension and is not only cheaper than any other on the market but is guarnteed for five years, says Mr. Thiele.

Muriel Sears Frandsen, Ella Marie Weeks and Phil Monsky are interested in the Onawa Theatres, Inc., at Onawa, Iowa. Papers of incorporation for the new concern were filed last week.

Lew Elman, purchasing head for the Forest Theatre at Forest City, equipped the house with Snaplite lenses last week.

Frank Wewurka is installing sound equipment within ninety days at his theatre, the Cresco Theatre at Cresco which he recently took over. The Colonial at Osage which is also a house of Mr. Wewurka's, is equipped with the Genett sound compinent, which may be the type

used for the new house.

N. C. Rice of the Call Opera House at Algena was in at the office of First National last week

He is also handling theatre fans with the state as his territory. Mr. Rice reports that Mrs. Rice who was in Des Moines in the hospital for some time is in only fair health.

Albert Pace who has had the Crest Theatre at Creson for the past five months is to install sound at this theatre. He has purchased the Talkaphone equipment which is made in Des Moines. Bill Eddy of Indianapolis was a

caller at the office of First Na-

tional last week.

Paramount entertained L. C. West of the Colonial at Grinnell. W. H. Mart of the Strand at Grinnell and M. A. Sauver of the the-atre at Brooklyn. Also W. P. atre at Brooklyn. Also W. P. Gressman of Nevada who has the

Palace there. S. W. Leavitt, the new manager of the Rialto at Bedford, has purchased a sound reproducing ma-chine which will be installed in the theatre by September 20. The machine is equipped with a minia-ture broadcasting station with microphone and electric pickup so that announcements can be made and any kind of music used.

Theatre Transactions Figure In Wis. News

O. A. LUDWIG, who owns the-O. tres at Clintonville, Wis., and Shawano, Wis., has purchased the Bijou, Wausau, Wis. He announces that considerable remodeling will be done on the theatre.

J. Adler, owner of a chain of theatres in central Wisconsin, with headquarters at Marshfield, was in Milwaukee last week and purchased 400 theatre seats from the Palace-Orpheum, Milwaukee, for his new house at Neilsville, Wis.

Sound equipment has been installed by the management of the Opera House, located at Hilbert, Wis., a 500-seat house.

The new West Bend Theatre. West Bend, Wis., being built by the Community Theatres, Inc., Milwaukee, will be opened on Novem-

The Capital Theatre, Manitowoc. Wis., owned and operated by the George brothers for many years, has been sold to Publix. Owen McKivette, manager of

the Venetian, Racine, was a visitor in Milwaukee during past week.

A new employee of the Tower. Milwankee, said to have walked off with \$350 bank deposit last week, has disappeared entirely. The Fox, Merrill, Wis., has erected a huge electric sign weigh-

ing 1,700 pounds and illuminated by 700 bulbs.

The entire lobby and canopy of the Fox Palace, Antigo, has been rebuilt, according to Benjii, man-

Strand, Dayton, To Re-Open; Cineinnati News

STRAND, Dayton, Ohio, a Keith house since 1915, which closed recently after silent movies had proved a failure, will reopen middle of October equipped with sound. A new 10-year lease has been secured, and improvements are being made by the Fox interests who recently acquired the house in the Keith-Libson-Heidingsfeld deal. G. Claude Miller will be retained as manager.

Coliseum, Toledo, Ohio, has been remodeled and redecorated, and reopened as a full-fledged talkie house by James S. Brailey. William Smith Goldenburg, dra-

matic and motion picture critic of the Cincinnati Enquirer, is confined in Bethesda hospital recovering from injuries sustained when hit by an automobile.

Forest, Cincinnati, as also Strand, Van Wert Ohio, and Ma-jestic, Akren, have installed new Da-Lite screens.

Eagle, Hamilton, Ohio, has installed sound equipment, in addition to having been extensively redecorated both inside and out.

William J., Edward L., Charles .. and Howard Biggio, Steubenville, Ohio, have organized Steubenville Grand Theatre Corp.

Schine's Kenton, Kenton, Ohio, recently completed at a cost of \$175,000, was formally opened during September.

Castamba, Shelby, Ohio, has been outfitted with a new \$10,000 organ. according to Allwein and Shreftler. owners.

A new \$15,000 house will be built Maysville, Ohio, by James O. Ehite, who is sponsoring the project in behalf of other theatre interests.

Sound equipment has been installed in the Virginia, Wellston. Ohio. New screen, new decorations and new furnishings have been provided.

Phototone sound equipment has been installed in the Kaypee, Gilead, Ohio. Manager Griffith Granger closed the house while it was being treated acoustically with drapes, carpets, and acoustical ma-terials. Two shows will be pre-sented every Sunday evening, with Sunday matince performances later

The old Royal, Galion, is being torn down to make way for the new houses which will be completed in approximately 90 days. and will make its bow as the State.

The Steubenville Grand Theatres Corporation has been formed with capitalization of \$4,000. Incorporators are Edward L. Biggio, Howard Biggio, Charles L. Biggio. William J. Biggio.

EMPIRE LABORATORIES INC.

Bryant 2180-2181-2182 **Ouality** 723 Seventh Ave., N. Y. DEVELOPING AND PRINTING MOTION PICTURE FILM

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST STATEMENT OF THE OWNERSHIP,
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OF CONGRESS OF AUGUST
24, 1912,
of MOTION PICTURE News, published
weekly at New York, N. Y., for October
1, 1929

State of New York, County of New

York, ss.
Betere me, a Notary Public, in and for the State and county aforesaid, personally appeared Wm. A. Johnston, 729 7th Ave., New York City, who, naving been duly sworn according to law, deposes and says that he is President of Monon Picture News, Inc., the Publishers of Morion Picture News, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Motion Picture News, Inc., 729 Seventh Ave., New York City.

Editor, Maurice D. Kann, 729 Seventh Ave., New York City.

Managing Editor, None.

Business Managers, E. J. Hudson, 729 Seventh Ave., New York City.

2. That the owner is: 111 owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of slock. If not owned by a corporation, the names and addresses of stockholders owning or holding one per cent or more of total amount of slock. If not owned by a corporation, the names and addresses of stockholders owning or holding one per cent or more of total amount of slock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other numeorporated concern, its name and address, as well as those of each individual member, must be given.)

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total amount of bonds, mortgages, or other securities are; (If there are none, so state.) None

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the hooks of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affant's full knowledge and helief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the comman as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to helieve that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by hm.

WM. A JOHNSTON, President.

Sworn to and subscribed before me this 26th day of September, 1929.

(Seal) WM. V. CHNNIFF.

Interesting Variety Of News From The South

THE Central, Hot Springs, Ark, returns to the bright lights within the next three weeks. with Western Electric sound as an added inducement to customers. Sidney M. Nutt is supervising renovation of the house, operated by Sidney M. Nutt Enterprises

The Rialto, at Greer, S. C., is closed on account of a fire last Thursday night. Projection room and front were damaged. Rialto is operated by C. A. Herlong

Of much interest throughout the territory was the opening on Monday night, September 16, of the American Theatre, at High Point. N. C. House is operated by the City of High Point. Lake Crowe is manager and Al Barber in charge of publicity and booking. Theatre is enuinned with DeForest Phone film and Phonodise Mayor C. Vork, of High Point, made an interesting address in which he stated that theatre's profits would on to conjuping public parks in High Point.

Monday night, September 30, witnessed the opening in El D r Ark,, of what is asserted to be the most elaborately appointed theatre in South Arkansas, when the new Rialto opened its doors Designed in a facade of Italian arcades with an elaborate interior to harmonize, the new house cosmore than \$300,000. Western Flori

trie sound equipment is used.

Mrs. Raymond Carroll Belt announces the marrige of her sis ter. Clara De Monte, to Mr William Pickett White on Saturday September 14, at Spartanburg, S.C. Mr. and Mrs. White will be at home at 20 Alton Dale Avenue Mr. White is connected with the National Theatre Supply Co., in

Among North Carolina visitors to Charlotte last week were: Al Barber, American, High 1000 Tola, Mayton, Maxton; W American, High Point; Tela, Mayten, Maxton; W. N. Sherrill, Lincolnton; C. A. Peeler, Lenoir Amusement Co., Lenoir; Percy Boone, Grand, Mt. Airy; W. E. Stewart, Pastime and Westmore, Core, rd; W. T. Culnemer, Carolina Elizabeth City; G. P. Heilia, Young's, Lexington; H. P. Howell, Victory, Smithfield, and Cherry, Morehead City; C. I. Gressham, Mooresville; M. Merriweather, Concord, Concord; and Roland G. Hill, Amusement Enterprises, Inc., Lexington. ternrises, Inc., Lexington.

The Lyric, Blackville, S. C. the New Springfield, S. C., formerly operated by B. E. Coper. have been taken over by R. G. Herndon.

The Majestic, Camden, S. C. formerly operated by T. L. Little. will be operated by the Majestic Enterprises, Inc.

The Lumberton Theatre Co. bas taken over the Pastime, in Lumberton, N. C., from J. L. Caudell.

Lee Little, of the Majestic, at Camden, S. C., was a visitor to Charlotte this week

Notary Public, Bronx County, Bronx Co; Clerk's No. 168; Certificate filed in New York County, N. Y. Co.; Clerk's No. 921; Register's No. 16619. My commission expires March 30, 1931

Pantages, Memphis, will again have lights shining under its maiquee before the end of October, with Warner Bros, pictures as the featured attractions. No vande-ville program is planned. A. B Morrison will continue as manager Lyceum, dark since November

1928, two days before the Orpheum opened, reopened last week A stock musical show will re-place the Talbot Players at the Nazda, Memphis, it is reported W. "Pop" Richards, former

Pathe salesman in Memphis, will return to the territory after three years' absence, to become Pacent Memphis representative, it was learned this week.

Sound equipment has been ordered for the Strand Amusement Company's theatre it Fulton and

Mayfield, Ky

Leo F. Keiler, secretary-treasur-er of the Strand Amusement Co. has returned to his home in Paducha, after having spent his regu-

lar summer vacation at his cottage at Charlevoix, Mich.
Mr. and Mrs. H. A. Rohs, of Rohs Theatre, at Cynthiana, Ky., have returned from a visit to Mrs. Walter Drury in New York.

Equipment of the Booth Theatre. Knoxville, Tenn, was sold last Thursday, September 12, at the regular session of the hankruptey court for \$6,000 to A. E. Groom, of Greenville, S. C., and J. J. Powell, of Toccoa, Ga. It is underst oil the equipment will be used in theatres elsewhere. Sale did not molude draperies of the theatre, in which Sterchi Brothers retained

Colonel Thomas Campbell, manager of the Tulane, New Orleans. La , and representative of the Klaw & Erlanger interests there who recently arrived in New Orleans from his summer home in New Bedford, could give no definite date for the opening of the Tulane

The Amuzu, at Benton, Ky., and the Weddington, at Pikeville, Ky.,

have closed.

Mr. and Mrs. A. N. Miles, of the Eminence, at Eminence, Kv., were visitors to the Louisville, Kv.,

exchange last week.

George Starkey, salesman for Big Feature Rights Corporation,

is spending vacation in Texas. Charles Mitchell, of the National, at Barbourville, Kv., visited the Louisville, Ky., exchange.

2 Indiana Theatrical Firms To Dissolve

OFFICIALS of the Harris Grand Corp., Bloomington. Ind., a theatre operating corporation, have filed papers secretary of state of Indiana evidencing preliminary dissolution of corporation.

Officials of the Princess Theatre to, of Bloomington, Ind., br.vc filed papers with the secretary of state in Indianapolis, Ind., evidencmy preliminary dissolution of the corporation.

Officials of the Mishawaka Amusement Company of Mishawaka, Ind. have filed papers with the secretary of state in Indianapolis changing the name to the Twin City Amusement Corp.

CLASSIFIED ADS

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Exhibitor Notes From Seattle Film Row

RAY GROMBACHER, theatre magnate of the Eastern Washington territory, spent a few days here recently. It has just days here recently. It has just been reported that Mr. Grombacher recently purchased the Greene Theatre in Cour d'Alene, Idaho.

Claude Saunders, district manager of R-K-O in the Middle Western territory, arrived in Seat-tle recently and spent a few days here and in Tacoma, where R-K-O takes over the Pantages Theatre next week. Saunders is on a tour of the Coast houses just added to the R-K-O chain.

William \. Hartung, manager of the New Orpheum Theatre, had as his guest for a brief visit last week Earl Wedge, former exhibitor of Winnipeg, who was enroute to Portland to assume the management of the R-K-O.

Among the out-of-town visitors on film row recently were: M. W. Mattecheck, of McMinville, Ore-gon; William Armour, of Monte-sano; Loren Wahl, of Bellingham; and C. W. Stickley, of Conrete.

The Palace, Fort Wayne, Ind., which has been closed all summer, will reopen in a week with an alltalkie policy. It is now being re-decorated. The Palace will abandon stage entertainments. The W Quimby management plans to offer the larger specials at the theatre with song and dance noveities of the talking screen.

COMPLETE RELEASE CHART

Productions are listed according to the names of Distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

		31 C	No. of Concession, Name of Street, or other Conc				,
	AMKINO			Title	Star	Ref. Date	Length Reviewed
Title	Star	Rel. Date Length	Reviewed	Hetter Skelter Her Big Ben. Her Gift Night Honeymoonlacs Hot Sports. Hot Times Household Blues Howling Hollywood Husbands Must Play Joy Land	"8ig 8ey"	June 16 Mar 10	2 reels May 25 1 reel Feb. 2
Aelita (Revolt of the Robots) .	Russian Cast	Mar. 23 2900 feet		Her Gift Night	Billy Date	May 19	1 reel Aorli 20
Flames of the Volga	Russlan Cast E. Cesarskaya-A. Zhukov	Mar. 30 7000 feet Aug. 17 6000 feet		Honeymoonlacs	. Monty Crilins	July 28	2 reels Aug. 3 1 reel Aug. 10
rn Old Siberla (Katorga)	Russian Cast	July 20 6500 feet	July 27	Hot Times	A! St. John	May 26	1 reel Aug. 10 2 reels May 11
Krsssin	Special Cast	Feb. 19 7000 feet		Household Blues	Collins-Dent.	June 2	1 reel June 1
Lash of the Czar	Russian Cast . Pictorial Film .	Feb. 9 6800 feet May 11 5600 feet		Husbands Must Play	Wailece Luaino	April 21	2 reels Mar 18 2 reels Mar 30
Prisoners of the Sea	Russian Cast	April 13 . 7000 feet		Joy Land	Lupino Lane	July 21	2 reels July 1:
Taras Shevchanko	A. Buchma Russlan Cast	Dec. 15 '28 16000 fee Feb. 1 6500 feet		Juneia Kines and Ouenne of Sereen	Our Morld Today	.May 6 .	2 feels April 13
Two Days Village of Sin, The	Russlan Cast	May 18 6500 feet		Kitty Kitty	.8illy Dale	.May 6	.1 reel Mar. 16
	Coming Attractions			Kitty Kitty Lewis-Sonnenberg Wrestling Metch. Lucky Breaks	Special Reel	Jan. 13	1 reel Feb. 2
Tist.	Star	Rel. Date Length	Reviewed				
Title Arsenal	S. Svashenko	Oct. (tentative)		Only Me Parlor Pests Passing Show of Persk, The	Lupino Lane	.Jan. 20	2 reels Dec. 16
General Line The	Special Cast			Passing Show of Perak The	Out World Today	May 19	1 real May 25
Man With a Camera .	Special Cast E. Kuzmina-A. Sobolevsky	Sept. (tentative)		Pep Up.	Cliff Bowes	Feb. 24	.1 reel Feb. 2
New Babylon,	E. Kuzhana-A. Sobolevsky	Jopti (tentative)		Pep Up. Question Marks Richest Street in the World.	Our World Today	Jan. 20	.1 reel Feb. 2
	COLUMBIA			Rubbing It In	Al Alt	June 30	1 reel July 13
	COLUMBIA			Served Hot	Cliff Bowes	Feb. 10	.1 reel Jan. 19
	FEATURES			Rubbing It In Served Hot Smart Steppers Social Prestige	Monty Collins	Dec. 23	2 reels Nov. 17
Title	Star	Rel. Date Length	Reviewed	Sole Support	."Big Boy"	Aug. 4	2 reels Aug. 3
*†§8achelor Girl, The	Logan-Colliar-Todd	\$927 feet		Summer Sans	Lugino Lane	Mar. 17	2 reels June 16
	(Silent Version)	6245 feet		Those Two Soys	Collins-Dent	.May S	.2 reels Mar. 30
8ehind Closed Doors *†§College Coquette The	Vatil-Glass	Feb. 21S779 feet . 627S feet		Top Speed.	Al Alt	luly 7	2 reels luly 12
ot Donovan Affair, The (F. & D	D.)			Social Prestige. Sole Support Studio Pests Summer Saps Those Two Boye Time to Expire Top Speed. Walking Fish What a Day What a Trip Whoopee Boys Wise Wimmin	Our World Today	Jan. 13	1 reei
(A. T.).	Silent Version:	April 11 7140 eet April 11 7189 feet	Mar. 30	What a Day	Monty Collins	June 16	2 reels May 26
Eternal Woman			April 8	What a Trip	Vernon Dent	Jan. 13	.1 reel Dec. 14
Faker, The	Logan-Delaney Milter-Stanley-Prouty Holt-Revier-Mc8an	Jan. 2 \$538 feet June . 6245 feet	June 22	Whoopee Boys	Monty Collins	Feb. 10	.2 reels Jan. 12
*†§Fall of Eve (A. T.). *†§Father and Son	Holt-Revier-McSan	June S . 6310 feet		wise wimmin	. Jarry Drew	. IVI B.F. 31	2 reeis
•	(Silent Version)	.June Si 6765 feet		A	LL-TALKIE SHORT:	S	
*†§Flying Marine, The .	Lyon-Mason-Robards	5736 feet		Title	Star	Rel. Date	Length Reviewed
*†§Light Fingers	Keith-Revier-Nye .	. 5700 feet		*†§Ask Dad (F & D). *†§Barber's Daughter (F & D)	E. E. Horton	.Feb. 17	2 reels Feb. 16
*†§Lone Wolf's Daughter (D)	Lytell-Olmstead Silent Version	Feb. 18 7154 feet Feb. 18 6186 feet		*TOBBES BUZZ, INE (F & U'	Gribben-Civde	April 7	2 reels July 20 2 reels May 16
Outter The	Lvon-Revier	April 1 5671 feet	_ May 25	**§Blg Palooka The (F & D) **§Bride's Relations, The F & D).	Gribbon-Clyde Gribbon-McPhalil-Hill.	May 12	2 reels June 16
*†Trial Marriage	Kerry-Ellers-Robards Silent Version)	Mar. 10 6639 feet Mar. 10 6508 feet		*†§Bride's Relations, The 'F & D).	8urke-Grihbon	Jan. 13 Mar. 10	2 reels Feb. 2 2 reels April 27
*†§Younger Generation (D)	Hersholt-Basquette-Cortez	Mar 4 7866 feet	Mar. 23	*†§8uying a Gun (A. T. (F & D)	Lupino Lane	July 14 .	2 reels July 20
	Silent Version)	Mar. 4 72-6 feet		*15Cold Shivers (F & D)	McKee-Hutton	.May 19 Aug. 11	2 reels May 11 2 reels Aug. 24
	Coming Attractions			*f§Crazy Nut, The (F & D)	. Panghorn-Oakland-Murray	June 2 .	2 reels June 18
Title	Star	Rel. Date Length	Reviewed	*+§Don't Se Nervous (F & D) *+§Eligible Mr. Bangs, The (F & D)	Lloyd Hamilton E. E. Hartun	July 7 Jan. 13	2 reels July 6 2 reels Feb. 9
*+5Acquitted	Livingston-Hughes			** § Fire Proct (F & D)	Luping Lane	Sept. 8	2 reels Feb. 9
*†§Broadway Hoofer The A. T.)	Egan-O'Neil Special Cast			**§Girl Crazy (F & D)	Clyde-Bennett	June 9	2 reels
*†§Broadway Scandals A.T.). *†§Flight	Holt-Graves-Lee			*tsGolfers, The (F & D) . *tsHis Baby Daze (A. T.) (F & D)	Lloyd Hamilton	Sept. 22 Aug. 18	2 reels Aug. 24
*†§Hurricane (A. T.)	John Mack Brown			*†&Hls 8lg Minute (F & D)	. Lloyd Hamilton	May S	2 reels, June 1
*ISLadies of the Evening (A. T.) *ISLast of the Lone Wolf (A. T.)	Bert Lytelf			**§ Hunting the Hunter (F & D) **(§ Jazz Mammas (F & D)	Raymond McKee Virginia Lee Corbin (All Color).	Oct. 20 June 30	2 reels 2 reels July 20
*†§Melody Man, The				*t&Llon's Roar, The (F & D)	. Burke-Beven	Dec. 9 .	2 reefs Dec. 1
*** Road to Broadway, The				*161 ook Out Below (A. T.) (F & D).	Raymond McKee	Aug. 18 June 31	2 reels Aug. 2
●†§Sisters (A. T.) ●†§Song of Love (A. T.)	Belle Baker			*tšLover's Delight (F & D) *tšLunkhead, The F & D) *tšMoving Mnvie Show, A (D)	Clyde Gribbon	Sept. 1	2 reels Sept. 14
	SOUND SHORTS			*†§Moving Mnvie Show, A (D)	Hodge-Podge	. June 9	. 1 reelJuly 13
Wast.	Star	Rel. Dete Length	Reviewed	*†§Old Barn (F & D) *†§On the Streets D)	Hodge-Podge	Feb. 3	2 reels Feb 1F 1 reel Sept. 16
Title *†§At a Talkie Studio (A. T.) (D.).		Tion Deter Length		*†§Peaceful Alley F & D	Lioyd Hamilton E. E. Horton	Sept. 29	2 reels
*† Columbia-Victor Gems (D)	26 Subjects released twice a m	onth 1 reei		*†§Prince Gabby F & D) *†§Ride on e Runaway Train (D)	Special	May 26	2 reels Sept. 10
*f§Falling Stars (A. T.) (D)	8ergman-Manning Frank Crumit	1 real	lune 8	*†§Bight Bed, The (F & D)	E. E. Horton	April 14 .	2 reels May 18
otiGay Caballero The (A. T.) (D.)	. Mannie Smith			*†§Right Bed, The (F & D) *†§Ship Mates (F & D) *†§Social Sinners (A. T.)	McKee-Byron-Fi.zperald	April 21 Sept. 1	2 reels May 11 2 reels Sept. 14
*†§Memories (A. T.) (D.) *†§My Wife (A. T.) (D.)		lreei	June 8	*** Studio Stunts (D)	Hodge-Podge	Sept. 1	1 reel
•16Old Man Trouble (D)	Jack Wilson Jules Beldsoe Betty Combe Nan Blackstone	1 reel	June 8	*†§Talkles, The (F & D)	Collins-Dent Collins-Dent-Drew	Dct. 27 Aug. 25	2 reels Aug. 24
*tšParlor Pest (A. T.) (D.)	Setty Combe	1 mad		*†&Trusting Wives (F & D)	E. E. Horton	June 23	2 reelsJuly 20
*t§Snappy Co-Eds (A. T. (D) *t§Talking Screen Snapshots	Peleased twice a month	1 reel		*†§Whirls and Girls (F & D) *†§Zipi8oom! 8ang! (F & D)	Gribbon-Clyde ,	Feb. 24 Mar. 17	2 reels Feb. 18
*16Talking Screen Snapshot	Peleased twice a month Novelty	1 reel	June 8	* (§ Zipto count bang: (F & D)	HICKEG-COIIII-GIASS	mar. 17	216615 10119 1
*†§Talking Screen Snapshots	Novelty .	1 reel .	July 13				
	EDUCATIONAL			F	IRST NATIONAL	L	
	EDUCATIONAL				FEATURES		
Tit •	Star	Rel. Date Length		Title	Star	Rei, Date	Length Reviewed
Air Derby	Reed Howes Dorothy Devore.		April 13 . Mar. 30	*+6Brondway Bables (D)	Alice White .	June 39	8067 feet Sept. 14
Battling Sisters	Lupino Lane	June 2 2 reels	May 25	California Mail.	Ken Maynard	April 7	.6448 feet
Seauties Seware	Jerry Drew	Jan. 27 2 reels Feb. 17 1 reel	Jan 12 Mar. 30	*I§Careers (A. T.) (D)	. Dove-Moreno-Myers Fairbanks, JrMyers-Young	June 2 Sept. 15	8435 feet . June 1 6805 feet . Sept. 20
Best Dressed Woman in World . Cloud Patrol, Tha	. Our World Today Reed Howes	Feb. 24 2 reels	Mar. 30	Cheyenne	Ken Maynard	Feb. 3	6944 feet
Contented Wives	Al Alt	July 28 1 reel	Aug. 3 Mar. 18	*tChildren of the Ritz (D)	Mackalli-Muthall	Mar. 3 Feb. 17	6426 feet . April 13 6296 feet
Delicious and Refreshing Dominion of Divorsity	Adrienne Dore Hodge-Podge	April 21 1 reel Feb. 24 1 reel	Ma*. 23	Dancino Vienna	Lyon-Mara	Jan. 13	5683 feet
Dumb - and How	Thatcher-Young	Jan 27 1 reel	Dec 22	*†§Dark Streets (A. T.) (D)	Mulhall-Lee Gri th-Warner	Mar. 31	\$416 feet
Fake Flappers	Jerry Drew , "Blg 8ny"	Aug. 18 2 reels Feb. 3 2 reels	Feb. 3	*işDiv'ne Lady, The (D)	Silen (Version)	April 14	8993 Feet .
Fixer, The Four Wheel Brakes	Jerry Mandy	April 7 1 reel	Mar. 30	*({Drag (D)	Barthelmess-A. Day	July 21	7642 feet June 29
Ginger Snaps	"Big Boy"	Mar. 24 2 reels Jan. 13 2 reels	Mar. 30 Mar. 30	"tsFast Life A. T. D *tsGirl in the Glass Cage (D)	Fairbanks, JrYoung-Morris Young-Nye	Sept. 1 June 22	7541 feet Sept. 7
Golng Place Good Night Nurse	George Davis Lupino Lane	April 28 2 reels	Mar. 18	and the characteristic to /	Silont Version)		6705 foet
	zed score. † Means soons			cluding dialogue and incidental	songs). A. T. after title	means Al	
and time of the Hillian				Means sound-on-film.			

Title	C+	Date	1 and	Dad	Title	SA	D-L D-4-	Lonoth	D
*†§Hard to Get A. T. D	Star Mackaill-Burns	Rel. Date Sept. B	7324 feet	Reviewed Aug. 31	*†§Why Leave Home A. T.) D&F	Star Catlett-Carol	Rel Date Aug. 25	Length 6388 feet	Reivewed
*†§Her Private Life (A. T.) (D) *†§His Captive Woman (D)	Billie Deve Sills-Mackalli	Sept. B April 7	8488 feet 7992 feet	April 8	* Woman from Hell The (F & D).	Silent Version: .	April 21 April 21	\$442 feet 5489 feet	May 25
*t§Hot Stuff (D)	Stlent Version	Feb 3 May 5	7692 feet 6774 leet	Jan 19 May 18	*†§Words and Music A.T. F&D	Moran-Patricola-Percy	Aug. 18	6500 feat	
*†§House of Harrors (D)	Silent Version) Todd-Halt Fazenda		74 est .5919 feet	Mar. F	Con	iing Feature Attracti	One Rel. Date	1	Onlawad
Lawless Leylon	Silent Version: Ken Maynard _	April 7 Mar. 3	5656 rout 6109 feet	Mar. 2	*t§Cock-Eyed World The iA. T			Length	Reviewed
* Leve and the Devil	Sills-Corda Silent Version)	Mar. 24 Feb. 24	6588 feet 6370 feet		-F&D *t§Girt Downstairs (F&D	Lewe-Damita-McLaglen . D'Brien-Moran		10611 Feet	Aug. 10
*t§Man and the Moment	Billie Dove Silent Version)	July 7 Mar. 17	7036 feet 6539 feet	Aug. 10	*t§Purdy Gurdy F&D)	George Jessel Farrell-Dencan	Nov. 17 Oct. 13	6590 feet	
*f§Prisoners D)	Cerinne Griffith Silent Version).	May 19 . May 5 .	7857 feet . 7393 feet	June 1		Silent Version	Oct. 13	7704 feet	
Royal Rider The *†Saturday's Children (D)	Ken Maynard	May S . April 14	6063 feet 7950 feet	May +	Title	SILENT SHORTS	Rel. Date	Length	Reviewed
*†Seven Footprints to Satur (D)	Silent Version) Conklin-Fazenda	Mar 10 Feb 17	6727 Feet S405 feet		Alcine Pasteral, An	Virtety	Mar. 3	1 reel	
*t§Smiling Insh Eyes A. T.) DI	Silent Version. Moore-Hall	Jan. 27 July 31 May 26	5238 feet 8550 feet	July 27	Azure Chast. The Sounde Scotland .	Variety Variety	May 26 July 21	1 reel	
*†§Squall The A. T.) D)	Joyce-Ley Silent Versien)	May 12 .	9456 feet 708S feet 6852 feet	Jan. 15	Call of the Deep . Cup of Codee A .	Variety Variety	July 7 June 23	l real	
*†Synthetic Sin (D) *†§Twin Beds (A, T,) (D)	Colleen Moore Mulhall-Miller Silent Version)	Jen. 6 . July 14 .	7266 feet S902 feet	July 20	Changing Seasons Details on Dogs Down The Mississippi	Variety Variety Veriety	June 9 Mar. 17 Aug 4	l reel l reel	
*f§Two Weeks Oft (D)	Mackadl-Mulhall	May 12 April 28	8081 feet 8701 feet	June 29	Orifting Through Gasceny Ends of the Earth	Variety Variety	Oct 28 Jan 20	1 reel	
**§Weary River (D)	Barthelmess-Compson	Feb. 10 .	7978 teet 7565 teet	Feb. 2	Harvest, The Historic Hungary	Variety Variety	Jan. 6 Mar. 31	1 reel	
*†Why Be Geod (D)	Colleen Moore	Mar. 17	7S07 feet	. Jan. 26	King Cetten	Variety Variety	Feb. 17	1 reel	
			1001 1001	. 34.11 20	North of the Battery Snewbound	Varility Variety	, Feb. 3 .	1 reel	
Title	Coming Attractions	Rel. Date	Length	Reviewer	Squadrons of the Sky	Variety	April 13	1 reel	
*r§Big Time (A. T.) *f§Breadway Fostess, The (A. T.) (D	Tracy-Clarke-Dunn	Oct. 6	6300 feet	Sept. 14		OVIETONE SHORT			**********
*1§Footlight and Foots (A. T.) (D). *T§Forward Pass The (A. T.) (D).	Magre-Hackett				7 tle	Star	Rel. Date	Length	Reviewed
*†§Girl From Woolworth's (D)	Mackey Keith Lay				** Acress the Seas *†§At the Ball Game	. Jee Cook			
*f§lste of Lest Ships The, IA.T. D). *f§Jazz Queen The (A. T.) (D). *f§Lady Who Dared The (D) *f§Ligo of the Field (T.) (D)	Valli-Rebards-Beery	Sept. 29	7576 feet	Sept. 28				. 1870 feet	June 1
*†§Lady Who Dared The (D) *†§Lilies of the Field (A. T.) (D)	Dove-Pidgeen-Todd				*†§Belle of Samea , The (A. T.) (F) *†§Beneath the Law (A. T. (F) *†§Bridge at Midnight	.Clark & McCullough Mary Duncan		. 2 reele	• • • • • • • • • • • • • • • • • • • •
*†§Little Johnny Jones (A. T.) (D).	Buzzeil-Day				*†§Cerpus Christle	Raquel Meller Clark-McCulleugh	Feb. 17	3200 feet	Sept. 8
*†§Mest (mmeral Lady A (A. T.) (D "Ne Ne Nannette" (A. T.) (D) *†§Paris (A. T.) (D)	Leatrice Jey				11 Sridge at Midnight 11 Corporate The 12 Diplomats, The 13 Diplomats, The 13 Diplomats, The 14 Diplomats, The 14 Everybody Loves My Girl. 15 Forget-Me-Note (F) 15 Forget-Me-Note (F) 15 Forget-Me-Note (A. T.) (F) 15 George Bernard Shaw 15 Glong Home 15 Happy Birthday (A. T.) (F).	Nancy Drexel. Winnie Lightner			
*†§Paris (A. T.) (D) *†§Sally (A. T.) (D).	Irene Berdoni				*†§Family Picnic *†§Forget-Me-Note (F)	.Raymond McKee		3 reels	June 30
*†§Sally (A. T.) (D). *†§Woman on the Jury A. T.) (D). *†§Young Nowheres (A. T.) (D).	Derethy Mackaill				*†§Friendship (A. T.) (F)	Robert Benchley		2 reels	
					*†§Ghosts	Mutt & Jeff Carleen		1 reel	Iune 30
	FOX FILMS				*†§Happy Birthday (A. T.) (F) *†§In Helland (A. T.) (F)	Clast & McCullaush		1 reer	
	FEATURES				*†§Interview The •†§Knife, The (A. T. (F)	. Clark-McCulleugh		2 reels	June 10
*f§Behind that Curtain (A.T.) (F&D	Star Baxter-Moran	Rel. Date June 30	Length B320 feet	Reviewed July 6	*†§Knights Out (A. 1.) (F)	. Clark & McCulleugh			
*iblack Magic F & D)	Dunn-Holland	July 7 July 7	S8SS feet S833 feet		*†§Ladies' Man *†§Medicine Men, The (A. T.) (F) †§Miller & Farrell (F).	. Clark & McCullough			
*†§Black Watch The (F & D)	McLagien-Ley	June 2 .	.B497 feet	. May 25	†§MInd Your Business (F)	3 Sengs Herbert & Bard		2 reels .	
*†Blue Skies (F & D)	Twelvetrees-Albertsen	Mar. 17	S408 feet		*#§Musir Flends, The (A. T.) (F)			2 roofs	
*fBlue Skies (F & D)	Twelvetrees-Albertson Sitent Version) Victor-McLaglen	Mar. 17 Mar. 17 Jan. 6 .	5498 feet 5467 feet 5454 feet	Feb. 9	*†§Musir Flends, The (A. T.) (F) *†§Napeleon's Barber (A. T.) (F) *†§Nightle Knights			2 roofs	
	Twelvetrees-Albertson Sifent Version Victor-McLaglen Silent Version Stuart-Carol	Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4	\$108 feet 5367 feet 54\$4 feet 5376 feet 5581 feet	Feb. 9	*t§Napeleon's Barber (A. T.) (F) *t§Nightle Knights t§Did Tures for New (F)	Otto Matleson		2 reels 3 reels 2 reels	
*†Caprain Lash (F & D)	Twelvetrees-Albertsen Silent Version) Victor-McLaglen (Silent Version) Stuart-Carel Silent Version)	Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30	\$408 feet 5367 feet 54\$4 feet 5376 feet 5581 feet 5622 feet 895\$ feet	Feb. 9	*§Napeleon's Barber (A. T.) (F) **\$Nightle Knights t§Did Tunes for New (F) *†\$On the Beach at Atlantic City (F) *†\$Pagliacd—Profegue (F) t\$Bayal Hawailan Singer (F)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Store Program		2 reels 3 reels 2 reels	
**Caprain Lash (F & D)	Twelvetrees-Albertson Silent Version' Victor-McLaglen (Silent Version' Stuart-Carol Silent Version' Gaynor-Morton Carol-Porton Morton-Lyams	Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30 June 9 An.il 28	5408 feet 5467 feet 5484 feet 5376 feet 5581 feet 5622 feet 8958 feet 5446 feet 5313 feet	Apirl 6	*§Napeleon's Barber (A. T.) (F) **\$Nightle Knights t§Did Tunes for New (F) *†\$On the Beach at Atlantic City (F) *†\$Pagliacd—Profegue (F) t\$Bayal Hawailan Singer (F)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Store Program		2 reels 3 reels 2 reels	
*†Caprain Lash (F & D) **Chasing Through Europe (F & D) Christina (F & D) **Exalted Flagner F & D)	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Carol-Porton Morton-Hyams (Silent Version) Gaynor-Duncan	Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30 June 9 An.il 28	5408 feet 5467 feet 5484 feet 5376 feet 5581 feet 5622 feet 8958 feet 5446 feet	Apirl 6 May 25 June 22	*i§Napoleon's Barber (A. T.) (F) *i§Naphle Knights †§Did Tunes for New (F) *i§On the Beach at Atlantic City (F) *i§On the Beach at Atlantic City (F) *i§Payllacd—Protogue (F) *i§Serenade (Schubert) *§Sound Your A (F). *§South Sea Songs and Dances *i§Stowed, Fried and Bolled (A. T.)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonell. Sone Program. Harold Murray Royal Hawaitans		2 reels 3 reels 2 reels 1 reel	Segt. &
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Ehristina (F & D). **Lxalted Flapper F & D). *IFar Call The (F & D). *IFour Devils (F & D). *IFour Movietone Follies The (A.	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Carol-Porton Morton-Hyams (Silent Version) Gaynor-Duncan Silent Version)	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 19 Mar. 19 Mar. 30 June 9 Ap.il 28 Aug. 23 Sept. 22	\$408 feet 5467 feet 5451 feet 5376 feet 5581 feet 5622 feet 8955 feet 5446 feet 5313 feet 5282 feet 9295 feet	Apirl 6 May 25 June 22 Cct. 13 '28	*I§Napoleon's Barber (A. T.) (F) *SNightle Knights †SOld Tunes for New (F) *Son the Beach at Atlantic City (F) *Spaglised—Protogue (F) *Spaglised—Protogue (F) *Sound Hawalian Singere (F) *Sound Your A (F) *South Sea Songs and Dances *SStowed, Fried and Bolfed (A. T.) *F)	Clark & McCollough. Otto Matleson Clark-McCollough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Sonc Program. Harold Murray Royal Hawattans Robert Benchley		2 reels 3 reels 2 reels 1 reel 3 reels 2 reels	Sept. &
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Txalted Flapper F & D. **[Far Call The (F & D). **Four Devils (F & D). **§Fox Movietone Follies The (A. *§Fox Movietone Follies (A. T.) (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Carol-Porton Morton-Hyams (Silent Version) Gaynor-Duncan Silent Version) Special Cast	Mar. 17 Mar. 17 Jan. 6 Jan. 7 Jan	\$408 feet 5367 feet 5451 feet 5451 feet 5581 feet 5622 feet 5955 feet 5282 feet 5282 feet 5295 feet	Apirl 6 May 25 June 22 Cct. 13 '28 June 1	*I§Napoleon's Barber (A. T.) (F) *SNightle Knights †SOld Tunes for New (F) *Son the Beach at Atlantic City (F) *Spaglised—Protogue (F) *Spaglised—Protogue (F) *Sound Hawalian Singere (F) *Sound Your A (F) *South Sea Songs and Dances *SStowed, Fried and Bolfed (A. T.) *F)	Clark & McCollough. Otto Matleson Clark-McCollough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Sonc Program. Harold Murray Royal Hawattans Robert Benchley		2 reels 3 reels 2 reels 1 reel 3 reels 2 reels	Sept. &
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **IFar Call The (F & D). **Four Devils (F & D). **§Fox Movietone Follies The (A. *F & D) **SFrozen Justice (A. T.) (F & D). **Fugitives (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Carol-Porton (Salent Version) Gaynor-Duncan Silent Version) Sepecial Cast Utric-Frazer Beilamy-Terry Silent Version	Mar. 17 Mar. 17 Jan. 6 Jan. 28 Jan. 23 Sept. 12 Jan. 27 Jan. 27 Jan. 27 Jan. 27 Jan. 27 Jan. 27 Jan. 27 Jan. 28 Jan. 29 Jan. 20 Jan. 20 J	\$408 feet 5367 feet 54\$1 feet 54\$1 feet 5581 feet 5622 feet 895\$ feet 5282 feet 9295 feet 8291 feet 5331 feet 5331 feet	Apirl 6 May 25 June 22 Cct. 13 '28 June 1	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (A. T.) (F) **§Napoleon's New (F) *§On the Beach at Atlantic City (F) **§Pagliacd—Protogue (F) *§Soude Hawalian Singere (F). *§Soure Sourh Sen Songs and Dances *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§Swattrag Around (A. T. (F) *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Beaced Fool	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Soice Program. Harold Murray Royal Hawattans Robert Benchley Chie Sales. Robert Benchley Clark & McCullough. Kebturky Jubilee Singers Lloned Aiveil		2 reels 3 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel	Sept. &
**Caprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **Far Call The (F & D). **Four Devils (F & D). **Spox Movietone Follies The (A. I.) **Exalted A. T.) **Spox Movietone (A. T.) **Spox Movieton	Twelvetrees-Albertson Silent Version Victor-McLaglen Silent Version Stuart-Carol Silent Version Stuart-Carol Silent Version Gaynor-Morton Morton-Hyams (Gaynor-Duncan Sulent Version) Special Cast Ulric-Frazer Bellamy-Terry Silent Version) Tyelvetrees-Eaton Silent Version	Mar. 17 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Aug. 30 June 9 Ap.il 28 Aug. 23 Sept. 22 May 26 Sept. 18 Jan. 27 Jan. 27 Jan. 27 Feb. 24 Sept. 29	\$408 feet 5467 feet 5454 feet 5454 feet 5581 feet 5581 feet 5622 feet 8955 feet 5282 feet 9295 feet E291 feet 5331 feet 5331 feet 5356 feet 6482 feet	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23	**(\$Napoleon's Barber (A. T.) (F) **5Nahtle Knights (5DId Tunes for New (F) **(\$On the Beach at Atlantic City (F) **(\$Pagliacd—Profegue (F) **(\$Pagliacd—Profegue (F) **(\$Serenade (Schubert) **(\$Sound Your A (F) **(\$Valizing Around (A. T. (F) **(\$Waltzing Boy	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Soice Program. Harold Murray Royal Hawattans Robert Benchley Chie Sales. Robert Benchley Clark & McCullough. Kebturky Jubilee Singers Lloned Aiveil		2 reels 3 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel	Sept. &
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *IFAR Call The (F & D). *IFAR Call The (F & D). *F & D) *IFAR Movietone Follies The (A. I. F & D). *IFAR DJ Justice (A. T.) (F & D. *IFAR DJ Justice (A. T.) (F & D. *IFAR DJ Justice (A. T.) (F & D. *IFAR DJ Justice (A. T.) (F & D.) *IFAR DJ Justice (A. T.) (F & D.) *IGIRIS Gone Wild (F & D).	Twelvetrees-Albertson Silent Version Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams (Gilent Version) Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version () Tyelvetrees-Eaton () Lane-Page Carol-Stuart Silent Version)	Mar. 17 Jan. 8 Jun 6 Aug. 4 Aug. 4 Aug. J Mar. 30 June 8 Ap.il 28 Ap.il 28 Ap.il 28 Ap.il 27 Jan. 28 Jan. 29 Mar. 24 Mar. 10	\$408 feet 587 feet 5451 feet 5451 feet 5451 feet 5376 feet 5581 feet 5581 feet 5581 feet 5581 feet 5406 fe	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 .April 27 Mar. 9	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (A. T.) (F) **§Napoleon's New (F) *§On the Beach at Atlantic City (F) **§Pagliacd—Protogue (F) *§Soude Hawalian Singere (F). *§Soure Sourh Sen Songs and Dances *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances *§Stowed, Fried and Bolfed (A. T.) *§Swattrag Around (A. T. (F) *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Boy *§Watter Beaced Fool	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Soice Program. Harold Murray Royal Hawattans Robert Benchley Chie Sales. Robert Benchley Clark & McCullough. Kebturky Jubilee Singers Lloned Aiveil		2 reels 3 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel	Sept. &
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **t xalted Flapper F & D). **TFAC Call The (F & D). **SFOX Movietone Follies The (A. 1.) **FEOX Movietone Follies The (A. 1.) **SFOX Movietone Follies The (A. 1.) **SFOX Movietone Follies The (A. 1.) **Suirl From Havana, The (A. 1.) **E D) **Girls Gone Wild (F & D). **Sin Old Arizona (A. T.) (F & D). **Sin Old Arizona (A. T.) (F & D). **Sin Old Arizona (A. T.) (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams (Gilent Version) Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version () Tyelvetrees-Eaton () Lane-Page Carol-Stuart Silent Version) Fetchit-Muse Lowe-Baxter	Mar. 17 Jan. 6 Jon 6 Aug. 4 Aug. 4 Aug. 4 Aug. 30 Jone 8 Aug. 23 Sept. 22 May 26 Sept. 18 Jan. 27 Jan 27 Feb. 24 Sept. 29 Mar. 30 Mar. 30 May 26 Sept. 18 Jan. 27 Jan 27 Feb. 24 Sept. 29 Mar. 10 Mar. 10 Jan. 10 Jan. 20 Jan. 27 Jan. 20 Jan. 20	\$408 feet 587 feet 5451 feet 5451 feet 5451 feet 5376 feet 5581 feet 5622 feet 5625 feet 5456 feet 5313 feet 5282 feet 5456 feet 5331 feet 5335 feet 5335 feet 5335 feet 5335 feet 5337 feet 5337 feet 5457 feet 6444 feet 844 feet 844 feet 844 feet 844 feet 844 feet 8724 feet 8724 feet 8724 feet 8724 feet 8726 feet 54572 feet 5444 feet 8724 feet 8724 feet 8724 feet 8724 feet 8724 feet 8726 feet 54576 feet 54572 feet 64572 feet 6	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 9 Mar. 2 Dec. 29	*I§Napoleon's Barber (A. T.) (F) *I§Napoleon's Barber (A. T.) (F) *I§Napoleon's New (F) *I§Napoleon's New (F) *I§Napoleon's Protogue (F) *I§Napoleon's Protogue (F) *I§Serenade (Schubert) *I§Serenade (Schubert) *I§South Sea Songs and Dances *I§Stouth Sea Songs and Dances *I§Stout	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonell. Sone Program. Harold Murray Royal Hawallans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juiliee Singera Llonel Atwill Will Mahoney		2 reels 3 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel	Sept. &
*fCaprain Lash (F & D). *Chasting Through Europe (F & D) Christina (F & D). *Taxalted Flapper F & D. *IFAR Call The (F & D). *IFOUR Devils (F & D). *IFOUR Movietone Follies The (A. IF & D). *IFOUR District (A. T.) (F & D). *IfOughtives (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams (Gilent Version) Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version (The Work of the Carol-Stuart Silent Version) Silent Version Silent Version Frethit-Muse Lowe-Baxter Moran-Stuart Silent Moran-Stuart Silent Sil	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Mar. 18 Mar. 30 June 9 Mar. 30 June 9 Apr. il 28 Apr. il 28 Aug. 23 Sept. 22 May 26 Sept. 18 Jan. 27 Feb. 24 Mar. 10 Jan. 20 Mar. 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 May	\$408 feet 5481 feet 5481 feet 5481 feet 5481 feet 5481 feet 5481 feet 5482 feet 5484 feet 5481 feet 5748 feet 5748 feet 5748 feet 5748 feet 5748 feet 5754 feet 5754 feet 5755 feet 5756 feet 5755 feet 5756 feet 5756 feet 5756 feet 57575 fee	Apirl 6 May 25 June 22 Cct.13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 9 Dec. 29 June 8	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (A. T.) (F) **§Napoleon's New (F) *§On the Beach at Atlantic City (F) **§Pagliscd—Prologue (F) *§Sperenade (Schubert) *§Sound Your A (F) *§South Sea Songs an Dances *§Stowed, Fried and Bolled (A. T.) *§South Sea Songs an Dances *§Stowed, Fried and Bolled (A. T.) *§South Sea Songs an Dances *§Stowed, Fried and Bolled (A. T.) *§Swath Fried and Bolled (A. T.) *§Swath Sea	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli. Son. Program. Harold Murray Royal Hawattans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juillee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star	Rel. Date	2 reels 3 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels	Sept. &
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D. *IFAC Call The (F & D). *IFAC Devils (F & D). *IFAC Devils (F & D). *IFAC District (A. T.) (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams (Gilent Version) Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version (The Wersion) Silent Version Silent Version Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 19 Mar. 30 June 9 Ap. il 28 Ap. il 28 Aug. 23 Sept. 22 May 26 Sept. 15 Jan. 27 Jan. 27 Jan. 27 Feb. 24 Mar 10 Mar. 10 Jan. 20 May 12 May 14 May 14 May 14 May 15 May 16 May 18 .	\$108 feet 5452 lead 5452 lead 5452 lead 5452 lead 5452 lead 5455 l	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 9 Mar. 2 Dec. 29	*I§Napoleon's Barber (A. T.) (F) *I§Napoleon's Barber (A. T.) (F) *I§Napoleon's New (F) *I§Napoleon's New (F) *I§Napoleon's Protogue (F) *I§Napoleon's Protogue (F) *I§Serenade (Schubert) *I§Serenade (Schubert) *I§South Sea Songs and Dances *I§Stouth Sea Songs and Dances *I§Stout	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawaitans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juilties Singers Lionel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert.	Rel. Date	2 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 4 reel 4 reel 6 420 feet,	Sept. & Sept. & Sept. & Reviewed
*fCaprain Lash (F & D). *Chasting Through Europe (F & D) Christina (F & D). *Taxalted Flapper F & D. *IFAR Call The (F & D). *IFOUR Devils (F & D). *IFOUR Movietone Follies The (A. T. & D). *IFOUR Movietone Follies The (A. T.) (F & D). *IFOUR DEVILE (F & D). *IFOUR THANANA, The (A. T.) (F & D). *IFOUR TOWN (A. T.) (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Stuart-Carol Silent Version Gaynor-Morton Morton-Hyams (Gynor-Duncan Silent Version) Special Cast Ulric-Frazer Bellamy-Terry Silent Version (The Silent Version) Silent Version Silent Version Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version	Mar. 17	\$108 feet 5.45 leot 5.45 l	Apirl 6 May 25 June 22 Cct.13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 Dec. 29 June 8 July 27	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's New (F) ** § On the Beach at Atlandic City (F) ** § § Pagliscd—Prologue (F) ** § § Pagliscd—Prologue (F) ** § § Serenade (Schubert) ** § § South Sea Songs an Dances ** § § Stewed, Fried and Bolled (A. T.) ** § § South Sea Songs an Dances ** § § § Stewed, Fried and Bolled (A. T.) ** § § Namy're Coming to Get Me ** § Namy're Seport ** § Namy're Seport ** § Namy're Saced Fool ** § Why Be Serious? (F) ** Title ** Thru the Breakers. ** § Times Square	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawalfans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juildee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Day-Lubin.	Rel. Date Jan. Mar. 31	2 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 4 reel 4 reel 6 420 feet,	Sept. & Sept. & Sept. & Reviewed
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D. *IFAC Call The (F & D). *IFAC Devils (F & D). *IFAC Devils (F & D). *IFAC District (A. T.) (F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Gaynor Joseph Gaynor Joseph	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 30 June 9 Ap. il 28 Ap. il 28 Aug. 23 Sept. 22 May 26 Sept. 15 Jan. 27 Jan. 27 Jan. 27 Feb. 24 Mar 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 May 13 May 12 May 12 May 13 May 14 .	\$108 feet 5:167 feet 6.453 feet 6.558 feet 6.522 feet 6.22 feet 8.313 feet 5:282 feet 3:13 feet 5:382 feet 9:295 feet 6.313 feet 5:382 feet 5:382 feet 6.313 feet 5:385 feet 6:382 feet 6:382 feet 6:382 feet 6:382 feet 6:382 feet 6:382 feet 7:48 feet 7:48 feet 7:48 feet 7:48 feet 8:784 feet 8:784 feet 8:784 feet 8:784 feet 8:785 feet 5:902 f	Apirl 6 May 25 June 22 Cct.13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 9 Dec. 29 June 8	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's New (F) ** § On the Beach at Atlandic City (F) ** § § Pagliscd—Prologue (F) ** § § Pagliscd—Prologue (F) ** § § Serenade (Schubert) ** § § South Sea Songs an Dances ** § § Stewed, Fried and Bolled (A. T.) ** § § South Sea Songs an Dances ** § § § Stewed, Fried and Bolled (A. T.) ** § § Namy're Coming to Get Me ** § Namy're Seport ** § Namy're Seport ** § Namy're Saced Fool ** § Why Be Serious? (F) ** Title ** Thru the Breakers. ** § Times Square	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawaifans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juildee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin.	Rel. Date Jan. Mar. 31	2 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 4 reel 4 reel 6 420 feet,	Sept. & Sept. & Sept. & Reviewed
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *Ifar Call The (F & D). *IfFour Devils (F & D). *IfFour Devils (F & D). *IfFour District (A. T.) (F & D). *IfFour District (F &	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Morton-Hyams (Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version (T) Twelvetrees-Eaton (T) Lane-Page Carol-Stuart Silent Version) Fetchit-Muse Lowe-Baxter Moran-Stuart (Silent Version) Gaynor-Farrell (Silent Version) Fetchit-Muse Lowe-Baxter Moran-Stuart (Silent Version) Gaynor-Farrell (Silent Version) Gaynor-Farrell (Silent Version) Gaynor-Farrell (Silent Version) Gaynor-Farrell (Silent Version) Patricola-Terris George D'Brien Silent Version) Birmingham-Hyams	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Jan. 27 Mar. 26 Sept. 22 May 26 Sept. 18 Jan. 27 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 May 12 May 12 May 12 May 12 May 12 Jan. 20 Ja	\$108 feet 5.45 feet 6.453 feet 6.453 feet 6.52 feet 6.22 feet 6.22 feet 6.22 feet 6.22 feet 6.25 feet 6.25 feet 5.25 feet 5.25 feet 5.25 feet 5.26 feet 5.26 feet 7.26 feet 6.25	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 9 June 29 June 29 June 28 July 27 Sept. 28 Sept. 28	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's New (F) ** § On the Beach at Atlandic City (F) ** § § Pagliscd—Prologue (F) ** § § Pagliscd—Prologue (F) ** § § Serenade (Schubert) ** § § South Sea Songs an Dances ** § § Stewed, Fried and Bolled (A. T.) ** § § South Sea Songs an Dances ** § § § Stewed, Fried and Bolled (A. T.) ** § § Namy're Coming to Get Me ** § Namy're Seport ** § Namy're Seport ** § Namy're Saced Fool ** § Why Be Serious? (F) ** Title ** Thru the Breakers. ** § Times Square	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawstran Robert Henchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juillee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES	Rel. Date Jan Mar. 31	2 racks 3 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 1 reel Length .6420 feet.	Sept. &
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *Ifar Call The (F & D). *IfFour Devils (F & D). *IfFour Devils (F & D). *IfFour District (A. T.) (F & D). *IfFour District (F & D). *IfFour District (A. T.) (F & D). *IfFour District (F & D)	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Morton-Hyams Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version J) Twelvetrees-Eaton Lane-Page Carol-Stuart Silent Version Fetchit-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Fetchit-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Gistent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version Datricola-Terris George D'Brien Silent Version) Birmingham-Hyams Collyer-Dresser Silent Version)	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 19 Mar. 30 June 9 Mar. 30 June 9 Sept. 22 May 26 Sept. 18 Jan. 27 Jan. 27 Jan. 27 Jan. 27 Mar. 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 June 23 June 23 June 23 June 23 July 14 April 7 Apri	\$108 feet 5:167 feet 6.453 feet 6.453 feet 6.525 feet 6:22 feet 6:225 feet 6:225 feet 6:225 feet 6:225 feet 6:25 fee	Apirl 6 May 25 June 22 Cct. 13 '28 June 1	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's New (F) ** § On the Beach at Atlandic City (F) ** § § Pagliscd—Prologue (F) ** § § Pagliscd—Prologue (F) ** § § Face and (Schubert) ** § § Sound Nour A (F) ** § § South Sea Songs an Dances ** § § § Stewed, Fried and Bolled (A. T.) ** § § South Sea Songs an Dances ** § § § Stewed, Fried and Bolled (A. T.) ** § § Name (Fried and Bolled (A. T.) ** § § Name (Fried and Bolled (A. T.) ** § § Name (A. T.) ** § § Name (A. T.) ** § Name (A. T.) ** § Name (A. T.) ** § Water Boy ** § Name (A. T.) ** § Why Be Serious? (F) ** ** ** ** ** ** ** ** ** ** ** ** **	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawalfans Robert Benchley Chic Sales. Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juildee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore	Rel. Date Jan. Mar. 31 IAYER Rel. Date Jan. 28	2 racks 3 reeks 2 reeks 1 reek 3 reeks 1 reek 2 reeks 1 reek 2 reeks 1 reek 1 reek 2 reeks 1 reek 6 reeks 1 reek Length 6420 feet 6000 feet	Sept. & Sept. & Reviewed
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *Ifar Call The (F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor District (A. T.) (F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFor Maxima The (A. I. F & D). *IfFor Movietone Wild (F & D). *IfFOR Movietone (A. I.) (F & D). *IfFOR Movietone (F & D). *IfFOR Movietone F & D). *IfMarried in Hollywood *IfMasquerade (A. T.) F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Morton-Hyams Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version J) Twelvetrees-Eaton Lane-Page Carol-Stuart Silent Version Fetchit-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Fetchit-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version Datricola-Terris George D'Brien Silent Version) Astor-Morton Silent Version) Astor-Morton Silent Version	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 19 Mar. 30 June 9 Mar. 30 June 9 Mar. 30 Sept. 22 May 26 Sept. 18 Jan. 27 Feb. 24 Sept. 29 Mar. 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 June 23 June 23 June 23 June 23 June 24 April 7 April 7 Feb. 24 Feb	\$108 feet 5:167 feet 6.453 feet 6.453 feet 6.525 feet 6:22 feet 6:225 feet 5:315 feet 6:225 feet 6:225 feet 5:315 feet 6:225 feet 5:315 feet 6:325 feet 6:	Apirl 6 May 25 June 22 Cct. 13 '28 June 1	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Parallel (F) ** § § Napoleon's Parallel (F) ** § § Napoleon's Parallel (F) ** § Napoleon's Parallel (Napoleon's Parallel (Napoleon's Parallel (Napoleon's Parallel (P) ** § Napoleon's Parallel (P)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawalfans Robert Benchley Chic Sales. Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juildee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore (Silent Version) Dane-Arthur	Rel. Date Jan. Mar. 31 AYER Rel. Date Jan. 28 Jan. 25 Feb. 9	2 raels 2 reels 2 reels 1 reel 3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 4 reel 2 reels 1 reel 4 reel 5 reels 1 reel 6 reels 1 reel 6 reels 6	Sept. & Sept. 6 ReviewedNov. 24
*fCaprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *Ifar Call The (F & D). *IfFor Movietone Follies The (A. I.) *IfFor Movietone Follies *IfFor Manana, The (A. I.) *IfFor Movietone Wild (F & D). *IfSIN Old Arizona (A. I.) (F & D). *IfSIN Street (F & D). *IfSMarried in Hollywood *IfSMarried in H	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams (Silent Version) Gaynor-Duncan Silent Version) Special Cast Ulric-Frazer Beilamy-Terry Silent Version (The Wersion) Special Cast Ulric-Frazer Silent Version (The Wersion) Silent Version Gaynor-Farrell Silent Version Lowe-Moran Silent Version Datricola-Terris George D'Erien Silent Version Silent Version Silent Version Astor-Morton Silent Version Larscoul-M Silent	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 19 Mar. 30 June 9 Mar. 30 June 9 Mar. 30 Sept. 22 May 26 Sept. 18 Jan. 27 Feb. 24 Sept. 29 Mar. 10 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 June 23 June 23 June 23 June 23 June 24 April 7 April 7 Feb. 24 Feb	\$108 feet 5:167 feet 6.453 feet 6.558 feet 6.527 feet 6.528 feet 5:168 feet 6:22 feet 8:13 feet 5:28 feet 5:168 feet 5:28 feet 5:282 feet 5:282 feet 5:282 feet 5:282 feet 6:282 feet 6:282 feet 6:282 feet 6:242 feet 6:342 feet 6:342 feet 6:342 feet 6:342 feet 8:342 feet 6:342	Apirl 6 May 25 June 22 Cct. 13 '28 June 1	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (A. T.) (F) **§Napoleon's New (F) *§On the Beach at Atlandic City (F) **§Pagliacd—Prologue (F) *§Spagliacd—Prologue (F) *§Soudh Awailan Singere (F). *§South Sea Songs ann Dances *§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs ann Dances *§Stowed, Fried and Bo	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Sigmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawalfans Robert Benchley Chic Sales. Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juillee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore (Silent Version) Dane-Arthur Damits-Alvarade (Silent Version)	Rel. Date Jan. Mar. 31 AYER Rel. Date Jan. 28 Jan. 25 Feb. 9 Mar 30 Mar. 30 Mar. 30 Mar. 30	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 1 reel 7 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 2 reel	Sept. & Sept. & Reviewed Nov. 24 May 26 Feb. 23 Feb. 23 Feb. 27
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **Ifar Call The (F & D). **Ifar Call The (F & D). **IfFor Movietone Follies The (A. If & D). **IfForen Justice (A. T.) (F & D). **IfForen Justice (A. T.) (F & D). **Ifforen Talks The (A. T.) (F & D). **Ifforen Havana, The (A. I.) **Ifforen Havana, The (A. I.)	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Gaynor Joseph Gaynor Josep	Mar. 17 . Mar. 17 . Mar. 17 . Jan. 6 . Jon 6 . Aug. 4 . Aug. 23 . Sept. 22 . May 26 . Sept. 18 Jan. 27 . Feb. 24 Mar 10 . Mar 12	\$108 feet 5167 feet 6.453 feet 6.453 feet 6.25 feet 6.25 feet 6.25 feet 7.25 feet 9558 feet 5.16 feet 6.25 feet 5313 feet 5.262 feet 7.25 feet 5325 feet 6.25 feet 6.2	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 2 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 15	** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Barber (A. T.) (F) ** § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Beach at Atlandic City (F) ** § § Napoleon's Parallel (F) ** § § Napoleon's Parallel (F) ** § § Napoleon's Parallel (F) ** § Napoleon's Parallel (Napoleon's Parallel (Napoleon's Parallel (Napoleon's Parallel (P) ** § Napoleon's Parallel (P)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaltans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juillee Singera Lionel Atwill Will Mahoney GOTHAM FEATURES Stat Livingston-Herbert. Dey-Lubin O-GOLDWYN-M FEATURES Stat Halnes-Barrymore Silent Version Dane-Arthur Damita-Alvarade (Silent Version). Joy-Bronson (Stent) (Stent) (Stent).	Rel. Date Jan. Mar. 31. AYER Rel. Date Jan. 28. Jan. 28 Feb. 9 Mar 30	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 3 reels 5 reels	Sept. & Sept. & ReviewedNov. 24May 20Feb. 23Feb. 23Feb. 23Feb. 2
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **Ifar Call The (F & D). **Ifar Call The (F & D). **IfFor Devils (F & D). **IfFor Mayana, The (A. T.) (F & D). **IfFor Devils (F & D). **IfMasquerade (A. T.) F & D).	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Gaynor-Duncan Silent Version) J. Special Cast Ulric-Frazer Beilamy-Terry Silent Version J. Twelvetrees-Eaton J. Twelvetrees-Eaton J. Twelvetrees-Eaton Fetchl-Muse Lowe-Baster Glont Version Glont Version Silent Version Silent Version Fetchl-Muse Lowe-Gaynor-Buster Glont Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Birmingham-Hyams Collyer-Dresser Silent Version Birmingham-Hyams Collyer-Dresser Silent Version Silent Version Birmingham-Hyams Collyer-Dresser Silent Version Collyer-Dresser Silent Version Silent Version Silent Version Collyer-Dresser Silent Version Cohen-Penick Marquerite Churchill Burgess-Elliott-Page Silent Version	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Jon 6 Aug. 4 Aug. 23 Sept. 22 May 26 Sept. 12 May 26 Sept. 18 Jan. 27 Feb. 24 May 18 Mar. 10 May 12 May 12 May 12 May 14 April 7 May 5 May 5 May 5 May 5 Feb. 10 May 5 May 5 Feb. 10 May 5 May 5 Feb. 10 May 5 May 5 Feb. 10 May 6 May	\$108 feet 5:167 feet 6:4531 feet 5:376 feet 5:376 feet 5:376 feet 5:376 feet 6:22 feet 6:22 feet 6:22 feet 6:22 feet 6:22 feet 6:22 feet 6:2313 feet 5:325 feet 5:325 feet 5:325 feet 6:325	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 2 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 15	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Beach at Atlantic City (F) **§Spagliacd—Protogue (F) **§Spagliacd—Protogue (F) **§Spagliacd—Protogue (F) **§Spagliacd—Protogue (F) **§Sound New James (Spagliace (F)) **§Sound Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) *§South Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) *§Suth Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) *§Walter Boy **§Walter Boy **§Strimes Square **§Strimes Squ	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawaitans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juilities Singers Llonel Atwalt Will Mahoney GOTHAM FEATURES Star Livingston-Herbert Dey-Lubin. O-GOLD WYN-M FEATURES Star Halnes-Barrymore Silent Version Danth-Athur Damth-Athurade (Silent Version) Joy-Branson Sylent Version) Joy-Branson Sylent Version	Rel. Date Jan. Mar. 31. AYER Rel. Date Jan. 26. Jan. 26. Jan. 30. Mar. 30. Mar. 30. Mar. 30. Mar. 30. Mar. 2. Auful 1 Mar. 2. Auful 1 Mar. 4.	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 3 reels 1 reel 3 reel	Sept. & Sept. & ReviewedNov. 24May 26Feb. 23Feb. 2 Feb. 16April 20
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **Ifar Call The (F & D). **Ifar Call The (F & D). **IfFor Movietone Follies The (A. I.) (F & D). **IfForen Justice (A. T.) (F & D). **Ifforen The Community of the Commu	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version) Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Faret Silent Version Joseph Gaynor Joseph Gayn	Mar. 17 . Mar. 17 . Mar. 17 . Jan. 6 . Jon 6 . Aug. 4 . Aug. 23 . Sept. 22 . May 26 . Sept. 18 Jan. 27 . Feb. 24 . Mar 10 . Mar 10 . Jan. 27 . Feb. 24 . June 2 . June 3 . July 14 . April 7 . A	\$108 feet 5:167 feet 6:4531 feet 5:376 feet 5:576 feet 5:576 feet 5:576 feet 6:22 feet 6:22 feet 6:25 feet 5:165 feet 5:165 feet 6:25 feet 5:313 feet 5:325 feet 5:325 feet 6:333 feet 5:325 feet 6:425 feet 6:444 feet 3:724 feet 6:445 feet 6:445 feet 6:451 feet 6:551 feet 6:575 feet 6:575 feet 6:575 feet 6:557 feet 6:575 feet 6:557 feet 6:55	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 2 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 15	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Beach at Atlantic City (F) **§Spallacci—Protogue (F) *§Spallacci—Protogue (F) *§Walter Boy *§Spallacci *§Spallac	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawaltans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough Kebturky Juillee Singera Llonel Atwill Will Mahoney GOTHAM FEATURES Stat Livingston-Herbert Dey-Lubin O-GOLDWYN-M FEATURES Stat Livingston-Herbert Dey-Lubin Stat Livingston-Herbert Dey-Lubin O-GOLDWYN-M SEATURES Stat Stat Livingston-Herbert Dey-Lubin Stat Silent Version Dane-Arthur Damita-Alvarade (Silent Version) Joy-Bronson Stellent Version) Joy-Bronson Stellent Version Joy-Bronson Stellent Version Dane-Arthur Gribert-Nolan. Tim McCoy	Rel. Date Jan. Mar. 31. AYER Rel. Date Jan. 28. Jan. 28 Feb. 9 Mar 30 Mar. 30 Mar. 30 Mar. 2 April 1 May 18 Mar. 9 May 18 Mar. 9	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 3 reels 5	Sept. & Sept. & ReviewedNov. 24May 26Feb. 23Feb. 23Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb.
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **IFar Call The (F & D). **IFar Call The (F & D). **IFore Devils (F & D). **IFore Devils (F & D). **IFore Distination of the control of	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version) Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Gaynor Silent Version Joseph Gaynor-Gaynor Silent Version Joseph Gaynor-Gaynor Silent Version Silent Version Joseph Gaynor-Gaynor Silent Version Joseph Gaynor-Gaynor Joseph Gaynor Joseph Joy J	Mar. 17 . Mar. 17 . Mar. 17 . Mar. 17 . Jan. 6 . Jon 6 . Aug. 4 . Aug. 24 . Aug. 23 . Sept. 12 . Sept. 18 . Sept. 18 . Jan. 27 . Feb. 24 . Mar 10 . Jan. 20 . May 12 . Aug. 18 . Aug. 18 . Aug. 18 . Aug. 19 .	\$108 feet 5:167 feet 6.453 feet 6.553 feet 6.25 feet 6:22 feet 6:22 feet 6:22 feet 6:22 feet 6:25 feet 5:313 feet 5:262 feet 5:313 feet 5:365 feet 6:265 f	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 22 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 April 6 Mar. 23	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (F) **§Sauda (Schubert) *§Sound Sea Songs ann Dances **§Stowed, Fried and Bolfed (A. T.) (F) **§South Sea Songs ann Dances **§Stowed, Fried and Bolfed (A. T.) (F) **§Nathing Around (A. T. (F) **§Nathing Around (A. T. (F) **§Water Boy **§Times Square **§South Sea State Boy **§Times Square **§South Sea State Boy ***§South Sea State Boy **§South Sea State Boy **§South Sea State Boy ***§South Sea State Boy ****§South	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaltans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juilitee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Llvingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damita-Alvarade (Silent Version) Joy-Bronsen Stent Urersion) Joy-Bronsen Stent Version	Rel. Date Jan. Mar. 31. AYER Rel. Date Jan. 26. Jan. 26. Jan. 27. Jan. 28. Jan. 29. Mar. 30. Mar. 30. Mar. 30. Mar. 2 Aug. 11. Mar. 2 Aug. 12. Aug. 12. Aug. 13. Mar. 9. May 18. Mar. 9. May 18. Mar. 16. Mar. 16. Mar. 16.	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 3 reels 5 reel 6	Sept. & Sept. & ReviewedNov. 24May 26Feb. 23Feb. 23Feb. 2Feb.
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **IFar Call The (F & D). **IFar Call The (F & D). **IFore Devils (F & D). **IFore Devils (F & D). **IFore District (A. T.) (F & D). **IFORM Havana, The (A. T.) **IFORM Havana (A. T.) (F & D). **IFORM Havana (A.	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version) Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Gayn	Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4 Aug. 24 April 28 Aug. 23 Sept. 22 May 26 Sept. 15 Jan. 27 Jan.	\$108 feet 5:167 feet 6:4531 feet 5:376 feet 5:576 feet 5:576 feet 5:576 feet 5:576 feet 5:576 feet 6:576 feet 5:576 feet 6:576 feet 6:5776 feet 6:576 feet 6:5776 feet 6:576 feet 6:576 feet 6:5776 feet 6:576 feet 6:5776 feet 6:576 feet 5:5776 feet 6:5776 feet 6:5716 feet 6:5776 feet 6:5776 feet 6:5716 feet 6:5776 feet 6:5776 feet 6:5776 feet 6:5776 feet 6:5716 feet 6:5776 feet 6:5776 feet 6:5716 feet 6:5776 feet 6:5716 feet 6	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 22 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 April 6 Mar. 23 Aug. 23 Aug. 23 Aug. 24 April 20	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Barber (F) **§Spaulta (Schubert) *§Sound Your A (F) **§Sound Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) (F) **§Sound Sea Songs and Dances **§Stowed, Fried and Bolfed (A. T.) (F) **§Nathing Around (A. T. (F) **§Water Boy **§Tille **§Alies Jimmy Valentine (D1 **§Froadway Melody (A. T.) (D) **§Fillen Bound. **Desert Nights (D) **§Streat Power The (A. T.) **§Streat Power The (A. T.) **§Streat Power The (A. T.)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaltans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Julities Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Llvingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damba-Arthur Damba-Arthur Stent Version Joy-Bronsen Stent Version Joy-Bronsen Stent Version Joy-Bronsen Stent Version Joy-Bronsen Stent Version Novarro-Page Sonedal Cast Stent Version Novarro-Page Sonedal Cast	Rel. Date Jan. Mar. 31 AYER Rel. Date Jan. 28. Jan. 25. Feb. 9 Mar 30. Mar. 30. Mar. 30. Mar. 30. Mar. 2 April 1 May 18. Mar. 9. May 18. Mar. 14. Mar. 16. Mar. 18. Mar. 18. Mar. 19. Mar. 18. Mar. 18. Mar. 18. Mar. 18.	2 raels 3 reels 2 reels 1 reel 1 reel 2 reels 3 reels 5 reel 6	Sept. & Sept. & ReviewedNov. 24May 26Feb. 23Feb. 23Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb. 2Feb. 3Feb.
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **IFar Call The (F & D). **IFour Devils (F & D). **IFOUR (F & D). **IFOUR OF THE ORD (F & D). **IFOUR OF TH	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version' Stuart-Carol Silent Version' Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version' Gaynor-Duncan Silent Version' Jogynor-Duncan Silent Version' Special Cast Ulric-Frazer Beslamy-Terry Silent Version' J' Twelvetrees-Eaton L') Lane-Page Carol-Stuart Silent Version' Fetchil-Muse Lowe-Baxter Moran-Stuart Silent Version' Gaynor-Farrell Silent Version' Silent Version' Gaynor-Farrell Silent Version' Saxter-Lowe Griffith-Day Silent Version' Silent Version' Silent Version' Saxter-Lowe Griffith-Day Silent Version'	Mar. 17 Mar. 17 Jan. 6 Jon 6 Aug. 4 Aug. 24 Aug. 23 Sept. 12 Mar. 30 June 9 April 28 Aug. 21 Sept. 12 Mar. 27 Feb. 24 June 23 July 14 April 7 April 7 April 7 Feb. 24 June 23 July 14 April 7 April 7 April 7 Feb. 24 June 2 June 3 July 7 May 5 Feb. 10 Feb 10 Mar. 3	\$108 feet 5:167 feet 6:4531 feet 6:545 feet 6:22 feet 6:22 feet 6:22 feet 6:25 feet 5:313 feet 5:262 feet 5:325 feet 5:365 feet 6:25 feet 6:313 feet 5:365 feet 6:335 feet 6:335 feet 6:335 feet 6:335 feet 6:335 feet 6:345 feet 6:355 feet 5:375 feet 6:355 feet 5:355 feet 6:355	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 22 Dec. 29 June 8 July 27 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 April 6 Mar. 23 Aug. 24 April 20 June 8	**§Napoleon's Barber (A. T.) (F) **§Napoleon's Beach at Atlantic City (F) **§Spallacd—Protogue (F) *§Spallacd—Protogue (F) *§Water Boy	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaitans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Julities Singers Lionel Atwalt Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLD WYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damita-Alvarade (Silent Version) Joy-Branson Silent Version) Joy-Branson Silent Version Joy-Branson Silent Version Novarro-Page Sonedal Gast Gibert-Owen Name-Leve-Hyams	Rel. Date Jan. Mar. 31. IAYER Rel. Date Jan. 28. Jan. 26. Jan. 27. Jan. 28. Jan. 29. Mar. 30. Mar. 30. Mar. 30. Mar. 2 Aug. 11. Mar. 16. May. 18. Mar. 9. May. 18. Mar. 16. Jan. 19. Aug. 19. Aug. 19. June 15.	2 raels 2 reels 2 reels 2 reels 1 reel 3 reels 1 reel 2 reels 3 reel	Reviewed Nov. 24 May 26 Feb. 23 Feb. 2 Feb. 16 April 20 Jan. 10
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **Far Call The (F & D). **Ifar Call The (F	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version) Gaynor-Duncan Silent Version) Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Duncan Silent Version Joseph Gaynor-Gayn	Mar. 17 Mar. 17 Jan. 6 Jon 6 Aug. 4 Aug. 23 April 28 Aug. 23 Sept. 22 May 26 Sept. 18 Jan. 27 Feb. 24 Sept. 29 Mar. 10 Mar. 24 Mar. 24 May 12 Aug. 18 Sept. 29 Mar. 24 Mar. 24 Mar. 30 July 14 April 7 April 7 Feb. 24 June 2 June	\$108 feet 5:167 feet 6:4531 feet 5:376 feet 5:576 feet 5:576 feet 5:576 feet 5:576 feet 5:576 feet 6:576 feet 5:576 feet 5:576 feet 5:577 feet 6:5536 feet 5:5775 feet 6:5536 feet 5:5366 feet 6:5536 feet 6:55	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 7 April 27 Mar. 8 Mar. 22 Dec. 29 June 8 Feb. 26 April 6 Mar. 23 Aug. 21 April 6 Mar. 23 Aug. 24 April 20 June 8 Feb. 16	**i SNapoleon's Barber (A. T.) (F) **i SNaphleon's Barber (A. T.) (F) **i SNaphleon's Rearber (A. T.) (F) **i SNaphleon's Reach at Atlantic City (F) **i Spallacd—Protogue (F)	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaltans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Julities Singers Llonel Atwalt Will Mahoney GOTHAM FEATURES Star Llvingston-Herbert. Dey-Lubin. O-GOLDWYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damba-Alvarade (Silent Version) Joy-Bronson Silent Version) Joy-Bronson Silent Version Joy-Bronson Silent Version Novarro-Page Sonedal Gast Gibert-Owen Stient Version)	Rel. Date Jan. Mar. 31. IAYER Rel. Date Jan. 28. Jan. 26. Jan. 27. Jan. 28. Jan. 29. Mar. 30. Mar. 30. Mar. 30. Mar. 30. Mar. 2. April 1 Mar. 16. May 18. Mar. 9. May 18. July 6. July 6. July 6. July 6.	2 raels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 3 reel	Reviewed Reviewed Nov. 24 May 23 Feb. 23 Feb. 2 Feb. 18 April 20 Jan. 10 April 20
*fCaprain Lash (F & D). **Chasing Through Europe (F & D) Christina (F & D). **Exalted Flapper F & D). **IFar Call The (F & D). **IFour Devils (F & D). **IFour Devils (F & D). **IForen Justice (A. T.) (F & D). **IForen Havana, The (A. T.) **IForen Havana, The (A. T.) **IFORMATICE (F & D). **IFORMA	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version' Stuart-Carol Silent Version' Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version' Gaynor-Duncan Silent Version' Joans Silent Version Silent Version Joans Silent Version Joans Silent Version Silent Version Joans	Mar. 17 Mar. 17 Jan. 6 Jon 6 Aug. 4 Aug. 23 April 28 Aug. 23 Sept. 22 May 26 Sept. 18 Jan. 27 Jan. 20 Jan.	\$108 feet 5:167 feet 6:4531 feet 6:526 feet 5:262 feet 6:22 feet 6:2581 feet 6:22 feet 6:2581 feet 6:2582 feet 5:365 feet 6:2582 feet 5:365 feet 6:2582 feet 6:2582 feet 6:2582 feet 6:227 feet 6:2583 feet 6:227 feet 6:2583	Apirl 6 May 25 June 22 Cct. 13 '28 June 1 Feb. 23 Sept. 27 April 27 April 27 Agril 27 Sept. 28 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 April 6 Mar. 23 Aug. 24 April 20 June 8 Feb. 16	** * * * * * * * * * * * * * * * * * *	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli. Sone Program. Harold Murray Royal Hawaitans Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Julitee Singers Llonel Atwalt Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLD WYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damita-Alvarade (Silent Version) Joy-Branson Silent Version) Joy-Branson Silent Version Novarro-Page Senedal Gast Gibert-Owen Novarro-Page Senedal Gast	Rel. Date Jan. Mar. 31. IAYER Rel. Date Jan. 26. Ison. 26. Ison. 26. Ison. 27. Ison. 26. Ison. 26. Ison. 26. Ison. 26. Ison. 27. Ison.	2 raels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 3 reels	Reviewed Nov. 24 May 26 Feb. 23 Feb. 23 Feb. 2 Feb. 16 June 22 Aug. 17 June 1 April 2
*(Caprain Lash (F & D). *Chasing Through Europe (F & D) Christina (F & D). *Exalted Flapper F & D). *Ifar Call The (F & D). *IfFor Movietone Follies The (A. I. F & D). *IfFore District (A. T.) (F & D). *IfFore Manana, The (A. T.) (F & D). *IfFore Manana (A. T.) (F & D). *IfFore Wear's Eve (F & D). *IfFore Manana (A. T.) (F & D). *Iffore Manana	Twelvetrees-Albertson Silent Version) Victor-McLaglen Silent Version' Stuart-Carol Silent Version' Gaynor-Morton Gaynor-Morton Morton-Hyams Silent Version' Gaynor-Duncan Silent Version' Joans Silent Version Silent Version Joans Silent Version Joans Silent Version Silent Version Joans	Mar. 17 Mar. 17 Mar. 17 Mar. 17 Mar. 18 Mar. 19 Mar. 30 Mar. 30 Mar. 30 Mar. 18 Mar. 19 Mar. 19 Mar. 10 Jan. 27 Feb. 24 May 12 May 13 Mar. 3	\$108 feet 5:167 feet 6:453 feet 6:453 feet 6:22 feet 6:22 feet 6:22 feet 6:22 feet 6:258 feet 5:26 feet 5:26 feet 5:26 feet 5:26 feet 5:26 feet 5:26 feet 6:258 feet	Apirl 6 May 25 June 22 Cct.13 28 June 1 Feb. 23 Sept. 27 April 27 Mar. 8 Mar. 9 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 April 6 Mar. 23 Aug. 24 April 20 June 15 Sept. 28 May 4 Sept. 28 May 4 June 15	** ** ** ** ** ** ** ** ** ** ** ** **	Clark & McCullough. Otto Matleson Clark-McCullough Dr. Stgmund Speeth Friedland & Revue Richard Bonelli Sone Program. Harold Murray Royal Hawaitans Robert Benchley Chic Sales. Robert Benchley Chic Sales. Robert Benchley Clark & McCullough. Kebturky Juildee Singers Llonel Atwill Will Mahoney GOTHAM FEATURES Star Livingston-Herbert. Dey-Lubin. O-GOLD WYN-M FEATURES Star Halnes-Barrymore Silent Version Dane-Arthur Damith-Alvariad Silent Version) Silent Version Joy-Bronsen Sitent Version Silent Ver	Rel. Date Jan. Mar. 31. AYER Rel. Date Jan. 26. Jan. 25. Feb. 9 Mar. 30 Mar. 30 Mar. 30 Mar. 31 Mar. 19 May 18 Mar. 19 July 6 July 6 July 6 Aug. 17 Aug. 17 May 25	2 raels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 2	Reviewed Reviewed Nov. 24 May 26 Feb. 23 Feb. 2 Feb. 2 Feb. 18 April 20 Jan. 10 April 20 June 22 Aug. 17 June 1

The	San	Del Des			*				
Title Morgan's Last Raid	Star Tim McCnv	Rel. Date	Length 5264 teet	Reviewer	*!\$Navy Blues (A. T.)	Star Haines-Page		e Length	
*†§Dur Modern Maldens (D)	Crawford-Page-LaRecque	Aug. 24	6976 feet	_ May 4	*tšNize Saby (A. T.)	Gorden-Heltz-Waldridge	Nov. 23	1 1	
Overland Telegraph *†§Pagan (D).	Tim McCov Novarro-Adoree-Jants	Mar. 2 April 27	4815 feet 7459 feet		*†§Pennant Winning Battery, TI	10			
	Silent Version	April 27	7353 feet	. FBD. 2	*†§Pleasure Lovers A. T.)	Van & Schenck			
Single Man, A	Cody-Pringle	Jen 12	5596 feet		*T&Redemotion (A. T.)	Gilbert-Nagel-Adorea			
*†Single Standard, A	Garbo-Asther-Brown (Silent Version).	July 29 July 29	6574 feet 6474 feet	Aug. 3 Aug. 3	*†§Revue of Revues A. T. I *†§Read Shew, The A. T.)	King-Love-Halnes-Crawford Love-King			
Sleux Blood	McCay-Frazer	April 20	4811 feet		"† (Regue's Song, The A. T.)	Lawrence Tibbett			
**§Speedway A. T.: D •†§Spite Marriage	William Haines Buster Keaten	Sept. 7 April 6	5962 feet 7047 feet	Aug. 31	*r§Ship From Shanghal, The A. T.: *†§Song of the Sunset A. T.)	_			
	Silent Versien).	April 6	6S00 feet	. Feb. 2	*t§Song Writer, The (A. T.) *t§Tabloid · A. T.)				
*!Trail of '98 : D1.	Del Rio-Forbes Silent Version)	Jan. 5	8799 feet		*tsTabloid A. T.)				
*†§Thunder D) ,	. Chaney-Haver	Jan. 5 June 25	7783 feet	Mar 24 '28 July 13	*f§Thirteenth Chair, The (A. T.) **§Twelve Hours of Love (A. T.)				
	Silent Version)	July 20 .	7893 feet		**§Trader Horn	Harry Carey			
*tTide of Empire (D) *t\$Tria tof Mary Dugan, The (A. 3	Adoree-Durvea	Mar. 23	5552 teet		•†§Untamed	Joan Crawford			
(D)	. Shearer-Warner-Hackett	.June E .	.10521 feet	. Apr. 13		SOUND SHORTS			
*t§Unholy Night, The A. T.) (D) . *Viking, The Technicolor	Young-Torrence-Sebastian. Starke-Crisp	Sept. 14 Nov. 2	8498 feet	Aug. 24 Nov. 17 '28	Title	Star			_
*t§Voice of the City (A. T.) (D)	Willard Mack	April 13	7427 feet	April 14	Aaronsen's Cemmanders	Jazz Numbers	Ret. Date Nov. 30	Length 1 reel	Reviewed
**§Where East is East	Silent Versien	April 13	\$319 Feet	55	at Wohlman D .	3 Songs	April B	83B feet	
*rWild Orchids (D)	Chanev-Velez-Taylor	Ma, 1 Feb 23	9235 feet	Mar. 23 April 1	At the Club (D) Bernard & Henry D;	8 Victor Artists	May 18	E97 feet	
*†§Wise Girls (A. T.) (D)	The Nugents-Lee-Young				Bernarde De Pace (D)	3 Songs 3 Mandolin Soins	April 13 Jan. 18	68S feet 1 reel	
*rsWonder of Women The	Stone-Woud Silent Version	July 13 July 13	8796 feet 6835 feet	July 27	Sernardo De Pace (D)	Mandella Setes	May 4	690 feet	
		35., 10			*†§Berth Marks (A. T.) (D) *†§Big Squawk The (A. T.) (D)	Laurel-Hardy	June 1 May 25	1807 feet	
- · ·	SHORT SUBJECTS				Biltmare Trie, The	Songs	Oct. 19	869 feet	
Title	Star	Rel. Date		Reviewer	Biltmore Trie The Seb Nelson (F)	Songs	Jan. 25	853 feet	
Allan 'L Allah Angora Love	Uta Oddilles Laurel-Hardy	Mar. 18 Dec. 14	1 reel 2 reels		Bob Nelson (C)	3 Songs 3 Songs	Mar. 15 June 29	1 reef 824 feet	
Ancient Art, An	Uta Oddities	Mar. 2	1 reel		or§Bexing Gleves (A. T.) (D).	. "Our Gang"	July 13.	.2 reels	
Bacon Grabbers Big Business	Laurel-Hardy Laurel-Hardy	Dot. 19 April 20	2 reels 2 reels		Carl Emmy's Pets (D) Cecil Lean and Clean Mayfield	Dog Act	Apřii 20 Aug. 10	997 feet 1735 feet	* *
Beoster, The	Charley Chase	Nov. 24	2 reels		Climbing the Golden Stairs	Charles King	Aug. 3	1633 feet	
Bouncing Babies	"Our Gang"	Oct. 12	2 reels		Clyde Doerr Clyde Doerr	Saxophene Soles Saxophone Solos	Oct. 26 Jan. 18	79S feet	
Brown Gold Cat, Dog & Co	Ufa Oddities "Dur Gang"	July 5 . Sept. 14	.1 reel 2 reels		Confession (A. T. DI	Ames-Nye	Jan. 18 Jan. 12	\$72 feet 2 reels	
Chasing Hushands	Charley Chase	Dec. 22	2 reets		Cepy Craig Campbet D	Rescoe Kerns		2 reels	April 13
Crazy Feet Dealers in Bables	Charley Chase Ufa Oddities	Sept. 7 Aug. 3	2 reels 1 reel		*†§Dad's Day (A. T., (D)	3 Songs ,"Our Gang".	July 6	641 feet	
Double Wheopee	Laurel-Hardy	May 18	2 reels		* Dad's Day A T.)	"Dur Gang"		2 reels	
Dying Jungle	Ufa Oddities	Feb. 2	1 reel		Duci de Kerekjarto 01	2 Vielln Solns Viglin Solos.	Feb 23	_1 reel .	
Election Day Fest Freight	"Dur Gang" "Our Gang"	Jan. 12 May 4	2 reels 2 reels		Earl & Bell	Musical Act	Nov. 23 Nov. 15	622 feet 700 feet	
Feed 'Em and Weep	Reach Stars	Dec. E	2 reets		Ed and Lou Miller (0)	3 Sangs	June 23	808 feet .	
Foundations of Gold Frontier Remance	Ufa Ddditles	May 11 July 6	1 reel 2 reels	June 15	Elsa Ersi and Nat Avers Fr Emit Bornen 'Di	2 Sengs	Mar 23 June 22	1 reel 827 reel	
Going Ga Ga	Kennedy-Davidson	Jan. 5	2 reels		Frontier Romance	-	July 6	1401 feet	
Habeas Cerpus	Laurel-Hardy	Dec. 1	2 reels		Fuzzy Kalght D George Dewey Washington D	3 Sengs	June 8 Feb. 2	603 feet .	
Holy Terror, The Hotter Than Hot	"Our Gang" Harry Langdon	Mar. 9 Aug. 17	2 reets 2 reets		George Dewey Washington (D)	3 Songs	Feb. 2 Mar. 23	1 reel	
Jungle Orphans	Uta Od Ittles	Mar. 30	1 reel		George Dewey Was ungton	Song Program	Sept. 7	632 feet	
Kisses Come High Lacquer and Pearls	Ufa Oddities All Star Cast	Dec. B	912 feet 2 reels		Georgie Price George Lyons D)	Song Program 3 Seags	Aug. 17 Feb. 9	714 feet	
Lazy Days	"Our Gang"	May 25 Aug. 24	2 reels		George Lyons.	Musical Act	Aug. 3	646 feet	*
Leader, The	Uta Oddities	April 27	1 reel		Gilbert Sullivan Male Ensemble D Gordon and Squires (D)		June 22	651 feet .	
Liberty Silent Version	Laurel-Hardy Boyd-Godwin	Jan. 26 April 6	2 reels 2 reels		Gus Edwards Internat'l Review Di	3 Songs All-star Cast	Mar. 2 April 6:T	1 reel : Color 1943	tt April 6
Little Mother	"Our Gang"	June 1	2 reels .		Gus Edwards Song Review (D	Special Cast	Jan. 5 (T	. color) I res	el
Loud Soup Manchu Love	Charley Chase Selin	Mar. 16 Jan. 12	2 reels .		Happiness 80/s (D) *f§Hay Fever (A, T.)	4 Songs Charley Chase	May 25	734 feat 2 reels	April 13
Mavie Night .	Charley Chase	May 11		June E	""Holy Terror The	"Our Gang"	Mar. 9	2 reets	
Napoleon's Hemeland	Uta Odditles.,	Jan 5	1 reel		*†§Hurdy Gurdy (A. T.) (D),	Roach Stars	.May 11	.1904 feet	
Nelsy Nelses Silent Version Off to Buffale	"Our Gang" Charley Chase	Feb 9 Feb 16	2 reels		Jan Gartier's Band Di	3 Band Nos	June 1 Feb. 9 .	793 teer 1 reel .	
Oriental Motoring .	Uta Odditles	July 29	l reel		Ind Garton & Band D	3 Band Nes	May 11	888 feet	
Outlandish Manners	Ufa Oddities	June E Feb. 2	1073 feet		Jimtown Cabaret (F) Keller Sisters and Lynch (D).	Miller & Lyles 3 Songs	_Feb. 18 Mar. 30	2 reels	
Pair of Tights Perfect Day, A	Reach Stars Laurel-Hardy	.Feb. 2 Aug. 19	2 reels	• • • • • • • • • • • • • • • • • • • •	Keller Sisters & Lynch	Song Program	Oct. S	727 feet	
Persian Wedding A	Ula Odditles	. April 13	1 reel	June 1	*†§Leaping Love (A. T.) (D)	Charley Chase	June 22	.2 reels	
Princess of Destiny, A Ruby Lips	Charley Chase	May 4 Jan. 19	2 reels 2 reels		Madame Maria Kurenko	Song Program	Jan. 26 Sept. 28	2 reels 840 feet	
Saturday's Lesson	"Our Gang"	Nov. 9	2 reels		Madame Maria Kurenko	Sono Program	Dec. 28	714 feet	
Savage Customs Secret Beezehounds	Ufa Oddities Ufa Oddities	Nov. 24 Feb. 16	695 feet 1 reel -		*†§Madame Q (A. T.) (D)	Jocelyn Lee	June B _ .May 11	1858 feet 1926 feet .	
Sky Bey	Harry Langdon	Oct. S	2 reefs		Marion Harris F	2 Sones	Jan. 26 .	1 reet	April 13
Spanking Age, The	"Dur Gang"	Dec. 15 Nov. 2	2 reels		*†§Men O' War (A.T.) (D) = Metro Movletone Revus No. 3 (F.,	Laurel-Hardy	June 29 .	2 reels color) 2 ree	*******
Stepping Out Strange Prayers	Charley Chase Ufa Oddities	Nov. 2 Dec. 22	2 reels 1922 feet		Metro Movietono Rev. No. 4	All Star Cast	Aeril 27 (T.	. color 2 ree	els
That's My Wife Sitent Version:	Laurel-Hardy .	Mar. 23	2 reels .		Mexicana Metrolone Movietone Revue	Revue Sengs and Dances	Aug. 31	1749 feet	
They Go 800m Thin Twins	Laurel-Hardy Charley Chase	Sept. 21 April 13	2 reels 2 roels		* Movie Night	Charley Chase	Sept. 21 May 11	1102 feet 2 reels	
Thundering Toupees	All Star Cast .	May 25 June 22	2 reels		Nearly Diverced (Fi	Sherman-Chadwick .	Jan. 19	2 reels	
Tiny Housekeepers Unklased Man, The	Ufa Oddities Reach Stars	June 22 April 27	1 reel 2 reets	July 6	**Notsy Neises **********************************	"Our Gang" Davidsen-Nichels	Feb 9.	2 reels	July 6
Uphill and Downhill	Ufa Oddities .	Jan. 19	1 reel		On the March (F)	William O'Nesi	Aerii 27	1696 feet	
We Faw Down When Meney Comes	Laurel-Hardy Reach Stars	Dec. 29 Mar. 2	2 reels 2 reels		Phil Spitalny & Orchestra **SPopular People A, T	Jazz Act Charley Chase	Aug. 24	701 feet 2 reels	
Why Is a Plumber?	Reach Stars	Mar. 39	2 reels		*r§Raifroadin' (A. T.) (O)	."Our Gane"	June 15	.1736 feet .	
Wiggle Yeur Ears (Silent)	"Our Gang"	April 6	2 reels		Revellers, The (D)	Act 3 Sengs.	Dec. 14	795 feet	
Witch Doctor Wrong Again	Ufa Oddities . Laurel-Hardy	May 2S Feb. 23	1 reef 2 reels		Revellers, The (O)	3 Sengs	. Mar. 2 . April 13	1 reel . 174 feet .	April 13
			F 1 C 12		Revellers, The Robert Chisholm (D)	Song Program	Dec. 21	597 fee!	
	ning Feature Attraction				Rube Minstrels (F)	3 Songs. 8 Victor Artists	. May 2\$ Mar. 9	.766 feet	April 13
Title	Star Grete Corbo	Rel. Date	Length	Reviewed	*†Ruby Lips	Charley Chase	Jan. 19	2 reels .	
**§Anna Christle A. T.) **†§Battle of the Ladies (A. T.)	Greta Garbe				Sardines A La Carre (D) Shilo Anny D	Raymond Hitchcock Soltainy Band Revue		1154 feet 2042 feet	
*1§Bishep Murder Case, The A. T.	Basil Rathbone				*†§Small Talk (A, T.) (D)	"Our Gane"	May 18	2330 feet .	
• SBugle Sounds, The A. T.) • SCollege Life A. T.1	Starr-Nugent-Montgomery				*†§Snappy Sneezer (A. T.) (D) Soug of the Ruses D	Charley Chase	Jely 20	2 reels	
*I§Cotton and Silk Itentative A.T	Duncan Sisters				Spltalny and His Orchestra D.	Gus Edwards Revue Band Nos, and Revue	Feb. 2 Mar. 16	2 reels	reel .
Deadline, The *t§Devotion A. T.:	Flash-Lorralne-Gray •				Stepping Along (D) Taking the Air (D)	Sunshing Sammy	, Mar 30	1 reel .	April 8
*f Dynamite A. T. 'D	Pickford-Wood-Nagel .		11550 feet	July 27	*†That's My Wife	Biltmore Trio Laurel-Hardy	June 15 Mar. 23	1 reel 2 reels	B litqA
*r&Eva the Fifth A T	Leve-Harkett-Dutan			,	*: Thin Twins	Charley Chase	April 13	2 reels	
** Five O'Clack Girl, The A. T. 1. *** Girl in the Show Thin A. T. 1.	Davies-Arthur-King				Tita Ruffo (D) Tita Ruffo	"Barber of Seville aria Song Program	May 18 Sept. 14	465 feet S25 feet	
 EHallelulah A. T. D. 	Colored Cast		9711 feet	Aug. 24	Tom Waring	Song Program	Nov. 2	S65 Feet	
*15Happy Days A. T.) *15Iris A. T.:	Starr-Nugent-Montgomery.				Ukelele ike F	2 Snnjs.	Jan. 5	1 reel	
*t\$Jud(craf Murder, A. T.)					*t§Unaccustomed As We Are A. T.	2 Sungs	May 4	465 feet	
* Elights and Studows (A. T.) * Stord Byron of Breadway (A. T.)					(D)	Laurel-Hardy	.May 4.,	. 1940 feet .	July 13
**§Marianne A. T	Davles-Shaw				Van and Schenck F., Van and Schenck F.	2 Songs	Jan. 19 Mar. 9	l reel l reels	
	Silent Version			May 25	Var and Schenck D	3 Songs	April 27	E33 feet	April
*#M-G-M Hallywood Revue at 192 (A. T.) (D)	Special Cast		11663 feat	June 23	Van & Schenck Van & Schenck	Song Program Song Program	Aug. 31 Jan. 11	838 feet 799 feet	
**§Montana A. T.		0-1			Vincen 1 Lopez D	Planp and Orchestra	Feb. 15	1 reel	
• \$Mysterious Island The	Hughes-Daly	Oct. 5	S 8.0	Mar. 2	*15 √odeville (A, T.)	Laurel-Hardy		2 raels .	
"Means synchronic	ted score † Means sound	errects.			cloding diviogne and incidental	sungs). A. I. after title	means Al	1 Lalkie	
			es un saus	wite F	Means sound-on-film				

October 5. 192	29							1271
Title .	Cana	Rel. Date	Length	Reviewed	Title	Star	Rel. Date	Length Reviewed
Title Walter C. Kelly	Star Act	Jan. 4	803 feet	Neviewed	No Eyes Today	Inkwell Cartoon	Jan. 12	1 1001
*tWiggle Your Ears	"Our Gang" 3 Songs	April 6 Feb. 23	2 reels	July 13	Noise Annoys Ko-Ko	Inkwell Cartoon	Jan. 26 Feb. 23	1 reel 2 reets
William O'Neal (D) →Wrong Again	Laurel-Hardy	Feb. 23	2 reels		*15Oh, You Beautiful Doll (A. T.)	Song Cartoon		1 reel
Yvette Rugel D1	3 Snngs	June 15 Dct. 12	702 teet 712 feet		Papa Spank (Christie) Petty Larceny.	Jack Duffy	May 2S	2 reels
•					Reduced Weights Reckless Rosie (Christie)	Frances Lee	Feb. 2 April 6	1 reet 2 reels
	PARAMOUNT				Rough Dried (Christie)	Billy Dooley	April 20	2 reels
	FEATURES				Sheepskinned	Bobby Vernon Krazy Kat Cartoon	April 13 Mar. 30	2 reels
Title	Star	Rel. Date		Reviewen	Single Bilss (Christle)	Frances Lee	Mar. 30 May 4	2 reels June 29
*†§Able's Irish Rose (D)	.Rogers-Carroll	Jan. S., Jan. S.	.10471 teet 10187 feet	Nov 17 Jan 12	Tight Places (Christie) Torrid Toreadors	Frances Lee Krazy Kst Cartoon	Mar. 9 April 7	2 reels 1 reel
•fBetrayal, The	Jannings-Raiston-Coope	May 11	6492 feet	May 11	Turn Him Loose (Christie)	Bobby Vernon	Mar. 16	2 reels
*†Behind the German Lines (D)	(Silent Version)	Nay 11 Jen. 12.	6614 feet E2S4 feet	Dec 6	Vanishing Screams Nhy Gorillas Leave Home (Christie).	Krazy Kat Cartoons	Mar. 2 . Jan. 12	1 reel
*t&Canary Murder Case, The (A. T.) Powell-Brooks	Feb. 16	7171 feet	Mar 23				
	(Silent Version)	Feb. 16	5943 feet 6290 feet		Title	SOUND SHORTS	Rel. Date	Length Reviewed
*†§Carsation Kid, The (D)	Ouglas MacLean(Silent Version).	Mar 2	7156 feet	Mar. 2	*†§Adam's Eve (A. T.)			2 reels
Case of Lena Smith, The	Ralston-Hall Chalterton-Brook-Powell	Jan 19 July 6.	7229 Feet 6164 feet	Jan. 18 July 13	*†§After Seben (A. T.) (F) *†§Apartment Hunting (A. T.) (F)	James Barton	May 18 Mar. 8	2 reels
*†§Chinatewn Nights A. T.) (F).	W. Beery-Vidor-Oland Sitent Version	Mar. 23 Mar. 23	7081 feet 7145 fees	April 6	*t§Bird n the Hand, A (Christie)		
*t§Close Harmony (A. T.) (F)	Rogers-Cerrell	April 13	6SD0 feet	Mar. 16	(A. T. (F) •†§Bishop's Candlesticks The (A. T.	Lois Wilson		2 reels Feb.2
*t§Cocoenuts (A. T.) *t§Dance of Life The (A T.)	4 Marx Brothers-Eaton-Shaw Carroll-Skelly	May 23 Sept. 7.	8613 feet 10619 feet	June 1 June 29	(D).	Walt r Huston No Silent Version)	. eb. 23	1911 feet
*†§Dangerous Curves (A. T.)		July 13 .	7273 feat 7395 feat	July 13	*†§Booklovers (tentative) (A. T.)	Special Cast Borrah Minnevitch	June 19	2 reels
*†§Dangerous Woman A (A. T.) (F)	Baclanova-Brook	.May 18 .	. 6643 feet	Mar. 23	•†§Boyhood Days (F)	No Silent Version		1S10 feet
*†§Divorce Made Easy (A. T.) (F)	(No Silent Version),		5386 feet		*†§Blue Songs (D)	Ruth Etting	.Jan. 6	1 reef Mar. 2
	(Silent Version)		\$270 feet	Feb. 8	*†§Carnival Man, The (F).	Walter Huston	Feb. 23	11/2 reels Mar. 18
*†§Doctor's Secret, The (A. T.) (F).	Edeson-Chatterton	Jan 26	5832 teet		*t§Cninatown t§Crooning Melodies (A. T.) (F)	Song Cartoon Glersdorf Sisters	Mar. 16	1 reel
*†\$Dummy, The (A. T.) (F)	Bennett-Chatterton	Mer. 8	S3S4 Feet	Mar. 9	*†Dalsy Bell (D)	Song Cartnen	June 1 May 4	1 reel 2 reels June 1
*†§Fashions In Love (A. T.)	Menjou-Compton	June 29	6325 feet	July 6	*†§Dear Teacher (A. T.) (F) *†§Dear Vivian (Christle A. T.) (F)	Special Cast	June 22	2 reals
*†§Fast Company (A. T.)	(Silent Version) Oakie-Brent-Gallagher	June 29 Sept. 14	6024 feet	Aug. 24	*t§False Alarm Fire Co., The (F) *t§Fare Nell (A. T.)	Smith-Dale Louise Fazenda	Mar. 9 July 20	1 reel Feb. 2 2 reels
*†§Gentlemen of the Press (A, T (F)	(Silent Version).	May 4	7167 feet	May 18	*f§Fatal Forceps, The (A. T.)		Mar. 16	2 reels
•	(Silent Version)				†§Favorite Melosies (A. T.) (F). *†§Florida Nightmare, A +A. T. (F)	Ruth Etting Special Cast	June 15	1 reel
*†§Greene Murder Case. The (A.T.) *†§Hole in the Wall (A. T.) (D)	Powell-Eldridge-Arthur	Sept. 7 April 27	6383 feet \$850 feet	Aug. 17 . April 20	*†§Framing of the Shrew Th (Christle A. T.) (F)	e Colored Cast	April 27	2 reets Mar. 9
*tHomecoming, The (D)	Hanson-Parlo	Feb. 16	8104 teet	Nov. 24	"t§Good Bye, My Lady Love.	Song Carteon		1 reel
*†§Hungarian Rhapsody The	(Silent Version)		6137 feet 616S feet		*t§Her Husnand's Woman A. T.) •t§Highlowbrow (F)	Donnelly-Shannon	. April 6 .	2 reels Sopt. 14
*†§Innocents of Paris The (A. T.) (F)	.Maurice Chevalier	. May 25	7815 feet 6140 feet	. April 20	*†§Hint to Brides, A (A. T.) *†§His College Chums (A. T. F)	Johnny Arthur	April 13	2 reels
*†§interference (A. T.) (F)	Powell-Brent-Brook	Jan S	74:17 eet	Oct. 27	*†§Hit or Miss (A. T.)			2 reels
*†§Jealousy (A. T.)	(Silent Version) Jeanne Eagels	Jan 5 . Sept. 8	6043 feet		*†§Hot Lemonade (A. T.) (F) *†§Humorous Flights (A. T.) (F)	Fazenda-Arthur Donald Ogden Stewart	May 2S April 13	2 reels June 1
*t§Lady Lies, The *t§Letter, The (A. T.) (D1	Huston-Colhert	Sept. 6	7004 feet 5986 feet	Sept. 14 . Mar. 16	*†§If Men Played Cards as Wome	n		
	(Silent Version)	April 13	\$490 feet		Do (A. T.) (F) **§Inspiration	Special Cast		1 reel
** \$Love Doctor, The (A, T.)	.Werner Krauss		6676 feet S503 feet	Feb. 23 Sept. 14	*†§Instalment Collector The (F) *†§It Happened to Him (A. T.) (F).	Fred Allen James Barton	April 20 May 2S	1 reel
*†§Man I Love The (A. T.) (F)	Arlen-Brian	May 25	6669 feet 6453 feet	April 27	*†§Jed's Vacation (Christie A. T.) (F)	Chartes Grapewin	. April 13	2 ree s
Marguis Preferred	(Silent Version)	Feb. 2	6506 teet	Jan. 26	*†§Just One Word (A. f.) (D)	Special Cast	Jan. 26	615 feet
*†§Mysterlous Dr. Fu Manchu	Oland-Arthur	Aug. 10 . Aug. 10	7267 feet . 7695 feet	June 1\$	*†§KIsses (A. T.) (F) *†§Knights in Venic ((A. T.) (F)	Special Cast	Feb. 9 Mar. 23	2 reels
*†§Night Club (A. T.) (D)	Brice-Rooney	Feb. 23	. 4000 feet	. Aug. 17	*/§Ladies' Coolce (A. T.)	Charlie Grapewin	Sept. 14	2 reels
Nothing But the Truth (A. T.)	Dix-Kane-Hall Dowling-Nixon-Darro	April 20 May 18	72S6 feet 863D feet		*f§Mee) the Missue (Christie A. T	James Gleason	. Mar. 30	2 teels Mar. 16
*†Redskin (T-color) (D)	(No Silent Version)	Feb. 23	7643 teet		** Melancholy Dame, The (Christ A.T.) (F)	ie Colored Cast	Feb. 2	2 reels Feb. 2
	(Silent Version).	Feb. 23	7402 feet	Dec. 1	*†§Meenshine (A. T.) (F)	James Barton	April 20	2 reels
*†§River of Romance The *†§Shopworn Angel, The (D)	Rogers-Brian-Collyer Cooper-Carrotl	. July 29 . Jan. 12	7009 feet 7373 feet	Jan. 6	*†Mother Pin a Rose on Me *†§Music Hath Charms (Christie)	Song Cartoon	July 6	1 reel
*†Soul of France The	(Silent Version)	Jan. 12	7112 feet		T.) (F). *†§Now and Then (F).	Criored Cast	Mar. 16 Mar. 23	2 reels
	(Silent Version)		7536 feet		*#5Oft In the Silly Night (Christle	Special Cast	June 8	2 reets . May 11
Stairs of Sand	10				A.T.) (F). •†§Old Black Joe (D)	Fleischer Song Cartoon	April 6	⅓₂ reel Mar. 23
(A. T.) (F)	Eldridge-Oland-Conklin (Sitent Version)	June 1 June 1	6500 feet 6070 feet	May 4	*†§Post Mortems (Christle A. T.) (D *†§Pusher-In-the-Face The (A. T		Mar. 2	2 reels . Mar. 9
Sunset Pess *t§Thunderbolt (A. T. (F)	Holt-Conklin Bancroft-Wray-Arlen	Feb. 9 June 22	\$862 feet 8\$71 feet		(D)	Hitchcock-Taylor No Silent Version)	Feb. 23	2 reels Sept. 14
	(Silent Version)	June 22	7311 feet		*†§Rutn Etting_	Sonas.		1 reel Mar. 2
*†§Tong War (A. T.) (See Chinate *†§Wheel of Life The (A. T.) (F)		June 22	. S1S3 feet		*f§Schubert's Friends (D) *f§Schubert's Inspiration (D)	Famous Composer Series Famous Composer Series	. April 27 Mar. 30	1 reel
*t§Wild Party, The (A. T.) (F)	(Silent Version)		5305 Teet	Mar. 30	*†§Schubert's Masterplece (D). *†§Schubert's Songs (D)	Famous Composer Series Famous Composer Series	May 18	1 reel
	(Silent Version)		. 6036 fee	t .	•†§Schubert's Unfinished Sym	-		
*tWings	Arlen-Bow-Rogers	Jan. Ş Jan. Ş	12267 feet 12267 feet	Aug. 26 *27	phony D) * Sidewalks of New York (D)	Famous Composer Series Novelty	. Feb. 2	1 reel
*I§Wolf of Wall Street, The (A.)	r.)		6810 leet		*†§Sleeping Porch, The (A. T.) *†§Smiles	Raymond Griffith	Sept. 7	2 reels
(D)	(Slient Version)	Feb. 9	6396 'ee!	Dec. 1	•†§That Party In Person (D)	Eddle Canter	Jan. 6	80\$ feet
*†§Wolf Song (D	Cooper-Velez (Silent Version)	Mar. 30 Mar 30	5061 teet 7021 feet		*†§Traffic Regulations (F)	No Silent Version: Donald Ogden Stewart		1 reel Feb. 23
					*†§Two Americans (A. T.) (F) *†§Two Little Chinese Maids (F)	Walter Huston.	. June 1	2 reels Feb. 2
Title	SILENT SHORTS	Rel. Dar	a 1.c	Reviewed	 †§Vital Subjetcs (A. T.) (F) 	Butterworth	. June 8	1 reel
Are Scotchmen Tight? (Christie).	Jack Duffy	Mar. 2	2 reals	Neviewed	*†§What Is it? (A. T. (D) *†§When Caesar Ran a Newspap	Elinor Glyn	. Feb. 16	1 reel
Auto Suggestion	Krazy Kat Cartoon	July 6	1 reel		(Christle A. T.) (F) *†§Wives on Strike (A. T.)	Hatton-Hardy	May 11	2 reels
Crazy Doings (Christie)	Krazy Kat Certoon	. Mar 23	2 reels		4tYankee Doodle Boy, A (D)	Song Cartoon	Mar. 2	1 reel
Fiying Yeast	Frances Lee	Feb. 19	2 ree		*†Ye Olde Melodies (D) *†§Ziegfeld Midnite Frolic (A. T.) (F	Jong Cartoon	14107	1 reel 2 reels Mar. 0
Fur Peace	Krazy Kat Cartoon	June 22	Leel					
Gold Socks Happy Heels (Christle)	Krazy Kat Cartoon Billy Dooley	Jan. 19	2 reels		Cor	ning Feature Attracti Star	Rei. Date	Length Reviewed
Hospitalities	Krazy Kat Cartoon	. Jan. 18 June 8	1 reel		*†§Applause (A. T.)	Helen Morgan	nes Date	. Length Reviewed
His Angel Child (Christie) Joint Affair, A	Bobby Vernon	Feb 16	2 reels		**§Backstage Blues (A. T.).	Moran & Mack		
MO-MO S WILL ANGLE	. HIKWEII CZITUUII	Mar. 16 June 1	1 reel		*†§Darkened Rooms (A. T.) *†§Four Feathers, The	Brent-Powell Arlen-Wray-Powell-Brook		7472 feet
KoKe Beats Time	Inkwell Cartoon	Feb 8	1 reel		*t§Gay Lady, The	Silent Version) Gertrude Lawrence		April 20
Ko-Ko's Crib Ko-Ko's Focus	Inkwell Cartoon	May 18	Leel		* + 6 Glorifying the American Girl	Eston-Healey Ragers-Carrolf-Collyer		
KoKo's Hot Ink	inkwell Cartoon	April 20	l reel .		*†§Illusion (A. T.) *T§Kibitzer A. T.)	Green-Brian-Hamilton		Aug. 31
KoKo's Reward KoKo's Saxophonles	Inkwell Cartoon	Feb. 23 April 6	1 1 6 61 .		* Laughing Lady, The A. T.) * Medals	Eagels-Brooks Gary Cooper.		
Ko-Ko's Signals	Inkwell Cartoon,	May 4	1 reel		*†§Pointed Heels (A. T.)	Powetl-Raiston-Kane		
Lone Shark, The Love Spats	. Jack Duffy	April 13 April 27	1 reel 2 reels		*(§Return of Sherlock Holmes, Th (A. T.)	Clive Brook		
* Means synchroni	zed score. † Means soar	d effects			cluding diclogue and incidental	songs). A. T. alter titl	megns i	All Talbio
			P Mean	s disc. F	Means sound-on-film.			

Title **†\$5aturday Night Kid, The A. T.	Star	Hei. Date	Length	Reviewed	Title Right Technique, The	Star	Rel. Date		
**§Vagabond King, The A. T.: .	King-MacDonald-Oland				Rodon The	Sportlight Star Cast		2 reels	
*t§Virginian, The A. T. *t§Welcome Danger	Cooper-Huston-Brian-Arien. Harold Lloyd			May 25	Rhythm River Driver, The Shore Lines and Shore Development Snow Birds Snapping the Whip Snort Affact	Sportlight	Aug. 4 Aug. 18	1 reel	Aug. 3 Aug. 10
*isWhy Bring Triat Up. A. T. *isWoman Trap, The. A. T.	Moran & Mack Morris-Brent-Huston	Dct. 19 Aug. 30	6168 feet	Aug. 24 Sept. 7	Shore Lines and Shore Development Snow Birds	"Aesop Fables"	Mar. 3	. 1 reel	June 1
*t§Youth A. T	Hersholt-Wray				Snapping the Whip Sport Afloat	"Aesop Fables"	Jan 20 .	1 reel	Jan. 19 July 8
5.5	miimio i oromi				Sweet Adeline Taxi Spooks	"Aesop Fables"	Feb. 3	1 reel	Jan. 28
PAR	RTHENON PICTU	RES			Three Game Guys,	"Aesop rables" Sportlight "Aesop Fables" Jack Coopee "Aesop Fables" Halnes-Combs "Aesop Fables" Haines-Coombs Bar Cast	Feb. 17 . Aug. 4 .		July 20
	FEATURES				Tomato Omelette Under Dog, The	"Aesop Fables"	May 5 Mar. 31 .	1 reel	May 11 . Mar. 30
†Bachelors' Club, The .	Star Talmadge-Worth	Rel. Late	0	Reviewed	Uncle's Visit Uncle Tom	Haines-Coombs Btar Cast	June 30	2 reels	July 8
Back From Shanghal	St. Leo-Reynolds-50 Jin-Glrard		Greets		Water Wonders Watch My Snicke	Sportlight	. April 21	. 1 reel	April 20 Mar. 30
Heroic Lover ,The Wild Heart of Africa, The	5t. Leo-Bedford Special Cast	May 25	6 reels	June 15	Water Cure	"Aesop Fables"	April 4	1 reet	April 6
					White Elephant, A	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	Jan. 13 Feb. 10	1 reel 1 reel	Jan. 12 Feb. 2
	PATHE				Young Hopefuls	Sportlight	April 28	1 reel .	May 11
	FEATURES					SOUND SHORTS			
Title	Star	Rel. Date		Reviewed	Title	5tar	Rel. Date	Length R	Reviewed
*f§Awful Truth, The (A. T.) (F) *r§3ig News A. T.: F		Aug. 10 Sept. 7	5930 feet 6028 feet	July 13	After Dark	Novelty Burlesque LeMaire-Shiiun	Mar 24		Sept. 28
Forty-Flve Calibre War	Silent Version) Coleman-Loff	Feb. 17	4790 feet	Feb. 18	*†\$Barbers' College, The (A. T.)		Dec. 22	2 reels .	Mar. 23
*t§Geraldine (F)	Quillan-Nixon	Jan. 20 Jan. 20	5959 feet 5587 feet	Mar. E	*† Beach Babies (A. T.) D & F) *† Brg Scare, The F & D)	"Aesop Fables"	Aug. 4	1 reel .	July 13 Aug. 31
*t§Godless Q The (F) .	Basquette-Prevost	Mar. 31	9328 feet	Sept. 1	* Black Narcissus A. T. *:Bugville College Days D & F)	"Buck & Bubbles" "Aesep Fahles"	5 ept. 15 Aug. 4		Sept. 14 July 20
Hawk of the Hins	Silent Version)	Mar. 31 Mar. 17	8019 feet 4840 feet		*TBy Land and Air (F & D) *TSClothes Make the Man (A. T.)	"Aesop Fables"	Aug. 4 July 21 Feb 16	1 reel 2 reels	July 13
*T§Her Private Affair (A. T.) F *T§High Voltage (A. T.) (D & F)	Ann Harding Boyd-Prevost-Hale	5ept. 28 June 16	6440 feet 5743 feet	Aug. 31	**Clowning the Game (D & F)	Sportlight	June 2	1 reel .	June 1
*f§Leatherneck, The (F & D)	Silent Version)	Mar 24	6965 feet	May 2! April 13	*†§Concentration *†Conditioning	"A esop Fables" Sportlight		. 1 real	June 15 June 1
*T§Lucky in Love A. T. D & F	Shent Version:	Mar. 24 Aug. 17	6898 feet 6870 feet	Sept. 14	*†§Crystal Champion *†§Custard Pie	Sportlight "Aseop Fahles" LeMaire-Phillips	.,May 26		April 27 May 25
*15 Muther's Boy (D & F).	Morton Downey	May 12	7423 feet	May 1	*†§Dancing Around (A. T.) D & F). *†§Darktown Follies (A. T.)	LeMaire-Phillips "Buck & Bubbles"	April 21 April 13	2 reels	April 13
.tNed McCobb's Daughter (F).	(No Silent Version) Irene Rich	Jen. 12	6015 feet	Feb. 8	*†Dinner Time (D & F) *†§Doing Phil a Favor B T.)	"Aesup Fables"	Oct. 14 Mar. 16	1 reel 2 reels	
*†§Nolsy Neighbors	Quillan-Vaughan Silent Version)	. Jan. 27 Jan. 27.	5998 feet 5735 feet		*15Duffers (A. T.) (D & F)	Sportlight	. Sept. 8 .	1 reel	
ণার্Office Scandal (F)	. Phyllis Haver	.iviar. 3	6511 feet . 6511 feet		* \Fairways and Foul (A. T.)	**********	Sept 29 Oct. 13	2 reels	
*†§Paris Bound	Silent Version/ Harding-Fenton	Aug. 3	6684 feet	July 8	*†§Fancy That *r§Faithful Pup (D & F).	Frawley-Dewey "Aesop Fables"	5 ept. 22 May 12	1 reel 1 reel	
*1§Sal of Singapore (F) *1§Sailor's Holiday (A. T.) (F)	Haver-Hate Alan Hale (Silent Version)	Jan. 4 Sept. 14	6349 feet		*†§FiftyMilesFromBroadway(A.T.) *†§Fowl Play (A. T.)	Watson-Merville "Buck & Bubbles"	Feb. 2 Dec. 29	2 reels	
Ship Comes In, A	(Silent Version) Dresser-Schildkraut	June 4	6902 feet	June 23	*T&Garden of Eatin (A. T. (D & F).	The Gleasons.	Aug. 11 Dct. 20	2 reels	Aug. 10
*†§5hedy Lady, The (F)	Phyllis Haver.	Jan. 20 . Jan. 20	.6808 feet 6132 feet	Mar. 30 Nov. 17	*†8Go Easy, Doctor (A. T.) (D & F).	LeMaire-Simon	July 14	2 reels 2 reels	
5in Town **§Sophomore (A. T.) (F)	Allen-Fair Quillan-Loff-D'Nelll	Jan. 20 Aug. 24	4554 feet 6526 feet	July 13	*T§Hard Boited Hampton (A. T.) *T§Haunted (A. T.)	Parry Holman Evelyn Brent	July 28 Sept. 1	2 reels	June 9 Aug. 31
	Silent Version).	Mar. 31	5438 feet	<i>sul</i> , 10	*I§Her New Chauffeur (A.T.) D&F). *I§His Operation (A. T.)	. Simøn-Leasdale	May 19 Nov. 24	2 reels	
*†§Square Shoulders (F)	Silent Version)	Mar. 31	5477 feet	April 8	*†§High Toned (A. T.) *†§Honest Crooks (A. T.)	"Buck & Bubbles"" "Buck & Bubbles"	Feb. 23 May 18	. 2 reels	
*1§Strange Cargo (A. T.) (F)	Lee Patrick Stient Version)	Mar. 31	7099 feet . 6134 teet	1 00. 23	*†§In and Out A. T.) *†§Jail Breakers	"Buck & Bubbles" "Buck & Bubbles" "Buck & Bubbles" "Aesop Fables"	Nov. 3	. 2 reels	July 8
	SILENT SHORTS				*†§Jungle Fool, The (D & F) *†§Lincoln (Special reet) A. T.) (D &	Acsul rabies		1 reel	Sept. 14
Title	Star	Rel. Date		Reviewed	F). *†§Midsummer's Day A D & F)	George Billings	Feb. 10	1 reel	Feb. 2 July 20
All Aboard April Showers	"Aesop Cartoon"	Jan. 13 June 15	2 reels 1 reel		*†§Modern Rhythm.	"Aesop Fables" Sportlight Relessed Every Week Released Twice Every Week	July 28 .	1 reel	July 20
Baby's Birthday Back to the Soll	Jackson-Hlatt-McKee "Aesop Fables".	Jan. 10 Mar. 3	2 reels		*†§Pathe Audio Review	Released Twice Every Week		1 reel	
Ball Park, The . Big Burg, The	"Aesop Fable"	May 19 Mar. 24	1 reel	May 11	** SPlumbers Are Coming (A. T. D & F) * Pressing His Suit (D & F) * Press Chango D & F1. * SRubeville (A. T.) * Salesman, The (A. T.) * Salesman (D & F).	LeMaire-Simon	Aug. 18	2 reels	June 1
Big Shot, The	"Aesop Fables"	April 21	1 reel 10 episodes	April 13	*†§Pressing His Suit (D & F) *†Presto Chango (D & F)	Topical Trps	June 2	1 reel	May 11
Black Book, The Black Duck, The	Ray-Miller "Aesop Fables"	Mar. 17	1 reel	Mar. 18	*†\$Rubeville (A. T.)		Dec. 8	2 reels	
Break of Day, The	"Aesop Fables"	Jan. 27	1 reel		*†Skating Hounds (D & F)	"Aesop Fables"	April 28	1 reel	Apiri 27
Button My Back	"Aesop Fables"	Feb. 24 Aug. 25	2 reels	F6D. 18	*†§Smooth Guy, The (A. T.). *†Štage Struck (D & F)	"Aesop Fables"	Oct. 27 . Dec. 23	1 roel	
Calling Hubby's Bluff	. Billy Bevan	Feb. 3	2 reels		*†§Stone Age Romance, A (D & F) *†§Syncopated Trial (A. T.)	Sevenous-Mosley		1 [60]	Aug. 17
Circus Time	Donald Haines	Feb. 10	2 reels	Feb. 2	*†&Tonical Fits (A. T.) (D.&.F)	Jeymour morrey	Sept. 8	, 2 reels	зера 14
Close Shave, A	Burke-Dent		Pool		*†§Topical Nips (A. T.) D & F)	Topics of the Day	Sept. 8 July 28 June 2	2 reels	June 1
Clunked on the Corner	Johnson Duelo	June 23	2 reels	. July 6		"Aesop Fables" "Aesop Fables" Seymour-Morley Topics of the Day Topics of the Day Topics of the Day Topics of the Day			
Cold Steel	Johnny Burke	June 23 Jan. 6 July 7	2 reels 2 reels 2 reels	. July 6 . July 6	*†§Topical Rips (A. T.). *†§Topical Sigs (A. T.) (D & F)	Topics of the Day Topics of the Day	Aug. 11 July 28	. 1 Feel	
Cycle of Eroslon The		Jan. 20	1 reel	July 6 Jan. 5 July 6 Mar. 30	*\STopical Rips (A. T.) (D & F) *\STopical Sips (A. T.) (D & F) *\STopical Wits (A. T.) (D & F)	Topics of the Day. Topics of the Day. Topics of the Day.	Aug. 11 July 28 Sept. 8	1 reel	Sept. 14 Aug. 17
Cycle of Erosion The	Educational Film Sportlight	Jan. 20 Mar. 17	1 reel	July 6 Jan. 5 July 6 Mar. 30	*¡STopical Rips (A. T.). *¡STopical Rips (A. T.). *¡STopical Sips (A. T.). (D & F). *¡STopical Wits (A. T.). (D & F). *¡STurkey for Two (A. T.). *¡SWash Day (D & F). *¡SWash Bash Lip Ritz (A. T.).	Topics of the Day. Topics of the Day. Topics of the Day. Dayls-Frawley "Aesop Fables".	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18	1 reel	Sept. 14 Aug. 17 Aug. 10
Cycle of Erosion The	Educational Film Sportlight	Jan. 20 Mar. 17	1 reel 1 reet 2 reels 1 reel	July 8 Jan. 5 July 6 Mar. 30 May 11 Aug. 10	*¡STopical Rips (A. T.). *¡STopical Rips (A. T.). *¡STopical Sips (A. T.). (D & F). *¡STopical Wits (A. T.). (D & F). *¡STurkey for Two (A. T.). *¡SWash Day (D & F). *¡SWash Bash Lip Ritz (A. T.).	Topics of the Day. Topics of the Day. Topics of the Day Davis-Frawley "Aeson Fables"	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18	1 reel	Sept. 14 Aug. 17 Aug. 10
Cycle of Erosion The Dogging It. Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial).	Educational Film Sportlight. Bevan-Dent "Aeson Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3	1 reel 2 reels 1 reel 10 episodes	July 6 Jan. 5 July 6 Mar. 30 	*¡STopical Rips (A. T.). *¡STopical Rips (A. T.). *¡STopical Sips (A. T.). (D & F). *¡STopical Wits (A. T.). (D & F). *¡STurkey for Two (A. T.). *¡SWash Day (D & F). *¡SWash Bash Lip Ritz (A. T.).	Topics of the Day Topics of the Day Topics of the Day Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mallory "Aesop Fables"	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18	1 reel	Sept. 14 Aug. 17 Aug. 10
Cycle of Erosion The Doggling It. Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial) Fish Day Fish and Feathers Fight Game, The	Educational Film Sportlight. Bevan-Dent "Aeson Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3	1 reel 2 reels 1 reel 10 episodes	July 6 Jan. 5 July 6 Mar. 30 	*¡STopical Rips (A. T.). *¡STopical Rips (A. T.). *¡STopical Sips (A. T.). (D & F). *¡STopical Wits (A. T.). (D & F). *¡STurkey for Two (A. T.). *¡SWash Day (D & F). *¡SWash Bash Lip Ritz (A. T.).	Topics of the Day Topics of the Day Topics of the Day Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9	1 reel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Eroslon The Doggling It Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial) Fish Day Fish and Feathers Fight Game, The Footbook	Educational Film Sportlight Bevan-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sportlight Bevan-Dent Bevan-Dent Sportlight	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 April 28 Mar. 17 June 23	1 reel 2 reels 1 reel 10 episodes 1 reel 1 reel 1 reel 2 reels 1 reel	July 6 Jan. 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 4 Mar. 16 June 22	*ISTopical Rips (A. T.) *ISTopical Sigs (A. T.) (D & F). *ISTopical Sigs (A. T.) (D & F). *ISTopical Wits (A. T.) (D & F). *ISTOPICAL Wits (A. T.) *ISWash Day (D & F *ISWash Day (D & F *ISWash Day (D & F *ISWash Day (A. T.) D & F). *ISWood Choppers (D & F). Title *ISBachelor's Secret. A (A. T.) (F).	Topics of the Day. Topics of the Day. Topics of the Day. Topics of the Day. Topics of the Day Davis-Frawley "Aesop Fables". Simon-Mallory "Aesop Fables". Coming Attractions Star Alan Hale.	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9	1 reel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Eroslon The Dogling It Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial) Fish Day Fish and Feathers Fight Game, The Footlish Husbands Footwork Forest People of Central Africa	Educational Film Sportlight Bevan-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sportlight Educational Film "Aesop Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 May 26 Mar. 17 June 23 Jan. 20	1 reel	July 8 Jun 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 4 Mar. 16 June 22	*stopical Rips (A. T.) (D & F). *\sqrt{stopical Sigs (A. T.) (D & F). *\sqrt{stopical Sigs (A. T.) (D & F). *\sqrt{stopical Sigs (A. T.) (D & F). *\sqrt{stopical Visit (A. T.) (B & F). *\sqrt{stopical Visit	Topics of the Day Davis-Fawley "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9	1 reel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Eroston The Doggling Ht Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial) Fish Day Fish and Feathers Fight Game, The Foollish Husbands Footwork Forest People of Central Africa Frithut Garm, The Girle Will Be Boye Glieclers	Educational Film Sportlight Bevan-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film Fables" Sportlight Educational Film	Jan. 20 Mar. 17. June 2 Aug. 11 Mar. 3. May 26 April 28 Mar. 17. June 23 Jan. 20	1 reel	July 6 Jan. 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 18 May 4 Mar. 16 June 22 Aug. 31 Feb. 9	*i§Topical Rips (A. T.). *i§Topical Rips (A. T.). (D. & F). *i§Topical Sips (A. T.). (D. & F). *i§Topical Wirs (A. T.). (D. & F). *i§Topical Wirs (A. T.). *i§Topical Moy (D. & F). *i§Wash Day (D. & F). *i§Wash Day (D. & F). *i§Wash Day (D. & F). *i§Wash Day (D. & F). *i§Wash Day (D. & F). *i§Wash Day (A. T.). (F). *i§Blg Shot, The (A. T.). (F). *i§Glig Shot, The (A. T.). (F). *i§Clothes (A. T.). (F).	Topics of the Day Topics of the Day Topics of the Day Topics of the Day Davis-Frawley "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9 Rel. Date Feb. 22 Nov. 30	Teel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Erosion The. Dogging It. Don't Get Jealous Enchanted Flute The. Fire Detective, The (Serial). Fish Day Fish and Feathers Fight Game, The Foolish Husbands. Footwork Forest People of Central Africa. Fruitful Farm, The Girle Will Be Boys Glaclers Grandma's House.	Educational Film Sportlight Bevar-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Bevar-Dent Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 May 26 Mar. 17 June 23 Jan. 20 Feb. 17 Feb. 10 Feb. 24	1 reel 1 reel 2 reess 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel	July 8 Jan. 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 18 May 18 June 22 Aug. 31 Feb. 9	*Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Sigs (A. T.) (D & F). *\sqrt{Stopical Stopical Sigs (A. T.) (B & F). Title *\sqrt{Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stop	Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mailory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version)	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9 Rel. Date Feb. 22 Nov. 30 Jan. 11 Mar. 15	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 10 June 15 June 1
Cycle of Erosion The Doggling It Doggling It Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial). Fish Day Fish and Feathers Fight Game, The Foolish Husbands. Footwork Forest People of Central Africa. Fruitful Farm, The Girle Will Be Boys. Glaclers Grandma's House. Grand Lee Age of North America. Head Hunters of Solomon Islands	Educational Film Sportlight Bevar-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Bevar-Dent Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Educational Film Educational Film Educational Film Educational Film Educational Film Educational Film	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 April 28 Mar. 17 June 23 Jan. 20 Feb. 17 Feb. 10 Feb. 24 Mar. 24 Feb. 3	1 reel 1 reet 2 rees 1 reel 10 eptsodes 1 reel 1 reel 1 reel 2 reels 1 reel	Jun 5 July 6 Mar. 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 18 May 16 June 22 Aug. 31 Feb. 9	*Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Sigs (A. T.) (D & F). *\sqrt{Stopical Stopical Sigs (A. T.) (B & F). Title *\sqrt{Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stop	Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mailory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version)	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9 Rel. Date Feb. 22 Nov. 30 Jen. 11	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Erosion The Doggling It Doggling It Doggling It Doggling It Enchanted Flute The Fire Detective, The (Serial). Fish Day Fish and Feathers Fight Game, The Foolish Husbands. Footwork Forest People of Central Africa. Fruitful Farm, The Girle Will Be Boys. Glaclers Grandma's House. Grandma's House. Great Ice Age of North America. Head Hunters of Solomon Islands House Cleaning Time In His Cups	Educational Film Sportlight Bevar-Dent "Aesop Fables" "Aesop Fables" "Sportlight "Aesop Fables" Bevar-Dent "Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Educational Film "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 Mar. 17 June 23 Jan. 20 Feb. 17 Feb. 10 Feb. 24 Mar. 24 Feb. 3 July 21 June 30	1 reel 1 reet 2 rees 1 reel 10 episodes 1 reel 1 reel 1 reel 2 reets 1 reel	Jun 8 Jun 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 18 May 18 May 18 May 18 June 22 Aug. 31 Feb. 9 Feb. 16	*\[\frac{1}{2} \] Topical Rips (A. I.). *\[\frac{1}{2} \] Topical Rips (A. I.). (D & F.). *\[\frac{1}{2} \] Topical Rips (A. T.). (D & F.). *\[\frac{1}{2} \] Topical Rips (A. T.). (D & F.). *\[\frac{1}{2} \] Turkey for Two (A. T.). *\[\frac{1}{2} \] Wiss (A. T.). *\[\frac{1}{2} \] Wiss dense day (A. T.). *\[\frac{1}{	Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mailory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Jan. 19 June 16 June 9 Rel. Date Feb. 22 Nov. 30 Jan. 11 Mar. 15	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 10 June 16 June 1
Cycle of Erosion The Doggling It Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial). Fish Day Fish and Feathers Fight Game, The Foolish Husbands. Footwork Forest People of Central Africa. Fruittul Farm. The Girle Will Be Boys Glaclers Grandma's House. Grandma's House Great Ice Age of North America. Head Hunters of Solomon Islands House Cleaning Time In His Cups Kidnapped Knowlnot the Ropes	Educational Film Sportlight Bevan-Dent Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Educational Film "Aesop Fables" Educational Film "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 Mar. 3 May 26 May 26 April 28 Mar. 17 June 23 Jan. 20 Feb. 17 Feb. 10 Feb. 24 Mar. 24 Feb. 3 June 30 June 23 June 23 June 20	I reel	Jun 8 Jun 5 July 6 Mar. 30 May 11 Aug. 10 May 18 May 18 May 18 May 18 May 18 June 22 Aug. 31 Feb. 9 Feb. 16	*Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Rips (A. T.) (D & F). *\sqrt{Stopical Sigs (A. T.) (D & F). *\sqrt{Stopical Stopical Sigs (A. T.) (B & F). Title *\sqrt{Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stopical Stopical Sigs (A. T.) (F). *\sqrt{Stopical Stopical Stop	Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mailory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 25 June 16 June 9 Rel. Date Feb. 22 Feb. 22 June 11 Mar. 15	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 17 June 16 June 1
Cycle of Eroston The Doggling It Dogit Get Jealous Enchanted Flute The Fire Detective, The (Serial). Fish Day Fish and Feathers Fight Game, The Foolish Husbands. Footwork Forest People of Central Africa. Fruitful Farm, The Girle Will Be Boys Glaclers Grandma's House Grandma's House Great ice Age of North America. Head Hunters of Solomon Islands House Cleaning Time In His Cups Kidnapped Knowing the Ropes Lad and His Lamp, A. Ladles Must Eat	Educational Film Sportlight Bevan-Dent Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Bevan-Dent Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Fables" "Aesop Fables"	Jan. 20 Mar. 17 June 2 Aug. 11 May 26 May 26 April 28 May 26 April 28 Jan. 20 Feb. 17 Feb. 10 Feb. 24 Mar. 24 July 21 June 30 June 30	1 reel 1 reel 2 reess 1 reel	May 11 Aug. 10 May 18 June 22 Aug. 31 Feb. 9	** Typical Rips (A. T.) (D & F.) (F.) (F.) (F.) (F.) (F.) (F.) (F.)	Topics of the Day Davis-Fawley "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version) Boyd-Prevost-R. Gleason (Silent Version)	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 25 Aug. 12 June 16 June 9 Rel. Date Feb. 22 Feb. 22 Feb. 30 Feb. 11 Mar. 15 Nov. 18 Nov. 18 Sept. 28	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 17 June 16 June 1
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Cycle of Eroston The Dogling Ht Donit Get Jealous Enchanted Flute The Fire Detective, The (Serial). Fish Day Fish and Feathers Flyht Game, The Foolish Husbands. Footwork Forest People of Central Africa Fruitful Farm, The Girle Will Be Boys Gladlers Grandma's House Grandma's House Grandma's House Head Hurters of Solomon Islands House Cleaning Time In His Cups Kidnapped Knowing the Ropes Lad and His Lamp, A Ladles Must Eat Land o' Cotton Little Game Hunter, The Midsummer's Day Dream, A Mild or Mighty Night Watenman's Mistake The No Children No Vacation Polo Manna Players at Play Polo Maston The	Educational Film Sportlight Bevar-Dent "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Educational Film "Aesop Fables" "Burke "Aesop Fables" Under Educational Film "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Under Educational Film "Aesop Fables" Durke Haines-Coombs Haines-Coombs Haines-Coombs Haines-Coombs Bevan-Dent Sportlight "Aesop Fables"	Jan. 20 Mar. 17. June 2. Aug. 11 Mar. 3. May 26. May 26. Aug. 11 Mar. 3. May 26. Mar. 12 Jan. 20 Jine 23 Jine 23 Jine 20 Jine 23 Jine 20 Jine 20 Jine 20 Jine 20 Jine 30 Jine 23 Jine 30 Jine 31 Jine 30 Jine 30 Jine 31 Jine 30 Jine 31 Jine 50 Mar. 10 Mar. 10 Mar. 31 Jine 50 Mar. 10 Jine 31 Jine 32 Jine	1 roel 2 reess 1 reel 1 reel 10 ephsodes 1 roel 2 roels 1 roel 1 roel 1 roel 2 roels 1 roel 1 roel 1 roel 2 roels 1 roel	July 8 Jun 5 July 6 Mar 30 May 11 Aug. 10 May 18 May 18 May 18 May 18 June 22 Aug. 31 Feb. 16 June 16 June 16 June 16 June 17 April 27 April 27 April 27 April 27	*§ Topical Rips (A. T.) *§ Topical Rips (A. T.) *§ Topical Sigs (A. T.) (D & F). *§ Topical Sigs (A. T.) (D & F). *§ Topical Sigs (A. T.) (D & F). *§ Topical Wits (A. T.) (D & F). *§ Topical Wits (A. T.) (D & F). *§ Wash Day (D & F, Exp. *§ Wednesday at the Ritz (A. T.) *§ Whota Day (A. T. (D & F). *§ Wood Choppers (D & F). *§ Bachelor's Secret, A (A. T.) (F). *§ Big Shot, The (A. T.) (F). *§ Ciothes (A. T.) (F). *§ Ciothes (A. T.) (F). *§ Crothes (A. T.) (F). *§ Crothes (A. T.) (F). *§ Greenwich Village Foilles, The (A. T.) (F). *§ Greenwich Village Foilles, The (A. T.) (F). *§ Her Private Affair (A. T.) (F). *§ She Signer (A. T.) (F). *§ Painted Desert (A. T.) (F). *§ Painted Desert (A. T.) (F). *§ Parachute (A. T.) (F).	Topics of the Day Topics of Topics Topics of Topics	Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 25 Aug. 18 June 16 June 9 Rel. Date Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 2 Sept. 28 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 17 June 16 June 1
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Cycle of Erosion The Dogling It Don't Get Jealous Enchanted Flute The Fire Detective, The (Serial) Fish Day Fish and Feathers Fight Game, The Footlook Forest People of Central Africa Fruitful Farm, The Girle Will Be Boys Glaclers Grantice Age of North America Head Hunters of Solomon Islands House Cleaning Time In His Cups Kidnapped Knowing the Ropes Land of Cotton Little Game Hunter, The Matchmaking Mamas Masal, The Midsummer's Day Dream, A Mild or Mighty Night Watchman's Mistake The No Children No Vacation Fink Pajannas Players at Play Polo Maich The Puckernd Success Queen Bes, The Queen Bes, The Queen Bes, The Queen Bes, The Queen Course Property Pages 11 of Pages 11	Educational Film Sportlight Bevan-Dent Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Sportlight Educational Film "Aesop Fables" Johnny Burke Haines-Goomba Haines-Goomba Haines-Goomba Brandent Branden	Jan. 20 Mar. 17. June 2. Aug. 11 Mar. 3. May 26 May 26 May 26 May 26 Mar. 17. June 23 Jan. 20 Feb. 17. Feb. 24 Mar. 17. June 23 Jan. 20 June 23 Jan. 30 Jan. 30 Jan. 40 June 21 June 30 June 21 June 30 Jan. 8 Mar. 10 Jan. 8 May 6 Mar. 10 Jan. 8 Jan. 8 Jan. 3 Jan. 8 Jan. 3 Jan. 8 Jan. 3 Jan. 8 Jan. 19 Jan. 8 Jan. 7 Jan. 8 Jan. 19 Jan. 7 Jan. 8 Jan. 7 Jan. 8 Jan. 7 Jan. 8 Jan. 7 Jan. 8 Jan. 7 Jan. 8 Jan. 7 Jan. 8 Ja	Teel Teel	July 8 Jun 5 July 6 Mar, 30 May 11 Aug, 10 May 18 May 18 May 18 May 18 June 22 Aug, 31 Feb. 9 Feb. 16 Aug, 3 July 6 June 12 Aug, 3 July 8 June 15 June 15 June 17 April 27 April 27 April 27 April 13 Feb. 9	**[STopical Rips (A. T.) **[STopical Rips (A. T.) D & F). **[STopical Sigs (A. T.) D & F). **[STopical Sigs (A. T.) D & F). **[STopical Wits (A. T.) D & F). **[STopical Wits (A. T.) D & F). **[STopical Wits (A. T.) D & F). **[SWash Day (D & F D & F). **[SWash Day (D & F D & F). **[SWash Day (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SWood Choppers (D & F). **[SUCCEPTED A. T.) (F). **[SUCCEPTED A. T.) (F). **[SUCCEPTED A. T.) (F). **[SUCCEPTED A. T.) (F). **[SWood Choppers (D & F).	Topics of the Day Davis-Frawley "Aesop Fables" Simon-Mallory "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version) Boyd-Prevost-R. Gleason (Silent Version) (Silent Version) Ann Parding Boyd-Sebastian (Silent Version) Ann Parding Boyd-Sebastian (Silent Version) Ann Parding Boyd-Sebastian (Silent Version) Ann Parding Silent Version) Silent Version Version William Boyd Silent Version) William Boyd Silent Version) Cities Version William Boyd Silent Version Armstrong-Lund Carlor Silent Version) Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Armstrong-Lund Silent Version)	Aug. 11 July 28 Sept. 28 Aug. 28 Aug. 28 Aug. 28 June 16 June 9 June 16 June 17 Aug. 28 Aug. 29 Aug. 20 Aug. 2	reel reel reel reel reel reel reel reel	Sept. 14 Aug. 17 Aug. 17 June 16 June 1

D Means disc. F Means sound-on-film.

October 5, 19	29							1293
Title	Star		Length Reviewed	Title	Star	Rel. Date		Reviewed
*†§Red Hot Rhythm (A. T.) (F)	' ale-Dunn-D'Keefe-Crawford (Silent Version).	Dct. 26	(tentative)	*†§Damaged *†§Dance Hall *†§Framed (A. T.)	Betty Compson		0 .	
*†§Rich People (A. T.) (F)	Constance Bennett	Oct. S	(tentative)	*†§Framed (A. T.)	Borden-Blaine .		6481 feet	
*†§Racketeer (A. T.) (F)	Armstrong-Lomhard(Silent Version)	Nov. 9	(tentative)	•াইHalf Marriage •াইHigh River •াইHit the Deck (A. T.)				
			(tentative)(tentative)	 †§Hunted	Blaine-Trevor	Det. 20		
*+§This Thing Called Love (A. T.) (F *†§Saratoga (A. T.) (F)	(Sitent Version)	Mar. B	(tentative)	*f\$Hunted. *f\$Jazz Heaven. *f\$Lazz Heaven. *f\$Love Captive, The *f\$Night Parade (A. T.) *f\$Radlo Revels (A. T.)	Betty Compson Betty Compson	Feb. 9		
*†§Up And At 'Em (A. T.) (F)	(Silent Version),	D-4 7	(tentative)	*†§Night Parade (A. T.) *†§Radio Revels (A. T.)	Prevost-Trevor-G	ulliver		
*†§War and Woman (A. T.) (F)	Boyd-Harding-Armstrong	.Jan. 4	(tentative)	*†§Sensation (A. T.)		Sept. 29		
*†§Woman Afraid, A (A. T. (F)	(Silent Version)	Oct. 19	(tentative)	*i§Tanned Legs *i§Upperworld (A. T.) *i§Vagabond Lover_The (A. T.).		Jan. 19		
				†§Wild Heart (A. T.)	Bebe Daniels			
	R K O FEATURES				RAYART (S. R.)		
Title	Star	Rel. Date	Leiigth Reviewed		FEATU			
Air Legion Amazing Vagabond	Lyon-Steeper	Jan. B	6361 feet	Title	Star	Rel. Date	Lenoth	Reviewed
			6114 feet	Anne Against the World Black Pearl, The	Lee-Hallor	April 15	6261 feet	
Come and Get It *†§Delightful Rogue, The	Red La Recque	Sept. 22	SB96 feet	Brothers	Keefe-Bedford Keefe-Faire		5451 feet	
Drifter, The Fury of the Wild	Ranger	Jan. 6 . Mar. 31	4899 feet 4882 feet	Shanghal Rose Some Mother's Boy	Carr-Raiston-Rob	Mar. 15 ards Feb. 15	6539 feet 6901 feet	
Freckled Rascal	O'Nell-Tashman Tom Tyler	Feb. 3 April 21	5940 feet	Fwo Sisters When Dreams Come True	Dana-Lease Costello-Lease	April 1 Jan. 16	6242 feet	
Idaho Fied Laughing at Death Jazz Age Little Savage Love in the Desert One-Man Dog Outlawed Pals of the Prairie	Bob Steele	June 2 Feb. 10	5009 feet		07 L TE D	. O. I. ITA		
Little Savage	Buzz Barton Borden-Trever	May 19 May 17	4781 feet		STATE R			
One-Man Dog	Ranger	Mar. 3 .	4481 feet	Title	FEATU!	RES Dist'r Rel. Date	Length	Reviewed
Ontlawed Pals of the Prairie Pride of Pawnee *f§Rio Rita (A. T.) Red Sword *f§Rio Street	Buzz Barton Tom Tyler	June 9	4776 feet	Appassionata.,	Leon Mathot	Franco Film . April 23		
*†§Rio Rita (A. T.)	Daniels-Boles Nixon-Collier Jr	Sept. 15	Aug. 24 6343 feet	Battle of Mons. The	Special Cast English Cast.	Pole Pict. Corp British New Era	5500 feet	Mar. 23
*†§Side Street *†§Street Girl, The *†§Syncopatien (A. T.) Trail of the Horse Thieves Woman I Love	3 Moore Bros Betty Compson	Sept. 8	6965 feet	Behind the Altar	Junkermann-Mara Wilhelm Dietarle	Aywon Aff. European	6200 feet	
**§Syncopation (A. T.) Trail of the Horse Thieves	Downey-Waringe Band	Jan. 13	7626 feet Mar. 30 4823 feet	Black Hills	Special Cast	Big Three	6040 feet	
Woman I Love Vagabond Gub *†§Very Idea, The (A. T.) Voice of the Storm	Morris-Kerry	May 26 . Feb. 10	6199 feet	Captain Cowbov	H. Costello-Glass Yakima Conutt	Excellent. Bell Pict.	4800 feet	X
*†§Very Idea, The (A. T.)	Frank Craven Sleeper-Dane	Sept. 1 . Jan. 13	6139 feet	Code of the Air	Charles Detaney Harlan-Marlowe Ivor Novello	Excellent Bischoff Prod	6700 feet	July 8
Yellowback, The	I. Moore-Dwell	Jan. 20	\$957 feet	Daughter of Israel, A	Special Cast Japanese Cast	Bischoff Prod Big 3 Aug. 1 Bell Plct Shockuchi	8000 feet	
	SHORT SUBJECTS	21.5	A	Davil Dogs	normes-Ait	Grescem	. DOUD TOUL	
Title Actualities	Star Curlosities	Rel. Date Jan. 30	Length Reviewed	Oream Melody, The	Reche-Shelby Murlat Esterhazy	Arfa Excellent Aff. European	6050 feet	
Actualities Blg Hearted Toots Birds end Beasts Casper's Night Dut	Duncan-Hill	.Feb. 3	2 reels	Faces of Children	French Cast	Zakoro Ufa Eastern	8000 feet 6840 feet	
Casper's Night Dut	Duncan-Hill	.Mar. 3 . July 21	2 reels	For the Term of His Natural Life	Special Cast	Australasian .L. T. Rogers	11000 feet	
Drn't Say Ain't	Curlosities	. April 24 . May 21	1 reel	Golden Dawn	Warwick-Ward Harris-Keefe	Conquest	6200 feet.	
Here ant 1 tere	HIII-Duncan	May 26	1 reel	Holy Sinner, The	Special Cast Ferguson-Walthali	Worldart Plct		Sept. 14
Horse on Barney, A Just a Stalf Kummin' Thru the Rye. Mickey's Brown Derby. Mickey's Explorers Mickey's Iniliation Mickey's Iniliation Mickey's Last Chance Mickey's Northwest Mounted Mickey's Northwest Mounted Mickey's Rivals Neigh, Neigh, Sperk Plug. Novelites Ddds and Ends	Hellum-Davis	April 21 May 19	2 reels	into the Night	Agnes Ayres French Cast	Audible Pict. Ralelgh Cosmos Ufa Carlos Amklag	5712 feet 5800 feet	
Mickey's Brown Derby	. Barney Hellum	.Jan. 27 .May 12	2 reels	It's Easy to Become a Father	German Cast Reynolds-Nye	Ufa Carlos	6000 feet 5700 feet	
Mickey's Explorers	. Mickey Yule	Feb. 17 Jan. 30	2 reels	Krassin	Russian Cast Russian Cast	Amkino	6290 feet	
Mickey's Last Chance	Mickey Yule	Apr. 14	2 reels	Law of the Mounted, The	Bob Custer German Cast	Syndicate	4SB0 feet 7000 feet	
Mickey's Menagerie Mickey's Northwest Mounted	Mickey Yule	June 9	2 reels	Linda	Lee-Landis Baxter-Foster-Beery	Hercules First Division	.8775 feet	
Nelgh, Nelgh, Sperk Plug	Barney Hellum	Mar. 24	2 reels	Livingston in Africa Lucrezia Borola	Conrad Veldt	AmerAnglo Mutual Bell Pic?	. 5799 feet 7200 feet	Jan. 1
Ddds and Ends	Curlosities	June 4	1 reel	Man From Nevada, The Man Who Cheated Life	Tom ryler. Veldt-Krauss .	Air. European, Feb. B	6000 feet	Sept. 28
Pace That Thrills, The	Hellum-Davis	June 16	2 reels	Marie Antoineite	Foreign Cast Ivan Petrovitch	Unusual . Franco Film April B	6000 feet 6800 feet	
Seeing's Belleving	Curiosities	Jan. 2 July 14	1 reel	Must We Marry'	Gaston Jacquet Garon-Eason	Tricity	6500 feet 6400 feet	
Smile, Buttercus Smile	. Hellum-Davis	Jan. 6	2 reels	Nena	German Cast Hessling-Krauss	Moviegraph Co	7000 feet 8700 feet	Aug. 3
Sparerib Reforms Sunshine's Dark Moment. Toots' Big Idea.	Berney Hellum	Feb 24	2 reels	No Bables Wanted	Devore-Mong	Plaza Trinity Pict	5215 feet . 5573 feet .	Sept. 1t
Who's the Boss?	Hill-Duncen	June 23	2 reels	Passion Song, Tha Peacock Fan The Power of Evil, The President, The	Dorothy Dwan	Excellent	60E0 feet 6400 feet	
Tu.	SOUND SHORTS	Dal D	Langth Do Issued	President, The	Mosjoukine-Vernon	E. L. Klein	6300 feet 8100 feet 8000 feet	. Jen. 20
Title *†§Age of Innocence The (A. T.) (I	Star F),Paula Trueman	Ref. Date Jan. 5, '30.	Length Reviewed	Rellly of the Rainbow Division	Hall-Garon	Crescent	6040 feet	
*†§Before Breakfast (A. T.) (F) *†§Bridegroom, The (A. T.) (F) *†§Burglar, The (A. T.) (F) *†§Captain of His Roll (A. T.) (F)	. Marc Connelly	. Mar. 9, '30. . Dct. 13	2 reels	Reward of Falth, The	Susy Vernon	Ufa Amer - Apolo	6921 feet	
*†§Burglar, The (A. T.) (F) *†§Captain of His Roll (A. T.) (F)	Marc Connelly	Aug. 11 Sept. 8	2 reels	Sejenko the Soviet Shiraz	Bob Custer	Syndicate	4315 feet	
*§Clown Topics (A. T.) (F) *§General Ginsberg (A. T.) (F) *§General Ginsberg (A. T.) (F) *§Gunboat Ginsberg (A. T.) (F) *§Hunt the Tiger (A. T.) (F) *§Hunt (A. T.) (F)	Nat Carr	47 *** ***	1 reel	Somme, The	Special Cast	New Era	.7000 feet	
*†Godfrey Ludlow (F) *†§Gunboat Ginsberg (A. T.) (F)	. Violin Solo	Nov. 10	1 reel	Somme, The South of Pename Thet Murder in Berlin. Thou Shalt Not Steal. Three Loves	German Cast	Blg 3	5700 feet	Mar. 23
*†§Headwork (A. T.) *†§Hunt the Tiger (A. T.) (F)	. Kirkland-Teasdale-De Cordoba	Sept. 15 Nov. 10	2 reels Sept. 14	Three Loves Thunder God	Kortner-Dietrich	Moviegraph	5917 feet	Sept. 14
*†§Jazz (A. T.) (F) *†§Low Bridge (A. T.) (F) *†§Mickey's Midnite Froiic (A. T.).				Underground	English Cast		7300 feet	
*†§Mickey's Midnite Froit (A. T.). *†§Odd Facta *†§Palooka Flying School (A. T.) (F		April 10	.1 reel	U-Boat 9	Foreign Cast	Jofa Prod	6500 feet	,
*1550ng and the Sergeant, The (A. 1	•}			Yellow Ticket, The	Russian Cast	Amkino Dec. B	6200 feet	
[F] *†§St. Louis Blues (A. T.) (F). *†§Strange Interview, The (A. T.) (F). *†§Sultor, The (A. T.) (F). *†§Traveler, The (A. T.). *†§Two Gun Ginsberg (A. T.) (F). *†§Uncle, The (A. T.) (F). *†§Why Now (A. T.) (F).	Smith-Washington-Mordecl	Sept. B	2 reels Sept. 14		oming Feature			D. I.
*†§Suitor, The (A. T.) (F	Marc Connelly	Feb. 2	1 reel	Title *†§Burned Evidence (F)	Star	Rel. Date		Reviewed
*†§Two Gun Ginsberg (A. T.) (F)	Nat Carr	Det. 13	1 reel Sept. 14	Ruylna a Wife	Special Cast	Aff. Euronean	7 reels .	June 1
†§What Next (A. T.) (F)	. ware connelly	Log 10 120	2 reals	Bye Bye Buddy Circumstantia Evidence *tsChooln's Passion	Foster-Keefe-Lake Robertson-Brinkley	Chesterfield	5200 feet	
*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F) *†§Your Own Home Town (A. T.).	Russ Brown	Jan. 12, 30		*†§Clown, The (F)	Maria Albana	Continental	6 reels	
	ming Feature Attraction			Exedus to the New World, The.	Lyon-Prevest Nils Asther	Ploneer Aff. European	7 reels	
Title	StarOlive Borden	Rel. Date	_	German Underworld	Special Cast John Loder	Aff. European Aff. European	7 reels 6 reels .	
		effects.	§ Means ooice (inc	lading dialogue and incident		after title means Al	l Tolkie.	
			D Means disc. F M	leans sound-on-him.				

Title Gullty	Star Fritsch-Vernon	Rel. Date Ufa-Eastern	Length	Reviews	Title Spirit of Youth	Star Sebestlan-Kent	Rel. Date Feb. 20	Areals	Reviewed Mar. 2.
Her Viennese Lover *†§House of Secrets, The	Asther-Notan Special Cast	Aff. European , Chesterfield	6 reels		*†§Two Men and a Mald (F & D),	Collier Ir Report	luna 1C	6532 feet	
Just Off Broadway	Keith-Christy	Chesterfield .			*†§Whispering Winds (F & D)	(Silent Version) Southern-McGregor	AUQ. 15		
*†§Life For Sale, A (F) Milak of the Snowlands	Special Cast	Continental Ula-Eastern			*†§Wrecker, The (F & D)	(Slient Vorsion)			
Our Dally Bread	Mary Nolan	Aff. European	7 reels		(gwieckes, file (i & D)	SHORT SUBJECTS	Aug. 10	6317 feet .	Aug. 17
*†§Phantom in the House, The *†§Prince of Hearts, A	(F) Kerry-Worth	Continental Imperial			Title	Star	Rel. Date	Laneth	Reviewee
*†§Rampant Age, The (F)	(Silent Version)	Imperial			*15Cossack's Bride. The (D)	Color Symphony		1 reel	
*†§Second Honeymoon, The (I	F)	Continental			*†§Festival of Bagdad, A (D) *†§Japanese Carnival A (D)	Color Symphony	lon t	.1 reel	
*t§Unforbidden Sin, The (F) Unhaly Love	Wegener-Petrovitch	Comprental			*†§In a Chinese Temple Garden (D) *†§In Did Madrid (D)	Color Symphony	Feb. 15	1 reel	June 15
- Verdun	Special Cast	Richmount	7 reels.		Little Vagabond	Color Classic	.Feb. 1	.1 reel	******
Vera Miezewa (tentative) When Duty Calls	Derussa Special Cast	.Ula-Eastern	.6714 feet		Love tharm The (D)	Color Symphony	Sept	1 reel	
*†§Worldly Goods (F),		Continental			¶ † § Melodie (□) ¶ (§ Minuelte (□) Min	Color Symphony		1 reel	
	SOUND SE				*†§In a Chinese Temple Garden (D) *†§In Did Madrid (D). Little Vagabond. **Love Charm The (D). Lover's Paradise. *†§Meloide (D) *†§Minuelte (D) *†§Minuelte (D). *†§Mountain King, The (D). *†§Mountain King, The (D). *No Womes Allowed *†§Pharoan's Daughter (D). *†§Soared House, The (D). *†§Soared House, The (D). *†§Soared House, The (D). *†§Soared My Mother Taught Me (D).	Color Symphony		.1 reel	
†#:le *†§Accidental Treatment (A. T.	Star	Rel. Date Int'l Photo Play Dist	Length 1 reel	Reviews	*isiviountain King, The (D) No Women Allowed	Color Symphony		1 reel	
#†§Alley Op	Gorno Marionettes	Int'l Photo Play Dist	1 reel		*[§Pharoah's Daughter (D)	Color Symphony		reel	
*t§Asleep at the Switch (A.T.) *t§At the Photographers (A.	T_)	Roseland Mar. 15	1 reel		*†§Song of India, A (D)	Color Symphony		.1 reel	
*t§At the Race Track (A. T.)	Herry Delf	Elbee Imperial.	2 reets 2 reets		*†§Songs My Mother Taught Me (D) *†§Tales of Araby (D)	Color Symphony		1 reel	
**†§Boney's Boner . **†§Club Alabam (A. T.) (F).	. Kolor:one Cartoon	. Kolortone Prod	1 reel .		*i§Tales of Araby (D). *i§Tales of Araby (D). *i§Temple Bells (D) Tenderfoot Tourist, A *i§Viennese Metody (D). Twinkie Toes *§Way Down South (D)	Color Symphony		1 reel	
*tClub Alabam (A. T.) (F). *tClyde Doerr & H!s Saxophe	Abble Mitchell	Intl. Olst. Corp			*†§Viennese Melody (D)	Color Classic	July	1 reel	
Sextet (F)	Jazz Nos	Intl. Dist. Corp			Twinkle Toes	Color Classic	Mar. 1	.1 reel	* * * *
*†§Could 1 Be More Polite (A. T *T§Dimples and Tears.	Novelty	General Talking Pict	2 reels .	Sept. 14	Con	ning Feature Attraction	iviar	1 ree:	
**Down Hawaii Way . *†§Egyptian Gyp, An	Color Noveity . Kolortone Cartoon.	Castle Kolortona Prod	1 reel 1 reel		Title	Star	Rel. Date	2 enote	Reviewes
*†§Feed the Brute	Novelty .	Int'l Photo Play Dist	1 reel		*r§Dangerous Business (A. T.) *r§Enchanting Meliidy (A. T.) (Tech				
*Flaming Canyons **§Friend Husban I (A. T.).	Color Novelty.	Castle Burr 2 reels	1 reel	Airg 10	*†§Kathleen Mayourneen (A. T.)	O'Nei/I-Delaney			
*†Galloping Gaucho *†§Grand Opera	Mickey Mouse Carton Garno Manonettes	Dishey Cartoon Feb. 1 General Talking Pict.	1 reel .	Cort 14	*†§Lost Zeppelin, The (A. T.) *†§Mister Antonio (A. T.)	Tearle-Valli-Cortez			
*†§Hec tic Hector	Kolortone Cartoon	Kolorinne Prod.	1 reel 1 reel	Sept. 14	*†§Medicine Man, The (A. T.)	One of France Co.			
*†§Hoak (A. T.) (F)	Frawley & Smith Norah Blaney	Inctf, Dist. Corp Int'l Photo Play Dist	1 reel		*†§Painted Faces (A. T.) *†§Peacock Alley (A. T.)	Brown-Foster-Bradford			
*†Klds and Pets *†King of the Kongo (Serial).	Color Novlety	Castle	1 reel .		*t§Troopers Three (A. T.) *t§Woman to Woman (A. T.)				
*†§Kriss Krosses	Kolortone Cartoon	Mascot Aug. 20 Kolortone Prod Intl. Dist. Corp	10 episode 1 reel	sAug. 1/					
*†§Marlonettes, The No. 1 (F) *†§Marlonettes, The No. 2 (F)	. Novelty .	Intl. Dist. Corp Intl. Dist. Corp	.1 reel		U	NITED ARTISTS	•		
*†§Meal Hound, The (A. T.) (i	F) The Nucents	. Inti. Dist. Corp	. l reel		Title	FEATURES	0		_
*†§Meet the Family (A. T.) (F	Mickey Mouse Cartoo	Elbee	1 reel .	Sept. 14	*†&Alib! (A, T,) (F)	Star O'Malley-Busch	Rei. Date April 20	Length 8167 feet	Reviewer Mar. 18
*†§Mickey's Follies *†§Mickey	Bransy Williams Songs	Intl. Dist Corp Int'l Photo Play Dist .	1 reel		*†§Bulldog Drummond (A. T.) (F)	(Silent Version)	April 20	7253 feet 8376 feet	April 13
** EMonkey Squawks (A. T.)	-	Gurr 2 reels			*†§Coquette (A. T.) (F)	. Pickford-Brown-M. Moore	April 12	8767 feet	Mar. 23
*†§Mr. Conn and Mr. Sapp (A.T *†§Mr. Smith Wakes Up (A. T.)	.) Donnelly-Singer	Imperial Int'l Photo Play Dist	2 reels		*†Eternal Love (F)	(No Sitent Version)	May 11	6498 feet	. Jan. 26
*15Dne Hundred Per Cer American (A. T.)	nt. Hearn-Weston	Imperial	2 reels .		*t&Evangetine (F)	(Silant Version)	May 11 Aug. 24	6318 feet 8268 feet	June 15
*†Opry House	. Mickey Mouse Carton	Disney Cartoon May	I reet		*†§Evangeline (F)*†§Iron Mask, The (F)	Douglas Fairbanks	Mar. 9	885S feet	Jan. 26
*†§Party, The (D) *†§Personality Girl in Songs, Tr	ne Norah Blanev	Safrus Int'l Photo Play Dist	1 reel		*†§Lady of the Pavements (F)	Silent Version Boyd-Velez-Goudal	Mar. 9 Feb. 18	8659 feet 8329 feet	Mar. 18
*†§Pikin' Pirate A *†Piane Crazy	Kolortone Cartoon	Kolortone Prod.	1 reel		*†Rescue, The (F)	(Silent Version)	Feb. 16 Jan. 12	7495 feet	
*†§Radio Franks & Four Bac	h-	Disney Cartoon, Mar.				(Sitent Version)	Jan. 12	7910 feet	Jan. 19
elors (F) *t§Signed, Sealed and Deliver	Song Program	Intl. Dist. Corp Burr 2 reels	1 reel		*†§She Goes to War (F)	Boardman-Ruhens-Holland (Silent Version)	July 13 July 13	8864 feet	June 15
*†Sixty Minutes From Broadwa	y Color Novelty	Castle ,	1 reel .		*†§Taming of the Shrew The A. T.	.I			,
*†Steamboat Willie *†§This and That (D)	Mickey Mouse Cartoon	Safrus	.1 reel		*†§This is Heaven (F)	Pickford-Fairbanks Banky-Hall	Oct. 26 June 22	6116 feet 7948 feet	Auril 6
*†§Ticket Please (0) *†Trailing the Western Sun	Color Novelty	Satrus	1 reel		*†§Three Live Ghosts (A. T.: (F)	Allister-McNaughton-Montgom ery	Sept. 15	7486 feet	
*†Trip to the Zoo, A (F)	A*Imal Cast	Int Dist Corp	1 reel		*†Three Passions (F)	Terry-Petrovitch.	June 1	6646 feet	
*1§Varieties (D). *1§Vaudeville (D)		Satrus	l reel			(Sitent Version)		7S76 feet	
*†§Wonderin's *†§When the Cat's Away	Kolortone Cartoon _ Mickey Mouse Sound	Kolortone Prod.,	1 reel		Title	SOUND SHORTS	Rel. Date	Loneth	Reviewed
*15When the Clock Struck	12				*#6Bigth of Jazz. The	Harry Richman	nei. Date	Length	L'exiem en
(A. T.) (F)		Inti. Dist. Corp	.1 reel		*†§Fall of the Bastille, The *†§Glorious Vampa				
Tial-	SILENT SH		1 10	0	*†\$rluskin* Bee, Tae	Donald Novis			
Title Aladdin Bonzo	Star Benzo Carteon	Ret. Date Roseland Jan. 1S	1 reel	Reviewed	*†§Irish Rhapsody, The *†§In a Russian Caharet	Donaid Mayis			
Bonzoline Booster Bonzo	Bonzo Cartoon	Roseland Jan. 1 Roseland Mar. 15	1 reel		*†§Love Cup, The *†§ Musical Marionettes				
Detective Bonzo	Bonzo Cartoon	Roseland Mar. 1	1 reel		*†§ Nigat in Madrid, A	Name In Cont	0-1 0	000.6	
Domestic Life in New Guinea Double Trouble	Travelogue Snub Pollard	Bell Pict. Weiss Bros	1 reel 2 reels		*†§Overture of 1812 *†§ Fannhauser	Novelty Reel Nevelty Reel	Oct. S	9\$8 feet	
Down Hawali Way Fatal Warning, The (Serial)	Color Novelty	Castle Jan. 1			*†§Tintypes				
Flaming Canvons	Cotor Novelty	Castle Feb. 1	1 reel		Time	Coming Attractions	Dal C		0
Greece Thru a Doughnut Klds and Pets	Novelty Scenic Calor Navelty	4 Stars Mar. 15	1 reel	June 29	*t§Champ The A. T. (F).	Star Fannie Brice	Rel. Date	rengin	Reviewed
Leve's Witchcraft Nature's Tiny Tragedies	Ufa Short	Ufa-Eastern Feb. 1	1 reel		*†§City Lights (F) *†§Condemned (A. T.) (F)	Charlie Chaplin Colman-Harding	Dec. 7		
Peculiar Households .	Ufa Shart	Ufa Eastern Jan. 1	1 reei		*†Hell's Angels (F)	Lyon-Pall-Nisson .			
Polo Bonzo Salt Water Millinery	Bonzo Carteon Uta Shart	Roseland Feb. 1 Ufa-Eastern., Mar. 15	1 reel		*†\$Locked Door The (A. T.) (F *†\$Lummox (A. T.) F	Boyd-Stanwyck-La Rocque Westover-Collier JrLyon	Nov. 16	6844 feet	
Skyscraper Symphony	Color Novelty Navelty	Castle Jan. 1\$	1 reel		*!§New York Nights (A. T.) (F) *!§Play Boy (A. T.) F)	N. Talmadye-Roland Harry Richman	Dec. 23		
Spook Bonzo	Bunze Cartoon	Roseland Feb. 16	1 reel		*†§Sex Appeal (F)				
Sunshine Telly-Ho	Color Novetty Ufa Short	Castle Mar. 1 Ufo-Eastern Mar. 1	1 reel		*t§Silk (A. T.) *t§Song of Broadway, The (F)	Gloria Swanson			
Trailing the Western Sun We Parents	Color Novelty Ula Short	Castle Feb. 15 Ula-Eastern Feb. 15	1 reel		*!§Trespasser The (A. T.) (F) *!Vedus (F).	Gloria Swanson Constance Talmadge	Oct. 5 Oct. 12	8223 feet	
** 0	018 31011	Ola-Lasterii Teu. 13	11001		7 6 6 6 6 7		011. 12		
	TIFFANY-	STAHL				UNIVERSAL			
	FEATUR	RES				FEATURES			
Title Recodular Found	Star O'Nell-Drew	Ref. Date	Length 6412 feet	Reviewen Mar 18	Title *†§Barnom Was Bight (A. T.)	Star Tryon-Kennedy	Rel. Date Sept. 22	Length	Review ed
Broadway Fever Devil's Apole Tree, The	Dorothy Subastlan	Feb. 20	6430 feet	Mar. 18	Body Punch, The	Jack Daugherty .	July 14	4786 feet	
** Lucky Boy F & D	Jessel-Dulmby (Silent Version)	Feb. 2 Feb. 2	8653 feet 8700 feet	Jan. 12	Border Wildcat, The	Wells-McGuire Ted Wells	May 19 Mar, 10	4259 feet 4126 feet	
*/§Midstream F & D	Curtez-Windsor	June 1	5.001001		*!\$Broadway (A. T.)	Tryon-Brent-Kennedy	Sept. 15	9350 feet	June 1
*'§Molly and Me F & D)	Sitent Version: Brown-Benned-Va		8250 fact		Burning the Wind	Silent Version) Hoot Gibson	Mar. 3 Feb. 10	\$729 feet \$202 feet	
* [54y Lady's Past F & D)	Silent Version Bennett-Brown	Mar. 1	7476 feet 8077 feet		*†§Charlatan, The Fi PT)	Special Cast Silent Version)	April 14 April 7	6097 feet \$972 feet .	
	Silent Version	April 1	\$688 feet		"†§Clear the Decks F: PT)	Reginald Denny	Mar. 3	5740 feet	
. **§New Drieans F & Di	Cortez-Bennett (Sitent Version)	June 2	6799 feet		*ffCohens and Kelleys in Atlantic	(Silent Version)	Mar. 3	5792 feet	
Physician The Sainbow The	Darothy Sehastian	July 1 Feb 1	8114 teet .		City. The F: PT	Sidney-Gordon-Price-Swain (Silent Version)	Mar. 17 Mar. 17	7401 feet 7752 foot	Mar. 23
	anized score. † M				lading dinlague and incidental				
			D Meuns		leans sound-on-film.	var e, anter title	Second All	- unit.	

					Title	Star	Rel. Date	Length	Reviewed
	Star	Rel. On e	Lengti		Love and Sand	Arthur Lake	Mar. 2S .	1 reel .	Feb. 2a
(Sile	is-Gulliver-Phillips ent Version)	July 7 July 7	6864 fee 6145 feet		Magic	Oswald Cartoon	April 15 May 1	.1 reel	Mar. 30
*{\$Come Across (D & F) (P T) Basq	quette-Howes	June 30 June 30	5530 fee		Men in the Row (re-Issue) Men of Daring	Jack Hoxle Ted Carson	Jan. 26 Oct. 19	2 reets	Sept. 14
*†§Drake Case, The Broc	ckwell-Stanley	Sept. 1		Aug. 2	Newlyweds' Angel Child, The	Snookums-Perdus-Egan	July 10	2 reels	
Eves of the Underworld . Willi *†§Girl on the Barge The (F) (P T). Hers	snolt-O'Neil-McGregor	April 28 . Feb. 3 .	. 4208 fee 7610 fee	t	Newlyweds Camp Out, The Newlyweds' Excuse	Spootume-Porduo-Fron	June 12 May 15	2 reels 2 reels	May 11 May 11
(Sile	ont Version)y Philbin	Feb. 3 July 28	6908 fee 7362 fee		Newlyweds' Headache. The Newlyweds in Society	Snookums-Bartlett-McPhaill	Jan. 23 April 17	2 reels 2 reels	Mar. 30
Talkie Version Reviewed as Port of Orean Silent Version Reviewed as Port of Orean	ms in Mar. 2 1929 Issue		. 7362 fee		Newlyweds' Hollday Newlyweds' Pests, The	Snookums-Perdue-Egan	Mar. 20	.2 reels	
#t&Golden Bridle, Tae May	mard-Crawford	Sept. 00	6300 fee		Newlyweds' Visit	Snookums-Perdue-Egan	Aug. 7 Feb. 20	2 reels	
Grit Wins (Sile	ic_Colline	Sept. 00 . Jan. 27	6300 fee 4S96 fee	t, Aug. 24 t	Night Owls Night Watch, The	Arthur Lake Arthur Lake	Sept. 2S	2 reels 1 reel	. Aug 24
Harvest of Hate Rex- *f§His Lucky Day (D & F) (P T) Regi	-Perrin inald Denny ent Version)	Aug. 4	4719 tee 6731 tee	t	Nuts and Jolta	Oswald Cartoon	June 24 .	1 rael	
Sile	ent Version)	June 2	S630 fee	it	On the Side Lines	Lewis-Gulliver-Phillips	Sept. 16 . Aug. 5 .	1 reel	
Hoofbeats of Vegeance. Rex- *f§It Can Be Done F) (PT) Tryo	-Perrin on-Carol ent_Version)	. June 16 . Mar. 24 .	4525 fee	t t	Ou! At Home Own a Home (Re-Issue)	Trimble-Hardwick and Dog Edwards-Roach	Sent. 23	2 reels 1 reel	.Feb. 18
			. 6090 fee	t t	Perlious Paths, Permanent Wave A	Edmond Cobb	June 29 Sept. 29	2 reels. 1 reel	June 16
King of the Rodeo, The Hoot	t Glbson t Glbson ra LaPlante	Jan. 6 .	6509 fee	t	Phantom Riders.	. Oswaid Cartoon	Feb. 18	2 reels	
Lariat Kid, Tise . Hoof	t Gibson	May 12 Jan. 6	. 5247 fee 7980 fee	t t Jan. 12	Playing False	. Wilsey-Kingston	July 8 June 1S	10 episodes. 2 reels	June 16
(SIJA	ent Version)	Jan. A	. 7731 feel 6761 fee		Private Business	Sld Saylor	April 24	2 reels	
(Siler	n-Kent nt Version)	Jan. 20 .	6142 teet		Bace Rint	Oswald Cartoon	Sept. 2	1 reel	
*†§Love Trap, (O & F) (P T) La P	t Gibson Plante-Hamilton	Aug. 4	6233 ted		Rag Doll Range of Fear, The Range Wolf Red Rider, The	Laemmle Novelty	Jan. 12	1 reef 2 reels .	
Man Dictorber The Regis	ent Version)	Aug. 4 May 19 .	6349 fee	4,	Range Wolf Red Rider, The	Bob Curwood	Feb. 9 Sept. 21	2 reels 2 reels	Jan. 12 Aug. 17
*†§Men, Woman and Wife (F) Kern	y-Starke-Nixon	Jan. 13	6\$89 fee		Red Romance Rider of the Sterras	George Chandler		2 reets	Mar. 30
*†§Modern Love (D & F) (P. T.) Hers	ent Version ⁾ sholt-Crawford-Chase	July 21	. 6674 fee 6501 fee	t	Riding for Love	George Chandler	April 27 April 8	2 reels 2 reels.	Mar. 30 Mar. 18
*†§Melody Lane (D & F) Leon	ent Version)	July 21 . July 21	5730 fee 6760 fee	t t July 13	Ridin' Leather	Bob Curwood Lewis-Guillyer-Phillips	July 20 April 15	2 reels	June 15
(2116)	int version)	July 21 April 14	4344 feet		Sallor Suits	Sld Saylor	Jan. 2 Mar. 27	2 reels	Dec.
Points West . Hoot	t Gibson	Aug. 2S .	. \$491 fee	t	Shadows	Laemmie Novelty	Jan. 14	1 reel	Dec. 22
*†§Red Hot Speed (F) (P. T.) Denr (Sile	ny-Day	Jan. 27 Jan. 27	. 6621 fee . 6288 fee	t Feb. 28	She's a Pippin	Young-La Salle	Mar. 13 Feb. 18	2 reels	Feb. 8
Riding Demon, The Ted '	Wells	Aug. 18 .	4380 fee	t .	Red Romance Rides of the Sterras Riding for Love Ridin' Leather Rivals The Sallor Suits Seeing Sights Shafows She's a Pippin Sick Cylinders Stepping High Soeeding Youth	Arthur Lake	June 17	1 reel	. May 28
(SHe	ra LaPlanteent Version)	May 4 May S	6475 fee	t	Soeeding Youth	Lewis-Gulliver-Phillips	Aug. 12 lan. 7	1 reel 2 reels	
	Int Version)	Mar. 10 Mar. 10	6613 fee 6753 feet		Spiash Mates Sporting Courage	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Sept. 2 June 24	2 reels	
*#\$Show Boat D & Ft P. T La P	Plante-J. Schildkraut int Version)	July 28	11650 fee	t April 20	Stage Stunts	Oswald Cartoon	May 13	1 reel	
Silks and Saddles Nixor	n-Walling-Nolan	July 28 . Jan. 20	. 10290 te 5809 feet	t	Stop Barking	Trimble and Dog	Aug. 12 Ang. 21	2 reels	. Joly 10
Sky Sk!dder, The A! W Slim Fingers Bill (/lison Cody	Jan 13 Mar. 24	4364 teet 4232 fee		Stripes and Stars	Oswald Cartoon	May 27 Mar 18	1 reel	
Smilln' Guns Hoot	Glbson	Mar. 31 June 30	5270 feet 4525 fee	t	Take Your Pick	Young-La Salle	Feb. 13 Feb. 27	2 reels	Jan. 12
Tip-Off, The Cody	-Thomoson	June 2 .	4109 feet	t	Tenderfoot Terror, A	George Chandler	Aug. 31	2 reels	
	Maynard	Sept. 21 Sept. 8	6884 fee		This Way Please	Young-La Salle	June 8 April 10	2 reels 2 reels	
Sile	ent Version) (horse:-Perrin	Sept. 8	5697 feet 4497 feet		Stepolng High Soeeding Youth Splash Mates Sporting Courage. Stage Stunts Stepolng High Stop Barking. Stripes and Stars Suicide Sheks Take Your Pick Television George Tenderfoot Terror, A Thrill Hunter, The This Way Please Tige's Girl Friend Tracked Own	Trimble-Hardwick and Dog	Jan. S	1 reel	
Winged Horseman, The Gibse	on-Elder	July 28	5540 fee	t					
		Feb. 24	4160 fee	(ecopie	Use Your Feet Varsity Orag, The. Waif of the Wilderness. Wallop, The (Reissue)	Lewis-Gulliver-Phillips	July 8	2 reels	
	ORT SUBJECTS				Waif of the Wilderness	Bobbie Nelson	Oct. 5	2 reels	. Sept. 14
	Star ald Cartoon	Rel. Date		n Reviewe⊮ Mar.16	Wallop, The (Heissue) Wash Line Romance. Weary Willies. Whose Baby	Laemmle Novelty	May ti	1 reel	
At the Front Arthu	ur Lake	Feb. 25	1 reel	Feb. 18	Whose Baby	Arthur Lake	Jan. 28	.1 reel	
Baby Talks Sunn Beyond the Smoke Edmi	ny Jim und Cobb	Mar. 23	2 reels.	Feb. 28	Whose Baby Wicked West, The Winning Peint, The Yankee Clippers.	Oswald Cartoon.	June 10	.1 reel .2 reels	
DOSS OF BALL WERTY (Re-ISSUE) W. E.	Lawrence	Sent. 28	. 2 reels	June 1	Yankee Clippers	Oswald Cartoon	Jan. 21	.1 reel	Jan. 5
Bottles Laen Boy and the Bad Man, The Bobb	nmle Noveitybie Neison	Sept. 7	. 2 reels	Aug. 17	Cor	ning Feature Attracti	Dal Data	Length	Davioused
Burning Youth Sid S Buster's Spocks Trim Chaperones LaSs Claim Jumpers, The Edm	Saylor nble and Dog. alle-Young und Cobb.	June 28.	2 reels	June 1	**{Bargain in the Kremin, The (A.T.) Joseph Schildkraut			
Chaperones LaSa	alle-Young	June 6 . Jan. 19	. 2 reels .	May 11	Pridos Will Ro Pridos	.Jean Hersholt			
Close Call A Geor	rge Chandles	May 20	1 reel	April 27	Crimson Hour, The	De Puttl-Mosjukine	Nov 24 **		
Close Shaves. Sirt S	Saylor ald Cartoon.	May 22	. 2 reels .	April 27	Sound Version Reviewed as Under	the Southern Cross in April 27,	1929 Issue)		
	ald Cartoon	Oct. 1S May 18	1 reel. 2 reels	. Sept. 14	Ooubling For Trouble	Glbson-Gilbert	929 Issue) .		
Cross Country Run Lewis	Curwood s-Gulffver-Phillips Saylor	May 27	2 reefs		Crimson Hour. The *{Devil's Pit The *{Devil's Pit The Sound Version Reviewed as Under (Silent Version Reviewed as Under Ousbling For Trouble *{\$Embarrassing Moments (D & F) *{\$Flaming Daughters Girl Oodger, The	Reginald Denny(Silent Version)			June 29
Crushed Hats Sid S Cuckoo Edwa Cut-ups The Sid S	Saylor ards-Roach	Sept. 9	1 reel		*†§Flaming Daughters	Ash a late	Feb. 23		
Danger Line, The Edmi	Saylor und Cobb	July 27	2 reels .	July 20 July t					
Oaring Dude, A Bob (Day Dreams Laem	Chandler	Feb. 2 . Aug. 28	. 2 reels . 1 reel		*†§Harmony Lane (F & D) (A. T.) Hell Wrecker, The *†§Hold Your Man (D. & F) (P. T.)	Eddie Leonard			
				Mar. 23	*†§Hold Your Man (D. & F) (P. T.)	Laura La Plante	Sept. 15	S794 feet	
Dave or Daring Delivering the Goods Trim Diemond Master, The Oouble Trouble Arth Early to Wed Arcos Laen Fantasle Farewell Lewi	aine-Stevenson	Feb. 3	10 episo	. April 27 dea June 18	*†§King of Jazz, The (A. T.)*†§Last Performance	Paul Whiteman and Band	F		
Early to Wed	ur Lake ıg-LaSalle	July 1S . July 3 .	. 1 roel . . 2 reels .	June 1	*†§Minstrei Man, The	. Tryon-La Plante	. ren. 16 '30		
Faces. Laen	nmle Novelty	July 29	1 reel	July 6	*†§Mississippi Gambler, The (D & F)	Joseph Schildkraut			
Farewell Lewis Final Reckoning, A (Serial) Lorra Finishing School Youn Fishing Fools Oswa	s-Gulliver-Phillips	Feb. 4 .	2 reels	Feb ;	Navy Blues	Arthur Lake			
Finishing School	ıg-La Salle	April 15., May 8	. 2 reels	Accord to	*†§Shannons of Broadway, The (A.T.)) James Gleason			
Fishing Fools Oswa Fly Coos Sid S	ald Cartoon	April 29 . July 17 .	_1 reel	June 18	Navy Blues * §Shanghal Lady, The (A. T.) * §Shanngns of Broadway, The (A.T. * §Varsity Show (A. T.) Watch My Speed	Lewis-Grange			
Flying High. Lewis	is-Gulliver-Phillips	July 22 .							
Go Get 'Em Kid, The Geor	oble and Dog ge Chandler ng-La Salle	July 24 Aug. 3	2 reels .	July 6	Title	SOUND SHORTS	Dal Oato	Longth	Reviewed
Good Skates Your Graduation Daze Lewi	ng-La Salle Is-Gulliver-Phillips	Aug. 28 Sept. 16	2 reels. 2 reels.	Aug. 10	*†§Ace of Scotland Yard The	Star Crauford Kent	Rel. Oate Sept. 30	. 10 episodes	
	nmie Novelty	June 3 Feh. 6	1 reel .	. May 11	*†§Actor Tne (A. T.) *†§Alpine Antics (F).	Benny Rusin	Sept. 16 April 1	.1 reel	. Aug. 31
Have Patience Trini Have Patience Trini Hold 'Em Ozzle Oswa Hotel Your Horses Youn Homeless Homer Oswa HOT Pupples Sid S tee Man's Luck Oswa In Line of Duty Fdrom	ald Cartoen	Mar. 4	2 reels 1 reel		*15At the Night Club (A. T.) (F).	Brnx Sisters	Mar. 25	1 reel	
Homeless Homer Oswa	ng-La Salle	Jan. 7 Jan. 7	2 reels 1 reel		*†§Baby Talks • r§Balley and Barnum	Sunny Jim	Sept. 11 Jan. 11	2 reels 1 reel	Aug. 17
Hot Pupples Sid S	Saylor	June 19	2 reels 1 reel	May 2	*TSCold Turkey (F)	Oswald Cartoon	Jan. 11 . Sept. 2 . Oct. 13	TBp	Sept. 14
tee Man's Luck Osw. In Line of Outy Edm Jungle Jingles Osw. Just in Time Edm Just Monkeys Laem Just the Type Youn Kidnapped Bob C King of the Campus Lewis Knigt: Watch The Artit Knockout Buster Trim Long Rider The	und Cobb	Feb. 23	2 reels	,	*†§Cross Country Run (F & D)	Lewis-Guthver-Phillips	July 22	. 2 re o ls	July 20
Just in Time Edm	und Cobb	Aug. 17	1 reel . 2 reels	July 20	*†§Delicatessen Kid The (A. T.) *(Fishing Fools (F)	Benny Rubin Oswald Cartoon	April 29	1 reel	Mar. 30
Just Monkeys Laem Just the Type Youn	umle Novelty	Mar. 11 July 31	2 reels 2 reels	Feb. 1 Juno 25	*†§Flying High F & D) *†§Graduation Daze	Lewis-Gulliver-Phillips	July 22 Sept. 16	2 reels	July Aug. 24
KidnappedBob (Curwood	Mar. 16	2 reels.	Feb. #	*†§Graduation Daze *†Hen Fruit (F). *†§Hits of Today *†Hold 'Em Ozde (F) *†§House Cleaning (A. T.).	Oswald Cartonn .	Eab 4	1 rool	
Knight Watch The Arthu	ur Lake	April 22	.2 reels		*†Hold 'Em Ozzle (F)	Oswald Cartoon	Sept. 2 . Mar. 4	1 reel	
			2 reels .	Feb. F Aug. 3	*†§House Cleaning (A. T.)	.Charley Grapewin	.June 3	1929 reet	May 25
Lone Rider, the Bob (Curwood	Sept. 14	2 reels	Aug. 3	*†§Ice Man's Luck (F)	. Oswald Cartoon	July 8 Sept. 30	.1 reel	. Aug. 1
,	core. † Means soond			union Ci	cloding diologoe and incidental				3.

^{*} Means synchronized score. † Means soond effects. § Means voice (incloding diologoe and incidental songs). A. T. ofter title means All Talkie.
D Meons disc. F Meons sound-on-film.

Title * T§Junier Luck F & D).	Star Lewis-Gulliver-Phillips	Rel Date May 27	Length 2 reels	Reviewed June 1	VITA	APHONE SHORTS (D)		
** Jungle Jingles F ** King of the Campus D&F	Oswald Cartonn Lewis-Gulliver-Phillips	July 22 April 1	1 reel		Title	Star Rel. D Orchestra Numbers		
**§Love Birds **§Love Tree, The A. T.	Pat Rooney and Family	Oct. 14 . Sept. 16	2 reels	Sept. 14 Aug. 17	After the Round Up	Cowboy Songs	1 reel	
*†Lumberjack F	The Rooney Family Oswald Cartoon	April 15 June 24	1 reel	Mar. 23	Ann Grey and Her Boy Friend	Girl Band & Comedienne Songs and Jazz Band	. 1 reel	Aug. 25
*T§Oil's Well	Dswald Cartoen Dswald Cartoen	Sept 16	Treel	Aug. 17	Been Brummel Comedians. The	Eddle Peabedy Shaw & Lee	. 1 reel	Oct. 13
*T§On Guard F & D) *T§On the Side Lines F & D)	Lewis-Gulliver-Phillips . Lewis-Gulliver-Phillips .	April 29 Aug. 5	2 reels .	May 11 Aug. 10	Beau Night Bernie Cummins Orchestra	Dance Numbers	. 1 reel	Mar. 18
*†§Permanent Wave, A *†Race Riot	Oswald Cartoon Oswald Cartoon	Sept. 30 Sept. 2	1 reel				1 reel	Aug. 37
*t§Rivals The F & D *t§Royal Pair The (A. T.)	Lewis-Gulliver-Phillips The Rooney Family	April 15 Sept. 30	2 reels	May 11	Bribby Folsom Bit of Scotch, A Boek Werm, The Bright Moments Cellfernia Senabirds, The	Kitty Doner	1 reel	Sept.22
*†Saucy Sausages **Sick Cylinders F	Oswald Cartoon Oswald Cartoon	Aug. 19 Feb. 18	1 reel 1 reel		Bright Moments California Sengbirds, The	Benny-Warie		Aug. 20
*T§Splash Mates F & D	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Sept. 2 June 24	2 reels 2 reels	Sept. 14 July 8	Carlena Diamond	Harp Solos	1 reel	Sept. 1 Sept. 14
*:Stage Stunts (F). *1Steamb at All/le	Oswald Cartoon Oswald Cartoon	May 13	1 reel	May 4	Celeste Alda (Alda)	Glevanni Martinelli		July 7
*†{Stripes and Stars F)	Oswald Cartoon Oswald Cartoon	May 27 Mar. 18	1 reel .	May 11	Character Studies Chips of the Old Block	The Fox Family		Sent 22
**Suicide Sheiks (F. **-{Sweethearts (A. T.)	The Rooney Family	Sept. 2 Jan. 14	2 reels	Ang 10 Mar. 6	Creole Fashlen Plate. The	Karyl Norman		. , June 16 . Sept. 29
**§Three Brox Sisters **§Use Your Feet D & F)	Songs Lewis-Gulliver-Phillips	Aug. 19	1 reel 2 reels	Aug. 17	Crossing Along Cycle of Songs, A	The Croonaders Florence Brady		Sept. 22 Sept. 1
"⊤§Varsity Drag, The (F & D) *↑§Weary Willies	Lewis-Gulhver-Phillips . Oswald Cartoon	July 8 July 22	2 reels	June 29 June 29	Death Ship. The			Aug. 28
**Wicked West, The F *†\$Zimmerman and Granville	Oswald Cartoon Vaudeville Act	June 10 Jan. 28	1 reel	May 11	Dixle Days	Plantation Snngs Georgie Price	1 reel	Aug. 28
W A	ARNER BROTHE	RS			Eteanor Painter Evening at Home with Hitchy	Songs Raymend Hitchcock	¼ reel	Mar. 16
Title	Star	Rel. Date	Length	Qpv) (w	Familiar Face. The	Harris & Howe	1 reef	June 1
** \$Conquest A. T. D	Blue-Warner-Wilson Sitent Version	Dec. 22 Jan. 19	6729 feet 4706 feet	Feb. 16	Family Affair A	Arthur Byron		
*†§Desert Seng, The DE A. T.	Boles-King No Silent Version	May 11	11034 feet	April 20		toon Barrins		
*T§Fancy Baggage (D) P. T.,	Audrey Ferris	Jan. 26 Feb. 23	5983 feet 5983 feet		Frances Shelly	Song Program Songs Assisted by Eaton Boys) Lydell-Highns-Leah Flo I ewis	1 reel	. Aug. 3
*+§From Headquarters (D. P. T.)	Silant Version). Mente Blue	April 27	6323 feet					
**§Frozen River D+ (P, T,)	Silent Version) Rin-Tin-Tin	June 6 April 20	5492 feet		Gessip, The	Deef-Hopper John Miljan	1 reel	Jan. 12 June 15
**§Henky-Tenk A. T. D	Silent Version Sophie Tucker	May 25 Aug. 3	6412 feet	June 8	Gus Arnheim & His Ambassaders Harlem Mania	Norman Thomas Quintette	. 1 reel	Juria 23
*- Gamblers, The A. T. D	Wilson-Warner-Rebards Silent Version	June 29 Aug. 2	6611 feet 4844 feet	Aug. 31	Harry Delf Harry Bose & Fis 6 American Beautie	Sengs & Dances	1 reel .	June 16
*-§Glad Rag Dell The D\ A. T.)	Dolores Costello . Silent Version:	May 4 June 8	6685 feet	June ≀	Harry Resenthal & Orchestra Here Comes the Showboat	Seng Program Dave Bernie & Band		Sept. 28
**§Greyhound Limited, The (D) F	Monte Blue	Feb. 9	6114 feet		High Waters Hollywood Montmarte Orchestre	Song Number Jazz Band	1 reel	June 8 Sept. 29
**§Hard-Boiled Rose · D) (P. T.)	Silent Version)	Mar. 23 Mar 30	4696 feet \$610 feet		Jesse Stafford Drchestra	Jazz Band Chief Caupelican		Aug 25
	Silent Version) Nagel-Wilson	May 4 Mar. 23	4675 feet 6235 feet		Indian Barttone, The Ingenues, The	Jazz Band		June 23
**§Kid Gleves D P. T.)	Silent Version	April 27	4885 feet	Aa. 21	In a Casting Diffice In Dutch	W. & E. Howard Ulls & Clark		
**§Madonna of Avenue A D) (A. T.	Silent Version	June 22	6461 feet	Aug. 31	in Spain . In the Tropics	Phil Baker The Paragons (Quartet)	1 reel	May 11 Feb. 23
*T§Million Dollar Collar, The DisP	Bin-Tin-Tin	Jan. 12	SS61 feet		lack North, the Ban-Tokester Jack White and His Chaleau Madrid		***	Jan. 19
*- \$My Man A. T. D	Silent Versinn: Fanny Brice	Feb 9 Dec. 15	4878 feet 9247 feet	Jan. 5	Entertainers Larry Ceballos Revue The	Songs and Dances	1 reel	Sept. 14 June 1
** {Noah's Ark D P	Silent Version: D. Costello-O'Brien	Jan. 12 * June 15	6136 feet 9507 feet	Oct. 27	Larry Ceballos Revue The Larry Ceballos Undersea Review.	Songs and Dances		Sent. 1 June 18
*†§No Defense D. P. T.)	Silent Version:	July 27 April 6	9058 feet 5558 feet	April }	Mai Hallett & Orchestre Man of Peace, A	Dance Numbers .		. Feb. 23
*†§One Stolen Night (D) P. T.)	Silent Version)	May 11 Mar. 16	4712 feet 5243 feet		Man Who Laughed Last, The Marching Home	Sessue Hayakawa Douglas Stanbury	1 reel	Sept. 14
*†§On With the Show (A. T.) D).	Silent Version Compson-Brown-Fazneda	April 20 July 13	4797 feet 9592 feet	May 25	Viex Schmeling	Interview Mar	16 .	
	No Silent Version	301, 10	00021001			Fred Ardath	1 eagl	
** Queen of the Night Clubs (A. T. D.	Texas Gulnan Sitent Version)	Mar. 16 April 13	5424 feet 5236 feet	April	Viss Information	Wilson-Herten		June 30
•+ §Redeeming Sin, The Di	D. Costello-Naget	Feb. 16	6921 feet 6145 feet	Feh :	Morrissey & Miller Viusic Makers, The		. 1 reel	. Mar. 16
"1\$Say It With Songs A. T. D	Silent Version) Jalson-Nixon-Lee	April B Aug. 24	8324 feet	Aug.1 0 Sept. 29 '28	My People	. Eugene and Willie Howard .	1 reel	Aug. 31
** Singing Fool, The DI A. T.	Jelson-Bronson-Dunn Silent Version	Sept. 29 Jan. 1	7444 feet		Hight Court, The Non-Support	Burr McIntosh		June 16
** \$ Sonny Boy (D) A. T.),	Lee-Horton-Bronson Slient Version	April 13 May 18 Feb. 2	6011 feet	Mar 1t	ne Man Glee Club, The	Frank Crumit Jehn Charles Thomas Timblin & Raymend	1 reel	
**§Stark Mad (D) (A, T.)	Warner-Fazenda Silent Version	Маг. 2	6681 feet 4917 feet		Pair of Aces, The Papa's Vacation	Timblin & Raymend	. 1 reel	Feb. 16
*†§Stolen Kisses D P. T.)	May McAvey Slient Version	Feb. 23 April 13	6273 feet \$658 feet		Phil Baker	Accordion Soles Audrey Ferris	1 ree!	Mar. 18
**&Time, the Place and the Girl, Ti D ₇ A. T.)	he Olmsted-Withers-Kirkwood	. June 8	6 reets.	May 4	Regular Bustness Man. A	Herbert-Pam Rebert Ober		June 18 Sept. 15
	ning Feature Attracti				Rigolette - Quartet Roy Sedley and Night Club Revue	Gigil-Talley-de Luca-Gerden Songs and Orchestra	1 ree!	Sept. 29 July 13
*+5Ageny Column, The A. T. (D)	Star	Rel. Date	Length	Reviewe	Rudy Vallee and Band Sharp Tools	Sengs and Orchestra Ethel Grey Terry	. 1 reel	June 15
*†\$Argale Case, The A. T.) (D) *†\$Aviator, The (A. T.) (D)	Themas Meighan Horton-Miller	Aug. 17	7794 feet	May 19	Sengs of Love	Sanderson-Crumit		Mer. 18 Nev. 17
**§Disraell A. T.: D) **§Dumbells in Emine (A. T.)	George Arliss				Forry and Jerry	Songs and Gags		Aug. 28
*+§Evidence A. T.1 D1	Frederick-Courtenay-Tearle				Those Were the Days	Irene Franklin		luna 22
**\$Fame A. T. (D *†\$General Crack (D) (A. T.)	Dolores Costello John Barrymnre (Technicolor).				Tiny Town Revue	Midget Unit	1 reel	June B
*** Gold Diggers of Broadway (A. T	Pennington-Tearle All Tech.	Sept. 15	9§22 feet	Sept. 14	Typical Types	Herbert-Pam Rebert Ober Gigli-Talley-de Luca-Gerdon Songs and Orchestra Songs and Orchestra Ethel Grey Tarry Sanderson-Crumit Harry Dell Songs and Gags Flournoy & Miller Irene Franklin Song Program Midget Unit Donchue & U-No Bobby Felsom Giovanni Mariineili William Demarest Songs	7 001	
**§Golden Dawn (A. T. (D)	Silent Version Walter Wolf (All Technicolor)		- 1		When the Wife's Away	William Demarest		Nov. 17
"'§Green Gnddess, Tne (A. T.) (D) "'§Hearts in Exile D (A. T.)	D. Costello-Withrs	Sept. 14	7877 feet		Winnle Lightner	. Songs		Nov. 17
*15Hold Everything D. A. T.) * Hottentot, The A. T. D	Special Cast Horton-Miller	Aug. 10	7240 feet	April 20	WOR	LD-WIDE PICTURE	S	
"15 in the Headlines A. L.) (D)	Withers-Nixon	Aug. 31	6427 feet		Title	Star Rel.		Reviewed
*tisle of Escape, (A. T.) (D) *tisle Everybody Happy? (A. T.) (D) *tisle Everybody Happy? (A. T.) (D)) Ted Lewis and Band Al Jelson				Apaches of Parls Berlin After Dark	Dina Gralla June Special Cast Mar.	31 6533 feet	
§Man, The A. T. D *INarrow Street, The A. T.) (D)	John Barrymore				*†§Black Waters	Kirkwood-Brish April	1 7500 feet	April 13
*†§Sacred Flame The (A. T.) (D) *†§Sap, The D' A. T.)	Frederick-Nagel-Lee E. E. Horton			June 1	Decter's Women, The	Miles Mander lune	1 . 6177 feet 2 . 5178 feet	
**§Second Choice (A. T.) (D) **§She Couldn't Say No (A. T.) (D)	Dolores Cestelle				Heneymoen Abroad	Brody-Stuert June (Silent Versien)	29 9010 feet 8 8500 feet	June 15
*†5Shew of Shows (A. T.) (D)	Special Cast (190 stars) Blue-Compson	Sept. 7	5940 feet	June 1	* Moulin Rouge Pawns of Passion	Olga Chekova Feb.		
** Skin Deep A. T.: D ***So Long Letty (A. T.) (D)	Charlotte Greenwood	orph /	22-01661	ande 1	Piccadilly Prince and the Dancer, The	Gilda Gray July	13 , 8079 feet	
**§Song of the West A, T.) (D) . **§Those Whin Dance A, T.) (D)	Boles-Segal All Technicolor) Monte Blue				Tommy Atkins	Walter Byron Feb.	4 6910 feet	
*†§Tiger Bose, A. T.) D: *†§Under a Texas Muon, A. T.) (D)	Velez-Withers Fay-Torres-Loy-Beery All Te	chalcalor)			Whirl of Life, The Week-End Wives	Thomas-Banks May	25 6998 feet	
§Wide Open A.T. D **§Woman's Game A.A.T. D	E. E. Horton Pauline Frederick				Weman in the Night, A Weman in White, The	Maria Corda Feb. Blanche Sweet Mar.		*
* Meons synchroni	zed score. † Means sonn	d effects.			luding dialogue and incidental leuns sound-on-film.	songs). A. T. after title mea	ns All Talkie.	
			D IN CURS	uisc. F If	reans sound-on-Mim.			

NEW BEAUTY for the SOUND SCREEN

Eastman sonochrome embraces the widest range of tinted positive films that has ever been available for the screen. And—what is all-important in this new age—the sixteen delicate *Sonochrome* tints are so adjusted as not to interfere with the faithful reproduction of sound....Successors to the tints of the silent era, these Eastman films bring new color moods—new beauty—to the sound screen.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK

... and how the audience howled!

Everywhere

"COLD SHIVERS" Jack White Talking Comedy

The eleverest talkie short... that has popped up around these parts in a long, long time. —NEW YORK TELEGRAM

"PRINCE GABBY"

Coronet Talking Comedy

Edward Everett Horton again delights in this enjoyable comedy. —THE BILLBOARD

"LOOK OUT BELOW" Jack White Talking Comedy

Chalk up another bull's-eye for talking comedies and add a personal triumph to Jack White's score as a producer of laugh makers. "Look Out Below" is responsible for both.

—EUGENE (ORE.) REGISTER

"Look Out Below"...is one of the greatest laugh producers we have used at this theatre since the advent of talking pictures, so much so that I have decided to retain it for a second week.

-THOMAS S. DALY, Manager TIVOLI THEATRE, TORONTO audiences are howling, critics are raving and exhibitors are putting extra money in the bank—because of Educational's Talking Comedies. In New York City and on the West Coast, in Canada and in Texas, and everywhere between, it's the same story. No other group of short features has

LUPINO LANE TALKING COMEDIES

ever made such a hit with the

public or pulled in so much

profit for the exhibitor.

Saw a Lupino Lane-Educational Comedy the other night at one of the neighborhood houses, and how the audience howled.

-MICHIGAN FILM REVIEW

EDUCATIONAL TALKING COMEDIES

Have run several and find them to be the best on the market —E. N. GOLLINS,

Star Theatre, Humble, Texas, in Exhibitors Herald-World

"THE LUNKHEAD" Yack Sennett Talking Comedy

One of the finest Sennett Comedies to enter the current scene is "The Lunkhead." starring Harry Gribbon, who can apparently lay claim to the title of "the screen's dumbest man" . . . and Gribbon just wrings every sequence dry of laughs so that they're popping every minute. It is one of those rare comedies which is just about flawless. It is frankly, unashamedly funny, and it won't take long for an audience to take it to heart and laugh uproariously ... It is a knock-out number. -M. P. NEWS

"TRUSTING WIVES"

Coronet Talking Comedy

One of the cleverest and wittest things shown here. Well recorded and really well acted. —MONTREAL GAZETTE

"THE GOLFERS" Mack Sennett Talking Comedy

A flock of laughs and something that will send most golfers into hysterics... Get your local golfers on this one and they'll love you for it.

-ZIT



EDUCATIONAL FILM EXCHANGES. Inc. E. W. HAMMONS, President

Motion Picture Notion Picture NOWS

THE MAN ON THE COVER!



HARRY LANGDON gets first place in the week's news because with only two **TALKING** comedies released thus far he has leaped to the top of the talking shorts along with M-G-M's LAUREL-HARDY, "OUR GANG," CHARLIE CHASE, COLORTONE RE-VUES. All of them Metro-Goldwyn-Mayer, naturally!

Sound And The Short Subject Producer

COUND is apparently a made-toorder situation for certain short subject producers. For instance, take Educational's offerings at last week's trade showing in the RCA studios. Three pictures were shown that deserve a prominent position on the bill of any de luxe theatre. They are: "The Golfers" (Sennett) "Fire Proof" (Lupino Lane) and "Peaceful Alley" (Lloyd Hamilton).

Not only do these comedies strike a new and higher grade note in short subject production, but what dialogue has accomplished for certain players is also particularly noticeable. Hamilton and Lupino Lane, always featured as silent players, take to the new process film as fish take to water, and are more attractive film personalities than ever before.—E. G. J.

From the Oct. 5th issue of Motion Picture News

"The Golfers",

(Educational Sennett—Two Reels) The large golfing fraternity and any numabout this popular game will simply any anything picture up. It is another one of those may have two the fedward event of the second of the seco THE large golfing fraternity and any num-

Harry Gribbon, cast as the Know It All Guy Harry Gribbon, cast as the Know It All Guy Schott Bolt and everything else, teams up perthat ever appeared on the screen or anywhere feetly with Andy Clyde in as funny a four-some that ever appeared on the screen or anywhere else. It's a scream for those who know their continuitiated. Hearry is all to go over with the latter has a Big Money with the Despite the fact that a real champion to one, not, present, Harry insists upon showing how it's Despite the fact that a real champion player is done—and he almost gets away with it. Moved for a \$10.000 wager. Its a close one but Thelma lo desperation the Banker consents to a match for a \$10,000 wager. Its a close one but Thelma Part in the decision. Other plays an important Are Charlie Guest, Patsy O'Leary and Bert Swor. A. Waldron.—E. G. John.

"Peaceful Alley" (Educational-Hamilton Talkie)

(Educational-Hamilton Talkie)

LOYD HAMILTON'S work in talking comedies is another instance of what the talking can mean to some silent picture comedians. Here is a Hamilton which the public is a Hamilton which the public what it not been for the advente to appreciate for support. Douglas Scott is the kid's name and the cither received a wonderful piece of diagrams. Alf Goulding or just naturally does his stuff in a big way. This is good stuff—

don't miss it.

The Kid plays the part of a wise little street youngster, wise in all tricks to pick up any side a street part of y fakery or downright they side a street grating, telling his sympathizers that has lost a nickel. Hamilton comes along and for his benefactor—right up difficulties hasn't discovered the kid has escaped from a home for incorrigible children.—E. G. Johnston

(Educational-Lane Talkie)

WHALE of talking comedy that that's absolutely click with any audience, in the opinion of this writer Lane, like a number of other silent picture comedians, shines brighter other silent picture comedians, shines brighter other silent picture comedians, shines to The than ever with the new process pictures. The story not only gives this agile acrobat opportantly to do his stuff but talkies seem to than ever with the stuff but talkies are more story to do his stuff but talkies are more transformed him into Lane, his brother transformed minto to Lane, his have transformed method to the cast all give an everand other members of the cast all give and vallace Lupino, Betty Caldwell, Lorarles Lavallace Lupino, the story is the cast and a valuate fire excellent account of themselves.

Mont directed.

Mont directed.

The story is which I are and a valuate fire

Mont directed.

The story is written around a volunteer fire The story is written around a Vallace Lupine The story is which Lane and Palays the clown department of which Lane, of course plays the intense, of course the story of the course of the plant of the plant along with a fake race to the plant of the plant of the companies respond in a mad race to the companies respond in a mad race to the companies respond in a sexposed a real E. G. dence. After the fake is exposed here. So the course of the course

Educational Pictures THE SPICE OF THE PROGRAM"

BIRDS IN A GILDED CAGE!



¶ "Paramount pulls one out of the bag that tops them all as a box office draw!" yells Exhibitors' Daily Review of "Why Bring That Up?" ¶ At the long run Rialto, New York, the ticket takers are getting arm-weary as the crowds surge in. In Buffalo, New London, everywhere the Two Black Crows have lit so far, the story is the same: A SELLOUT! ¶ The same magic touch that put Moran and Mack over on the stage, the air and the phonograph, is working overtime on the talking screen! Gentlemen, here's one of those great super-attractions the New Show World makes possible. All the famous Two Black Crows comedy, plus a big supporting cast headed by Evelyn Brent and Harry Green. Plus story by Octavus Roy Cohen. Plus direction by the Broadway stage wizard, George Abbott. Plus song hits and a girly-girly revne. ¶ Better bring up "Why Bring That Up?" with your Paramount exchange TODAY!

ANOTHER NEW SHOW WORLD HIT FROM THE HEAD COMPANY:





don't wear overalls with a dress suit!

¶ You can't make a hit when your ensemble doesn't match. They laugh at you and turn away. It's the same when you dress your program. You can't put on a fine feature production and then hook inferior talking shorts with it and expect to get by. The shoddy shorts will crab the whole show. It used to be hard to get quality one- and two-reelers in sound. PARAMOUNT'S entrance into the field of talking shorts solved that problem. PARAMOUNT, with the highest production standard in the business, is releasing talking shorts of the same high quality as PARAMOUNT talking features. ¶You get the leading stars of Broadway in the sparkling featurettes from PARAMOUNT'S Long Island studio, where the cream of Gay White Way talent is assembled. You get Hollywood's biggest names and brains in the Christie Talking Plays. You get the Screen Songs, the most popular one-reel subject on the market. And the new Talking Cartoons. You get the ultra-modern PARAMOUNT Sound News. ¶ 168 reels of Quality Talking Shorts in PARAMOUNT'S New Show World lineup for 1929-30. Dress your whole show PARAMOUNT and step out ahead.

PERFECTION

A beauty that is as exquisite as it is distinctive—

An artistry as unaffected as it is sincere and compelling—

A voice that thrills in its rich, vibrant modulation and inflection—

It is such a rare combination of natural gifts and perfected talent that has won for Ann Harding the unqualified endorsement of reviewers and the public as the talking screen's perfect personality.

VOICE

"She, more than any screen player this reviewer knows, uses her voice as a master etcher uses his line to evoke from the audience an exact shade of emotion."

St. Louis Daily Globe-Democrat

BEAUTY

"She photographs with an exquisite, camco-like beauty."

Kansas Cuty Star

"Before long you will accept even the blond loveliness of Miss Harding as you accept other gifts of God." Paul Matson in Denver Post

ARTISTRY

"The star's (Miss Harding) personality and ability registered as completely as if she were there in the flesh."

Chicago Herald and Examiner

"Miss Harding lifts a lovely personality into the front ranks of audible artistry." Los Angeles Times





PATHE



"These Live Wire

Showmen"

Mr. Charles E. Lewis, Managers' Round Table Club, Motion Picture News, 729 - 7th Ave., New York City.

Dear Mr. Lewis: -

October 7th, 1929.

Thank you very much for the nice things which you say in your letter of October 4th about our press sheet on Harold Lloyd in "Welcome Danger". Coming from the head of a large and influential body of theatre managers like the Round Table Club, your approval is very gratifying to us.

I am also very happy to tell you that out of the fiftyone successful contributing showmen, thirty-one are members of
the Round Table Club. We certainly appreciate this cooperation
from these live-wire Round Table members. They have helped us
tremendously in creating a press sheet by showmen for showmen.
Wise and practical assistance like this from practical theatre
men does a lot towards making press sheets more usable and will
help eliminate the traditional criticism that they are created
by people not familiar with the problems of theatre managers.

Please convey to the members of the Round Table Club the appreciation of the Harold Lloyd Corporation, Leslie Whelan and myself for their hearty response to our request for ideas for this press sheet. We all hope they will be rewarded by making a lot of money out of "WELCOME DANGER."

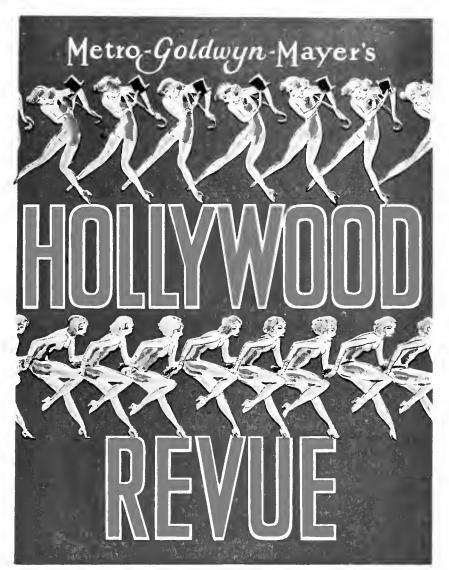
With best wishes, I am

Sincerely yours,

Russell Holman

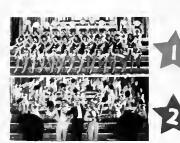
Advertising Manager, Paramount Famous Lasky Corporation

31 out of 51 are members of the round table club









OPENING NUMBER

"Bones and Tambourines," by M-G-M-Ensemble. Written by Fred Fisher.

"MINSTREL DAYS"

Sung by Gus Edwards and M-G-M Ensemble. Written by Gus Edwards. Dave Snell and Joe Goodwin, with June Purcell singing "LOW-DOWN RYTHM," written by Raymond Klages and Jesse Greer.



"GOTTA FEELIN" FOR YOU"

Joan Crawford, assisted by Biltmore Quartette. Written by Louis Alter and Jo Trent.



"YOUR MOTHER AND MINE"



CHARLES KING. Written by Gus Edwards and Joe Goodwin.



"YOU WERE MEANT FOR ME"

Sung by Conrad Nagel with Anita Page. Written by Nacio Herb Brown and Arthur Freed.



"NOBODY BUT YOU"

Sung by Cliff Edwards and M-G-M Ensemble. Written by Gus Edwards and Joe Goodwin.



"THE CUT UP"

Wm. Haines.



"I NEVER KNEW I COULD DO A THING LIKE THAT"

BESSIE LOVE and male chorus. Written by Gus Edwards and Joe Goodwin.



"FOR I'M THE QUEEN"

MARIE DRESSLER and M-G-M Ensemble. Written by Martin Broones and Andy Rice.



"MAGICIANS"

Laurel-Hardy.





"TOMMY ATKINS ON PARADE" MARION DAVIES and male chorus. Written by Nacio Herb Brown and Arthur Freed.

"STRIKE UP THE BAND"

BROX SISTERS and M-G-M Ensemble.
Written by Fred Fisher.

INTERMISSION

"TABLEAU OF JEWELS"

Sung by James Burroughs.

Written by Fred Fisher.

ADAGIO

"DANCE OF THE SEA"

BUSTER KEATON. Music arrangement by Arthur Lange.

"LON CHANEY WILL GET YOU IF YOU DON'T WATCH OUT" GUS EDWARDS and M-G-M Ensemble.

Music by Gus Edwards and John T. Murray.

Music by Gus Edwards and John T. Murray.

NATACHA NATTOVA. Music arrangement by Arthur Lange.

"ROMEO AND JULIET BY COMPARISON"

By Joe Farnham, with JACK GILBERT, NORMA SHEARER
and LIONEL BARRYMORE.

"SINGIN' IN THE RAIN"

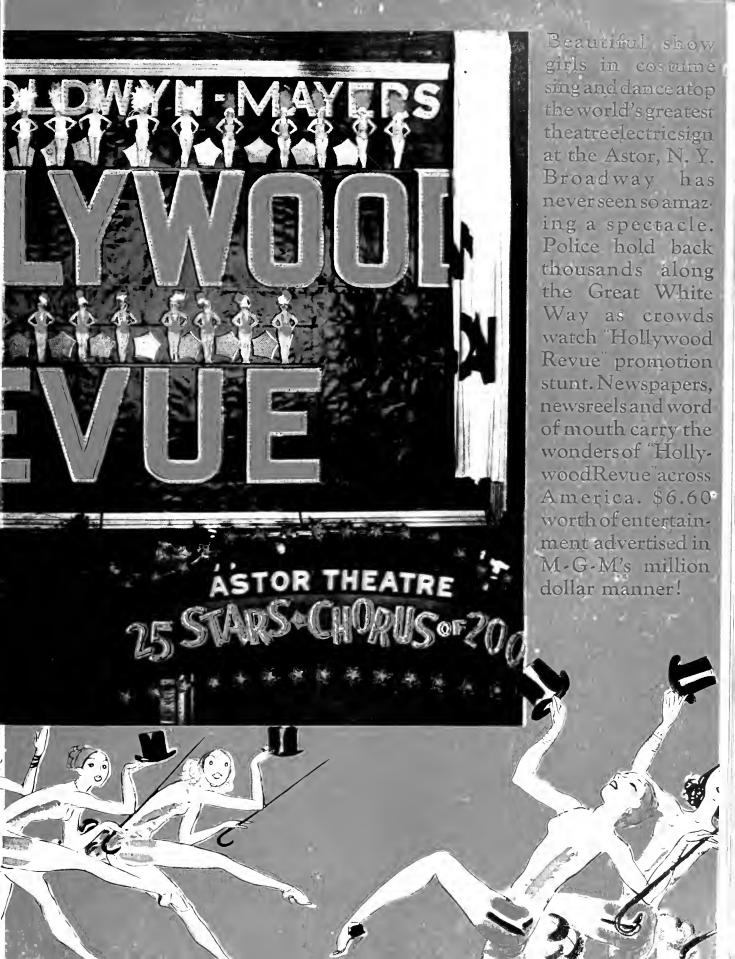
CLIFF EDWARDS, BROX SISTERS, THE ROUNDERS, and M-G-M
Ensemble. Written by Nacio Herb Brown and Arthur Freed.

COMEDY NOVELTY and
"STROLLING THRU THE PARK ONE DAY"

Sextette with Charles King, Ukelele Ike and Gus Edwards — Marie Dressler,
Polly Moran and Bessie Love. Written by Gus Edwards and Joe Goodwin.

FINALE—"ORANGE BLOSSOM TIME" CHARLES KING, M-G-M Ensemble and ALBERTINA RASCH BALLET. Written by Gus Edwards and Joe Goodwin









EE!

FIRST POPULAR **PRICED RUNS** SET NEW AMAZING **RECORDS DAILY!**

These Engagements Continue Strong as We Go To Press!

CLEVELAND - Stillman ending first month with house packed as on opening day. All records held by Jolson in "Singing Fool" smashed!

COLUMBUS — 2nd Week continues capacity. Forced to put on midnight shows! Smashed every mark in history of house! Looks like indefinite run!

INDIANAPOLIS —Palace in 2nd week standing them out. Sensational hit.

LOUISVILLE - State chalks up new records with season's biggest draw. 2nd week and big at first!

RICHMOND — Midnight show added. Biggest in history of Richmond.

DAYTON, ST. LOUIS, KANSAS CITY—Extended runs going strong. NASHVILLE, NEW ORLEANS, **BUFFALO, ATLANTA, DETROIT, CANTON**—Record-breaking openings point to money-winning engagements!



ABOVE: A window display of songs and records from "Hollywood Revue" in Boston. Tremont tells the town about the Big Show and they come in droves! **BELOW**: Get the campaign book on "Hollywood Revue." It's for showmen!





















THE PRIZE WINNERS!

Two such Giant Attractions in One Season establish the theatre which shows them and the company which produces them as the unquestioned leaders



METRO-GO YN-MAYER

Takes the Trophies!

ALL SHOW WORLD TRIBUTE TO WONDE

PRAISE IS BUT THIS IS



WILFRED BEATON, brilliant critic-editor of Hollywood Spectator, writes

"With the coming of RIO RITA to the screen the sound device takes on a new dignity and RKO becomes a giant among producers."

RIGHT

ARTHUR JAMES

IN SWEEPING
TRIBUTE... DAILY
REVIEW

Without question, the finest motion picture entertainment that we have ever seen is "RIO RITA." We expected much—we saw and heard ten times as much. We might also say that it opens up a new epoch in the presentation of musical and dialogue entertainment, for it is so much greater than the stage success of which it is builded that it puts the stage in eclipse.

RISES IN STUNNING RS OF "RIO RITA" PRAISE.. IDOLATRY

"RIO RITA sweeps away our memories of The Desert Song, The Broadway Melody, The Hollywood Revue, On With The Show and the other musical offerings that did little more than hint at the possibility that this Radio picture has achieved."



R

JACK ALICOATE

BESTOWS UNSTINTED APPROVAL . . . FILM DAILY

"'RIO RITA' is a smash and if they won't take this one we are willing to admit they don't want any part of talking pictures. It's sure box-office. We could write columns about it and still say no more than that to date it is the PERFECT SCREEN MUSICAL."

MOST DRAMATIC OPENING IN SHOW WORLD HISTORY WHAT MET. CRITICS SAY

"Sumptuousness... and vividness and pictorial beauty... Quite as astonishing as these striking mountings and settings is the work of Miss Bebe Daniels... It will make a barrel of money."

-QUINN MARTIN in THE WORLD

"Handsome, spendthrift and entirely faithful...
Tuneful and picturesque..."

-RICHARD WATTS, Jr. in HERALD TRIBUNE

"An evening of good music, enjoyable fun and constant screenfuls of striking scenes... Impressive spectacular passages... always interesting because of their loveliness."

-MORDAUNT HALL in THE TIMES

"One of the best entertainments yet to emerge from the Hollywood sound studios . . . Bebe Daniels a revelation—best of the singing stars yet made audible . . . Enthusiastic greeting of last night's premier is bound to be repeated by audiences throughout the nation."

- Regina Crewe in The American

"For Bole's and Bebe's songs alone 'Rio Rita' is worth the price of admission."

- Irene Thirer in Daily News

"Gorgeous riot of color and movement, massed groupings and pretty music... Best of the musical romances that have been translated to the screen..."

-NEW YORK TELEGRAM

"Technicolor gorgeous...sets extravagant... dancing ensembles well-nigh perfect...costuming most elaborate...and the recording an excellent job."

- JULIA SHAWELL in EVENING GRAPHIC

"A lavish spectacle, extravagantly mounted, colorfully costumed and excellently recorded. One of the most pretentious screen musicals."

-Rose Pelswick in Evening Journal

"Will click wherever it is shown...By all means take it in if you like beauty and tunefulness."

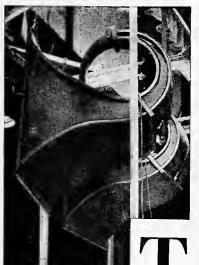
George Gerhard in Even'g World

"Most successful transcription of a musical show that has come to the screen."

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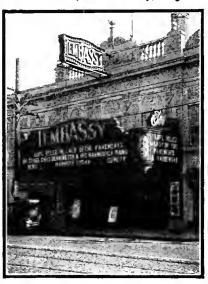
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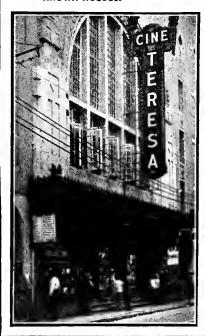


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(Below) Cine Teresa, one of Mexico City's best known houses.



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Motion Picture News

Vol. XL

NEW YORK CITY, OCTOBER 12, 1929

No. 15

ANOTHER UPHEAVAL LOOMS

By William A. Johnston

A NOTHER upheaval in the industry, equally as important and far reaching as that which followed the advent of sound, looms on the horizon and so far seems to have been observed only by exhibitors.

We risk possible displeasure for thus focusing attention on this newest impending change. It has been launched by Paramount, under the guidance of Russell Holman, Director of Advertising.

It concerns trade advertising and swings far from the beaten track. His first efforts away from an established form of trade paper advertising have registered effectively at the sources to which they were directed. Letters to us from theatre managers have contained comments extremely significant.

These field reactions indicate that in his pioneering courage Mr. Holman has struck a pay lode among live exhibitors that promises to become an advertising gold mine. Accordingly the idea and its possibilities assume sufficient importance to merit comment.

Mr. Holman's initial move in a new idea that sought increased sales benefit from his trade paper advertising for Paramount was in his campaign for "The Mysterious Dr. Fu Manchu." He wrote the same text that he would have used in newspaper advertising for this production in any first class theatre.

Here was copy written for the public, but presented in a trade paper to first sell the picture to exhibitors.

As one theatre man wrote: "That advertising sold me 'Dr. Fu' because it contained text I knew would sell it to the public in my local newspaper advertising."

Thereby the campaign became double-barrelled, creating sales confidence in the production, because it convinced the exhibitor that the picture had screen merit, and, equally important, local advertising values that would bring people to his box office. There has been more exhibitor discussion about the text used in the campaign on 'Dr. Fu' than anyone at Paramount may realize, and, as we interpret the exhibitor reactions written and spoken, largely because it visualized for theatre managers that very important factor in every picture—its values for advertising by the exhibitor to the public.

Recently Mr. Holman followed up the start he made by asking exhibitors throughout the country to aid in the preparation of the press sheet for "Welcome Danger." Of the ideas submitted by theatre managers for advertising and otherwise exploiting the new Harold Lloyd production, fifty-one were accepted. Thirty-one of the ideas accepted were submitted by as many members of The Managers' Round Table Club of Motion Picture News.

The exhibitor reads the language he writes. And he writes, to the best of his ability, to bring people to his theatre. It follows that his personal reactions to the box office values offered in trade paper advertising are most productive for the advertiser when that advertising convinces him in the language he writes for his newspaper copp, that the picture has exceptional local selling angles as well as exceptional entertainment content.

To what extent this revolutionary method of advertising to exhibitors is increased in its application to product remains to be seen, but there can be no question of its interest value to exhibitors, now that the returns are in on the pioneering campaign conducted by Mr. Holman.

John Stahl Quitting T.-S.; Plans Trip Abroad; No Successor As Production Head Yet Announced

Director and Cook Negotiating Cancellation Of Balance Of Fire Year Contract

A CLLYWOOD.—John Stahl is to relinquish his post as head of production for the Tiffany-Stahl organization. A series of negotiations between the director and Grant Cook, vice president and general manager of the organization, have been in progress for a number of days tending toward the cancellation of the three years' contract between the company and Stahl. The original contract was for a period of five years.

With the passing of Stahl the control of the organization will be entirely in the hands the Detroit capital which has been financing the company. M. H. Hoffman originally organized the producing and distributing company and placed Stahl at the head of production activities later coming to the coast to exercise a general business supervision over that end of the activities.

Several months ago Hoffman sold out his interest in the organization and about six weeks ago Grant Cook, who represents the capital, came to the coast and took charge at the studios.

No successor to Stahl as active head of production has been announced as yet. Stahl is contemplating a trip abroad before resuming his picture activities.

New York's First All Night Picture Has \$13,000 Gate

To Moran and Mack, the blackface team, goes the honor of inaugurating the first allnight picture performance on Broadway with "Why Bring That Up?" at the Rialto. The film opened last Friday night to a reserved seat audience and immediately thereafter started on a grind that continued for 23 hours. In that time the house did a gross business of \$13,000. On Sunday, with the regular number of shows for that day the picture drew \$10,500, giving it \$23,500 over the week-end.

The success of the initial try at an allnight show will lead to a repeat of the experiment this week.

Drive For Tax Reduction May Result In Northwest

Scattle.—Film and vandeville houses will launch a drive to reduce Federal tax on carned incomes at the next Congress, theatremen deciding on move at special meeting of Theatre Managers' Protective Assumption of Scattle as part of drive being conducted by Hearst papers. Petitions will be circulated in houses throughout the city.

"Applesauce"

Out in front of the Criterion in New York where Paramount is presenting Miss Helen Morgan in "Applause" there is an electric sign in script lettering announcing star and attraction. A check-up of the crowds passing on the opposite side of the street revealed that two out of every five people who read the sign aloud said: "Helen Morgan in "Applesance."

To top that the "N. Y. Daily Mirror"

To top that the "N. Y. Daily Mirror" in its review morning after the opening stated in the head that the title was "Applesauce."

Canada Charters New Exhibitors Co-Operative Group

Government Makes Grant To Same Firm Which Asked Investigation Of F-P-L

Ottawa, Ont.—Dominion Government has issued Federal company charter, without share capital, to Exhibitors Co-Operative of Canada, with offices at 314 Yonge Street, Toronto. This is doubly interesting in view of the fact that it was this group of independent exhibitors which brought about inquiry into Famous Players Canadian Corp. and other motion picture firms in Canada by Canadian Government under the Combines Investigation Act. This inquiry is now proceeding under direction of Prof. Kenneth Taylor.

Exhibitors Co-Operative of Canada has member of Parliament as chairman, this being J. Earl Lawson, Toronto. Secretary is N. A. Taylor and film buyer of group is F. R. Lennon, veteran film exchange manager of Toronto.

Heyl Claims RCA Photophone Leads In Wiring Europe

Expecting a total of 200 installations in England by end of 1929, RCA Photophone is wiring 40 houses per month, it is declared by E. C. Heyl, company's foreign vierpresident who sails shortly from New York to resume foreign supervision. He claims RCA Photophone leads Enrope in wiring Continental theatres.

Masters Heads Stanley Sales

Edward L. Masters, one time "Hearst's" and "Cosmopolitan" promotion manager, has been appointed executive sales manager Stanley Film Advertising Co.

All Deals Off On Reade Chain Is Latest Report

Wrangle Over Values Seen As Cause; Circuit May Be Expanded

It is reported in New York City this week that Walter Reade, head of the Reade circuit of theatres in New Jersey, has definitely abandoned all plans for disposal of his holdings to any of the producer-distributor chains. Disagreement over values is the reason advanced.

A mouth and one-half ago Publix was said to have undertaken a survey of the Reade houses with a view towards purchase and at that time there seemed to be an extreme likelihood of the deal going through. Subsequent reports then liuked RKO as heing interested in securing control of the Reade houses and this gained strength with the announcement that the Columbia Theatre, a Reade house in New York City, would become an RKO theatre.

It is stated that Reade places a higher valuation on his theatre real estate than estimated by the chain anditors and that tiring of bickering over the matter has decided to cease all negotiations and proceed with an expansion program on his own.

Report Paramount In L. A. May Quit One-Week Policy

Los Angeles.—The Paramount theatre this week breaks the weekly change policy under which it has been operated by Publix to extend the engagement of "Why Bring That Up" for a second week, and reports current are that the move will mark the initiation of a long run policy.

Change from the weekly run, should such be adopted by the Paramount, would leave only one downtown first run operating on a weekly change basis, that being Loew's State. Report of a policy switch by the Paramount was not confirmed.

Fine Arts Now Enters Production; Reported Colvin Brown Joins

Hollywood.—Fine Arts, new producingdistributing organization reported headed by Colvin Brown as executive vice-president and general manager and Sam Rork, as vice-president and general production manager has arranged to produce at Metropolitan during construction of its own studio. Billy Leyser handles publicity and advertising.

Sam Wood Pinch-Hitting

Hollywood.—With Jack Conway, M-G-M director, slowly recovering from sudden appendix operation, Sam Woods has been selected to pinchhit for Conway on "Take It Big," starring Van and Schenck.

Thalberg Thoughts

MERCHANDISING—an all-important step, undoubtedly the next and yet so little attention is being paid the urgency of the problem. The task of informing the exhibitor how to exploit his wares so that the results increase as effort is applied calls far immediate solution. Who is to do it? * *

"I? * * *
"From where will the proper material come to guarantee the uninterrupted flow of high-calibered star pictures? They are the backbone of all programs, the backbone of the whole industry. The situation is always scrious, worrisome and never solved." * * *

This is Irviny Thalberg, youthful competent who pulls the strings that make the M-G-M production wheels

spin, talkiny.

■ OLLYWOOD.—Where to turn for material? Another important production problem which Hollywood finds sharply divided. The scramble for stories, an ancient and honorable practice in this business, is becoming more frenzied as the weeks roll by. When it is borne in mind that this industry produces between six and eight hundred features every year, the difficulty which faces production executives will become easier to understand. Certainly the demands for stories in the silent were heavy, but by comparison with the exigency prevailing now the silent days look to many like the good old days.

The demands foisted upon the studios through the widespread use of dialogue have added many working hours to an already burdensome schedule. It is well realized in California that the days when the anything went are gone and that, in lieu of hurriedly prepared lines, dialogue, carefully conceived and timed, is vital; yet while it is true that sound has heaped many worries on Hollywood troubled minds, it is nevertheless a fact that talking pictures are gradually making for a higher standard in production. A curious truth,

When talkers are scheduled now, a certain period of time—usually generous—is set aside for preparation and rehearsals. The reasons, of course, are obvious. Once the cameras begin to grind the microphone is recording voice in unison. This opens up several opportunities for imperfection since the directors and the actors are answerable once to two masters. The extreme need for care is consequently leaving its wholesome mark.

* * *

To return to the question of stories, many argue contrawise. They declare sound as a new factor makes it possible to re-film the success of former years. Producers understand this full well, and for indications that this realization exists one need but glance quickly over current programs to note how many sound versions of pictures already filmed in silent form are planned. But here other troubles are encountered. A difficulty involved in re-makes concerns the dialogue

Under the Hollywood Lid

writer. Hollywood is woefully lacking in pen-wielders with stage background.

In and around the studios it is granted that a topnotch scenarist does not necessarily make a passably good dialogue writer. The fault is nobody's in particular. Hollywood has been called upon to perform veoman's service in a direction wherein few of its constituents have had experience. Producers know it and for them it must be pointed out that the situ-

Scramble for Stories

Refilming Successes

That In-Between Period

From the Player Angle

Breaks for the Public

Purses Open Wider

ation was early recognized and efforts made to meet it by importing in wholesale numbers practically every figure of renown or near-renown in the American theatre. Whether this introduction of creators alien to motion pictures is practicable remains to be seen.

Perhaps the fairest way of cross-indexing Hollywood's status today would be to describe what is now going on as an inbetween period where nobody can quite figure what the outcome will be. Directors whose experience hinges almost entirely around silent production are passing through extreme cases of brain fatigue in their attempts to dope out an intelligent answer to the sound question. Some of them will naturally fall by the wayside, others whose names may mean nothing today will demonstrate themselves to be the leaders of tomorrow. Stage directors who not so long ago were pretty much in the lead of the Hollywood parade are not faring so well today.

All Wide In 3 Years

MOTION Pictures will be praduced and exhibited on wide film within three years. I don't mean some motion pictures, but all. Far close-up and for intimate drama, the new film offers possibilities that defy a complete grasp at this time, yet I am confident the Iuture for this new step is assured. * *

"You ask about silent pictures? I have already expressed any belief they will remain. In what form, however, would be a foolish conjecture to make at this time. The formula that the silent film will assuaue, is unknown."

Cecil B. DeMille thus sums up his reactions on two subjects which Hollywood discusses in studios and out.

Some, of course, will survive; the remaining unquestionably will shortly find themselves back in New York devoting their energies and whatever brain-power they possess to the requirements of the legitimate stage.

Insofar as players are concerned, a parallel condition exists. Sound, as is well known, gave the opportunity long awaited to artists whose day was practically done. Then, too, the tremendous vogue for music on the screen has brought to Hollywood a number of male and female song birds, most of whom remained for one picture. A few will probably attain some degree of permanency.

All through the metamorphosis through which Hollywood is now passing, it becomes apparent that the period of change is on the increase rather than on the wane.

To attempt to set down via the printed word what the final picture will be is both impossible and futile, because it is to be seriously questioned if any one individual or any group of individuals in this entire industry can do so. One result is inevitable-and this has been pointed out previously—the American public will emerge as the prime benefactor. The picture theatres of the country have been handing out to their patrons for many years now, far more value than that public has been paying for. But what is to come this winter and next spring will be an amazing procession of de luxe entertainment such as has never before been held possible.

There will be the usual number of duds in sound exactly as there were in silent. For that nobody will prove at fault. Producers are spending more money today than ever in their history, yet they know the whole proceeding is an enormous gamble. They are hopeful that what they are trying to do will demonstrate itself to be what the American theatregoer wants to see. If their time, their energies and their efforts are found to be heading in the wrong direction, the slate will have to be cleared and the whole blooming affair started all over again. Such is the picture business!

KANN

Look For California To Swing To Allied States As Nearly 200 Exhibitors Meet On West Coast

Myers, Steffes and Hanson Explaining Organization And Franchise To Conclave Now Under Way

(Hollywood Bureou, Motion Picture News)

CLLYWOOD.—Allied leaders are confident California will be enrolled in its ranks as a result of the three-day meetings now under way here. Nearly 200 independent operators in California have gathered to listen to an exposition of the Tiffany-Stahl five-year franchise plan. Abram F. Myers, president of Allied, has just arrived to attend.

The meetings will continue until Saturday, and are being held daily at the Ambassador under direction of Al Steffes, of Allied. The gathering is the only one planned for California, and invitations to the meetings were extended to all independent exhibitors in the territories served by the San Francisco and Los Angeles exchanges.

Oscar Hanson, general sales manager of Tiffany-Stahl, has established headquarters at the Ambassador, and is discussing the entire franchise proposition with exhibitors during the convention.

Tiffany-Stahl will entertain visiting exhibitors at the local studio on Saturday afternoon, at which time the theatre owners will make a tour of inspection of the plant and watch current pictures being made.

Kansas City.—Reports of secret meetings by members of the Kansas-Missouri M.P. T.O. organization were circulated here in connection with rumors that that exhibitor body will be the next to swing over to Allied.

Paramount Astoria Lab Capacity Now Million Feet Daily

Paramount's big laboratory at Long Island City, New York, has swung into action with daily capacity of 1,000,000 feet of film. Plant is claimed to be largest of its kind in world and it is thought that Paramount will not find it necessary in future to go outside of its own organization for this class of work. Six Spoor-Thompson units with capacity of 7,000 feet per film hour are among modern equipment installed.

Regarding MCs

Hollywood, Oct., 10.—Not so long ago, a big first run fired its master of ceremonics. Regarding which one sage remarked: "Maybe he wasn't offensive enough?"

Another On De Mille

Hollywood, Oct. 10.—A new sprinkler system was recently installed in a certain coast studio, following a rather serious fire. The blaze, so the funsters have it, was caused when sixty or seventy "yes" men rushed up to light Cecil DeMille's eigarette.

Believe it or not, Hollywood chuckles over the story anyway.

Wilson's Talking Film Epics Inc., Now Organized

Has Important Backing And Will Feature School And Church Showing

The exploration and adventure films series that Frank R. Wilson is sponsoring as exclusively announced in the Motion Picture News several weeks ago has been organized under the corporate title of The Talking Picture Epics, Inc., with important financial backing including a Wall Street group directly associated with the Morgan house, and headquarters in New York. The first year's program of the organization is to include a series of exploration films with lectures synchronized by the explorers. Most of these films are the result of expeditions under the auspices of the American Museum of Natural History.

Coffman Made Audio Cinema Head; Co. Is Building Astoria Plant

Andio-Cinema, newly organized firm operating at Long Island City, has completed first unit of projected \$3,000,000 sound studio plant. Company's board of directors met past week and elected Joe W. Coffman, president and general manager.

It is stated that banking firm of Noah McDowell & Co. are financing project and that several legitimate producers, among whom are A. H. Woods, Erlanger interests, L. Lawrence Weber, recently conferred with officials of company with view towards screening Mctropolitan stage productions during their runs.

"Anything Goes" For Tryon

Hollywood.—Glenn Tryon's next Universal talkie will be "Anything Goes;" adaptation and dialogue prepared by Edward T. Lowe, Jr., and Matt Taylor. Goes into production this week under Emmett Flynn's direction, Merna Kennedy co-starring.

Berlin Eagerly Awaits Showing Of Talkie Films

Big Ufa Specials Will Be Viewed During The Next Few Weeks

By Heinrich Frankel

(Berlin Correspondent, Motion Picture News)

Berlin.—The first big German talkies will be put on the market during the next few weeks and they are being eagerly awaited by the trade. The public and press, not having witnessed any sound productions except "The Singing Fool" and a few poorly made experimental talkies, are somewhat sceptical.

There has been little active talkie development here since negotiations in London, between the Enropean and American groups, called off without any definite end obtained. London is the only eity where the latest films are being shown.

First Nat'l Signs Barthelmess For Two More Years

(Hollywood Bureou, Motion Picture News)

Hollywood.—Richard Barthelmess has been signed for two additional years by First National, although his present contract does not expire until March, 1931. The new contract for 1931 and 1932 provides for two talker productions yearly, at a reported figure of \$175,000 per picture. Under the star's present contract, he is scheduled to appear in three yearly for First National, and receive a flat salary of \$150,000 per picture.

When Censors Decide They Were A Wee Bit Wrong

Richmond, Va.—The Virginia censors' action in ordering deletion of number of secences in ''Hallelujah'' was rescinded, when it was stated that objections against film had been withdrawn.

Newsreels, both sound and silent, must now exhibit censor board's seal of approval, according to board's new ruling.

Klangfilm Seeks To Tie-Up Hungarian Field On Sound

(Woshington Bureou, Motion Picture News)

Washington.—German press reports state that Klangfilm is negotiating with Hungarian film companies with a view to developing sound production there, to start with release of short for exhibition in Hungary and possible export.

Mayer Gets Olympic Post

Hollywood.—Louis B. Mayer has been appointed a member of the 1932 Olympic Games by Governor Young. International athletic contests will be staged in Los Angeles.

Caught On The Hollywood Front

"Love, Live and Laugh"

WHEN a picture tugs at the heartstrings, count it in the money. That's where Georgie Jessel's first for Fox belongs. Georgie gives a surprise prformance, vastly different from those other screen appearances of his. And the change is welcome.

Directional restraint and sympathy, such as have come to be expected from William K. Howard, lead Jessel through an intensely human and likeable role as the young Italian who loses his sight and his love while fighting for the mother country. The story at once is dramatic, strong and intelligent. Opposite the new Jessel—the amusing yet often pathetic Jessel—is Lila Lec, again charming and again demonstrating that she ranks among the hest of players brought forward by sound.

Jessel sings, but in moderation. The musical interludes, in German and Italian, carry a vast appeal because they progress the action and, therefore, have a fitting place in the story. Howard's handling of theme and players is distinguished and his niceties in treatment, thoughtful and impressive. This young director has a faculty of adding heart to his pictures. Here he demonstrates once more that he retains the key to the formula.

"Woman to Woman"

THE sacrificing mother again! Always a sure-fire motive, particularly for woman appeal and, in the instance of this Tiffany-Stahl production, running very much true to form.

The war is responsible for the complications. Betty Compson, French dancer, succumbs completely to George Barraud, British officer, who means right hy the girl, but who discovers war is war. He is recalled before marriage is possible, loses his memory and, years later, marries another woman. Yes, there is a child, the existence of which is kept secret. When Barraud again sees Betty, this time in a vaudeville theatre, his memory conveniently returns and right there the end was in sight. But, Juliette Compton, who does a nice job of the wife, persuades Betty the bally must have a name. Exit Betty; also the picture.

Inane as the yarn is, women will go for it and, on that hasis, the picture savors muchly of hox-office. The entire proceedings, however, seem very familiar. Barrand, a sterling actor, does the best work in the cast by far. Miss Compson is competent, as usual. In Juliette Compton there is a "heavy" of promise. It is the story and its construction that prevent "Woman to Woman" from being a better picture than it is.

"Taming Of The Shrew"

By Edwin Schallert

F "The Taming of the Shrew" be a fair index of what can be done with Shakespeare on the tatking screen then the supposed highbrow nature of the celebrated bard's plays need have no terrors. The wildest slapstick comedy has never been as wild as is, in spots, this tale of how a rebellious heroine was tamed by a boisterous and strongarmed hero in historic Padua. Douglas Fairbanks and Mary Pickford have certainly turned loose in their dual starring feature and made an entertainment that may cause the soteann students of the poet to yasp, but that will probably bring audiences seeking highly diverting time into the theatres with a rush.

This production by Doug and Mary has the elements of rare novelty. The very lact that they are appearing together for the first time will draw.

Fairbanks is truly capital. He toses not one bit of the personality that his public likes. He is full of devilment and tricks. He rides, leaps, and when the occasion offers he shouts and roars. His entire performance has that vigor for which he has long been noted.

The effort to keep the picture moving along with gags has been carried out even in the smaller incidents. An example of this is the scene where Doug proposes to Mary, and she turns her back on him. He calls to her "Sit down," and when she refuses to pay attention to his command, he slides a chair half-way across a huge reception hall of the Paduan villa in such a way that it bumps into her, and she drops down onto it automatically.

Whatever dialouge is used in "The Taniny of the Shrew" is assertedly taken from Shakespeare, but not too much of it has been used. The speeches in blank verse have been reduced to a minimum, and in a boudoir episode that has been interpolated, there is scarcely any talk.

In sets and costumes the production has ample quality, and polished performances are given by certain supporting members of the cast. Amusement and entertainment have been stressed throughout in the handling of the production, and it evidences clever direction on the part of Sam Taylor in achieving this nursus.

in achieving this purpose.

Mary troupes most amazingly in the scene where she is dumped off a horse and into a mud-hole in close proximity to a litter of pigs. The role that she plays is scarcely an easy one, and the impression that she achieves as a whole is very effective. It looks, though, as if Doug had a little edge on the advantage in their first, and perhaps their only costarring film.

"The Virginiau"

A UDIENCES will go for this outdoor western in sound in a substantial way. Not big, but eminently satisfactory. Also it stars Gary Cooper which means plenty these days to women and boxoffices.

"The Virginian" (Paramount) might have been a superior picture, but somewhere along the line something happened. Certainly, there is enough of the colorful. Victor Fleming injected movement and the appeal of the great open spaces, but whatever dramatic flourishes may have been necessary to lift his effort into the de luxe entertainment class are not there.

Yet, as it stands, this talker version of a famous story has considerable to recommend it. Photographed almost entirely out-of-doors, natural sounds such as the bellowing of cattle, are faithfully and excellently recorded. The story is the typical western yarn with nothing added and something missing. Among the hright spots are Cooper's performance, Mary Brian's charm and an indication of an acting ability which we never before suspected was there, and Walter Huston's admirable performance as the menace.

Had "The Virginian" reached the market before "In Old Arizona," this story would have been different.

"Mr. Antonio"

A S an indication of what some day may be expected from Leo Carillo, "Mr. Antonio" is interesting. Of and by itself, this production is merely a passable piece of entertainment.

Carillo, whose chief claim to reputation circles around his amazingly successful tours of "Lombardi, Ltd.," up and down the country, demonstrates here that he will make his dent in talkers, if properly directed through the proper vehicles. The man has charm, a poise obtained through long years of stage experience and undeniably clever capabilities as an actor. Placed against stagey sets and compelled to walk through a slight story on the development of which little ingenuity was expended, the Carillo pleas antness nevertheless stands out in successful relief against all the handicaps.

As the wandering Italian organ grinder, he does the Good Samaritan business for the heroine and nahs her love as his reward without hecoming stickingly saccharine. L. Carillo will ingratiate himself with audiences and, while there will he no particular enthusiasms for the picture, he will slide over easily.

Potentially too good a bet to be submerged in indifferent vehicles indifferently directed, Carillo must look to another Tiffaoy-Stahl vehicle for his opportunity.

KANN

Studios On Coast Reviving "Bread And Butter" Westerns Several Units Resume Work

"U" Kept On Making 'Em When Sound Arrived; Paramount Now Begins Copper Series

(Special Dispatch to Motion Picture News)

Hollywood.—Relief for thousands of exhibitors througouhout the country is forecast in the resumption of production of westerns at several major studios. The western, which took a nose-dive during final days of silents, is due for speedy return through medium of sound and dialogue.

Paramount has resumed production of a series of Zane Grey westerns, carrying both sound and dialogue. The first will star Gary Cooper under title of "Fighting Caravans," Otto Brower directing.

Although every other producing company discontinued westerns two and three years gao, Universal continued the Hoot Gibson unit, besides signing Ken Maynard for action picture in sound.

Publix N. W. Division Set Under Mullin's Control

Minneapolis.—With Eddie Ruben headquartering in New York and exercising a broad supervision of F. and R., Publix's Northwest Division has rounded its complete personnel. Division manager is M. J. Mullin. His cabinet includes: H. D. Finkelstein, assistant division manager; Ed. Smith, Twin City manager; Harry Freneh, Southern Division manager; Ray Niles, Northern Division manager; Hal Daigler, city manager, St. Paul; Ed. Prinsen, Minneapolis manager; Charles Winchell, division advertising manager; John Branton, division booking manager; R. W. Bolstad, division anditor; Herman Flieds, division maintainance supervisor.

DeMille Filmusical; Maric Callaghan May Play Lead

Hollywood.—Ceril B, De Mille will invade filmusical comedy field with next M-G-production, titled "Mme. Satan." De Mille recently returned from vacation on his yacht and seemred Gladys Ungar to work with him on musical comedy version of original by Jeanie McPherson. Herbert Stoddard has already been engaged to write music for production. It is reported De Mille has been negotiating with Marie Callaghan, musical comedy star, to play

Flesh And The Film

Hollywood, Oct. 10.—It was at a Hollywood premiere, arc lights, police lines and the rest of the trimmings. One of the dear public had waited for hours to see her favorite male star. Then he appeared:

"There goes another of my illusions," was the remark.

In Six Syllables

Hollywood, Oct. 10.—Frankie Fay, at the opening of "The Gold Diggers of Broadway" in Los Angeles, master-ofceremonies and hurled six syllable words in all directions. That is, until about half way through when he suddenly stopped and said:

"I know all the big words, but why go on? I'm signed."

Radio's "Rio Rita" Victorious Success In New York Debut

Bebe Daniels A Surprise Hit In Highly Colorful Screen Version Of Stage Musical Play

Radio Pietures presented its screen version of the Ziegfeld stage success "Rio Rita," at the Earl Carroll, last Sunday night, the picture scoring an immediate success. It was Radio's debut on Broadway in a theatre controlled and operated by the company in the \$2 run division. Previously the company had presented "Street Girl" at the Globe under a rental.

Bebe Daniels, playing the lead and singing several numbers, seored a triumph, and the manner in which John Boles supported her proved that his experience with "The Desert Song" stood him in good stead.

Notices in the daily papers were unanimous in praising the production and the business from the first public matinee on Monday was a sell out. Both William Le Baron and Luther Reed, producer and director, respectively, were given lavish praise for their work in turning out what some term the "most perfect screne presentation of a musical to date."

E. W. Hammons Is Now On Coast For Studio Huddle

Hollywood.—E. W. Hammons, Educational president, arrived here Thursday night. October 10th, for month's conference with Jack White, E. H. Allen, Educational studio heads, Mack Sennett and Harry D. Edwards, producers for Educational.

Empire's Spanish Shorts

Fifty-two shorts for Spanish-speaking countries are announced by Empire Prod., Inc., Manrice A. Chase president. Pictures will be all-talking, singing and dancing and sound will be disc recorded. First 12 of the series, with Spanish casts and music, have already been completed.

In And Out Of Town

LEWIS WARNER, executive of M. Witmark & Sons, is enroute to the coast to confer with Witmark songwriters at the Warner studio.

O. P. HEGGIE, Paramount actor whose latest role is that of Louis XI in "Vagabond King (Paramount) is in New York from Hollywood.

CEORGE PEARSON, of Welch-Pearsan-Elder, Ltd., which with Gainsborough is interested with Tiffany-Stahl in production of "Journey's End," is on the Coast to confer with Grant L. Cook, Tiffany-Stahl vicepresident.

M. LLOYD SHELDON has arrived at Paramount home office from the West Coast to join Paramount's Astoria staff as associate producer.

GORDON BOSTOCK, producer Pathe Variety series, is in England on a business trip.

DIRECTOR Archie Mayo is at the Warner home office from Holywood.

DIRECTOR Wesley Ruggles arrives in New York on Friday and will sail for Havana next week for short vacation, returning to New York for premiere of "Condemned" Nov. 4.

PATSY RUTH MILLER, Warner star, now Mrs. Tay Garnett, has left on her honeymoon, delayed temporarily, because of production committments.

GEORGE JESSEL, after completing "Love, I live and Laugh" for Fox, is in New York for the testimonial dinner tendered him by Jewish Theatrical Guild Oct. 27 at Hotel Commodore.

I NA CLAIRE, Pathe star, is in New York with her husband, John Gilbert, with whom she has been honeymooning in Europe.

H AROLD LLOYD, Paramount comedy star, is in New York for premiere of "Welcome Danger," at the Rivoli Oct. 12.

A NDREW J. CALLAGHAN, Technicolor's week in New York from Hollywood to confer with Dr. Herbert T. Kalmus, on expension plans.

DARRYL ZANUCK, Warner associate producer, is in Europe on a vacation.

Ohio M.P.T.O. To Convene In Columbus On Oct. 19-20

The ninth annual convention of the Motion Picture Theatre Owners of Ohio will be held on October 19 and 20 at the Hotel Deshler-Wallick in Columbus.

Walsh Writing Sequel To Fox's "Cock-Eyed World"

Hollywood.—With success of "Cock-Eyed World," Fox has definitely decided to immediately prepare sequal with Victor McLaglen ad Edmund Lowe co-starred. Raoul Walsh is writing original, and will also direct.

Film Ills Shelved While Industry's Leaders Join In Honoring "Red" Kann

"Waving The Red Flag"

WHEN Harry Reichenbach in his intro-duction of Jesse L. Lasky harkened back to the days of the old Lasky company when the offices of the organization were in the Longacre Theatre Building and Harry could have been President of the company if he had had \$300 in cash in his pocket, he reckoned without the possibility of a Lasky comeback. Lasky turned Harry's wit neatly, by saying: "Well I am at least Vice President of Paramount and Harry Reichenbach is still Harry Reichenbach."

E. B. Derr of Pathe couldn't wait for the dinner to begin, so he dashed next door and got a sandwich and then came back still in time for the soup.

The regular diners at the Motion Picture Club were afraid that they could not get service when they walked in and found everything in readiness for the big party. But Joseph M. Schenck, Oscar Price and several others were shunted off into a corner and fed before the real doings started.

Glenn Allvine spoke to Ray Gallagher of the News before the dinner and after Ray walked away he wanted to know who he was. When told, he pulled an unconscious bit of humor by saving: "Well, I haven't seen him for a long, long while."

Tom Wiley almost passed out when it was time to start the dancing for his orchestra had not showed up. They came in a few minutes later and probably saved Tom from heart failure.

Paul Benjamin, Bruce Gallup, Tom Wiley, W. P. Garyn and Rutgers Neilsen were the

Dinner Dance At Motion Picture Club As Testimonial To Popular Editor Starts A. M. P. A. Social Season

The leaders of the motion picture industry created history on Thursday night of this week by doing honor to the editor of a trade paper devoted to the interests of the industry. This is the first time within the history of the screen that such an event has come to pass. The Associated Motion Picture Advertisers were really the sponsors of the affair, and under the direction of Paul Benjamin, such leaders of the motion picture business as Harry M. Warner, Jesse L. Lasky, Nathan Burkan and several hundred others prominent in the activities connected with the production, distribution and exhibition of motion pictures gathered at the Motion Picture Club to honor Maurice D. "Red" Kann, lately appointed editor of the Motion Picture News. "Red" Kann smilingly suffered under the shafts of wit that Harry Reichenbach, toastmaster for the occasion, directed at his size and flaming head of hair.

Committee of the A.M.P.A. who had the dinner in charge. The chairman and his committee are to be congratulated for the manner in which they handled the entire

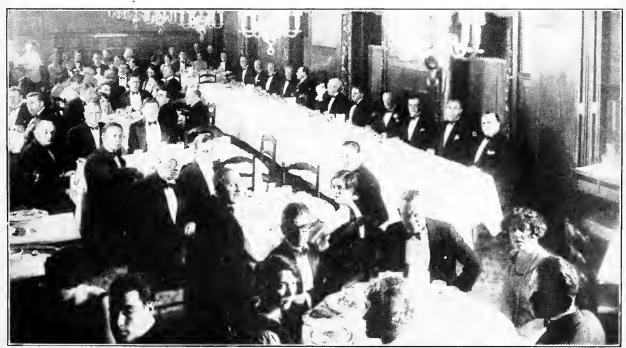
John C. Flinn's joint tribute to the late Joseph Dannenberg and William A. Johnston found ready response in the thoughts of those present at the dinner.

Mrs. Kitty Kann, wife of the editor, thought she was going to get an earful of inside stuff on her husband's activities in Hollywood when away from her side, but Jesse L. Lasky said that when he learned Mrs. Kann was present he decided to omit that portion of his speech. He intimated, however, that "Red" now knew all there was to know about Hollywood.

The Motion Picture Club was jammed early, but in addition to being a dinner there was to be a dance following it. This brought out the ladies as well as the industry's notables. It was admost eight o'clock before those present were seated and about an hour later, Edward L. Klein, president of the A.M.P.A. arose and after welcoming the guest of honor and those present, turned the affair over to Harry Reich-

Reichenbach immediately compelled a laugh from the audience by remarking that the dinner showed the effect of the merging that was going on in the industry. The economy which usually follows mergers was apparent in the fact that only Jesse Lasky was present. He said that Zukor told Lasky that he could attend the "Red" Kann dinner but that Zukor had to have their jointly owned suit of evening clothes

(Continued on following page)



Some of those present at the dinner dance tendered by the A. M. P. A. to "Red" Kann at the Motion Picture Club

Influx Of Five New Specials For Runs In Legit Theatres **Revives Screen Show Interest**

Eleven Run Features On B'way Two Grind Houses Get New Attractions; Regular Houses Quiet

TIVE new special features hit Broadway last week for extended runs in legitimate theatres, giving interest to what would otherwise have been passive week along the big street. The regular grind houses did nothing startling at the box office and the two run grinds were finishing out runs preparatory to receiving new attractions. Moran and Mack in "Why Bring That Up" came into the Rialto late in the week and Harold Lloyd is due at the Rivoli today for at least a six week run.

The business in the grinds last week was Roxy with "Married In Hollywood" for six days of a second week \$79,217; Capitol with "Madame X" for the first time at popular prices \$77,382,70; Paramount with "Illusion," \$73,800; Strand, "Hard To Get," \$32,500; Colony, "Skin Deep," \$14,-146 and the Cameo with "Afghanistan, \$4,672. The final week of "Bulldog Drummond" at the Rialto brought \$19,100 while "Three Live Ghosts" in its first week at the Rivoli got \$33,500.

The new arrivals last week in legitimate houses for a run were "Young Nobody" (Continued on following page)

All Broadway Grind Theatres Now Open New Shows On Friday

With the Roxy Theatre changing to a Friday opening this week all of the Broadway theatres are now lined-up for Friday openings. The first house to switch was the Paramount, figuring that no matter what the drawing power of the picture was they would be sure of two days of big business even though the notices would prove unfavorable to the attraction offered. The week following the Strand fell into line and a weck after that Friday openings began to rule at the Capitol.

The Roxy at that time housed "The Cock-Eyed World" for its long run and when that attraction left the Saturday openings still maintained. This week however, the big house is falling into line and on Friday it opened with Will Rogers talking feature "They Had To See Paris."

A Fight For Place

Hollywood, Oct. 10.—A star—very much second-rate—talking at The Brown Derby, where Hollywood night life takes the form of sandwiches and

coffee:
"If I don't get some good stories, how do you expect me to stay at the top anyway?"

NEWS Folios

Starting with this issue of Motion Picture News the policy of consecutive page numbering, until completion of a volume, is discontinued.

In the future the front cover will represent page number one and folios will continue to the back of the book, a complete set in each issue.

"Gold Diggers" Leads On Coast; "World" Second

"Dance Of Life," "They Had To See Paris" And "Great Gabbo" Among Leaders

(Hollywood Bureau, Motion Picture News) Hollywood.—The Warner money-bags were the heaviest of the lot along the Rialto the week ending Oct. 9, when \$30,100 clinked its way into the b. o. tills of the Warner Downtown, the attraction being "Gold Diggers of Broadway," in its second week. Percentage was 200.
"Cock-Eyed World" in its second week

at Grauman's Chinese, drew \$27,900 smackers and a percentage of 175, while "Dance of Life," at the United Artists for its first week, gathered sheckels to the tune of \$24,-500 (180%).

"They Had to See Paris," third week "They flad to See Paris," third week Carthay Circle, garnered \$19,100 (152%); "Great Gabbo," first week Criterion, \$15,-100 (151%); "Hard to Get," at Warners Hollywood, \$17,300 (125%); "Why Bring That Up?" at the Paramount, \$29,200 (118%); "Speedway," at Locw's State, \$28,050 (104%), and "The Awful Truth," at the RKO realized narmal lustiness with at the RKO, realized normal business with receipts of \$116,200 (100%).
"Marianne," in its fifth week at the

Mayan, took in \$9,100, picture holding up through the Hearst publicity.

Appoints Willard Keefe

Publicity at the Winter Garden and Warners, New York, will be handled by Willard Keefe, just appointed by A. P. Waxman, Warners' advertising-publicity chief.

Buys Plastograph Equipment

Craft Film Laboratories have purchased complete equipment and machinery of Plastograph Film Laboratories, Long Island

"U" Renews With Reed

Tom Reed's Universal contract as assistant editor-in-chief of Universal's seenarists, has been renewed by company.

Trade Fetes Kann

(Continued from preceeding page) returned in time for another dinner that he wanted to go to the next night.

"This is probably the first dinner to have onehalf a guest of honor" was another Reichenbach remark that brought a laugh. The first speaker introduced by the toastmaster was Nathan Burbank, who, in his remarks, stressed the value of the trade journals to the producers and distributors of the industry, stating that it is the trade paper editor who is the first to feel the reactions of the public, Iar and away in advance of the daily newspapers, and it is he who warns the producers and distributors of the trend that the affairs of their industry are taking. John C. Flinn paid a charming tribute to the late Joseph Dennenberg, under whose wing "Red" Kann received his first knowledge of the picture industry, and whose traditions he carried on since the death of Dannenberg. He also paid a glowing tribute to William A. Johnston, publisher of the Motion Picture News, and stressed the fact that he had done much for the general welfare of the industry, congratulating "Red" on his present association with the Motion Picture News.

Jesse L. Lasky crossed swords with Reichenbach in his opening remarks and stated that he saw in the future for the industry the almost universal use of the wide screen and a more general use of natural color processes in production of pictures. To him "Red" Kann was an example of what personality, aggressiveness and sticktoitiveness could mean to a young man in the industry.

Harry M. Warner stated that "Kann could not have picked a greater paper to do a great deal of good for the industry in the future" and this, he said, in the face of the fact that Kann would not reverse the names of Paramount-Warner in his merger stories, but hoped that before the merger was finally completed that he would at least once read in the headlines the fact that there was a Warner-Paramount merger instead of Paramount-Warner merger.

After the speeches Miss Perle Barti, prima donna, sang two numbers in a most pleasing manner and general dancing followed

Among those present were:

manner and general dancing followed

Among those present were:

Speakers Table.—Sam Morris, H. M. Warner, Edw.

L. Klein, Jesse Lasky, Maurice "Red" Kann, Harry
Reichenbach, master of ceremonies; Will H. Hays,
Simmie Grainger, Dr. A. H. Giannini, Felix Feist,
Nathan Burkan, John C. Flinn, George R. Quigley.

Table No. 1.—Jack Trop, Harry Ford, Frank Gettiere, J. F. Danmon, Dave Bader.

Table No. 2.—Bert Perkins, Jim Milgan, Rutgers
Neilson.

Table No. 3.—E. Derr and guests.

Table No. 4 (Motion Picture News).—Mrs. Marie
Kann, Mrs. M. Kann, Mr. and Mrs. L. C. Klemmer,
Mr. and Mrs. C. L. Yearsley.

Table No. 5 (Motion Picture News).—Mr. and Mrs.

R. Gallagher, Mr. and Mrs. Cbas. E. Lewis, Fred
Schader, P. M. Abbott.

Table No. 6 (Paramount).—Walter Wanger, Henry
Salsbury, H. M. Goetz, Monta Bell, John Fingerlin,
Ralph Kohn, Emil Shauer and guest.

Table No. 7 (Will Hays Organization).—Frank
Wilstack, Le Mar Trott, Geo. Borthwock, Arthur
DeBray, Martin Fisher, L. A. Wilkinson.

Table No. 8.—Tom Wiley, George Harvey, Walter
Eberhardt.

Table No. 9 (Universal).—Paul Gulick, Joe Weil,
Van Praag, Charles Paine, Milton Silver, Henry Bate.

Table No. 11.—Hy Daab, Howard Deitz, Tom
Gerety, S. Seidler, Bill Ferguson.

Table No. 14 (United Artists).—Bruce Gallup, Paul
Lazrus, Warten Nolan, Davis, Maurice Elvey.

Table No. 14 (United Artists).—Bruce Gallup, Paul
Lazrus, Warten Nolan, Davis, Maurice Elvey.

Table No. 15.—Toby Gruen, Pat Garyn, Bill Brenner, Herman Robbins, Ed MacNamee.

Table No. 16. (Vational Screen Service).—Jos.

Pollak, Paul Benjamin, Arthur Kelly, Wynn Jones,
Mrs. Edw. L. Klein.

Table No. 19.—Harry Thomas, J. M. Loughbrough,
Al Selig, Lee Oebs.

Table No. 20.—Barney Hutchinson, Oril Geyer,

Table No. 22.—Sime Silverman, A. P. Waxman,

Walter Futter, Perle Barti, Saljsh de Albuch, G. R.

O'Neill, P. A. Parsons, Jos. O'Sullivan, Manfred Lee,
Wesley A. Stoirge.

Publix Paying Students Taking Manager's Course

Now Eurolling Experienced Men At \$25 Per Week; Course Shortened

Publix Managers' School has adopted a new policy of three months' enrollment and pay at the rate of \$25 per week for all students, it was learned this week. This is a change from the previously announced course of six months and a tuition fee made to applicants for managerial positions in

Publix houses.

It is thought that the number of newly acquired theatres is the direct cause of the new policy. Heretofore, the Publix school not only enrolled men with experience as a theatre manager hnt undertook to train men without any knowledge of this business. It was under this policy that the six months' conrse was decided upon. With a number of new houses being added to the chain each week more men must be turned out in a shorter period; hence the move to enroll men with some experience for a three months' course at a nominal salary. Last week, it is said that Jack Barry, head of the school, interviewed over a hundred applicants for positions.

Specials Hit Broadway Houses For Extended Runs

(Continued from preceeding page) at the Central which got \$11,564 in five days; "Disraeli" at Warners' getting \$10,-387.50 in three days; "Sunny Side Up" at the Gaiety getting \$3,362 in two days; "Blackmail" at the Selwyn with \$1,100 in one day. "Rio Rita" arrived Sunday night at the Earl Carroll and has been a sellout since opening.

Of the standbys "The Hollywood Revue" in its seventh week at the Astor played to \$21,959, while "Hallelujah" at the Embassy came through with \$7,921 also in its seventh week. "Flight" at the Cohan in its third week did \$14,476, while at the Winter Garden "The Gold Diggers of Broadway" in its fifth week played to

\$25,829.25

After a run of 16 weeks "The Four Feathers" left the Criterion last week to make room for "Applause" with Helen Morgan starred which opened Tuesday night. The final week's business was \$9,100. "The Great Gabbo," which moved from the Selwyn to the Globe to make room for "Blackmail," found an increase in business due to coming on Broadway and added about \$4,000 to its business by getting \$10,168.

Radio takes the Globe again in about two weeks for "Tanned Legs" at that house with "Ilit The Deek" to follow

North American Moves

North American Sound and Talking Picture Equipment Corp., manufacturers of Tone-O-Graph, are now located at Rooms 301-302 729 7th Ave., N. Y.

Engineers Stress Necessity Of Standardization For Wide-Film; Elect J. I. Crabtree President

Advance Reviews For News' Readers

A TTENTION is called to the special advance reviewing service heing rendered by Motion

Three current pictures playing on Broadway, New York City, were re-viewed in the August 24th issue of this publication, almost two months hefore release here. They are: "Rio Rita" (Radio) "Why Bring That Up" and "Fast Company" (Paramount).

Womens' Clubs **Elect Hollywood** Studio Official

Will Work With Producers On Maintaining And Improving Picture Standards

At a recent convention of two hundred women delegates representing religious and civic organizations in 21 states and the District of Columbia, Mrs. Thomas G. Winter was chosen a direct representative to the motion picture industry "to interpret to the makers of motion pictures the feelings and wishes of womanhood in regard to the medium's development of its highest usefulness," according to an announcement from a committee of nine which has been in a four-day conference at the Hotel Montclair, New York City.

Mrs. Winter will take up her new duties in Hollywood where she will be associated with Col. Jason S. Joy, director of studio relations for the M. P. P. D. A. The Hays office has granted her all facilities it possesses for contact with producers and

actual picture workers.

Standing Room Ordinance

Austin, Texas. - An ordinance which would prohibit theatres here from selling standing room space is being planned by city officials.

"Venus" N. Y. Premiere

"Venus," Constance Talmadge's latest United Artists production, has been booked into Little Carnegie Playhouse, New York, starting Saturday, Oct. 12th. Film was made in France.

"Terspasser" London Run

London.—"The Trespasser" has entered its fifth week at New Gallery Kiema, London, said to mark a record for Swanson film in British eapital.

Election Called Victory For Progressives: 300 Members And Guests At Banquet Wednesday Night

By Merritt Crawford

ORONTO.—Serious problems, both technical and economic, which may arise to confound technicians and executives of production and exhibition due to the impending change from present film standards to larger dimensions, again were thrown into relief by discussions which featured meetings of the Society of

M. P. Engineers this week,

Hopes expressed in many quarters that something definite might be accomplished toward standardization, in advance of extensive commercial application of several wide-film processes recently perfected, were doomed to disappointment, which, owing to many complex factors involved, inevitably came. The engineers closed their annual fall convention, yesterday, after doing all such a body could do in this situation. Action consisted of recommendations, advanced in a paper read at the Tuesday session, that a standing committee, including representatives of all branches of the industry, be formed to discuss "and take definite decisions in regard to the creation and adoption of new dimensional stand-' and the emphasis which many speakers placed upon the desirability of con-certed moves toward "standardization" of wide film dimensions.

Beyond the standardization problem, which is one that will bring difficulties that must be met by all branches, the chief diffi-

(Continued on following page)

Columbia To Honor Goldberg By \$2,000,-000 Sales Campaign

A \$2,000,000 sales drive during October as testimonial to Joe Goldberg, general sales manager, will be launched by Columbia's selling force. The Drive is idea of three Columbia executives: Rube Jackter, assistant sales manager; Ben Rosenberg, circuit sales manager; Hal Hodes, exploitation director, who will each head a section of the country. The quota for sale of shorts is \$500,000.

Hollywood Foible

Hollywood, Oct. 10 .- Heard on Hollywood Boulevard:

Iywood Boulevard:
Youthful enthusiast: "I saw the
Lafayette Players last night. You
know, the all-colored troupe. They're
great! Don't think I ever saw a play they couldn't do."

Hard-Boiled Egg: "Ever see 'The White Sister'?"

Sympathy Strike Is Threat To The Legitimate Theatre; Motion Picture Men Settle Difficulties

Record For Strike Brevity Set In Everett, Wash.. Fears In Cleveland

THREATENED strike that may close the majority of legitimate theatres in principal cities as a sympathy move in connection with differences between musicians and stage hands and the Shubert and Erlanger theatre chains in Philadelphia loomed as the highlight of labor uprisings reported from varions sections of the country during the past week. The report emanating from Phila-delphia was that unless Shubert and Erlanger managers there made peace with the strikers by October 20, most of the legitimate houses in five other cities would strike. Joseph N. Weber, president of the American Federation of Musicians, and W. F. Canavan, president of the I. A. S. E., in Toronto attending the convention of the American Federation of Labor, on Tuesday refused to confirm the report of such a sympathy strike.

Labor difficulties facing picture theatres in other cities have been smoothed out. However, conditions in Cleveland are not settled, although legal peace was brought about between the Cleveland Exhibitors Association and operators and stage hands

(Continued on page 30)

Sunday Matinee Helps Exhibitor To Pacify Blues

Kansas City, Mo., Oct. 10.—C. R. Wilson, manager Lyrie, Liberty, Mo., has one idea which he believes is better than a series of appeals and other Sunday show controversies. He runs his matinee at 3 P.M. and his night show at \$:30 P.M., thus permitting his patrons to attend church services which start at 7:30 P.M. He has operated thus far for three Sundays and not one word of protest has come from the ministers.

However, in Parsons, Kans., Floyd G. Ward, manager Uptown, was arrested for Sunday operation. He has appealed the

Women Interested In Feature Schedule

Memphis, - Several honsewives recently requested the "Memphis Press-Scimitar" to include in its theatre news the time feature pictures went on at each of the downtoown houses, states "Editor and Publisher."

The theatre critic, complying with this request, runs a box in his daily column giving the time each feature picture starts. The women objected to entering the theatre in the middle of the picture.

Fox In Mid-West

Chicago.-With his eye long planted on the prosperous towns in which Paramount operates via Publix and the Great Lakes States Theatres, it is anticipated here that Fox will shortly make a wholesale invasion of this territory. In Chicago, Fox operates the Monroe, an antiquated theatre in the "loop," For many months, it has been reported Fox would build a big firstrun downtown and until last season when B. and K. booked a generous percentage of Fox pictures, the chances were more than even that this would be done. At various times, negotiations have been ripe with the Marks Bros, who operate the Granada and Marbro, B. and K.'s chief neighbor-hood opposition. Purchase of those two houses has been talked about often, but until now the conversation stage has not been passed.

Engineers Stress Need Of Wide-Film Standardization

(Continued from page 27)

culties of the wide film which the engineer must solve is the necessity for greater illumination at the projector aperture and the prevention of film buckle, it was generally

The convention, which was held at the Hotel Royal York, was brought to a close Thursday afternoon. On Wednesday the society elected J. I. Crahtree, of the Eastman Kodak Co., to succeed L. C. Porter, as president. R. S. Burnap, secretary, was re-elected; as was W. C. Hubbard, treasurer. This is Hubbard's fifth continuous term as treasurer.

Dr. Hickman, of Eastman Kodak, in his paper "The Present Policy of the Society of Motion Picture Engineers' voiced a criticism of the methods of the administration as being "self-perpetuating" and not sufficiently representative in view of the greatly increased membership. Discussion which followed, and later Hickman's election as vice-president, along with Crabtree's as president, were taken as a vindication of the suggestions made and the sentiment of the organization. New mumbers of the board of governors are D. W. MacKenzie, of Electrical Research Products, Inc., and E. I. Sponable, Fox-Case.

Plans for the publication of a monthly journal of the society will be determined by the board of governors. The projected ionrnal will be strictly technical in its content and make-up. From the sociability standpoint, the high spot of the convention was the banquet held Wednesday night. 300 members and their guests attended. An elaborate program of entertainment, mnsical and dramatic, was furnished and directed by Jack Arthur, known as "The Canadian Roxy."

T.-S. Now Rushing **Production Work**; 2 Are Completed

Three Other All Talking Pictures Underway; Whale Casting "Journey's End"

A. L. Selig, director of advertising and publicity for Tiffany-Stahl, returned from a business trip to Montana and Utah in connection with the T-S Allied Exhibitors franchise plan, and Hollywood where he reviewed the production activities of his company, and is back in New York.

According to a statement issued the organization has completed two productions, namely "Woman To Woman" with Betty Compson, George Barraud and Juliette Compton and "Mister Antonio" from the Booth Tarkington stage success featuring Leo Carillo and Virginia Valli. After seeing previews of both Selig predicts they will be in the hit classification.

The next production planned is "The Lost Zeppelin' which will feature Conway Tearle, Virginia Valli and Ricardo Cortez, which is to be followed by "Painted Faees" starring Joe E. Brown and then Mae Murray in "Peacock Alley." All of these will be talking productions.

James Whale, who directed the staging of the London, New York and Chicago companies of "Journey's End" is now selecting his east for the all-talking screen version of this stage hit.

Rumor Of Emelka Merger With Ufa Current In Berlin

Berlin, Oct. 10,-Talk of a forthcoming amalgamation of Emelka, controlling more than 40 theatres as well as production and distribution facilities, with Ufa are current. Move, if made, will make Ufa's position in Germany still more predominant. A last minute deal, however, is reported as arranged with another group headed by bankers so that Emelka's independence is assured.

Consolidated's Earnings For Quarter Total \$667,144

Consolidated Film Industries, Inc., net earnings for quarter ending Sept. 30, 1929, after deductions for depreciation and Federal taxes, totalled \$667,144, which compares with \$419,025 earned. Net earnings for first 9 months totaled \$1,825,710, which compares with \$1,120,402 in the same 1928 period.

Iowa Theatre Broker Airs Views On Small Houses

Des Moines,-The fall is starting off well for exhibitors, states W. J. Miller, theatre broker. Those who have sound seem to be doing well and those continuing with silents are making good, he reports. Mr. Miller feels that many small exhibitors who will have too great an overhead with sound would be wise to stick to silents.

RCA Photophone Portable Device Is Demonstrated

Firm Introduces Equipment For Use In The Classroom And The Home

On Wednesday of this week at the RCA Photophone, Inc., studios in New York the new RCA Photophone portable sound film projector equipment was demonstrated before a large and interested gathering.

Several Photophone recordings exhibited through the small and compact apparatus were seen and heard surprisingly well and approached very near to the degree of perfection achieved by the larger and more eostly theatre installations. The sound came through with clarity and pleasing tone the equipment handling with particular impressiveness the wide tonal variations of a sym-

phony orchestra recording.

The main purpose of the new RCA Photophone portable, besides home use, is for the elassroom. Via this medium lectures, demonstrations and the like by university, high and grammar school teaching bodies can be had in a large scale for use in all types of schools. It is generally realized that the sound film offers a tremendous field for educational work, practically unscratched. Many films of an educational and technical nature have already been filmed, RCA announces.

The new portable equipment utilizes standard 35 mm sound-on-film and can, it is claimed, he set up in 15 minutes. The apparatus can be transported easily, as it

is available in trunk form.

Brunet Appointed Mgr. Of Columbia Exchange System

Having complete charge of the physical operation of the Columbia exchanges, H. P. Brunet has been added to the staff of Columbia home office executives to serve as manager of exchange operations, succeeding Clarence McKain, now abroad for the company. This new position was ereated through the recent nationalization of its Columbia chain of branches.

Brunet entered the film field in Paris and has had first hand experience in exehange operation with Pathe and Tiffany-

Stahl.

Organize Radiotone Pictures

Hollywood.—Fred J. Balshofer, pioneer producer, and Fred Walker have organized Radiotone Pietures Corp., to produce six talking features and series of short subjects in English and Spanish.

Son Born To The Rosens

A son was born to Mr. and Mrs. Sam Rosen, of the Bronx, N. Y., on Thursday, Sept. 26, at the Prospect Hospital. Mr. Rosen is chief cameraman with Sciden Films, N. Y.

700 Theatres, Fox West Coast Objective; Franklin Has Many More Deals Awaiting Signature

Publix-Youngstown

Cleveland.—It is persistently rumored that Paramount has taken over the State Theatre, Youngstown. This is a new house. If the rumor is correct, Paramount now has two firstrun houses in Youngstown, having last year purchased the Liberty from Christy Deihel. After alterations the house was re-opened as the Paramount Theatre.

Suit Asks Voiding Of Publix' Nebr. Theatre Leases

McCook Co. In Dispute Over World Realty Houses And Claims Fox Had Option

Omaha, Nebr.—Suit has been filed in district court here asking that the leasing of theatres in Fremont, Columbus and Kearney, Nebr., by the World Realty Co. of Omaha to Publix, be set aside on the ground that the McCook Amusement Co. of McCook, Nebr., and Fox held an option to take up the leases.

The suit was filed by Earl C. Chitwood and O. Fred Glass, who operate the McCook Amusement Co. Glass is also district manager for Fox at McCook.

The suit charges plaintiffs offered World Realty \$80,000 for leases on the three theatres and that the offer was accepted. Sussequently, it was stated, World refused to accept the initial payment of \$20,000.

Now, the McCook men say, the leases were worth no more than \$17,000, rather than the original price of \$80,000. They also claim to have been damaged by the alleged breach of promise.

Belated News

Leasing of the theatres to Publix became known here only a few days ago, although the deal was said to have been completed early in August. Harry L. Goldberg, formerly treasurer of World, was made division manager for Publix shortly after the corporation secured two of his company's downtown houses here early this summer.

Edw. M. James, connected with Publix realty affairs at the New York office, admitted yesterday that while his company had not as yet been served with notice of any such suit that a situation, similar to that one described in this report, existed. He stated, however, that at the time Publix secured leases on these three houses no mention was made of any options held by others.

Widespread Moves Embracing Houses from Mississippi to the Pacific About to Crystalize

(Hollywood Bureau, Motion Picture News)

OLLYWOOD.—With 400 houses now

embraced in the Fox West Coast line-up, the end is not yet in sight. It is understood Harold B. Franklin has set 700 as his objective before his company's holdings are fully rounded out.

Along Film Row, the day is counted lost unless word seeps through that Fox has acquired another chain. Franklin is known to be working on a number of deals for theatres not only in California and in other territories along the Pacific Scaboard, but in the Mountain States and in the Middle West.

Cincinnati.—Fox interests have summoned John A. Schwalm, president of the Jewel Photoplay Co., here to New York to discuss negotiations for theatres and theatre sites in Hamilton, Ohio. It is said Fox would like to acquire the Rinlto as well as the site of the old Jefferson. Any deals may have important bearing on a new 2,500 seat house now under consideration by Hamilton Theatres Co., for which Fourth Avenue Amusement Co. of Louisville is said to have taken long term lease.

Houston.—According to a report here the Majestic will start operating under Fox next week. Eddic Brener Majestic manager admitted rumors were rife but that he had no official knowledge of a deal.

M. B. Shanberg, of Kansas City, who is to continue in his enpacity of general manager for Fox-West Coast following the acquisition of that organization of the Midland Circuit of Theatres, Inc., has announced that the Midland Circuit will build a new \$500,000 theatre in Joplin, Mo. The new house will be on Fourth and Main Streets, and have a scating capacity of 2,300. The theatre will be completed in six months.

New York City.—It was learned here this week from an authoritative source that the Hostettler circuit had definitely passed to Publix control. It consists of 23 houses in Iowa and Nebraska, all of which have been operated under Universal Theatres Corp.

Salt Lake City.—Fox's deal for the Rialto, Rock Springs, Wyo., was closed Oct. 1, according to Walter A. Mnir, representing Tomas Berta of the Rialto Corp.

RKO's Rehearsal Building

R-K-O is constructing dance rehearsal building. Hall will contain sufficient floor area to rehearse large dance choruses for forthcoming coast R-K-O musicals.

Tri-State Exhibitor Meeting Deferred Until Final Day Of National M.P.T.O.A. Conclave

Non-Members Also Invited To Attend By Pres. Lightman; Large Sound Exhibit Promised

EMPHIS.—The Tri-State exhibitor meeting which was to include exhibitors from Arkansas, Mississippi and Tennessee, slated for this city on Oct. 14-15 has been deferred and will now take place on Oct. 31. This will be the final day of the national convention of the M.P.T. O.A. which is to open on Oct. 29 and last three days. By changing the date tri-state exhibitors will be enabled to be present at both the national as well as their own convention.

M. A. Lightman, president of the national body, started letterizing the exhibitors of the country, including non-members of the M.P.T.O.A., last week and urged their attendance at the convention "to discuss problems of our industry at the most critical period in its history and to study them with the leaders of the industry in an effort to work out solutions for them."

The entire space on the mezzanine floor of the Hotel Peabody where the convention is to be held will be given over to exhibits of sound projection and reproducing equipment. Three complete units for the showing of sound pictures on special screen will be installed and in operation during the convention.

The schedule as outlined calls for an opening on Tuesday, Oct. 29 at 11 A. M. with a formal welcome from Governor Horton of Tennessee. On Wednesday night there will be a dinner dance and Thursday morning will see the final business session of the convention. The tri-state meeting will be held on Thursday afternoon after the final session of the national convention.

In a statement issued from the national headquarters of the M.P.T.O.A. in New York this week it was said that a complete resume of the sound adjustment situation would be made at the Memphis convention by either S. R. Kent or a representative for the producers and distributors and by M. A. Lightman for the M.P.T.O.A. Hundreds of settlements have been effected according to the statement, and exhibitors having claims for adjustments are being urged to attend the Memphis convention where direct aetion on their claims may be had.

"U" Show On Air Liner

With showing of films in a T-A-T transcontinental air liner, said to be for the first time, Universal began what may become a common occurrence in aviation. T-A-T contemplates installation of projectors in all passenger planes. Universal is preparing a service for the flying theatres.



The new head of Tiffany-Stahl's foreign department. Arthur Lee, president of Ameranglo and vice-president of Gaumont British Corp., who took up his new duties last week for Tiffany-Stahl, sailing on the Bremen on a business trip to the continent in the interests of that company

Farm Editors Give Answer To Letters Sent By M.P.T.O.A.

Replies to letters sent out by Secretary M. J. O'Toole of the M. P. T. O. A. with a view toward aiding the small exhibitor by securing opinion from suburban communities on what might be deemed an improvement over present picture conditions, indicate vital interest in the motion picture but also carry a critical note on some points. One, while pointing out that the industry is admittedly doing its best, advises an advance classification of films to insure attendance; another urges more pictures of educational character, and this same author deeries "utter worthlessness" of many pictures manufactured.

A full report will be submitted at the Memphis M. P. T. O. A. meeting.

Florida Exhibitors Expect Profitable Winter Season

Jacksonville, Fla.—Florida exhibitors are looking forward to a good winter season. Large tourist influx is expected. Exchanges report practically no damage was suffered by Florida theatres in the recent hurricane.

New Paramount Photography

Paramount's camera department reports newly perfected high speed process for color photography which claims to make it possible to record in colors swiftest movement too abrupt for ordinary eamera photographing black and white.

Pacific N. West Strike Is Settled In Record Time

(Continued from page 28)

when Common Pleas Judge Thomas Kennedy granted the exhibitors a permanent injunction, prohibiting operators from going on strike in sympathy with stage hands. The latter have not renewed contracts with the Association. More than half a dozen neighborhood houses have dispensed with stage hands following the issue of the injunction. Exhibitors have pledged to stand together, to uphold the ruling and refrain from employing stage hands in houses where there is no work for them.

One of the most short-lived strikes in Pacific Northwest theatrical history began and ended in Everett, Washington, last week, when motion picture operators in the theatres operated by Fox Everett Theatres, Inc., a subsidiary of Fox West Coast Theatres, walked out to enforce a wage inerease, and three days later walked back after signing an agreement to continue on the old scale. The day of the walkout, each theatre was supplied with a corps of expert non-union operators through the cooperation of the Washington Theatre Owners organization. When the strikers realized their absence made no difference in the operation of the theatres, they made overtures to return, but Fox West Coast officials refused to put them back to work until all differences were settled and the same wage seale accepted without further question.

3 Changes In Paramount District Manager Ranks

Three changes in Paramount district managers, made public last week by Paramount Western Division Manager John D. Clark, are as follows: Neil Agnew is new district manager of Chicago, Milwaukee, Detroit and Indianapolis, with James Kent going into Agnew's former position. Harry Ross is transferred from Paramount to Publix.

M. Wormser Comptroller For Columbia Pictures

Now occupying the comptroller's desk at Columbia Pictures' home office is Mortimer Wormser, who comes to Columbia with contracts since 1915 in the film business when he accepted a position as branch cashier. Eventually he became comptroller of the Bluehird Photoplays, Inc., subsidiary of Universal from which post he comes to Columbia.

Pathe Sound News Sends Camion Crew To Continent

A Pathe Sound News camion and crew sails for Paris aboard Leviathan this Saturday, the vanguard of fleet to follow at intervals until the new year. Latest type RCA Photophone camion is employed. Pathe is joining forces with Pathe Cinema, Societe Anonyme, Paris, in scouring European sound news field.

"Movie Schools" For Scenarists Still Flourish

Gullible Caught By Ads On "How Easy It Is" And Pay Editing Charge

The fake "scenario schools" continue to pick up easy money that in the aggregate amounts to handsome sums contributed by the gullible and the movie-struck throughout the land. According to Chester B. Bahn, dramatic critic of the Syracuse Herald, the schools have found many victims in Syraeuse.

The trade is picked up through advertisements spotted in publications where such can be inserted. The ads tell how easy it is to make a fortune by writing for the movies—"the demands of the studios far exceeds the supply of story material." The literary efforts on the part of the people whose wish for fame and fortune as "seenario writers" to a great degree is fathered by the ads of the racketeer who tells how easy it is to write for the pictures.

Lloyd In New York City For "Welcome Danger" Opening

Harold Lloyd is in New York to attend Rivoli opening of his first talker, "Wel-eome Danger." Lloyd returns in about four weeks to start his next for Paramount. Joe Reddy, Notre Dame cheer leader and Lloyd's publicity manager, accompanied Lloyd East, while Jack Murphy joined the party in Chicago.

Bairnsfather Films Talkie Short, "Stand To," At RCA

Bruce Bairnsfather brings his characters, Old Bill and Alf, to the screen in a talkic short recorded at RCA Gramercy studio as "Stand To." J. Leo Mechan directed and Bairnsfather supervised. Cast has Henry Wennian, Harry McNaughton, John Van Eyek.

Rowley Joins Gen'l Talking

Cleveland .- G. C. Rowley, for seven years with RCA, has been appointed district manager for General Talking Pietures in this territory. He will supervise Cleveland, Detroit, Cincinnati and Pittsburgh.

Moran and Mack's Broadcast

Moran and Mack ("The Two Black Crows'') will head Paramount-Publix hour to be broadcasted Oct. 12 over the Columbia Broadcasting System.

Shy On History

Hollywood, Oct. 10 .- The Coast ac-

Hollywood, Oct. 10.—The Coast accepts it as fact:
Secretary of War Davis, on a Hollywood visit, was introduced to a w.k. supervisor who asked:
"And what war were you secretary of, Mr. Davis?"

Publishers Sign New Contract With Authors And Composers For Another Five Year Period

In The Mirror

Hollywood, Oct. 10.—A player whose name you know well, discussing a story and a rival:

"Gee whiz, that dame don't know how to play this here part. She's hard-boiled, she is. It takes a rushned jane like I am to do it."

St. Louis Paper Scores Treatment Of Theatre Advt'g

Thinks Talkies Have Helped But Sees Obsolete Method Still In Use

Sensational motion pieture theatre advertising was severely scored by the "St. Louis Post Dispatch" in an editorial of the Sept. 24th issue. It said:

"The idea of honesty in advertising seems to have gotten around to almost everybody but the motion picture exhibitors. These gentlemen still hold to the theory that the public is entirely jazz and sex erazy and won't hear of anything not related to booze, cheating and wild parties. So the picture, regardless of its plot or treatment, is too often described in red ink, the most innocuous of fantasies being whooped up in terms suggestive of carnality and abandon, to attract the boobies.

"Well, the boobies are not that simple. The emptiest headed movie goer has long since learned that the most unreliable guide to a pieture is a Inrid advance description. The blasts serve no purpose. They do offend the public's sense of deceney and proportion.

"Since the talkies have crowded the dumbies off the lot, and the stage persons have supplanted most of the movie persons, those pictures which deal with gossipy subjeets have received that restrained treatment which characterizes the theatre. This has indeed been a relief, and it is too bad the exhibitors cannot see their way to making it unanimous.'

Sennett Completes A Dozen Educational Shorts To Date

Twelve of thirty comedies he has contracted to make for Educational having been completed by Mack Sennett, preparatory plans for the remaining 18 are being lannehed by the veteran producer. John A. Waldron will continue to write dialogue for the series. Harry Gribbon, Thelma Hill and Andy Clyde are three contract players Sennett will star.

No Chance For Seat Tax Relief Under Terms Of The New Agreement Until After 1935

THE Music Publishers' Ass'n, has just signed a new contract with the American Society of Composers, Authors and Publishers under the terms of which there will be no possibility of rehief from the motion picture theatre seat tax until after 1935. The contract is for five years, dating from the expiration of the present contract on December 31, 1929. The current agreement still has a year and three months to remain in force and the new contract applies to the five years following.

"In the event that the exhibitors take us to Washington in an effort to have the seat tax either decreased or aholished, we will show that all of the houses have increased their admission prices since the advent of sound and synchronized pictures and that we have not increased our rates of taxation. The exhibitor by increasing his prices is showing that the music and sound means a lot to his box office, but even though we are the people who provide the means at the source that makes it possible for him to make this increase we are not asking for more in the way of reimbursement for our efforts."

J. C. Rosenthal, executive secretary of the Authors and Composers Society stated this week that under no consideration would there by any lessening of the seat tax to theatres.

Mr. Rosenthal also stated there was an erroneous opinion in some quarters that with purchase of various music publishing eompanies by motion picture producers they would insist on abolishment of the seat tax, especially in theatres they control and operate, but that by the purchase of these companies pieture producers receive only publishing rights to the music, the performing rights being vested in the author and composer. In the matter of the contract with Electrical Research Products and the RCA Photophone, he said, those contracts are made with the proviso that the American Society may demand of the electrical companies removal of their equipment from houses that do not meet the seat tax arrangement. Otherwise the American Society may revoke the license granted the electrical companies that refuse to comply with their request.

John G. Paine, who is connected with the legal department of Warners, has been elected chairman of the board of directors of the Music Publishers' Protective Ass'n., replacing E. C. Mills, who resigned to head the new Feist-Fischer combination.

Campaigning For Exhibitors

Atlanta.-Love B. Harrell, treasurer-seeretary Southeastern Theatre Owners Assn., has resigned as manager Amusement Co. of Wayeross, Ga., to devote his time to the exhibitor association. He will campaign for new members.

Hollywood Goes To School Again

HOLLYWOOD—As the fourth step in a program of education and research into the fundamentals and application of sound to motion pictures, The Academy of M. P. Arts and Sciences has organized and has under way a semi-technical school for studio employees. The possibilities and limitations of sound equipment are being discussed of general Academy meetinas. A joint committee of producers and technicians is probing sound with a view to bringing about a standardization of non-competitive methods and devices. Technical problems affecting both theatres and studios are subjects of investigation and, of late, a committee appointed to recommend practices for the size and shape of camera and projector apertures.

Last is the newly-formed school. Four classes, each with 125 students, are now functioning. All branches of production are represented and in the first, for instance, the student body includes several directors. Experts in sound comprise the lecturers; highly technical language avoided and practical illustrations given to make the subject matter more easily understandable to non-cehnical minds. Each lecture is followed by an open discussion giving the classes an opportunity to clarify points on which their members may not be certain.

Motion Picture News, with this issue, inaugurates publication of the lectures now being delivered before this school. The first, delivered by William C. de Mille, was "A New Art in the Making," was purely introductory, and in it he stressed the significance of sound. The published series begins with "The Nature of Sound," first of the semi-technical papers. Dr. A. W. Nye is the author:

In this course we are interested in studying the nature of sound in order that we may know how it acts, and thus be able to control it, record it, and reproduce it. We are thus concerned, first of all, with its physical phenomena, that is, how it is produced, how it travels from place to place, how it affects human ears and diaphragms, and other things which it strikes; how it is reflected, refracted, absorbed, diffracted; how it may be made to produce a similitude of itself in the form of a varying electric current; how this varying current may later be made to move a diaphragm and thus reproduce the original sound, etc.

The Speed of Sound Travel

Although light travels so fast (180,000 miles per second) that we never notice any time lag in its passage from place to place, it is common experience to observe a very considerable lag in the time of arrival of a sound. For example, the steam jet from a locomotive whistle is often seen some time before the sound arrives; when a shingler is working on a roof some distance away the sounds and the hammer movements are entirely out of step with each

The Second Lecture

"THE Nature of Speech and Hearing," second of the lectures delivered before "The Academy School in Fundamentals of Sound Recording," spousored and operating under the wing of the Academy of M. P. Arts and Sciences, was prepared by Dr. Vern O. Knudsen, of the University of California, He deals with the mechanics of speech, the qualities of sound, the acoustical energy of speech, frequency components and the relation of pitch to recording—all problems of moment in sound recording. The text will be published next week.

Who Dr. Nye Is

A. W. NYE, M.E., author of "The Nature of Sound," published herewith has been head of the Department of Physics at the University of Southern California since 1907. During 1918-1919, he was a physicist in the Ordinance Department of the United States Army and his experience in scientific research includes an association with the Morgan Engineering Co. as well as with General Electric. Dr. Nye is a member of the American Physical Society.

other; a sound in the mountains comes back as an echo perhaps five seconds later. Measurements can easily be made of the rate of travel (speed) of sound and give us the result of about 1,100 feet per second or something like five seconds to the mile. This means that in a room 50 feet long, the sound of the speaker's voice is heard at the rear about a twentieth of a second after his lips are seen to move. This lag is readily perceptible and we have learned to expect it, so that in the adjustment of sound pictures this lag should be present to the right extent to give the proper distance-illusion.

Sound is found to travel a little faster in warm air, but this is not an effect of great importance. Sound will also travel through solids, like wood, through concrete floors, metal rods, and through liquids like water. In fact, it usually travels faster in them than in air.

The Method of Propagation

When we investigate the way in which sound travels, we notice first that all sound producers are vibrating to and fro, all the time that the sound is being produced. These vibrations are usually fairly rapid, probably a 100 or more per second, although much slower and much faster enes are also common.

faster ones are also common.

The vibrating body communicates its vibrations to the surrounding air and causes it to be alternately compressed and rarehed. Suppose that the vibrating body moves outward. It compresses the air which is immediately in front of it, and this compression is quickly handed on to air layers farther along, so that by the time the vibrating body has moved back to its initial position, the compression has moved to a point perhaps several feet away and the air in contact with the vibrator has returned to its normal pressure. The vibrator returned to its normal pressure. next moves in the opposite direction and tends to lower the pressure of the air close to it, and thus produces a "rarefaction." This rarefied condition in turn travels outward just as the compression did. In the meantime, the first listener some distance away will eventually have it arrive at his ear. The compression will be followed by the rarefaction and this in turn by another compression, as the vibrating body continues to produce first one and then the

The sound thus consists of variations of pressure in the air following each other in regular succession, and the numbers of these increases and decreases of pressure which reach a listener per second is evidently controlled by the speed of the vibration of the sounding body.

Pitch

If the sounding body vibrates rapidly then the listener receives many pressure variations per second and experiences the sensation of a high pitched tone. If the sounding body vibrates slowly the listener receives few pressure variations per second and experiences the sensation of a low pitched tone.

In ordinary speech and music, these variations

range from 50 per second to about 5,000 per second, but lower and higher are often present and may be heard.

Wave Length

Perhaps it may seem strange, but it is true that whether the vibrating body vibrates slowly or rapidly, the pressure change travels through the air at the same rate, viz., about 1,100 feet per second. This means that if the sounding body vibrates to and fro 100 times per second then succeeding condensations in the air will be 11 feet apart, while if it vibrates 200 times per second, the condensations will be 5.5 feet apart; if 500 times per second, then 2.2 feet apart, and so on. These distances are called the "wave lengths."

The frequency, wave length, and speed of travel are always related so that the product of the first two equals the third. . . .

So we see that when sound is travelling through air, the air particles or layers are not propelled from the sounding body to the listener but move back and forth through very small distances. This is easily comprehended when we think of the propagation of sound through a metal bar. If one end of the bar is struck a series of regular rapid blows, these will set up compressions and rarefactions in the metal which will travel to the other end just as sound travels through air, but of course no individual particle or layer of the metal moves more than a minute distance.

Diagrams of Sounds

In order to make a diagram of a sound wave we often draw a wavy line thus:

This kind of diagram must be carefully interpreted, otherwise a wrong idea may be gotten from it. What it means is, if an ear or microphone were receiving sound through the air, that at a certain instant, A, the pressure on it is ordinary air pressure while at an instant later, say B, the pressure is more than ordinary by the amount represented by the distance Bb on the diagram. Again, at the instant C the pressure has decreased again to the ordinary and at D the pressure is less than ordinary by the amount Dd.

The diagram does not mean that the air particles move up and down along the wavy line, but does show the pressure variations of the air, from instant to instant. The second diagram shows the same sort of thing except that pressure variations occur oftener, thus representing a tone of higher pitch. Greater loudness would be shown by a curve which reaches higher and lower values, measured from

the dotted line.

(Continued on page 32-B)

All Studios Cooperating

THE Blue Bank of Hollywood production executives has been raided and enlisted for support of "The Academy School in Fundamentals of Sound Recording. In charge of eurollment are:

B. P. Schulberg at Paramount; William Sistrom at Pathe; Harry Rupl at Metro-Goldwyn-Mayer; William Le Baron at RKO; Sol Wurtzel at Fox; H. Keith Weeks at Fox Movietone City; John M. Stahl at Tiffany-Stahl; Hal Wallis at First National; William Koenig at Warners; John Considine, Jr., at United Artists; E. H. Allen at Educational, and Walter Stern at Universal.

HOLLYWOOD

WALTER R. GREENE Western Representative

Hollywood Office:

Mezzanine Floor,

Hotel Roosevelt

Phone Granite 2145

Equity Proposes A Hospital For Stage And Screen Talent

Erection of Hollywood hospital to take eare of actors from both stage and screen, is the plan of Charles Miller, western representative Actors' Equity Association. Hospital will be operated by Equity Relief Foundation.

Funds for construction and operation will be seenred from several sources. Substantial revenue is expected through benefits in addition to yearly Equity earning. Equity relief fund of about \$50,000, dishursed to actors during recent strike, will form nucleus of huilding fund. Miller states relief given to members during recent controversy was made in form of loans, and actors are repaying advances as they seeme picture engagements.

Plans for permanent Equity relief fund and hospital were exclusively published three months ago in Motion Picture News.

Christie Finishes Season's First 10 Paramount Shorts

Christie has completed first ten releases of Paramount-Christie Talking Plays for the current season, with total of 12 "name" stars in groups of ten. List includes: Marie Dressler, Taylor Holmes, Louise Fazenda, Ford Sterling, Buster West, Charley Grapewin, Raymond Griffith, Bert Roach, Johnny Arthur, Carmel Myers, Will King. Featured in series are Polly Moran, Frances Lee, Kathryn McGuire, Jack Luden, Barhara Leonard, John Litel, Harry Woods, Frank Riee, Adrienne Dore, Geneva Mitchell, John West, Walter Long, Sammie St. Clair.

Color-Art To Film "Mamba"

Color-Art has purchased "Mamba," an original by Ferdinand Schumann-Heink and John Reinhardt, and will produce it as an all talker for release through Tiffany-Stahl. Al Rogell has been signed to direct, and Jean Hersholt will he featured.

What Is A Studio?

Hollywood, Oct. 10.—Al De Mond, well known out where Hollywooders meet, is credited with the following description:

A studio is where those going down meet those going up and executives can't tell them apart.



Helen Kane, famous for her singing of popular songs, who is heard in Paramount's "Sweetie," a Nancy Carroll release

First Eltinge Talkie, "Maid To Order," Is Now In Work

Jesse Weil has started production of Julian Eltinge's first talker, "Maid To Order," at Tee Art, Elmer Clifton directing. Cast includes Georgie Stone, Jane Reid, Jack Richardson, Kerman Cripps, Joda Marinoff, Hadley Kerr, Al Hill, Jean Reno, Louise Claire, Charlotte Young, Sylvia Shore. Bud and Lon Marray are staging six songs and dances. It is intended to road show the picture, with Eltinge making personal appearances.

Mable Normand Fights T. B. In Hollywood Sanitarium

Mabel Normand is making desperate fight against tuberculosis at Pottenger Sanitarium, according to Dr. Francis M. Pottenger, attending specialist. Dr. Pottenger added it was impossible now to determine what outcome of her illness will be, or how long she will have to remain in the sanitarium.

Foy Appoints Wright And Silvers To Direct Shorts

Tenny Wright and Sid Silvers have been appointed directors of Vitaphone Varieties by Bryan Foy, heading Warners shorts department. They will co-direct "The Barber Shop Chord," original musical as their first.

Aimee McPherson Plans To Produce Talk-Sound Films

Aimee Semple McPherson, Los Angeles evangelist, plans to make talker films, according to word received from Sacramento where Angelus Productions, Inc., have filed incorporation papers with State Secretary Jordan.

The evangelist is reported to have had several offers from various companies and individuals to star in films. Within past few months, it was reported that she had agreed to appear in talker presenting her life story, but the director who had lined up proposition could not get backing.

Fox Will Produce "Salute" Sequel, J. Ford Directing

Fox officials are so pleased with "Salute" that they have assigned John Ford, director, to prepare another production based on naval life, to be produced in cooperation with United States Navy. Sequel deals with submarines and will be produced at San Diego naval base, starting Nov. 1.

U. A. Launching "Swan" Soon

United Artists will soon launch production on "The Swan," Lillian Gish's initial starring talker for that company. Paul Stein has heen borrowed from Pathe to direct, and Melville Baker is adapting the story. Cast lined up to date includes Rod La Rocque, Conrad Nagel, and Marie Dressler.

Hoffman Directs Dowling Film

Renand Hoffman has taken over entire direction of Eddie Dowling's second Sono Art production, "Blaze O' Glory," heing produced at Metropolitan. George Crone, first announced as director, is preparing Dowling's next, "A Year and A Day," which goes into work upon completion of "Blaze O' Glory..." Hoffman authored latter story.

Page Beau Brummell

Hollywood, Oct. 10.—Hollywood tells the story of the author, gracious enough to dedicate his new novel to a well-known producer, receiving the following note:

"I am honored, Please advise where the dedication is to take place and if morning dress is compulsory."

Hollywood

Hollywood Goes To School Again

(Continued from page 32)

The diagrams just given are very simple cases. In speech and music the pressure varies in a much more complicated and intricate fashion, such as:



This is because many different kinds of vibrations are occurring simultaneously and their actions add together to a complicated way. It is possible, however, to analyze such a curve and break it up into its component curves, each simple in form.

Such a curve as this helps us to realize why microphone diagrams and all other sound equipment must be so carefully made, because poorly constructed and badly designed equipment would not respond to all these pressure variations. The human ear is very sensitive and recognizes pitch, loudness, and quality in all the fine detail of these variations. If the receiving or reproducing equipment leaves out some of these little variations or smooths them over, the ear quickly recognizes a difference.

Reflection

Reflection

The pressure variations which constitute sound, spread out in all directions and their inteosity rapidly decreases as we go farther from the sounding body. If the latter were out in free air high above the earth, the actions would spread out in the shape of a sphere, and the intensity would decrease as the square of the distance, but in the ordinary case the direction of the sound and its intensity are greatly modified by reflections from ground, walls and other objects. Reflections may belp to increase the intensity in a certain direction, although some absorption always occurs at each reflection.

Low pitched sounds are not reflected much by small surfaces. Such sounds have long wave lengths and bend around and pass by small obstructions without being affected by them. The effect of small surfaces on sounds is readily noticed by an automobile driver when passing a fence or grill work on a bridge. The high pitched sounds are reflected so as to cause a definite "swish" while the deep rumble is entirely lacking. Ordinary street noises show much the same effects. On the other hand, an automobile passing through a tunnel will have all of its sounds, high and low, reflected by the large wall of the tunnel.

Musical Tones

Musical Tones

Sounds from musical instruments are generated in several ways. In stringed instruments the strings are bowed or plucked and vibrate at a rate which depends on the length, tension, size, and material of the string. The pitch is varied by using different strings at various tensions and by changing the lengths of the strings by fingering.

Strings cannot set up any audible effects in adjacent air unless a body or sounding board is used. The vibrations of the string are communicated to the body or sounding board and it, in turn, is extensive enough to set large amounts of air into motion. The same idea carries over into loud speakers of both cone and horn type. In the cone type, the whole cone vibrates (the cone shape being used for the sake of combined stiffness and lightness) and communicates its motion to large quantities of air. In the horn



RENAUD HOFFMAN Now OIRECTING
HIS Own ORIGINAL
Story "BLAZEO GLORY"
Starring Eddie Dowling
with Betty Compson
For SONO-ART type, where a diaphragm is employed, the horn serves the purpose of confining a large amount of air in front of the diaphragm and thus allows the diaphragm and the set this air in motion. Instead of the horn acting as a resonator this effect is avoided as far as possible and the effect of a "load" of air on the diaphragm is sought for in design. In some loud speakers, baffle plates are employed so that the cone will be sure to communicate its motion to the whole body of air in front of it and not simply wherate in a small mass of air. This idea that a vibrating body should have a large mass of air in contact with it, which is compelled to move when it moves, is well illustrated by the case of water waves. If we wisbed to set up waves in a pond of water we would use a broad paddle and not a narrow rod.

narrow 10d.

In wind instruments use is made of the resonating properties of confined columns of air. These are well known in the cornet, trombone, flitte, clarinet, etc. The origical source of vibrations may be the lips and tongue of the musician as in the trombone, or the vibrating reed, as in the clarinet, saxophone, etc. The various pitches are obtained by hlowing in different ways and by changing the length of the resonating air column. ing air column,

Ing air column,

The human voice is similar. The vocal chords originate a series of air puffs (vibrations) and the mouth and nasal cavities act as adjustable resonators. Pipe organs are similar, the wood or metal "flue" pipes resembling flutes and borns, and the "reed" pipes resembling claimets, choes, etc. By adjusting the construction, an imitation of the human voice and of stringed instruments is possible.

Overtones-Quality

In all nusical instruments we never get a so-called "pure" tone and would not want it if we could get it. A pure tone would consist of a single vibration frequency and its pressure variation diagram would be like the first diagram shown above. But instead of that, we always find that instruments give a "fundamental" frequency plus a considerable number of "overtones." For example a piano string, when struck, might give a fundamental frequency of 250 vibrations per second, plus other frequencies such as 500, 750, 1,000, 1,500 3,000, 6,000, all being simple multiples of 250. These may be present in varying intensities, but they all add "brilliance" to the tone. Without them it would be dull and lifeless. We are accustomed to them in all music and in the speaking voice.

The varying number and intensity of them cause the distinction between different voices and between different unusical instruments. If some of these overtone frequencies are climinated, the character or quality is changed, whether it is low, high, or intermediate overtones which are missing.

overtones which are missing.

It is one of the big problems of design, construction, and operation of sound recording and sound reproducing equipment to faithfully accept and transmit all these frequencies. It is evident that if sound equipment bas a frequency range from 50 to 2,500 then all tones whose fundamentals lie below 150 will be distorted because only the overtones would be heard, and all other tones having overtones above 2,500 will lack fidelity of reproduction. Present day equipment is usually fairly responsive in a frequency range of about 100—5,000. The response should not only be present at all these frequencies, but it should be uniform.

The ear and brain working together have the ability.

The ear and brain working together have the ability to supply missing fundamentals to a certain extent, and to recognize speech even when not all the frequency range is reproduced, but we do not wish to depend on this.

The frequency ranges above 5,000 are not so vital pleasing tones or the recognition of speech. In the lecture demonstration examples to show the effect elimination of certain frequency ranges will

shown.

No sharp distinction can be given between noise and musical tone. Generally speaking, a tone is a regularly maintained series of uniform vibrations and anoise is an irregular one. But a tone may vary in its pitch, loudness, and quality in such a way as to become a noise. Again, certain noises are important in music and are essential in speech. The vowels are essentially tones, but the consonants are more like noises. Both are essential to intelligibility.

References

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Science of Musical Sounds-D. C. Miller, author; Maemillan Company, publishers. Sound-F. G. Richarson, author; Longmans Green Co., publishers.

Speech and Hearing-Ilarvey Fletcher, author; Longmans Green Co., publishers.

Hollywood Melody. Makers

ABE MYER, musical director for Tif-fany-Stahl, predicts several popular song bits in the group of numbers com-posed for "Peacock Alley," "Troopers Three" and "Painted Faces." Abner Silver and George Waggner have just finished the songs in these three productions, which include "In Dreams You'll Still Belong to Me," and "Everybody's Girl," for "Pea-cock Alley"; "I'm Just Wild About Horses' and "As Long As You Love Me," for "Troopers Three"; "Somhody Like You" and "Bashful Baby" for "Painted Faces."

WARNERS have assigned their group of song writing "aces" to compose numbers for Vitophone "Varieties," which will be produced during the next few months. Composers and lyrieists working on the Varieties include Grant Clarke, Harry Akst, Al Bryan, Eddie Ward, Herman Ruby, M. K. Jerome, Herb Magidson, Ned Washington, Michael Cleary, Al Dubin, and Joe Burke.

H UGO RIESENFELD is preparing a one-reel filmusical interpretation of "Manhattan Serenade" by Louis Alter, and one of the popular hits of the past year. The filmusical will be released as one of the series being produced by Riesenfeld for United Artists.

FRANK LYDELL, composer and radio entertainer, has been added to the production staff of Darmour-R-K-O.

FOR the first time in phonograph history, the entire score of a musical revue comprising six numbers is now available both vocally and instrumentally on the dises of every record manufacturer. The M-G-M filmusical, "Hollywood Revue of 1929'' smushed records in the disc field with "Singin' in the Rain," "Your Mother and Mine," "Orange Blossom Time," "Gotta Feelin' For You," "Low Down Rhythm," and "Nobody But You," recorded by all the phonograph companies.

H ARRY TIERNEY has been assigned to write the melodies for "Dixiana," R-K-O's first original film operetta which will star Behe Daniels.

GEORGE LIEBLING, famous concert pianist and composer, arrived in Hollywood to study the trend of musical development in film productions.

Lubitseh, Leni Executor

Ernst Lubitsch has been appointed excentor estate of late Paul Leni, Universal director, who died last month. Probate Judge Albert Lee Stephens appointed Lubitseh after he was informed that it had been Leni's dying wish that he handle the estate. Leni's will bequeathed everything to his widow, Lore Leni.

Talk In Hollywood

By Walter R. Greene

A PRODUCER connected with one of the big companies for the past few years, recently completed his contract. In leaving, he held out for certain adjustments called for under his contract, and, as a result, gained the displeasure of the studio head. The latter left instructions that the producer was never to come on the lot again-and the order went.

A few weeks after his departure a studio showing of his last picture was arranged, and the producer heard of it. He 'phoned the studio head, who refused flatly to allow him to come on the lot to see the preview, and was informed that he could wait until the pieture opened downtown next month.

The producer will wait.

FILM companies are now learning what it means to have to hold up production waiting for a leading player or star to recover from a cold or throat affliction. This condition was unheard of in the silent drama, but with the "mikes" eatching every little defect in voices, the players have to steer clear of colds while working or holding up production.

H ARRY POLLARD was running some sound tests for "The Girl Who Gave In," Mary Nolan's next talker for Universal. In the script, Miss Nolan's character name is "Jenny" and she is called

"Jen."

When the sound tests were run off, the name "Jen" registered as "Gin"; much to the surprise of Pollard. After hearing the effect with three runs of the film, Pollard decided on a very simple solution-he changed Miss Nolan's character name to "Sally," and when the picture is shot it will be recorded with that name.

J. STUART BLACKTON, one of the original organizers of the old Vitagraph Company 30 years ago, is now head of a perfume manufacturing firm in Hollywood. Blackton expects to cultivate the growing of various flowers that lend themselves to perfume manufacture, and will conduct his entire husiness on the Coast but intends to go after world distribution later.

COAST premieres of hig pictures have had filmed records of the eelehrities attending, but Warners jumped out Monday night and used two Technicolor cameras to photograph the elite of the film world as they entered Warner's Hollywood at the opening of Al Jolson's "Mammy."

The Technicolor shots were made for future use as inserts in "Show Girl of Hollywood," which First National will pro-

duce with Alice White starred.

Hawks Handling Glyn Story

Kenneth Hawks has been assigned to direct "Such Men Are Dangerous," Elinor Glyn story for Fox. Leads will be Mary Dunean and Warner Baxter.

RKO Plans A Sound Stage 200 by 500 Ft., Claimed The Largest

A new sound stage, 200 by 500 ft. to occupy one complete end of the R-K-O lot, is planned by R-K-O. According to Lou Sarecky, it will be the largest in the world. Four stages will be embraced in the one and for each there will be a sound channel. Construction is expected to be finished by March 1. In addition, the studio plans another stage, an administration building and a music building. A restaurant is now building.

Rupert Hughes New President Of Writers' Club

At annual election of officers of Writers Club, Rupert Hughes was re-elected president without opposition. Others elected by acclamation were: Percy Heath, vice-president; Gladys Ungar, second vice-president; Carrol Dunning, treasurer; Peter Milne, secretary. Board of directors includes John Jasper, James Gruen, Martin Justice, Tom Miranda, Mary O'Connor, Waldemar Young, Kenneth Thompson, Zelda Sears, Maude Fulton, Robert Fairbanks.

With The Players

SAMMY LEE, dance director brought to coast several months ago by M-G-M, has been placed under term contract to stage dance ensembles for M-G-M musical films.

REDERICK MARCH has been assigned lead opposite Ruth Chatterton in "Sarah and Son," Paramount talker. Darathy Arzuer will direct, with adaptation and dialogue credited to Zae Akins.

* * *

R ICHARD TALMADGE has been signed by Color Art-Synchrotone to appear in series of eight talkers. Release through Tiffany-Stahl.

HOOT GIBSON started production of next sound picture for Universal, "The Ridin" Kid From Powder River." Arthur Rosson is directing, with cast including Louise Lorraine, Bob Burns, Malcolm II aite, Francella Billington, Jim Carey, Charles Brindley.

SAM JAFFE, production manager Paramount coast studios, is enroute East on vacation, accompanied by Frank Brandow, studio manager, and their families. Both will return by November first,

EORGE CUNNINGHAM has been signed EORGE CUNNINGHAM has oven signed by Universal to stage dance numbers and ensembles for "Shannons of Broadway," in pro-duction. At same time, Cunningham and staff will supervise dances and charuses for Columbia's "Broadway Hoafer."

(Cantinued an page 41)



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Broadway Show Reviews

By Fred Schader

'Fast Company' For World Series Week At Paramount Timely Booking

I T was smart booking that placed "Fast Company," the screen version of the Ring Lardner-George M. Cohan play at the Paramount for the week of the baseball world's series. Undoubtedly it is reacting at the box office as expected. The balance of the show is built to the feature which proved to be a real laugh getter. The show with just three minutes of trailers included ran just short of two hours and twenty minnes.

The Paramount Sound News reel which opened the show ran thirteen minutes, included in which was the showing of the trailer announcing the coming of "The Four Feathers" to the house next week. Following this Jesse Crawford held forth for nine minutes at the organ with "Same Old Moon," "Little Pal," "Singing in the Rain" and "Song of the Nile." There was a vocal chorus of "Singing in the Rain" which got a hand, no announcement, however, to the effect that it is the hit number of "The Hollywood Revue."

C. A. Niggemeyer's production entitled "Shanghai Jesters" was the Publix Unit on view. It has Seed and Austin, Bemis

and Brown, the Williams Sisters, and Electa Havel as its featured players. In addition there is the usual unit of a dozen chorus girls. This week's troup was furnished by Mme. Serova but despite the fact that they are called "Chinese Rosebuds they are just plain American. Seed and Austin open in one with a cross fire gag scene and then the scene is shifted to the Shanghai cabaret. A chorus number and then Bemis and Brown with their eccentric "tough dance." Not too hot. Seed and Austin offer a clean version of a dirty story as a "blackont." A vocal number of Electra Havel is nicely spotted next with the chorus working on their toes for it. The Williams Sisters are a team of harmony singers with one of the sisters trying for "nut" comedy and getting very little with it. They are plugged from the stage for an encore. Seed and Austin with a specialty on just ahead of the finale scored. The feature ran hour and twelve minutes.

The feature, presenting new starring talent in Jack Oakie, provided plenty of Atmosphere and comedy relief on the diamond

diamond

John Gilbert In 'His Glorious Night,' A Torrid Feature, Heads Capitol Bill

John Gilbert steps right out and talks in his latest "His Glorious Night," which tops the program at the Capitol this week. The feature is based on the play "Olympia" and proves itself to be a decidedly torrid story. As a matter of fact it may be a little too much so for some of the towns, but on Broadway they are just eating it up. The balance of the bill has a combination of Fox Movictone News and Hearst Metrotone News, an overture by Yasha Bunchuk entitled "Rachmaninoffiana" in which the brass dominates as usual with this director, and a stage show entitled "Reflections." The entire enter-

tainment runs two hours and thirteen minutes.

"Reflections" is an Arthur Knorr production staged under the supervision of Louis K. Sidney, with Ray Bolger, Boyd Senter, Chilton and Thomas, and Jack North as the featured entertainers working in front of the Capitolians and the Chester Hale Girls. The revue runs forty minutes.

The opening has the Chester Hale girls working the old vaudeville reflection stant with eighteen girls in each of two lines facing each other. It is effective in the manner in which it is handled. Chilton and Thomas, a dance team, follow the opening and their work was really the hit of the revue. Jack North has the next spot and gets away with a few langhs, with the Capitolians offering a new arrangement of the ''Pagan Love Song'' not particularly effective or original in the manner done.

A flash number by the girls follows and then Ray Bolger takes the stage and crossfires with Walt Roesner holding off until his finish for a brief minutes on the piano accordian.

The stage setting is a beautiful flash from a scenie standpoint and that in a measure saves the revue from being ordinary.

Roxy Jams A Lot In 2 Hour Show Featuring 'Salute'

There is a lot of entertainment in the program that S. L. Rothafel offered with the Fox naval academy feature, "Salute" at the big Broadway house. With the feature running an hour and twenty minutes, Roxy managed to line up a very interesting bill and still kept the running time of the whole program down to two hours.

There was but one minute allotted to Lew White at the organ and his effort was followed by the overture which was an arrangement of the most popular compositions of Paul Lincke, including "Glow Worm." This was run through in eleven minutes.

"La Dame Aux Camellias," with Patricia Bowman, the ballet corps and the Roxyettes proved to be a delightful novelty, the blossoming of the bouquet of Camellias into the ballet and the tulip number of the Roxyettes to the tune of "Tiptoe Through the Tulips" from "The Gold Diggers" scoring.

Coincident with the celebration of Rosh Ho-shannah, "Rachem" was presented, representing the plea for divine mercy. The vocal ensemble, headed by Viola Philo and J. Parker Coombs, managed to present this number in a most effective manner. The huge wall with the stone bearing the Ten Commandments before which the male chorus sang finally faded into a tableau.

The Fox Movietonews and the Hearst Metrotone News combined to make cleven minutes of topical subjects enjoyable. A prologue to "Salute" was effective be-

A prologue to "Salute" was effective because of the synchronized hornpipe by the Roxyettes, the setting being the deek of a warship.

Strand Offers Very Draggy Program Of Sound Films

There isn't a single bright spot in the entire program of the all sound bill offered at the Strand this week. Were it not for the very excellent east that there is in the feature "Evidence" there would be nothing at all to the show. As it was a Mickey Mouse cartoon comedy entitled "Mickey's Choo-Choo" carried off all of the honors.

A Pathe Sound News reel opened the bill running nine minutes. This was followed by Frank Hurst and Eddie Vogt in "Before The Bar," a typical small time two man act, without much comedy value, the ranning time of which was seven minutes. The cartoon comedy followed and then came a Castlefilms colored specialty of dances from all parts of the world to which music has been synchronized. Dave Apollon and his Russian stars in a Vitaphone short preceded the feature.

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Opinions on Pictures

Blackmail

A Fair Program Mystery Film (Reviewed by Freddie Schader)

(All Dialogue)

THIS was heralded as the best British made talking film to date. If this is a sample of the best that the English can turn out, we have only to say that it is of the quality that in this country is usually booked into Class B and C houses and never gets into the de luxe first runs. To bring this picture to Broadway and offer it at \$2 top is going a little too far. It is a murder mystery tale with Scotland Yard as its background. The one who really committed the crime goes scott free. There's no moral in that, is there?

But the picture has a moral. It is simply this: Never permit your love for cheese to persuade you to place a chunk of it at the head of your bed, and above all never leave a knife with it. For if this artist chap, who is the heavy, hadn't left a piece of cheese and a knife with it on a table where it was possible to reach it from the bed he never would have been murdered.

"Blackmail" is made from the stage play of the same title, written by Charles Bennett. Alfred Hitchcock, who directed, made the adaptation. It is a story of a young detective in the Yard keeping company with a tobacconist daughter who is a bit of a flirt. Evidently she picked up the artist chap and dated him, so when she conveniently stages a spat with her young man she is at liberty to walk with the artist and finally visit his apartment. The artist tries to seduce her but she grasps the cheese knife and stabs him to death.

The balance of the picture is devoted to the tracking of the one responsible for the crime, the blackmail element entering through the fact that a petty grafter saw the girl with the artist the night before and also saw her young detective lover return her glove, which he found in the murdered man's apartment. The blackmailer is the one who is finally compelled to fall to his death, while through the young detective the impression is given to the Yard executives that he in reality was the murderer. The chap who played the blackmailer must have been the architect of the British Museum judging from his familiarity with the various stairways, halls and doors in the building during a chase which seemingly ran more than a reel. There is no one in the cast that matters to this market.

Produced by British International Distributed in America by Sono-Art-World-Wide. From the play by Charles Bennett. Adapted and directed by Alfred Hitchcock. Length, 7,136 feet. Running time, an hour and a quarter. Release date undetermined.

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Evidence

Slow Moving Society Melodrama (Reviewed by Freddie Schader)

(All Dialogue)

A SPLENDID acting east fails to save this picture from being a very draggy affair. The screen play is based on the stage production that was made under the title of "Divorce Evidence" and directed by John Adolphi. It is a melodrama of English society life, based on a mother being framed into a compromising position and her husband, who is a noted attorney, taking circumstantial evidence to be the real thing and refusing to believe his wife's innocence. The ''names'' in the cast, however, should attract at the box office and the picture will get by on the strength of them.

Pauline Frederick is starred and supporting her are Conway Tearle, William Courtenay, Lowell Sherman, Alec B. Francis and Ivan Simpson. Myrna Loy has what is little more than a bit, while Freddie Burke Frederick, has the role of a ten year old youngster and carries it off tremendously. In fact he about carries the picture. At that, the easting of this youngster is one of the bad spots in the picture. No little English boy would be as forward and aggressive as this youngster is.

Sir Cyril Wymborne is wedded to Myra Stanhope, even though she was muchly admired by Harold Courtenay and Major Norman Pollock. It is the latter who tricks the young wife and mother into a compromising position which results in her husband sneing for divorce. In an effort to retain the custody of her child after the court decided in her husband's favor, she announces that he was not the father of the infant, but that the Major is. This is denied to the court by the Major.

The son is reared by the father, and some ten years later when the mother returns to London after living on the continent she contrives to see the boy in the park where he rides daily. The youngster is attracted to the mysterions woman, and finally sends her an invitation to dinner, believing that she is a Princess. From this situation events arise that bring about a reconciliation between husband and wife. The confession of Major Pollock, just prior to his death, clearing the woman of all blame.

The work of the cast is superb.

Produced and distributed by the Warner Brothers. From the play by J. Dn Rocher MacPherson entitled "Divorce Evidence." Directed by John Adolphi. Length, 7,156 feet; running time an hour and eighteen minutes. Released, Oct. 3rd, 1929.

THE CAST
Myra Stanhope Pauline Frederick
Cyril Wymborne
Harold Courtenay
Norman PollockLowell Sherman
Harbison Alec B. Francis
Kenyon Wymborne Freddie Burke Frederick
Mrs. Debenham Madeline Seymour
Peabody
Native Girl Myrna Lov
Innkeeper Lionel Belmore

Salute

Army and Navy Football Tussle (Reviewed by Freddie Schader)

(All Dialogue)

EVEN if the Secretary of the Navy and the Secretary of War can't get together and arrange for the country's armed services to fight it out on the football gridiron this year the public is not going to be cheated out of watching the two teams fight it out on the screen if Fox can help it. That's why they turned out "Salute" and had John Ford direct an all-talking picture with the traditional battle between West Point and Annapolis as background. The result is a neat little program picture that will give faus as much of a thrill as though they had actually been present at one of the games between the two schools in the past. At this time of the year the picture should spell box office.

Tristam Tupper and John Stone turned ont the story for "Salute," which has a brother against brother theme. One is a cadet at the Point and the other a middy at Annapolis. The former played by George is a go-getter of the first water, the latter a retiring lad who comes through at the last minute, spills the victory of his big brother's team and turns defeat into vietory for the Navy. Of course, there is a girl-in fact, a couple of girls-in the story, and it is when the boy believes that his brother is stealing her away from him that he goes out on the gridiron and plays football of a brand that wins the day. William Janney, who plays the retiring brother. runs away with the picture. His role has all the sympathy. Helen Chandler, who plays opposite him, delivers a very neat interpretation of the role assigned her.

The general atmosphere of the two services schools together with the football songs of each with shots of actual games interspersed showing the cadets and middies in their respective cheering sections, their parades across the field and the bands,

etc., are real thrill producers.

John Ford in handling the direction revealed an insight into the spirit which dominates both schools and for an army man he certainly gave the navy far the best of it. But the Irish are that way. They lean toward the navy, unless they happen to be playing Notre Dame.

Produced and distributed by the Fox Corp. Story by Tristam Tupper and John Stone, dialogue by James Kevin McGuinness. Directed by John Ford. Length, 8,500 feet. Running time an hour and twenty minutes. Released, Sept 1, 1929.

THE CAST
Cadet John Randall
Midshipman Paul Randall William Janney
Midshipman Albert Edward Price Frank Albertson
Nancy Wayne
Marion Wilson Joyce Compton
Maj. Gen Somers, U. S. A Clifford Dempsey
Rear-Admiral Randall, U. S. NLumsden Hare
Smoke Screen Stepin Fetchit
Navy Coach
Cadet Rex Bell
Midshipman John Breeden

Opinions On Pictures

Applause

Has B. O. Possibilities (Reviewed by Freddic Schader) (All Dialogue)

OX Broadway, where they will know what this picture is all about, "Applause" should run along nicely, especially as Helen Morgan's name is attached as the star. On the strength of the Broadway run "Applause" will undoubtedly get some money in the Metropolitan district, but when it hits outside of that area it is going to he more or less of a question at the box office unless a campaign is put behind it.

"Applause" is a story based on the burlesque racket of almost twenty years ago. It is a tale of a blonde beauty of the type that the boys went crazy about when she strutted at the head of an Amazon parade in full tights. Beth Brown, who authored the novel, got her burlesque information

from those who know their stuff.

It might have had a better chance if the picture had film names with which fanwere familiar, but they don't know Helen Morgan outside of New York well enough to make them flock to box offices and lay down their dough. Miss Morgan, at that, proves to be a tremendous surprise. She is a dramatic actress of considerable ability.

She plays the burlesque queen who fades with the passing years, but still insists that she is going to be a hit on Broadway. The story opens with a parade in a one-night stand, with the queen riding in an open barouche behind the town band. That night she is taken ill and gives birth to a daughter in her dressing room. The girl is subsequently sent to a convent, where she is reared until she is seventeen. In the meantime, her mother has been playing the burlesque wheels, drifting from one man to another, until her latest, a typical parasite, who lives from the earnings of women, discovers that she has a daughter in school, and insists on breaking her into the business. Finally, in order to hold her man the fading queen consents. The kid is broken in and the mother's lover tries to make advances. In order to escape them she runs into a "gob" and sits on Brooklyn Bridge all night with him. She falls in love and they are to be married, only to be parted when the girl refuses to leave her mother. In the end the mother takes an overdose of sleeping drug and passes out.

The story and picture bring at least two finds to the screen. One of them is Joan Peers, playing the ingenne role. She is a bet, having a most sympathetic quality in her voice and no mean acting ability. The lead, Harry Wadsworth, is another bet.

Rouben Mamonlian is credited with the direction, while Monta Bell is associate producer. In atmosphere the burlesque por-

tions certainly are complete.

Produced and distributed by Paramount. From the novel by Beth Brown, adapted by Garrett Fort. Directed by Rouben Mamoulian. Length, indefinite. Running time, an hour and twenty-seven minutes. To be nationally released probably in January, 1930.

Kitty Darling	 Helen Morgan
April Darling	 Joan Peers
Hitche Nelson	 Fuller Mellish, Ir.
Joe King	 Jack Cameron Henry Wadsworth
Tony	 Henry Wadsworth
Mother Superior.	 Durothy Cumming

His Glorious Night

A Graustark With Heat Effects

(Reviewed by Freddie Schader)

(All Dialogue)

THIS is a typical "Graustark" story adapted from the play "Olympia" by Ference Molnar. Willard Mack handled the adaptation and added a complete heating plant to the picture. Boy, it's hot and plenty that way. John Gilbert, who is starred, has a new leading woman in Catherine Dale Owen, who proves herself an actress of no mean accomplishment and gives a performance that should rank her with the best. The picture, however, is one that should be restricted to adult audiences.

The heroine is a princess of the blood. looked upon as a veritable icicle as far as affairs of the heart are concerned. Her royal parents have arranged a marriage for her, but suddenly she falls in love with a captain of calvary, who rides beautifully and makes love passionately. Princess and the captain meet secretly, but the queen mother is aware that there has been a change in her daughter and suspects that there is an affair between her and the captain. Taking her to task, she advises her to break off the affair. The princess, with breaking heart, informs the captain that he has looked too far above his station, that as the son of a peasant she despises him.

The same night the local commissioner of police arrives at the snite of the queen and princess and informs them that the captain is really an impostor and a swindler and that he has orders from Vienna to arrest him. The queen, fearing seandal when the daughter informs her that the captain holds two notes which she has written and a signet ring which she presented to him, prevails on the commissioner to bring the captain to their apartment so that they may secure the incriminating evidence and permit the captain to escape. But the captain, when he faces the princess, names as his price her spending the night in his quarters. Suffice to say that she gets the ring and letters and his ultimate forgiveness.

John Gilbert speaks in this picture and, while his voice records nicely, it is not the quality that one imagined he possessed. In a great measure this will probably break down illusions that existed in the minds of many of his fans. Again a word about Miss Owen. She is everything that could be asked for, while Nance O'Neil as the queen proved a delight.

Produced and distributed by Metro-Goldwyn-Mayer. From the play "Olympia" by Ferenc Molnar, adapted by Willard Mack, Directed by Lionel Barrymore. Length, 7166 feet; running time, an hour and eighteen minutes. Released, Sept. 28, 1929.

THE CAST

Captam Kovacs	John Gilbert
Princess Orsolui	therine Dale Owen
Lugenic	Nance O'Neil
Krehl	tay von Seyffertitz
Mrs. Collingswood Stratton	Hedda Hower
Priscilla Stratton	Doris Hall
Prince Lingi Caprilli	Tyrrell Davis
Lord York	Gerard Barry
Lady York	Madeline Seymour
Count Albert	Richard Carle
Countess Lina	Eva Dennison
Von Bergmen Y	oueca Troubetzkov
General Ettinger	. Peter Cawthorne

Sunny Side Up

Great For Picture Houses

(Reviewed by Freddie Schader)

(All Dialog)

JANET GAYNOR and Charles Farrell in an all talking musical feature! A feature in which those two favorites both talk and sing! What could be more perfect for the picture houses? They may be able to highspot it in a few big cities at \$2 but the picture is one that they won't be able to get away from at the picture house boxoffices. After all, that is where the Gaynor-Farrell appeal is strongest.

This is a "Cinderalla" story along the conventional lines that made "Irene" and a score of other musical pieces register in the success column. DeSylva, Brown and Henderson are responsible for book, lyrics and score. They have written a couple of numbers in "Ir I Had a Talking Picture of You" and "I'm A Dreamer—Aren't We All?"

Of the two stars, Miss Gaynor registers most satisfactorily when it comes to speaking or singing. Her voice is a plaintive little thing that fits her personality and the character that she plays. Farrell gets away with the dialogue well enough but when he tackles a double number with Miss Gaynor doesn't manage to come through so well.

He has the role of a yonng society man summering at Southampton, while Miss Gaynor is a department store girl living in the tenement district. The opening shows two parties in progress on the Fourth of July, one at the Long Island resort and the other on the East Side of New York. From these two points the yonng lovers are brought together, separated and finally brought together again according to the age-old formula.

But it isn't the story that puts this picture over. It is the production which is a wow. There is one scene alone "Tnrn On The Heat" which is one of the most novel seen on stage or screen. It is somewhat raw, but is is nevertheless a wow and where they will stand for it it is certain to bring a lot of dongh.

In addition to Gaynor and Farrell, El Brendel is the chief interest in the cast. As a matter of fact he about walks away with the picture with the assistance of Marjorie White and Frank Richardson. This trio are the picture, with B.B.B., of Los Angeles Coffee Dan's fame, and Joe Brown in I'or good bits early in the picture. Sharon Lynn in a society flap role handles herself nicely and scores. For regular picture house you can't go wrong on this one.

Produced and distributed by Fox. Book, lyric and music by Buddy DeSylva, Lou Brown and Ray Henderson. Story adapted by David Butler, also directing. Premiere length, 12,000 feet. Running time, an honrand 20 minutes. Release undetermined.

THE CAST

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Opinions On Pictures

"The Interview" (Vitaphone—One Reel)

A STORY of the newspaper game with a guaranteed laugh films. Good for any house.

A drunk reporter, who has been bouncing from one sheet to another because of his inability to keep sober (same pattern as reporter in "Speakeasy"), is sent out by his boss to secure an interview with a financial mogul about to swing a deal that'll startle the Street. Boss sends son of the said mogul along with the drunk with instructions to keep him on the job, the son having ambitions to become a reporter and the boss promising him job if he keeps the drunk away from the gin. Identity of the boy is unknown, of course, to both boss and drunk.

When the drunk is introduced to the financial mogul by the boy and hears him spill some information regarding the deal he's swinging, he grabs a phone and sends in his story only to learn later that he got his telephone numbers twisted and phoned a paper from which he

was fired months ago.

Great laugh finis.—Raymond Ganly.

Dave Apollon and Orchestra (Vitaphone—Two Reels)

THIS two reeler is supposedly a comedy subject. But it fails in that respect. Apollon is a Russian and his "Russian Stars" are an orchestra of either Japanese or Chinese boys playing stringed instruments and a girl who appears to be a high yaller by the name of Isabelle Washington who shouts a blues number. Apollon makes a number of announcements in Russian dialect that are alleged comedy; they didn't get laughs from the Strand audience. The playing of the boys is neat work but that is about all there is to the reel. Running time, fifteen minutes.-Freddie Schader.

Tita Schipa (Paramount Photophone—One Reel)

NE of the best lyric tenors in opera today, Tita Schipa, sings three songs: "Una Furtiva Lagrina" (One Furtive Rear), operatic number, and "I Shall Return" and "El Gaucho," the last mentioned a stirring Spanish refrain which will appeal to Latins. The recording is nicely done and warm tones of the voice being very effectively caught.—Raymond Ganly.



Hobart Bosworth as the rough and ready seaman in "Hurricane," Columbia's maritime drama currently released



Eric Von Stroheim in a dramatic sequence from 'The Great Gabbo" (World Wide) wherein he plays the role of a famed ventriloquist

"The End Of The World" (Pathe Talkie—Two Reels)

THIS one deserves a great big hand from the trade press and lots of bookings by exhibitors who are on the lookout for good talkie shorts. It is a picturization of Alexander Carr's playlet of the same name, and is entertainment of a sort to please everyone. It is well directed, finely portrayed by its cast, tells a story imbued with the human touch, and carries ever so nicely to its conclusion. Carr takes to the talkies like a natural. Pathe should sign him for several more talkies as his work is top-notch and will be appreciated by any audience of theatre bench warmers.

An Irish lass is about to marry a Jewish boy, whose father frowns on the match, so the boy changes the date of an old Hebrew prophet's prediction concerning the end of the world. The Jewish father believes devoutly every word of the prophet and when he reads that the time of annihilation is to arrive that very night, he gives his wealth to his son and his blessing on the coming marriage. And when the end of the world doesn't materialize the joke is on him. Carr puts it over in rare form.

Lorin Raker and Maria Manning support Carr. Bradley Barker directed, assisted by Frank Walton. Aaron Hoffman is co-a thor of the play with Carr.-Raymond Ganly.

"Billy 'Swede' & Co." (Vitaphone—One Reel)

SOME raucous humor, bordering on the vulgar in instances, is offered in this vaudeville skit of a Swedish chamber maid who recounts her love tremblings to an inquisitive hotel clerk. The several puns dealing with the boy friend and his fondling of the bashful maid are of a sort to secure few laughs from those who congregate in grind theatres. Billy "Swede" is quite goofy as the dumh heroine. His remarks should cop some merriment, but for the most part his stuff shapes up as mediocre.-Raymond Ganly.

"Before The Bar" (Vitaphone—One Reel)

RANK HURST and Eddie Vogt, a couple of vaudeville comedians offer a sterotyped two-man talking act that has little in the way of comedy on the screen. The act might have been okay in the flesh on the vaudeville stages but it is very shy on humor on the screen. The best bit is the double bit of the address to the jury with one man making the address and the other furnishing the gestures. Running time, seven minutes.—Freddie Schader.

"Marking Time" (Universal-Rooney—Two Reels)

U NIVERSAL presents another of the Rooney series in which the famous family of the vaudeville stage all appear and do their stuff. The Rooney name will always be a draw at the average theatre and it's safe to state that their dance steps are practically without equal. If any criticism can be offered with the hand-ling of material for this trio, to this writer it appears to lie with weakness of story material and a bit too much footage in certain sequences. And in spots, the recording was none too perfect. However, in reference to the latter defect, with the variation in operation of sound apparatus, it's dangerous ground to tread upon.

The story concerns the operation of separate dancing schools by Pat Rooney and young Pat. With youthful enthusiasm the younger Rooney attempts to put it all over his father but age and experience wins out in the end. Some excel-lent dancing by the Rooneys, the appearance of Marian Bent (Mrs. Rooney) and quite a flock of hoofers are introduced. Jack Foley directed –E. G. Johnston.

Tita Ruffo (M-G-M Movietone Act—One Reel)

M ETROPOLITAN Opera star's voice is heard in his famous warhorse, "Largo al Factotum," from "Barber of Seville." The aria is rendered with skill and gusto and is one of most difficult in the repertoire of operatic baritone. In this reviewer's opinion, those who will display a liking for this solo will be few in comparison with the many who will coldly m comparison with the many who will coldly pass it by. The average fan doesn't give a toot for operatic fireworks and as he is the boy always in majority, Ruffo's work will mostly go for naught.—Raymond Ganly.

"Mickey's Choo-Choo" (Disney Cartoon—One Reel)

THIS issue of the Mickey Mouse series by Walt Disney is a laugh from start to finish. In addition to round effects this one has music and dialogue and a railway thrill with a runaway freight car. The little comedy proved to be the hit of the Strand, New York, bill, topping everything else on the program for laughs and entertainment value.—

Freddie Schader.



A bandit with a great deal of charm is Billie Dove in 'The Painted Angel," (First National-Vitaphone)

Opinions On Pictures

"Dead Or Alive" (Chapter 5 "Aee Scotland Yards")

SERIAL keeps stepping along. Lord Blanton, who had disappeared in last

chapter, being discovered in mummy case.
Then it shifts to Blake's activities.
"Queen of Diamonds" after scarab ring, attempts to rifle Blake's desk, but Blake penetrates her disguise as the Limehouse crone and makes her confess she's hired by someone else. Lord Blanton, his daughter and Prince Darius see the "Queen" with Blake and believe Darius' see the "Queen" with Blake and believe Darius' argument that the Ace is in league with the underworld gang headed by the "Queen." Blake, however, knows that Darius is a rogue for whose capture a reward has been offered. So although he has the ring he won't give it to Darius, even at Lord Blanton's command.

Continues to shape up as good chapter-play. Serial ends with Darius whipping out a gun and threatening to plug the Ace.—Raymond

"Rhythms" (Vitaphoné—One Reel)

LEO REISMAN makes distinctly different what would have been just another band recording by employing the idea of having himsell and the boys silhouetted throughout their renditions, permitting occasional glimpses of them in the regulation medium shots. Silhouette gag makes his offering novel, giving orchestra's work a certain freshness and that prized asset of being different.

Sweeping gestures of the leader, teamwork of the band are more pronounced when viewed in this fashion. And it's just as well you are not confronted during the run of this short with shots of various mugs piping their wind instruments or scraping the strings. Reisman doesn't even hesitate to throw in a shot of a rippling stream or a seascape to intensify the mood his music creates.

Okay for all houses having recourse to jazzband offerings.-Raymond Ganly.

"Pop And Son" (Universal Talkie—One Reel)

HAS Benny Rubin demonstrating his dance and gag ability once again. With a smattering of story which has Benny helping out his dad in his clothing store. Various customers try to put one over on Benny but he is a little too fast for them.

It has several opportunities for Rubin to shake his feet and crack wise; his versatility accounts for a reel of entertainment a hit above.

the average.

When a customer walks off with one of his dad's coats, Benny goes after him with a gun, his father admonishing: "Shoot him in the pants—I own the coat."—Raymond Ganly.



A new team in pictures in the persons of Alice Day and Eddie Buzzell, who are seen in "Little Johnny Jones" (First National-Vitaphone)



Another Mexican lass who seems destined to shine among the stars. She is Armida and her latest appearance is in Warners' 'General Crack''

"Pathe Audio Review No. 23" (Pathe Photophone—One Reel)

THREE stories—all good—make up the reel. "Foxy," picturing a fox farm in Virginia where girls raise the reynard with the expectation of wearing his pelt some day, is a good lead number conveying the unusual idea of a "Get Yourself a Silver Fox Club."

"Negligee," a production for the ladies, produced in Hollywood by Peggy Hamilton and directed by Donn McElwaine, has feminine chatter about clothes and boudoir togs designed by Gwen Blakely. Miss Hamilton models various gowns. A good subject for the camera and of interest to the great army of feminine fans, who generally outnumber the males at any show.

Story No. 3 is titled "Great Island." It is a splendid scenic (what a peach of an introductory shot!). Glimpses of Newfoundland's coast, its picturesqueness, ruggedness and clean cut beauty. A fisherman is shown in one of its rushing streams landing a 30-pound beauty. A combination of sport and scenic that blend

Excellent screen magazine material for any house.—Raymond Ganly.

"From Valencia To Granada" (Fitzpatriek Talkie—One Reel)

FIRST-RATE talkie short, interesting and educational and made for presentation in the best of houses. It is one of Fitzpatrick's travelognes in talk, the producer introducing and closing his camera tour. It is similar to radio talks of foreign lands with the added advantage of seeing the scenes mentioned. It can truly be said to embody some of Robert C. Bruce's camera artistry, Burton Holmes' trayelogue variety and an up-to-dateness which places it at the very front of travelogue shorts on the market. It has class—lots of it.—Raymond Ganly.

"Summertime"

(Pathe Sound Cartoon - One Reel)

A PLEASING job both in cartoon and musical workmanship gives this one a polish and ingenuous touch and a rating as one of the best of the Sound Aesops to date. With the aid of music, supplied by Carl Edourade and his boys, the mice, monkeys and other animals in the Aesop cartoons, increase as entertainers about 50 per cent. One very good bit has to do with a musical duet between a bull frog and a monk. This one is a treat.—Raymond Ganly.

"Too Many Women" (Universal Silent—Two Reels)

J UST a humble quickie that's pathetically melancholy. Stars Sid Saylor, who doesn't click at all. This boy appears to better advantage in U's "Sunny Jim' comedy, "No Boy Wanted." Which indicates that it is just as well that he's in a more sympathetic medium.

S. Newfield directed in the same old, un-

eventful quickie fashion. Sid and a boy friend, homeless, hungry and faced with the chance of earning a fortune if Sid gets married immediately to meet the terms of a will, try to get a dame who'll agree to be the blushing bride. But all the girls pass Sid by until they learn he's a prospective heir. Then there is a great feminine rush to land him, but Sid gives them the ha-ha and jumps into a lake.

For the neighborhoods, the grind houses, children's matinees. Anything above that is

taboo.-Raymond Ganly.

"Pathe Review No. 39" (Pathe Silent—One Reel)

QUARTET of subjects form the Pathe A QUARTET of subjects form the Fame Review parade in this one. A curio is exhumed in the first, entitled "Royalty's Doll House," advancing a huge doll house equipped the party time need. However, like a castle with every tiny need. However, its interest is lukewarm; it will create a response mainly from little girls. Who else likes doll houses?

In "Skyscapes" and "The Brook," third and fourth subject, the Review wisely resorts to Mother Nature. The attractiveness of fleecy clouds in the former bear out the apt phrase of the editor; "colorful celestial flounces"; the latter concentrates on the advantage of a Berkshire stream. Both numbers are appropriate inasmuch as, vacation-time over, most fans can only look on such sights in retrospect.

"Babies," the third number, contains views

of Japanese kiddies.
This is another good Review.—Raymond

"The Uncle"

(Radio Talkie—One Reel)
MARC CONNOLLY'S little laugh skit is fairly amusing and is suitable chiefly for grind house purposes.

Connolly is seen as the affectionate uncle of a

precious youngster wished on him by the boy's mother who clears out to attend a bridge party. Connolly has the embarrassing job of helping the youngster with his lessons, the assignment shaping up as all the more difficult when it is revealed tht the kid knows more about trig, Greek, etc., than his big, good-natured uncle.-Raymond Ganly.



Walter Huston and Claudette who won unstinted praise from the press with their per-formances in Paramount's "The Lady Lies"

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Alibi (U.A.)

OKLAHOMA CITY, OKLA.—Rialto (700), 4 days, 10c25c, Kisses, a Vitaphone act. Weather, cool and pleasant. Opposition: "Submarine," "Madame X," "Love Doctor," "Bachelor Girl," "Awful Truth," "Red Robe," "Points West," "Half Marriage." Rating, 75%.

Argyle Case, The (W. B.)

OMAHA, NEB. — Paramount Theatre, (2,900), 7 days, 25c-60c. Pony Boy, Publix "Castle Dreams" unit, Paramount News, orchestra, Weather, cool. Opposition: "The Delightful Rogue," "The Idle Rich," "The Dance of Life." Rating, 115%.

BUFFALO,—Buffalo Theatre, (3100), 65c, Vitaphone News, Fox Movietone News, Organ Solo, Vaudeville, Comedy, Weather, cool. Opposition: "Say It With Songs," "Jealousy," "Dark Streets," "Hollywood Revue." Rating, 120cf.

DES MOINES, IOWA.—Des Moines Theatre, (1,600), 7 days, 25c-35c-50c-65c. Paramount short, "Raising the Roof"; Paramount short, "What Do I Care?"; Paramount Sound News. Opposition, "Thunder," "Illusion." Weather, cool. Rating, 110%.

CLEVELAND, O.—Palace (3,600), 7 days, 30c-75c. Shorts: "Hot Place" (Educ.), "Yankee Doodle Boy" (Paramount), Pathe News (sound), Pathe News (Silent), Fahles, Vaudeville, headed by Amos 'n Andy. Weather, clear, cool. Rating, 85%.

Awful Truth, The (Pathe)

OKLAHOMA CITY, OKLA. — Liberty Theatre, 1,800), "The Collegians," Movietone News, Oswald Sound Cartoon, Weather, cool and pleasant, Opposition: "Alibi," "Submarine," "The Love Doctor," "Madame X." "The Bachelor Girl," "The Red Robe," "Half Marriage," "Points West." Rating, 100%.

LOS ANGELES, CAL.—RKO. 35c-50c-65c, Pathe Sound News. RKO vaudeville. Opposition: "Cock-Eyed World," "They Had to See Paris," Great Gabbo," "Why Bring That Up," "Speedway," "Dance of Life," "Hard to Get," "Gold Diggers of Broadway." Rating, 100%.

HOUSTON, TEX.—Majestic (2,250), 7 days, 25c-60c, 5 acts vaudeville (Rita Burgess Gould this week), Movietone News. Weather, pleasant. Opposition: "Gold Diggers of Broadway," "His Glorious Night," "Lady Lies." Rating, 90%.

Bachelor Girl (Columbia)

OKLAHOMA CITY, OKLA.— Orpheum Theatre, (1,500), 7 days, 10-50c. Fox News, Aesop's Fables, Topics of the Day. Weather, pleasant and cool. Opposition: "Submarine," "Alibi," "The Love Doctor," "Madame X," "The Awful Truth," The Red Robe," "Half Marriage," "Points West." Rating, 100%.

Behind That Curtain (Fox)

TROY, N. Y.—Proctor's Fourth Street Theatre, (2,000), 25c-50c. 4 days. Vaudeville units. Weather, rainy and cold. Opposition: "Fast Life," "Hard to Get." Rating, 112%.

Big Time (Fox)

SEATTLE, WASH.—Fox Fifth Avenue (2,-750), 25c-35c-50c-60c-75c, 7 days, Fox Movietone News, Fanchon-Marco unit. Weather, cool. Opposition: "Skin Deep," "Cock-Eyed World," "Jealousy." (Gold Diggers of Broadway."

PORTLAND, ORE.—Fox Broadway Theatre (1,912), 7 days, 25c-60c, Fox Movietone News, Fanchon & Marco's "Garden Idea" with Horton Spur-Vina Zolle, Harm & Nee, Sam Jack Kaufman and Broadway Band, Devaney at Organ. Weather, cool and clear. Opposition: "Love Doctor," "Cock-Eyed World," "Side Street," "Gold Diggers of Broadway," "Kitty." Rating, 105%.

Broadway (U.)

MILWAUKEE, WIS.—Alhambra (2,200), 7 days, 25c-60c, no presentation, comedy reel. Weather, cool and fair. Opposition: "Girl in Show," "Gold Diggers of Broadway," "Cock-Eyed World," "Four Feathers," "Great Divide." Rating, 130%.

Careless Age, The (F. N.)

DES MOINES, 10WA.—Strand Theatre, (1,100), 4 days, 20c-30c. Ed. Kinograms News, U. act with Granville Team, U Oswald cartoon, "Weary Willy." Opposition, "Thunder," "Argyle Case." Weather, average. Rating, 100%.

Cock-Eyed World, The (Fox)

ALBANY, N. Y.—Leland Theatre, (1,460), 25c-35c, 6 days. Fox Movietone News, Weather, rainy and cold. Opposition: "The Hollwood Revue." "Gold Diegers of Broadway." "Hard to Get," "The Greene Murder Case." Rating, 110%. (Second week.)

MILWAUKEE, WIS. — Strand Theatre, (1,297), 7 days, 25c-60c. No presentation. Comedy, Fox Movietone News. Weather cool and fair. Opposition: "Gold Diggers of Broadway," "Great Divide," "Broadway," "Girl in Show,"

"Great Divide," "Broadway," "Girl in Show," "Four Feathers." Rating, 125%.

PROVIDENCE, R. I.—Victory Theatre, (1,600), 7 days. 15c-50c. Fox Movietone News. Weather, rain, cool. Opposition: "Three Live Ghosts," "Woman Trap," "They Had to See Paris." Rating, 125%.

Paris." Rating, 125%.

CLEVELAND, OHIO.—Hippodrome Theatre, (4,500), 7 days, 25c-50c. Weather, clear, cool. shorts, Fox Movietone News. Opposition: "Hollywood Revue" (3d week), "Madame X," "Woman Trap," "Argyle Case," "Street Girl"; Legit. Opposition: Jenny (Jane Cowl), Fires of Spring, (Eugene Leontovich); "Rio Rita," \$3 top. Rating, 270%.

PORTIAND ORE—Fox United Artists

PORTLAND, ORE.—Fox United Artists (945), 25c-60c, Metro Movietone, Fox Sound News. Weather, cool and clear. Opposition: "Love Doctor," "Big Time," "Side Street," "Kitty," "Gold Diggers of Broadway." Rating.

SEATTLE, WASH.—Fox (2,650), 25c-35c-50c-60c-75c, Fox Movietone News. Weather, cool. Opposition: "Skin Deep," "Big Time," "Jealousy," "Gold Diggers of Broadway," "Fast Life." Rating, 95% (third week).

Cock-Eyed World

LOS ANGELES, CAL.—Grauman's Chinese (2,023), 75c-\$1-\$1.50, Movietone News, Symbony Orchestra. Opposition: "They Had to phony Orchestra. Opposition: "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Speedway," "Dance of Life," "Hard to Get," "Awful Truth," "Gold Diggers of Broadway." Rating, 175%.

AD TIPS.—Opened with a midnight show, reserved seats, \$1.50 top. Bill boards, window cards, extra newspaper space. Heavy advance notices. Audience appeal: Very strong for men. Women are not so strong for it, although they enjoy it without fully appreciating it.—Hippodrome, Cleveland, Wm. Watson, Mgr., Cleve-

Dance Of Life (Par.)

OMAHA, NEB.-World Theatre, (2,500), NAMA, NEB.—World Theatre, (2,500), 7 days, 25c-50c. Bob Albright (Par.), Pathe News. Weather, cool. Opposition: "The Argyle Case," "The Idle Rich," "The Delightful Rogue." Rating, 125%.

TACOMA, WASH.—Fox Rialto, (1,350), 7 days, 25c-75c. Movietone news and talking comedy. Weather fine. Opposition: "Frozen Justice," "Hard to Get," "Hearts in Exile."

LOS ANGELES, CAL.—United Artists (2,-100), 35c-50c-65c, Talking Shorts, Organ Concert. Opposition: "Cock-Eyed World," "They Had to See Paris." "Great Gabbo," "Why Bring That Up," "Speedway," "Hard to Get," "Awful Truth," "Gold Diggers of Broadway." Rating, 1000".

AD TIPS.—Used circus type ballyhoo with giant banner covering entire theatre front (from N. Y. opening) and flood lights at night. Sponsored dancing contest at local downtown hall to usher in fall season, tying up with title. Played up fact picture was based on stage play, "Burlesque." Audience appeal; general.—World Theatre, Lionel Wasson, Mgr., Omaha,

Dangerous Curves (Par.)

OTTAWA, ONTARIO.—Avalon (990), 15c-35c, Fox Movietone News, Collegians. Weather, cool and partly rain. Opposition: "On With Show," "Twin Beds," "Last of Mrs. Cheney," "Wonder of Women." Rating, 90%.

Dark Streets (F. N.)

BUFFALO,—Lafayette Theatre, (2,900), 65c. Vaudeville, Comedy, Fox Movietone News, Fox Silent Film. Weather, cool. Opposition: "Say it With Songs," "Argyle Case." "Jealousy," "Hollywood Revue." Rating, 140%.

Delightful Rogue, The (Radio)

OMAHA, NEB.—Orpheum Theatre, (3,000), 7 days, 25c-60c. Ruth Mix and 5 other RKO acts, Pathe News. Weather, cool. Opposition: "The Argyle Case," "The Dance of Life," "The Idle Rich." Rating, 105%.

AD TIPS.—Picture sold on theme song, "Gay Love," by means of music store and radio tie-ups. Broadcast during showing and week

Box Office Check-Up And Ad. Tips

Delightful Rogue

before opening by local WOW. Picture has a satirical turn that was misunderstood and consequently disliked by many patrons. Played up star, LaRocque, who once lived here. Audience appeal: to adults with sophisticated turn of mind.—Orpheum Theatre, Ralph W. Thayer, Mgr., Omaha, Neb.

Drake Case, The (U.)

BALTIMORE, MD.—Rivoli (1,981), 6 days, 25c-50c, Pathe Sound News, "Prince Gabby," (Educ.), Lillian Andrus (Miss America 1929) in person, Organ, Murray and Oakland, and Grace Johnson (Vitaphone Acts). Weather, rainy, cool first three days; clear, cool, last three days. Opposition: "Fast Life," "Madame X," "Great Divide," "'3 Live Ghosts," "Hurricane," "Say It With Songs," "Hold Your Man," "They Had to See Paris," "Piccadilly. Rating, 75%.

AD TIPS—Use same cut of hand in question mark with heads of chief players surrounding it, reduced, white on black for newspaper as used for window card.-Rivoli, Frank Price, Jr., Mgr., Baltimore, Md.

Duke Steps Out, The (M-G-M)

OTTAWA, ONTARIO.-Rex (750), 15c-20c, Fox News, Tarzan, talking comedy. Weather, cool and partly rain. Opposition: "On With Show," "Twin Beds," "Last of Mrs. Cheney," "Dangerous Curves," "The Girl in Glass Cage," "Wonder of Women." Rating,

Evangeline (U. A.)

DALLAS, TENAS.—Old Mill Theatre, (1,400), 7 days, 20c-25c-35c. Charley Chase all talking comedy "Crazy Feet," Vitaphone Acts "Cootnam Rhythm Boys," and Anderson and Graves, Pictorial News. Weather, fair. Opposition: "Gold Diggers of Broadway," "Four Devils," "Speedway," "Wagon Master." Rating 110cs. ing, 110%.

Fast Life (F. N.)

TROY, N. Y.—Troy Theatre, (2,000), 25c-50c. 4 days. One Vitaphone, A Mickey Mouse cartoon, Fox Movietone News. Weather, cold and rainy, Opposition: "Hard to Get," "Behind that Curtain." Rating, 115%.

PORTLAND, ORE. — Portland Theatre, (3,068), 25c-60c. Talking comedy "Cold Shivers," Paramount Sound News, Bouncing Ball Novelty song. Stanleigh Malotte at organ. Weather, cool and clear. Opposition: "Thunder," "Gold Diggers of Broadway," "Hard to Get," "Pleasure Crazed," "Man and Moment." Pating 98%. Rating, 98%.

SALT LAKE, UTAII.—Granada (1,600), ISc-S0c, 7 days. Comedy, and Vitaphone acts. Weather, fair. Opposition: "Side Street, "Onr Modern Maidens," "His Glorious Night," "Revenge," "Flying Fool." Rating, 100%.



Fast Life

SEATTLE, WASH.-Seattle (3,150), 25c-35c-50c-60c, Paramount sound shorts, Paramount Newsreel. Weather, cool. Opposition: "Skin Deep," "Big Time," "Cock-Eyed World." "Jealousy." Rating, 85%.

BALTIMORE, MD.—Loew's Century (3,-221), 6 days, 25c-60c, Fox Movietone, Hearst Metrotone, M-G-M News, "Girl Crazy" (Educ.), "Little People of the Garden," Organlogue, Orchestra, Loew-Publix unit "Romance Isle," headed by Ted Claire. Weather, rainy and cold first three days: latter three clear and cold first three days; latter three, clear. Opposition: "Madame X," "Great Divide," "3 Live Ghosts," "Drake Case," "Hurricane," "Say It With Songs," "Hold Your Man." Rating,

Flying Fool, The (Pathe)

SALT LAKE, UTAH.—Gem Theatre, (1,200), 10-35c, 7 days. Novelty, sound news, comedy and color classic. Opposition: "Side Street," "Our Modern Maidens," "His Glorious Night," "Fast Life," "Revenge." Rating.

Four Devils (Fox)

DALLAS, TEXAS. — Majestic Theatre, (2,895), 7 days, 25c-35c-60c. Interstate Vaudeville, Fox Movietone News. Weather, fair. Opposition: "Evangeline," "Gold Diggers of Broadway," "Speedway," "Wagon Master." Rating, 135%.

AD TIPS.-Exploit Janet big and mention Morton, MacDonald, Drexel, Duncan and Norton. Title offers unusually good chance for clever exploitation. Week previous to showing all ushers were red devil suits even to red helmet caps with horns, and during week of showmet caps with norns, and during week of snow-ing man in red devil costume paced back and forth on marquee striking cymbal every fifteen seconds. On one end of marquee was excep-tionally large red devil's head which blinked one eye continuously and also blew flames out of its mouth, flames being small red streamers which were kept fluttering by electric fan placed behind cutout. Four red beaver hoard signs suspended under marquee and gagged cut edges of these signs furnished realistic fire atmosphere.—Majestic Theatre, John H. Thoma, Mgr., Dallas, Texas.

Four Feathers, The (Par.)

MILWAUKEE, WIS.—Merrill (1,167), 7 days, 25c-60c, "Ticklish Business" (Educ.), Fox Movietone News, Weather, clear and fair. Opposition: "Gold Diggers of Broadway," "Great Divide," "Broadway," "Girl in Show," "Cock-Eyed World." Rating, 90%.

Frozen Justice (Fox)

TACOMA, WASH.-Fox Colonial Theatre, (950), 7 days, 35c-50c. Comedy "Go Easy Doctor," Fox Movietone News. Weather fine. Opposition: "Dance of Life," "Hearts in Exile" and "Hard to Get." Rating, 65%.

Girl In The Glass Cage (F.N.)

OTTAWA, ONTARIO.—Avalon (990), 3 days, 15c-35c, Fox Movietone News, "Movie Night." Weather, cool and partly rain. Op-Night." Weather, cool and partly rain. Op-position: "On With the Show," "Wonder of Women," "Twin Beds," "Last of Mrs. Chency." Rating, 85%.

Girl In The Show, The (M-G-M)

MILWAUKEE, WIS.—Wisconsin Theatre, (2,902), 7 days, 25c-60c. Fanchon and Marco presentation. Comedy, Fox Movietone News. Weather, cool and fair. Opposition: "Broadway," "Gold Diggers of Broadway," "Great Divide," "Cock-Eyed World," "Four Feathers." Rating, 95%.

Gold Diggers Of Broadway (WB)

ALBANY, NEW YORK—Mark Strand Theatre, (2,000), 35c-50c. 6 days. Two Vitaphone presentations, Fox Movietone News. Weather, cold and rainy. Opposition: "Hollywood Revue," "Hard to Get," "Cock-Eyed World," "The Greene Murder Case." Rating, 135c.

MILWAUKEE, WIS.—Garden Theatre, (1,200), 7 days, 25c-60c. No presentation. Comedy, News reef. Weather, cool and fair. Opposition: "Great Divide," "Broadway," "Girl in Show," "Cock-Eyed World," "Four Feathers." Rating, 115% Rating, 115%.

PORTLAND, ORE.—Music Box Theatre, (1,837), 25c-50c. Fox Movietone News, Vitaphone Acts. Weather, cool and clear. Opposition: "Fast Life," "Thunder," "Pleasure Crazed," "Hard to Get," "Man and Moment." Rating, 110%.

DALLAS, TEX.—Melba Theatre, (1,800), 9 days, 25c-35c-50c. Paramount Song Cartoon "Pony Boy." Vitaphone Act with Charles Peterson, World Billiard Champion, Paramount Talking News. Weather, fair. Opposition: "Four Devils," "Evangeline," "Speedway," "Wagon Master." Rating, 135%.

SEATTLE, WASH.-Music Box (950), 50c-75c, Vitaphone acts. Weather, cool. Opposition: "Skin Deep," "Big Time," "Cock-Eyed Workl," "Jealousy," "Fast Life." Rating, 150%.

World, "Jealousy, "Past Life. Rating, 19076.

LOS ANGELES, CAL.—Warner's Downtown, 35c-50c-05c, Vitaphone Varieties. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Speedway," "Dance of Life," "Hard to Get," "Awful Truth." Rating, 200%.

PORTLAND, ORE.-Music Box (1,837), PORTLAND, ORE—anusic 25c, 25c-50c, Fox Movietone News, Vitaphone Acts.
Weather clear and cool. Opposition: "Love Weather, clear and cool, Opposition: "Love Doctor," "Big Time," "Cock-Eyed World," "Kitty," "Side Street." Rating, 120%.

HOUSTON, TEX.-Kirby (1,654), 25c-50c, News. Weather, pleasant. Opposition: "Aw-iul Truth," "His Glorious Night," "Lady Lies." Rating, 125%.

AD TIPS.-Exploit title and do not fail to play up Lucas, Pennington, Lightner, Tearle and Foster. It is all talking—all singing—all dancing picture and all done in colors.-Melba

Theatre, Victor B. Lowrey, Mgr., Dallas, Tex. Georgeous color song, dance, dialogue, girl show proper billing. Personalities and well known stage names, particularly Lucas. Can't go too strong on adjectives concerning color and lavish display of musical choruses. Appeal is to old and young and every class.—Kirby, Houston, Tex.

Great Divide, The (F.N.)

MILWAUKEE, WIS.—Majestic (1,500), 7 days, 25c-60c, no presentation; "Haunted" (Pathe), News reel. Weather, cool and fair. Opposition: "Gold Diggers of Broadway." "Girl in Show," "Cock-Eyed World," "Four Feathers." "Broadway." Rating, 95%.

BALTIMORE, MD.—Loew's Valencia (1,500), 6 days, 25c35c, Fox Movietone, Hearst's Metrotone, M-G-M News, "Girl Crazy." Weather rainy cool first three days: clear, cool last

Metrotone, M-G-M News, Gift Crazy. Weather, rainy, cool first three days; clear, cool last three. Opposition: "Fast Life," "Madame N," "Three Live Ghosts," "Drake Case," "Hurricane," "Say It With Songs," "Hold Your Man," "Piccadilly," "They Had to See Paris." Rating,

Great Gabbo (World Wide)

1.OS ANGELES, CAL.-Criterion (1,652), 35c-50c-65c, Movietone News, "The Golfers," (Educ.). Opposition: "Cock-Eyed World," "They Had to See Paris," "Why Bring That Up," "Speedway," "Dance of Life," "Hard to Get," "Awful Truth, "Gold Diggers of Broadway." Rating, 151%.

Box Office Check-Up And Ad. Tips

Greene Murder Case, The (Par.)

ALBANY, N. Y.-Grand (2,000), 25c-75c, ALBAN 1, N. 1,—Grand (2,000), 25c-75c, 6 days, Vandeville units. Weather, rainy and cool. Opposition, "Hollywood Revue," "Gold Diggers of Broadway," "Cock-Eyed World," "Hard to Get." Rating, 100%.

Half Marriage (RKO)

OKLAHOMA CITY, OKLA.—Empress (1,500), 7 days, 10c-50c, Pathe News, Talking comedy. Weather, cool and pleasant. Opposition: "Submarine," "Alibi," "Love Doctor," "Madame X," "Bachelor Girl," "Awful Truth," "Red Robe," "Points West." Rating, 100%.

Hard To Get (F. N.)

TROY, NEW YORK.—Lincoln Theatre, (1,000), 7 days, 25c-35c. All talking comedy. Pathe Sound News, Reisman and his orchestra. Opposition: "Fast Life," "Behind that tra. Opposition: "Fast Curtain." Rating, 100%.

PORTLAND, ORE.-RKO Orpheum Thearo (1700), 25c-60c. Pathe Sound News, Mascagno Four, Cardini, Norman Thomas Quintette, Miss Custer, organist. Weather, cool and clear. Opposition: "Fast Life," "Thunder," "Pleasure Crazed," "Gold Diggers of Broadway," "Man and Moment." Rating, 120%.

TACOMA, WASH.—RKO Pantages Theatre, (1,500), 7 days, 30c-75c. Five acts RK() vand. Weather, fine. Opposition: "Hearts in Exile," "Dance of Life," "Frozen Justice." Rating, 90%.

ALBANY, NEW YORK.—Mark Ritz Theatre, (1,16), 6 days, 25c, 35c. Ap. all, talking.

ALBANY, NEW YORK.—Mark Ritz Theatre, (1,146), 6 days, 25c-35c. An all talking comedy, Pathe Sound News, One Vitaphone. Weather, rainy and cold. Opposition: "Hollywood Revue," "Gold Diggers of Broadway," "The Cock-Eyed World," "The Greene Murder Case." Rating, 100%.

"The Cock-Eyed World," "The Greene Murder Case." Rating, 100%.

LOS ANGELES, CAL.—Warners Hollywood (3,000), 35c-50c-65c, Vitaphone Varieties.
Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Speedway," "Dance of Life," "Awful Truth," "Gold Diggers of Broadway."
Rating 125%. Rating, 125%.

Hearts In Exile (W. B.)

TACOMA, WASH,-Blue Mouse Theatre, (601), 7 days, 25c-75c. Vitaphone acts and Movietone news. Weather, fine. Opposition, "Hard to Get," "Dance of Life," "Frozen Justice." Rating, 86%.

Her Private Life (F.N.)

KANSAS CITY, MO.—Mainstreet (3,261), 7 days, 5 acts vaudeville, Pathe News. Weather, fair. Opposition: "Hollywood Revue," "Lady Lies," "Love Trap," "Madonna of Avenue A." Rating, 95%.
AD TIPS—The line "Sealed lips; they held

secret of her private life," was used in conjunction with large cut of Dove in riding habit.— Mainstreet, Lawrence Lehman, Mgr., Kansas City, Mo.

His Glorious Night (M-G-M)

SALT LAKE, UTAH.—Paramount Empress, (1,400), 15-50c, 7 days. Comedy and sound news. Weather, fair. Opposition: "Side Street," "Our Modern Maidens," "Fast Life," "Revenge," "Flying Fool," Rating, 110%. HOUSTON, TEX.—Loew's State (2,700), 7 days, 25c-60c, 5 acts vandeville, Movietone News. Weather, pleasant. Opposition: "Awful Truth," "Gold Diggers of Broadway," "Lady Lies." Rating, 125%. Rating, 125%.

AD TIPS-Star all we need to hill. His name coupled with title is enough. However, dra-matic aspects of story and new blonde leading woman can be advertised to advantage. Appeal is, as always, to women and girls, young and old, and their escorts.—Loew's State, Houston, Tex.

Hold Your Man (U.)

BALTIMORE, MD.-Keith's (3,016), o days, 35c-65c, International, Universal, Fox Movietone News, with stage show and Raynor Lehr acting as master of ceremonies, including 8 acts, chorus, orchestra on stage, organ, comedy. Weather, rainy and cool, first three days; clear and cool last three. Opposition "They Had to See Paris," "Piccadilly" "Great Divide," "Three Live Ghosts," "Hurricane." Rating, 70%.

Hollywood Revue, The (M-G-M)

Weather, rainy and cold. Opposition: "Gold Diggers, "Hard to Get," "The Green Murder Case," "The Cock-Eyed World," Rating, 120%. KANSAS CITY, MO.—Loew's Midland Theatre, (4,000), 7 days, 25c-50c, sound presentation units selected news. Weather, fair, Opposition units selected news.

tation units, selected news. Weather, fair. Opposition: "Lady Lies," "Love Trap," "Madonna of Avenue A," "Her Private Life." Rating, 100%. (Second week.)

BUFFALO.—Great Lakes Theatre, 65c-85c.

BUFFALO.—Great Lakes Theatre, 65c-85c. Vitaphone, comedy, Fashion Film, Organ solo. Weather, cool. Opposition: "Say it with Songs," "Argyle Case," "Jealonsy," "Hollywood Revue." Rating, 140%.

CLEVELAND, OHIO.—Stillman Theatre, (1,800), 7 days, 40c-75c. Weather, clear, cool. Shorts: M-G-M Hearts Metrotone News. Opposition: "Cock-Eyed World," "Madame X," "Woman Trap," "Argyle Case," "Street Girl." Legitimate theatre opposition: "Jenny" with Jane Cowl, "Fires of Spring," with Eugenie Leontovich, and "Rio Rita" at \$3 top. Rating, 120%. (Third week.) 120%. (Third week.)

Hurricane (Col.)

BALTIMORE, MD.—Hippodrome (2,500), 6 days, 20c-55c, with Luckee Players in "Married and How," with vaudeville acts, chorus, organ, orchestra, Pathe Sound News, "His Operation" (Pathe), Fable. Weather, rainy, cool first tion (Pathe), Pable. Weather, railly, cool list 3 days; clear, cool last 3. Opposition: "Fast Lite," "They Had to See Paris," "Piccadilly," "Hold Your Man," "Say It With Songs," "Drake Case," "Madame X." Rating, 90%.

Idle Rich, The (M-G-M)

OMAHA, NEB.-State Theatre, (1,200), 7 days, 25c-40c. Paramount News, Alice Borden band (Par.), Travelogue Spain. Weather, cool. Opposition: "The Argyle Case," "The Delightful Rogne," "The Dance of Life." Rating, 110%.

Illusion (Par.)

DES MOINES, 10WA.—Capitol (1,700), 7 days, 25c-50c-65c, Publix stage unit, "Parisian Life," starring Harry Downing; Paramount News, Vergne Ford, guest organist for audience singing. Weather, cool. Opposition: "Argyle Case," "Careless Age." Rating, 110%.

Jealousy (Par.)

BUFFALO, N. Y.—Hippodrome, Vaudeville, Comedy Vitaphone Acts, Paramount Sound News, Fox Movietone News. Weather, cool. Opposition: "Say It With Songs," "Argyle Case," "Dark Streets," "Hollywood Revue." Rating, 120%.

SEATTLE, WASH.-Metropolitan (1,100), 25c-35c-50c-60c, 7 days, Paramount sound shorts, Paramount Sound News. Weather, cool. Opposition: "Skin Deep," "Cock-Eyed World," "Big Time," "Gold Diggers of Broadway," "Fast Life." Rating, 90%.

Kitty (World Wide)

PORTLAND, ORE.—Tebbetts Oriental (1,-600), 7 days, 5 shows, 25c-35c, Pathe Sound News, Glen Shelly, Special Stage attraction, Jim

Fulton and company; one act comedy-drama. Opposition: "Love Doctor," "Big Time," "Cock-Eyed World," "Side Street," "Gold Diggers of Broadway." Rating, 100%.

Lady Lies, The (Par.)

KANSAS CITY, MO.-Newman (2,000), KANSAS CHY, MO.—Rewman (2,007), 7 days, 25c-50c, sound presentation units; selected news. Weather, fair. Opposition: "Hollywood Revue," "Love Trap," "Madonna of Avenue A," "Her Private Life." Rating, 95%.

HOUSTON, TEX.-Metropolitan (2,512), 7 days, 25c-60c, Publix unit, organ and orchestra. Weather, pleasant. Opposition: "Awful Truth,"
"Gold Diggers of Broadway," "His Glorious Night. Rating, 100%.

Last Of Mrs. Cheney (M-G-M)

OTTAWA, ONT.-Imperial (1,200), 6 days, 15c-50c, Paramount Sound News, "Garden of Eatin'" (Pathe). Weather, cool and partly rain. Opposition: "On With Show," "Twin Beds," "Wonder of Women," "Dangerous Curves," "Girl in Glass Cage." Rating, 90%.

Love Doctor, The (Par.)

OKLAHOMA CITY, OKLA.—Capitol Theatre, (1,200), 7 days, 10-50c, Pathe News. Laurel and Hardy in "They Go Boom." John T. Murray. Weather, cool and pleasant. Opposition. "Suhmarine," "Alibi," "Madame X." "The Bachelor Girl," "The Awful Truth," "The Red Robe," "Half Marriage," "Points West." Petring 1250. Rating, 125%.

PORTLAND, ORE.—Portland Theatre (3,-068), 25c-60c, Short Cartoon Educational "Finding His Voice" Paramount, Sound News, "Pony Ball" Bouncing Ball Song Novelty, "The Spy," featuring Tom Howard; Stanleigh Mallotte, Wurlitzer. Opposition: "Big Time," "Cock-Eyed World," "Side Street," "Gold Diggers of Broadway," "Kitty," Rating, 98%.

AD TIPS.—'Member how he tickled you in "Nothing But the Truth."—Now he's a doctor—through with women—no patients, but lots of courage. Let him diagnose your flutterings of heart-watch him cure lovesick, and catch bad case himself. Chorus of screams and laffs, led by delightful Dix and capable cast. Audience appeal: All classes and ages.—Capitol Theatre, Oklahoma City, Okla.

Love Trap, The (U.)

KANSAS CITY, MO.—Pantages (2.016), 25c50c, 7 days, 5 vaudeville acts, Pathe News, Weather, fair. Opposition: "Hollywood Revue," "Lady Lies," "Madonna of Avenue A," "Her Private Life." Rating, 90%.

Madame X (M-G-M)

OKLAHOMA CITY, OKLA.—Criterion Theatre, (2,000), 7 days, 10-50c. Biltmore Trio, Paramount Talk News, Moss and Fry in "What Do f Care." Weather, cool and pleasant Op-

Years of Satisfaction!

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Madame X

position: "Submarine, "Alibi," "The Love Doctor," "The Bachelor Girl," "The Awful Truth," "Red Robe," "Half Marriage," "Points West."

Rating, 180%.

CLEVELAND, OHIO. — Allen Theatre, (3,300), 7 days, 30c-60c. Weather, clear, cool. Shorts: Sky Boy (M-G-M, all talking) — Hearst Metrotone News (M-G-M), Fox Movictone News. Opposition: "Cock-Eyed World," "Hollywood Revue," "Woman Trap," "Argyle Case," "Street Girl,"; Legit Opposition: "Jenny" (Jane Cowl), "Fires of Spring" (Eugenie Leontovich), "Rio Rita" at \$3 top. Pating 110% Rating, 110%.

Rating, 110%.

BALTIMORE, M.—Loew's Stanley (3,654), 6 days, 25c-60c; Fox Movietone, Hearst's Metrotone M-G-M News, Silly Symphony series, The Terrible Treason (Columbia Cartoon), Gilbert and Sullivan Ensemble, Bob Nelson (MGM), Organlogue. Weather, rainy, cool first three days, clear cool last three. Opposition: "Fast Life," "Great Divide," "Three Live Ghosts," "Drake Case," "Hurricane," "Say it with Songs," "Hold Your Man," "Piccadilly," "They Had to See Paris." Rating, 126%.

Madonna Of Avenue A (W. B.)

KANSAS CITY, MO.—Royal Theatre, (900), 7 days, 25c-50c. Sound presentation units, selected news. weather, fair. Opposition: "Hollywood Revue," "Lady Lies," "Love Trap," "Her Private Life." Rating, 85%.

Man And Moment (F. N.)

PORTLAND, ORE. - Tebbetts Oriental Theatre, (1,600), 7 days, 5 shows, 25-35c.
Pathe News, Glen Shelley at Wurlitzer. Weather, cool and clear. Opposition: "Fast Life,"
"Thunder," "Gold Diggers of Broadway,"
"Hard to Get," "Pleasure Crazed." Rating,

On With The Show (W.B.)

OTTAWA, ONT.—Regent (1,295), 6 days, 25c-60c; Orchestra Overture, Fox Movietone News, "What's Your Stock?" Weather, cool and partly rain. Opposition: "Twin Beds," "Last of Mrs. Cheyney," "Wonder of Women." "Girl in Glass Cage," "Dangerons Curves." Rating, 110%.

Our Modern Maidens (M-G-M)

SALT LAKE, UTAH.—Capitol, (2,000), SALT LARE, OTAM.—Capitol, (2,000), 7 days, 15-50c. Sound novelty, news and comedy. Weather, fair. Opposition: "Side Street," "His Glorious Night," "Fast Life," "Revenge." "Flying Fool." Rating, 110%.

Pleasure Crazed (Fox)

PORTLAND, ORE.—Fox Alder Theatre. (750), (25c-50c, Fox Movietone News, Clark & McCullough in "Diplomats." Weather, cool and clear. Opposition: "Fast Life," "Thunder," "Gold Diggers of Broadway," "Hard to Get," "Man and Moment" Rating, 85%.



Piccadilly (World Wide)

BALTIMORE, MD.-Auditorium (1,600) 35c-\$1.00, 6 days, two performances daily, all seats reserved; Sat. morning show for children, orchestra of 40 giving 30-minute concert, Pathe Sound News, Comedy. Opposition: "Fast Life," "Madame X," "Great Divide," "Three Live Ghosts," "Drake Case," "Say it with Songs," "Hold Your Man." Rating, 40%.

Revenge (U, A,)

SALT LAKE CITY, UTAH, — Victory (1,287), 15c-50c, 4 days. Sound news, comedy and Vitaphone special. Weather, fair. Opposition: "Side Street," "Our Modern Maidens," "His Glorious Night," "Fast Life," "Flying Fool." Rating, 115%.

Say It With Songs (W.B.)

BUFFALO, N. Y.—Century (2,900), 65c; Fox Movietone News, Paramount News, Fox Silent News. Weather, cool. Opposition: "Argyle Case," "Jealous," "Dark Streets," "Hollywood Revue." Rating, 130% (3rd week).

BALTIMORE, MD.—Warner's Metropolitan (1.500), 6 days, ending Friday night, 15c-50c; Kinograms, Frances Shelly and the Four Eaton Boys (Vitaphone act), organ. Weather, rainy and cool first three days, clear and cool last three days. Opposition: "Fast Lite," "Madame X," "Great Divide," "Three Live Ghosts," "Drake Case," "Hurricane," "Hold Your Man," "They Had to See Paris," "Piccadilly." Rating 75% (4th week).

Side Street (Radio)

SALT LAKE CITY, UTAH.—Orpheum, (2,500), 15c-75c, 7 days. Vaudeville and news events. Weather, fair. Opposition: "Our Modern Maidens," "His Glorious Night," "Fast Life," "Revenge," "Flying Fool," Rating, 110%.

PORTLAND, ORE.-RKO Orpheum (1,700), 25c-60c; Pathe Sound News, Edna Torrence with Brother Johnie and Mary Dunn, formerly "Desert Song," Ewing Eaton, Chevalier Bros. Miss Custer, organist. Opposition: "Love Doctor," "Big Time," "Cock-Eyed World," "Gold Diggers of Broadway," "Kitty." Rating, 115%.

Skin Deep (W.B.)

SEATTLE, WASH .- Blue Mouse (950), 35c-50c-75c, 7 days; Vitaphone acts, Fox Movietone News. Weather, cool. Opposition: 'Cock-Eyed World,' "Big Time," "Jealousy." "Gold Diggers of Broadway," "Fast Life." Rating, 85%.

Speedway (M-G-M)

DALLAS, TEX.-Greater Palace (2,350), 7 days, 25c-35c-60; Publix Presentation, Jimmie Ellard and Palace Stage Band in "Say it with Music. Billy Muth Organ Novelty, Paramount Talking News. Weather, fair. Opposition: "Gold Diggers of Broadway," "Four Devils," "Evangeline," "Wagon Master." Rating, 110%.

"Evangeline," "Wagon Master." Rating, 110%. LOS ANGELES, CAL.—Loew's State (2,418), 35c-50c-65c-75c-\$1; Movictone News, Fanchon-Marco idea "Art in Taps," "Dad's Day" (Roach Comedy), Georgie Stoll. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That I'p," "Dance of Life," "Hard to Get," "Awful Truth," "Gold Diggers of Broadway." Rating, 104%.

AD TIPS-Haines is big publicity het and Page deserves good share exploitation. and fact that picture portrays Indianapolis Speedway race will get business if public is advised. Copy used—Get Set. Happy Bill is Back. Full of Wisecracks . Full of Fun . He's Got Plenty . . and How He Struts His Stuff . . Here's Speed, Romance, Thrills. And That Comedy King as a Whiz

Speedway

of the Indianapolis Speedway. Audience appeal: all classes.—Greater Palace, Holman Swiger, Mgr., Dallas, Texas.

Street Girl (RKO)

CLEVELAND, OHIO.-Keith's East 105th Street. Shorts: Pathe News (sound), Pathe News (silcut), Pathe Review, Fables (Pathe), Vaudeville. Weather, clear, cool. Opposition: "Speedway," "Her Private Life," "Father and Son." Rating, 83%.

Submarine (Columbia)

OKLAHOMA CITY, OKLA.—Ritz Theatre (1,000), 3 days, 10c-25c, Pathe News. Weather, cool and pleasant. Opposition: "Alibi," "The Love Doctor," "Madame X," "The Bachelor Girl," "The Awful Truth," "Hall Marriage." Rating, 75%.

They Had To See Paris (Fox)

PROVIDENCE, R. I.-Majestic (2,400), 7 days, 15c-50c; Mayfair Quintet in short. Weather, rain, cool. Opposition: "The Cock-Eyed World." "Woman Trap," "Three Live

Eyed World." "Woman Trap," "Three Live Ghosts." Rating. 90%.

LOS ANGELES, CAL.—Carthay Circle (1.650), 75c-1.00-1.50; Movietone News, Elinors Orchestra. Opposition "Cock-Eyed World," "Great Gabbo," "Why Bring That Up," "Speedway," "Dance of Life," "Hard to Get." "Awful Truth," "Gold Diggers of Broadway." Rating, 152%, (3rd week). 152% (3rd week).

BALTIMORE, MD.—New (1,600), 6 days, 25c-50c; Fox Movietone News, "Lovers' Delight" (Educ.). Godfrey Ludlow playing Symphony Espagnole on his Stradivarius Weather, rainy cool first three days, cool and clear last three days. Opposition: "Fast Life," clear last three days. Opposition: "Fast Life,"
"Madame X," "Great Divide," "Three Live
Ghosts," "Drake Case," "Hurricane." Rating, 100%.

Thunder (M-G-M)

PORTLAND, ORE.-Fox Broadway Thea-PORTLAND, ORE.—Fox Broadway Theatre (1,912), 7 days, 25c-60c, Fox Movietone News, Fanchon and Marco's "Watermelon Blues" with Ted Ledford, Mammy and Her Picks," Disney Carton, San Jack Kaufman and Broadway Troubador Band, Three Railway Bands—Devaney at Organ. Weather, Cool and clear. Opposition: "Fast Life," "Gold Diggers of Broadway," "Hard to Get," "Pleasure Crazed," "Man and Moment." Rating, 135%.

DES MOINES, IA.—Strand Theatre, (1,-100), 3 days, 20c-30c, U. Collegians comedy "Use Your Feet," Pathe Sound News, Paramount novelty "Chinatown, My Chinatown." Weather, cool. Opposition: "Thunder," "Argyle Case." Rating, 140%.

Three Live Ghosts (U.A.)

PROVIDENCE, R. I.—Loew's State (3,800),

PROVIDENCE, R. I.—Loew's State (3,800), 7 days, 15c-50c; Lloyd Hamilton, Georgie Price in shorts. Weather, rain, cool. Opposition: "The Cock-Eyed World," "Woman Trap." "They Had to See Paris." Rating, 85%. BALTIMORE, MD.—Loew's Parkway (1,092), 6 days, 15c-35c; Fox Movietone and MGM News, Ed and Lou Miller (MGM Act), Laurel and Hardy in "Men of War" (MGM). Weather, rainy and cool first three days, clear Weather, rainy and cool first three days, clear and cool last three. Opposition: "Fast Life," "Madame X," "Great Divide," "Drake Case," "Hurricane," "Say it with Songs," "Hold Your Man," "Piccadilly," "They Had to See Paris." Rating, 116%.

Twin Beds (F.N.)

OTTAWA, ONT .- Centre (1,200), 15c-50c: Fox News and talking comedy. Weather, cool and partly rain. Opposition: "On with Show,"

Twin Beds

"Wonder of Women," "Last of Mrs. Cheyney," "Dangerons Curves," "Girl in Glass Cage." Rating, 80%.

Unholy Night, The (M-G-M)

TROY, N. Y.—Troy Theatre, (2,000), 3 days, 25c-50c, One Vitaphone, Fox Movietone News. Weather, cold and rainy. Opposition: "Gold Diggers of Broadway," "Hard to Get." Rating, 100%.

Wagon Master, The (U.)

DALLAS, TEX.—Capitol Theatre, (1,044), 7 days, 15c-25c-35c, Sound Comedy, Vitaphone Act, Screen Song Novelty, Universal News. Weather, fair. Opposition: "Gold Diggers of Broadway," "Four Devils," "Evangeline," "Speedway." Rating, 95%.

"Speedway." Rating, 95%.

AD TIPS—Exploit Maynard and bill as Glorious, Glamorous Romance of Overland Trail. Play up title and Western atmosphere. Copy used: First All-Talking Drama of Real West. Hear cowboy songs and fiddle playing of rangers. Audience Appeal: All classes.—Capitol Theatre, Ray J. Stinnet, Mgr., Dallas, Texas.

Why Bring That Up? (Par.)

LOS ANGELES, CAL.—Paramount (3,595), 35c-50c-65c; Paramount Shorts, Paramount Orchestra, Milton Charles, organ concert. Opposition: "Cock-Eyed World," "They Had to See Paris," "Speedway," "Dance of Life," "Hard to Get." "Awful Truth," "Gold Diggers of Broadway, "Great Gabbo." Rating, 118%.

Wonder Of Women (M-G-M)

OTTAWA, ONT.—B. F. Keith's (2,596), 6 days, 15c-60c; Five vaudeville acts, orchestra, Pathe Sound News, "Fire Proof" (Educ.). Weather, cool and partly rain. Opposition: "On with Show," "Last of Mrs. Cheyney," "Twin Beds," "Dangerous Curves," "Girl in Glass Cage." Rating, 100%.

Woman Trap (Par.)

PROVIDENCE, R. I.—Strand Theatre, (2,-200), 7 days, 15c-50c, "Music Hath Charms," talkie playlet. Weather, cool, rain. Opposition: "The Cock-Eyed World," "They Had to See Paris," "Three Live Ghosts." Rating, 90%.

CLEVELAND, OHIO.—State Theatre, (3,-400), 7 days, 30c-60c. Shorts: Bouncing Babies (M-G-M talking), If Dreams Come True (S. R.), Hearst Metrotone News (M-G-M), "Radio Romance" (Publix Revue). Weather, Clear, cool. Opposition: "Cock-Eyed World," "Hollywood Revue," "Madame X," "Argyle Case," "Street Girl." Legit. Opposition: "Jenny" (Jane Cowl), "Fires of Spring" (Eugenie Leontovich, "Rio Rita." Rating, 90%.



Johnny Arthur is the flustered hubby endeavoring to explain to wife, Pauline Garon, in this scene from the Educational talkie comedy of damestic life, "Lovers' Delight"

With The Players

H UGH HERBERT has been placed under term contract by RKO to write scenarios and dialogue.

J OSEPH SCHILDKRAUT will be starred by Universal in "The Spy," all talker from original by Winifred Reeve. Miss Reeve is credited with authorship of "Barhary Coast," which will be produced with Mary Nolan starred.

FRANK ALBERTSON has been borrowed by First National from Fox to appear in "Spring Is Here."

CLAUDE KING has been added to cast of "Son of The Gods," First National production starring Richard Barthelmess. Frank Lloyd directing, Constance Bennett playing opposite Barthelmess.

A RTHUR LAKE will appear opposite Olive Borden in "Dance Hall" for RKO. Mel Brown will direct.

RVING CUMMINGS is finishing preliminaries to start production on "The Cisco Kid" with Warner Baxter and Edmund Lowe co-featured for Fox. Picture is slated as sequel to "In Old Arizona."

J. WALTER RUBEN, scenarist and dialoguer, has been placed under term contract by RKO.

L LOYD HUGHES will appear opposite Bebe Daniels in latter's next starring talker and musical for RKO, tentatively titled "Wild Hearts." Rupert Julian will direct, original credited to Wallace Smith.

H OBART BOSWORTH has been added to the east of "Mammy," Al Jolson's current production for Warners. Balance of east includes Jack Curtis, Stanley Fields, Lowell Sherman, Lois Moran, Noah Beery, Tully Marshall, Lee Moran, Lauise Dresser. Michael Curtis directing.

HAROLD SHUMATE is writing adaptation of "Ladies of the Evening," Belasco play which Columbia will produce as an all talker under direction of Frank Capra.

CONSTANCE BENNETT expects to go to Paris upon completion of "Son of the Gods" for First National, and while in France will obtain divorce from her husband, Phillip Plant. Player married Plant about three years ago, and gave up a five year film contract at that time. Couple separated some time ago, at which time Miss Bennett resumed picture work.

J ACK MULHALL and Lila Lee will have leads in "Murder Will Out," soon to go into production at First National under direction of Clarence Badger. J. Grubb Alexander wrote script and dialogue.

V ESLEY RUGGLES has decided to take recrease breakdown. Ruggles directed "Street Girl" for RKO, and immediately followed this with "Condemned" for Samuel Goldwyn.

EMMETT FLYNN has been assigned to direct Glenn Tryon in "Paradise Ahoy" for Universal. Original credited to Sherman Lowe.

R OY MACK, director Vitaphone Varietics for Warners, will stage minstrel show numbers in "Mammy."

BENNY RUBIN will play lead in "The Song Writer," to be produced by M-G-M.

A LICE GENTLE, Metropolitan opera star, remains in Hollywood for musical productions as result of term contract signed with Warners. Miss Gentle recently completed featured part in Warners' "Golden Dawn."

BEATRICE VAN, screen writer, has been added to Warners' Vitaphone Varieties.

H AL ROACH will direct Harry Langdon in comedian's next talker comedy. Cast includes Thelma Todd, Eddie Dunn, Nancy Dover.

J ACK OAKIE. Wallace McDonald, Harry Sweet, Polly Walker, Roger Gray, Franker Woods and Margaret Padula have been signed for prominent parts in "Hit The Deck," RKO's next super filmusical. Luther Reed will supervise and direct.

ORIS DEAN ARBUCKLE, wife of Roscoe "Fatty" Arbuckle, was granted divorce by Superior Judge Walter S. Gates last week. Couple were married in 1925 and separated May 26, 1928.

VAN AND SCHENCK, with their first musical talker for M-G-M finished, will tour Fox West Coast theatres while second production is being prepared for them.

H UGH HOFFMAN is writing adaptation of "The Storm," which Universal will produce as talk special with dialogue and sound.

A LBERT DE MOND is writing dialogue for "The Cohens and Kellys In Scotland," which will be produced by Universal with George Sidney and Charles Murray.

K EN MAYNARD'S next production for Universal will carry release title of "Senor Americano" instead of "The Golden Bridle."

J OHNNY MACK BROWN plays opposite Mary Nolan in "Ropes" for Universal. Cast includes Robert Ellis, Audrey Ferris, Buddy Roosevelt, Monte Carter, Rosa Rosanova, Churchill Ross, Harry Pollard directing.

W ILLIAM KENT, musical comedy-vaudeville star, has been signed by Universal to appear in "King of Jazz Revue."

TREM CARR has started production on first talker to be produced at Darmour Studios. Phil Rosen directing, cast including Henry Walthall, Grace Valentine, Nancy Welford.



Charley Grapewin, playwright and stage veteran, who has become Christie's adaptor and dialoguer of talkie shorts for Paramount release. He is being starred by the Christies in "Ladies' Choice," his second for them following "Jed's Vacation," an early release

AS USUAL WE LEAD THE FIELD WITH A RECORD OF THIRTY ONE OUT OF FIFTY ONE!

Harold Lloyd wanted practical suggestions from showmen to make up the Press Book on his latest picture, "Welcome Danger".

Suggestions were solicited from all over the United States and Canada.

Fifty One Showmen's Ideas Were Selected from the Thousands Submitted.

HERE ARE ALL FIFTY ONE SUCCESSFUL CONTRIBUTORS, NAMES IN BOLD TYPE ARE MEMBERS OF THE ROUND TABLE CLUB:

Carlos Harrison, Keith Palace, Cincinnati, O. M. D. COHN, Rialto, Denver, Colo. A. C. RALEIGH, Liberty, Olympia, Wash. C. T. PERRIN, Sterling, Greeley, Colo. Bob Kelley, Publix Theatres, Dallas, Tex. FRANK C. GOLDQUIST, Web, Savanna, Ill. Charles F. McManus, Glendale, Glendale, Cal. MORRIS ROSENTHAL, Rialto, N. Y. C. Clark Munson, Virginia, Champaign, Ill. THOMAS J. KANE, Sequoia, Redwood City, Cal. Bill Pine, B. & K. Theatres, Chicago, Ill. HAROLD S. KNUDSEN, New Orpheum, Madison, Wis. GEO. F. TECKMEYER, Varsity, Palo Alta, Cal. JOHN W. CREAMER, Midwest, Kansas City, Mo. I. F. W. ACKERY, Dominion, Vancouver, B. C. CARL M. OSBORN, Sigma, Lima, O. H. A. KOPPLIN, Capitol, Miami, Fla. G. J. Meredith, Saenger Theatres, New Orleans, La. DON W. HOOBLER, Castle, Bloomington, Ill. PAT McGEE, Criterion, Oklahoma City, Okla. R. Fefferman, State, Minneapolis, Minn. JOE GOETZ, State, Dayton, O. Arthur Swanke, Strand, Anderson, S. C. J. D. Graham, California, Stockton, Cal. Harry F. Storin, LeRoy, Pawtucket, R. I. Earle M. Guild, Bates, Attleboro, Mass.

ERNIE SMITHIES, Capitol, Kingston, Ont. Alvin Hostler, Strand, Altoon, Pa. Ben Ferris, F. & R., Minneapolis, Minn. T. J. McSPADDEN, West, Galesburg, Ill. Diehl Mers, Orpheum, Ottawa, Ill. Kenneth Boothman, Butterfield, Detroit, Mich. N. L. Tower, Rosetta, Little River, Fla. G. W. Carlson, F. & R., St. Paul, Minn. Oscar A. Doob, Kunsky, Detroit, Mich. E. F. Nutter, Rowlesburg, W. Va. WM. R. HILL, Amusement Ent., Lexington, N. C. WM. A. LEVEY, Beacon, Pt. Washington, L. I. THOMAS GORHAN, Capitol, Welland, Ont. A. JANSSEN, Homewood, Minneapolis, Minn. M. MERIWETHER, Concord, Concord, N. C. H. L. LAURENCE, Capitol, Paris, Tenn. GEO. FORHAN, Palace, St. Catherines, Ont. LLOYD SINCLAIR, Souther, Minneapolis, Minn. G. B. ODLUM, Capitol, Elmira, N. Y. FRED DOLLINGER, Grove, Freeport, L. I. SID LAWRENCE, Palace, Lockport, N. Y. C. E. GREEN, Queens, Queens Village, N. Y. C. C. CASSADY, Tivoli, Spencer, Ind. Geo, T. Cruzen, Allyn, Hartford, Conn. AL. W. GILLIS, Fox-Poli, Meriden, Conn.

Everyone of Them—Live Wire Showmen—Managers of Ability and Initiative! Individually and Collectively They Have Practised the Principle of

"ALL FOR ONE AND ONE FOR ALL"

Congratulations to These Successful Showmen



Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Weck-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"Opinions"

T used to be quite a hobby of mine to clip out of newspapers, magazines, etc., any paragraph, phrase or expression that might, at some time or other, be used in the course of theatre or advertising work.

Running through an old scrap book the other evening I happened across an old clipping which reads:

EVERY BUSINESS HOUSE SHOULD ENDEAVOR TO DE-SERVE THE GOOD OPINION IT HAS OF ITSELF.

I can't think of a truer phrase to be applied to the theatre-game than this one. Chiefly because there are so many circuits, small chains and independent theatre owners who have such a high opinion of themselves and their organizations that they are not doing everything they should do to be deserving of their own opinion.

It is all very fine for a group of house, district or division managers to meet and tell each other what a great outfit they are.

BUT does your paying public agree with your own opinion?

It takes a whole lot more than gorgeous theatres, ultra-modern equipment and fancy uniforms to make theatre patrons believe that any particular theatre is a fine institution.

It takes a whole lot more than beautifully worded and illustrated advertisements and announcements

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to shoot straight to the heart of the average theatre-goer.

If you actually do believe that your theatre, or your chain, is a marvelous organization then you will have to give them more than pretty paint and colored electric lights to prove it.

When runing a theatre or a group of theatres, I have always tried to work with the theory in mind that the public will have to be pleased at more than our theatre and our show to make them real boosters for the house.

Which in our own language means all those little services which the average patron of today likes to find without having it stuffed down his throat.

This can mean so many different things that it should hardly be necessary for us to have to enumerate them here. You know how every member of your theatre's staff ought to conduct themselves. The outside doorman (if you boast of one) the cashier, the doorman, the assistant manager (who should be in tuxedo every night) the head usher, the aisle ushers, the porters and everyone else whose duties at any time that the theatre is opened, brings them in contact with the paron.

We can only repeat with emphasis:

Every business house should endeavor to deserve the good opinion it has of itself.

C. E. L.

A Circus Herald That Tells A Whole Story—And More

Ed Hiehle, the good old dependable from Newark, Ohio, always manages to let the ROUND TABLE CLUB know that he is still on the map and thinking of the rest of the boys by

shooting along something or other that most always is of

great interest to everyone reading these pages.



In this instance it so happens that switched bookings called for a revised program at his beautiful Midland Theatre, and the cut with this story is how Ed handled the situation.

This one consisted of a circular measuring 81/2 x 15 in. on light yellow (circular) stock with block printing, and since it attracted our attention we assume it attracted just as much attention in the letter-boxes or in the hands of any one of the patrons of the Midland Theatre.

Glad to hear from you, Ed, also let me know how you are coming along with the golf. 1 haven't succeeded in breaking that hundred, but may do it at your expense yet. You never

can tell, funnier things than that have happened. And how-!

"Brownie Club" Is Clicking For The Bethesda Theatre

W. R. Gingell, the persistent manager of the Bethesda Theatre, Bethesda, Maryland, added a new slant to our original ROUND TABLE CLUB suggestion when he organized the Ken

Maynard Brownie Club down in Maryland.

In order to create interest he sent a mimeographed letter to practically every family in the town addressed to the parent, and explained the purpose of the Brownie Club. This, naturally, started the interest right in the home.

When the kiddles applied for membership in the Club,

F. W. Tierney Says:

"I have stalled this thing off long enough.I have been more or less of a piker.... have read but never contributed....So here is my application to the MOST CON-STRUCTIVE AND PROGRESSIVE CLUB I EVER HEARD OF."

> Avon Theatre. Watertown, N. Y.

Drownie	OWNIE CLUB eatre has been a groo	
Brownie all v	eek, by helping and obeying Parent's Signa	•
Brownie all w		iture
1	Parent's Signa	iture

they had make pledges which included many noteworthy resolutions.

After being accepted they were given a button which we show pinned to

one of the Brownie Club cards and which, by reading will explain how the kiddies must toe the mark in order to keep in good standing in the Brownie Club.

This stunt was instrumental in boosting the kiddie business well over 100 per cent as compared to the kiddie trade previously handled by the theatre before the Club was

W. R. tells us that he read about the Brownie Club idea in MOTION PICTURE NEWS and grasped at the idea for being the foundation for what he proposed doing. The success that he has met with is ample testimony that the idea is good, and if you want a different slant to the Brownie Club suggestion, try this one out and see how it

Let's hope that we hear from this theatre again in the near future.

"Free Piano Classes" A Business Booster For "Mac"

Here is a story that came to us about W. P. McCartney, Manager of the Jefferson Theatre in Punxsutawney, Penna. The way the story is described sets it forth as good, or better, than

we could possibly do, so we will just pass it on in its original shape.

Greater Talkies Month was exploited in a novel and unique way in Punxsutawney, Penna., by W. P. McCartney, manager of the Jefferson Theatre by combining the inauguration of the JEFFERSON THEATRE FREE PIANO CLASSES with it.

Front page stories every day throughout the two-week organization period was gladly given by the Punxsutawney Spirit in return for sharing sponsorship of the classes.

Mrs. Frances Van Dyke, organist at the theatre and a well and favorably known local musician with years of teaching

experience will teach the classes which will embrace a course of twelve lessons running over a period of three months.

For the benefit of pupils who do not have pianos at home, Mr. McCartney arranged with a local music store to give each pupil who applied the use of a private room and a piano for practice purposes. This enables parents to get their children started in music; get over the hard period of the first lessons and find out what talent their children have for music without even huying a piano.

At the end of the course a series of recitals reaching over a period of a week will be held. These children all having plenty of friends and parents, the house business that week

will naturally benefit.

Mr. McCartney received much praise and appreciation from his townsmen who characterized this as one of the finest civic efforts for community betterment in the history of the city. The announcements from the stage also helped bring to the attention of the people the extra fine program he arranged for Greater Talkie Month.

Here is an angle that many small towns, as well as neighborhood theatres in big towns can cash in on. It is original, it is novel and its appeal is to the women and children whom we know are bound to bring the men with them. Suppose you give this a lot of thought, boys, and see whether you can't take advantage of this marvelous suggestion. It has great possibilities.

Thank you, Mr. McCartney, and let us hope that your

next letter will include a photograph of yourself.



Some Novel Stunts From J. McKoy Of Miami Olympia

Here is a good "gag" used by Jimmy McKov, who runs the Olympia Theatre in Miami, Fla.

We are showing the front of a throw-away which was distributed throughout

Miami by the Olympia Theatre, and it certainly is the type of circular that will attract attention and appeal to those who are curious to know "what it is all about."

This throwaway was on heavy stock and measured about 3 in. x 8 in. The card when held up to the light spelled out the word "Illusion," which is the title of the picture

#Buddy" Rogers and Nancy Carroll
An All Talang—All Singry—All Descript Personal Patters
OLYMPIA-Sunday-Monday-Tuesday

they were selling.

This is a simple "gag" and can be worked on many different pictures, providing they can tie up with the right

printer so that the missing letters on the reverse side of the throw-away line up in their proper position and the word is spelled out plainly when it is held up to the light, as directed. This is a better gag than the mere description of it might sound so don't pass it up without giving it some serious thought.

Now, let's go on to the next stunt: We could not pass

up the opportunity of letting the rest of you boys see this one. It happens to be a stunt which will offer many a laugh and get a lot of the cash customers kidding about it, which means the Theatre name is bound to be brought into the talking and kidding, all of which constitutes "word of mouth" and valuable publicity. However, we won't attempt to bore you with a long explanation, but respectfully direct your attention (and your spirit of showmanship) to the reproduction of a small card which measures 3½ by 6 in. printed on neat white card stock, with green ink.

Also keep in mind that you don't have to consider the picture married to the idea,

because it can be used either alone or in connection with any picture that you are anxious to plug. However, try the thing yourself and be surprised as we were "to learn that the total 3858" always came out as claimed.

We are indebted to our friend, Wally Allen, for sending the above to us, and we would like to get many more like it from Jimmy and the rest of the gang down there in Florida.

"The Lady Lies"

But figures never he! No Matter How You Figure

The answer is always the same When The Lady Lies" at the OLYMPIA

Wed -Thur Fri -Sat
You will see a great talking screen play which
only our modern times could produce!
THE ANSWER IS ALWAYS
THE SAME

Try this out and see if you get the same total—

get the same total— In what year were you born?

What is your age? In what year did you take your present position How many years have you rited at the job? Total

3858

The Showman's Viewpoint

"Great Gabbo"

You probably have read what the various critics had to say about "The Great Gabbo" in the trade papers, so, far be it from me to poach on their preserves, but this I would want you boys to know,—regardless of what any particular critic may have told you about "The Great Gabbo,"—it nevertheless does offer plenty of good exploitation angles. And that, after all, is what we need to build up business at the Box Office.

In my opinion, "The Great Gabbo" is an audience picture. It possesses all of the fine points that the average theatregoers look for in their picture fare, and, in addition, it has several good musical numbers that should provide music store tieups and become song hits in every man's town.

At any rate, keep in mind that if you are going to play "The Great Gabbo," I think you are going to do business with it. Besides being a satisfying picture, it will give you many opportunities to show what kind of an exploiteer you are by reason of the numerous openings that this picture offers along such lines.

"Lady Lies"

In speaking about Paramount's "The Lady Lies," you may as well know right now, if you haven't found it out before, that this is the type of picture for a "class" audience.

Those of you boys who must run this one in neighborhoods catering to other than the better class of movie fan, will have to watch your step on just how you sell it.

The acting of Walter Huston, Claudette Colbert and Charlie Ruggles are outstanding in any way you look at it, and if you have previously run "Gentlemen of the Press," it would be a good idea to capitalize on Huston and Ruggles' performance in that picture while selling this one.

I can think of no better all-talkie picture up to this writing than "The Lady Lies"—and as far as satisfying entertainment is concerned it can be rated 100 per cent.

"Madame X"

With all you have heard about this one in various key city runs, it hardly seems necessary for anyone else to put in their two cents and add to what you have already read.

But this much I would want to tell everyone of our readers about "Madame X." It is one of the most forceful dramas ever screened, since talkies made their appearance, and I suggest that you make a particular play for local opinions from judges, lawyers, prosecuting attorney, and others identified with the machinery of justice in and around your community.

This offers an opportunity to inject their opinions in your newspaper advertising, by the use of

a pre-view or a midnight show.

Don't hesitate about going out and speaking of this picture in the highest terms, because it possesses every element of entertainment necessary for the average theatre anywhere.

C. E. L.





Introducing The Firm Of Weiss-Perlberg & Co.

We have frequently published stories about Alfred Weiss and his activities in the Florida Theatre down in Jacksonville, but we are afraid that we neglected to mention the part that Jonas

Perlberg takes in the successful execution of the various stunts put over by the Florida Theatre.

We will now take this means of writing a more up-to-

date article about this progressive theatre and the men who are putting it on the map theatrically down in their part of the country.

Now you may step up and shake hands, as we say on the CLUB pages, with Alfred Weiss, Jr., the energetic manager of that theatre, and a man whom you have read about very often on these pages.

Next in line for introduction is Mr. Jonas Perlberg, who is the house manager and advertising

man for the theatre.

Now that we have made you acquainted with the "men," permit us to make you acquainted with their "activities." We have made up a cut consisting

of six separate photographs and will try to give you a little dope on these stunts according to the position of the photo-



graphs on the cuts. In the upper left hand corner and the center photograph we show you the lobby and front arrangement for the advertising of "Dr. Fu Manchu" and we are sure you will agree with us that it is attractive and original. The girl in the lobby lends the proper atmosphere to the stunt.

On the upper right hand photograph, we show you the neat live-ballyhoo which he staged in the lobby on Buddy Rogers' picture, "The River of Romance."

On "The Dance of Life" he executed one of the most clever campaigns ever brought to our attention, and on the lower two photographs you will see two phases of this campaign. One

consisted of the dressing of a window containing live models. This stunt consisted of staging three shows in this window each day, using local talent to demonstrate their dances. They tied up with the local music dealers and had a Victrola in the window connected to a loud speaker attachment playing tunes that could be heard for blocks. The stunt, as they described it, was quite a panic and special police had to be employed to keep the crowds moving, which gave them a marvelous break. On the second day, the crowd pressing against the window, cracked it. We agree with Jonas that this was "not so good."

We also want you to pay particular attention to the living display on top of the marquee with the live models on it. Imagine the mob that watched this stunt and the performance going on above this marquee roof.

One of the features of the Weiss-Perlberg campaigns is the fact that they manage to do a whole lot and still keep well below the advertising budget generally allowed for

"Sound Motion Pictures"

By Harold B. Franklin

The "Blue Book" of sound and containing a wealth of material for every live-wire showman who wants to "know what it is all about" in the world of sound.

YOU should not be without a copy of this marvelous book.

"Shoot" your order in NOW and we will ship it promptly.

Managers' Round Table Club (\$3.20 covers cost of book and mailing)

that theatre, and this is a distinct credit to their activities. We all hear about a lot of marvelous stunts that are put over, and upon investigation we find out that they cost a whole lot of money and far too much for the theatre or the attraction. We would never term such activities profitable or original for that matter, as the way theatre showmanship is gauged today, with reference to advertising and exploitation, it is the man who puts over a big campaign on a little money, that knows his "onions," and we certainly should nominate Mr. Weiss and Mr. Perlberg for the "Inexpensive Exploitation Hall of Fame" when it comes to this type of work.



It certainly gave us great pleasure to describe these activities and to picture them with the fine photographs which Mr. Perlberg sent us, and we hope that we will hear from them at frequent intervals, as their contributions are always interesting reading on these pages.

"All For One And One For All"

Showman Plus—Is The Way We Present R. E. Charles R. E. Charles, who is operating the Strand and Liberty Theatres in Centralia, and the St. Helena Theatre in Chehalis, both in the state of Washington, for FoxWest Coast, quotes a very

interesting contribution in his first letter for the ROUND TABLE CLUB.

We sincerely regret our inability to publish Mr. Charles'



ty to publish Mr. Charles picture with his first story about his activities, but since he failed to enclose one, we will have to let it go until we succeed in getting a photograph from him.

We would first like to have you look at the souvenir from the Fox-West Coast Theatre of a piece of Movietone Sound Film, which he used as

part of his Greater Movie Season Campaign.

There are thousands of theatre-goers who have become so fascinated with sound pictures, that a little square of sound film showing the track is a valuable souvenir to them and gives them much to talk about,

This was used with great success and we are

sure that our many members and readers will find this suggestion a good one.

The hair-pin stunt has been worked in many different forms, but we rather like the way Mr. Charles handled

it in the form of a neat little folder, the front page of which apears on the left side of the cut, and the inside as you see on the right hand part of the cut.

The wording is self-explanatory and can be rearranged to fit any other mystery picture that you want to plug. It's



a good idea to inject novelty into "so called" thrillers and

Morris Shulman Says:

".... We are with you 100% and watch for your column every week.

Manager, Fox Eckel Theatre, Syracuse, N. Y.

"Lobby Laugh No. 11"

By Dick Kirschbaum



Anything Can Happen These Days!

the Lord knows you don't have to look far for mystery pictures, the market being flooded with them right now.

"R. E." also took advantage of the local southwest Washington Fair by fixing up a booth and dressing it up very attractively. This you can readily see by looking at the accompanying photograph. And you will also note the cute

little usher that he has dressed up passing out literature about the Greater Movie Season in the Fox-West Coast theatres.

We also received some copies of the newspapers out there showing the co-operative ad spreads which he ran in conjunction with the merchants, the mayor, etc. The entire ad was paid



for by the merchants of the town which made it some

mighty fine free publicity for the theatre.

We certainly welcome this first contribution, as well as the new member himself, and we trust that Mr. Charles will let us hear from him regularly, and will be sure to enclose his own photograph with the next letter he sends us. How about this, "R. E.," can we depend on you?





Notice To New Members

In the event that your Membership Certificate was not received as soon as you expected it, kindly keep in mind that to get these certificates out a certain routine must be observed.

They are first sent to the artist for the lettering and then to the framers, where they are placed in the attractive frame in which they are sent ou to members.

Then they are carefully packed, labeled and shipped. All of these operations require a certain amount of time and certificates cannot be expected by new members in less than several weeks after the applications for membership have been received.

Kindly keep this in mind, and bear with us if you feel that there is any unnecessary delay.

Thank you.

MANAGERS' ROUND TABLE CLUB.

D-O-U-G-H, Spells Dough For Ellis With This Tie-Up

Here is one about "dough" that paid dividends in real B. O. dough and so we hasten to let you all in on the secret and the stunt so that maybe, perhaps and who knows, you might use

it yourself.

Because doughnuts play an important part of the comedy situations in "Fast Company" Manager Paul Ellis tied up with a doughnut company in exploiting the picture at the Paramount Theatre, in Youngstown, Ohio.

Arrangements were made with the Doughnut Co., to make a huge doughnut. It was four feet in diameter and was made from real dough. The over-size doughnut was then placed in the lobby of the theatre on an easel, with a large card of beaverboard being used for the background.

On the beaverboard in back of the doughnut was copy suggesting that patrons try and guess the weight of the doughnut; those guessing correctly would be admitted gratis to see the picture.

The stunt blocked traffic in the lobby; people could hardly believe that this huge commodity was made of real dough. Some even pinched it and took small specimens in order to be convinced of its reality.

A picture was taken of the display and then a cut was made and this was planted with a story in the newspaper. It was a three-column cut and made an excellent showing on the newspaper page.

This one is certainly novel enough to talk about and we were glad of the opportunity of passing it along to the rest of our members and readers. Let's hear some more about your "doings," Paul, will you?

W. F. Keener Says:

"Here is my application for membership in the M. R. T. C. Have followed the Club each week for a long time but feel that it is time I did a little contributing."

> Manager, Olympic Theatre, Watertown, N. Y.

"Results" Mean "Action" With J. H. Stodel, So. Africa

Our South African Regional Chairman, Mr. J. H. Stodel, Superintendent of Theatres for the African Theatres, Ltd., of S. A., thought our article published last July, which we

lished last July, which we headed "Throw Away Your Crying Towels" so appropriate that he fashioned a neat little bulletin which he entitled "Results."

Although he feels that this bulletin is not applicable to all men in the show business, we nevertheless feel that it would do no harm to reproduce it. If the shoe fits you, why not wear it?

R · E · S · U · L · T · S

R emember these words and you can't go far wrong E stablish the deed and stop singing the song S end in the "sold out" slips signed on the line U can't bank the "talkie" stuff—not worth a dime L iven the works man and move like a shot T ell us you've "fixed it" don't promise a lot S end in the cash that's the best satisfaction RESULTS and not "bull" show the real "man of action."

J. H. S.

Thank you, J. H., for this contribution and I am certainly delighted to know that the boys were encouraged with the way that I am presenting their exploitation. Just pass along the word, for as much as you send in we shall be tickled to death to use as we are demonstrating beyond all shadow of doubt that you boys way down in South Africa are just as much up to date in your methods as the boys over here in this country. As a matter of fact, we received hundreds of letters commenting upon the fine South African exploitation stunts which you have so kindly sent.

Let us hear from you and the rest of the boys again real soon, and tell them to follow the CLUB activities every week in MOTION PICTURE NEWS.

Dick Ryan Tries His Own Style Of "Phantom Organist"

Dick Ryan, of the Sunnyside Theatre, Woodside, L. I., added a different slant to the "Phantom Organist" gag by using an organ solo record furnished by the music publishers, instead of

a back-stage console, as used by another manager who pulled a similar stunt.

Dick had his sign painter make up two cards with the words "Phantom Organist" on them, placed them on both sides of the stage, put out all his stage and house lights, and had the operator run this record on the non-synchronous machine. When the music came through the horns, they put a pale green spot on the organ a second or two, and then slowly moved it around the pit, as though in search of the organist.

According to this report, the patrons in the house were very much mystified, and asked many questions about the whole stunt.

This presents another good use for your sound equipment, and we suggest that you try and work out either the same idea or something similar. In any event, whatever you succeed in putting over just drop us a line so that we can let the boys know that you are on the alert for some new suggestions as well as to take advantage of what they are doing.





Shows, Music And Employees All Important, Says Blair

M. R. Blair, Managing Director of the Regent Theatre, in Cedar Falls, Iowa, sums up his important points on theatre operation into three parts: 1. The presentation of the shows.

2. Music. 3. Employees.

We rather like the way Mr. Blair expresses himself, and therefore pass on his suggestions verbatim to our many members and readers.

1. PRESENTING OUR SHOWS .-- On time. Not a few minutes before or after but on the dot. It is a set and fast rule that this must be. Our house is always cool, refreshing and above all CLEAN. It is gone over every morning. We use varied effects in color with our lights to create pleasing effects at the opening of our program and our orchestra or enects at the opening of our program and our orchestra or sound which ever we are using opens with soft pleasing music. We keep away from a lot of merchant advertising. I presume that many will differ with me on this but I feel that I am selling amusement and am not a newspaper. I run no trailers other than those of my own coming attractions.

2. MUSIC.—We have always carried an orchestra up to the time of our installation of sound. We are still running two days of eight and I appraise the orchestrates the development.

days of silent and I am using the orchestra on these days but will change that to non-sychronization, soon, I think. We are using the new records that plug the theme songs on our coming attractions. These work out fine. Today I received

slides on a new picture that we have coming and that opens up another new way to sell 'em.

3. EMPLOYEES.—We like them—they like and work FOR us. We treat them human. We know their troubles, help them out when we can and all that. We visit with them and encourage any new idea that they might have to better the theatre that they are in. We pay them every cent that we can for the work that they do and try and help them get ahead in their own homes as well as our business. We hold picnics for them and have good old fashion times. We make them see that the work they do is important and that we need them. We play fair with them and when they have seed them. We play fair with them and when they have a good suggestion that works out and gets results we give them credit for it.

Thank you, M. R., for these suggestions and let's hope that we get many more like them in the near future.

Marvin Park Turns Out A Fine Program Without Cost

Combining beauty with economy must sound like a funny way of describing a theatre's house organ but in this case, it is kind of appropriate as you will all agree when you glance at a

reproduction of the fine looking theatre program turned out under the direction of Marvin Park, Manager of the Fox Ritz and Fox LaBrea Theatres at Los Angeles, Cal.



All of which is just a peculiar way of telling you that the advertising in this program pays the entire cost and you must agree that the listing of the attractions at both of these theatres, and the front cover all tend to make this an outstanding little theatre house organ.

Mr. Park is deserving of all the credit that he has been given for this fine piece of work and we shall certainly delight in telling our members and readers more about this

showman's activities.

An Open Letter

To

MR. WILLIAM A. JOHNSTON

Publisher of Motion Picture News

My dear Mr. Johnston:

In the issue of May 18, 1928, you were kind enough to write an editorial for the Managers' Round Table Club pages to commemorate their first anniversary. At the conclusion of your fine editorial you said: "The Managers' Round Table Club argues for the future stability and prosperity of this busi-

May we respectfully direct your attention to a very recent occurrence which, we are sure, bears out your statement and confidence

in our organization?

The Harold Lloyd Corporation decided to make up a press book on the picture "Welcome Danger" from ideas submitted by practical showmen, and in addition to soliciting suggestions from every theatre in the United States and Canada, they made a direct appeal to the members of the Managers' Round Table Club via a special announcement in the issue of July 13th.

Out of the thousands of contributions received from all parts of the country, the suggestions of fifty-one (51) showmen were selected for press book material and, Mr. Johnston, out of those fifty-one showmen. THIRTY-ONE (31) ARE MEMBERS OF THE MANAGERS' ROUND TABLE CLUB of "MOTION PICTURE NEWS."

We believe this is a record never before achieved by any group or organization in the history of our industry, and we are sure that every individual member of our Round Table Club joins their Chairman in thanking you for your marvelous confidence in the organization you have encouraged and hope that we will continue to merit your great faith in us.

Cordially and Sincerely, MANAGERS' ROUND TABLE CLUB.

Charles E. Lewis, Chairman



PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to Charles E. Lewis and will appear the week following receipt.

ERNEST AUSTGEN, who has managed Loew houses in Pittsburgh, Memphis and other cities, has been transferred to management of Loew's, Ohio, succeeding JOHN Me-MANUS, who has gone to St. Louis to look after one of the Loew houses.

GEORGE BAKER has suc-ceeded HOLDEN SWIGER as manager of the Newman Theatre, a Publix house, of Kansas City. Mr. Swiger has been promoted to manage the Palace Theatre, in Dallas, Texas. Mr. Baker is the son of A. F. Baker, manager of the Electric Theatre, Kansas City, Kansas.

C. BEGLINGER, owner of the Majestic, Appelton, Wis., announces that he will close his theatre on January Ist. His place of business has been sold to a chain store organization which will install a retail store

JOE BLOUSTINE has been succeeded by ART JOHNSON as manager of the Roanoke Thearte, owned by L. J. LEN-HART. Johnson is cashier of the Educational branch in Kansas City by day and a theatre manager by night,

FRANK BOGUMILL, manager of the Rialto Theatre, Thorp, Wis., was injured in an automobile accident last week, At the present time he is recovering very nicely.

R. W. BROSE, manager of the Eau Claire, Wis., theatres of Finkelstein & Rubin, has been placed in charge of the new Century Theatre, Minneapolis, a Publix theatre. ARTHUR J. MOLSTAD is temporarily in charge of the Eau Claire thea-

LAKE CROW is manager of the new American Theatre, at High Point, N. C., which was opened for the first time on September 16th. AL BARBER is in charge of publicity and

ALLAN CUSHMAN has heen appointed manager of Fox Hollywood, in Portland, Ore.

N. V. DARLEY, manager of the Riveli, Ybor City, returned 'Wednesday from a week's visit with his partner, A. L. SERF, who lives in Atlanta. They plan some great improvements plan some great improvements in the Rivoli, JOSEPH E. DAVIS, for 40 years employed at the Fuller Opera House and Parkway Theatre as assistant manager, has resigned for the second time in a few months. The first time, he was persuaded by L. K. BRIN, Milwankee, to return.

JESS DAY is new manager of the Strand, at Fort Dodge, Ia., which had its inaugural last week after being closed for two weeks while a complete new scheme of decoration was put into effect and the installation of sound equipment. He has been with the A. H. Blank organization over a period of years and comes to the Fort Dodge house from the Blank Theatre, at Burlington.

VICTOR FERNANDEZ, manager of the Italian Theatre, Ybor City, is also a producer of stage shows. This week he produced a drama in Spanish called "La Cesita Blanca," at the Cuban Club, using a cast of 15 local players.

FRED HANEY, formerly of the Hudson Theatre in Albany, s now handling the Colonial Theatre.

JOHN HOWARD, manager of the Rialto Theatre, at Burlington, Ia., was formerly manager of the Riallto Theatre, at Omaha. Another change has been made at the Garden Theatre at Iowa City, where HUGH CRONE has been named manager manage CRONE has been named manager. Mr. Crone was formerly associated with the Rialto Theatre at Burlington,

CHARLES M. JOSEPH, who has been with the Oakland, Dufwin, Cal., has assumed his new duties as assistant manager of the Alcazar here, succeeding J. E. WILLIAMS, who is transferred to Portland as manager of the Dufwin there. Williams will leave for the North

MR. and MRS. CHARLES KREILING, who operate the Majestic Theatre, of Denver, Colo, were victims of an automobile accident near Palmer Lake, Colo., a few days ago. Mrs. Kreiling sustained a fractured skull and was removed immediately to a hospital where she is reported to be improving. Mr. Kreiling was only slightly

JESS MARLOW has been assigned to the Riverside Thea-tre, Jacksonville, Fla., and CHARLES BRIDGES to the

MR. MILLER, the new owner of the Princess at Dexter, Iowa, has secured JOHN L. REID to act as manager of this house which opened up under new management on October Ist. Mr. Reid has operated theatres at Hamburg and Grand

GEORGE MUNROE, of Omaha, Nebr., has been named manager of the Swan Theatre in Columbus, Nebr., succeeding CARL P. ROSE, who has been transferred to the Granada Theatre, in Norfolk, Nebr.

HARRY MULLER, manager of the New Paramount, in Anderson, Ind., recently joined the Kiwanis Club there and after some broad hints on the part of his fellow club members, invited the entire organization to a theatre party. He is city man-ager for the Publix Theartes Corporation, which operates the Crystal and Paramount Theatres and which has leased a new theatre now being erected.

J. P. NOLAN, proprietor of three popular theatres in Ottawa, Ont., made the discovery that a descendant of the Nolan family tree in Ireland is a mov-ing picture exhibitor in another part of the world, the other being FRANK J. NOLAN, manager of the Derby Theatre, Scotland Road, Liverpool, England. They have been exchanging family history and shop talk by mail correspondence.

RALPH PHILLIPS, former manager of the Arcade, Rialto and Republic Theatres, will leave Jacksonville, Fla., shortly to go to New York for Publix training school sessions.

JACK PLANT, well known theatre man in the northwest, has purchased the Opera House Perlin, Wis., from FRANK BAHKAL. Mr. Plant comes from Wausau where he was manager of the Grand Theatre. He was also formerly manager for the Oriental Theatre, Mil-

A. M. ROY, manager of the Tampa, Tampa, Fla., received a wire Tuesday to report at Publix headquarters in New York for assignment of duty in the northern division. He left Thursday noon and J. C. Mc-KENNA, formerly of the Imperial Theatre, took over the reins of the Tampa.

CHARLES H. ROSS is manager of the new Durfee Theatre at Fall River, of which NATHAN YAMINS is treasurer and managing director. It is the largest theatre in that city with 2300 seats.

CHARLES SCHWEITZER, one time assistant manager at Keith's Hippodrome, Cleveland, will manage the new Ravenna, Ravenna, O., which opened last week. C. B. STEELE is general manager of a chain of houses of which Ravenna is one.

FLYNN STUBBLEFIELD, former box office attendant at the Brown Theatre, Louisville, Ky., has been appointed to succeed JOHNSON MUSSELL-MAN as manager of the Alamo Theatre.

H. S. WALDORF, who has been owner and manager of the Grand at Estherville, Iowa, for the past two years, is retiring from the Theatre business and will leave for Oregon some time in October for a month's vacation trip. He sold his theatre interests last week to HARRY HOWER, who took possession on October 1st.

J. C. WHITNEY has been made manager of the Ohio, in Picqua, Ohio, which was formerly opened last week. THEO-DORE PEKRAS, with theatre interests in Columbus, is part owner of new house and has been personally overseeing its conjoment...

JACK YEO, manager of the Odeon and Davidson, Beaver Dam, Wis., advises that \$15,000 will be spent on the installation sound equipment in the

R. H. ZELLER, who for the past three months has acted as manager of the Granada Thea-tre, in South Bend, Mich., has accepted a position as special representative of the Chicago office of the Radio-Keith-Orpheum corporation. In his new ca-pacity Zeller will visit various houses in the middle west. He is a resident of South Bend and graduated from the University of Notre Dame in 1925. He has been with the company four years and has managed thea-tres in a Kansas City, Sioux City and Chicago before coming here.





"Free Baby" Gag Went Over Big For Wallis In Ft. Worth

It certainly did not take L. A. Wallis, manager of the Rose Theatre, in Ft. Worth, Texas, very long to cash in on the "Free Baby" idea.

As he describes it, they secured a pig approximately

two weeks old and advertised on the screen, on the program and through a four-inch ad in the newspapers that a two months' old baby would be given away at the Rose

MRS. WILES WINS PRIZE

Mrs. F. A. Wiles, 1615 Lincoln Avenue, was the winner of the two-months old baby given away at the Rose Theatre last Monday evening.

It developed, however, that the baby was a two-months-old pig. The crowd that gathered to wit-ness the event was one of the largest ever assembled at the Rose Theatre.

Theatre on Monday night, September the ninth, at 8:30 p.m. To further impress the public he took out adoption papers, too. This kept up both the interest of the people as well as camouflaging the identity of the "baby" until the last moment. This stunt certainly enjoyed a huge success, and, to prove it, we have before us the newspaper clip-

ping which we are reproducing and which is ample evidence that the stunt went over with a bang.

Our many members and readers will certainly recall our description of Lloyd Sinclair's free baby pig stunt and how effectively it could be utilized in practically any and every theatre in the country.

Here's a corking angle that can be surrounded with all the dignity necessary according to the type of theatre that you are running, but don't slip up on it, because it will get you many a laugh and plenty of extra business.

We were certainly glad of the opportunity of hearing from Mr. Wallis again, and trust that he keeps us posted more frequently upon his activities.

Maybe Expensive— Maybe Not So-You Decide It!

A GRAND

A TREAT FOR YOU!!

BROADIYAY' WARNER BROS. NEWEST

ALL-COLOR CLASSIC

~A \$ 6.50 Show at Popular Prices GOLD DIGGERS OF

We are passing this idea along without knowing whether it will be too expensive for the average theatre to consider.

But, at any rate, we want to credit Larry Jacobs, the progressive director of publicity for the Stanley-Davis-Clarke Theatres (and taking care of over thirty-fice thea-

tes at that), with having contributed this little throwaway. Of course, you will note that it is printed in such a way that when handed out, the first impression is that there are

two tickets in the envelope, however, you can judge it for yourself, and if you can arrange to have something like it printed for yourself, we unhesitatingly recommend it.

> This novel form of herald has always been popular in various different forms, but before we can do more than pass them on to our members and readers, we like to call their attention to the fact that especially cut stuff of this kind is

apt to run into more money than you feel the idea is worth.

Use your own judgment, and if it can be put through without going into too much money, try it for something new in the line of exploitation and advertising.

Thank you, Larry, once more for your prompt contribution of your various activities.

"Your Ushers"

You have probably read so much on the subject of ushers' conduct in a theatre that the mere mention of it will make you want to shoot whoever is responsible for anything else about that important portion of

As far as I am concerned, I don't give a tinker's damn whether you are running a five hundred seat shootin' gallery or a five thousand seat palace. The topic is just as vital to one as to the other.

Some managers have the knack of instructing and training their ushers to be of real service and attention to the patrons; while others seem to think that all they need do is put the usher into a uniform and place him (or her) on the floor.

Visiting, as I do, so many different theatres of so many different types might sufficiently qualify me to say that the usher problem (and it really amounts to just that) is one that calls for careful supervision.

And what is more, Times Square is not exempt from the discussion. It was only a few days ago that I witnessed theatre patrons being treated like a lot of cattle in one of the foremost houses right here on Broadway and all without just cause.

Too many of us are apt to get the impression that when the theatre is "packing 'em in" we can get away

with most anything. Well, anybody who thinks so is either crazy or

thinks his customers are.

A well timed "Please" with a necessary "Thank You" will go a long ways towards cooling off a heated patron who had to "go through the mill" to get close to a seat in a crowded house. Deprive said customer of that little bit of politeness and you are clocking up a dissatisfied patron whose money amounts to something when estimated in dollars and cents.

I once described "Service" as that little extra something which goes a long way towards building up a good name for any theatre and in the case of your ushers you must keep in mind that they have more contact with the patrons after they pass the doorman than any other employee in the house. They must be trained to act polite under any and all circumstances and unless your ushers are doing their job right you, as the manager, are the one who is lacking in ability to properly run your house. C. E. L.

Chas. P. Carroll Becomes P. A. For W-B Jersey Houses

Charles P. Carroll, who for a while was Director of Exploitation for Fox Metropolitan theatres, handling the New Jersey division, has resigned from that outfit to connect in a similar capacity

with the Warner Brothers Theatres also over in Jersey, but confined to Hudson County.

Charlie has been responsible for many novel stunts while functioning for the Fox outfit, and with so broad a field to work in and apparently a whole lot more freedom of action, he should give results that will surprise not only his employers, but himself.

The ROUND TABLE CLUB, as usual, wants Charlie to know that they wish him all the luck he so well deserves, and we would certainly like to tell our many members and readers of these pages about his activities.

So, Mr. C. P. Carroll, it is up to you to pass along the "dope" by becoming a regular contributor to the ROUND

TABLE CLUB pages.

MOTTON PICTURE PICTURE

MANAGERS' ROUND TABLE CLUB



Here's A Good One For Front Bally From Ken Hoel

good comedy vein.

Ken Hoel, Resident Manager of the Harris Theatre in Findlay, Ohio, makes a suggestion which we believe very clever and can be utilized on practically every talkie feature that has a

The stunt is just this: Place a Victrola behind a large sign to read: "The Year's Biggest Laugh" and underneath that the name of the feature you are showing. Purchase, as Mr. Hoel did, one of the old laughing records which consists of a man and woman laughing throughout the entire record. Some of you will probably recall this one, and realize what a peach of a ballyhoo this would be paying in the lobby or front of the theatre.

The same idea could be used by theatres having a loud speaker horn connected to their non-synchronous machine, and playing the horn on the top of the marquee with the sign as described above, would make an even more impressive ballyhoo than the way Mr. Hoel used it.

We are very grateful to him for remembering us, and we hope that he will continue to send us some of the stuff he is putting across out there in Findlay.

J. J. Revolt Tells Us A Good One About Time Clock

J. J. Revolt, Jr., assistant to E. T. Zadra, Lyric Theatre, Manistee, Mich., tells a funny story about a dummy clock which was used to announce the next show. (Dick Kirschbaum please note.)

The hands of this dummy clock were set to read, "next show at 8:45" and J. J. was out in the lobby busy keeping the patrons happy and informing them how long they would have to wait, when a couple of men apparently from the country appeared in the theatre and asked what time it was. His friend piped up, "Don't be dnmb, there's the time right over there at the box office," and thereupon the first gentleman set his Big Ben accordingly and walked out of the lobby which by that time was reechoing with the laughs of the crowd waiting. (Joe says that the actual time was only 7:30.)

This is a great way of starting his active membership in the ROUND TABLE CLUB, and our sincerest wish is that J. J. Revolt becomes as active and interested a member as his immediate superior, Mr. Zadra, who has been one of the charter members of the CLUB for over a year.

Let's hope that we hear from this combination regularly.

Earl Wellman Ties Up With Store For Free Display & Ads.

Earl Wellman, who is taking care of the Liberty Theatre at Watertown, N. Y., recently engineered a most successful campaign on the picture "Twin Beds."

Part of this campaign was a tie-up with one of the largest furniture stores in town, whereby they not only dressed a fine looking window, but gave the major portion of their newspaper advertising over to the tie-up for the Twin Beds which were to be given free to the first couple getting married during the run of the picture, at the Liberty Theatre.

We are reproducing a portion of the ad on which we



have also placed a copy of the theatre ad on the right side, to give you an idea of how they both treated this stunt.

In addition to the above tie-up, Mr. Wellman also had thousands of c a r d s reading "Who will get the T w in Beds." distributed at the close of the business day, when

workmen and women were on their way home from offices and shops. Of course, this created a tremendous amount of mouth to mouth advertising, and started the ball a-rolling, which led up to the announcement by the furniture house, the theatre and the window display, all combining to make this a most successful and emphatic campaign.

Another feature of Mr. Wellman's successful campaign, and additional evidence of his showmanship, was, that he paraded pajama boys all around the town prior to the opening of his exploitation campaign. The Watertown and Syracuse papers took note of it and a little later he put a cloth sign on the back of each boy reading "Snappy, breezy, 'Twin Beds,' Liberty Theatre, starting Saturday."

Mr. Wellman is successful in handling many types of high class showmanship and we are certainly delighted with the opportunity of passing on his activities to our many members and readers. Let us hope that he includes

his own photograph with his next letter.

Spoken Like A Real Showman-!

"I have watched the Managers' Round Table Club from its inception and I consider it one of the most constructive movements in the field of the trade papers for the exchange of ideas in exploitation, publicity, advertising and the general management of theatres: it is a benefit to every man connected with theatre operation and ... you should get credit for the development of this splendid service ... I can't understand how I ever neglected to join, but I am hesitating no longer and ask if I may join now. I promise to be a regular contributor.

Richard L. Moss, Fox West Coast, Colorado Theatre, Pasadena, Calif.



Every Employee An Equal—Firm Rule With Mgr. Levin

Our brother member, M. Levin, Manager of the New Palace Theatre in Coatesville, Pa., finally consented to send us a newer picture of himself than the one which we recently published.

That last one certainly did him an injustice, and we were certain that he was more "showman" looking than that picture gave him credit for.

At this time, we also want to pass on some little notes on theatre operation which Mr. Lewis makes it a rule to follow in the operation of his theatre. There are many points that, while they are old and well-known, they are just old enough to become new to many of us who are inclined to pass up the smaller things in looking for the bigger ones.

We suggest that you take the few moments necessary to read what Mr. Levin has to say on

the operation of a theatre.

"I have a few suggestions to make on theatre operation routine, as follows,

"My experience of the past 17 years both in England and in this country, has taught me the only way I get the very best results is to co-operate in every way with each one of the staff.

"I put each and every one on the same footing as myself, I do not slight them in any way, I feel they are as important os I am in helping to get successful results.

"I tell them we are not here for the benefit of our health, nor our good looks, that we are all expected to help in every way, that satisfactory results can only be attained by working in harmony with each other.

"I tell them all that each and everyone will be expected to do his and her part, and in return they can depend upon my hearty co-operation in every way.

"This has proved to me how willingly the help work together in harmony, as if they were all rowing a boat to gain the goal of success, and that nothing succeeds like success."

We want to take this opportunity of passing on a recent stunt which he worked on the picture "Scandal." He

printed some 2,000 envelopes captioned them as shown on the accompanying cut, these were distributed by hand throughout the town and around the theatre.

He tells me that some people were afraid to look inside for fear they would see something not

they would see something not just according to Hoyle. However, the stunt attracted attention, and for that reason it has merit.

Thank you for these contributions, Mr. Levin, and let us hope to hear from you regularly.

Local Movie Shots A Corking Angle If You're Awake

This is the time of the year when live-wire managers can cash in plenty by getting a movie cameraman, or taking shots themselves, of the school children, high school students and various

If you are easily shocked

"SCANDAL"

Don't Open This !

football teams.

This is an angle which has been successfully worked a great many times, and always keys up a whole lot of interest in the direction of the theatre on the part of the students and the youngsters.

Only recently, Manager J. C. King, of the Paramount Theatre in Marion, Ind., did exactly what we described above by making a local newsreel which included practically every student in that city.

He worked it by arranging a schedule, whereby they visited every school in the city and the children posed for this cameraman.

In addition, shots were taken of the high school football team and also of the team in action, and we heartily agree with "J. C." when he says that nearly every school child in Marion flocked to the Paramount Theatre to see themselves in the movies.

Here is a good angle, boys, and your Chairman heartily recommends it to your serious consideration.

Those of you boys who succeed in putting anything over along these lines would confer a favor by passing on the details to the rest of the boys through the pages of the ROUND TABLE CLUB.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE MANAGER!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,							
for which I enclose payment at \$1.00 per pin.							
Name of Member							
Theatre							
Address							
City State							

AMOTION PICTURE PROPERTY AND ADMINISTRATION OF THE PROPERTY AND ADMINISTRATION OF THE

MANAGERS' ROUND TABLE CLUB



THE ORIGINAL "IDEA EXCHANGE" OF THE INDUSTRY!

TRY IT!!

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name

Theatre

Address

City

State

Position

Wm. A. Johnston Honorary Chairman C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

More New Members!

JOHN NAJDEK is the assistant manager of the Broadway Theatre in Astoria, N. Y., under the direction of our friend Paul Binstock and with so able a teacher we should venture the opinion that Johnny will soon be running a theatre himself. Better let us know a little more about yourself, Najdek, and how you are aiding Paul in the exploitation and advertising your attractions out there.

JACK HOWE manages the New Theatre in Woodstock, Va., one of those smaller, but nevertheless important, type of houses. Big ideas often find their birth at theatres like the New and under the management of men just like Jack Howe, so we won't be a bit surprised to learn some interesting things about this new member. And don't forget to send your own photo with your next letter, Jack, will yon? Thanks!

HOWARD J. RECKEFUS, better known out his way as "Reck," comes into the Round Table Club through our old friend Frank Mickley. "Reck" manages the Embassy Theatre in Allentown, Pa., a 1,200-seat first run house, and putting over some mighty good stuff in the line of exploitation, etc. We would sure like to class Reck as one of our active members and would appreciate one of his photos so that we can better introduce him to our many other members and readers. How about it, Reck?

P. J. LA VIA manages the Carroll Theatre in Brooklyn for the Fox Metropolitan Chain and has been instrumental in engineering some unusually fine exploitation. Just how he is doing it is what these pages are anxious to find out and we hope he won't keep us waiting long either. (Don't forget your photo with your next letter.)

H. CONRAD ROEMER is at present managing a Motion Picture Column in a Washington (D. C.) newspaper, but will shortly enter upon the task of press agenting for one of the big first runs down there. Just as soon as he gets both feet on the ground in his new task we are going to expect some mighty interesting things from him. And your own picture must be included, Roemer, so we can show the other boys just what you look like. Makes it rather chummy. Oak?

WILLIAM E. SCHMIDT has a sort of "doctor's" position with the Comerford Circuit up in Pennsylvania because they use Bill whenever they think a house needs a little "pepping" up or needs some additional life injected into it. So therefore we can not locate him at any particular house or town. But just the same, any man capable of filling the post which he occupies should have plenty up his sleeve to pass on to the other boys in the field. How about a photo of yourself plus some details of your past experiences?

JOHN J. REVOLT, Jr., is assistant to Ed. Zadra of the Lyric Theatre in Manistee, Mich., and under the guidance of a man like Ed., he should show some results in the line of showmanship. Just what he is doing to make himself useful to the Lyric and on the exploitation of pictures is what these pages are craving to find out. Shoot your first letter along real soon, "J. J.," and make it peppy.

SID FINKELSTEIN manages the Oasis Theatre in Brooklyn for Sol Brill and we would all be interested in learning how they are getting the cash customers into that well-known neighborhood house. Sid might find a few spare moments to sit down and write us a little ahout himself, the theatre and his experiences in the show business.

LOUIE M. SCHNEIDER adds still another live-wire showman from South Africa to the rapidly growing rolls of the Round Table Club. Mr. Schneider is connected with the African Theatres, Ltd., and we shall look forward to including his contributions to these pages in the next batch of S. African exploitation and theatre news used. He might also include his own photo with the next letter he sends us.

JOHN R. BODLEY is the managing director of the Gaiety Theatre in Trenton, N. J., and a real showman to boot. Some of his activities in Trenton were recently called to our attention and now we are auxiously waiting for him to send us some of the details. Start your active membership off in good style John and include your own picture which we want to use with your first contribution. Don't forget us, will you?

"CLUB EMBLEM PINS"

New supply just received from the manufacturer and being shipped the same day as your order is received.

No member of the Club should be without one.

SEND FOR YOURS TODAY!

Managers' Round Table Club



Cliff Gill Now Handling Pub. For Fox-Metro. Chain

Cliff Gill, who formerly was Director of Exploitation for the Fox-Midwest Theatres has been brought to N. Y. to act in a similar capacity for the Metropolitan Chain in and around

New York.

Already knowing how well he can engineer a good campaign or exploitation stunt, the ROUND TABLE CLUB would gladly give all the necessary space that he would require to broadcast all his activities.

Unfortunately some chain exploitation men seem to be a little shy about talking of their activities in a trade paper.

But those men who are really the most progressive have long since murdered that illusion and are now steady contributors to the ROUND TABLE CLUB pages, as well as being followers of our activities and the activities of our members and readers.

Here's hoping that this little sermon will attract the attention of men like Cliff Gill, Charlie Carroll and others.

Frank Goldquit's Activities Are Always Up-To-Date

We haven't heard lately from our friend Frank Goldquist, of the Web Theatre, Savanna, Ill., so we were tickled to open a letter from him and find out he is very much on the job.

In his last letter he sent some interesting contributions which we know will be read with much interest by our other members.

To offset the opposition of a Dramatic Company's Tent Show, Frank tagged every one of the automobiles outside the Tent with a red summons, a copy of which we are reproducing. This will give you an idea of how the thing was worded, and since the tage was similar to the one used by the local police, it certainly commanded all the attention that Goldquist expected of it and then some. There was quite a howl when the folks came out and found them. Plenty of them got just far enough to realize that it was a joke, while others actually went to the police department, or

consulted their lawyers. At any rate, after the smoke had cleared away everyone had a good laugh, and Monday and Tuesday night filled the Web, much to the discomfort of

-2~ If I owned this Newspaper---If I owned it both and soul, if I could use its ever, and I would find miss if compared for space to tell. You of the Wondrous stary that well unfold as you see "Olick". Battle liness and Betts Ompson in "WEARN INVER".

It is no lip a story in the silent from as it was in Vianphone. It is one of the greatest limino library studies that has been placed upon the screen. It was not MADIC—It was lived, MONDAY & TUESDAY

the man we will the second the best possible advantage.



SUMMONS

You Are Hereby Notified That a violation of the traffic laws of the great State of Illinois punishthe great State of Iffnois punish-able by fine or imprisonment or both, is not nearly as serious to the welfare of the community as the abuse of The Road To Ruin.

You do not have to report to

The Police Department About this daily violation

95 ATT ABOUT IT AT THE Veb Theatre Monday and Tuesday

No Children U Her 16 Admitted

the tent show backers. That Frank follows the activities of the ROUND TABLE CLUB is amply attested to by the clipping of the corner of this ad carrying the famous advertising gag about "If I owned this newspaper.' In this case, Frank made use of it in conjunction with his regular ad, whereas the original idea was for a separate ad to be run off in the theatre page. However, he must know which was the best medium and worked it to

Whitbeck's Right!

The MANAGERS' ROUND TABLE CLUB certainly agrees with Frank Whitbeck in the Weekly News Letter of the Fox-West Coast outfit, where in he says: "A manager should discourage any advertising carrying the catch line 'TRY AND GET IN'.

As a matter of fact, this slogan was the topic of a most interesting discussion at CLUB headquarters between several showmen, one of whom happened to use the line in a newspaper ad which he was showing us, and for the life of us we could not get to agree with his viewpoint: that it was good advertising because it attracted attention and appealed to the "sportsmanship" of the theatregoer.

After all, a theatregoer as defined in any man's town or city, is every man, woman and child who can be appealed to to attend a performance, and I doubt whether the ladies and children, and, for that matter, the men, would give a tinker's danin about accepting a challenge to get into anybody's theatre.

Frank, do you mind if we steal your line, and pass on your advice to the rest of the boys to substitute any phrase like "Try and Get In" with the one which you suggest, meaning, "WE'LL SEE THAT YOU GET IN"?

Read this one over a couple of times, boys, because it is worthy of your attention, and touches upon an important angle in your newspaper advertising.

C. E. L.

it snappy.

Another different type of advertising used by Mr. Goldquist, is the one headed "Let's Get Better Acquainted" on which consisted of a mighty attractive two-column by four

and one-half inch ad in the local papers. We are Let's Get Better ready to stand sponsor Acquaintedfor the fact that this was an attractive layout be-Occasofonally we will lowers o cause it caught our eye as name in our advertisements selected soon as we opened the at random from the local telephone d.rectory. paper. However, both the Wh a you see your name, bring our adult with you, come to the Web and introduce yourself to us. We will be knops to have you as we goest the next night after your tayout and the wording of the idea itself we leave it to your judgment as to how you can best make use of it. Also-every one bringing this ad will be admitted as our guest We thank Frank for his any time except Sunday night.

Savanna's

WEB THEATRE

good wishes to Mr. Johnston, the Chairman and other members, and in turn convey to him our kindest regards and best wishes. Let's hear from

you again real soon, Frank, and don't forget the promise of the card index photo as well as your own picture. Make it snappy.

Regional News From Correspondents

News Of The Trade From New England

M YSTIC, Malden, Mass, has reopened after being equipped with Western Electric. Double feature all-talkies will be policy. Ramsdell Brothers and Green & Eilenberg are operating.

Fenway has broken away from the "Big Six" combination of Publix Boston first run honses which has been playing a day and date feature for several months.

Projection operators are on strike in the theatres at Auburn and Lewiston, Me., but appearances are that differences will be settled.

Newly organized Motion Picture Theatre Owners of New England has established headquarters in offices adjoining Rayart at 56 Piedmont St., Boston.

Piedmont St., Boston, Larkin, Beverly, Mass., is installing Western Electric equipment.

Helen Elston, of DeForest General Talking Machine Co., staff in Boston's Film Row, was killed by a New York, New Haven & Hartford Railroad train at the Bellvue station while on her way to work.

Timothy O'Toole, office manager of Columbia, has new Hudson sedan.

Al Bevins has resigned from Columbia and rejoined Paramount staff,

Mansfield, Underhill, Vt., has installed Champion equipment. Opera House, Middlebury, Vt.,

is installing sound equipment. Manuel Cohen, city salesman for M-G-M, has the sympathy of his large circle of friends in the death of his mother, who passed away on Monday. Her loss is the more keenly felt as he had always made his home with her.

Edward Dobbins has been assigned sound technician with the Metro-Goldwyn-Mayer forces in New England field.

Grand, Taunton, is temporarily closed.

Rex. Ottawa, Is Now Known As Rexy

R EX, Ottawa, has become the "Rexy," following installation Western Electric equipment which replaced former system in use for past six months. Roxy is popular suburban house owned and operated by P. J. Nolan, who has two other theatres in Canadian capital. Admissions have been raised from 15 and 20 cents to straight 25 cents. Structure has been generally improved throughout with sound transition.

Parent confinent has been installed in Francais, Ottawa, which caters to large French population. Francais was recently rebuilt and new projection room was constructed to take care of talking

Latest theatre in Canada to Le wired is the Capitol at Brockville, Ont., formerly the Brock. It reopened October 5 after alterations had been made

ERPI Moves Western Division Offices In Chicago To Standard Oil Building

WESTERN ELECTRIC last week became a part of Chicago's film colony when Central Western division offices of Electric Research Products, Inc., moved from Randolph and Wells Streets into increased quarters on fourth floor of the Standard Oil Building, 910 S. Michigan Avenue. Central Western division is one of three division offices of ERPI, which, having under its jurisdiction six district offices, handles sales, installation and service for seventeen states. Year and half ago, force consisted of half dozen persons. Today Central Western Division is sizeable organization in itself, and in new quarters occupies about one quarter of large fourth floor of building.

Frank B. Rogers, whose past experience in motion picture industry equips him with wide knowledge of theatre field, is division sales manager. Other executives are G. L. Harrington, superintendent installation; J. A. Cameron, superintendent service; H. T. Bogle, technical superintendent; Harry W. Dodge, district manager Chicago district; L. C. Courtemanche, division sales manager educational department.

A complete theatre, attractively furnished and modernly equipped, will be installed in new offices for demonstration and experimental nurposes

Just as reminder that 1930 is not far away, I. Soholof, Capitol Pictures Corp. Omaha, writes in asking that we be sure and send him the News' Bookers Calender for next year.

The Castle, South State Street, a 10 and 20 cent house, is installing Western Electric equipment and is making improvements.

Ralph George, recent graduate Metro - Goldwyn - Mayer sound school on coast has started on a tour of exchanges in this territory.

Clyde Eckhardt, Fox branch

manager, was tendered banquet last Friday in appreciation for his services as president Film Board of Trade, from which post he recently retired.

Majestic, Kankakee, Ill., is be-

Majestic, Kankakee, Ill., is being thoroughly remodeled with new seats and other equipment.

Ruben Pecklor has taken over Ada, 1335 W. 61st Street.

O. P. Moore, Royal, Minonk, Ill., was visitor in Chicago last week looking over sound equipment.

Jack Hess, director of publicity and advertising for RKO gave Chicago theatregoers thrill with his latest stunt. While Jack Dempsey was appearing at State-Lake, Hess fixed up ring on large canopy in front of house and had couple of huskies hurling gloves to delight of crowds.

light of crowds.

Bishop, 1840 Ogden Avenue, has closed for indefinite period.

It will be unusual Sunday, indg-

It will be unusual Sunday, jndging from records of past few
weeks, when some Chicago theatre
is not relieved of its Sunday's receipts. Miss Lila Velt, cashier,
Frolic, 951 East 55th Street is last
Sunday's victim. She was forced
to hand over \$119 to young man
who held her up in her wicket at
point of revolver.

J. R. McPherson of the Na-

J. R. McPherson of the National Screen Service took his master degree in Masonry last Tues-

J. S. Ward, service manager for entire country for Electrical Research Products, Inc., is spending several days at new Chicago offices.

Representatives of Fox Movietone News are in Chicago this week to cover the opening of the world series and incidentally bent on hanging up a new speed record in presenting sound films.

in presenting sound films.

T. R. Gilliam, assistant hranch manager First National, found time enough from his desk to take a brief trip into territory. The result was a couple of nice contracts from Lincoln and Havana, Ill.

Greater Movie Season In Salt Lake City

CREATER MOVIE SEASON is being ushered in in five Salt Lake down town theatres. Harry David, division manager Publix, is chairman of drive. Working with David are George E. Carpenter, manager Capitol; Grant Pemberton, manager RKO-Orpheum; C. A. Porter, Publix city manager; Ray Hendry, manager Granada; P. A. Speckart, manager Victory.

Paramount will inaugurate new policy this coming week by commencing their program for week on Fridays rather than on Satur-

days.
A. C. Gordon, Star, Weiser, Idaho, and also of theatres at Cambridge and Nampa, Idaho, is a visitor in Salt Lake City.

Walter Rand, formerly Salt Lake manager for United Artists, is back handling state right pictures.

The Gem, operated by W. E. Shipley and P. C. Peterson, opened with sound this past week. Western Electric equipment has been installed, it is announced.

installed, it is announced.

Ed Ryan, exhibitor Brigham City, Utah, is visiting local branch managers this week, as is Van Fleet of Garland, Utah. M. M. Sonday, Lyric, Richfield, Utah, is among exhibitor visitors.

Joe Soloman, formerly with

Joe Soloman, formerly with Universal, is associated with Tiffany-Stahl.

Tiffany-Stahl is opening soon branch in Butte, Montana. Ike Swenson, Angelus, Spanish

Ike Swenson, Angelus, Spanish Fork, Utah, is conferring with local exchange managers this week, Verla Crouch, former bookkeeper for National here, is leaving this menth to get married.

The Pacent Junior sound equipment with film attachments are being installed at Eureka, Utah, for Mr. Huish and Mr. Lindsay.

Will Erect Theatre In Cincinnati Suburb

BUILDING contracts have been let for crection of new house at St Bernard, Ohio, suburban to Cincinnati, to seat 1,600 B, H. Weiss heads company sponsoring project.

Regent, Hamilton, dark for summer, will be open Sundays only with pictures and vandeville.

Jonas Thomas, manager Ohio, Greenville, reports that his house will open with sound within week. Vitaphone and Movictone have been installed.

Wylie Stahl, director pit orchestra, Paramount, Toledo, Ohio, is out, and has been succeeded by Emil Hollauder.

Kaufman, Montpelier, Ohio, is among latest of smaller houses to open with sound.

Blue Law War Is On In Columbia, Mo.

M ISSOURI, operated by the Consolidated Theatres, at Columbia, Mo., played to record business at the aftern-on matinee and both evening nerformances on Sunday, October 6th, first Sunday that motion picture house in community charged admission.

While show was on mass meeting of Protestant church people was held at the new Missouri Methodist Church, directly across street from theatre, and movement was started to force City Council to pass new city ordinance prohibiting Sunday amusements.

prohibiting Sunday amusements. State, Duouoin, III., played to capacity business October 5 upon its reopening.

During close-down house was completely remodeled and sound.

MayReplaceEvansville Site With New House

R UMORS are again current the old Cadick, Evansville, site is to be utilized for construction of \$500,000 theatre and office building, with theatre control going to one of large producing companies. Cadick, has been standing idle for about five years.

Coliscum, Evansville, was utilized for pictures for first time in nearly a year when T. A. Jefferies stepped in Evansville last week for eight-day showing of sex film.

New talkie theatre being constructed by Louisville interests at Henderson, Kv., is expected to be completed for opening within next four weeks

four weeks.
Sunday, November 3, is tentative opening date for new Princeton being constructed at Princeton, Ind. Will contain 800 seats.

The New Grand missed its show last Sunday, disc records for picture failing to arrive from Chicago in time for day's performances.

Regional News From Correspondents

News Of Pittsburgh Film Trade

DICK POWELL, m. c., at Warners' Enright Theatre in East Liberty, has just passed his 500th consecutive performance at this house.
Jas. H. Alexander, owner Co-

lumbia Film Service, is back from

Charles Shrauff is short subject booker at M-G-M, coming from Buffalo branch.

Roy Haines, First National manager, has sympathy of industry in loss of his mother recently. Warners have leased Davis to

RKO. It is likely that combina-tion policy will ensue.

Seven new theatre corporations have been granted charters in west Virginia. Each for \$5,000. Incorporators in each instance were: J. A. Little, Edna H. Little, C. W. Freeman, Mrs. C. W. Freeman, E. W. Freeman, E. L. Keesman, E. W. Freeman, E. W. Freeman, E. L. Keesman, E. W. Freeman, E. W. F ling, all of Bramwell. New corporations, with offices in Bramwell, are: Bramwell Theatre Corp'n, Freeman Theatre Corp'n, to operate in Northfork district; Keystone Theatre Corp'n, to operate in McDowell County; Pocohontas Theatre Corp'n, to operate in Virginia; Bluefield Theatre Corp'n, to operate in East River district; Kimball Theatre Corp'n, to operate in Brown's Creek district.

Regal, Wilkinsburg, is re-opened, after having been closed for remodeling and installation of Powers

Cinephone.

James Oyer, projectionist, Stanley, Pittsburgh, is dead at age of 33 years after short illness. Had been projectionist locally for fifteen years, and his many friends have been greatly saddened by his untimely demise.

New Co. Incorporates At Harrisburg, Pa.

A PENNSYLVANIA state charter has been granted at the capitol in Harrisburg to the Pennsylvania Theatre Co., Phila-delphia. Capitalized at \$5,000, delphia. Capitalized at \$5,000, with I,000 shares no-par value. Incorporators: Joseph P. Murray, treasurer; Thomas F. Cauley;

treasurer; Thomas F. Cauley; Frank S. Muzzey. The State, Reading, has materially overhauled its sound mechanism with result that reproduction shows great improvement.

Lloyd Filbey, formerly of State, Reading, has been made organist of Rajah, Reading.

A crowd attended opening at Rajah, Reading, night of September 23. Theatre had been closed

for summer. Victoria, Mount Carmel, put on extra midnight shows to take advantage of the crowds attracted during Old Home Week.

Percy L. Knowlton, president Pottsville union theatrical musicians, has received Republican nomination for member of City Council to be elected in the November balloting. Manager John S. Ginter, Mish-

ler Theatre, Altoona, announces that the theatre, heretofore devoted to road shows and silent pictures, is being equipped for talkies, and will open late October. House is being equipped with Western Electric system.

Several injuries were received by Professor Stanley Nicholls, organist Victoria, Tamaqua, when auto in which he was riding crashed with a "dummy" policeman in Lansford recently.

Club Buys Ia. House To Run Bi-Weekly

ELLIOTT COMMERCIAL CLUB have purchased and will operate theatre at Elliott, Iowa. D. C. Perley is committee chairman in charge of booking. Semi-weekly pictures will be played.
Don Thornburg opened up Fam-

ily, Marshalltown, last week fol-lowing remodelling that has brought it into front rank.

J. N. Iowa, h V. Weaver, Cedar Rapids, has reopened Waterley, Waterloo, formerly playing stock, as motion picture house.

Jewell, Iowa, is to put Sunday movie question again to vote, a special election to be held this

RKO entertained group of exhibitors in to book, including: Leo Moore, Majestic, Centerville; Al-Moore, Majestic, Centerville; Albert Pace, Crest, Creston; Poffer and Stephens, Granada, Webster City; J. L. Reid, Princess, Dexter; J. E. Ridgeway, Princess, Coon Rapids; Mr. and Mrs. John Anderson, Princess, Boone.

Paramount entertained group of theatre men last week including F. W. Curtis, Redfield; R. C. Hoadley, Garden Grove; J. E. Ridgeway, Coon Rapids; W. H. Marks, Grinnell; L. C. West, Grinnell.

Des Moines Theatre Supply Company installed two strong reflector lamps, two 30 ampere rec-tifiers for Foreman, Hampton, owned and operated by E. C. Pot-

Fla. Films Held Up By Recent Storm

D AMAGE to the "Over-sea" railway into Key West by recent storm forces that city to depend upon boats for their mail and express. No films were delivered in the city for four days. The little city of La Belle, on the edge of the Everglades, was flooded and rail service discontinued there. Key West has four theatres and La Belle two. These were only La Belle two. These were of theatres to suffer from storm.

Boh Smalley, aviation writer and traveler, who is making his home in St. Petersburg, came over to Tampa and gave the aviators a thrill, showing them motion pictures of his 13,000- mile trip.

The Star, Arcadia, of Sparks chain, have completed the installa-

tion of a film sound equipment Earl Fain, Leesburgh, was in Jacksonville Tuesday, calling at Paramount.

E. J. Sparks returned to Jacksonville Wednesday, after summer Peruchi's Arcade Players, with Bob Mitchell managing the house, opened their 1929-1930 season at the Jacksonville Arcade last Sun-

Exhibitor Items From Cleveland Region

GERALD D. SWAEBE has joined Columbia Cleve-land sales force.

Richard Deutsch has purchased Sharkey-Loughran fight pictures for Ohio. Distribution will be handled by Independent Pictures.

The Sun, Cleveland, has installed Perfectone sound reproducer, sold in this territory by A Klein, 424 Film Bldg. Klein invites all exhibitors to hear the instrument at the Sun. Garfield, Cleveland, has also purchased Per-

fectione equipment.

M. A. Lebensburger announces he has closed contracts for Pacent installations in group of Kentucky towns, some of them of not more than 400 population. Included in the group are Wheat-croft, Ky., 400; Clay. Ky., 14,000; Mt. Sterling, Ky., 4,000; Provi-dence. Ky., 4,100. Latest installations in Cleveland are at Yale, owned by S. Vermes, and at

Superior, owned by Frank Gross.
Recent RKO franchises secured
by Al Mertz, Cleveland RKO
branch manager include Capitol,
Delphos, O.; Lyric, Van Wert, O.; Opera House, Millersburg, O.

Mark Goldman has closed fiveyear Tiffany-Stahl franchises during past week with Marvin, Find-lay; Opera House, Lisbon; Dreamland, Minerva; Opera House, Or-well; Goffinet, Rittman.

John B. Dutton, district engi-neer for Radio Receptor Co., has established local headquarters in the offices of the Oliver Moving Picture Supply Company 1705 East 21st St. He announces a new secondary or double channel amplifier for theatre under 100 seats.

M. C. Leaves Indianapolis For N. Y. City

CHARLIE DAVIS, head of stage band at Indiana Theatre, Indianapolis, Ind., and master of ceremonies has left for New York City where he will be guest

master of ceremonies at the Paramount Theatre there,
Mr. Davis has not taken his band to New York. It remains at the Indiana. Bobby Jackson will be master of ceremonies at local theatre during Mr. Davis' absence.

Albany Exchange Folk Enjoy Outing

E MPLOYEES of dozen or more motion picture exchanges in Albany will make whoopee this Saturday at outing at Kinderhook Lake, twenty miles from Albany. Affair will be in nature of dinner and dance. All exchanges will close promptly at noon and crowds are expected to assemble during early part of aftern on for program of field sports. This will be first outing of year. Charles Stombaugh, Albany manager for Pathe and chairman of entertainment committee, is arranging affair.

There is a report to effect that Carthage will have new theatre. It is also said that Hippodrome, closed for past six months, may

shortly reopen.

There has been a big revival in past few weeks in number of motion picture companies incorporat-ing in New York state. Records in secretary of state's office show that 37 such companies were formed last month.

Louis Nizer, secretary New York City Film Board of Trade, was in Albany last Monday, pres-enting copyright claims to local

film board.

Paul Wilde, who recently took over theatre in Amenia, spent one day last week along Albany's film row buying pictures and equipment.

Masonic Hall, Altamount, has been taken over on five weeks' option by Daniel Richman, who conducts it as a movie.

Survey just completed by Albany Film Board of Trade, of territory served by Albany exchanges, shows that 112 theatres in territory are equipped with sound

apparatus.
E. W. Ballantine, New York
City, manager exchange operations Pathe, was in Albany last for I week.

Albany, a downtown Stauley-Warner house, is closed this week while sound equipment is being installed. Interior will also be re-

The State theatre, in Schenectady, will vary its program of entertainment this winter with frequent concert presentations.

Phil Reisman, General Sales anager Pathe has appointed Manager Pathe has appointed James Riley brauch manager in Buffalo, succeeding Oscar Hanson, resigned.

Columbia sustained a loss in passing of Harry T. Peebles, district manager of Southwest, which occurred on morning of October

Phil Dunas, Washington sales manager United Artists, resigned, effective October 5th. Saul Res-nick appointed to replace Mr. Dunas, and assumed his duties October 7th.

EMPIRE FILM VAULTS INC.

MODERATE PRICE FILM STORAGE

723 Seventh Avenue, N. Y.

Bryant 2180-2181-2182

Regional News From Correspondents

News Of Southeastern Exhibitor Zone

W HEN remodeling of Strand. Gaffney, S. C., is completed, capacity of house will be increased to approximately 1,100, just double present accommodations. Western Electric equipment will be installed. Strand is owned by Eaves Theatres, Inc., of Union, S. C. Cost of improvements is estimated at around \$20,000.

Following Louisville, Ky., theatres have closed: Drift, Drift, Ky.; Weddington, Pikeville, Ky.; Lynwood, Ravenna, Ky.; Opera

House, Stanford, Ky.
A. N. Niles, Eminence, Eminence, Ky., and S. A. Webb, Royal, Campbellsburg, Ky., were recent

visitors to Louisville.

A. J. Mercer, Selba, Central City, Ky., was visitor to Louisville last week, attending American Legion convention.

Liberty, Covington, Ky., has

Stevenson, Rock Hill, S. C., operated by Stevenson Amusement Co., opened Tuesday with sound.

Morris Abrams opened Peerless, Georgetown, S. C., on Monday with DeForest equipment.

Charles W. Picquet, Southern Pines, N. C., was visitor to Char-

W. H. Odom, Strand, Canton, N. C., also paid a visit to Char-

lotte.
E. L. Golden, Mt. Vernon, Tallassee, Ala., reports business rather quiet in his section.

Frolic, Birmingham, closed late Summer, has been reopened un-

der direction of Henry Hury.
Regent, Cleveland, Miss., owned
by S. P. ("Tubby") Johnson, will open with Western Electric sound October 9. Johnston's Regent at Indianola, Miss., will do the same thing, also with Western Electric,

two weeks later, on October 23.
Coliseum, Corinth, Miss., owned by B. F. Liddon, opened with Western Electric sound equipment

Monday night.

Tuesday night three suburban New Orleans theatres, the Poplar, New Orleans theatres, the Poplar, Mecca and Napoleon inaugurated their sound policy, having been equipped with Western Electric sound system. Escorial and Rivoli are heing equipped with sound.

New \$200,000 Rialto, El Dorado, Ark., opened its doors last work with capacity crouds while

week with capacity crowds, while its neighbor, Majestic, formerly El Dorado's house, was dark for remodeling. Six weeks from now, Majestic is to be re-opened, with Clark and W. F. McWilliams own and operate both houses. Majestic is to receive \$15,000 worth of repairs and new equipment.

Theatres, Fugland and Fordyce, Ark.; M. S. McCord, Camden, Ark., exhibitor; Max J. Pruniski, North Little Rock; H. D. Wharten, Warren.

New Orleans visitors past week were Charles F. Kessnich, Atlanta, M-G-M's southern district man-

ager; Sidney Schwartz, M-G-M auditor southern district: Frank De Grauuw of Abbeville, Gene Anthony, Pontchatoula; H. G. Ballanee, Atlanta, district manager Paramount; J. V. Allen, southern district manager-western sales manager, Warner Brothers; W. B. Fulton, southern district manager Vitaphone; C. B. Newkirk, trav-eling auditor Warner Brothers; W. E. Callaway, southern district manager Pathe.

Mr. and Mrs. J. H. James announce marriage of their daughter, Sarah, to Louis Lamar Ledwell, Monday evening, September 30. At home after October 7 at 1040 South Harrill Street, Mrs. Ledwell is member of Charlotte force of Metro-Goldwyn-Mayer.

Notes From The Okla. City And Texas Area

Rusk, Texas, and has installed sound equipment.

The Queen Theatre in Canadian, Texas, has installed Movie-Phone, the Lee Theatre Supply of Dallas making the installation. Roy C. Lee manages Lee Theatre Supply.

Sound equipment has just been installed in the Ritz, second-run theatre of the Houston Will Horwitz chain. This is the last of the three Horwitz theatres to be wired.

Publix announce they will carry out plans of Dent Theatres in building new El Paso, El Paso, and construction work expected to

emimence soon.

H. T. Hodge has acquired new Yucca, Midland, Texas.

Palace, Colorado, Texas, will install RCA sound.

Areadia, Kerrville, Texas, has cut prices from 50c to 35c; ehildren a dime.

Lyric, Brady, Texas, is being remodeled.

Crystal, Gilmer, Texas, operates on Sunday from 10 to 12 M. and church people no longer offer any opposition to new plan.

Syndicate Pictures Co. has opened office in Oklahoma City and are preparing to open office in Dallas, Texas. H. R. Bisby is Dallas, Texas. Oklahoma City Manager,

New Simon, Brenham, Texas, remodelling for sound.

Idle Hour, Hempstead, Texas, was damaged \$1,500 by fire last

Sheriff stopped Ritz show Wellington, Texas, soon after midnight Sunday morning and over 400 people were refunded their

Dallas Film Board of Trade has moved into M. P. T. O. of Texas headquarters, Dallas.

S. J. Churchill is constructing a new theatre for East Texas Thea-tres, Inc., at Marshall, Texas, to cost nearly \$2,000,000. Harry Bonton has opened Strand, Hamilton, Texas, with

sound.

New Paramount office building on West Grand Avenue, Oklahoma

City, was formerly opened Satur-

day night. Sept. 28th.
P. W. Barton has reopened
Nusho, Pauls Valley, Okla,
Sol Davidson opened his new reopened

Sil Davidson opened in new Ritz, Cordell, Okla. A. B. Momand, Monand Thea-tres, Inc., was in Oklahoma City. C. R. Williams, operating Lyric, Liberty, Mo., is operating on Sunday, attempting to defeat the blue

Floyd G. Ward, manager Uptown, Parsons, Kansas, was arrested for keeping his theatre open until 12:30 o'clock Sunday morn-

Warner regional sales convention comprising Kansas City, Dallas, and Oklahoma branches, was held in Oklahoma City last Fri-

Rubin Frels has opened new

theatre at Goliad, Texas.

Albert Morales will erect new theatre building at Sierra Blanca,

Projection room fire in booth of Harlandale, San Antonio, resulted in \$500 damages.

Astor, Rusk, Texas, is being remodelled for sound.

Varsity, Dallas, scheduled to

open soon.

George W. Spence, R & R manager, Sherman, Texas, drew \$50 fine recently from Jury verdiet following his alleged operation of pic-

ture show on Sunday. Lyric, Jefferson, Texas, is being

remodelled.

A. Clausen has purchased Jenks, Jenks, Okla.

Charles Blaine opened his new theatre at Hartsborne, Okla. Earl Barrenger will open new theatre at Geary, Okla.

New\$250,000Theatre For Atlanta Suburb

WITH completion of plans for modern theatre building in center of Buckhead's business district, work on the two-story structure, also to house offices and stores, will start immediately, according to Southeastern Land Co., Inc., organized to promote project. It will cost \$125,000 and will be completed within six months. House will be made especially for

The Atlanta exchanges were honored by visits from the follow-ing exhibitors during the past

week:
R. E. L. Golden, Mt. Vernon,
Tallasee, Ala.; B. F. McKinley,
Ritz, Thomaston, Ga.; Carl Cape,
Colonial, Buford, Ga.; Abe Solomon, Independent Theatres, Inc., Chattanooga, Tenn.; O. C. Lam, Chattanooga, Tenn.; O. C. Lam, Rome, Ga., vice-president South-Rome, Ga., vice-president South-eastern Exhibitors Association; Mrs. L. W. Holland, Madison,

Madison, Ga.

J. B. Ingle has joined Atlanta office of Vitaphone, being connected with booking department.

Oscar S. Oldknow, vice-president National Theatre Supply Co., with headquarters in Atlanta, visited company's home office in Chicago last week.

CLASSIFIED ADS

Situation Wanted

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SOMETHING NEW FOR FIRE PREVENTION

FIRE PREVENTION
Mecca Fireproofing Powder absolutely fireproofs any material without discoloration.
One pound makes one callon. Sample pound
with formulae for mixing, \$1.50. 5 lbs., \$6.50.
25 lbs., \$25.00.

Yankee Amusement Company 1210 S. Michigan Avenue Chicago, III.

PlanRenovatingStrand In Syracuse, N. Y.

FRANZ M. WESTFALL, manager Syracuse Strand since Warners leased it, returned Friday from Utica, where he con-ferred with his chief, Bernard Depkin, on matters of policy. Head of Warner's eastern division construction department is in town obtaining estimates on various items of repair going forward gradually-so as not to interfere with Strand nerformances.

COMPLETE RELEASE CHART

Productions are listed according to the names of Distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

Title Star Rel. Date Length Reviewed Adits (Revolt of the Robots) Russian Cast. Mar. 23 2500 feet Her Robots Russian Cast. Mar. 23 2500 feet Her Robots Russian Cast. Mar. 23 2500 feet Her Way of Love E. Casarksya-A. Zhukov. Aug. 17 6000 feet Her Way of Love E. Casarksya-A. Zhukov. Aug. 17 6000 feet Her Way of Love E. Casarksya-A. Zhukov. Aug. 17 6000 feet Her Way of Love E. Casarksya-A. Zhukov. Aug. 17 6000 feet Her Way of Love E. Casarksya-A. Zhukov. Aug. 17 6000 feet Her Way of Love Russian Cast. Feb. 3 8000 feet Her Way of
Adlar (Revolt of the Rebots) Rousian Cast Mar. 23 2000 feet Health Scalar File Fi
Flemen of the Volgs
In Oil Sheria Katorga Russian Cast July 20 6500 feet Holly 27 Holly 27 Holly 27 Holly 27 Holly 27 Holly 28 2 eet April 28 Karsian Karsian Special Cast Feb. 18 7000 feet Holl Sports Collies-Dent Aug. 11 1 reel April 29 2 eet April 29 2 eet April 29 2 eet April 29 2 eet April 20 2 2 eet April 20 2 2 2 2 2 2 2 2 2
Start Social Cast Feb. 18 7000 feet Hot Sports Colliss-Dent Aug. 11 1 rest Aug. 12 Aug. 13 Teel Aug. 13 Teel Aug. 14 Aug. 14 Teel Aug. 14 Aug. 14 Teel Aug. 15 Aug
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** Stranger Coming Attractions Coming
*i\$Cone Woff's Daughter (D)
Silent Version Feb. 18 5186 feet #186arber's Daughter (F & D) Clyde-Hill-Dent July 21 2 reels July 20
** Trial Marriage
Personic-pasquente-Cortex Mar 700 feet Mar 2 feet Mar
(Silent Version). Mar. 4 7246 feet **18 buying a Gun (A. T. (F & D). Lupino Lane July 14 2 reels. July 20 **18 Gold Shivers (F & D) McKee-Huton May 19 2 reels. Mey 11 **18 Constabile The (F & D). Clyde-Hill-Gribbon. Aug. 11 2 reels. Aug. 24 **18 Constabile The (F & D). Panchorn-Oakland-Murrey June 2 2 reels. June 18 **18 Acquitted. Livingston-Hughes. **18 Acquitted (A. T.) (F & D). Livy Hamilton. July 7 2 reels. July 18 **18 Acquitted (A. T.) (F & D). Eqan-O'Neil **18 Constabile The (F & D). Livy Hamilton. July 7 2 reels. July 18 **18 Constabile The (F & D). Eqan-O'Neil **18 Constabile The (F & D). Eqan-O'Neil **18 Constabile The (F & D). Expression Fig. 18 Constabile The (F & D). Livy Hamilton. July 7 2 reels. July 18 **18 Constabile The (F & D). Expression Fig. 18 Constabile The (F & D
Coming Attractions
*#\$Acquitted Livingston-Hughes ##\$Don't Get Excited (A.T.) (F&D) 7 2 reels July 6 2 reels 7 2 2 reels 7 2 2 reels 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
*#\$Acquitted Livingston-Hughes ##\$Don't Get Excited (A.T.) (F&D) 7 2 reels July 6 2 reels 7 2 2 reels 7 2 2 reels 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
*†\$Broadway Hoofer The (A. T.) Egan-O'Neil *†\$Filgible Mt. Rangs The (F.& D.) F. F. Horton
*f5Filight Holt-Grayes-Lea Sept. 8 2 reels Oct. 5
*†§Ladles of the Evening (A. T.)
Aug. 24
**(§Hunting the Hunter (F & D) Raymond McKee. Oct. 20 2 reels.
COLIND CHORTS **T§Look Out Below (A. T.) (F & D), Raymond McKee Aug. 18 2 tools Aug. 24
TIGLOVER'S DESIGNIT (F & U) Arthur-Garon June 31 2 reals
* * Moving Movie Show, A (D) Hodge-Podge lune 9 1 real July 12
*\fallet D'Amour (F & D)
*§Saliet D'Amour (F & D)
*i§Gay Caballero The (A, T.) (D.) Frank Crumit 1 reel June 8 Fillde on a Runaway Train (D) Special May 28 1 reel June *i§Migen on a Runaway Train (D) Special May 28 1 reel June *i§Right Bed, The (F & D) E. E. Horton April 14 2 reels May 18 *i§Memories (A, T.) (D.) Murphy-Morrison 1 reel June *i§Right Bed, The (F & D) E. E. Horton April 14 2 reels May 18
*§Memories (A. T.) (D.) Murpny-Morrison. I reel. June 8 *§Ship Mates (F & D.) Lupino Lane April 2 Teels. May 18 *§Ship Mates (F & D.) Lupino Lane April 2 Teels (Teels May 18 *§Ship Mates (F & D.) Lupino Lane April 2 Teels (Teels May 18 *§Ship Mates (F & D.) Lupino Lane April 2 Teels (Teels May 18 *§Ship Mates (F & D.) Lupino Lane April 2 Teels (Teels May 18 *§Ship Mates (Teels
*\sparror rest A. 1. (D.) Betty Combe *\sparror rest A. 1. (D.) Collins-Dont *\sparror rest A.
*§5Rappy Co-Eds (A, T (D). Nan Blackstone I reel *§Trusting Wives (F & D). Column-tient-Drew. Aug. 23 2 reels. Aug. 24 *§\$Talking Screen Snagshot Novelty. 1 reel. July 23 *§Trusting Wives (F & D). E. E. Horton. London. E. S. Horton. Longon. 23 reels. July 23 *§Whiths and Girls (F & D). Gribbon-Clyde F bb. 24 2 reels. Feb. 18 *§Talking Screen Snagshot. Novelty 1 reel. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Collin-Class. Mar. 17. 2 reels. July 13 *§2D/Boom! Bang! (F & D). Mrkew-Co
*\structure \text{Talking Screen Snagshot Novelty. 1 reel June 8 \\ \begin{array}{c ccccccccccccccccccccccccccccccccccc
That will be supposed.
EDUCATIONAL FIRST NATIONAL
Title Stor Pol Data Langth Poulouses
Air Derby Beed Howes Jan. B. 2 reels April 13
Auntie's Mistake
Battling Sisters Lupino Lane June 2 2 reels May 25 **\$Brinadway Bables (D) Alice White June 30 8067 feet Sept. 14
Beaulies Reware Jery Drew Jan 27 2 reels Jan 12 California Mail Ken Maynard April 7 Cale Cont. Sept. 14
Beaulies Beware Jerry Drew Jan 27 2 reets Jan 12 California Mail. Ken Maynard. April 7. Sept. 14 Best Dressed Woman In World. Our World Today. Feb. 17 1 reel Mar. 30 *1\$Careers (A. T.) (D) Dove-Moreno-Myers. June 2 843S feet June 1
Best Dressed Woman In World: Our World Today Feb. 17 reel Mar. 30 *1\$Careless (A. T.) (D) Dove-Moreno-Myers June 2 8435 (test June 1 Caun Patrol The Read Howes Feb. 24 2 reels Mar. 30 *1\$Careless (A. T.) (D) Ealthough It Mar. 30 *1\$C
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Beaufies Beware Jerry Drew Jan 27 Zrees Jan 12 California Mail Ken Maynard April 7 5446 feet

D Means disc. F Means sound-on-film.

*†6Fast Life A. T. Di	Star Fairbanks, JrYoung-Morris	Rel Drie Sept. 1	Length 7541 feet	Reviewsd Sept. 7	Title *t§They Had to See Paris (F & D)	Star Will Reports	Rel Date Sept. 8	Length	Reivewed Aug. 24
*ISGIN In the Glass Cage D	Young-Nye	June 22	7159 leet .		*†§Thru Different Eyes (A.T.) (F&D) *†Trent's Last Case (F & D)	Baxter-Lowe	.April 14	5163 feet .	April 20
*†§Hard to Cet -A. T. II D1	Sitent Version) Mackaill-Burns	Sept. 8	6705 feet . 7324 feet	Aug. 31	*†Trent's Last Case (F & D)	Griffith-Day	Mar. 31 Mar. 31	. \$834 feet . 5809 feet	June 0
*†§Her Private Life (A. T.) (D)	Billie Dove	Sept. 8 April 7	6488 feet 7952 teet	April 6	* True Heaven (F & D)	O'Brien-Moran(Silent Version)	Jan. 20	.9531 feet	Feb. 16
*t§HIs Captive Woman (D)	Stient Version	Feb 3	7692 feet	Jan 1£	*+ [Valiant The A. T.) (F & D)	Paul Muni	May 19	5537 feet	May 18
*†§Hot Stuff (D)	Atlce White Sitent Version)	May 5 Aurt 21	6774 feet .	May 18 . Mar. 9	*†Veiled Woman The	Silent Version	April 14 April 14	\$192 feet \$185 feet	
*I§House of Horrors (D)	Todd-Halt Fazenda	April 28 April 7	5919 feet . 5656 feet	Mar. 2	*†§'Vhy Leave Home (A. T.) (D & F) *†Weman from Hell The (F & D)	Catlett-Carol. Aster-Armstrong	Aug. 25 April 21	6388 teet . \$442 feet .	
Lewiess Legion. • Leve and the Devil	Kin Maynard . Sills-Corda	Mar 3 Mar. 24	6109 feet 6588 feet		*†§Werds and Music (A. T.) (F & D)	Silent Version:	April 21	5489 feet 6500 feet	May 2S
	Silent Version).	Feb. 24	6370 feet		Tywords and music (A. 1.) (F & Dr)	wisian-ratificets-refty	Aug. 10 .	0300 1001.	
*†§Man and the Moment	Billie Dove Silent Version).	July 7 Mar. 17	7086 feet 6539 feet	Aug. 10		ing Feature Attracti			
*†§Prisoners (D)	Corinne Griffith Silent Version)	May 19 May S	7857 feet 7393 feet	June 1	*t§Ceck-Eyed World The (A. T.	Star	Rel. Date	Length	Reviewed
Reyal Rider The *15aturday's Children (D).	Ken Maynard Corinne Griff th	May 5	6063 feet 7950 feet	May a	F & D	1 nwa-Damita-Mrt anlan		10611 feet .	Aug. 10
	(Sifent Version)	Mar 10	F727 teel	may -	*†\$Girl Downstairs (F & D). *†\$Purdy Gurdy (F & D).		Nov. 17		
*†Seven Fnotprints to Satan (D) .	Conklin-Fazenda Silunt Version	Feb 17 Jan 27	5405 feet 523F feet		*†Hiver (F & D)	Farrell-Duncan	Oct. 13 Oct. 13	6590 feet 7704 feet	
##§Smiling Irish Eyes A. T.) D: ##§Squall The (A. T.) (D)	Monre-Hall Jeyce-Ley	July 31 May 26.	8550 feet 9456 feet	July 27 May 18					
*†Synthetic Sin Di	(Silent Version)	May 12. Jan. 6	7985 feet	Jan 19		SILENT SHORTS			
*†§Twin Beds (A. T.) (D)	Mulaall-Miller	July 14	7266 feet	July 20	Title	Star	Ref. Date		Reviewed
*†§Two Weeks Off (D)	(Sileni Version) Mackaill-Mail all	May 12	5902 feet	June 29	Azure Chast The	Variety	Mar. 3 May 26	1 reel .	
of§Weary River (D)	(Silent Version) Barthelmess-Lumpson	April 28 Feb. 10,	6701 feet 7975 feet	Feb. 7		Variety Variety Variety	July 21 July 7		
*†Why Se Good (D)	Silent Verst n Colleen Moore	Anril 7 Mar. 17	7507 leet		Call of the Deep Gup of Coffee A Changing Seasons Details on Dons	Variety	June 23 June 9	freet	
Willy be dood 107	(Silent Version)	Mar. 3		Jan. 26	Darrans viii Dirgs	Adi Lia	Mar. 17	1 reel	
	Coming Attractions				Dritting Through Gascony	Variety	Aug 4 Oct 28		
Title	Star	Rel. Date	Length	Reviewed	Harvest, The	Variety	Jan 20 Jan. 6		
*†§Pack Fay A. T. *†§Broadway * ostess, The (A. T.) (D	Coringe Griffith				Harvest, The Historic Hungary King Cotton	Variety	Mar 31 . Feb. 17	1 reel	
*i&Dark Swan, The A. T.	Wilson-Warner			0.4.0	Magle Sands.	Variety	May 12	1 166	
*t&Fcotlight and Fcols A. T. D *t&Forward Pass The (A. T.) (D).	Mocre-Hackett Fairbanks JrYoung	Oct. S					.Feb 3 Aug 19	1 reel	
*†§Fi ries #. T. *†§Girl From Woolworth's (D)	Leatrice Joy Alice White				Squadrons of the Sky /est Pecket Republics	Variety	April 13 April 28	1 reel .	
*†\$Great Divide The (A. T.) (D).	Mackaill-Keith-Loy. Valli-Bobards-Beery Dorethy Mackaill Dove-Pidgeon-Tedd	Saut 20	7576 foot	Sont 28					
*f§isle of Lost Ships The, A.T.(D). *f§Jazz Queen_The (A.T.)_(D)	Dorethy Mackaill	3ept. 25	7576 (eet	Зерт. 20		OVIETONE SHORT			
*ISLSdy Who Dared The D) *ISLSdy Who Dared	Cerinne Griffith				*†§Acress the Seas	Star Royal Hawallana	Rel. Dete	-	Reviewed
* Little Johnny Jones (A. T.) (D)	Buzzell-Day				*15 At the Ball Game	Joe Cook			
*†§Mest Immoral Lady A (A. T.) (D)	Leatrice Jey				*t [Selle of Sames , The (A. T.) (F)	Moran-Clark & McCullough .	Feb. 17	2 reels	June 1
*15Most Immeral Lady A (A. T.) (D) *15Most Immeral Lady A (A. T.) (D) *15Paris (A. T.) (D) *15Paris (A. T.) (D)	Irene Bordoni				*f§Beneath the Law (A. T. (F) *f§Bridge at Midnight	Clark & McCullough, Mery Duncan		2 reels	
*†§Playing Around 'A. T.) *†§Satly (A. T.) (D)	Marilyn Miller				*†§Corpus Christie	Raquet Melter	Feb. 17	3200 feet	Sept. 8
*(§Son of the Gods (A. T.) *(§Spring Is Here (A. T.)	Figrand Barthelmess Fairbanks Jr Young				* Dolls and Puppets	Nancy Drexel			
*f§Show Girl in Hollywood A. T. I.	Alice White				*15 Family Picnic	Raymond McKee			June 36
*†§Weman on the Jury A. T.) (D). *†§Young Nowheres A. T.) D	Derethy Wackshi	Oct. 20	6021 feet	Oct. 5	**Bath Between **Bellen I Sames, The (A. T.) (F). **Bereath the Law (A. T. (F). **Bridge at Midnight. **I Corpus Christle. **I Dolls and Puppets. **I Dolls and Puppets. **I Everybody Loves My Girl. **I Family Picnic. **I Forget-Me-Note (F). **Stringhip (A. T.) (F). **I furnace Trouble (A. T.) (F). **I George Bernard Shew.	Gallagher-Edeson		3 reels	
					*†§Furnace Trouble (A. T.) (F)	Robert Benchley		2 reels	
					*t&George Bernard Shew	Interview			June 30
	FOX FILMS				*†§George Bernard Shew *†§Ghests	Interview Mutt & Jeff Carteen Kehtucky Juhlias Singers		, i reei	June 39
	FEATURES				*†§George Bernard Shew *†§Ghests *†§Geing Home *†§Happy Birthday (A. T.) (F)	Interview Mutt & Jeff Carteen Kebtucky Jubilee Singers		.1 reel	June 39
Title	FEATURES Star	Rel. Date		Reviewed	*†§Gheste *†§Geing Home *†§Happy Birthday (A. T.) (F) *†§Haphy Birthday (A. T.) (F)	Mutt & Jeff Carteen		1 reel 2 reels	
*†§Behind that Curtain (A.T.) (F&D) *†§Big Time (A. T.)	FEATURES Star Baxter-Meran Tracy-Clarke-Dunn	June 30 Oct. 6	. 8320 feet. . 6300 feet	July 6 Sept. 14	*†§Gheste *†§Gelng Home *†§Heppy Birthdey (A. T.) (F) *†§In Holland (A. T.) (F) *†§Interview The	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh.		1 reel 2 reels	lune 18
•t§Behind that Curtain (A.T.) ৻F&D) *†§Big Time (A. T.) •†Black Magic (F & D).	FEATURES Star Baxter-Meran Tracy-Clarke-Dunn Dunn-Helland (Silent Version)	June 30 Oct. 6 July 7 July 7	. 8320 feet . 6300 feet 5855 feet 5833 feet	July 6 Sept. 14	*†§Chosts *†§Cling Home *†§Happy Birthdey (A. T.) (F) *†§in Holland (A. T.) (F) *†§in Holland (A. T.) (F) *†§inife, The (A. T. (F) *†§Knife, The (A. T.) (F) *†§Kadies Man *†§Knife, Man The (A. T.) (F)	Mutt & Jeff Carteen Kebtucky Jubliee Singers Clark & McCulleugh Llonel Atwill Clark - McCulleugh Clark & McCulleugh Clark & McCulleugh Chic Sales Clark & McCulleugh		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*t§8ehind that Curtain (A.T.) (F&D) *f§8ig Time (A.T.) *f8lack Magic (F & D) *f§8lack Watch The (F & D)	FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaden-Loy	June 30 Oct. 6 July 7 July 7 June 2	8320 feet 6300 feet 5855 feet 5833 feet 8427 feet	July 6 Sept. 14	*i§Chosts *i§Celng Home *i§Heappy Blantday (A. T.) (F). *i§in Holland (A. T.) (F). *i§interview The. *i§Knife, The (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Ladles' Man. *i§Medicine Man, The (A. T.) (F). *i§Millet & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubliee Singers Clark & McCulleugh. Llonel Alwill Clark & McCulleugh. Clark & McCulleugh. Chie Sales Clark & McCulleugh. 3 Songs		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*t§Behind that Curtain (A.T.) \F&D! *t§Big Time (A.T.) *(Black Magic (F & D) *t§Black Watch The (F & D) *(Blue Skies (F & D)	FEATURES Star Baxter-Meran. Tracy-Clarke-Dunn Dunn-Helland (Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version	June 30 Oct. 6 July 7 July 7 June 2 Mar. 17 Mar. 17	8320 feet 6300 feet 5855 feet 5833 feet 8427 feet 3408 feet 5367 feet	July 6 Sept. 14 May 25	*i§Chosts *i§Celng Home *i§Heappy Blantday (A. T.) (F). *i§in Holland (A. T.) (F). *i§interview The. *i§Knife, The (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Ladles' Man. *i§Medicine Man, The (A. T.) (F). *i§Millet & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubliee Singers Clark & McCulleugh. Llonel Alwill Clark & McCulleugh. Clark & McCulleugh. Chie Sales Clark & McCulleugh. 3 Songs		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*t§Behind that Curtain (A.T.) \f&Di *t§Big Time (A.T.) *f§Big Time (A.T.) *f§Black Magic (F & D) *f§Black Watch The (F & D) *fSlue Skles (F & D) *fCaprain Lash (F & D)	FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version) Victor-McLaglen (Silent Version)	June 30 Oct. 6 July 7 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6	. 8320 feet . 6300 feet 5855 feet 5833 feet . 8497 feet . 5408 feet 5367 feet 6454 feet £376 feet	July 6 Sept. 14 May 25	*i§Chosts *i§Celng Home *i§Heappy Blantday (A. T.) (F). *i§in Holland (A. T.) (F). *i§interview The. *i§Knife, The (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Ladles' Man. *i§Medicine Man, The (A. T.) (F). *i§Millet & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubliee Singers Clark & McCulleugh. Llonel Alwill Clark & McCulleugh. Clark & McCulleugh. Chie Sales Clark & McCulleugh. 3 Songs		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*\$\$Bahind that Curtain (A.T.) \{F&D\) *\$\$Big Time (A.T.) *\$Black Magic (F & D). *\$\$Black Watch The (F & D). *\$\$Black Watch The (F & D). *\$Clue Skies (F & D). *\$Chasing Through Europe (F & D).	FEATURES Star Saxter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version) Victor-McLaglen. (Silent Version) (Silent Version) Start-Carol	June 30 Oct. 6 July 7 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4	8320 feet. 6300 feet 5855 feet 5833 feet 8427 feet \$408 feet \$367 feet 5367 feet 5376 feet	July 6 Sept. 14 May 25 Feb. 9	*i§Chosts *i§Celng Home *i§Heappy Blantday (A. T.) (F). *i§in Holland (A. T.) (F). *i§interview The. *i§Knife, The (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Ladles' Man. *i§Medicine Man, The (A. T.) (F). *i§Millet & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubliee Singers Clark & McCulleugh. Llonel Alwill Clark & McCulleugh. Clark & McCulleugh. Chie Sales Clark & McCulleugh. 3 Songs		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*t§Behind that Curtain (A.T.) \f&D\ *t§Big Time (A. T.) *t§Biack Magic (F & D) *t§Black Watch The (F & D) *tCaprain Lash (F & D) *tChasing Through Europe (F & D) Christina (F & D) *tExaltof lapper F & D)	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version, Victor-McLaglen, Victor-McLaglen, Silent Version, Stuart-Carol Silent Version Gaynor-Morton Gaynor-Morton Gaynor-Morton	June 30 Oct. 6 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30 June 9	. 8320 feet. 6300 feet 5855 feet 5833 feet 5833 feet 5408 feet 5367 feet 5376 feet 5376 feet 5581 feet 5776 feet	July 6 Sept. 14 May 25 Feb. 9	*i§Chosts *i§Celng Home *i§Heappy Blantday (A. T.) (F). *i§in Holland (A. T.) (F). *i§interview The. *i§Knife, The (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Ladles' Man. *i§Medicine Man, The (A. T.) (F). *i§Millet & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubliee Singers Clark & McCulleugh. Llonel Alwill Clark & McCulleugh. Clark & McCulleugh. Chie Sales Clark & McCulleugh. 3 Songs		1 reel 2 reels 2 reels 2 reels 2 reels 2 reele	June 16
*\$\$Bahind that Curtain (A.T.) \{F&D\) *\$\$Big Time (A.T.) *\$Black Magic (F & D). *\$\$Black Watch The (F & D). *\$\$Black Watch The (F & D). *\$Clue Skies (F & D). *\$Chasing Through Europe (F & D).	FEATURES Star 8axter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Nictor-McLaglen. (Silent Version) Silent Version) Struct-Carlon Silent Version) Gayner-Morton. Gayner-Morton. Laroi-Norton Morton-Hyams.	June 30 Oct. 6 July 7 July 7 June 2 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30 June 9 Ap.il 28	. 8320 feet. 6300 feet 5855 feet 5833 feet 5833 feet 5408 feet 5367 feet 5376 feet 5376 feet 5581 feet 5776 feet	July 6 Sept. 14 May 25 Feb. 9	*†§Chosts *†§Coing Home *†§Happy Birthday (A. T.) (F). *†§In Holland (A. T.) (F). *†§In Holland (A. T.) (F). *†§Interview The. *†§Knitch The (A. T.) (F). *†§Knitch The (A. T.) (F). *†§Knitch The (A. T.) (F). *†§Miller & Farrell (F). †§Miller & Farrell (F). *†§Miller & Farrell (F). *†§Napoleon's Barber (A. T.) (F). *†§Old Tunes for New (F). *†§Pagliaccl—Prologue (F). †§Royal Hawallan Singers (F). *†§Serenade (Schubert).	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alvill Clark & McCulleugh. Chic Sales Clark & McCulleugh. 3 Songs Herbert & Bard Clark & McCulleugh Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell! Son c Program.		1 reel. 1 reel. 2 reels. 1 reel. 1 reel.	Oct. 5
*t§Behind that Curtain (A.T.) \f&D\ *t§Big Time (A. T.) *t§Biack Magic (F & D) *t§Black Watch The (F & D) *tCaprain Lash (F & D) *tChasing Through Europe (F & D) Christina (F & D) *tExaltof lapper F & D)	FEATURES Star 8axter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Nictor-McLaglen. (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Gayner-Morton. Laroi-Norton Morton-Hyams. (Silent Version) Gaynor-Morton.	June 30 Oct. 6 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Mar. 30 June 9 Ap.il 28 Aug. 23 Sept. 22	8320 feet. 6300 feet 5833 feet 5833 feet 5833 feet 9427 feet. 9427 feet. 9434 feet 5376 feet. 9581 feet. 8955 feet. 9566 feet. 9522 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22	*†§Chosts *†§Coing Home *†§Happy Birthday (A. T.) (F). *†§In Holland (A. T.) (F). *†§In Holland (A. T.) (F). *†§In Holland (A. T.) (F). *†§Inderview The. *†	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alvill Clark & McCulleugh. Chris Sales Clark & McCulleugh. 3 Songs Clark & McCulleugh Clark & McCulleugh Otto Malleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell! Son c Program. Harold Murray. Royal Hawatlans		1 reel. 1 reel. 2 reels. 1 reel. 3 reels.	
*\$\$Bahind that Curtain (A.T.) \{F&D\} *\\$\$Big Time (A.T.) *\\$Black Magic (F & D). *\\$Black Watch The (F & D). *\\$Black Watch The (F & D). *\\$Capain Lash (F & D). *\\$Capain Lash (F & D). *\\$Christina (F & D). *\\$Capain Through Europe (F & D) Christina (F & D). *\\$Exalted Flapper F & D) *\\$Far Call The (F & D). *\\$Far Devils (F & D). *\\$Far Mevietone Follies The (A. T)	FEATURES Star Saxter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy McLaglen-Loy Victor-McLaglen. (Silent Version) Silent Version) Situart-Carol Silent Version Gaynor-Morton Larol-Norton Morton-Hyams. (Silent Version) Gaynor-Morton Silent Version) Gaynor-Morton	June 30 Oct. 6 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Aug. 4 Aug. 4 Aug. 4 Aug. 23 Ap.11 28 Aug. 23 Sept. 22	8320 feet 6300 teet 5855 feet 5855 feet 5833 feet 8427 feet 5404 feet 5357 feet 5351 feet 5561 feet 5576 feet 5561 feet 5561 feet 5562 feet 5106 feet 5313 feet 5232 feet	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 29 June 22 Det. 13 '28	*I§Chosts *I§Coling Home *I§Happy Birthday (A. T.) (F). *I§In Holland (A. T.) (F). *I§In Holland (A. T.) (F). *I§In Holland (A. T.) (F). *I§Inderview The. *I§Knights Dur (A. T.) (F). *I§Knights Dur (A. T.) (F). *I§Mind Your Businese (F). *I§Mond Your Businese (F). *I§Napoleon's Barber (A. T.) (F). *I§Napoleon's Barber (F). *I§Napoleon's Barber (F). *I§Sound Your A. (F). *I§Sound Your A. (F). *I§Sound Your A. (F). *I§Sound Foe Songs an Dances. *I§Stewed, Fried and Bolled (A. T.)	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark McCulleugh. Llonel Atwill Clark & McCulleugh. Clark & McCulleugh. Clark & McCulleugh. 3 Songs Herbert & Bard Clark & McCulleugh Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell! Son & Program. Harold Murrey. Royal Hawalfans		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 1 reel.	June 18 Oct. S Sept. 8
*\$\$Bahind that Curtain (A.T.) {F&D} *\$\$Big Time (A.T.) *\$Black Magic (F & D) *\$\$Black Watch The (F & D) *\$\$Clue Skles (F & D) *\$Captain Lash (F & D) *\$Christina (F & D) *\$Christina (F & D) *\$\$Captain Lash (F & D) *\$Christina (F & D) *\$\$Christina (F & D) *\$\$Captain Lash (F & D) *\$\$Captain	FEATURES Star Baxter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version) Victor-McLaglen. (Silent Version) Stuart-Carol (Silent Version) Gaynor-Morton Larol-Norton Morton-Hyams. (Silent Version) Gaynor-Dunctan Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Silent Version)	June 30. Oct. 6 July 7 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 2 Mar. 30 June 9 Ap.II 28 Sept. 22	8320 feet 6300 feet 5855 feet 5855 feet 5833 feet 8427 feet 5454 feet 5357 feet 5581 feet 5581 feet 5582 feet 5583 feet 5582 feet 5232 feet 9295 feet	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Det. 13 '28 June 1 Det. 5	*I§Chosts *I§Coling Home *I§Happy Birthday (A. T.) (F). *I§In Holland (A. T.) (F). *I§In Holland (A. T.) (F). *I§In Holland (A. T.) (F). *I§Inderview The. *I§Knights Dur (A. T.) (F). *I§Knights Dur (A. T.) (F). *I§Mind Your Businese (F). *I§Mond Your Businese (F). *I§Napoleon's Barber (A. T.) (F). *I§Napoleon's Barber (F). *I§Napoleon's Barber (F). *I§Sound Your A. (F). *I§Sound Your A. (F). *I§Sound Your A. (F). *I§Sound Foe Songs an Dances. *I§Stewed, Fried and Bolled (A. T.)	Mutt & Jeff Carteen Kebtucky Jubilee Singers Clark & McCulleugh Clark-McCulleugh Llonel Atwill Clark & McCulleugh Chris Sales Clark & McCulleugh Clark & McCulleugh 3 Songs Herbert & Bard Clark & McCulleugh Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth Friedland & Revue Richard Bonelli Son & Program Harold Murrey Royal Hawalfans Robert Rocchiev		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 1 reel.	June 18 Oct. S Sept. 8
*\$\$Bahind that Curtain (A.T.) {F&D} *\$\$Big Time (A.T.) *\$Black Magic (F & D) *\$\$Black Watch The (F & D) *\$\$Clue Skles (F & D) *\$Captain Lash (F & D) *\$Christina (F & D) *\$Christina (F & D) *\$Christina (F & D) *\$Exalted Flapper F & D) *\$Exalted Flapper F & D) *\$Four Devils (F & D) *\$Four Devils (F & D) *\$\$Four Devils (F & D) *\$\$Four Devils (F & D) *\$\$Four Devils (F & D) *\$\$\$Four Devils (F & D) *\$\$\$Four Devils (F & D) *\$\$\$\$Four Devils (F & D) *\$\$\$\$\$\$\$Four Devils (F & D) *\$	FEATURES Star 8axter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Nictor-McLaglen. (Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Gaynor-Morton. Laroi-Norton Morton-Hyams. (Silent Version) Gaynor-Morton Laroi-Norton Morton-Hyams. (Silent Version) Special Cast Littic-Frazer Bellamy-Terry Silent Version)	June 30 Oct. 6 July 7 July 7 July 7 June 2 Mar. 17 Jan. 6 Jan. 7 Jan. 27	8370 feet. 6300 feet. 5835 feet. 5833 feet. 8427 feet. 5408 feet. 5408 feet. 5351 feet. 5851 feet. 5851 feet. 5852 feet. 5232 feet. 7210 feet. 5331 feet. 5331 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dct. 13 '28 June 1 Dct. 5	*i§Chosts *i§Coling Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Mind Your Business (F). *i§Mouse one's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Napoleon's Bether (F). *i§Sound Season's Bether (F). *i§Sound Your A. (F). *i§Sound Your A. (F). *i§Sound Fina Songs and Dances. *i§Stewed, Filed and Belled (A. T.) (F). *i§Trasurer's Report. *i§Witzing Around (A. T. (F). *i§Witzing Around (A. T. (F).	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alveill Clark & McCulleugh. Clark & McCulleugh. Clark & McCulleugh. 3 Songs Clark & McCulleugh. Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Boneill Sonc Program. Harold Murray. Royal Hawaffans Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Clark & McCulleugh.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels.	June 18 Oct. SSept. 8
**§Behind that Curtain (A.T.) {F&D} **§Big Time (A.T.) *§Black Magic (F & D) *§Black Watch The (F & D) *§Chue Skies (F & D) *§Charain Lash (F & D) *§Charain Lash (F & D) *§Christina (F & D) *§Christina (F & D) *§Exaltrd Flapper F & D) *§Far Call The (F & D) *§For Devils (F & D) *§For Movietone Follies The (A. T.) *§Forcen Justice A. T.) (F & D) *§Forgen Justice A. T.) (F & D) *§Forgen Justice A. T.) (F & D) *§§Giglia Talks The (A. T.)	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland Silent Version) McLaglen-Loy T welvetrees-Albertson Silent Version, Victor-McLaglen, Victor-McLaglen, Silent Version) Gaynor-Morton Carol-Norton Carol-Norton Morton-Hysms. (Silent Version) Silent Version)	June 30 Oct. 6 July 7 July 7 June 7 June 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Jan. 6 Jan. 8 June 8 Aug. 4 Mar. 30 June 8 Ap.II 28 Aug. 28 Sept. 22 May 26 Nov. 7 Jan. 27 Jan. 7 June 7 Jan. 7 Jan. 7 Jan. 27 Jan. 27 Jan. 27 Jan. 27 June 7 Jan. 27 Jan. 27 Jan. 27 Jan. 27 June 7 Jan. 27 Jan. 27 Jan. 27 June 7 June 8	8370 feet 6300 feet 5855 feet 5833 feet 5833 feet 5407 feet 5057 feet 5357 feet 5376 feet 5376 feet 5376 feet 5376 feet 5376 feet 5376 feet 5371 feet 5331 feet 522 feet 9232 feet 7230 feet 5331 feet 5331 feet 5331 feet	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dct. 13 '28 June 1 Dct. 5	*i§Chosts *i§Coling Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Mind Your Business (F). *i§Mouse one's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Napoleon's Bether (F). *i§Sound Season's Bether (F). *i§Sound Your A. (F). *i§Sound Your A. (F). *i§Sound Fina Songs and Dances. *i§Stewed, Filed and Belled (A. T.) (F). *i§Trasurer's Report. *i§Witzing Around (A. T. (F). *i§Witzing Around (A. T. (F).	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alveill Clark & McCulleugh. Clark & McCulleugh. Clark & McCulleugh. 3 Songs Clark & McCulleugh. Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Boneill Sonc Program. Harold Murray. Royal Hawaffans Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Clark & McCulleugh.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels.	June 18 Oct. SSept. 8
*\$\$Behind that Curtain (A.T.) \{F&D\} *\\$\\$Big Time (A.T.) *\\$\\$Biack Magic (F & D) *\\$\\$Biack Watch The (F & D) *\\$\\$Biack Watch The (F & D) *\\$Caprain Lash (F & D) *\\$Caprain Lash (F & D) *\\$Christina (F & D) *\\$\\$Exal!*cf Flapper F & D) *\\$\\$Far Call The (F & D) *\\$\\$Far Call The (F & D) *\\$\\$Footnote{A.T.} \\$\\$F & D *\\$\\$\\$Footnote{A.T.} \\$\\$F & D *\\$\\$\\$Footnote{A.T.} \\$\\$F & D *\\$\\$\\$Footnote{A.T.} \\$\\$F & D *\\$\\$\\$Footnote{A.T.} \\$\\$F & D *\\$\\$\\$Girl From Havana, The (A.T.) *\\$\\$\\$Girl From Havana, The (A.T.) *\\$\\$\\$\\$Girl From Havana, The (A.T.) *\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland Silent Version) McLaglen-Loy T welvetrees-Albertson Silent Version, Victor-McLaglen, Victor-McLaglen, Silent Version) Geyner-Morton Carol-Norton Geyner-Morton Carol-Norton Morton-Hysms. (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version Geyner-Morton Carol-Norton Morton-Hysms. (Silent Version) Special Cast Linto-Frazer Bellamy-Terry Silent Version) J Twelvetrees-Eton	June 30 Oct. 6 July 7 July 7 July 7 June 2 Mar. 17 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Jan. 8 June 9 Apil 28 Aug. 23 Sept. 22 May 26 Sept. 22 Sept. 22 Sept. 22	8370 feet 6300 feet 5835 feet 5833 feet 5833 feet 5437 feet 5437 feet 5457 feet	July 6 Sept. 14 May 25 Feb. 9Apirl 6May 25 June 22 Dtt. 13 '28June 1 Dtt. 5Feb. 23 Sept. 7	*i§Chosts *i§Celing Home *işHappy Birthday (A. T.) (F). *işIn Holland (A. T.) (F). *işIn Holland (A. T.) (F). *işInterview The. *işKnights Duf (A. T.) (F). *işKnights Wan. *işMiller & Farrell (F).	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alveill Clark & McCulleugh. Clark & McCulleugh. Clark & McCulleugh. 3 Songs Clark & McCulleugh. Otto Matleson Clark-McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Boneill Sonc Program. Harold Murray. Royal Hawaffans Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Chic Sales Robert Benchley Clark & McCulleugh. Clark & McCulleugh.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels.	June 18 Oct. SSept. 8
*\$Behind that Curtain (A.T.) \{F&D\} *\\$Big Time (A.T.) *\\$Biack Magic (F & D) *\\$Biack Match The (F & D) *\\$Biack Watch The (F & D) *\\$Caprain Lash (F & D) *\\$Caprain Lash (F & D) *\\$Christina (F & D) *\\$Exal!*cf Flapper F & D) *\\$Far Call The (F & D) *\\$Four Devils (F & D) *\\$Four Devils (F & D) *\\$\$Four Movietone Follies The (A. T.) *\\$\$Four Movietone A.T.) \{F & D\} *\\$\$Four Book Talks The (A. T.) \{F & D\} *\\$\$Girl From Havana, The (A. T.) *\\$\$For Sone Wild (F & D)	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland McLaglen-Loy Twelvetrees-Albertsen Signt Version Victor-McLaglen Victor-McLaglen Victor-McLaglen Victor-McLaglen Signt Version Start-Carol Silent Version Gaynor-Morton Larol-Norton Morton-Hysms Silent Version Silent Version Silent Version Silent Version Type-Carol Silent Version Silent Version Vers	June 30. Oct. 6 July 7 July 7 July 2 June 2 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Mar. 30. June 9 Ap.11 28 Ap.11 28 Sept. 22 May 26 Fov. 7 Jan. 27 Jan. 28 Mar. 24 Mar. 10 Mar.	8370 feet 6300 feet 5835 feet 5833 feet 5833 feet 5437 feet 5437 feet 5357 feet 5357 feet 5357 feet 5357 feet 5357 feet 5357 feet 8955 feet 5357 feet 8295 feet 8295 feet 8295 feet 8295 feet 6482 feet 5337 feet 5337 feet 5337 feet 5337 feet 5337 feet	July 6 Sept. 14 May 25 Feb. 9Apirl 6May 25 June 22 Dtt. 13 '28June 1 Dtt. 5Feb. 23 Sept. 7 April 27 Mar. 9	*i§Chosts *i§Coling Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Mind Your Business (F). *i§Mouse one's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Napoleon's Bether (F). *i§Sound Season's Bether (F). *i§Sound Your A. (F). *i§Sound Your A. (F). *i§Sound Fina Songs and Dances. *i§Stewed, Filed and Belled (A. T.) (F). *i§Trasurer's Report. *i§Witzing Around (A. T. (F). *i§Witzing Around (A. T. (F).	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Atwill Clark & McCulleugh. Che Sales Clark & McCulleugh. Che Sales Clark & McCulleugh. Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth Friedland & Revue. Richard Bonelli Sont Procram. Hareld Murray. Royal Hawal'ans Robert Cenchley. Clark & McCulleugh. Clark & McCulleugh. Kebturky Jubilee Singers Lienel Atwill Will Maheney.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels.	June 18 Oct. SSept. 8
*§§8shind that Curtain (A.T.) {F&D} *§§8shind that Curtain (A.T.) {F&D} *§§8lack Magic (F & D) *§§8lack Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltof Flapper F & D) *§Exaltof Flapper F & D) *§Exaltof Flapper F & D) *§Four Devils (F & D) *§Four Movietone Follies The (A. T. (F & D) *§§Four Movietone Follies The (A. T.) (F & D) *§§Four Movietone Follies The (A. T.) (F & D) *§§Girl From Havana, The (A. T.) F. & D *§§Girl From Havana, The (A. T.) F. & D *§§Girls Gone Wild (F & D) *§§Inglitives (F & D) *§§Hearns in Divite (A. T.) (F & D) *§§§Hearns in Divite (A. T.) (F & D) *§§§Hearns in Divite (A. T.) (F & D) *§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§	FEATURES Star Baxter-Moran	June 30. Oct. 6 July 7 July 7 July 2 June 2 Mar. 17 Jan. 6 Jan. 6 Jan. 6 Aug. 4 Mar. 30. June 9 Ap.II 28 Ap.II 28 Sept. 22 May 26 Fov. 7 Jan. 27 Jan 27 Feb. 24 Sept. 29 Mar. 24 Mar 10 Mar. 10 Jan. 20 Jan. 21 Jan. 27 Jan. 27	8370 feet 8300 feet 5859 feet 5859 feet 5833 feet 5833 feet 5833 feet 5847 feet 5357 feet 5376 feet 5376 feet 5851 feet 5821 feet 5333 feet 5333 feet 5337 feet 5335 feet 5337 feet	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dot. 13 '28 June 1 Dot. 5 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 Dec. 29 Dec. 29	*i§Chosts *i§Coling Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Knights Out (A. T.) (F). *i§Mind Your Business (F). *i§Mouse one's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Mouse on's Bether (A. T.) (F). *i§Napoleon's Bether (F). *i§Sound Season's Bether (F). *i§Sound Your A. (F). *i§Sound Your A. (F). *i§Sound Fina Songs and Dances. *i§Stewed, Filed and Belled (A. T.) (F). *i§Trasurer's Report. *i§Witzing Around (A. T. (F). *i§Witzing Around (A. T. (F).	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Atwill Clark & McCulleugh. Che Sales Clark & McCulleugh. Che Sales Clark & McCulleugh. Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth Friedland & Revue. Richard Benelli Son Or Program. Harold Murray. Royal Hawaffans Robert Senchley Clark & McCulleugh. Kebturky Jubilee Singers Lienel Atwill Will Maheney.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels.	June 18 Oct. SSept. 8
*§§8shind that Curtain (A.T.) {F&D} *§§8shind that Curtain (A.T.) {F&D} *§§8lack Watch The (F & D) *§§8lack Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§Four Devile (F & D) *§Four Movietone Follies The (A. T.) *§Four Movietone Follies The (A. T.) *§Four Devile (F & D) *§§Four Movietone Follies The (A. T.) *§§Girl From Havana, The (A. T.) *F & D) *§Girls Gone Wild (F & D) *§§Hearns in Divile (A. T.) (F & D) *§§§Irlearns in Divile (A. T.) (F & D) *§§Jour Movietone (A. T.) (F & D) *§Jour Movietone (A. T.) (F & D) *§§Jour Movietone (A. T.) (F & D) *§Jour Movietone (A. T.) (FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland Silent Version) McLaglen-Loy T welvetrees-Albertson Silent Version, Victor-McLaglen, Victor-McLaglen, Victor-McLaglen, Silent Version) Stuart-Carol Silent Version) Gaynor-Morton Carol-Norton Morton-Hysms. (Silent Version) Silent Version) Silent Version) Silent Version) J Special Cast Linto-Frazer Bellamy-Terry Silent Version) J Twelvetrees-Eaton J Lane-Page Carol-Stuart Silent Version) Fetchik-Muse Lowe-Baxter Moran-Stuart Moran-Stuart Silent Version)	June 30. Oct. 6 July 7 July 7 July 2 June 2 Mar. 17 Jan. 6 Jan. 2 Jan. 6 Jan. 2 Jan. 2 Jan. 2 Sept. 22 May 26. Nov. 7 Jan. 27 Jan. 20 May 12 Mar. 10 Jan. 20 May 12 May 12 May 12	8370 feet. 6500 feet 5659 feet 5659 feet 5859 feet 5833 feet 5833 feet 5833 feet 5876 feet 5876 feet 5876 feet 5876 feet 5876 feet 5875	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dot. 13 '28 June 1 Dot. 5 Feb. 23 5ept. 7 April 27 Mar. 9 Mar. 2 Dec. 29 June 8	*I§Chosts *I§Coling Home *I§Happy Birthday (A. T.) (F) *I§In Holland (A. T.) (F) *I§Interview The	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Che Sales Clark & McCulleugh. Clark & McCulleugh. Songs Herbert & Bard Clark & McCulleugh Otto Matleson Clark & McCulleugh Pr. Sigmund Speth. Friedland & Revue Richard Bonelli Son a Program. Harold Murray. Royal Hawaffans Robert Senchley Clark & McCulleugh, Kebturky Jubilee Singers Lionel Atwill Will Maheney.		1 reel. 1 reel. 2 reels. 2 reels. 2 reels. 2 reels. 3 reels. 1 reel. 3 reels. 1 reel. 2 reels. 1 reel. 1 reel. 1 reels. 1 reels. 1 reels. 1 reels. 1 reels.	June 16 Oct. S Sept. 8
*§§8shind that Curtain (A.T.) {F&D} *§§8shind that Curtain (A.T.) {F&D} *§§8lack Magic (F & D) *§§8lack Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltof Flapper F & D) *§Exaltof Flapper F & D) *§Exaltof Flapper F & D) *§Four Devils (F & D) *§Four Movietone Follies The (A. T. (F & D) *§§Four Movietone Follies The (A. T.) (F & D) *§§Four Movietone Follies The (A. T.) (F & D) *§§Girl From Havana, The (A. T.) F. & D *§§Girl From Havana, The (A. T.) F. & D *§§Girls Gone Wild (F & D) *§§Inglitives (F & D) *§§Hearns in Divite (A. T.) (F & D) *§§§Hearns in Divite (A. T.) (F & D) *§§§Hearns in Divite (A. T.) (F & D) *§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§	FEATURES Star 8axter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version). McLaglen-Loy Victor-McLaglen. (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Geyner-Morton. Laroi-Norton Morton-Hyams. (Silent Version) Geyner-Morton. Laroi-Norton Morton-Hyams. (Silent Version) Special Cast Linte-trazer Bellamy-Terry Silent Version) Lane-Page Caroi-Stuart Silent Version) Lane-Page Caroi-Stuart Silent Version) Fetchil-Muse Lowe-Baxter Moran-Stuart Silent Version) Geynor-Dunctan Silent Version) Fetchil-Muse Lowe-Baxter Moran-Stuart Silent Version) Gegnor-Stuart Silent Version) Getchil-Muse Lowe-Baxter Moran-Stuart Silent Version) Gegnor-Farrell.	June 30. Oct. 6.7 Oct. 6.7 Oct. 6.7 July 7 June 2 Mar. 17 June 8 Jan. 6 Jan. 7 Jan. 7 Jan. 7 Jan. 7 Jan. 27 Jan. 20 May 12	8370 feet. 6500 feet 6500 feet 5655 feet 5583 feet 8427 feet 8427 feet 8427 feet 5454 feet 5257 feet 5257 feet 5257 feet 5527 feet 5527 feet 5527 feet 5527 feet 64527 feet 55237 feet 52337 feet 52337 feet 52337 feet 6442 feet 5427 feet 5447 feet 5754 feet	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dot. 13 '28 June 1 Dot. 5 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 Dec. 29 Dec. 29	*i§Chosts *i§Celing Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§Interview The. *i§Knitghts Out (A. T.) (F). *i§Miller & Farrell (F). *i§Mupoleon's Barber (A. T.) (F). *i§Mupoleon's Barber (A. T.) (F). *i§Miller & Farrell (F). *i§Miller & Hawapines (F). *i§Seund Your A (F). *i§Seund Your A (F). *i§Seund Your A (F). *i§Trasaurer's Report. *i§Trasaurer's Report. *i§Willering Around (A. T. (F). *i§Willering Around (A. T. (Mutt & Jeff Carteen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Clone Sales Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Genchley Clark & McCulleugh. Kebturky Jublies Singers Lionel Alwill Will Maheney. GOTHAM FEATURES Star	Rel. Deta	1 reel 1 reel 2 reels 3 reels 3 reels 2 reels 1 reel 3 reels 1 reel 1 reel 2 reels 1 reel	June 16 Oct. 5 Sept. 6 Sept. 6
*§§8shind that Curtain (A.T.) {F&D} *§§8shind that Curtain (A.T.) {F&D} *§§8lack Watch The (F & D) *§§8lack Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§Four Devile (F & D) *§Four Movietone Follies The (A. T.) *§Four Movietone Follies The (A. T.) *§Four Devile (F & D) *§§Four Movietone Follies The (A. T.) *§§Girl From Havana, The (A. T.) *F & D) *§Girls Gone Wild (F & D) *§§Hearns in Divile (A. T.) (F & D) *§§§Irlearns in Divile (A. T.) (F & D) *§§Jour Movietone (A. T.) (F & D) *§Jour Movietone (A. T.) (F & D) *§§Jour Movietone (A. T.) (F & D) *§Jour Movietone (A. T.) (FEATURES Star 8axter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Litte-Trazer Bellamy-Terry Silent Version) Lane-Page Carol-Stuart Silent Version) Lane-Page Carol-Stuart Silent Version) Fetchil-Muse Lowe-Baxter Moran-Stuart Silent Version Geynor-Dunctan Silent Version Fetchil-Muse Lowe-Baxter Moran-Stuart Silent Version Gegnor-Farrell Silent Version Gegnor-Farrell Silent Version	June 30. Oct. 6 7 July 7 7 July 7 7 June 2 8 Mar. 17 Jan. 8 8 Jan. 6 Jan. 7 Jan. 8 Jan. 10 Jan. 9 Ja	8370 feet. 6500 feet 6500 feet 55855 feet 55835 feet 54835 feet 8487 feet 8487 feet 8487 feet 5454 feet 5276 feet 5454 feet 5754 feet 5754 feet 5335 feet 6482 feet 6482 feet 6482 feet 5237 feet 5237 feet 6482 feet 6482 feet 5754 feet 8754 feet 8755 feet 8756 feet 8756 feet 8756 feet 87576 feet 8755 feet 8	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dot. 13 '28 June 1 Dot. 5 Feb. 23 5ept. 7 April 27 Mar. 9 Mar. 2 Dec. 29 June 8	*I§Chosts *I§Coling Home *I§Happy Birthday (A. T.) (F) *I§In Holland (A. T.) (F) *I§Interview The	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Atwill Clark & McCulleugh. Che Sales Clark & McCulleugh. Che Sales Clark & McCulleugh. Clark & McCulleugh. Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth Friedland & Revue. Richard Bonelli Sonc Procrem. Hareld Murrey. Royal Hawal'ans Robert Cenchley. Clark & McCulleugh. Clark & McCulleugh. Kebturky Jubilee Singers Lienel Atwill Will Maheney. GOTHAM FEATURES Stat. Livingston-Herbert.	Rei. Dete	1 reel 1 reel 2 reels 3 reels 3 reels 2 reels 1 reel 3 reels 1 reel 1 reel 2 reels 1 reel	June 18 Oct. 5 Sept. 8 Sept. 8
**§Behind that Curtain (A.T.) {F&D} **§Behind that Curtain (A.T.) {F&D} **§Black Magic (F & D) **§Black Watch The (F & D) *†Glack Watch The (F & D) *†Charin Lash (F & D) *†Charina (F & D) *†Christina (F & D) *†Exaltro Flasper F & D) *†Far Call The (F & D) *†Four Devils (F & D) *†§Fore Dushice A. T.) (F & D) *†Fore Jushice A. T.) (F & D) *†Signif From Havana, The A. T. *†F & D *†Signif From Havana, The A. T. *†F & D *†Signif Gone Wild (F & D) *†§This Gone Wild (F & D) *†Signif Sone Wild (F & D) **Signif Sone	FEATURES Star Satar Saxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Linte-Trazer Bellamy-Terry Silent Version) Lane-Page Carol-Stuart Silent Version) Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Geynor-Suart Silent Version Gero-Stuart Silent Version Gero-Stuart Silent Version Gegnor-Farrell Silent Version Gegnor-Farrell Silent Version Gegnor-Farrell Silent Version Silent Version Gegnor-Farrell Silent Version	June 30. Oct. 6 7 July 7 7 July 7 7 July 7 7 June 2 8 Jan. 6 Jan. 7 Jan. 27 Jan. 20 May. 12 Jan. 20 May. 12 May. 12 May. 12 May. 12 May. 18 Jan. 18 J	8370 feet. 6500 feet 6500 feet 55855 feet 5583 feet 8487 feet 8497 feet 8497 feet 8497 feet 5454 feet 5585 feet 5585 feet 5586 feet 5583	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 June 22 Oct. 13 '28 June 1 Oct. 5 Sept. 7 Apirl 27 Mar. 9 Mar. 9 June 29 June 8 July 27 Sept. 28	*i§Chosts *i§Celing Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§Interview The. *i§Intervi	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Genchley. Chic Sales Robert Benchley. Clark & McCulleugh. Kebturky Jublies Singers Lionel Alwill Will Mahoney. GOTHAM FEATURES Star Livingston-Herbert. Day-Lubin	Rel. Dete Jan Mar. 31	1 reel 1 reel 2 reels 3 reels 2 reels 3 reels 1 reel 3 reels 1 reel	June 18 Oct. 5 Sept. 8 Sept. 6
**§Behind that Curtain (A.T.) {F&D} **§\$Big Time (A.T.) *§\$Black Magic (F & D) *§\$Black Watch The (F & D) *§\$Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Chasing Through Europe (F & D) *§Exalted Flapper F & D) *§Exalted Flapper F & D) *§Far Call The (F & D) *§Far Call The (F & D) *§Far Devils (F & D) *§§Foren Jushice A. T.) (F & D) *§§Foren Jushice A. T.) (F & D) *§§Foren Jushice A. T.) (F & D) *§§Foren Movietone Follies The (A. T.) (F & D) *§§fonst Talks The (A. T.) (F & D) *§§fin Did Arizuoa A. T.) (F & D) *§§In Did Arizuoa A. T.) (F & D) *§§In Did Arizuoa A. T.) (F & D) *§§In Did Arizuoa A. T.) (F & D) *§§Making the Grade F & D) *§§Masked Emotions F & D	FEATURES Star Satar Saxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Littic-Frazer Bellamy-Terry Silent Version) Lane-Page Carol-Stuart Silent Version Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Geynor-Dunctan Silent Version Geynor-Suart Silent Version Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Geynor-Farrell Silent Version Segnor-Farrell Silent Version Segnor-Farrell Silent Version Segnor-Farrell Silent Version	June 30. Oct. 6 7 July 7 7 July 7 7 July 7 7 June 2 8 Jan. 6 Jan.	8370 feet. 800 f	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Oct. 13 28 June 1 Oct. 5 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 June 8 July 27	*I§Chosts *I§Celing Home *I§Happy Birthday (A. T.) (F). *I§In Holland (A. T.) (F). *I§In Holland (A. T.) (F). *I§Interview The. *I§Intervi	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Genchley. Chic Sales Robert Benchley. Clark & McCulleugh. Kebturky Jublies Singers Lionel Alwill Will Mahoney. GOTHAM FEATURES Star Livingston-Herbert. Day-Lubin	Rel. Dete Jan Mar. 31	1 reel 1 reel 2 reels 3 reels 2 reels 3 reels 1 reel 3 reels 1 reel	June 18 Oct. 5 Sept. 8 Sept. 6
*§Behind that Curtain (A.T.) {F&D} *§Behind that Curtain (A.T.) {F&D} *§Black Magic (F & D) *§Black Watch The (F & D) *§Black Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltro Flasper F & D) *§For Coall The (F & D) *§For Movietene Follies The (A. T.) *§Girl From Havana, The A. T. *§Girl From Havana, The A. T. *§Girl From Havana, The A. T. *§A. D *§Sirls Gone Wild (F & D) *§Si	Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Hollan Silent Version McLaglen-Loy Twelvetrees-Albertson Silent Version Victor-McLaglen Silent Version Gaynor-Morton Carol-Norton Morton-Hysms Silent Version Silent Version Silent Version Victor-McLaglen Victor-McLaglen Victor-McLaglen Silent Version Silent Version Fetchit-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Carol-Strant Silent Version Carol-Strant Silent Version Silent Version Darredo-Terris George O'Bren Silent Version Patriciola-Terris George O'Bren Silent Version Silent Version Patriciola-Terris George O'Bren Silent Version	June 30. Oct. 6 7 July 7 7 July 7 7 July 2 1 June 2 2 Mar. 17 Jan. 6 Aug. 4 Aug. 4 Mar. 30. June 29 Ap.II 28 Ap.II 28 Ap.II 28 Sept. 22 May 26. Nov. 7 Jan. 27 Jan. 28 Jan. 29 Jan. 29 Jan. 29 Jan. 20 Jan. 2	8370 feet. 6500 feet. 5505 feet 5803 feet. 5803 feet. 5803 feet. 5803 feet. 5803 feet. 5803 feet. 5805 feet. 5805 feet. 5876 feet. 5876 feet. 5805 feet. 5	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Oct. 13 28 June 1 Oct. 5 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 June 8 July 27 Sept. 28 Sept. 28	*i§Chosts *i§Celing Home *i§Happy Blirthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§Interview The. *i§Interv	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Genchley. Chic Sales Robert Benchley. Clark & McCulleugh. Kebturky Jublies Singers Lionel Alwill Will Mahoney. GOTHAM FEATURES Star Livingston-Herbert. Day-Lubin	Rel. Dete Jan Mar. 31	1 reel 1 reel 2 reels 3 reels 2 reels 3 reels 1 reel 3 reels 1 reel	June 18 Oct. 5 Sept. 8 Sept. 6
*§89shind that Curtain (A.T.) {F&D} *§89shind that Curtain (A.T.) {F&D} *§81ack Magic (F & D) *§81ack Watch The (F & D) *§16ue Skles (F & D) *†Caprain Lash (F & D) *†Caprain Lash (F & D) *†Cartain (F & D) *†Exaltrof Flasper F & D) *§1Exaltrof Flasper F & D) *§1Exaltrof Flasper F & D) *†Four Devils (F & D) *†Spour Movietene Follies The (A. T.) *§5Fozen Justice A. T.) (F & D) *†\$Grozen Justice A. T.) (F & D) *†\$Grozen Justice A. T.) (F & D) *†\$Grozen Justice A. T.) (F & D) *†\$Glost Talks The (A. T.) (F & D) *†\$Glost Talks The (A. T.) (F & D) *†\$Glost Talks The (A. T.) (F & D) *†\$Mohand (F & D) *†\$Making the (A. T.) (F & D) *†\$Making the (F & D) *†\$Making the (F & D) *†\$Making the Grade F & D)	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Hollan Silent Version McLaglen-Loy Twelvetrees-Albertson Silent Version Victor-McLaglen Version Victor-McLaglen Version Victor-McLaglen Victor-McLaglen Silent Version Stuart-Carol Silent Version Gaynor-Morton Larol-Norton Morton-Hysms (Silent Version) Special Cast Lurio-razer Bellamy-Terry Silent Version Victor-McLaglen Version Silent Version Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Gaynor-Farrell Silent Version Gaynor-Farrell Silent Version Silent Version Daren-Moran Silent Version Patricial-Terris George O'Brien Silent Version Patricial-Terris George O'Brien Silent Version Patricial-Terris George O'Brien Silent Version	June 30. Oct. 6 7 July 7 7 July 7 7 July 2 1 June 2 2 Mar. 17 Jan. 6 Aug. 4 Aug. 4 Mar. 30. June 9 2 Ap.II 28 Ap.II 28 Ap.II 28 Sept. 22 May 26. Nov. 7 Jan. 27 Jan. 28 June 23 June 24 April 7 Jan. 27 Jan. 28 Jan.	8370 feet. 6500 feet. 5585 feet. 5583 feet. 5833 feet. 5487 feet. 5487 feet. 5487 feet. 5487 feet. 5487 feet. 5576 feet. 5587 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Oct. 13 28 June 1 Oct. 5 Feb. 23 Sept. 7 April 27 Mar. 9 Mar. 2 June 8 July 27 Sept. 28 Sept. 28 Sept. 28	*§Schosts *§Schog Home *§Selapp Birthday (A. T.) (F). *§§In Holland (A. T.) (F). *§§In Holland (A. T.) (F). *§§Interview The. *§§Interview	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Atwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue. Richard Bonnell! Sonc Program. Hareld Murray. Royal Hawaffans Robert Benchley. Clark & McCulleugh. Kebtucky Jubilee Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tscheechowa. Clark Sheckelowa.	Rel. Dete Jan Mar. 31	1 reef. 1 reef. 2 reels. 2 reels. 2 reele. 2 reele. 2 reele. 2 reele. 2 reels. 3 reele. 1 reef. 3 reele. 1 reef. 1 reef. 4 reels. 1 reef. 5 reels. 1 reef. 6 reels. 1 reef. 6 reels. 1 reef. 6 reels. 1 reef. 6 reels. 6 reels.	June 18 Oct. 5 Sept. 8 Reviewed
*§Behind that Curtain (A.T.) {F&D} *§Behind that Curtain (A.T.) {F&D} *§Black Magit (F & D) *§Black Watch The (F & D) *§Black Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Exaltrof Flapper F & D) *§Exaltrof Flapper F & D) *§Exaltrof Flapper F & D) *§Four Devils (F & D) *§Four Movietene Follies The (A. T.) *§Four Devils (F & D) *§Four Movietene Follies The (A. T.) *§Four Devils (F & D) *§Four Havana, The A. T. *§Girl From Havana, The A. T. *§Girl From Havana, The A. T. *§Girl Form Havana, The A. T. *§A. D. *§A. T. *§A. D. *§A. T. *§A. D. *§A. D. *§A. D. *§A. T. *§A. D.	FEATURES Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Stephology McLaglers on Twelvetrees-Albertson Signt Version Victor-McLaglen Liter-McLaglen Liter-McLaglen Liter-McLaglen Signt Version Start-Carol Signt Version Gaynor-Morton Larol-Norton Morton-Hysms Signt Version Signt Version Gaynor-Dunctan Signt Version Josephology Gaynor-Dunctan Signt Version Larol-Norton Morton-Hysms Signt Version Jector Trazer Bellamy-Terry Silent Version Lane-Page Carol-Stuart Jene-Moran Signt Version Gaynor-Farrell Signt Version Gaynor-Farrell Signt Version Gaynor-Farrell Signt Version Lowe-Moran Signt Version Patricola-Terris George O'Brien Signt Version Astor-Moran Signt Version Astor-Moran Signt Version Astor-Moran Signt Version Signt Version Astor-Moran Signt Version Signt Version Astor-Moran Signt Version Astor-Moran Signt Version Astor-Moran Signt Version	June 30. Oct. 6 Oct. 6 July 7 July 7 July 2 June 2 Mar. 17 Jan. 6 Aug. 4 Aug. 4 Mar. 30. June 2 Ap. 128 Ap. 3 Sept. 22 May 26. Nov. 7 Jan. 27 Jan. 28 June 23 June 24 June 25 June 25 June 25 June 25 June 26 June 27 June 27 June 28 June 29 June 28 June 29 June 20	8370 feet. 8307 feet. 5650 feet 5650	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 25 June 1 Oct. 3 Sept. 7 April 27 Mar. 2 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 May 4	*i§Chosts *i§Celing Home *i§Happy Blirthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§Interview The. *i§Interv	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue Richard Bonell! Sonc Program. Harold Murray. Royal Hawaffans Robert Genchley. Chic Sales Robert Benchley. Clark & McCulleugh. Kebturky Jublies Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tschechowa. Special Costs	Rel. Dete Jan Mar. 31	1 reel 1 reel 2 reels 3 reels 2 reels 3 reels 2 reels 1 reel 3 reels 1 reel	June 18 Oct. 5 Sept. 8 Reviewed
*§86shind that Curtain (A.T.) {F&D} *§86shind that Curtain (A.T.) {F&D} *§81ack Magic (F & D) *§81ack Watch The (F & D) *§81ack The (F & D) *§81ack Movietene Follies The (A. T.) *§81ack Talks The (A. T.) (F & D)	FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland Glien Version New John Control Control Star - Carol Star - C	June 30. Oct. 6 7 July 7 7 July 7 7 July 2 1 June 2 2 Mar. 17 Jan. 6 Aug. 4 Aug. 4 Mar. 30. June 2 9 Ap.II 28 Ap.II 28 Ap.II 28 Sept. 22 May 26 Nov. 7 Jan. 27 Jan. 28 June 23 June 23 June 23 June 23 June 23 June 23 June 24 June 2	8370 feet. 6300 feet. 5859 feet 5876 feet 58776 feet 68776 fee	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Oct. 13 28 June 1 Oct. 5 Feb. 23 Sept. 7 April 27 Mar. 2 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 May 4 June 15	*i§Chosts *i§Colng Home *i§Happy Birthday (A. T.) (F) *i§In Holland (A. T.) (F) *i§In Holland (A. T.) (F) *i§Interview The *i§Knitgh The (A. T.) (F) *i§Knitgh Dut (A. T.) (F) *i§Knitgh Dut (A. T.) (F) *i§Knitgh Sund (A. T.) (F) *i§Miller & Farrell (F) *i§Miller & Farrell (F) *i§Miller & Farrell (F) *i§Miller & Farrell (F) *i§Miller & Barber (A. T.) *i§Dark & Bod Roses (A. T.) *i§Dark & Bod Roses (A. T.)	Mutt & Jeff Carteen. Kebtucky Jublies Singers Clark & McCullough. Clark-McCullough. Lionel Alwill Clark & McCullough. Lionel Alwill Clark & McCullough. Che Sales Clark & McCullough. Clark & McCullough. Clark & McCullough. Otto Matleson Clark & McCullough Otto Matleson Clark & McCullough Otto Matleson Friedland & Revue Richard Bonell! Sonc Program. Harold Murray. Royal Hawallans Robert Senchley Clark & McCulleugh. Kebturky Jublies Singers Livingston-Herbert. Day-Lubin Day-Lubin L PHOTOPLAY FEATURES Star Livingston-Herbert. Day-Lubin Special Cast Rome-Doble	Rel. Dete Jan Mar. 31	1 reel 1 reel 2 reels 3 reels 2 reels 3 reels 2 reels 1 reel 3 reels 1 reel	June 18 Oct. 5 Sept. 8 Sept. 6 Reviewed
**§Behind that Curtain (A.T.) {F&D} **§\$Behind that Curtain (A.T.) {F&D} **§\$Black Magic (F & D) **§\$Black Watch The (F & D) **§Charin Lash (F & D) **§Charin Lash (F & D) **§Chasing Through Europe (F & D) **§Chasing Through Europe (F & D) **§Exalted Flasper F & D) **§Exalted Flasper F & D) **§For Devils (F & D) **§§For Talks The (A.T.) (F & D) *§§§Ir Did Ariziona A.T.) (F & D) *§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§	FEATURES Star Satar Satar Saxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Littic-Frazer Bellamy-Terry Silent Version) Lane-Page Carol-Stuart (Silent Version) Fetchil-Muse Lowe-Baxter Moran-Stuart (Silent Version) Gaynor-Duncan Silent Version) Fetchil-Muse Lowe-Baxter Moran-Stuart (Silent Version) George O'Brien Silent Version Fetchil-Muse Lowe-Moran Silent Version Service O'Brien Silent Version Fetchil-Muse Lowe-Moran Silent Version Fetchil-Muse Lowe-Baxter George O'Brien Silent Version Fetchil-Muse Collyer-Dresser Silent Version Fetchil-Muse Collyer-Dresser Silent Version Fetchil-Muse Collyer-Dresser Silent Version Fetchil-Muse Collyer-Dresser Silent Version Fetchil-Muse Lowe-Moran Silent Version Fetchil-Muse Collyer-Dresser Fetchild Fetc	June 30. Oct. 6 7 July 7 7 July 7 7 July 7 7 June 2 8 June 2 8 June 3 9 June 2 1 June 2 2 June 3 June	8320 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 8427 feet. 8427 feet. 8427 feet. 8428 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 June 25 June 20 Oct. 13 '28 June 1 Oct. 5 Feb. 23 Sept. 7 Apirl 27 Mar. 9 Mar. 9 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 May 4 June 15 Sept. 29	*i§Chosts *i§Celng Home *i§Happy Birthday (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§In Holland (A. T.) (F). *i§Interview The. *i	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh. Otto Matleson Clark & McCulleugh Dr. Sigmund Speeth. Friedland & Revue. Richard Bonell! Sonc Program. Harold Murray. Royal Hawaffans. Robert Genchley. Chic Sales. Robert Benchley. Clark & McCulleugh. Kebturky Jublies Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tschechowa. Special Cast Rome-Doble SHORT SUBJECTS	Rel. Dete Jan Mar. 31	1 reef. 1 reef. 2 reels. 3 reels. 1 reef. 1 reef. 3 reels. 1 reef. 1 reef. 1 reef. 1 reef. 2 reels. 1 reef. 8420 feet. 6000 feet. RIBUT. 7 reels. 8 reels.	June 18 Oct. 5 Sept. 8 Sept. 6
*§86shind that Curtain (A.T.) {F&D} *§86shind that Curtain (A.T.) {F&D} *§81ack Magic (F & D) *§81ack Watch The (F & D) *§81ack The (F & D) *§81ack Movietene Follies The (A. T.) *§81ack Talks The (A. T.) (F & D)	Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland Dunn-Holland Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version, Victor-McLaglen. Silent Version) Silent Version) Gaynor-Morton Carol-Norton Carol-Norton Carol-Norton Morton-Hyams. Silent Version) Silent Version) Special Cast Linto-Frazer Bellamy-Terry Silent Version J Special Cast Linto-Frazer Bellamy-Terry Silent Version J Silent Version S	June 30. Oct. 67 July 77 July 77 July 77 July 77 July 77 July 78 July 71 July 71 July 71 July 71 July 71 July 71 July 72 July 73 July 74 July	8320 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 8400 feet. 8500 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 June 22 Oct. 13 '28 June 1 Oct. 5 Sept. 7 Apirl 27 Mar. 9 Mar. 9 June 29 June 3 June 4 June 16 Sept. 28 Sept. 28 May 4 May 4 June 15 Sept. 29 July 27	**§Schosts **§Geing Home **§Selappy Birthday (A. T.) (F). **§§In Holland (A. T.) (F). **§§In Holland (A. T.) (F). **§§Interview The. *§§Interview	Mutt & Jeff Carteen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Friedland & Revue Richard Bonell. Sonc Program. Harold Murray. Royal Hawatlans Robert Senchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley Clark & McCulleugh. Kebturky Jubilee Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tschechowa. Special Cast Rome-Doble SHORT SUBJECTS	Rel. Dete Jan Mar. 31 . DISTF	1 reef. 1 reef. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 3 reefs. 3 reefs. 1 reef. 3 reefs. 1 reef. 1 reef. 2 reefs. 1 reef. 3 reefs. 1 reef. 8 reefs.	June 18 Oct. 5 Sapt. 8 Reviewed
*§§8shind that Curtain (A.T.) {F&D} *§§8shind that Curtain (A.T.) {F&D} *§§8lack Watch The (F & D) *§§8lack Watch The (F & D) *§\$lack Watch The (F & D) *§Caprain Lash (F & D) *§Caprain Lash (F & D) *§Chasing Through Europe (F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§Exaltro Flasper F & D) *§For Call The (F & D) *§For Call The (F & D) *§§For Movietene Follies The (A. T.) *§§Girl From Havana, The A. T. *§§Making the Grade A. T.) *§§Making the Grade F & D) *§§Maxing the Botton F & D *§§Maxing the Grade F & D) *§§New Year's Eve F & D) *§Pleasure Craced (A. T.) (F & D) *§§Pleasure Craced (A. T.) (F & D)	Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland James Alberton Dunn-Holland Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version Nictor-McLaglen Silent Version) Silent Version Silent Version Silent Version Silent Version Gaynor-Morton Carol-Norton Carol-Norton Morton-Hyams Silent Version) Silent Version Silent Version Silent Version Silent Version J Special Cast Linter-trazer Bellamy-Terry Silent Version Love-Baxter Moran-Stuart Silent Version Fetchik-Muse Lowe-Baxter Moran-Stuart Silent Version Silent Versi	June 30. Oct. 6 7 July 7 7 July 7 7 July 7 7 July 8 1 June 2 8 June 2 8 June 3 8 June 9 8 June 9 8 June 9 8 June 20 9 June 9 9 June 20 1 June 20 1 June 20 9 June 20 1 June 20 3 July 14 April 7 Feb. 17 June 20 1 June 20 3 July 14 Feb. 17 June 20 1 June 20 3 July 14 June 20 3 July 14 June 20 1 June 20 3 July 14 June 20 Jun	8320 feet. 6300 feet. 8427 feet. 8427 feet. 8428 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Oct. 13 28 June 1 Oct. 5 Feb. 23 Sept. 7 April 27 Mar. 2 June 8 July 27 Sept. 28 Sept. 29 July 20 July 20	**§Schosts **§Geing Home **§Selapp Birthday (A. T.) (F) **§§Shapp Birthday (A. T.) (F) **§§§ Holland (A. T.) (F) **§§ Mains (F) **§§ Mains (F) *§§ Miller & Farrell (F	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Friedland & Revue Richard Bonell. Sonc Program. Harold Murray. Royal Hawatlans Robert Senchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tschechowa. Special Cast Rome-Doble SHORT SUBJECTS Song Program Mationeties.	Rel. Dete Jan Mar. 31 DISTF	1 reef. 1 reef. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 3 reefs. 3 reefs. 1 reef. 3 reefs. 1 reef. 3 reefs. 1 reef. 8 reefs. 1 reef. 8 reefs. 1 reef. 8 reefs. 9 reefs. 8 reefs. 8 reefs. 9 reefs. 1 reef. 9 reefs. 8 reefs. 8 reefs.	June 18 Oct. S Sapt. 8 Reviewed
**§Beshind that Curtain (A.T.) \{F&D} **§Big Time (A.T.) **§Black Watch The (F & D) **§Black Watch The (F & D) **§Black Watch The (F & D) **§Caprain Lash (F & D) **§Caprain Lash (F & D) **§Chasing Through Europe (F & D) **§Exaltrof Flapper F & D) **§Exaltrof Flapper F & D) **§For Mevietene Follies The (A. T.) *§§For Mevietene Follies The (A. T.) *§§Forzen Justice (A. T.) (F & D) **§§Forzen Justice (A. T.) (F & D) **§§Forzen Justice (A. T.) (F & D) **§§Iril From Havana, The (A. T.) *§§Girl From Havana, The (A. T.) *§§Iril Sjöne Wild (F & D) *§§Making the (F & D) *§§Making the Grade F & D) *§Making the Grade F & D)	Star Baxter-Moran Trasy-Clarke-Dunn Dunn-Holland John Holland Silent Version) McLaglen-Loy Twelvetrees-Albertson Silent Version McLaglen-Loy Twelvetrees-Albertson Silent Version Victor-McLaglen Silent Version Silent Version Oraynor-Morton Carjon-Morton Carjon-Morton Carjon-Morton Carjon-Morton Carjon-Morton Silent Version Oraynor-Duncan Silent Version Silent Version Special Cast Linte-Frazer Bellamy-Terry Silent Version Silent Version Twelvetrees-Eaton Lane-Page Carol-Stuart Silent Version Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Fetchi-Muse Lowe-Baxter Moran-Stuart Silent Version Si	June 30. Oct. 6 7 July 7 7 July 7 7 July 7 7 July 8 10 10 10 10 10 10 10 10 10 10 10 10 10	8320 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 6300 feet. 8400 feet. 8500 feet. 8400 feet. 8500 feet.	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 25 June 20 Ct. 13 '28 June 1 Oct. 5 Feb. 23 Sept. 7 Apirl 27 Mar. 9 Mar. 9 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 June 16 Sept. 29 July 20 June 1 April 6	**§Schosts **§Geing Home **§Selapp Birthday (A. T.) (F) **§§Shapp Birthday (A. T.) (F) **§§§ Holland (A. T.) (F) **§§ Mains (F) **§§ Mains (F) *§§ Miller & Farrell (F	Mutt & Jeff Carleen. Kebtucky Jubilee Singers Clark & McCulleugh. Clark-McCulleugh. Clark-McCulleugh. Lionel Alwill Clark & McCulleugh. Otto Matleson Clark & McCulleugh Otto Matleson Clark & McCulleugh Otto Matleson Friedland & Revue Richard Bonell. Sonc Program. Harold Murray. Royal Hawatlans Robert Senchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley. Chic Sales Rubert Benchley Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Olga Tschechowa. Special Cast Rome-Doble SHORT SUBJECTS Song Program Mationeties.	Rel. Dete Jan Mar. 31 DISTF	1 reef. 1 reef. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 2 reefs. 3 reefs. 3 reefs. 1 reef. 3 reefs. 1 reef. 3 reefs. 1 reef. 8 reefs. 1 reef. 8 reefs. 1 reef. 8 reefs. 9 reefs. 8 reefs. 8 reefs. 9 reefs. 1 reef. 9 reefs. 8 reefs. 8 reefs.	June 18 Oct. 5 Sept. 8 Reviewed
**§Behind that Curtain (A.T.) (F&D) **§Big Time (A. T.) *§Black Magic (F & D). **§Black Magic (F & D). **§Black Watch The (F & D). *§Clack Magic (F & D). *§Clack The (F & D). *§Classing Through Europe (F & D) *§Chasing Through Europe (F & D) *§Chasing Through Europe (F & D) *§Far Call The (F & D). *§Far Movietone Follies The (A. T.) *§Fox Movietone Fox D. *§§Girl From Havana, The (A. T.) *§Fox Movietone Fa. D) *§§Fix Did Arizona A. T.) *§Fox Movietone Fa. D) *§§Making the Grade Fa. D) *§§Making the Decent (Fa. D) *§§Making the Decent (Fa. D) *§§New Year's Eve (Fa. D) *§§New Year's Eve (Fa. D) *§Pleastered in Partis (Fa. D) *§§Pleastered Toxacol (A. T.) (Fa. D) *§§Strong Sey (Fa. D).	Star Satar Baxter-Moran Tracy-Clarke-Dunn Denn-telland Satar Messer Messer Messer Sient Version Saynor-Duncan Sient Version Baynor-Farrell Sient Version Patricola-Terris George O'Brien Sient Version Aster-Mortan Sient Version Adarquerite Churchill Burgoss-Elliott-Page Sient Version) McLaglen-Joy Kieller Version)	June 30. Oct. 6. July 7 July 7 June 2 Mar. 17 June 2 Mar. 17 Jan. 6 Jan. 7 Jan. 20 Jan. 27 Jan. 20 Jan. 21 Jan. 22 Jan. 23 Jan. 21 Jan. 22 Jan. 23 Jan. 23 Jan. 23 July 12 Jan. 23 July 7 Feb. 17 Feb. 24 June 2 Jan. 23 July 7 Feb. 27 Feb. 21 Feb. 24 June 2 Jan. 23 July 7 Feb. 10 Mar. 3	8370 feet. 6300 feet. 6300 feet. 5685 feet 5583 feet. 5833 feet. 8487 feet. 8587 feet. 8	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 22 Dct. 13 28 June 10 Dct. 5 Feb. 23 Sept. 7 Apirl 27 Mar. 9 Mar. 9 Mar. 9 June 3 June 3 June 4 June 16 Sept. 28 Sept. 28 July 27	**§ Chosts **§ Coling Home **§ Hoppy Birthday (A. T.) (F). **§§ In Holland (A. T.) (F). **§§ In Holland (A. T.) (F). **§§ In Holland (A. T.) (F). **§§ Interview The. *§§ Interv	Mutt & Jeff Carteen. Kebtucky Jublies Singers Clark & McCullough. Clark-McCullough. Lionel Alwill Clark & McCullough. Lionel Alwill Clark & McCullough. Clark & McCullough. Clark & McCullough. Clark & McCullough. Otto Matleson Clark & McCullough Otto Matleson Clark & McCullough Otto Matleson Clark & McCullough Dr. Sigmund Speeth. Friedland & Revue Richard Bonelli Sone Program. Harold Murray. Royal Hawaffans Roy	Rel. Dete Jan. Mar. 31 DISTF	1 reef	June 16 Oct. 5 Sept. 8 Reviewed
**§Behind that Curtain (A.T.) {F&D} **§Behind that Curtain (A.T.) {F&D} **§Black Magic (F & D) **§Black Watch The (F & D) **§Claus Skles (F & D) **§Claus (F & D) **§Claus (F & D) **§Claus (F & D) **§For Call The (F & D) **§For Call The (F & D) **§§For Devils (F & D) **§§For (F & D) *§§Making the Grade F & Dip T *§§Making the Gr	FEATURES Star Saxter-Moran Tracy-Clarke-Dunn Dunn-Holland Silent Version McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Little-Fraze Bellamy-Terry Silent Version Silent Version Silent Version Twelverress-Eaton Jane-Page Carol-Stuart Silent Version Silent Version Silent Version Twelverress-Eaton Jane-Page Carol-Stuart Silent Version Silent	June 30. Oct. 6. 7 Oct. 6. 7 Oct. 6. 7 July 7 July 7 June 2 Mar. 17 Jan. 8 Jan. 6 Jan. 20 Jan. 27 Jan. 20 Jan. 23 July 12 Jan. 23 July 12 Jan. 23 July 14 Jan. 23 July 14 Jan. 23 July 14 Jan. 23 July 15 June 2 June 5 June 7 Jan. 23 July 7 June 2 June 2 June 2 June 3 July 7 June 2 June 2 June 3 July 7 July	8320 feet. 6500 feet 55655 feet 5563 feet 4827 feet 8427 feet 8427 feet 5454 feet 5455 feet 5455 feet 5556 feet 5576 feet 5756	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 June 22 Oct. 13 '28 June 10 Oct. 5 Sept. 27 Apirl 27 Mar. 9 Mar. 9 June 3 June 3 June 10 June 3 June 4 June 16 Sept. 28 July 27	**§Schosts **§Geing Home **§Selapp Birthday (A. T.) (F) **§§In Holland (A. T.) (F) **§§In Holland (A. T.) (F) **§§Interview The *§§Interview The *§	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCullough. Clark-McCullough. Clark-McCullough. Lionel Alwill Clark & McCullough. Otto Matleson Clark & McCullough Otto Matleson Clark & McCullough Otto Matleson Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Senchley Clark & McCullough. Clark & McCullough. Kebturky Jublies Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Star Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Song Pregram Marionettes SHORT SUBJECTS Song Pregram Marionettes Jazz Program Marionettes Jorgal Smith Special Cast Animal Novelty Frawley & Smith Special Cast	Rel. Dete Jan Mar. 31 . DISTF	1 reel 1 reel 2 reels 2 reels 2 reele 2 reels 1 reel 1 reel 4 reel 4 reel 4 reel 4 reel 4 reel 1 reel 4 reel 1 reel 2 reels	June 16 Oct. 5 Sept. 8 Reviewed
**§Behind that Curtain (A.T.) {F&D} **§Big Time (A.T.) {F&D} **§Captain Lash (F&D) **§Captain Lash (F&D) **§Captain Lash (F&D) **§Captain Lash (F&D) **§Eralt of Fapper F&D) **§Frozen Justice A.T.) {F&D} *§§fin Did Arizona A.T.) {F&D} *§§fin Did Arizona A.T.) {F&D} *§§fin Did Arizona A.T.) {F&D} *§§Making the Grade F&D) *§§Masiquerade A.T. {F&D} *§§Masiquerade A.T. {F&D} *§§New Year's Eve {F&D} *§New Year's Eve {F&D} *§New Year's Eve {F&D} *§Pleasure Crazed {A.T.} {F&D} *§Pleasure Crazed {A.T.} {F&D} *§Speakeasy (A.T.) {F&D} *§Strong Bey (F&D) *§Strong Bey (F&D) *§Speakeasy (A.T.) {F&D} *§Strong Bey (F&D)	FEATURES Star Saxter-Moran Tracy-Clarke-Dunn Dunn-Holland Silent Version McLaglen-Loy Victor-McLaglen (Silent Version) Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version Geyner-Morton Larol-Norton Morton-Hyams (Silent Version) Special Cast Little-Fraze Bellamy-Terry Silent Version Silent Version Silent Version Twelverress-Eaton Jane-Page Carol-Stuart Silent Version Silent Version Silent Version Twelverress-Eaton Jane-Page Carol-Stuart Silent Version Silent	June 30. Oct. 6. 7 Oct. 6. 7 Oct. 6. 7 July 7 July 7 June 2 Mar. 17 Jan. 8 Jan. 6 Jan. 20 Jan. 27 Jan. 20 Jan. 23 July 12 Jan. 23 July 12 Jan. 23 July 14 Jan. 23 July 14 Jan. 23 July 14 Jan. 23 July 15 June 2 June 5 June 7 Jan. 23 July 7 June 2 June 2 June 2 June 3 July 7 June 2 June 2 June 3 July 7 July	8370 feet. 800 f	July 6 Sept. 14 May 25 Feb. 9 Apirl 6 May 25 June 25 June 25 June 20 ct. 13 '28 June 1 Oct. 5 Feb. 23 Sept. 7 Apirl 27 Apirl 27 Mar. 9 June 8 July 27 Sept. 28 Sept. 28 Sept. 28 May 4 June 15 Sept. 29 July 20 June 1 June 16 Sept. 29 July 20 June 1	*i§Chosts *i§Celing Home *i§Happy Birthday (A. T.) (F) *i§In Holland (A. T.) (F) *i§In Holland (A. T.) (F) *i§In Holland (A. T.) (F) *i§Interview The *i§Interv	Mutt & Jeff Carleen. Kebtucky Jublies Singers Clark & McCullough. Clark-McCullough. Clark-McCullough. Lionel Alwill Clark & McCullough. Otto Matleson Clark & McCullough Otto Matleson Clark & McCullough Otto Matleson Friedland & Revue Richard Bonell Sonc Program. Harold Murray. Royal Hawaffans Robert Senchley Clark & McCullough. Clark & McCullough. Kebturky Jublies Singers Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Star Livingston-Herbert. Day-Lubin L PHOTOPLAY FEATURES Song Pregram Marionettes SHORT SUBJECTS Song Pregram Marionettes Jazz Program Marionettes Jorgal Smith Special Cast Animal Novelty Frawley & Smith Special Cast	Rel. Dete Jan Mar. 31 . DISTF	1 reel 1 reel 2 reels 2 reels 2 reele 2 reels 1 reel 1 reel 4 reel 4 reel 4 reel 4 reel 4 reel 1 reel 4 reel 1 reel 2 reels	June 16 Oct. 5 Sept. 8 Reviewed

October 12, 1								
Title	Star	Rei. Date	Lengtin	Reviewee	Title	Star	Rel, Dat	e Length Reviewed
*†§Miser, The A. T.) *†§Mr, Smith Wakes Up A. T.)	Bransby Williams Marriett-Gett		l reel 2 reels		They Go Baem Thin Twins	Laurel-Hardy Charley Chase.	Sept. 21 April 13	2 reels 2 roels
*†§Night in Dixie, A.A.T.) *†§Nora Blaney, No. 1	Mitchell-Hudgins Song Program		2 reels		Thundering Toupees Tiny Housekeepers	Ali Star Cast Ufa Oddities	May 25 June 22	2 reels
*†§Nora Blaney, No. 2 *†§Operatic	Song Program Mationeties		1 reel		Unklissed Man, The Uphill and Downhill .	Reach Stars Ufa Oddities	April 27 Jan. 19	1 reel July 6 2 reels
*†§Radio Franks & 4 Bachelers	Sergfregram		1 reel		We Faw Down When Maney Comes	Laurel-Hardy Reach Stars	Dec. 29 Mar. 2	1 reel
*18 Teddy Brewn & His Band *18 When the Clock Struck Twe A. T.)	Niles Welch		2 reels		Why is a Plumber? Wiggle Your Ears (Silent)	Reach Stars "Our Gang"	Mar. 30	2 reels
70. 1.1	iciles treion		2 (60)5		Which Doctor Wrong Again	Ufa Oddities ,	April 6 May 25	2 reels
METR	RO-GOLDWYN-M	IAYER	2			Laurel-Hardy ning Feature Attract	Feb. 23	2 reels
	FEATURES				Title	Star	Ref. Date	Length Reviewed
Title	Star	Rel. Date			*I§Arma Christie (A. T.) *I§Battle of the Ladies (A. T.)	Greta Garho		
*†§Allas Jimmy Valentine (D)	Haines-Barrymore	Jan. 26 Jan. 25	7803 feet 7142 reet	Nev. 2ℓ	*16Bishon Morder Case The A. T.	Basil Rathbone Torrence-Beery-Dane		
All et Sea *†§Bridge of San Luls Rey (0)	Dane-Arthur Damita-Alvarado	Feb. 9 Mar 30	\$345 feet 7980 feet	May 28	*1§3ugle Sounds, The A. T.: *1§College Life (A. T.) *1§Cotton and Silk (tentative) (A.T.	Starr-Nunent-Montgomery		
	(Silent Version)	Mar. 30 , Mar. 30		Feb. 23 Feb. 2s	*t§Devotion (A. T.). T§Devil May Care	Ramon Novarro		
*f§Bellamy Trial, The (D), . *f§Breadwey Melody (A. T.) (D) .	(Silent Version) Joy-Brenson (Silent Version)	Mar. 2 . Mar. 2	8266 feet 7524 feet.	Feb. 2	* § Tulcy (A. T.) *†§Dynamite (A. T.) (D)	Marion Davies		
*f§Breadwey Meledy (A. T.) (D) . China Bound *†Desert Nights (D)	. Page-Leve-Kino	May 18	9372 feet . 5716 feet .		*ISEva the Fifth (A. T.) *ISEva the Fifth (A. T.) *ISEVa D'Clock G ri, The (A. T.).			. 11300 feetJuly 27
*†Desert Nights (D) Oesert Rider *†§Duke Steps Out (D)			8177 feet . 4943 feet .	Jan. 10	*f6Girl in the Show The (A. T.).	Oster 4 Ost		
	Haines-Crawford . (Silent Version)	Mar 16 . Mar 16	6235 feet . 6201 feet	April 20	* SHallelulah (A. T.) D: * Alappy Days (A. T.)	. Starr-Nugent-Montgomery		
*†Flying Fleet (D) *f§Great Power, The (A, T.)	(Silent Version) Nevarro-Pege Special Cast	Jan. 19 April 20	9044 feet	Feb. 10	*iştris A. T.) *†§Judicial Murder (A. T.) *†§Lights and Shadews (A. T.) *†§Lord Byren of Breadway (A. T.)			
*†§His Glosious Night (A. T.) (D). *†§Idle Rich The (A. T.) (D)	Nagel-Love-Hyams	June 15	7351 feel	June 22	*I§Lord Byron of Broadway A. T.)	Terry-Kaley-Lee-Edwards		
*†§Last of Mrs. Cheyney (A. T.)			8951 feet . 6 184 feet .	. Aug. 17 June 1	*Tolvianne (A. I.)	Silent Version		May 25
Loves of Casenova *†§Madame X (A. T.) (D)	kan Mosioukina	Feb. 16 Aug. 17	6179 teal	April 2	(A. T.) (D)	ช . Special Cast,		11669 featJune 29
*†Man's Man, A	. Halnes-Dunn	May 25	6683 feet . 5264 feet	B enut	*†§Montana (A. T.) *†§Mysterious Island The	. Hughes-Daly	Oct. \$.	
*†&Our Modern Maidens (D)	Crawford-Pane-LaRocone	Aug. 24 _ Mar 2	6976 feet . 4815 teet	.May 4	*†§Navy Blues (A. T.) *†§ vize Baby (A. T.) *†§Pennant Winning Battery, Th	. Hames-Page	. Nov. 23 .	
Overland Felegraph	Novarro-Adoree-Janls (Silent Version)	April 27 .	7459 feet .	.Feb. 2	*isPengant Winning Battery, In	B		
Single Man, A	Cody-Pringle Garbo-Asther-Brown	Jan 12	5596 feet .	Δυπ 3	*†§Pleasure Lovers (A. T.) *(§Bedemption (A. T.) *†§Revue of Bevues (A. T.)	Van & Schenck Gilbert-Nagel-Adoree King-Love-Haines-Crawford		
Slaux Blood	(Silent Version)	July 29	6474 feet	Aug. 3	*I§Revue of Revues (A. T.) *I§Road Show, The (A. T.)	King-Love-Haines-Crawford . Love-King		
*†§Speedway (A. T.) (D)	Willram Haines	Sept. 7	6962 feet	Aug. 31	*f§Rogue's Song, The (A. T.). *f§Snip Frem Snanghai, The (A. T.)	Lawrence Tibbett Nagel-Johnson-Welheim		
Single Man, A *Single Standard, A Sloux Blood. *1§Sneedway (A. T.) (D) *1§Sneedway (A. T.) (D) *1§Spite Marriage. *1Traff of '88 (D).	(Silent Version)	April 6 .	6500 feet .	Feb. 2	*#§Seng of the Sunset (A. T.)			
*†§Thunder (D)	(Silent Version)	Jan. 6 .	. 8799 Leet IV	1er 24 '26	*†§Tabloid (A. T.) *†§Their Own Desires (A. T.)	Norma Shearer		
*†Tide of Empire (D)	* (Sitent Versien)	July 20	7883 feet		*f§Take It Big (A. T.) *f§Thirteenth Chair, The (A. T.)	Van & Schenck-Love		
*1§Tria lof Mary Dugen, The (A. 1					*I§Revue of Revues (A. T.) *I§Road Show, The (A. T.) *I§Rogue's Song, The (A. T.) *I§Rogue's Song, The (A. T.) *I§Snip From Snanghai, The (A. T.) *I§Song of the Sunset (A. T.) *I§Song Writer, The (A. T.) *I§Saloid (A. T.) *I§Tabloid (A. T.) *I§Tabloid (A. T.) *I§Take It Big (A. T.) *I§Take It Big (A. T.) *I§Thirteenth Chair, The (A. T.) *I§Twelve Hours of Love (A. T.) *I§Twelve Hours of Love (A. T.) *I§Tander Horn *I§Untamed.	Harry Carey		
*†§Unholy Night, The (A. T.) (D)	. Young-Terrence-Sebastian	Sept. 14	. 8498 feet	Aug. 24	*†§Untamed	Joan Crewford		
*†§Voice of the City (A. T.) (D)	. Willerd Mack	. April 13 .	. 7427 feet .	April 14	Total	SOUND SHORTS		
*1§Voice of the City (A. T.) (D) *1§Where Eest is East	Willerd Mack Silent Version) Chaney-Velez-Taylor Garbo Asther	. April 13 May 4	7427 feet	April 6a	Title Aarenson's Commanders	Cl	Rel. Date Nov. 30	Length Reviewed
*†§Voice of the City (A. T.) (D) *†§Where East is East *†Wild Orchids (D) *†§Wise Girls (A. T.) (D) *†\$Wander of Women The	Willerd Mack Silent Version) Chaney-Velez-Taylor Garbn-Asther The Nugents-Lee-Young	. April 13 April 13 May 4 Feb. 23	. 7427 feet	April 6	Title Aarenson's Commanders Al Wohlman (D At the Club (D)	Cl	Rel. Date Nov. 30 April 8 May 18	Length Reviewed I reel 838 feet 997 feet
*IşUnholy Night, The (A. T.) (D). *IşUnholy Night, The (A. T.) (D). *IşUnholy The (Technicolar) *IşVolce of the City (A. T.) (D). *IşWhore Eest is East. *IVINI Orchids (D). *IşWise Girls (A. T.) (D). *IşWonder of Women, The	Willerd Mack "Silent Version). Chaney-Velez-Taylor. Garbn-Asther The Nugents-Lee-Young. Stone-Weed (Silent Version).	Aoril 13 April 13 May 4 Feb. 23 July 13 July 13 July 13	7427 feet . S319 feet . 6500 reet . 9235 feet . E796 feet . 6835 feet	April 6 Mar. 23 April 6 July 27	Title Aaronson's Commanders At Wohlman (D At the Club (D) Bernard & Henry (D) Bernard & De Pace (D)	Cl	Rel. Date Nov. 30 April 8 May 18 April 13 Jan. 18	Length Reviewed 1 reel 838 feet 897 feet 1 reel
, Tronder of Woman, The	(Silent Version)	July 13	. 683\$ feet	. 341, 27	Title Aaronson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D) Bernard & Henry (D) Bernardo De Pace (D) Bernardo De Pace (D) *§§Serth Marks (A, T.) (D)	Cl	Rel. Date Nov. 30 April 8 May 18 April 13 Jan. 18 - May 4 June 1	Length Reviewed 1 reel 838 feet 897 feet 685 feet 1 reel 1907 feet 1807 feet Colored 1807 feet
Fitte	(Silent Version)	Bet. Date	Length	Reviewed	Title Aaronson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D, Bernard & De Pace (D) Bernardo De Pace (D) Bernardo De Pace (D) *!\$8erth Marks (A, T,) (D) *!\$1g Squawk The (A, T,) (D) Bittmere Trio, The	Cl	Rel. Date Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19	Length Reviewed 1 reel 838 feet
Fitte	(Silent Version)	Bet. Date	Length . 1 reel 2 reels	Reviewed	Aarenson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D, Bernard & De Pace (D) Bernardo De Pace (D) **§Serth Marks (A, T.) (D) *†§Blg Squawk The (A, T.) (D) Bullmere Trio, The Billmere Trio, The	Star Jacob Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolln Solos Mandolln Solos Laurel-Hardy Charley Charley Charley Charley Songs Songs 5 Songs	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19 Jan. 25	1 real 838 feet 897 feet 685 feet 1 real 690 feet 1807 feet 00 feet 800 feet 853 feet
Fitte	(Silent Version)	Bet. Date	Length 1 reel 2 reels 1 reel 2 reels 2 reels	Reviewed	Aarenson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D, Bernard & De Pace (D) Bernardo De Pace (D) **§Serth Marks (A, T.) (D) *†§Blg Squawk The (A, T.) (D) Bullmere Trio, The Billmere Trio, The	Star Jacob Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolln Solos Mandolln Solos Laurel-Hardy Charley Charley Charley Charley Songs Songs 5 Songs	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19 Jan. 25	1 real 838 feet 897 feet 685 feet 1 real 690 feet 1807 feet 00 feet 800 feet 853 feet
Fitte	(Silent Version)	Bet. Date	Length 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed	Aarenson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D, Bernard & De Pace (D) Bernardo De Pace (D) **§Serth Marks (A, T.) (D) *†§Blg Squawk The (A, T.) (D) Bullmere Trio, The Billmere Trio, The	Star Jacob Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolln Solos Mandolln Solos Laurel-Hardy Charley Charley Charley Charley Songs Songs 5 Songs	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19 Jan. 25	1 real 838 feet 897 feet 685 feet 1 real 690 feet 1807 feet 00 feet 800 feet 853 feet
Fitte	(Silent Version)	Bet. Date	Length 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel	Reviewed	Aarenson's Commanders Al Wohlman (D At the Club (D) Bernard & Henry (D, Bernard & De Pace (D) Bernardo De Pace (D) **§Serth Marks (A, T.) (D) *†§Blg Squawk The (A, T.) (D) Bullmere Trio, The Billmere Trio, The	Star Jacob Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolln Solos Mandolln Solos Laurel-Hardy Charley Charley Charley Charley Songs Songs 5 Songs	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19 Jan. 25	1 real 838 feet 897 feet 685 feet 1 real 690 feet 1807 feet 00 feet 800 feet 853 feet
Title Allah 'L Allah Angora Love Ancient Art, An Bacen Grabbers Big Business Booster, The Bouncing Babies Brown Gold Cat Dog & Co Chasing Hush inds Craxy Feet	(Silent Version) SHORT SUBJECTS Star Ute Oddittes Laurel-Hardy Uta Oddittes Laurel-Hardy Charley Chase "Our Gang" Uta Oddittes "Our Gang" Charley Chase Charley Chase Charley Chase	Rel. Date Mar. 18. Dec. 14 Mar. 2 Oct. 19 April 20 Nov. 24 Oct. 12 July 6 Sept. 14 Dec. 22 Sept. 7	Length 1 reel 2 reels 1 reel 2 reels	Reviewed	Aarenson's Commanders AI Wohlman (U AI the Club (D) Bernard & Henry (D) Bernard & De Pace (D) Bernard & De Pace (D) Bernard & De Pace (D) *(\$Beth Marks (A, T.) (D) *(\$Big Squawk The (A, T.) (D) Biltimer Trio, The Biltimer Trio, The Bob Nelson (F) Bob Nelson (F) Ceb Nelson (D) *(\$Beth Melson (A, T.) (D) Carl Emmy's Pets (D) Carl Emmy's Pets (D) Cecil Lean and Cleao Mayfield Climbing the Golden Stairs Clyde Doerr Clyde Doerr	Star January Star January Star January Star January Star Star Star Star Star Star Star Star	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 June 1 May 25 Oct. 19 Jan. 25 Mer. 18 June 29 July 13 April 20 Aug. 10 Aug. 3 Oct. 26 Jan. 18	1 real 838 teet 838 teet 858 feet 1 real 850 feet 1 real 850 feet 1710 feet 853 feet 1 real 824 feet 22 feets 1735 feet 1633 feet 775 feet 572 feet
Title Atlah "L Allah Anggra Love Antent Art, An Bacon Grabhers Big Busliness Booster, The Bouncing Babies Briwn Gold Cat Dog & Co Chasing Hush inds Crazy Feet Dealers in Bables.	(Silent Version) SHORT SUBJECTS Star Uta Odditles Laurel-Hardy Ula Odditles Laurel-Hardy Charley Chase "Our Gang" Ula Odditles "Our Gang" Charley Chase Charley Chase "Our Gang" Ula Odditles	Ref. Date Mar. 18. Dec. 14 Mar. 2 Oct. 19 April 20 Nov. 24 Oct. 12 July 6 Sept. 14 Dec. 22 Sept. 7 Aug. 3	Length 1 reel 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels	Reviewed	Aaronson's Commanders Al Wohlman (D Al the Club (D) Bernarda A. Henry (D) Bernarda De Paes (D) Bernardo De Paes (D) Bernardo De Paes (D) **§SBerth Marks A. T.\ (D) **§SBerth Marks A. T.\ (D) Billmore Trio, The Bob Nelson (F). Bob Nelson (F). Bob Nelson (D) *†§Boxing Gloves (A. T.\ (D) Carl Emniy's Pets (D) Carl Emniy's Pets (D) Carl Emniy's Pets (D) Cimbing the Golden Stairs Clyde Deerr Confession (A. T.\ (D) Coov	Star Jas Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolin Solos Mandolin Solos Laurel-Hardy Charley Chese Songs 3 Songs 3 Songs 3 Songs 9 Songs Charley Case Charles King Saxophone Solos Saxophone Solos Amas-Nye Boscon Karrs	Nov. 30 April 8 May 18 April 13 Jan. 18 May 4 Jinne 1 Jan. 25 Mer. 18 Jinne 29 July 13 April 29 Aug. 10 Aug. 3 Dct. 26 Jan. 18 Jan. 18	1 real 3.38 feet 837 feet 837 feet 685 feet 1 real 690 feet 1 real 1801 feet 690 feet 1 real 260 feet 1 real 624 feet 1 real 624 feet 1 real 637 feet 775 feet
Title Atlah "L Allah Anggra Love Antent Art, An Bacon Grabhers Big Busliness Booster, The Bouncing Babies Briwn Gold Cat Dog & Co Chasing Hush inds Crazy Feet Dealers in Bables.	(Silent Version) SHORT SUBJECTS Star Uta Odditles Laurel-Hardy Ula Odditles Laurel-Hardy Charley Chase "Our Gang" Ula Odditles "Our Gang" Charley Chase Charley Chase "Our Gang" Ula Odditles	Ref. Date Mar. 18. Dec. 14 Mar. 2 Oct. 19 April 20 Nov. 24 Oct. 12 July 6 Sept. 14 Dec. 22 Sept. 7 Aug. 3	Length 1 reel 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels	Reviewed	Aaronson's Commanders Al Wohlman (D Al the Club (D) Bernarda A. Henry (D) Bernarda De Paes (D) Bernardo De Paes (D) Bernardo De Paes (D) **§SBerth Marks A. T.\ (D) **§SBerth Marks A. T.\ (D) Billmore Trio, The Bob Nelson (F). Bob Nelson (F). Bob Nelson (D) *†§Boxing Gloves (A. T.\ (D) Carl Emniy's Pets (D) Carl Emniy's Pets (D) Carl Emniy's Pets (D) Cimbing the Golden Stairs Clyde Deerr Confession (A. T.\ (D) Coov	Star Jas Mumbers 3 Songs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolin Solos Mandolin Solos Laurel-Hardy Charley Chese Songs 3 Songs 3 Songs 3 Songs 9 Songs Charley Case Charles King Saxophone Solos Saxophone Solos Amas-Nye Boscon Karrs	Nov. 30 April 8 May 18 April 13 Jan. 19 May 4 Jinne 1 May 2S. Oct. 19 Jan. 25 Mer. 18 Jinne 29 July 13 Aury 20 Aury 10 Aug. 30 Jan. 12 Jan. 12 Jan. 12 Jan. 12 Jan. 12	1 real 838 teet 837 feet 685 feet 1 real 890 feet 1 real 890 feet 990 feet 990 feet 990 feet 990 feet 990 feet 990 feet 1 real 924 feet 22 feet 1735 feet 1633 feet 7795 feet 572 feet 2 reals
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Fittle Aflish "L Allah Angora Love Ancient Art, An Bacen Grabbers Big Business Booster, The Bouncing Babies Brown Gold Cat Dog & Co Chasing Hush nds Crazy Feet Dealers in Bables. Dozble Whoopee Oying Jungle. Election Day Fast Freight Feed Em and Weep	(Silent Version) SHORT SUBJECTS Star Ute Oddities Laurel-Hardy Uta Oddities Laurel-Hardy Charley Chase "Our Gang" Charley Chase "Our Gang" Charley Chase Uta Oddities Laurel-Hardy Laurel-Hardy Laurel-Hardy Laurel-Hardy Laurel-Hardy Uta Oddities "Our Gang" Charley Chase Uta Oddities Uta Oddities "Our Gang" "Our Gang" "Our Gang" "Our Gang"	Rel. Date Mar. 18. Dec. 14. Mar. 2 Oct. 19. April 20 Nov. 24 Oct. 21. July 6 Sept. 14. Dec. 22 Sept. 7 Aug. 3 May 18 Feb. 2 Jen. 12 May 4 Dec. 8 May 4 Dec. 8	Length I reel 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed	Aarenson's Commanders At Wohlman (D At the Club (D) Bernard & Henry (D) Bernard & De Pace (D) Bernard & De Pace (D) Bernard & De Pace (D) *(\$BEB COMMARKS (A. T.) (D) *(\$BEB Squawk The (A. T.) (D) *(\$BEB Squawk The (A. T.) (D) Biltimere Trio, The Biltimere Trio, The Bob Nelson (F) *(\$BON Nelson (D) *(\$COMMARKS (A. T.) (D) Carl Emmy's Pets (D) Cecil Lean and Cleao Mayñeld Climbing the Golden Stairs Clyde Doerr Clyde Doerr Confession (A. T.) (D) Copy Craip Camphell (D) *(\$BOad's Day (A. T.) (D) *(\$COMMARKS (D) *(\$BOAD (A. T.) *(D) *(\$COMMARKS (A. T.) *(D) *(COMMARKS (A. T.	Star Jacobs Star Jacobs Stongs 8 Victor Artists 3 Songs 8 Victor Artists 3 Songs 3 Mandolln Solos Mandolln Solos Charley Chese Charley Chese Songs 3 Songs 3 Songs 3 Songs 3 Songs Charley Charley Charley Charley Charley Charley Charles King Saxophone Solos Saxophone Solos Saxophone Solos Saxophone Solos Saxophone Solos Tacobs Tacob	Nov. 30 April 8 April 19 April 19 Jan. 19 Jan. 19 Jan. 25 Mer. 19 Jan. 25 Mer. 18 July 13 April 20 Aug. 10 Lt. 26 Jan. 18 July 15 Jan. 15 July 15 Aug. 10 Aug. 10 Aug. 10 Aug. 3 April 20 Jan. 18 Jan. 12 June 1 July 8 Feb 23 April 20 Aug. 10 Aug. 1	1 reel 838 teet 837 teet 838 teet 858 feet 1 reel 650 feet 1 reel 650 feet 1 reel 853 feet 1 reel 853 feet 1 reel 853 feet 1 reel 853 feet 1 reel 854 feet 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 652 feet 700 feet
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Allah "L Allah Angora Love Ancient Art, An Bacen Grabbers Big Business Booster, The Bouncing Babies Brown Gold Cat Dog & Co Chasing Hush nds Crazy Feet Dealers in Bables. Dozble Whoopse Dorbie Whoopse Dorbie Whoopse Dorbie Whoopse Coray Feet Gold Gold Frontier Romance Gold Gold Gold Gold Gold Gold Gold Gold	(Silent Version) SHORT SUBJECTS Star Ute Oddities Laurel-Hardy Uta Oddities Laurel-Hardy Charley Chase "Our Gang" Charley Chase "Our Gang" Charley Chase Uta Oddities Laurel-Hardy Laurel-Hardy Laurel-Hardy Laurel-Hardy Uta Dddities "Our Gang" Charley Chase Uta Oddities "Our Gang" "Our	Mer. 18. Dec. 14 Mar. 29 Oct. 19 Aug. 18 Dec. 14 Nov. 24 Oct. 19 Aug. 18 Dec. 14 Dec. 27 Sept. 14 Dec. 27 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 19 Aug. 19 Aug. 17 May 18 Aug. 17 May 19 Aug. 17 Aug. 18 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 18 Aug. 19 Au	Length I reel 2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 3 reels 3 reels 3 reels 3 reels 3 reels 4 reels 5 reels	Reviewed June 15	Aaronson's Commanders Al Wohlman (D Al the Club (D) Bernards De Paee (D) Bernards De Paee (D) Bernards De Paee (D) Bernards De Paee (D) **158erth Marks A. T.\ (D) Bittmore Trio, The Bob Nelson (F). Bob Nelson (F). Bob Nelson (F). Bob Nelson (A. T.) Carl Emmy's Pels (D) Caci Lean and Cleao Mayfield Climbing the Golden Stairs Clyde Doerr Cyde Doerr	Star Jacob Star Jacob Star Jacob Star Jacob Star Jacob Star Jacob Star Star Star Star Star Star Star Star	Nov. 30 Auril 8 May 18 Aoril 13 Jan. 18 May 24 June 1 Jan. 25 Mer. 18 June 29 July 13 Aug. 10 Aug. 30 Cct. 26 Jan. 12 Lone 1 June 29 July 8 Feb. 23 June 29 July 8 July 8 Feb. 23 June 29 Mar 20 July 8 June 29 Mar 20 July 8 July 8 Feb. 23 Mar 25 Mar 27 Mar 27 Mar 28 Mar 27 Mar 28 Mar 28 Mar 28 Mar 28 Mar 28 Mar 29 Mar 21 June 29 Mar 25 Mar 27 June 29 Mar 25 Mar 27 June 29 Mar 28 Mar 28 Mar 28 Mar 29 Mar 29 Mar 29 Mar 29 Mar 20 Mar 29 Mar 20 Mar 30 Mar 3	Treel
Allah "L Allah Angora Love Ancient Art, An Bacon Grabbers Big Business Booster, The Bouncing Babies Brown Gold Cat Dog & Co Chasing Hush nds Crazy Feet Dealers in Bables. Dozble Whoopse Oying longle. Election Day. Fast Freight Feed Em and Weep Foundations of Gold Frontier Romance Going Ga Ga Habeas Corpus Holy Terror, The Hotter Taan Hot Jungle Orphan Kisses Come High Leay Day Leader, The Liberty Silent Version) Light of India The Little Melber Loud Soap Manchu Live Movis Night Napuleon's Homeland Nots Noises (Silent Version) Off to Bunale Orlental Motering Outlandish Manners Palr of Tights Perfect Day, A Perslan Wedding, A Princess of Qestiny, A Ruby Lips Saturday's Lesson Savage Qustoms Secret Boozehounds Sky Boy Spanking Age, The Stepping Out Strenge Prayers That's My Wife (Silent Version) Ustrenge Prayers That's My Wife (Silent Version) Out Strenge Prayers	(Silent Version) SHORT SUBJECTS Star Ute Oddities Laurel-Hardy Uta Oddities Laurel-Hardy Charley Chase "Our Gang" Charley Chase Uta Oddities Laurel-Hardy Uta Oddities Charley Chase Uta Oddities Uta Oddities Uta Oddities Laurel-Hardy Uts Dddities Laurel-Hardy Uts Dddities Laurel-Hardy Uts Oddities Laurel-Hardy Uts Oddities Laurel-Hardy Uts Oddities Laurel-Hardy Uts Oddities Uta Oddities Laurel-Hardy "Our Gang" "Our Gang" "Our Gang" "Our Gang" Uta Uddities Uta Oddities All Star Cast Uta Oddities	Bel. Date Mar. 18. Dec. 14 Mar. 20 Oct. 19 April 20 Oct. 19 Sept. 14 Dec. 22 Sept. 14 Dec. 22 July 6 Sept. 14 Dec. 22 May 13 May 13 Jan. 12 May 4 Jan. 5 Dec. 18 Jan. 5 Dec. 18 Jan. 19 Mar. 18 Jan. 12 July 6 Jan. 5 Dec. 19 July 6 Jan. 19 Jan.	Length I reel I reel I reel I reels I reels	Reviewed	Aaronson's Commanders Aa' Wohlman (D At the Club (D) Bernard & Henry (D) Bernard & Henry (D) Bernard & Peace (D) Higher (D) Bernard & Peace (D) Higher (D)	Star Jaz Numbers Jaz Numbers Jaz Numbers Jaz Numbers Songs 8 Victor Artists 3 Songs 3 Mandolln Sclos Laurel-Hardy Charles Charles Charles Songs 3 Songs Grand Our Gang' Soughone Solos Ames-Nye Roscoe Karns 3 Songs 4 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 4 Songs 5 Songs 5 Song Program Song Program Song Program Song Program Song Program Song Charles Charles Special Cast 4 Songs All-star Casl Special Cast 4 Songs Song Charles Charles Chase Song Program Song Walthall-Edeson Songs Song Aurel-Hardy Songs Song	Nov. 30 Auril 8 May 18 Aoril 13 Jan. 18 May 28 Auril 13 Jan. 19 May 25 Mer. 19 Jinne 29 July 13 Auril 20 Auril	Treel 838 feet 838 feet 838 feet 837 feet 848 feet 849 feet 8

^{*} Means synchronized score. † Means sound effects. § Meons voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D. Means disc. F. Means sound-on-film.

Title	Star	Rel. Date	Length Reviewed	Titie	Ster	Rel. Da	ite '	sigth 1	Reviewed
Metro Movietone Rev at No. 4	All Star Cast	April 27 (L' color 2 reels	Sunset Pass *†§Thunderbolt (A. T. (F)	Holt-Conklin	Feb. 9	686	2 feet	tions 10
Mexicana Metrotone Movietone Revue	Revue Songs and Dances	Aug. 31 . Sept. 21	1749 feet 1102 feet		(Silent version)	JUNE 44.	731	1 feet	
*tMovie Night Nearly Divorced (F)	Charley Chase Sherman-Chadwick	May 11 Jan. 19 .	2 reels	#15 long War (A. I.) (See Uninatow #15 Wheel of Life The (A. T.) (F)	n Nightei	June 22	S15	S3 feet	
	"Our Gang" Davidson-Nichols	F-b 0	. 2 reelsJuly 6	*†§Wild Party, The (A. T.) (F)	(Sifent Version). Clara Bow (Sil ent Version) Arlen-Bow-Rogers	April 6	630	S feet	Mer. 30
On the March (F)	William O'Neal	April 27	. 1696 feet	*†Wings	(Sil ent Version)	lan 6	60	36 feet .	
On the March (F) Phil Spitalny & Orchestra **†§Popular People (A, T)	Jazz Act Charley Chase	Aug. 24	701 feet 2 reels		(Silent version)	Jan. 6	1226	7 feet Au	ug. 26 °27
Pf Raifroadin' (A. I.) (D)	Act	. June 15 . Dec. 14	. 1736 Feet	*†§Wolf of Wall Street, The (A. T.)	Represent-Reciencys	Feb. 9	681	IO feet	
Revellers, The D	3 Songs	Mar. 2	795 feet Oct. 5 174 feet April 13	*†§Wolf Song (D)	(Stient Version)	Feb. 9 Mar. 30	. 639 606	£ feet . ∩ feet .	Dec. 1 Mar. 9
Revellers, The	Song Program	Dec. 21	607 feet	, and a second second	Conper-Velez	Mar 30	702	feet.	•••••
Revellers, The Robert Chisholm (D) Rube Minstrels (F)	Song Program 3 Songs 8 Victor Artists	Mar. 9	766 feet April 13		SILENT SHORTS				
*†Ruby Lips Sardings A La Carte (D)	Raymond Hitchcock	Jan. 19 . June B	1:54 feet	Title	Ster	Rel. Dat	e t	ength I	Reviewed
Ship Ahny D *†\$Small Talk (A. T.) (D) *†\$Snappy Sneezer (A. T.) (D)	Solitatiny Band Revue	May 18	2042 feet	Are Scotchmen Tight? (Christie), Auto Suggestion. Cow Beiles Crazy Doings (Christie) Flying Yeast Footlight Fannie (Christie), Fur Peace Gold Socks	Jack Duffy Krazy Ket Cartoon	.July 6	1 r	eel	
*†Snappy Sneezer (A. T.) (D)	Charley Chase.	July 20 .	2 reels	Cow Belles	Krazy Kat Carteon	Jen. 5 Mar 23	1 r	eel	******
Saltalay and His Orchestra (D)	Rand Nos. and Revue	Mar. 16	. 2 reels	Flying Yeast	Krazy Kat Cartoon	Feb. 6	<u>î</u> r	86	
Stepping Along (D). Taking the Air (D) †That's My Wile †Thin Twins	Sunshine Sammy	June 15	1 reel April 8	Fur Peace	Krazy Kat Cartoon	June 22	1	eel	
*†That's My Wife	Laurel-Hardy Charley Chase		2 reals	Gold Socks Happy Heels (Christie) Hospitalities Hat Aches	Krazy Kat Cartoon	.May 11 Jan. 19	2 1	eels	
FIRE HURO (D).		May 18 Sept. 14	2 reels 465 feet	Hospitalities	Krazy Ket Cartoon	Jan. 16	- 15	eal	********
Tita Ruffo Tom Waring	Song Program Song Program	Nov. 2	363 feet	His Angel Child (Christie) Joint Affair, A	Bobby Vernon	Feb 16	2 r	eels	
Ukelele Ike (F)	2 Songs	Jan. 5 May 4	1 reel	Ko-Ko's All Wet	Inkwell Cartoon	June 1		'eel	
*†§Unaccustomed As We Are (A. T. (D)) Laurel-Hardy		1940 feet July 13	Ko-Ko's All Wet KoKo Beats Time KoKo's Crib	Inkwell Cartoon	Feb 9 Mar. 23	. 17	eel	
Van and Schenck F	2 Songs	Jan. 19	Treel	Ko-Ko's Focus KoKo's Hot Ink	inkwell Cartoon	(Vlav 18	. 1 r	· 199	
Ven and Schenck (F) Ven end Schenck (D)	3 Songs Song Program	April 27	B33 feet April 3	NoKo's Knock-down	Inkwell Cartoon	April 20	1 r	eel	
Van & Schenok	Song Program	Aug. 31 Jan. 11	838 feet 799 feet	KoKo's Reward KoKo's Saxophonles	Inkwell Cartoon	Aerli 8	ii	eel	
Van & Scienck Vincen (Lopez (D),	Song Program Plano and Orchestra Laurel-Hardy	. Feb. 16	1 reel	KeKo's Saxophonies Ke-Ko's Signals Lone Shark, The	Inkwell Cartoon	May 4 April 13	1	inal .	
Walter C. Kelly	Act	Jan. 4 April 6	E03 feet	Love Spats No Eyes Teday Nolse Annoys Ko-Ko Off the Deck (Christle) *t\$Oh, You Beautiful Ooli (A. T.)	Jack Duffy	April 27	21	eels	
William O'Neat (D)	"Our Geng" 3 Sangs	Feb. 23	2 reels July 13	Noise Annoys Ke-Ko	Inkwell Cartoon	Jan. 28	1 r	eel	
*†Wrong Again Yvette Rugel D:	Laurel-Hardy 3 Songs	. Feb. 23 June 15	1 reel July 13 2 reels	*t§Oh, You Beautiful Ooll (A. T.)	Song Cartoon	FBD. 23	170	el	
Yvette Bugell	Act	Oct. 12	712 feet	Papa Spank (Christle). Petty Larceny Reduced Weights. Sackless Rosle (Christle). Rough Dried (Christle).	Jack Duffy	Feb. 2 May 25	17	eel	
	DADAMOUNT			Reduced Weights	Krazy Kat Cartoon	Feb. 2	1 1		
	PARAMOUNT			Rough Dried (Christie)	Billy Dooley	April 20	2 1	eels	,
Title	FEATURES Star	Rel. Date	Length Reviewed	Shoonskinned	Keepy Ket Cortoon	Mor 30	1,	reel	
*1§Able's Irish Rose (D)	Rogers-Carroll	. Jan. 5.	10471 test . Nov 17	Single Bliss (Christle)	Jack Duffy Frances Lee	Mar. 30 May 4	2 /	eels	June 29
*†Betrayat, The	(Silent Version) Jannings-Raiston-Coope	Jan. S May 11	10187 feet . Jan 12 6492 feet . May 11	Tight Places (Christle)	Frances Lee	Mar 9	2 1	aals	
	(Silent Version) Special Cast	May 11	6614 feet 8254 feet Dec. 8	Torrid Toreadors Turn Him Lonse (Christie) Venishing Screams	Bobby Vernen	Mar. 18	2	esis	
*†Behind the German Lines (D) . *†§Canary Murder Cese, The (A. T	.)			Venishing Screams Why Gorillas Leave Home (Christie)	Bobby Vernon	Jan. 12	2 r	eels	
(F),									
(F)	Powell-Brooks (Silent Version)	Feb. 18	. 7171 feet Mar. 23 5943 feet						
*†§Carnation Kid, The (D)	(Silent Version) Douglas MacLean (Silent Version)	Feb. 18 Mar. 2 Mar. 2	5943 feet 6290 feet Mar. 2 7156 feet	Title	SOUND SHORTS	Rel. Da			Reviewed
*†§Carnation Kid, The (D)	(Silent Version) Douglas MacLean (Silent Version) Relston-Hall	Feb. 18 Mar. 2 Mar. 2	5943 feet 6290 feet Mar. 2 7156 feet 7229 feet Jan. 18	Title	SOUND SHORTS	Rel. Da	te 2 :	Length	Reviewed
•†§Carnation Kid, The (D)	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall	Feb. 18 Mar. 2 Mar. 2 Jan 19	5943 feet 6290 feet Mar. 2 7156 feet 7229 feet Jan. 18 6164 feet July 13 7081 feet April 6	Title *f\$Adam's Eve (A. T.) *f\$After Seben (A. T.) (F) *f\$Apartment Hunting (A. T.) (F).	SOUND SHORTS Star James Barton Special Cast.	Rel. Da	te 2 :	Length	Reviewed
*†§Carnation Kid, The (D)	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W. Beery-Vidor-Oland (Silent Version) Rogers-Carroll	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 War. 23 Mar. 23 April 13	5943 feet Mar. 2 7156 feet Jan. 18 6164 feet July 13 7081 feet April 6 7145 feet Mer. 18	Title *\\$Adam's Eve (A. T.) *\\$After Seben (A. T.) (F) \$\\$Apartment Hunting (A. T.) (F).	SOUND SHORTS Ster James Barton Special Cast	Rel. Da May 18 Mar. 8	te 21	Length reels reels	Reviewed Oct. S
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Coconnuts A T. (F)	(Silent Version) Douglas MacLean (Silent Version) Ralston-Hall Chatterton-Brook-Powell W Beery-Vidor-Dland (Silent Version) Rogers-Carroll 4 Mars Brothars-Eaton-Shaw Carroll, Sarroll	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 War. 23 Mar. 23 April 13 May 23 Sept. 7	S943 feet Mar. 2 7156 feet Mar. 2 7156 feet July 13 7081 feet April 6 7145 feet Mar. 16 8613 feet June 1 10619 feet June 2	Title *1\$Adam's Eve (A. T.) *1\$Afart Seben (A. T.) (F) *1\$Apartment Hunting (A. T.) (F) *1\$Bird in the Hend, A (Christle (A. T. (F) *1\$Bird of Candiestick The (A. T.)	SOUND SHORTS Star James Barton Special Cast. Lois Wilson	Rel. Da May 18 Mar. 8	te 21	Length reels reels reels	Reviewed Oct. S
*†§Carnation Kid, The (D)	(Silent Version) Douglas MacLean (Silent Version) Ralston-Hall Chatterton-Brook-Powell W Beery-Vidor-Dland (Silent Version) Rogers-Carroll 4 Mars Brothars-Eaton-Shaw Carroll, Sarroll	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 War. 23 Mar. 23 April 13 May 23 Sept. 7	S943 feet Mar. 2 7156 feet Mar. 2 7156 feet July 13 7081 feet April 6 7145 feet Mar. 16 8613 feet June 1 10619 feet June 2	Title *1\$Adam's Eve (A. T.) *1\$After Seben (A. T.) (F) *1\$Apartment Hunting (A. T.) (F) *1\$Bird in the Hand, A (Christle (A. T. (F) *1\$Bishap's Candlesticks The (A. T. (D)	SOUND SHORTS Star James Barton Special Cast. Lols Wilson. Well r Huston. (No Silent Version)	Rel. Da May 18 Mar. 8 Feb. 18	te21	Length reels reels reels reels	Reviewed Oct. S
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F). *†§Coconnuts A, T.) *†§Coconnuts A, T.) *†§Coconnuts A, T.) *†§Coconnuts A, T.)	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vedor-Dland (Silent Version), Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stell Bow-Arten (Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 War. 23 Mar. 23 April 13 May 23 Sept. 7 July 13	5943 feet	Title *1\$Adam's Eve (A. T.) *1\$Afart Seben (A. T.) (F) *1\$Apartment Hunting (A. T.) (F) *1\$Bird in the Hend, A (Christle (A. T. (F) *1\$Bird of Candiestick The (A. T.)	SOUND SHORTS Star James Barton Special Cast Lois Wilson Wall r Huston (No Silent Version) Special Cast Rorran Minnayltch	Rel. Da May 18 Mar. 8 Feb. 18	te21	Length reels reels reels reels	Reviewed Oct. S
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Schination Nights (A, T.) (F). *†§Coconnuts A, T.1 (F). *†§Coconnuts A, T.1 *†§Dance of Life The (A, T.). *†§Dangerous Curves (A, T.). *†§Dangerous Woman A (A, T.) (F).	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stelly Bow-Arien (Silent Version) Baclanova-Brook (No Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 5 Mar. 23 Mar. 23 April 13 May 23 Sept. 7 July 13	5943 feet Mar. 2 7156 feet Jan. 16 6164 feet July 13 7081 feet April 6 7145 fee. April 6 7145 fee. Mar. 16 8613 feet June 1 10619 feet June 29 7278 feet June 1 7395 feet June 25 6843 feet Mar. 23	Title *i\$Adam's Eve (A. T.) *i\$After Seben (A. T.) (F) *i\$After Seben (A. T.) (F) *i\$Bird a the Hand, A (Christle (A. T. (F) *i\$Bird a the Hand, A (Christle (A. T. (F) *i\$Bishop's Candlesticks The (A. T. (D) *i\$Booklovers (Ientative) (A. T.) *i\$Booklovers (Ientative) (A. T.)	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevilch.	May 18 Mar. 8 Feb. 18 eb. 23 June 19 Jan. 26	te21 321 421 519 619	Length reels reels reels 111 feet reels	Reviewed Oct. S Feb.2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F). *†§Close Harmony (A. T.) (F). *†§Coconnuts A. T. *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Woman A. (A. T.) (F). *†§Dangerous Woman A. (A. T.) (F).	(Silent Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version), Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 Mar. 23 Mar. 23 Mar. 23 April 13 May 23 Sept. 7 July 13 May 18	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$\\$Atext{sheen (A. T.) (F).} *\\$\\$Apartment Hunting (A. T.) (F). *\\$\\$Bird on the Hand, A (Christle (A. T. (F).) *\\$\\$Bishap's Candlesticks The (A. T. (D). *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\	SOUND SHORTS Star James Barton Special Cast. Lois Willson. Well r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting. (No Silent Version)	May 18 Mar. 8 Feb. 18 . eb. 23 . June 19 . Jan. 26	te21 321 421 519 615	Length reels reels reels reels 111 feet reels 10 feet	Reviewed Oct. S Feb.2 Mar. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F). *†§Close Harmony (A. T.) (F). *†§Coconnuts A. T. *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dancerous Woman A. (A. T.) (F). *†§Dancerous Woman A. (A. T.) (F). *†§Dotor's Secret, The (A. T.) (F).	(Silent Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Eoeson-Chatterton Live Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 5 War. 23 Mar. 23 April 13 May 23 Sept. 7 July 13 May 18 July 6	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$\\$Atext{sheen (A. T.) (F).} *\\$\\$Apartment Hunting (A. T.) (F). *\\$\\$Bird on the Hand, A (Christle (A. T. (F).) *\\$\\$Bishap's Candlesticks The (A. T. (D). *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\	SOUND SHORTS Star James Barton Special Cast. Lois Willson. Well r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting. (No Silent Version)	May 18 Mar. 8 Feb. 18 . eb. 23 . June 19 . Jan. 26	te21 321 421 519 615	Length reels reels reels reels 111 feet reels 10 feet	Reviewed Oct. S Feb.2 Mar. 2
*†§Carnation Kid, The (D) Case of Lena Smith The **§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Coconnic A, T.1 (F) *†§Coconnic A, T.1 *†§Dance of Life The (A, T.) *†§Dance of Life The (A, T.) *†§Dangerous Woman A (A, T.) (F) *†§Dotor's Secret, The (A, T.) (F) *†§Dummy, The (A, T.) (F)	(Silent Version) Douglas MacLean (Stent Version) Ralston-Hall Chatterton-Brook-Powell W. Beery-Vudor-Oland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bactanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Cesson-Chatterton (No Silent Version) Besonett-Chatterton	Feb. 18 Mar. 2 Mar. 2 Jan 19- July 5 Mar. 23 Mar. 23 April 13 May 23 Sept. 7 July 13 May 18 July 6 Mar. 26	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$\\$Atext{sheen (A. T.) (F).} *\\$\\$Apartment Hunting (A. T.) (F). *\\$\\$Bird on the Hand, A (Christle (A. T. (F).) *\\$\\$Bishap's Candlesticks The (A. T. (D). *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\	SOUND SHORTS Star James Barton Special Cast. Lois Willson. Well r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting. (No Silent Version)	May 18 Mar. 8 Feb. 18 . eb. 23 . June 19 . Jan. 26	te21 321 421 519 615	Length reels reels reels reels 111 feet reels 10 feet	Reviewed Oct. S Feb.2 Mar. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F). *†§Close Harmony (A. T.) (F). *†§Coconnuts A. T. *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.) (F). *†§Doctor's Secret, The (A. T.) (F). *†§Dummy, The (A. T.) (F). *†§Eshions In Love (A. T.).	(Silent Version) Douglas MacLean (Scient Version) Baston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Eoeson-Chatterton In Silent Version) Bennett-Chatterton Merjou-Compton Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 Mar. 23 Agril 13 May 23 Agril 13 May 18 July 6 Jen. 26 Mar. 9 June 29 June 29 June 29 June 29	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$\\$Atext{sheen (A. T.) (F).} *\\$\\$Apartment Hunting (A. T.) (F). *\\$\\$Bird on the Hand, A (Christle (A. T. (F).) *\\$\\$Bishap's Candlesticks The (A. T. (D). *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$Bishap's Candlesticks (A. T. (D).) *\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\	SOUND SHORTS Star James Barton Special Cast. Lois Willson. Well r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting. (No Silent Version)	May 18 Mar. 8 Feb. 18 . eb. 23 . June 19 . Jan. 26	te21 321 421 519 615	Length reels reels reels reels 111 feet reels 10 feet	Reviewed Oct. S Feb.2 Mar. 2
*†§Carnation Kid, The (D) Case of Lena Smith The **§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Coconnic A, T.1 (F) *†§Coconnic A, T.1 *†§Dance of Life The (A, T.) *†§Dance of Life The (A, T.) *†§Dangerous Woman A (A, T.) (F) *†§Dotor's Secret, The (A, T.) (F) *†§Dummy, The (A, T.) (F)	(Silent Version) Douglas MacLean (Scient Version) Ralston-Hall Chatterton-Brook-Powell W. Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stell Bow-Arten (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Lesson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 19 July 6 Mar. 23 Agril 13 May 23 Agril 13 May 18 July 6 Jen. 26 Mar. 9 June 29 June 29 June 29 June 29	5943 feet	Title *iţAdam's Eve (A. T.) *iţĀdam's Eve (A. T.) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Gendlesticks The (A. T. (F) *iţĀlahop's Candlesticks The (A. T. (D) *iţĀlahop's Candlesticks The (A. T.) *iţĀlahop's Candlesticks The (A. T.) (F)	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Huston (No Silent Version) Special Cast Special Sarton Ciersofor Sisters Song Cartoon Special Cast	Rel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 15 Jan. 26 Jan. 6 Feb. 23 Mar. 18 June 2 Mer. 6 June 2	16	Length reels reels reels reels 101 feet 2 reels 2 reels reel 2 reels reel reel reel reel reel reel	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16 June 1 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F). *†§Close Harmony (A. T.) (F). *†§Coconnuts A. T. *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.) (F). *†§Doctor's Secret, The (A. T.) (F). *†§Dummy, The (A. T.) (F). *†§Eshions In Love (A. T.).	(Silent Version) Douglas MacLean (Scient Version) Ralston-Hall Chatterton-Brook-Powell W. Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stell Bow Arten (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) In Silent Version) Beanett-Chatterton IN Silent Version) Bennett-Chatterton IN Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version)	Feb. 18 Mar. 2 Mar. 2 Jan 18 July 6 Mar. 23 April 13 May 23 April 13 May 18 July 6 June 29 June 29 Sept. 14	5943 feet	Title *iţAdam's Eve (A. T.) *iţĀdam's Eve (A. T.) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Eve (A. T.) (F) *iţĀdam's Gendlesticks The (A. T. (F) *iţĀlahop's Candlesticks The (A. T. (D) *iţĀlahop's Candlesticks The (A. T.) *iţĀlahop's Candlesticks The (A. T.) (F)	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Huston (No Silent Version) Special Cast Special Sarton Ciersofor Sisters Song Cartoon Special Cast	Rel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 15 Jan. 26 Jan. 6 Feb. 23 Mar. 18 June 2 Mer. 6 June 2	16	Length reels reels reels reels 101 feet 2 reels 2 reels reel 2 reels reel reel reel reel reel reel	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16 June 1 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F). *†§Coconnuls A. T.! (F). *†§Coconnuls A. T.! *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Doctor's Secret, The (A. T.) (F). *†§Dummy, The (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T.)	(Silent Version) Douglas MacLean (Scient Version) Ralston-Hall Chatterton-Brook-Powell W. Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stell Bow Arten (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Fosson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Watter Hinston (Silent Version)	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mar. 23 Mar. 24 July 13 May 18 July 6 Mar. 9 June 29 June 29 Sept. 14 May 4 Sept. 7	5943 feet 6290 feet Mar. 2 7156 feet Jan. 16 6164 feet July 13 7081 feet April 6 7145 fee. Mar. 16 8613 feet June 1 10619 feet June 1 10619 feet June 2 7278 feet July 13 7395 feet Mar. 23 5386 feet Mar. 23 5386 feet Mar. 24 6822 feet Feb. 8 6325 feet Mar. 9 6326 feet Mar. 9	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bird n the Hand, A (Christle (A. T.) (F) *1§Bird n the Hand, A (Christle (A. T.) *1§Bisho's Candlesticks The (A. T.) *1§Dear Teacher (A. T.) (F) *1§Dear Teacher (A. T.) (F) *1§Dear Teacher (A. T.) *1§Fato Nell (A. T.) *1§Fato Nell (A. T.) *1§Fato Nell (A. T.) *1§Fato Title Melosles (A. T.) (F) *1§Fato Bisholds (A. T.) *1§Fator Ite Melosles (A. T.) (F) *1§Fator Ite Melosles (A. T.) (F) *1§Fator Ite Melosles (A. T.) (F)	SOUND SHORTS Ster James Barton Special Cest. Lols Willson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting (No Silent Version) Ruth Etting Special Cast Ruth Etting	Rel. Da May 18 Mar. 18 June 13 June 15 Jan. 26 Jan. 18 June 1 May 4 June 2 Mer. 18 June 2 June 2 Mar. 18 June 1 June 2 Mar. 18 June 1 June 2 June 1	te	Length reels reels reels reels 101 feet reels reels reels reel reel reel reels reels reels reels reels	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chination Nights (A. T.) (F). *†§Coconnuls A. T.! (F). *†§Coconnuls A. T.! *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Dummy, The (A. T.) (F). *†§Pashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T., *†§Hole in the Wall (A. T.) (D). *†§Hole in the Wall (A. T.) (D).	(Silent Version) Douglas MacLean (Scient Version) Radston-Hall Chatterton-Brook-Powell W. Beery-Vodor-Dland (Silent Version) Rogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Stell Bow-Arien (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Eosson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Wellow-Compton (Silent Version) Walter Haiston (Silent Version) Powell-Eidfridge-Arthur Collbert-Robinson.	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mar. 23 Mar. 24 Mar. 25 Mar. 26 Mar. 9 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 April 27 Feb. 16	5943 feet 6270 feet 7289 feet 1 Jan. 16 6164 feet 1 Jan. 16 6164 feet 1 July 13 7081 feet April 6 7145 fee. 67145 fee. 67145 fee. 1 8600 feet Mar. 16 8613 feet June 1 10619 feet July 13 7395 feet July 13 7395 feet Mar. 23 5386 feet Mar. 23 5386 feet Mar. 24 6832 feet Feb. 8 6324 feet Mar. 9 6325 feet Mar. 9 6325 feet Aug. 24 7167 feet May 18 6383 feet Aug. 17 5850 feet April 20 8194 feet Nov. 24	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bird n the Hand, A (Christle (A. T. (F) *1§Bishop's Candlesticks The (A. T.) *1§Carnival Man. The (F) *1§Tarnival Man. The (F) *1§Faro Nell (A. T.) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) *1§Farorite Melosies (SOUND SHORTS Ster James Barton Special Cast. Lois Willson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Giersdorf Sisters Song Cartoon Special Cast	Rel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 15 Jan. 26 Jan. 6 Feb. 23 Mar. 16 June 2 June 3 Mar. 18 June 11	18 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Length reels reels reels reels 10 reels 2 reels reels reels 10 reel 2 reels	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Kights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Cocoanut (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A.T.) (F) *†§Divorce Made Easy (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dammy, The (A. T.) (F) *†§Fast Company (A. T.) *†§Fast Company (A. T.) *†§Greene Murder Case, The (A. T., *†§Hole in the Wall (A. T.) (D) *††Homeconting The (D) *††Hungarian Rhapsody The	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Rogers-Carroll A Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arten (Silent Version) Bactanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Men (Description)	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 24 Mar. 9 June 29 June 29 June 29 June 29 June 29 June 29 Feb. 18 Aug. 3 April 27 Feb. 18 Aug. 3 Aug. 3	5943 feet	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bird n the Hand, A (Christle (A. T. (F) *1§Bishop's Candlesticks The (A. T.) *1§Carnival Man. The (F) *1§Tarnival Man. The (F) *1§Faro Nell (A. T.) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) *1§Farorite Melosies (SOUND SHORTS Ster James Barton Special Cast. Lois Willson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Giersdorf Sisters Song Cartoon Special Cast	Rel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 15 Jan. 26 Jan. 6 Feb. 23 Mar. 16 June 2 June 3 Mar. 18 June 11	18 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Length reels reels reels reels 10 reels 2 reels reels reels 10 reel 2 reels	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Kights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Cocoanut (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A.T.) (F) *†§Divorce Made Easy (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dammy, The (A. T.) (F) *†§Fast Company (A. T.) *†§Fast Company (A. T.) *†§Greene Murder Case, The (A. T., *†§Hole in the Wall (A. T.) (D) *††Homeconting The (D) *††Hungarian Rhapsody The	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Rogers-Carroll A Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arten (Silent Version) Bactanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Men (Description)	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 24 Mar. 9 June 29 June 29 June 29 June 29 June 29 June 29 Feb. 18 Aug. 3 April 27 Feb. 18 Aug. 3 Aug. 3	5943 feet	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bird n the Hand, A (Christle (A. T. (F) *1§Bishop's Candlesticks The (A. T.) *1§Carnival Man. The (F) *1§Tarnival Man. The (F) *1§Faro Nell (A. T.) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) (F) *1§Farorite Melosies (A. T.) *1§Farorite Melosies (SOUND SHORTS Ster James Barton Special Cast. Lois Willson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Giersdorf Sisters Song Cartoon Special Cast	Rel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 15 Jan. 26 Jan. 6 Feb. 23 Mar. 16 June 2 June 3 Mar. 18 June 11	18 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Length reels reels reels reels 10 reels 2 reels reels reels 10 reel 2 reels	Reviewed Oct. S Feb.2 Mar. 2 Mar. 16
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Cocoanut (A. T.) (F) *†§Dangerous Curves (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F) *†§Divorce Made Easy (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dummy, The (A. T.) (F) *†§Fast Company (A. T.) *†§Greene Murder Case, The (A. T., *†§Hole in the Wall (A. T.) (D) *††Homecaning The (D) *†§Hungarian Rhapsody The *\$§Hungarian Rhapsody The (A. T.) *†§Hungarian Rhapsody The (A. T.) *†§Hungarian Rhapsody The (A. T.)	(Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Rogers-Carroll A Marx Brothars-Eaton-Shaw Carroll-Skely Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton INS Silent Version) Bennett-Chatterton INS Silent Version Merjou-Compton (Silent Version) Silent Version) Silent Version Oakie-Brent-Gallagher (Silent Version) Oakie-Brent-Gallagher (Silent Version) Oavell-Edirdige-Arthur Collbert-Robinson Lanson-Parlo Parlo Larson-Parlo Parlo Parlo Parlo Roysoler Narrich-Dagover (Silent Version) Roysoler Silent Version) Roysoler Parlo P	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 24 May 18 July 6 Mar. 9 June 29 June 29 June 29 June 29 Sept. 14 May 25 Sept. 14 May 27 April 27 Feb. 16 Aug. 3 Sept. 21 Mar. 25	5943 feet Mar. 2 7156 feet Jan. 16 6164 feet Jan. 16 6164 feet July 13 7081 feet April 6 7145 fee. Mar. 16 8613 feet June 1 10619 feet June 2 7278 feet July 13 7395 feet Mar. 23 5386 feet July 13 5270 feet Mar. 2 6325 feet Mar. 9 6325 feet Mar.	Title *i§Adam's Eve (A. T.) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bindsp's Candlesticks The (A. T.) *i§Bindsp's Candlesticks The (A. T.) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Foktovers (A. T.) *i§Foktove	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Malter Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Walter Huston Solic Gest Song Larton Song Larton Special Cast Colorad Cast Colorad Cast Colorad Cast Song Cartoon Lois Wilson Donnelly-Shannon Johnny Artuur Erdidis Peabady	Hel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 19 Jan. 26 Jan. 18 June 19 June 20 Mar. 18 June 19 June	te	Length reels reel reel	Reviewed Oct. S Feb. 2 Mar. 2 Mar. 19 Mar. 9 Sept. 14 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Cocoanut & A. T.! *†§Dance of Life The /A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F) *†§Divorce Made Easy (A. T.). (F) *†§Divorce Made Easy (A. T.). (F) *†§Dummy, The (A. T.) (F) *†§Fast Company (A. T.) *†§Fast Company (A. T.) *†§Greitemen of the Press (A. T. (F) *†§Hole in the Wall (A. T.) (D) *†§Hole in the Wall (A. T.) (D) *†§Hungarian Rhapsody The *†§Husion (A. T.). *†§Hungarian Rhapsody The *†§Huncerning The D) *†§Hungarian Rhapsody The *†§Huncerning (A. T.)	(Silent Version) Douglas MacLean (Silent Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) Rogers-Carroll A Marz Brothars-Eaton-Shaw Carroll-Skely Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton INS Silent Version) Bennett-Chatterton INS Silent Version) Menjou-Compton (Silent Version) Silent Version) Gain-Erent-Gallagher (Silent Version) Double-Brook Silent Version) Double-Brook Double-Brook Silent Version) Double-Brook Doubl	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 24 May 13 July 6 Mar. 9 June 29 June 29 Sept. 14 May 4 Sept. 7 April 27 Feb. 18 April 28 Feb. 28 Fe	5943 feet Mar. 2 7156 feet Jan. 16 6164 feet July 13 7081 feet April 6 7145 fee. April 6 7145 fee. Mar. 16 8613 feet June 1 10619 feet June 2 7278 feet June 1 5270 feet Mar. 23 5366 feet June 5 5270 feet Mar. 23 5366 feet July 6 6323 feet Mar. 9 6325 feet April 20 6348 feet Mar. 9 6348 feet April 20	Title *i§Adam's Eve (A. T.) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bindsp's Candlesticks The (A. T.) *i§Bindsp's Candlesticks The (A. T.) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Foktovers (A. T.) *i§Foktove	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Malter Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Walter Huston Solic Gest Song Larton Song Larton Special Cast Colorad Cast Colorad Cast Colorad Cast Song Cartoon Lois Wilson Donnelly-Shannon Johnny Artuur Erdidis Peabady	Hel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 19 Jan. 26 Jan. 18 June 19 June 20 Mar. 18 June 19 June	te	Length reels reel reel	Reviewed Oct. S Feb. 2 Mar. 2 Mar. 19 Mar. 9 Sept. 14 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Kights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Coconnut A. T. (F) *†§Dangerous Curves (A. T.) *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Eashions In Love (A. T.) *†§Fast Company (A. T.) *†§Greene Murder Case The (A. T.). *†§Greene Murder Case The (A. T.). *†§Hole In the Wall (A. T.) (D) *†§Hungarian Rhapsody The (T)	(Silent Version) Douglas MacLean (Silent Version) Douglas MacLean (Silent Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vudor-Diand (Silent Version) Mogers-Carroll A Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arten (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Micro-Version) Micro-Version Micro	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 29 June 29 June 29 June 29 June 29 Sept. 14 May. 3 Ag. 23 Ag. 3 Sept. 21 May. 25 Jan. 5 Jan. 5 Sept. 8	5943 feet	Title *i§Adam's Eve (A. T.) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§After Seben (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bind a the Hand. A (Christle (A. T.) (F) *i§Bindsp's Candlesticks The (A. T.) *i§Bindsp's Candlesticks The (A. T.) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (tentative) (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Boktovers (A. T.) (F) *i§Foktovers (A. T.) *i§Foktove	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Malter Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Walter Huston Solic Gest Song Larton Song Larton Special Cast Colorad Cast Colorad Cast Colorad Cast Song Cartoon Lois Wilson Donnelly-Shannon Johnny Artuur Erdidis Peabady	Hel. Da May 18 Mar. 8 Feb. 18 eb. 23 June 19 Jan. 26 Jan. 18 June 19 June 20 Mar. 18 June 19 June	te	Length reels reel reel	Reviewed Oct. S Feb. 2 Mar. 2 Mar. 19 Mar. 9 Sept. 14 Feb. 2
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*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F). *†§Cocoanuts A T.1 *†§Dance of Life The (A T.). *†§Dance woman A (A.T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Dotor's Secret, The (A T.) (F). *†§Dummy, The (A. T.) (F). *†§Fashlons In Love (A. T.). *†§Fashlons In Love (A. T.). *†§Fast Company (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Casa, The (A.T. (F). *†§Greene Murder Casa, The (A.T. (F). *†§Innocente of Parls The (A.T.) (F). *†§Innocente of Parls The (A.T.) (F). *†§Interference (A. T.) (F). *†§Jaalousy (A. T.). *†§Jalaousy (A. T.). *†§Letter, The (A. T.) (D).	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Merijou-Compton (Silent Version) Valter Haston (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Eidridge-Miller (Silent Version) Powell-Brent-Brook (Silent Version) Jeanne Eagels Huston-Loilvert Jeanne Eagels	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 23 April 13 May 23 Sept. 7 July 13 July 6 Mar. 20 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Feb. 16 April 27 Feb. 16 Aug. 3 Sept. 17 Sept. 7 Feb. 16 Aug. 3 Sept. 19 June 29 Sept. 14 Aug. 3 Sept. 19 June 3 Aug. 3 Sept. 19 June 3 Aug. 3 Sept. 19 June 5 June 5 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Aug. 11 Aug. 12 Aug. 12 Aug. 13 Aug. 13 Aug. 13 Aug. 13 Aug. 13 Aug. 14 Aug. 14 Aug. 14 Aug. 15 Aug. 16 Aug. 17 Aug. 17 Aug. 18 Au	5943 feet	Title *i\$Adam's Eve (A. T.) *i\$Alter Seben (A. T.) (F) *i\$Alter Seben (A. T.) (F) *i\$Bird a the Hand. A (Christle (A. T.) (F) *i\$Bird a the Hand. A (Christle (A. T.) (F) *i\$Bird on the Hand. A (Christle (A. T.) *i\$Bird Sendlesticks The (A. T.) *i\$Boshop's Candlesticks The (A. T.) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. Christle A. T.) (F) *i\$Dear Vivian (Christle A. T.) (F) *i\$Para Teacher (A. T.) (F) *i\$Faro Nell (A. T.) *i\$Faro Nell (A. T.) *i\$Faro Nell (A. T.) *i\$Franing of the Shrew The (Christle A. T.) *i\$Franing of the Shrew The (Christle A. T.) *i\$Highlot brides, A (A. T.) *i\$Highlothowbrow (F) *i\$Highlowbrow (F) *i\$Highlothowbrow (F) *i\$High	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting (No Silent Version) Ruth Etting (No Silent Version) Gersdorf Sister Song Cartion Song Cartion Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Song Cartion Donnelly-Shannon Johnny Arthur Eddie Peabody Farenda-Arthur Fazenda-Arthur Fazenda-Cost	Rel. Da May 18 Mar. 6 Feb. 18 Feb. 18 Jan. 26 Jan. 10 Jan. 27	te 21 2 1 3 2 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 3 3 1	Length reels reels reels reels reels 110 feet reels	Reviewed Oct. S Feb. 2 Mar. 2 Mar. 16 June 1 Feb. 2 Mar. 9 Sout. 14 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F). *†§Cocoanuts A T.1 *†§Dance of Life The (A T.). *†§Dance woman A (A.T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Dotor's Secret, The (A T.) (F). *†§Dummy, The (A. T.) (F). *†§Fashlons In Love (A. T.). *†§Fashlons In Love (A. T.). *†§Fast Company (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Casa, The (A.T. (F). *†§Greene Murder Casa, The (A.T. (F). *†§Innocente of Parls The (A.T.) (F). *†§Innocente of Parls The (A.T.) (F). *†§Interference (A. T.) (F). *†§Jaalousy (A. T.). *†§Jalaousy (A. T.). *†§Letter, The (A. T.) (D).	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Merijou-Compton (Silent Version) Valter Haston (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Eidridge-Miller (Silent Version) Powell-Brent-Brook (Silent Version) Jeanne Eagels Huston-Loilvert Jeanne Eagels	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 19 July 6 Mer. 23 Mar. 23 April 13 May 23 Sept. 7 July 13 July 6 Mar. 20 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Feb. 16 April 27 Feb. 16 Aug. 3 Sept. 17 Sept. 7 Feb. 16 Aug. 3 Sept. 19 June 29 Sept. 14 Aug. 3 Sept. 19 June 3 Aug. 3 Sept. 19 June 3 Aug. 3 Sept. 19 June 5 June 5 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Aug. 11 Aug. 12 Aug. 12 Aug. 13 Aug. 13 Aug. 13 Aug. 13 Aug. 13 Aug. 14 Aug. 14 Aug. 14 Aug. 15 Aug. 16 Aug. 17 Aug. 17 Aug. 18 Au	5943 feet	Title *i\$Adam's Eve (A. T.) *i\$Alter Seben (A. T.) (F) *i\$Alter Seben (A. T.) (F) *i\$Bird a the Hand. A (Christle (A. T.) (F) *i\$Bird a the Hand. A (Christle (A. T.) (F) *i\$Bird on the Hand. A (Christle (A. T.) *i\$Bird Sendlesticks The (A. T.) *i\$Boshop's Candlesticks The (A. T.) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. The (F) *i\$Carnival Man. Christle A. T.) (F) *i\$Dear Vivian (Christle A. T.) (F) *i\$Para Teacher (A. T.) (F) *i\$Faro Nell (A. T.) *i\$Faro Nell (A. T.) *i\$Faro Nell (A. T.) *i\$Franing of the Shrew The (Christle A. T.) *i\$Franing of the Shrew The (Christle A. T.) *i\$Highlot brides, A (A. T.) *i\$Highlothowbrow (F) *i\$Highlowbrow (F) *i\$Highlothowbrow (F) *i\$High	SOUND SHORTS Ster James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting (No Silent Version) Ruth Etting (No Silent Version) Gersdorf Sister Song Cartion Song Cartion Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Song Cartion Donnelly-Shannon Johnny Arthur Eddie Peabody Farenda-Arthur Fazenda-Arthur Fazenda-Cost	Rel. Da May 18 Mar. 6 Feb. 18 Feb. 18 Jan. 26 Jan. 10 Jan. 27	te 21 2 1 3 2 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 3 3 1	Length reels reels reels reels reels 110 feet reels	Reviewed Oct. S Feb. 2 Mar. 2 Mar. 16 June 1 Feb. 2 Mar. 9 Sout. 14 Feb. 2
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*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F). *†§Cocoanuts A T.1 *†§Dance of Life The (A T.). *†§Dangerous Curves (A, T.). *†§Dangerous Curves (A, T.). *†§Dangerous Woman A (A, T.) (F). *†§Duroce Made Easy (A, T.) (F). *†§Fast Company (A, T.). *†§Fast Company (A, T.). *†§Gentlemen of the Press (A, T. (F). *†§Greene Murder Case, The (A, T. (F). *†§Hole in the Wall (A, T.) (D). *†§Hungarian Rhapsody The *†§Interference (A, T.) (F). *†§Interference (A, T.) (F). *†§Letter, The (A, T.) (D). *†Lacoling the Loop (D). *†§Lacoling the Loop (D). *†§Man I Love The (A, T.) (F).	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) A Mary Brothsars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Bennett-Chatterton (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritesh-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Version Version)	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 23 Mar. 24 Mar. 26 Mar. 9 Mar. 27 Mar. 3 Mar. 3 Mar. 3 Mar. 3 Mar. 3 Mar. 3 Mar. 16 Mar. 3 Mar. 16 Mar. 25 Mar. 27 Mar. 3 Mar. 16 Mar. 25 Mar. 25 Mar. 3 Mar. 16 Mar. 25 Mar. 26 Mar. 27 Ma	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$After Seben (A. T.) (F) *\\$After Seben (A. T.) (F) *\\$Apartment Hunling (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. (A. T.) *\\$Bland in the Ha	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Section Bornel Huston (No Herrich Huston) Walter Huston (No Silent Version) Walter Huston (No Silent Version) Walter Huston Song Carton Giersdorf Sisters Song Carton Giersdorf Sisters Song Carton Lois Wilson Della Cast Smith-Dele Louise Fazenda Ruth Etling Special Cast Song Carton Color Cast Colord Cast Colord Cast Colord Cast Colord Cast Colord Cast Song Carton Lois Wilson Donnelly-Shannon Johnny Artuur Eddie Peabody Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fonatid Ogden Stewert Special Cast Schubert's Songe Fred Allen James Barton Lois Ruth Cast Schubert's Songe Fred Allen James Barton Lores Grapewin Special Cast Special Cast Schubert's Songe Fred Allen James Barton Lores Grapewin Special Cast Special Cast Special Cast Special Cast Schubert's Songe Fred Allen James Barton Lores Grapewin Special Cast Spec	May 18 Ma	te 21 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	Length reels reels reels reels reels 110 feet reel feet reel reel reel reel reel reels	Reviewed Oct S Feb. 2 Mar. 16 June 1 Feb. 2 Mar. 9 Sept. 14 Feb. 2
*#\$Carnation Kid, The (D) Case of Lena Smith The **#\$Charming Sinners **#\$Chinatown Nights (A, T.) (F). **#\$Close Harmony (A, T.) (F). **#\$Cloconnuts A T.* **#\$Dance of Life The 'A T.). **#\$Dangerous Curves (A, T.). **#\$Dangerous Curves (A, T.). **#\$Dangerous Woman A (A, T.) (F). **#\$Dotor's Secret, The 'A T.) (F). **#\$Dummy, The (A, T.) (F). **#\$Fast Company (A, T.). **#\$Gentlemen of the Press (A, T (F). **#\$Greene Murder Casa, The (A, T., *#\$Hole in the Wall (A, T.) (D). **#\$Illusion (A, T.). **#\$Lacousty (A, T.). **##\$Lacousty (A, T.). **#\$Lacousty (A, T.). **##\$Lacousty (A, T.).	(Silent Version) Douglas MacLean (Scient Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Mender Version Mender Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Eoeson-Chatterton In Silent Version) Bennett-Chatterton In Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Powell-Eidridge-Arbur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Mengover	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 33 Mar. 23 Mar. 24 Mar. 29 Sept. 14 May 4 Sept. 7 April 27 Feb. 16 Aug. 3 Sept. 7 April 27 Feb. 16 Aug. 3 Sept. 8 Sept	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$Atter Seben (A. T.) (F) *\\$Atter Seben (A. T.) (F) *\\$Atter Seben (A. T.) (F) *\\$Apartment Hunling (A. T.) (F) *\\$Bished in the Hand. A (Christie (A. T.) (F) *\\$Bished in the Hand. A (Christie (A. T.)) *\\$Bished Sendlesttcks The (A. T.) *\\$Bished Sendlesttcks The (A. T.) *\\$Bished Songs (D) *\\$Carnival Men. The (F) *\\$Sendlest Men. The (F) *\\$Sendlest Men. The (F) *\\$Sendlest Men. The (F) *\\$Sendlest Men. The (A. T.) (F) *\\$Sendlest Men. The (A. T.) *\\$Sendlest Men. The (A. T.) (F) *\\$Sendlest Men. The (SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borral Munevitch (No Silent Version) Walter Huston (No Silent Version) Walter Huston (No Silent Version) Walter Huston Gieradorf Sisters Song Carton Gieradorf Sisters Secial Cast Secial Cast Secial Cast Secial Cast Secial Cast Secial Cast Song Carton Donnelly-Shannon Lois Wilson Donnelly-Shannon Johnny Artuur Eddie Peabody Fazenda-Arthur Fazenda-Arthur Foranda-Arthur Foranda-Ar	May 18 May 18 Mar. 8 eb. 23 Mar. 18 Jan. 26 Mar. 18 Jan. 26 Mar. 18 Jan. 27 Mar. 18 Jan. 28 Mar. 18 Jan. 29 Mar. 21 May 21 May 22 May 22 May 24 May 24 May 25 May 26 May 27 May 28 May 2	1 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Length reels reels reels reels reels 110 feet reel 100 feet reel reel reels	Reviewed Oct. S Feb. 2 Mar. 16 June 1 Feb. 2 Mar. 9 Sept. 14 Feb. 2 Oct. 5 June 1
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Kights (A. T.) (F) *†§Close Harmony (A. T.) (F) *†§Cocoanuts A. T.! *†§Dangerous Curves (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A.T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dotor's Secret, The (A. T.) (F) *†§Dammy, The (A. T.) (F) *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Bellemen of the Press (A. T. (F) *†§Hole in the Wall (A. T.) (D) *†§Hole in the Wall (A. T.) (D) *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Lady Lins, The *†§Lady Lins, The *†§Lady Lins, The *†§Lave Partor, The A. T.) (F) *†§Landy Lins, The *†§Lave Partor, The A. T.) (F) *Marquis Preferred *†§Mysterious Dr. Fu Manchu	(Silent Version) Douglas MacLean (Scient Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Westery-Vodor-Dland (Silent Version) MacLean-Reson (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Merijou-Compton (Silent Version) David-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Werner Krauss (Dx-Culiver Arlen-Brian (Silent Version) Werner Krauss (Dx-Culiver Arlen-Brian (Silent Version) Menner-Brian (Si	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 33 Mar. 23 Mar. 24 May 25 May 25 May 25 May 25 Feb. 2 May 25 Feb. 3 May 25 May 18 May 25 Feb. 3 May 25 Feb. 3 May 25 Feb. 3 May 25 Feb. 3 May 25 May 18 May 25 Feb. 3 May 25 May 18 May 25 Feb. 3 May 25 May 25 May 25 May 18 May 25 M	5943 feet	Title *\\$Adam's Eve (A. T.) *\\$After Seben (A. T.) (F) *\\$After Seben (A. T.) (F) *\\$Apartment Hunling (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) (F) *\\$Bland in the Hand. (A. T.) *\\$Bland in the Ha	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Section Bornel Hunsevitch (No Huston Hunsevitch (No Huston) Walter Huston (No Silent Version) Walter Huston (No Silent Version) Song Carton Giersdorf Sisters Song Carton Giersdorf Sisters Song Carton Special Cast Smith-Dale Louise Fazenda Ruth Etling Special Cast Song Carton Lois Wilson Donnelly-Shannon Johnny Artuur Eddie Peabody Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Special Cast Schubert's Songs Fred Allen James Barton James Barton James Barton James Barton Jens Signeyen Special Cast Schubert's Songs Fred Allen James Barton James Barton James Barton James Barton Special Cast Special Cast Charles Grapewin Special Cast Charles Grapewin	May 18 Ma	1	Length reels reels reels reels reels 110 feet reel feet reel reel reel reel reel reels	Reviewed Oct. S Feb. 2 Mar. 16 June 1 Feb. 2 Mar. 9 Sept. 14 Feb. 2 Oct. 5 June 1
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Close Harmony (A, T.) (F) *†§Close Harmony (A, T.) (F) *†§Coconnuts A T.! *†§Dance of Life The (A, T.) *†§Dangerous Curves (A, T.) *†§Dangerous Curves (A, T.) *†§Dangerous Woman A (A, T.) (F) *†§Dotor's Secret, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Hole in the Wall (A, T.) (D) *†§Hole in the Wall (A, T.) (D) *†§Honogentian Fine pool of Paris The (A, T.) (F) *†§Lady Live, The *†§Lady Live, The *†§Lave Dator, The (A, T.) (F) *†§Lave Dator, The (A, T.) (F) *†§Lave Dator, The A, T.). *†§Mant Love The (A, T.) (F) *Marquis Preferred *†§Mysterious Dr. Fu Manchu *†§Night Club (A, T.) (D) Nathing But the Truth A, T.). *†§Rambow Man, The (A, T.) *†§Rambow Man, The (A, T.) *†§Rambow Man, The (A, T.)	(Silent Version) Douglas MacLean (Silent Version) Douglas MacLean (Silent Version) Ralston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Rogers-Carroll-Stevens Roser Rogers Roser	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 18 July 6 Mar. 9 June 29 Sept. 14 May 4 May 4 Sept. 7 April 27 Feb. 18 Aug. 23 Aug. 3 Aug.	5943 feet	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bind a the Hand. A (Christie (A. T.) (F) *1§Bind a the Hand. A (Christie (A. T.) (F) *1§Bind Sendlesticks The (A. T.) *1§Bindsp's Candlesticks The (A. T.) *1§Boktovers (Ientative) (A. T.) *1§Boktovers (Ientative) (A. T.) *1§Boktovers (Ientative) (A. T.) *1§Croning Melodies (A. T.) (F) *1§Carrival Man. The (F) *1§Carrival Man. The (F) *1§Carrival Man. The (F) *1§Carrival Men. The (F) *1§Carrival Melodies (A. T.) (F) *1§Dear Vivian (Inristie A. T.) (F) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faroning of the Shrew The (Christie A. T.) (F) *1§Hind Nelson (A. T.) *1§Hind Lemonade (A. T.) *1§Hind	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Special Cast Song Cartoon Ciersoor Sisters Song Cartoon Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Colored Cast Louise Fazenda Ruth Etting Special Cast Colored Cast Colored Cast Colored Cast Colored Cast Sang Cartoon Lois Wilson Dinnelli's Shannon Johnny Artiur Eddie Peabody Fazenda-Arthur Denadio Gast Special Cast Schubert's Songe Fred Allen James Barton Lares Barton Lares Barton Lares Barton Lares Grapewin Special Cast Charlie Grapewin James Gleason Lares Gleason Lares Gleason Lares Gleason	Rel. Da May 18 Mar. 8 Feb. 18 Feb. 18 Feb. 18 Mar. 18 June 11	1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	Length reels reels reels reels reels 110 feet reel reel reel reel reel reel reel r	Reviewed Oct. S Feb. 2. Mar. 19 June 1 Feb. 2 May, 9 Sept. 14 Feb. 2
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Coconnuts A T.1 *†§Coconnuts A T.1 *†§Dangerous Curves (A, T.). *†§Dangerous Curves (A, T.). *†§Dangerous Woman A (A, T.) (F) *†§Dangerous Woman A (A, T.) (F) *†§Dotor's Secret, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Fast Company (A, T.). *†§Fast Company (A, T.). *†§Fast Company (A, T.). *†§Fast Company (A, T.). *†§Gentlemen of the Press (A, T. (F) *†§Tast Company (A, T.). *†§Tast C	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlein (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Cesson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Merjou-Compton (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritech-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Marioe Powell-Brent-Brook (Silent Version) Mernoe-Conkiln Oland-Arthur (Silent Version) Miniquo-Conkiln Oland-Arthur (Silent Version) Richard Olix	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 23 Sept. 7 July 13 June 29 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Feb. 16 Aug. 3 Sept. 7 Feb. 16 Aug. 3 Sept. 8 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 26 May 27 May 28 May 28 May 29 May 29 May 29 May 28 May 29 May 29	5943 feet	Title *1\$Adam's Eve (A. T.) *1\$After Seben (A. T.) (F) *1\$After Seben (A. T.) (F) *1\$After Seben (A. T.) (F) *1\$Bird on the Hand. A (Christie (A. T.) *1\$Bishop's Candiesticks The (A. T.) *1\$Bishop's Candiesticks The (A. T.) *1\$Booklovers (tentative) (A. T.) *1\$Croning Melodies (A. T.) *1\$Croning Melodies (A. T.) (F) *1\$Croning Melodies (A. T.) (F) *1\$Doar Vivian (Christie A. T.) (F) *1\$Doar Vivian (Christie A. T.) (F) *1\$Faro Nell (A. T.) *1\$Farith Forceps, The (A. T.) *1\$Farith A. T.) (F) *1\$Good Bye, My Lady Love *1\$Good Bye, My Lady Love *1\$His College Chums (A. T.) *1\$His College Chums (A. T.) *1\$His College Chums (A. T.) *1\$His College Chums (A. T.) (F) *1\$Humorous Flights (A. T.) (F) *1\$Humorous Fligh	SOUND SHORTS Star James Barton Special Cast. Lols Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Song Cartoon Giersdorf Sisters Song Cartoon Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Song Cartoon Donnelly-Shannon Johnny Arthur Eddle Peabody Fazenda-Arthur Fazenda-Arthur Donald Ogden Stewert Special Cast Schubert's Songe Fred Allen James Barton Charles Grapewin Special Cast (No Silent Version) James Glasson Lee Colored Cast	May 18 May 18 Mar. 8 Mar. 8 Mar. 8 Mar. 8 Mar. 8 Mar. 18 Mar.	te	Length reels reels reels reels reels reels reels reels reels reel	Reviewed Oct. S Feb. 2 Mar. 18 June 1 Feb. 2 Mar. 9 Sept. 14 Feb. 2 Mar. 10 Mar. 9
*†§Carnation Kid, The (D) Case of Lena Smith The *†§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Close Harmony (A, T.) (F) *†§Close Harmony (A, T.) (F) *†§Coconnuts A T.! *†§Dance of Life The (A, T.) *†§Dangerous Curves (A, T.) *†§Dangerous Curves (A, T.) *†§Dangerous Woman A (A, T.) (F) *†§Dotor's Secret, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Dummy, The (A, T.) (F) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Fast Company (A, T.) *†§Hole in the Wall (A, T.) (D) *†§Hole in the Wall (A, T.) (D) *†§Honogentian Fine pool of Paris The (A, T.) (F) *†§Lady Live, The *†§Lady Live, The *†§Lave Dator, The (A, T.) (F) *†§Lave Dator, The (A, T.) (F) *†§Lave Dator, The A, T.). *†§Mant Love The (A, T.) (F) *Marquis Preferred *†§Mysterious Dr. Fu Manchu *†§Night Club (A, T.) (D) Nathing But the Truth A, T.). *†§Rambow Man, The (A, T.) *†§Rambow Man, The (A, T.) *†§Rambow Man, The (A, T.)	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlein (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Cesson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (Silent Version) Merjou-Compton (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritech-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Marioe Powell-Brent-Brook (Silent Version) Mernoe-Conkiln Oland-Arthur (Silent Version) Miniquo-Conkiln Oland-Arthur (Silent Version) Richard Olix	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 23 Sept. 7 July 13 June 29 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Feb. 16 Aug. 3 Sept. 7 Feb. 16 Aug. 3 Sept. 8 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 27 May 28 May 25 May 26 May 26 May 26 May 27 May 28 May 28 May 29 May 29 May 29 May 28 May 29 May 29	5943 feet	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bind a the Hand. A (Christie (A. T.) *1§Bind a the Hand. A (Christie (A. T.) *1§Bindsop's Candiesticks The (A. T.) *1§Faraning of the Shrew The (Christie A. T.) *1§Moonshine (A. T.) (F)	SOUND SHORTS Star James Barton Special Cast. Lols Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Song Cartoon Giersdorf Sisters Song Cartoon Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Song Cartoon Johnny Arthur Eddle Peabody Fazenda-Arthur Donald Ogden Stewert Schubert's Songe Fred Allen James Barton Charles Grapewin Special Cast (No Silent Version) Special Cast Charles Colored Cast Song Carloon Control Cast Schubert's Songe Fred Allen James Barton Charles Grapewin Special Cast (No Silent Version) Special Cast Loris Grapewin James Gleason Lorier Colored Cast James Barton Colored Cast James Barton Colored Cast James Barton Song Cartoon	Rel. Da May 18 Mar. 6 Feb. 18 Feb. 18 Feb. 18 Feb. 23 Jan. 26 Jan. 16 Jan. 27 Jan. 28 Jan. 29 Jan. 20 Jan. 20 Jan. 20 Jan. 20 Jan. 20 Jan. 20	1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	Length reels reels reels reels reels reels 110 feet reels 110 feet reels	Reviewed Oct. S Feb. 2 Mar. 12 Mar. 16 Mar. 9 Soot. 14 Feb. 2 Oct. 5 June 1
**†§Carnation Kid, The (D) Case of Lena Smith The **†§Charming Sinners **†§Chinatown Nights (A, T.) (F). **†§Coconnuts A T.1 **†§Coconnuts A T.1 **†§Dance of Life The 'A T.). **†§Dance Woman A (A.T.) (F). **†§Dotor's Secret, The 'A T.) (F). **†§Dummy, The (A, T.) (F) **†§Fast Company (A, T.). **†§Fast Company (A, T.). **†§Greene Murder Casa, The (A, T.). *†§Greene Murder Casa, The (A, T.). *†§Hungarian Rhapsody The **†§Hungarian Rhapsody The **†§Hungarian Rhapsody The **†§Hancente of Paris The (A, T.) (F) *†§Laclousy (A, T.). *†§Laclousy (A, T.). *†§Man I Love The (A, T.) (P) *†§Man I Love The (A, T.) (P) **Marquis Preferred *†§Might Club (A, T.) (D) Nathing But the Truth A, T.). *†§Rendokin (T-color) (D) *†§River of Romance The	(Silent Version) Douglas MacLean (Scient Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Mender Version) Sogers-Carroll 4 Marx Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Eoeson-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Mengou-Brent-Brian (Silent Version) Menger-Brant-Brian (Silent Version) Menger-Brant-Collyer Dix-Kane-Hall Dowling-Noon-Darro (No Silent Version) Richard Dix Richar	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 25 Mar. 8 May 25 Mar. 18 May 25 Ma	5943 feet	Title *1§Adam's Eve (A. T.) *1§After Seben (A. T.) (F) *1§After Seben (A. T.) (F) *1§Bird on the Hand. A (Christie (A. T.) (F) *1§Bird on the Hand. A (Christie (A. T.) (F) *1§Bird on the Hand. A (Christie (A. T.) (F) *1§Bird Songs (D) *1§Eave (A. T.) *1§Booklovers (Ientative) (A. T.) *1§Booklovers (Ientative) (A. T.) *1§Booklovers (Ientative) (A. T.) *1§Croning Melodies (A. T.) (F) *1§Carrival Man. The (F) *1§Carrival Man. The (F) *1§Carrival Man. The (F) *1§Carrival Man. Christie A. T.) (F) *1§Dear Verland (Christie A. T.) (F) *1§Dear Teacher (A. T.) (F) *1§Dear Teacher (A. T.) (F) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faro Nell (A. T.) *1§Faroning of the Shrew The (Christie A. T.) (F) *1§Faroning of the Shrew The (Christie A. T.) *1§Hind to Brides, A (A. T.) *1§His College Chums (A. T.) (F) *1§Hind to Brides, A (A. T.) *1§Hindrows Filights (A. T.) (F) *1§Klisses (A. T.) (F) *1§Klisses (A. T.) (F) *1§Klisses (A. T.) (F) *1§Meet the Missue (Christie A. T.) (F) *1§Meet the Missue (Christe A. T.) *1§Meet the Mis	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Special Cast Borrah Minnevitch (No Silent Version) Ruth Etting (No Silent Version) Song Cartoon Song Cartoon Ciersdorf Sisters Song Cartoon Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Colored Cast Sang Cartoon Donnelly-Shannon Donnelly-	Rel. Da May 18 Mar. 6 Feb. 18 Feb. 18 Jan. 26 Jan. 10 Jan. 27 Jan. 28 Jan. 27	16 2 2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2	Length reels reels reels reels 110 feet reels 110 feet reel reel reel reel reel reel reel r	Reviewed Oct. S Feb. 2. Mar. 18 June 1 Feb. 2 Oct. 5 June 1 Mar. 18 Feb. 2
*#\$Carnation Kid, The (D) Case of Lena Smith The **\$Charming Sinners **\$Schinatown Nights (A, T.) (F) **\$Sclose Harmony (A, T.) (F) **\$Sclose Harmony (A, T.) (F) **\$Sclose Obline The (A, T.) **\$Dangerous Curves (A, T.) **\$Dangerous Curves (A, T.) **\$Dangerous Woman A (A, T.) (F) **\$Dotor's Secret, The (A, T.) (F) **\$Dummy, The (A, T.) (F) **\$Splowers Made Easy (A, T.) (F) **\$Splowers Made Casy (A, T.) **\$Sest Company (A, T.) **\$Sest Company (A, T.) **\$Sest Company (A, T.) **\$Sentlemen of the Press (A, T (F) **\$Sentlemen of the Press (A, T (F) **\$Splowers (A, T.)	(Silent Version) Douglas MacLean (Silent Version) Douglas MacLean (Silent Version) Ralston-Hall Chatterton-Brook-Powell W Beery-Vudor-Dland (Silent Version) Megers-Carroll A Marz Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton INO Silent Version) Bennett-Chatterton INO Silent Version) Bennett-Chatterton INO Silent Version Menjou-Compton (Silent Version) Meniou-Compton Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hansun-Pario Pario-Fritch-Dagover (Silent Version) Powell-Brent-Brook Silent Version) Powell-Brent-Brook Silent Version Bries-Broon-Pario INO Silent Version) Richard Dix Silent Version Bries-Broon-Pario INO Silent Version) Richard Dix Silent Version Si	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 25 Mar. 8 May 25 May 26 May 27 May 27 May 27 May 27 May 28 May	5943 feet	Title **§Atam's Eve (A. T.) *§§Ater Seben (A. T.) (F) *§§Bishop's Candlesticks The (A. T.) *§§Fatanisown §§Croning Melodies (A. T.) (F). *§§Dear Teacher (A. T.) (F). *§§Fatal Forceps, The (A. T.) *§§Fatal Forceps *§§Ford A Nightmare, A (A. T.) *§§Hint to Brides,	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston. (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting. (No Silent Version) Walter Huston. Song Cartoon Giersdorf Sisters Song Cartoon Special Cast Smith-Dale Louise Fazenda. Ruth Etting. Special Cast Smith-Dale Louise Fazenda. Ruth Etting. Special Cast Swith-Dale Louise Fazenda. Ruth Etting. Special Cast Song Cartoon Lois Wilson Donnelly-Shannon Johnny Artaur Eddle Peabody. Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Barton Special Cast Schubert's Songe. Fred Allen James Barton James Barton Special Cast Charlie Grapewin Special Cast Charlie Grapewin Special Cast Lois Grapewin Special Cast Lord Cast Lames Gleason. Song Cartoon Lois Wilson Lames Grapewin Special Cast Lord Cast Lames Grapewin Song Cartoon Lois Colored Cast Lames Barton Song Cartoon Lord Cast Lames Barton Song Cartoon Lockord Cast Lames Barton Song Cartoon Lockord Cast Lames Cast Lockord Cast Lames Barton Song Cartoon Lockord Cast Lames Cast Lockord Cast Lames Cast Lockord Cast L	Rel. Da May 18 Mar. 8 Feb. 18 Jan. 26 Jan. 26 Jan. 26 Jan. 27 Jan. 28 Mar. 18 Jan. 28 Mar. 18 Jan. 29 Mar. 18 Jan. 20 May 22 Jan. 20 May 21 May 22 May 21 May 22 May 21	te	Length reels reels reels reels reels reels 110 feet reels 110 feet reels	Reviewed Oct. S Feb. 2 Mar. 16 June 1 Feb. 2 Mar. 17 Sept. 14 Feb. 2
*#\$Carnation Kid, The (D) Case of Lena Smith The **\$Charming Sinners **\$Schinatown Nights (A, T.) (F) **\$Sclose Harmony (A, T.) (F) **\$Sclose Harmony (A, T.) (F) **\$Sclose Obline The (A, T.) **\$Dangerous Curves (A, T.) **\$Dangerous Curves (A, T.) **\$Dangerous Woman A (A, T.) (F) **\$Dotor's Secret, The (A, T.) (F) **\$Dummy, The (A, T.) (F) **\$Splowers Made Easy (A, T.) (F) **\$Splowers Made Casy (A, T.) **\$Sest Company (A, T.) **\$Sest Company (A, T.) **\$Sest Company (A, T.) **\$Sentlemen of the Press (A, T (F) **\$Sentlemen of the Press (A, T (F) **\$Splowers (A, T.)	(Silent Version) Douglas MacLean (Scient Version) Douglas MacLean (Scient Version) Raiston-Hall Chatterton-Brook-Powell W Beery-Vodor-Dland (Silent Version) Wester Version) Secretarial Silent Version) Boundary Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton In Silent Version) Bennett-Chatterton In Silent Version Bennett-Chatterton In Silent Version) Wester Silent Wester Silent Version Pario-Fritech-Dagover (Silent Version) Dowell-Eidridge-Arthur Colbert-Robinson Hanson-Pario Pario-Fritech-Dagover (Silent Version) Powell-Brent-Brook Silent Version) Powell-Brent-Brook Silent Version Powell-Brent-Brook Silent Version Werper Krauss Dix-Culver Arlen-Brian Silent Version) Mengus-Brian-Collyer Dix-Kane-Hall Dowling-Noon-Darro (No Silent Version) Mengus-Brian-Collyer Dix-Kane-Hall Dowling-Noon-Darro (No Silent Version) Mengus-Bran-Collyer Cooper-Carroll Silent Version) Special Cast Silent Version) Regers-Brian-Collyer Cooper-Carroll Silent Version) Special Cast Silent Version) Special Cast Silent Version) Special Cast Silent Version) Special Cast Silent Version) Wesper-Castle-Conklin No Beery-Castle-Conklin No Beery-Castle-Co	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 3 Mar. 23 Mar. 24 May 25 Mar. 8 May 25 Mar. 18 May 25 Ma	5943 feet	Title **§Atam's Eve (A. T.) *§§Ater Seben (A. T.) (F) *§§Bishop's Candlesticks The (A. T.) *§§Fatanisown §§Croning Melodies (A. T.) (F). *§§Dear Teacher (A. T.) (F). *§§Fatal Forceps, The (A. T.) *§§Fatal Forceps *§§Ford A Nightmare, A (A. T.) *§§Hint to Brides,	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston. (No Silent Version) Special Cast Borrah Minnevitch. (No Silent Version) Ruth Etting. (No Silent Version) Walter Huston. Song Cartoon Giersdorf Sisters Song Cartoon Special Cast Smith-Dale Louise Fazenda. Ruth Etting. Special Cast Smith-Dale Louise Fazenda. Ruth Etting. Special Cast Swith-Dale Louise Fazenda. Ruth Etting. Special Cast Song Cartoon Lois Wilson Donnelly-Shannon Johnny Artaur Eddle Peabody. Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Barton Special Cast Schubert's Songe. Fred Allen James Barton James Barton Special Cast Charlie Grapewin Special Cast Charlie Grapewin Special Cast Lois Grapewin Special Cast Lord Cast Lames Gleason. Song Cartoon Lois Wilson Lames Grapewin Special Cast Lord Cast Lames Grapewin Song Cartoon Lois Colored Cast Lames Barton Song Cartoon Lord Cast Lames Barton Song Cartoon Lockord Cast Lames Barton Song Cartoon Lockord Cast Lames Cast Lockord Cast Lames Barton Song Cartoon Lockord Cast Lames Cast Lockord Cast Lames Cast Lockord Cast L	Rel. Da May 18 Mar. 8 Feb. 18 Jan. 26 Jan. 26 Jan. 26 Jan. 27 Jan. 28 Mar. 18 Jan. 28 Mar. 18 Jan. 29 Mar. 18 Jan. 20 May 22 Jan. 20 May 21 May 22 May 21 May 22 May 21	te	Length reels reels reels reels reels reels 110 feet reels 110 feet reels	Reviewed Oct. S Feb. 2 Mar. 16 June 1 Feb. 2 Mar. 17 Sept. 14 Feb. 2
**†§Carnation Kid, The (D) Case of Lena Smith The **†§Charming Sinners *†§Chinatown Nights (A, T.) (F) *†§Coconnuts A T.1 *†§Dance of Life The (A T.) *†§Dancerous Woman A (A.T.) (F) *†§Dotor's Secret, The (A T.) (F) *†§Dotor's Secret, The (A T.) (F) *†§Past Company (A, T.) *†§Fast Company (A, T.) *†§Gentlemen of the Press (A, T (F) *†§Greene Murder Case, The (A, T.) *†§Greene Murder Case, The (A, T.) *†§Innocente of Parls The (A, T.) (F) *†§Innocente of Parls The (A, T.) (F) *†§Interference (A, T.) (F) *†§Interference (A, T.) (F) *†§Interference (A, T.) (D) *†§Indooling the Loop (D) *†§Indooling the Loop (D) *†§Indooling the Loop (D) *†§Indooling But the Truth A, T.) *†§River of Romance The *†§Night Club (A, T.) (D) *†§River of Romance The *†§Shopworn Angel, The (D) *†§Studio Murder Mystery T (A, T.) (F)	(Silent Version) Douglas MacLean (Scient Version) Balston-Hall Chatterton-Brook-Powell W Beery-Vudor-Oland (Silent Version) Rogers-Carroll 4 Mary Brothars-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Baclanova-Brook (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Bennett-Chatterton (No Silent Version) Merijou-Compton (Silent Version) Merijou-Compton (Silent Version) Powell-Eidridge-Arthur Colbert-Robinson Hanson-Parlo Parlo-Fritch-Dagover (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Powell-Brent-Brook (Silent Version) Martice Chevaller (Silent Version) Meriou-Conklin Jeanne Eagels Huston-Loilver Arlen-Brian (Silent Version) Meriou-Conklin Under-Arthur (Silent Version) Silent Version) Special Cast Killent Version) Special Cast Killent Version Special Cast Killent Version W Beery-Castle-Conklin Eldridge-Oland-Conklin Eldridge-Oland-Conklin Eldridge-Oland-Conklin	Feb. 18 Mar. 2 Mar. 2 Mar. 2 Mar. 2 Mar. 3 Mar. 3 Mar. 23 Mar. 26 Mar. 9 June 29 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 April 27 Feb. 16 Aug. 3 Sept. 7 Feb. 16 Aug. 3 Sept. 8 May 25 May 25 May 25 May 25 May 25 May 25 June 5 June 5 June 5 June 5 June 5 June 10 Aug. 10 Au	5943 feet 6290 feet Jan. 16	Title *\\$Adam's Eve (A. T.) *\\$After Seben (A. T.) (F) *\\$After Seben (A. T.) (F) *\\$After Seben (A. T.) (F) *\\$Apartment Hunling (A. T.) (F) *\\$Bland in the Hand. A (Christie (A. T.) *\\$Bland in the Hand. The (F) *\\$Bland in the Hand. The (F) *\\$Carnival Men. The (F) *\\$Men. The (F) *\}Men. The (F)	SOUND SHORTS Star James Barton Special Cast. Lois Wilson. Walt r Huston. (No Silent Version) Special Cast Bortan Minnevitch. (No Silent Version) Ruth Etiling. (No Silent Version) Walter Huston Giersdorf Sisters Song Cartoon Giersdorf Sisters Song Cartoon Special Cast Special Cast. Louise Fazenda. Ruth Etting. Special Cast. Colored Cast. Song Cartoon Lois Wilson Donnelly-Shannon. Johnny Arthur Eddie Peabody. Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Arthur Fazenda-Brevert. Special Cast Schubert's Songe Fred Allen James Barton James Barton Special Cast Charlie Grapewin Special Cast Fleischer Song Cartoon Les Wignon Les Wignon Les Colored Cast Special Cast Fleischer Song Cartoon Les Wignon Les Wignon Les Wignon Les Colored Cast Special Cast Special Cast Fleischer Song Cartoon Les Wignon Les Wignon Les Colored Cast Les Colored C	May 18 Mar. 8 Feb. 18 Feb. 18 Lan. 26 Luca 15 Lan. 26 Mar. 16 Luca 15 Lan. 26 Mar. 16 Luca 15 Lan. 26 Mar. 16 Luca 15 May 2 Luca 15 Luca 16 Luca 16 Luca 16 Luca 16 Luca 17 Luca 16 Luca 17 Lu	16	Length reels reels reels reels reels reels lid feet reel reel reel reel reel reel reel r	Reviewed Oct. S Feb. 2 Mar. 16 June 1 Feb. 2 Oct. 5 June 1 Mar. 16 Mar. 16 Mar. 16 Mar. 16 Mar. 16 Mar. 17 Mar. 18 Mar. 18

^{*} Meons synchronized score. † Means sound effects. § Meons voice (including divlogue and incidental songs). A. T. after title means All Talkie.

D. Means disc. F. Means sound-on-film.

Apirl 27

1 reel 2 reels

1 reel. 2 reels

Oct. 27 Dec. 23

[§] Means voice (inclading dialogae and incidental songs). A. T. after title means All Talkie. D Means disc. F Means soand-on-film. * Means synchronized score. † Means sound effects.

4					M	otion	Pict	ure	News
Title #f§Topical Fits (A. T D & F).	Star Topics of the Day	Rel. Date July 28	Length Reviewed	Title Pace That Thrills, The	Star Hellum-Davts		Ret. Date June 16	2 reels	Reviewed
*f§Topical Pips A. T. D & F) *f§Topical Pips A. T.) D & F)	Topics of the Day	June 2	. 1 realJune 1	Dot Dougel	Custosillos		Ion 17	1 reel	
*†§Topical Bips (A. T.)	Topics of the Day Topics of the Day	June 30 . Aug. 11	. 1 reel . July 8	Seeing's Belleving Silde, Sparky, Silde Smile, Buttercup, Smile Sparerib Reforms	Hellum-Davis		Jan 2 July 14	2 reels	
*t&Topical Sips (A. T.) (D & F) *t&Topical Wits (A. T.) D & F)	Topics of the Day Topics of the Day	July 28 Sept. 8	1 reef Sept. 14	Smile, Buttercop, Smile Sparerib Reforms	Duncan-Hill		Jan. 6 April 28	2 reels	
*t&Turkey for Two (A. T.)	Davis-Frawley	Aug. 2S	. 2 reels Aug 17	Sunstitute & Dark Hollient	Darney Frenching.		F 60 24	2 reels	
*†§Wash Day (D & F) *†§Wednesday at the B:tz (A. T.)	and the second second second	Aug. 18 Jan. 19	2 reels .	Toots' Big Idea	Hill-Duntan		June 23 .	2 reels	
*†§What a Day A. T. (D & F) *†§Wood Choppers (D & F)	. Simon-Mallory	June 16 June 9	2 reels June 15 1 reel June 1		SOUND S	HORTS			
1344000 Onoppers to at 1				Title	Star		Rel. Date	Length	Reviewed
Title	Coming Attractions	Rel. Date	Length Reviewed	*f§Age of trinocence. The (A. T. *f§Before Breakfast (A. T.) (F).	.) (F).Paula Trueman,		Jan. 8, '30		
*#8Bachelor's Secret. A. A. T.) (F		Feb. 22	. (tentative)	*†§Bridegroom, The (A. T.) (F). *†§Burglar, The (A. T.) (F)	Matt Connelly		Oct. 13	2 renis	
*†§Big Shot, The (A. T.) (F)	(Silent Version)	, Nav. 30 .	.(tentative)	*f§Captain of Hrs Roll (A. T.) if	Marc Connelly Fi. Vaugnn-Cooke-S	argent	Sept. 8	2 reels	
*†§Clothes (A. T.) F)	Constance Bennett (Silent Version)	Jan. 11	(tenlative)	*†§Clown Tooles (A. T.) (F) *†§Generat Ginsberg (A. T.) (F)					
*†§Crashing Through (A. T.) (F).		Mar. 15	(tentative)	*†§General Ginsberg (A. T.) (F) *†Gndfrey Ludlow (F) *†§Gunboat Ginsberg (A. T.) (F) *†§Headwork (A. T.) *T§Hunt the Tiger (A. T.) (F)	Violin Solo		Nov. 10	.1 reel	
*t§Flying Foot, The (A. T.) (D &	(Silent Version) F). Boyd-Prevost-R. Gleason		6748 feet June 22	*/§Headwork (A. T.)	Minimum Touri	I- D- 01-1-	Sept. 1.	.1 reel	0
*†§Grand Parade, The A. T.) (F)	(Silent Version)	Nov. 16	(tentative)	*T§Hunt the Tiger (A. T.) (F) *T§Low Bridge (A. T.) (F) *T§Low Bridge (A. T.) (F)	Duke Ellington &	Orchestra	Feb. 9, '30	1 reel	.,,, Зерь 14
*Greenwich Village Follies, The		Nov. 2	.(tentative)	*†§Low Bridge (A. T.) (F) . *†§Mickey's Midnite Frolic (A. 1	T.). Mickey Yule		Aug. 18	2 reels	June 22
T. (F)	(Silent Version)			*†§Mickey's Midnite Frolic (A. 1) *†§Odd Facts *†§Palenka Flying School (A. T.	. Curiosities,		April 10	1 reel	
*t§Her Private Affair -A. T.) (F) *t§His First Command (A. T.) (F)	Ann Harding	Sept. 28 Nov. 2	(tentative) (tentative)	"†§Song and the Sergeant, The (/	A. T.)		May11, '30		
*f§Hot and Bothered (A. T.) (F).	(Silent Version)	Mar. 1	(tontative)	*†§St. Louis Blues (A. T.) (F)	Smith-Washingto	on-Mordeci	Sept. 8	2 reels	Sept. 14
	(Silent Version)	Feb. 1	.(tentative)	*†§Strange Interview The (A. T. *†§Suitor, The (A. T.) (F)				1 roof	
*†§Negligee (A. T.) F)	Villiant Boyd	Nov. 30	(tentative)	*t§ Traveler, The (A. T.)	, Marc Connelly .		Aug. 18	2 reels	Sont 14
*†§Painted Desert (A. T.) -F)	(Silent Version)	Feb. 18	(tentative)	*†§Traveler, The (A. T.) *†§Traveler, The (A. T.) *†§Traveler, The (A. T.) (I *†§Uncle, The (A. T.) (F) *†§What Ney! (A. T.) (F)	Marc Connelly		Dec. 8	.1 reel	
*†§Parachute (A. T. (F)	(Silent Version)	Mar. 22	(tentative)	*f§What Next (A. T.) (F) *f§While Auto Waits (A. T.) (F) *f§Your Own Home Town (A. T			Jan. 12, '30	2 reels	
•	(Silent Version)	Jan. 18	(tentative)	**§Your Own Home Town (A. T	.)Russ Brown				
*†§Play Boy (A. T.) (F)	(Silent Version)				Coming Feature	Attractio			
*†§Oh Yeah (A. T.) (F)	Armstrong-Jas. Gleason (Silent Version)	Oct. 12	(tentative)	Title	Star Ollus Bassler		Rel. Date	_	Reviewed
*†§Red Hot Rhythm (A. T.) F)	ale-Dunn-O'Keele-Crawford (Silent Version)	Oct. 26	tentative)	*†\$Companionate *†\$Damaged	Betty Compson .		Mar. 3u, '3	0	
*†§Rich People (A. T.) (F)	Constance Bennett	Oct. 5	(tentative)	*§Damaged *§Dance Hall *§Framed (A. T.) *§Half Marriage *§High River.					
*†§Racketeer (A. T.) (F),	Armstrong-Lombard	Nov. 9	. (tentative)	*†§Half Marriage	Berden-Blaine .		Oct. 13	6481 feet	. Oct. 5
*†§Treasure Girl (A. T.) (F)	(Silent Version).		.(tentative)	*†§Hit the Deck (A. T.)	· · · · · · · · · · · · · · · · · · ·				
*†§This Thing Called Love (A. T.)	F) Constante Bennett	Feb. B	(tentative)	*†§Jazz Heaven	Blaine-Trever		Oct. 20		
*†§Saratoga (A. T.) (F)	. Constance Bennett		(tentative)	*†§Ladies of the Past *†§Love Captive, The	Betty Compson Betty Compson.		Feb. 9		
*†§Up And At 'Em (A. T.) (F)	(Sitent Version)	Dec. 7	.(tentative)	*†§Night Parade (A. T.)	Prevest-Trever-G	bulliver			
*†§War and Weman (A. T.) (F)	Boyd-Harding-Armstrong. (Silent Version).	Jan. 4	.(tentative)	*§ High River. *§Hil the Deck (A. T.). *§ Hunted *§ Jazz Heaven. *§ Love Captive, The *§ Night Parade (A. T.). *§ Radio Revels (A. T.). *§ Sansation (A. T.). *§ Sansation (A. T.). *§ Tanned Legs *§ Universal (A. T.).					
*†§Woman Afrald, A (A. T. (F)	(Silent Version)	.Oct. 19 .	. (tentalive)	*†§I anned Legs *†§Upperworld (A. T.). *†§Vagabond Lover, The (A. T.) *†§Wild Heart (A. T.).			Sept. 29		
				*†§Vagabond Lover, The (A. T.)	Rudy Valles		Jan. 19		
				*†§Wild Heart (A. T.)	Bebe Daniels				
	RKO			*†§Wild Heart (A. T.)	Bebe Oanlels				
	R K O FEATURES			*†§Wild Heart (A. T.)					
Title	FEATURES Star	Rel. Date	Length Reviewed	* ¡ § Wild Heart (A. T.)	RAYART (S. R.)			
Air Legion Amezing Vagabond	FEATURES Star Lyon-Sleeper Bob Steee	Jan. 6	6361 feet	*†§Wild Heart (A. T.)		S. R.)	Rel. Dete		Reviewed
Air Legion Amezing Vagabond	FEATURES Star Lyan-Sleeper Bob Steee	Jan. 6 April 7	6361 feet	Title	RAYART (FEATU Star Mason-Mower.	S. R.) RES	Rel. Dete	Length	Reviewed
Air Legion Amezing Vagabond	FEATURES Star Lyan-Sleeper Bob Steee	Jan. 6 April 7	6361 feet	Titis Anne Against the World Black Pearl, The Brothers	RAYART (FEATU StarMason-Mower Lee-Hallor Keefe-Bedford	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1	Length	Reviewed
Air Legion Amazing Vagabond Big Diamond Robbery Come and Get it *j\$Delightful Rogue, The Orifter, The Fury of the Wild	FEATURES Star Lyan-Sleepper Bob Steee. Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger.	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8	6361 feet 5081 feet 6114 feet 6264 feet 5896 feet 4899 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shandhal Rose	RAYART (FEATU Star	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Mar. 15	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amazing Vagabond Big Dlamond Robbery Come and Get Is *j\$Delightful Rogue, The Oritter, The Fury of the Wild. Freekled Rascal	FEATURES Star Lyon-Steeper Bob Steee. Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger. Buzz Barton	Jan. 6. April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 6 Mar. 31	6361 feet 5081 feet 6114 feet 6264 feet 5896 feet 4899 feet 4882 feet 5940 feet	Title Anne Against the World Black Pearl, The Brothers Devil's Chaplain, The Shanghal Rose Some Mother's Boy.	RAYART (FEATU Star Mason-Mower. Lee-Hallor Keefe-Bedford. Keefe-Faire. Irene Rich. Carr-Raisten-Ro	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amazing Vagabond Big Dlamond Robbery Come and Get Is *j\$Delightful Rogue, The Oritter, The Fury of the Wild. Freekled Rascal	FEATURES Star Lyon-Steeper Bob Steee. Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger. Buzz Barton	Jan. 6. April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 6 Mar. 31	6361 feet 5081 feet 6114 feet 6264 feet 5896 feet 4899 feet 4892 feet 6940 feet 4763 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shandhal Rose	RAYART (FEATU Star Mason-Mower. Lee-Hallor Keefe-Bedford. Keefe-Faire. Irene Rich. Carr-Raisten-Ro	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amazing Vagabond Big Dlamond Robbery Come and Get Is *j\$Delightful Rogue, The Oritter, The Fury of the Wild. Freekled Rascal	FEATURES Star Lyon-Steeper Bob Steee. Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger. Buzz Barton	Jan. 6. April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 6 Mar. 31	6361 feet 5081 feet 6114 feet 6264 feet 8896 feet 4892 feet 4882 feet 5940 leet 4783 feet 5009 feet	Title Anne Against the World Black Pearl, The Brothers Devil's Chaplain, The Shanghal Rose Some Mother's Boy.	RAYART (FEATU Star Mason-Mower. Lee-Hallor. Keefe-Bedford. Keefe-Faire. Irene Rich. Carr-Raisten-Rot Dana-Lease. Costello-Lease.	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amstring Vagabond Big Diamond Robbery Come and Get It *15Delightful Rogue, The Oriter, The Fury of the Wild, Freckled Rascal Hardbolled Idaho Red Laughing at Death Jazz Age Little Savage Love in the Desert	FEATURES Star Lyan-Sleeper Bob Steee Tom Mix. Bob Steele Rod La Rocque. Tom Mix Ranger Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Falrbanks JrM. Day Buzz Barton	Jan. 6. April 7. May 13 Feb. 3. Sept. 22. Mar. 18. Jan. 6. Mar. 31. Feb. 3. April 21. June 2. Feb. 10. May 19. May 17.	6361 feet 5081 feet 6114 feet 5264 feet 5896 feet 4899 feet 4882 feet 5940 feet 4763 feet 5009 feet 5245 feet 4781 feet 5396 feet	Title Anne Against the World Black Pearl, The Brothers Devil's Chaplain, The Shanghal Rose Some Mother's Boy.	RAYART (FEATU Star Mason-Mower. Lee-Hallor Keefe-Bedford. Keefe-Faire. Irene Rich. Carr-Raisten-Ro	S. R.) RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amazing Vagabond Big Diamond Robbery Come and Get i *§\$Delightful Rogue, The Orifter, The Fury of the Wild. Freckled Rascal. Hardbolled Idaho Red Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog	FEATURES Star Lyan-Steepper Bob Steee. Tom Mix, Bob Steele Rod La Rocque. Tom Mix Ranger Suzz Barton O'Nell-Tashman Tom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Borden-Trevor Ranger	Jan. 6 April 7 May 13 Sept. 22 Mar. 18 Jan. 8 Mar. 31 Feb. 3 April 21 June 2 Feb. 10 May 19 May 17 May. 3	6361 feet 5081 feet 6114 feet 5264 feet 5264 feet 5896 feet 4899 feet 4882 feet 5940 leet 4783 feet 5000 feet 6245 feet 6396 feet 4481 feet 6396 feet 4481 feet	Title Anne Against the World	RAYART (FEATU Star Mason-Mower. Lee-Hallor Keefe-Bedford. Keefe-Bedford. Lerne Rich. Carr-Raisten-Rot Dana-Lease. Costello-Lease. STATE R FEATU	S. R.) RES pards. IGHTS RES	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16	Length 6261 feet 6092 feet 6451 feet 6539 feet	Reviewed
Air Legion Amstring Vagabond Big Diamond Robbery Congress of Get In 190 High Hongue, The Oriter The Wild Freekled Hascai Hardbolled Langhing at Death July Berney Love in the Desert Done-Man Dog Outlawed Pals of the Prairie	FEATURES Star Lyan-Sleeper Bob Steee Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Faltbanks JrM. Day Buzz Barton Borden-Trevor Ranger Tom Mix. Buzz Barton	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 6 Mar. 31 June 2 Feb. 10 May 19 May 17 Mar. 3 Jan. 21 July 7	G361 feet 5081 feet 6114 feet 5264 feet 5264 feet 5896 feet 4899 feet 4892 feet 5940 leet 4783 feet 5000 feet 4781 feet 5396 feet 4781 feet 6396 feet 4781 feet 6396 feet 4481 feet 6057 feet 4776 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The. Shanghal Rose. 80mg Mother's Bey. Jwo Sisters. When Dreame Come True	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Keefe-Faire Lirene Ritch Carr-Raiston-Rot Dana-Lease Costello-Lease STATE R FEATU Star	S. R.) RES oards. IGHTS RES Dist'r	Rel. Date April 15 Jan. 1 Feb. 1 Mar. 15 Myr. 15 Feb. 16 April 1 Jan. 16 Rel. Date	Length 6261 feet 6092 feet .6461 feet 6539 feet 6501 feet .6242 feet	Reviewed
Air Legion Amstring Vagabond Big Diamond Robbery Congress of Get In 190 High Hongue, The Oriter The Wild Freekled Hascai Hardbolled Langhing at Death July Berney Love in the Desert Done-Man Dog Outlawed Pals of the Prairie	FEATURES Star Lyan-Sleeper Bob Steee Tom Mix. Bob Steele Rod La Rocque Tom Mix. Ranger Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Faltbanks JrM. Day Buzz Barton Borden-Trevor Ranger Tom Mix. Buzz Barton	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 6 Mar. 31 June 2 Feb. 10 May 19 May 17 Mar. 3 Jan. 21 July 7	G361 feet 5081 feet 6114 feet 5264 feet 5264 feet 5896 feet 4899 feet 4892 feet 5940 leet 4783 feet 5000 feet 4781 feet 5396 feet 4781 feet 6396 feet 4781 feet 6396 feet 4481 feet 6057 feet 4776 feet	Title Anne Against the World	RAYART (FEATU Star Mason-Mower. Lee-Hallor Keefe-Bedford. Keefe-Bedford. Lee-Halre. Irene Rich. Carr-Raiston-Rot Dana-Lease Costello-Lease. STATE R FEATU Star Leen Malhot	S. R.) RES Dards. IGHTS RES Dist'r France Film	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Mar. 15 Mar. 16 Feb. 16 April 1 Jan. 16	Length 6281 feet 6092 feet 6481 feet 6539 feet 6801 feet 6242 feet	Reviewed
Air Legion Amstring Vagaboond Big Diamond Robbery Come and Get It * 150elightful Rogue, The Oriter, The Fury of the Wild, Freckled Rascal, Hardbolled Idaho Fed Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee * 1510 Diamond Rog Roguer * 1510 Pawnee * 1510 Pawnee * 1510 Pawnee * 1510 Payner	FEATURES Star Lyan-Steepper Bob Steee Tom Mix, Bob Steele Falran Tom Tyler Buzz Barton Dorden-Trevor Hanger Tom Mix, Buzz Barton Borden-Trevor Hanger Tom Mix, Buzz Barton Tom Tyler Tom Mix, Buzz Barton Tom Tyler Tom Mix, Buzz Barton Tom Tyler Joaniels-Boles Nixon-Cotilier Jr 3. Magra Bros.	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Mar. 31 Feb. 3 April 21 June 2 Feb. 10 May 19 May 17 Mar. 3 Jan. 21 July 7 June 8 Sept. 15 Feb. 17 Sept. 8	6361 feet 6114 feet 6114 feet 6264 feet 8896 feet 4899 feet 4892 feet 6940 feet 4762 feet 6349 feet 4761 feet 6359 feet 4461 feet 6359 feet 44761 feet 4750 feet 4750 feet 403, 24	Title Anne Against the World. Black Pearl, The. Brethers. Devil's Chaplain, The. Shanghaf Rose. Some Mother's Bey. I'wo Sisters. When Dreame Come True. Title Appassionata. At the South Pole. Battle of Mons, The. Beautitul Blue Danube.	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Keefe-Faire Ireae Rich Carr-Raisten-Roch Dana-Lease Costello-Lease STATE R FEATU Star Lean Malhot Lond Cast English Cast Indexenan-Mara	S. R.) RES Jards. IGHTS RES Dist'r France Film Pole Pict. Co British New Awwen	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16 Mar. 15 Feb. 16 April 1 Jan. 16 Rel. DateApril 23 Fp	Length 6261 feet 6092 feet 6451 feet 6451 feet 6539 feet 6501 feet 6242 feet Length 6600 feet 6800 feet 6500 feet	Reviewed June 8 Reviewed
Air Legion Amazing Vagabond Big Diamond Robbery Come and Get i	FEATURES Star Lyan-Steepper Bob Steee Tom Mix, Bob Steele Falran Tom Tyler Buzz Barton Dorden-Trevor Hanger Tom Mix, Buzz Barton Borden-Trevor Hanger Tom Mix, Buzz Barton Tom Tyler Tom Mix, Buzz Barton Tom Tyler Tom Mix, Buzz Barton Tom Tyler Joaniels-Boles Nixon-Cotilier Jr 3. Magra Bros.	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Mar. 31 Feb. 3 April 21 June 2 Feb. 10 May 19 May 17 Mar. 3 Jan. 21 July 7 June 8 Sept. 15 Feb. 17 Sept. 8	6361 feet 6114 feet 6114 feet 6264 feet 8896 feet 4899 feet 4892 feet 6940 feet 4762 feet 6349 feet 4761 feet 6359 feet 4461 feet 6359 feet 44761 feet 4750 feet 4750 feet 403, 24	Title Anne Against the World Black Pearl, The Breithers. Devil's Chapfain, The Shanghal Rose Some Mother's Boy. Jwo Sisters. When Dreame Come True. Title Appassionata At the South Pole. Battle of Mons, The Beautiful Blue Danube.	RAYART (FEATU Star Mason-Mower. Lee-Hallor. Ketel-Bedigher. Irene Rich. Carr-Raiston-Rot Dana-Lease. Costello-Lease. STATE R FEATU Star Leen Malhot. Special Cast English Cast Junkermann-Mare	S. R.) RES Oards. IGHTS RES Dist'r Franco Film Pole Pict. Co Brillsh New Aywon Aff. European	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 15 April 1 Jan. 15 Rel. DateApril 23 Tp	Length 6261 feet 6092 feet 6481 feet 6393 feet 6301 feet 6242 feet Length 6600 feet 8000 feet 6200 feet	Reviewed Reviewed Mar. 23
Air Legion Amstring Vagaboond Big Diamond Robbery Come and Get It * 1 Delightful Rogue, The Oriter, The Fury of the Wild, Freckled Rascal, Hardbolled Idaho Red Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee * 15 Rick Rota * 15 Syncopaten (A. T.) Red Swurd * 15 Syncopaten (A. T.) Trail of the Horse Thlesse.	FEATURES Star Lyan-Steepper Bob Steee Tom Mix, Bob Steele Falry Buzz Barton Tom Tyler Bob Steele Falrbanks JrM. Day Buzz Barton Borden-Trevor Ranger Tom Mix, Buzz Barton Tom Jyler Joaniels-Boles Nixon-Cotiler Jr 3. Magra Bros.	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Mar. 31 Feb. 3 April 21 June 2 Feb. 10 May 19 May 17 Mar. 3 Jan. 21 July 7 June 8 Sept. 15 Feb. 17 Sept. 8	6361 feet 5081 feet 6114 feet 6264 feet 4899 feet 4899 feet 4892 feet 5940 feet 4783 feet 5009 feet 4781 feet 6399 feet 4481 feet 6057 feet 4776 feet 4776 feet 4776 feet 6349 feet 6454 feet 6554 feet 6554 feet 6554 feet 6555 f	Title Anne Against the World Black Pearl, The Breithers. Devil's Chapfain, The Shanghal Rose Some Mother's Bey. Jwo Sisters. When Dreame Come True. Title Appassionata At the South Pole. Battle of Mons, The Beautiful Blue Danube Behind the Altar. Black Hills Black Hills Blandage	RAYART (FEATU Star Mason-Mower. Lee-Hallor. Ketel-Bedigner. Ketel-Bedigner. Irene Rich. Carr-Raiston-Rot Dana-Lease. Costello-Lease. STATE R FEATU Star Leon Malhot. Special Cast English Cast Junkermann-Mare Vilhelm Dietarle Special Cast	S. R.) RES Dards. IGHTS RES Dist'r Franco Film Pole Pict. Co Brillsh New Aywon Aff. European Big Three. Ufa	Rel. Date April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 15 April 1 Jan. 16 Rel. DateApril 23 Fec Fec	Length 6281 feet 6092 feet 6431 feet 6539 leev 6530 feet 6242 feet Length 6600 feet 8000 feet 5500 feet 6200 feet 5000 feet 6000 feet	Reviewed Reviewed Mar. 23
Air Legion Amstring Vagaboond Big Diamond Robbery Come and Get It * 15Delightful Rogue, The Oritter, The Fury of the Wild, Freekled Rascal, Hardbolled Idaho Fed Laughing at Death Jazz Age Little Savage Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee * 15Rio Rita (A. T.) Red Swurd * 15Side Street * 15Syncopation (A. T.) Trail of the Horse Thewe. Woman Love Woman Love Vegabond Cub	FEATURES Star Lyan-Sleeper Bob Steee. Tom Mix. Bob Steele Red La Rocque. Tom Mix. Ranger. Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Downer-Tevor Ranger Tom Mix. Buzz Barton Sorden-Trevor Ranger Tom Mix. Buzz Barton Surgen-Trevor Ranger Tom Mix. Buzz Barton Tom Tyler Daniels-Boles Nixon-Collier Jr 3 Moore Bros. Betty Compson. Downey-Waringa Band Tom Tyler Motris-Kerry Buzz Barton	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Mar. 31 Feb. 3 April 21 June 2 Feb. 10 May 19 May 17 Mar. 31 June 2 June 2 Feb. 10 May 19 May 17 Mar. 3 June 2 Feb. 10 June 2 June 3 June 3 June 11 June 8 June 11 June 8 June 11 June 8 June 11 June 12 June 12 June 13 June 13 June 13 June 13 June 14 June 15 June 16 June 17 June 17 June 17 June 17 June 17 June 18 June 19	6361 feet 5081 feet 6114 feet 6264 feet 5264 feet 5896 feet 4899 feet 4892 feet 5940 leet 4783 feet 5000 feet 5245 feet 6346 leet 4781 feet 6396 feet 4481 feet 6057 feet 4776 feet 4776 feet 4776 feet 4786 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6377 feet 6378 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shanghal Rose. Bome Mother's Bey. I'wo Sisters. When Dreame Come True. Title Title Appassionate. At the South Pole. Battle of Mons, The Beautiful Blue Oanube. Behind the Allar. Black Hills Bondage Briken Barriers	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Keefe-Faire Irene Ritch Carr-Raisten-Rob Dana-Lease Costello-Lease STATE R FEATU Star Leen Mathot Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Cortello-Class	S. R.) RES Dist'r Franco Film Pole Pict. Co British New 1 Aywon Aff. European Hig Three. Ufa	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Mar. 15 Feb. 16 April 1 Jan. 16 Rel. DateApril 23 Feb. Date	Length 6261 feet 6092 feet 6461 feet 6539 tee* 6530 1 feet 6242 feet Length 6600 feet 6500 feet 6000 feet 6000 feet 6000 feet	Reviewed June 8 Reviewed Mar. 23
Air Legion Amstring Vagaboond Big Diamond Robbery Come and Get It * 15Delightful Rogue, The Oritter, The Fury of the Wild, Freekled Rascal Hardbolled Idaho Fed Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee * 15Rio Rita (A. T.) Red Swurd * 15Side Street * 15Syncopation (A. T.) Trail of the Horse Thews Woman Love Vegabond Cub * 15Very Idea, The A. T.) Vice of the Storm	FEATURES Star Lyon-Steeper Bob Steee. Tom Mix. Bob Steele Rod La Rocque. Tom Mix. Ranger. Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Borden-Trevor Ranger Tom Mix. Buzz Barton Downles-Boles Nicon-Collier Jr 3 Moore Bros. Betty Compson. Downey-Waringa Band Tom Tyler Morris-Kerry Buzz Bazton Frank Craven. Steeper-Dane	Jan. 6 Aprill 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Jan. 8 Jan. 8 Jan. 9 Jan. 12 June 2 Feb. 10 May 19 May 19 June 3 Jan. 21 June 4 Jan. 2 June 5 Feb. 10 Sept. 15 Feb. 10 Sept. 10	6361 feet 5081 feet 6114 feet 6264 feet 5896 feet 4899 feet 4882 feet 5940 leet 4783 feet 5090 feet 6346 leet 4781 feet 6396 feet 4481 feet 6057 feet 4775 feet 4775 feet 4775 feet 4786 feet 48965 feet 6965 feet 6967 feet 4776 feet 4776 feet 4775 feet 6139 feet 6199 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shanghal Rose. Bome Mother's Bey. Jwo Sisters. When Dreame Come True. Title Appassionata. At the South Pole. Battle of Mons, The Beautiful Blue Danube. Behind the Aller. Black Hills. Bondage Briken Barriers Captain Cowboy. The	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Keefe-Faire Irene Ritch Carr-Raisten-Rot Dana-Lease Costello-Lease STATE R FEATU Star Leen Malhot Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Co-tellio-Class Yakima Conut	S. R.) RES Distr Franco Film. Pole Pict. Co British New I Aywon Aff. European Hig Three. Ufa Excellent Bell Pict. Excellent	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Mar. 15 Feb. 16 April 1 Jan. 16 Rel. DateApril 23 Feb. Date	Length 6261 feet 6092 feet 6461 feet 6539 tee* 6530 1 feet 6242 feet Length 6600 feet 6500 feet 6000 feet 6000 feet 6000 feet	Reviewed June 8 Reviewed Mar. 23
Air Legion Amazing Vagabond Big Diamond Robbery Come and Get i "§Solelightful Rogue, The Orifter, The. Fury of the Wild. Freckied Rascal. Hardbolled Idano Red Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee "§§lic Rita (A. T.) Red Swurd. "§\$ide Street "§\$istreet Girl, The "§\$	FEATURES Star Lyan-Steeper Bob Steee. Tom Mix. Bob Steele Red La Rocque. Tom Mix. Ranger Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Tom Mix. Ranger Steeper St	Jan. 6 Aprill 7 May 13 Feb. 3 Sept. 22 Mar. 18 Jan. 8 Jan. 8 Jan. 8 Jan. 9 Jan. 12 June 2 Feb. 10 May 19 May 19 June 3 Jan. 21 June 4 Jan. 2 June 5 Feb. 10 Sept. 15 Feb. 10 Sept. 10	6361 feet 5081 feet 6114 feet 6264 feet 5264 feet 5896 feet 4899 feet 4892 feet 5940 leet 4783 feet 5000 feet 5245 feet 6346 leet 4781 feet 6396 feet 4481 feet 6057 feet 4776 feet 4776 feet 4776 feet 4786 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6376 feet 4781 feet 6377 feet 6378 feet	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shanghal Rose. Bome Mother's Bey. Jwo Sisters. When Dreame Come True. Title Appassionata. At the South Pole. Battle of Mons, The Beautiful Blue Danube. Behind the Aller. Black Hills. Bondage Briken Barriers Captain Cowboy. The	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Keefe-Faire Irene Ritch Carr-Raisten-Rot Dana-Lease Costello-Lease STATE R FEATU Star Leen Malhot Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Co-tellio-Class Yakima Conut	S. R.) RES Oards. IGHTS RES Dist'r Franco Film. Pole Pict. Co Brillsh New Aywon Aff. European Big Three. Ufa Excellent Bell Pict. Excellent Bischoff Prod Big 3 Bell Pict.	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16 April 1 Jan. 15 Rel. Date	Length 6281 feet 6092 feet 6481 feet 6383 leev 6881 feet 6881 feet 6242 feet 6242 feet 6240 feet 6000 feet	Reviewed Reviewed Mar. 23
Air Legion Amstring Vagabond Big Diamond Robbery Color of Cell Color of	FEATURES Star Lyan-Steeper Bob Steee. Tom Mix. Bob Steele Red La Rocque. Tom Mix. Ranger Buzz Barton O'Nell-Tashman Tom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Tom Mix. Ranger Steeper St	Jan. 6 April 7 May 13 Feb. 3 Sept. 22 Mar. 13 Mar. 31 June 2 Feb. 10 May 19 May	G361 feet. 5081 feet. 6114 feet. 6264 feet. 5264 feet. 5896 feet. 4899 feet. 4892 feet. 5940 leet. 4783 feet. 5009 feet. 4781 feet. 5009 feet. 4781 feet. 6396 feet. 4781 feet. 6396 feet. 4781 feet. 4781 feet. 6057 feet. 4776 feet. 4776 feet. 4780 feet. 4780 feet. 4780 feet. 6343 feet. 6965 feet. 6965 feet. 6966 feet.	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The. Shanghaf Rose. Some Mother's Bey. I'we Sisters. When Dreame Come True. Title Aupassionata. At the South Pole. Betile of Mons, The Beautitul Blue Danube. Behind the Aliar. Black Hills. Bondage Bruken Barriers Centain Cowboy Cleanup, The Code of the Air Constant Nymph Daughter of Israel, A Dauchter of Iwne Athers	RAYART (FEATU Star Mason-Mower Lee-Hallor Keefe-Bedford Keefe-Bedford Kesfe-Faire Irsue Rich Carr-Raisten-Rob Dana-Lease Costello-Lease STATE R FEATU Star Leen Malhot Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Co-tello-Glase Yakima Conutt Charles Delaney Harlan-Marlowe Uper Novello Special Cast Langues Cast	S. R.) RES Oards. IGHTS RES Dist'r Franco Film. Pole Pict. Co Brillsh New Aywon Aff. European Big Three. Ufa Excellent Bell Pict. Excellent Bischoff Prod Big 3 Bell Pict.	Rel. Dete April 15 Jan. 1 Feb. 1 Mar. 15 Feb. 16 April 1 Jan. 15 Rel. Date	Length 6281 feet 6092 feet 6481 feet 6383 leev 6881 feet 6881 feet 6242 feet 6242 feet 6240 feet 6000 feet	Reviewed Reviewed Mar. 23
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Air Legion Amstring Vagaboond Big Diamond Robbery Come and Get It *§Delightful Rogue, The Oritter, The Fury of the Wild. Freekled Rascal. Hardbolled Idaho Red Laughing at Death Jazz Age Little Savage Love in the Desert Dne-Man Dog Outlawed Pals of the Prairie Pride of Pawnee *§Sirect Girl, The *§Sirect Horson Thieves. Woman Love Vegabond Cub *§Very Idea. The A. T.). Vice of the Storm Yellowback, The Title Actualities Big Hearted Toots Birds and Seasts Caepper's Night Out. Ornel Say Airri Follies of Fashion. Hero and Tuere His Wile's Screet Horse on Barney. A Just a Stall Kummin' Thru the Rye Milteey's Brown Dorty Milcey's Brown Dorty	FEATURES Star Lyan-Sleeper Bob Steee. Tom Mix. Bob Steele Rod La Rocque. Tom Mix. Bob Steele Rod La Rocque. Tom Mix. Bob Steele Rod La Rocque. Tom Mix. Bob Steele Fairbanks JrM. Day Buzz Barton Dom Tyler Bob Steele Fairbanks JrM. Day Buzz Barton Borden-Trevor Ranger Tom Mix. Buzz Barton Dom Jyler Jorn Mix. Buzz Barton Dom Hyler Tom Mix. Buzz Barton Tom Tyler Tom Steele Nixon-Cotilier Jr. 3 Moore Bros Betty Compson. Downey-Waringa Band Tom Tyler Mortis-Kerry Buzz Barton Frank Craven Sleeper-Dane T. Minore-Owen SHORT SUBJECTS Star Curlosities Duncan-Hill Curlosities Hill-Duncan Hellum-Davis Hellum-Mickey Yule	Jan. 6 April 7 April 7 April 7 April 7 April 7 April 7 April 23 Sept. 23 Sept. 23 Sept. 23 Sept. 23 Mar. 18 Jan. 8 Mar. 31 Jan. 21 June 2 Feb. 10 May 17 June 8 Sept. 15 Jan. 13 Jan. 21 Jan. 13 Jan. 13 Jan. 21 Jan. 13 Jan. 21 Jan. 13 Jan. 20 Ref. Date Jan. 30 Feb. 10 Sept. 15 Jan. 13 Jan. 20 Ref. Date Jan. 30 Feb. 10 Sept. 11 Jan. 13 Jan. 20 Ref. Date Jan. 30 Feb. 13 May 26 April 24 May 21 May 19 Jan. 27 May 12 Feb. 17	G361 feet G361 feet G114 feet G124 feet G124 feet G264 feet G264 feet G264 feet G264 feet G264 feet G266 feet G396 feet G376 f	Title Anne Against the World. Black Pearl, The. Brothers. Devil's Chaplain, The Shanghal Rose. Bome Mother's Bey. Iwo Sisters. When Dreame Come True. Title Augusssionata. At the South Pole. Bettle of Mona, The Besuittu Bline Danube. Bettle of Mona, The Constant Nymph Daughter of Dreamp, The Code of the Alf Constant Nymph Daughter of Terael, A Daughte	RAYART (FEATU Star Mason-Mower. Lee-Hallor. Keefe-Bedford. STATE R FEATU Star FEATU Star Leen Malhot. Special Cast English Cast Jonkermann-Mara Wilhelm Oletarie. Special Cast Corman Oletarie. Special Cast H. Covertic-Glass H. Coverti	S. R.) RES Dist'r Franco Film. Pole Pict. British New I Ayvon Big Three. Lecellent Bigh Pict Excellent Bischoff Prod Bischoff P	Rel. Dete April 15. Jan. 1 Feb. 1 Mar. 15 Mar. 15 Feb. 16 April 1. Jan. 16. Rel. Date April 23 Fp	Length 6281 feet 6092 feet 6481 feet 6839 teet 6830 1eet 6830 1eet 6800 feet 6840 feet 6840 feet 6840 feet 6840 feet 6840 feet	Reviewed Beviewed Reviewed July 6 Sept. 14
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[|] Film Art Guid | Film Art Gui * Meons synchronized score. † Means sound effects. § Meons onice (incloding dialogue and incidental songs). A. T. after title means All Talkie. D Meons disc. F Means sound-on-film.

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Title Merle Anteinette	Star Fereign Cost	Ref. Date		Reviewed	*†§Vaudeville (D)	Star Setrus		Length 1 reel	
Morgane, the Enchantress	Ivan Petrovitch	France Film April 8	BB00 feet		*†§Wonderin's K	olertone Cartoon Kelerter Nickey Meuse Sound Carteen	1a Prod	1 reel	
Mountain Levers	Garen-Eason	Trinity	5400 feet		- gwilen the Cat's Away			11001	., Julie B
Must We Marry' Mystic Mirror The. Nana. No Babies Wanted. Old Age Handicap, The. Pession Song, The. Peacock Fan The Power of Evil, The. President, The O Shines	. Hessling-Krauss	Mavlegraph Co	B700 feet	Aug. 3	Title	SILENT SHORT:	S Ret. Date	Longth	Reviewed
No Bables Wanted	. Devere-Mong	Plaza Trinity Pict	6216 feet 6573 feet.	Sept. 15	Aladdin Benze B	enze Carteon Reselan	d.,Jan. 16	1 reel	
Passian Sang, The	Directly Dwan	Excellent	5080 feet. 6400 feet		Benzelina B	onzo Carteon Reseian	dJan, 1	1 reei	
Power of Evil, The	Armenian Cast	E I Viete	6300 feet	Inn. 20	Boester Bonze Detective Bonzo Domestic Life in New Guines Touble Trouble Down Hawall Way Fatal Warning, The (Serial)	enzo Cartoon Reselan	d Mar. 1.	1 ree!	
Q Ships	Special Cast	New Era	E000 feet		Double Trouble S	nub Pollard Weiss B	ros.	2 reels	
Q Ships Rellly of the Rainbow Division Beward of Faith, The Salenke the Soviet	. Hall-Garon	Conquest	6927 feet		Down Hawall Way C Fatal Warning, The (Serial) H	olor Novelty Castle . L. Cestello-Graves Mascet		1 reel . O episodes.	
Heward of Fal th , The Sajenko the Soviet. Shiraz. Silant Trall, The Smake Bellew. Somme, The South of Panama That Murder in Berlin. Thou Shelt Not Steel	Susy Vernen Hindu Cast	Ufa_ AmerAngle	5921 feet .8065 feet.		Fatal Warning, The (Serial). In Flaming Canvons Corece Thru a Deughnut Nids and Pets. Covera Witchcraft. University of the Covera Witchcraft. University of the Covera Witchcraft.	olor Nevelty Castla	Feb. 1	1 reel	Juna 29
Silent Trell, The	Beb Custer	Syndicate	4315 feet		Kids and Pets	eler Nevelty Castle .	Mar. 15	1 reel	
Somme, The	Special Cest	New Era	.7000 feet		realities tilly frageures Q	ITAL SHUTT QIA-EAS	terilJan. 13	1 1001	
That Murder in Berlin	. German Cast	Blg 3	6700 feet	Mar. 23	Peculiar Households U Pele Benzo	ones Cortone Docator	d Eab 1	1 reel	
That Murder in Berlin Thou Shalt Not Steal Three Loves	. Lillian Harvey	. Uta	.6941 feet.	Sept. 14	Salt Water Millinery U Sixty Minutes from B'way C Skyscraper Symphony N	Ita Short	ternMar. 15	1 reel	
Three Loves Thunder Ged	Cornellus Keefe	Crescent	5917 feet 7300 feet		Skyscraper Symphony N Spook Bonzo	levelty lenzo Carteon Beselan	d Feb. 16	1 reel	
U-Boat 9 West of Santa Fe. YellowTicket, The	.Bob Custer	SyndicateNov. 15	4421 leet		Tally-He L Trailing the Western Sun. C We Perents U	Color Nevelty Castle	Feb. 1S	1 reel	
			. 6299 reet		We Perents	Ita SnertUIR-EAS	ternF00- 15	. I resi	
	Coming Feature		1	Do tours		TIFFANY-STA	HT.		
Title *†\$Burned Evidence (F)	Star	Continental		Reviewed		FEATURES	· · ·		
Buying a Wife	Special Cast	Aff, European	.7 reels	lune 1	Title	Star	Rel. Date		Reviewed
Circumstantia Evidence	Foster-Keele-Lake	Chesterfield	.5200 feet.		Breadway Fever	O'Nelli-Drew	Jan. 1		Mer. 18
t&Cheoin's Passion *t&Clown, The (F)	. Hebertson-Brinkley	Continental			*†§Lucky Bay (F & D)	Direthy Sebestian	Feb. 2	B6S3 feet .	Jan. 12
Duty to be Silent	, Marie Albana	Aff. European	. sleer B.		*†§Midstream (F & D)	Cortez+Windsor	June 1	8708 feet.	
Full Dressed Thieves	Nils Asther	Aff. European	7 reels		*†§Melly and Me (F & D)	(Silent Version) Brown-Benned-Vaughn	Mar. 1	.8250 feet	
Great Unknown, The	John Leder	Aff. European	B reels		*†§My Lady's Past (F & D)	(Silent Version)	Mar. 1 ,	7476 feet	
*itChooln's Passion *itClown. The (F). Duty to be Silent Exedus to the New World, The. Full Dressed Thieves German Underworld Great Unknown, The. Guilty. Her Vlennese Lover *itHouse of Secrats, The. Just Off Braddway	.Asther-Nelan	Aff. European	8 reels		*†§New Orleans (F & D)	(Silent Version)	April 1	S668 feet	
*†§House of Secrets, The Just Off Broadway	.Special Cast	. Chesterfield	. 			(Silent Version)			
Just Off Broadway *†§Life For Sale, A (F). Milak of tha Snewlands. Our Dally Bread	Special Cast	Continental	.:		Physician , The		July 1	6114 feet .	
Our Dally Bread	Mary Nolan	Aff. European	.7 reels		Spirit of Youth *†§Two Men and a Maid (F & D)	Sebastian-Kent Cellier, IrBennett	Feb. 20 June 15	6 reels 6S32 feet	Mar. 23
*†§Phentem In the Heuse, The (.Kerry-Worth	imperial			*#§Whispering Winds (F & D)	(Silent Version)	Aug. 1S		
*†§Rampant Age, Tha (F) *†§Second Haneyman, The (F	(Silent Version)	Centinental			*†§Wrecker, The (F & D)	(Silent Version)	Aug 10	CC17 (A 17
*†§Second Heneymaen, The (F *†§Unferbidden Sin, The (F) Unholy Love)	. Continental			- g varecker, the (F & D)			Dall teet .	Aug. 17
Unholy Love	. Wegener-Petrovitch	Aff. European				SHORT SUBJECT			
Verdun Vera Miezewa (tentative), When Duty Calls *†§Worldly Goods (F)	Derussa	Aff. European	7 reels		Title *†6Cossack's Bride, The (D)	Star Color Symphony	Rel. Date	t reel	Heviewed
*†§Worldly Goods (F)		Centinental			*†§Cossack's Bride, The)D) *†§Festival of Bagdad, A (D) *†§Japanese Carnival, A (D)	Color Symphony	June	1 reel	
	SOUND SH	ORTS							
Titla	Star	Rel. Date		Reviewa	*†§In Old Madrid (D). Little Vagabend. *†Love Charm The (D). Lover's Paredise.	Color Classic	Feb. 1	1 reel	
*†§Armistice Day (D) *†§Asleep at the Switch (A.T.)	(D)	Fitzpatrick Oct. 15. RoselandMar. 15.	.1 reel		Lover's Paradise	Color Symphony	Sept.	1 reel	
*†§At the Photographers (A. T	Harry Delf	.Elbae	.2 reela		*†§Wielodie (D)	Celer Symphony	· · · · · · · · · · · · · · · · · · ·	1 reel	
*†§At the Bace Track (A. T.) *†§Barcelena To Velancia (D)	. Martin-Harcourt	Imperial Aug. 26	2 reels		*†§Medern Cinderalia, A (D)	Color Symphony		.1 reel	
*##Christmas & New Year (D)	.Kolorona Carteon	Eitzesteick Nov 9	1 reel		Ne Women Allewed *†§Phareah's Daughter (D) *†§Sacred Hour, The (D).	Color Classic		1 reel	
*†\$Columbus Day (D) *†\$Could I Be Mere Pelite (A. T.	Heliday Reel	Fitzpatrick S3pt. 21	1 rele		*†§Sacred Hour, Tha (D)	Color Symphony		I reef	
					*†§Song of India, A (D) *†§Songs My Mother Taught Me (I	Celer Sympheny D) Celer Sympheny			
*†§Down in Jingle Tewn *†§Egyptlan Gyp, An	Song Carteen	Biophone Kolortone Prod	1 ree!	Oct. S	* §Tales of Araby (D)* * §Temple Bells (D)	Color Symphony		1 reel	
*†Flaming Canyons	Celer Novelty	Castle 2 reets	.1 real	Aug. 10	*§Sangs with wrother raught Me ! *§\$Tales of Araby (D). *§\$Temple Bells (D) Tenderfoot Tourist, A *§Viennese Melody (D) Twinkle Toea *§Way Down South (D).	Color Classic	July	1 reel	
*†Gellopng Gaucho	Mickey Mause Carteen	Disney Carteen Feb. 1	1 real		Twinkle Toea	Color Classic	Mar. 1	1 reel	
*†§Egyptian Gyp, An *†Flaming Canyons *†§Friend Husband (A. T.) *†§Gellopng Gaucho *†§Grenda Ti Telede (F & D) *†§Grettic Hector *** Since Bolle	Kolortone Cartoon	Kolortene Prod	.1 reel					1 reei	
*†§In Old Madrid (F & D)	Traveltalks	Filzpatrick Nev. 15	1 reei			oming Feature Attra		1	Poulsus 4
*†Kids and Pets	. Norah Blaney	. Int'i Phete Play Dist . Castle	1 reel		Title *†\$Dangerous Business (A. T.)	Star	Rel. Date		Reviewed
*†§King of the Konge (Serial). *†§Krlss Krosses	. Legan-Millier	Mascet . Aug. 20	10 episede 1 reel	es Aug. 17	*†§Enchanting Melody (A. T.) (Te *†§Kathleen Maveurneen (A. T.)	chnicolor)			
*†§Laber Day (F)	Holiday Reel	Filtzpatrick Aug. 25.	1 reel		*†§Lost Zeppelin, The (A. T.)	Tearle-Valli-Cortez			
*†§Laber Day (F) *†§Meet the Family (A. T.) (F) *†§Mickey's Follies *†§Monkey Squawks (A. T.)	Mickey Mouse Cartoo	Burr 2 reels	.1 reel .	Sept. 14	*†§Mister Antenle (A. T.) *†§Medicine Man, The (A. T.)				
 †§Mr. Conn and Mr. Sapp (A.T.) Dennetty-Singer	Imperial	2 reels		*†§Medicine Man, The (A. T.) *†§Painted Faces (A. T.) *†§Peacock Alley (A. T.)	Mae Murray			
*†§One Hundred Per Cen	Seng Carteen t-	. Biophone		. Oct. 5	*†§Troopers Three (A. T.) *†§Weman to Woman (A. T.)				
American (A. T.)	Hearn-Westen	Imperial	2 reels		•				
*†§Party, The (D) *†§People Bern In January (F	Indickey industration	Satrus	.1 reel			UNITED ARTIS	TS		
D).,.	Heroscopes	Filzpatrick Aug. 26	1 reef			FEATURES			
*†§People Barn In November (& D)	Herescopes	Fitzpatrick Oct. 3	1 reel		Title	Star	Rel. Date		Reviewed
*†§Peeple Born In October (F	& Horascopes	Fitzpatrick Sept. 14	1 reet		*†§Alibi (A. T.) (F)	(Silent Version)	April 20 . April 20	B167 feet 72S3 feet	Mar. 18
					*†§Bulldeg Drummond (A. T.) (F) *†§Cequatte (A. T.) (F)		Aug. 3	8376 feet 8767 feet	April 13 Mar. 23
*†§People Born In September (F	Fitznatrick Aug 26							Jan. 26
& D). *f8People Born In December (F	Fitzpatrick Aug. 26.			*†Fternal Love (F)	(Ne Sitent Versien)	May 11	649B Foot	
& D). *†§People Born In December (& D) *15Pikin' Pirate A	F Horescopes Horescopes Kolertone Carteen	Fitzpatrick Oct. 28. Kelurtene Prod.	1 reel		*†Eternal Love (F)	Barrymore-Horn-Varceni (Silent Version),	May 11 May 11	6498 feet 6318 feet	
& D). *f\$People Born In December (& D) *f\$Pikin' Pirete A *tPiene Grazy	F Horescopes F Herescopes Kolertone Carteen Mickey Mouse Carteen	Fitzpatrick Oct. 28 Kelurtene Prod	1 ree! .1 ree!		*†Eternal Love (F).; *†§Evangeline (F). *†§Iron Mask, The (F)	Barrymore-Horn-Varceni (Sitent Version). Del Rio-Drew Douglas Fairbanks	May 11 May 11 Aug. 24 Mar. 9	6318 feet 8268 feet 8855 feet	June 15 Jan. 20
& D). *†§People Born In December (& D) *†§Pikin' Pirete A *†Piene Crazy. *†§Signed, Sealed and Deliver	Horescopes Herescopes Kolertone Carteen Mickey Mouse Carteer d (A.T.)	Fitzpatrick Oct. 28 Kelurtene Prod. Disney Cartoon Mar. Burr 2 reels	1 reel 1 reel			Barrymore-Horn-Varceni (Silent Verslon). Del Rio-Drew Douglas Fairbanks (Silent Verslon) Boyd-Velez-Goudal	May 11 May 11 Aug. 24 Mar. 9 Mar. 9 Feb. 18	6318 feet 8268 feet 8855 feet 8659 feet 8329 feet	June 15 Jan. 20
& D). *†§People Born In December (& D) *†§Pikin' Pirete A *†Piene Crazy. *†§Signed, Sealed and Deliver	Horescopes Herescopes Kolertone Carteen Mickey Mouse Carteer d (A.T.)	Fitzpatrick Oct. 28 Kelurtene Prod. Disney Cartoon Mar. Burr 2 reels	1 reel 1 reel		*†§Evangeline (F)	Barrymore-Horn-Varcenl (Silent Verslon) Del Rio-Drew Douglas Fairbanks (Silent Verslon) Boyd-Velez-Goudal (Silent Verslon) Colman-Damita	May 11 May 11 Aug. 24 Mar. 9 Mar. 9 Feb. 18 Feb. 16	6318 feet 8268 feet 88SS feet 86S9 feet 8329 feet 749S feet 7980 feet	June 15 Jan. 26 Mar. 18
& D. *†§People Born In December (& D) *†§Pkeln' Pirete A. *†Plane Crazy. *†\$Signed. Sealed and Deliver *Sixty Minutes From Broadwa *Steamboat Willle. *†\$Summer Harmonies *†\$Thanksgiving Day (D). *\$Stimmer Harmonies	F Horoscopes F Horoscopes Kolertone Carteen Mickey Mouse Carter d (A. T.) y Color Novelty Mickey Mouse Carteen Song Carteen Holiday Reet	Fitzpatrick Oct. 28 Kelurtene Prod. DIsney Cartoon.Mar. Burr 2 reels. Castle. DIsney Cartoon.Jan. Biophone Fitzpa.rick Oct. 21 Safrus	1 reef	Oct. S	*†§Evangefine (F) *†§Iron Mask, The (F) *†§Lady of the Pavements (F) *†Rescue, The (F)	Barrymore-Horn-Varcenl (Silent Verslon) Del Rio-Drew Douglas Fairbanks (Silent Verslon) Boyd-Velez-Goudal (Silent Verslon) Colman-Damita	May 11 May 11 Aug. 24 Mar. 9 Mar. 9 Feb. 18 Feb. 16	6318 feet 8268 feet 88SS feet 86S9 feet 8329 feet 749S feet 7980 feet	June 15 Jan. 26 Mar. 18
& D. *†§People Born In December (& D) *†§Pikin' Pirate A *†Pikin' Pirate A *†§Signed, Sealed and Delivere *†Sixty Minutes From Broadwa *†Steambeat Willis. *†§Summer Harmonies *†§Thanksgiving Day (D). *†§Thanksgiving Day (D). *†§Triket Piease (D). *†§Triket Piease (D).	F Horoscopes F Horoscopes Kolortone Cartoen Mickey Mouse Cartoer d (A.T.) y Color Novelty Mickey Mouse Cartoer Song Cartoen Holiday Reel	Fitzpatrick Oct. 28 Kolurtone Prod. Disney Cartoon.Mar. Burr	1 reel	Oct. S	#†§Evangeline (F)	Barrymore-Horn-Vareoni (Silent Verslon). Del Bio-Drew Douglas Fairbanks. (Silent Verslon). Boyd-Velez-Goudal (Silent Verslon). Celman-Damila. (Silent Verslon). Boardman-Rubens-Helland (Silent Verslon).	May 11 May 11 Aug. 24 Mar. 9 Mar. 9 Feb. 18 Feb. 16 Jan. 12 Jan. 12	6318 feet 8268 feet 88SS feet 86S9 feet 8329 feet 749S feet 7980 feet 7910 feet 8864 feet	June 15 Jan. 26 Mar. 18 Jan. 19 Juna 15
& D). *†§People Born In December (& D) *†§Pikin' Pirate A *†§Pikin' Pirate A *†§Signa, Sealed and Delivere *†\$Signa, Sealed and Delivere *†\$Sity Minutes From Broadwa *Steambeal Willis. *†§Summer Harmenies *†§Thanksgiving Day (D). *†§Tike And That (D) *†§Tiket Please (D) *†Tralling the Western Sun *†Trip to the Zoo. A (F) *†§Valencia To Grenada (F & I	F Horoscopes F Horoscopes Kolortone Cartoen Mickey Mouse Cartoer d (A. T.) y Color Novelty Mickey Mouse Cartoer Song Cartoen Heliday Reel Color Novelty A-Imal Cast DiTravel*alks	Fitzpatrick Oct. 28 Kelurtene Prod. Disney Cartoon.Mar. Burr . 2 reels. Castle. Disney Cartoon.Jan. Biophone Fitzpa.rick Oct. 21 Safrus Castle Int Dist. Coro. Fitzpatrick . Sept. 21	1 reel	Oct. S	#†§Evangeline (F)	Barrymore-Horn-Varceni (Silent Verslon). Del Bio-Drew Douglas Fairbanks. (Silent Verslon). Boyd-Velez-Goudal (Silent Verslon). Celman-Damita. (Silent Verslon). Boardman-Rubens-Helland (Silent Verslon). T.)	May 11 May 11 Aug. 24 Mar. 9 Feb. 18 Feb. 16 Jan. 12 Jan. 12 July 13 July 13	6318 feet 8268 feet 8855 feet 8659 feet 8329 feet 7495 feet 7980 feet 7910 feet 8864 feet 8841 feet	June 15 Jan. 20 Mar. 18 Jan. 19 Juna 15 Feb. 23
& D. *†§People Born In December (& D) *§Pikin' Pirete A *†§Pikin' Pirete A *†§Signed, Sealed and Delivere *†§Signed, Sealed and Delivere *†§Sixty Minutes From Broadwa *†§Summer Harmonies *†§Thanksqiving Day (D) *†§This and That (D) *†§Tralling the Western Sun. *†Trip to the Zoo. A (F) *§Valencia To Grenada (F & I *†§Valencia (F)	F Horoscopes F Horoscopes Kolortone Cartoen Mickey Mouse Cartoer (A. T.) Y Color Novelty Mickey Mouse Cartoor Song Cartoon Holiday Reel Color Novelty A-Imal Cast	Fitzpatrick Oct. 28 Kelurtene Prod. Disney Cartoon.Mar. Burr. 2 reels. Castle. Disney Carteen.Jan. Biophore Fitzpa.rick Oct. 21 Safrus Safrus Castle Lim Dist. Cero. Fitzpatrick. Sept. 21 Safrus.	1 reel I reel	Oct. S	#†§Evangeline (F)	Barrymore-Horn-Vareani (Silent Verslan). Del Bio-Drew Douglas Fairbanks. (Silent Verslan). Boyd-Velez-Goudal (Silent Verslan). Celman-Damila. (Silent Verslan). Boardman-Rubens-Helland (Silent Verslan) T.) Picktord-Fairbanks Banky-Hall	May 11 Aug. 24 Mar. 9 Mar. 9 Feb. 18 Feb. 16 Jan. 12 July 13 July 13 Oct. 26 June 22	6318 feet 8268 feet 8885 feet 8659 feet 8329 feet 7495 feet 7910 feet 8864 feet 8841 feet 6115 feet 7948 feet	June 15 Jan. 20 Mar. 18 Jan. 19 Juna 15 Feb. 23

T111	0.	D.I. D			Title	Star	Rel. Date	Length Reviewed
Title *†§Three Live Ghosts A. T.) F)	Star Allister-McNaughton-Montgon	Rel. Date	_	Reviewe	At the Front	. Arthur Lake	Feb. 25 Sept. 11	.1 reel Feb. 18
*†Three Passions (F)	ery Terry-Petrovitch	Sept. 15. June 1	. 7486 feet . 5545 feet.	Oct. S	Baby Talks Beyond the Smoke Border Wolf	Edmund Cobb	Mer. 23 Nov. 16	2 reels Feb. 23
	(Silent Version)		.7\$75 feet.		Border Wolf Boss of Bar Twenty (Re-Issue) Sottles	W. E. Lawrence	Sept. 28	2 reels
Title	SOUND SHORTS Star	Rel. Date	Longth	Reviewed	Boy and the Bed Man, The	Sobbie Nelson	Sept. 7	2 reels Aug. 17 2 reels Aug. 19
*†§8irth of Jazz, The	Harry Richman				Suster's Spooke	Trimble and Dog	June 28	.2 reels June 1
* §Fall of the bashile, The * §Glorious Vampa * §Huskin' Bee, The * §Irish Rhapsody, The * §Irish Rhapsody, The * §In a Russan Cabaret * §Love Cup, The * §Musical Marionettes * §Wishi in Madrid, A					Chaperones Claim Jumpers, The Cleaning Up Close Call, A	Edmund Cobb	Jan. 19 May 20	2 reels Dec. 22 1 reel April 27
*†§Irish Rhapsody, The	Donald Novis				Close Call, A	George Chendler	July 6	2 reels June 1 2 reels April 27
* §Love Cup, The					Close Shaves, Cold Turkey Cowboy Pluck Cross Country Run	Oswald Cartoon	. Oct. 15	1 reel Sept. 14 2 reels
*†§Musical Marionettes					Cross Country Run	Lewis-Guillver-Phillips	May 27	2 reels
*†§Night in Madrid, A. *†§Overture of 1812 *†§Tannhauser *†§Tintypes	Novelty Reel	Oct. S .	958 feet		Crushed Hats Cuckeo	Edwards-Roach	Sept 9	1 reelJuly 20
*†§Tintypes					Cuckoo. Cut-ups. The Danger Line, The Daring Dude, A. Day Dreams. Dave of Daring. Delivering the Goods. Diamond Master. The.	Edmund Cobb	July 27	2 reelsJuly 8
Table	Coming Attractions	Rel. Date	Length	Reviewed	Day Dreams.	Laemmle Novelty	. Aug. 28	2 reels Aug. 17
*t6Champ The (A. T.) (F)	Fannie Srice				Delivering the Goods	Trimble-Hardwick and Dog	April 13	2 reels Mer. 23 2 reels April 27
*t&City Lights (F) *t&Condemned (A. T.) (F)	Charlie Chaplin Colman-Harding	.Dec. 7 .			Diamond Master, The. Double Trouble Early to Wed Faces Fantasie.	. Arthur Lake	. July 15	10 episodesJune 16
*†§Locked Door The (A. T.) (F)	Soul Champel As Desert	N 16	60444		Faces	Laemmle Novelty	July 3 . July 29	.2 reelaJune 1
*†§Lummox (A. T. (F) *†§New York Nights (A. T.) (F)	Westover-Collier IrLyon N. Talmadge-Roland Harry Richman Gloria Swanson	Dec. 28	 .		Fantasie. Farewell. Final Reckoning. A (Serial).	Laemmle Novelty Lewis-Gulliver-Phillips	Feb. 4	2 reels Feb. 1
*†§Play Boy (A. T.) (F)	Harry Richman							2 reels
*†§Stx Appeal (F) *†§Sik (A. T.) *†§Song of Broadway, The (F) *†§Treasurer, The (A. T.) (F) *†Venus (F)	Gloria Swanson				Firebugs	. Archer-Dent . Dswald Cartoon	. April 29	2 reels
*†\$Treasurer, The (A. T.) (F) *tVenus (F)	Gloria Swanson Constance Talmadge	Oct. S . Oct. 12	. 8223 feet	Oct. S	Fly Cops	Sid Saylor Lewis-Gulliver-Phillips	July 17 July 22	2 reels June 10
					Fly Cops FlyIng High Getting Buster's Goat Go Get 'Em Kid, The	. Trimble and Dog	. July 24 . Aug 3	2 reels July 8 2 reels July 8
	UNIVERSAL				Gesdustion Days	Lowis-Gulliver Phillips	. AUG. 20 .	2 reels Aug. 10 2 reels
Tide	FEATURES Star	Rel. Dete	Length	Reviewed	Half Holidey, A. Have Patience	Laemmle Novelty	June 3	1 reel May 18 2 reels
Anything Goes *†§8arnum Was Right (A. T.)			_		Hold 'Em Ozzle. Hold Your Horsea.	. Dswald Cartoon	. Mar. 4	1 reel Dec. 22
*†§8arnum Was Right (A. T.) Body Punch, The Border Wildcat, The	Tryon-Kennedy	.Sept. 22 .	4786 feet		Homeless Homes	Ocwald Cartoon	len 7	1 real
Border Wildcat, The Born to the Saddle *†§Broadway (A. T.)	Ted Wells	May 19 . Mar. 10	4128 feet		Hot Pupples Ice Man's Luck In Line of Duty	Dswald Cartoon	July 6	1 1661
	(Silent Version)	Mar. 3	9350 feet S729 feet	June 1	Jungle Jingles	. Oswald Cartoon	. July 22 .	2 reels
Burning the Wind*†§Charlatan, The (F) (P T)	Hoot Glbson	Feb. 10 April 14	6097 feet.		Jungle Jingles Just in Time Just Monkeye Just the Type Kid Comes Through The Kidnapped King of the Campus Knight Watch The Konrkout Buster	Laemmie Novelty	Mar 11	2 reels July 20 2 reels Feb. 0
*†§Clear the Decks (F) (P T)	(Silent Version)	.April 7 .Mar. 3	S972 feet		Kid Comes Through The	Bobbie Nelson	. July 31	2 reels June 29 2 reels Oct. S
*f\$Cohens and Kelleys in Atlant	(Silent Version)	Mar. 3	5792 feet		King of the Campus	Lewis-Gulliver-Phillips	. Mar 16 Aorll 1	2 reels Feb. b
City, The (E) (P T)	Sidney-Gordon-Price-Swain	Mar. 17 Mar. 17	7401 feet 7752 feet	Mar. 23				2 reels Feb. 9
*†\$College Love (D. & F (A. T.)	Lewis-Gulliver-Phillips	July 7 .		. Aug. 10	Lone Rider, The	. 8ob Curwood	. Aug. 10	2 reels Aug. 3
*†§Come Across ·D & F) (P T)	Basquette-Howes (Silent Version)	June 30	5530 feet . \$593 feet.		Lone Rider, the Lone Round-Up, The Love and Send Lumberjack	. Jack Dougherty	Sept. 14 Mar 25	2 reels Feb. 23
*†§Drake Case, The	Brockwell-Stanley	Seat. 1	4208 feet	. Aug. 24	iviagic.	. I Filmule-Hardwick and Dog	IVIAY 1	2 reels Mar. 39
Eves of the Underworld *†§Girl on the Sarge The (F) (P T)	Hersholt-D'Neil-McGregor	Feb. 3	7510 feet					2 reels Sept. 14
*t§Girl Overboard (D & F) (P T), Talkie Version Reviewed as Port of	(Silent Version). Mary Philhin	. July 28	7352 feet.		Newlyweds' Angel Child, The	Snookums-Perdus-Egan Snookums-Perdue-Egan	July 10	2 reels May 11
					Newlyweds' Excuse Newlyweds' Headache, The Newlyweds In Society	Snookums-Perdue-Egan	Mey 1S	2 reels May 11 2 reels
*†§Golden 8ridle, The	(Silent Version) Wells-Collins	Sept. 00 Sept. 00	5300 feet	Sept. 14 Aug. 24	Newlyweds in Society	. Snookums-Perdue-Egna	. April 17 Mar. 20	2 reels Mar. 30 2 reels
Grit Wins Harvest of Hate	. Rex-Perrin	Aug. 4	4719 feet		Newlyweds' Hollday Newlyweds' Pests, The Newlyweds' Visit	Snookums-Perdue-Egan	. Aug. 7	2 reels July 29
Harvest of Hate *†§His Lucky Day (D & F) (P T)	Silent Version)	. June 2 . . June 2 .	. \$630 feet.		Night Owls Night Watch, The No Boy Wanted Nuts and Johs Nully Notes Dil's Well	. Arthur Lake	Sent. 25	2 reels Aug 24 1 reel Mar. 39
Hoofbeats of Vegeance *†§It Can Be Done (F) (P T)	Tryon-Carol	Mar. 24 .	. 5550 feet		No Soy Wanted	"Sunny Jim".	. Nov. 5	2 reels
*†§ Kld's Clever, The	(Silent Version)	. Mar. 24 . . Feb. 17	5090 feet 5729 feet.		Nulty Notes.	Oswald Cartoon	Nov. 11	1 reel
King of the Rodeo, The Lariat Kid, The	Hoot Gibson	. Jan⊾ 8 . . May 12	5247 feet					.1 reel
** [Last Warning, The F) (PT).	Silent Version)	Jan. 5	7980 feet 7731 feet	Jen. 12	Dut At Home Own a Home (Re-Issue)	Edwards-Roach	Sept. 23 .	2 reels Feb. 16
*†§Lonesome (F) (P T)	. Tryon-Kent	Jan. 20 Jan. 20	DIELLIBEL.	Oct. 8	Perlious Paths	Cswald Carroon	Sept. 29	2 reelsJune 16
Long, Long Trail *f\$Love Trap, (D & F) (P T)	Hoot Gibson La Plante-Hamilton				Phantom Ridera	. Wilsey-Kingston	Feb. 16	10 episodesJune 18
	Silent Version)	Aug 4	0343 (66)		Playing Felse	. Sob Curwood	June 15	2 reels May 11 2 reels Mar. 18
Man Disturber, The *†{Man, Woman and Wife (F)	. Kerry-Starke-Nixon	Jan. 13	. 5589 feet	Nov. 10	Private dusiness. Prodigal Puo, The Pussy Willie Race Riot Rag Doil Range of Fear, The Range Wolf Red Rider, The Red Romance Rider of the Steras. Riding for Love. Ridin' Leather Rivals The. Salor Suits Seering Sights Shadows She's a Pippin. Sick Cylinder Snow Use Society Circus Stepping High.	Oswald Cartoon	April 8 . Dct. 28	1 reel Mer. 18
*†\$Modern Love (D & F) (P, T,)	Hersholt-Crawford-Chase (Silont Version)	July 21 .	6501 Feet \$730 feet		Race Riot	Oswald Cartoon	Sept. 2 Feb. 11	. 1 reel Jan. 12
*†§Melody Lane (D & F)	Leonard-Dunn	July 21	5750 feet	July 13	Range of Fear, The	8ob Curwood 8ob Curwood	Jen. 12 Feb. 9	2 reels Jan. 12
Plunging Hoofs	(Sitent Version)	Anril 14	4344 teet	0-1-16	Red Rider, The	Ted Carson	Sept. 21 . May 4	2 reels Aug. 17 2 reels Mar. 40
*#§Red Hot Speed F) P. T.	Hoot Gibson Denny-Day Silent Version)	Jan. 27	S491 feet 5521 feet	Feb. 28	Rider of the Sierras	Edmund Cohb	April 27	2 reels Mer. 30
Riding Demon, The			5288 feet. 4380 feet.		Ridin' Leather	8ob Curwood	July 20 .	2 reels June 15
Roaring Adventure A *†§Scandal (D & F) P. T.)	Jack Hoxie Laura LaPlante	. Oct. 5 May 4	5535 feet	April 27	Sallor Sults	Sid Sayior	Jan. 2 .	2 reels Dec.
*†§Shakedown, The F P, T.)	Murray-Kent	. Mar. 10	5475 feet 5613 feet		Shadows	Laemmie Novelty	Jan. 14 .	.1 reel Dec. 22
*†§Show 8oat D & F : (P. T.)			5753 feet 11650 feet	April 20	Sick Cylinders	Dswald Cartoon	Feb 18 .	1 reel
Silks and Saddles	Nixon-Walling-Nolan	Jan. 20	10290 tee	t	Society Circus	. Arthur Lake	June 17 .	1 reet May 25
Sky Stilddor The	AT Milloon	1 12	4354 feet 4232 feet		Society Circus Stepping High Soeeding Youth Splash Mares Sporting Courage Stage Stunta Stepping High Stop Barking Stop Barking Stripes and Stera	Lewis-Guillver-Phillips	Aug. 12 . Jan. 7 .	2 reels
Slim Fingers Smilln' Guns Smilln' Terror ,The	Hoot Gloson	Mar. 31 June 30	5270 feet 4525 feet		Spiash Mares	Lewis-Gulliver-Phillips	Sept. 2 .	. 2 reels
Tip-Off, The *†§Tonight at Twelvc *†§Wagen Master, The	Cody-Thompson	June 2 Sept 21	4109 feet	Sept. 28	Stage Stunta	. Oswald Cartoon	May 13 Aug. 12 .	. 1 reel July 20
	Ken Maynard	Sept. 8.	5607 Fast	Зерт. 20	Stop Barking	. Trimble and Dog	Aug. 21 . May 27	. 2 reelsJuly 19
Wild Stood Winned Horseman, The	(Silent Version) Red (horse)-Perrin Gibson-Elder	Feb. 10	4497 feet		Suicide Shelks	Dswald Cartoon	Mar 18 Feb. 13	. 1 reelJan. 12
Wild Blood Winged Horseman, The Wolves of the City	Cody-Blane	Feb. 24	4150 feet		Take Your Pick. Television George Tenderfoot Terror, A.	Std Saylor George Chandler	Feb 27 . Aug. 31	2 reels May 11 2 reels
	SHORT SUBJECTS				Infill Hunter, Inc	George Champier	Јиле а	& FBBI3
Title Alpine Antice	Star Dawald Cartoon.	Ref. Date		Reviewed Mar. 16	This Way Please Tige's Girl Friend Too Many Women	. Trimble-Hardwick and Dog . Sid Savier	Aorll 3 Oct. 23	1 reel
					lading dialogue and incidenta			
					Means sound-on-film.			

Title	Star	Rel Date	Length	Reviewed	Title	Scar	Rel. Date	F Lenoth	Reviewde
Tracked Down	Art Accord	Jan. 6	2 reels		*†Stage Stunts (F)	Oswald Cartoon,	May 13	. 1 reei	May 4
Two-Gun Morgan. Use Your Feet	. Lewis-Guillver-Phillips	Feb. 28 Aug. 19 .	2 reels		*†Steamboat Willfe *†§Stripes and Stars (F)	Oswald Cartoon	May 27	.1 reel	May 11
Varsity Drag, The	. Lewis-Guillver-Phillips	. July 8.	2 reels	Sent. 14	*†Suicide Shelks (F) *†§Sweethearts (A. T.)	Oswald Cartoon The Rooney Family	Mar. 18	. 1 reel . 2 reels	
Wallop, The (Relssue) Wash Line Remance	Harry Carey	. Aug. 24	2 reels .		*†§Three Brox Sisters *†§Three Diamonds The A. T.)	Songe	Ion 14	? ree!	Mer. 8
Wash Line Remance. Watch Your Friends	Archer-Dent	Oct. 10	2 reels		*f§Use Your Feet (D & F).	Tas Rooney Family Lewis-Gulliver-Phillips	. Aug. 19	2 reels . 2 reels .	Aug. 17
Whose Baby	Arthur Lake	. Jan. 28 .	lreel .		*f§Varsity Drag, The (F & D) *f§Watch Your Wife (A. T.)	Archer-Dent	. July 8 . . Oct. 10 .	. 2 reels . 2 reels	June 29
Whose Wife Wicked West, The	. Special Cast	Oct. 9	2 reels		*†§Weary Willies. *†§Whose Wife	Oswald Cartoon	July 22 .	1 reel 2 reels	June 29
Winning Paint The	1 awls-Guillyar-Phillins	Jan. 21 .	. 2 reals .		*†Wicked West, The (F)	Dswald Carteon	June 16	1 reel	May 11
Yankee Clippers	Oswald Carteen	Jan. 21 .	1 ree!	Jan. 3	*†¡Zimmerman and Granville	Vaudeville Act	.Jan. 28	. 1 reel	
	ning Feature Attracti				w	ARNER BROTHE	RS		
Title *148argain in the Kremlin, The (A.T.	Star I Joseph Schlidkraut	Ref. Date		Reviewed	Title	Star	Rel. Date	Length	Reviewed
##4Brangart The	Jean Hersholt				*†§Conquest A. T.) (D).	Blue-Warner-Wilson (Silent Version).	Dec. 22 .	. 6729 feet	Feb. 16
Brides Will Be Srides *†§Cilmax, The (A. T.)					*†§Desert Song, The (D) (A. T.)	8oles-King	May 11	. 11034 feet	t. April 20
*†§Cehens and the Kellys in Scotland *†§Come on Girl, The (A. T.)	1. Sidney-Murray Marv Nolan			. Mar. 23 . Jan. 19	*†§Fancy 8aggage (D) (P. T.)	(No Silent Version)	Jan. 28 .	. \$983 feet	
*†§Grimson Courage	Ken Maynard			Aug. 3	*†§From Headquarters (D) (P. T.)	(Silent Version)	. Feb. 23	. 6983 feet.	
*†§Culmax, I ne (A. I.) *†§Come on Girl, The (A. T.) *†§Come on Girl, The (A. T.) *†§Crimson Courage Crimson Hour, The *†Boevil's Pit The (\$Gound Version Reviewed as Under	Special Cast	Dec. 22			*†§Frozen River (D) (P. T.),	(Silent Version)	June 8 .		
(Silent version Reviewed as under	tne Southern Gross in Jan. 20, i	929 (SSUE).				(Silent Version)	May 25		
Poubling For Trouble *t&Embarrassing Moments (A. T.)	Gibson-Gilbert	.		. Jan. S	*†§Hanky-Tenk (A. T.) (D) *†§Gamblers, The (A. T.) (D)	- Wilson-Warner-Robards	June 29	. 6611 feet	June 8
*t§Embarrassing Moments (A. T.) *t§Flaming Daughters	(Silent Version)	lune 29		. June 29	*†§Glad Rag Doll ,The (D) (A. T.).	(Silent Version)	. Aug. 2 . May 4	4844 feet	June 8
#†&Galiopipo Winds	Hoot Gibson			nue i	*†§Greyhound Limited, The (D) (I	(Silent Version)	June 8 .		
#44 Creat Clauma Murder The	Arthur Lake				T.)	Monte Blue	Feb. 9 .	. 6114 feet	
*†§Hand 'Em Over *†§Harmony Lane (F & D) (A. T.).	Hoot Gibson			Jan. 12	*†§Hard-Solled Rose (D) (P. T.)	(Silent Version) Loy-Bollier-Brockwell	Mar. 23 Mar. 39	. 4698 feet . S610 feet	
Hell Wrecker, The	Hoot Gibson		• • • • • • • • • •		*†§KId Gloves (D) (P. T.)			4875 loot	
*†§Homicide Squad (A. T.)	Special Cast			. June 8	•	Nagel-Wilson Sitent Version)	April 27	489S feet	
*†§Homicide Squad (A. T.) *†§Howdy Cowboy *†§Keep on Dancing (A. T.) *†§King of Jazz, The (A. T.)	Hoot Gibson			April 13 May 11	*†§Madonna of Avenue A (D) (A. T	Silent Version)	. June 22 .	6461 feet	. Aug. 31
15King of Jazz, Tna (A. T.) * 5Kiss Proof (A. T.)	Paul Wniteman and 8 and			Feb. 9	*†§Million Dollar Collar, The (D) (F	Rin-Tin-Tin		. SS61 feet	
*†§Ladies In Love (A. T.) *†§Last Performance	Mary Nolan			Mar. 30	*†§My Man (A. T.) (D)	Silent Version)	Feb. 9	4978 feet	Jan. 6
*†§Locky Larkin *†§Madamoiselle Cayenne (A. T.)	Ken Maynard	Uct. 13		Feb. 2		Fanny Brice Silent Version)	Jan. 12 .	. 6136 feet	
*†§Madamoiselle Gayenne (A. T.) *†§Man About Town (A. T.)	Mary Nolan Joseph Schildkraut			June 1S May 2S	*†§Noah's Ark (D) (P)			90S8 feet	
*†§Minstrel Man. The *†§Mississippi Gambler, The (O & F.	Tryon-La Plante	Nov 2			*†§No Defense (D) (P. T.)	Blue-McAvoy Silent Version) Bronson-Golleir Jr	April 6 . May 11 .	. 55S8 feet	. April 6
	(Silent Version)				*†§One Stolen Night (D) (P. T.)	Bronson-Colleir Jr	Mar. 16 .	. 5243 feet	
*†§Montana Kid. The *†§Moonlight Madness (A. T.) *†§Mounted Stranger, The	Hoot Gibson John Boles			Mar. 2 Jan. 26	*†§On With the Show (A. T.) (D)	Compson-Brown-Fazneda	July 13 .	. 9592 feet	May 25
*†§Mounted Stranger, The	Hoot Gibson			July 13	*†§Queen of the Night Clubs (A. T	(No Silent Version)			
*†§One Hysterical Night (D & I	F)				(Ď).	Tayas Gulnan	Mar. 16 . April 13 .	S424 feet 6238 feet	April 6
(P. T.)	(Silent Version).	Oct. 6	S794 feet		*†§Redeeming Sin, The (D)	(Silent Version) D. Costello-Nagel	Feb. 18	. 6921 feet	Feb. 23
†§Out to Kill (A. T.)†§Rodeo Days	Joseph Schildkraut Hoot Gibson			Feb. 23 Aug. 24	*†§Say It With Songs (A. T.) (D)	(Silent Version) Joison-Nixon-Lee	Aug. 24	6145 feet . 8324 feet	Aug.1 0
*†§Senor Americano	Ken Maynard	Nov. 10 Nov. 17			*†§Singing Fool, The (D) (A. T.).	Jolson-Bronson-Dunn (Silent Version)	Sept. 29	. 9557 feet 7444 feet	Sept. 29 '28
*†§Shanghai Lady, The (A. T.) *†§Shannons of Broadway, The (A. T	.)James Gleason .	Nov. 24			*†§Sonny 8oy (D) (A. T.)	Log-Horton-Proprop	Anell 12	6011 feet	Mar. 16
*†§Soft Snoulders (A. T.) *†§Song of Passion (A. T.)	John Boles			April 20 April 6	*†§Stark Mad (D) (A. T.)	(Silent Version) Warner-Fazenda (Silent Version)	May 18 Feb. 2	6681 feet	
†§Songs of the Saddle†§Sterm, The (A. T.)	Ken Maynard Special Cast			May 4 Feb. 16	*†§Stolen Kisses (D) (P. T.).	(Silent Version)	. Mer. 2 . Feb. 23 .	4917 feet . 6273 feet	
*t&Tall Timber	Ken Maynard			Mar. 16	*†§Time, the Place and the Girl, Ti	(Silent Version)	April 13	5658 feet	
*†§Versity Show (A. T.) Wetch My Speed	Reginald Denny				(D) (A. T.)	Olmsted-Withers-Kirkwood	June 8 .	. 6 reels	May 4
*†§What Men Want (A. T.)	Special Cast			May 19	Con	ning Feature Attraction	one		
	SOUND SHORTS				ritte	Star	Rel Date	Length	Reviewed
Title	Star	Rel. Date	Length		*T§Agony Column, The (A. T.) (D) *T§Argale Case, The (A. T.) (D)	Thomas Meighan	Aug. 17	. 7794 feet	May 18
*†§Ace of Scotland Yard The *†§Actor Trie (A. T.)	.Crauford Kent	Sept. 30 Sept. 16	10 episode	s Aug. 31 Aug. 31	*†§Aviator, The (A. T.) (D) *†§Disraeli (A. T.) (D).	Horton-Miller George Arliss	10.5		Oct. 5
*†§Aipine Antics (F). *†¡At the Night Club (A. T.) (F)	. Oswald Cartoon	April 1	1 reel		*†§Dumbells in Emine (A. T.) *†§Evidence (A. T.) (D)				
*+&Rahy Talks	Suppy lim	Sept 11	2 reels	Aug. 17	*†§Fame A. T. (D)	Frederick-Courtenay-Tearle Dolores Costello			
	Vaudeville Act		1 reel		*†§General Grack (D) (A. T.) *†§Gold Diggers of Broadway (A. T.	John Barrymore (Technicolor),			
*†§Cohen on the Telephone (A. T.), *†§Cold Turkey (F)		Sept. 2 Oct. 13	. 1 reel . 1 reel	Aug. 10 Sept. 14	(D)	Pennington-Tearle (All Tech.), (Silent Version)	Sept. 1S .	. 9§22 feet	Sept 14
*†§Cold Turkey (F) *†§Cross Country Run (F & D) *†§Cross Country Run (F & D)			2 re ols 1 re ^e l	. July 20 Sept. 14	*†§Golden Dawn (A. T. (D)	Walter Wolf (All Technicolor)	Sant 20		
*†§Delicatessen Kid, The (A. T.) *†§Firebugs (A. T.)	Archer-Dent	A	2 reels		*r8 Green Goldess The (A. T.) *r8 Hearts in Exile (D) (A. T.)	D. Costello-Withrs	Sept. 14	7877 feet.	
*†§Firebugs (A. T.). *†Fishing Foots (F). *†§Flying High (F & D).	Lewis-Gulliver-Phillips	April 29 . July 22	1 reel .2 reels	Mar. 30 July	*:§Hold Everything (D) (A. T.) *:§Hottentot, The (A. T.) (D)	Special Cast Horton-Miller	Aug. 10	7240 feet	April 20
*†§Graduation Daze	Lewis-Gulliver-Phillips Dswald Cartoon	Sept. 16 Feb. 4	2 reels	Aug. 24	* Sin the Headlines (A. T.) (D) * Sisle of Escape, (A. T.) (D)	Withers-Nixon Blue-Lav	Aug. 31	6427 feet.	
*†§Fraduation Daze. *†Hen Fruit (F) *†§Hits of Today *†Hold 'Em Ozzie (F) *†§House Cleaning (A. T.).	Morgan-Bledsoe	Sept. 2	1 reel		*T\$!s Everybody Hapny? (A. T.) (D) *T\$Mammy (A. T.) (D)	Tird Lewis and Band			
*†§House Gleaning (A. T.)	Charley Grapewin	June 3 .	1 reel 1929 leet	May 2S	*†§Man, The (A. T.) (D)	Al Jolson John Barrymore			
			1 reel		*†§Narrow Street, The (A. T.) (D) *†§Sacred Flame The (A. T.) (D)	E E. Horton Frederick-Nagel-Lee			
*†§Income Tact (A. T.). †§Junior Luck (F & D)	Denny Rubin	Sept. 30 May 27	1 reel .	. Aug. 1 . June 1	toffen The (D) (A T)				
* †Jungle Jingles (F). * †§King of the Campus (D & F)	Oswald Cartoon	July 22	I reel	July 20	*†§She Couldn't Say No (A T.) (D).	Winnie Lightner			
*†§Love Birds. *†§Love Tree, The (A. T.)	Lewis-Gulliver-Phillips Pat Rooney and Family	Oct. 14	2 reels	. Sept. 14	*†§Show of Shows (A. T.) (D) *†§Skin Deep (A. T.) (D)	Dolores Costello Winnie Lightner Special Cast (100 stars) Blue-Compson Charlotte Greenwood. Boles-Segal (All Technicolor)	Sept. 7	S940 feet	June 1
* †§Love Tree, The (A. T.) *†Lumberjack (F)	. The Rooney Family	Sept. 16 April 15	2 reels	Aug. 17	*t§So Long Letty (A, T.) (D) *t§Song of the West (A, T.) (D)	Charlotte Greenwood			
*†Lumberjack (F) *†§No Boy Wanted (A. T.) *†§Nuts and Jolts	"Synnu Jim" Oswald Cartoon	Nov. 10 June 24	2 reels	Gct. 5	*†§Those Who Dance (A. T.) (D) . *†§Tiger Rose (A. T.) (D)	INDUITE OTHE			
*†Nutty Notes	Oswald Cartoon	Nov. 11 Nov. 25	1 reel .	Oct. S	*# (Under a Teyes Moon (A. T.) (D)	Velez-Withers Fay-Torres-Lay-Seery (All Tech	nnicolor)		
*†Nutty Notes. *†§Pigrim Pagas (A. T.). *†§Pop and Son (A. T.). *†Pussy Willie.	Benry Rutin	Oct. 28	1 reel .	Oct. 3	*†§Wide Open (A. T.) (D) *†§Woman's Game A (A. T.) (D)	Pauline Frederick			
*†§Dil's Well	Oswald Cartoon	Oct. 28 Sept 16	l reel	Aug. 17		APHONE SHORTS (
*†§Oil's Well *†§On Guard (F & D) *†§On the Side Lines (F & D)	Lewis-Gulliver-Phillips	April 29 .	. 2 reels	. May 11	Title	Star		Length	Reviewee
			. 1 reel	Sept. 14 Aug. 17	A. & P. Gynsles	Orchestra Numbers		1 reel	July 13
*†Rice Riot *†\$Rivals The (F & D) *†\$Royal Pair The (A. T.)	Lewis-Gulliver-Phillips	April 15	2 reels .	May 11	After the Round Up	Girl 8and & Camedienne		.1 reel	June 16
*†§Royal Pair The (A. T.). *†Saucy Sausages *†Sick Cylinders (F)	. Dswald Cartoon.	Sept. 30 Aug. 19	2 reels		Ann Grey and Her Boy Friend Banjomaniac Beau Brummel Comedians The	Eddle Peabody			Oct. 13
†Sick Cylinders (F)†Snow Use	. Uswald Cartoon	. Feb. 18 Nov. 2S	1 reei 1 reei		Beau Brummel Cemedians The Beau Night	Shaw & Lee		.1 reel	June 1
*†§Splash Mates (F & D)			0 1	Sept. 14	Possilo Cummina Oschaetsa	Dance Numbers		1 and	Mar. 18
*†§Sporting Courage (F & D)	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	. Sept. 2 . June 24	2 reels	July 6	8io Paraders, The	Comedy Act		. 1 reel	Aug. 31
	Oswald Cartoon Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips ed score. † Means soand			July 6	8ig Paraders, The	Comedy Act		. 1 reel	Aug. 31
			§ Means	. July 8 voice (inc	Big Paraders, the	Comedy Act		. 1 reel	Aug. 31

Title	Star	Rel. Date	Length	Reviewed
Bobby Folsom	Songs		1 reel	Mar. 2
Bit of Scotch, A	Kitty Doner			
Boek Worm, The	Harry J. Contey			
Bright Moments	Benny-Marlo			
Celifornia Songbirds, Tha	Reit-Costes			Sept. 7
Carlena Diamond	Bell-Coates		1 reel	Sept. 14
Ceteste Aids (Aida).	Glovanni Martinelli			July 7
Celeste Alda (Alda).	Glovanni Martinelli			
Cheracter Studies	Florence Brady			
Chips of the Old Block	The Foy Family			
Cougat & Company	Violin, Songs & Dances			
Creole Fashion Plate, The	Karyl Norman			Sept 26
Crooning Along	The Croonaders			
Cycle of Songs, A	Florence Brady			
Dead Laughter				
Death Ship, The				
	Plantation Songs			
Don't Get Nervous				
Eleanor Paintor	Sonne		la reel	Mar 16
Evening at Home with Hitchy				
	Harris & Howe			
Familia: Face, The			1 Foot	June B
Family Affair, A	Arthur Ryron			
Femily Ford, The	Ilm and Marion Harkins			
Feminine Types.				
Florence Moore	Song Program			
Frances Shelly	Songs (Assisted by Eaton Boys		1 roof	Aug. 3
Friend of Father's	Ludell-blains-Leah	,	1 1 661	. Aug. 26
Give Us a Lift				
Glying In	Deef-Hopper			
	John Miljan			
Gus Arnhelm & His Ambassadors				
Harlem Mania	Norman Thomas Ouintette		1 reel	
Harry Delf	Songs & Dances			June 18
Harry Rose & F Is 8 American Beaution	28		1 reel	
Harry Rosenthal & Orchestra	Song Program			Sept. 28
Here Comes the Showboat	Dave Bernie & Bend			June 1
High Waters	. Song Number		1 reel	
Hollywood Montmarte Orchestra				
Jesse Stafford Orchestre				
Indian Baritone, The				
ingenues, The	Jazz Band			
In a Casting Office				
in Dutch				
	Phil Baker			
In the Tropics				
Jack North, the Ban-Jokester				Jan. 19
Jack White and His Chaleau Madri				
Entertainers				. Sept. 14
Larry Ceballos Revue The	Songs and Dances			. June 1
Larry Ceballos Undersea Review	Songs and Dances			Sept. 1
Lash, The				
Mai Hellett & Orchestre				
	Hobert Bosworth			
Man Who Laughed Last, The				
Marching Home	. Douglas Stanbury		1 rest	
Max Schmeling	.Interview	Mar. 16		

Titte	Star	Rel. Date	Length	Reviewed
Meet the Wife	Fearly Dath & Co.			E-b 02
Men Among Men				
Mexican Tipica Orchestra				
	Wilson-Horton.			
	Wilson-Horton.			June 30
Morrissey & Miller	Night Club Revue			June 15
Music Makers, The	Proward Bros		reet	. Ivier. 10
Myers & Hanford	Songs & Dances			June 23
My People.	Eugene and Willie Howard		reel	Aug. 31
Night Court, The	William Demarest			June 18
	Burr McIntosh			
One Man Glee Club, The	Frank Crumit	1	reel	
Pagliacci				
Pair of Aces, The				
Papa's Vacation	Bennett-Caron			. Oct. 20
Phil Baker	Accordion Solos	1	reel	Mar. 15
Question of Today, The	Audrey Ferris			Aug. 25
	Herbert-Pam			
Regular Business Man, A	Robert Ober			Sept. 15
Rigoletto-Quartet	. Gigii-Talley-de Luca-Gordon			Sept. 29
Roy Sedley and Night Club Revue	Songs and Orchestra		reel	July 13
Rudy Vallee and Band	Songs and Orchestra		reel	. June 18
Sharp Tools	Ethel Grey Terry			. Oct. 13
Songs of Love	Sanderson-Crumit		6 reel	Mar. 18
Soup.	Harry Delf			Nov. 17
Terry and Jerry	Songs and Gags			Aug. 28
They Know Their Groceries	Flournay & Miller			
Those Were the Days				
Three Brox Sisters				
Tiny Town Revue	Midnet Unit	1	real	lune 8
Traffic Muddle, A	Donohue & U-No	1	reel	lune 15
Typical Types				
Va Prononcer Ma Mort (La Julve)	Giovenni Martinelli			lune 2
When the Wife's Away	William Demorest			Nov. 17
Winnie Lightner	Sonne	•		Nov 17
	ga,	• • • • • • • • • • • • • •		

WORLD-WIDE PICTURES

Title	Star	Rel. Date Length Reviewed
Apaches of Parts	.Dine Gralla	June 15 5732 feet
Berlin After Dark		
et Black Waters		
Bondsman, The		
Doctor's Women, The		
Honeymoon Abroad		
*†§Kitty (D & F)		
		June B 8500 feet
*†Moulin Rouge		
Pewns of Passion		
Piccadilly	Gilda Grav	July 138079 teetJuly 30
Prince and the Dancer, The	Dina Gralia	Jone 30 . 6767 feet
Tommy Atkins		
Whirl of Life, The		
Week-End Wives		
Woman in the Night, A		
Woman in White, The		
, , , , , , , , , , , , , , , , , , , ,		

Hollywood

Lane Chandler and Louise Lorraine are being starred by Universal in a ten-episode serial "Lightning Express." Flovd Criswell, Jim Pierce and Robert Kelly have been signed for the cast. Henry MacRae will direct.

Frances Marion is writing the screen play and dialogue for "Anna Christie" in which Greta Garbo will star for Metro-Goldwyn-Mayer under the direction of Clarence Brown, "Anna Christie" will be Miss Garbo's initial talker production.

Frances Marion, Hollywood rumors state, will marry George Hill, of Metro-Goldwyn-Mayer, within the next few months. No denials are forthcoming on the reports.

Harvey Gates has finished the scenario for First National on "In The Next Room." The picture will feature Jack Mulhall and Alice Day, under direction of Eddie Cline.

Charles Le Moyne, former screen actor, who has devoted all of his time to his ranching interests for the past several years, has decided to return to the screen. He is now renewing friendships with easting directors and studio officials.

Carl Laemmle, Jr., has signed Warner Fabian, novelist, to write an original for Universal under title of "What Men Want." The picture is slatted to star Mary Nolan.

Jason Robards has been signed by Tiffany-Stahl for "Peacock Alley" in which Mae Murray will star in her first talker. Marcel De Sano, borrowed from Paramount, will direct.

Anders Randolph has been added to the cast of "Son of the Gods" in which Richard Barthelmess stars for First National. The balance of the cast includes: Constance Bennett, Mildred Van Dorn, Jimmie Eagles, Frank Albertson, Alyn Warren and King Hou Chang. Frank Lloyd is directing.

Raymond Hackett has been added to the cast of "Dulcy," Metro-Goldwyn-Mayer production, starring Marion Davies, which King Vidor will direct.

Florence Lake has been added to cast of "Rogue's Song" starring Laurence Tibbett for Metro-Goldwyn-Mayer. Lionel Barrymore is directing.

Douglas Girard will appear in "The Man," John Barrymore's next Warner Vitaphone production, under direction of Al Green.

J. Charles Davis is producing two western talkers at Presidio, Texas, with Art Acord and Art Mix starring. Acord appears in "The Texas Battler," while Mix is starred in "Beyond the Border,"

Frank Fay, Broadway cafe entertainer, recently brought to the Coast by Warners for one production, has been signed to a contract calling for four more pictures under the Warner Vitaphone banner.

Metro-Goldwyn-Mayer are planning to star lohn Gilbert in "Captain Heartbreak" upon his return from Europe. The story is an original by Willard Mack.

Rene Cardona will produce a series of pictures for Cuban International Films. The productions will be made with both English and Spanish dialogue; with the first listed as "Hawana," with Helene Costello and Cardona featured. Cliff Willard will direct.

William Holden has been added to the cast of "Dulcy," Marion Davies current dialogue production for Metro-Goldwyn-Mayer,

Donald Davis has been signed to an optional term contract by Fox to write and direct dialogue features. The writer is a son of Owen Davis, prominent author, who is also writing for Fox, and has been with Paramount for the past year. Owen Davis, Jr., 18 also under contract to the same producer as a featured player.

Delmar Daves, scenarist and actor under contract to Metro-Goldwyn-Mayer, has been assigned to play a part in "The Bishop Murder Case" which Nick Grinde will direct.

Chester Morris will play in Alice White's next First National production, "Playing Around," under direction of Mervyn LeRoy. Screen version is by Adele Commandini with dialogue by Humphrey Pearson.

Dudley Early and Sherman Lowe are writing an original story along romantic lines as a starring vehicle for Joseph Schildkraut which Universal will produce.

James Ashmore Creelman will supervise the production of "Vagabond Lover" RKO's first starring musical for Rudy Vallee. Creelman wrote the original story.

Lois Wilson and H. B. Warner will be featured by First National in "The Furies," from story by Zoe Akins. Alan Crosland will direct the Vitaphone production from the dialogue and script by Forrest Halsey. The Wilson-Warner team recently completed featured parts in "The Dark Swan," also for First National.

Danny O'Shea and Eddie Nugent have been signed by RKO as a comedy team in "The Vagabond Lover" starring Rudy Vallee Marshall Neilan will direct the production.

Robert Hopkins is writing dialogue for "Take It Big," M-G-M talker starring Van and Schenck of vaudeville fame. Hopkins recently finished similar assignment on "Roadshow" for same producing company.

Renee Macready has been placed under term contract by RKO for featured parts in filmusicals. Aliss Macready has appeared in several English film productions.

Francis X. Bushman, Jr., returned from a vaudeville tour and was immediately signed by M-6-M for prominent part in "Take It Big" starring Van and Schenck.

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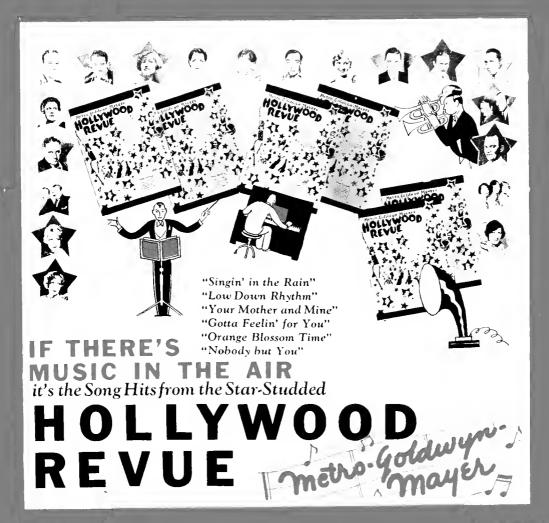
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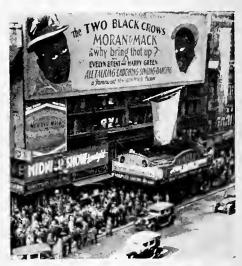


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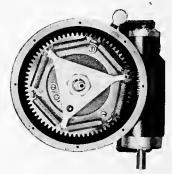
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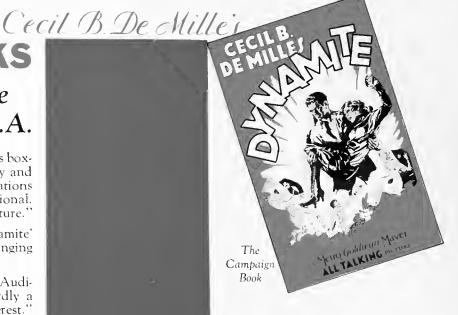
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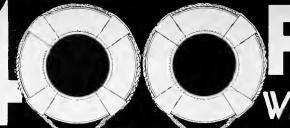
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RODU

Highlights

In a Thrilling Murder _Case_

THE most virile, realistic story of newspaper life ever seen on the newspaper life ever seen on the talking screen—that in a nutshell, is the Pathe all-dialogue picture production, "Big News". The story is dramatic and every scene from start to finish has a thrill of its own. With its snappy dialogue, "Big News" will hold the attention of every spectator as by a magic spell. It is a tremendous them admentally openented and its dramatic programs. theme admirably presented and its dramatic situations are as engrossing as they are realistic. As a box office asset of transcendent merit "Big News" has no superior on the vocal screen.

Two screen players of ever increasing popularity are featured in the leading roles. They are Robert Armstrong and Carol Lombard, Mr. Armstrong won his spurs in "Celebrity," "Ned McCobb's Daughter," "The Leatherneck" and other notable photoplays. Miss Lombard achieved screen fame by her virile portrayals in "Show Folks," "Ned McCobb's Daughter" and "High Voltage." It is doubtful if two screen players of finer ment could have been chosen for the difficult characterizations they present in the virile talkie "Big

The supporting cast comprises many The supporting cast comprises many famous screen and stage players. The list includes Charles Sellon, Tom Kennedy, Warner Richmond, Wade Boteler, Sam Hardy, Louis Payne, Robert Dudley, "Cupid" Ainsworth, Gertrude Sutton, Fred Behrle, Herbert Clarke and Colin Chase. They render adequate support to the principals the result ate support to the principals the result being an even and artistic performance throughout.

The man wno directed "Big News" is Gregory LaCava, who achieved fame by his direction of Richard Dix in many of his screen successess. A trained newspaper writer of experience, he was well qualified to direct this virile newspaper story

The director of dialogue was Frank Reicher, who for many years was stage director of signal worth. He also was successful as stage and screen player, as well as writer of numerous film hits.

"Big News" is an adaptation by Jack Jungmeyer of the famous stage play written by George S. Brooks. The dialogue was written by Walter De Leon. All of these writers were identified for years with newspaper work and are now equally successful as playwrights and screen dramatists.

ly with life in the editorial rooms of a great modern newspaper. See it!

PATHE REACHES PEAK IN DARING MURDER TALKER!

URDERED in his office while he was dictating a dictaphone message to the District Attorney, in circumstances that pointed to Steve Banks, a discharged reporter, as the assassin, the body of James Addison, owner and publisher of the Courier, was found, badly mutilated, by his girl secretary yesterday morning. A dictaphone record later not only exonerated Banks, the suspected slayer, but proved beyond question that Reno, a notorious cafe owner and operator of underworld speakeasies, had committed the crime and his arrest followed.

A Natural Ballyhoo for A Natural



"BIG NEWS", with Robert Armstrong and Carol Lombard, broke on Broadway at the Colony Theatre, opening October 5 and playing a week to big business.

Audiences applauded, critics raved, and the box office cash register tinkled a merry tune.

Above is reproduced one of the many ballyhoos that are naturals for "BIG NEWS." It brought them into the Colony on Broadway. It will bring them into any theatre in any town.

The story of "Big News" deals whol- "BIG NEWS" is GOOD NEWS for every exhibitor looking for a live one.

It appears that Banks was discharged by Addison for dereliction of duty. His wife, Margaret Banks, a member of the reportorial staff of the Herald, had threatened to obtain a divorce and Banks in consequence, appeared greatly dejected. He went to Reno's cafe and quarreled with the latter who, as a heavy advertiser in the Courier, obtained his discharge. To revenge himself, Banks obtained the Peretti confession a few minutes before the lession a few minutes before the woman was slain by gangsters in Reno's employ.

With this confession, Banks appeared at Mr. Addison's office. Reno was awaiting his turn to see the newspaper proprietor in an adjoining room and heard Banks' and Addison's quarrel. Banks left the office in great agitation, and a few minutes later Addison's body, with the skull crushed, was discovered.

Now comes the amazing feature of this crime, one of the boldest and far-reaching in its consequences, ever committed in this city. Banks was arrested at a nearby barber shop by Officer Ryan, after his (Banks') pocket knife had been found in the street beneath Addison's window. He denied positively that he had brought about the publisher's death and said that he had not only been restored to his position by Addison for obtaining the Peretti confession, but that Addison was dictating a message to the District Attorney regarding the confession when he left the office.

Obtaining the dictaphone record, which Reno sought to destroy, an astounding thing occurred. The record proved that Addison while telling the District Attorney of the murder of the Peretti woman by Reno's agents, and of the confession obtained by Banks was interrupted by Reno. His voice was recognized by all who listened to the revelations of the record, with the command to stop talking. Addison ordered Reno out of his office whereupon Reno crushed his skull. The sound of the blow could be distinctly heard! Reno was placed under arrest.



REAL REEL REVIEWS

(N. Y. DAILY NEWS)

"BIG NEWS," COLONY TALKIE HAS TRUE JOURNALISTIC SPIRIT

(VARIETY) **BIG NEWS**

(ALL DIALOG)

Pathe production and release recorded by RCA system. Directed by Gregory La Cava from George S. Brooks' story adapted by Jack Jongmeyer. Frank Reicher credited dialog. At the Colony beginning Oct. 5. Running time. 75 minutes.

Steve Banks	
Mrs. Banks	Carol Lombard
Reno	Sam Hardy
Patrolman Ryan	
Hansel	Louis Payne
O'Neill	
Editor	Charles Sellon

"Big News" will make money wherever it is shown. It is one of the most absorbing mellers filmed in a long time, and, although its theme centers in a newspaper office, it is handled and enacted in such a way that every sequence has a one-two sock.

Pathe's "Big News" is worthy of any rave it gets. And that goes for the superlatives they'll probably use in the press sheet.

The theme picks a news room of the daily in a second class city. Radio recorders never forgot to keep the typewriters clicking into their mikes. The writing tempo never ceases.

It's a case of the star reporter sleeping off a stew in the editor's chair and getting the gate when the advertising manager kicks that the constellation's toughness is causing him to lose a good account. Director LaCava remembers his own daily days sufficiently not to let the editor blow up until the reporter has actually called the turn.

Robert Armstrong, Charles Sellon, and Louis Payne couldn't fit the roles of reporter, editor and advertising manager any better.

The romantic interest is skillfully worked in. Not a girl friend, but a wife of two years, trying to get her reporter husband, Steve, away from bar inclina-tions that are becoming a habit. As Mrs. Banks, sob-sister on a rival paper, Carol Lombard steps before the camera just often enough to provide the necessary touch and not spoil a good job.

Sam Hardy is excellent as a speak prop and coke runner. He plays Reno, the underworld guy who gets Banks fired.

Action gets into a big blaze when Banks, returning with a confession which involves Reno in a murder, is given a raise along with the job. At the same time Reno, across the hall, overhears the conversation and bumps off the editor, using a knife Banks had left in the speak.

Tom Kennedy makes a good Patrol-man Ryan. He is just the kind of a cop who would rile the boys in the office of a small daily. Waly.

Peppy Program Picture Rates Three-Stars; "Weavers," 55th St. Film, Wins Two

By IRENE THIRER
"Big News," a Pathe production, directed by Gregory La Cava and presented at the Colony Theatre.



THE CAST:

Without having had a blare of special exploitation to pave its way into the Colony theatre, "Big News" is, to this reviewer's way of thinking, the most realistic talkie of the fourth estate yet to reach a program cinema house.

Reporters are the way that Robert Armstrong is in this picture -and Gregory La Cava who used to be a newspaper man once himself, understands the workings of a stately (?) plant of journalism, and presents his story in fast moving, thoroughly entertaining fashion.



Robert Armstrong and Carol Lombard in "Big News"

(NEW YORK EVENING JOURNAL)

"Big News" Is Fast Moving Melodrama Entertaining and Well Directed porter and his wife, who quits earlier in the story.

AT THE COLONY

the week's attraction at the Colony.

ROBERT ARMSTRONG plays the leading role, that of an irresponsible reporter who, upon being fired, bucks up and goes after a big story on the local dope ring. He brings a signed confession to his editor who is later found murdered in circumstances which noint to the guilt of the hero. The point to the guilt of the hero. The manner in which he clears himself and reveals the identity of the murderer is neatly handled.

And "Big News," a fast-moving BIG NEWS" is entertaining and melodram of newspaper life, is ably directed by Gregory La Cava, even though the city room sequences make it appear that reporters spend their time doing nothing but dinarily has heavy parts, is deserving hurling wise-cracks at each other. Armstrong does well with his role, and others in the line-up are Sam Hardy, grand as the master mind of the dope ring; Tom Kennedy, amusing as a policeman; Carol Lombard, Charles Seldon, Warner Richmond, Louis Payne and Wade Boteler.

EXTRA!

A knockout at the Colony Theatre, New York

ROBERT ARMSTRONG and CAROL LOMBARD

Pathé Picture

Directed by Gregory La Cava

Associate Producer Ralph Block

(Billboard)

"Big News" (PATHE) At the Colony

Big News is the best newspaper story that has yet been brought to the screen. The entire production is filled with comedy that, while akin to wisecracking, is original enough to give the customers a great number of laughs.

A drunken reporter, who is on the verge of the season's scoop, is framed by the bad gangster on the murder of his boss, with whom the reporter is constantly rowing, and the solution via the dictaphone that the boss has obligingly left on, solves the question of who did the trick and reunites the reporter and his wife, who have called it

The cast includes Robert Armstrong, Sam Hardy, Tom Kennedy and others, with the best work done by Armstrong and Hardy in the roles of reporter and gangster, who prove their ability to handle difficult parts. Hardy, who orof something much better than has been his lot in the past. This picture, with perfect sound recording and fine dialog, will do good in any type house. The shortness of the screening time will necessitate more fillers than are J. F. L. ordinarily used.

PATHE'S 100% TALKING THRILLER!



LINES from the Critics

during its Broadway run at the Selwyn Theatre

Rose Pelswick in N. Y. Evening Journal

"IT'S A GOOD MELODRAMA"

N. Y. Evening World

"AMAZINGLY GOOD, DECIDEDLY WORTH WHILE"

Quinn Martin in N. Y. World

"THE ENGLISH PLAYERS PERFORM WITH GRACE AND CLARITY"

Richard Watts in N. Y. Herald-Tribune

"A HIGHLY CREDITABLE WORK"

Phil M. Daily in The Film Daily

"WE ARE MAKING BOOK RIGHT NOW THAT WHEN THEY CHALK UP THE TEN BEST CHARACTERIZATIONS OF THE YEAR, THE MARVELOUS ROLE PORTRAYED BY DONALD CALTHROP IN BLACKMAIL WILL BE ON THE LIST"



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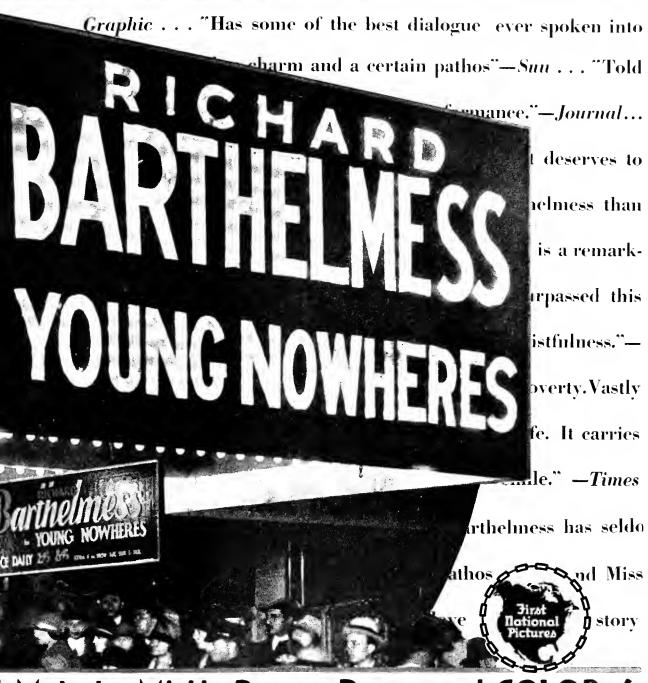
FIFTH AVENU



LINES that mean LINES

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JASON ROBARDS ZASU PITTS LOUISE CLOSSER HALE Based on play by MARTIN BROWN



Motion Picture News

Vol. XL

NEW YORK CITY, OCTOBER 19, 1929

No. 16

NOSES SMUDGED WITH DIRT

THESE are the days of secret conclaves.

The industry's headline names are conferring behind closed doors; telephones are cut off and secretaries turned into guards to keep away the undesirables and the unwanteds.

Your business leaders are discussing such gravely serious matters as wide film and the necessity for standardization lest another wholly unnecessary and equally amusing debacle like the mad scramble over sound whip itself around the celluloid loins of that panting giant occasionally referred to as the motion picture.

Those deliberations, we hold, are essential. The leaders—there are merely a handful—must properly exercise sufficient business acumen to live up to the reputations with which they are credited in order to settle among themselves a procedure for all to pursue, rather than meander on their individual ways toward industry disruption and discord.

And, if it has not been done, we should like to suggest that they meet again—and shortly at that—to determine what to do about the increasing use of spoken smut with which pictures today must be afflicted if they are to be successful—according to a prevalent yet misguided vogue.

We are assured by those who agree with us that there remain in this country unnumbered thousands who think and act in terms of politeness; who resent the obvious lowbrow course of inducing a belly laugh by hitting the ribs with a sledge hammer wallowed in dirt. For these unorganized and, therefore, expressionless thousands and, believe us, for the ultimate prosperity of the industry itself, we take the platform with a plea for less mud and more subtlety in talking pictures.

It is inconceivable to us that this industry will fail to recognize the road down which it is traveling. Talkers are keeping children out of theatres. The young boys and girls of America, the boosters of tomorrow, mind you—are no longer attending pictures because the films of yesterday are off the country's screens. Any conscientious parent will tell you, if you inquire, how difficult it is to fashion film entertainment for his family.

It is not because pictures are turning sophisticate. Rather it is because Hollywood believes, and New York stands for it, that the smart thing to do is to tear the clothes from its women, thrust them into questionable situations, wisecrack about the entire proceedings and consider it both good fun and impeccable taste.

The far-sighted and constructive elements in this business must take the job by its horns and wrestle with it until victory is theirs.

The troublesome head of censorship must be kept reposing quietly on its downy couch. This industry is big enough to take care of its obligations without outside, unsympathetic interference. Yet, this can be done only if faith is maintained.

Noses smudged with dirt have no place of standing in the broad scheme of motion picture affairs. For this reason if not for the many which common sense business dictates, the smut cancer must be cut out. Not next week, or next year, but now. Today.

KANN

Zukor to Combat Fox in Britain; Latter Still After Canadian Chain

WORKING VIA GAUMONT

Canadian Ally Of U. K. Chain Already In Field, May Be Fox's Way To Break In

Montreal.—Reorganization of the staff of Gaumout British Corp. of Canada is taken as a step toward concentrated activity in the exhibition field throughout the Dominion. Gaument British of England, Britain's most powerful theatre chain, is controlled by Fox. The inference in some circles is that Fox may use G. B. of Canada to gain a theatre footbold in this territory.

Both Fox And Publix To Build In Joplin

Joplin, Mo.—M. B. Shanberg, head of the Fox-controlled Midland circuit in Kansas and Missouri, has awarded contract for the construction of a new \$500,000 theatre here, the seating capacity to be about 2,500. While Publix is not represented in this city at present, word from New York headquarters indicates that the company will take immediate steps to build.

Fox Building In Salamanca, N. Y.

Rochester, N. Y.—Fox will build a 1,278 seat theatre at Salamanea according to announcement here by Walter L. Trauss, manager of the Fox-Andrews.

Fox Atlanta House Nearing Completion

Atlanta.—R. T. Newton is now in charge of the new Fox theatre, rapidly nearing completion here. No definite date for the opening has been set, but it is expected the house will be ready in November.

El Capitan, Frisco, Turned Over To Fox

San Francisco.—The El Capitan has been taken over by Fox West Coast, with A. M. Bowles, division manager, now in charge of the house recently acquired from Ackerman Harris & Oppen in a deal involving approximately \$500,000. The acquisition gives the Fox interests 3 theatres here. The others are the new Fox and Loew's Warfield.

Report Fox Has Bought Liberty In Watertown

Watertown, N. Y.- According to an unconfirmed report the Liberty, operated by Charles Sesonske, has been acquired by the Fox interests.

Paramount Split

When Paramount Famous-Lasky common reaches 80 on the N. V. Stock Excbange, it is understood a split will again be made. This action is understood to have been determined upon by the Paramount directors at several meetings held in New York this week.

The split is designed to meet the exchange in stock whereby Paramount and Warners pool their holdings. Paramount common closed at 72½ Thursday.

Co-Op May Battle F P In Dominion

Toronto.—Indications of formation of an organization that will take the field in competition to the theatres of Famous-Players Canadian is seen in the progress being made by the Exhibitors' Co-operative of Canada, Ltd., which recently obtained a Canadian Federal company charter, in the organization of independent groups in each of the provinces. The first has been organized in Halifax, by F. R. Lennon, national buyer of the organization which has a dual objective. First is reduction of sound rentals and second, raising of funds to secure equipment for unaffiliated theatres.

At the demand of the Exhibitors' Cooperative, the Dominion recently undertook an investigation under the Combines Act into Famous Players Canadian and several exchanges. The independents recently held a meeting in Toronto with 70 theatre men attending. They were addressed by Dama Baillie, president, and also by Phil Hazza, William Gearing and Carl Goe, of Tiffany-Stabl

Nathanson, Quitting, Denies Move Against F. P. Canadian

Toronto.—N. L. Nathanson, former managing director of Famous Players Canadian Corp., in a public announcement announcing his retirement, denies he is interested in developing a chain in opposition to Famous. This is held to put an end to reports that William Fox was backing Nathanson in a wholesale invasion of the Canadian field either through purchase of F. P. Canadian or development of a new competitive circuit.

Publix Acquiring More In Southeastern Towns

Atlanta.—An unconfirmed report has it that Lucas-Jenkins-Publix has acquired the Lyric and Orpheum at Wayeross, Ga., which were owned by the L. B. Farrell Amusement Co. I. E. Shields is named as manager of both.

SAILING FOR EUROPE

Ostensibly On Vacation But Trip Is Really To Fight Fox Hold On Gaumont British

Plans to offset Fox's acquisition of the Gaumont British chain, England's most important circuit which totals 300 houses, are expected to engage attention of Adolph Zukor shortly after the latter's arrival in Europe next week. Zukor sails on the Ile de France tonight presumably on a vacation.

Fox's control of G. B. is conceded to give him a significant hold on the exhibition field in England, and has created widespread comment not only in London but in New York film circles as well.

Richards Theatre Sconting For Publix; El Paso Next?

El Paso.—Publix may build a big first run theatre here. Reports are current following the visit of E. V. Richards, Jr., former president of Saenger Enterprises and since the latter's sale to Paramount a vice-president of Publix. He has been swinging through the Southwest and has already covered the Rickards and Nace houses in Arizona, recently acquired by Publix.

Publix To Build 3,000 Seater In San Antonio

San Antonio, Tex.—Publix has completed plaus for a 3,000 seat theatre, according to announcement by W. J. Lytle, general manager for Publix here. Site of the new house will be on Travis St., directly behind the Texas theatre, the leading Publix house of the Alamo City. Construction work will be started in 60 days.

Publix leases on the Princess and Empire expire in December; the new house will take the place of one of these, and the Old Majestie on Main Ave., leased to Publix by Carl Hoblitzelle soon after the opening of his new Greater Majestie. At present there are three major type de luxe houses here; the Texas, Publix; Greater Majestie, Fox, and the Aztee, an independent house. Seating capacities are respectively 3,000; 4,000; and 2,500.

O'Donnell To Join Publix

Dallas, Tex.—Robert O'Donnell, for the past five years general manager of the Interstate Amusement Co., with headquarters here, has left for New York to fill a post in the general offices of Publix.

Published weekly by Motion Pucture Nows, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher, E. J. Hudson, Vice-Persident; Maurice Kann, Editor, Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Mansier of Equipment Advertising. Los Angeles Office: Hotel Roosevel, Hollywood, Walter R. Greene, Western Representative, Chicago Office: 910 So. Michigan Avenue, Phone: Harrison 2431. Harry E. Holquist, Central West Representative, Subscription Price; \$3.00 per year in United States, Mexico and all U. S. Possessions, Canada, \$5.00; Foreup, \$10 00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Ritain. Tille registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

R-K-O Organizing for Theatre Drive; Long Run Chain Developing in Keys

RCA Pledges Aid For Small Houses

Los Angeles.—RCA or its affiliated companies will not market any product in the electrical or mechanical entertainment field that would be injurious to the picture theatres. Neither will RCA introduce any improvements in the entertainment field without having in mind the exhibitor and his needs. This statement was made by Col. E. K. Hawkins, sales promotion manager of RCA Photophone, in an exclusive interview with MOTION PICTURE NEWS.

Hawkins further pointed out that it was the intention of RCA and its affiliated organizations to assist the theatre owners of the country in every possible way so that the smallest house could still remain open and do a profitable business. Through that procedure, RCA expected to assist exhibitors and still make a legitimate profit on the equipment and merchandise the company sells to exhibitors.

Goldstone May Head T-S Units

(Hollywood Bureou, Motion Picture News)

Hollywood.—Grank Cook, chief executive of Tiffany-Stahl, is dickering with Phil Goldstone to assume charge of all production when John M. Stahl retires from the organization on Nov. 16. Goldstone originally produced for T-S until two years ago. One of his last pictures for the company was "Wild Geese."

Stahl, it is reported but unconfirmed, may return to M-G-M as a director.

Tiffany Considers Name Change With Stahl Out

A new name for Tiffany-Stahl will be determined upon momentarily. With resignation of John M. Stahl, the company will either become Tiffany Prod. or Tiffany Tone Prod.

DeLuxes Only For L & T Chain

Chicago.—L & T, subsidiary of Balaban & Katz, has taken over the Crystal, an 1,860-seat house of the de luxe type as a move in furtherance of a new policy under which smaller houses will be dropped in favor of a string of high-class neighborhood theatres to encircle the city, the helief being outstanding neighborhood house being selected as the type that will survive.

B & K plan two new neighborhood de luxe theatres for the North side to seat . 2,500 each.

R-K-O in Iowa Tussle

Cedar Rapids, Ia.—RKO added some excitement to the theatre situation in lowa in signing a 20 year lease on the Iowa here at an annual rental figure said to be \$50,000. This is said to be largest lease that has ever been negotiated in this territory. The theatre has already opened under the new management with Joe Gorman in charge. This will be the first of the theatres which RKO will place under their active management in lowa territory.

Des Moines.—Fox's acquisition of the Palace at Muscatine is seen here as a prefude to a general expansion program throughout Iowa and a move to round out the Fox holdings in Missouri and Kansas, obtained through the recent deal with M. B. Shanberg and Midland theatres.

Publix is expected to be the third major factor in the impending Iowan theatre race. Sam Katz, it is reported, is ready to step all through the Middle West as part of his company's national theatre purchasing campaign.

LeBaron Signed Again By RKO

At a salary figure reported to give him rank with the highest paid executives in the industry, RKO has renewed its contract with William La Baron, vice-president in charge of Radio Pictures production, for three years.

Editor, author, playwright, musician and composer are the titles which Le Baron has won during his career. In 1919, he entered production at the request of William Randolph Hearst, becoming director-general of Cosmopolitan. Hearst took him from the post of managing editor of "Collier's Weekly." Le Baron joined Paramount in 1924 as associate producer at the Long Island Studios, later becoming associated in his present post with RKO.

Compson in "Grischa"; 7 RKO Units Busy On Coast

(Hollywood Burcou, Motion Picture News)

Hollywood. — Betty Compson yesterday was selected to play the feminine lead in "The Case of Sergeant Grischa," war story to be produced by Herbert Brenon for RKO as a special.

The RKO plant is now one of the busiest in Hollywood. Dix yesterday began work on "Seven Keys to Baldpate," his first for Radio with Reginald Barker directing, "Love Comes Along," Bebe Daniels first since "Rio Rita" is also in work and, after its completion, Miss Daniels goes to New York for a vacation. "Hit the Deek" is in its second day under direction of Luther Reed. Olive Borden and Arthur Lake are busy on "Dance Hall."

MOVE A NATIONAL ONE

Will Acquire Rather Than Build As Faster Method To Add Links To Chain

Radio-Keith-Orpheum is mapping plans for a widespread theatre campaign all over the United States. Recognizing the tendency to acquire, rather than build, it is understood Hiram S. Brown and Joe Plunkett are shaping their course in accordance with the prevailing movement.

Facing a deficit of approximately \$400,000 for the first quarter of 1929, the forthcoming statement of R-K-O for the third quarter of the eurrent year is expected to show a profit of approximately \$1,250,000. It is understood further that original plans for revival of vaudeville in all key spots are undergoing a change and that the policy in the future will be to give the public the form of entertainment which shows the required results at the box-office regardless of what the ingredients may be.

David Sarnoff of the Radio Corp. of America who was responsible for shifting Brown from the U. S. Leather Co. to the presidency of R-K-O, is preparing to take over an office at company's headquarters in order to devote more of his time to the widespread interests of RCA in the amusement and allied fields.

Radio Pictures, wholly owned subsidiary of R-K-O and operated by Joseph I. Schnitzer in New York and William Le Baron in Hollywood is making further plans for production. These plans are expected to take Schnitzer to the coast next week.

11 Long Runs Planned; 7 Now In Operation

Radio-Keith-Orpheum will have a minimum of 11 long run theatres housing its own product in the United States. With opening of the Temple, Rochester, N. Y., early in November, the number increases to eight. With the exception of the Earl Carroll, New York, which is playing "Rio Rita" on a two-a-day basis, each house is operating on a grind policy. The houses are the Keith, Washington; Keith, Boston; Hippodrome, Cleveland; Orpheum, St. Louis; Carroll, New York; Globe, New York, which opens with "Jazz Heaven" soon; Woods, Chicago, and Temple, Rochester.

RKO Switches Temple In Rochester To Long Runs

Rochester, N. Y.—The long idle Temple, downtown film and vaudeville house owned by RKO, will be revamped and wired as a straight film theatre. Workmen are wiring the house with RCA equipment. The theatre will get a new front and complete renovation before its opening Nov. 7, with "Rio Rita."

Steamroller To Dominate At M.P.T.O.A. Nat'l Conclave

The steamroller is expected to encounter no opposition in the path it will take at the 10th annual convention of the M. P. T. O. A. to be held in Memphis, Oct. 28-31.

Organizations represented at the convention will be limited largely to the three exhibitor bodies of Tri-State, taking in Arkansas, Mississippi and Tennessee; the North Carolina unit, and representatives of producer-owner chains.

The convention will carry out the program which has been mapped out well in advance. The national directors will be nominated Wednesday morning and the election will take place Thursday.

An exposition of sound apparatus will be held in connection with the convention, and addresses will be made by Dr. Lee De-Forest, J. E. Otterson, of "Erpi," as well as discussions of sound problems by acoustical engineers and other technical experts.

A representative of Governor Henry H. Horton, for Tennessee, will greet the assemblage at the opening session. Sidney M. Nutt, owner of a chain of theatres in and around Hot Springs, Ark., will bring the assembled exhibitors official greeting of the association. R. F. Woodhull will return to the convention floor to deliver his report as president for the first ten months of the association year. President M. A. Lightman will follow Woodhull with his report of activities since his installation in Memphis on Sept. 12. The social climax will be the formal dinner-dance to be held in the ballroom of the Hotel Peabody on Wednesday night, Oct. 30.

Schines Build New N.Y.-Ohio Circuit

Gloversville, N. Y.—The Schines are developing a new chain following the recent Fox Metropolitan deal which gave the latter considerable of their holdings. The brothers are negotiating for new acquisitions in up state New York and Ohio.

Warners Plan For Two New Theatres

Youngstown.—A new theatre to cost \$1,000,000 will be started here early next spring by Warners, according to local capitalists who recently returned from a conference in New York with Harry M. Warner. The location will be on W. Federal at Chestnut St.

Erie, Pa.—Warners will start construction of their new 4,000 seat theatre here next spring. The project will cost \$1,000,000.

Fox Drops Sloane, Seiler, Tinling, Cannon—Directors

(Hollywood Burcou, Motion Picture News)
Hollywood. Fox is not renewing directorial contracts of Paul Sloane, Lew Seiler,
James Tinling and Raymond Cannon.

24 Reviews Today

Feeling the pulse of the market via reviews—a prime objective always of the representative trade paper. Motion Picture News reviewers, East and West, have caught 24 pictures for this edition. Titles and pages:

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'Say It With Songs' Leads Coast Runs

(Hollywood Bureau, Mation Picture News)

Hollywood.—With the advantage of good weather, six Los Angeles houses in the week just closed enjoyed very good business while one broke even, another had a normal week and two were slightly under the weather.

"Say it With Songs," opening at the Warners Hollywood with a \$5 top, obtained \$28,300 (201%). The receipts and percentages of the other houses were as follows: "Gold Diggers of Broadway," third week at Warners Downtown, \$26,800 (185%); "Cock-Eyed World," third week at Grauman's Chinese, \$25,250 (163%); "They Had To See Paris," fourth week at Carthay Circle, \$19,200 (154%); "Dance Of Life," second week at United Artists, \$19,050 (140%); "Great Gabbo," second week at Criterion, \$12,900 (129%).

week at Criterion, \$12,900 (129%).

"Side Street," at the RKO, grossed \$17,600 (100%); while "Marianne," sixth week at Mayan, broke even, getting \$8,200.

"Why Bring That Up?", second week Paramount, and "Her Private Life," at Loew's State, were both slightly off par, the former getting \$24,500 (98%) and the latter \$26,700 (99%).

Jolson's Draw Waned In Jacksonville Run

Jacksonville.—Al Jolson in "Say It With Songs" lasted but one week at the Palace. Popularity of the star seems to be waning here, the chief complaint being that he doesn't appear in blackface. Davey Lee drew more comment than Jolson.

Deny Publix Deal With "U"

Universal yesterday denied that any deal is on between that organization and Publix for the latter was to take over the remaining theatres that Universal is now operating. There have been negotiations between Universal and several of the chains but nothing as definite as a deal has been arrived at as yet. It is merely a question of trading around for the best deal possible.

The only deals made to date have been with Publix which took over the Hostettler circuit and the Rickards and Nace chain in both of which Universal held an interest. As a matter of fact while Fox West Coast was trying to effect a trade, the deal with Publix was made at \$1,800,000, which was \$200,000 better than Fox offered to pay

A number of Universal houses in Pacific Northwest cities were disposed of early in the year, so that chain operation by Universal at this time is ont of the "red" and showing a profit.

Despite the denial of the deal for the balance of the circuit with Publix it is a known fact that Universal is preparing a set of figures on present theatre operations for Publix so that a trading basis may possibly be arrived at.

Chi Theatres In Booking Combine

Chicago.—Owners of small theatres are discussing plans looking toward the reduction of operating costs through a joint buying and booking arrangement. The plan was inspired by the apparent successwhich is meeting the RKO and Tiffany-Stahl franchise, now being vigorously sponsored in this territory by Al Steffes.

From a discussion as to booking arrangements for small theatres, the first meeting called by Ed Brunell of the Metropole theatre, drifted into the discussion of possible formation of a theatre owners' organization composed of exhibitors operating honses of 600 seats capacity or less.

It will remain for developments at later meetings that will be held to reveal what progress has been made along the lines discussed at the initial gathering. This was attended by L. Blum, Françis theatre; A. Caruso, Francis; Charles Stern, Wallace; M. D. Zimmerman, Eagle; L. R. Fleiseher, Home and California theatres; M. Cooper, Rosette; H. Nepo, Lindy; R. Sola, Model; J. and F. McCarthy, Lyric and Loomis theatres; W. Babitz, Grant at Cicero, Ill.

Ackerman-Harris Chain May Be Party To Merger

San Francisco. — Changes, in the form of consolidations, are being contemplated by his firm, states Sam Harris, of Ackerman, Harris and Oppen, chain theatre operators. Harris brands as premature a report that the company's Casino, now operating as a second run, would present first run talkies and stage presentations.

Washington Still Probing Mergers; Adverse Legislation Faces Industry

OFFICIALS ON WATCH

"Sitting Tight" Right Now, But Operatives Are Now Working In Many Cities

(Woshington Bureau, Mation Picture News)

Washington.—What lies ahead of the industry during the coming regular session of Congress, which convenes in December, today is shrouded in mystery. So far, the present special session being called solely for discussion of farm relief and tariff, few measures affecting the industry have been introduced. Many more will be submitted early in December, but what action, if any, is taken on them now appears to depend entirely upon the ability of Congress to dispose of the tariff.

The file of picture bills to date contains the bill sponsored by Senator Brookhart of Iowa, with its lengthy title designating it

s a measure.

The only other measures pending would repeal the ban on interstate transportation of prize fight pictures and would prohibit the importation or interstate transportation of films showing, directly or indirectly, any offense against morality.

Another measure anticipated during the coming session is the Lord's Day Alliance bill providing a Sunday blue law for the District of Columbia. The reformers, it is understood, are now seeking a man who will introduce this bill, which in the past has been the cause of terrific opposition, at one time culminating in a real fight during a committee hearing. It is quite likely that other bills dealing with the industry may be introduced.

Washington Sees Small Chance for Passage of Brookhart Bill

(Washington Bureau, Motion Picture News)

Washington.—Senator Brookhart is out in the open with the avowed intention of seeking passage of his block booking measure when the regular session of Congress convenes in December. However, what with the vexatious tariff question and the necessity for setting the budget for the fiscal year beginning July 1, 1930, legislative circles see little or no chance for the Brookhart measure.

Parent-Teachers' Ass'n Against Block Booking

Albany, N. Y.—Disapproval of blind and block booking was registered here at the closing meeting of the Parent-Teachers' Ass'n

United Presybterians for Federal Film Supervision

Des Moines.—A law for Federal supervision of motion pictures to control production at the source was urged at the closing session of the Iowa synod of United Presbyterians who took the stand censorship was ineffectual.

Justice Dep't Busy

(Washington Bureau, Mation Picture News)
Washington—Dept. of Justice operatives are conducting a systematic in-

tives are conducting a systematic investigation into film practices in a number of key cities. This procedure is understood be largely a routine. When the attention of the department is called to specific matters, usually hundreds of inquiries are made before official action is taken.

For several weeks operatives of the Dept. of Justice have been probing general film practices in the Greater New York territory. It is understood six men have been assigned this task by Washington and are making a careful and secretive investigation of the entire field in New York. Merger tendencies in the industry are understood to be engaging their particular attention.

Favors Revise In The Ethics Code

(Washington Bureau, Motion Picture News)

Washington.—The Federal Trade Commission would welcome a suggestion that a second Trade Practice Conference be held by the industry to amend the Code of Ethics which developed from the parley in 1927 so as to cover any developments which may have arisen since that time. Trade practices, however, are considered to be voluntary meetings sought by industries desirous of "cleaning house" and, on that basis, the first step toward a second meeting must come from within the business.

Officials of the commission are watching with interest recent developments in the industry with a view to determining their effect upon the Code. There is, however, nothing the commissions can do to amend these rules

In the interim and with the Paramount case still to be settled by the courts, the commission at present is paying little attention to the industry. So much depends upon the outcome of this case, which now has been running for nearly a decade, that there is little the F. T. C. can do in the film business until a final decision has been rendered.

If the Federal Court in New York, where the suit is now pending, renders its decision this term, it is very likely that the defeated party will appeal to the U. S. Supreme Court. If that court decides that the commission was without authority to issue its famous "cease and desist order" of July 9, 1927, that phase of the government's activities will come to an end; on the other hand, if the Supreme Court finally upholds the order, it is probable that cases will-immediately be instituted against other companies charged by the commission with similar activities.

BROOKHART ACTIVE

To Push Block Booking Bill, But Law Makers See No Chance For Passage

(Washington Bureau, Motion Picture News)

Washington.—Having failed to find a satisfactory substitute for the so-called Donovan plan for considering proposed mergers in industry, officials of the Dep't of Justice are "sitting tight" and, while casting about for means of improving the procedure, following the policy laid down by Colonel "Wild Bill" Donovan when he was in charge of anti-trust activities.

At the present time there are several picture mergers before the department, but this information comes from the industry and not from the government. Nor will officials of the department talk about these cases or make public any action taken with

respect to them.

This policy of secrecy on the part of the department is recognized in Washington as having a very solid foundation. Naturally, if it were learned that the government had given approval to the merger of important concerns, there would be an immediate reaction on the stock market. Similarly, adverse action would also affect the market. The government departments do everything in their power to avoid influencing the market; unless it is a matter of general public interest, activities which might affect stock prices are kept confidential. Where it is felt the welfare of the country outweighs any market reaction, the information is made public after the close of the N. Y. Stock Exchange, so that it may be digested thoroughly before trading starts again. Thus, its reports on cotton crop probabilities, brokers loans and similar subjects are made public late daily.

Further, it has been explained by officials here, if the department makes public its approval of mergers it must also make public its disapproval. A merger might be frowned upon, it is pointed out, without in any way being criminal, but announcement of disapproval would result in public condemnation of the companies and men involved, no matter how voluminous an explanation might accompany the verdict. The department has no desire to hold any honest business men up as a

target for mud-slinging.

Congress And Legislation

(Washington Bureau, Motion Picture News) Washington—The legislative fate of the industry depends largely on the personnel of House and Senate committees assigned to handle motion picture matters. The flouse committees are not yet made up and several of the Senate committees are as yet incomplete. Changes are certain and, until the personnel is made public, it is impossible to figure how the industry will be affected.

"Dubbing" Foreign Lines In Talkers, New Coast Practice

By Walter R. Greene (Western Representative Motion Picture News)

Hollywood-Producers are going slow in the making of German or other foreign versions of talkers at this time due to patent difficulties in various countries over equipment where Western Electric is involved. The majority opinion is that the only satisfactory foreign language talkies to be made is by directly recorded versions made after the English has been recorded, with companies maintaining a small group of stock actors capable of speaking the necessary languages. One important executive states that present grosses on talkies in the English-speaking markets make it unnecessary to think about other markets at this time, and expresses confidence that a solution can be worked out later should the need become important.

Paramount has done nothing but is watching developments. The same may be said for Columbia, Tiffany, First National and Warners. However, the latter have produced one picture in German at their Eastern plant, this being "The Royal Box," starring Alexander Moissi with

Camilla Horn opposite.

M-G-M has one foreign language film and preliminary plans have been formulated to make talkies with backgrounds of the specific country in which the story is laid with a language version for that country besides English. Ramon Novarro's next, 'The House of Troy,'' is laid in Spain and very likely will have English, Spanish and French versions with Novarro speaking each. Victor Seastrom's next starring Vilma Banky probably will have both English and German versions, although this is not definitely set. M-G-M also contemplates introducing a new master of ceremonies in 'The Hollywood Revue' for special editions of that film for France, (Continued on page 32)

Chevalier's Next In French And English

A beau geste to the French market is seen in plans of Paramount to make Maurice Chevalier's next, "The Big Pond" in both French and English. The picture will be made in the Long Island studio and for it a leading woman who can speak both languages will be secured.

In Two Tongues

Friedrich Zelnik, German producer, has "dubhed" into the English version of "Lummox." German dialogue. The German lines were matched up as closely as the English would permit and noist instances are reported to be fool proof.

The experiment, previously tried by Universal on the coast, is held to be extremely successful. Jos. M. Schenck, who leaves for Hollywood Saturday, is preparing to submit all of his company's releases to the same treatment, with the Spanish tongue the next to be adopted.

Go To See "Paris"

In Hollywood, the underground has been buzzing about "Paris," stage played annexed by First National, who then annexed Irene Bordoni to repeat her flesh-and-blood role on the screen

The other day we saw it. And this is what the screen had to say and show:

A fluff story played in a slapstick, broadside fashion that tickles mightily in the rihs. You won't remember the picture after leaving the theatre, but most certainly will you appreciate the good time that was yours. Miss Bordoni is starred, but Louise Closser Hale, the icebound New England mother who melts alarmingly under the pleasantries that can be Paris's, well nigh steals the picture. She is immense, a fine comedienne and a lovable, white-haired person all in one. And that, you will concede, is plenty.

Miss Bordoni sings in the charming, chic French manner and Jack Buchanan, London musical comedy rage is very good indeed. Together they do much to make the picture what it is. And the production! Gorgeous color, beautiful sets and a stageful of girls—the kind that are good to look at. Music, splendid. Tempo, fast. Comedy,

rampant.

Throw them all together, mix 'em and you have "Paris." Easily one of the big babies for the fall and winter.

KANN

Cleveland Record For "Cock-Eyed World"; Cut In Boston

Cleveland.—All records here were broken at the Hippodrome when "The Cock-Eyed World" hung up a gross of more than \$10,000 for the first week of its run at the Hippodrome. The Hipp seats 4,500 and played eight shows a day for the first three days and seven shows daily thereafter. The second week's business almost topped the previous house record.

Boston, Mass.—Censors made 22 cuts in "The Cock-Eyed World" during its week day showings at Keith's Memorial. A special print had to be made for Sunday because of the deletions ordered.

Larger Budget Sought From Congress For M. P. Division

(Washington Bureau, Motion Picture News)

Washington.—An increased budget to finance the rapidly growing duties of the M. P. Division of the Dep't of Commerce is expected to be sought when Congress meets in regular session in December. At that time, the budget for the Government's fiscal year beginning July 1, 1930, will be set. The M. P. Division, of which Clarence J. North is chief and Nathan D. Golden assistant chief, was elevated to its major classification from a section last year. It serves as an informative clearing house for the industry and works in close co-operation with consular offices and commercial attaches all over the world.

English Spreading Via Talking Films

Five months spent abroad on the continent studying conditions and reactions to the American talking picture brings the opinion that American producers need not worry about the foreign market as far as American-made talkers in the American tongue are concerned. Those are the conclusions reached by George Schneiderman, chief cameraman of the Fox studios, who has been in France, Germany, Austria, Italy, as well as Ireland and England for five months making sound sbots for the establishment of a sound library.

In France and Italy especially he noted long lines of natives waiting to get into theatres where American talkers were being shown: In Germany he found musical films were getting a strong play, while in England and Ireland, theatres were jammed.

In Paris where the "Fox Follies" were being shown the line was blocks long waiting, according to Schneiderman, who says the revue type of entertainment is the favored one and will continue to be for some time, until foreign nations become better acquainted with English. Then, he thinks, it will be possible to present a straight talking picture with the result that the entire world will eventually speak English.

Schneiderman and his erew, as well as members of the production staff on the John McCormick production, returned to New York on the ''Olympic'' and are en route to the Coast. The party included Joe Shea of the publicity department, Russell Muth of Fox Newsreel unit, and Chester Lyons, Joe Thompson. Arthur Von Kirbach and Pet Costello, sound engineers.

New Financing For Emelka; Jannings May Join Company By Heinrich Frankel

(Berlin Correspondent, Motion Picture News)

Berlin.—While for a time it seemed certhat that the 40 or more theatres controlled by Emelka would be linked up with Ufa, the deciding parcel of shares has been acquired by a group headed by Commerz & Privatbank, a leading German bank. Supplied with ample new finances, Emelka again ranks among the foremost producers in Germany, with a well-equipped sound studio near Munich.

It may be only coincidence, not many connect the decision of Emil Jannings to settle down in Munish in lieu of Berlin with the new Emelka operations, and it is regarded as not improbable that, after completion of his present Ufa picture, the star will work for the South German concern, Reports are that B. P. Schulberg, now on vacation in Central Europe, has made overtures to Jannings to return to Hollywood.

Interstate Behind Vaude Booking Plan

Dallas.—Interstate, the Hoblitzelle chain, is reaching ontside of its five Southern towns with a vandeville booking service. Oklahoma City, Miami, Okla., Amarillo, Wichita Falls, Waco and Austin already have been lined up.

U. S. Court Decision A Bombshell; Uniform Contract to be Revised

ARBITRATION ILLEGAL

October 19, 1929

Judge Thacher Rules Trade Commission Case Against The Hays Association

Decision by Federal Judge Thacher in the U.S. Court for the Southern District of New York that the standard exhibition contract is a violation of the Sherman anti-trust law comes as a bombshell to the industry. The suit, one in equity, had been filed by the Government against Paramount Famous-Lasky, First National, M-G-M, Universal, United Artists, Pathe, F. B. O., Vitagraph, Educational, the M. P. Prod. and Dist. of America, Inc., and the Film Boards of Trade in thirty-two eities. In his ruling, Judge Thacher restrains the defendants from the unlawful enforcement of the standard exhibition contract and the arbitration clauses which are part of

The fact that the Sherman law had been violated was stressed in the decision, but Judge Thacher indicated that the contract's provisions might be revised and brought and brought into conformity with the law. The judge held that:

"One can hardly imagine a more direct restraint upon trade than an agreement among competitors in an open market not to trade except upon terms which they have fixed in advance."

In a statement issued by Edwin P. Grosvenor of Cadwalader, Wickersham and Taft, counsel for the defendants, it was indicated that a speedy revision of the eontract would be made in order to comply

(Continued on page 32)

Plug Newsreels In Special House

Plan of Fox to convert the Embassy, New York, into a newsreel theatre does not necessarily mean a chain will be established throughout the country. As a matter of fact, the purpose is to direct public attention to the drawing power of the newsreel with the eventual anticipation that theatre owners will come to a fuller realization of its merit, thereby making it possible for Fox, at least, to increase his revenue from this type of subject.

The Embassy will be operated on a grind policy, the theatre opening at nine in the morning and closing at one the next. A 50 minute show will prevail at 25 or 35 eents top. The four issues of Fox Movietone News will dominate, although Hearst-Metrotone News will come in for the plug

The plan will have the backing of the publicity and advertising resources of the Hearst newspapers in New York behind it.

Defines Decision

Judge Thacher, in rendering his decision in favor of the Government, made clear the difference between this action and the one in which he made a decision favorable to the producers and distributors a week or so ago. In referring to his previous ruling, he

"The decision in United States v. First National Pictures, Inc., supra, is distinguishable because in that case the distinguishable because in that case the collective power of the defendants was exercised to correct fraudulent and irregular trade practices by demanding reasonable security for the performance of new contracts. Under the circumstances there disclosed there was nothing oppressive in what was done pursuant to the Credit Rnles. This case presents an entirely different situation. The distinction lies in the inherent nature of the restraints imposed, and in the instant case the restraint if not shown to have been voluntary on hoth sides is oppression, and therefore nndue and unreasonable."

Exhibitor Charges He Was Forced To Run Old Films

St. Louis.-Charging that unnamed distributor forced antiquated pictures on him when he took over the Lange Family Theatre, at 5118 Shaw avenue, Hyman Liss has filed suit in the circuit court against Mrs. Giovanna Lange asking return of \$1,400 paid for lease and \$2,000 damages for operating loss. Liss claims he demanded new product and that after being refused sought to show foreign pictures obtained from other exchanges. Mrs. Lange stated Liss was fully informed as to all contracts signed prior to his lease.

Leon Gaumont Resigns; Edgar Costil Is Successor

Washington -- Leon Gaumont, French Gaumont Co. head, and an international pioneer in films, has resigned and only retains the title of honorary president of the board, according to desputches to the Dept. of Commerce from Trade Commissioner Canty in Paris. Edgar Costil, his assistant for 22 years, succeeds him and is now director general of the Establissements Gau-

Balaban Post At Studio Confirmed

Paramount announces the appointment of A. J. Balaban of B. & K. as supervisor of short subject production and stage presentations at its Astoria plant. That Balaban would be given an improtant production post with Paramount was reported by MOTION PICTURE NEWS on Sept. 14. Walter Wagner, in addition to his duties as general manager of production, will take charge of feature productions in Long Island.

EXHIBITORS IN QUANDARY

Sales Executives In The Air Over Existing Contracts: Some See Return On Deposit System

A general feeling of uncertainty as to the actual scope of the decision declaring tha standard contract illegal handed down by Judge Thacher is expressed in several independent exhibitor circles. They question if the decision would be retroactive and speculate if those independents who had rulings against them in arbitration cases might bring an action in the civil courts to compel a return of the amounts that they were assessed by unfavorable decisions. In the ranks of the distributing executives, it is felt that such would not be the case, but that there would have to immediately be a number of meetings of the members of the Hays organization to decide what steps were to be taken to protect themselves in the matter of existing contracts in order to make them enforcible while the new arbitration system, acceptable to the Government, was being worked out.

There was a meeting on Wednesday at which this matter was brought up. Another meeting followed yesterday. Several others have been scheduled for early next week.

At the Hays organization, it was stated that there was no statement to make and that nothing could be said until a meeting

(Continued on page 32)

Fralick Marries Alice Renze In Secret Pact

(Hollywood Bureau, Motion Picture News)

Hollywood.-Freddie Fralick, one of the best known players' representatives on the coast, is now a benedict. He secretly married Alice Renze, non professional, at Chapel Mission Inn, Riverside, last Saturday, the fact becoming known here yesterday. Lewis Stone was best man. The couple is delaying the honeymoon until February and will then go to Honolulu.

Branham Becomes Publix Tennessee District Head

Birmingham.-Leaving his post of Publix city manager here, Charles G. Branham is now Publix district manager for Tennessee, effective Nov. 1. He succeeds J. N. Knoepel, who goes to New York.

Publix Opens 3,200 Seat House In Springfield, Mass.

Springfield, Mass.-Publix Theatres Corp. has opened its new Paramount Theatre here. Costing \$1,328,000 and with a seating capacity of 3,200 it is the largest house in western Massachusetts.

Dreiser May Write Novel With Industry Expose As His Theme

Theodore Dreiser, author of "The American Tragedy," may write a novel of the film industry in the nature of an expose using the life of Will H. Hays as its central character. The Dreiser work would be along the lines of his "The Financier" and "The Titan," which were an expose of the political ring in Philadelphia of the early '70's.

Dreiser, it is said, selected the figure of Hays as the character on which to hang his delving into the industry. Hays, with his political background in the Republican party, his handling of the Harding campaign, his subsequent post as a member of Harding's eabinet and the investigations that came out of that administration, are to be interwoven with the history of the film business.

It is said the author intends divulging a lot of the inside facts on the political activities of the Hays organization over the country and especially in Washington.

One of the publishing houses responsible for several sensational books in the past, including the Adams story of the Harding administration, is to undertake the issuing of the novel, counting on the tremendous number of picture fans to give the book an enormous sale.

Pathe Sound News To Invade Europe

Invasion of Europe by Pathe Sound News gets under way with three sound and camera men already in Paris. Accompanying the crew is a new RCA sound recording camion, the first of a fleet that is to follow at intervals between now and the new year. The equipment is in charge of Joe O'Brien, Harry Harde and Lawrence Lynn.

Plans to send others follow completion of a cooperative agreement between the American Pathe organization and Pathe Cinema Societe Anonyme of Paris. Both companies will jointly cover France, Belgium, Spain. Portugal, Switzerland and Holland. This deal was made through efforts of J. Frank Shea and Tom Debhanty of the Pathe home office, working in conjunction with Terry Ramsaye and Ray L. Hall of Pathe Sound News.

F. P. Canadian Will Erect \$200,000 Vancouver House

Vancouvey -A theatre seating 16,000 and costing \$400,000, is planned by Famous Players Canadian at Broadway, between Granville and Fir.

This is the second project announced for the Granville-Broadway section. Frederick Guest, of Hamilton, Ont., plans a \$200,000 house there to seat 1,200.

Dunas Joins Columbia

Chicago. Phil Dunas, formerly with U. A. as manager in Washington has joined Columbia and is in charge of the local office.

Service

Albany.—In order that they might follow the world series, several exchange managers installed radio sets with the result that exhibitors crowded these exchanges during the afternoons of the games.

Toledo Exhibitors Want No Favoritism In Reviews

Toledo, Ohio.—Constant favoritism in comments on pictures by reviewers on local newspapers has resulted in a movement among exhibitors for franker criticism. Adverse comment has been frowned on for several years in theatrical columns at the suggestions of a majority of managers whose advertising was the weapon to enforce the idea, but Jack O'Connell and Sidney Dannenberg, managers respectively of the Vita-Temple and Paramount, declare that receipts on several better grade pictures have suffered because of the critics' inability to fairly compute values.

Albany 1st Runs Increase Earnings With Late Shows

Albany, N. Y.—First run houses in Albany and Troy, have found a way to increase patronage. Several theatres are now giving a complete show beginning at 10 o'clock each night which are attracting hundreds of late comers. The first show of the evening starts at 6 o'clock, the second two hours later and the last gets under way at 10 o'clock.

Friday Openings Flop In Troy

Troy, N. Y.—Friday as the opener for the week has not proven particularly satisfactory in Troy and, as a result, the Troy and Lincoln have changed their policies to open on Saturday.

Confederation Continues To Expand Holdings In Canada

Montreal. — Confederation Amusements. Ltd., Montreal, has added to its chain of local theatres with the Outremont. This makes the fifth in the group. The Outremont is the first Montreal house to be huilt on sound picture lines. Eugene Manyard has been appointed manager.

Pacent Expanding Abroad

With equipments now operating in England, France, Germany and Great Britain, Pacent is expanding its foreign trade with installations at Montevideo, Urugnay and Turin, Italy.

Sound For Pathe Exchanges

Contracts have been placed with RCA Photophone by Pathe to equip all exchanges with sound apparatus.

Michigan and Ohio Units Meet Shortly

Detroit.—H. M. Richey, business manager of the Michigan M.P.T.O. has set Detroit convention dates for the M.P.T.O. of Michigan for Oct. 29-30.

Columbus, O.—P. J. Wood, business manager of the M.P.T.O. of Ohio states the ninth annual convention of the state unit will be held at Deshler-Wallick Hotel here Nov. 19-20. Equipment dealers have heen invited to display their product.

Southeast T. O. Launch Tri-State Member Drive

Atlanta.—A campaign for new members in Georgia, Alahama and Florida is being launched by the Southeastern T. O. Ass'n. Lohe B. Harrell, treasurer-excentive sceretary, is on a two-weeks trip through the territory in the interests of the drive. The association has established permanent local headquarters at 125 Walton St.

Warners Complete Eight New Vitaphone Varieties

The Eastern Vitaphone studios have completed four new Vitaphone Varieties under the supervision of Murray Roth. They are:

"Who's Who," co-starring Harry Lang and Bernice Haley, Arthur Hurley, director; Charles Hackett singing "Il Mio Tesora" (Don Giovanni) and "O l'aradise" (L'Africana), Arthur Hurley directing; Molly Picon singing "Yiddish Blues" and "Temperamental Tillie"; Douglas Stanbury in a number assisted by a quartet, Roth directing.

Hollywood—At the Warners, four new Vitaphone Varieties have just been finished. The quartet includes:

"More Sinned Against Than Usual," Howard Bretherton directing, with Charlotte Merriam, William Janney, Charles B. Middleton, Sam Blinn, Theodore Lorch, Jessy Perry in the cast; "Suspicion," with Ruth Lyons, Edward Earle, Maryland Morne; Slim Timlim and Raymond in a blackface vauleville act directed by Tenny Wright and Roy Mao: "The Maid's Night Out," comedy directed by Tenny Wright and Sid Silvers with Pat O'Malley, Tyler Brooke and Aun Cornwall in the cast.

"Rhapsody In Blue" For Whiteman Film

Paul Whiteman and his orchestra depart for the Coast Oct. 21 to go into production Nov. 1 on "The King of Jazz Revue" for Universal. Already on the ground is John Murray Anderson who is to direct.

"U" has closed with George Gershwin, the composer, and Hårms, Inc., for exclusive use of "Rhapsody in Blue." the price reported to he \$50,000. With importation of The "G" Sisters, a sister team discovered in Germany, Universal feels it has unearthed a new Dolly Sisters combination.

In addition the east is to have Billy Kent from musical comedy, Grace Hayes, Trini, John Boles, Hoot Gibson, Ken Maynard and others. Russell Markert, dance master for the Roxyettes, is to stage the chorus numbers, while the score will be the work of George Gershwin.

How Fox Plans To Instruct Via Films

The plan which William Fox will sponsor to make talking pictures a vital force in secular, religious and scientific education, will be worked out on broad plans to cover all branches of instruction. Under three main classifications its plans calls

Schools

Equipment and facilities in schools which will bring talking pictures carrying instructions on all subjects to 1,000,000 school rooms throughout the country. Visual and oral instruction by the foremost teachers of the subjects, it is anticipated, will reduce the present school day by one-half, thus furnishing the solution to two problems: congestion in class rooms and confinement of children indoors for long periods. Under the plan the greatest teachers will be brought into the classrooms everywhere.

Churches

There are 75,000,000 seats in churches and parish houses of which only 15 per cent are occupied on the average, according to Fox. He plans to stimulate interest in religion and church attendance by bringing into all of the edifices the greatest preachers and religious leaders through the medium of talking pictures, through which every purpit would be occupied by a "Fosdick or a Cadman for Protestants, a Kraus or a Wise for the Jews, a Hayes or a Mundelein for the Catholics.'

Science

Talking pictures will be used to further the study of surgery and medicine. The new hospital being built in Chicago for Dr. Nelson H. Lowry, specialist in cancer surgery, is being equipped with apparatus for the making of talkies of operations-the gift of a wealthy Chicagoan. A film showing Dr. Lowry operating on a cancer case with a radium knife has already been filmed. This work is held to be an illustration of the more extensive use to which talking pictures will be put in the future in connection with the surgical demonstrations for practitioners and students.

Surgeous Demoustrate Aud Lecture To Fellow Doctors

Chicago. - Talking picture records of surgical operations for caneer, appendicitis and hernia created widespread interest among the 3,000 delegates who attended the 25th annual convention of the American College of Surgeons here. Through the medium of pictures the delegates viewed actual operations performed by eminent specialists who accompanied the demonstration with lectures.

Laemmle Fails To Persuade Remarque To Adapt Novel

Berlin,-Erich Maria Remarque, author of "All Quiet on the Western Front' which Universal will film, is reported to have refused an offer from Carl Laemmle to seenarize his work for the eamera and to play the chief role.

\$5,000,000 Profit For Fox Houses Expected By 1930

New York Papers Praise Fox Move

"The Evening Horld" said in part
Any plan for the extension of the use of the movies
and especially the talking movies is important, and
when such a veteran as William Fox, the producer,
submits a definite plan it cannot be dismissed lightly.

He has a vision of a revolution in educational
methods that will solve the problem of congested classrooms and release students to greater freedom in the
out-of-doors; that will fill the empty pews in churches
and serve the ends of medical science. . . .

"The Company of the movies of th

"The Sun" said

The plan of William Fox to develop talking movies for instruction in schools embodies the germ of more than one important idea. The producer's preliminary announcement did not attempt to go far into details; he is experienced enough in picture production to understand that these must develop according to needs and opportunities. Nevertheless his determination to contribute to the enterprise a considerable share of his personal fortune is sufficient evidence of his confidence in the soundness of this new method of instruction.

"The Graphic," in part:
There have been previous efforts to apply the movies
to classroom work. Efforts that bave somebow failed
of complete surcess.
The reson indoubtedly was lack of the vital spark

The reason imdoubtedly was lack of the vital spark of imagination that has made such a spectacular success of screen dramatizations.

Now, however, comes Mr. Fox. Comes with him the imagination, the experience and the genius that have built the movie industry to its present towering position in American life.

Editorial Writer Praises Fox's Rise In Business

Herbert Kaufman, noted editorial writer, in commenting on the Fox plan to spread education, religion and a greater knowledge of surgery via talking pietures, said in the "New York Evening Graphic."

"New York Evening Graphie."

His parents weren't on calling terms with the Astors—but his grandchildren will be. . . The Fox theatre chain, Fox production units and Fox realty holdings sorang from a dank basement shop and the conviction that there were just as good fish in the future as any the past had caught. He didn't broad over sour-grapes or meager backgrounds. . . Instead he explored possibility. . He did nothing you couldn't have accomplished, and accomplished it under the noses of a million contemporaries immeasurably better financed and trained for the same job.

1,000,000 The Goal

Fox officials expect patrons of their theatres throughout the nation to absorb the 1,000,000 shares of Fox Theatres A stock recently issued for this purpose. Picture fans in every city where there is a Fox theatre are now being acquainted with the financial history of the Fox organization through an address delivered in Movietone from William Fox and read by Lawrence Chamberlain, financial advisor to Fox in connection with the stock selling plan.

No figures are available as to shares subscribed for by fans as a result of the Silver Jubillee drive since an the Silver Jubillee drive since an attempt is heing made to cover the mation. The stock, traded in New York on the Curb is showing stimulated activity; the turnover for Monday being 15,100; Tuesday, 12,300; Wednesday, 4,600; and yesterday 2,700 shares.

Sale of the additional 1,000,000 will make a total of 5,000,000 shares of this stock outstanding.

Fox Theatres Corp. net earnings for the year ending Oct. 31, 1930 will reach a total of \$4,500,000 or \$5,000,000, officials estimate: This figure, if reached, will increase returns by \$1,500,000 to \$2,000,000 over the net for the current fiscal year, which ends Oct. 31, and for which net is estimated to reach \$3,000,000.

These forecasts are revealed in the personal message from William Fox delivered in Movietone at Fox theatres throughout the country in connection with the Fox Silver Jubilee eelebration and sale of 1,000,000 shares of Fox theatre stock.

The message is delivered by Lawrence Chamberlin from the screen. Following are some quotations from the address;

some quotations from the address:

"Today more than 1,000,000 people will listen to these words. This week more than 7,000,000 people—a number equal to one person in every eighteen in the United States. Twenty-five years ago I started in the amusement business with a capital of a few hundred dollars. . . In the meantime the motion picture industry has grown tremendously. . There will be over 350,000,000 paid admissions this year to the American theatres in which we are interested. On the average every man, woman and child in the United States will see our performances this year at least three times. . . Our management, which serves amusement as a necessity, prefers to look now and in the future to our customers, our patrons, for a substantial part of the capital with which to enlarge and improve our service."

Lengthy Fight In France Brings 25% Tax Reduction

Paris (By Cable).—The French Govern-ment contemplates a 25 per cent reduction in the theatre tax, thus bringing to a close an extended fight conducted by exhibitors and the industry at large to bring this about. The growth of night clubs and revenue therefrom obtained is given as the reason. Exhibition in France has long been held impractical as a husiness proposition because of the various forms of exeessive government levies, such as the state and poor taxes.

New York Expects Film Theatres To Be Included

While definite word is awaited in New York as to provisions of the proposed French tax cut, it is generally hoped that the plan includes reduction of imports on pieture theatres as well as legitimate

50 Per Cent Tax Increase Plan Killed In Australia

Prospects of a 50 per cent increase in taxes facing the 1,400 theatres in Australia are over and the Bruce-Page proposal to increase levies to \$3,750,000 a year killed, according to cables received this week by Millard Johnson, New York representative of Anstarlasian Films, Ltd. At a special election, proponents of the plan were defeated.

24 In Schwartz Chain

The addition of the Empress Theatre, Empire Boulevard and Brooklyn Avenne, Brooklyn, N. Y., brings the A. H. Schwartz circuit up to a total of 24 houses. The 25th will be the opening of the new Rockville Centre, L. I., honse, the Fantasy.

Equity Planning A New Drive To Organize All Film Players

President Frank Gillmore of the Actors Equity attended the American Federation of Labor Convention in Toronto. He was present for the express purpose, it is said, of strengthening his lines with trade allied to the production and exhibition ends of the picture business, in order to have their complete support in a new drive that is to be made to organize the film players in the studios. At the headquarters of Equity in New York it was stated that there was no statement that they would make ou the report of the Toronto activities of Mr. Gillmore, but it was admitted that the organization had not given up the idea of organ-

izing the players in pictures.

In the October issue of "Equity," the official organ of the Actors' Equity Association, it was stated that the Council of the organization had at a special meeting called for the purpose definitely assumed all responsibility for the campaign to organize the motion picture actors.

Producers Buying In On Stage Firms

The demand for material for talkers is prompting picture producers to make definite affiliations with stage producers. The latest is the tie-up between Joseph M. Schenek, of United Artists, with Max Marcin. Since completing production of "Three Live Ghosts" for the screen, Marein has signed a contract with Schenek to make a series of stage productions financed by Schenek. In return, Schenek will have first call on talking picture rights.

Warners have made a tie-up with A. H. Woods to produce four plays for them. The four Woods has produced so far this season are those in which the Warners are inter-

The Century Play Co., one of the biggest figures in the play stock rights field, is being offered to several film producers. Paramount, Warners and Fox, it is understood, turned down the proposition in the past, but interest has been revived recently.

Paramount long has had its tie-up with the office of Charles Frohman, Inc., and has held first call on the productions of that organization as well as those made by Gilbert Miller.

Tuttle And Johnston Head Charlotte, Dallas Boards

Charlotte.—At the semi-annual election of officers of the Charlotte Film Board, T. O. Tuttle, (Universal), was unanimously elected president, and W. E. Conn (R-K-O), vice-president.

Dallas .-- P. K. Johnston (Fox) is the newly-elected president of the Dallas Film Board. Other officers elected were Leroy · Bickel (M-G-M), F. A. Tomas (Educational), Joe Luckett (First National), and Truly B. Wildman (Warner). Don C. Douglas was reappointed secretary.

1,000 W.E. Sets Abroad By Jan. 1

Between 30 and 40 equipments are being installed in foreign theatres weekly and by the end of 1929, Western Electric expects to have 1,000 devices operating overseas. In the United States, installations have hit the 50 mark weekly while the objective is 60 by the end of this month. This, the company estimates, will give it a total of 3,500 equipments functioning in American houses by the end of the year.

To date, approximately 2,633 theatres

have been equipped, the latest batch in-

eluding:		Туре	
Town	Theatre	of Equip- ment	Ca- pacit
Anniston	Noble	DF	1042
	ARKANSAS		
Rogers	Victory	DF	706
	CALIFORNIA		
Bakersfield	Rex	DF	$\begin{array}{c} 750 \\ 522 \\ 25 \\ 1008 \end{array}$
Los Angeles.	Eagle Rock Para Film Ex	DF DF	522 25
Oakland	Parkway	DF	1008
Pale Alto Riverside	Varsity	DF DF	$\frac{961}{368}$
San Diego,	Egyptian	DF	821
San Francisco, San Francisco	Washington So	DF DF	645 1077 1346
San Mateo	Rex. Eagle Rock Para Film Ex Parkway Varsity Rubideaux Egyptian Baiboa Washington Sq San Mateo	DF	1346
	COLORADO		
Denver	Para Film Ex	DF	10
	CONNECTICUT		
Bristol	Bristol	DF DF	947 1254
Danbury. New Haven Stamford.	Howard	DF	1164
Stamford, So, Norwalk	Palace	DF DF	1955 1195
Do. Norwark .		Dr	1190
Orlando	FLORIDA	DF	614
Oliamo	•	Dr	014
Rome	GEORGIA Rivoli	DF	551
Notal:		Dr	991
Chicago	Castle Dearborn Hamilton Shakespeare Fischer's Strand Crocker	DF	298
Chicago	Dearborn	DF	684
Chicago	Shakespeare	DF DF	997 960
Danville	Fischer's Strand	DF	1000
		DF DF	1563 1519
Peoria Streator	Plumb	DF	956
	INDIANA		
Michigan City.	Starland.	DF	596
	IOWA		
Des Moines	Para, Film Ex	DF DF	18 718
O.M.1.10034		DI	110
Abilene	KANSAS	DF	473
Emporia	ranada.	DF	1311
Abilene Emporia Madison Norton	Madison , ,	DF DF	600 552
Ashland	KENTUCKY Capital	DF	959
Frankfort	Capitol	DF	1000
	LOUISIANA		
New Orleans	11	DF	790
New Orleans	Napoleou Pietv	DF DF	$\frac{1061}{1209}$
New Orleans1	'oplar	DF	840
Shreveport		ĎF .	890
1	MAINE	v . **	
Lewiston	Strand	DF	1885
FiteliburgS	MASSACHUSETTS	DК	v10
Newburyport .	Strand .	1017	812 796
Salem I	rederal.	DE	1348
Newburyport Salem	tere aquare taramount	DF DF	$\frac{1091}{2900}$
Webster . I	aherty .	DF	990

		Type	
Town	Theatre	Type of Equip- ment	Ca- pacity
Battle Creek	MICHIGAN Regent	. NS Att	943
Detroit Kalamazoo	RegentGrand Victory	. DF . NS Att	939 1001
** ** **	MINNESOTA	F . F	000
Hutchinson	Paramount	. DF . DF	926 520 679
Jackson	State	DF	679
Minneapolis	Broadway	DF DF	610 1764
St. James	Paramount Rex State Broadway Century Princess	DF	524
St. Louis St. Louis	MISSOURI Rivoli	DF DF	644 778
	NEW HAMPSHIR		
Exeter	Ioka Eagle	. DF . DF	677 765
Torson City	NEW JERSEY	. DF	3210
	loew's Jersey NEW MEXICO		
Santa Fe	ParisSilco	DF	S20
Silver City		, Disc. Att.	498
Brooklem	NEW YORK	. DF	586
Brooklyn	. Riviera	DF	2292
Buffalo	Colonial	DF DF	704 1200
New York City	. Fitzpatrick Pict. Cor	p. DF	40
New York	Loew's Paradise	NS Att.	3845
New York	Para, News Proj Tuxedo	DF DF	1724
Syracuse	Avon	DF	941
Utica	NEW YORK Irving Riviera Colooial Coloumbia Fitzpatrick Pict. Cor Loew's Paradise Para, News Iroj Tuxedo Avon Uptown	DF	1088
	NORTH DAKOTA		107
Dickinson	Paramount	DF DF	465 336
Jamestown	Paramount	DF	560
	OHIO		
Cleveland	Para. Film Ex	DF	1100
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	PENNSYLVANIA		2000
Ambler	Ambler	DF	1224
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Monongahela	Fireman's Auditorium	DF	599
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Newport News	VIRGINIA Rialto	DF	883
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Beaver Dam .	. Odeon . Majestic	DF DF	802 408
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Erpi In Industrial Field

With divisional offices already established in several cities, Atlanta, Philadelphia, Chicago, and others, ERPI continues to expand development of the industrial field for sound pictures.

The portable equipment, which packs into four trunks and which may be set up in less than an hour, is being sold to manufacturers and distributors for use in connection with sales and organization activities. The equipment is leased on a ten-year term at the price of \$3,000. Several industrial films have been made for concerns in various lines, General Motors, among

Westerns Sure To Come Back

(Hollywood Bureau, Motion Picture News)
Hollywood.—The return of the western

this time in sound seems assured judging by plans underway for the "horse opera."

Universal officials claim a tremendous response for Ken Maynard's first in sound, "The Wagon Master." They prophesy much for Hoot Gibson's first in sound, "The Lone Star Ranger." The latter has plans to make the remainder of the two stars' series in dialogue.

Fox is filming "The Cisco Kid" and "The Lone Star Ranger," the latter has been made several times before by this company as a silent. On the Paramount lot, work is proceeding on the first of Gary Cooper's talking westerns. Leo Maloney has completed an all-dialogue western and is now reported negotiating with Columbia it is said.

Production on westerns is also being revived by various independents who made a livelihood out of this type of film for the many years past.

Malouey Deal With Columbia For Sound Western Production

Leo Maloney, western star, who has completed an outdoor sound western, is in New York negotiating with Columbia for a release. Columbia may take over the picture outright and make a deal with the starproducer for three others or a series of four in all.

J. J. Harwood Re-Elected Head Cleveland T. O. Unit

Cleveland.—For the fifth time the Cleveland M. P. Exhibitors Ass'n has unanimously elected J. J. Harwood president. Other officers elected at the annual meeting here were: George Paulda, vice-president, succeeding the late Henry L. Lustig; George W. Erdmann, secretary; B. Z. Levine, treasurer. Elected for three year terms as directors of the board were Martin P. Brown and Henry Greenberger. The other five members are Paul Gusdanovie, Alhert E. Ptak, John D. Kalafat, Harry E. Horowitz, J. A. Schwartz.

Barrist Retires As Head Of 3 Regional Publications

Philadelphia.—David Barrist has withdrawn from the editorship of his three regional publications, "The Exhibitor," "The National Exhibitor," and "The New York State Exhibitors." Jay Emanuel, independent theatreman of Philadelphia and national treasurer of the M. P. T. O. A., becomes publisher. Barrist retires to take care of personal interests. The publications will be known as the Emanuel-Goodwin Publications, Charles Goodwin remaining as business manager.

Britain Censored 36 Films During Month Of August

Washington — Thirty-six features of 3,000 feet or over were censored in Great Britain during August, 1929, Trade Commissioner George K. Canty, informs the M. P. Division of the Dept. of Commerce

Rembusch To Sell Franchises; New Unit After 6,000 Houses

B'way Theatres Have Quiet Week

There was no outstanding wallop at any of the Broadway box-offices last week. Business failed to come up to expectations in several of the houses, this perhaps due to the proximity of the Jewish holidays. However, it was thought that the holiday of the previous week would have sent receipts up, but this did not materialize.

In the grind honses the Roxy with "Salute" topped with \$98,312, which was way under the average business for that house. The Capitol showing John Gilbert in his first talking production did \$82,598.55, whereas it was believed that the "great lover" would have pulled stronger than this. At the Paramount, "Fast Company," a baseball story that was timely because of the world series, managed to get \$74,400.

The Rialto, which tried the first 24 hour run over the first week-end of "Why Bring That Up," did but \$56,500 on the week of which \$23,500 was secured over Friday and Saturday. The second week of "Three Live Ghosts" at the Rivoli brought \$24,300, the picture leaving tonight and Harold Lloyd's "Welcome Danger" opening tomorrow morning.

"Big News," a Pathe release at the Colony, drew \$13,732, while "Afghanistan," in its second week at the Cameo, got \$4,127.

There are ten extended runs on Broadway at present, the two latest arrivals being "Sunny Side Up" at the Gaiety and "Rio Rita" at the Earl Carroll. Neither is attracting strong matinee business, but the night returns are high. The former played to \$16,678 while the latter got \$21,173 on the initial week.

Surprising is the strength shown by "Disraeli" at Warner's where business was \$25,700 for the first full week. "Applause," another of the new arrivals, did better than \$12,800 on six days at the Criterion.

"The Hollywood Revue," in its eighth week, drew \$18,862 at the Astor, while at the Winter Garden, "The Gold Diggers of Broadway" came through to the tune of \$26,120,25.

"The Great Gabbo," which moved up to the Globe from the Selwyn, climbed terriffiely and got \$12,451 on the week, while "Blackmail" did a complete nosedive with \$3,800 at the Selwyn. "Flight" at the Cohen is entering its final week. Last week the business was \$13,500, and "Young Nowheres" at the Central played to \$9,950.

"Hallelujah" at the Embassy got \$7,924 in its eighth week and is to end its run a week or so with the house to be devoted to a grind policy showing nothing but news reels.

"Broadway Scandals" is due at the Cohan on Tuesday a week, succeeding "Flight," A profit-sharing five year franchise for exhibitors in a plan linking coast producers together on a schedule of 30 pictures annually is the objective of the M P Congress of America, now in process of incorporation at Dover, Del., by Frank J. Rembusch.

Arthur S. Fried, at one time treasurer and a director of Paramount, has drawn the contract under which Rembusch will function. Six thousand exhibitors will be sought in the national drive about to get under way. The company intends organizing exchanges in key cities and expects to release its first picture in April, Rembusch told Motion Picture News last night. Each program will consist of a unit show, probably embracing a feature of seven or eight reels and two or three short subjects, in sound or silent as the franchise holder desires. Rembusch, now in New York, will attend the Michigan exhibitor convention to be held shortly and will also address those attending the national convention of the M.P.T.O.A. in Memphis the end of this

Producers, directors and stars in Hollywood are already lined up, Rembusch declares, but at this time he refuses to divulge names. "We expect to sign Allied and M.P.T.O.A. members both," he said. "There is no conflict with any other plan. There is room in the field for this proposed franchies and several more."

Type G RCA Photophone Now Ready For Ordering

RCA Photophone is now taking orders for the new Type G reproducing equipment priced at \$2,995, states Sydney E. Abel, general sales manager. Price does not include installation cost.

Campbell Feted In Boston

Boston.—As a testimonial to his 25 years in the film husiness, 15 of them with Fox, Harry F. Campbell, district manager here for Fox, was guest of honor at a dinner tendered him at the Statler when several hundred exhibitors presented him with a diamond ring. E. C. Grainger and Harry Buxbaum of the Fox home office were present.

Seek Steuch Bomb Hurlers

Cleveland.—Stench bombs thrown in orchestras and lobbies of nine Cleveland theatres this week cap local indignation in an offer of reward for information leading to the discovery of the perpetrators. Several suspects are being carefully watched.

Jackter Leads Columbia Drive

The second week of the Joe Goldberg Testinonial Drive being conducted by Columbia during October shows Rube Jackter's Western and Mid-West divisions are in the lead.

Helen Kane Back In New York

Helen Kane arrived in New York yesterday from the Paramount studio, Hollywood, where she completed a featured role in "Sweetie."

Contract And Arbitration Held Illegal By Federal Court In N. Y.

(Continued from page 27)

with the court's ruling. In his statement,

he said:
"We direct attention to the fact that Judge Tbacher "We direct attention to the fact that Judge Thacher finds that 'competition between the distributors has been promoted by the adoption of the standard exhibition contract and that, in many ways, general trade conditions have been vastly improved. The important thing, of course, is to preserve this; and Judge Thacher in concluding his opinion suggests that the Government and the industry indicate provisions to be incorporated in the decree under which the use of a uniform contract containing an arbitration clause might be continued. Therefore the industry will undoubtedly proceed immediately to try to agree with the Government upon such practical changes which may be necessary to accomplish this result."

Grosvenor, however, did not continue with that part of the decision immediately

with that part of the decision immediately following the portion quoted above in

which Thacher says:

"But the record is equally clear that all this good has been accomplished through the exercise and irresistible economic force consolidated by combination in the hands of the distributors, who collectively control the available supply of films and by virtue of this control have exercised their will upon the industry."

A statement issued by the Allied States Ass'n touching on the decision, expressed gratification at its content and remarked the fact that "the illegal arbitration system" was imposed on the industry by the Hays association, continuing with:

"The decision sustains the position taken by the Allied States Ass'n that the system is so unfair that the theatre owners should not participate in it.

"It is to be hoped that instead of prolonging the delay in setting up a fair and legal system by appealing from this decision, the producers will cooperate with the exhibitors through their leaders in working out a compliance with the court's decree which will be satisfactory to all branches of the industry and the Government."

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In attacking the arbitration clauses in his decision Judge Thacher states:

In attacking the arbitration clauses in his decision Judge Thacher states:

"It will be noted that the effect of these provisions is that if an exhibitor fails or refuses to submit to arbitration any claim or controversy arising under any contract with any distributor, then the right of every distributor to demand security upon every contract immediately arises, and if the demand is not complied with within seven days all pending contracts with every distributor may be cancelled. In view of the exhibitor's necessity to contract in advance with several distributors for the delivery of films to be exhibited in accordance with a program laid out for more than a year in advance, it will at once be seen that the exhibitor's refusal to arbitrate will immediately subject him to heavy demands for security, which if not complied with will result in the termination of his entire supply of films for exhibition in his theatre, and probably result in conditions under tehich he cannot continue in business. It is alleged in the petition that the members of the Film Boards of Trade have gone beyond the requirements of the contracts and the arbitration rules and have entered into supplemental understandings and agreements, without the knowledge and against the general instructions of the defendant distributors and of the defendant Association, to refuse to contract for the future exhibition of any most on preture films with any exhibitor who has failed to comply with any decision of any Board of Arbitration. The proofs abundantly establish the fact that this was the consistent practice of many of the Film Boards of Trade with under exhibitors who had refused to arbitrate or had failed to comply with any advision of any Board of Arbitration with any exhibitors who had not understanding the consistent policy of the distributors with a failed by the rules. When this was done the members of the Film Boards of Trade were told that the governor whether distributors who had refused to arbitrate or had failed to arbitration whether whi

Beatty Heads News Bureau

Jerome Beatty heads the news burean of the Erickson Co. advertising agency, N. Y.

Names Authors

Credit for the idea employed in preparing the press hook on "Welcome Danger," Harold Lloyd's newest production, and for its development is given by Russell Holman, director of advertising for Paramount, first to Leslie Whelan of the Harold Lloyd Corp. for conceiving the idea of seeking national exhibitor cooperation in devising advertising angles and exploitation suggestions, and to Messrs. Adams, Moriarty, Daly and Miller of the Paramount advertising department for the actual work of preparing it.

Actual authorship of the idea and

the press book were unintentionally omitted in the published references

to it last week

Paramount Pep Club Dinner

The ninth annual dinner of the Paramount Pep Club, an organization of Paramount officers and employees, was held last night at the Astor, New York.

Incoming officers installed are: Edward A. Brown, president; Fred L. Metzler, vicepresident; Elmer R. Short, treasurer; Aldythe Reichenbeck, secretary. Russell Holman aeted as toastmaster.

Fitz Patrick In Atlanta

Atlanta.—Fitz Patrick Pictures has opened an office here with N. E. Savini as branch manager and W. G. Evans as book-The branch will cover Georgia, Florida, Alabama, Tennessee and the Carolinas.

Indecision Rife Over Contracts

(Continued from page 27)

of the legal committee of the association was held.

Several of the distributing executives stated that they could see no way out of their present difficulty except to return to the deposit system to insure the carrying out of contracts on the part of the exhibitors. It is a system that they state they do not approve of, but one that they may have to resort to in order to protect themselves.

The arbitration system just declared illegal was worked out just prior to the advent of Will H. Hays into the industry as a resuult of the work of the late Marcus Loew and William Brandt who was at that time president of the Therere Owners Chamber of Commerce in New York City, and was conceived to do away with the deposit system then in force and the Hoy system of collections from exhibitors,

With the advent of Hays he took the New York situation as his model and extended it over the country as part of the arbitration system by the formation of the Film Board of Trade.

Coast "Dubbing" In Foreign Lines

(Continued from page 26) Spain and Germany, besides re-making the "Romeo and Juliet" scene of the production in each of those languages.

Pathe is considering language versions and is now experimenting with an old pieture to see what can be done in doubling voices. United Artists so far have done nothing beyond doubling voices for the German version of "Lummox."

Sono Art is making a Spanish version of Eddie Dowling's "Blaze O' Glory," with a Spanish east starring Jose Bohr following the Dowling company into sets to record seenes and dialogue in Spanish. An independent company headed by Cardona is making an all Spanish dialogue feature at Tee Art.

Universal has done more than other companies on foreign dialogue. Doubled voices for German versions of "Broadway," "Show Boat" and "Erie the Great" and now the same for "The Shanghaied Lady" have been produced, and a Spanish version of "Broadway" now is in production, as well as short sketches in both German and Spanish now being made under the supervision of Paul Kohner with Kurt Neumann directing the shorts for German release. The company has a small group of German and Spanish speaking players in stock at and Spanish speaking players in stock.

Fox is doing nothing by way of production in foreign languages, although wherever possible songs in French, Germau and Spanish are being introduced in all pictures. Clayton P. Sheehan, foreign manager, was here several weeks ago eonferring with Winfield Sheehan.

Pathe Merger With Shubert Now Cold

The contemplated merger of Pathe and the Shubert theatrical properties is cold, Mo-TION PICTURE NEWS learns. Joseph P. Kennedy refuses to state the reasons for the falling through of the deal at this time. His only remarks are to the effect that it did not appear impossible that the deal would be closed.

Negotiations were first started last spring when it looked as though the Shuberts would be in a position to sway all of their associate stage producers in a combination which they would be in a position to deliver intact to one of the larger film producing organizations. At that stage, Kennedy stepped in and started to trade. Then several of the managers who were to be a party to the deal made affiliations of their own with other picture companies.

On his return from abroad Kennedy again started to negotiate with the Shuberts and the bankers representing them. Last week it appeared as though all difficulties were ironed out and that the deal would go through. Yesterday merger details were dropped.

Loew Dividend In Boston

Boston,-Loew's Boston Theatres Co. has declared a regular quarterly dividend of 15 cents, payable Nov. 1 to stock of record Oct. 19.

HOLLYWOOD

WALTER R. GREENE Western Representative

Hollywood Office:

Mezzanine Floor,

Hotel Roosevelt

Phone Granite 2145

Warners Slowing Down Production

To correct unverified rumors that Warner Studios would cease all production activity until after the first of the year, Jack Warner states that no less than five feature productions are currently in work, with three more slated to go into production between now and Jan. 1. Warner admitted that there was the customary slackening of feature production by his organization at this time of the year, but pointed out that the Warners studio would produce an average of five Vitaphone Varieties of one and two reels every week for the next several months.

Active feature production will be resumed by Warners in January, with schedules calling for heavy production to start at that time.

Coldeway Switched Over To Vitaphone Varieties

Anthony Coldeway, executive scenario editor with Warners for several years, has been assigned to the post of supervising scenario editor of Vitaphone Varieties, dramatic playlets of one and two reels.

Coldeway will have charge of the dramatic sketches during the semi-idle period of Warner Vitaphone feature production, and it is understood that he will return to his position of production supervisor of feature units shortly after the first of the year.

Howard And Rogers Teamed

"By the Way, Bill" has been definitely set as the title of Will Rogers' next talker comedy for Fox. Ben Ames Williams wrote the original story, and William K. Howard has been assigned to direct. Plans for "A Connecticut Yankce" have been temporarily sidetracked.

Dressler Wins Dramatic Role

Having played comedy roles on both stage and screen for many years, Marie Dressler was classified as a comedienne and found it impossible to be considered for a dramatic part. But Clarence Brown has decided that Miss Dressler should play a serious role, selecting her for a prominent spot in "Anna Christie," which he will direct as his next for M-G-M with Greta Garbo starred.

Plan Marine Sequel

Fox has delayed production on the sequel to "Cock-Eyed World," which Raoul Walsh will direct; and Walsh has started on "Hot for Paris," with Victor McLaglen starred. Walsh is expected to produce the sequel to "Cock-Eyed World" early next year.

Pathe Prepares Musical Revue

Pathe is busily preparing for immediate production of the "International Television Revue," the company's first musical in the revue field.

The picture will include various numbers from different countries throughout the world, presented on the screen as having been brought to the studio via television.

William Sistrom, general manager in charge of Pathe production, plans to make special editions of various numbers in the native tongue of the nations which will have specialties in the revue. The production will be made prior to production of "Greenwich Village Follies," which will also be made at the Pathe studio.

Second Moran And Mack

Moran and Mack, radio and vaudeville comedians, will be starred by Paramount in "The Two Black Crows" as their second talker for that company.

Lupino Lane Freelaneing

Lupino Lane has finished his series of two-reel comedies for Educational, and will free lance in the feature field the rest of the year.

Daumery Now A Director

Another assistant director was promoted by Jack Warner, when John Daumery was assigned to direct "Rough Waters," the next Rin Tin Talker. Daumery has been an assistant with Warners for the past three years.

Tibbett To Do Another

Upon completion of "The Rogue's Song" for M-G-M, Lawrence Tibbett left for the East to prepare for the opera season. Tibbett will make his first appearance of the new season on the opera stage in Puccini's opera, "The Girl of the Golden West," and will likely return to M-G-M for another production in the late Spring.

Paramount Busy On '30-31 Films

With all stories definitely set for the balance of the 1929-30 schedule with only three exceptions, Paramount West Coast Studios are in better shape from a story material standpoint than at any time in the history of the company.

In addition to having all specials and starring productions of 1929-30 definitely selected for the scenario and dialogue assignments, it is known that nearly 50 per cent of the story material for the 1930-31 season has been definitely set by the studio executives.

By laying ont definite story assignments far in advance, Paramount is enabled to have more careful preparatory work done on the dialogue and scripts, which is acknowledged a most important factor in the production of talkers.

Make Talker Series On Popular Superstitions

A series of short talkers dealing with popular superstitions are being produced by Superstition Pictures under direction of Ray Nazarro. The first will be the "Third Light," presenting a humorous story around the third eigarette that is lighted from the one match. The black cat, broken mirror, and ladder gags will each form the layout for individual films, and when the producers run out of ideas, they can easily obtain more from the thousands of former stage actors now working in talking pictures.

Halperins Lannch Talker Series For Tiffany-Stahl

Victor Halperin will personally direct "Dangerous Business," the first of a series of feature talkers that the Halperins will produce for release through Tiffany-Stahl. The picture is scheduled to go into production next week.

Pearson In Hollywood

George Pearson, of Welsh-Pearson-Elder, Ltd., English producing organization, is in Hollywood to supervise the filming of "Journey's End," which Tiffany will produce late this month. Tiffany is producing the picture in association with Welsh-Pearson-Elder and Gainsborough, both British producing firms.

Hollywood

Color Is Responsible For Studio Lighting Changes

The trend toward color photography is bringing about varied reforms in studio lighting. During the filming of "The Rogue's Song" at M-G-M, it was found that an exterior of green will color naturally only under an arc light while interior scenes of this nature demand incandescents. The returning use of ares, abandoned when talkies first appeared, is being widely fore-

"Show Of Shows" Will Have "Richard The Third" Scene

A selected scene from Shakespeare's "Richard the Third," filmed in natural color, is among material completed for the Warner revue. In it, John Barrymore is supported by E. J. Rateliffe, Anthony Bushnell, Reginald Charland and thirty other players. Barrymore is now at work on the all-talking Vitaphone picture which has a working title of "The Man."

Paramount Signs Comedy Trio For Ben Hecht Play

Three comedians who have been features of "Show Girl" and various New York night clubs, Messrs. Clayton, Jackson and Durante, have been signed for Paramount's production of Ben Hecht's original and as yet untitled screen play. They will be east as road house entertainers.

Bow In "Station S-E-X"

"Station S-E-X" is the next talker for Clara Bow. The story is an original by Marie Nelson Lee, with screen play and dialogue by Jules Furthmann. Rowland V. Lee, one of Paramount's ace directors, will megaphone, with balance of cast besides Miss Bow including Regis Toomey and Miriam Seegar. The story has a radio broadeast background.



RENAUD HOFFMAN

Now DIRECTING
HIS Own ORIGINAL
Story "BLAZEO GLORY"
Starring Eddie Dowling
with Betty Compson
For SONO-ART

The Switching Post

ETHEL CLAYTON has been signed by e R-K-O for a part in "Hit the Deck," which Luther Reed will direct.

M AX SCHECK, dance director at First National for the past several months, has been signed to a new term contract by that company.

B ASIL RATHBONE has had current option on his contract exercised by M-G-M, and will continue as a featured player with that

JEAN HERSHOLT, Ralph Forbes and Francis McDonald will support Eleanor Boardman in "Mamba" for Tiffany-Stahl. The picture is in production and is to be in allcolor, all-dialogue. Al Rogell will direct under supervision of Curtis F. Nagel and Howard C.

THE fifth episode of Universal's "Sporting Youth" series is in production under direction of Ben Holmes and supervision of William Lord Wright. The episode will be titled "Live Ghosts" and has an all-star cast headed by Ann Christy. The series will have 10 episodes, both dialogue and silent.

M IRIAM SEEGAR has been loaned by Paramount to R-K-O and will play oppasite Richard Dix in his initial starring talker for the latter company, "Seven Keys to Baldpate." Reginald Barker will direct.

ARRY SWEET, former director and writer of comedies, has turned actor and signed with R-K-O for a part in "Hit the Deck."

RICHARD ARLEN will be starred by Paramount in a race track story, as yet untilled. Edward Sutherland will direct, and Mary Brian has been assigned to play opposite Arlen. The story is an original by Lin Segal Root, and Harry Lewis, with Florence Ryerson within the architecture. writing the adaptation.

TIFFANY - STAHL has purchased film rights to "Satin Straps," a novel by Maizie Greig. Frances Hyland is writing the adaptation and dialogue, with neither director nor star assigned as yet.

KEN MAYNARD'S next talking western for Universal will be "The Fighting Legion," from original by Bennett Cohen and dialogue by Lesley Mason. Dorothy Dwan will play opposite.

THE MARRIAGE PLAYGROUND" is the title selected for the photoplay of Edith Wharton's novel "The Children," in which Paramount is featuring Mary Brian and Frederic March.

WILL KING, Hebrew comedian, has been signed for the Paramount-Christic Talking Play, tentatively titled, "Weak But Willing," which will be an early release.

B USTER and JOHN WEST have been retained by Christic to be featured in a talking comedy which will be based upon "Marching to Georgia" by Paul Gerard Smith.

Victor Doubling Capacity Of Hollywood Record Plant

The Victor Talking Machine Co. is doubling its manufacturing facilities at a cost of \$75,000.

The Austin Co. of California has been awarded the contract for design and construction of a duplicate to the present plant of the Victor company at Hollywood, con-structed a year ago. The new building to be used exclusively for talkies, is to be completed about the middle of December.

Ruth Roland Returning To Screen In Sono-Art Film

Ruth Roland, who has not appeared in motion pictures since 1927, will star in a feature length talking picture to be produced by Sono-Art Productions, whose contract with the star carries option for more pictures under same arrangement. It is planned to start the production in month's time. Pictures will be distributed through Sono-Art-World Wide alliance.

Tom Moore and Blanche Sweet in Night Life Story

M-G-M will pair Tom Moore and Blanche Sweet in an original story of New York night life prepared by Phillip Dunning, author of "Broadway." The new film, which as yet bears no title, will be directed by Albert Kelly and Robert Ober. The east will be headed by John Miljan, Robert Agnew and Sally Starr. Albert Shelby Levin is handling the script.

Re-Signed By Christie

Immediately upon completion of "The Dancing Gob," their initial Christic Talking play, Buster and Charles West were retained by the Christies to star in another comedy, "Marching to Georgia," by Paul Gerard Smith.

Jessel's Second Set

George Jessel will be back at the Fox lot after his vacation in New York to start work on a new vehicle to be directed by Benjamin Stoloff or John Blystone.

Fields-McCue Team to MGM

Dorothy Fields and James McCue, coauthors of several Broadway hits have been placed under long-term contract by М-G-Й.

"Raffles" Coleman's Next

"Raffles," from the play by Eugene W. Presbrey and E. W. Hornung, will be Ronald Coleman's next for Samuel Goldwyn. The picture will be produced on the coast under direction of Harry d'Arrast.

Garbo Rehearsing "Anna"

Greta Garbo is back at M-G-M to begin rehearsals on her first talker "Anna Christie," under Clarence Brown's direction.

Hollywood

Talk In Hollywood

By Walter R. Greene

NE of the large producing companies was filming a picture that called for a sequence in the city room of a daily newspaper. The scenes were few, and the director wanted to get the proper newspaper office atmosphere. He suggested that the studio head use the group of former newspaper men working for the company as scenario and dialogue writers for the particular scene. The hoys were agreeable, and the scene was shot with the big priced cast of former newspaper men working in the scenes as atmosphere.

JAMES CRUZE destroyed all precedent when he appeared at the Los Angeles premiere of his first talker, "The Great Gabbo," wearing dress clothes and all of the proper accessories.

This is the first time that Hollywood remembers a Cruze appearance without his full fashioned cap, sport coat and unbuttoned neckband of his soft shirt.

It is interesting to note that many former stage dialogue writers and directors who are now attached to the scenario staffs of various producers finally finish their story or dialogue assignments to find a fat part for themselves written into the script.

One Hollywood wise-eracker, in pointing out this condition in several recent productions, rose to remark that the hoys are protecting themselves both ways—if they should flop as writers, they have at least established themselves as actors for future contracts.

TONSIL removing seems to have hit the M-G-M group of contract stars as a rather happy pastime. Lon Chaney lost his a few weeks ago, and now Ramon Novarro has admitted that his tonsils will join those of Chaney's within the next week.

N EARLY 70 radio stations in various parts of the country are tied in with Pathe whereby the broadcasters send out talks and sketches by Pathe stars and featured players each week. The Pathe studio is furnishing short skits, songs and monologues via specially made records each week to the stations, and obtain free publicity for players and productions in return for use of the records.

WITH Lillian Gish preparing to start work on "The Swan" for United Artists, it is interesting to note that this star has only made ten pictures during the past ten years. The only pictures Miss Gish has appeared in during the past decade are "Broken Blossoms," "Way Down East," "Orphans of the Storm," "The White Sister," "Romola," "La Boheme," "The Scarlet Letter," "Amie Laurie," "The Enemy" and "The Wind."

Paramount Re-Signs Corrigan

Lloyd Corrigan, writer, has signed a new contract with Paramonnt. He recently collaborated with George Marion, Jr., on "Sweetie."

Abe Meyer Lines Up Song Writers For T-S Studio

Abe Meyer, who recently came on from New York to supervise the musical program for Tiffany-Stahl to be released under its new franchise plan, has lined up considerable talent for this work.

Abner Silver, anthor of "Mary Ann," "C'est Vous," "Say It Again," "Angel Child," "Am I a Passing Faney," and many others, will compose new songs. He has written two airs for "Painted Faces," starring Joe E. Brown. One is "Bashful Baby," sung by Dorothy Gulliver. Another is "Someone You Like," sung by Lester Cole. Silver and George Waggner have written two songs for Mae Murray in Tiffany-Stahl's all-talking version of "Peacock Alley." These are to be sung by Miss Murray. One is "In Dreams You Still Belong to Me," and the other, "Everybody's Gal."

Thompson New Editor Of "Hollywood" Fan Monthly

Paul Thompson is now managing editor of Hollywood Magazine, the only monthly fan magazine published in Hollywood. Up to the present time, the magazine has confined its circulation mainly to the Pacific Coast states, but is understood to be planning a national circulation campaign immediately.

Thompson was formerly on the reviewing staff of Motion Picture News, and more recently had charge of the Fox studio photographic department.

Vitaphone Varieties In Technicolor, Warner Plan

Warners will star Ann Greenway in a series of Technicolor Vitaphone Varieties with a musical background. Warners also plan production of many Vitaphone Varieties in Technicolor during the next three months, as the company has the special color cameras available on a contract signed some time ago.

Ames And Harrigan, New Comedy Team On Fox Lot

Fox is teaming Robert Ames and William Harrigan in "Nix on the Dames" under direction of Donald Gallagher, former musical comedy star. It is reported that the Fox officials figure on co-featuring the two players in a series of feature talker comedies.

Start Carroll Vehicle

"Flesh of Eve," tentative title, in which Nancy Carroll will be starred by Paramount is now in production with the following players added to the cast: Gnstav Von Seyffertitz, Francis McDonald and George Kotsonaros. Story was snggested by Joseph Conrad's "Victory."

The Melody Makers

C HARLES WAKEFIELD CADMAN, the composer, has signed a contract with Fox—not to compose musical numbers at this particular time—but to play the part of a concert pianist in "Harmony At Hone," which Russell Birdwell will direct. Cadman will play his own famous composition, "Land of the Sky Blue Waters."

is the title of a new song which Famile Brice sings in "It's a Pleasure," her first talker for United Artists. Billy Rose, song-writing husband of Miss Brice, wrote the number.

AL DUBIN and JOE BURKE, Warner songwriters, are now busy composing several original numbers for the Warner Vitaphone production, "Hold Everything." Most of the melodies will be sung by Winnie Lightner in the picture.

RAY PERKINS, head of the Warner and First National song-writing departments, has collaborated with Harold Berg on a special musical featurette for Vitaphone Varieties called "A Jazz Rehearsal."

E DDIE WARD, former musical conductor for Irene Bordoni, has been teamed with Alfred Bryan at First National and the pair will write the songs for the Vitaphone version of "The Lady in Ermine."

CUS EDWARDS finds time in addition to his directing musical films at M-G-M to write original melodies for current productions. Edwards composed "Poor But Honest," which Marie Dressler sings in "The Road Show"; and "He's Good Enough for Me" for Blanche Sweet in a sequence in "The Night Hostess."

"M ANHATTAN SERENADE," a melody that has become popular as a jazz classic, will shortly be brought to the screen by M-G-M in a short musical. Sammy Lee will direct the picture, which is from the song composed by Lonis Alter.

HOWARD JACKSON has been assigned to arrange the musical score for "It's a Pleasure." Fannie Brice's first starring picture for United Artists. Jackson recently completed the synchronized scores for "The Great Gabbo," "Broadway" and "Hearts in Dixie."

THERE will be ten songs in the forthcoming M-G-M production, "Take It Big," feathring Van and Schenck. Jack Yellen and Milton Ager are the writers. The score includes a wide variety of tunes.

H AVING completed the musical scores for the two productions they contracted to do for M-G-M. Jack Vellen and Milton Ager have signed to write the words and music for the Paul Whiteman picture. They are already at this task on the Universal lot, working with John Murray Anderson.

Opinions On Pictures

The Love Parade

Very Sweet Indeed (Reviewed by Red Kann)

(All-Dialogue)

THE charming Frenchman who made femi-THE charming Frenchman who made reminine hearts skip a bit faster in "Innocents of Paris" is up to his old tricks in "The Love Parade." You should know that his picture includes the devastating appeal of Chevalier, the brilliance of Lubitsch's direction, the eye appeal of Jeanette MacDonald, recruited from musical comedy, and all of the risque touches that go with a Continental light operetta.

It sounds like a picture and is. Chevalier, as Sylvania's dashing military attache, is recalled from Paris leaving many broken hearts behind him. The queen meets him and flops. They marry, but Chevalier is merely the queen's husband. His manner of circumventing an embarrassing situation-for him-makes up the rest of the yarn.

Paramount this time reached out for the best. Guy Bolton did the libretto. Victor Schertzinger, the music; Clifford Grey, the lyrics. And, of course, as the hasis, "The Prince Consort" by clever Ernest Vajda.

Producer and distributor, Paramount, Ernest Vajda. Director, Ernest Lubitsch, Gamera-man, Victor Milner, Length, 10,661 ft, time, 1 hour, 50 mins. Release date, early in 1930.

THE CAST

Count Alfred Maurice Chevalier
Louise Jeanette MacDonald
Jacques, Alfred's Valet Lupino Lane
Lulu, Queen's Personal MaidLillian Roth
Master of Ceremonies
Prime Minister Lionel Belmore
Foreign Miruster Albert Roccardi
Admiral
Minister of War Eugene Pallette
Afghan AmhassadorRussell Powell
First Lady Margaret Fealy
Second Lady

Woman To Woman

Average Triangle Yarn (Reviewed by Don Ashbaugh)

(All-Dialogue)

M ADE for the feminine contingent—all the way. A familiar yarn with Betty Compson effectively playing the mother angle. This is the sort of story that producers have been turning out for years with no other idea in mind probably than a direct appeal to women audi-

Against a war background, you find Betty, a French dancer, falling in love with George Barraud, a British officer. They have an affair. It is his intention to marry her, but orders carry him back to front before the ceremony can be arranged. Barraud, shell-shocked, loses his memory, later marries another woman, then meets Betty. The struggle then ensues between the two women, but in the end comes recognithe two women, but me the characteristic that the child's name must be protected. Betty bows out of the picture. Not a new story, and not outstandingly handled, but satisfact the characteristic for the factory for the mob. Angle hard for the women, It's folder for them. The mother angle should be the keynote of advertising copy and by handling the picture in that fashion you may persuade them to come in. Once in the theatre, the picture will prove satisfying.

Producer, Tiffany-Gainshorough Burlington, Distrib-utor, Tiffany-Stahl, Author, play by Michael Morton, Scenarist, Nicholas Fodor, Director, Victor Saville Length, 8,080 ft. Running time, 1 hour, 35 mins, Release date, not set.

THE CAST

Lola	 Betty Compson
David Compton	 George Barrand
Vesta Compton.	 Juliette Compton
	Margaret Chambers
Hal.	 Reguald Sharland
	Georgie Billings
Dr. Gayron	Winder Hall

Taming Of The Shrew

DeLuxe Money-Maker (Reviewed by Edwin Schallert)

(All-Dialogue)

OUG and Mary in a co-starring vehicle, their first and perhaps their last. A ribald, slapstick comedy with the gags piled on as broadly as you can possibly imagine. There you have "The Taming of the Shrew."

To outline the details of Shakespeare's immortal comedy would indeed be gilding the lily. The famous couple adhered rather religiously to the manner of the famous bard. It is true, some efforts were made to improve on Avon's best known son and for that, Doug and Mary will probably hear plenty as soon as the nation's critics take a peek at the picture. But, for practical box-office, it is our opinion that the picture will click generously and loudly. Doug plays the role of the shrew tamer for all it is worth. He outdistances Mary, perhaps largely because the part gives him that opportunity. His performance is at once vigorous and competent. Mary, likewise, does extremely well in a part the like of which she has never previously had. Supporting cast splendid.

Producer, Mary Pickford Corp. Distributor, United Artists. Author, William Shakespeare. Scenarist, Sam Taylor. Director, Sam Taylor. Cameraman, Karl Struss. Editor, Allen McNett. Length, 6116 feet. Release date, Oct. 26, 1929.

THE CAST

Katherine	 	 Mary Pickford
Petruchio	 	 Douglas Fairbanks
Baptista	 	 Edwin Maxwell
		Joseph Cawthorne
Grunno	 	 Clyde Cook
		eoffrey Wardwell
Bianca	 	 Dorothy Jordan

The Virginian

Class A Attraction (Reviewed by Red Kann)

OWEN WISTER'S famous story is familiar clear around the country. Here you get it, right down to that memorable "Smile when you say that" line. Made almost entirely outdoors, Victor Fleming has injected into his treatment the glamor and the appeal of the open

The story concerns cowpunchers, their liquor and their women. Gary Cooper, lanky and long, gives an air of realism to his part which, of gives an air of realism to his part which, of course, is another way of remarking he is a good trouper. We take it for granted the reconnting of the yarn itself is unnecessary. The kick — when The Virginian and Tranpas—played in grand style by Walker Huston—shoot out to kill carries a fair degree of suspense, but not what you might expect. Something went wrong some place here, with the result that the picture while good into twices being cuttarted. picture, while good, just misses being outstanding. At that, it will draw principally because of Cooper. Mary Brian, it should be said, does excellent work.

Producer and distributor, Paramount. Author, Owen Wister. Scenarist, Howard Estahrook. Director, Victor Fleming Dialoguer, F. Paramore, Jr. Cameraman, J. Roy Hunt, Length, 8.717 ft. Running time, I hour, 36 mins. Release date, Nov. 9, 1929.

Evidence

Strong Programmer (Reviewed by Red Kann)

A SSEMBLED in this one picture is a cast of unusual merit. Much better than the story it had to counter with. Pauline Frederick, as the mother in the case, does splendid work. Always a good actress, Miss Frederick here does much to maintain that reputation.

Likewise, William Courtnay, Conway Tearle. Lowell Sherman contribute much to the acting standards and Freddie Burke Frederick, a lovable blonde boy who is new to us, gives a charming and clever performance. The story itself concerns a narrow-minded husband who discovering his wife in an apparently compro-mising position files suit for divorce. He prac-tically ruins her life and keeps it ruined until Sherman, the heavy, returns from the East to conveniently deposit a written confession in mother's hand and then dies. Comes reconciliation and there you are. Despite its shortcomings, this is strong program stuff. It carries a very definite appeal for women and it is to them that that advertising play should be directed.

Producer annd distributor, Warners. Author, based on stage play, "Divorce Evidence" by J. Du Rocher Mac Pherson, Scenarist, J. Grubb Alexander. Director, John Adolfi. Dialoguer, J. Grubb Alexander. Cameraman, Barney McGill. Length, 7,152 ft. Running time, 1 hour, 20 mins. Release date, Oct. 5, 1220

THE CAST Myra Stanhope Pauline Frederick Cyril Wimborne William Courtenay Harold Courtenay Conway Tearle Norman Pollock Lowell Sherman Harbison Alec. B. Francis Kenyon Wimborne Freddie Burke Frederick Mrs. Debenham Madeline Seymore Peabody Ivan Simpson Native Girl Myrna Loy Innkeeper Lionel Belmore

Mr. Antonio

Carillo, The Bright Spot (Reviewed by Red Kann)

(All-Dialogue)

NEW personality in talkers is promised in "Mr. Antonio." However, and unfortunately so, that promise is never fully realized. Leo Carillo, long a theatrical barnstormer throughout the land best known for his apparently never-ending appearances in "Lombardy, Ltd.," demonstrates here that he has the stuff, if the vehicle thrown around him would give him half an opportunity.

"Mr. Antonio," however, fails to do that. Against a stagey, unreal and more or less careless production Carillo struggles manfully. The opposition is plenty, but even as it stands, the picture will please because Carillo and his charm dominate. The skimpy story concerns an Italian knight of the road who hits a purist town and, through an unimportant chain of circumstances, saves her home for the girl he happens to learn to love. Pretty shoddy story, indifferently produced. Carillo deserves a better opportunity. If he gets it, the stage will have then contributed another personality of importance to the talking screen.

Producer and distributor, Tiffany-Stahl. Author, Play by Booth Tarkington. Scenarist and dialoguer, Frederic and Fanny Hatton. Director, James Flood. Cameraman, Ernest Miller. Length, 6,978 ft. Running, 1 hour, 18 mins. Release date, not set.

THE CAST

Antonio CamaradinoLeo Carillo
June Ramscy
Milton Jorny
Mrs. JornyEugenie Besserer
Earl JornyFranklin Lewis
Ine

Opinions O n Pictures

The Exalted Flapper

A Fluffy, Lightweight Comedy (Reviewed by Raymond Ganly)

(Silent)

WILL IRWIN'S story is in the light farcical vein and well fitted as a vehicle for Sue Carol. While it has a mythical kingdom background, it is not exactly a royal flush for the box office. Being fluffy, this will fit in best as part of a double feature bill. By itself its draw is dubious and it is for flappers and their boy friends that the picture holds chief appeal.

Sue, as a flapper princess, refuses to marry a prince of a nearby kingdom whom she has never seen. But she falls for him when he is traveling incognito. When the queen, not knowing his identity, has him shanghaied, Sue gets him back to safety with the result that her country and the prince's become stronger allies. The nuptials result, of course.

Its trite theme makes this obvious all the way. Yet it will probably amuse the unsophisticated Good performances are had from Irene Rich, Albert Conti and Lawrence Grant. Barry Norton will probably make the flaps hearts beat a little faster in his role of the prince.

Producer and distributor, Fox. Author, Will Irwin. Scenarist, Matt Taylor, Director, James Tinling. Titler, II. H. Caldwell. Film editor, H. H. Caldwell. Cameraman, Charles Cook. Length, 5,806 feet. Running time, 1 h., 2 mins. Release date, June 9, 1929.

THE CAST
Princess IzolaSue Carol
Prince BorisBarry Norton
Queen Charlotte Irene Rich
King Alexander
MarjorieSylvia Field
Bimbo MehaffeyStuart Irwin
Premier VadiscoLawrence Grant
Dr. Nicholas
Old Fritz

Modern Love

Good Comedy Drama (Reviewed by Raymond Ganly) (Part Dialogue)

NIVERSAL has a nice little number here, one that's sure to please the majority of patrons. It co-stars Charley Chase and Kathryn Crawford, with Jean Hersholt in the principal supporting role. It is bound to make new admirers for Chase, borrowed from Roach for the role of the young husband whose marriage is almost disrupted when a career beckons temptingly to the wife. This is when the seriions note is struck; for the most part the picture being gay, winsome and satisfying. Acting, direction, etc., all make for a good comedy

Charley sings a song very well during the course of the story. His personality is ever apparent and he should have no difficulty clicking in features.

Charley's wife almost goes to Europe with a French designer to advance herself further in the business world, but at the last minute rushes back to Charlie to find that he has sold his firm an idea that brings it out of bankruptcy and gives him a fitting reward.

Exhibitors can well afford to play up Chase. Hersholt, of course, should also be mentioned prominently as well as Kathryn Crawford.

Produced and distributed by Universal. Author and scenarist, Beatrice Van. Director, Arch Heath, Dialoguer, Albert De Mond. Cameramau, Jerry Ash. Length, 6,501 feet. Running time, 1 br., 13 mins. Release date, July 21, 1929.

THE	CAST

lohn		 Charley Chase
Patricia	 	 .Kathryn Crawford
Renault	 	 Jean Hersholt
Weston	 	 .Edward Martindel

Madonna Of Sleeping

Cars

A Wearisome Foreign Film (Reviewed by Freddie Schader)

(Silent)

THIS picture, made from a novel that was a best seller, is just a long drawn out, tire-some affair that fails to get anywhere, to hold the interest of the audience, or to stack up as a box office bet. The title is its chief asset. It was produced in Germany and is laheled "a Natan Production." Maurice Gleize, who was an assistant to Murnau on his two productions in this country for Fox, is credited with adapting story and its direction. He has done an atrocious job, except for photography and sets.

This story deals with a young Englishwoman of the nobility, widowed and wealthy, who advertises for a male secretary and who "expects everything from her secretary." Then the plot runs off in a long drawn out attempt to obtain a concession from the Soviet to operate oil wells. The secretary, who happens to be a Prince, is thrown into a Russian jail, escapes and returns to England. Finally, the Russian representative who was to obtain the concession and in turn receive the hand of the Englishwoman, fails to come through with his part of the bargain and releases her from her promise to wed.

Producer and distributor, Natan Productions, Author, Maurice Dekobra, Scenarist and director, Maurice Geize. Tiller, not credited. Editor, not credited. Cameraman, not credited. Lefigth, 8,500 feet. Running time, 1 hour, 34 minutes. Release date, Oct. 12, 1929.

	THE CAST	
Lady Diana		Claude France
Prince Seliman		Olaf Siord
Varichane		Boris De Fast
Trina		Mary Seria

The Saddle King

Average Western (Reviewed by Raymond Ganly)

(Silent)

THIS has no star pull in Cliff (Tex") Lyons, there's nothing new in its story and the horseriding and fighting are of the ordinary western brand. Therefore, it can be classified as "average." For houses of the grind or neighborhood type. A "revenge motif" predominates the story. His hrother murdered by a gambler, the hero gives up his sheriff's badge to trail the killer. He finds him at a camp of outlaws and leave raise him to get away after a heldung. later aids him to get away after a hold-up. Then when he has him alone he reveals himself as the murdered man's brother. rival of the gang prevents him from killing the man, who is led off to prison to pay the death penalty, the sheriff finding romance with the murderer's wife.

"The Saddle King" will pass muster as a Western filler on the same bill with a stronger attraction. Of course, it is okay for a kids' matinee on Saturday A. M.

Lyons has a likable personality but is nothing to write home about in his riding. Neva Gerber gets nowhere with her role of the poor wife while the role of her husband is appropriately drawn by Al Ferguson.

Producer, Anchor Films for state rights distribution, Author, Ben Cohen, Scenarist, not credited. Di-rector, B. Frank Wilson. Title writer, not credited. Editor, Earl C. Turner, Cameraman, Robert Cline. Length, 4,600 feet. Running time. 85 minutes. Release date, Sept. 12, 1929.

Rance	Baine								 	 		C	1	if	f	***	Γex'	,	Ly	eno	
Felice	Land	eau			 		 									N	eva	- 1	.ier	per	
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Sam V	Vinter	S.,						ì									Jac	k	Ca	sey	

Masquerade

Fair Program Offering (Reviewed by Raymond Ganly)

(All Dialogue)

PRESENTING Alan Birmingham, from the stage, in a dual talker role, this attraction makes a fair programmer for the box-office. It has some fast action, lots of comedy relief and a bewildering sequence of events showing a crook impersonating the hero and the hero impersonating the crook so that Birmingham is kept quite busy alternating between the parts. Outside of this, the picture has not sufficient draw to give it more than rating of four.

A young woman rifles the hero's apartment in search of incriminating papers against her father. A crook, who greatly resembles hero, takes his place after blackjacking him. The girl, as well as the audience, is soon at a loss trying to dope out whether the hero impersonates the crook or the crook is impersonating the hero. It ends, of course, with the crook going to jail and the girl and hero to the altar.

Producer and distributor, Fox. Author, Louis Joseph Vance, from his story, "The Brass Bowl," Scenarists and dialoguers, Frederick Hazlitt Brennan and Malcolm Stuart Boylan. Director, Russell I. Birdwell. Camerama, Charles Clarke. Length, 5,674 feet. Running time, 1 hr., 5 mins. Release date, 1014 14, 1929. July 14, 1929.

THE CAST

Andy Anisty (
Dan Maitland (
Alan Birmingham
Svlvia GraemeLeila Hyams
Blodgett Clyde Cook
Joe Hickey J. Farrell MacDonald
Bannerman
Andrew Graeme
First Reporter
Second Reporter Jack Pierce
Second Reporter Pot Moriarity
Third Reporter Pat Moriarity
Fourth Reporter

Light Fingers

Crook Drama Is Fair

(Reviewed by Raymond Ganly)

(Part Dialogue)

O-SO film entertainment is this drama of a crook's redemption. Dorothy Revier and lan Keith make a team of fair box-office strength, but the story well nigh licks them. This one was evidently turned out as a programmer and, as such, just eases in.

Until he met the girl whose father's jewels Until he met the girl whose father's Jewels he intends to steal. Keith had never any qualms about his trade. But the girl sets him on the right path and Keith recovers the jewels when they are hooked by his erstwhile companions. Promising that he'll hereafter stick to the straight and narrow, the chastened crook becomes the successful suitor for the girl's hand.

Dorothy Revier is competent as the girl Keith is snave and cool after the manner of the gentleman crook but Tom Rickett's is the best of the other minor roles. Joseph Henabery's direction is lukewarm. Grind house material.

Recording has been well done, the voices of Keith and Revier coming through nicely. Keith's stage training stands him in good stead in the talking pictures.

Producer and distributor, Columbia. Author and scenarist, Jack Natteford. Director, Joseph Henabery. Dialoguer, Jack Natteford. Editor, not creduted. Cameranum. Ted Tetzlaff. Length, 5,700 feet. Running time, 1 br., 2 mins. Release date, July 29, 1929.

IIIE CASI	
Light Fingerslan Ke	ith
Light Pingers.	ine
Dorothy Madison Dorothy Rev	l va
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London Tower St	080

Opinions On Pictures

Red Hot Rythm

Most Enjoyable (Reviewed by Walter R. Greene)

THIS may be briefly summarized as excellent entertainment that will click with all types of audiences. Although it has plenty of laughs and clever wise-cracks, there is a humaness in story development that makes the picture most enjoyable.

Alan Hale steals individual honors as a smart Broadway racketeer who finds it profitable to publish songs for ambitious amateurs who believe themselves budding geniuses. But Hale is so smart that he is easily taken over the boards by a golddigging blonde—and what a sucker he proves to be! There is a fast tempo to the picture, which greatly enhances the comedy development. There are a couple of song numbers logically spotted, and two cabaret dance "flash" numbers in all-color.

Kathryn Crawford is a surprise discovery. She looks great, can act, has a fine recording voice, and puts over song numbers with plenty of pep and personality. It is also surprising to see Walter O'Keefe, song writer for Pathe, playing one of the principal characters. Josephine Dunn, as the blonde golddigger, gives a graphle performance.

capable performance.

Producer and distributor, Pathe. Author, William Conselman and Leo McCarey. Scenarist and dialoguer, Earl Baldwin and Walter De Leon. Director, Leo McCarey. Cameraman, John Mescal. Running time, about 1 hour 15 mins. Release date, Nov. 23, 1929.

THE CAST
WalterAlan Hale
Mary
Sam
ClaireJosephine Duon
MableAnita Garvin
Mrs. Fioretta
Eddie GrahamErnest Hilliard
Whiffle
SingeJames Clemmons

Whispering Winds

Ordinary Triangle Drama (Reviewed by Raymond Ganly)

(Part Dialogue)

A DRAMA laid in a little Maine fishing town that tells of a wife's worries over the influence of "the other woman," hubby's first flame. There's very little action to enliven the sparse plot, although Patsy Ruth Miller, Malcolm MacGregor and Eve Southern are seen to good advantage in their respective roles of wife, husband and menace. Dialogue sequences aid the story's appeal, especially one seem where the wife flares up and hysterically reveals her heartaches. A theme song and an effective synchronized score also enhance the production, but the story is not strong enough to carry this one beyond usual program run.

When his sweetie leaves the little fishing village to win success as a Broadway warbler, the hero marries another village lass who on the day of their marriage experiences her first doubts as to her hold over her husband. The other girl eventually visits them, holds the husband aloof, only to have the wife discover she purposely assumed the attitude to insure their ultimate happiness.

Producer and distributor, Tiffany-Stahl, Author and scenarist, Jean Planette, Director, James Flood, Dialoguer, Charles Logue, Editor, not credited, Camerman, Ilarry Jackson. Length, 581 feet. Release date, Aug. 15, 1929.

THE C	CAST	
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Song of Kentucky

Above Average Programmer (Reviewed by Walter R. Greene) (All Dialogue)

A LTHOUGH the story develops the well-known theme of struggling youth falling in love with a rich heiress, "Song of Kentucky" will nevertheless prove very satisfactory as a well above average program attraction.

The story starts with a glimpse of Tin Pan Alley, and then follows through with a love theme that includes a running of the Kentucky Derby, and climaxes with the rendition of an original symphony.

The symphoty idea, planted to show that the youthful composer included all the joy and sorrow of his recent love affair, is dramatically worked out through a series of multiple exposures while the boy is conducting the orchestra. It is what might be called an artistic, but realistic touch, that demonstrates what might be done in the future with the addition of sound in pictures.

Joe Wagstaff, newcomer to pictures from musical comedies, gives an acceptable performance as the young song writer and singer. Lois Moran plays the girl to good advantage, with the balance of the cast satisfactory.

There is plenty of musical background, with song numbers by Conrad, Mitchell and Gottler

that are catchy.

Producer and distributor, Fox. Book, lyric and music, Conrad, Mitchell and Gottler. Scenarist, Frederick Hazlitt Brennan, Director, Lewis Sciler, not credited, Cameraman, Charles G. Clark. Running time, 1 bour, 10 mins.

	THE CAST	
Jerry Reavis Lee Coleman		.Joseph Wagstaff
Lee Coleman		Lois Moran
Nancy Morgan		. Dorothy Burgess
Kane Kleinschmidt.		Herman Bing
Mrs, Coleman		Hedda Hopper
Mr. Coleman		Edward Davis
Steve		Bert Woodruff

Hold Your Man

Con't Hold An Audience (Reviewed by Freddie Sebader)

(All Diologue)

NE of the draggiest program pictures that has come along in a couple of months. Knowing the good work that Emmett Flynn has done in the past, one would never deem it possible that he would turn out a picture with as little movement and action as this. It has no place in de luxe houses, but is fair enough to get by in daily change theatres. Laura La Plante, as the star, is a sore disappointment. Mildred Van Dorn, one of the secondary players, overshadows her like a tent. Walter Scott and Eugene Borden, the lead and heavy, show nothing in this to put them in the Hall of Fame.

Maxine Alton is responsible for the story which has a young lawyer, so immersed in his own business that his wife takes up painting and decides to go to Paris to complete her art. There she engages a model, who is just the romantic type she has always craved. Finally she receives word her husband is coming over to secure a divorce and then makes up her mind to "hold her man," hy pretending a divorce is just what she wants. Finish it off yourself.

There are comedy moments that are fair, but for the greater part the story is very draggy. Little box office appeal and principally for

adult audiences.
Produced and distributed by Universal.
Author,
Emmett Flynn. Dialoguer, not credited. Editor, not
credited. Cameraman, Gilbert Warrenton.
5,794 feet. Running time, 1 bour, 4 mins.
date, Oct. 12, 1929.

	THE CAST	
Mary		Laura La Plante
lack		Walter Scott
Вепо		Eugene Borden
Rhea	N	lildred Van Dorn

The Three Outcasts

A Good Western (Reviewed by Raymond Ganly) (Silent)

YAKIMA CANUTT stars in this western which boasts outdoor snap, fast action and other ingredients in sufficient proportion to send it over as a satisfactory attraction of its type. For the houses catering to thrill-loving audiences this should prove pleasing fare.

Supporting Canutt are a horse and a dog.

Supporting Canuit are a horse and a dog. These three feature the story. When Canuit's horses are stolen by his ex-step father, Canuit's wild horse leads them back to his ranch and when the girl is in danger of an attack from a drunken cowboy the dog brings Canuit to the rescue. The story ends with Canuit retaining all his stock, winning the girl and sending the villains off to jail.

Canutt demoustrates he's a horseman of the same calibre as Ken Maynard. The girl is lukewarmly portrayed by Gertrude Short. Of the support, Al Ferguson is the best.

It has several tricks in horsemanship from Cauutt, several shots taking the star galloping along on his horse but standing on the saddle. The hero has a tendency to get entangled in traps of various kinds and he made the mistake of sitting in one. The humor is nicely proportioned with the action.

Producer and distributor, WaCa Prod. Author, Enos Edwards. Scenarist, Robert Walker, Director, Clifford S. Smith, Title writer, Gardner Bradford, Editor, not credited. Cameraman, Harry McGuire. Length, 493 feet, Running time, about 60 mins. Release date, March, 19229.

	THE CAST	
		Yakima Canutt
		Lew Short
		Pete Morrison
		Gertrude Short
		Whitehorse
		Frank Jennings
		Maurice Murphy
Mrs. Slavin	 	Florence Midgely

Hardboiled Rose

Average Program Picture (Reviewed by Raymond Ganly)

(Part Dialogue)

S HAPES up as a good bet for the neighborhood and similar type of house. An average program attraction with a rather wild story enhanced by worthwhile performances from the cast. Myrna Loy in the role of a Southern belle does nice work, her support coming from Gladys Brockwell, William Collier, Jr., John Miljan and others.

Her father having killed himself after delivering his firm's securities in payment for a gambling debt, the girl dons the dress of an adventuress and gains entrance into the gambling house where the son of its proprietress falls for her. The girl persuades him to steal the securities and although he is discovered, she has time to scoop them up and make a getaway. With the securities in her possession she is able to free her lover who went to prison to protect her father's name.

Producer, Warner Bros. Distributor, Warner Bros. Author, Melville Crosman. Scenarist, Robert Lord. Director, F. Harmon Weight. Cameraman, Bill Reese, Length, 5,610 feet. Running time, 61 minutes. Release date, Mar. 30, 1929.

THE CAST

Rose Duhamel.,
Edward Malo
Steve WallaceJohn Miljan
Julie MaloGladys Brockwell
Grandma DuhamelLucy Beaumont
John Trask
Jefferson DuhamelEdward Martindel
Payton HaleOtto Hoffman
Butler Floyd Sheckelford

Opinions On Pictures

Girl In The Glass Cage

Very Weak (Reviewed by Raymond Ganly)

(Silent)

J UST a program picture. Nothing outstanding. Story is thin and unconvincing, direction is sloppy and cast turns in medicere performances, its a weak sister which can only get by in the grind houses.

The story deals with a theatre cashier in a small town. Her uncle, a souse, kills one of the corner loafers who had broken into her room at night and the girl's sweetheart, a student in the college nearby, is charged with the crime. There follows the usual courtroom scene with the murderer finally betraying him-self and the girl and boy finding a happy reunion.

A small town story best suited for the small town movie crowds. Carroll Nye plays the youth tortured in love while Loretta Young handles the title role. Ralph Lewis and Matthew Betz the uncle and town loafer, respectively, are the best of the lot.

Producer and Distributor, First National. Author, George Kihbe Turner. Scenarist, James Gruen. Director, Ralph Dawson. Art director, John J. Hughes. Film editor, Terry Morse. Cameraman, Ernest Haller. Leugth, 7,159 feet. Released, June 23, 1929.

THE CAST

Gladys CosgroveLoretta Young
Terry Pomíret
"Doc" Striker Matthew Betz
Sheik SmithLucien Littlefield
John Cosgrove
Carlos
Mrs. PomfretJulia Swayne Gordon
Isabelle Van Court
Prosecutor Dan Jackson, Charles Sellon
Pomfret AttorneyRobert Haines

The Weavers

No Appeal For U. S. (Reviewed by Freddie Schader)
(Silent)

THERE is very little that is appealing in this German-made version of the novel by Gerhardt Hauptmann. For the regular run of picture theatres it hasn't a chance, but put on in "arty" houses in centers where there is a preponderance of German population it may do.

The story deals with the labor uprisings in Germany prior to the Civil War of 1848. The action takes place in one of the smaller German kingdoms, later included in the empire, where the mill owners were giving their employees barely enough to live on and virtually maintaining them in a state of half starvation. A young man who has served his enlistment in the army returns to his native village to find all his kin half dead from lack of food; at this time the mill owner says he is going to institute a further cut in salary. The hero leads the uprising, the greater part of the picture showing the mob scenes and the strife between the works and the troops. There is no love interest.

There are a number of finely drawn pieces of character work by the players, but in this date of talkies it is hardly probable that any of them will ever make the grade in America.

Producer and director, Frederick Zelnick. Distribu-tor, Joseph Fhesler. Author, Gerhardt Hauptmann. Length, 5,870 ft. Running time, 1 hour, 11 mins. Release date, Oct. 5, 1929.

THE CAST

Dreisiger, the mill-owner	Paul Wegener
His wife	Va'eska Štock
Jager, the worker	
Baumert	
Emma Baumert	
"Old" Hilde	
Louise Hilfe	
Backer	Theodore Loos
Militia Captain	

Venus

Fair Program Feature (Reviewed by Freddie Schader)

(Silent)

THE title with its possibilities for exploitation together with the fact that Constance Talmadge is the star in this French-made production give it an edge over the average for-eign film. In the "little theatres" there is a chance to work up the art end on the title, and in regular houses still running silent, the pic-ture will get a fair break.

The story makes the star a princess who is running a steamship line. One of her captains strikes a passenger who has insulted the name and reputation of the owner of the line and kills him. As a result he is dismissed from the service, principally because he will not defend himself by telling the cause of the quarrel. He learns that the woman owner of the line never even reviewed his case and signed the order for his dismissal out of hand. This embitters him against all women and her, in particular. Later when the woman through the threats of blackmail, discovers the real reason for the captain's onslaught she seeks him out to make reparation, falls in love with him, and finally marries him.

Production values are good. Miss Talmadge gives a convincing performance and Jean Murat

as her lead fits the role pleasingly.

Producer Louis Mercauton. Distributor, United Artists. Author, Jean Vignaud. Director, Louis Mercapton. Running time, 1 hour, 12 mins. Release date, Oct. 12, 1929.

THE CAST

Princess D	oriani	Constance	Talmadge
De Valroy		Andr	e Roanne
Captain Fr	anqueville	Je	an Murat
Zarkis		Max	Maxudian
Captain of	"Venus"	E	aron Fils

The Soul Of France

Appeal Limited (Reviewed by Freddie Schader) (Silent)

N the centers where there is a French population or where there is a lation or where they haven't lost their taste for war stuff this one will get by. It is a French "Four Sons" only here three sons and the father go to war and but one of them is killed. It isn't the calibre of picture that will ever hit in the de luxe or the first runs, but in the "arty" theatres and the neighborhoods it may pick about an average gross.

in addition to the mother love element there is a juvenile love story that holds the interest, but the real kick is the reproduction of several of the big battles of the war, the saving of Paris by the taxi-cab brigade, and the touch of anti-

war propaganda from the graves of the dead.

The opening scenes are laid in a small town with a family of four. The mother and father and two sons. The third son is disowned because he is supposed to have deserted the army. cause he is supposed to have deserted the army. The father, a veteran of the War of '71, is sending the second to St. Cvr, when his class is called to the colors in 1914. The wayward son returns from Algeria and later brings in his own brother from No Man's Land.

Jean Murat, playing the role of the wayward son, handles his role impressively, with A. Heuze as the father giving a fine character performance.

performance.
Producer, Jacques Haik. Distributor, Paramount.
Author, G. Le Faure. Directors, A. Duges and A.
Ryder, Length, 7,536 ft. Running time, 1 hour, 20
mins. Release date, Aug. 24, 1929.

THE CAST

Charles Ducheue
Paul DucheueJean Murat
Max Duchene
Claire de Montmaure
Roger Duchene
Mme. Duchene
Baron de Montmaure
Maroness de Montmaurice

The Girl In The Show

Due For Moderate Response (Reviewed by Raymond Gardy)

(Silent)

PLENTY of backstage stories have hit the screen, so many in fact that it takes a real live one to make the fans flock in. This picture, while better-than-average, will not stand them up and is just a notch above the program status. The exhibitor might go after Bessie Love's following, which has increased since "Broadway Melody."

The film lacks singing-dancing-color appeal of some of the recent backstage yarns and merely offers a romance between a couple of "Tommers" touring the sticks. As things develop, the girl almost marries a small town undertaker after a quarrel with the boy friend, but the latter becomes a successful manager and the two are reunited.

Will do nicely in the neighborhood class, but as a big time booking it is out. Make a bid for the leigitimate theatre crowd, if any.

Producer and distributor, M.G.M. Author, John Kenyon Nicholson and John Golden, from the play "Eva the Fifth." Scenarist, director and daloguer, Edgar Selwyn, Editor, Harry Reynolds. Cameraman, Arthur Reed. Leugh, 7,574 ft. Running time, 1 hour, 30 mins. Release date, Aug. 31, 1929.

Hattie Hartley Bessie Love Mal Thorne Raymond Hackett Dave Amazon Edward Nugent Connie Bard Mary Doran Newton Wampler Jed Prouty Ed Bondell Ford Sterling Oriole Naucy Price Lorna Montrose Lucy Beaumont Leon Montroe Richard Carlyle Grace Steeple Alice Moe Tracy Boone Frank Nelson Ernest Beaumont Jack McDonald Mrs. Truxton Ethel Wales Jeff Morgan John F. Morrissey THE CAST

Love, Live And Laugh

In The Money (Reviewed by Red Kann) (All-Dialoque)

N which the public will see a new Georgie Jessel. The bravado is gone and in its stead, Jessel becomes a sympathetic and warm character. He reaches and plays tricks with the heartstrings in a manner that will knock women, in particular, for a loop. The role makes him an Italian immigrant,

called back to the mother country by his father's illness, enmeshed in the excitement of early war days to eventually end on the Austro-Italian front. He loses his sight, spends three years in a prison camp and, upon his return to America, discovers his sweetheart, played with a vast sympathy and understanding by Lila Lee, married because all reports indicated Jessel had

been killed in action.

William K. Howard, in his direction, imparted warmth and feeling to the story and by his dramatically effective and appreciative treatment raised what easily might have been an over-sentimentalized affair into the ranks of the

Opinions On Pictures

"The Three Diamonds" (Universal Talkie-2 Reels)

THE Rooney family in another talker. The story is far-fetched and is merely an excuse for young Pat to sing and dance. The story is far-returned and is increas an excuse for young Pat to sing and dance. The stepping, of course, is fine, but when the Rooneys—father and lad—get into the throes of acting there's another tale to tell. They, however, have grown more restrained in their emoting and the improvement is apparent. The bulk of this story falls on the elder Pat who is searching for his wife's diamond bracelet. He hunts high and low, insults several of his guests and finally calls the police only to discover the bracelet at the bottom of the punch bowl. In playing this be sure to go strong on the Rooney name. To be released Nov. 11.

"Running The Scales" (Pathe Sound Sportlight-1 Reel)

FISHING expedition into Algonquin Park, Canada, is included in this Sportlight in sound. It was aimed directly for the sports-man's heart and gets there beyond a doubt. The trip is shown getting under way in a car, then follows a canoe portage until a logging dam is reached and the attempt to land the trout begins. After the catch is made to land the takes to the rapids until camp is reached where everyone joins in preparing the teast to come. This Sportlight has the goods. Excellent material. A Sept. 1 release.

"Gentlemen Of The Evening" (Pathe Talkie-2 Reels)

LEW HEARN is co-featured with George LeMaire in this talker produced and di-rected by the latter from Hearn's story with Evalyn Knapp as the lead. It is a fairly humor-ous piece of business dealing with Hearn's tete-a-tete with the girl in her room. LeMaire, as the house detective, enters and throws him out. Hearn's dialogue and cackle of glee are good for fair audience reaction, but there is nothing here to make them fall out of their seats. There are about five real good laughs in the entire footage. To be released Oct. 20.

Pathe Audio Review No. 27 (Pathe Sound-1 Reel)

WITH views of a miniature doll house ("Titania's Palace") scenes of what transpire on a Pathe Culver City studio lot during the filming of a ballet sequence for "Paris Bound" ("Ballet"), and glimpses of a famous French summer resort ("Deauville"), this Pathe Audio Review offers a fairly entertaining ten minutes. The first and last subject were seen before in silent reviews. A very effective musical accompaniment now gives them a better appeal. Fair screen magazine short.

"The Baited Trap" (Ace Scutland Yard Episode—2 Reels)

THE Universal talkie serial is drawing to its close as Blake, the Ace of Scotland Yard, reaches the denouement in which he is to unmask the villain. In this, the eighth chapter, it looks as if Prince Darius is the guilty party in asmuch as Blake, working hand in hand with the Diamond Queen, apparently has obtained some strong proof of his treachery. As the chapter ends, Blake and Darius are indulging in a fist fight into which all of Limchouse is drawn. In the scuffle a lamp is overturned and the gunpowder room wherein the tussle is on goes up in smoke. The serial still maintains its interest and also gives evidence of the quality of its cast, photographic and recording assets.

Short Subject Reviews

Raymond Ganly

Pathe Review No. 41 (Pathe Silent-1 Reel)

A N issue of the Review that's okay. Scenes of Natchez, sleepy Southern town whose glory went with the Civil War, are shown in the first offering which includes some attractive Southern mansions. A very interesting bit of entertainment is to be had in "Gopher Men of the Desert," presenting shots of the wild Arabs who burrow into the ground like rabbits. The camera procures several views of a desert chieftain's harem and the subject concludes with some beautiful scenic shots: clouds, a forest, a lake, mountains, etc., all photographed by the Pathechrome process. If your looking for educational screen magazine material, here it is.

"The Border Wolf" (Universal Silent-2 Reels)

TED CARSON stars in a "mounty" drama I laid out along conventional lines, which makes it a filler. The story tells of how a mounty captured a notorious thief, the Border Wolf and saved a girl from his clutches. On this structure is strung the usual scrap between the law and the desperadoes, with danger hovering near the girl and mounty fighting against terrific odds until reinforcements arrive. It is neither better nor worse than the many other releases of its type.

"The Smooth Guy" (Pathe Talkie-2 Reels)

FRANK T. DAVIS spills a great line of gab in the title role of this Checker comedy produced and directed by George LeMaire Evelyn Knapp plays the feminine lead. Davis, Evalyn's childhood sweetheart grown up, re-turns to the home town as a bean salesman. The comedy deals largely with his conversations with the girl and his typical salesman spiel. Davis' repartee should get laughs.

"The Mill Pond"

(Pathe Sound Cartoon-1 Reel)

FAIRLY good cartoon with sound effects. as usual by the mice and other animals, Just as he is about to enjoy a swim the mice place old Al finds himself stuck. While it is not up to the high level of "Summertime," an earlier Aesop sound cartoon, it should get by.

"The Shadows Of Fear"

(Ace Scotland Yard Episode-2 Reels)

HAPTER 7 of this Universal serial gives an account of how Blake turned the tables on Prince Darius when the latter threatened to kill him. But the Egyptian gets the ring, anyway and Blake is still suspected of being in league with the underworld. When Darius is refused by Lady Diana, he plans to abduct her but Blake gets wind of the affair and they kidnap his servant, Jarvis, instead. Then Darius, seeing Blake step inside the mummy case, has the case thrown into the water. But Blake is safely hiding behind the curtain and is prepared to brand Darius a rogue in the next chapter. The serial is still stepping along.

"Doing His Stuff"

(Universal Silent—2 Reels)

A FTER a good initial comedy in the Arthur Lake series of shorts being produced and distributed by Universal, a considerable drop in quality is noticed with this release. As a matter of fact, the material afforded Lake is of the correctives broad that maked his of the same stereotyped brand that marked his "Horace in Hollywood" series. The fun in this one is rather forced and, therefore, quite tedious.

"Nutty Notes"

(Universal Sound Cartoon—1 Reel)

VALTER LANTZ, Bill Nolan and their
confreres are responsible for a sparkling
Oswald cartoon here. It should shine brightly on any program conceived and presented as it is with great ingenuity. This undoubtedly will win a large share of laughs from any appre-ciative audience. Oswald and a goat go through some funny routine, introducing a piano for some effective sound gags. An excellent cartoon comedy. Set for Nov. 11 release.

"Hook, Line And Melody" (Pathe Sound Sportlight-1 Reel)

NOTHER of those hikes through forests A to the fishing grounds from the portfolio of Grantland Rice is here pictured by the camera and dressed up by a synchronized score. It makes a fine little short, certain to please the palate of sportsmen and anyone who likes the outdoors. The scene is Algonquin Park, On-tario, where DaveNewell and Jaim Stanley are enjoying a fishing expedition. There's an ef-fective ending showing a group around the blazing logs, Stanley singing "Love's Old blazing logs, Sweet Song."

Pathe Audio Review No. 20

(Sound—1 Reel)
ADIES' fashions—from bathing suits to L ADIES' tashions—from baring same evening frocks—are modeled by two girls evening frocks—are modeled by two girls. in "Back," the final number of this Review. It is adorned with some humorous titles and will prove interesting chiefly to women. A marionette novelty, produced by Sue Hasting, is presented in "Exotic"; it depicts an Oriental maid dancing before her rajah and is cleverly done. Pictures of apple trees are grouped in "Blossoms" for a bit of pictorial embellishment. The three subjects combine to make a fair sound short.

"Gridiron Glory"

(Pathe Sound Sportlight—1 Reel)

RANTLAND RICE has Graham Mc-GRANTLAND RICE has Granam mc-Namee do one of his typical jobs of broadcasting a football game for this Sport-light. While Princeton and Yale fight it out on the gridiron, the mike picks up Yale's "March Down the Field" and other songs. McNamee gives graphic word descriptions of the plays as they are caught by the camera. A game on the West Coast between Notre Dame and the University of Southern California is also shown, the color and teeming excitement of the big football bowl offering plenty of

"Broken Statues" (Universal Talkie—2 Reels)

J UST a fair vehicle for Benny Rubin, who graciously wrote lines for Joe Verdi that enable the latter to run away with the honors. Can get by as filler material and that's about all It relates how Benny and his horde of little brothers and sisters visited a statuary shop. Everything is going along smoothly until the kids get restless and smash some of the statues. Then the proprietor (Verdi) and a cop try to catch Benny as he makes a getaway after the shop has been thoroughly wrecked.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Argyle Case, The (W. B.)

DALLAS—Melba (1800), 7 days, 25c-35c-50c, Vitaphone Acts, Jack White and His Band, "Murray & Oakland," all-talking comedy, "Look Out," Paramount Talking News. Weather, fair. Opposition: "His Glorious Night," "They Had To See Paris," "Hold Your Man," "Honky Tonk." Rating, 95%.

AD TIPS—Play up mystery angle first and let public know that it is an all-talking picture. iet public know that it is an all-talking picture. In newspaper copy mention Meighan, Lee, Warner, and Darrow. Copy used—"Who Killed John Argyle? Here's the most sensational of all mysteries—Who was responsible for the death of wealthy John Argyle—who had not an enemy in the world?" A lobby display giving the names and descriptors of the various ing the names and descriptions of the various picture characters as related to the plot will help business. Audience appeal: all classes.— Melba, Victor B. Lowery, Mgr., Dallas, Tex.

Awful Truth, The (Pathe)

BALTIMORE-Keith's (After one week at Auditorium at \$1 top.) (3,016), 6 days, 35c-65c. International, Universal and Fox Movietone News, with "Keith's Frivolities" with Raynor Lehr as master of ceremonies, chorus, Norman Prescott and vaudeville acts. Orchestra organ Weather clear and act of the control of the cont Avinan Frescott and valueville acts. Orchestra, organ. Weather, clear and cool all week. Opposition: "Broadway," "Flying Fool," "Hearts In Exile," "Speedway," "Big Time," "Hollywood Revue," "Illusion," "Four Devils."

AD TIPS-Great Broadway actress in her most brilliant success. First time at popular prices. Ina Claire (Mrs. John Gilbert), in "The Awful Truth." A great play and it's even better on the screen. Pathe picture. You will enjoy it with Henry Daniel. A love triangle that will amaze you. An all dialogue picture of beauty, charm and heart appeal—a production you'll talk about for months. Audience appeal: Hit a responsive chord with audiences in this house. Comedy was well liked and it did pretty well.—Keith's, J. Lawrence Schanberger, Mgr., Baltimore.

Big Time (Fox)

BALTIMORE-Auditorium (1,600), 35c-\$1, 6 days, two performances daily, all seats re-served, concert of 30 minutes by Micha Guterson and his orchestra of 40 musicians on stage. Pathe Sound News, Comedy. Weather, clear and cool all week. Opposition: "Awful Truth," "Four Devils," "Speedway," "Hollywood Revue," "Illusion," "Broadway," "Flying Fool," "Hearts in Exile." Rating, 40%.

"Hearts in Exile." Rating, 40%.

AD TIPS—Fox presents Lee Tracy (star of "The Front Page" and "Broadway") in the Movietone drama of back stage life and Hollywood, "Big Time." Romance of a hoofer among the small timers and two timers of Broadway. With a great cast. Audience appeal: A fine backstage story well told which has big appeal for all classes.—Auditorium, Fred C. Schanberger, Jr., Mgr., Baltimore.

Broadway (U.)

BALTIMORE—Rivoli (1,981), 6 days, 25c-50c. Pathe Sound News, James and Louise

Gleason in "Fairways and Foul." (All talking George LeMaire Pathe Comedy), Organ. Weather, clear and cool all week. Opposition: "Speedway," "Big Time," "Hollywood Revue," "Illusion," "Awful Truth," "Four Devils," "Flying Fool," "Hearts in Exile." Rating, 85%.

AD TIPS-Aided run by "Human Billboard" AD 1175—Aided run by "Human Billboard" on roof and extra advertising. If you open Saturday, say in Sunday's ad: "Proved a sensation at its opening yesterday." 100% talking, singing, dancing. With Technicolor scenes. Jed Harris' greatest of all stage dramas. Greatest of all singing and talking pictures. Which ran for months on Broadway at \$2 top. Here at our regular prices. Give time of performat our regular prices. Give time of performances. With a marvellous cast. Audience appeal: Drama that will grip and humor that will make you laugh. Pulled strong at this house.—Rivoli, Frank Price, Jr., Mgr., Balti-

Broadway Babies (F. N.)

OTTAWA—Avalon (990), 3 days, 15-35c. Fox Movietone News, "No Picnic." Weather, clear and cool. Opposition: "Four Devils," "His Captive Woman," "Noah's Ark," "Fast Company," "Lady of the Pavements." Rating, 956.

AD TIPS-White has been starred sufficiently to make her a big name in the advertising but there are some who do not like her mannerisms. Picture was billed as a "Snappy Musical Comedy Show" and there is enough gang stuff to make a variety. The people like singing and dancing. Audience appeal: All above public school age.—Avalon, P. J. Nolan, Mgr., Ottawa.

Bulldog Drummond (U. A.)

NEW YORK .-- Mark Strand ALBANY, NEW YORK.—Mark Strand (2,000), 35c-50c, 6 days. Two Vitaphone acts; all talking comedy; Movietone News. Weather, cool and fair. Opposition: "Salute," "Masquerade," "In the Headlines," "Fast Company." Rating, 115%.

AD TIPS-With Colman as star, a favorite in Albany, this picture demanded good advertising space with a line that it was smashing all existing records. Audience appeal: general.

—Mark Strand, Byron Farley, Mgr., Albany,
N. Y.

Careless Age, The (F. N.)

OKLAHOMA CITY, OKLA.—Empress (1,500), 7 days, 10-50c. Pathe News, Talking Comedy. Weather, fair. Opposition: "Red Robe," "College Coquette," "Lady Lies," "Fast Company," "Studio Murder Mystery," "Why Leave Home," "Street Girl," "Wild Party." Rating, 100%.

AD TIPS-See what happens when boy is caught in spell of temptress. See gorgeous stage spectacle . . . thrilling scenes in Lake Como. . . . Carmel Myers singing "Melody Divine." And most dramatic climax you ever saw. Audience appeal, all ages and classes.—Empress, Oklahoma City, Okla.

Cock-Eyed World, The (Fox)

BOSTON.-Keith Memorial (2,900), 7 days. 30c-65c, Roy Frazee at organ, cartoon, comedy, Pathe News. Weather, clear, cool. Rating, 170% (third week).

CLEVELAND, O.—Hippodrome (4,500), 7 days, 25-50c. Shorts: Fox Movietone News. Weather, clair. Opposition: "Hollywood Revue of 1929," "Four Feathers," "A Most Immoral Lady," "Hearts in Exile," "Four Devils"; on the stage, Katherine Cornell in "Age Old Innocence" "The Nut Farm." Rating, 210% (2nd week)

nocence," "The Nut Farm. Nating, 21070 (2nd week).
HOUSTON—Majestic (2,250), 7 days, 25c-60c, (no vaudeville), Movietone News. Weather, mild, pleasant. Rating, 200%.
LOS ANGELES—Grauman's Chinese (2023), 75c-1.00-1.50. Other attractions: Movietone News, Symphony Orchestra. Opposition: "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Her Private Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway," "Dance of Life." Rating, 163% (3d week).

MILWAUKEE-Strand (1,297), 7 days, MILWAGKEE—Strand (1,297), 7 days, 25c-60c. Comedy, Fox Movietone News. Weather, Iair. Opposition: "Gold Diggers of Broadway," "Great Divide," "Four Feathers," "Fast Life," "Fast Company." Rating, 105%.

OMAHA, NEB.—World (2,500), 7 days, 25c-50c. Pathe News. Weather, fair. Opposition: "The Trespasser," "The Sophomore," "Evangeline." Rating, 135%.

"Evangeline." Rating, 135%.

PORTLAND—Fox Alder (933), 50c-60c; Fox Movietone News. Weather, fair and cooler. Opposition: "Jealousy," "Speedway," "Isle of Lost Ships," "In the Headlines," "Hollywood Revue," "Mr. Antonio." Rating, 130%.

TACOMA, WASH.—Fox Rialto (1,350), 7 days, 25c-75c, usual shorts. Show ran additional length. Opposition: "Fast Company," "Fast Life," "Honky Tonk." Weather, fair. Rating, 160%.

Rating, 160%.

AD TIPS-Extensive campaign on former successes of stars, and also matter of story material. Appeal: general.—Fox Rialto, Doug Kimberley, Mgr., Tacoma, Wash.

Extensive campaign mostly in newspapers with lots of hot art in layouts. Stressed sequel to "What Price Glory" with dialogue—return of Flagg and Quirt, etc. Tie-ups on Marine Corps boards in downtown district. Preview.

Corps boards in downtown district. Preview. Audience appeal: general. — World, Lionel Wasson, Mgr., Omaha, Neb.
Bill Flag and Quirt, the "roving, raging Romeos," in "new fights and new loves in every clime," and then prepare to take care of the crowds. Dialogue angle is the big point of all billing, the "blistery tongued marines." All house records were broken here, and more records come them. and more people came than ever entered a Houston theatre in one week. Thousands turned away. Appeal is to little and big, and

old and young.—Majestic, Houston.

Front page space on newspapers for a week before opening, bill boards, tieups with local army posts. Dressed all ushers (34) in khaki uniforms. Extra daily newspaper space. Audience appeal: All, but more especially for men.

—Hippodrome, William Watson, Mgr., Cleve-

College Coquette, The (Col.)

OKLAHOMA CITY, OKLA.—Orpheum (1,500), 7 days, 10-50c. Five acts vaudeville (RKO). Weather, Iair. Opposition: "Red Robe," "Careless Age," "Lady Lies," "Fast Company," "Studio Murder Mystery." "Street Girl," "Wild Party." Rating, 100%.

College Love (U.)

BOSTON.—Park (800), 7 days, 25c-50c, Movietone Acts, Oswald Cartoon, Universal News. Weather, clear, cool. Rating, 110%.

Dance Of Life (Par.)

BOSTON.—Scollay Square, Capitol, Central Square and Strand, (5,000), 7 days, 25c-50c, Vaudeville (at Scollay Square), Paramount News. Weather, clear, cool. Rating, 115%.

COLUMBUS, O.-Loew's Broad (3,000), seven days, 25-50c. Metrotone News. Opposition: "Woman Trap," "Her Private Life," "Half Marriage." Rating, 110%.

"Half Marriage." Rating, 11076.

LOS ANGELES—United Artists (2100), 35c-50c-65c. Other attractions: Talking shorts. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Her Private Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating, 140% (2nd

AD TIPS-Exploited as human story rather than stage story, with fine characterization and true to life plot, good music and dancing.—Loew's Broad, Columbus, O.

Drag (F. N.)

OTTAWA—Avalon (990), 3 days, I5-35c. Paramount Sound News, "My Wife." Wea-ther, clear and cool. Opposition: "Fast Com-pany," "Four Devils," "My Captive Woman," "Noah's Ark," "Lady of the Pavements."

Rating, 90%.

AD TIPS—Call this one "Better Than 'Weary River,'" which is the standard by which Weary River, which is the standard by which the people now judge Richard Barthelmess. Patrons' sympathy goes to the other woman in the case. Mention that it is 100% talking and singing. Audience appeal: All but juveniles.—Avalon, P. J. Nolan, Mgr., Ottawa.

Dynamite (M-G-M)

SAN FRANCISCO, CAL.—Loew's War-field, 50c-65c-90c. Fox Talking News, Max Dolin Concert. Opposition: "They Had to See Paris," "Hungarian Rhapsody," "Jealonsy." Rating, 100% (Second week).

Evangeline (U.A.)

BUFFALO—Hippodrome (2,900), 65c; Vaudeville, Organ, Paramount Sound News, Evening News-Universal Sound News. Weather, cold. Opposition: "Love Doctor," "Why Bring That Up," "Lucky Star," "Street Girl." Rating, 140%.



OMAHA, NEB.—State (1,200), 7 days, 25c-40c. Paramount News. Weather, fair. Opposition: "Trespasser," "Cock-Eyed World," "Sophomore." Rating, 100%.

AD TIPS—Special morning preview week before opening drew 500 local school teachers. Plugged historical and literary angle of picture with special appeal to students. Audience appeal: general.—State, Frank V. Kennebeck, Mgr., Omaha, Neb.

Fast Company (Par.)

ALBANY, NEW YORK—Proctor's Grand (1,800), 25c-75c, 6 days. Vaudeville units. Weather, ideal fall. Opposition: "Salute," "Bulldog Drummond," "In The Headlines," "Masquerade." Rating, 110%.

MILWAUKEE-Wisconsin (2,902), 7 days, MILWAUKEE—Wisconsin (2,902), 7 days, 25c-60c. Fanchon and Marco presentation. Comedy, Fox Movietone News. Weather, fair. Opposition: "Great Divide," "Gold Diggers of Broadway," "Fast Life," "Cock-Eyed World," "Four Feathers." Rating, 110%.

OKLAHOMA CITY, OKLA.—Capitol, 7 days, 10-50c. Sessue Hayakawa in "Man Who Laughs." Ben Pollack and his Park Central band. Weather, fair. Opposition: "Red Robe," "Coquette," "Careless Age." "Lady Lies," "Studio Murder Mystery," "Why Leave Home;" "Street Girl." Rating, 125%.

OTTAWA—B. F. Keith's (2,596), 6 days, 15-60c. "The Plumbers Are Coming," (Pathe); Pathe Sound Weekly, 5 vaudeville acts, orchestra overture. Weather, clear and cool. Opposition: "Four Devils," "Noah's Ark," "Broadway Babies," "His Captive Woman," "Drag." Rating, 98%.

TACOMA, WASH.—Fox Colonial (965), 7 days, 25c-35c. Technicolor sound picture, Movietone news, shorts. Opposition: "Cock-Eyed World," "Fast Life," "Honky Tonk." Weather, fair. Rating, 90%.

AD TIPS—Author of story, its stage record and Oakie played np. Appeal fairly general, with baseball lovers in ascendency. Fox Co-

lonial, Doug. Kimberley, Mgr., Tacoma, Wash. Used picture during week of World Series and played this up strong as everybody was all steamed up over Chicago-Philadelphia games. Scored strong throughout the week.

Andience appeal: general.—Proctor's Grand,
Joseph Wallace, Mgr., Albany, N. Y.
Was red hot for presentation during the
world's series and there was a direct tie-up with
the big baseball event. Nothing could have been sweeter, and the crowd ate it up. Lardner's name was tacked on in big letters as the author and that was good measure. Audience appeal: All ages and all classes.—B. F. Keith's, J. M. Franklin, Mgr., Ottawa.

Fast Life (F, N_*)

KANSAS CITY, MO.—Pantages (2,166), KANSAS CITY, MO.—Pantages (2,166), 7 days, 25c-50c. Pathe news, five acts vaude-ville. Weather, fair. Opposition: "Lucky Star,' "Gold Diggers of Broadway," "Side Street," "Woman Trap.' Rating, 100%.

MILWAUKEE—Alhambra (2,200), 7 days, 25c-60c. Collegians, New Reel. Weather, fair. Opposition: "Great Divide," "Gold Diggers of Broadway," "Fast Company," "Cock-Eyed World," "Four Feathers." Rating, 90%.

TACOMA, WASH. — R-K-O Pantages (1500), 7 days, 30e-75e, Sound news and short comedy, five acts RKO vand. Weather, fair, Opposition: "Cock-Eyed World," "Honky Tonk," and "Fast Company." Rating, 87%.

AD TIPS-Played up Fairbanks story, fast life of today. Appeal: general.—R-K-O Pan-tages, C. D. Miller, Mgr., Tacoma, Wash. Virtually all exploitation and advertising was

based around Fairbanks, Jr., Loretta Young, as well as Morris. Audience appeal: All classes. Pantages, Louis Charninsky, Mgr., Kansas City, Mo.

Flying Fool, The (Pathe)

BALTIMORE—Hippodrome, (2,500), 6 days, 20c-55c, with Bert Smith Players in "The O'Brien Girl," with chorus and vaudeville acts, organ, orchestra, "Black Narcissus" (Pathe) talking comedy); Pathe Sound News. Weather, clear and cool all week. Opposition: "Broadway," "Hearts In Exile," "Speedway," "Hollywood Revue," "Illusion," "Awful Truth," "Big Time," "Four Devils." Rating, 70%.

AD TIPS-Boyd and Prevost. All talking zooming, swooping, clashing comedy-drama of aviation that grips and holds you spellbound. Women were his playthings but when his brother fell for one—that was another story. Colorful cabaret scenes, thrilling air flights and romantic love scenes. Audience appeal: An entertaining story of brother love that was enjoyed.-Hippodrome, Nat Keene, Mgr., Baltimore, Md.

Four Devils (Fox)

BALTIMORE—New (1,600), 6 days, 25c-50c, Fox Movietone News, "Mickey McGuire's Revue," (RKO All talking comedy), Snapshots of Hollywood No. 4, (All talking). Weather, clear and cool all week. Opposition: "Awful Truth," "Big Time," "Broadway," "Flying Fool," "Hearts in Exile," "Speedway," "Hollywood Revue," "Illusion." Rating, 115%. CLEVELAND—Keith's Fast 105th St

CLEVELAND—Keith's East 105th St. (2,200), 7 days, 25c-50c. Weather, clear, Opposition (on the screen): "Cock-Eyed World," "Hollywood Revue of 1929," "Four Feathers," "A Most Immoral Lady," "Hearts in Exile." (on the stage), Katherine Cornell in "The Age of Innocence," "The Nut Farm." Rating, 83%.

OTTAWA—Regent (1,225), 6 days, 25-60c. Fox Movietone News, Foys With Joys, Orchestra Overture. Weather, clear and cool, Opposition: "Fast Company," "Noah's Ark," "His Captive Woman," "Broadway Babies," "Drag." Rating, 95%.

AD TIPS-Use large circular cut with heads of the acrobatic troupe, two girls and two boys. Talking picture of 1,000 thrils en-acted against a gorgeous background. Voices of Gaynor and Duncan the biggest thrills of all. Demand what you will of a picture—"4 Devils" will stand any test—Drama that sweeps all before it! Pathos that reaches the soul! Humor that touches the heart! Romance that breathes youth and beauty! Fox Movietone talking production with Gaynor and Duncan. Audience appeal: A splendidly done production which audiences at this theatre enjoyed thoroughly.—New, Morris A. Mechanic, Mgr., Baltimore.

Four Feathers, The (Par.)

CLEVELAND—Allen (3,300), 7 days, 30c-60c. Shorts: "Bacon Grabbers" (M-G-M); "Flying Feet" (S. R.); Hearst Metrotone News (M-G-M). Weather, clear. Opposition: "Hollywood Revue of 1929," "Cock-Eyed World," "A Most Immoral Lady," "Hearts in Exile," "Four Devils." On the stage: Katherine Cornell in "Age of Innocence," "The Nut Farm." Rating, 90%.

MILWAUKEE—Merrill (1167), 7 days, 25c-60c. "Tickish Business," Fox Movietone News. Weather, fair. Opposition: "Gold Diggers of Broadway," "Great Divide," "Cock-Eyed World," "Fast Life," "Fast Company." Rating, 90%.

TROY, NEW YORK.—Proctor's (2,000), 35c-60c, 7 days. Vaudeville units. Weather, ideal fall. Opposition: "Gold Diggers of Broadway," "Speedway." Rating, 125%.

AD TIPS-Played for all there was in it both in lobby decoration and newspaper. Stated that picture came directly from Criterion in New York, that it was two years in making, that it was still playing at \$200 in metropolis. Audience appeal: general.—Proctor's, Jacob Colley Mer. Teach N. V. Golden, Mgr., Troy, N. Y.

Girl from Havana, (Fox)

BOSTON.—Albee (2,500), 7 days, 25c-75c, George Choose Revue, vandeville, Pathe News. Weather, clear, cool. Rating, 120%.

Gold Diggers Of Broadway (WB)

BOSTON.—Olympia and Uptown, (2,500 and 2,000). 7 days, 25c-75c, Paramount News. Weather, clear, cool. Rating, 115% (second week).

Week).

KANSAS CITY, MO.—Newman (2,000), 7 days, 25c-50c. Selected news, sound presentation units. Weather, fair. Opposition: "Lucky Star," "Fast Life," "Side Street," "Woman Trap." Rating, 100%.

LOS ANGELES.—Warner's Downtown, 35c-50c-55c. Other attractions: Vitanhone

LOS ANGELES.—Warner's Downtown, 35c-50c-65c. Other attractions: Vitaphone Varieties. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up?," "Her Private Life," "Dance of Life," "Say It With Songs," "Marianne," "Side Street." Rating, 185% (3d week).

MILWAUKEE—Garden (1,200), 7 days, 25c-60c. Comedy, News Reel. Weather, fair. Opposition: "Fast Life," "Fast Company," "Great Divide," "Cock-Eyed World," "Four Feathers." Rating, 125%.

PROVIDENCE, R. I.—Majestic (2,400), 7 days, 15c-50c. Weather, cool, fair. El Brendel on Vitaphone. Opposition: "Illusion," "Hollywood Revue," "Why Bring That Up?" Rating, 110%.

SALT LAKE CITY—Paramount (1,400), 7 days, 15-50c. Comedy and sound news. Weather, fa'r. Opposition: "Speedway," "Why Bring That Up," "Love Doctor," "Words and Music." Rating, 125%.

SEATTLE.—Music Box (950), 50c-75c, Fox Movietone News. Weather, cool. Opposition: "In the Headlines," "Hollywood Revue," "His Glorious Night," "Trespasser." Rating, 115% (second week).

TROY, NEW YORK—Troy (2,000), 35c-50c, 8 days. One Vitaphone, Movietone News. Weather, ideal fall. Opposition: "Speedway," "The Four Feathers." Rating, 200%.

AD TIPS—Title spells money! Names of Lightner, Pennington, Tearle, Lucas should be menti ned in all ads. Likewise play up stage and jazz angle. A "natural." Appeal: To everybody over 15.—Majestic, Sol Braunig, Mgr., Providence, R. I.

Tie up with stage success; use plenty of art on girls; mention color throughout; plug names of stage and musical stars. Audience appeal: all classes.—Music Box, Bob Murray, Mgr., Septtle

Exploited the life of Bruadway show girls and also that the picture is all talkie and in color. Audience appeal: all classes.—Garden, W. Dumont, Mgr., Milwaukee, Wis. Played up heavy not only before first showing but throughout week, picture smashing all the proposed for boyes and being held over for extra

Played up heavy not only before first showing but throughout week, picture smashing all records for house and being held over for extra day. Played up fact that residents of Troy were no longer forced to pay \$7.70 for musical shows and that same picture was playing in New York for \$2.50. Andience appeal: general.

—Troy, Benjamin Stern, Mgr., Troy, N. Y.

Extra newspaper advertising space was used and Lucas, Welford, Lightner and Pennington were played up in conjunction with various scenes. Audience appeal: All classes.—Newman, George Baker, Mgr., Kansas City, Mo.

Great Divide, The (F. N.)

MILWAUKEE—Majestic (1,500), 7 days, 25c-60c. Comedy, News Reel. Weather, fair. Opposition: "Gold Diggers of Broadway," "Fast Company," "Fast Life," "Cock-Eyed World," "Four Feathers." Rating, 100%.

AD TIPS—Exploited angle of eastern society girl who went west and fell in love with a western man. Also that the picture is all talkie. Audience appeal: all classes.—Majestic, Herbert Israel, Mgr., Milwankee, Wis.

Great Gabbo (Sono Art-W.W.)

LOS ANGELES—Criterion (1652), 35c-50c 65c. Other attractions: Movietone News. Opposition: "Cock-Eyed World," "They Had to See Paris," "Why Bring That Up," "Her Private Life," "Dance of Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating: 129% (2d week).

Half Marriage (RKO)

COLUMBUS, O.—Majestic (850), seven days, 25c-50c. Mack Sennett Comedy, Pathe Sound News. Opposition: "Dance of Life," "Her Private Life," "Woman Trap." Rating, 100%.

Hearts In Exile (W. B.)

BALTIMORE — Warners' Metropolitan (1,500), 6 days, starting Saturday, 15c-50c. Kinograms, Lloyd Hamilton in "His Baby Daze," (Educ. talking comedy); All talking, singing and color trailer for "Gold Diggers of Broadway." Organ. Opposition: "Broadway,"

CLEVELAND—Palace (3,600), 7 days, 35c-75c. Shorts: Pathe News, sound and silent, Sportlight (Pathe, sound); Pathe Review (sound); "Barn Dance" (Disney cartoon); vandeville headed by Rae Samuels. Weather, clear. Opposition: "Hollywood Revue of 1929," "Four Feathers," "A Most Immoral Lady," "Cock-Eyed World," "Four Devils"; on the stage: Katherine Cornell in "The Age of Innocence," "The Nut Farm." Rating, 94%.

SILENCE

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"Four Devils," "Speedway," "Hollywood Revue," "Illusion." Kating, 80%.

AD TIPS-See and hear greatest dramatic story ever filmed. Costello and Withers. A powerful all talking drama of strife-driven Russia. A Warners Talking picture. A new and more than ever adorable Costello—emotional actress of convincing artistry. With Vitaphone Symphony. Audience appeal: Powerful Russian drama of the time of the Czar which has much to appeal to all classes.—Warners' Metropolitan, C. S. Langue, Mgr., Baltimore,

Her Private Life (F. N.)

COLUMBUS, O.-Keith Palace (3,200), seven days, 25-50c. Pathe news, five acts vaude-ville. Opposition: "Dance of Life," "Woman Trap," "Half Marriage." Rating, 95%.

LOS ANGLES—Loew's State (2418). 35c-50c-65c-75c-1.00. Other attractions: Movietone News, Fanchon Marco "Far East" Idea, Georgie Stoll. Opposition: "Cock - Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up," "Dance of Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating: 90%. ing: 99%.

His Captive Woman (F. N.)

OTTAWA—Centre (1,200), 6 days, 15-50c. Screen Snapshots, Collegians, Fox News. Weather, clear and cool. Opposition: "Fast Company," "Four Devils," "Broadway Babies," "Noah's Ark," "Drag." Rating, 90%.

His Glorious Night (M.G.M)

BOSTON.—Loew's State (3,700), 7 days, 30c-50c, Stage revue, Chase Talking Comedy, Hearst Metrotone News. Weather, clear, cool. Rating, 120%.

DALLAS—Palace (2,350), 7 days, 25c-35c-60c. Publix Pres. Parisian Life, Billy Muth Organ Novelty "Supposin', Paramount News. Weather, fair. Opposition: "They Had to See Paris," "Argyle Case," "Hold Your Man," "Honky Tonk." Rating, 100%.

AD TIPS-Let public know that Gilbert is AD TIPS—Let public know that Gilbert is in town in a new all-talking picture and the work is half done. The title is good for some clever publicity. Copy used—He Talks, The Screen's Greatest Lover Now Gives Voice to Ardent Romance-Love-Making Words That Thrill. A Swashbuckling Hero—Going After What He Wants—Getting It—By Force. In Newspaper publicity mention the fact that Barrymore directed the picture. Audience appeal: All classes—Greater Palace. Holden peal: All classes.—Greater Palace, Holden Swiger, Mgr., Dallas, Texas.

Hold Your Man (U.)

DALLAS-Capitol (1,044), 7 days, 15c-25c-35c. Screen Song Novelty Reel, Capital Comery, Universal Capitol Dispatch News, Vitaphone Act. Weather, fair. Opposition: "His Glorious Night," "They Had to See Paris," "Argyle Case," "Honky Tonk." Rating, 95%.

Ask the 10,000 Users!

GOLD SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City

AD TIPS-La Plante best exploitation bet offered by this picture and she is good for a nice business if given the publicity. Title should also be exploited as it offers a number of sugalso be exploited as it offers a number of suggestions for some clever newspaper copy and lobby displays. Copy used—"Learn About Love From An Expert."—She wanted to be loved by a romantic foreigner. She was. He wanted comfort. He got it. But neither wanted what they got after they got it. Audience appeal; general.—Capitol, Ray J. Stinnette, Mgr., Daller

Hollywood Revue, The (M-G-M)

BALTIMORE-Loew's Stanley (3,654), 6 days, with two midnight performances, the first on Sunday prior to regular opening, 25c-60c. Hearst's Metrotone and Paramount News, Organ, "Columbus Day" (Trio Music Master Sergan, "Commons Day" (1710 Music Master Series in sound—sculpture novelty.) Weather, clear, and cool all week. Opposition: "Speedway," "Broadway," "Flying Fool," "Hearts In Exile," "Awful Truth," "Big Time," "Four Devils," "Illusion." Rating, 191% (record for house).

CLEVELAND—Stillman (1,800), 7 days, 40c-75c. Shorts: Hearst Metrotone (M-G-M). Weather, clear. Opposition: "Four Feathers," "Cock-Eyed World," (2nd week); "A Most Immoral Lady," "Hearts In Exile," "Four Devita" On the Most Immoral Lady, "The Most Immoral Lady," "Hearts In Exile," "Four Devita" On the Most Immoral Lady, "The Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts In Exile," "Four Devitation of the Most Immoral Lady," "Hearts Immora ils." On the stage: Katherine Carnell in "The Age of Innocence," "The Nut Farm." Rating,

PORTLAND — Fox-United Artists (945), 50c-60c; Metro Movietone, Fox Sound News. Weather, fair and cooler. Opposition: "Speedway," "Jealousy," "Cock-Eyed World, "In the Headlines," "Isle of Lost Ships," "Mr. Antonio." Rating, 200%.

PROVIDENCE, R. I. — Loew's State (3,800), 7 days. 15c-50c. Weather, cool, fair. Hearst Metrotone News. Opposition: "Illusion," "Why Bring That Up," "Gold Diggers of Broadway." Rating, 125%.

SEATTLE.—Fox (2,650), 25c-35c-50c-60c-75c. Fox Movietone News, musical specialties. Weather, cool. Opposition: "In the Headlines," "Gold Diggers of Broadway," "His Glorions Night," "Trespasser." Rating, 135%.

AD TIPS—Just list the stars and the picture will take care of itself after all the advance notice it has had everywhere. Audience appeal: all types.-Fox, Lou Golden, Mgr., Seattle.

Extra bill boards, identification-of-stars con-

est. Audience appeal: All.—Stillman, George Gilliam, Mgr., Cleveland, Ohio.
"The Follies," "The Scandals," "The Vanities," all in one big spectacle. The revue of revues that tops all others. "Hollywood Revue." Use small cuts of a number of stars in this but name all who appear in it. The Supreme achievement of the talking screen. M-G-M's super production. 25 stars, chorus of 200. Big song hits. Laughs. Sketches. The Talking, singing, dancing sensation. Greatest array of stars ever filmed. All Hollywood. A \$6.60 show. The biggest hit of all time. At our regular prices. Audience appeal. As a revue picture of the stars of the stars are supported by the stars of the lar prices. Audience appeal: As a revue pic-ture this production swept them off their feet right into the theatre.—Loew's Stanley, Charles Raymond, Mgr., Baltimore, Md.

Smashing all-singing, all-dancing revue that should stand them up anywhere. Billed big here as sensational offering with "more stars than there are in heaven." Names of stars in billing will prove big draw. Appeal: To all classes and tastes.—Loew's State, J. P. McCarthy, Mgr., Providence, R. I.

Honky Tonk (W.B.)

BOSTON.-Metropolitan (4350), 7 days, 30e-75c, Sophie Tucker in person, Publix presentation, "Song Shop," Rubinoff in "Romberg Melodies," Paramount News. Weather, clear, cool. Rating,145%.

DALLAS—Old Mill (1,400), 7 days, 20c-25c-35c, Vitaphone Acts, Hurst & Vogt, Anderson & Graves, Mack Sennett all-talking comedy "Lunk Head," Pathe News. Weather, fair. Opposition: "His Glorious Night," "They Had To See Paris," "Argyle Case," "Hold Your Man." Rating, 90%.

TACOMA, WASH.-Blue Mouse (601), 7 days, 25c, 75c. Vitaphone acts, sound news, Opposition: "Fast Life," "Fast Company," "Cock-Eyed World." Weather, fair. Rating,

AD TIPS-Played Sophie big, but she was not so well known in this territory as one could have expected. Appeal was general and picture was well liked.—Blue Mouse, Ned Edris, Mgr., Tacoma, Wash.

Tucker deserves most of the publicity on this picture although Lee and Ferris will bring in their share if given a chance. Copy used—The Queen Of The Bright Lights—The Thrill Girl Of Jazz—Singing Her Newest And Hottest Melodies in this all-talking-singing syncopated romance. Audience appeal: All classes—Old romance. Audience appeal: All classes.—Old Mill, Al R. Lever, Mgr., Dallas, Texas.

Hottentot, The (W. B.)

DES MOINES, IOWA.—Strand (1,100), 3 days, 25c-30c. Kinogram News: Paramount novelty, "Cow Camp Ballad"; Paramount song cartoon, "My Pony Boy"; James Fitzpatrick travelog, "In Spain." Opposition: "Lady Lies," "Trespasser." Weather, rainy. Rating, 85%.

AD TIPS-Stage play's success and Horton played up also Miller, Brockwell. Picture very good comedy, everybody likes it and under-stands it.—Strand, L. A. Carter, Des Moines,

Hungarian Rhapsody (Par.)

SAN FRANCISCO, CAL.—St. Francis, 50c-65c-75c. "Fire Proof" (Educ.). Opposition: "They Had To See Paris," "Dynamite," "Jealousy." Rating, 100% (second week).

Illusion (Par.)

BALTIMORE—Loew's Valencia, (At Valencia and Parkway after one week at Stanley) (1,500), 6 days, 25c-35c. Hearst's Metrotone News, Charley Chase "Snappy Sneezer" Rews, Charley Chase Shappy Sheezer (All talking comedy). Weather, clear and cool all week. Opposition: "Speakeasy," "Hollywood Revue," "Awful Truth," "Big Time," "Four Devils," "Broadway," "Flying Fool," "Hearts In Exile." Rating, 38%.

BALTIMORE—Loew's Parkway (1,092), 6 days, 15c-35c. Charley Chase in "Snappy Sneezer" (All talking comedy), Hearst Metrotone News. Weather, clear and cool all week. Opposition: "Speedway," "Hollywood Revue," "Awful Truth," "Big Time," "Four Devils," "Broadway," "Flying Fool," "Hearts In Exile." "Broadway," Rating, 78%.

PROVIDENCE, R. I.—Victory (1,600), 7 days, 15c-50c. Weather, cool, fair. "Beach Babies," short. Opposition: "Why Bring That Up," "Hollywood Revue," "Gold Diggers of Broadway." Rating, 90%.

AD TIPS—Bill Buddy Rogers and Nancy Carroll as "America's youthful sweethearts." Should be prominently named in all exploitation as both have strong appeal. Appeal: Adolescents and adults.-Victory, Matt Reilly, Mgr., Providence, R. I.

In The Headlines (W.B.)

SEATTLE.-Blue Mouse (950), 9 days, 25c-SEATTLE.—Blue Mouse (950), 9 days, 25c-35c-55c-57c, Vitaphone Acts, Fox Movieton.; News. Weather, cool. Opposition: "Gold Diggers of Broadway," "Hollywood Revue," "His Glorious Night," "Love Doctor," "Trespasser." Rating, 95%.

ALBANY, N. Y.—Mark Ritz, (1,146), 25c-35c, 6 days. One Vitaphone act; all talking comedy; Pathe Sound News. Weather, fair and cool. Opposition; "Masquerade," "Salute," "Bulldog Drummond," "Fast Company." Rat-

PORTLAND—Music Box (1,837), 25c-50c; Fox Movietone News, Vitaphone Acts. Weather, fair and cooler. Opposition: "Jealousy," "Speedway," "Cock-Eyed," "Isle of Lost Ships," "Mr. Antonio," "Hollywood Revue." Rating, 95%.

PORTLAND—RKO Orpheum (1,723), 25c-60c; Pathe Sound News, "Golf Fiends" with Raymond Wilbert, "A Night with the Stars," Eight Honey Girls. Catherine Custer, organist. Weather, fair and cooler. Opposition: "Jealonsy," "Speedway," "Cock-Eyed World," "Mr. Antonio," "Hollywood Revue," "In the Headlines." Rating, 100%.

AD TIPS—Feature as probable story of newspaper life, showing the inside story of the press, plus appealing romantic theme. Audience appeal: all types.—Blue Mouse, John Hamrick,

Played up as showing crime new in making and featured as romance of newspaper game. Audience appeal: adult.—Mark Ritz, Charles Smakwitz, Mgr., Albany, N. Y.

Jealousy (Par.)

BOSTON.—Fenway (1,500), 7 days, 25c-60c. Weather, clear, cool. Rating, 135%.

PORTLAND - Portland (3,068), Paramount Sound News, Bouncing Ball Song Novelty, Stanleigh Malotte, Wurlitzer. Weather, fair and cooler. Opposition: "Speedway," "Cock-Eyed World," "Isle of Lost Ships," "In the Headlines," "Hollywood Revue," "Mr. Antonio." Rating, 110%.

SAN FRANCISCO, CAL.—California, 50c-65c-90c. Opposition: "They Had to See Paris," "Jynamite," "Hungarian Rhapsody." Rating, 115% (Second Week.)

AD TIPS-Jeanne Eagels in her last murdermystery drama all-talkie version of successful stage play. Played up emotions, hatred, jealousy, lust. Book stores gave space display of popular book. Proved popular offering.— Portland, John Smith, Mgr., Portland.

Lady Lies, The (Par.)

DES MOINES, 10WA. — Paramount (1,700), 7 days, 25c-35c-50c-65c. Paramount News, Carroll Wallace, Organist, in song novelty, Publix stage unit, "Castle of Dreams" with Lindy Coons and Collegiate Band, featuring Burns and Kissen, Younker Brothers Fashion News. Weather, rainy. Opposition: "Trespasser," "Hottentot." Rating, 100%.

passer, "Hottentot. Rating, 100%.

OKLAHOMA CITY, OKLA.—Criterion (2,000), 7 days, 10-50c. Paramount News. Charles King in an All Color Revue "Climbing Golden Stairs." Weather, fair. Opposition: "Red Robe," "College Coquette," "Careless Age," "Fast Company," "Studio Murder Case," "Why Leave Home," "Street Girl." Rating, 150%.

AD TIPS-"Here's truth about Love Nests" Sophisticated . . . delicate subject handled with excellent taste. Here's story of wealthy lawyer and his sweetheart . . . and unusual outcome of their affairs. It's a climax that will interest you. Audience appeal: Adults.—Criterion, Oklahoma City, Okla.

Huston as star of "Gentlemen of the Press and intensity of talking drama played up. Picture was well received and built up business in spite of handicaps.—Paramount, Jack Roth, Mgr., Des Moines, Iowa.

Love Doctor, The (Par.)

BUFFALO—Buffalo (3,100), 65c; Fox Movietone News, Fox Silent News, Vaudeville,

Comedy, Organ. Weather, cold. Op "Why Bring That Up," "Evangeline," Star," "Street Girl." Rating, 155%. Opposition:

SALT LAKE CITY.—Granada, 7 days, 15c-50c. Comedy, Vitaphone acts and news. Weather, fair. Opposition: "Speedway," "Why Bring That Up," "Gold Diggers of Broadway," "Words And Music." Rating, 100%.

Lucky Star (Fox)

BUFFALO—Great Lakes (3,000), 60c-85c; Comedy, Fox Movietone News, Fox Silent News. Weather, cold. Opposition: "Love Doctor," "Why Bring That Up," "Evangeline," "Street Girl." Rating, 140%.

KANSAS CITY, Mo.—Loew's Midland (4,000), 7 days, 25c-50c. Sound presentation units, selected news. Weather, fair. Opposition: "Gold Diggers of Broadway," "Fast Life," "Side Street," "Woman Trap." Rating, 90%.

AD TIPS—The line, "Filmdom's favorites are together again in scintillating world of romance," was used in conjunction with fact that stars were in "Seventh Heaven." Audience appeal: All classes.-Loew's Midland, H. H. Maloney, Mgr., Kansas City, Mo.

Masquerade (Fox)

ALBANY, NEW YORK-Leland (1,400), ALBANY, NEW YORK—Leland (1,400), 6 days, 25c-35c. Talking comedy "Whirls and Girls," Sportlight, "Hook, Line and Melody," Movietone act featuring George Lyons, harpist, Fox Movietone News. Weather, ideal fall. Opposition: "Salute," "Bulldog Drummond," "In The Headlines," "Fast Company." Rating, 100cz.

AD TIPS-Told them that this would hold their interest every second, that it is from novel "The Brass Bowl" and I ran names of stars. Audience appeal: general.—Leland, John Garry, Mgr., Albany, N. Y.

Most Immoral Lady, A (F. N.)

CLEVELAND—State (3,400), 7 days, 30c-60c, Shorts: "Use Your Feet" (Universal); "Koko's Crib" (Paramount); "Roamin' Emerald Isle" (Pathe); Paramount News, "Pirates of Melody" (Publix Revue). Weather, clear. Opposition on the screen: "Hollywood Revue of 1929," "Cock-Eyed World," "Four Feathers," "Hearts In Exile," "Four Devils"; On the stage: Katherine Cornell in "Age of Innocence," "The Nut Farm." Rating, 85%.

Mr. Antonio (T.-S.)

PORTLAND—Tebbets Oriental (1,600), 7 days, 5 shows, 25c 35c; Pathe Sound News, Glen Shelley at Wurlitzer. Weather, fair and cooler. Opposition: "In the Headlines," "Jealonsy," "Speedway," "Cock-Eyed World," "Isle of Lost Ships," "Hollywood Revue." Rating,

Mysterious Island, The (M-G-M)

HOUSTON.-Loew's State (2,700), 7 days, 25c-60c. 5 acts vaudeville, Movietone News. Weather, mild, pleasant. Rating, 100%.

AD TIPS—Bill from adventure angle—a sequel to "20,000 Leagues Under the Sea." Play up color photography, and marvelous shots undersea. Appeal is to young and old, and was far greater because of love for adventure in every heart than we had anticipated.—Loew's State, Houston.

Noah's Ark (W. B.)

OTTAWA.—Imperial (1,200), 7 days, 15c-50c. Hearst Metrotone News, "The Bookworm." Weather, clear and cool. Opposition: "Fast Company," "Four Devils," "His Captive Women," "Broadway Babies," "Drag." Rating,

Salute (Fox)

ALBANY, NEW YORK — Harmanus-Bleecker Hall (2,000), 35c-50c, 6 days. Charley Chase in a talking comedy "The Big Squawk"; Fox Movietone News. Weather, cool and fair. Opposition: "Masquerade," "Bulldog Drumond," "In The Headlines," "Fast Company." Rating, 100%.

AD TIPS-Gave extra newspaper space and called attention to fact that picture would carry one behind the lines of West Point and Annapolis with all their romance and drama. Featured O'Brien heavy, stressing that it was his first talking picture and on account of the fact that football is all rage now, called attention that picture glimpsed Army and Navy teams on Gridiron. Audience appeal: All ages and classes. — Harmanus-Bleecker Hall, Charles Goulding, Mgr., Albany, N. Y.

Say It With Songs (W.B.)

LOS ANGELES.—Warner's Hollywood (3,000), 35c-50c-65c. Other attractions: Vitaphone Varieties. Opposition: "Cock-Eyed World," "Her Private Life," "Dance of Life," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating, 201% (1st week).

Side Street (RKO)

KANSAS CITY, MO.—Mainstreet (3,067), 7 days, 25c-50c. Pathe News, vaudeville acts, Weather, fair. Opposition: "Lucky Star," "Gold Diggers of Broadway," "Fast Life," "Side Street," "Woman Trap." Rating, 95%.

LOS ANGELES.—R-K-O, 35c-50c-65c, Other attractions: Pathe Sound News, R-K-O Vaudeville Revue. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Why Bring That Up?," "Her Private Life," "Dance of Life," "Say It With Songs," "Marianne," "Gold Diggers of Broadway." Rating. 100% ing, 100%.

AD TIPS-Fact that picture presented three Moore Brothers together for first time was played up, plus fact that picture is all-talkie. Audience appeal: All classes. — Mainstreet, Lawrence Lehman, Mgr., Kansas City, Mo.

Sophomore, The (Pathe)

OMAHA, NEB.—Orpheum (3,000), 7 days, 25c-60c. Five acts RKO vaudeville and Pathe News. Weather, fair. Opposition: "Evange-line," "Cock-Eyed World," "Trespasser." Rating, 120%.

AD TIPS-Second anniversary week program with lots of tieups-picture broke house's Sunday record and grossed big for week. Drew school crowd with special night for each campus crowd, and broadcast theme song "Little By Little" on several radio programs. Had sixweek campaign as picture was switched several times. Audience appeal: General.—Orpheum, Ralph W. Thayer, Mgr., Omaha, Neb.

Speedway (M-G-M)

TROY, NEW YORK-Lincoln (1,000), 7 days, 25c-35c. One Vitaphone act; all talking

Standard VAUDEVILLE

Motion Picture Presentation

THE FALLY MARKUS AGENCY

Astor Theatre Building N. W. Cor. 45th St. & Broadway Lackawonna 7876

comedy, Movietone News. Weather, cool and fair. Opposition: "Gold Diggers of Broadway," "The Four Feathers." Rating, 100%.

BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c. Hearst Metrotone and M-G-M News, Loew-Publix unit "Five and Ten Follies," with Roy Sedley, orchestra, organ, "Social Sinners (Educ. talkie), "Builders of Bridges" (Robert C. Bruce, scenie). Weather, clear and cool all week. Opposition: "Hollywood Revue," "Illusion," "Awful Truth," "Big Time," "Four Devils," "Broadway," "Flying Fool," "Hearts In Exile." Rating, 98%.

PORTLAND—Fox Broadway (1,912), 25c-60c; Fanchon & Marco's "Jazz Cinderella" idea with Roy Rogers, Pauline Albert and Oscar Taylor. Weather, fair and cooler. Opposition: "Jealousy," "Cock-Eyed World," "Isle of Lost Ships," "In the Headlines," "Hollywood Revue," "Mr. Antonio." Rating, 125%.

SALT LAKE CITY.—Pantages, 7 days, 15c-75c. Vaudeville acts and news events. Weather, fair. Opposition: "Why Bring That Up," "Gold Diggers of Broadway," "Love Doctor," "Words and Music." Rating, 100%.

AD TIPS—Played up automobilists in thrilling racing romance told in sound with all thrills of race track. Audience appeal: General.—Lincoln, Louis Saperstein, Mgr., Troy, N. Y.

"Daring, Dashing, Devil-May-Care" Haines latest comedy." Audience appeal: All comedy fans.—R-K-O Orpheum, Grant Pemberton, Mgr., Salt Lake.

Again: A great picture. Fast, funny, furious. William Haines, driving his love laugh special in "Speedway." An M-G-M special with Anita Page, Ernest Torrence and Karl Dane. An epic of daring, dash, laughs, thrills and romance. Smart, Alex Bill, funnier, more lovable than ever. Andience appeal: This has a wide general appeal with its comedy, but particularly appeals to the younger element.—Loew's Century, Charles Raymond, Mgr., Baltimore, Md.

Street Girl (Radio)

BUFFALO—Lafayette (3,000), 60c, Fox Movietone News, Comedy, Vaudeville, Organ. Weather, cold. Opposition: "Love Doctor," "Why Bring That Up," "Evangeline," "Lucky Star." Rating, 140% (Return engagement).

OKLAHOMA CITY, OKLA. — Folly (1,200), 4 days, 10-25c. Oklahoma News Newsreel, Movietone News, talking Comedy. Weather, fair, Opposition: "Red Robe," "College Coquette," "Carcless Age," "Lady Lies," "Fast Company," "Studio Murder Mystery," "Why Leave Home." Rating, 100%.

AD TH'S—Exploit Compson playing great violin solo, with background of Musical Merrymakers. Year's smartest all-musical talking romance. Real knockout. John Harron, Jack Oakie, Ned Sparks, Joseph Cawthorne, and others, help a lot. Audience appeal: All ages and classes.—Folly, Oklahoma City, Okla.

Studio Murder Mystery, (Par.)

OKLAHOMA CITY, OKLA. — Rialto (700), 4 days, 10-25c. Vitaphone Acts. Weather, fair. Opposition: "Red Robe," "College Coquette," "Carcless Age," "Lady Lies," "Fast Company," "Why Leave Home," "Street Girl." Rating, 100%.

AD TIPS—All talkie of baffling clues, thrilling episodes, gripping drama. On intriguing background of great moving picture studio, and picture is excellent one to book. Audience appeal: Mostly grown ups.—Rialto, Oklahoma City, Oklahoma.

They Had To See Paris (Fox)

DALLAS - Majestic (2,680), 7 days, 25c-35c 60c. Interstate Vandeville, Fox Movietone News. Weather, fair. Opposition: "His Glorious Night," "Argyle Case," "Hold Your Man," "Honky Tonk." Rating, 150%.

LOS ANGELES — Carthay Circle (1650), 75c-1.00 1.50. Other attractions: Movietone News, Mickey Mouse Cartoon, MGM Song Writers Revue. Opposition: "Cock-Eyed World," "Great Gabbo," "Why Bring That Up," "Her Private Life," "Dance of Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating: 154% (4th week).

SAN FRANCISCO, CAL.—Fox, 7 days, 50c-65c,90c. Opposition: "Dynamite," "Hungarian Rhapsody," "Jealousy." Rating, 150%.

AD TIPS—Broadcast the name Rogers and the fact that it is an all talking picture and you have secured a lot of good business. This picture was billed as a Blue Ribbon Picture and the Lobby display was a study in blue and all heralds distributed were also blue. Copy used—Will Rogers, the cowboy wisecracking star kids his way from Oklahoma through Paris and back again in his first talking picture. Business on this picture was exceptional and the aisles and lobby was packed with waiting patrons at each performance. Andience appeal: All Classes.—Majestic, John H. Thoma, Mgr., Dallas.

Trespasser, The (U. A.)

DES MOINES, IOWA — Des Moines (1,600), 7 days, 25c-35c-50c-65c. Paramount News, Vitaphone vaudeville with Billy Hall and Company in "Hilda" and Harry Rosenthal Symphony Orchestra. Opposition: "Lady Lies," "Wonder of Women." Weather, rainy. Rating, 100%.

HOUSTON.—Metropolitan (2,512), 7 days, 25c-60c, Publix unit, Paramount News, organ, orchestra. Weather, mild, pleasant. Rating, 125%.

OMAHA, NEB.—Paramount (2,900), 7 days, 25c-60c. Publix "Sea Shore Follies" unit, fashion reel, Paramount News. Weather, fair. Opposition: "Evangeline," "Sophomore," "Cock-Eyed World." Rating, 98%.

SEATTLE.—Seattle (3,150), 7 days, 25c-35c-60c, Paramount sound shorts, Paramount News. Weather, cool. Opposition: "In the Headlines," "Gold Diggers of Broadway," "His Glorions Night," "Hollywood Revue." Rating, 1006.

AD TIPS—Planted 10 thousand blotters addressed to stenographers with all copy in short-hand—also notes in all hotel key boxes in town on opening day. Plugged Swanson in first talkie and tie-up with local station. Audience appeal: General.—Paramount, Charles Pincus, Mgr., Omaha, Neb.

Swanson in her first singing and talking picture played up big and audiences reacted very favorably. Management judged it best picture star has ever made. Picture was good story to draw women.—Des Moines, George Watson, Mgr., Des Moines, Iowa.

Gloria can be heralded as "a new Gloria" because of her marvelons voice. The theme of picture another good selling point. We used catch line, "You meet her as if she were a stranger, this new Gloria, and she takes your heart by storm." Appeal is to adults first, and young people.—Metropolitan, Houston.

Go the limit on exploiting Swasson as

Go the limit on exploiting Swanson as triumphant star in talkies. Play up acting, story, etc., and don't hesitate to recommend film to intelligent andiences. Andience appeal: for adults who appreciate fine entertainment.—Seattle, Robert Blair, Mgr., Seattle.

Why Bring That Up? (Par.)

BUFFALO—Century (300), 65c; Paramount Sound News, Organ, Comedy singing picture. Weather, cold. Opposition: "Evangeline," "Lucky Star," "Street Girl," "Love Doctor," Rating, 140% (3rd week).

LOS ANGELES— Paramount (3595), 35c-50c-65c. Other attractions: "Faro Nell" (Christic Talker), Paramount Sound News,

Paramount Orchestra, Milton Charles organ concert. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Her Private Life," "Dance of Life," "Say it with Songs," "Marianne," "Side Street," "Gold Diggers of Broadway." Rating: 98% (2nd week).

PROVIDENCE, R. I.—Strand (2,200), 7 days, 15c-50c. Weather cool, fair. "Cow-Camp Ballads," short. Opposition: "Hollywood Revue," "Illusion," "Gold Diggers of Broadway." Rating, 110%.

SALT LAKE CITY—Capitol, 7 days, 15c-50c. Comedy and sound news. Weather, fair. Opposition: "Speedway," "Gold Diggers of Broadway," "Love Doctor," "Words and Music." Rating, 100%.

AD TIPS—"Two Black Crows" in movie debut. Every radio fan will want to see them! Names of Moran and Mack pack magic and plenty of cuts should be used to embellish ads. irresistible drawing attraction. Appeal: Everyone.—Strand, Ed Reed, Mgr., Providence, R. I.

Exploit "Moran and Mack," "All-talking, singing, dancing, comedy drama." Andience appeal: All comedy lovers.—Capitol, Geo. E. Carpenter, Salt Lake City.

Why Leave Home? (Fox)

OKLAHOMA CITY, OKLA. — Liberty (1,800), 10-50c. Movietone News. Clark & McCullough in "The Music Fiends." Weather, fair. Opposition: "Red Robe," "College Coquette," "Careless Age," "Lady Lies," "Fast Company," "Studio Murder Mystery," "Street Girl." Rating, 100%.

AD T1PS—Delightful sparkling talking hit. Singing—Dancing—Everything. As rich comedy as ever tickled you. Red hot hilarity by dazzling stars. Andiences enjoyed this thoroughly and it kept "em" all laughing from start to finish. You'll enjoy seeing the 3 wives, 3 college boys, 3 husbands and 3 chorus girls. From stage play "Cradle Snatchers." Andience appeal: All ages and classes.—Liberty, Oklahoma City, Okfa.

Wild Party, The (Par.)

OKLAHOMA CITY, OKLA. — Ritz (1,000), 4 days, f0-25c. Movietone comedy. Weather, fair. Opposition: "Red Robe," "Coffege Coquette," "Careless Age," "Lady Jies," "Fast Company," "Studio Murder Mystery," "Why Leave Home," "Street Girl." Rating, 100%.

Womau Trap (Par.)

COLUMBUS, O.—Loew's Ohio (4,000), 7 days, 25-50c. Fox News, Organ, orchestra, Publix unit. Opposition: "Dance of Life," "Her Private Life," "Half Marriage." Rating, 100%.

KANSAS CITY, MO.—Royal (900), 25c-50c. Selected news, sound presentation units. Weather, fair. Opposition: "Lucky Star," "Gold Diggers of Broadway," "Fast Life," "Side Street." Rating, 90%.

AD TIPS—Brent given hig play, plus fact that picture presented "brother vs brother" angle. Andience appeal: All classes.—Royal, 11. C. Coppock, Mgr., Kansas City, Mo.

Wouder of Women (M-G-M)

DES MOINES, IOWA—Strand (1,100), 4 days, 20c-30c, Paramount comedy, "The Spy"; Pathe sound news. Opposition: "Lady Lies," "Trespasser." Weather, rainy. Rating, 85%.

AD TIPS—Stars played up. Stone is good draw and Wood, Hyams also advertised. Picture was for older audiences. Was fairly well received.—Strand, L. A. Carter, Mgr., Des Moines.



CHARLES E. LEWIS Chairman and Editor

A National Association of Showmen Meeting in-

MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"Carelessness"

HIS little chat has been prompted by the fact that in my many visits to theatres and theatre managers I notice little and big things that they, in the course of their daily rounds, seem to have overlooked.

I can also claim, as a reason for this topic, some experiences on the subject which makes me all the more convinced that a good many house managers are not watching their step.

Dozens of different things around the average theatre today lend themselves to the proper operation and beauty of the house itself.

This expression can be applied to, not only the necessary or mechanical portions of the theatre, but to the furnishings and other little details all costing plenty of money to purchase and install.

Yet, after a while some careless managers let them go into neglect or discard without a thought (when they are doing so) that they are spoiling the operation and appearance of their theatres.

I remember while completing a theatre in Worcester, Mass., we had a tough situation to meet in the form of a modernistic fountain treatment which under ordinary lighting hardly meant a dog-goned thing. So after much experimenting I arranged to conceal two spot lights back of the entrance doors and to flood the fountain with vari-

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colored lighting through the use of automatic revolving color wheels on the spots.

The effect was far more gorgeous than my fondest hopes and it created a whale of talk among everybody in and out of the theatre. Patrons flocked around the fountain for fifteen and twenty minutes at a time and repeated the same thing almost every time they came to the theatre.

I had occasion to visit this theatre only two months after it opened and really looked forward to seeing this "pet idea" of mine in operation again,

I will leave to your own imagination how I felt when I passed into the beautiful foyer and found that one color wheel had stopped entirely while the other was revolving so slowly that the effect was not only lost, but was spoiled.

Yet all the manager had to do was to send any one of his twenty or thirty employees up a small ladder to where the spots were located in order that they be oiled or the speed control of the wheels adiusted.

I find many parallels to this story in houses that I have visited and since I feel that this form of neglect is a demonstration of poor showmanship on the part of the manager I am taking this means of calling attention to it with the fond hope the suggestion will be taken in "Chick" the right spirit.



George Laby Finds Another Idea For A Lobby Display

Manager George Laby used a lobby stunt that was of utmost value in selling Al Jolson in "Say It With Songs," playing at the Washington Street Olympia Theatre, Boston, Mass.

In the lobby was a mammoth cut-out head of Jolson apparently in the act of singing. Right in back of the opened mouth was placed a loud speaker which was connected to an automatic phonograph which in turn was operated from the check room-playing the theme song and other feature songs from the picture.

Under the Jolson cut-out was a brass-bound frame announcing, the star, cast and feature, while above the cutout appeared Al Jolson's name in large cut-out electrical

letters which were painted red and orange.

This is the first word we have received from George in some time and we do know that ever since he left New Haven he has been actively engaged in putting over some mighty fine exploitation and advertising.

Come clean, Laby, and don't make us dig the stuff out of you all the time. Oak?

Baldridge Uses His Head To Work A Fast B. O. Idea

Forget the Weather Visit the WILLIAM HAINES "SPEEDWAY"

WEDSESDAT-THURSDAY-BRIDER

Thomas Baldridge, manager of the Kettler Theatre in Florida met a pretty tough situation when the recent hurricane down there hit his part of the state a short time ago.

We are reproducing here a herald measuring about 6 x 9 inches, which Baldridge turned out on short notice and distributed throughout the city.

With everybody's mind on the weather, he certainly handed out good advice, and in addition plugged his theatre and attrac-

Mr. Baldridge used good judgment and we are glad to pass on this little episode in his showmanship career, but hope to have a whole lot more to tell our members and readers about him.

FROM 1 TO 14.

IN MAY 1928, WE USED ONE (1) PAGE— NOW WE USE FOURTEEN (14) PAGES—

WHAT'S THE ANSWER?

HERE IT IS—

THOUSANDS OF LIVE MANAGERS AND SHOWMEN ALL AGREE THAT THIS IS THE GREATEST MEDIUM FOR PROGRESS EVER CREATED.

OUR SLOGAN IS TYPICAL OF OUR ORGANIZATION "ALL FOR ONE AND ONE FOR ALL"

3

Action (

MANAGERS' ROUND TABLE CLUB



W. H. Hemphill's Activities Bring Results At Vivian

W. H. HEMPHILL, the progressive manager of the Vivian Theatre in Daytona Beach, Fla., certainly believes in doing things in a big way, as witness his tieup, not with one automobile

dealer but five of them to donate 22 cars for a tremendous parade ballyhooing the picture "On With The Show."

We show you on the accompanying illustration part of the parade of cars



with the patron-drawing copy on some of them, and the line-up of girls who were placed in these cars wearing bathing suits and pajamas.

That Daytona Beach had a whole lot to talk about,

That Daytona Beach had a whole lot to talk about, theatrically, must have been the result of this fine piece of showmanship, and Mr. Hemphill is deserving of a lot of credit for the thorough a n d businesslike way that he engineered the entire stunt.

On the second day of the run of this picture, he arranged an "Elk's Club Children's Day" in which some 1,300 or 1,400 youngsters paraded

through the streets of the city direct to the Theatre with a front banner reading "We are on our way to the Vivian Theatre to see 'On With The Show.'"

This is showmanship in any man's land, and it gave us great pleasure to recount these experiences of Mr. Hemp-

hill's activities on this one particular picture.

Undoubtedly, he is doing fine work on many other attractions, and we will look forward to reading about them on these pages. We would also like to have the gentleman's own photograph, so that we can make him known to our members and readers.

Harley Fryer Puts Over Big Campaign With Local Tie-Ups

Harley Fryer, the manager of the Linwood Theatre in Kansas City, Mo., showed the proper community spirit when he donated the entire proceeds of a special benefit show held at

eleven o'clock at night to the Relief Fund which was being raised for the families of three firemen in that city.

Considering the fact that Mr. Fryer is operating a suburban theatre makes it all the more impressive that he was able to get front page recognition for his house in that city.

In order to successfully engineer his part in this Relief Fund benefit, he secured the support of the Chamber of Commerce and the Fire Chief. He also managed to get some film from the local exchanges, and, of course, every-

"All For A Laugh"

Dick Kirschbaum, cartoonist for the Club Series of Lobby Laughs, comes forward with the suggestion that any member or reader submitting an idea that he can convert into a cartoon, will receive the original cartoon for sending in the idea.

And if you don't know how good Dick's originals are, just wait until you "lamp" a few of 'em.
Come on, boys. Where's your funny bone?

"LOBBY LAUGHS"

body at the theatre donated their services, with the result that the entire receipts were turned over to the Fund. Incidentally, the benefit was very successful.

Another phase of Mr. Fryer's showmanship is contained in a red tag which measures about 5 x 7 inches printed on card stock and very effective for door knobs or antomobile tie-ups. We will show this tag in a later issue.

We would like to hear from Mr. Fryer again very shortly.

Ballyhoo Stirs Up Good Business For Mgr. R. K. Fulton

Manager R. K. Fulton of the Princess Theatre, in Sioux City, Iowa, used two girls to ballyhoo "Our Modern Maidens" as a means of giving that picture some extra publicity when it

played at the theatre.

One of these girls he dressed as a modern flapper, while the other was dressed as the flapper of "long ago." Both of them carried signs on their back, and attracted a good deal of attention throughout the town.

The business district particuluarly was good hunting

ground for this ballyhoo stunt, and, as you will judge from their costume on the accompanying photograph, they must have made traffic stand on its head.

This was but one phase of Mr. Fulton's campaign, while another feature of it was the arrangement for a marvelous parade using ten new automobiles all of the roadster type. He packed these cars with about sixty high school girls, sitting and standing on the running boards, and these were likewise used in a parade



throughout the town.

Horns, confetti, serpentine and motorcycle policemen to escort them made this a real old home week celebration for Sioux City and the Princess Theatre.

In addition to the above angle Mr. Fulton also had eight full window tie-ups in the leading department and drug stores and altogether he put through a most effective campaign, resulting in plenty of business on this attraction.

Let's hear some more from you, Fulton, and enclose your own photograph with your next letter, so that we can introduce you to the rest of the boys in a more intimate manner.





Let The Kiddies Run Theatre Says Mgr. I. M. Berg

reproducing with this story.

The reason we reproduce the entire clipping is because it is so self-explanatory, that it makes it unnecessary for us to add or improve on what he has put over.

> Here is a marvelous angle for the thousands of showmen who have all sorts of Kiddie Clubs and Kiddie Matinees and who are seeking new angles to keep up the interest and to push along some extra business.

Just how effectively Man-

ager Berg of the Capitol

Theatre in Lynn, Mass., can

put over his Booster Club

with the kiddies, is perhaps

best explained by the news-

paper clipping which we are

We heartily recommend to every one of our members and readers that they read through this stunt, and follow the example set by Mr. Berg, because it is a sure business getter and will, no doubt, get you some free publicity in your local papers.

Thank you for this one, Mr. Berg, and we certainly are glad to welcome you into the fast growing ranks of our ROUND TABLE CLUB.

We would deeply appreciate a brief letter explaining a little more about your experiences in the show business, as well as your own photograph, and we will than undertake to introduce you more propery to our other members and readers.

CHILDREN TO RUN CAPITOL THEATRE

NEXT SATURDAY Manager Berg to Try Novel Ex-

of His Regular Attaches

ent Under Supervision

Ernie Smithies' Tourist Tie-Up A "Biz." Booster

Ernie Smithies, manager of the Capitol Theatre, in Kingston, Ontario, and one of Jack Allan's livewires, has broken the ice, and from now on we can expect to get something at frequent inter-

vals for publication on these pages.

The first thing that Ernie contributes to these pages happens to be a stunt which really commands the respect and admiration of every showman in the business for the way he carried it out.

It was a tie-up with the Tourist Ass'n of his city through which he engineered that the city paid all the expenses.

For the benefit of those whose geography may not be up to tap, we want you to know that Kingston is situated at the Gate-way to the Thousand Islands on the St. Lawrence River and the city has a great revenue from tourists visiting the Island.

Ernie felt that he was not getting his share of the Tourits' money, and figured out if he could only get them to stop somewhere around the theatre, he could induce them

to come in and see his shows.

It so happens that the Official Tourist information office was on a side street, so he suggested to the Association that they use his outer ticket office for an information booth and that it would give them an information department right on the Main Street of the Ciy.

Ernie also offered to supply them with a girl who would give out the necessary information, and work directly under

their supervision.

One of the fine points of this entire tie-up is as follows: you will note on this accompanying photograph the banner strung across the street, directing attention, not only to the information office, but to the Capitol Theatre, and we might as well tell you here and now, that it is an absolute impossibility to obtain permission to string any kind of a banner in Kingston. This gave Smithies an opportunity to gain something that he was long anxious to put across, and, of course, he made the stringing of the banner contingent upon the the acceptance of his offer.

Managers' Round Table Club Employment Bureau

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

> MANAGERS' ROUND TABLE CLUB 729 Seventh Avenue New York City



So now you know the whole story, because they not only gave him permission, but the City paid for the banner, painted it and instructed the Fire Department to hang it and service it throughout the summer.

In closing we want you to know that the Tourist Association was so enthused with the amount of Tourists who stopped at the Information Desk, that after the first week they paid the girl's salary themselves, and up to the time of writing, 2,500 tourists had registered.

This means 2,500 outside people have entered his lobby, used his theatre, writing room, waiting room, etc., who would otherwise have passed his door. And it is likewise safe to say, that many paid admission to see his shows.



Denny B. Dixon Worked This Stunt To Great Results

mont Theatre, in Nashville, Tenn.

8 F-R-L

THURSDAY-FRIDAY-SATURDAY Sister Ship to the St. Louis Robin

CURTIS FLYING SERVICE

THURSDAY, FRIDAY, SATURDAY

Added Program ACTS AND

IT'S EASY #

"Denny," as he is known to the theatrical "mob" in general, made a co-operative tie-up with the Curtiss Flying Service in his city to give away plenty of free 'plane rides to patrons writing in the best statements, of not more

than twenty words, on why the Belmont's talking equipment was the best in the town,

Denny B. Dixon grabbed plenty of free newspaper

space plus lots of cash cus-

tomers for the box office

when he effected a mighty

successful campaign on

"Flying Fool" for the Bel-

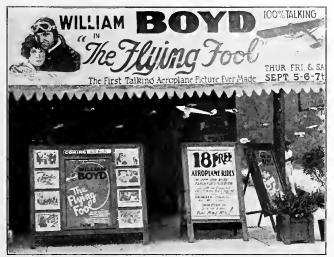
We have before us the newspapers showing the cuts and stories dealing with this great campaign and we are here to tell the world that Denny came through with flying colors. Pictures-stories and what-not, all without costing the house a red cent. Which in our own parlance spells-Showmanship.

We want you to take a look at a snap shot of the front of the Belmont as dressed for this attraction and everything considered it must have made the natives stop and look it over as often as they passed his way.

As to the way he handled the newspaper advertising-well, we would rather you take a look at one of his ads and then you can judge this angle for yourself. But don't fail to note the Free Ride announcement on the very top of the ad. That's the catch line that attracted attention-and how!

We are glad to pass this stunt along to our many members and readers and would certainly appreciate more contributions from They smack of real Denny.

ability and show that here is another manager on his toes to grab off some extra shekels for the theatre.



Advertising Material

T is generally conceded that the time is past when a theatre can turn out any old piece of advertising matter, and expect to get results. In our opinion any advertising coming out of a theatre, should reflect the caliber of the theatre itself. It can hardly be called economy to distribute among prospective patrons a circular, poorly set up or printed on cheap stock. Investigation will disclose that the difference in cost between a cheap piece of advertising and a good piece of advertising is very small.

To those managers who like to use circulars or heralds as an advertising medium, we suggest that they use cuts or mats to liven up such advertising. Plain type set-up is not always eye-arresting, and a good cut might tend to make a person read it through

instead of throwing it away.

Then there is the so-called "trick circular," which most certainly will be read if not worked too often. We used one some time ago, and from personal observation we found it was being read by practically

everyone who got hold of it.

After all "good" advertising is not expensive because if it really is good, it is bound to bring back, in additional business, more than you paid for it, but keep in mind at all times that a herald or circular is used for the purpose of attracting patrons to your box-office, who might ordinarily not attend, and with such an idea in mind, make it peppy.

"Chick"

Harry Klein Now Managing Farragut For Century Chain

Harry Klein, who formerly managed the Roth-Lyons Theatre in Madison, New Jersey, has left that house to take over the managerial reins of the Century Circuit's Farragut Theatre in

the Flatbush section of Brooklyn.

The MANAGERS' ROUND TABLE CLUB wishes Harry a lot of luck in his new position, and we hope to hear many things about him and his activities with the Century Circuit.

Our Apologies To The Orpheus Theatre In Halifax N. S.

We have been hauled over the coals, put on the mat, toasted, grilled and "what notted," because in all our innocence we made a mis-

Imagine such a thing. We have made a mistake. Not that anything like a mistake is impossible, as a matter of fact, we make a lot of them, but don't get on the house tops and shout about them.

However, let's get down to business.

It seems that we announced a short time ago that talkies were introduced into Halifax, N. S., by our friend R. J. MacAdam and his Casino Theatre. But . . . we apparently were misinformed, because talkies, according to the party who roasted us, were really introduced at the Orpheus Theatre in Halifax some time during April with the 100 per cent talking picture "The Home Towners."

However, we stand corrected and humbly apologize, and we hope that the manager of the Orpheus Theatre will overlook this little mistake, and that Mr. MacAdam will bear with us in case any one blames him for the announcement. Just the same we are willing to hear a lot more about Halifax activities from both the Orpheus and Casino



"Tell 'Em The Truth"

Pictures are entertainment. At least that is what the producers are always trying to tell us. And our contention is, that entertainment must be sold with as good a form of salesmanship as any other item requiring the services of a salesman.—Plus that "Something" called showmanship.

Look for the "big idea" that is hiding away

among the exploitation angles of the picture. Think over what the chances are for tying it into something local. Advertise it so that your prospective patrons will actually want to see it and not just come because they have no other place to "kill" a

BUT DON'T MISREPRESENT IT.

Better to starve on a picturue than to pack them in on a lie.

If you do anything like that you will feel the reaction for many a week after.

Maybe it's not such bad logic to say:
"YOU CAN'T FILL EMPTY SEATS WITH BUNK."

Now You Tell One!

"Chick"

Carl P. Rose Now Mgr. Of The Beautiful New Granada

Carl P. Rose, who has been successfully managing a theatre in Columbus, Nebraska has left to take over the reins of the magnificent Granada Theatre in Norfolk, Neb.

The MANAGERS' ROUND TABLE CLUB would certainly like to tell on these pages something about his activities in his new theatre.

We would welcome the opportunity of publishing his contributions, and look forward to hearing a whole lot more about this active member and showman.

Hugh Borland Has Some Good "Usher Tips" To Pass On

Hugh Borland, who formerly managed the Vitagraph Theatre on Lincoln Avenue in Chicago has left that house to take over the managerial reins of the newly opened Calo Theatre

on N. Clark St. in the same city.

Hugh has been kept kind of busy and we were glad to

E. W. Smith says:

"It is out of the question for me to put off any longer, my request for membership in the MANAGERS' ROUND TABLE CLUB....

"I wish to say that I have secured some very valuable tips from this column. From the progress it is making, you are to be congratulated on your spirit in bringing about and making this CLUB a reality."

> Managing Director, Strand and Capitol Theatres, Oswego, N. Y.

hear from him again, so that we now know that he continues to follow the CLUB activities every week.

He has kindly sent us a set of rules which he has used in every theatre which he manages, and while it contains many points about handling the ushers, that have been rehashed before, it nevertheless provides a neat chart which should be posted in the ushers room or a copy handed to the ushers when they start to work, or at frequent intervals when they are at the theatre. We pass them on for your own attention.

RULES FOR USHERS Direction For Flashlights

- Keep light out of the patrons' eyes.
 Place light so that patron can see the aisle.
 A flashing light annoys the patrons.

Direction for Seating A Patron

- Know where your vacant seats are. Greet the patron with a nod of recognition.
- If in doubt, ask how many.
- If you have a choice of seats, find out where the patron wants to sit.
- Always give the patron the best seat that you have, When speaking to anyone use "sir," etc.
- Be polite, smile.
- Do not become mechanical.
- Talk to the patron in a low voice, Do not walk too fast down the aisle, the patron may not be able to keep up.

General Direction for Ushers

- "Check" your seats as quickly and accurately as possible.

 Be sure the Captain sees your "check" signal.

 When you think a break will occur go down to the end of your aisle and follow the patrons up the aisle, checking
- 4. This will enable you to have a check as soon as your aisle is clear.
- People moving over to another aisle for better seats, will change your check. Watch for this.
- Do not watch the picture.
- Do not visit with friends.

- Keep a good posture always.
 Go to your Captain for advice, he will help you.
 REMEMBER! THE PATRON IS ALWAYS RIGHT.

Thank you Mr. Borland, for this contribution, as well as the program which we will show later. Try and find the time to keep us posted on all of your activities.

Ernest Austgen Takes Place Of J. McManus In Dayton

Ernest Austgen has just been appointed manager of Loew's Theatre, Dayton, where he succeeded John McManus, who had been handling that theatre for the past year and a half. Mr.

Austgen has had a long and varied career in the show business, having managed theatres in Pittsburgh, Memphis and other large cities, prior to his coming to New York, where he has been affiliated with the executive offices of Loew's Inc., as well as handling the opening of the new Loew's King Theatre in Brooklyn.

He is the type of showman who is aggressive, and with a knack of creating and holding many friends wherever he works, and it would not surprise us to find that he is making another mark for himself in Dayton.

The MANAGERS' ROUND TABLE CLUB would welcome the opportunity of broadcasting Mr. Austgen's activities, and we trust he will keep us in mind as soon as he gets settled in his new location.

By the way, Ernest, you might include your own photograph with the first contribution you send us, as we are mighty anxious to show the gang what you look like. Best of luck, and make them sit up and take notice.

Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Good Old Ballyhoo Came In Handy For Mgr. A.E. Hamilton

Apparently the good old-fashioned ballyhoo idea has not died up Springfield, Mass., way because we have visible evidence that Manager A. E. Hamilton used a novel ballyhoo to exploit Broadway Theatre in that

"Smiling Irish Eyes," at the Broadway Theatre, in that city.

The ballyhoo consisted of a one hundred year old Irish jaunting car with mule. The rig carried two occupants; one made up as an old peasant with clay pipe in his mouth and wearing an Irish peasant's regalia. And he also carried a small pig.

The ballyhoo was a novel attraction as it traveled back and forth through the city's streets for four days bannered

with copy about the attraction.

Incidentally, the ballyhoo stunt was cause for the appearance of a four-inch story on the editorial page of one of the papers—the last paragraph mentioning the picture, theatre and play dates; in fact, about everything except the admission prices.

All of which we would call "great stuff" to friend Hamilton and to assure him that any of his other activities would

find a welcome spot on these pages.

Start the ball arolling, "A. E.," and include your own photo with the next stunt you send in. The other boys would like to get a look at you. Don't be bashful.

Flivver Gag Was Good Stunt At The Earle In Philly

That good old exploitation standby, the Flivver, did exploitation service in ballyhooing "The Sophomore" at the Earle Theatre, in Philadelphia, recently, and we picture here what

the poor old tin can looked like when the exploitation engineers were finished with it.



Plenty of tin cans dragged behind the ear as it sped through the streets of the Quaker City, supplying sufficient noise to attract notice, and the signs were depended upon to do the selling.

The Earle Theatre, under the direction of Harry Shaw an active ROUND TABLE member, has been putting over some mighty interesting

stunts and we trust they will keep us posted more fully on their future activities.

Paul Doblin Moves To The Ritz In Elizabeth For S-W

Paul Doblin, Manager of the Hawthorne Theatre in Newark, N. J., recently used a very good stunt in the form of paper bags which were distributed to about 20 stores in the neighborhood.

Naturally, costing them nothing, the stores grabbed them up and asked for more. Altogether, the many thousands that Paul used cost the theatre about \$16, and he felt that practically every one was handed to a patron, which is something that cannot always be done with heralds and circulars.

Paul has the real spirit of the ROUND TABLE CLUB, and tells us that he reads the pages with a good deal of enjoyment and profit, and has contributed this stunt because he felt that someone else might be able to make use of it.

Thank you, Paul, and we certainly wish you would write to us more often,

Incidently, Paul has been transferred to the Ritz Theatre in Elizabeth, N. J., and of course your Chairman hastens to wish him all the success in putting over the Ritz that a real showman deserves.

Maybe we'll hear from him more often now that he is in a peppier house. What say, Paul, old scout?

"Auction Nite" A Real Smash For Al Price in Cleve.

Al Price, Manager of the Union Square Theatre, a popular neighborhood house out in Cleveland, O., found something new in the line of specialty nights by offering an "Auction Night" much

to the delight and merriment of a capacity house.

The cut with this article is a reproduction of the top of

a peppy circular which he turned out and distributed throughout the entire neighborhood surrounding the Union Square Theatre, practically explains the whole gag. However, if you want more information and are sufficiently in terested write direct to Al,

Valuable Michaelus WB & Austrared Off on the Stage at You One Pret You'll Largh! You'll Real You'll Sense! A Particulable Foreign for All ON THE SCREEN—DOUBLE FLATURE FROCAM Conrad Nagel in "KID GLOVES" ALSO VIIma Banky in "THE AWAKENING!"

WEDNESDAY, AUGUST 21

GOING-GOING-GONE!

HOW MUCH AM I BID FOR

T ? ? ? ? ? ?

we know that you will find this a profitable way of attracting extra business.

Thanks for keeping us in mind, Al, and let's hear from you again soon.

Wallace Allen's "Bulletins" Chock Full Of B. O. Stunts

Wallace R. Allen, in charge of the Florida District Office for publicity and exploitation in the Publix Theatres, has started issuing a very helpful bulletin which is being sent to all

the theatre managers and publicity men in that state.

In looking through one of these bulletins, we were delighted to note the number of good suggestions which Wally selected from among the many contributions appearing on the pages of the ROUND TABLE CLUB.

It only goes to prove our contention about Wally, that as a live-wire showman, he would not hesitate to take advantage of the "other man's" ideas, as well as contributing some of his own.

Keep your eye on Wally Allen, because he is headed straight up to the top of the pile, and IT WON'T BE LONG NOW.

Did You Order Your Club Pin?





Metcalf Peps Up Front With New And Novel Display

Attractively dressed lobbies are by no means confined to the big city movie palaces, because the small theatre and the small town showman is just as alert to the possibilities offered by

this angle of dressing their lobbies, as any manager in the big city.

We are particularly anxious for every one of our readers to see how Manager Metcalf, of the Liucoln Theatre in Massillon, Ohio, not only dressed up the lobby of his theatre in an attractive style, but also dressed his two boys in atmospheric costumes to plug the picture and attract attention through the streets of Massillon.

In submitting these photographs to the ROUND TABLE CLUB Mr. Metcalf made mention of the lobby dressing of another theatre, whose story and photos appeared on the ROUND TABLE CLUB pages, which is still further proof that he, like thousands of other readers, is following the CLUB pages religiously every week.



We know, that they are deriving a great deal of pleasure and profit by following our activities, and since it is the showmen themselves who are contributing the material which finds its way on to the pages of the CLUB, we have still more confidence in the way that it is being read.

still more confidence in the way that it is being read.

Let us hear from you again, Mr. Metcalf, and keep us posted on all of your future stunts.

Charles M. Welstead

The Managers' Round Table Club deeply regrets to announce that a very active member of our organization and a well-known figure in theatre circles on the Coast, Charles M. Welstead, was one of the unfortunate victims of the San Juan disaster off the coast of San Francisco.

The best tribute we can pay to the memory of Mr. Welstead is the expression of his former employer, Mr. R. D. Whitson, who said:

"It is with the deepest regret that we find it necessary to carry on without him, as he was indeed a gentleman among gentlemen and the highest type of employee from every standpoint."

Giant Litho. Pass A Good Angle For Waterbury Capitol

this pass measured 22 by 12 inches.

In the event that you have the mistaken idea that the illustration with this article represents just another lithograph pass, we would like to stop your trend of thought long enough to tell you that inches.



Now if you just cut out a piece of wrapping paper that size, you will be far better equipped to realize how effective this type of advertising really is. Not that it is claimed to be orginal, because we showed you one from Bill Hendricks, out in Steubenville, Ohio, as far back as October. 1928, but it nevertheless represents something different.

Perhaps one of the chief angles that makes this thing attractive advertising is the fact that everybody receiving one of these enlarged lithograph passes laughs enough about it to show it to all their friends. And thereby hangs the word of mouth angle in connection with this form of advertising.

We are grateful to Mr. Howard Waugh, of the Palace Theatre, in Waterbury, Conn., not only for sending us this contribution, but for making it out in our favor. (Too bad we can't use it.)

Here's A Youngster Who Is Making 'Em Sit Up & Take Note.

Although quite a youngster, W. C. Ricord, Jr., manager of the Fox Wilshire Theatre shows a real twist of showmanship in turning out the neat little house program which we are repro-

ducing with this story.

Although the reproduction and the cut does not add to its appearance, it will nevertheless, give you an idea of how he ties up with his local merchants, and at the same time turned out a fine little house organ.



The ROUND TABLE CLUB pages welcome the opportunity of printing more of this young showman's activities. Come on along, Ricord, and shoot us your own photograph and we will tell the rest of the boys all about you.

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to p'ace, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

A. H. AERAMS has closed Odeon, Akron, permanently, it is said, and is now devoting all his time to the Mozart

URBAN ANDERSON, who had been handling the Ohio at Mansfield, Ohio, will go to the Belmar, at Pittsburgh,

MARY ANDRAY, manager of the Colonial Theatre, Saulte St. Marie, Wis., is making preparations for the opening of the theatre. The new show house is to be equipped with sound. house is to be equipped with sound. F. A. BARTOW, M. G. M. publicity man Balaban and Katz and the Chicago Evening American are all concentrating on a splash that should be heard throughout the state on an exploitation campaign that promises to stand out in relief for scope and completeness in connection with the presentation of the new Marion Davies picture "Marianne" at the Chicago Theatre.

CHARLES G. BRANHAM, who since CHARLES G. BRANHAM, who since last January has been city manager in Birmingham, Ala., has been promoted to the post of district manager for Tennessee, his appointment being of fective November 1st. He will make Chattanooga headquarters and will have supervision over 14 theatres. He succeeds J. N. KNOEPEL, who reports to the New York office for further assignment. signment.

ED BREGGER, manager of the Crystal Falls Theatre, Crystal Falls, Mich., announced that the new sound equipment will be ready in about two weeks.

CHRIS BUCKLEY owner of the two first run houses in Albany, admits readily that 90 per cent of his talk these days is along pictures; he also admits in the same breath that his wife has become so fascinated with golf that she refuses to listen to any comments on his theatres unless he is fair enough to listen and incidentally advise her on golfing.

advise her on golfing.

LOUIS BUETTNER, M. J. FARRELL
and L. J. SHEARER, constituting the
Cohoes Amusement Co., disposed of the
Hudson Falls, N. Y. Strand Theatre
last week to J. A. FITZGERALD of
Glens Falls for a reported price of
\$120,000. The sale of the theatre
marks the virtual retirement of three
well known figures in local motion picture world. The Hudson Falls theatre has a seating capacity of about
900, and while it is now closed for
the installation of sound equipment,
it will be reopened about November 1.

MAURICE BURGESON, former trea-

it will be reopened about November treasurer of the old Orpheum theatre, and manager of the Garick theatre last season at Madison, is now a firm member of Advertising Counsellers, Inc. MRS. CARPENTER who owns and operates the Lake theatre in Lake George, N. Y., will keep the theatre open this fall and winter if patronage instifies.

JOSEPH COPLAN, son of W. H. COPLAN, proprietor of the Princess theatre, Ottawa, has become a film exchange salesman in Montreal. He was formerly manager of an Ottawa theatre. The Imperial.

tre, The Imperial JOHN CUNNINGHAM, Florida representative of Metro-Goldwyn-Mayer has taken over the Palace theatre, Lakeland, Fla., and is having the house renovated and will open next week. Mr. Cunningham will continue to represent the M-G-M company.

WALTER F. DAVIS one of the Keytheatre managers of Famous Players Canadian Corp., has been appointed general manager of the Capitol theatre at Winnipeg, which was recently reopened as one of the big houses of the new chain of RKO of Canada, Ltd.

Mr. Davis a veteran showman, was formerly manager of the Metropolitan theatre Winnipes, where he has been succeeded by F. L. WILLIS who had been in charge of the Garety theatre for the past four years.

WALTER C. DEWITT, city manager of the Loew theatres, Evansville, Ind., was married on September 24, to Miss was married on September 24, 10 Miss Vera Manning of Chicago, at Chicago. They are now at home in the Euclid Apartments here. DeWitt has been associated with Loows here since that organization entered the town four years ago. Mrs. DeWitt is an accompany of the control of the plished concert artist on the piano and violin, having appeared in local re-citals several times.

citals several times.

JOSEPH L. DONATO has turned over operation of the Victoria theatre, Steelton, Pa, to the owner, A. LINES.
COL. DAVID DOW, formerly in charge of Fox interests in Tacoma, Wash. has been named as the new manager of the Elsinore at Salem, Ore., which for the past half dozen years has been under the ownership of George B. Guthric, one of the most popular exhibitors in the country. SAM H. COHN will continue in charge of all publicity and the house will continue with Fanchon and Marco ideas

MR. DUMONT has been appointed

MR. DUMONT has been appointed manager of the Neenah theatre. Neenah, Wisc., and Mrs. Dumont has resigned her position as bookkeeper at the Red Seal Film Exchange and will accompany her husband at Neenah. B. K. FISCHER, manager of the Idle Hour theatre, South Milwaukee, Wis, is having that theatre remodeled and it will open in a short time as the Alamo. It will be equipped with sand equipment sound equipment.

william P. Fleming has arrived in Richmond, Va., to succeed J. D. O'REAR as manager of the National, He was transferred from the Rajab, Reading, Pa., and O'Rear in turn succeeded him in the Keystone State, Mr. Fleming was accorded a hearty welcome in the National this week. Mr. O'Rear secured charge of the Reading O'Rear assumed charge of the Reading playhouse Monday.

R. C. FROST, succeeds Mr Branham as city manager in Birmingham, Ala He will have supervision over three

theatres.

JOHN GARRY is once more back at his post as manager of the Leland in Albany following an 1800 mile automobile trip with Mrs. Garre, which carried them as far south as Wilmington. Del. They encountered rain during a large portion of their trip. (Tongh luck.)

(Tongh luck.)
P. W. GEBHART, pioneer film operator, died at his residence. Decatur, Ill., October 3. Death was caused from paralysis. His many friends in the theatre business will be extremely sorry to hear of his untimely death. He was fifty-four years old at the time of his death.

MARK GREENBAUM, veteran in show business and his son Jack, have leased the Alhambra theatre, Cleveland, Ohio, the Albambra theatre, Creveland, Onload after making alterations costing \$50,000 will open it as a first ran East Side picture house. JACK GREENBAUM bas actively engaged in operating theatres in Mansfield and Lorain, and he will personally manage the Albambra when it opens about

November 1. HACKETT is managing both the Riverside and Medfard theaters, Nedford, Mass, and has been playing to good business under the new policy of 100 per cent talkies with a single feature.

M. N. HILLYER for the past six months, manager of the Princess theaters.

tre a Publix house has been transferred to the Denver theatre, the de luxe Publix house of Denver Hillyer will be succeeded by ALEXANDER HUGHES at present managing a Publix house in Austin.

a rubin house in Austin.

GEORGE HOFFMAN, formerly connected with Universal and E. J. Sparks in Florida, is appointed to the position of city manager in Anniston, Ala, with three theatres under his jurisdiction. He succeeds T. Y. WALKER, who has resigned.

C. FLOYD HOPKINS district manager C. FLOYD HOPKINS district manager in the Reading, Harrisburg territory for Wilmer & Vincent, has just appointed HARRY D. SYDRN, formerly of Allentown as resident manager of the three honses in Reading, Pa. with headquarters at the Capitol, of which theatre he also becomes house manager.

theatre he also becomes house manager. THOMAS H. JAMES formerly manager of Loew's Capitol and Loew's Grand in Atlanta and who has been connected with the Publix organization in the East, becomes assistant to HOXEY C. FARLEY, who is city manager in Montgomery, Ala., where there are four Publix houses.

there are four Fublix houses.

W. B. KRAUS will operate the Iowa, Mason City, which was sold last week by W. E. Millington and Mrs. Maynard Tournier. Mr. Kraus was formerly an exhibitor in Minnesata and is now the owner of the Scotch Tailor Shop at Mason City

Snop at Mason City

F. W. LEVITT is the new owner of
the Rialto at Bedford, Iowa. He
took possession October 1, when the
theatre was sold by GEORGE CECIL
one of the theatre men in Iowa of
many years experience who is now
retiring from the film game.

MRS. FLORENCE ACKLEY LEY, former director of the Community Service Burean maintained in Harrisburg by the Wilmer & Vincent interests, was severely injured in an autocrash on September 3. It was feared for a time that Mrs. Ley would not survive.

JOHN McMANUS formerly of Dayton Ohio, on October 2, assumed the posi-tion of manager at Loew's State thes tion of manager at Loew's State thes tre in St. Louis. Mo., succeeding GEORGE DUMOND, who was sent to Jersey City, N. J., to take charge of the new Loew's Jersey theatre. McManus has been with the Loew's Circuit for the past eight years. He was at Dayton for two years.

W. H. MARKS, exhibitor at Grinnell. Ia., and L. C. WEST, also owner of a theatre there, have found a way to be friendly rivals. They drive down together to book their pictures every couple of weeks.

ROBERT MONOHAN, former assistant to WILLIAM HARTFORD at the Fox West Coast theatre in Everett, Wash., was recently appointed managing director of the theatres in Anacortes, Wash., owned and operated by the same company.

CARL MONTY, manager Neptune thea CARL MONTY, manager Aeptune theater, Fox West Coast house in the University residential section of Seattle, was robbed last week when burglars gained entrance to his theatre last week and helped themselves to \$60 in cash.

W. J. "DINTY" MOORE, manager of the Orpheum at Springfield, Ill., har resigned to become associated with the Fernisi Brothers in the building the Fernisi Brothers in the building and operation of a new theatre at East St. Lonis, Ill.

ERNEST W. MORRISON for three years manager of Publix Palace theatre at Dallas, has been elevated to district managership of three de luxe Publix houses in Texas, the Palace,

Dallas; The Texas, San Antonio; and Metropolitan, Houston.

S. MUKAI, only Japanese exhibitor in Seattle, Wash, with a string of second run downtown houses, has just installed sound equipment in his Atlast theatre.

B. F. NAUS will be house manager of the thoroughly renovated Rialto thea-tre. Portland, Ore. The opening at-traction was Moran and Mack in "Why Bring That Up." JOHN C. SMITH will be the supervisor of the

theatre.

JOHN D. O'REAR, formerly of Beth-JOHN D. O'REAR, formerly of Bethlehm and Allentown, Pa., and recently with Wilmer and Vincent forces in Richmond, Va, has been made manager of the Reading, Pa., Rajah, combined musical stock and picture house operated by the W. & V. interests and leased from the Mystic Shriners owners of the building.

HAROLD PAYEY has closed the Strand theatre, Lakeland, and accepted a position in Tampa. Fla. Poor business was the cause of the closing, he said

he said
EDWARD RASTER, previously in
charge of Warner houses in the East,
will succeed Urban Anderson at tha
Ohio theatre, Mansfield, O., as its

manager.
JOHN L. REID is the new manager JOHN L. REID is the new manager of the Princess at Dexter, Iowa, which he has leased for a year from W. J. Miller, Iowa theatre broker. Mr. Reid has been operating theatres in Iowa for several years and was most recently at Grand Junction where he had the Rex theatre. He has also operated the theatre at Hamburg. GEORGE J. RIESTER, now manager of the Majestic, Mansfield, O., will assume charge of the Variety theatre at Cleveland W. F. RUFFIN, popular Tennessea

at Cleveland

W. P. RUPFIN, popular Tennessea
vice-president of the M.P.T.O. of the
Tri-State was confined to his hed this
week with an attack of blood poisoning with physicians predicting he
would have to remain in hed for a
month. He inflicted a slight wound
on his leg when he inadvertently ran
into a deek at the Palace, his house is
in Covington. in Covington

M. M. SHENKMAN has been M. M. SHENNAN as beed proved from the management of the Capitol to become house manager of the State theatre, Reading, FRED M. K. PLESSNER, State manager having been advanced to the Right theatre, Allentown, Pa.

theatre, Allentown, Pa.

ROBERT SPARKS is now manager of Publix theatre in Temple, Texas. T.

H. DUCKETT, Jr., succeeds Sparks as manager at Vernon, Texas.

MRS, HAZEL SPORR, wife of LOUIS SPORR, manager of the Critcher theare of Pueblo Coln., was killed in an automobile accident on September 17.

HOLDEN SWIGGER of Kanasa City succeeds MORRISON at Dallas and GEORGE BAKER manager of the Melba at Dallas succeeds SWIGGER.

JAMES O. CHERRY remains as discrict manager of the smaller Publix houses in Texas key cities.

R. O. WELLEMEWYER is the new

houses in Texas key cities.

R. O. WELLEMBYER is the new owner of the Rex theatre at Grand Junction. Ia. He has not before been interested in the theatre business and has been engaged as a radio equipment expert at Corning, Ia. The theatre was purchased from JOHN L. RBID who is the new manager of the Princess at Dexier.

NANAGER, WRIGHT of the Manor.

MANAGER WRIGHT of the Manor, Squirrel Hill Pa., has been transferred to Mastbaum theatre, Phila., where he will direct publicity for Warners. He is succeeded at the Warner Manor by WALTER H. MORLEY who had been Wright's assistent these beautiful the work of the warner was succeeded. sistant there.





Window Tie-Up A Knockout For La-Bar In Asheville

Manager M. LaBar, Jr., of the Plaza Theatre out in Asheville, N. C., pulled a wow of an exploitation and publicity stunt in conjunction with "The Dance of Life." He made an arrange-

ment whereby the town's leading department store, located opposite the theatre, gave over to the theatre one of the front windows, where LaBar placed a talented dancer who performed three or four times a day, in advance of the run of the picture.

That the stunt attracted plenty of attention is plainly shown by the mob snapped in front of the store window which we are showing on the photo.



In connection with the store window dancing exhibition, Mr. LaBar also passed out heralds throughout the day to everybody stopping to look at the window, and these announced that the dancer was taking a few steps from "The Dance of Life." The stunt proved mighty effective and from the standpoint of free publicity, it grabbed off plenty of newspaper space, and commanded a whole lot of attention from the theatregoers and passersby of the main street.

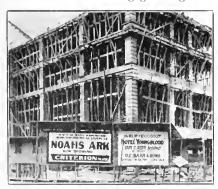
We are also showing a photograph of how he fixed up the front of the theatre with a very novel dressing to ballyhoo this picture.

We would like to hear from Mr. LaBar again, and would also appreciate one of his own photographs, so that we can show the rest of the gang just what he looks like.

A Corking "Darb" Right In Center Of City For Avery

Manager Avery of the Criterion Theatre in Enid, Okiahoma, did not let the grass grow under his feet when he saw the new hotel construction work going on.

You will note from the accompanying photograph how he utilized their construction shack for a corking good sign to sell "Noah's Ark."



This new hotel is being constructed right in the heart of the business district, and thousands of people pass this corner every day in the week. It is safe to assume, therefore, that his e y e attracting copy recalled to many of them that the picture was playing at the Criterion, and no

doubt resulted in much extra business for the attraction.

But aside from that angle he has placed his theatre's name before the public and that in itself is an achievement for any showman to accomplish.

"Fire Works" Start Fred Johnson's Activities In Oil City

Fresh frem triumphs as general manager of the theatres in Cambridge and Marietta, Ohio, our good friend Fred E. Johnson was the pivot around the opening of the beautiful Keith Drake

Theatre in Oil City, Pa., when that house officially threw open its doors after a complete redecorating and renovating.

That Fred injected his usual showmanship is amply attested to by photographs which we are reproducing. The one on the left shows the mob on the street for the opening parade and ceremonies, and the one on the right shows Major Blair, of Oil City, presenting Mr. Johnson with a huge floral key, representive of the key to the city.

It was a gala event for Oil City and in his new environment with an organization like R-K-O back of him, Fred Johnson should certainly "strut his stuff" to perfection, making a lot of so-called showmen sit up and take notice.

Another factor in the management of the Drake Theatre is the spick and span line up of doormen and ushers of that theatre, a group picture of which we are also showing with this story.





and its Chairman wishes to convey their heartiest congratulations and best wishes upon his new connection, and we are certain that the ROUND TABLE CLUB has in Mr.Johnson a well-wisher and a plugger for the whole crowd of us.



Let's hear from you, Fred, as often as you have something you would like to pass on to the rest of the boys, and here's hoping that I get to shake your hand again soon.

Albert Metcalf says:

Believe me the MANAGERS' ROUND TABLE CLUB should have been started years ago on account of the good you are doing; it seems that all Managers are reading this department and becoming acquainted with one another. GOOD LUCK.

Managing Director, Lincoln Theatre, Massillon, Ohio



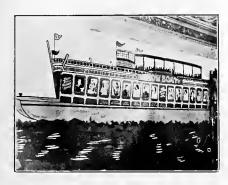


Brodie Finds Use Of Lobby A Real Good Eve Catcher

Utilizing both sides of his lobby for a display on "Show Boat" netted Manager E. Brodie some worthwhile publicity when that picture played at the Palace Theatre, Haverhill, Mass.

The wallboard extended the full length of the lobby on both sides and reached from the floor to the ceiling.

On this wallboard was painted a Show Boat. The windows were cut out of the boat and photos of members of the cast were inserted.



This display was unusual and attracted no little attention from the many passers-by who stopped to look at the display.

In addition to t h e attractive lobby display, Brodie had seven co-operative tieups with merchants on records, sheet music, nov-

elty toys, books and cosmetics that further helped to publicize the picture.

A man on stilts was also good as an attention-getter; the man wearing a sign on his back announcing the attraction.

We call attention to this stunt of Brodie's because it is an idea that can be used in conjunction with many other pictures besides "Show Boat."

If you want to try something along the lines of a wallboard display, even as used by this progressive manager, remember it can be fitted to tie in with any picture you are seeking to exploit in this fashion.

A second glance at the photo with this story will show that its very crudeness of finish makes it all the more attractive.

"Personal Endorsement" Another B.O. Angle For Collier

Bill Collier, Manager of Victory Theatre of Tampa, Florida, certainly added a "different" slant to his newspaper advertising when he used personal endorsement from his own paper and residents of the city to boost the picture

'Madame X.''

You will note from the accompanying illustration, which

was reproduced from one of his newspaper ads, how

Anique W Sarries Georgic Peter Services and a service of the services and a services and a service of the services and a servi	Section 1.	One design (1997) (1997
P. S. Green, S. S. Green, S.	MADAM X Acclaimed As the remaining patient factor or Denths and the remaining patient factor or Denths and Dates and Denths and Dates patients the allowed patients of professional denths and patients and patients and patients and patients and patients are presented to the patients and patients are presented to proceed to the patients and patients are proceeded to the patients and patients are patients and patients and patients are patients are patients and patients are patients are patients and patients are patients and patients are patients are patients and patients are patients are patients and patients are patients and patients are patients and patients are patients and patients are patients and patients are patients are patients and patients are patients are patients and patients are patients are patients are patients and patients are patients are patients are patients and patients	And the Secretary of the Control of
Freduce Comment	With the Administration of the Control of the Contr	How S. M. Harry, 648 Capture S.I. The second of the anti- second of the

effective this angle must be, especially since the majority of theatregoers are pretty well fed up with reading quotations from this critic or that critic on some great newspaper in the bigger cities.
This adds the

local touch and regardless of whether it is original with Bill or not, he deserves credit for the way he handled it and for the lay-

out on this ad. Anybody running a picture over three days can pull the same "gag" by handling it the way Collier

The idea was that during the afternoon and evening of the first day of the performance of the picture, patrons were interviewed as they left the theatre and their expressions were noted, together with their names and addresses, which gave them material for the newspaper ad,

An interesting sidelight of this story is the fact that you gain many valuable names for your mailing list, and don't forget that we are great believers in the value of good mailing lists.

Thanks, Bill, for this one, and shoot along a few more of your recent activities, we rather like the way they

J. McManus Goes To St. Louis State For Loew Circuit

John McManus, who for a year and a half was considered one of the most popular theatre managers in the State of Ohio where he handled Loew's State Theatre, has left that theatre and

city to take over the management of Loew's State Theatre in St. Louis.

This is a wonderful upward stride for Mr. McManus, as the St. Louis State Theatre seats over 3,600 people and is considered one of the most marvelous amusement palaces in the middle west.

The MANAGERS' ROUND TABLE CLUB extends to Mr. McManus its best wishes for the successful operation of the new theatre which he has taken hold of and we hope that he will not forget his membership in this live-wire organization of showmen, and tell us a whole lot about his activities in the St. Louis State.

"Listen To This One, Boys"

We look for your special pages each issue and, believe me, it is real stuff, and any manager or advertising man that fails to look it over carefully is going to find himself amongst the "also rans" in these changing times.

> Jonas Perlberg, Advertising Manager, Florida Theatre, Jacksonville, Fla.

ANAGERS' ROUND TABL

This Is What We Would Call A Complete Coverage

We have an idea that Lem Stewart, of the Publix Home Office, was responsible for the description of "Four Feathers" Cohen's campaign described below. The whole campaign is so

thorough that we decided to pass it on "as is" in the hopes that many of our members and readers would be able to find some items of value for their own use.

All of which must not detract from the credit due M. D. Cohen, the house manager, who was the man to engineer all the co-operative tie-ups in connection with this exploitation. BUT here is the story:

20,000 mimeographed handwritten heralds urging people not to miss the picture with a few highlights as to what they would see. were circulated in selected sections of the city through the carrier boys of the Denver Post.

500 letters were sent to teachers inviting them to be the guests of the management on certain days of the first week; the letter calling their attention to many interesting events that take place in the picture.

For the first time, local drug stores were tied up. Eleven of their downtown windows were arranged plugging the sale of the novel; 5,000 paper napkins were used in the Luncheon Service at the storss. Copy on these napkins were printed in red. 50 snipes on "Four Feathers" sundae were used on the back bar mirrors throughout the downtown stores and "Four Feathers" sundae was featured on all their counter menus.

Cohen had a Rocky Mountain Premiere showing that took place 8:30 the night before picture opened. The front was changed at 8:30 the night before picture opened. The front was changed between 6 and 8 P. M. and was all set for the showing including an abundance of flowers which were donated by florists who had a flower show on that night. All publicity passes were dated for this night to insure a full house. A few over 500 paid admissions made the opening look great.

3,000 stickers (red) gummed on the back were sniped on the 9 o'clock issue of the Post that went into hotels; 50 large window streamers were sent out by a Confectionery company to their ice cream dealers on a "Four Feathers" sundae and a calliphone was decorated with six-sheets and daters that was driven through the city three days prior to the opening.

Blumenthal Still Up-And-At-'Em For Passaic Capitol

We should venture a guess that the Capitol Theatre in Passaic, N. J., is attracting plenty of attention these days with the stuff being engineered by Harold Blumenthal, the go-getting

manager of that playhouse.

We want you to see how he dressed all his ushers for the showing of the picture "Hottentot" and the ballyhoo man standing in the starter's box, as well as the jockey

with the banner tied to the horse.



This is the kind of stunt that when engineered properly attracts a whale of attention to any theatre, and Harold is deserving of a slap on the back for the fine way that he is handling his job out there in Passaic.

We like to recount this particular story because "Hottentot" is not a strong attraction but if properly exploited will bring some

extra money to the box office.

Let's hear some more from you, Harold, and be sure and keep us posted on all of your activites.

Sid Oshrin Found 18 Day Diet Gag A Good B.O. Angle

"Don't let yourself DRAG." "See inside pages."

Sidney Oshrin, is another live-wire CLUB member to take advantage of our suggestion about the Eighteen Day Diet, and has incorporated it in a neat card folder, which measures when opened about 5 x 7 inches, and when folded, the cover reads

Inside of the folder he printed the Hollywood Diet the same as we printed it in an issue of the NEWS not so many weeks ago. This was a corking good angle on Sidney's part, and shows that he is alive to the possibilities of our suggestions.

Let's hear some more from you, Sid, and here's hoping that business is up to expectations.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE **MANAGER!**



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State





NOTHING LIKE IT EVER HEARD OF IN THE HISTORY OF THE INDUSTRY!

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City

I hereby apply the Club.	fo	r	m	em	be	rs	hij	р	i	n
Name _										
Theatre										
Address										
City ···										
State										

Wm. A. Johnston Honorary Chairman

Position

C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

Some More Newcomers!

ARTHUR CAMPBELL, JR., operates the Strand theatre in Memphis, Tenn., for the Loew Circuit and works under Mr. Emerling, another Club hooster, who suggested that he join the Club. We are certain that Arthur is just the type showman that we are anxious to line up in the Club and would appreciate a little letter from him telling us some more about his past experiences in the theatre game as well as his own photo. Whatsay, Arthur?

WILLIAM HOCK manages the Plaza theatre, a neighborhood house in Pittshurgh, Pa., and already established as a fine sound theatre. Since Harpster left that city for a new assignment in Ohio we have been lacking in an active member who could keep us posted on the neighborhood activities of the theatres in Pittsburgh. How about it Bill, can we count on you? Good. And shoot us your own photo by return mail.

BEN LANES is now connected with the Crescent Gardens theatre in Revere, Mass., another of the Interstate (Stoneman-Anson) group, and knowing his bosses qualifies us to say that he is working for a "regular" outfit, so he ought to appreciate that fact by giving them the best that he has. How about it, Ben? And see that you keep us posted on your own activites in the future.

LESTER W. SPARKS is the manager of the Strand theatre in Dolgeville, N. Y., another theatre to recently go "sound" and we other members should like to know what Lester is doing in the way of publicity and exploitation to keep up interest in his theatre and their shows. Also a little more information about his past experiences, plus a photo of himself, would provide us with the material we want to introduce him via a more detailed story in an early issue.

HARVEY G. COCKS manages the Capitol Theatre in Boston, Mass., and any

HARVEY G. COCKS manages the Capitol Theatre in Boston, Mass., and any man with a 2,000-seat house on his hands has all he can do to find relaxation. But we are certain that Harvey will line up as a real spirited Club member and will keep the Club pages posted on his various activities. What we would like to get right away from this new member is a letter telling us a bit about his past experiences in the show business and a picture of himself. What do you say, Harvey?

Photos of Members

THE Club is anxious to publish photographs of every member and would, therefore, appreciate receiving as many as possible for use in future issues of the Club columns. If you have not already done so, PLEASE send us your own photo at once. Thank you.

M. B. NADLER is the second new member to join the Club from Ambridge, Pa., where he is managing the Ambridge theatre. We generally like to line up more than one member from a town or city because it interests us to note which one will be the most active in the Club pages. Start it off right, Nadler, and enclose your own photo with your first letter, will you?

I. M. BERG is the house manager of the Capitol theatre in Lynn, Mass., and you will read a most interesting story about this new member on the Club pages in a very early issue of the News. With the start he has made we are sure that his contributions will be looked for with much interest by our other members and readers. (Don't forget to send us your photo Berg, will you?)

FRANCIS SHERIDAN manages the State theatre in Nashua, N. H., and with his policy of straight talking pictures should certainly have some interesting "dope" to pass on to our other members and readers. Suppose you start your membership off with a photo of yourself and a few details about your past experiences in the show business, Francis?

Proposed by Pete Egan:

JACK LUNDHOLM manages the Lyric theatre in Swift Current, Sask., Canada, and of course we are mighty glad to extend a hearty welcome to another of those progressive Canadian showmen. We sincerely trust that Jack will follow in the footsteps of his brother Canadian managers by becoming a real active member and booster for the Club. Send us one of your own photos, will you Jack, so we can introduce you properly—Thanks.

"CLUB EMBLEM PINS"

New supply just arrived from the manufacturer and being shipped the same day as your order is received.

No member of the Club should be without one.

SEND FOR YOURS TODAY!

Managers' Round Table Club

Regional News From Correspondents

Dukehart, Of Atlanta's Row, Hurt In Accident

A FTER plunging in his auto-down an embankment near Madison, Ga., D. B. Dukehart, president Theatrical Printing Co., on Atlanta's film row, suffered serious bruises and internal in-juries but is recovering at his

Sidney Laird has been appointed broker in Atlanta office of Columbia to succeed F. P. Davis, re-signed to become manager of the

Theatrical Printing Co., Atlanta.
William Specht has joined sales force of Fox and was assigned Tennessee territory. Carl Mock, in Tennessee territory, has been Mansferred to Florida, and James Thompson has been added to sales staff as special representative

Visitors to Atlanta exchanges the past week included the follow-

C. E. Daffin, Daffin, Tallahassee, Fla., who was accompanied by Mrs Daffin and their son; Mrs. W. M. Kimbro, Greenland, Greens boro; E. F. Boyd, Majestic, Adel, Ga.; Ike Katz, Tivoli, Montgomery, Ala.; Lee L. Castleberry, Princess, Gadsden, Ala.; Frank Pate, Shawmut, Shawmut, Ala.: Pate, Shawmut, Shawmut, Ala.; Arthur T. Goggans, Riverdale, Riverview, Ala.; Mrs. L. W. Hol-land, Madison, Madison, Ga.; J. H. McCarty, Forsyth, Forsyth, Ga.; Frank Rogers, E. J. Sparks Enterprises, Jacksonville, Fla.; F. L. Wadsworth, Jr., Rose, Tuske-gee, Ala., visited film row this

W. D. Hirschensohm, Ritz. M-Ga; R. Sansome, manager Rex. Kincaid and Liberty, Griffin, Ga.; Nick Economy, Grand, Mon-

tezuma, Ga.

New Theatre For Me. Village; Boston News

THE Lancaster, York Harbor, Me., will operate a 300-seat theatre at York Village, now being crected by the women's organiza-

Simplinus, Inc., has appointed Wm. B. Harwood as its Boston manager with offices at 37 Win chester St.

The Modern and Beacon, Beston are now second runs.

A new three-manual Wurlitzer organ is being installed in the new Paramount, Springfield, costing about \$35,000.

Harry Sould reports the ware-liouse of the S & S Enterprises in Brighton was broken into and a Kinctone

sto^ten. The Park, Spencer, has been wired with Western Flectric sound

Catherine Clegg, for six years assistant hooker for Fox in Boston, has resigned to become booker tor Xetoco where she succeeds Abe Barry. On the eve of her resignation she was presented with a traveling bag by her co-workers

E. M. Fay of Providence was a recent visitor to the Boston film district

Charles Harris has resigned from the Metropolitan, Boston, to take charge of the art work at Toledo for Publix. He is succeeded at the Metropolitan by Carl M. Bain, formerly of Chicago.

News Flashes Direct From 'Frisco's Row

HERBERT HARRIS of Hip podrome, Oakland, has in-stalled Preddey non-synchronous sound device to use during intermission and for silent subjects.

The following theatres have purchased Preddey turntable equip-ment: Piedmont, Oakland; Plaza, San Francisco; Colma, Colma; Colusa, Colusa; Roseville, Roseville; Arabian, Oakland.

Lou Harris, owner Rialto, Stockton, visited film exchanges' the other day.

Frank Alberti, manager Strand and Merced, Merced, was another

visitor. H. A. Harrison, manager Western Poster Co., is at Richardson Springs vacationing.

Harry Hall has opened the Ger-

ber, Gerber. Jimmie Woods has relinquished his interests in Redding and Red

Bluff theatres and is now residing in Berkeley.

Joe Mealey, associated with Warners for several years, is being transferred to Los Angeles, where he will be in charge of Vitaphone booking office. Joe's friends gave him farewell party at which he was presented with a leather wardrobe-

Jack Valpey has returned to San Francisco to make his headquar-ters. From office of M-G-M, Jack will supervise Portland and Seattle as sound technicians

L. B. Wilson Marries; Cincinnati Notes

B. WH.SON, rated as one of the richest men in Covington, Ky., just across the Ohio from Cincinnati, president of L. B. Wilson Theatres, Inc., operating a number of Large houses, was se-cretly married in Detr-it to Jean leading woman for the National Players, stock company,

Ignition of a film in projection room of Loca's at Dayton, Ohio,

hasty rush for the exits, although they soon returned with assurance of Ernie Austgen that there was no danger, The Ogden, at Canton, said to

be Ohio's first picture house, is being dismantled and will be converted for retail business.

N. E. George of Fostoria, will build a large house there, plans for which are being developed by R. Levine, architect, of Chicago.

Central States Amusement Co., has been incorporated at Columbus, by Charles and Grace Swain and Richard L. Garnett.

News Notes From Des Moines, Iowa

W. P. HAGERMAN of the Princess, Waverly, has purchased a Holmes synchronizer. John Waller of Lyric, Osceola, was one of the exhibitors who weathered the bad road season to get through to Des Moines. He

called at the office of Pathe.

M-G-M Club making preparations for Hallowe'en party sched-

uled.

Mr. Stanley of Stanley and Macey who operate the Grand and Foxy at Perry, was in to book pictures, calling upon Pathe.

A rare visitor along Film Row was M. R. Blair of Regent, Cedar Falls who called at M-G-M Wes Mansfield of Tama and Bill Eddy of Indianola were also in.

Harry Day of Mapleton, Ia., has purchased the Lyric at Tekamah,

Neh. Theatre has been rebuilt. L. Reid, stopped in to book pictures for his new theatre, Palace. Toledo, Also M. A. Fauver of the Broadway at Brooklyn and A B. Crest, new owner of the Crest

at Creston.
Frank Crawfurd, salesman for Universal, is seriously ill with

pneumonia.

Paramount entertained number Paramount entertained number of Iowa exhibitors the other day including W. F. Miller, Opera House, Elgin; J. E. Michael, Strand, Jefferson; M. A. Fauver, Broadway, Brooklyn; O. C. Ichnson, Atlantic, Atlantic; F. W. Curtis, Peoples, Redfield.

Paramount In Omaha Robbed Of \$5.701

THE lone robber who held up Paramount, Omaha, ecaped with \$5,701 in cash, a checkup by Manager Charles Pineus re vealed. Morning papers called the robbery a ten thousand dollar job when the story broke, but by evening the amount had dwindled to \$6,800. The thief missed \$7,000 m cash in a lower drawer of the

Central Penn House Has Parking Service

BEEDLE'S Alhambra, at Canonsburg, has taken a step toward solving the parking problem for its patrons by advertising that they can "Park at our Expense.

A new Community Hall, heing built by the Friendship Hose Company, of Spring Grove, York County, is to include a large auditorium with stage and screen suitable for films.

Manager Perry Spencer, of the Perry, at Erie, states house will be reopened for the Fall and Winter season with the matinee performance on Oct 28.

The York at York, of the chain of the Appell Amusement Enterprises, has reopened after having been closed for the summer.

After having been closed for five years, the Strand, Renove, Pa., which shut its doors before sound films were in general use, will be reopened on October 28 as a talkie theatre. "Erpi" equipment has been installed, and decorators and painters are completing the work of renovating the house. Leonard H. Kepler, formerly of Renove, has returned there to operate.

A Pennsylvania charter has been granted to S & X Pictures, Inc., of Philadelphia to buy, sell, distri-bute, lease and operate films. The cencern is capitalized at \$2,000, with shares on a \$100 par value basis; incorporators and principal stockholders are: Samuel Spector, treasurer, 4939 N. 9th St.; Regina Malloy, Lena Goodman, and Mil-ford I. Mever, all of Philadelphia.

The Grand, Williamsport, closed during the summer season, has reopened under management of Robert E. Rook.

Notes Of Interest From The Texas Zone

PAUL SCOTT will open his new Varsity, Dallas, soon.
Joe Phillips will open his new Phillips, Fort Worth, shortly.
The Sunset, suburban in Oak Cliff, near Dallas, will close except Tuesdays and Saturdays, owners to recognificate the supportion.

to competition.

Mrs. Maud Fuller and W. S. Waid have married. Waid was for years manager for the M. P. T. O. of Texas. Ralph A. Morrow, Southern

division manager of Tiffany-Stahl at Dallas, has gone to New Orleans to handle that branch pending appointment of branch manager to succeed L. C. Baxler, who is back at Dallas Universal.

W. J. Chester is erecting new theatre at Littlefield, Tex.

The Queen, Canadian, Tex., has

installed Movie-Phone.
L. C. Baxley has joined Universal staff in Houston, replacing Roy Braner.

H. E. Crossley, of New York, is in Dallas as sales and service representative of the Pacent Reproducer Corp. and will establish an office there.

EMPIRE LABORATORIES INC.

Bryant 2180-2181-2182 723 Seventh Ave., N. Y. **Ouality**

DEVELOPING AND PRINTING MOTION PICTURE FILM

Regional News From Correspondents

Rochester Theatre Cashier Foils Robbery

U NDAUNTED by a revolver U thrust into her face by a young bandit, Marion Phillips, 18, working at her first job as cashier of the Dixie thwarted the theft by a grab at the bandit's bill-filled hand as he fled the theatre. man got away with only the frag-ment of a \$5 bill out of a possible \$128 he had scooped from the cashier's cage.

Picket lines were withdrawn from in front of the Majestic, Hornell, N. Y., last week after the management signed a recognition of the newly-formed stage hands' and operators' union, following what was said to have been a modification of demands by the new organization. The union was formed a month ago, with Joseph Scaramucci as president. The pickets made no difference to the Majestic's business, it was said. The Shattuck signed the recognition agreement several days prior to the Majestic.

Fay's, downtown Rochester film house, last week inaugurated bargain matinees from 11 to 1 o'clock at 25 and 15 cents for adults and children, respectively. Arch Mc-Callum is manager.

Flames of undetermined origin destroyed the Palace, at Clifton Springs, N. Y., with a loss of \$15,000. The fire interrupted plans of E. G. Williamson, owner and manager, to install talking equipment. Loss is partly covered by insurance

Many Theatre Changes In Cleveland Territory

THEATRE changes in Cleveland territory include: Capitol tand territory include: Capitol at Harrisville, closed for past four years, reopened by W. J. Wannamaker, who also has the Came at Brilliant; Virginia at North Baltimore, sold by R. E. Bishop to Mr. Pearl G. Miller; Hippodrome at Crestline, sold by Leo Burkhart to F. P. Hays; Rex, at Ashland, sold to John G. Behas to Foresthoot and Heiner; Memorial, at Mr Vernon, purchased by Harry V. Smottos from J. C. Platt; Palace, at Holgate, sold by B. Deisler to C. E. Archamhault; and the Majestic, at Liberty Center, sold by C. L. Tindolph to Mrs. J. O. Engle

F. D. McIntosh has notified Cleveland exchanges that he has closed the Utahna at Coshocton for the time being.

Louis Freiberg has returned to Cleveland as M-G-M office manager, succeeding Howard Reth Solly Gottlieb, assistant booker in Cleveland, has been appointed head booker in Detroit

A. L. Goldsteen has resigned as office manager of the Standard Film Service Co., Cleyeland, to go to the coast. He will drive ac-companied by Paul Fine, local rep-

resentative for Arctic Nu Air. The local Paramount exchange has had sound equipment installed A. E. Klein and J. H. Ross are now sales representatives in Olno. Western Pennsylvania. Kentucky and West Virginia for Perfectore, complete sound equipment manu-factured by Kantz, Cincinnati.

H. Kaston is now resident representative in and around Cleve-land for Phototone. Within the past week Kaston has contracted installations in the Parkview and Homestead, Cleveland.

Rex Film Co. is handling sales of autographed 11 x 14 photographs of stars for distribution in picture theatres. Fred Mast and S. Silverstein are handling sales of these photos which are being dis-

tributed by local theatres.
Edward P. Casanave, sales manager for Oliver M. P. Co., has sold Oliver Reproducers to the Lincoln, Wheeling, W. Va; the Columbia, Farrell, Pa., and the Pitcairne, Pitcairne, Pa. Movie Supply Co. of Chicago, western sales representa-tives for Oliver Reproduces, sold a complete equipment to be shipped to Nicaraugua, the first foreign shipment of the Oliver Reproducer

The Duchess, Warren, recently acquired by Robins Enterprises, is being completely remodeled and will reopen about Nov. 1. It will be called "The Ohio."

Exhibitor Items From Southeastern Area

MPROVEMENTS are being I made at Washington O. H., Maysville, Ky., in preparation for the showing of talkies next week. Col. J. Barhour Russell, manager, has corps of workmen remodel-

The Towers Louisville, Kv., has been leased to W. M. Dresel. monager. This house seats 1,200 and was closed during installation of sound equipment. It will reopen in a week.

open in a week.

Mr and Mrs. W Levi Chisbolm, who have operated the Orpheum, Fulton, Kv., for past 22
years, have effected an agreement with the Strand Amusement Co., by which that company takes over management of the theatre.

Sylvester Groves has installed Phototone equipment in his new Capitol, Louisville, Kv

The Aristo, Louisville, Kv., has been leased to Sherrin Thompson and Edward Barker by Towers Theatre Co.

Among visitors in Charlotte last week were Jos. Walters, the Dreamland, Chester, S. C.; H. R. Berry, the Temple, Hartsville, S. C; Geo. Hendrickson, the Liberty, Darlington, S. C.; Geo. Parr, the Imperial, Lancaster, S. C.; Mr. and Mrs. Otto Hartsee, the North Newton, Newton, N. C.; and C. E. Carpenter, the Imperial, Kings Mountain, N. C.

The Garden, Sumpter, S. C., has been transferred from Armsement Co. to Mrs. L. C. Sipe. J. R. Crowson will reopen and operate the Pleasu, East Rocking-ham, N. C.

The Dreamland, Chester, S. C., has been transferred from Eaves Theatres, Inc., to the City Theatre, Inc., change effective November 1.

The Sjow Shop, Newborn, N. C., and the Grand, Kinston, N. C., have purchased DeForest sound equipment for immediate installa-

Two more New Orleans suburban theatres opened last week with Western Electric equipment. They are Rivoli and Excorial

Recent visitors to New Orleans exchanges were L. C. Lampa, Arcade, Patterson, La.; Mr. Scharff, Elks Theatre, New Iberia, La., who visited Paramount; I E. Anthony, Ideal, Ponchatoula, La, who visited First National; Claude Darce, Morgan City, who visited M-G-M.

The Bonita, Marion, Ala, under direction R. Malcolm Moore, has opened with its sound policy.

AlbanyExchangesHold Dinner And Dance

S EVENTY-FIVE or more employees of film exchanges in Albany attended dinner and dance a few days ago at Lake Shore House, Kinderhook. Credit for success of affair goes to Howard Morgan and Charles Stombaugh.

Sympathy of film row was extended during the week to Herman Goldberg, of New York, Albany salesman for Universal, in death

of his mother.

J E. Garrison, who recently came here from Minneapolis to handle Universal exchange, will tuck his feet under his own table next week as his family is coming on from the Middle West. Louis Hess, of St. Louis, has been added to local force.

Moe Silver, general manager, Stanley-Mark Strand Corp., was in Albany and Troy during the The American, Troy, has changed to policy of three changes

to week.

The Palace, Monroe and Lansing, all in Troy and run by Austin Battaglia, are now being wired for

The Gaiety at Inlet, owned by Harriet C. Lee, has closed for win-ter. Likewise the Parish House at Henderson Harbor,

Mrs. Lew Fischer, Fort Edward, accompanied by huge dog that served to keep all film salesmen at safe distance, spent hour or so during the week on Film Row. William Proyett, shipping clerk

at Fox has resigned and has been succeeded by Serf Levy, formerly at Pathe.

Jimmy Bailey, formerly with Fox, is once more back on Al-bany's Film Row and is handling hookings for Columbia

Quite a number of exhibitors from out of town bit Albany's Film Row during the week. Included were Mike Kallet, Oncida; John Augello, Utica; Charles Sepondo Wytertawa Howellos Sepondo Wytertawa Howellos Sepondo Mytertawa Howellos Sepondo Myter Sepond sonske, Watertown; Henry Grossman, Hudson; Louis Schine, Gloversville; Henry LaPoint, Chatham; George Loomis, Frankfort: Alex Feltman, Lincoln, Schenectarly

Two or three new cars made their appearance on Film Row in the last few days: Jimmy Rose, of Pathe, being behind new Nash,

CLASSIFIED ADS

Situation Wanted

AT LIBERTY, manager, thoroughly experienced in sound, vaudeville, exploitation, real showman, go anywhere. Finest credentials. In New York at present. Box 620, Motion Picture News, 720 7th Ave., New York City.

WESTERN ELECTRIC AND RCA experienced sound projectionist. Can competently handle either of these systems alone. Prefer Central States. Non-union. Box 725. Motion Picture News, 729 7th Ave., New York City.

WANTED 2 POSTER ARTISTS 2 CARD WRITERS

Send samples and salary wanted

ARKAY THEATRICAL STUDIOS 421 FILM BLDG., CLEVELAND, O.

For Sale

PACENT Type \$2,500. 2 M D A not yet unpacked for \$1,800. Lyric, Barberton, Ohio.

SOMETHING NEW FOR FIRE PREVENTION

Merca Fireproofing Powder absolutely fire-priors any material without discoloration. One round makes one gallon. Sample pound with formulae for mixing, \$1.50. 5 lbs., \$6.50. 25 lbs., \$25.00.

Yankee Amusement Company 1210 S. Michigan Avenue Chicago, III.

while H. C. Bissell, manager for Columbia, is sporting Hudson. Incidentally, Bissell's family has moved from Syracuse to Albany.

For second time within two weeks there was a fire in the booth at the Hippodrome, Ogdensburg, but the blaze was extinguished without much damage. Maurice Rosenbaum, son of theatre man-ager, was at the machines.

Theatres In Pittsburgh Vicinity In Transfer

R B. HEVNER has sold the Keystone, Erie, to P. J. Gough.

Joseph McDade has taken over

e Liberty, New Salem.
"Rob" Caskey, Paramount salesman, broke his wrist while crank-ing his automobile. Happened on Friday the thirteenth, too!

Howard Dennison, former Pittsburgh Pathe booker, is now in Cleveland, acting as city salesman for Independent Photoplay Co.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO				Title	Star	Rel. Date		Reviewe
	FEATURES				*†§Don't Ge* Excited (A.T.) (F & D). *†§Fire Proof (F & D)	Lucino Lane	Sent B	2 reels	Oct.
Title	Star	Rel. Date	Length	Reviewed	*\subsection Glrl Crazy (F & D)	Clyde-Bennett	June 8	2 reels	
fer Way of Love			6COO feet		* iGirl Crazy (F & D). * iSGirls:, The IF & D). * iSHis Baby Daze (A. T.) (F & D). * iSHis Big Minute (F & D). * iSHunting the Hunter (F & D). * iSHunting the Hunter (F & D). * iSLook Out Below (A. T.) (F & D). * iSLook Dut Below (A. T.) (F & D). * iSLook Delight (F & D). * iSLower's Delight (F & D). * iSLower's Moving Movie Show, A (D). * iSMoving Movie Show, A (D).	Gribbon-Clyde-Hill	Sept. 22	2 reels .	Oct.
Old Siberia (Katorga)	Russian Cast	July 20	6500 feet	July 27	*15 His Big Minute (F & D).	Lloyd Hamilton	May 5	2 reels	June
loscow Todsy	Pictoriai Film E. Kuzmina-A. Sobolevsky	May 11 Sept. (tents	tive)		*†§Hunting the Hunter (F & D)	Raymond McKee	Oct. 20	2 reels	
ew Babylon Hage of Sin, The	Russian Cast	May 18	6S00 feet.		*t§Jazz Mammas (F & D)	Virginia Lee Corbin (All Color) Raymond McKee	June 30	.2 reels	July 2
	Coming Attractions				*†§Lover's Delight (F & D)	Arthur-Garon	June 31	.2 reels	Aug. 1
	Star	Rel. Date	Leasth	Reviewed	*†§Lunkhead, The (F & D) *†§Moving Movie Show, A (D)	Clyde Gribbon	.Sept. 1	2 reels	Sept.
Title	S. Svashenko				**Spring Works Show, A (D) **\$On the Streets (D). **\$Peaceful Alley (F & D). **\$Prince Gabby (F & D). **\$Ride on a Runeway Train (D)\$ **\$Social Sinners (A. T.). **\$Social Sinners (A. T.). **\$Talkies, The (F & D) **\$Trusting Wives (F & D) **\$Trusting Wives (F & D)	Hodge-Podus	July 21	1 reel	Sent
	Special Cast				* §Peaceful Alley (F & D)	Lloyd Hamilton	Sept. 29 .	2 reels	Dct.
					*¡§Prince Gabby (F & D) *¡§Ride on a Runaway Train (D)	E. E. Horton	. Sept. 15	2 reels	Sept.
					*†§Social Sinners (A. T.)	McKee-Byron-Fitzgerald	Sept. 1	2 reels	Sept.
	COLUMBIA				*†§Studio Stunts (D)	Hodge-Podge	.Sept. 1	1 reel	
	FEATURES				*†& Ticklish Business (F & D)	Collins-Dent Collins-Dent-Drew	Oct. 27	2 reels	Aun
Title	Star	Rel. Date	Lenath	Reviewed	*†§Trusting Wives (F & D)	E. E. Horton	June 23	2 reels	July
	Logan-Collier-Todd		5927 feet						-
	(Silent Version)		6245 feet		FI	RST NATIONAL	1.		
College Coquette The	Taylor-Collier JrRalston		6275 feet 6245 feet	Aug. 31		FEATURES	_		
Fall of Eve (A. T.).	Miller-S.aniey-Prouty	June 6	6310 feet	June 22 June 8	This	Star	D.1 D.1.		
	(Stient Version)	June 5	6765 feet		Title		Rel. Date		Review
{Flight } Flying Marine, The	Holt-Graves-Lee		COC1 61	Sept. 21	*†§Broadway Bables (D)	Dove-Moreno-Myers	fune 2	RA35 feet	Sept.
griying Marine, ine	(Silent Version)		S9S1 feet S736 feet		*†§Careers (A. T.) (D) *†§Careless Age, The (A. T.) (D) *†§Dark Streets (A. T.) (D)	Fairbanks, JrMyers-Young	Sept. 15	.680S feet	Sent.
§Hurricane (A. T.) §Light Fingers	John Mack Brown	Sept. 30		Oct. S	*⊺∮Dark Streets (A. T.) (D) *t∳Drag (D)	Mulhall-Lee Bartheimess-A. Day	Aug. 11	5416 feet	Sept.
&Light Fingers	Keith-Revier-Nye		S700 feet		*Tohas' Life (A. I.) (D).	r airdanks. Jr Young-Morris.	Sent. 1	_7642 feet 7S41 feet	. June Sept.
	Coming Attractions				*15Footlight and Fools (A. T. (D) *†§Girl In the Glass Cage (D)	Moore-Hackett	Oct. S	6952 feet	Oct.
Title	Star	Rel. Date	Length	Reviewed	ৰ†ৡGirl In the Glass Cage (D)	Young-Nye	. June 22	7159 feet	
LAcquitted	Livinoston-Hughes				## (Hard to Cot (A. T.)) (D)	(Silent Version)	Cook D	77044	Auc
SBroadway Hoofer The (A. T.)	Egan-O'Neil				*†§Her Private Life (A. T.) (D) *†§Hot Stuft (D) *†§Isle of Lost Ships The, (A.T.) (D).	Billie Dove	Sept. 8 .	. 6488 feet.	
Broadway Scandals (A.T.)	Special Cast				*f§Hot Stuff (D)	Alice White.	May 6	6774 feet	
Ledles of the Evening (A. T.) Last of the Lone Wolf (A. T.)	Bert Lytell				*†&Man and the Moment	Billie Dove	July 7	7S76 feet 7086 feet	Sept.
					*†§Prisoners (D)	Corinne Griffith	May 19	78S7 feet	June
f Road to Broadway, The	O'D O'NoUI				Dougl Bldgs The	(Silent Version)	.May S	.7383 feet	
†§Road to Broadway, The †§Sisters (A. T.) †§Song of Leve (A. T.)	Belle Baker				*t&Smiling frish Eves (A. T.) (D)	Moore-Hall	Juty 31	. 8550 feet	luly
					•†§Squall The (A. T.) (D)	Joyce-Loy	May 26	. 9456 feet.	May
	SOUND SHORTS				*isle or Lost online ine. (A.1.) (D). *i§Man and the Moment. *i§Prisoners (D). Royal Rider The. *i§Smilling Irish Eyes (A. T.) (D). *i§Smilling Irish Eyes (A. T.) (D). *i§Smilling Irish Eyes (A. T.) (D).	(Silent Version)	May 12	708\$ feet.	
Title	Star			Reviewed					July
†§At a Telkle Studio (A. T.) (D.). E †§Ballet D'Amour (F & D)	Buddy Doyle				*1§Two Weeks Off (D)	(Silent Version) Mackelll-Mulhall	May 12	. 8081 feet	June
	26 Subjects released twice a m	onth	4		*t§Young Nowheres A. T.) (D)	R. Barthelmess	Oct. 20	. 6021 feet	Oct.
Tycolumbia-victor Gems (D) * Falling Stars (A, T,) (D) * Fage Caballero The (A, T,) (D,) * Fallinous Blues (A, T,) (D,) * Famories (A, T,) (D,) * Famories (A, T,) (D,) * Famories (B, T,) (D,)	Bergman-Manning					Coming Attractions			
The Gay Caballero The (A. T.) (D.).	Frank Crumit		. 1 reel	June 8	Title	Star	Rel. Date	Length	Review
Memories (A. T.) (D.)	Murpny-Morrison		1 reel	June 8	*†§Back Pay (A. T.) *†§Breadway Hostess, The (A. T.) (D) *†§Dark Swan, The (A. T.)	Corinne Griffith			
My Wife (A. T.) (D.)	Jack Wilson		. 1 ree!	June 1S	*†§Breadway F.ostess, The (A. T.) (D)	Billie Dove			
	Jules Beldison								
HPerfor Post A T \(D)	Rethy Combe		ree	Julie 6	#ifForward Page Tha (A T) (D)	Foirhanks Ir Vounn			
					#ifForward Page Tha (A T) (D)	Foirhanks Ir Vounn			
Romany Lass (F & D),	Nan Blackstone		1 reel		* §Forward Pass The (A. T.) (D) * §Furies A. T.)	Fairbanks JrYoung Leatrice Joy Alice White	· · · · · · · · · · · · · · · · · · ·		
†§Romany Lass (F & D)	Nan Blackstone Released byice a month		1 reel		*i§Forward Pass The (A. T.) (D) *i§Farres (A. T.) *i§Grif From Woolworth's (D) *i§Grost Divide The (A. T.) (D)	Fairbanks JrYoung	• • • • • • • • • • • • • • • • • • • •		
†§Romany Lass (F & D). †§Snappy Co-Eds (A. T. (D)	Nan Blackstone Released byice a month		1 reel		*i§Forward Pass The (A. T.) (D) *i§Farres (A. T.) *i§Grif From Woolworth's (D) *i§Grost Divide The (A. T.) (D)	Fairbanks JrYoung	• • • • • • • • • • • • • • • • • • • •		
†§Romany Lass (F & D)	Nan Blackstone Released byice a month		1 reel		*i§Forward Pass The (A. T.) (D) *i§Farres (A. T.) *i§Grif From Woolworth's (D) *i§Grost Divide The (A. T.) (D)	Fairbanks JrYoung	• • • • • • • • • • • • • • • • • • • •		
	Nan Blackstone Released twice e month. Novelty. Novelty		1 reel		* §Forward Pass The (A. T.) (D). * §Furies A. T.). * §Girl From Woolworth's (D) * §Great Divide The (A. T.) (D) * §In the Next Room * §Jazz Queen The (A. T.) (D) * §Lazy Who Dared The (D) * §Lilies of the Field (A. T.) (D) * §Lilies of the Field (A. T.) (D)	Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Buzzell-Dey			
Remany Lass [F & D.] Remany Lass [F & D.] Snappy Co-Eds (A. T. (D.) 15 Telking Screen Snapshots 15 Telking Screen Snapshots 15 Telking Screen Snapshots	Nen Blackstone Released twice e month. Novelty Novelty EDUCATIONAL		1 reel 1 reel 1 reel 1 reel	June 8 July 13	* §Forward Pass The (A. T.) (D). * §Furies A. T.). * §Girl From Woolworth's (D) * §Great Divide The (A. T.) (D) * §In the Next Room * §Jazz Queen The (A. T.) (D) * §Lazy Who Dared The (D) * §Lilies of the Field (A. T.) (D) * §Lilies of the Field (A. T.) (D)	Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Buzzell-Dey			
	Nan Blackstone Released twice e month Novelty EDUCATIONAL Star	Rel. Dete	1 reel 1 reel 1 reel 1 reel	June 8 July 13	* §Forward Pass The (A. T.) (D). * §Furies A. T.). * §Girl From Woolworth's (D) * §Great Divide The (A. T.) (D) * §In the Next Room * §Jazz Queen The (A. T.) (D) * §Lazy Who Dared The (D) * §Lilies of the Field (A. T.) (D) * §Lilies of the Field (A. T.) (D)	Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Buzzell-Dey			
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	Nen Blackstone Released twice e month. Novelly. Novelly. EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "BIJ Boy" Billy Dele Monty Collins Collins-Dent Lupino Lane "BIJ Boy" Dele Dele Dele Dele Dele Dele Dele Del	Rel. Dete June 2 July 28 Aug. 18 June 16 May 18 July 28 Aug. 11 May 29 June 2 June 2 July 21 May 5 Mat. 24	Length 2 reels 1 reel 2 reels	Feviewed May 2S Aug. 3 Aug. 10 May 2S April 20 Aug. 10 May 11 June 1 July 13 April 13 April 13	*If Forward Pass The (A. T.) (D). *If Furies I.A. T.). *If Girl From Woolworth's (D). *If Great Divide The (A. T.) (D). *If In the Next Room. *If Jazz Queen The (A. T.) (D). *If ILAdy Who Dared The (D). *If Lides of the Field (A. T.) (D). *If Lides of the Field (A. T.) (D). *If Whost Immorel Lady A (A. T.) (D). *If Whost Immorel Lady A (A. T.) (D). *If Paris (A. T.) (D). *If Painted Angel, The. *If Paris (A. T.) (D). *If Sally (B. T.)	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess Fairbanks Jr-Young Alice White Dorothy Mackaill			
	Nen Blackstone Released twice e month. Novelty. Star Lupino Lane Al Alt Jerry Drew Big Boy" Billy Dale Monty Collins-Dent Al St. John Collins-Dent Lupino Lane William Collins-Dent Collins-Dent Dur World Today Al Alt Lurry Drew Dur World Today Al Alt Lerry Drew Our World Today Al Alt	Rel. Dete June 2 July 28 Aug. 18 June 16 May 18 July 28 Aug. 11 May 29 June 2 June 2 July 21 May 5 Mat. 24	Length 2 reels 1 reel 2 reels	Feviewed May 2S Aug. 3 Aug. 10 May 2S April 20 Aug. 10 May 11 June 1 July 13 April 13 April 13	*Iş Forward Pass The (A. T.) (D). *Iş Furres: IA. T.). *Iş Girl From Woolworth's (D). *Iş Girl From Woolworth's (D). *Iş Girl Divide The (A. T.) (D). *Iş In the Next Room. *Iş Jazz Queen The (A. T.) (D). *Iş Lady Who Dared The (D). *Iş Lütle Johnny Jones (A. T.) (D). *Iş Lütle Johnny Jones (A. T.) (D). *Iş Lütle Johnny Jones (A. T.) (D). *Iş Most Immorel Lady A (A. T.) (D). *Iş Tho No Nannette" (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Sanıy (A. T.) (D). *Iş Sanıy (B. T.). *Iş Sanıy (B. Here (A. T.). *Iş Son of the Gods (A. T.). *Iş Son of the Gods (A. T.). *Iş Swoman on the Jury (A. T.) (D). *Iş Sanıy (B. Here (A. T.). *Iş Woman on the Jury (A. T.) (D). *Iş Barinda (B. T.). *Iş Woman on the Jury (A. T.) (D). *Itle *Itle	Fairbanks JrYoung. Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES STA Baxter-Moran.	Rel. Date	Length 320 feet	Revier
	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane AI Alt Jerry Drew "Billy Dele Monty Collins Collins-Dent Lupino Lane AI St. John Collins-Dent Lupino Lane "Big Boy" Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy" Dur World Today Billy Dale AI Alt Jerry Drew Our World Today AI Alt Jerry Drew Our World Today AI Alt Jerry Drew Our World Today AI Alt Jerry Big Boy"	Rel. Dete June 2 July 28 Aug. 16 June 16 May 18 July 29 Aug. 11 May 25 July 21 May 5 Mar. 24 Mey 5 July 14 May 19 May 19 May 19 May 19 Aug. 4	I reel	Beviewed May 25 Aug. 3 Aug. 10 Aug. 10 Aug. 10 Aug. 11 June 1 Jun	*If Forward Pass The (A. T.) (D). *If Further Information (A. T.) (D). *If Great Divide The (A. T.) (D). *If In the Next Room. *If Jazz Queen The (A. T.) (D). *If In the Next Room. *If Jazz Queen The (A. T.) (D). *If Liady Who Dared The (D). *If Paris (A. T.) (D). *If Show Girl in Hollywood (A. T.). *If Show Girl in Hollywood (A. T.). *If Women on the Jury (A. T.) (D). *If Behind that Curtain (A. T.) (F&D). *If Blind Time (A. T.) *If Blind Time (A. T.). *If Blind Time (A. T.).	Fairbanks Jr-Young. Leatrice joy Alice White. Mackailt-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith. Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran.	Rel. Date	Length 3320 feet	Review July Sept
	Nen Blackstone Released twice e month. Novelty. Star Lupino Lane Al Alt Jerry Drew Big Boy" Billy Dele Monty Collins Collins-Dent Al St. John Collins-Dent Lupino Lane Big Boy" Big Boy" Big Boy" Big Boy" Dur World Today Al Alt Jerry Drew Our World Today Al Alt Pigi Boy" Jerry Drew Jerry Drew Jerry Drew Jerry Drew	Rei. Date June 2 July 28 Aug. 18 June 16 May 18 July 29 Aug. 11 May 29 July 21 May 51 Mar. 24 May 19 June 30 Aug. 11 June 30 Aug. 11 June 30 Aug. 4 June 30 Aug. 4 June 30	I reel I reel I reel I reel I reel Length 2 reels I reel 2 reels I reel 2 reels I reel	June 8 July 13 Reviewed May 25 Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 10 July 13 April 13 Mar. 16 July 13 May 16 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13 July 14 J	*Iş Forward Pass The (A. T.) (D). *Iş Furres: IA. T.). *Iş Girl From Woolworth's (D). *Iş Girl Divide The (A. T.) (D). *Iş Girl Divide The (A. T.) (D). *Iş In the Next Room. *Iş Jazz Queen The (A. T.) (D). *Iş Lilady Who Dared The (D). *Iş Lilady Who Dared The (D). *Iş Lilady Control (A. T.) (D). *Iş Most Immorel Lady A (A. T.) (D). *Iş Most Immorel Lady A (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Salıy (A. T.) (D). *Iş Sanıy Girl in Hollywood (A. T.). *Iş Spring Is Here (A. T.). *Iş Woman on the Jury (A. T.). *Iş Woman on the Jury (A. T.). *Iş Behind that Curtain (A. T.). *Iş Biladk Magic (F & D). *Iß Black Magic (F & D).	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith. Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller, Hongelle Signer Bichard Barthelmess, Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clair &-Dunn. Dunn-Holland Dunn-Holland	Rel. Date June 30 Oct. 6. July 7.	Length 8320 feet 5300 feet	Revier July Sept
	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane At Ait Ierry Drew. "Billy Dale. Monty Collins. Collins. Dent. Lupino Lane At St. John Collins. Dent. Lupino Lane "Big Boy" Dut World Today Billy Dale. At Ait Jerry Drew "Billy Dale. At Ait Jerry Drew Collins Collins. Collins. Dent. Lupino Lane "Billy Dale. At Ait Jerry Drew Our World Today At Ait Jerry Drew Our World Today At Ait Jerry Drew	Rel. Date June 2 July 28 July 28 July 28 July 28 July 29 July 21 July 29 July 21 May 5 Mar 24 May 6 July 21 May 19 Mar 19 July 11 May 19 July 14 May 19 July 14 July 1	I reel I reel I reel I reel I reel Length I reel I	June 8 July 13 July 13 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Aug. 10 May 25 April 20 Aug. 13 Aug. 14 Aug. 15 Aug. 15 Aug. 15 Aug. 16 Aug. 17 Aug. 18 Aug	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Polyde The (D). *IşFormard Polyde The (D). *IşFormard Polyde Poly	Fairbanks JrYoung. Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Clare Billie Dove Irene Bordonl. Alice White Marilyn Miller. Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark e-Dunn Dunn-Holland Gilent Version) McLanienal ov	Rel. Date June 30 Oct. 6 July 7 June 20	Length 8320 feet 6300 feet 5833 feet 5833 feet	Revies July Sept
Isparior Post II. As II. D. Isparior Post III. As II. D. Isparior Post III. As II. D. Isparior Post III. As III. D. Isparior Post III. Bearing Screen Snapshots III. Island III. Isl	Nen Blackstone Released twice e month. Novelly. Novelly. EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Billy Dele Monty Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy". Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy". Dur World Today Billy Dale AI Alt Jerry Drew Our World Today AI Alt Jerry Drew Our World Today AI Alt Jerry Drew Collins-Dent AI Alt Our World Today AI Alt Our World	Rel. Dete June 2 July 28 Aug. 18 July 28 Aug. 18 July 28 Aug. 19 July 29 Aug. 11 May 28 July 21 May 5 Mar. 24 Mey 5 July 11 May 19 July 30 Aug. 4 July 14 July 14 July 17 July 7 July 7 June 18	I reel I reel I reel I reel I reel I reel Length I reel I	June 8 July 13 July 13 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Aug. 10 May 26 April 20 Aug. 3 Aug. 10 July 13 April 13 Mar. 16 July 13 April 20 July 13 Aug. 3 June 15 Mar. 3	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Polyde The (D). *IşFormard Polyde The (D). *IşFormard Polyde Poly	Fairbanks JrYoung. Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Clare Billie Dove Irene Bordonl. Alice White Marilyn Miller. Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark e-Dunn Dunn-Holland Gilent Version) McLanienal ov	Rel. Date June 30 Oct. 6 July 7 June 20	Length 8320 feet 5300 feet 5835 feet 5833 feel 8487 feet	Review July Sept
Isparior Post II. As II. D. Isparior Post III. As II. D. Isparior Post III. As II. D. Isparior Post III. As III. D. Isparior Post III. Bearing Screen Snapshots III. Island III. Isl	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane At Ait Ierry Drew. "Billy Dale. Monty Collins. Collins. Dent. Lupino Lane At St. John Collins. Dent. Lupino Lane "Big Boy" Dut World Today Billy Dale. At Ait Jerry Drew "Billy Dale. At Ait Jerry Drew Collins Collins. Collins. Dent. Lupino Lane "Billy Dale. At Ait Jerry Drew Our World Today At Ait Jerry Drew Our World Today At Ait Jerry Drew	Rel. Dete June 2 July 28 Aug. 18 July 28 Aug. 18 July 28 Aug. 19 July 29 Aug. 11 May 28 July 21 May 5 Mar. 24 Mey 5 July 11 May 19 July 30 Aug. 4 July 14 July 14 July 17 July 7 July 7 June 18	I reel I	June 8 July 13 Reviewed May 25 Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 10 July 13 April 13 Mar. 16 July 13 April 13 May 16 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Polyde The (D). *IşFormard Polyde The (D). *IşFormard Polyde Poly	Fairbanks JrYoung. Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Clare Billie Dove Irene Bordonl. Alice White Marilyn Miller. Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark e-Dunn Dunn-Holland Cillent Version) McLaglen-Loy Stuart Laron Stuare Laron	Rel. Date June 30 Oct. 6 July 7 June 2 June 2 Aug. 4	Length 8320 feet 6300 feet 5833 feet 5833 feet 8437 feet 8581 feet	Review July Sept
	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane At Alt Ierry Drew. "Bill Boy" Billy Dale Monny Collins. Collins-Dent. Lupino Lane "Big Boy" Dur World Today Billy Dale Our World Today At Alt Jerry Drew "Bill Boy" Collins-Dent. Lupino Lane "Bill Boy" Jorew Our World Today At Alt Jerry Drew Our World Today At Alt Jerry Drew Collins-Dent. At Alt Monny Collins. Collins-Dent. At Alt Monny Collins Collins-Dent. At Alt Monny Collins Billy Dale Billy Dale Billy Dale Billy Dale	Rel. Date June 2 July 23 Aug. 16 June 18 June 18 July 19 June 2 July 21 July 14 May 15 May 5 May 6 July 14 May 19 June 30 Aug. 30 Aug. 30 July 14 June 30 May 6 July 7 June 18	I reel I reel I reel I reel I reel I reel Length I reel I	June 8 July 13 July 13 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Aug. 10 May 26 April 20 Aug. 3 Aug. 10 July 13 April 13 Mar. 16 July 13 April 20 July 13 Aug. 3 June 15 Mar. 3	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Poss The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Poss The (D). *I	Fairbanks JrYoung. Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Carol-Norton Carol-Norton Carol-Norton Carol-Norton	Rel. Date June 30. Oct. 6 July 7 July 7 July 2 Aug. 4 June 9 Aug. 4 June 9	Length 330 feet 5300 feet 5833 feet 5833 feet 5831 feet 5862 feet 5806 feet	Review July Sept Mey
	Nen Blackstone Released twice e month. Novelty. Star Lupino Lane AI All Lupino Lane AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI All Lupino Lane "Big Boy" Jery Drew Our World Today AI All Jery Drew Collins-Dent AI All Monty Collins Lupino Line "Big Boy" Jery Drew Collins-Dent AI All Monty Collins Billy Dale LL-TALKSE SHORT	Rel. Date June 2 July 28 June 18 June 18 June 18 July 28 June 2 July 21 May 28 June 2 July 21 May 5 July 14 May 19 May 19 June 30 May 6 June 30 June 18 June 18 June 18	I reel	Beviewed May 2S Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 10 May 11 June 1 July 13 April 13 April 13 May 16 May 26 July 13 Aug. 3 June 15 Mar. 30 June 16	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Polyde The (A. T.) (D). *IşFormard Polyde The (D). *IşFormard Polyde The (D). *IşFormard Polyde Poly	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith. Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller. Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland Silient Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Carol-Norton (Silent Version) Gaynor-Duncen	Rel. Date June 30. Oct. 6 July 7 July 7 June 2 Aug. 4 Aug. 4 Aug. 4 Aug. 28 Sept. 22 Sept. 22	Length 3320 feet 5300 feet 5833 feet 5833 feet 5831 feet 5822 feet 5222 feet 5222 feet	Review July Sept. Mey Mey
Farmany Lass (F & D.)	Nen Blackstone Released twice e month. Novelty. Star Lupino Lane Al Alt Jerry Drew Big Boy" Billy Dale Monty Collins-Dent. Lupino Lane Al St. John Collins-Dent Al St. John Collins-Dent Lupino Lane Big Boy" Big Boy" Jerry Drew Collins-Dent Al Alt Jerry Drew Collins-Dent Al Alt Jerry Drew Collins-Dent Al Alt Monty Collins Billy Dale Lat Al Alt Monty Collins Billy Dale Lat Al Alt Monty Collins Billy Dale Lat Al Alt Lat Alt Lat Al Alt Lat Al Alt Lat A	Rei. Date June 2 July 28 Aug. 18 June 16 May 18 July 29 Aug. 11 May 29 July 21 May 5 Mar. 24 May 19 June 30 Aug. 4 June 30 Aug. 4 June 30 June 30 May 6 June 18 June 18 June 18 S Rei. Date	I reel I	June 8 July 13 Reviewed May 25 Aug. 3 Aug. 10 May 26 Aug. 3 Aug. 10 May 11 July 13 April 13 April 13 May 16 July 13 April 13 Aug. 10 July 13 April 13 Aug. 10 July 13 April 13 Aug. 10 July 13 Aug. 3 June 15 Mar. 30 June 16 Reviewed	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Poss The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Poss The (D). *I	Fairbanks JrYoung. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller. Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Carol-Norton Carol-Norton Gaynor-Duncen (Silent Version)	Rel. Date June 30. Oct. 6 July 7 July 7 June 2 Aug. 4 Aug. 4 Aug. 4 Aug. 28 Sept. 22 Sept. 22	Length 3320 feet 5300 feet 5833 feet 5833 feet 5831 feet 5822 feet 5222 feet 5222 feet	Review July Sept. Mey Mey
	Nen Blackstone Released twice e month. Novelty. Star Lupino Lane Al Alt Lerry Drew Big Boy" Billy Dele Monty Collins-Dent Al St. John Collins-Dent Lupino Lane Al St. John Collins-Dent Lupino Lane Big Boy" Jilly Dele Monty Collins Collins-Dent Al St. John Collins-Dent Lupino Lane Big Boy" Jerry Drew Collins-Dent Al Alt Jerry Drew Collins-Dent Al Alt Monty Collins Billy Dale LIL-TALKIE SHORT Star Clyde-Hill-Dent	Rei. Date June 2 July 28 Aug. 18 June 16 May 18 July 28 Aug. 11 May 28 July 21 May 5 Mar. 24 May 19 June 30 Aug. 4 June 30 May 6 July 31 June 30 May 6 June 18 June 18 S Rei. Date July 21 May 19 May 12	I reel I	June 8 July 13 Reviewed May 25 Aug. 3 Aug. 10 May 26 Aug. 3 Aug. 10 May 11 July 13 April 13 Mar. 16 July 13 April 13 May 26 July 13 May 26 July 13 May 16 May 26 July 13 May 16 May 26 July 13 May 16 July 13 June 15 Reviewed July 20 June 16	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Poss The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Poss The (A. T.) *IşFormard Poss The (D). *IşFormard Poss The (D). *IşFormard Poss The (D). *IşFormard Poss The (D). *IşFormard Poss The (A. T.) *IşFormard Poss The (D). *IşFormard Poss The (D). *IşFormard Poss The (D). *IşFormard Poss The (A. T.) *IşFormard Poss The (D). *IşFormard Poss The (A. T.) *IşFormard	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith. Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller. Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland Silient Version) McLaglen-Loy Stuart-Carol (Silent Version) Capron-Uncen (Silent Version) Gaynor-Duncen (Silent Version)	Rel. Date June 30. Oct. 6 July 7 July 7 June 2 Aug. 4 Aug. 4 Aug. 4 Aug. 28. Sept. 22.	Length 3320 feet 5300 feet 5835 feet 5833 feet 5831 feet 5822 feet 5222 feet 3225 feet	Review July Sept Mey Mey Oct. 13
If Farmary Lass (F & D.) If Sonapy Co-Eds (A. T. (D.) If Snappy Co-Eds (A. T. (D.) If Snappy Co-Eds (A. T. (D.) If Talking Screen Snapshots If Talking Scree	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane AI All Lupino Lane AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI All Lupino Lane "Big Boy" Jery Drew Our World Today AI All Monty Collins-Dent AI All Monty Collins-Dent AI All Monty Collins Billy Dale LL-TALKIE SHORT Star Clyde-Hill-Dent Gribon-McPhalli-Hill.	Rel. Date June 2 July 28 June 18 June 18 June 18 July 28 June 2 July 21 May 28 June 2 July 21 May 5 July 14 May 19 June 30 May 6 July 14 June 18 June 19 June	I reel I	Beviewed May 2S Aug. 3 Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 11 July 13 Aug. 10 July 13 April 13 April 13 April 13 Aug. 10 May 15 May 15 May 15 May 16 May 16 May 16 May 16 May 17 May 18 May 19 July 19 June 16 Beviewed July 20 June 16 July 20 June 16 July 20 June 16	*Iş Forward Pass The (A. T.) (D). *Iş Furres: IA. T.). *Iş Girl From Woolworth's (D). *Iş Girl From Woolworth's (D). *Iş Girl Divide The (A. T.) (D). *Iş In the Next Room. *Iş Jazz Queen The (A. T.) (D). *Iş Lilady Who Dared The (D). *Iş Lilady Who Dared The (D). *Iş Lilady Experiment (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Most Immorel Lady A (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Sanıy Girl in Hollywood (A. T.). *Iş Sanıy Girl in Hollywood (A. T.). *Iş Barkes Magic (F & D). *Iş Black Magic (F & D). *Iş Black Magic (F & D). *Iş Tanız (F &	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith. Buzzeil-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller. Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland United Start Start Star Baxter-Moran. United Start Start Star Gaynor-Dunn Claglen-Loy Stluart-Carol (Silent Version) McLaglen-Loy Stluart-Carol (Silent Version) Special Cast Urtic-Frazer Unite-Frazer	Rel. Date June 30. Oct. 6 July 7 July 7 July 2 Aug. 4 Aug. 4 June 9 Aug. 4 Aug. 26. Sept. 22.	Length 330 feet 330 feet 5833 feet 5833 feet 5831 feet 580 feet 580 feet 328 feet 8295 feet	Review Septime May May Juna Juna
If Farmary Lass (F & D.) If Sonapy Co-Eds (A. T. (D.) If Snappy Co-Eds (A. T. (D.) If Snappy Co-Eds (A. T. (D.) If Talking Screen Snapshots If Talking Scree	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane AI All Lupino Lane AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI All Lupino Lane "Big Boy" Jery Drew Our World Today AI All Monty Collins-Dent AI All Monty Collins-Dent AI All Monty Collins Billy Dale LL-TALKIE SHORT Star Clyde-Hill-Dent Gribon-McPhalli-Hill.	Rel. Date June 2 July 28 June 18 June 18 June 18 July 28 June 2 July 21 May 28 June 2 July 21 May 5 July 14 May 19 June 30 May 6 July 14 June 18 June 19 June	Length 2 reels. 1 reel 1 reel 2 reels. 1 reel 2 reels. 1 reel 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels	Feviewed July 13 Reviewed May 25 Aug. 10 May 25 Aug. 10 Aug. 10 Aug. 10 May 11 July 13 April 13 May 16 July 13 April 13 May 16 July 13 May 16 July 13 May 26 July 10 June 16 Reviewed July 20 June 16 July 20 June 16 July 20 June 16	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Poss The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Poss The (D). *I	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland 'Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Gaynor-Duncen (Silent Version) Gaynor-Duncen (Silent Version) Special Cast Ulric-Frazer	Rel. Date June 30. Oct. 6 July 7 July 7 July 2 Aug. 4 Aug. 4 June 9 Aug. 25. Sept. 22. May 25. Nov. 7.	Length 8320 feet 6300 feet 5833 feet 5833 feet 5562 feet 5606 feet 5262 feet 8295 feet	Review Sept 1 Sept 1 May 2 May 3 Jun 3 Jun 3 Oct. 1 Jun 6 Oct.
	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane Al Alt. Jerry Drew Billy Dele Monty Collins-Dent Al St. John Collins-Dent Lupino Lane Al St. John Collins-Dent Dur World Today Billy Dale Al Alt. Jerry Drew Collins-Dent Lupino Lane Bill Boy" Billy Dale Al St. John Collins-Dent Lupino Lane Bill Boy" Billy Dale Al Alt Jerry Drew Collins-Dent Al Alt Jerry Drew Collins-Dent Al Alt Lupino Lane Billy Dale LI-TALKIE SHORT Star Clyde-Hill-Dent Al Alt Lupino Lane Monty Collins Billy Dale LL-TALKIE SHORT Clyde-Hill-Dent Lupino Lane McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-McKee-Huton Clyde-Hill-Gribbon-Murray	Rel. Dete June 2 July 28 Aug. 16 June 16 May 18 July 28 June 2 July 21 May 5 Mar. 24 May 5 July 21 May 5 July 21 July 14 May 19 June 18 June 18 June 18 S Rel. Date July 14 May 19 Aug. 41 June 18	I reel I	Reviewed May 2S Aug. 3 Aug. 10 May 25 Aug. 3 Aug. 10 May 11 July 13 April 13 April 13 April 13 Aug. 10 May 15 Aug. 10 Aug. 11 Aug. 24 Aug. 10 Aug. 11 Aug. 24 Aug. 11 Aug. 14	*IşForward Pass The (A. T.) (D). *IşForward Pass The (A. T.) (D). *IşFormard Poss The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Divide The (A. T.) (D). *IşFormard Poss The (D). *I	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland 'Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Gaynor-Duncen (Silent Version) Gaynor-Duncen (Silent Version) Special Cast Ulric-Frazer	Rel. Date June 30. Oct. 6 July 7 July 7 July 2 Aug. 4 Aug. 4 June 9 Aug. 25. Sept. 22. May 25. Nov. 7.	Length 8320 feet 6300 feet 5833 feet 5833 feet 5562 feet 5606 feet 5262 feet 8295 feet	Review Sept 1 Sept 1 May 2 May 3 Jun 3 Jun 3 Oct. 1 Jun 6 Oct.
	Nen Blackstone Released twice e month. Novelly. Novelly. Star Lupino Lane Al Alt Jerry Drew Billy Dele Monty Collins-Dent Al St. John Collins-Dent Lupino Lane Al St. John Collins-Dent Al St. John Collins-Dent Lupino Lane Bill Boy" Billy Dale Al St. John Collins-Dent Lupino Lane Bill Boy" Billy Dale Al St. John Collins-Dent Lupino Lane Billy Dale Al Alt Jerry Drew Collins-Dent Al Alt Jerry Drew Collins-Dent Al Alt Lupino Lane Billy Dale LL-TALKiE SHORT Star Clyde-Hill-Dent Al Alt Lupino Lane Monty Collins Billy Dale LL-TALKiE SHORT Clyde-Hill-Dent Lupino Lane McKee-Huton Clyde-Hill-Gribbon Clyde-Hill-Gribbon Clyde-Hill-Gribbon Clyde-Hill-Gribbon Clyde-Hill-Gribbon Clyde-Hill-Gribbon Clyde-Hill-Gribbon Lane McKee-Huton Clyde-Hill-Gribbon Clyde-Hill-Gribbon Lane McKee-Huton Clyde-Hill-Gribbon Lane Landporto-Osaland-Murray	Rei. Date June 2 July 28 June 18 June 18 June 18 July 28 June 2 July 21 May 28 June 2 July 21 May 5 July 14 May 19 June 30 June 30 June 30 June 30 June 30 June 18 Jun	Length 2 reels. 1 reel 1 reel 2 reels. 1 reel 2 reels. 1 reel 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels	Feviewed July 13 Reviewed May 25 Aug. 10 May 25 Aug. 10 Aug. 10 Aug. 10 May 11 July 13 April 13 May 16 July 13 April 13 May 16 July 13 May 16 July 13 May 26 July 10 June 16 Reviewed July 20 June 16 July 20 June 16 July 20 June 16	*Iş Forward Pass The (A. T.) (D). *Iş Furres: IA. T.). *Iş Girl From Woolworth's (D). *Iş Girl From Woolworth's (D). *Iş Girl Divide The (A. T.) (D). *Iş In the Next Room. *Iş Jazz Queen The (A. T.) (D). *Iş Lilady Who Dared The (D). *Iş Lilady Who Dared The (D). *Iş Lilady Experiment (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Lilady Barkes (A. T.) (D). *Iş Most Immorel Lady A (A. T.) (D). *Iş Paris (A. T.) (D). *Iş Sanıy Girl in Hollywood (A. T.). *Iş Sanıy Girl in Hollywood (A. T.). *Iş Barkes Magic (F & D). *Iş Black Magic (F & D). *Iş Black Magic (F & D). *Iş Tanız (F &	Fairbanks Jr-Young. Leatrice joy Alice White. Mackaill-Keith-Loy Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corline Griffith Buzzell-Day. Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mackaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clark-Dunn Dunn-Holland 'Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Gaynor-Duncen (Silent Version) Gaynor-Duncen (Silent Version) Special Cast Ulric-Frazer	Rel. Date June 30. Oct. 6 July 7 July 7 July 2 Aug. 4 Aug. 4 June 9 Aug. 4 Aug. 26. Sept. 22. May 26. Nov. 7. Sept. 29 May 12	Length 8320 feet 6300 feet 5833 feet 5833 feet 5831 feet 5806 feet 5226 feet 8295 feet 8291 feet 7280 feet	Review Sept 1. July 1. Sept 1.

October 19, 1929		Motion I'll	cture News				(3
Title *†§Lucky Star (F & D)		oi. Date Length Reviewed	METR	O-GOLDWYN-M	AYER		
	Sitent Version) A	ug. 18 872S feet Sept. 28	Title	FEATURES Star	Rel. Date	1	
## \$M-shed E-stiess (F P D)	George O'Brien Ji Silent Version) J	one 92 CA10 Foot Cont 98	China Round	Dane, Arthur	May 19	C710 foot	Reviewed April 20
*†§Masquerade (A. T.) F & D) E *†One Woman Ides The (F & D) E	Birmingham-Hyams J aRocque-M. Day J	uly 14 S674 feet une 26111 feetJune 15	Desert Rider. *T§His Glorious Night (A. T.) (D) *†§Idle Rich, The (A. T.) (D)	Gilbert-Owen	. May 11 Sept. 28	.4943 feet . 7166 feet	Oct. 12
*†§Pleasure Crazed (A. T.) (F & D)!	Viarguerite Churchiii	ne 2 6106 feet July 20					
			*†§Madame X (A. T.) (D)	Ruth Chatterton	.July 8	.8484 feet . .8832 feet .	April 2
*†§Salute (A. T.) (F & D) († *†§They Had to See Paris (F & D) († § D)	Will Rogers S	ept. 1 8500 feet Oct. 12 ept. 8 Aug. 24 lay 195S37 feet May 18	*†Man's Man, A *†§Mysterious Island The *†§Navy Riuss (A. T.)	Hughes-Daty	Oct. 5		Mar. 2
*†§Why Leave Home (A. T.) (D & F)C *†§Words and Music (A. T.) (F & D), A	Catlett-Carol	ug. 25 9388 feet	*†§Navy Blues (A. T.) *†§Our Modern Maldens (D) *†Single Standard, A	Crawford-Page-LaRocque Garbo-Asther-Brown	Aug. 24	6978 feet . 6574 feet .	May
			*†§Speedway (A. T.) (D) . *†§Thunder (D)	(Silont Vorcion)	1	CATA Sook	A 2
	ing Feature Attraction			Wilham Haines Chaney-Haver (Silent Version)	June 25 July 20	.7783 feet .7883 feet	July 13
Title *f&Cock-Eyed World The (A. T.		el. Date Length Reviewed	*†§Tria lef Mery Dugan, The (A. T. (D)) .Shearer-Warner-Hackett	.June 8	10621 feet .	Apr. 13
*#§Gri Downstairs (F & D)	Lowe-Demita-McLaglen O'Brien-Moran	10611 feetAug. 10	*§Trial of Mery Dugan, The (A. T. (D). *§Sunholy Night, The (A. T.) (D) *†Wiking, The (Technicolor) *¡Where East in East *¡Wise Girls (A. T.) (D) *§Swonder of Women, The	Young-Torrence-Sebastian Starke-Crisp	Sept. 14 . Nov. 2	. 8499 feet . 8394 feet i	Aug. 24 Nov. 17 '28
			*† Where East in East *† Wise Girls (A. T.) (D)	.Chanev-Velez-Taylor .The Nugents-Lee-Young	May 4	8500 reet	Mar. 23
F). *†River (F & D)	George Jessel Farrell-Duncan ((Silent Version) (Oct. 12	* § Wonder of Women, the	(Silent Version)	July 13	683S feet	July 27
	Gaynor-Farrell			SHORT SUBJECTS			
	SILENT SHORTS		Title Bacon Grabbers	Star . Laurel-Hardy	Rel. Data . Oct. 19 .	2 rools	Reviewed
Title	Star F	el. Dete Length Reviewed	Booster, The Bouncing Bables	Charley Chase	. Nov. 24 . Oct. 12	2 reels	
Azura Coast, The	Variety	Nay 26 1 reel	Booster, The Bouncing Babies Brown Gold Cat, Dog & Co	"Our Gang"	. July 6 . Sept. 14	1 reel	
Bonnie Scotland Call of the Deep Cup of Coffee, A	Verlety	uly 7 . freel	Desiers in Bables	Utarley Chase	Sept. 7	. 2 reels	
Cup of Coffee. A. Chenging Seasone Down The Mississippi Drifting Through Gescony.	Variety Variety	une 8 . 1 reel	Double Whoopee Fast Freight Foundations of Gold	"Our Geng"	May 18 . . May 4 .	. 2 reels	lune 16
Drifting Through Gescony	Variety	7et. 28 . 1 reel	Frontier Romance		. July 8.,	Z / 6els	
Snowbound	Variety	lug. 18 1 reel	Hotter Than Hot Lacquer and Pearls Lary Days Little Mother Movls Night Oriental Motoring Outlandish Manners Perfect Day A	All Star Cast	May 25 .	. 2 reels	
	OVIETONE SHORTS		Little Mother	"Our Gang" Charley Chese	. June 1 . . May 11 .	2 reels	June 8
Title *f§Across the Seas	Royal Hawallana	Rel. Date Length Reviewed	Orlental Motoring Outlandish Manners	Ufa Oddities. Ufa Dddities.	July 20 June 8	1 reel 1073 feet	
*†§At the Ball Game *†§Belle of Samoe , The (A. T.) (F) *†§Benesth the Law (A. T. (F)	Joe Cook Moran-Clark & McCullough		Perfect Day, A Princess of Destiny, A	Laurel-Hardy	. Aug. 10 . May 4 .	_ 2 reels	
*†§Benesth the Law (A. T. (F) *†§Bridge at Midnight *†§Corpus Christie	Clark & McCullough	2 reels	Saturday's Lesson	"Our Gang"	Nov. 9 .	. 2 reels. . 69S feet	
*†§Corpus Christie *†§Dolis and Pugpets *†§Everybody Loves My Giri	Requel Meller	Sept. 8	savage customs Sky Boy Stepping Out They Go Boom Thundering Toupees Tiny Housekeepers Witch Doctor	Charley Chase	. Oct. 6 . Nav. 2	. 2 reels . 2 reels	
*†§Everybody Loves My Girl *†§Femily Picnic	Winnie Lightner	June 80	They Go Boom Thundering Toupees	All Star Cast	. May 25	2 reels	
*15 Enrigory Laves my Gir. *15 Femily Picnic. *15 Forget-Me-Note (F). *15 Friendship (A. T.) (F). *15 Furnace Trouble (A. T.) (F). *15 Furnace Serverd Shaw	Gallagher-Edeson	3 reets	Witch Doctor	Ufa Oddities	. May 25	I reel	July 6
*†§George Bernard Shaw	Interview	June 30	Cor	ming Feature Attract	ions		
** Springer Springer **	Kebtucky Jubilee Singers	1 reel	Title •†§Anna Christle (A. T.)	Star Greta Garbo	Rel. Date		Reviewed
†§in Holland (A. T.) (F) *†§interview The	Clark & McCullough	2 reele	*†§Bartle of the Ladies (A. T.). *†§Bishop Murder Case, The (A. T.) *†§Bugle Sounds, The (A. T.) *†§Cotton and Silk (tentative) (A.T.)) Basil Rathbone		• • • • • • • • • • • • •	
*†§Knife, The (A. T. (F)	Lionel Atwill Clark & McCullough	2 reels June 16	*†§Bugle Sounds, The (A. I.) *†§College Life (A. T.)	Starr-Nugent-Montgomery		• • • • • • • • • • • •	
*†§Ladies' Man	.Chic Sales	2 reels	*†§Devotion (A. T.) *†§Devil May Care	Ramon Novarro			
†§Miller & Ferrell (F) †§Mind Your Business (F)	.3 Sengs .Herbert & Bard	2 reels	*†§Dulcy A. T.) *†§Dynamite (A. T.) (D)	Marinn DaviesPickford-Wood-Nagel		11550 feet	Indy 92
*i§Music Fiends, The (A. T.) (F) *f§Napoleon's Berber (A. T.) (F)	Otto Matleson	2 reels Oct. 6	* §Eve the Fifth (A. T.) * §Five O'Clock Girl, The (A. T.)				
fold Tunes for New (F)	.Dr. Sigmund Speeth		*†§Five O'Clock Girl, The (A. T.). *†§Girl in the Show The (A. T.). *†§Flallefujah (A. T.). *†§Happy Days (A. T.). *†§Flaris, E. A. T.). *†§Judiclal Murder (A. T.). *†§Lights and Shadows (A. T.). *†§Lights and Shadows (A. T.).	Colored Cast		9711 feet	Aug. 2
*† Pegliacci—Prologue (F)	Pichard Bonelli	1 reel	♦†§Happy Days (A. T.) •†§Fris (A. T.)	. Starr-Nugent-Montgomery			
*†§Serenade (Schubert) †§Seund Your A (F)	. Harold Murray	Sept. 6	*†§Lights and Shadows (A. T.).		- · · · · · · · · · · · · · · · · · · ·		
*†§South See Songs and Dences *†§Stewed, Fried and Bolled (A. T.)	Royal Hewaltens	1 reel	*†§Lord Byron of Broadway (A. T.) *†§Marlanne (A. T.)	Jerry-Kaley-Lee-Edwards Davies-Shaw			
*†§They're Coming to Get Me	.Robert Benchley	2 reels	*†§M-G-M Hollywood Revue o t 19				
*f\$They're Coming to Get Me. *f\$Trassurer's Report. *f\$Waltzing Around (A. T. (F). *f\$Waltzing Boy *f\$White Faced Fool.	Robert Benchley		(A. T.) (D)	Gordon-Holtz-Waldridge			
*1§Weter Boy *1§White Faced Fool	. Kebtucky Jubilee Singers Lionel Atwill		*†§Pennant Winning Baltery, T (A. T.). *†§Pleasure Lovers (A. T.)				
() why be serious (F)	, will Manoney	*************************	*†§Pleasure Lovers (A. T.) *†§Redemption (A. T.) *†§Revue of Revues (A. T.)	. Gilbert-Nagel-Adoree			
INTERNATIONA	I DUOTODI AV	DICTRIBUTORS	*†§Revue of Revues (A. T.)	King-Love-Haines-Crawford. Love-King			
INTERNATIONA	FEATURES	CAOLOGIAICIO	*†§Road Show, The (A. T.) *†§Rogue's Song, The (A. T.) *†§Ship From Shanghai, The (A. T.)	Lawrence Tibbett			
Title	Ster	Rel. Date Length Reviewed	*f§Song of the Sunset (A. T.) *f§Song Writer, The (A. T.) *f§Tablold (A. T.)				
†After the Verdict†§Beggar's Opera, The (P. T.) *†§Dark Red Roses (A. T.)	Olga Tschechowa	7 reels 9 reels	†§Tabiold (A. T.) *§Their Own Desires (A. T.) *§Take It Big (A. T.) †§Thirteenth Chair, The (A. T.)	Norma Shearer			
	.nume-D0DIe	a reels	*†§Thirteenth Chair, The (A. T.) *†§Twelve Hours of Love (A. T.)				
			*†§Twelve Hours of Love (A. T.) *†§Trader Horn *†§Untamed	Harry Carey Joan Crawford			
	SHORT SUBJECTS	Rel Date Length Believes					
Title *+6Acci-Dental Treatment	Star	Rel. Date Length Reivewer		SOUND SHORTS			
Title *†§Acci-Dental Treatment *†§Ahble Mitchel & Sizzle & Blame.	Star	2 reels	Titte	Star	Rei. Date	e Length	Reviewe
Title *†§Acci-Dental Treatment. *†§Abble Mitchel & Sizzle & Blame. *†§Allez-Op. *†§Cyde Doerr & Saxoghone Sextet	Star Song Program Marlonettes Jazz Program	2 reels	Titte	Star	Rel. Date Nov. 30 May 18	e Length	Reviewe
Title *§Accl-Dental Treatment. *§Abbie Mitchel & Sizzle & Blame. *§Allez-Op. *§Clyde Doerr & Saxophone Sextel *§Dimples and Tesrs. *§Feed the Brute (A. T.).	Star Song Program Marlonettes Jazz Program Marlonettes Animal Novelty Fronelox & Smith	2 reels	Title Aaronson's Commanders At the Club (D) Bernardo De Pace (D) *§Serth Marks (A. T. (D)	Ster Jazz Numbers 8 Victor Artists Meodolin Solos Laurel-Hardy	Nov. 30 May 18 May 4 June 1	. 1 reel . 897 feet . 690 feet . 1807 feet	Oct.
Title *§Accl-Dental Treatment. *§Abbie Mitchel & Sizzle & Blame. *§Allez-Op. *§Clyde Doerr & Saxophone Sextel *§Dimples and Tesrs. *§Feed the Brute (A. T.).	Star Song Program Marlonettes Jazz Program Marlonettes Animal Novelty Fronelox & Smith	2 reels	Title Aaronson's Commanders At the Club (D) Bernardo De Pace (D) *§Serth Marks (A. T. (D)	Ster Jazz Numbers 8 Victor Artists Meodolin Solos Laurel-Hardy	Nov. 30 May 18 May 4 June 1	. 1 reel . 897 feet . 690 feet . 1807 feet	Oct.
Title *i§Acci-Dental Treatment. *i§Abble Miltchel & Sizzle & Blame. *i§Allez-Op. *i§Clyde Doerr & Saxophone Sextel *i§Dimples and Tears. *i§Feed the Brute (A. T.). *i§Hoak (A. T.). *i§Miser, The (A. T.). *i§Miser, Blanev, No. 1. *i§Nora Blanev, No. 1.	Star Song Program Marlonettes Jazz Program Marlonettes Animal Navelty Frawley & Smith Special Cast Bransby Williams Marriott-Gott. Mitchell-Hudgins. Song Program	2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 3 re	Title Aaronson's Commanders At the Club (D) Bernardo De Pace (D) *§Serth Marks (A. T. (D)	Ster Jazz Numbers 8 Victor Artists Meodolin Solos Laurel-Hardy	Nov. 30 May 18 May 4 June 1	. 1 reel . 897 feet . 690 feet . 1807 feet	Oct.
Title *§AAcci-Dental Treatment. *§AAble Mitchel & Sizzle & Blame. *§Sillez-Op. *§Sillez-Op. *§Sillez-Op. *§Sillez-Op. *§Sillez Deerr & Saxophone Sextel *§Dimgles and Tears. *§Feed the Brute (A. T.). *§Hoak (A. T.). *§Miser (A. T.). *§Miser, The (A. T.). *§Night In Diale, A. (A. T.). *§Nora Blaney, No. 1. *§Nora Blaney, No. 2.	Star Song Program Marlonettes Jazz Program Marlonettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Marriot-Cott. Mitchell-Hudgins Song Program Song Program	2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 ree	Title Aaronson's Commanders At the Club (D). #isBerth Marks (A, T, I(D)) #isBerth Marks (A, T, I(D)) #isBerth Marks (A, T, I(D)) #isBoath (The (A, T, I(D)) #isBoath (B) #isBoath (B) #isBoath (B) Cecil Lean and Cleac Mayfield Climbing the Golden Stairs.	Star Jazz Numbers 8 Victor Artists Maodolin Soloe Laurel-Hardy Charley Chase Songs 3 Songs "Our Gang" Musical Act Charles King Synophone Soloe	Nov. 30 May 18 May 4 June 1 May 25 Oct. 19 June 29 July 13 Aug. 10 Aug. 3	1 reel	Oct.
Title *§AAcci-Dental Treatment *§AAble Milchel & Sizzle & Blame, *§Allez-Op. *§Clyde Doerr & Saxophone Sextel *§Dimples and Tears *§Feed the Brute (A.T.) *§Hoak (A.T.) *§Miser (A.T.) *§Miser The (A.T.)	Star Song Program Marlonettes Jazz Program Marlonettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Marriot-Cott. Mitchell-Hudgins Song Program Song Program	2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 ree	Title Aaronson's Commanders At the Club (D). #isBerth Marks (A, T, I(D)) #isBerth Marks (A, T, I(D)) #isBerth Marks (A, T, I(D)) #isBoath (The (A, T, I(D)) #isBoath (B) #isBoath (B) #isBoath (B) Cecil Lean and Cleac Mayfield Climbing the Golden Stairs.	Star Jazz Numbers 8 Victor Artists Maodolin Soloe Laurel-Hardy Charley Chase Songs 3 Songs "Our Gang" Musical Act Charles King Synophone Soloe	Nov. 30 May 18 May 4 June 1 May 25 Oct. 19 June 29 July 13 Aug. 10 Aug. 3	1 reel	Oct.
Title *\$Acci-Dental Treatment. *\$Abbie Mitchel & Sizzle & Blame. *\$ Allez-Op. *\$ Ciyde Doerr & Saxophone Sextel *\$ Dimples and Tears. *\$ Feed the Brute (A. T.). *\$ Hoak (A. T.). *\$ Miser (A. T.). *\$ Miser (A. T.). *\$ Miser The (A. T.). *\$ Miser The (A. T.). *\$ Miser The (A. T.). *\$ Might In Diale, A (A. T.). *\$ Nora Blaney, No. 1. *\$ Nora Blaney, No. 2. *\$ Operation of the Companies of the Com	Star Song Program Marlonettes Jazz Program Marlonettes Animal Novelty Frawley & Smith Special Cast Bransty Williams Marriott-Gott Mitchell-Hudgins Song Program Song Program Marionettes Song Program Jazz Program Jazz Program Ve Willies Welch	2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel	Title Aaronson's Commanders At the Club (D) Bernardo De Pace (D) *i§Bert Marks (A, T.) (D) Biltmore Trio, The Bob Nelson (D) *i§Bonling Gloves (A, T.) (D) Cecil Lean and Cleao Mayfield Climbing the Golden Stairs Clyde Deerr Copy. Croig Campbell (D) *i§Bad*a Day (A, T.) (D)	Star Jazz Numbers 8 Victor Artists Maddolin Solos Laurel-Hardy Cherley Chase Songs 3 Songs "Our Gang" Musical Act Charles King Saxophone Solos Roscoe Karns 3 Songs "Our Gang" "Our Gang"	Nov. 30 May 18 May 4 June 1 May 2S. Oct. 19 June 29 July 13. Aug. 10 Aug. 3 Oct. 26 June 1. June 1.	. 1 reel 897 feet 890 feet 1807 feet 1710 feet 260 feel 824 feet 2 reels 1735 fee 1633 feet 795 feet 2 reels 2 reels 2 reels 2 reels	April 1

Titta	Star	Rel, Dat	e Length Revie	red Title	Star	Rei. Date	e Length Reviewed
Duce De Kerekjarto Earl & Bell	Violin Solos Musical Act	Nov. 23 Nov. 16	622 feet 700 feet	*1§Faro Nell (A. T.)	Louise Fazenda	July 20 .	2 reels
Ed and Lou Miller (D)	3 Songs	June 29	808 feet	*+ Electeda Nichtmara A (A T (E)	Special Cast. ,	June 16	reel
Frontier Romance	3 Songs	June 22 July 6	827 feet Oct. 1401 feet	*†§Her Husband's Woman (A. T.).	Lois Wilson	July 6	1 reel Sept. 14
Fuzzy Knight D; George Dewey Washington	3 Songs Song Program	June 8 Sept. 7	608 tent		. Johnny Arthur	July 20	2 reels
Georgie Price George Lyons	Song Program	Aug. 17 Aug. 3	714 feet 646 feet	*†§Hot Lemonade (A. T.) (F) .	Fazenda-Arthur	May 25	2 reels Oct. S
Gilbert-Sullivan Male Ensembre (D	Sonp Program	June 22	681 fem	Do (A. T.) (F)	Special Cost	May 11	834 feet
Hapoiness Boys (D)	Charley Chese	Msy 25	734 feetApri 2 reels	Pt \$1t Happened to Him (A. T.) (F).	James Barton.	May 25	. 1 reel
*f§Hurdy Gurdy (A. T.) (D)	Roach Stars	May 11	793 :eei	*!§La lies' Choice (A. T.) *!Mother Pin s Rose on Me.	Charlie Grapewin	Sept. 14.	. 2 reels
Jan Garber's Band (D	3 Band Nos	May 11.	888 feet 727 feet	*† Soft in the Silly Night (Christia A.T.) (F)			
*t§Leaping Love (A. T.) (D)	Song Program Charley Chase	Dct. 5 June 22.	2 reals	*t (Ruth Etting	Special Cast		1 real Mar. ?
Madame Maria Kurenko *f§Madame Q (A. T.) (D)	Sono Program Jocelyn Lee Welthall-Edeson	Sept. 28 . June 8 .	840 feet		n_		
Men Higher Up, The (D) *f§Men O' War (A.T.) (D)	Weithall-Edeson Laurel-Hardy	Mey 11 June 29	1926 feetApri	13 phony (D)	Famous Composer Series	June 29	1 reel
Mexicana .	Revue	Aug. 31	1749 feet 1102 feet	* Smiles.	Song Cartoon		.1 reel
Metrotone Movietone Revue *†Movte Night	Songs and Dances Charley Chase	Sept. 21 May 11	2 reels	*** P†§ Traffic Regulations (F)	Donald Ogden Stewart		. 1 reel Feb. 23
offOld Man Trouble (A. T.) Phil Spitalny & Orchestra	fazz Act	Aug. 24	701 feet	Pf§Two Americans (A. T.) (F) Pf§Vital Subjects (A. T.) (F)	Walter Huston	.June 1 .	. 2 reels
### Polland In (A. T.) (D)	Charley Chase	June 1S	2 reels	*† When Caesar Ran a Newspa: (Christia A. T.) (F)	er Hetton-Hardy	May 11	2 ranie
Robert Chisholm (D)	3 Songs	May 25 June 8	766 feet 1154 feet	(Christie A. T.) (F) *\sqrt{SWives on Strike (A. T.)} *\text{ty Clide Melodies (D)}	Song Cartoen		1!
		May 18	2330 feet	Pt & Zlegfeld Midnite Frelic (A. T.) (F). Eddle Cantor	.May 4	. 2 reela Mar. B
*†§Snappy Sneezer (A. T.) (D) Teking the Air (D)	Biltmore Trin	July 20 . June 15 .	. 2 reels	e Co	ming Feature Attraction	ons	
Tita Ruffe D) Tita Ruffe	"Barber of Seville" area Song Program	rviay ra	465 feet Oct. 525 feet	12 Title	Star	Rel. Date	Length Reviewed
Tom Waring .	Song Program	Sept. 14 Nov. 2	585 feet	* §Applause (A. T.) * §Backstage Blues (A. T.),	Helen Mergan Moran & Mack		Oct. 12
Ukefele ike Fi *†§Unaccustomed As We Are (A. T.	2 Sangs	May 4	465 feet	Darkened Rooms (A. T.)			
(D) Van & Schenck	Laurel-Hardy Song Program	May 4. Aug. 31	1940 feet July 838 feet	* Glorifying the American Girl	Gertrude Lawrence Eaton-Healey Green-Brian-Hamilton		
*†§Vodeville A. T.:	Laurel-Hardy	June 16	2 reels 702 teet	*/§Kibitzer (A. T.). */§Laughing Lady, The (A. T.)	Green-Brian-Hamilton Eagels-Brooks		Aug. 31
Yvette Rugel & Yvette Rugell	3 Senps Act	Oct. 12	712 feet	*/§Medals. •/§Pointed Heels (A. T.)	Gary Cooper. Powell-Raiston-Kane.		
				*I§Return of Sherlock Holmes, T	he		
	PARAMOUNT			(A. T.) **§Saturday Night Kid, The (A. T.)	Clive Brook		
	FEATURES			*†§Saturday Night Kid, The (A. T.) *†§Vagabond King, The (A. T.), *†§Virginian, The (A. T.)	King-MacDonaid-Oland Cooper-Huston-Brian-Arien		Oct. 12
Title	Star	Rel. Date		ed *†§Welcome Danger	Cooper-Huston-Brian-Arien. Harold Lloyd	Oct. 12	10 reels Sept. 21
	. Jannings-Raiston-Coops (Silent Version).	May 11. May 11	6614 feet	· ·			
*†§Charming Sinners *†§Cocoenuts (A. T.)	Chatterton-Brook-Powell 4 Marx Brothere-Eaton-Shew	July 6 May 23.	6164 feet . July 8613 feet . June	PAR	THENON PICTU	RES	
*†§Dance of Life The (A T.)	Carroll-Skelly	Sept. 7.	.10619 feet June	29	FEATURES		
*†§Dangerous Curves (A. T.)	Bow-Arlen (Silent Version)	July 13	7395 feet	13 Title	Star	Rel. Dete	Length Reviewed
*†§Dangerous Woman A (A. T.) (F).	Bacianova-Brook						.0 10013
	(No Silent Version)		. 6643 Feet Mar.	8 eck From Shanghal	. Talmadge-Worth		fi reels
*†§Divorce Made Easy (A. T.) (F)	(No Silent Version)	July 6	\$386 feet Sept	8 eck From Shanghal	St. Leo-Revnolds-So Jin-Girard		6 reelsJune 16
*†§Divorce Made Easy (A. T.) (F) *†§Feshions In Love (A. T.)	(No Silent Version)	July 6 June 29	\$386 feet Sept \$270 feet 6325 feet July	8 seck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast		6 reelsJune 16
	(No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version) Oakie-Brent-Gallagher	July 6 June 29	\$386 feet Sept \$270 feet	8eck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast		6 reelsJune 16
*†§Feshions In Love (A. T.) *†§Fast Company (A. T.)	(No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook	July 6 June 29 June 29 Sept. 14	\$386 feet Sept \$270 feet July 6325 feet July 6024 feet Aug.	8eck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast		6 reels
*†§Fast Company (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Arlen-Wray-Powell-Brook (Silent Version)	July 6 June 29 June 29 Sept. 14	\$386 feet Sept \$270 feet	3 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 8 Title	St. Lee-Badford. St. Lee-Badford. Special Cast PATHE FEATURES Star	May 25	8 reelsJune 18
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakir-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston Walter Huston (Silent Version)	July 6 June 29 June 29 Sept. 14	\$386 feet Sept \$270 feet 6325 feet July 6024 feet Aug. 7472 feet April 7167 feet	3 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 8 Title	St. Lee-Badford. St. Lee-Badford. Special Cast PATHE FEATURES Star	May 25	6 reelsJune 16
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Helmonarian Rhansoft The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Oslient Version) Powell-Eidridge-Arthur Parlo-FitsenDanover	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7	\$386 feet Sept \$270 feet 6325 feet July 6024 feet Aug. 7472 feet April 7167 feet May 6383 feet Aug.	23 Seck From Shanghal	St. Lee-Badford. St. Lee-Badford. Special Cast PATHE FEATURES Star	May 25	8 reelsJune 18
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Helmonarian Rhansoft The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Oslient Version) Powell-Eidridge-Arthur Parlo-FitsenDanover	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7	\$386 feet Sept \$270 feet 6325 feet July 6024 feet Aug. 7472 feet April 7167 feet May 6383 feet Aug.	23 Seck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silont Version) Boyd-Previotn. Ann Harding Brod-Previotn. Brod-Previotn.	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16	B reels. June 16 Length Reviewed S930 feet. S028 feet July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet Aug. 31
*†§Fashlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oskie-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Oswell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25	\$386 feet Sept \$270 feet \$270 feet \$1235 feet July 6024 feet Aug. 7472 feet April 7167 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Sept 2 feet April 7815	23 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 8 24 Title 20 **!§Awful Truth, The (A, T,) (F). 18 *!§Big News (A, T,) (F). 17 *!§High Voltage (A, T,) (D & F). 5 *!§High Voltage (A, T,) (D & F). 21 *!§High Voltage (A, T,) (D & F). 22 *!§Lucky in Love (A, T,) (D & F).	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17	6 reels. June 16 Length Reviewed S830 feet. July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet May 28 6870 feet Sept. 14
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlussion (A. T.). *†§Illussion (A. T.). *†§Slealousy (A. T.).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8	\$386 feet Sept \$270 feet \$270 feet \$235 feet July 6024 feet Aug. 7472 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Aug. 8157 feet Oct. 7815 feet April 6148 feet 6107 feet Sept \$100 f	Seck From Shanghal. Herotc Lover, The Wild Heart of Africa, The 8	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silont Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silont Version) Downey-Lawford Morton Downey (No Silont Version)	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12	6 reels. June 16 Length Reviewed S830 feet. July 13 6748 feet July 13 6748 feet Aug. 31 5748 feet Aug. 32 5748 feet Aug.
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlussion (A. T.). *†§Illussion (A. T.). *†§Slealousy (A. T.).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8	\$386 feet Sept \$270 feet \$270 feet \$235 feet July 6024 feet Aug. 7472 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Aug. 8157 feet Oct. 7815 feet April 6148 feet 6107 feet Sept \$100 f	Seck From Shanghal. Herotc Lover, The Wild Heart of Africa, The 8	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version)	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlussion (A. T.). *†§Illussion (A. T.). *†§Slealousy (A. T.).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8	\$386 feet Sept \$270 feet \$270 feet \$235 feet July 6024 feet Aug. 7472 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Aug. 8157 feet Oct. 7815 feet April 6148 feet 6107 feet Sept \$100 f	Seck From Shanghal. Herotc Lover, The Wild Heart of Africa, The 8	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version)	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlussion (A. T.). *†§Illussion (A. T.). *†§Slealousy (A. T.).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8	\$386 feet Sept \$270 feet \$270 feet \$235 feet July 6024 feet Aug. 7472 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Aug. 8157 feet Oct. 7815 feet April 6148 feet 6107 feet Sept \$100 f	Seck From Shanghal. Herotc Lover, The Wild Heart of Africa, The 8	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version)	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlussion (A. T.). *†§Illussion (A. T.). *†§Slealousy (A. T.).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Comption (Silent Version) Menjou-Comption (Silent Version) Oakie-Brent-Gallapher (Silent Version) Arten-Way-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Parlo-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Artien-Brian (Silent Version) Joanne Eagels (Silent Version) Joanne Tagels (Silent Version) Joanne (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version)	July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10	\$386 feet Sept \$270 feet \$270 feet \$325 feet July 6024 feet Aug. 7472 feet Aug. 7472 feet May 6383 feet Aug. 8137 feet Aug. 8137 feet Aug. 8137 feet Sept 148 feet Aug. 1615 feet Sept 1548 feet Sept 6669 feet April 6453 feet April 6453 feet April 6530 fe	Seck From Shanghal. Herotc Lover, The Wild Heart of Africa, The 8	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silont Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silont Version) Downey-Lawford Morton Downey (No Silont Version)	May 25. Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24	6 reels. June 16 Length Reviewed \$830 feet July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet Mey 26 6870 feet Sept. 14 7423 feet July 8 5260 feet July 8 5260 feet Sept. 21 6526 feet July 13
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The. *†§Hilusion (A. T.) *†§Inoncents of Parle The (A. T.) (F). *†§Lady Lies, The *†§Lady Lies, The *†§Lady Lies, The (A. T.) *†§Man I Love The (A. T.) *†§Mysterious Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§River of Romance The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallapher (Silent Version) Arten-Way-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Editidue-Arthur Parlo-Fritsch-Dagover (Silent Version) Powell-Editidue-Arthur Parlo-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston-Colibert Dix-Coliver Arten-Brian (Silent Version) Oland-Arthur (Kilent Version) Owing-Nixon-Darro (No Silent Version) (Rogers-Brian-Coliyer	July 6 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 2 Aug. 3 Sept. 8 Sept. 8 Sept. 8 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 July 29	\$386 feet Sept \$270 feet \$270 feet \$232 feet July 6024 feet Aug. 7472 feet May 6383 feet Aug. 6165 feet Aug. 6165 feet Sept 6569 feet Sept Sept Sept Sept Sept Sept Sept S	23 Seck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-Ra Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Unitlan-Loth-O'Neill	May 25. Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24	6 reels. June 16 Length Reviewed \$830 feet July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet Mey 26 6870 feet Sept. 14 7423 feet July 8 5260 feet July 8 5260 feet Sept. 21 6526 feet July 13
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hangarian Rhapsody The *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§River of Romance The *†§Sul of France The	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Collbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (Kollent Version) Dowling-Nixon-Darro (Mo Silent Version)	July 6 June 29 June 29 June 29 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 10 May 18 July 29 July 29 Aug. 24 Aug. 24	\$386 feet	23 Seck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) Quillan-Loft-O'Neill (Silent Version) Star	Rel. Date Aug. 10 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date	6 reels. June 16 Length Reviewed S930 feet 6028 feet July 13 6748 feet June 22 6440 feet Aug. 31 5743 reet May 28 6870 feet Sept. 14 7423 reet May 1 Sept. 21 6684 feet July 8 5260 feet Sept. 21 6526 feet July 13
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F) *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The. *†§Hilusion (A. T.) *†§Inoncents of Parle The (A. T.) (F) *†§Lady Lies, The *†§Lady Lies, The *†§Lady Lies, The (A. T.) *†§Man I Love The (A. T.) *†§Mysterious Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§River of Romance The *†Soul of France The.	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallapher (Silent Version) Arten-Way-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Editidue-Arthur Parlo-Fritsch-Dagover (Silent Version) Powell-Editidue-Arthur Parlo-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston-Colibert Dix-Coliver Arten-Brian (Silent Version) Oland-Arthur (Rilent Version) Special Cast (Ko Silent Version)	July 6 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 2 Aug. 3 Sept. 8 Sept. 8 Sept. 8 May 25 May 25 Aug. 10 Aug. 24	\$386 feet Sept \$270 feet \$270 feet \$232 feet July 6024 feet Aug. 7472 feet Aug. 8137 feet Aug. 8138 feet Aug. 7538 feet Aug. 7538 feet Aug. 7538 feet	23 Seck From Shanghal	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) Star Version Star Version SILENT SHORTS Star "Asesop Cartoon"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 15	6 reels. June 16 Length Reviewed S830 feet 6028 feet 5028 feet 4040 feet 5743 feet 5743 feet 5743 feet 5820 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Hagarian Rhapsody The (A. T.) (F) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§River of Romance The *†§Sul of France The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Collbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Rogers-Brian-Collyer Arlen-Brian (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version)	July 6 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 10 May 18 July 29 Aug. 12 July 29 Aug. 24 June 8 June 1	\$386 feet	23 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 24 Title *\frac{1}{5}Month of Month	St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) Star Version Star Version SILENT SHORTS Star "Asesop Cartoon"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 15	6 reels. June 16 Length Reviewed S830 feet 6028 feet 5028 feet 4040 feet 5743 feet 5743 feet 5743 feet 5820 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Lady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§River of Romance The *†Soul of France The *†Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Oakie-Breni-Gallajher (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Powell-Eidridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Maurice Chevalier (Silent Version) Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collver Arten-Brian (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (Mo Silent Version) Dowling-Nixon-Darro (Mo Silent Version) (Silent Version) Cland-Arthur (Silent Version) Cland-Arthur (Silent Version) Cland-Conkel Silent Version) Dowling-Nixon-Darro (Mo Silent Version) Westyn-Costle-Conklin Eldridge-Oland-Conklin (Silent Version)	July 6 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 May 18 June 8 June 1 June 1 June 1	\$386 feet Sept \$270 feet \$270 feet \$4024 feet Aug. \$4024 feet May \$6383 feet Aug. \$137 feet Aug. \$137 feet Aug. \$156 feet April \$165 feet April \$160 feet Sept. \$500 feet April \$643 feet April \$643 feet April \$643 feet April \$709 feet April \$709 feet Aug. \$7536 feet Aug.	23 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 24 Title 25 *** §\$Awful Truth, The (A. T.) (F). ** §\$Elying Fool, The (A. T.) (D & F). ** §\$Flying Fool, The (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Her Private Affair (A. T.) (D & F). ** §\$Hother's Boy (D & F). ** §\$Drycan (A. T.) (F). ** §\$Paris Bound ** §\$Drycan (A. T.) (F). ** §\$Sophomare (A. T.) (F). ** §\$Sophomare (A. T.) (F). Ball Park, The Black Book, The Cabaret, The Cabaret, The Caucht in a Taxl	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fention Alan Hale (Silent Version) Silent Version) Silent Version) SILENT SHORTS Star "Aesop Cartonn" "Aesop Cartonn" "Aesop Fable" Ray-Miller "Aesop Fables"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 17 Aug. 17 Aug. 24 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25	6 reels. June 16 Length Reviewed 5930 feet. July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet. May 25 6870 feet Sept. 14 7423 feet. July 8 5260 feet July 8 5260 feet Sept. 21 6526 feet July 13 Length Reviewed 1 reel May 11 10 replsodes. July 20 1 reel May 11 1 reel May 11 1 reel May 11
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Illusion (A. T.) *†§Ilady Lies, The *†§Love Doctor, The (A. T.) *†§Lady Lies, The *†§Love Doctor, The (A. T.) *†§Man I Love The (A. T.) *†§Mysterious Dr. Fu Manchu *†§River of Romance The *†§Sudi of France The *†§Sudi of France The *†§Studio Murder Mystery The (A. T.) (F). *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderbolt (A, T. (F).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Way-Powell-Brook (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Mo Silent Version) (No Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Bancrott-Wray-Arten Bancrott-Wray-Arten	July 6 June 29 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 8 May 25 May 25 May 25 May 25 Aug. 10 May 25 June 2 June 1 June 1 June 22 June 24	\$386 feet	23 Seck From Shanghal. Heroit Cvery The Wild Heart of Africa, The 24 Title 25 *15Awful Truth, The (A. T.) (F). *15Big News (A. T.) (F). *15Flying Fool, The (A. T.) (D & F). *15Her Private Affair (A. T.) (D & F). *15Her Private Affair (A. T.) (D & F). *15Her Private Affair (A. T.) (D & F). *15Mother's Boy (D & F). *15Mother's Boy (D & F). *15Mother's Boy (D & F). *15Awful A. T.) (F). *15Sophomare (A. T.) (F). *15Sophomare (A. T.) (F). *15Sophomare (A. T.) (F). *15Sophomare (A. T.) (F). *20 *3 *Title April Showers. Ball Park, The Cabest, The C	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fention Alan Hale (Silent Version) Silent Version) Silent Version) SILENT SHORTS Star "Aesop Cartonn" "Aesop Cartonn" "Aesop Fable" Ray-Miller "Aesop Fables"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 17 Aug. 17 Aug. 24 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25	6 reels. June 16 Length Reviewed 5930 feet. July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet. May 25 6870 feet Sept. 14 7423 feet. July 8 5260 feet July 8 5260 feet Sept. 21 6526 feet July 13 Length Reviewed 1 reel May 11 10 replsodes. July 20 1 reel May 11 1 reel May 11 1 reel May 11
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Lady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§River of Romance The *†Soul of France The *†Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F).	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Way-Powell-Brook (Silent Version) Walter Huston (Silent Version) Maurice Chevalier (Silent Version) Jeanne Eageis Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Mo Silent Version) (No Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Bancrott-Wray-Arten Silent Version) Bancrott-Wray-Arten Silent Version) Nights Darrocklint Silent Version) Nights Darrocklint Silent Version) Nights Darrocklint Silent Version) Nights Dix-Raison-Hengle	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 Aug. 24 June 8 June 1 June 22 June 22 June 22	\$386 feet	Seck From Shanghal	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fention Alan Hale (Silent Version) Silent Version) Silent Version) SILENT SHORTS Star "Aesop Cartonn" "Aesop Cartonn" "Aesop Fable" Ray-Miller "Aesop Fables"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 17 Aug. 17 Aug. 24 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25	6 reels. June 16 Length Reviewed 5930 feet. July 13 6748 feet June 22 6440 feet Aug. 31 5743 feet. May 25 6870 feet Sept. 14 7423 feet. July 8 5260 feet July 8 5260 feet Sept. 21 6526 feet July 13 Length Reviewed 1 reel May 11 10 replsodes. July 20 1 reel May 11 1 reel May 11 1 reel May 11
*†§Feshlons in Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Iliusion (A. T.) *†§Ilady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Lady Lies, The *†§Lady Lies, The *†§Lady Lies, The *†§Love Doctor, The (A. T.) *†§Man I Love The (A. T.) (F). *†§River of Romance The *†§Suido Murder The *†§Studio Murder Mystery The (A. T.) (F). *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderbolt (A. T. (F). *†§Thunderbolt (A. T. (F). *†§Why Bring That Up (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) (Silent Version) (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Dix-Collyer (Silent Version) Wester (Silent Version) (Silent Version) Wester (Silent Version) Mengers-Brian-Collyer (Silent Version) Meng	July 6 June 29 June 29 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Seot. 21 May 25 Sept. 6 May 25 Aug. 10 Aug. 10 Aug. 10 June 21 June 2 June 2 June 2 June 22 June 22	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 1	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Halousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Man I Love The (A. T.) (F) *†§Miller of Romance The *†§Sulo of France The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Tnunderbolt (A. T. (F) *†§Tong War (A. T.) (See Chinatow *†§Tong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) (F)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) (Silent Version) (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Dix-Collyer (Silent Version) Wester (Silent Version) (Silent Version) Wester (Silent Version) Mengers-Brian-Collyer (Silent Version) Meng	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 Aug. 24 June 8 June 1 June 22 June 22 June 22	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 1	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Love Doctor, The (A. T.) (F) *†§Man I Love The (A. T.) (F) *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§Mul of France The *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderbolt (A. T. (F). *†§Tong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) (F). *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) (Silent Version) (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Dix-Collyer (Silent Version) Wester (Silent Version) (Silent Version) Wester (Silent Version) Mengers-Brian-Collyer (Silent Version) Meng	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Aug. 10 May 25 Aug. 10 June 29 June 1 June 22 June 22 June 22 June 22 June 22 June 22	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 1	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Mysterlous Dr. Fu Manchu *†§Mysterlous Dr. Fu Manchu *†§Mysterlous Dr. Fu Manchu *†§Mysterlous Dr. Fu Manchu *†§Sudio Manche (A. T.) *†§Mysterlous Dr. Fu Manchu *†§Studio Murder Mystery The (A. T.) (F) *†§Tong War (A. T.) (See Chinatow *†§Thunderboli (A. T. (F) *†§Why Bring That Up (A. T.) *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Oakie-Brent-Gallagher (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Golbert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Rogers-Brian-Collyer Metersion Dowling-Nixon-Darro (No Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version Nogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version Nights) Dix-Ralston-Heggle Silent Version Nogers-Brent-Huston SILENT SHORTS Star	July 6 June 29 June 29 June 29 Sept. 14 Sept. 7 Aug. 3 Aug. 3 Seot. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 May 18 June 21 June 22 June 24 June 24 June 24 June 25 June 26 June 26 June 27 June 28 June 28 June 28 June 28 June 29 June 29 June 20 J	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 1	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Jealousy (A. T.) *†§Mysterlous Dr. Fu Manchu *†§Studio Manche (A. T.) *†§Mysterlous Dr. Fu Manchu *†§Studio Murder Mystery The (A. T.) (F). *†§Tong War (A. T.) (See Chinatow *†§Thunderboli (A. T. (F). *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Golbert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Metersion Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version) Nogers-Brian-Collyer Silent Version) Moran-Baron-Heggle Silent Version Nogers-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon	July 6 June 29 June 29 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Sept. 19 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 21 June 22 June 21 June 22 June 24 June 24 June 25 J	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 Aug. 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 1	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Fast Company (A. T.) *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§Swighter of Romance The *†§Mysterlous Dr. Fu Manchu *†§Studio Murder Mystery The (A. T.) (F) *†§Thunderbolt (A. T. (F) *†§Tong War (A. T.) (See Chinatow) *†§Wheer of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *Title Auto Suggestion Fur Peace Gold Socks	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Matter Huston (Silent Version) Walter Huston (Silent Version) Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Sagels Huston-Colibert Dix-Collyer Arten-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Silent Version) Night Silent Version Night Moran & Mack Morris-Breni-Huston SILENT SHORTS SILENT SHORTS SILENT SHORTS SILENT SHORTS Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Seot. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 May 18 June 11 June 1 June 22 Juny 6 Juny 7 Juny 7 Juny 7 Juny 7 Juny 7 Juny 7 Juny 8 Juny 10 Juny	\$386 feet	23 Seck From Shanghal Heroic Lover, The Wild Heart of Africa, The Wild Heart of Africa, The 20 *†§Amful Truth, The (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Her Private Affair (A. T.) (D & F) *†§Her Private Affair (A. T.) (D & F) *†§High Voltage (A. T.) (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Mother's Boy (D & F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Sailor's Holiday (A. T.) (F) *†§Saphomare (A. T.) (F) *1§Saphomare (A. T.)	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cooper-Vance Burke-Dent "Aesop Fables" Cevan-Pathes	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15 May 19 July 21 Aug. 25 June 23 July 7 June 2 June 2 Aug. 11 May 26 Aug. 11 Aug. 12 Aug. 12 Aug. 11 Aug. 12 Aug. 12 Aug. 11 Aug. 12	6 reels. June 16 Length Reviewed S830 feet
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) (F) *†§River of Romance The *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderboli (A. T. (F). *†§Tong War (A. T.) (See Chinatow *†§Stwheer of Life The (A. T.) (F). *†§Wheer of Life The (A. T.) (F). *†§Wheer of Life The (A. T.) (F). *†§Tong War (A. T.) *†§Thunderboli (A. T. (F). *†§Wheer of Life The (A. T.) (F). *†§Wheer of Life The (A. T.) (F). *†§Wheer of Life The (A. T.) (F). *†§Woman Trap, The (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Maurice Chevalier (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Sagels Huston-Colibert Dix-Collyer Arten-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Ko Silent Version) Oland-Arthur (Ko Silent Version) Collent Version) Collent Version Oland-Arthur (Silent Version) Collent Version Oland-Arthur (Silent Version) Collent Version Oland-Arthur (Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version On-Brian-Collyer Silent Version Morris-Brenit-Huston SILENT SHORTS Silent Kray Kal Cartoon Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Seot. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 1 June 2 June 22 June 21 June 8 June 9 June 9 June 8 June 8 June 9 J	\$386 feet	323 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 8 4 Title 20 **§Awful Truth, The (A. T.) (F). 18 *§§Big News (A. T.) (F). 17 *§§Big News (A. T.) (F). 18 *§§Her Private Affair (A. T.) (D & F). 20 *§§Her Private Affair (A. T.) (D & F). 21 *§§Her Private Affair (A. T.) (D & F). 21 *§§Her Private Affair (A. T.) (D & F). 21 *§§Ther Second (A. T.) (D & F). 21 *§§Sailor's Holiday (A. T.) (F). 21 *§§Sailor's Holiday (A. T.) (F). 3 *§§Sailor's Holiday (A. T.) (F). 3 *Title April Showers. Ball Park, The Black Book, The Cabaret, The	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason. Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Fables"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Aug. 24 Aug. 24 June 15 June 15 June 25 June 25 June 23 June 25 June 23 June 24	Breels
*†§Feshlons In Love (A. T.). *†§Fast Company (A. T.). *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Iliusion (A. T.) *†§Iliusion (A. T.) *†§Iliusion (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) (F). *†§River of Romance The *†§River of Romance The *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderboli (A. T. (F). *†§Tong War (A. T.) (See Chinatow (F). *†§Wheer of Life The (A. T.) (F). *†§Woman Trap, The (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Maurice Chevalier (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Sagels Huston-Colibert Dix-Collyer Arten-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Ko Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Mengers-Brian-Collyer Special Cast (Silent Version) Bancrott-Wersion Bancrott-Wersion Bancrott-Wersion Silent Version Nicolar Version Silent Version Silent Version Nicolar Mack Moorn-Berent-Huston SILENT SHORTS Silent Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon	July 6 June 28 June 28 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 1 June 2 June 2 June 22 June 21 June 21 June 21 June 22 June 22 June 22 June 22 June 22 June 21 June 21 June 21 June 21 June 21 June 21 June 22 June 22 June 3 June 3 Rel. Date June 8 June 1 May 18 May 18	\$386 feet	3 Seck From Shanghal. 1 Heroic Lover, The Wild Heart of Africa, The 4 Title 20 **†§Awful Truth, The (A. T.) (F). 16 *†§Big News (A. T.) (F). 17 *†§Flying Fool, The (A. T.) (D & F). 20 *†§Her Private Affair (A. T.) (D & F). 21 *†§Her Private Affair (A. T.) (D & F). 21 *†§Mother's Boy (D & F). 21 *†§Mother's Boy (D & F). 21 *†§Oh Yeah (A. T.) (F). 21 *†§Oh Yeah (A. T.) (F). 3 *Title 4 *†§Oh Yeah (A. T.) (F). 3 *Title 4 *April Showers. 8 all Park, The 8 Black Book, The Cabaret, The Cabaret, The Cabaret, The 5 Caught in a Taxl Close Shave, A. Cold Steel Don't Get Jeslous Enchanted Flute, The Fish and Feathers Footwork Fruitful Farm, The House Cleaning Time In His Cups Kidnapped Little Game Hunter, The Midsummer's Day Dream, A Polo Match, The Puckered Success Queen of the North Woods (Serial) Right Technique, The	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason. Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Fables"	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 17 May 12 Oct. 12 Aug. 3 Sept. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 June 15 June 25 June 23 June 33 June 33 June 33 June 33 June 23 June 24 June 33 June 24 June 33 June 23 June 24 June 34 June 35 June 25 June 25 June 25 June 25 June 21 June 30 June 25 June	Breels June 16
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Man I Love The (A. T.) (F) *†§Man I Love The (A. T.) *†§River of Romance The *†§River of Romance The *†§Studio Murder Mystery The (A. T.) (F). *†§Tong War (A. T.) (See Chinatow *†§Thunderbolt (A. T. (F). *†§Tong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) (F). *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hatl Aches Ko-Ko's Signals *§Db, You Beautiful Doll (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Begers-Carroll-Collyer Maurice Chevaller (Silent Version) Danne Eagels Huston-Collbert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Moran-Barron (Wo Silent Version) Silent Version) Silent Version) Nogers-Brian-Collyer Silent Version) Silent Version Nogers-Brian-Collyer Silent Version) Moran-Barcott-Wray-Arlen Silent Version) Moran-Barcott-Wray-Arlen Silent Version) Silent Version Moran-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon	July 6 June 28 June 28 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 1 June 2 June 2 June 22 June 21 June 21 June 21 June 22 June 22 June 22 June 22 June 22 June 21 June 21 June 21 June 21 June 21 June 21 June 22 June 22 June 3 June 3 Rel. Date June 8 June 1 May 18 May 18	\$386 feet	323 Seck From Shanghal. Heroic Lover, The Wild Heart of Africa, The 424 Title 20 **§Awful Truth, The (A. T.) (F). **§§Big News (A. T.) (F). **§§Flying Fool, The (A. T.) (D & F). **§§Her Private Affair (A. T.) (D & F). **§§Her Private Affair (A. T.) (D & F). **§§Mother's Boy	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-Raile Silent Version) Ann Harding Boyd-Prevost-Haile Silent Version Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Gilent Version) Harding-Fention Alan Haile Silent Version) Quillan-Loft-O'Neill Silent Version) SILENT SHORTS Star "Aesop Fables"	Rel. Date Aug. 10 Sept. 28 June 16 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 25 June 15 May 19 July 21 June 2 June 2 June 2 June 23 July 21 June 23 July 21 June 23 July 21 June 23 July 22 June 23 July 22 June 23 July 21 July 21 July 21 June 23 June 23 July 21 July 21 June 23 June 21 June 21 June 21 June 22 June 22 June 22 June 22 June 22 June 2 June 21 July 21 Aug. 22 Aug. 22 Aug. 22 Aug. 22 Aug. 23 Aug. 24	Breels June 16
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Jealousy (A. T.) *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§Mysterlous Dr. Fu Manchu *†§Rilver of Romance The *†§Rilver of Romance The *†§Studio Murder Mystery The (A. T.) (F). *†§Thunderbolt (A. T. (F). *†§Thunderbolt (A. T. (F). *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hai Aches Ko-Ko's Focus Ko-Ko's Signals *†§Dh, You Beautiful Doll (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Oakie-Breni-Gallagher (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Golbert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Moran-Brian (Silent Version) Silent Version) Rogers-Brian-Collyer Metry-Cestle-Conklin Eldridge-Oland-Conklin Silent Version) No Horan-Brian (Silent Version) Silent Version) Silent Version) Nogers-Brian-Collyer Silent Version) Moran-Barcott-Wray-Arlen Silent Version) Moran-Barcott-Wray-Arlen Silent Version) Moran-Barcott-Wray-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon	July 6 June 29 June 29 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Seot. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 May 18 June 21 June 22 June 24 June 8 June 8 June 8 June 8 June 8 June 1 June 20 May 11 June 1 June 1 June 1 June 1 June 1 June 1 June 2 June 1 June 2 June 2 June 1 June 3 June 1 June 1 June 1 June 3 June 1 June 3 June 4 June	\$386 feet	323 Seck From Shanghal. Heroic Cover, The Wild Heart of Africa, The 324 Title 325 ***Sparked Truth, The (A. T.) (F). ***Sparked Truth, The (A. T.) (D. & F). **Sparked Truth, The (A. T.) (F). **Sparked Truth,	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Beyd-Prevost-Hale Silent Version) Boyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Pention Alan Hale Silent Version) Silent Version) Silent Version) Silent Version Silent Ve	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 10 Aug. 11 Aug. 12 Aug. 12 Aug. 12 Aug. 14 Aug. 24 Aug. 24 Aug. 25 June 15 May 19 July 21 June 2 June 3 June 2 June 2 June 3 June 2 June 3 June 2 June 3 June	Breele Greele G
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§Man I Love The (A. T.) *†§Man I Love The (A. T.) *†§Man I Love The (A. T.) *†§River of Romance The *†§Sulo France The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Tong War (A. T.) (See Chinatow *†§Thunderbolt (A. T. (F) *†§Tong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) (F) *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hatl Aches Ko-Ko's Signals *†§Dn, You Beautiful Doll (A. T.) Petty Larcery Stage Struck Susie	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Begers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Moran & Mack Mortis-Breni-Huston SILENT SHORTS Star Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Inkwell Cartoon	July 6 June 29 June 29 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 21 June 22 May 11 June 1 May 3 May 4	\$386 feet	323 Seck From Shanghal. Heroic Cover, The Wild Heart of Africa, The 324 Title 325 ***Sparked Truth, The (A. T.) (F). ***Sparked Truth, The (A. T.) (D. & F). **Sparked Truth, The (A. T.) (F). **Sparked Truth,	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Beyd-Prevost-Hale Silent Version) Boyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Pention Alan Hale Silent Version) Silent Version) Silent Version) Silent Version Silent Ve	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 10 Aug. 11 Aug. 12 Aug. 12 Aug. 12 Aug. 14 Aug. 24 Aug. 24 Aug. 25 June 15 May 19 July 21 June 2 June 3 June 2 June 2 June 3 June 2 June 3 June 2 June 3 June	Breele Greele G
*†§Feshlons in Love (A. T.) *†§Fast Company (A. T.) *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Illussion (A. T.) *†§Ilady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Lady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Mysterious Dr. Fu Manchu *†§Rainbow Man, The (A. T.) *†§Rise of Romance The *†§Sud of France The *†Sud of France The *†§Sudio Murder Mystery The (A. T.) (F). *†§Thunderbolt (A. T. (F). *†§Thong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) (F). *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hal Aches Ko-Ko's Focus Gold Socks Hal Aches Ko-Ko's Focus Ko-Ko's Signals *†§Dh, You Beautiful Doll (A. T.) Petty Larcery Stage Struck Susie Title	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Ediridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Begers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (Kollent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (Ko Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Moran-Barton (Ko Silent Version) Moran-Barton-Heggle (Silent Version) Moran-Ba	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 1 June 21 June 22 June 24 June 25 June 27 June 27 June 27 June 29 June 29 June 29 June 20 June 20 June 20 June 20 June 21 June 21 June 21 June 22 June 22 June 30 Rel. Date June 8 June 1 June 8 June 1 June 8 June 1 June 8 June 1 June 8 June 21 June 8 June 1 June 8 June 1 June 8 June 25 May 18 May 18 May 25	\$386 feet	323 Seck From Shanghal. Heroic Cover, The Wild Heart of Africa, The 324 Title 325 ***Sparked Truth, The (A. T.) (F). ***Sparked Truth, The (A. T.) (D. & F). **Sparked Truth, The (A. T.) (F). **Sparked Truth,	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Beyd-Prevost-Hale Silent Version) Boyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Pention Alan Hale Silent Version) Silent Version) Silent Version) Silent Version Silent Ve	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 10 Aug. 11 Aug. 12 Aug. 12 Aug. 12 Aug. 14 Aug. 24 Aug. 24 Aug. 25 June 15 May 19 July 21 June 2 June 3 June 2 June 2 June 3 June 2 June 3 June 2 June 3 June	Breele Greele G
*†§Feshlons in Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Illusion (A. T.) *†§Ilady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Lady Lies, The *†§Love Doctor, The (A. T.) (F). *†§Man I Love The (A. T.) (F). *†§Man I Love The (A. T.) *†§Minbow Man, The (A. T.) *†§River of Romance The *†Soul of France The *†Soul of France The *†Stolion Murder Mystery The (A. T.) (F). *†§Thunderbolt (A. T. (F). *†§Thong War (A. T.) (See Chinatow *†§Wheer of Life The (A. T.) *†§Why Bring That Up (A. T.) *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallajher (Silent Version) Arten-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Silent Version) Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Maurice Chevaller (Silent Version) Jeanne Eageis Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Waster Version) Silent Version) Waster Silent Version (Silent Version) Waster Silent Version) Rogers-Brian-Collyer (Silent Version) Waster Silent Version) Waster Silent Version Daro (Mo Silent Version) Waster Silent Version) Ny Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Ny Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Ny Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Silent Version Silent Version Ny Bancrott-Wray-Arten Silent Version Silent Version Noran & Mack Morras-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Ink well Cartoon	July 6 June 28 June 28 June 28 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 June 21 June 22 June 21 June 22 June 22 June 21 June 22 June 24 Aug. 30 Rel. Date June 3 June 4 June 27 June 28 June 29 June 21 June 22 June 28 June 29 June 21 June 21 June 22 June 22 June 23 June 3 June 3 June 3 June 4 June 4 June 4 June 4 June 4 June 4 June 8 June 1 June 8 June 1 June 8 June 1 June 1 June 22 June 22 Aug. 30 Rel. Date	\$386 feet	323 Seck From Shanghal. Heroit Cover, The Wild Heart of Africa, The 324 Title 23 **15Awful Truth, The (A. T.) (F). **15Big News (A. T.) (F). **15Flying Fool, The (A. T.) (D & F). **15Flying Fool, The (A. T.) (D & F). **15Her Private Affair (A. T.) (D & F). **15High Voltage (A. T.) (D & F). **15Mother's Boy (D & F). **20 **15Mother's Boy (D & F). **21 **15Mother's Boy (D & F). **21 **15Mother's Boy (A. T.) (F). **15Sophomare (A. T.) (F). **15Sophomare (A. T.) (F). **15Sophomare (A. T.) (F). **30High Sophomare (A. T.) (F). **30High S	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) SILENT SHORTS Star "Aesop Fable" "Aesop Fables" Halines-Coombs Halines-Coombs	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 10 Aug. 11 Aug. 12 Aug. 12 Aug. 12 Aug. 14 Aug. 14 Aug. 24 Aug. 24 June 25 June 15 May 19 July 21 June 2 June 18 Ju	Breels June 16
*†§Feshlons In Love (A. T.) *†§Fast Company (A. T.) *†§Four Festhers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The *†§Hungarian Rhapsody The (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F) *†§River of Romance The *†§Sulo France The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Tong War (A. T.) (See Chinatow *†§Studio Murder Mystery The (A. T.) (F) *†§Tong War (A. T.) (See Chinatow *†§Studio Trap, The (A. T.) *†§Wees of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) *†§Wows of Signals *†§Son, You Seautiful Doll (A. T.) *†§Adam's Eve (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Mater Huston (Silent Version) Maurice Chevalier (Silent Version) Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arien-Brian (Silent Version) Dix-Collyer Arien-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Moran-Arthur (Silent Version) Moran-Arthur (Ko Silent Version) Moran-Brian (Silent Version) Moran-Brian (Silent Version) Moran-Brian (Silent Version) Moran-Brian Silent Version) Moran-Brian Silent Version Moran-Brian Mater Morris-Breni-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon I	July 6 June 28 June 28 June 29 Sept. 14 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 June 21 June 22 May 18 May 18 May 4 Rel. Date May 18 May 4 Rel. Date May 18 May 4 Rel. Date	\$386 feet	323 Seck From Shanghal. 1 Heroit Cvery The Wild Heart of Africa, The 24 Title 20 **§Awful Truth, The (A. T.) (F). **§Sign News (A. T.) (F). **§Flying Fool, The (A. T.) (D & F). 21 **§Her Private Affair (A. T.) (D & F). 22 **§Sunder's Boy (D & F). **§Mother's Boy (D & F). **§Mother's Boy (D & F). **§Sophomare (A. T.) (F). **§Sophom	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) Stilent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Ray-Miller "Aesop Fables" Halines-Coombs SOUND SHORTS	Rel. Date Aug. 10 Sept. 7 Sept. 28 June 16 Aug. 10 Aug. 11 Aug. 12 Aug. 12 Aug. 12 Aug. 14 Aug. 14 Aug. 24 Aug. 24 June 25 June 15 May 19 July 21 June 2 June 18 Ju	Breels June 16
*†§Feshlons In Love (A. T.). *†§Fast Company (A. T.). *†§Four Feethers, The *†§Four Feethers, The *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hlungarian Rhapsody The *†§Hilusion (A. T.) *†§Hasino (A. T.) *†§Jealousy (A. T.) *†§Man I Love The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) (F). *†§Mysterlous Dr. Fu Manchu *†§Rainbow Man, The (A. T.) (F). *†§River of Romance The *†§Sul of France The *†§Sul of France The *†§Tong War (A. T.) (See Chinatow *†§Tong War (A. T.) (See Chinatow) *†§Thunderboli (A. T. (F). *†§Tong War (A. T.) (See Chinatow) *†§Why Bring That Up (A. T.) (F). *†§Why Bring That Up (A. T.) *†§Why Bring That Up (A. T.) *†§Woman Trap, The (A. T.) (F). *†§Dy You Beautiful Doll (A. T.) *†§Adari's Eve (A. T.)	(No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Oakie-Breni-Gallagher (Silent Version) Mater Huston (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Golbert Dix-Collyer Arlen-Brian (Silent Version) Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Moran-Arthur (Silent Version) Moran-Arthur (Ko Silent Version) Rogers-Brian-Collyer Material Material Silent Version) Moran-Arthur (Silent Version) Moran-Arthur (Silent Version) Moran-Arthur Silent Version) Moran-Arthur Silent Version Moran-Arthur Silent Version Moran-Arthur Silent Version) Moran-Arthur Moran-Moran-Moran-Moran-Moran-Mack Morris-Breni-Huston SILENT SHORTS Star Kary Kat Cartoon Moran-Arthur Moran-Arthur Moran-Arthur Moran-Arthur Moran-Arthur Moran-Arthur Moran-M	July 6 June 28 June 28 June 29 Sept. 14 Sept. 7 Aug. 2 Aug. 3 Seot. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 June 21 June 22 May 11 June 2 June 3 June 1 June 2 June 2 June 2 June 3 June 4 June 8 June 1 June 8 June 1 June 1 June 2 June 2 June 2 June 2 June 3 June 3 June 4 June 8 June 1 June 2 June 2 June 3 June 1 June 3 June 4 June	\$386 feet	323 Seck From Shanghal Heroit Cvery The Wild Heart of Africa, The 424 Title 20 **15Awful Truth, The (A. T.) (F). **15Big News (A. T.) (F). **15Flying Fool, The (A. T.) (D & F). **15Flying Fool, The (A. T.) (D & F). **15Her Private Affair (A. T.) (D & F). **15High Voltage (A. T.) (D & F). **15Mother's Boy (D & F). **11tle **15Mother's Boy (D & F). **15	St. Leo-Reyrolds-So Jin-Girard St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Alan Hale (Silent Version) Stilent Version) SILENT SHORTS Star "Aesop Cartoon" "Aesop Fables" Ray-Miller "Aesop Fables" Halines-Coombs SOUND SHORTS	Rel. Date Aug. 10 Sept. 28 June 16 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 12 Aug. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 25 June 15 Aug. 25 June 23 July 21 Aug. 26 May 26 May 26 June 23 July 21 Aug. 10 June 23 July 21 Aug. 12 July 21 Aug. 18 June 2 June 30 June 3	Greels

^{**(}Dear Teacher (A. T.) (F) Special Cast May 4 2 reels. June 1 **(Beach Bables (A. T.) (D & F) Kemper-Knnpp Aug. 4 2 reels. July 31 **(Special Cast Vivian (Christic A. T.) (F) Special Cast June 22 2 reels. June 1 **(Big Scare, The (F & D) "Acsop Fables" 1 rool Aug. 31 **Means synchronized score. † Means sound effects. \$ Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Means disc. F Means sound-on-film.

Title	Star	Rei. Date	Length	Reviewed	Title	Star	Rel. Oats	Length	Reviewed
*†§Big Time Charlie (A. T.) (D & F. *†§Black Narcissus (A. T.).	Lew Hearn "Buck & Bubbles"	Sept. 15	2 reels		*f§Street Girl, The	Betty Compsoo Downey-Warings	Aug. 11	8200 feet 7626 feet	
*†§Boyhood Memories .	Sportlight		1 reel	Oct. 5	Woman I Love	Morris-Kerry	May 26	6199 feet	
*†Bugville College Days (D & F) *†By Land and Air (F & D)	"Aesop Fables"	. Aug. 4 . July 21	1 reel	July 20 . July 13	* (§ very tuea, the (A. 1.)	Frank Craven	Sept. 1	6139 feet	Dct. 5
*†§Clothes Make the Man (A, T.) *†Clowning the Game (D & F)	.Sportlight	Feb. 16 . June 2 .	2 reels .	June 1	Tiţle	SHORT SUI		1	Doubound
*f§Concentration *†Conditioning	"Aesop Fables"	.June 23 June 9	1 reel	June 1S June 1	Don't Say Aln't	Hill-Duncan	Rel. Date July 21	2 reels	Reviewed
*I & Crystel Champion	Sportlight "Aseop Fables"	May S May 26	1 reel	. April 27 . May 25	Follies of Fashion	Curlosities, Curlosities	May 21 May 7	2 reels.	1
*†Dinner Time (D & F) *†SDoing Phil a Favor (A. T.)	"Aesop Fables"	Oct. 14 Mar. 16	1 reel 2 reels		His Wife's Secret	Hill-Duncan Hellum-Davis	. May 26 .	2 reels	
*†§Duffers & Chames (A. T.) (D & F) *†§End of the World (A. T.)	Sportlight Alexander Carr	Sept. B Sept. 29	1 reel 2 reels	Sept. 21 Oct. 12	Mickey's Brown Derby Mickey's Initiation	Mickey Yule	May 12	. 2 reels	
*†§Fairways and Foul (A. T.)	E. T	Oct. 13	2 reels .		Mickey's Northwest Mounted	Mickey Yule Mickey Yule Mickey Yule	June 8	. 2 reels	
*†§Fancy That *†§Fsithful Pup (D & F)	Frawley-Dewey	Sept. 22 May 12	.1 reel		Mickey's Rivals Odds and Ends	. Curiosities	June 4 .	. 1 reel	
*†§FiftyMilesFromBroadway(A.T.). *†§Follow the Leader	Sportlight	Feb. 2	2 reels	. Oct. 5	Pace That Thrills, The Slide, Sparky, Slide	Hellum-Davis	June 16 July 14 .	2 reels	
*†§Fowl Play (A. T.) *†§Gerden of Eatin (A. T. (D & F)	"Buck & Bubbles"		2 reels	. Aug. 10	Who'e the Boss?	HIII-Duncan	June 23 .	. 2 reels .	
*†§Gentlemen of the Evening (A. T. *†§Go Easy, Doctor (A. T.) (D & F)	LeMaire-Simon	Oct. 20 July 14 .	2 reels			SOUND SH			
*†§Hard Boiled Hamplon (A. T.) *†§Haunted (A. T.)	Parry Holman	July 28 _ Sept. 1	2 reels	. June 8 . Aug. 31	Title *†§Age of Innocence The IA. T.	Star	Rel. Date Jan. 5, *30.		Reviewed
*†§Her New Chauffeur (A.T.) (D&F).	.Simon-Teasdale	May 19 Nov. 24	2 reels .		*†§Before Breakfast (A. T.) (F) *†§Bridegroom, The (A. T.) (F)		Mar. 9, '30	. 2 reels	
*†§His Operation (A. T.) *†§High Toned (A. T.)	"Ruck & Rubbles"	Fab. 23	.2 reels		*†§Burglar, The (A. T.) (F)	Marc Connelly Marc Connelly	Oct. 13	2 reels	
*†§Honest Crooks (A. T.) *†§In and Out (A. T.)	."Buck & Bubbles"	.May 11 .Nov. 3	2 reels .		*t&Captain of His Roll (A. T.) (F *t&Clown Topics (A. T.) (F)				
*†§Jall Breakers *†§Jungle Fool, The (D & F)	"Aesop Fables"	July 7	1 reel	. July 8 . Sept. 14	*†§General Ginsberg (A. T.) (F) *†Godfrey Ludlow (F)	Nat Carr Violin Solo	Nov. 10	freel	
*†§Midsummer's Day A (D & F) *†§Modern Rhythm	"Aesop Fables"	. July 28 . . July 28	1 reel	. July 20 . July 20	*fGodfrey Ludlow (F) *f§Gunboat Ginsberg (A. T.) (F) *f§Headwork (A. T.) *f§Hunt the Tings (A. T.) (F)	Nat Carr	Sent. La	1 reel	
*†§Pathe Audio Review	Released Every Week		1 reel		*†§Hunt the Tiger (A. T.) (F)		e-De Cordoba, Nov. 10 Orchestra Feb. 9, '30.		
*t§Plumbers Are Coming (A. T.) _LeMalre-Simon		2 reels	. June 1	*†§Low Bridge (A. T.) (F)				
*†§Pressing His Sult (D & F) *†Presro Chango (D & F)	Topical Tips	June 2	1 reel .	May 11	*†§Paicoka Flying School (A. T.)	(F),		. 2 10015	
*t§Rubeville (A. T.) *t§Snlesman, The (A. T.)	"Mesop rables	Dec. B	2 reels		•†§Song and the Sergeant, The (A			2 reels .	
*f§Snlesman, The (A. T.) *f§Smooth Guy, The (A. T.)		Dct. 27	2 reels		*†§St. Louis Blues (A. T.) (F) •†§Strange Interview The (A. T.)	(F) Sherwin-Knowles	n-Mordeci Sept. B		Sept. 14
*f§Smooth Guy, The (A. T.) *fStage Struck (D & F). *f§Stone Age Romance, A (D & F). *f§Summertime (D & F)	."Aesop Fables"	Dec. 23 Aug. 18	1 reel	. Aug. 17	*†§Sultor, The (A. T.) (F) *†§Traveler, The (A. T.)	Marc Connelly Marc Connelly	Feb. 2	. 1 гее! 2 гее!s	
*teSynconsted Irial (A. I.)	5 ev mour-Moriev	Sept. 8	1 reel 2 reels	Oct. 12 Sept. 14	*†§Two Gun Ginsberg (A. T.) (F *†§Uncie, The (A. T.) (F)) Nat Carr Marc Connelly	Oct. 13 .	. 1 reel .	Sept. 14 Oct. 12
*†§Topical Fits (A. T.) (D & F) *†§Topical Nips (A. T.) (D & F)	. Topics of the Day	July 28	l reel	June 1	*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F)		Jan. 12, *30		
*†§Topical Pips (A. T.) (D & F) *†§Topical Rips (A. T.)	Topics of the Day	.June 30	1 reel	July 8	*†§Your Own Home Town (A. T.)Russ Brown			
*f \$Topical Sips (A. T.) (D & F)	. Topics of the Day	July 28	t reel	Sept. 14	C	oming Feature	Attractions		
*†§Topical Wits (A. T.) (D & F) *†§Turkey for Two (A. T.)	Davis-Frawley "Aesop Fables"	Sept. B Aug. 2S.	1 reel 2 reels	. Aug 17	Title	Star	Rel. Date	Length	Reviewed
*f§Wash Day (D & F) *f§Wednesday at the Ritz (A. T.)		Jan. 19	1 reel 2 reels		* §Companionate	Rotty Common	Maz 311 '2	0	
*†§What e Day (A. T. (D & F) . *†§Wood Choppers (D & F) .	Simon-Mallory	June 16 June 9	2 reets 1 reel	June 15 June 1	ot Dance Hall				
					ot Dance Hall. (
	Coming Attractions								
Title	Star	Rel. Date		Reviewed	*ISLove Captive, The	Betty Compson	Feb. 8		
*†§Bachelor's Secret, A (A. T.) (F) *†§Big Shot, The (A. T.) (F)	Alan Hale	Feb. 22	(tentative)		of Stadles of the Pest. of Stadles of the Pest. of Stadles of the Pest. of Shight Parade (A. T.) of Radio Revels (A. T.)	Betty Compson Prevost-Trevor-Gu	Feb. 8		
*†§Bachelor's Secret, A (A. T.) (F)	Alan Hale (Silent Version)	. Feb. 22 . Nov. 30	(tentative)		*†6Tanned Legs		Feb. 8		
*†§Bachelor's Secret, A (A. T.) (F) *†§Big Shot, The (A. T.) (F)	Alan Hale (Silent Version) Constance Bennett (Silent Version)	Feb. 22 Nov. 30 Jan. 11	(tentative) (tentative) (tentative)		*†§Tanned Legs *†§Upperworld (A. T.)				
*†§Bachelor's Secret, A (A. T.) (F). ††§Big Shot, The (A. T.) (F) ††§Clothes (A. T.) (F)	Alan Hale	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18	(tentative) (tentative) (tentative)		*†6Tanned Legs				
*†\$Bachelor's Secret, A (A. T.) (F). *†\$Big Shot, The (A. T.) (F) *†\$Clothes (A. T.) (F) *†\$Crashing Through (A. T.) (F)	Alan Hale. (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version)	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18	(tentative) (tentative) (tentative)		*§Sansation (A. T.) *§Sansed Legs •§Upperworld (A. T.) •§Vagabond Lover, The (A. T.) •§Wild Heart (A. T.)	Budy Vallee	, Jan. 19		
*†§Bachetor's Secret, A (A. T.) (F) *†§Big Shot, The (A. T.) (F) ††§Clothes (A. T.) (F) ††§Crashing Through (A. T.) (F) *†§Grand Parade, The (A. T.) (F)	Alan Hale (Silent Version) (Onstance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18	(tentative) (tentative) .(tentative) .(tentative) .(tentative)		*§Sansation (A. T.) *§Sansed Legs •§Upperworld (A. T.) •§Vagabond Lover, The (A. T.) •§Wild Heart (A. T.)				
*†§Bachelor's Secret, A (A. T.) (F) *†§Big Shot, The (A. T.) (F) *†§Clothes (A. T.) (F) *†§Crashing Through (A. T.) (F) *†§Grand Parade, The (A. T.) (F) *Greenwich Village Follies, The (A.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18	(tentative) (tentative) (tentative) (tentative) (tentative)		* Sannatu (A. T.). * STanned Legs * Stypperworld (A. T.). * Syaphod Lover, The (A. T.). * Switch (A. T.). * Switch (A. T.).	Rudy Vallee Bebe Daniels RAYART (S FEATUR Star			Reviewed
*†\$Bachelor's Secret, A (A. T.) (F) †\$Big Shot, The (A. T.) (F) †\$Clothes (A. T.) (F) †\$Crashing Through (A. T.) (F) †\$Grand Parade, The (A. T.) (F) *Greenwich Village Folites, The (A. T.) (F)	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18	(tentative) (tentative) (tentative) (tentative) (tentative)		* Saensation (A. T.) * STanned Legs * Stypperworld (A. T.) * SVagabond Lover, The (A. T.) * SVagabond Lover, The (A. T.)	Rudy Vallee Bebe Daniels RAYART (S	Jan. 19 S. R.) RES Rel. Date	Length	
*†§Bachetor's Secret, A (A. T.) (F) *†§Big Shot, The (A. T.) (F) *†§Clothes (A. T.) (F) *†§Crashing Through (A. T.) (F) *†§Grand Parade, The (A. T.) (F) *Greenwich Village Foliles, The (A. T.) (F) *†§His First Command (A. T.) (F) *†§Hot and Bothered (A. T.) (F) *†§Negligee (A. T.) (F)	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1	(tentative) (tentative) (tentative) (tentative) (tentative) (tentative) (tentative)		* saensation (a. 1.) * sTanned Legs * stypperworld (A. T.) * styapabond Lover, The (A. T.) * styled Heart (A. T.) Title * sShould a Girl Marry? (D)	Rudy Vallee Bebe Daniels RAYART (S FEATUR Star Foster-Keith Dana-Lease	Jan. 19 S. R.) RES Rel. Date April 1	Length	Reviewed
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foilles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Officer O'Brien (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) In Claire William Boyd	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30	(tentative)		* saensation (a. 1.) * sTanned Legs * stypperworld (A. T.) * styapabond Lover, The (A. T.) * styled Heart (A. T.) Title * sShould a Girl Marry? (D)	Rudy Vallee Bebe Daniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI	Jan. 19 S. R.) RES Rei. Date April 1	Length	Reviewed
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Follies, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) William Boyd (Silent Version)	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15	(tentative)		* saensation (a. 1.) * stanned Legs * stypperworld (T.). * styagabond Lover, The (A. T.). * styled Heart (A. T.). Title * styled a Girl Marry? (D) Two Sisters.	RAYART (S FEATUR Star FOSTER-Keith Dana-Lease STATE RI FEATUR	Jan. 19 S. R.) RES Rei. Date April 1 GHTS RES	Length	Reviewed Sept. 21
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Follies, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Parachute (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22	(tentalive) (tentative)		* Saensation (A. T.) * STanned Legs * SUpperworld (A. T.) * SVagabond Lover, The (A. T.) * SVagabond Lover, The (A. T.) * Title * Should a Girl Marry? (D) Two Sisters Title At the South Pole.	RAYART (S FEATUR Star FOSTER-Keith Dana-Lease STATE RI FEATUR Star Special Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date	Length Length	Reviewed Sept. 21
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Follies, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Difficer O'Brien (A. T.) (F). *†§Palnited Desert (A. T.) (F). *†§Parachute (A. T. (F). *†§Play Boy (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan CSilent Version) Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan Eddie Quillan (Silent Version)	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18	(tentalive) (tentative)		* Saensation (a. 1.) * STanned Legs * Stypperworld (A. T.) * Stypperworld (A. T.) * Stypperworld (A. T.) * Stypperworld (A. T.) Title * Should a Girl Marry? (D) Two Sisters. Title At the South Pole Battle of Mone, The Beauthul Blue Danuhe	RAYART (S FEATUR Star FOSTER-Keith Dana-Lease STATE RI FEATUR Star Special Cast English Cast Univermann-Mara	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp. Brilish New Era.	Length Length 8000 feet, 6500 feet	Reviewed Sept. 21 Reviewed
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§This First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted (A. T.) (F). *†§Painted (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan (Silent Version) (Silent Version) Ina Claire William Boyd (Silent Version) Eddie Quillan (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan (Silent Version) Eddie Quillan (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18	(tentative)		* Saensation (a. 1.) * STanned Legs * Stypperworld (A. 7.) * Styperworld (A	RAYART (SEATURE STATE RIFEATURE STATE RIFEATURE STATE RIFEATURE Secial Cast English Cast. Wilhelm Dietarie. Special Cast S	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp. Brillsh New Era. Aywon Aff. European Aff. European Big Three	Length Length 8000 feet. 6200 feet. 6200 feet. 57000 feet	Reviewed Sept. 21 Reviewed
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Palnited Desert (A. T.) (F). *†§Parachute (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Hot Rhythm (A. T.) (F). *†§Red Hot Rhythm (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Zilent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Armstrong-Lombard (Silent Version) Jale-Dunn-O'Weefe-Crawford (Silent Version) Jale-Dunn-O'Weefe-Crawford (Silent Version) Constance Bennett	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Dct. 5	(tentative)		* Saensation (a. 1.) * STanned Legs * Stypperworld (A. T.) * Styperworld (A.	RAYART (SEATURE STATE RIFERING COST STATE RIFERING COST SPECIAL COST S	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp. Brillsh New Era. Aywon Aff. European Big Three Uta	Length Length 8000 feet, 6500 feet 6200 feet, 5000 feet 6040 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§This First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted (A. T.) (F). *†§Painted (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Unicon Constance Boyd (Silent Version) Ina Claire William Boyd (Silent Version) Jacob Constance Boyd (Silent Version) Jacob Constance Boyd (Silent Version) Armstrong-Lombard (Silent Version) Jacob Constance Bennett (Silent Version) Silent Version) Silent Version (Silent Version) Silent Version) Silent Version (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Armstrong-Lombard Silent Version) Armstrong-Lombard	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Dct. 5	(tentative)		* Saensation (A. J.) * STanned Legs * Stypperworld (A. J.) * Stypperworld (A. J.) * Stypperworld (A. J.) * Stypperworld (A. J.) * Styperworld (A. J.) * Styperworld (A. J.) * Title * Should a Girl Marry? (D) * Title * Should a Girl Marry? (D) * Styperworld (A. J.)	RAYART (SEATURE STATE RIFEATURE STATE RIFEATURE STATE RIFEATURE STATE RIFEATURE SPECIAL Cast English Cast. Junkermann-Mara Willhelm Dietarle. Special Cast German Cast. H. Costello-Glass H. Costello-Glass H. Costello-Glass	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bell Pict.	Length 8000 feet. 6500 feet 5200 feet 6200 feet 6000 feet 4800 feet	Reviewed Sept. 21 Reviewed Mar. 23
*\fightharpoolume{*158}\text{acheror's Secret, A (A. T.) (F) *\fightharpoolume{\frac{1}{2}}\text{slothes (A. T.) (F) *\fightharpoolume{\frac{1}{2}}\text{slothes (A. T.) (F) *\fightharpoolume{\frac{1}{2}}\text{slothes (A. T.) (F)} *\fightharpoolume{\frac{1}{2}}\text{slothes (A. T.) (F)} *\fightharpoolume{\frac{1}{2}}\text{slothes Foliles, The (A. T.) (F)} *\fightharpoolume{\frac{1}{2}}\text{slother (A. T.) (F)} *\fightharpoolume{\frac{1}{2}}slother (A. T	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) 2 Silent Version) (Silent Version) Collent Version) (Silent Version) Armstrong-Lombard (Silent Version) 3 ale-Dunn-O'Keele-Crawford (Silent Version) Constance Bennett (Silent Version) Armstrong-Lombard (Silent Version) Armstrong-Lombard (Silent Version) Armstrong-Lombard (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Jan. 18 Oct. 26 Dct. 5 Nov. 9	(tentalive) (tentative)		* Saensation (A. I.) * Sanned Legs * Supperworld (A. I.) * Sapabond Lover, The (A. T.) * Sapabond Lover, The (A. T.) * Sapabond Lover, The (A. T.) * Title * Should a Girl Marry? (D) * Sapabond I Grant Marry? (D) * Sa	Rudy Vallee Bebe Daniels RAYART (1 FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conutt Charles Detanney Harlan-Marlowe	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bell Pict. Excellent Bischoff Prod	Length 8000 feet. 6500 feet 6200 feet 6000 feet 6000 feet 6000 feet 5660 leet 5660 leet 5700 feet	Reviewed Sept. 21
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Hoy (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Tries Thing Called Love (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Boyd-Sebastian (Silent Version) Boyd-Sebastian (Silent Version) In Claire William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan (Silent Version) Armstrong-Lombard (Silent Version) Cillent Version) Cillent Version) Armstrong-Lombard (Silent Version) Constance Bennett Constance Bennett	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Dct. 5 Nov. 9 Nov. 28 Feb. 2 Feb. 5	(tentalive) (tentative)		* Saensation (A. I.) * Sanned Legs * Supperworld (A. I.) * Supperw	Rudy Vallee Bebe Daniels RAYART (1 FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Lunkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conutt Charles Detanney Harlan-Mardowe Ivor Novello Special Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bell Pict. Excellent Big 3 Aug. 1 Bell Pict	Length 8000 feet 6500 feet 6200 feet 5000 feet 8000 feet 4800 feet 5660 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†\$Bachetor's Secret, A (A. T.) (F). *†\$Big Shot, The (A. T.) (F). *†\$Clothes (A. T.) (F). *†\$Crashing Through (A. T.) (F). *†\$Grand Parade, The (A. T.) (F). *†\$Grand Parade, The (A. T.) (F). *†\$His First Command (A. T.) (F). *†\$His First Command (A. T.) (F). *†\$His First Command (A. T.) (F). *†\$Nagligee (A. T.) (F). *†\$Nagligee (A. T.) (F). *†\$Parachted (A. T.) (F). *†\$Parachted (A. T.) (F). *†\$Play Boy (A. T.) (F). *†\$Play Boy (A. T.) (F). *†\$Racketeer (A. T.) (F). *†\$Racketeer (A. T.) (F). *†\$Treasure Girl (A. T.) (F). *†\$Treasure Girl (A. T.) (F). *†\$Treasure Girl (A. T.) (F). *†\$Startoga (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Bryd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Jac-Dunn-O'k eefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Oct. 5 Nov. 23 Feb. 8 Mar. 8	(tentalive) (tentalve) (tentative)		* Staned Legs * Stypperworld (A. J.) * Styperworld (A.	Rudy Vallee Bebe Daniels RAYART (FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conutt Charles Detanney Harlan-Marlowe Ivor Novello Special Cast Jaganese Cast Jaganese Cast Jaganese Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bischoff Prod Big 3 Bell Pict Shockuchil Cressent	Length 8000 feet. 6500 feet 6500 feet 6000 feet 6000 feet 7000 feet 7000 feet 7000 feet 7000 feet 7000 feet 7000 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Hoy (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Tries Thing Called Love (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Byd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ladie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Villiam Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Jac Claire (Silent Version) Armstrong-Lombard (Silent Version) Jac-Dunn-O'k eefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Boyd-Hardino-Armstrona.	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Dct. 5 Nov. 9 Nov. 9 Nov. 9 Nov. 9 Nov. 8 Dec. 7	(tentalive) (tentative)		**Istanned Legs **Istanned Leg	Rudy Vallee Bebe Daniels RAYART (FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Lunkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conutt Charles Detaney Harlan-Marciowe Ivor Novello Special Cast Japanese Cast Holomes-Alt Special Cast Roche-Shelby	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bischoff Prod Big 3 Bell Pict Shockuchl Crescent Arfa Lexcellent Shockuchl Crescent Arfa Lexcellent Excellent Excellent Excellent Excellent Excellent Excellent Excellent Excellent	Length 8000 feet. 6500 feet 6500 feet 6000 feet 6000 feet 7800 feet 7800 feet 7800 feet 7800 feet 7800 feet 7800 feet	Reviewed Sept. 21 Reviewed Mar. 23
*i§Bachetor's Secret, A (A. T.) (F). *i§Big Shot, The (A. T.) (F). *i§Clothes (A. T.) (F). *i§Crashing Through (A. T.) (F). *i§Grand Parade, The (A. T.) (F). *Greenwich Village Folites, The (A. T.) (F). *i§His First Command (A. T.) (F). *i§His and Bothered (A. T.) (F). *i§Negligee (A. T.) (F). *i§Negligee (A. T.) (F). *i§Parachute (A. T.) (F). *i§Racketeer (A. T.) (F). *i§Sacketeer (A. T.) (F). *i§Saratoga (A. T.) (F). *i§Saratoga (A. T.) (F). *i§Up And At 'Em (A. T.) (F). *i§Up And At 'Em (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ladie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Villiam Boyd (Silent Version) William Boyd (Silent Version) Table Discourable (Silent Version) Armstrong-Lombard (Silent Version) Jabe Dunn-O'k eefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Det. 5 Nov. 23 Feb. 8 Mar. 8 Dec. 7 Jan. 4 Dect. 7 Jan. 8	(tentalive) (tentative)		* Stanned Legs * Stypperworld (A. J.) * Title * Should a Girl Marry? (D) * Title * Should a Girl Marry? (D) * Styperworld (A. J.) * Styperworld (A.	Rudy Vallee Bebe Daniels RAYART (FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Lunkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conutt Charles Detaney Harlan-Marciowe Ivor Novello Special Cast Japanese Cast J	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Bischoff Prod Big 3 Bell Pict Excellent Shockuchi Crescent Arfa Excellent Aff, European Zakoro	Length 8000 feet. 6500 feet 6500 feet 6000 feet 6000 feet 7000 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Parachute (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Hot Rhythm (A. T.) (F). *†§Painted People (A. T.) (F). *†§Painted Cove (A. T.) (F). *†§Painted And At 'Em (A. T.) (F). *†§War and Woman (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebasilan (Silent Version) Boyd-Sebasilan (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) William Boyd (Silent Version) Eddie Quillan (Silent Version) Eddie Quillan (Silent Version) Armstrong-Lombard (Silent Version) I ale-Dunn-D' Keefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong, (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Det. 5 Nov. 23 Feb. 8 Mar. 8 Dec. 7 Jan. 4 Dect. 7 Jan. 8	(tentative)		* Stanned Legs * Stypperworld (A. T.) * Stylid Heart (A. T.) Title * Should a Girl Marry? (D) Two Sisters. Title At the South Pole Battle of Mone, The Basultiul Blue Danube Battle of Mone, The Basultiul Blue Danube Behind the Altar Black Hills Bondage Broken Barriers Captain Cowboy Cleanup, The Canstant Nymph Daughter of Israel, A Daughter of I	Rudy Vallee Bebe Daniels RAYART (1 FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Lunkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conut Charles Detaney Harlan-Mardowe Ivor Novello Special Cast Japanese Cast Holomes-Alt Special Cast Special Cast Special Cast Special Cast Special Cast Mornes-Shelby Murlat Esterhazy French Cast German Cast German Cast Special Cast German Cast Special Cast German Cast German Cast Special Cast German Cast German Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Uta Excellent Big 3 Bell Pict Excellent Big 3 Bell Pict Shockuchi Crescent Arfa Luropean Zakoro Ufa Eastern Ufa Eastern Ufa Eastern Ufa Eastern Ustralashan	Length 8000 feet. 6500 feet 6500 feet 6000 feet 6000 feet 7000 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Parachute (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Hot Rhythm (A. T.) (F). *†§Painted People (A. T.) (F). *†§Painted Cove (A. T.) (F). *†§Painted And At 'Em (A. T.) (F). *†§War and Woman (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ladie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Villiam Boyd (Silent Version) Hale Claire Eddie Quillan (Silent Version) Villiam Boyd (Silent Version) Armstrong-Lombard (Silent Version) Jac-Dunn-O'k eefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Det. 5 Nov. 23 Feb. 8 Mar. 8 Dec. 7 Jan. 4 Dect. 7 Jan. 8	(tentative)		* Stanned Legs * Stan	Rudy Vallee Bebe Daniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Gast German Cast H. Costello-Glass Yakima Conut Lorden Cost Jungen Cast H. Costello-Glass Special Cast Jungen Cast H. Costello-Glass Special Cast Bernan Cast H. Costello-Glass Special Cast Roche-Special Cast Roche-	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big 3 Bell Pict Snockuchi Crescent Arfa Excellent Aff. European Zakoro Ufa Eastern.	Length 8000 feet. 6200 feet. 5700 Feet 6040 feet 6040 feet 9700 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Parachute (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Hot Rhythm (A. T.) (F). *†§Painted People (A. T.) (F). *†§Painted Cove (A. T.) (F). *†§Painted And At 'Em (A. T.) (F). *†§War and Woman (A. T.) (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ladie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Villiam Boyd (Silent Version) Hale Claire Eddie Quillan (Silent Version) Villiam Boyd (Silent Version) Armstrong-Lombard (Silent Version) Jac-Dunn-O'k eefe-Crawford (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version)	Feb. 22 Nov. 30. Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Mar. 22 Jan. 18 Oct. 26 Det. 5 Nov. 23 Feb. 8 Mar. 8 Dec. 7 Jan. 4 Dect. 7 Jan. 8	(tentative)		**Isaned Legs **Istporeworld Legs **Istporeworld Lover, The (A. T.). **Title **Istporeworld Lover, The (B. T.). **Istporeworld Lover, The (B. T.). **Istporeworld Lover, The Battle of Mone, The Cade of the Altar. **Broken Barriers Captain Cowboy Cleanup, The Cade of the Altar. **Captain Cowboy Cleanup, The Cade of the Altar. **Devi's Passion, The Development of World Lover, The Except Collider Company Collider Collid	RAYART (S FEATUR Star FOSTER-Keith Dana-Lease STATE RI FEATUR Star Special Cast English Cast Junkermann-Mata Withelm Dietarie Special Cast German Cast H. Costello-Glass Yakima Conuit Charles Deianey Harlan-Maclowe Ivor Novello Special Cast Inaganese Cast Holmes-Alt Special Cast Roche-Shelby Murlat Esterhary French Cast Roche-Shelby Murlat Esterhary French Cast German Cast Roche-Shelby Murlat Esterhary French Cast German Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast Roche-Shelby Roche-Shelby Roche-Shelby R	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big 3 Big 1 Pict. Excellent Bischoff Prod Big 3 Bil 7 Pict Bischoff Prod Bi	Length 8000 feet, 6500 feet 6200 feet, 5700 feet 6000 feet 8000 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Painted Desert (A. T.) (F). *†§Pais Boy (A. T.) (F). *†§Parachute (A. T.) (F). *†§Red Hot Rhythm (A. T.) (F). *†§Racketeer (A. T.) (F). *†§This Thing Called Love (A. T.) (F). *†§This Thing Called Love (A. T.) (F). *†§War and Woman (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afraid, A (A. T. (F). *†§Woman Afraid, A (A. T. (F).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) In Claire William Byd (Silent Version) Milliam Byd (Silent Version) Silent Version William Byd (Silent Version) Figure Byd Armstrong-Lombard (Silent Version) Armstrong-Lombard Silent Version Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) R K O FEATURES	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 1S Mar. 22 Jan. 18 Oct. 26 Dct. 5 Nov. 9 Nov. 2 Mar. 1 Dec. 7 Jan. 4 Oct. 19	(tentalive) (tentave)		**Istanned Legs **Istanned Leg	RAYART (S FEATUR Star FOSTER-Keith Dana-Lease STATE RI FEATUR Ster Special Cast English Cast Milhelm Dietarie Special Cast German Cast H. Costello-Glass Yakima Conut Charles Detaney Harlan-Marlowe Ivor Novello Special Cast Alaganese Cast Holmes-Alt Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Holmes-Alt Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Benden Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Roche-Shelby Murlat Esterhary French Cast German Cast Special Cast Fernil Jannings Warwick-Ward Harris-Keefe Special Cast Ferguson-Walthall	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh New Era Aywon Aff. European Big Three Ula Excellent Bischoff Prod Big 3 Aug. 1 Bell Pict Shockuchi Crescent Arf. European Zakoro Ufa Eastern. ustralaslan L. T. Rogers Conquest Anchor Worldart Pict Moddart Pict	Length 8000 feet. 6500 feet 6200 feet. 5000 feet. 5000 feet. 5000 feet 8000 feet 1000 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Palnied Desert (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Piay Boy (A. T.) (F). *†§Piay Boy (A. T.) (F). *†§Bich People (A. T.) (F). *†§Backeteer (A. T.) (F). *†§Backeteer (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Saratoga (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *Title	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) R K O FEATURES Star	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Dct. 5 Nov. 9 Nov. 9 Nov. 2 Teb. 8 Nov. 18 Nov. 30 Nov. 3	(tentative)		* Stanned Legs * Stypperworld (A. T.). * Stanned Legs * Stypperworld (A. T.). * Stypperworld (A. T.). * Stypperworld (A. T.). * Stypperworld (A. T.). * Stylid Heart (A. T.). Title * Stylid Heart (A. T.). *	Rudy Vallee Bebe Daniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Siter Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Gast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Jaganese Cast Holmes-Alt Special Cast Boches-Shelby Murtal Esterhary French Cast German Cast Holmes-Alt Special Cast Boches-Shelby Murtal Esterhary French Cast German Cast Special Cast Boches-Shelby Murtal Esterhary French Cast German Cast Special Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big 3 Bell Pict Shockuchi Crescent Arfa Excellent Aff. European Zakoro Ufa Eastern ustralasian L. T. Rogers Conquest Anchor Worldart Pict Ralelph Cossmos	Length 8000 feet. 6500 feet. 5500 feet 6200 feet. 5500 feet 6000 feet 4800 feet 4800 feet 5600 feet 7800 feet 7800 feet 7800 feet 6608 feet 6608 feet 6600 feet 6600 feet 6500 feet 6500 feet 5700 feet 5700 feet 5700 feet 5800 feet 5800 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *Greenwich Village Foliles, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Palnited Desert (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Red Hot Rhythm (A. T.) (F). *†§Red Hot Rhythm (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Woman Airald, A (A. T. (F). *†§Woman Airald, A (A. T. (F). *†§Woman Airald, A (A. T. (F). *†§Woman Robbery. *†§Deliamond Robbery. *†§Deliamond Robbery. *†§Deliamond Robbery. *†§Deliamond Robbery.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Ina Claire William Boyd (Silent Version) Ina Claire Gilent Version) Ina Claire Gilent Version Ina Claire William Boyd (Silent Version) Ina Claire Gilent Version) Collent Version Ina Claire William Boyd (Silent Version) Collent Version Ina Claire Gilent Version Ina Claire Gilent Version Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) R K O FEATURES Star Tom Mix Bodd Is Roccuse	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 30 Feb. 1 Nov. 30 Feb. 8 Nov. 30 Nov. 30	(tentative)	Reviewed	**Istanned Legs **Istanned Leg	RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarie Special Cast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Jaganese Cast Holmes-Alt Special Cast Boches-Shelby Murtat Esterhazy French Cast German Cast Holmes-Alt Special Cast Boches-Shelby Murtat Esterhazy French Cast German Cast Special Cast Roches-Shelby Murtat Esterhazy French Cast German Cast Special Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillsh Now Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big 3 Bell Pict Snockuchi Crescent Arfa Excellent Aff. European Zakoro Ufa Eastern ustralasian L. T. Rogers Conquest Anchor Worldart Pict Raleigh Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Corlos	Length 8000 feet. 6200 feet. 5700 feet.	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Parachute (A. T.) (F). *†§Bich People (A. T.) (F). *†§Backeteer (A. T.) (F). *†§Backeteer (A. T.) (F). *†§This Thing Called Love (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *†§Hall Marriage. *†§Jazz Heaven.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Eddie Quillan (Silent Version) Colline Version Ina Claire William Boyd (Silent Version) Zilent Version Ina Claire (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) R K O FEATURES Star Tom Mix Rod La Roccue Borden-Blaine Bollane-Trever	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Feb. 1 Nov. 30 Dct. 26 Dct. 5 Nov. 9 Nov. 30 Dct. 5 Nov. 19	(tentative)	Reviewed	**Istanned Legs **Istanned Leg	RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Japanese Cast Holmes-Alt Special Cast Bagnese Cast Roche-Shelby Murtal Esterhazy French Cast German Cast Special Cast Bagnese Cast Holmes-Alt Special Cast Bagnese Cast Holmes-Alt Special Cast German Cast Special Cast German Cast Special Cast German Cast Special Cast German Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big Aug. 1 Bell Pict Excellent Aff. European Zakoro Ufa Eastern ustralaslan L. T. Rogers Conquest Anchor Worldart Pict Ralelgh Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Carlos Amkino Amkino	Length 8000 feet. 6200 feet. 5700 feet 6200 feet. 5700 feet 6700 feet	Reviewed Sept. 21 Reviewed Mar. 23
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§His The Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Parachute (A. T.) (F). *†§Bich People (A. T.) (F). *†§Backeteer (A. T.) (F). *†§Tais Thing Called Love (A. T.) (F). *†§War and Woman (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *†§Hall Marriage *†§Jazz Heaven. Laughing at Death. Little Savge.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Formation Collent Version Ina Claire William Boyd (Silent Version) Collent Version Ina Claire William Word (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) R K O FEATURES Star Tom Mix Rod Le Roccue Borden-Blaine Bolauze Barton Bob Steele Boyze Barton	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 30 Feb. 1 Nov. 30 Feb. 8 Nov. 30 Nov. 30 N	(tentative)	Reviewed	**Istanned Legs **Istanned Leg	RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Japanese Cast Holmes-Alt Special Cast Bagnese Cast Holmes-Alt Special Cast Bagnese Cast Roche-Shelby Murtal Esterhazy French Cast German Cast Holmes-Alt Special Cast Bagnese Cast Roche-Shelby Murtal Esterhazy French Cast German Cast Special Cast German Cast Special Cast German Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Ula Excellent Bischoff Prod Big Aug. 1 Bell Pict. Excellent Aff. European Zakoro Ufa Eastern ustralasian L. T. Rogers Conquest Anchor Worldart Pict Radigh Crossmo Ufa Eastern Ustralasian L. T. Rogers Conquest Anchor Worldart Pict Radigh Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Cosmos Ufa Carlos Amkino Amkino Syndicate Film Art Guild	Length 8000 feet, 6500 feet 6200 feet, 5700 feet 8040 feet 8040 feet 8040 feet 8050 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8 Sept. 14
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crash (A. T.) (F). *†§Crash (A. T.) (F). *†§Crash (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negligee (A. T.) (F). *†§Negligee (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Play Boy (A. T.) (F). *†§Red Hot Rhythm (A. T.) (F). *†§Racketeer (A. T.) (F). *†§Racketeer (A. T.) (F). *†§This Thing Called Love (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Saratoga (A. T.) (F). *†§Woman Airald, A (A. T. (F). *†§Hall Marriage *†§Jazz Heaven. Laughing at Death. Little Savage. Love in the Desert. Pals of the Prairie.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Ina Claire Collinet Version) Ina Claire William Boyd (Silent Version) Collinet Version) Armstrong-Lombard (Silent Version) Jale-Dunn-D'Weefe-Crawford (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) RKO FEATURES Star Tom Mix Bod La Roccue Borden-Blaine Bollaine-Trevor Bob Steele Buzz Barton Borden-Trevor Bob Steele Buzz Barton Borden-Trevor Bob Steele Buzz Barton Borden-Trevor Bob Buzz Barton Bozze Barton	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 30 Feb. 1 Nov. 30 Feb.	(tentative)	Reviewed Det. S	**Istanned Legs **Istanned Leg	RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Jaganese Cast Holmes-Alt Special Cast Boches-Alt Special Cast Roches-Shelby Murtal Esterhary French Cast German Cast Holmes-Alt Special Cast Roches-Shelby Murtal Esterhary French Cast German Cast Special Cast Roches-Shelby Murtal Esterhary French Cast German Cast Special Cast German Cast German Cast German Cast German Cast Beynoids-Nye Russlan Cast Bab Custer German Cast Berman Cast Berrand Cast	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Life Excellent Bischoff Prod Big Aug. 1 Bell Pict. Excellent Aff. European Zakoro LTA Geges Conquest Anchor Worldart Pict Raleigh Cosmos Ufa Crescont Arf. European Zakoro Crescont Arf. European Zakoro Crescont Arf. European Zakoro Ufa Eastern ustralasian L. T. Rogers Conquest Anchor Worldart Pict Raleigh Cosmos Ufa Cosmos Ufa Crescont Film Art Guild Hercules Film Art Guild Hercules First Division	Length 8000 feet. 6500 feet. 5700 feet. 5700 feet. 6700 feet.	Reviewed Sept. 21 Reviewed Mar. 23 July 8 Sept. 14
*†§Bachetor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Negliges (A. T.) (F). *†§Negliges (A. T.) (F). *†§Palnted Desert (A. T.) (F). *†§Palnted Desert (A. T.) (F). *†§Palnted Desert (A. T.) (F). *†§Palstothe (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Bich People (A. T.) (F). *†§His Fining Called Love (A. T.) (F). *†§War and Woman (A. T.) (F). *†§War and Woman (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *Islue Savage. Love in the Desert. Pals of the Prairie. Pride of Pawnee.	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) In Claire William Boyd (Silent Version) In Claire William Boyd (Silent Version) Killent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version)	Feb. 22 Nov. 30	(tentative)	Reviewed Dct. S	**Istanned Legs **Istanned Leg	Rudy Vallee Bebe Daniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUF Ster Special Cast English Cast Junkermann-Mara Wilhelm Dietarle Special Cast German Cast H. Costello-Glass Yakima Conut Vor Novello Special Cast Jaganese Cast Holmes-Alt Special Cast Boches-Shelby Murtal Esterhary French Cast German Cast Holmes-Alt Special Cast Boches-Shelby Murtal Esterhary French Cast German Cast Special Cast German Cast German Cast German Cast Beynoids-Nye Russlan Cast Bab Custer German Cast Bab Custer German Cast Bab Custer German Cast Barter-Foster-Beery English Cast Conrad Veldt	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist' Rel. Date Pole Pict. Corp Brillish New Era Aywon Aff. European Big Three Big Three Big Awg. 1 Bell Pict. Excellent Bischoff Prod Big Awg. 1 Bell Pict. Arfa Excellent Aff. European Zakoro Ufa Eastern ustralasian L. T. Rogers Conquest Anchor Worldari Pict Raleigh Cosmos Ufa Carlos Amkino Amkino Amkino Syndicate Film Art Guild Hercules First Division Amer-Anglo Multual	Length 8000 feet. 6500 feet. 6500 feet. 6700 feet.	Reviewed Sept. 21 Reviewed Mar. 23 July 8 Sept. 14
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Pdicer O'Brien (A. T.) (F). *†§Pdicer O'Brien (A. T.) (F). *†§Parachute (A. T. (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Bracketeer (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Tup And At 'Em (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *†§Hall Marriage *†§Jall Marriage *†§Jalz Heaven. Laughing at Death. Luttle Savage. Love in the Desert. Pals of the Prairie. Pride of Pawnee *†§Hol Rita (A. T.). *†§Grander Communication (A. T.) *†§Hol Rita (A. T.).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Boyd-Sebastian (Silent Version) Eddie Quillan (Silent Version) Ina Claire William Boyd (Silent Version) Una Claire William Boyd (Silent Version) Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version) Boyd-Harding-Armstrong (Silent Version) RKO FEATURES Star Tom Mix Rod Le Rocque Borden-Blaine Blaine-Trevor Buzz Barton Border-Blaine Buzz Barton Buzz Barton Tom Tyler Consiles Sus Store Buzz Barton Buzz Barton Buzz Barton Tom Tyler Consiles Sus Store Sus Store Sus Store Sus Store Sus Barton	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 15 Nov. 22 Jan. 18 Oct. 25 Nov. 30 Feb. 15 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 3	(tentalive) (tentative)	Reviewed Dct. S Aug. 24 Sept. 21	**Istanned Legs **Istupperworld Lover, The (A. T.). **Istanned Legs **Istupperworld Lover, The (A. T.). **Istanned Legs **Istupperworld Lover, The (A. T.). **Istanned Legs **Istanned Legs **Istanned Lover, The (A. T.). **Title **Istanned Legs **Istanned Lover, The Lover, The Battle of Mone, The Code of the Altar Constant Nymph Cleanup, The Code of the Altar Constant Nymph	Rudy Vallee Bebe Deniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUR Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarie. Special Cast German Cast H. Costello-Glass Yakima Conut Charles Detaney Harlan-Marlowe Ivor Novello Special Cast Japanese Cast Holmes-Alt Special Cast Japanese Cast Holmes-Alt Special Cast Japanese Cast Monte-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Cast German Cast Special Cast Enil Janonios Warwick-Ward Harris-Keefe Special Cast Enil Janonios Warwick-Ward Harris-Keefe Special Cast Ferguson-Walthall Agnes Ayres French Cast German Cast Reynolds-Nye Russlan Cast Russlan	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Briltsh New Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big 3 Aug. 1 Sell Pict Excellent Arts European Aff. European L T. Rogers Conquest Anchor Ufa Excellent Excellent Excellent Crescent Arts Excellent Excellent Crescent Arts Excellent Crescent Arts Excellent Crescent Arts Excellent Excellent Crescent Arts Excellent Excelle	Length 8000 feet. 6500 feet 6500 feet 6200 feet. 5000 feet 6000 feet 8000 feet 6000 feet 8000 feet 6000 feet 8000 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8 Sept. 14
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F). *†§Clothes (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Crashing Through (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§Grand Parade, The (A. T.) (F). *†§His First Command (A. T.) (F). *†§His First Command (A. T.) (F). *†§Hot and Bothered (A. T.) (F). *†§Pdicer O'Brien (A. T.) (F). *†§Pdicer O'Brien (A. T.) (F). *†§Parachute (A. T. (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Parachute (A. T.) (F). *†§Bracketeer (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Treasure Girl (A. T.) (F). *†§Tup And At 'Em (A. T.) (F). *†§War and Woman (A. T.) (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *†§Woman Afrald, A (A. T. (F). *†§Hall Marriage *†§Jall Marriage *†§Jalz Heaven. Laughing at Death. Luttle Savage. Love in the Desert. Pals of the Prairie. Pride of Pawnee *†§Hol Rita (A. T.). *†§Grander Communication (A. T.) *†§Hol Rita (A. T.).	Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version) (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) Byd-Sebastian (Silent Version) In Claire William Boyd (Silent Version) In Claire William Boyd (Silent Version) Killent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Armstrong-Lombard (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version)	Feb. 22 Nov. 30 Jan. 11 Mar. 15 Nov. 18 Nov. 18 Nov. 18 Nov. 2 Mar. 1 Feb. 1 Nov. 30 Feb. 1 Sout. 26 Dct. 5 Nov. 30 Nov. 30 Dct. 5 Nov. 30 Dct. 19	(tentalive) (tentative)	Reviewed Dct. S Aug. 24 Scpt. 21 poice (incli	**Istanned Legs **Istanned Leg	Rudy Vallee Bebe Deniels RAYART (S FEATUF Star Foster-Keith Dana-Lease STATE RI FEATUR Star Special Cast English Cast Junkermann-Mara Wilhelm Dietarie. Special Cast German Cast H. Costello-Glass Yakima Conut Charles Detaney Harlan-Marlowe Ivor Novello Special Cast Japanese Cast Holmes-Alt Special Cast Japanese Cast Holmes-Alt Special Cast Japanese Cast Monte-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Shelby Rochel-Cast German Cast Special Cast Enil Janonios Warwick-Ward Harris-Keefe Special Cast Enil Janonios Warwick-Ward Harris-Keefe Special Cast Ferguson-Walthall Agnes Ayres French Cast German Cast Reynolds-Nye Russlan Cast Russlan	Jan. 19 S. R.) RES Rel. Date April 1 GHTS RES Dist'r Rel. Date Pole Pict. Corp Briltsh New Era Aywon Aff. European Big Three Ufa Excellent Bischoff Prod Big 3 Aug. 1 Sell Pict Excellent Arts European Aff. European L T. Rogers Conquest Anchor Ufa Excellent Excellent Excellent Crescent Arts Excellent Excellent Crescent Arts Excellent Crescent Arts Excellent Crescent Arts Excellent Excellent Crescent Arts Excellent Excelle	Length 8000 feet. 6500 feet 6500 feet 6200 feet. 5000 feet 6000 feet 8000 feet 6000 feet 8000 feet 6000 feet 8000 feet	Reviewed Sept. 21 Reviewed Mar. 23 July 8 Sept. 14

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Titte Marte Antolnette	Star Foreign Cest	Rei. Date Unusual	Length 6000 feet	Reviewet		SILENT SHORTS			
Must We Marry'	Garon-Eason	Tripity	.\$400 feet		Title	Star		Length	
Mystic Mirror The Nana.	German Cast Hessling-Krauss	Ufa Movlegraph Co	.7000 feet.		Domestic Life in New Gulnes . Trav Double Trouble	Polland Waine Rean			
No Bables Wanted	Devere-Mona	Plaza	5215 feet		Fatal Warning, The (Serial) H. C	ostello-Graves Mascet		Il enisories	
Old Age Handicap, The Passion Song, The .	Vaughn-Hughra Olmsted-N. Beery	Irinity Pict	\$573 feet . \$080 feet	. Sept. It	Greece Thru a Doughnut Nove Skyscraper Symphony Nove	lty Scenic 4 Stars		1 reel	June 29
Peacock Fan The	Dorothy Dwan	Chesterfield	5400 feet		,	,			
Power of Evil, The President, The	Armenian Cast Mosjoukine-Vernon.	E. L. Klein	6300 feet 8100 feet	Jan. 26					
Q Ships Rellly of the Rainbow Division	Special Cast	New Era	6000 feet	Jan. 20	T	IFFANY-STAHL			
Rellly of the Rainbow Division Reward of Fairh, The	Hall-Garon	Crescent Conquest	6040 feet 6927 feet			FEATURES			
Sajenko the Soviet	Susy Vernan	Ufa	6921 feet		Title		Rel. Date	Length	Reviewed
Shiraz	Hindu Cast	Amer -Anglo Syndicate .	8065 feat		*†§Midstream (F & D)	Cortez-Windsor	June 1		
Smoke Bellew	Conway Tearle	First Division	6605 feet		*15New Drieans (F & D)	(Silent Version)	fune 2	6799 toot	Sent 21
South of Panama	Special Cast Carmelita Geraghty	New Era	7000 feet 6300 feet		Titor orionis if a ori	(Silent Version)	June 2	0133166	Зерц. 21
That Murder in Berlin Thou Shalt Not Steat	German Cast	Blg 3	5700 Feet	Mar. 23	Physician ,The	(Silent Version) Collier, JrBennett	July 1	6532 test	
Three Loves	Liffian Harvey Kortner-Dietrich	Ufa Moviegraph	6941 feet	Sept. 14	iji na mana a mana ii way.	(Silent Version) Southern-McGregor			
Three Loves Thunder God	Cornelius Keefe	Crescent	6917 feet		*†§Whispering Winds (F & D)		Aug. 15		
Underground	English Cast	Amerangio	7300 feet \$770 feet		*†§Wrecker, The (F & D)	(Silent Version) Blackwell-Hume-Striker	Aug. 10	6S17 feet	Aug. 17
U-Boat 9	Foreign Cast .	Jola Prnd	6500 feet						
Weat of Santa Fe	Bob Custer	Syndicate Nov. 15	4421 feet			SHORT SUBJECTS			
	Coming Feature	Attractions			Title	Star	Rel. Date	Length	Reviewed
Title	Star	Rel. Date	Length	Reviewed	*†§Cossack's Bride. The)D) *†§Festival of Bagdad, A (D). *†§Festival of Bagdad, A (D). *†§In Old Madrid (D) *†Love Charm The (D). *†§Melodie (D). *†§Melodie (D). *†§Minuette (D). *†§Minuette (D).	Color Symphony Color Symphony	lune	1 reel	
*†§Burned Evidence (F)		Continental			*†§In Old Madrid (D)	Color Symphony		1 reel	
Buying a Wife	Special Cast	Aff. Eurnoean	7 reels	June 1	**tLove Charm The (D)	Color Symphony	Sept	1 reel	
Circumstantial Evidence	Foster-Keefe-Lake	Chesterfield	. 5200 feet		*†§Minuelte (D)	Color Symphony	· · · · · · · · · · · · · · · · · · ·	1 reel	
*t&Chopin's Passion *t&Clown, The (F)	Robertson-Brinkley	Powers Cineprone Continental			*t§Modern Cinderella, A (D) *t§Mountain King, The (D)	Color Symphony		1 reel	
Duty to be Slient	Maria Albana	Aff. Furopean	6 reels		No Women Allowed	Color Classic		1 reel	
Exodus to the New World, The. Full Dressed Thieves	Lyon-Prevost Nils Asther	Ploneer	7 reals		*†§Pharoah's Daughter (D) *†§Sacred Hour, The (D)	Color Symphony		1 reel	
German Underworld Great Unknown, The	. Special Cast	Pioneer Aff. European Aff. European Aff. European Life European	7 reets		*†§ Song of India, A (D)	Color Symphony		1 reel	
		Aff. European	. 6 reels		*155ongs My Mother Taught Me (D) ##6Tales of Araby (D)	Color Symphony		1 reel	
Gulltv Her Viennese Lover *[\$House of Secrets, The Just Dri Broadway *[\$Life For Sale, A (F) Milak of the Snowlands	. Asther-Nolan .	Ufa-Eastern	6 reels		*i§Modern Cinderella, A (D) *i§Mountain King, The (D). No Womea Allowed *i§Pharoah's Daughter (D) *i§Sacred Hour, The (D). *i§Sacred Hour, The (D). *i§Song of India, A (D). *i§Song S My Mother Taught Me (D). *i§Temble Bells (D). Tenderfoot Tourlst, A *i§Vienness Melody (D).	Color Symphony		1 reel	
*†§House of Secrets, The	Special Cast	Chesterfield			*†§Viennese Melody (D)	Color Symphony	July	1 reel	
*t§Life For Sale, A (F)		Continental			(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Coron Cymphony			
						iiog Feature Attractio			
Our Daily Bread *i\$Phantom in the House, The *i\$Prince of Hearts, A *i\$Rampant Age, The (F) *i\$Second Honeymoon, The (F)	F)	Continental			Title	Star	Rel. Date		Reviewed
*†§Prince of Hearts, A	. Kerry-Worth	Imperial			*†§Dangerous Business (A. T.) *†§Enchanting Melody (A. T.) (Techi *†§Kathleen Mavourneen (A. T.) *†§Lost Zeppelin, The (A. T.)	nicotor)			1
*†§Rampant Age, The (F)	· · · · · · · · · · · · · · · · · · ·	Continental			*i§Kathleen Mavourneen (A. T.)	D'Nelli-Delaney			
*†§Second Honeymoon, The (F *†§Unforbidden Sin, The (F) Unholy Love	7	Continental			*†§Lost Zeppelin, The (A. T.) *†§Mr. Antonio (A. T.)	Tearle-Valli-Cortez			Oct 19
Unholy Love	. Wegener-Petrovitch .	Aff. European.			*†§Medicine Man, The (A. T.)	Carillo-Valli			
Verdun	Special Cast	Aff European	7 rools		*†§Painted Faces (A. T.) *†§Peacock Alley (A. T.)	Brown-Foster-Bradford			
Verdun . Vera Miezewa (tentative) When Duty Calls ●↑§Weridiy Goods (F)	. Special Cast	Ufa-Eestern	6714 feet		*işTroopers Three (A. T.)				
*†{Werldly Goods (F),		Continental			*†§Woman to Woman (A. T.)	Compson-Barraud			Oct. 12
	SOUND SE	ORTS							
Title	Star	Rel. Date		Reviewe	U	NITED ARTISTS	5		
*†§Armistice Day (D)	Holiday Reel .	Rel. Date Fitzpalrick Oct. 19		Reviewe	U		5		
*†§Armistice Day (D) *†§At the Photographers (A. (F)	Holiday Reel . r.) Harry Delf	Fitzpatrick Oct. 19	i 1 reel 2 reels			FEATURES		Length	Reviewed
*†§Armistice Day (D) *†§At the Photographers (A. (F) *†§At the Race Track (A. T.)	Holiday Reel L) Harry Delf Martin-Harcourt	Fitzpatrick Oct. 19	i 1 reel 2 reels 2 reels		Title *†§Bulidoa Drummond (A. T.) (F).	FEATURES Star Colman-Tashman-Love	Rel. Date	8376 feet	Reviewed
*†§Armistice Day (D) *†§At the Photographers (A. (F) *†§At the Race Track (A. T.) *†§At the Race Track (A. T.)	Holiday Reel L) Harry Delf Martin-Harcourt Travellalks	Fitzpatrick Oct. 15 Elbee	2 reels 2 reels			FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconl	Rel. Date Aug. 3. May 11	8376 feet 6498 feet	April 13
*†§Armistice Day (D) *†§At the Photographers (A. (F) *†§At the Race Track (A. T.) *†§Barcelona To Valencia (D) *†§Boney's Boner *†§Christmas & New Year (D)	Holiday Reel T.) Harry Delf Martin-Harcourt Traveltalks Kolomone Cartoon Holiday Reel	Fitzpatrick Oct. 18 Elbee Imperial Fitzpatrick Aug. 28 Kolortone Prod Fitzpatrick Nov. 8	2 reels 2 reels 2 reels 1 reel 1 reel		Title *†§Bulldog Drummond (A. T.) (F). *tÉternal Love (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconl (Silent Version)	Rel. Date Aug. 3. May 11	8376 feet 6498 feet 6318 feet 8268 feet	April 13 Jan. 29
*15Armistice Day (D) *15At the Photographers (A. (F), *15At the Race Track (A. T.). *15Barcelona To Valencia (D). *15Boney a Boner. *15Christmas & New Year (D) *15Columbus Day (D) *15Could 18 More Polite (A. T.)	Holiday Reel F.) Harry Delf. Martin-Harcourt Traveltalks Kolor-one Carteon Holiday Reel Holiday Reel J The Carsons	Fitzpatrick Oct. 15 Elbee Imperial Fitzpatrick Aug. 26 Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperial Sept. 21	1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels		Title *†§Bulidoa Drummond (A. T.) (F).	FEATURES Star Colman-Tashman-Love. Barrymore-Horn-Varconl (Silent Version) Del Rio-Drew. Boordman-Rubens-Holland	Rel. Date Aug. 3. May 11. May 11. Aug. 24. July 13.	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet	April 13 Jan. 28 June 15 June 15
*15Armistice Day (D) *15At the Photographers (A. *15A) *15At the Race Track (A. T.). *15Barnelona To Valencia (D). *15Borney's Boner. *15Christmas & New Year (D). *15Could IBe More Polite (A. T. *15Could IBe More Polite (A	Holiday Reel L) Harry Delf Martin-Harcourt Traveltalks Kolomone Carteon Holiday Reel Holiday Reel J The Carsons Coler Novelty	Fitzpatrick Oct. 15 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperial Castle Biophone		Oct. 5	Title *†§Bulldog Drummond (A. T.) (F). *tÉternal Love (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconl (Silent Version). Del Rio-Drew Boardman-Rubens-Holland (Silent Version).	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet	April 13 Jan. 28 June 15 June 18 Feb. 23
*15Armistice Day (D) *15At the Photographers (A. ** *15At the Race Track (A. T.). *15Barnelona To Valencia (D). *15Bornelona To Valencia (D). *15Christmas & New Year (D). *15Could IBe More Polite (A. T. *15Could IBe More Polite (A. T. *15Down in Jingle Town *15Egyptlan Gyp, An.	Holiday Reel Larry Delf Martin-Harcourt Traveltalks Kolorrone Cartoon Holiday Reel Jithe Carsons Color Novelty Song Cartoon Kolortone Cartoon.	Fitzpatrick Oct. 15 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Sept. 2: Imperial Castle Biophone Kolortone Prod	. 2 reels 2 reels 1 reel 1	Oct. S	Title * \$Bullidog Drummond (A. T.) (F) * \$Eternal Love (F)	FEATURES Star Colman-Tashman-Love . Barrymore-Horn-Varconi . (Silent Version) . Del Rio-Drew . Boardman-Rubens-Holland . (Silent Version) . Pickfort-Fairhanks	Rel. Date Aug. 3. May 11. May 11. Aug. 24. July 13. July 13. Oct. 26	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet	April 13 Jan. 28 June 15 June 15 Feb. 23
*i§Armistice Day (D) *i§Al the Photographers (A. (F). *i§Al the Race Track (A. T.). *i§Barcelona To Valencia (D). *i§Boney's Boner. *i§Christmas & New Year (D) *i§Columbus Day (D) *i§Col	Holiday Reel Harry Delf. Martin-Harourt Traveltalles Kolerone Carteon Holiday Reel Holiday Reel J The Carsons Color Novelty Song Carteon Kolortone Cartoon Kolortone Cartoon Color Novelty	Fitzpatrick Oct. 18 Elbee Imperiol Fitzpatrick Aug. 28 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperiol Elbertick Sept. 21 Imperiol Eastle Biophone Kolortone Prod Castle Bioghone Kolortone Prod Castle Burr	. 2 reels 2 reels	Oct. S Aug 10	Title * \$Bulling Drummond (A. T.) (F) * \$Eternal Love (F) * \$Evangeline (F) * \$She Goes to Wer (F) * \$Taming of the Shrew The (A. T.) (F) * \$This is Heaven (F) * \$This Live Shrepts (A. T.) (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version). Del Rio-Drew. Boardman-Rubens-Holland (Silent Version). Pickford-Fairbanks Benky-Hall Allister-Michauchton-Montone	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet	April 13 Jan. 28 June 15 June 18 Feb. 23 Oct. 12 April 6
*isArmistice Day (D) *ijAt the Photographers (A. {F}, *ijAt the Race Track (A. T.). *ijSarcelona To Valencia (D). *ijSancelona To Valencia (D). *ijSchristmas & New Year (D) *ijColumbus Day (D) *ijColumbus D	Holiday Reel Harry Delf. Martin-Harcourt Traveltalks Kotorrone Cartoon Holiday Reel Holiday Reel -) The Carsons. Coler Novelty. Song Cartoon Kotortone Cartoon Color Novelty Mickey Mouse Cartoo	Fitzpatrick Oct. 15 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperial Biophone Kolortone Prod Castle Burr Burr Disney Cartoon Feb.	1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel	Oct. S Aug 10	Title *†§Buildog Drummond (A. T.) (F) *†§Evangeline (F) *†§Evangeline (F) *†§She Goes to Wer (F) *†§Thuls is Heaven (F) *†§Three Live Ghosts (A. T.) (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew. Boardman-Rubens-Holland. (Silent Version). Pickford-Fairbanks Benky-Hall Allister-McNaughton-Montgon ery	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 5
*isArmistice Day (D) *ijAt the Photographers (A. (F). *ijAt the Race Track (A. T.). *ijSarcelona To Valencia (D). *ijSarcelona To Valencia (D). *ijSarcelona To Valencia (D). *ijColumbus Day (D). *ijSpown in Jingle Town. *ijSpown in Jingle Town in Jingle Town. *ijSpown in Jingle Town in Jingle Town. *ijSpown in Jingle Town in Jingle Town in Jingle Town. *ijSpown in Jingle Town in Jingle	Holiday Reel J. Harry Delf. Martin-Harsourt Traveltalks Kolorrone Cartoon. Holiday Reel Holiday Reel Holiday Reel J The Carsons. Coler Novelty. Song Cartoon Kolortone Cartoon. Color Novelty Mickey Mouse Cartoo Traveltalks	Fitzpatrick Oct. 18 Elbee Imperial Imperial Fitzpatrick Aug. 28 Kolotrone Prod Fitzpatrick Sept. 21 Imperial Castle Biophone Kolotrone Prod Castle Burr Dlaney Cartoon Feb. 1 Fitzpatrick Oct. 11 Fitzpatrick Oct. 17 Fitzpatrick	1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel	Oct. S Aug 10	Title *†§Buildog Drummond (A. T.) (F) *†§Evangeline (F) *†§Evangeline (F) *†§She Goes to Wer (F) *†§Thuls is Heaven (F) *†§Three Live Ghosts (A. T.) (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew. Boardman-Rubens-Holland. (Silent Version). Pickford-Fairbanks Benky-Hall Allister-McNaughton-Montgon ery	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 5
*isArmistice Day (D) *isAt the Photographers (A. F.) *isAt the Race Track (A. T.). *isBarrelona To Valencia (D). *isBarrelona To Valencia (D). *isBorrelona To Valencia (D). *isContinuas A. New Year (D). *isContinuas Day	Holiday Reel Larry Delf. Martin-Harcourt Traveltaiks Kolorione Cartoon Holiday Reel J The Casons. Color Reel J The Casons. Color Reel Kolortone Cartoon Kolortone Cartoon Larveltas Kolortone Cartoon J Traveltaiks Kolortone Cartoon.	Fitzpatrick Oct. 18 Elbee Imperiol Fitzpatrick Aug. 28 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperiol Elegatrick Se	. 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel . 2 reels 1 reel 2 reels 1 reel	Oct. S Aug 10	Title *†§Buildog Drummond (A. T.) (F) *†§Evangeline (F) *†§Evangeline (F) *†§She Goes to Wer (F) *†§Thuls is Heaven (F) *†§Three Live Ghosts (A. T.) (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew. Boardman-Rubens-Holland. (Silent Version). Pickford-Fairbanks Benky-Hall Allister-McNaughton-Montgon ery	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 5
*15Armistice Day (D) *15At the Photographers (A. F.), *15At the Race Track (A. T.), *15Barcelona To Valencia (D), *15Borelona To Valencia (D), *15Columbus Day (D) *15Columbus Day (D) *15Columbus Day (D) *15Could I Be More Polite (A. T. *15Down in Jingle Town *15Egyptian Gyp, An. *15Flaming Canyons *15Fland Husband (A. T.), *15Gold Husband (A. T.), *15Granda To Toledo (F & D *15Heetle Hector. *15Jingle Bells *15In Old Madrid (F & D) *15In Songland	Holiday Reel J. Harry Delf. Martin-Harourt Traveltalks Kolorrone Cartoon Holiday Reel Holiday Reel Holiday Reel J The Carsons Color Novelty Song Cartoon Kolortone Cartoon Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon Traveltalks Nona Blaney	Fitzpatrick Oct. 18 Elbee Imperial Imperial Fitzpatrick Aug. 28 Kolortone Prod Fitzpatrick Sopt. 21 Imperial Fitzpatrick Sopt. 21 Imperial Castle Biophone Kolortone Prod. Castle Burr Olsney Cartoon Feb. 1 Fitzpatrick Oct. 1 Kolortone Prod. Elizpatrick Oct. 1 Kolortone Prod. Bioghone Fitzpatrick Nov. 18 Int'l Photo Play Dist.	. 2 reels 2 reels 2 reels 2 reels 1 reel	Oct. 5 Aug 10	Title * \$Bulling Drummond (A. T.) (F) * \$Eternal Love (F) * \$Evangeline (F) * \$She Goes to Wer (F) * \$Taming of the Shrew The (A. T.) (F) * \$This is Heaven (F) * \$This Live Shrepts (A. T.) (F)	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi (Silent Version) Del Rio-Drew Boardman-Rubens-Holland (Silent Version) Pickford-Fairbanks Benky-Hall Allister-McNaughton-Montgon ery Terry-Petrovitch (Silent Version) Gloria Swanson Constance Talmadge	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 5
*isArmistice Day (D) *isAt the Photographers (A. (F.). *isAt the Race Track (A. T.). *isBareelona To Valencia (D). *isBaney'a Boner *isChristmas & New Year (D) *isColumbus Day (D) *isColumbus D) *isColumbus Day (D) *isColumbus	Holiday Reel L. Harry Delf. Martin-Harcourt Traveltalks Kotorrone Cartoon Holiday Reel Holiday Reel Jihe Carsons Color Novelty Song Cartoon Kolortone Cartoon Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon Song Cartoon Traveltalks Norah Blaney Color Novelty	Fitzpatrick Oct. 18 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Sept. 21 Imperial Biophone Kolortone Prod Castle Biophone Fod Castle Burr Olsney Cartoon Feb. Fitzpatrick Oct. 11 Kolortone Prod Castle Burr Fitzpatrick Oct. 11 Kolortone Prod Castle Burr Fitzpatrick Oct. 11 Kolortone Prod Castle Biophone Fitzpatrick Nov. 18 Int'l Photo Play Dist. Castle Castle	1 red 2 reels. 2 reels. 1 reel. 1 reel. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels. 1 reel. 1 reel. 2 reels. 1 reel.	Oct. S Aug 10 Oct. S	Title *†§Buildog Drummond (A. T.) (F) *†§Evangeline (F) *†§Evangeline (F) *†§Taming of the Shrew The (A. T.) F) *†§This is Heaven (F) *†§Three Live Ghosts (A. T.) (F) *†§Three Passions (F) *†§Three Passions (F) *†§Threespasser, The (A. T.) (F) *†Venus (F)	Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version). Del Rio-Drew. Boardman-Rubens-Holland. (Silent Version). Pickford-Fairbanks Banky-Hall. Allister-McNaughton-Montgon ery Ferry-Petrovitch. (Silent Version). Gloria Swanson Constance Talmadge.	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 July 13 June 22 Sept. 1S June 1 Oct. S Oct. 12	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet 6466 feet 7576 feet 8223 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 6 Det. 5
*isArmistice Day (D) *isAt the Photographers (A. F). *isAt the Race Track (A. T.). *isBareelona To Valencia (D). *isBoney'a Boner *isChristmas & New Year (D) *isColumbus Day (D) *isColum	Holiday Reel L. Harry Delf. Martin-Harcourt Traveltalks Kotorrone Cartoon Holiday Reel Holiday Reel Jihe Carsons Color Novelty Song Cartoon Kolortone Cartoon Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon Song Cartoon Traveltalks Norah Blaney Color Novelty Logan-Miller Kolortone Cartoon	Fitzpatrick Oct. 18 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Sept. 21 Imperial Biophone Kolortone Prod Castle Burr Burr Burr Burr Burr Burr Burr Bur	1 ree 2 ree s. 2 ree s. 2 ree s. 2 ree s. 1 ree . 1 ree 1	Oct. 5 Aug 10	Title *†§Bulidog Drummond (A. T.) (F) *†§Evangeline (F). *†§Evangeline (F). *†§Tshe Goes to Wer (F). *†§Taming of the Shrew The (A. T.) *†§Trils is Heaven (F). *†§Tree Live Ghosts (A. T.) (F). *†\$Tree Passions (F). *†§Trespasser, The (A. T.) (F). *†Venus (F).	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew Boardman-Rubens-Holland. (Silent Version) Pickford-Fairbanks Banky-Hall. Allister-McNaughton-Montgon ery Tryy-Petrovitch (Silent Version) Gloria Swanson Constance Talmadge SOUND SHORTS Star	Rel. Date Aug. 3. May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15 June 1 Oct. S Oct. 12	8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 8841 feet 6116 feet 7948 feet 645 feet 7576 feet 8223 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 April 6 Dct. 5 Dct. 5
*işArmistice Day (D) *işAt the Photographers (A. Fi.) *işAt the Race Track (A. T.). *işBarrelona To Valencia (D). *işBarrelona To Valencia (D). *işBorrelona To Valencia (D). *işColumbus Day (D). *işDown in Jingle Town. *işErgyatlan Gyp. An. *işFlaming Caryons. *işFland Husband (A. T.). *işGranada To Toledo (F & D). *işMedilə Belis. *işİn Old Madrid (F & D). *işİn Songland. *işKids and Pets. *işKing of the Kongo (Serlal). *işKriss Krosses. *işLahor Day (F).	Holiday Reel Harry Delf. Martin-Harcourt Traveltalks Kolorione Cartoon Holiday Reel Holiday Reel The Carsons Color Novelty Song Cartoon Kolortone Cartoon Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon Traveltalks Norah Blaney Color Novelty Logan-Miller Kolortone Cartoon Traveltalks Norah Blaney Color Novelty Logan-Miller Kolortone Cartoon Holiday Reel	Fitzpatrick Oct. 18 Elbee Homeriel Fitzpatrick Aug. 28 Kotertone Prod. Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperial Castle Biophone Kolortone Prod. Castle Burr Dlsney Cartoon Feb. 15 Fitzpatrick Oct. 11 Kolortone Prod. Eignatrick Oct. 11 Kolortone Prod. Fitzpatrick Nov. 18 Int'l Photo Play Dist. Castle Mascot Aug. 21 Kolortone Prod. Fitzpatrick Nov. 18 Int'l Photo Play Dist. Castle Castl	2 reels. 2 reels. 2 reels. 3 reel. 1 reel. 1 reel. 1 reel. 1 reel. 1 reel. 1 reel. 2 reels. 1 reel. 2 reels. 1 reel. 1	Oct. 5 Aug 10 Oct. 5	Title *†§Bulidog Drummond (A. T.) (F) *†§Evangeline (F). *†§Evangeline (F). *†§Taming of the Shrew The (A. T.) *†§Trils is Heaven (F). *†§Tries Live Ghosts (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Trispasser, The (A. T.) (F).	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew Boardman-Rubens-Holland. (Silent Version) Pickford-Fairbanks Banky-Hall. Allister-McNaughton-Montgon ery Terry-Petrovitch (Silent Version) Constance Talmadge SOUND SHORTS Star Harry Richman.	Rel. Date Aug. 3. May 11. Aug. 24. July 13. July 13. July 13. Oct. 26. June 22. Sept. 1S. June 1. Oct. 5. Oct. 12.	8376 feet 6498 feet 6318 feet. 8288 feet. 8864 feet. 8841 feet. 7948 feet. 7486 feet. 7576 feet. 8223 feet	April 13 Jan. 28 June 15 June 15 Feb. 23 Oct. 12 Aoril 6 Dct. 5 Det. S
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*işArmistice Day (D) *işAt the Photographers (A. T.). *işBarreiona To Valencia (D). *işBarreiona To Valencia (D). *işBarreiona To Valencia (D). *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Polite (A. T.) *işDown in Jingle Town *işEgyntlan Gyb, Am. *işEgyntlan Gyb, Am. *işEgyntlan Gyb, Am. *işEgyntlan Gyb, Am. *işEgyntlan Gyb, Am. *işErlend Husband (A. T.) *işFirlend Husband (A. T.) *işFirlend Husband (A. D.) *işFirlend Husband (A. T.) *işFirlend Husband (A. T.) *işİn Old Madrid (F & D.) *işİn Old Madrid (F & D.) *işİn Songland *işKids and Pets *işİn Dol Madrid (F & D.) *işİn Krosses *işİnbro Day (F) *işİndeet the Family (A. T.) (F *işMiceley's Ehoo-Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMickey's Chool *işMi	Holiday Reel Linary Delf. Martin-Harcourt Traveltalks Kolorone Cartoon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Gortone Cartoon Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon Song Gattoon Traveltalks Kolortone Cartoon Song Gattoon Holiday Reel Logan-Miller Kolortone Cartoon Holiday Reel Herry Delf Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Color Noveley Logan-Miller Kolortone Cartoon Holiday Reel Herry Delf Mickey Mouse Cartoo Mickey Mouse Cartoo Color Noveley Logan-Gortoo Mickey Mouse Cartoo Color Noveley Logan-Gorto	Fitzpatrick Oct. 18 Elbee Imperial Fitzpatrick Aug. 26 Kolortone Prod Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Ingerial Castle Communication of the Communication	2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels	Oct. S Aug 10 Oct. S Oct. S Oct. 12 Sept. 14	Title *†§Buildog Drummond (A. T.) (F) *†§Evangeline (F). *†§Evangeline (F). *†§Evangeline (F). *†§Taming of the Shrew The (A. T.) *†§Taming of the Shrew The (A. T.) *†§This is Heaven (F). *†§This is Heaven (F). *†§Three Live Ghosts (A. T.) (F). *†§Three Passions (F). *†§Trespasser, The (A. T.) (F). *†§Trespasser, The (A. T.) (F). *†§Tail of the Bastille, The *†§Glorious Vamp *§Huskin' Bee, The *§In a Russian Cabaret *§Love Cup, The *†§ Usical Marionettes *§Vight in Madrid, A. *§Suverture of 1812	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drews-Holland. (Silent Version) Pickford-Fairbanks Benky-Hall Allister-McMaughton-Montgon ery Terry-Petrovitch (Silent Version) Gloria Swanson Constance Talmadge SOUND SHORTS Star Harry Richman. Donald Novis	Rel. Date Aug. 3 May 11 May 11 May 12 July 13 July 13 Oct. 26 June 22 Sept. 15 June 1 Oct. 5 Oct. 12 Rel. Date	8376 feet 6498 feet 6398 feet 6398 feet 8268 feet, 8841 feet 8841 feet 7948 feet 7948 feet 7976 feet 8223 feet Length	April 13 Jon. 28 June 15 June 15 June 15 June 16 Cet. 12 Aoril 6 Det. 5
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The (D). *isPeople Barn In January (F.). *isPeople Barn In September & D. *isPeople Barn In September & D. *isPeople Barn In December & D. *isPeople Barn In December & D. *isPeople Barn In December & D. *isPlench Sealed and Delive. *isPlench Crazy. *isSilicked. Sealed and Delive.	Holiday Reel L. Harry Delf. 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T.) *!\$Cindemed (A. T.) (F). *!\$Clipt Ughts (F). *!\$Condemend (A. T.) (F). *!\$Condemend (A. T.) (F). *!\$Condemend (A. T.) (F). *!\$Condemend (A. T.) (F). *!\$Condemend (A. T.) (F).	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version) Del Rio-Drew Boardman-Rubens-Holland. (Silent Version) Pickford-Fairbanks Banky-Hall. Allister-McNaughton-Montgon ery Terry-Petrovitch (Silent Version) Gloria Swansandge SOUND SHORTS Star Harry Richman. 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*işArmistice Day (D) *işAr the Photographers (A. T.). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona To Valencia (D). *işBarcelona Day (D).	Holiday Reel Harry Delf. Martin-Harcourt Traveltalks Kolorrone Cartoon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Mickey Mouse Cartoon Color Novelty Mickey Mouse Cartoon Travellalks Kolortone Cartoon Travellalks Norah Blaney Color Novlety Logan-Miller Kolortone Cartoon Holiday Reel Holiday Reel Hory Holiday Reel Hory Holiday Reel Hory Holiday Reel Hory Hory Hory Hory Hory Hory Hory Hory Hory Hory Hory Hory Mickey Mouse Carton	Fitzpatrick Oct. 18 Elbee Fitzpatrick Aug. 26 Kolorfone Prod Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Sept. 21 Imperial Stophone Prod Castle Burr Nov. 18 Fitzpatrick Oct. 11 Kolorfone Prod Oct. 15 Kolorfone Prod Oct. 15 Kolorfone Prod Oct. 16 Fitzpatrick Oct. 17 Kolorfone Prod Oct. 16 Fitzpatrick Oct. 17 Kolorfone Prod Oct. 17 Fitzpatrick Aug. 21 Elbee Nov. 18 Fitzpatrick Aug. 2 Fitzpatrick Aug. 2 Fitzpatrick Oct. 17 Fitzpatrick Aug. 2 Fitzpatrick Oct. 17 Fitzpatrick Oct. 17 Fitzpatrick Oct. 2 Kolorfone Prod Oct. 2 Kolorfone Prod Oct. 2 Fitzpatrick	1 red 2 resis 2 resis 1 red 1 red 1 red 1 red 1 red 1 red 1 red 2 resis 1 red 2 resis 1 red 1 red 1 red 2 resis 1 red 1	Oct. S Aug 10 Oct. S Oct. S Oct. 12 Sept. 14	Title *\\$Buildog Drummond (A. T.) (F) *\\$Evangeline (F). *\\$Evangeline (F). *\\$She Goes to Wer (F). *\\$Taming of the Shrew The (A. T.) F) *\\$This is Heaven (F). *\\$Three Live Ghosts (A. T.) (F). *\\$Three Passions (F). *\\$Trespasser, The (A. T.) (F). *\\$Trespasser, The (A. T.) (F). *\\$Title *\\$Birth of Jazz, The. *\\$Fail of the Bastille, The *\\$Glorious Vamp *\\$Huskin' Bee, The. *\\$Inish Rhapsody, The *\\$Inish a Russian Cabaret *\\$Love Cup, The. *\\$Vusical Marionettes *\\$Usical Marionettes *\\$	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varcuni. (Silent Version). Del Rio-Drew Boardman-Rubens-Holland. (Silent Version). Picktord-Fairbanks Benky-Hall. Allister-McNaughton-Montgon Terry-Petrovitch (Silent Version). Gloria Swanson Constance Talmadge SOUND SHORTS Star Harry Richman. Novelty Reel Novelty Reel Novelty Reel Novelty Reel Arry Richman Star Harry Richman Fannie Brice Charlie Chaplin Colman-Harvinson Bodd-Starband Lyon-Palk-Nisson Boyd-Starband Lyon-Palk-Nisson Boyd-Starband Lyon-Palk-Nisson Boyd-Starband Lyon-Palk-Nisson Boyd-Starband Boyd-Boyd-Boyd-Boyd-Boyd-Boyd-Boyd-Boyd-	Rel. Date Aug. 3 May 11 May 11 Aug. 24 July 13 July 13 Oct. 25 June 22 Sept. 15 June 1 Oct. 5 Oct. 12 Rel. Date	8376 feet 6498 feet 6398 feet 6398 feet 8268 feet. 8841 feet 841 feet 7948 feet. 7498 feet. 8648 feet. 8223 feet Length	April 13 Jan. 28 June 15 June 15 June 15 June 16 Cot. 12 Aoril 6 Det. 5 Reviewed
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*işArmistice Day (D) *işAt the Photographers (A. T.). *işBarcelona To Valencia (D). *işAt the Race Track (A. T.). *işBarcelona To Valencia (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (D). *işColumbus Day (A. T.). *işDown in Jingle Town. *işErgyptan Gyp, An. *işTaming Canyons. *işFirand Husband (A. T.). *işGiranda To Toledo (F & D. *işHectle Hector. *işJingle Bells. *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Madrid (F & D.). *işIn Old Kenlucky Home. *işIn Old Kenlucky Home. *işDone Hundred Per Ce American (A. T.). *ip Ony House. *ip Park, The (D). *işPeople Born In September & D. *işPeople Born In September & D. *işPeople Born In December (D.). *işPlane Crazy (**). *işPlane C	Holiday Reel Harry Delf. Martin-Harsourt Traveltalks Kolorrone Cartoon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Ji The Carsons Color Novelty Song Cartoon Kolortone Cartoon Color Novelty Song Cartoon Traveltalks Kolortone Cartoon Traveltalks Kolortone Cartoon Traveltalks Noran Blaney Color Novelty Logan-Miller Kolortone Cartoon Holiday Reel Herry Delf Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Hearn-Weston Mickey Mouse Cartoo Hearn-Weston Mickey Mouse Cartoo Horoscopes Horoscopes Horoscopes Horoscopes Horoscopes Horoscopes Kolortone Cartoon Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoo Mickey Mouse Cartoon Mickey Mouse Cartoon Mickey Mouse Cartoon Holiday Reel	Fitzpatrick Oct. 18 Elbee Aug. 26 Kolortone Prod Fitzpatrick Sept. 21 Imperial Fitzpatrick Sept. 22 Imperial Castle Biophone Kolortone Prod Castle Biophone Kolortone Prod Castle Biophone Fitzpatrick Oct. 1 Kolortone Prod Castle Biophone Fitzpatrick Oct. 1 Kolortone Prod Castle Biophone Fitzpatrick Oct. 1 Kolortone Prod Fitzpatrick Oct. 1 Kolortone Prod Castle Mascot Aug. 2 Kolortone Prod Fitzpatrick Aug. 2 Elbee David Castle Biophone Imperial Disney Certoon May Safrus Fitzpatrick Aug. 2 Fitzpatrick Oct. 2 Fitzpatrick Oct. 2 Fitzpatrick Oct. 2 Fitzpatrick Oct. 2 Fitzpatrick Oct. 2 Safrus Castle Disney Cartoon Mar. Biophone Fitzpatrick Oct. 2 Safrus Safrus Castle Disney Cartoon Jan. Biophone Fitzpatrick Oct. 2 Safrus Castle Disney Cartoon Jan. Biophone Fitzpatrick Oct. 2 Safrus Castle Disney Cartoon Jan. Biophone Fitzpatrick Oct. 2 Safrus Safrus Castle Int Dist Corp	1 reel 2 reels 2 reels 3 1 reel 1 re	Oct. S Aug 10 Oct. S des Aug. 17 Oct. 12 Sept. 14 Oct. S	Title *!\$Euangeline (F). *!\$Evangeline (F). *!\$Evangeline (F). *!\$Taming of the Shrew The (A. T. F.) *!\$Trist is Heaven (F). *!\$Trist is Heaven (F). *!\$Trist is Heaven (F). *!\$Trespasser, The (A. T.) (F). *!\$Trespasser, The (A. T.) (F). *!\$Trespasser, The (A. T.) (F). *!\$Trespasser, The (A. T.) (F). *!\$Title *!\$Birth of Jazz, The *!\$Fall of the Bastille, The *!\$Glorious Vamp. *!\$Glorious Vamp. *!\$Huskin' Bee, The. *!\$Inia Russian Cabaret *!\$Unia Russian Cabaret *!\$Unia Russian Cabaret *!\$Unia Russian Cabaret *!\$Inia	FEATURES Star Colman-Tashman-Love Barrymore-Horn-Varconi. (Silent Version). Del Rio-Drew Boardman-Rubens-Holland (Silent Version). Pickford-Fairbanks Banky-Hall. Allister-McNaughton-Montgon ery Terry-Petrovitch (Silent Version). Gloria Swanson Constance Talmadge SOUND SHORTS Star Harry Richman Navelty Reel Novelty Reel Novelty Reel Novelty Reel Star Harry Richman Ennie Brice Charlie Chaplin Comman-Halt-Nisson N, Talmadge-Roland UNIVERSAL FEATURES Star Tran-Kennedy	Rel. Date Aug. 3 May 11 May 11 May 11 Aug. 24 July 13 July 13 Oct. 26 June 22 Sept. 15 June 1 Oct. 5 Oct. 12 Rel. Date Dec. 7 Nov. 16 Dec. 28 Rel. Date April 27	8376 feet 6498 feet 6318 feet 6498 feet 6318 feet 8258 feet. 8864 feet .8841 feet .8841 feet .6116 feet .7488 feet .7488 feet .7488 feet .7576 feet .8223 feet Length .8241 feet .8441 feet .6446 feet .7576 feet .8251 feet .8576 feet	April 13 Jon. 28 June 15 June 15 June 15 June 16 Cet. 12 Aoril 6 Det. 5 Reviewed
*işArmistice Day (D) *işAt the Photographers (A. T.). *işBarrelona To Valencia (D). *işAt the Race Track (A. T.). *işBarrelona To Valencia (D). *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Year (D) *işChristmas & New Pollte (A. T.) *işChristmas & New Pollte (A. T.) *işChristmas & New Pollte (A. T.) *işChristmas & Saucho *işChristmas & Saucho *işChristmas & New Pollte (F & D) *işChristmas & New Pollte (F & D) *işChristmas & New Pollte (P & D) *işThanksgiving Day (D) *işThanksgiving Day (D) *işThanksgiving Day (D) *işTraling the Western Sun *iTrip to the Zoo A (F) *iSwelencia To Granada ir & & *iSwella & To Renada ir & *iSwella & To Renada ir & & *iSwella & To Renada ir & *iSwella & To Renada ir & *iSwella & To Renada ir & & *iSwella & To Renada ir & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSwella & To Renada ir & & *iSw	Holiday Reel Harry Delf. Martin-Harcourt Traveltalks Kolorone Cartoon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Jite Carsons Color Novelty Mickey Mouse Cartoo Traveltalks Kolortone Cartoon. Song Cartoon Traveltalks Kolortone Cartoon. Song Cartoon Traveltalks Kolortone Cartoon Traveltalks Kolortone Cartoon Holiday Reel Herry Delf. Mickey Mouse Cartoo Song Cartoon Holiday Reel Color Novelty Mickey Mouse Cartoo Holiday Reel Color Novelty Admat Cast D Travellalks	Fitzpatrick Oct. 18 Elbee Imperial Fitzpatrick Aug. 26 Kofortone Prod. Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 5 Fitzpatrick Nov. 15 Fitzpatrick Oct. 11 Blaney Cartoon Prod. 6 Biophone Prod. 6 Biophone Prod. 7 Fitzpatrick Oct. 12 Kolortone Prod. 12 Kolortone Prod. 6 Biophone Fitzpatrick Nov. 15 Fitzpatrick Aug. 2 Elbee Nascol Aug. 2 Kolortone Prod. 6 Fitzpatrick Aug. 2 Fitzpatrick Nov. 15 Fitzpatrick Nov. 15 Fitzpatrick Nov. 15 Fitzpatrick Nov. 15 Fitzpatrick Oct. 2 Kolortone Prod. 6 Fitzpatrick Oct. 2 Kolortone Prod. 7 Fitzpatrick Oct. 2 Kolortone Prod. 1 Fitzpatrick Oct. 2 Kolortone Prod. 1 Fitzpatrick Oct. 2 Kolortone Prod. 1 Fitzpatrick Oct. 2 Kolortone Prod. 1 Biophone Fitzpatrick Oct. 2 Kolortone Prod. 1 Fitzpatrick Oct. 2 Kolortone Prod. 1 Fitzpatrick Oct. 2 Kolortone Prod. 1 Biophone Fitzpatrick Oct. 2 Kolortone Prod. 1 Biophone Fitzpatrick Oct. 2 Safrus Castle Int Dist Corp	1 reel 2 reels 2 reels 1 reel	Oct. S Aug. 17 Oct. 12 Sept. 14 Oct. S	Title *1§Buildog Drummond (A. T.) (F) *Eternal Love (F) *1§Evangeline (F) *1§Evangeline (F) *1§The Goes to Wer (F) *1§Taming of the Shrew The (A. T. F) *1§This is Heaven (F) *1§Three Live Ghosts (A. T.) (F) *1§Three Live Ghosts (A. T.) (F) *1§Three Live Ghosts (A. T.) (F) *1§Three Live Ghosts (A. T.) (F) *1§Three Live Ghosts (A. T.) (F) *1§Three Live Ghosts (A. T.) (F) *1§This In Gastille, The *1§Sirin of Jazz, The *1§This In Gastille, The *1§Sirin of Jazz, The *1§This In Gastille, The *1§Glorious Vamp *1§Thuskin's Bee, The *1§In a Flussian Cabaret *1§In a Fluss	Star Colman-Tashman-Love Barrymore-Horn-Varconi (Silent Version) Del Rio-Drew Boardman-Rubens-Holland (Silent Version) Pickford-Fairbanks Benky-Hall Allister-McNaughton-Montgon ery Terry-Petrovitch (Silent Version) Gloria Swanson Constance Talmadge SOUND SHORTS Star Harry Richman Donald Novis Novelty Reel Novelty Reel Novelty Reel Novelty Reel Coming Attractiona Star Harry Richman Fannie Brice Charlie Chapilin Colman-Harding Lyon-Hall-Nisson Boyd-Stanwyck-La Rocque Westover-Collier JrLyon N. Talmadge-Roland UNIVERSAL FEATURES Star Tryon-Kennedy Tryon-Kennedy	Rel. Date Aug. 3 May 11 May 11 May 12 July 13 July 13 July 13 July 13 Oct. 26 June 22 Sept. 15 June 1 Oct. 12 Rel. Date Rel. Date Rel. Date April 27 Sept. 28 Rel. Date	8376 feet 6498 feet 6318 feet 6498 feet 6318 feet 8268 feet. 8864 feet .8864 feet .7948 feet. 7948 feet. 7576 feet. 8223 feet Length 6584 feet. 7576 feet. 8224 feet .7948 feet .7948 feet .7948 feet .7956 feet. 8224 feet .7956 feet. 8224 feet .7956 feet. 8224 feet .7956 feet. 8224 feet .7956 feet. 8224 feet .7956 feet	April 13 Jon. 28 June 15 June 15 June 15 June 16 Cet. 12 Aoril 6 Det. 5 Reviewed
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D Meons disc. F Means sound-on-film.

Title *†§College Love (D. & F (A. T.),	Star Lawis-Gullings-Phillips	Rel. Date July 7	Length Reviewed 6864 feet Aug. 10	Title Thrill Hunter, The	Star Coosea Cheedles	Rel Date	Length 1	Reviewed
	(Silent Version)	July 7	6145 feet .	Too Many Women Use Your Feet	Sid Saylor		2 reets	Oct. 12
*†§Come Across (D & F) (P T)	Basquette-Howes (Silent Version).	hune 30	5530 feet . 5593 feet .	Varsity Drag. The	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Aug. 19 July 8 .	2 reels 2 reels	
*∱§Drake Case, The *∱§Flaming Daughters *∱§Girl Overboard (D & F) (P T).	Brockwell-Stanley	Sept. 1 June 29	6448 feet Aug. 24	Varsity Drag, The Waif of the Wilderness Wallop, The Reissue)	Bubbie Nelson	Oct. 5 Aug. 24	2 reels	Sept. 14
*i§Girl Overboard (D & F) (P T).	Mary Poilbin	July 28	7362 feet	Wash Line Romance			1 reel	
Talkle Version Reviewed as Port of Silent Version Reviewed as Port of I	Dreams in Mar. 2 1929 Issue		7362 feet .	Weary Willes	Archer-Dent Oswald Cartgon	Oct. 10 . July 22	2 reels .	
*†§Golden Bridle, Tne	. Maynard-Crawford	Sept.	6300 feet Sept. 14 6300 feet Aug. 24	Whose Wife Wicked West, The	Special Cast	Dct. 9	2 reels	
Harvest of Hate	Rex-Perrin	Aug. 4	4719 feet	WICKES WESS, THE	. Oswalu Cartoon	June 10	ree	
*†§His Lucky Day (D & F) (P T)	(Silent Version)	June 2 June 2	6731 feet 5630 feet	Con	ning Feature Attrac	tions		
Harvest of Hate *f§His Lucky Day (D & F) (P T) Hoofbeats of Veg sance Lariat Kid, The *f§Last Performance Long, Long Trail	Rex-Perrin	June 18	4525 feet	Title	Star		Length	Reviewed
*†§Last Performance	Veidt-Philbin	Oct. 13	5247 feet	4+§8argain in the Kremlin, The (A.T.				
*t&Love Tran (D.& Fr. P.T)	La Plante-Hamilton	Διια 4	6233 feet	otsBraggart, The Brides Will Be Brides				
Man Disturber, The. *†§ Modern Love (D & F) (P. T.)	(Silent Version)	Aug. 4	6349 feet	*1§Climax, The A. T.)	Special Cast			Mar. 9
*16 Modern Love (D & F) (P. T.)	Hersholt-Crawford-Chase	July 21	6501 feet	* Come on Girl, The (A. T.)	Mary Nolan			Jan. 19
*t6Melody Lane (D.&.E)	(Silent Version)	July 21	5730 feet	*†§Crimson Courage	Ken Maynard			Aug. 3
*†§Melody Lane (D & F)	(Silent Version)	July 21		Brides Will Be Brides * \$Climax. The 'A. T.'.) * \$Cohens and the Kellys in Scotland * \$Come on Girl. The (A. T.) * \$Crimson Courage * \$Crimson Courage * \$Crimson Hour. The * \$Devil's Fit The (Sound Version Reviewed as Under Silent Version Reviewed as Under Doubling For Trouble * \$Embarrassing Moments (A. T.).	Special Cast	Dec. 22		
. granssissippi Gamuler, The (D&F)	(Silent Version)	140A 2		Silent Version Reviewed as Under	the Southern Cross in April 27 the Southern Cross in Jan. 26,	1929 Issue).		
*†§One Hysterical Night (D & F (P. T.)	F) Laura La Plante	Oct 6	S794 feet	Ooubling For Trouble	Gibson-Gilbert			lan S
	(Silent Version).			*†§Embarrassing Moments (A. T.) *†§Galloping Winds Girl Dodger, The	Silent Version)			June 29
Points West Riding Demon, The	Ted Wells	Aug. 23	5491 feet Oct. 15 4380 feet	Girl Dodger, The	Hoot Gibson ,			June 1
Hoaring Adventure A	Jack Hoxie	Uct. 6	6635 feet April 27	*tsGreat Cinema Murder, The *tsHand 'Em Over *tsHarmony Lane (F & D) (A. T.)	Hoot Cibers			1 30
"I g Scanual (D & F) (P. 1.)	(Silent Version).	May 5	6475 feet April 27	*†§Harmony Lane (F & D) (A. T.)	Eddle Leonard			Jan. 12
*†§Senor Americano	. Ken Maynard	Nov. 10		Hell Wrecker, The *t6Hidden Valley	Hoot Gibson			lune 22
*†§Senor Americano *†§Shanghai Lady, The (A. T.) *†§Shannons of Broadway, The (A. T. *†§Show Boat (D & F) (P. T.)	.) James Gleason	Nov. 24	11050 foot 4 11 00	Hell Wrecker, The. *T§Hidden Valley *T§Homicide Sapad (A. T.)	Special Cast			June 8
-195now doat (D & F) (P. T.)	(Silent Version)	July 28 July 28	11650 feet April 20 10290 teet					
Smilln' Terror ,The	Ted Wells	June 30 .	4525 feet 4109 feet	*t&Kinn of lazz The (A. T.)	Paul Writeman and Sand			Feb. 9
Tip-Off, The *†§Tonight at Twelvc *†§Wagen Master, The	Reynolds-Cooley-Dunn	Sept. 21	6884 feet Sept. 28	*†§Ladies in Love (A. T.)				
*†§Wagen Master, The	(Silent Version)	Sept. 8	5697 feet	*#§Lucky Larkin *f§Madamoiselle Cavenne (A. T.)	Ken Maynard			Feb. 2 June 15
Winged Horseman, The	Gibson-Elder	July 28	5540 feet	*†§Man About Town (A. T.)	Joseph Schildkraut Tryon-La Plante			May 25
				**§Minstrel Man, The *†§Montana Kid, The	Hoot Gibson			. Mar. 2
	SHORT SUBJECTS			*†§Moonlight Madness (A. T.) *†§Mounted Stranger, The	John Boles			. Jan. 26
Title	Star	Rel. Date	Length Reviewed	Navy Blues *†§Dut to Kill (A. T.)	Arthur Lake			July 13
Baby Talks	Sunny Jim	Sept. 11	2 reels	*†§Dut to Kill (A. T.)* *†§Rodeo Days	Joseph Schildkraut Hoot Gibson			Feb. 23 Aug. 24
Border Wolf Boss of Bar Twenty (Re-Issue)	W. E. Lawrence	Sept. 28 .	. 2 rea's	*†§Soft Saouiders (A. T.)	Laura LaPiante			April 20
Bottles. Boy and the 8ad Man, The	Laemmie Novelty	July 1. Sept. 7.	. 1 reel June 1 . 2 reels Aug. 17	*†§Song of Passion (A. T.)	Kan Maunaed			May 4
	Sid Saylor .	Sept. 2	2 reels Aug. 10	*i§Storm, The (A. T.)	Special Cast			Feb. 16
Burning Youth								iviar. 16
Burning Youth	Trimble and Dog	.June 26 . June 5	2 reels June 1 2 reels May 11	*†§Varsity Show (A. T.)	Lewis-Grange			
Burning Youth	Trimble and Dog LaSalle-Young Arthur Lake	June 26 . . June 5 . May 20	2 reels June 1 2 reels May 11 1 reel April 27	*işlali limber *işlarsity Show (A. T.) Watch My Speed **#What Mon Wort (A. T.)	Lewis-Grange Reginald Denny	· · · · · · · · · · · · · · · · · · ·		May 19
Burning Youth	Trimble and Dog LaSalle-Young Arthur Lake George Chandler Sid Saylor	June 28 . . June 5 . May 20 . July 8 . May 22	2 reels June 1 2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27	*i§Storm, The (A. T.). *i§Tall Timber *i§Varsty Show (A. T.). Watch My Speed *i§What Men Want (A. T.).	Lewis-Grange Reginald Denny Special Cast			May 18
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	*†§1all Limber *†§Varsity Show (A. T.) Watch My Speed *†§What Men Want (A. T.)				May 18
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	*†§Varsity Show (A. T.) Watch My Speed *†§What Men Want (A. T.)	SOUND SHORTS			
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* §Varsity Show (A. T.) watch My Speed * §What Men Want (A. T.)	SOUND SHORTS	Rel. Date	Length	Reviewed
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* §Varsity Show (A. T.) Watch My Speed * §What Men Want (A. T.) Title * §Acce of Scotland Yard The	SOUND SHORTS Star Crauford Kent	Rel. Date	Length	Reviewed
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* §Varsity Show (A. T.) Watch My Speed * §What Men Want (A. T.) Title * §Acce of Scotland Yard The	SOUND SHORTS Star Crauford Kent	Rel. Date	Length	Reviewed
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* §Varsity Show (A. T.) Watch My Speed * §What Men Want (A. T.) Title * §Acce of Scotland Yard The	SOUND SHORTS Star Crauford Kent	Rel. Date	Length	Reviewed
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* § Jall Imper * § Varsity Show (A. T.) Watch My Speed * § What Men Want (A. T.) Title * § Actor The (A. T.) * § Rator The (A. T.) * § Baby Talks * § Broken Statues (A. T.) * § Cold Turkey (F. T.) * § Cold Turkey (F. R. D.) * § Cold Turkey (F. R. D.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewics@uliver-Philling	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 Luty 22	Length . 10 episodes . 1 reel . 2 reels . 1 reel . 1 reel . 1 reel . 2 re m is	ReviewedAug. 31Aug. 31Aug. 17Aug. 10Aug. 10Aug. 10
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* §Varsily Show (A. T.) watch My Speed * §Warsil Men Want (A. T.) Title * §Ace of Scotland Yard The * §Actor The (A. T.) * §Baby Talks * §Broken Statues (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen Turkey (F) * §Fross Country Run (F. & D.) * §Fross Country Run (F. & D.) * §Fross Country Run (F. & D.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guiliver-Phillips Benny Rubin	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14	Length .10 episodes .1 reel .2 reels .1 reel .1 reel .1 reel .2 re \(\tilde{a} \) .1 reel	ReviewedAug. 31Aug. 31Aug. 17Aug. 10Sept. 14July 20Sept. 14
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	*işVarsil imber *işVarsil y Show (A. T.) Watch Miy Speed *işWhai Men Want (A. T.) Title *işAce of Scotland Yard The *işActor The (A. T.) *işBaby Talks *işBaroken Statues (A. T.) *işCohen on the Telephone (A. T.) *işCohen on the Telephone (A. T.) *işCold Turkey (F) *işCress Country Run (F & D) *işDelicatessen Kild, The (A. T.) *işTriebus (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Dent	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o ls 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed .Aug. 31 .Aug. 17 .Aug. 10 .Aug. 10 .Aug. 14 .July 20 .Sept. 14
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	*işVarsil imber *işVarsil y Show (A. T.) Watch Miy Speed *işWhai Men Want (A. T.) Title *işAce of Scotland Yard The *işActor The (A. T.) *işBaby Talks *işBaroken Statues (A. T.) *işCohen on the Telephone (A. T.) *işCohen on the Telephone (A. T.) *işCold Turkey (F) *işCress Country Run (F & D) *işDelicatessen Kild, The (A. T.) *işTriebus (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Dent	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o ls 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed .Aug. 31 .Aug. 17 .Aug. 10 .Aug. 10 .Aug. 14 .July 20 .Sept. 14
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	*işVarsil imber *işVarsil y Show (A. T.) Watch Miy Speed *işWhai Men Want (A. T.) Title *işAce of Scotland Yard The *işActor The (A. T.) *işBaby Talks *işBaroken Statues (A. T.) *işCohen on the Telephone (A. T.) *işCohen on the Telephone (A. T.) *işCold Turkey (F) *işCress Country Run (F & D) *işDelicatessen Kild, The (A. T.) *işTriebus (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Dent	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o ls 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed .Aug. 31 .Aug. 17 .Aug. 10 .Aug. 10 .Aug. 14 .July 20 .Sept. 14
Burming Youth Suster's Spooks Chaperones Cleaning Up Close Call, A Close Shaves Cold Turkey Cowbny Pluck	Laballe-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	. June 5 . May 20 . July 8 . May 22 . Oct. 15 . May 18	2 reels May 11 1 reel April 27 2 reels June 1 2 reels April 27 1 reel Sept. 14	* § Lall Imper * § Varsity Show (A. T.) Watch My Speed * § What Men Want (A. T.) Title * § Actor The (A. T.) * § Actor The (A. T.) * § Baby Talks * § Broken Statues (A. T.) * § Cold Turkey (F.) * § Cold Turkey (F.) * § Cold Furkey (F.) * § Cold Furkey (F.) * § City (A. T.) * § Firebuse (A. T.) * § Firebuse (A. T.) * § Firebuse (A. T.) * § Firebuse (A. T.) * § Firebuse (A. T.) * § Firebuse (A. T.) * § Firebuse (Cleaning (A. T.) * § Firebuse (Cleaning (A. T.) * § Firebuse (Leaning (A. T.) * § Firebuse (Leaning (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim. Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips. Benny Rubin Archer-Deet Lewis-Guilliver-Phillips. Lewis-Guilliver-Phillips. Morgan-Bledsoe Charley Grapevin Sound Version Only) Oswald Cartoon	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 22 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 2	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o ls 1 reel 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July 20 Sept. 14 July 20 May 24
Burning Youth Suster's Spooks Chaperones Cleening Up Close Call, A Close Shaves Cold Turkey Cowboy Pluck Cross Country Run Cut-ups, The Danger Line, The Danger Line, The Day Dreams Delivering the Goods Double Trouble Early to Wed Faces. Finitialle Finishing School, Firebugs Fily Cope. Flying High Good Skates Good Skates Graduation Daze Hall Holidky A	LaSaile-Young Arthur Lake George Chandler Sid Saylor Diswaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Saile Archer-Dent Sid Saylor Lewis-Guillver-Phillips Trimble and Dog George Chandler Young-La Saile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips	June 5 May 20 July 8 May 22 Oct. 15 May 18 May 18 May 18 July 27 Aug. 28 May 28 July 15 July 29 July 15 July 29 Mey 8 July 17 July 24 Aug. 28 Sept. 18 June 3 Aug. 28 Sept. 18	2 reels May 11 1 reel April 27 2 reets June 1 2 reets April 27 1 reel Sept. 14 2 reels July 20 2 reels July 8 1 reel Aug. 17 2 reels July 8 1 reel June 1 2 reels June 1 1 reel June 1 2 reels June 1 1 reel June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels June 1 2 reels July 8 2 reels July 8 2 reels Aug. 10 2 reels Aug. 10 2 reels Aug. 10 2 reels May 1	* § Jall Imper * § Varsity Show (A. T.) Watch My Speed * § What Men Want (A. T.) * § What Men Want (A. T.) * § Actor The (A. T.) * § Actor The (A. T.) * § Baby Talks * § Broken Statues (A. T.) * § Cohen on the Telephone (A. T.) * § Cold Turkey (F. C	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Charlay Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Denny Rubin Denny Rubin Denny Rubin Denny Rubin Denny Rubin	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 22 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 Sept. 30	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o Is 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July 20 Sept. 14 July 20 May 25
Burning Youth Suster's Spooks Chaperones Cleening Up Close Call, A Close Shaves Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Day Dreams Delivering the Goods Double Trouble Early to Wed Faces. Finitialle Finishing School. Firebugs Fily Cope. Flying High Good Skates Good Skates Graduation Daze Haif Holidgy, A Hot Pupples	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Loemmie Novelty Sid Saylor Ovadd Carteon	June 5 May 20 July 8 May 22 Oct. 15 May 12 May 12 July 27 Aug. 11 July 27 Aug. 28 July 15 July 29 Mey 8 July 17 July 22 July 22 July 24 Aug. 28 Sept. 18 June 5 June 18 June 18 June 18 June 18 July 24	2 reels May 11 1 reel April 27 2 reets June 1 2 reets June 1 2 reels April 27 1 reel Sept. 14 2 reels July 20 2 reels July 20 2 reels July 6 1 reel Aug. 17 2 reels June 1 1 reel June 1 1 reel July 6 1 reel July 6 1 reel July 6 2 reels June 1 2 reels June 1 2 reels June 1 2 reels July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels Aug. 10 2 re	* § Jall Imper * § Varsity Show (A. T.) Watch My Speed * § What Men Want (A. T.) * § What Men Want (A. T.) * § Actor The (A. T.) * § Actor The (A. T.) * § Baby Talks * § Broken Statues (A. T.) * § Cohen on the Telephone (A. T.) * § Cold Turkey (F. C	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Charlay Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Denny Rubin Denny Rubin Denny Rubin Denny Rubin Denny Rubin	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 22 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 Sept. 30	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re o Is 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July 20 Sept. 14 July 20 May. 24
Burning Youth Suster's Spooks Chaperones Cleening Up Close Call, A Close Shaves Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Danger Line, The Day Dreams Delivering the Goods Double Trouble Early to Wed Faces. Finitable Finitable Finitable Finitable Finitable Finitable Good Skates Good Skates Graduaton Daze Haif Holidgy, A Hot Pupples Lee Man's Lock Jungle Jingles. Justs in Time	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillipa Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillipa Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillipa	June 5 May 20 July 8 May 22 Oct. 15 May 12 Oct. 15 May 12 Oct. 15 July 27 Aug. 14 July 27 July 15 July 3 July 15 July 3 July 15 July 22 July 28 Sept. 18 July 29 June 18 June 18 July 22 June 18 June 18 June 18 July 22 June 18 June 18 June 18 June 18 July 22 Aug. 24 Aug.	2 reels May 11 1 reel April 27 2 reets June 1 2 reets April 27 1 reel Sept. 14 2 reels Spt. 14 2 reels July 20 2 reels July 6 1 reel Aug. 17 2 reels June 1 2 reels June 1 1 reel June 1 2 reels June 1 1 reel June 1 2 reels July 8 1 reel July 8 1 reel July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels July 8 2 reels Aug. 17 3 reels July 8 2 reels May 10 3 reels May 10 4 reels May 11 4 reel May 11 5 reels July 20 6 reels May 26 6 reels July 8 6 reels May 10 6 reels May 10 6 reels May 10 6 reels May 10 6 reels July 8 7 reels May 10 7 reels July 8 8 reels May 10 8 reels May 10 8 reels July 8 8 reels May 10 8 reels July 8 8 reels May 10 8 reels July 8 8 reels May 10 8 reels July 8	** § Lall Imper ** § Varsity Show (A. T.) ** § What Men Want (A. T.) ** § What Men Want (A. T.) ** § Show Imperior Control Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Contro	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin Benny Rubin Benny Rubin Benny Rubin Benny Rubin Lewis-Guiliver-Phillips Benny Rubin Archer-Dent Lewis-Guiliver-Phillips Morgan-Bledsoe Charley Grapewin Sound Versun Only) Oswald Carroon Denny Rubin Denny Rubin Phillips Den Rooney and Family The Booney and Family The Rooney and Family The Rooney and Family The Rooney and Family	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 8 Sept. 30 May 27 July 8 Sept. 30 Sep	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 re els 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Aug. 31 Aug. 13 Aug. 17 Aug. 10 Sept. 14 July 20 Sept. 14 July 20 May 25 May 25 Lug. 10 Lug.
Burning Youth Suster's Spooks Chaperones Cleening Up Close Call, A Close Shaves Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Oay Dreams Delivering the Goods Double Trouble Early to Wed Faces Finthale Finlahing School Firebugs Fily Lope Fily Lope Good States Good States Graduation Daze Half Holidgy Holl Fully Holp Line Main S Luck Lungle Inigles Lungle lingles Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust the Fupe	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Laemmle Novelty Sid Saylor Oswaid Cartoon Oswaid Cartoon Oswaid Cartoon Oswaid Cartoon Coswaid Cartoon	June 5 May 20 July 8 May 20 July 8 May 27 Cot. 15 May 27 Aug. 14 July 27 July 15 July 3 July 15 July 24 Aug. 28 May 29 July 15 July 29 July 15 July 29 July 15 July 29 July 19 July 29 July 20 July 21 July 21 July 21 July 21 July 21 July 21 July 21 July 31	2 reels	** § Lall Imper ** § Varsity Show (A. T.) ** § What Men Want (A. T.) ** § What Men Want (A. T.) ** § Show Imperior Control Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Show Imperior Control ** § Contro	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin Benny Rubin Benny Rubin Benny Rubin Benny Rubin Lewis-Guiliver-Phillips Benny Rubin Archer-Dent Lewis-Guiliver-Phillips Morgan-Bledsoe Charley Grapewin Sound Versun Only) Oswald Carroon Denny Rubin Denny Rubin Phillips Den Rooney and Family The Booney and Family The Rooney and Family The Rooney and Family The Rooney and Family	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 8 Sept. 30 May 27 July 8 Sept. 30 Sep	Length .10 episodes .1 reel .2 reels .1 reel .1 reel .1 reel .2 re os .1 reel .2 re os .1 reel .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels	Reviewed Aug. 31 Aug. 17 Aug. 10 Sept. 14 July Aug. 25 May 25 May 25 Aug. 1 June 1 July Aug. 2 Aug. 1 Aug. 1 Aug. 1 Oct. 11 Oct. 11
Burning Youth Suster's Spooks Chaperones Cleening Up Close Call, A Close Shaves Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Oay Dreams Delivering the Goods Double Trouble Early to Wed Faces Finthale Finlahing School Firebugs Fily Lope Fily Lope Good States Good States Graduation Daze Half Holidgy Holl Fully Holp Line Main S Luck Lungle Inigles Lungle lingles Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust in Time Lust the Fupe	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Laemmle Novelty Sid Saylor Oswaid Cartoon Oswaid Cartoon Oswaid Cartoon Oswaid Cartoon Coswaid Cartoon	June 5 May 20 July 8 May 20 July 8 May 27 Cot. 15 May 27 Aug. 14 July 27 July 15 July 3 July 15 July 24 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Sept. 18 June 18 July 29 June 18 July 29 June 19 June 19 July 29 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 28 Aug. 21 June 19 July 21 June 19 July 21 June 19 July 21 July 21 July 21 July 21 July 21 July 21 July 21 July 31 July 37 July	2 reels	** §Varsity Show (A. T.) Watch My Speed ** §What Men Want (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) ** §Baby Talks ** §Baby Talks ** §Baby Talks ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Criso Sountry Run (F & D) ** §Criso Sountry Run (F & D) ** §Criso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Today ** §Iriso Today ** §Iriso Man's Luck (F) ** §Iriso Man	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jilm Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Morgan-Bledsoe Charley Grapew Morgan-Bledsoe Charley Grapew The Charley Grapew The County County Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family The Rooney Family Synnu Jim "Synnu Jim"	Rei. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 8 Sept. 30 May 27 July 22 Oct. 14 Sept. 16 Nov. 10	Length .10 episodes 1 reel 2 reels 1 reel .1 reel .1 reel .2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels	Reviewed Aug. 31 Aug. 17 Aug. 10 Sept. 14 July Aug. 24 May 25 Aug. 1 June 1 June 1 July Aug. 2 Aug. 17 Oct. 1:
Burning Youth Suster's Spooks. Chaperones Cleening Up Close Call, A. Close Shaves. Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The. Danger Line, The Danger Line, The Danger Line, The Day Dreams Delivering the Goods. Double Trouble. Early to Wed. Faces. Fantable Finishing School. Firebugs. Fly Cope. Flying High. Good Skates. Graduation Daze. Half Holidsy, A. Hot Pupples Lore Man's Luck Jungle Jingles. Just in Time Just the Type Just Ho Type Just Hot Type Just Hot Type Just Hot Type Just Hot Type Just Romes Through The. Lightning Express (Serial) Lone Rider, The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillipa Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Trimble and Dog. George Chandler Trimble and Dog. George Chandler Young-La Saile Lewis-Guilliver-Phillipa Trimble and Dog. George Chandler Young-La Saile Lewis-Guilliver-Phillipa Lewis-Guilliver-P	June 5 May 20 July 8 May 22 Oct. 15 May 12 Oct. 15 May 18 May 27 Aug. 14 July 27 July 15 July 3 July 15 July 3 July 15 July 22 July 28 Sept. 18 July 29 June 3 June 18 July 29 June 18 July 22 June 18 July 24 Aug. 17 July 24 Aug. 17 July 24 Aug. 17 July 24 Aug. 17 July 24 Aug. 17 July 21 Aug. 17 July 21 Aug. 17 July 31 Aug. 10	2 reels	** §Varsity Show (A. T.) Watch My Speed ** §What Men Want (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) ** §Baby Talks ** §Baby Talks ** §Baby Talks ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Cohen on the Telephone (A. T.) ** §Criso Sountry Run (F & D) ** §Criso Sountry Run (F & D) ** §Criso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Sountry Run (F & D) ** §Iriso Today ** §Iriso Today ** §Iriso Man's Luck (F) ** §Iriso Man	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jilm Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Morgan-Bledsoe Charley Grapew Morgan-Bledsoe Charley Grapew The Charley Grapew The County County Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family The Rooney Family Synnu Jim "Synnu Jim"	Rei. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 8 Sept. 30 May 27 July 22 Oct. 14 Sept. 16 Nov. 10	Length .10 episodes 1 reel 2 reels 1 reel .1 reel .1 reel .2 ree's .1 reel .2 ree's .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 18 Sept. 14 July 20 Sept. 14 July 20 May 29 Aug. 1 June 1 July 20 Sept. 14 Aug. 17 Oct. 5
Burning Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Fire Country Run Cut-ups, The Fire Country Run Cut-u	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dewald Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake Young-LaSelle Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Laemmle Novelty Trimble-Hardwick and Dog George Chandler Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Trimble and Dog George Chandler Young-La Saile Lewis-Guilliver-Phillips Lewis-Guilli	June 5 May 20 July 8 May 22 Oct. 15 May 27 Aug. 14 July 27 Aug. 28 May 29 July 15 July 3 July 15 July 22 July 25 Aug. 28 Aug. 28 July 29 Mey 8 July 29 July 27 July 29 Mey 8 July 29 July 29 July 29 Aug. 17 July 24 Aug. 28 Sept. 18 June 5 June 18 June 8 July 22 June 3 Aug. 10 Sept. 18 July 21 Aug. 17 July 22 Aug. 17 July 31 Aug. 10 Sept. 14 Aug. 10 Aug.	2 reels	** § Varsity Show (A. T.) ** § Varsity Show (A. T.) ** § What Men Want (A. T.) ** § What Men Want (A. T.) ** § Actor The (A. T.) ** § Show on the Telephone (A. T.) ** § Cold Turkey (F. V.) ** § Cold Turkey (F. V.) ** § Cold Turkey (F. V.) ** § Critical Sountry Run (F. & D.) ** § Critical Sountry Run (F. & D.) ** § Firebuse (A. T.) ** § Firebuse (A. T.) ** § Firebuse Cleaning (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) *§ Junior Luck (F. V.) *§ Junior Tree, The (A. T.) *§ Junior Tree, The (A. T.) *§ No By Wanted (A. T.) *§ No By Wanted (A. T.) *§ No By Wanted (A. T.) *§ Fligrim Pacas (A. T.) *§ Fligrim Pacas (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapevin Sound Version Only) Oswald Cartoon Penny Rubin Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapevin Sound Version Only) Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family Synnu Jim Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	Rei. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 3 July 8 Sept. 3 July 8 Sept. 30 May 27 July 22 Oct. 14 Nov. 10 June 24 Nov. 11 Nov. 25 Oct. 28	Length .10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July Aug. 24 May 29 Aug. 1 June 1 June 1 June 2 Sept. 1 Cot. 12 Oct. 5 Oct. 12
Burning Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Crose Country Run Cut-ups, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The The Country Run Cut-ups, The The Country Run Cut-ups, The The Country Run Cut-ups, The Thishing School. Firebugs Fiying High. Getting Buster's Goet. Go Get Em Kld, The. Good Skates. Graduation Daze. Half Holiday, A Hot Pupples Lee Man's Luck Jungle Jingles. Just in Time Just the Type Kld Comes Through The Lightning Express (Serial) Lone Rider, The Lone Round-Up, The Magic. Men of Daring Men's Weely's Appel Child. The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dswaid Cartoon Bob Curwood Lewis-Guillver-Phillipa Sid Saylor Edmund Cobb Laemmle Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmle Novelty Voung-La Saile Archer-Deni Sid Saylor Lewis-Guillver-Phillipa Trimble and Dog George Chandler Young-La Saile Lewis-Guillver-Phillipa Trimble and Dog George Chandler Young-La Saile Lewis-Guillver-Phillipa	June 5 May 20 July 8 May 22 Oct. 15 May 27 Aug. 14 July 27 Aug. 28 May 29 July 15 July 3 July 15 July 22 July 25 Aug. 28 July 29 Mey 8 July 29 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 20 July 21 July 21 July 21 July 21 July 22 July 20 July 21 July 21 July 31 July 10 Sept. 14 May 1 Oct. 19 July 10 Oct. 19 July 10 July 11	2 reels	** § Varsity Show (A. T.) ** § Varsity Show (A. T.) ** § What Men Want (A. T.) ** § What Men Want (A. T.) ** § Actor The (A. T.) ** § Show on the Telephone (A. T.) ** § Cold Turkey (F. V.) ** § Cold Turkey (F. V.) ** § Cold Turkey (F. V.) ** § Critical Sountry Run (F. & D.) ** § Critical Sountry Run (F. & D.) ** § Firebuse (A. T.) ** § Firebuse (A. T.) ** § Firebuse Cleaning (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) ** § Income Tact (A. T.) *§ Junior Luck (F. V.) *§ Junior Tree, The (A. T.) *§ Junior Tree, The (A. T.) *§ No By Wanted (A. T.) *§ No By Wanted (A. T.) *§ No By Wanted (A. T.) *§ Fligrim Pacas (A. T.) *§ Fligrim Pacas (A. T.)	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapevin Sound Version Only) Oswald Cartoon Penny Rubin Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapevin Sound Version Only) Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family Synnu Jim Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	Rei. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 3 July 8 Sept. 3 July 8 Sept. 30 May 27 July 22 Oct. 14 Nov. 10 June 24 Nov. 11 Nov. 25 Oct. 28	Length .10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July Aug. 24 May 29 Aug. 1 June 1 June 1 June 2 Sept. 1 Cot. 12 Oct. 5 Oct. 12
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Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Croes Country Run Cut-ups, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The Danger Line, The College Country Run Cut-ups, The Line, The Danger Line, The Country Line Faces.	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Dawaid Cartoon Owald Cartoon Camadier-Lorrane Bob Curwood Jack Dougherty Trimble-Hardwick and Dog. Ted Carson Snookums-Perdus-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 20 July 8 May 27 Aug. 27 July 27 May 18 July 19 July 29 July 19 July 24 Aug. 28 Sept. 18 July 29 June 29 June 19 July	2 reels	** Yall Imper ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show on the Telephone (A. T.) ** Yarsi'y Show on the Telephone (A. T.) ** Yarsi'y Show (A. T	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Lewis-Guiliver-Phillips Morgan-Bledsoe Charley Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Lewis-Guiliver-Phillips Morgan-Bledsoe Charley Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Lewis-Guiliver-Phillips Oswald Cartoon Oswald Cartoon Sound Version Oswald Cartoon Senny Rubin Benny Rubin Dswald Cartoon	Rei. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 July 22 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 July 27 July 22 Oct. 14 Sept. 16 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 Sept. 30 Sep	Length .10 episodes 1 reel 2 reels 1 reel .1 reel .1 reel .2 re vis 1 reel .2 reels 2 reels 2 reels 1 reel .1 reel .2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel	Reviewed Aug. 31 Aug. 31 Aug. 17 Aug. 10 Sept. 14 July Aug. 29 May 29 Aug. 1 June 1 June 1 June 1 June 1 Aug. 17 Aug. 18 Aug. 17 Aug. 18 Aug.
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Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Croes Country Run Cut-ups, The Danger Line, The Line, The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Chandler Oung-LaSaile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lowis-Cartoon Cowald Cartoon Cowald Cartoon Cowald Cartoon Sonokums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 22 Oct. 15 May 21 Aug. 21 July 27 Aug. 29 July 15 July 23 July 15 July 24 Aug. 28 Aug. 28 July 25 Aug. 28 June 15 July 29 June 20 Sept. 23 June 29 Ju	2 reels	** §Varsity Show (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §Acc of Scotland Yard The ** §Actor The (A. T.) ** §Baby Talks ** §§Baby Talks ** §§Baby Talks ** §§Baby Talks ** §§Baby Talks ** §§Baby Talks ** §§Chase on the Telephone (A. T.) ** §§Chase Sountry Run (F & D) ** §§Crabo Sountry Run (F & D) ** §§Crabo Sountry Run (F & D) ** §§Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §Iriebugs (A. T.) ** §	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim. Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips. Benny Rubin Morgan-Sidoso Charley Grapewin Sound Verson Only Oswald Cartoon Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family Synny Jim Oswald Cartoon Pat Rooney Family The Rooney Family The Rooney Family The Rooney Family The Sound Cartoon Senny Rubin Dswald Cartoon Oswald Cartoon Dswald Cartoon Lewis-Guilliver-Phillips Oswald Cartoon Dswald Cartoon	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 Sept. 16 Sept. 16 Sept. 10 June 3 July 8 Sept. 16 Sept. 10 June 3 July 8 Sept. 30 Nov. 10 June 24 Nov. 11 Nov. 25 Oct. 28 Oct. 30	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Aug. 31 Aug. 13 Aug. 19 Aug. 19 Aug. 19 Aug. 24 Aug. 17 Oct. 12 Oct. 12 Oct. 12 Oct. 12 Aug. 17 Aug.
Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Croes Country Run Cut-ups, The Danger Line, The Line, The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Chandler Oung-LaSaile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lowis-Cartoon Cowald Cartoon Cowald Cartoon Cowald Cartoon Sonokums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 22 Oct. 15 May 21 Aug. 21 July 27 Aug. 29 July 15 July 23 July 15 July 24 Aug. 28 Aug. 28 July 25 Aug. 28 June 15 July 29 June 20 Sept. 23 June 29 Ju	2 reels	** Yall Imper ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show (A. T.) ** Yarsi'y Show on the Telephone (A. T.) ** Yarsi'y Show on the Telephone (A. T.) ** Yarsi'y Show (A. T	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim. Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips. Benny Rubin Morgan-Sidoso Charley Grapewin Sound Verson Only Oswald Cartoon Oswald Cartoon Pat Rooney and Family The Rooney Family The Rooney Family Synny Jim Oswald Cartoon Pat Rooney Family The Rooney Family The Rooney Family The Rooney Family The Sound Cartoon Senny Rubin Dswald Cartoon Oswald Cartoon Dswald Cartoon Lewis-Guilliver-Phillips Oswald Cartoon Dswald Cartoon	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 Sept. 16 Sept. 16 Sept. 10 June 3 July 8 Sept. 16 Sept. 10 June 3 July 8 Sept. 30 Nov. 10 June 24 Nov. 11 Nov. 25 Oct. 28 Oct. 30	Length 10 episodes 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Aug. 31 Aug. 13 Aug. 17 Aug. 10 Sept. 14 July 22 May 25 May 26 Aug. 17 Oct. 12 Oct. 12 Oct. 14 Aug. 17
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Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Croes Country Run Cut-ups, The Danger Line, The Line, The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Chandler Oung-LaSaile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lowis-Cartoon Cowald Cartoon Cowald Cartoon Cowald Cartoon Sonokums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 22 Oct. 15 May 21 Aug. 21 July 27 Aug. 29 July 15 July 23 July 15 July 24 Aug. 28 Aug. 28 July 25 Aug. 28 June 15 July 29 June 20 Sept. 23 June 29 Ju	2 reels	** §Varsity Show (A. T.) ** §Varsity Show (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) * §Baby Talks * §§Proken Statues (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen Sountry Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Income Tact (A. T.) * §In	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Oswald Cartoon Oswald Cartoon Denny Rubin Benny Rubin Benny Rubin Benny Rubin Benny Rubin Dewald Cartoon Dewald	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 Sept. 16 Sept. 2 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 22 Oct. 14 Sept. 16 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 10 Sept. 30	Length .10 episodes .1 reel .2 reels .1 reel .1 reel .1 reel .1 reel .2 ree's .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .2 reels .2 reels .1 reel .1 reel .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel	Reviewed Aug. 31 Aug. 10 Sept. 14 July 20 Sept. 14 July Aug. 24 May 25 Aug. 1 July Aug. 24 May 25 Oct. 5 Oct. 5 Oct. 5 Oct. 12 Aug. 17 Sept. 14 Aug. 17 Sept. 14 Aug. 17 Sept. 14 Aug. 17 Sept. 14 July 8 May 11 Aug. 17 Aug. 10 Aug. 17 Sept. 14 Aug. 17 Sept. 14 July 8 May 11 Aug. 10 Aug. 17 June 29 Oct. 5 June 29 May 11 Reviewer May 18
Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Croes Country Run Cut-ups, The Danger Line, The Line, The	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Chandler Oung-LaSaile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lowis-Cartoon Cowald Cartoon Cowald Cartoon Cowald Cartoon Sonokums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 22 Oct. 15 May 21 Aug. 21 July 27 Aug. 29 July 15 July 23 July 15 July 24 Aug. 28 Aug. 28 July 25 Aug. 28 June 15 July 29 June 20 Sept. 23 June 29 Ju	2 reels	** §Varsity Show (A. T.) ** §Varsity Show (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §What Men Want (A. T.) ** §Actor The (A. T.) ** §Actor The (A. T.) * §Baby Talks * §§Proken Statues (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen on the Telephone (A. T.) * §Cohen Sountry Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Cross Country Run (F & D) * §Income Tact (A. T.) * §In	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Oswald Cartoon Oswald Cartoon Denny Rubin Benny Rubin Benny Rubin Benny Rubin Benny Rubin Dewald Cartoon Dewald	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 Sept. 16 Sept. 2 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 22 Oct. 14 Sept. 16 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 10 Sept. 30	Length .10 episodes .1 reel .2 reels .1 reel .1 reel .1 reel .1 reel .2 ree's .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .2 reels .2 reels .1 reel .1 reel .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel	Reviewed Aug. 31 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 24 May 25 Aug. 17 Oct. 12 Oct. 5 Oct. 12 Oct. 5 Oct. 12 Aug. 17 Aug. 18 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 18 Aug. 17 Aug. 18 Aug. 17 Aug. 18
Burning Youth Sursing Youth Sursing Youth Chaperones Cleening Up Close Call, A Close Shaves. Cold Turkey Cowboy Pluck Crose Sountry Run Cul-ups, The Danger Line, The Firebugs Fi	LaSaile-Young Arthur Lake George Chandler Sid Saylor Dawaid Cartoon Bob Curwood Lewis-Guillver-Phillips Sid Saylor Edmund Cobb Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Young-LaSaile Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Laemmie Novelty Sid Saylor Chandler Oung-LaSaile Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lewis-Guillver-Phillips Lowis-Cartoon Cowald Cartoon Cowald Cartoon Cowald Cartoon Sonokums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Snookums-Perdue-Egan Arthur Lake "Sunny Jim" Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon Oswald Cartoon	June 5 May 20 July 8 May 12 Oct. 15 May 12 Aug. 12 July 12 July 27 Aug. 28 May 29 July 15 July 3 July 15 July 23 Aug. 28 July 21 July 24 Aug. 28 Aug. 28 Sept. 13 June 15 July 29 June 10 June 20 Sept. 23 June 29 Jun	2 reels	**¡§Varsity Show (A. T.) **Watch My Speed **¡§What Men Want (A. T.) **Title **¡§Actor The (A. T.) **§Actor The (A. T.) **§Splash Males (F. & D) **§Sporting Courage (F. & D) **§Sporting Courage (F. & D) *§Sporting	SOUND SHORTS Star Crauford Kent Benny Rubin Sunny Jim Benny Rubin George Sidney Oswald Cartoon Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Benny Rubin Archer-Den Lewis-Guilliver-Phillips Morgan-Bledsoe Charlay Grapewin Sound Version Only) Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Denny Rubin Lewis-Guilliver-Phillips Oswald Cartoon Oswald Cartoon Oswald Cartoon Denny Rubin Benny Rubin Benny Rubin Benny Rubin Benny Rubin Dewald Cartoon Dewald	Rel. Date Sept. 30 Sept. 16 Sept. 11 Nov. 11 Sept. 2 Oct. 13 July 22 Oct. 14 Sept. 16 Sept. 2 Sept. 16 Sept. 2 June 3 July 8 Sept. 30 May 27 July 22 Oct. 14 Sept. 16 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 24 Nov. 10 June 10 Sept. 30	Length .10 episodes .1 reel .2 reels .1 reel .1 reel .1 reel .1 reel .2 ree's .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .1 reel .2 reels .2 reels .1 reel .1 reel .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .2 reels .1 reel	Reviewed Aug. 31 Aug. 10 Sept. 14 July 20 Sept. 14 July Aug. 24 May 25 Aug. 1 July Aug. 24 May 25 Oct. 5 Oct. 5 Oct. 5 Oct. 12 Aug. 17 Sept. 14 Aug. 17 Sept. 14 Aug. 17 Sept. 14 Aug. 17 Sept. 14 July 8 May 11 Aug. 17 Aug. 10 Aug. 17 Sept. 14 Aug. 17 Sept. 14 July 8 May 11 Aug. 10 Aug. 17 June 29 Oct. 5 June 29 May 11 Reviewer May 18

D Means disc. F Means sound-on-film.

Title	Star	Rel. Date	Length	Reviewed	Title	Star	Rel. Date	Length	Reviewed
*†§Honky-Tenk (A. T.: D)	Sophie Tucker	Aug. 3.	6412 feet		Evening at Heme with Hitchy	Raymond Hitchcock		.1 reel	July 20
*†§Gamblers, The (A, T,) (D)	Wilson-Warner-Robards (Silent Version)	June 29	6611 feet 4844 feet	Aug. 31	Fair Days Familia: Face, The	Harris & Howe		. 1 reel	June 1
*f§Glad Rag Doll The (D) (A. T.).	Delures Costello	Aug. 2. May 4	6685 feet	June 8	Family Affair, A Family Ford, The	Arthur Byron, Jim and Marien Harkins			
	Silent Version)	June 8			Family Ford, The				
*†§Gold Diggers of Broadway (A. T.) Pennington-Tearle (All Tech.)	Sept. 15	9022 feet	Sept. 14	Feminine Types Florence Meere	Jean Barries Song Program Songs (Assisted by Eaton Boys) Lydeli-Higins-Lesh Flo Lewis Deef-Hopper John Miljan			June 23
(8).	(Sitent Version)				Frances Shelly Friend of Father's	Sengs (Assisted by Eaton Boys)		1 reel	Aug. 3
*t§Green Goddess The A. T	George Arliss (Silent Version)	Sept. 28 May 4	4875 feet		Friend of Father's	Elo Lewis		1 reel	Aug. 28
*t§Hard-Boiled Rose *t§Hottentot, The (A. T.) (D)	Horten-Miller	Aug. 10	7240 feet		Give Us a Lift Giving In	. Deef-Hopper			Jan. 12
*†&In the Headlines (A. T.) (D)	Withers-Nixon	Aug. 31	6427 feet	A 21	Gossip, The Gus Arnheim & His Ambassadera	Jehn Miljan		.1 reel	June 18
*†§Madnona of Avenue A (D) (A. T. *†§Noah's Ark (D) (P)	D. Costello-D'Brien	June 22 June 15	9507 feet	Aug. 31 Dct. 27	Harlem Mania	Jazz Band Norman Thomas Quintette Songs & Dances Song Program		. 1 reel	June 23
	Silent Version)	July 27	9058 feet		Harry Dell	Songs & Dances			June 18
*†§No Defense *†§On With the Show (A. T.) (D).	(Silent Versien) Cempson-Brown-Fazneda .	May 11 July 13	4712 feet 9592 feet	May 25	Harry Rose & F is 6 American Beauti Harry Rosenthal & Orchestra.	es Song Program Dave Bernie & Band Song Number Jazz Band Jezz Band Chief Caupelican Jazz Rand		.1 reel	Sent 28
	(No Silent Version),				Here Comes the Shewhost	Dave Bernie & Band			June 1
*†§Say It With Sengs (A. T.) (D)	Julson-Nixen-Lee	Aug. 24	. 8324 feet	Aug. 10	High Waters Unllyweed Mentmarte Orchestra	Seng Number		.1 reel	June 8
*†§Singing Fool, The (D) (A. T.) *†§Skin Deep (A. T.) (D)	Jolson-Bronson-Dunn Blue-Co noson	Sept. 29 Sept. 7	. 9557 reet 5940 feet	Sept. 29 '28 June 1	Interview, The	Jazz dano		. 1 ree!	Oct. 12
* † § Sonny Boy (D) (A. T.) .	(Silent Version)	May 18			Interview, The Jesse Stafford Orchestra	Jezz Band			
*tsTime, the Place and the Girl, Th	e Olmsted-Withers-Kirkweed	lune 8	6 reels	May 4	Indian Baritene, The	. Chief Caupelican			Aug. 28
(D) (A. I.)	Omisted-Witness-Kirkwood	. 30116	0 10013	ividy -	Ingenues, The in a Casting Office .	W. C. C. Howard			
Соп	ning Feature Attraction	ns			In Duich In Spain	Ulls & Clark		1	
11000	Star	Rel. Date	Length	Reviewe*		Ulls & Clark Phil Baker The Paragens (Quartel). Songs		, reel	Feb. 23
*†§Agony Column, The (A. T.) (D).,	Mosto- Miller				leck North, the Ban-Jokester Jack White and His Chaleau Madr.	Songs			Jan. 18
*†§Aviator, The (A, T.) (D) *†§Disraeli (A, T.) (D)	Horten-Miller			Oct. 5	Jack White and His Chaleau Madr. Entertainers	d Sengs			
*†&Dumbells in Ermine (A. T.).					Larry Ceballes Revue The	Songs and Dances			June 1
*†§Evidence (A. T. (D) *†§Fame (A. T. (D)	Frederick-Courtenay-Tearle Delores Costello	Oct. 3	7156 feet		Larry Ceballos Underses Review.	Sengs and Dances Crane-Davidson-Tucker			. Sept. 1
###Conocal Creat (D) (A T)	John Barrymere (Technicolor)				Lash, The Mai Hallett & Orchestra	Dance Numbers			June 18 Feb. 23
*†§Golden Dawn (A. T. (D)	Walter Welf (All Techniculor).				Man of Peace, A	Dance Numbers Hobart Bosworth Sessue Hayakawa			June 23
*†§Hearts in Exile (D) (A. T.) *†§Hold Everything (D) (A. T.)	. D. Costello-Withrs Special Cast	Sept. 14	7877 feet		Man Who Laughed Last, The	Sessue Hayakawa		1 reel	Sept. 14
*titlele of Ferana (A T) (D)	Rive-Lov				Marching Heme	Interview	Mar. 18		
*†§Is Everybody Hapny? (A. T.) (D)	Ted Lewis and Band				Meet the Wife. Men Ameng Men. Mexican Tipica Orchestra.	Deuglas Stanbury Interview Frank Orth & Co.			Feb. 23
*†§Mammy (A. T.) (D) *†§Man, The (A. T.) (D)	Jehn Barrymore				Mexican Tinica Orchestra	Instrumental & Vocal Numbers		1 reel	Jan. 12
*†§Narrow Street, The (A. T.) (D)	E. E. Herten				Miss Information	Wilsen-Herton			June 30
*†§Sacred Flame The (A. T.) (D) *†§Sap, The (D) (A. T.)	Jehn Barrymore E. E. Herten Frederlok-Nagel-Lee E. E. Horten			June 1	Miss Information Merrissey & Miller Music Makers, The	Fred Ardath Instrumental & Vocal Numbers Wilson-Herton Night Club Revue Heward Bros			June 18
*†§Second Cheice (A. T.) (D)	Doleres Cestelle			20110	Myers & Hanferd	Senes & Dances		, I reel	June 23
*f§She Couldn't Say No (A T.) (D) *f§Show of Shows (A. T.) (D) *f§So Long Letty (A. T.) (D)	Doleres Cestello Winnie Lightner Special Cast (100 stars) Charlette Greenwood Boles-Segal (All Technicolor)				Music Makers, The. Myers & Hanford. My People Night Court. The Non-Support One Man Glee Club, The Psgllacci Pair of Aces. The. Papa's Vacation Phil Baker Question of Today The Resilization Regular Business Man. A	Eugene and Willie Heward		.1 ree!	Aug. 31
*T\$Snow or Snows (A. I.) (U) *t&So Leng Letty (A. T.) (D)	Charlette Greenwood				Night Court, The	Burr Meintosh			June 16
*†§Song of the West (A. T.) (D)	Boles-Segal (All Technicolor)				One Man Glee Club, The	Frank Crumit		.1 reel	
*†§Those Whe Dance (A. T.) (D) *†§Tiger Rose (A. T.) (D)	Monte Blue Velez-Withers			* *	Pagliacci	Jehn Charles Themas			F-1-11
*t§Under a Texas Moon (A. T.) (D)	Fay-Torres-Loy-Beery (All Tech	nicofer)			Papa's Vacation	Bennett-Caren		. 1 Peel	Pep. 10
*†\$Wide Open (A. T.) (D)	Fay-Torres-Loy-Beery (All Tech E. E. Horton				Phil Baker	Accordin Seles		.1 reel	Mar. 16
*†§Weman's Game A (A. T.) (D),	Pauline Frederick		*		Question of Teday The	Audrey Ferris			Aug. 25
VIT	APHONE SHORTS (D)			Resitzation Regular Business Man, A. *§\$3bythms fligoletto—Quartet Rey Sediey and Night Club Revue Rudy Vallee and Band Shary Tools Songs of Love Songs of Love	Rober! Dber			Sept. 18
Title	•	Rel. Date	Length	Reviewal	*†§3hythms	Lee Reisman & Orchestra		1 reel	Oct. 12
A. & P. Gypsies	Orchestra Numbers		1 reel	July 13	Rey Sediev and Night Club Revue.	Sengs and Orchestra		.1 reel	July 13
After the Round Up	Cowbey Songs Girl Band & Comedienne		1 reel		Rudy Vallee and Band	Songs and Drchestra		.1 reel	. June 15
Ann Grey and Her Boy Friend	Senns and lazz Band		1 reet	June 18 Aup 21	Songe of Love	Sanderson-Crumit		Li real	Mer 18
Ann Grey and Her Boy Friend Banjomaniac Beau Brummel Comedians The	Eddie Peabody			Oct. 17	Songs of Love Soup Terry and Jerry They Know Their Groceries. Those Were the Days Three Brax Ststers. Tiny Town Revue. Treffic Muddle, A. Tyolcal Types Va Prononcer Ms Mort (La Julve). When the Wife's Away Winnie Lightner	.Harry Oelf		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Nev. 17
				June 1	Terry and Jerry	Sengs and Gags			Aug. 28
Before The Bar Berne Cummias Orchestra Big Paraders, The Billy "Swede" & Co	Hurst & Vegt		1 reel	Oct. 12	Those Were the Days	Irene Franklin			
Sernie Cummine Orchestra	Dance Numbers		1 reel	Mar +	Three Brox Sisters	Song Program			June 23
Bip Paraders, The Billy "Swede" & Co Bobby Felsom Bit of Scatch, A Book Worm, The Brighi Moments Celifornia Songbirds, Tha Carlena Diamond Ceteste Alda (Alda) Celeste Alda (Alda) Character Studies	Laugh Skit		1 reel	Aug. 31 Oct. 12	Traffic Muddle. A	Donehue & U-No		.1 reel	June 8
Bebby Felsem	Songs		1 reel	Mar. 2	Typical Types	Bebby Felsem	********		
Sit of Scotch, A	Kitty Doner			Sept.22	Va Prenoncer Ms Mort (La Julve)	Giovanni Martinelli			. June 2
Bright Moments	Benny-Marie			July 7 Aug. 28	Winnie Lightner	Senge.			Nov. 17
Celifornia Songbirds, Tha	Bell-Coates			Sept 1	•	•			
Celeste Alda (Alda)	Glovanni Martinelli		I reel .	Sept. 14 July	WOR	LD-WIDE PICTU	RES		
Celeste Alda (Alda)	Glevanni Martinelli			July 7	Title	Star	Rel. Date	Longth	Reviewed
Character Studies				Sept. 1 Sept 22	Apaches of Paris	Dina Gralla	June 15	S732 feet.	
Cougat & Company Creole Fashlen Plate, The	The Fey Family Vielin, Songs & Dances			June 18	*†§Blackmail (A. T.)	English Cast		7136 feet	Oct. 12
Creole Fashlon Plate, The	Karyl Normao			Seet 29	Decter's Women, The	Miles Mander	June 1	6177 teet	
Croening Along Cycle of Songs, A	The Croonaders Florence Brady			Sent 22 Sent	*†§Great Gabbo The (A. T.) *†[Kftty D & F)	Von Stroheim-Compsen Brody-Stuart	Sept. June 29	9950 feet .	Sept. 21
Dave Apellen & Orchestra	Jazz Band		t reel	Dct. 12		(Silent Versinn)	June 8 .	8500 feet .	
Dead Laughter Death Ship, The	Sessue Hayakawa Mitchell Lewis			Aug. 2t	Piccadilly Prince and the Dancer, The	Gilda Gray Dina Gralla	. July 13	8079 feet . 6757 feet	July 30
Death Ship, The Dixie Days Don't Get Nerveus	Plantation Sonos			Aug. 28	Temmy Atkins Whirl of Life, The	Walter Byren	Feb. 4	6910 feet .	
Don't Get Nervous	Georgie Price		1 reel	Aup. 3	Whirl of Life, The	Louis Lerch	June 15	8 reels	
Eleanor Paintor	Sengs	4	16 reel	Mar, 1f	Week-End Wives	Thomas-Banks		6998 feet .	
* Means synchronize	ed score. † Means sound				e'nding dialogue and incidental Means sound-on-film.	songs). A. I. atter title	means All	lalkie.	

In Preparation

Motion Picture News

BLUE BOOK

The Authoritative Who's Who of Filmdom

Containing Biographical Data on More Than 2,000 Actors, Actresses, Directors, Writers and Executives

NEW BEAUTY for the SOUND SCREEN

Eastman sonochrome embraces the widest range of tinted positive films that has ever been available for the sereen. And—what is all-important in this new age—the sixteen delicate Sonochrome tints are so adjusted as not to interfere with the faithful reproduction of sound....Successors to the tints of the silent era, these Eastman films bring new color moods—new beauty—to the sound screen.

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Everywhere exhibitors are hearing it in the lobbies of their theatres, big and small. The people come out laughing they wouldn't have missed that comedy for anything!

Of course it's one of Educational's new talking comedies—the pictures that have marked the rebirth of screen humor. They provide a new and better kind of comedy entertainment for your public. And the way the public is talking about them proves how they are building new business for exhibitors.

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Motion Picture News, reporting a recent program at the New York Strand says the feature "did a corking week" but adds:

"but, to all appearances, Trusting Wives," two-reel Educational Talking Camedy, with Edward Everett Horton featured, stole the show away from the feature, with the audience buzzing about the short comedy rather than the feature on leaving the theatre."



Member Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President

Motion Picture NOMENTALIS MOTION Picture

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Editor. m. P. News - for

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TWO BLACK CROWS AT CAPITOL, CIN-CINNATI, 65% ABOVE RECORD BUSI-NESS FOR SEASON. AT ORPHEUM, HUNTINGTON, O., DID NORMAL WEEK'S BUSINESS IN FOUR DAYS. SPRINGFIELD, O., DID RECORD
WEEK'S GROSS IN TWO DAYS. SHOULD BE NATION-WIDE CLEAN-UP.

G. A. SMITH

OKLAHOMA CITY, OKLA. TWO BLACK CROWS BROKE RECORD CRITERION THEATRE BY OVER \$2,200 IN TWO DAYS. UNBELIEVABLE BUSI-NESS. HOUSE SEATS LESS THAN 1,500. WILL RUN TWO WEEKS. RECEPTION BY PUBLIC GREAT. FIRST TWO WEEK RUN IN HISTORY OF ROY E. HEFFNER THEATRE.

TWO BLACK CROWS DID LARGEST AKRON, O. OPENING DAY BUSINESS IN HISTORY OF COLONIAL THEATRE. MANAGEMENT TIED UP HANDLING CROWDS. SLATED FOR RECORD RUNS THROUGHOUT EN-TIRE CLEVELAND TERRITORY.

M. SIMON

SIOUX CITY, IA. TWO BLACK CROWS BROKE ALL RECORDS AT CAPITOL THEATRE. HAD TO MOVE PICTURE TO PRINCESS FOR EXTRA WEEK'S RUN AT SAME ADMISSION PRICES. FIRST TIME ANY TALKING PICTURE MOVED FOR SECOND WEEK HERE. UNDERSTAND TWO BLACK CROWS ALSO BROKE RECORDS IN OMAHA. A. MENDENHALL

LIVE WIRES!

MORAN: "Charlie, I got to get down off here. My feet are hot."

MACK: "Boy, we're goin' to get burned up if we stay here. The way the exhibitor boys are settin' these wires on fire with telegrams about us breakin' records is somethin' scandalous."

THE TWO **BLACK CROWS** MORAN and MACK

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Dunbar and Willis, Detroit
H. D. CARBIENER,
Honeymoon, South Bend, Ind
SHERMAN WIGGINS,
Golden Bell, Ellaworth, Kan
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JACK DAUSES,
Crystsl., Washington, O. C.
JOHN FENYVESSY,
Lyndr, Rochester, N. Y.
HARRY HART,
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Tirin Hall, Syracuse, N. Y.
G. Bows,
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HENRY THOMAS,
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BOHNE & HUNT,
Melba, Houston, Tex.
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GEORGE HANES, Park, Pasadena, Calif SAM R. PYLET, Hollywood, Milwaukee.

Hollywood, W. J. SIMANEK, Conneda, Racine, Wie. R. E. BENSON, Princess, Adries, Minn.

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E. N. COLLINS,
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and Lyric, Rollo, Mo.

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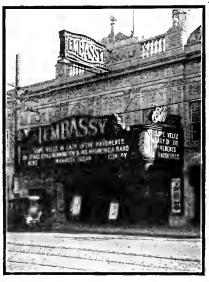
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(Below) Cine Teresa, one of Mexico City's best known houses.



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(Below, lower left) The Globe, on the Boardwalk, Atlantic City, N. J.

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There's dash, color, thrills, and hair-raising action in this latest Boyd picture with the romantic color of the U.S. Cavalry and history of Fort Riley as background.

ALL MUSIC-ALL SOUND-ALL DIALOGUE



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FOR THE FIRST TIME IN PICTURES COLOR and SOUND have been combined successfully in outdoor scenes.

Two full regiments of cavalry and two mounted bands in action—a spectacle that will give any audience a thrill!









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He who laughs loudest laughs at Harry Langdon's **TALKING** comedies!



WE'VE just seen another Harry Langdon comedy scream—

AND if we could only control our laughter, we'd like to say—

THAT Mr. Langdon with his inimitably comic manner has swept these United States in his talking short comedies and now challenges the topmost money-makers in his field—

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METRO-GOLDWY

Long on Shorts!



Motion Picture News

Vol. XL

NEW YORK CITY, OCTOBER 26, 1929

No. 17

PRODUCER CONFESSIONS

By William A. Johnston

THIS is not the same old Hollywood.
Sound, which made such chaos here, has seemingly, now that the dust has cleared away, put production on a more solid and orderly basis. You can underscore these last words.

One of the major companies boasts that its entire season's schedule with only one or two exceptions is as good as ready for release; not only that, but at least one other of next season's pictures is ready and waiting for shooting.

That's progress. Two and a half years ago the same company was concentrating on big specials and letting program pictures make themselves in the cutting room. Which makes one observe: No wonder the public turned so enthusiastically to sound pictures.

The plain fact is that production was in a rut two and a half years ago—a serious rut. Silent pictures had just about encompassed all the effects that could make the public gasp and gape as in the past. So there was genuine hysteria on the part of those who aimed at specials, while those who had to maintain a schedule of fifty or more program pictures were in the dumps. Studio executives—now—can freely admit this.

Sound came along like an earthquake. But there are stronger edifices now on the old grounds. And what is equally important—a vastly new spirit of endeavor.

You get the impression here that production has been born anew. There's life in the studio air again. There are so many new things to do with sound—just as in the "Birth of a Nation" days there were so many and untried opportunities for animation. Again—and this perhaps is basic—you cannot make a sound picture in the helter-skelter fashion that silent pictures permitted.

The sound pictures demand elaborate preparation—so much so that there are now two distinct periods, equally important: one of preparation, one of production. This, of course, makes for order and serious thoughtful work. There is decidedly less opportunity for four-flushing all along the line.

There are dangers, however, in the new regime. They might be summed up in a phrase: beware of the stage. There are several important angles to consider.

Let us remember, first of all, that the stage has always catered to adult audiences. The picture theatre wants, and must have family patronage. So it is vital—and never will cease to be—that pictures please the young folks.

Stage themes and stage dialogue are sophisticated—away over the youthful heads, for the most part. And, despite the remarkably excellent sound pictures now being turned out, it is a fact that many are not those that will put joy in the heart of a child. They are attracting many who never cared much for the silent movies. But they may also be driving away the valuable patronage of the young.

Another thing: It will be wise in the making of talkies to forget the stage—its limitations of four walls, and its well trodden paths of technique. Pictures, with their great breadth of expression, knocked the hackneyed stage bally-west. A talkie that doesn't take advantage of all the great advances scored by silent picture entertainment is a picture weakened by just that lack of entertainment. Talk, sound and song are great dramatic values, and animation is the basic thing. Pictures must build from the ground up—with animation; not from the top down—with sound.

An Insider's Outlook

A N interesting winter is in store. Glancing over the calendar of futures, you find the merger complex thriving mightily with the end not yet in sight although perhaps visible on the horizon.

As you read this, the much-discussed Paramount-Warner wedding has been cancelled. Harry Warner says so and certainly he should know. But H. M. and a quiet gentleman named Zukor have been hobnobbing for many weeks now and what appears one way today may take an entirely different turn tomorrow.

Having no flair for betting, we won't take odds. Neither will we give them. But, if you lean at all in the direction of tipsters, take one from this reporter and jot this down in your mental notebook of things that may be:

That the Zukor-Warner flirtation will burst forth anew before many weeks have gone by. You know bringing together two companies which total their assets somewhere in the staggering region of \$440,000,000 is one tough job. The Warners, phenomenally successful in the business of concocting and dispensing sound, are jealous of their business prerogatives. Why not? They have every right to feel the way they do about themselves and the commercial mammoth they have reared. H. M. has surrounded himself with a coterie of faithful workers. They have stuck close to the general when the army was being shot away right under his eyes.

Having found their enterprises dipped in red ink three times over the years, the Warners have learned in full measure the comfort that comes from staunch adherents. Any move involving the future of their house, it follows, must take into account those faithful followers. In a combination embracing more millions than we can rationally count, it would seem this consideration would seem unimportant.

But it isn't. If you know Harry Warner, you would understand at once that any deal which left them out would find him balking. Merely one of the several sidelights on one of the week's big news developments, but not an unimportant slant no matter what your own dope may be.

Mamoulian

The inside from the Paramount plant across the bridge in Long Island had it that the man was a camera nut. You know, one of the directors who insists the

From One High Quarter

An important executive, commenting on the vogue for smut and questionable bon mots in this day of talkers, has this to say:

"There is no doubt of the great difficulties created by the indiscriminate use of slang ard wisecracks. For example, I went to see a certain big picture which was being screened in a theatre for the benefit of a censor board, on appeal. I dropped in as a spectator and remained only fifteen minutes—that was all I could stand and I am a hardened old sinner at that

"At a social relations conference the other day, the only real criticism made by any of the women present was their chagrin in going into motion picture theatres in London, Paris and elsewhere and hearing this self same slang and wisecracks. Something should be done about it."

lens of the camera must be the eye of the audience. Thus it happened that the advance dope on "Applause" guaranteed a profusion of unique photographic shots and maybe not much else. A visit to the Criterion then became mandatory and what appeared at the outset to take the guise of duty developed into an evening of interest. For Rouben Mamoulian, in his first picture, demonstrates in full measure that he is entirely qualified to give Hollywood many pointers.

—And His Picture

In "Applause," Mamoulian, schooled in the recesses of the Theatre Guild, may not have turned out a picture that fluff audiences will hail. He has, however, contributed a stirring, moving and always human document to whatever archives in which motion pictures will eventually repose. A sordid and tragic story impressively acted by Helen Morgan and Joan Peers, it induces shudders to think what claptrap the entire proceedings might have been in less appreciative and skilled directorial hands. How Mamoulian did it we do not know, but it is a fact that in this one picture he has succeeded in grasping at once the important fundamentals of picture craftsmanship in a manner befitting the outstanding creative mentalities of the industry. Those who are interested in their motion pictures as a serious endeavor must see "Applesauce" for what Mamoulian has contributed to its His efforts are an achievement for the individual and mark a definite step forward in the maturing process which is rapidly enveloping motion pictures.

A Morning Visit

In Hollywood, observers like to describe the RKO studios as one of the seven wonders of the film colony. The other six vary with the individual viewpoint.

About nine months ago, the director who spent \$16,000 instead of \$15,000 for an FBO outdoor epic caught several things and none of them was nice.

Good-looking leading women needing jobs, turned everywhere but FBO-ward. There was no kick in playing runner-up to a horse or dog star.

On a chilly day in December, RCA signed and turned over to Joe Kennedy a sizeable check. The directors were rescrambled and David Sarnoff sat back in an endeavor to dope out what to do with FBO now that his company owned it. He was advised to let well enough alone. FBO had been making a fair profit with cheap product and the natural inclination was to follow in well-grooved paths.

But Joe Schnitzer was on deck. He had seen the day when FBO considered itself an industrial giant with a terrific national gross of \$30,000 weekly. It had been one tough fight, but Schnitzer saw other things ahead. Now the RCA deal was closed; advisors were urging continuance of the small picture policy. Not so Schnitzer. He told Sarnoff he would not lend Radio's name to the production of cheap film, argued back and forth, perhaps made himself disliked, and won his point—accompanied by more millions for production than FBO had ever dreamt possible.

Thus it was RKO entered the celluloid maelstrom. "Rio Rita" was a Schnitzer idea. Hit the Deck" another. Dix was signed and other luminaries annexed. Hand in hand with Schnitzer in this upset to FBO tradition was Bill Le Baron. Together they fought it out.

The record is yet to be written, but inscribed on it in letters bold you already find "Street Girl" and "Rita" with others to come. How many, no one can foretell, but Radio is hitting its stride and its steps are destined to be those of a Titan. Remember these words and check what this column tells you with events of tomor-

KANN

Published techly | M. o. n. Puturi News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, Frendent and Publisher, F. l. Hudson, Vice-President; Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising. Los Anneles Office; Hotel Rosswelt, Hellywood, Walter R. Greene, Western Representative. Chicago Office; 910 So. Michigan Avenue. Phone Harroon, 14th, Harry P. Holganst, Central West Representative. Subscription Price; \$3.00 per year in United States, Merica and all U.S. Possessions. Canada, \$5.00; Foreign, \$10.00. Copyright, 1924, by Motion Picture News, Inc., in United States and Great Britain. Title registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

Brookhart Seeks "Art Commission" With Unlimited Power to Probe Films

Spot This One In

A surprise, gay ribhons and all, is coming your way. "Little Johnny Jones" is its monicker. Here you find Eddie Buzzell, known to musical comedy goers here and there, taking his initial bow in talkies and earning to the last handclap the applause that is his for a nicely rounded out, pleasant and sincere performance. Based on the well-known stage play of the same name, the picture shatters none of the fond memories that surround the original.

A splendid piece of entertainment fodder for picture houses. First National, if you happen to inquire, inclines toward a rave or two about this one. Having seen it, we submit our record as evidence.

KANN

Rembusch Ready With Franchises

Activities of the Motion Picture Congress of America, Inc., newly-formed franchise movement headed by Frank J. Rembusch of Shelbyville, Ind., gets under way at the national convention of the M.P.T.O.A. at Memphis next week. Rembusch proposes to place the plan before exhibitors gathering there.

It is a question at present whether or not they will be permitted the floor in the convention. If they do not sueeeed in getting permission to talk before the convention they will hold their own meetings. Immediately after the Memphis convention the group will start a nationwide campaign for membership.

Remhusch intends attending many state exhibitor conventions, in person. In addition, a special sales erew will be employed to canvass theatre owners for membership.

The eampaign objective is 6,000 houses, although Rembuseh admits the figure is not arbitrary.

During the week there was incorporated in Delaware the Equitable Pietures Corp. and it was announced that this company would be one of the producing units for the Motion Pieture Congress.

An effort made to reach W. B. Pitkin, formerly of Columbia University and more lately associated with production at Universal City, was unsuccessful, but Arthur S. Friend, one of the incorporators of the Congress, stated that it was impossible at this time to disclose who their producers were to be.

Frank Rembusch issued a statement this week urging all independent exhibitors to join him in the Motion Pieture Congress movement, setting forth the aims of the organization, which includes block buying of all supplies as well as pietures, and the fact that the exhibitors are to participate with the producers in the profits that their pietures make.

Iowa Senator Introduces Senate Bill Which Would Place Industry Under Federal Control for Three Years

Washington.—Disguising undisclosed motives under the cloak of a proposal to establish an Industrial Arts Commission, Senator Brookhart on Thursday introduced a bill in the Senate authorizing for such a commission which would be empowered to conduct industry investigations without check and make recommendations to Congress for such legislation as it might deem proper.

Eastman-Fox In Color Film Deal

Hollywood.—Eastman Kodak Company has perfected a natural color process that allows duplication of an unlimited number of positive prints, according to reports current in Hollywood.

It is understood that Fox has made a definite tie-up with Eastman on the color process, and Eastman engineers designed the building now going up on the Fox lot for the first color unit machines.

From inside sources, it is stated that Fox will immediately use it on current produc-

Sunday Vote At Exhibitor Expense

Fairport, N. Y.—With Sunday performances now legalized in Penn Yan, N. Y., as the result of a special election financed by the two local exhibitors, effort will be made by the Schine interests to accomplish the same result, in the same way, in hehalf of their theatres in Fairport.

A special election, to be paid for by the Schine Circuit, will be held in Fairport on October 29 to decide whether the local electorate wants film entertainment on Sundays.

This method of testing a question which many eity councils in six-day towns are disposed to avoid for obvious political reasons, appealed to Schine executives as being both practical in relation to the investment required, and fair to proponents and opponents of Sunday shows.

The result will be watched with interest by exhibitors in many of the six-day towns in upper New York state as a possible solution to their respective local situations, and for the opportunity it may offer to obtain Sunday opening through a straightforward appeal to voters.

Merely A Tape Worm

Hollywood.—A writer who used to rave about the fact that picture executives were watching the tape while he tried to talk story values bought some stock himself.

Now the executives cao't reach him.

Brookhart, in his measure, declares the purpose of such a commission would be to promote the "general welfare of the amusement art," but informed Washington eircles who know of his penchant for a law to end block and blind booking are frankly wondering what the inside will disclose when it is brought to light.

The objective of the proposed law is to foist upon the industry a Federal commission empowered to probe films and the general theatrieal field, with no limitations as to the scope or direction such probes might take. Specifically, the bill provides for a commission of five to be appointed by the President for three years at an annual salary of \$6,000 for each commissioner.

Coincident with the introduction of his bill, Brookhart filed a letter from C. S. Barrett, of Union City, Ia., executive head of the National Farmers' Union in which it was declared a national move was necessary since the censorship boards in various eities apparently could not agree on the structure of a commission "for the purpose of eliminating immoral or obscene matter and insidious propaganda" in films.

Publix Manpower Culled From Ranks

Publix is adopting a policy of developing manpower for its theatres from within its own ranks. Unlike all former classes of the Publix Managers' Training School, the 31 students now attending regular sessions of the sixth class in New York are recruited exclusively from within. All are experienced theatre men, chosen on the strength of records with the company and were selected by Jack Barry, director of personnel and in charge of the school. Following are members of the class and the operations to which they previously have been attached:

been attached:

Harold Greenberg, Home Office B'king Dept.; Norman E. Kohn, Foreign Dept., Paramount; Herbert Brennon, Jr., Isaac F. Fine, N. Y. Department; J. C. Galloway, Clarence L. Kramer, Albert E. Palmer, Thomas F. Wbyte, B'klyn Paramount: Maurice H. Leahy, Jr., Criterion, N. Y.; Edward J. Burke, Rialto, N. Y.; Boyd F. Sharp, Rivoli, N. Y.; Thomas Schmidt, Palace, Ft. Worth, Tex.; Ben Greenberg, Metropolitan, Boston; Fred E. Johnson, Paramount, Newton, Mass.; Clarence Cunningham, Strand, Lowell, Mass.; Wilfred Tully, Brockton, Brockton, Mass.; Al Baudais, Strand, Yonkers, N. Y.; Dixon Williams, Imperial, Charlotte, N. C.; R. C. Speece, Georgia, Alchada, Birmingham, Thomas Kead Modifest, Mass.; Gaster, Brotter, S. Norton, Padad Modifest, Mass.; Gaster, Strand, Yonkers, N. Strand, Youngtown, Ind.; Herbert C. Sullivan, Trodi Michigan City; R. St., Anthony, Minnesota, Minnearolis; A. P. Conroy, A. Leonard, J. Katz. B& K. Chicago.

Sam Katz, president of Publix, is known to have recognized the necessity for developing adequate manpower for Publix.

Screen's Tax Dodgers Caught Through "Spite" Tip-Off

Washington.—The Government's round-up of alleged tax evaders and delinquents on the coast is getting a great deal of newspaper play because of the prominence of those involved, but is nothing more than the routine search for tax "slackers" going on all the time.

Every since the first income tax law was enacted, back around 1914, the Govern-

ment has had a crew of investigators tracking down people who sought to evade their responsibilities. The fact that tax returns were kept unsettled for a number of years in order to make a thorough cheek, eaused a discussion a few years ago and au extra force was put on by the Treasury Department to bring the work more nearly up to

Large sums in delinquent taxes are collected each year. Under the law, the department may assess penalties for failure to make a return or for mis-stating income, so that very few eases are taken to court, and the large majority are settled without publicity.

That the film colony is coming in for attention now may be due to a "tip off" to revenue officials. An honest desire to see Uncle Sam get his just dues, spite and a number of other causes are responsible for tips to the Federal anthorities regarding failure to make proper returns. All such "suggestions" are investigated, while the Federal agents often undertake inquiry on their own invitation when they have occasion to believe something is amiss. Officials are not disclosing what started them on the West Coast foray.

Continental N. Y. **Branch Launched**

With the opening of the New York branch at 325 W. 44th St., Harold Rodner, head of Continental Theatre Accessories, Inc., which marks the entry of Warner Bros., into the theatre equipment field, is working on plans to extend operations to other cities. Philadelphia, it is said, will be the next city to have a Continental branch office, with Chicago and Los Angeles to follow soon, according to plans.

It's Mr. M. B. Shanberg, Inc.

Kansas City.-M. B. Shanberg of Kansas City, general manager of the Midland Theatre & Realty Co., which recently was acquired by Fox West Coast, not only is Kansas City's newest millionaire, but he is one of the few Kansas Citians who are incorporated personally.

He was recently incorporated in Dela-

Mathews To Pittsburgh Post

Pittsburgh, Leone Mathews, former Film Board of Trade secretary at Buffalo, is now in charge of the local office,

Bard, A World Wide Mgr.

Des Moines.- Calvin Bard, former manager of the Iowa at Cedar Rapids, is World Wide's new manager here, succeeding Les Phillips.

Par. Stock Split For W. B. Deal?

Prospects of further expansion, particularly in the theatre field, as well as a provision for an eventual deal with Warners, are seen in the action of Paramount directors in calling a meeting of stockholders for Dec. 10, to consider a plan to split the capital stock on a two-for-one basis and to increase the anthorized capital from 3,000,000 to 15,-000,000 shares.

With 6,000,000 split-up shares oustanding, the balance of 9,000,000 shares authorized would remain to be used from time to time for expansion of business and increasing of assets, according to the directors.

Before sailing to Europe, Adolph Zukor stated that the company faced an exceptionally good year. Earnings, he said, were running fully 50 per cent ahead of a year ago and, although he could not definitely estimate at this time, the net for the year should approximate somewhere between \$14,000,000 and \$15,000,000, he said. In 1928 Paramount showed a net profit of \$8,-713,063 after all charges, equivalent to \$4.22 a share on 2,062,857 shares outstanding at the close of the year.

Paramount is expected to pay \$2 a share on the new stock if the two for one split-up is approved. This would be equal to \$4 on

the old stock, which paid \$3.

Herrin Wins Sunday Shows After Long, Bitter Fight

Herrin, Ill.-The city council has passed an ordinance permitting Sunday shows by a vote of 5 to 3, thus terminating a long-drawn fight on the "blue" Sunday issue in this town. The bill was opposed by the Ministerial Alliance, the clergy and church organizations in general.

Pan Theatre, Memphis, Soon To Be Reopened By Warners

Memphis.-Warners will open the Pantages Theatre on October 25 with "Say It With Songs." The theatre has been dark since last June. The house is still under Pantage's ownership. Straight picture bills without vandeville will be pre-

Tampa Goes for Midnite Show

Tampa.--Midnight matinees are popular here. Practically every week one of the theatres stages one. They are drawing good crowds. Last week the Tampa started anniversary week with a midnight show and now the Victory stages one to introduce "The Gold Diggers of Broadway."

A Talkie Tip-Off

Reporter: "What about a story that is news and advertising both?"

Editor: "What is the story?"

Reporter: "One of my youngsters came home from the Saturday matioee at Fox's Jackson Heights theatre and said that every kiddie there was greatly disappointed."

Editor: "Why?"

Reporter: "She said they waited until

kiddie there was greatly disappointed."

Editor: "Why 2"

Reporter: "She said they waited until the newsreel, the comedy and the feature had been run, then, when they started again on the newsreel to open the next show, the kids all started yelling for 'Mickey Mouse.' "

Editor: "Well, what about it?"

Reporter: "This—there are lots of exhibitors trying to build their matinee business, and if several hundred kids start yelling for a particular subject, like 'Mickey Mouse,' it might be a good tip-off, unless there's too much advertising in the yarn.

Editor: "Write it! Probably the exhibitors will say we are subsidized with some of 'Mickey Mouses' long green cheese, but if several hundred youngsters at a Saturday matinee really yelled for a particular subject, it's news for exhibitors, whether the producer appreciates it or not.

"By the way, is this youngster of yours truthful?"

Reporter: "Yes, but terrible in mathematics. She can't count beyond four hundred"

Reporter: "Yes, but terrible in mathema-tics. She can't count beyond four hundred."

Hammerstein to Produce for U.A.

Arthur Hammerstein, producer of Broadway musical shows, will produce four talkers for United Artists during the next two years. The producer leaves for Hollywood Monday to prepare for the first, to be titled "Bride 66," an original by Herbert Stot-

The terms of the contract leave Mr. Hammerstein free to continue his productions for the stage. He will make two pictures a year and divide his activities between Hollywood and New York.

Hammerstein will have complete charge of the unit, in which, he said, he is a halfpartner and will receive 50 per cent of profits. His second picture probably will be "Darling of the Gods."

Kinemas Expands South Africa Chain

Sidney Hayden, head of Kinemas Limited, South Africa, is in New York in connection with a large expansion program in which his company is engaged.

Kinemas opened four new theatres since August, these being the Astoria, Krugersdorp; Kinema, Boksburg; Athlone Kinema, Witbank, and the Astoria at East London. Under current building operations, 14 theatres are being creeted in as many eities and towns.

Fox Expansion Program On In Upper N. Y. State

Albany.—With official announcement that the Liberty in Watertown had been taken over on lease and reports of negotiations with Chris Marx of Utien, for the Olympic there, the Fox organization is husy on an elaborate expansion program in this section. With acquisition of the Liberty, Fox gets control of the three largest houses in Watertown, the Avon and Olympic there having been taken over recently. Acquisition of the Utica house would give the company a strong entering wedge there.

Fox and Dep't of Justice Believed to Have Blocked Paramount-Warner Deal

Hope To Cut Taxes

(Washington Bureau, Motion Picture News)

Washington.—Tax reductions which may be granted at the next session of Congress, for which Representative Garner announces he will work, will benefit the film industry only to the extent that income taxes may be cut down.

The picture business now is operating under a minimum of taxation, the only direct Federal tax being that on tickets of admission in excess of \$3, of which very few are sold by moving picture houses. All the industry now pays is income tax, on which Garner will seek a cut.

Color Monopoly Danger Averted

One-company monopoly on color, which impended a few months ago when Warners made a deal with Technicolor to use that process in fifty-six pictures over a period of the next two years, is seen climinated. With 25 cameras in service on the coast and one a week going into use, Technicolor is now rapidly assuming a position to supply producer demand. The problem is to develop an organization of trained personnel to meet the requirements of 100 pictures in color slated for production this year.

Dr. Herbert T. Kalmus, president of Technicolor, and Natalie M. Kalmus, his wife, will engage several color authorities for the staff of color directors under her charge, while in Europe. They sail this week. The company controls the equipment and all filming and laboratory work under this process. Staffs are working night and day with the cameras now in service at practically all the large studios in Hollywood except Fox.

M. P. Club To Have Memorial Day For Deceased Members

An annual Memorial Day, dedicated to the memory of deceased members, has been decided by the Motion Picture Club of New York.

First observance will be on Snnday, November 3, with a program of special memorial services to be held in the club rooms at 3 o'clock in the afternoon. The details of the program are being arranged by a committee appointed by Al Lichtman, president.

50 Out in "U" Shake-Up; Retrenchment Move Seen

A number of changes have occurred in the home office of Universal in New York. More than fifty familiar faces are reported missing from the Heekscher Building under a plan calling for retrenchment.

Warner Attorney Said To Have Strongly Advised Ending Negotiations; Paramount Makes No Statement

The Paramount-Warner deal is definitely off—for the present. A statement to that effect issued from the offices of Warner Brothers on Wednesday was the first official word on any angle of the deal from either of the corporations.

Rumors at once began to fly as to the reasons for calling off the negotiations. Everything from the failure to agree over the stock split-up in the holding corpora-

Gov't Sees Victory Over Film Boards

(Washington Bureau, Mation Picture News)

Washington.—Federal officials are considerably pleased over the decision rendered in the New York Federal Court last week upholding the Government's demand for an injunction restraining the industry from unlawful enforcement of the arbitration provisions of the uniform contract, according to an official statement released by the Department of Justice.

by the Department of Justice.

"In a similar case tried a few weeks earlier the action of the Government against the same defendants was dismissed on the ground that the Government had failed to prove its charge of restraining competition by means of so-called 'credit committees,'" it was pointed out.

"In the case just decided, however, it is represented by Government attorneys that a much more important result has been achieved on behalf of the Government because of the fact that the structure of credit committees was founded and grew out of the operation of the film boards of trade. The suit of the Government followed complaints of independent exhibitors that their business was being controlled and restrained by the producers and distributors of motion pictures through the operation of the Film Boards of Trade and arbitration boards."

Plan No Change In Arbitration

Arbitration under the standard exhibition contract and operations of Film Boards of trade will continue without interruption or change, pending conferences between attorneys for the Hays members and Government counsel to determine what alterations are necessary to remove from the contract the phases of illegality found existent last week by Judge Thacher in the Federal Court of New York.

Members of the legal committee of the Hays association met during the week, but will take no action until the decree is entered and opportunities for making the required revisions determined upon.

Changes are imminent in view of the court decision which makes revisions mandatory. Exactly how fast the necessary machinery can be set up is difficult to compute at this time.

the stock split-up in the holding corporation to be formed to a report that William Fox blocked the deal by demanding \$50,-000,000 no less for his holdings in First National, was stated as the cause for the statement calling off the merger negotiations.

Two weeks ago it was known in the Warner ranks that there was opposition to the deal on the part of the legal advisors of that corporation. Abel C. Thomas, comsel for Warners, is said to have put his foot down against the deal when he returned from Europe, because of possible Federal disapproval.

At Paramount, no statement could be obtained regarding the cause for the dropping of negotiations.

The Fox angle is exciting interest. It is argued Fox would not want two important competitors to get together. It is pointed out Fox occupies a dominant position at present through having taken over Metro-Goldwyn-Mayer and would naturally want to remain in that position. A Paramount-Warner deal might be held to overshadow the combined interests that Fox controls.

Fox secured his interest in First National through acquisition of West Coast theatres. The West Coast stock has played a most important part in the history of the business during the last two years. It was through agreement to vote this stock that the Stanley Company first secured control of First National. With the Warners acquiring the Stanley Co. they likewise secured the studios and the picture producing company.

At the time that the Stanley Company obtained control to vote the West Coast stock that chain was controlled by the Gore Brothers and Hayden, Stone and Co. the bankers. John Dillon of that organization and Harold B. Franklin swung the voting rights to the stock. Later Franklin made the deal whereby Fox obtained the Hayden. Stone and Gore Brothers holdings which gave Fox about a 36 per cent interest in First National, which he might desire to use as a whip to block a merger in which that company would be included.

Schnitzer Contract Up Soon; Renewal Expected

Joseph I. Schnitzer, whose contract as president of RKO Productions, Inc., expires in a few months, is expected to sign a new agreement with the company under terms considerably more advantageous to him. Schnitzer figured importantly in the task of revamping FBO and its policy of inexpensive westerns to Radio Pictures as the industry knows the company today.

Fire Destroys West Coast Lab; One Man Dead; Film Loss Heavy

Hollywood.—One dead, six injured, and approximately \$250,000 in retakes by various producers are result of the fire which destroyed the Consolidated Film Laboratories here. Loss on the building and equipment is estimated at \$400,000.

Fifty employees were working in the plant when the fire started, early in the morning. Albert Lund a developing room worker, died from asphyxiation after being removed to a local hospital. Several tech-

nical people were injured in escaping from

the flame-swept interior.

The fire started when film being run through a polishing machine ignited. It spread rapidly, sweeping through every room in the laboratory, where employees were working on negatives and positive prints representing scenes made at various studios within the last three days. All current footage was destroyed, and first reports placed the cost of retaking these scenes at \$250,000.

Caddo Losses \$100,000

Work of verifying losses was greatly handicapped by the burning of record sheets. Nothing remained when the fire had been conquered to indicate what completed negatives of immediate releases may have been in the printing rooms. Definite information will not be available until firemen permit the opening of storage vaults housing millions of dollars worth of negative on completed pictures. Doors to these vaults must remain closed until the exteriors have cooled.

It is known that footage made during the last three days at RKO on "Dance Hall," "Hit The Deck," "Seven Keys to Baldpate" and "Love Comes Along" was destroyed. Caddo Productions had about 50,000 feet in work. This represented scenes taken the last two days for the perennial, "Hell's Angels," at a cost of \$100,000, all of which was destroyed.

M-G-M is known to have lost the negative made the last three days on "Take It Big," "Anna Christie," "Lord Byron of Broadway." Tiffany Productions will be obliged to retake scenes made in three days work on all its current pictures.

After hearing of the coast fire the Bureau of Combustibles of the N. Y. Fire Department stated that an immediate investigation of conditions in the various laboratories in New York City would be made. A request will be made to the Los Angeles Department to obtain a full report on the laboratory fire and the result of the investigation following the blaze.

Special U. A. Unit Will Revamp Films In German

Hollywood—One of the first pieces of business to be attended to by Joseph M. Schenck upon his return from New York will be formation of a special unit to handle the 'dubbing' of German into all U. A. pictures for release in Teutonic countries. The results obtained in 'Lummox' prompt the action.

"Blues" Win In Winterset

Omaha.—Sunday shows lost at Winterset, 1a., by a vote 710 to 476. A petition for the election had been signed by 500 citizens,

300 Of Canada's 975 Now Wired

Montreal.—Canada has a total of approximately 975 theatres. Three hundred of them are wired to date, according to reliable estimate, and of this number "Erpi' leads other equipment manufacturers with 100.

In Toronto exactly 50 are wired or on the way. This represents about 66 per cent of the total seats in the city. The last large downtown house to go sound is the Regent, equipped with De Forest Phonofilm.

There are about 125 theatres in Ontario, including Toronto, with sound installations. These represent 51 per cent of the total seats of the province. About 30 per cent, or 280 theatres, in the whole of Canada have either disc or film and disc equipment.

A large number of projection rooms in exchanges have been wired. Western Electric apparatus is in use in the Fox and Famous-Lasky exchanges while First National has installed Pacent in its Canadian beadquarters. The Ontario Board of Censors uses a De Forest device.

T-S Changes Its Name To Tiffany

With Tiffany or Tiffany Tone as alternatives, Grant L. Cook and L. A. Young have determined to revert to Tiffany Prod. Inc., as the company's new name, now that John M. Stahl has retired from the corporation's activities.

Approximately 2,000 franchises have been sold to date with the prospect that the total will be increased to 3,000 by the first of the year. Osear Hanson, general sales manager, is back in New York from a complete swing around the country together with W. A. Steffes of Allies States.

The latter group fixes exhibition values for franchised pietures, "These quotas," Hanson told Motion Picture News, "range from \$400,000 to \$700,000 in the case of our pietures just completed. The exhibitor pays \$3 per 100,000 in the case of small houses. Naturally he is able to see where he can play our pietures at a sunbstantial profit; and if we are satisfied, he is more than happy."

Linton M'f'g Sound Device

Utica, N. Y.—W. H. Linton, local exhibitor for many years, is now manufacturing a talking device. The Linton equipment is installed in three theatres in Utica.

Gag' Or Preview?

Warren Nolan, United Artists' publicity director, had a good hunch for a story. The German version of Herbert Brenon's production, "Lummox," is to be previewed. Publicity sense chose Hoboken. It offered a German colony, a gag line on the home of Hamburgers and beer not so near, plus the fame it has achieved as the habitat of the Christopher Morley troupe.

The story broke, involving all the assets to make it readable, announcing Hoboken as the site for the world premiere, and ended with the line: "No Hoboken theatre has yet been chosen.

Bans All Scenes Of Women Smoking

Lynn, Mass. — Mayor Ralph S. Bauer, one-man reform league, has again brought down wrath upon his head by serving notice on all theatre owners and managers of Lynn that he will close fortbwith any theatre showing a picture with women smoking.

To protests by the managers Bauer retorted, "Either throw out the whole film or delete the part with women smoking."

Mayor Bauer believes women should not smoke, and has said so at many public gatherings. He banned billboards showing women smoking several weeks ago. Then somebody suggested he was inconsistent, because pictures were shown of women smoking on theatre screens.

Mayor Baner does not like to be called inconsistent. He declares that if we are going to preach better morals we ought to do what we can to improve them. Yet Mayor Baner invited "Strange Interlude," the Theatre Guild play which Mayor Malcolm C. Nichols, of Boston, banned from that city, to come to Lynn and present the production.

The law gives the mayor of the city full power to ban a production or to order parts deleted. Lynn theatre managers were contemplating fighting the edict in the courts, but Mayor Bauer has announced he will not seek re-election as mayor, so by the time action could be brought to a hearing his term will have expired.

Meanwhile there is a big demand for some Mary's Little Lamb pictures in Lynn, or some historical movies where no women smoke, or airplane views taken at such distance that smoking by individuals cannot be seen.

Mayor Baner's bannings include, besides smoking, women on screen and billboards, stockingless girls from the streets and public schools, bobbed haired school teachers, wayward youths, cheating husbands, automobile petters, muscle-minded maideus, Salvation Army street meetings, speakeasies and a lot of others too numerous to mention.

To Do German "Grischa"

Friedrich Zelnik, German producer, who "dubled" in German lines for the Middle European version of "Lummox," has been engaged by RKO to handle the German dialogue version of "The Case of Sergeant Grischa" which Herbert Brenon will direct. Zelnik then returns to United Artists.

C. W. Brown Finds New Prop For Riding Scenes

Stepping up the projection speed of a horse from eighty to ninety feet a minute revealed a new type of riding crop that belongs in the prop department of every progressive studio.

Cotvin W. Brown, reported head of the newly organized Fine Arts Prod., canters each morning in Centrat Park. He wanted projection room speed of at least ninety feet a minute out of a mount which Brown figured, with a well-practiced screen eye, was projecting himself along the bridte path at eight feet a minute, or less.

Mrs. Brown was commissioned to purchase a riding crop. She asked a salesgirl for one that was flexible.

The girl handed Mrs. Brown a crop, saying: "I think this is what you want. It is very laxative."

Publix Pitting Fox In The West

Salt Lake City.—An aggressive theatre expansion program in the inter-mountain territory is under way by Publix in a move seen here as an endeavor to offset the rapidly-growing Fox holdings in this part of the nation.

Purehase of the Colonial, at Idaho Falls, Idaho, one of that state's largest houses, by the Publix-Marcus Theatres Corp., is now confirmed in this city by Harry David, division manager for Publix.

With the acquisition of the Idaho house, the Publix-Marcus concern now operates ten theatres in Utah and Idaho, David states. Four are located in Salt Lake, one in Provo, two in Ogden, one in Twin Falls, Idaho, one in Boise, Idaho, and the recently purchased house in Idaho Falls.

While the purchase price of the theatre was not announced, the deal was made with Otto Schmidt, manager of the Colonial and part owner. The building will be leased from Dr. C. M. Cline, who will retain his present interest in the holdings. Present plans call for a complete remodeling and renovation with the tentative date for opening set for November 2, under the new name of Paramount.

David also announces that the company is planning a big expansion program in both Utah and Idaho.

Fox-Comerford Deal Is Denied

Seranton, Pa.—Reports that William Fox is about to acquire the influential Comerford chain are denied by M. E. Comerford. The denial appears in newspapers throughout this section this week. The Comerford eircuit, numbering 150 houses in Pennsylvania and New York State chiefly, is considered a vital link in any Fox plan to develop a chain along the Atlantic Seaboard. Comerford and Fox are partners in the Great Lakes Theatre, Buffalo, and some months ago were reported planning additional houses throughout New York.

additional houses throughout New York.

The latest link in the Comerford string is a new large house in Wilkes Barre.

Fox-Publix Fight In Canada Again Reported With Nathanson Active

Toronto.—A Fox chain of theatres in Canada is suspected as the ultimate result of plans credited to N. L. Nathanson, storm center of the recent Famous Players Canadian theatre turmoil, in a story by S. N. S., a large Dominion news service.

Nathanson denied the story with an emphatic statement that he was through with motion pictures, and had no intention of developing a new string of houses.

One of the Toronto weeklies declares that the B. and F. theatres, in the Toronto district, will be the nucleus of the new Nathanson organization.

With either English or American financial interests reported back of Nathanson in the alleged move, it is the general belief that the support of William Fox will be finally discovered in the background.

If true, this will create a condition new to Canadian theatre activities, and start a war that will provide sensations for months to come. Famous Players Canadian is well intrenehed. Fox has carned a reputation for making only big moves. Just what the gesture will be to place his representation on something like a par with that of the opposition, should the Nathanson report he correct, is awaited with great interest by Canadian exhibitors and distributors—and by the newspapers in anticipation of competitive advertising.

Nat'l Fox Chain Gets 19 In So. Ill.

DuQuoin. III.—A coast-to-coast Fox chain is seen as being another step nearer completion with reports that control of the Sonthern Illinois situation has passed into his hands by purchase this week of the Reid, Yemm and Hayes circuit of nineteen houses, with headquarters here, the Frisina circuit of seven houses, with headquarters at Taylorville, and the John Marlow string of four theatres, with home offices at Herrin.

No official confirmation could be obtained from heads of any of the three circuits involved, but the report persists that Fox has acquired the houses, thereby giving him control of the territory between Springfield, Ill., and St. Louis.

Such action would be in line with the recent Fox theatre policy of expanding westward from the bulwark of his Eastern holdings, with his Pacific coast forces gradually acquiring houses east of the Rockies, until the two divisions meet.

The Reid, Yemm and Hayes circuit includes the Capitol and Star at Benton, Ill., Grand, Gem and Illinois at Centralia, Rex, State and Strand at West Frankfort, Majestic, Plaza and Star at Mt. Vernon, Grand and Majestic in DuQuoin, Globe and Opera House at Christopher, the Empire at Zeigler, and the Family and Orpheum at Marion.

The Frisina eircuit consists of the Elks and Capitol at Taylorsville, Illinois, Majestic and Scott at Jacksonville, and the Kay and Mattoon at Mattoon.

John Marlow has operated the Hippodrome at Herrin, the Liberty and Hippodrome at Murphysboro and the Lyric at Cartersville.

Publix Rearranges Boston Runs And Receipts Jump

Boston.—Breaking down of Publix' "Big Five' into the "Big Four" by elimination of the Fenway as a day and date run with the Seollay Square, Central Square, Capitol and Strand has shot up receipts at all houses in the group.

Publix And Fox Plan Cincinnati Theatres

Cincinnati.—Publix and Fox are to play it on opposite sides of the fence here. The former is to build a large theatre at Peeble's Corner in Walnut Hill, while Fox plans a house at Millan and Melrose, two blocks away from the Publix site.

Publix Expands In Southwest Section

Dallas.—Publix expansion in the Southwest is gaining momentum as new acquisitions are reported and talk of continued activity along this line filters in from various sections of the territory.

Among new developments are the 100 per cent control of Harlingen, Texas, through purchase of stock owned by Jack Pickens, Dent Theatres local partner. Other towns affected by the deal are Donna and Weslace.

Arthur A. Keys, Quannah and Childress exhibitor and half partner with Dent in Vernon, has sold his stock to Publix taking Paramount stock in exchange. He will retain theatres in Quannah and Childress.

Campbell Theatres, Inc., a subsidiary of the Dent in Texas, operating in Denton, Eastland and Ranger, will not dispose of the remainder of its holdings to Publix along with the Dent deal, according to Grover Campbell, but will expand.

Fox Midwesco Annexes New House at Merrill, Wis.

Merrill, Wis.—The new theatre being constructed here by A. L. Robarge has been taken over by Fox Midwesco.

Fox In Iowa

Des Moines.—William Fox is expected to acquire extensive theatre holdings throughout Iowa shortly. His purchase of the Midland circuit, via Fox West Coast, gave him the Palace at Muscatine. Around this one house, a chain will probably be developed. Locally, reports have it Fox will build a large first run in the downtown district.

Mayer-Thalberg Rumor Brings Offer Of 25-To-1 They Remain

Hollywood. — Calling for a showdown with the publishers of the "Hollywood News" over their story that he would soon resign as executive head of the M-G-M studios, to be succeeded by Sol Wurtzel of the Fox staff, Louis B. Mayer has offered to bet the local newspapermen twenty-five to one that he will remain with M-G-M at least until the expiration of his contract, which has two and one-half years to run.

So vehement was Mayer's denial of the story that he asked the "Hollywood News" publishers to put up \$100,000, as the short end of his twenty-five to one odds.

Idle gossip is charged by M-G-M studio executives as the source of the report, which has been freely whispered along Hollywood Boulevard for some weeks. It did not take definite shape until the "Hollywood News" picked up the report somewhere, and published it as a rumor. It was reprinted in other dailies.

As a consequence the morale of the rank and file of the M-G-M production staff has been affected, according to Mayer. The rumor included lrving Thalberg as one of the retiring executives. His contract does not expire until early in 1932. Equally emphatic denial was made of any intention by Thalberg to withdraw, or of any changes contemplated by the Fox interests in M-G-M wherein the positions of any of the present studio executive personnel would be disturbed in any way.

Press Agents Get Bad Break In Sweet-Neilan Divorce

For the first time in years Blanche Sweet and her director husband, Marshall Neilan, received national publicity last week without mentioning a single picture in connection with their names.

Newspapers throughout the country played up the story, wired from Hollywood, that Miss Sweet had been granted a divorce on the grounds of cruelty.

General Talking Pictures Operates From 16 Offices

General Talking Pictures Corp. is expanding sales service activities in various sections of the country. Appointment of W. C. Alexander as sales representative for Alabama, and Herbert Wales for Florida, this week brings the number of offices now maintained up to a total of 16.

In addition to the New York headquarters, offices are now maintained in Scattle, Cleveland, St. Louis, Kansas City, Detroit, Cineinnati, Boston, Los Angeles, Charlotte, Dallas, Chicago, Philadelphia, Denver, Atlanta, and Eastic, Fla.

Fred Karno Under Contract To Produce For Hal Roach

(Hollywood Bureau, Motion Picture News)
Hollywood.— Hal Roach has signed Fred
Karma, London music hall producer and
reputed discoverer of Charles Chaplin,
Stan Laurel and other comedians, to a fiveyear contract as associate producer.

Dirt Appetites Are Whetted By Censor

Honston, Tex.—Censorship talk has been renewed here by Charlie McPhail, chief of police, who whetted an appetite for dirt that failed to materialize with those who attended "The Cock Eyed World" at the Majestic. McPhail saw the picture at a preview and notified George Pruter he thought it should be cut in places. Pruter refused to do so on the grounds that he saw nothing objectionable. Local papers gave the squabble plenty of free advertising.

All records of the Majestie were broken by "Cock Eyed World," marks for the Dempsey-Tunney fight films, which held the record, and "Seventh Heaven," holder of the feature picture record, having been surpassed by the middle of the week.

Renewed Reports Sternberg Will Direct Jannings Talkie By Heinrich Fraenkel

Berlin.—Despite denials, reports persist that Josef Von Sternberg will direct Emil Jannings in the latter's first talker for Ufa. This film is the most notable of the sound features of German origin now under way. Others now in preparation are to be directed by Hans Schwartz. October saw the start of the first two full-length talker features to be made in Germany, although neither of these can claim to be all-dialoguers. One is "The Country Without Girls," a Fellner production directed by Carmine Gallone and starring Conrad Veidt. The other is a comedy only partially dialogued, directed by Richard Eichberg.

Mae Murray Sues Fox

Alleging that she suffered embarrassment from having to wear wider shoes and lower heels as the result of breaking a bone in her left foot when she stepped on stage properties in an elevator, Mae Murray has filed suit for \$250,000 damages against the Fox Theatre Corp. and allied interests.

Miss Murray charges that she suffered the injury Dec. 1, 1928, in a Fox house in Brooklyn, N. Y., where she was making personal appearances.

Plans Exhibit At Columbus

. Cleveland: The Oliver M. P. Supply Co. will have an exhibit in Columbus during the M. P. T. O. of Ohio convention, November 19 and 20, and will display a complete line, including the Oliver Reproducer, the Oliver Speedometer and radios.

Films Can't Do It

While producers struggle to create main titles that will be box-office without offending good taste or arousing censorship agitation, book publishers advertise new books under titles that would have every reformer and guardian of morals in the country on the industry's doorstep with a legislative club if they were used on pictures.

On one page of a New York daily newspaper there appeared the following book titles, each set in the largest type in its particular display ad:

"Kept Woman."
"The Riddle of Sex."
"Scarlet Sister Mary."

Any exhibitor can quickly figure what his chances would be with one of the three six-sheeted in his lobby.

Blue Sunday Vote Up Soon In Mo.-Ill, Towns

St. Louis.—Proponents of Sunday shows expect to win out over the reform element in special elections to come up in Columbia, Mo., and Mount Carmel, Ill., while in Johnston City, Mo., the "blues" have succeeded in blocking passage of a city ordinance permitting Sabbath shows. The Columbia "blue noses" claim 2,000 signatures, but are being vigorously opposed and have just lost a fight to pass a "blue" Sunday ordinance.

Laemmle On Coast; Attends Chicago Meeting En Route

(Hollywood Bureau, Motion Picture News)
Hollywood.—Carl Laemmle is here from

Hollywood.—Carl Laemmle is here from New York accompanied by Mr. and Mrs. Stanley Bergerman and Jack Ross, his secretary. The "U" chief will give his attention to production of "King of Jazz Revue," and "All Quiet on the Western Front."

Chicago.—Carl Laemmle met Universal western division managers at the Stevens en route for the coast. In attendance were L. B. Metzger, general manager who returned to New York following the meeting; C. B. Paine, treasurer; M. Van Praag, general sales manager; Charles Lowenberg, Chicago director of publicity and advertising.

Brach managers present were:
R. Moon, Detroit: H. M. Herbel, Chicago; W. W. Richardson, New Orleans; L. Abrams, Kansas City:
Wm. Moran, Oklahoma City; M. Gottleb, Cincinnati;
B. Rose, Indianapolis; William Slipes, Memphis;
Matt Skorey, Butte; Sam Cain, Denver; C. Davie,
Omaha; R. C. McIlherne, Dallas and Harry Hynes,
St. Louis.

Book "Condemned" For Engagement at Drury Lane

Following the premiere of "Condemned" in New York, Samuel Goldwyn will sail for London to arrange details for the presentation of the picture at the Drury Lane theatre. He will go to the coast later to complete arangements for production of the Goldwyn-Ziegfeld musical play scheduled to start February 1st, under Ziegfeld's supervision. Goldwyn is also on the watch for a suitable vehicle in which to co-star Vilma Banky and Ronald Colman in a talker.

Hearst Gets Break

Toronto.—William Randolph Hearst, big newspaper man from New York and other American points, is getting his initial break in Eastern Canadian theatres via Hearst Metrotone News. Statisticans and historians declare this is the first time that the Hearst cognomen has appeared on Ontario screens. Until now, the Ontario Board of M. P. Censors looked upon his name with anything but favor. It took the newsreel to swing this momentous event.

Chi's Film Row Due For Changes

Chicago.—The local film district is steadily moving south and within a year's time the entire aspect of film row is expected to be changed. Warners are putting up a new building on 13th and Wabash, a six-story structure which will be occupied entirely by that organization, which probably means the combined Warner Bros., First National, Paramount and United Artists. Fox probably will build, also, and in the same neighborhood, which would mean the location in that building of both Fox and M-G-M.

This undoubtedly will result in some other kind of building being put up between 13th and 14th St. to accommodate the remaining companies, including Universal, Pathe, R-K-O, Educational and National Screen Service.

Ruggles Directing Carroll

(Hollywood Bureau, Motion Picture News)

Hollywood.—Wesley Ruggles suddenly returned here to direct Nancy Carroll in "Come Out of the Kitchen," under a Paramount contract he signed with Walter Wanger while on vacation in the East.

Porter Back From Coast

Verne Porter, head of the story department of Universal in the east, returned to New York this week from the coast. He was at Universal City for a discussion of story needs with Carl Laemmle, Jr., and C. Gardner Sullivan.

New Chain In Ohio

Cleveland.—Edward Reckman, Hamilton, O., together with several associates is reported to have acquired the Grand, Rex and Majestic at Middletown, O., and to have leased the Gordon.

"ERPI" Moves Chicago Office

Chicago.—The Chicago office of Electrical Research Products has moved into larger quarters at the Standard Oil Building, 910 South Michigan avenue. The former address was 130 North Wells street.

"Paris" Premiere Nov. 7

The world premiere of "Paris," First National-Vitaphone production starring Irene Bordoni, is to take place at the Central theatre, New York, on Nov. 7.

Gov't On Merger Hunt Will Safeguard Honest Business

Washington.—While Department of Justice officials are keeping a weather eye peeled for merger tendencies in the film industry, a policy of complete secrecy will be maintained in order to interrupt as little as possible the ordinary conduct of business. For this reason, no public aunouncement may be expected despite the vigilance of the scrutiny.

RKO To Make 36 To 40 Next Year

Expansion of theatre holdings of Radio-Keith-Orpheum Corp., throughout the nation will compel its producing subsidiary RKO Productions, Inc., to increase its output next season to 36 or 40 pictures. For this season, the schedule calls for thirty, RKO is developing a chain of approximately a dozen long run houses. These must be fed production and the weekly change theatres embraced in the circuit supplied with enough pictures to keep them operating without turning to outside producers too frequently for film.

Preparations for increased production are seen in the building program now under way at the RKO studio in Hollywood where five new sound stages and a new administration building are being added.

The department's official attitude is a direct result of the storm of protest and bitterness which resulted from the Federal Trade Commission's practice, abandoned several years ago, of making public names of corporations and individuals against whom complaints had been filed, thereby creating unrest in stock exchange movements and upsetting the even tenor of lusiness operations.

The practice, affecting motion pictures and other businesses, grew and resulted in heaping on the heads of the commission considerable protest.

It has been established that a large part of the complaints handled by the commission were unfounded, although the commission's faith has rarely been questioned. But ultimate dismissal of such charges often failed to undo the harm they had done, with the result that many companies under official probe met with losses before the stigma attached to them by government investigation could be lived down. The Department is eager to avoid this.

De Mille Scores A Big Point

Ilollywood has been speculating about the correct formula for sound. Are talkers to embody the silent technique augmented and improved by the addition of dialogue and sound effects or must the stage formula which means actionless motion pictures he adopted? The editor of *Motion Picture News* asked Cecil B. De Mille this question while in Hollywood recently. He said "Dynamite" was his answer.

In search of that answer, the picture has been reviewed in both silent and sound form. The two versions published herewith demonstrate clearly that the silent technique dominating yet wedded to sound is practical from a production as well as commercial angle.

Silent

If you believe Jeanie Mac Pherson and Cecil B. De Mille, "coal makes the world go 'round." This is theme of "Dynamite" which, in its silent form, proves a mighty entertaining picture.

De Mille's big thrill is a eave-in in a coal mine. This will get over with a decided hang. Not that the idea is new. This particular situation has heen used often. As a matter of fact, it smacks very much of the old-fashinned. Yet, undeniably, the kick is there and, from the andience angle, the age of the situation is therefore, justifiable.

Production values are of the usual De Mille calibre. As in all of his previous efforts, "Dynamite" is loaded down with rich sets, hordes of supernumaries and a lavishness in dressing such as the public is accustomed to attach to the De Mille type of picture.

Dramatically, the picture has its moments. The story, far-fetched and leaning toward the impossible as it is, proves typical picture stuff. Improbable, but certainly entertaining. The tempo is slowed down because of almost excessive footage, but where scenes seem long, there is at least recompense in the form of big mass scenes and sweep.

SCHADER

Sound

From a production angle, "Dynamite" is significant. This is why:

The picture was made in the technique of its erstwhile brother, the silent film, with the added dramatic embellishment of sound. Here and there, its movement seems slightly impaired by the dialogue. In the main, however, the tempo moves along with no interruptions right to the close.

The dialogue is excellent, and in the early reels serves to lift situations out of the rut of the commonplace into the category of the near-distinguished. Kay Johnson, Charles Bickford, Julia Faye and Conrad Nagel are the leads and each contributes to the whole a very worthy demonstration of histrionies.

Further, the sound is true. De Mille states not a foot of film had sound or dialogue dubbed in. After sitting through "Dynamite," his assertion seems plausible and entirely acceptable.

The hox-office slant: Despite a wild and improbable yaro, this De Millian effort, by force of production investiture, movement and intelligent direction, becomes a hig money-maker. It has the goods. Unquestionably.

KANN

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Exhibitor Trouble Looms As Musicians Attack Sound

Exhibitor conflict with musicians' locals is not ended.

Indications are that it is just beginning. Display advertising in the New York dailies is the latest effort by the American Federation of Musicians to arouse public sentiment in favor of its members, and against synchronized music in picture theatres. Victory for the organized musicians in the recent Philadelphia strike, ended when

Victory for the organized musicians in they won pay increases, is believed in authoritative quarters to be encouragement to other locals to seek the same benefit by protest against the invasion of sound films.

It is believed that exhibitors may be forced to take newspaper space in their own defense if reports are true that the paid advertising used in New York papers is duplicated in other cities. "The New York Times" states editorially a fact which, in anticipation of such action, has excellent publicity value for every exhibitor who employs paid space to protect the prestige of his theatre with the public. The Times says, in part:

"They (the musicians) have not touched the center of their real trouble. The talkies, bringing with them their own synchronized music, are at the bottom of the various musicians' strikes.

A campaign fund of considerable size has been raised to present to the public through a series of newspaper advertisements the superior value of an orchestra of visible, flesh-and-blood musicians over the canned music that comes with the sound film.

They want to get the public behind them in a demand for first-hand music.

It is reasonable to suppose that the more discerning audience should be enlarged as some of the higher grade dramas are given wider circulation through mechanical reproduction. The recording of Beethoven's symphonies by the phonograph did not drive people away from the concert halls. While sound pictures are still new, the musicians may be temporarily distressed, but wider distribution of music should not in the end militate against its sustained popularity when fresh from the orchestra"

Goldstein Plans Plays

E. II. Goldstein, former general manager of Universal, resumes activities via stage productions he is planning for the coming season in New York, provided a hit is developed on Broadway to warrant filming his play or plays. Negotiations for a screen actress, not previously identified with the stage, to appear in the lead of "No Children Allowed," the first play, are still on, but nothing definite has developed.

Frisco Managers Forming Club

San Francisco.—About a dozen theatrical managers are organizing a social club to be operated somewhat on the lines of a service club and drawing its membership from the ranks of theatrical men of Alameda and Contra Costa counties.

Ufa Earnings Increased

Ufa gross carnings for the year ended May 31, 1929, show an increase of RM. 1,300,000,000 over the previous year, according to report and balance-sheet.

Syracuse Second Runs And Local Union Still At Odds

Syracuse, N. Y.—Dispute between owners of second runs and the local union over the contention of the latter that at least one of their eraft should be employed in any theatre showing talkies, has reached no settlement though an international representative of the stage hands' union is in town to aid negotiations. The trouble started several months ago and culminated in August with the lockout of union men by 15 second run theatres after installation of sound. Recently the Central Trades and Labor Assembly, with which the unions affected by the Lookout are affiliated, has been trying to bring opposing sides together.

Report Fox After Still More In K. C. District

Kansas City—According to persistant reports here still more theatres in the Kansas City district are to be purchased by Fox to expand the company's present holdings acquired by purchase of the Midland Theatre & Realty Co., houses and forty theatres from Consolidated Amusement Co., of Wichita, the latter deal involving \$3,500,000.

Object To Type Of Films Like "Cock-Eyed World"

Indianapolis,—Objections to the type of comedy featured in "The Cock Eyed World" will be voiced in a letter to go to Mrs. Thomas G. Winter, now with the Hays office in Hollywood, by the Indianapolis Indorsers of Photoplays. The picture committee of the organization refused to indorse the Fox picture, declaring "we do not want to indorse pictures with that sort of low comedy."

lowa Exhibitor To Test Town On Sunday Shows

Des Moines.—F. E. Robertson, new owner of the Toledo in Toledo, Ia. is about to test the sentiment of the town in regard to Sunday shows. He is undecided whether the Sabbath showing will be secured through the city conneil or whether the people will vote.

Myers on Honeymoon?

(Washington Bureau, Motion Picture News) Washington.—Abram F. Myers, president and general counsel of Allied States, is now en route to Hawaii for a brief yeaction and W. A. Steffes of Milwankee is acting as head of the organization during his absence. Myers is expected to return to the United States by November 10. It is understood Myers' trip is a honeymoon trip.

Opals For Luck And Hot Theatre Publicity

"Dear Opal: A date you'll have to keep. I'll see you in Hell, sweetheart. It's an old Spanish custom. BENNIE."

Bennie was an usher in the Worldin-Motion theatre in Kansas City. Opal
is a chorus girl in a stage number at
the house. Bennie thought he loved
her. Opal didn't think so. So the
above note was found on the A. B. C.
Bridge over the Missouri River and
Bennie's suicide was aonounced by the
police. Two days later Bennie was
found casually loafing about his home.
And Opal didn't as much as lift an
eyehrow. But many curious persons
wanted to see Opal and had to pay at
the box office to do so.

Talkies Present Speakers at Hotel Roosevelt Dinner

The first "all-talkie dinner" was given this week at the Hotel Roosevelt, New York, the addresses of all after dinner speakers being conveyed through the talking screen. The affair was an official demonstration of the latest advancement in visual and audible education and it was climaxed by a performance of the new RCA Photophone portable equipment. Celluloid toastmaster was George Palmer Putnam, publisher and other speakers were E. E. Bucher, H. P. Davidson, Jr.; Daniel E. Pomeroy, George D. Pratt and George Eastman.

"U" Gets Option On Future Works Of Erich Remarque

Erich Maria Remarque, author of "All Quiet on the Western Front," has given Universal an option on his future works. Remarque's second work will deal with the reconstruction period in Germany immediately following the war.

Films Promote Public Health

Investigation of the recreational value of motion pictures in Germany has convinced physicians there that "pictures are an indispensable asset to community health," Dr. Franz Koelsch, State Councillor and Industrial Physician to the Bavarian Government, told a committee of the Fifth Avenue Association at a luncheon in his honor at the Biltmore in New York Thursday.

M-G-M Reassigns McGuire

Atlanta.— C. Francis McGuire has been reassigned to the M-G-M exchange here. He was transferred to Memphis last January. McGuire will cover the Tennessee territory, working out of Atlanta.

Those Ohio "Blues"

Portsmouth, O.—Robert Risley and Francis McDonald, have been arrested again for alleged violation of "blue" laws. They have been arrested weekly for past four months, and given a nominal fine, after which they reopened their honses to record business.

From The Field

Personality items and a thorough resume of activities in the field are covered weekly by Motion Picture News correspondents everywhere. On pages 54 and 55 in this edition, 19 cities are covered:

Albany, Atlanta, Baltimore, Cincinnati, Cleveland, Charlotte, Harrishurg, Jacksonville, Kansas City, Memphis, Milwaukee, New Orleans, Oklahoma City, Portland, Ore., Salt Lake City, San Francisco, Seattle, Tampa and To-

Midnight Shows In College Town Clean Up

Beloit, Wis .- Exhibitors in college towns may be missing an opportunity to increase

their week-end receipts.

Two theatres in Beloit, the Majestic, a Fox Midwesco house, and the Rex, one of the Getz chain, have inaugurated "Owl Midnight Shows," starting at 11 o'clock on Saturday nights, as pre-showings of the main feature picture of the week that formerly opened on Sunday.

College students as a rule are reported to have but one real rest session a week, and that is on Saturday afternoons and evenings, with a chance for late breakfasts on Sunday. The management of the two houses conceived the idea that Saturday midnight showings of programs which the college contingent of the population might not be disposed to attend on Sundays because of studies, would perhaps increase the total of paid admissions over the week-end.

The first experiment was made last Saturday night. The Majestic opened at 11 o'clock with "The River of Romance," and the Rex with "Say It With Songs." Both

theatres were packed to the doors.

Week Runs Now End On Wednesday In St. Louis

St. Louis.-Two more first run theatres this week joined the popular trend toward the policy of changing programs in midweek instead of on Saturday or Sunday.

Both the Ambassador and the Missouri now open their new programs on Thursday. The move is being watched with closest attention by local theatre and exchange representatives, especially to determine the result that the change will have on receipts for Saturdays and Sundays.

Goulding Working On Story For Next Swanson Talker

Edmund Goulding will write the story for the next Gloria Swanson all-talker to be produced by Joseph P. Kennedy for United Artists. Goulding is now in New York consulting with producer and star.

Talk Of Florida Studio

St. Augustine, Fla.-The Chamber of Commerce announced opening of a motion picture studio city shortly, by International Talking Pietures of New York, according to statements made by H. H. Burns, business and production manager of the company.

"Four Feathers" Tops \$80,000; \$128,422 For Rogers At Roxy

Interest on Broadway last week centered in the business done by the silent production "Four Feathers" playing its first New York engagement at popular prices at the Paramount and Will Rogers in "They Had To See Paris" at the Roxy. The former proved a real surprise by drawing \$80,000 while the latter got \$128,-422 and was held over for a second week,

'Hallelujah' Big in L. A.; \$14,300 Gate

Los Angeles.—In spite of the year's hottest weather, "Hallelujah," playing twice daily in its first week at the Fox Palace, new long run here, proved a smash surprise. It got \$14,300 (160%). other pictures which have been steadies for a month also got heavy money. They were "Cock-Eyed World" at the Chinese and "Gold Diggers of Broadway" at the Warners-Downtown, the former drawing \$25,-087 (156%), and the latter \$23,500

Two other extended run films, "They Had to See Paris," in its fifth week at the Carthay Circle, and "Say It With Songs," playing its second week at Warners' Hollyowod, also enjoyed good business, the former grossing \$17,900 (143%) and the latter \$19,892 (142%).

Other films over the normal trade mark were "The Saturday Night Kid," were "The Sathrady Night Kit," which attracted \$27,000 (109%), at the Paramount; "The Girl From Woolworth's," which did \$17,500 (109%) at the RKO, and "His Glorious Night," which realized a gate of \$27,506 (102%) at Loew's State.

The \$4,228 grossed by the Mayan with the last four days of "Marianne" just about made the nut for the house.

Under-the-weather pictures, in terms of box-office, were "Dance of Life," which took in \$12,500 (93%) at the United Artists, and "The Great Gabbo," which played to only \$8,900 (89%) for the week.

60 Theatres In Southern Illinois Show "U" Newsreel

St. Louis.-Sixty theatres in Eastern Missouri and Southern Illinois are now showing regularly the St. Louis Post Dispatch-Universal Newsreel twice a week.

Newspapers are showing great interest in the stunt despite the apparent publicity advantageous to Universal.

"Crows" Off In Jacksonville

Jacksonville-"'Why Bring That Up?" with Moran and Mack, played an entire week at the Florida but didn't click so well with audiences, despite an intensive selling campaign by Al F. Weiss, Jr. The showing at the box-office didn't come up to "Cocoa-

Educ'l Passes Dividend

Educational Pictures, Inc., has passed its preferred dividend. The last payment was two per cent declared on Aug. 1.

"The Unholy Night" at the Capitol was weak with \$71,149, while at the Strand 'Fast Life,' direct from the Central, drew \$34,000. "Why Bring That Up?" with Moran and Mack at the Rialto came through the second week with \$38,200, while "Three Live Ghosts" finished a weak three week run at the Rivoli with

"Hold Your Man" at the Colony drew \$12,972, and at the little Cameo "The Madonna of the Sleeping Cars" showed a skimpy \$4,763.

"Disraeli" Holds Up

Of the pictures that are in for runs in the legitimate houses "Disraeli" at Warner's showed the greatest box-office strength getting \$24,752,25 on the week, although the other Warner production "Gold Diggers of Broadway" in its seventh week at the Winter Garden showed \$25,159.50. These two topped the runs.

"Rio Rita" at the Earl Carroll is showing strength, the only falling off being at the matinees. Last week's business was \$19,-998, while "The Hollywood Revue" the Astor held up with \$18,960. "Applause" at the Criterion showed surprising strength by getting \$15,100 in its first week in the house, as against the falling off at the Gaiety where "Sunny Side Up? in the attraction. The business there at matinees is very bad although the nights find a good demand even in the ticket agencies. The showing last week was \$11,-164.

At the Globe, "The Great Gabbo" dropped off, getting \$9,872 while "Hallelujah'' in its final week at the Embassy turned in \$6,752. "Flight," finishing this week at the Cohan to make room for "Broadway Scandals," last week played to \$11,581.

The Embassy starts its news reel grind policy next week.

Interstate Not To Follow Publix On Friday Opening

Dallas,-Determination to stick to the policy of Saturday openings while the big Publix houses are going in for Friday changes is announced by the Interstate circuit. The Majestic and the other houses under the Hoblitzelle regime, now controlled by Fox, will continue to introduce new programs the last day of the week as heretofore.

Films vs. Football

Boston.-Though the football season has made inroads into Saturday matinee business, gross receipts at picture theatres here have more than made up for the one afternoon drop, greatly increased evening trade being done by all downtown houses.

Urges Exhibitors To Adopt Standard Aperture For Sound

Hollywood.—Coast studios are now composing all vital elements in sound-on-film pictures within an area of 0.632 by 0.835 inches although continuing to photograph the whole frame. This is in accordance with specifications recently recommended by the Academy of M. P. Arts and Sciences Technicians' Branch acting jointly with the Technical Bureau of the Ass'n of M. P. Producers, the American Society of Cinema-

tographers, The Pacific Coast section of the Society of M. P. Engineers and the California Chapter of the American Pro-

jection Society.

Theatres which restore the full screen image from sound-on-film pictures have been notified that to secure the maximum image size in 3 by 4 proportion they should use projector apertures whose size would by 0.600 by 0.800 inches on the basis of projection on the level, the horizontal center of the aperture coinciding with the horizontal center of the S. M. P. E. stand-

The recommendations and action by the studios followed the revelation through a nation-wide survey that theatres are using a wide variety of aperture sizes in projecting sound-on-film pictures. It was also found that an increasing number of theatres are restoring the full screen proportion through the use of a smaller aperture, lenses of one-half inch shorter focal length, and various recentering devices. As only two studios were composing to allow for this the result was that in many theatres part of the heads and feet of characters were cut off in projection. The recommendations of the technical societies are designed to correct this condition and were chosen as the best means of the projector aperture sizes among a number of large chains.

Studios which are now marking the ground glasses of their cameras to conform to the recommended practice are: Paramount-Famous-Lasky, M-G-M, United Artists, Pathe, Universal, RKO, Tiffany-Stahl, Mack Sennett, Darmour, Educational; the Fox markings are the same width but allow .04 inches more height.

Committees representing the technical organizations in Hollywood are also studying the problems of standard release print practice and screen illumination under the sponsorship of the Academy.

Auger Joins RCA Photophone

Edward Auger has been appointed Assistant General Sales Manager of RCA Photophone, Inc. Mr. Auger has been associated with the picture industry for 23 years, in sales, exporting and importing activities with various companies.

A Mysterious \$12,000,000

Hollywood. - Mysterious interests, vaguely disguised in mysterious whisperings, are reported to have made an offer, through mysterious channels, of \$12,000,000 in unmysterious maney, for Universal. The followup is that for some mysterious reason Carl Laemmle refused it, without any mysterious language used in his one word speech of rejection.

Voice Frequencies **Big Sound Factor**

(Hollywood Bureou, Motion Picture News)

Hollywood .- It's all in the voice frequencies. Speech is made up of vibrations, often irregular, produced by the forced flow of air through the vocal cords and oral cavities and modified by the action of the tongue, the lips and the teeth. This is the way Dr. Vern O. Knudsen, professor of physics at the University of California explained the mystery of why some voices record well and others poorly in talking pictures to the students of the School in Fundamentals of Sound, sponsored by the Academy of M. P. Arts and Sciences.

Abstracts of his lecture, the second to be delivered, follow:

"The problem 'how we hear' has always intrigued philosophers and scientists, and, although much is now known about the problem, it is yet hewildering. However, most of the physical characteristics of hearing

Instructive

Attention of exhibitors is called to the series of lectures delivered before the School in Fundamentals of Sound Recording now being conducted by the Academy of M. P. Arts and Sciences in Hollywood and reprinted as a digest in Motion Picture News.

The lectures, while primarily designed for the studios, contain many pointers and considerable information of value to the theatre owner whose house is equipped for talkers.

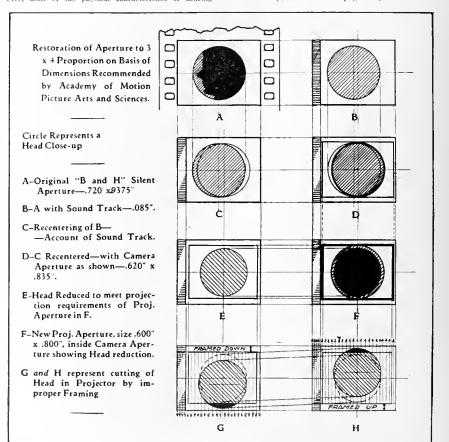
are accurately known, and these are at the very foundation of the recording and reproducing of speech and music. The ear is the seat of two important sense organs: the vestibular mechanism which is used for sensing motion and equilibrium; and the auditory mechanism which is used for sensing vibration. The auditory mechanism consists of three essential parts: the external ear which is a finnel for collecting and intensifying the sound vibrations which impinge upon the drum membrane; the middle ear which is a system of three hony levers which further intensify and communicate the vibrations to the cochlea; and the internal ear in which the vibrations are converted into nervous energy and then transmitted to the brain along the auditory nerves.

"The range of vibrations which can he heard is very extensive both in frequency and amplitude—extending in frequency from twenty to 20,000 vibrations per second; and in amplitude from one hillionth to one thousandth of an inch, as measured at the dum membrane. That is, the frequency range is ten octaves, and the amplitude range is one million fold. The loudest sounds we hear thus have an amplitude of one million times the amplitude of the feeblest sounds we hear thus have an amplitude of prequency and amplitude, a requirement which is almost impossible to realize.

"The loudness of sound, which is what we sense, is proportional to the logarithm of the intensity of the sound vibration. The loudness, in decihele, is defined by the following equation:

(Continued on fage 29)

(Continued on page 29)



By V. E. Miller, Paramount-Famous-Lasky

First Sound Census By Gov't Gets Under Way In December

Washington.—First figures regarding the production of sound pictures in the United States will be gathered next year by the U.S. Census Bureau in the course of its survey of activities in the film industry in 1929, it is disclosed by the questionnaire now being prepared in the bureau.

Detailed figures will be gathered regarding the production of sound, dialogue and

silent pictures, which are expected to show just what part the first two classes are

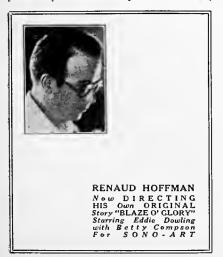
playing in the industry.

Decision to make this analytic survey of production was reached after conferences and correspondence with leaders in the industry, officials of the Department of Commerce and others interested in the subject. The schedule it is proposed to send to the producers was submitted to their leaders for approval, and in its final form will incorporate suggestions which have been made with a view to giving the industry the most valuable information.

Data regarding the production of negative films will be gathered by classes denominated, severally, theatrical, educational, news and advertising, and in each class producers will be asked to show, separately, sound, dialogue (in whole or in part) and silent pictures, giving the number, the cost of work done during the year and total eest of production.

Producers will also be asked to state the number of unfinished productions under way at the close of the year and the amount so far expended upon them, the cost of positive films, and receipts for laboratory work done for others.

Instructions which are to accompany the schedules ask producers to "report the total number of each specified class of negative films completed within the period covered by this report, with the total cost of work done on such negatives during the same period, and the total cost of producing them, whether begun within or prior to the heginning of the period covered. On line 'h' report the tetal cest of studie and laheratory work on your productions not finished within the year. On line 'c' report the cost, not including cost of producing negatives, of positive films made during the year. If you do laboratory work for others,



report on line 'd' the total amount received and due for such work done during the year, hut do not report the number and value of the films developed or printed for others."

Schedules for the census are now nearing completion and will he sent to the Government printer within the next few weeks. In view of the fact that the Government Printing Office will have something like 160 different schedules to handle, with an aggregate printing of more than 1,000,000 cepies, it is not anticipated that the metion picture schedule will be ready for distribution before the middle of December.

Knox Is Appointed as 'Erpi' Head on Coast

H. G. Knox, recently elected a vice-president of Electrical Research Products, will extend company activities to Hollywood. He will be in charge of the Coast business formerly directed by Nathan Levinson, who resigned a few weeks ago. Kuex, who was European manager of "Erpi" has been with the company virtually since its inception. He was in charge of distribution and maintenance in Europe during early erganization days abroad and leaves New York soon for new headquarters at Holly-

Levinson is reported about to join an important coast producing organization as a consultant on sound and its attendant problems.

2 More Papers In Universal Newsreel List; 52 All Told

Two more newspapers-The Rocky Mountain News of Denver, Col., and The Evansville Courier, of Evansville, Ind .- have jeined Universal's newsreel tie-up. To date there are 52 papers under contract for the newsreel service. Fred J. McConnell, Universal short subject sales mauager, has just returned to New York from an extended trip through the South calling upon editors of the papers cooperating with Universal in the newsreel.

New Company Distributing Sound System In Portland

Portland, Ore.-Another sound equipment concern, R. Martin & Co., has entered the local field as distributors of Perfectone as well as the Holmes projector, made by Oscar Holmes. Personnel of the new company includes A. O: Stixrud, general manager; M. R. Martin, president; R. M. Combs, sales manager; James V. Griffith, service manager; A. G. Morrison, interior designer; and A. C. Warner, slide depart-

Drift From Sound?

San Francisco.—With the nation practically "gone sound" to the exclusion of human orchestras in many de luxe houses, San Francisco is veering in the opposite direction. Jazz bands are becoming evident in increasing numbers. The latest is Laris De Pries' orchestra which has just started an engagement at the St. Francis. Audiences are going for the idea.

"Cock Eyed World" Scores As Biggest Draw In Dallas

Dallas. — The Cock-Eyed proved the greatest single box-office draw in local history. It played the Majestic to such crowds that an extra midnight show was given each day. Interest in pictures ran so high that other houses all down the amusement row played to excellent trade.

Adele Rowland Returning

Adele Rowland (Mrs. Conway Tearle) is on her way to Hollywood to join her husband. She was to have opened at the Palace, New York, but would not consent to appear on the bill that had "Bill" Robinson, the colored dancer, headlined.

Voice Frequencies Big Sound Factor

(Continued from page 28)

decibels (db) = 10 log 10

decibels (db) = 10 log 10 \frac{1}{I_0}.

"A decibel is the standard unit of loudness. In its technical definition it is based on logarithmic formulae. For a rough definition a decibel corresponds to the smallest sound that the normal ear can recognize. In the above equation (1) represents the intensity of the sound and I₀) the intensity of the sound and I₀) the intensity of the sound and I₀) the intensity of the sound may be a sound which can be just barely audible in quiet surroundings. Thus, a sound which has an energy content of one million times that of a sound which can be just barely heard has a loudness of about 120 db. The smallest change in loudness which the ear can detect is about one-half decibel, and under circumstances which exist in practice one decibel is about the smallest change which can be readily recognized by the forced flow of air through the vocal cords and oral cavities, and modified by the action of the tongue, lips, and teeth. The vowel sounds are characterized by a prolonged continuance of the same vocal sound. Vowel quality is largely determined by the resonant effects produced by two cavities in the mouth, one in front of the elevated portion of the tongue and the other bebind it. The vowels are made up of frequencies between 128 dv. and 4096 dv., with the most important frequencies around 1024 d.v., with the most important frequencies around 1024 d.v., with the most important frequencies around 1024 d.v. means one complete vibration, that is, one to and froexcursion for the vibrating object in space. The usual loudness level of vowels in conversation is about 55 db.

"Many of the consonant sounds, called the voiced consonants, are produced in much the same way as

excursion for the vibrating object in space. The usual soudness level of vowels in conversation is about 55 db.

"Many of the consonant sounds, called the voiced consonants, are produced in much the same way as are vowels. There are many other consonants which are unvoiced, as p, k, t, f, and s, which do not utilize the vocal cords. They are produced largely by frictional vibrations set up between the lips, between the tongue and teath, or between the tongue and teath, or between the tongue and teath or between the tongue and teath of the order of 25 db.

"The energy content of speech is very small. The average speaker in conversation generates only about ten microwatts. In large auditoriums the average is about fifty microwatts. Thus, it requires approximately 15,000,000 speakers talking continuously to generate a single horse power of acoustical energy.

"The fundamental pitch of a wonna's voice, therefore, contains a greater proportion of high frequency components than does a man's voice. This is the principal reason why, in general, a woman's voice is much more difficult to record and reproduce than a man's. Even in the original, the speech of a woman's more difficult to record and reproduce than a man's. Even in the original, the speech of a woman's more difficult to record and reproduce than a man's. Even in the original, the speech of a woman's more difficult to record and reproduce than a man's. Even in the original, the speech of a woman's voice."

Reference

Reference

Speech and Hearing, by Harvey Fletcher, published by Longman Green Company.

Opinions On Pictures

When Moscow Laughs

(Amkino-Silent)

Film Lacks B. O. "It"

(Reviewed by Thomas C. Kennedy)

HEN Moscow Laughs" (also known as "The Girl With The Band Box") is a Russian comedy. It is tragic as far as American b. o. are concerned. The star is Anna Steun, nil when it comes to drawing power.

But the film has virtues, even if it is not box office. It tells a simple little story of how a Russian peasant girl met a homeless boy in the big city and brought him to the establishment where she worked so that he could have a place to sleep. She tells her employer that he is her husband. However, when the lottery bond, which she received as wages, wins 25,000 rubles, the boy and girl are able to marry.

Ann Stenn has a screen personality. But the comedy events rest mostly for their effect on P. Pol as the husband of Anna's employer who tries frantically to buy the bond hack again when he discovers it's a winner. Pol hack several scenes all to himself which are very effective.

Produced by Megrahpom Films. Distributed by Amkino. Scenario by V. K. Turkin. Titles by Shirley Hamilton. Directed by B. Barnet. Photographed by V. Francisson. Length, 6,000 feet. Running time, 1 hour, 15 min. Release date, Sept. 14, 1929.

THE CAST	
KatasebaAnna	Stenn
Ticket SellerV.	Fogel
IllyaI. Kovd Sa	nbarski
Madame IreneS. I	3nrman
Mme Irene's Husband	p Pot

Headin' Westward

(Syndicate-Silent)

A Program Action Western

(Reviewed by Freddie Schader)

BOB CUSTER is the star of this action western. It is an action western with a story along stereotyped lines. There are the usual rodeo stunts, a cross country chase, a couple of hand-to-hand battles, with the villains defeated and virtue triumphant and the hero minning the girl in the end. The picture, however, is somewhat better cast than the average run of this type of production. In the daily change houses this one will hold its own ou double feature programs and in some of the smaller towns it will be okay on the regular western days.

No one is credited with having written the story which is laid around a cattle stealing plot. An old time rancher is slowly being driven into bankruntey through systematic thefts of his stock. His daughter starts out to investigate. At the stock yards she is attacked and certain papers stolen. A young cowhand comes to her rescue and from a piece of torn paper gets her address after she has driven away. He follows with his partner and goes to work on her father's ranch, discovers who the thieves are, has them arrested and wins the girl.

Produced by Fl Harado Prod. Distributed by Syndicate Pictures. Directed by J. P. McGowau. Length, 4,980 feet. Ronning time 57 minutes.

THE CAST

Oklahoma Adams	ter
Sneezer Clark P. McGow	
Mary Benson Mary Mayber	rry
Buck McGrath Charles Whittal	
Slim McGee	ght
Pat Carle Cliff Lvc	ms
Fd Benson John Low	ell.
Florida Vision	2 co 82

Return Of Sherlock Holmes

(Paramount—All Dialogue)
Lacking In Thrills

(Reviewed by Freddie Schader)

HERLOCK HOLMES has returned to the screen via the person of Clive Brook who looks like the popular conception of the great scientific detective of fiction, but there the resemblance ends. There isn't a real thrill in the whole picture. It proves a slow draggy affair, possibly because in its direction the tempo was paced according to the featured player. There may be box-office value in the title, but there is nothing about the film that will cause word-of-mouth advertising or bring crowds to the box office.

Sir Arthur Conan Doyle is responsible for "The Return of Sherlock Holmes." The crime detector at the opening of the story refuses to aid Scotland Yard because he is going into retirement. But he is compelled to take part in the unraveling of the mystery when the daughter of his old pal, Dr. Watson, becomes involved on the eve of her wedding. The greater part of the action takes place on a trans-Atlantic liner, and there is one real moment of suspense just before the finish.

Produced and distributed by Paramount, Story by Sir Arthur Conan Doyle. Scenario by Basil Dean and Garrett Fort. Directed by Basil Dean. Photographed by Wm. Steiner. Length, 7,102 feet. Running time, 1 bour, 18 mins. Released Oct. 18, 1929.

THE CAST
Sherlock Holmes
Dr. Watson
Mary Watson Betty Lawford
Captain Longmore
Roger Longmore
Colonel Moran
Prof. Moriarity Harry T. Morey
Sergeant Gripper
SparksArthur Mack

Barnum Was Right

(Universal-All Dialogue)

A Happy Program Picture

(Reviewed by Freddie Schader)

CLENN TRYON stars in another of his happy comedies for Universal. A gay affair, it will give most andiences an enjoyable hour. Tryon appears to advantage as a young fellow who hires an old hotel, revives a legend that buried treasure is hidden there and enjoys a prosperous business.

There is a load of humor with guests frantically diaging underneath floors, outside on hotel grounds and elsewhere. The picture ripples along merrily. Only the ultra-sophisticated will sit frigidly through its display of hilarity.

What treasure there is, is found by Tryon when the house is blown up in the treasure hunt. Incidentally, the blast creates a channel admitting the sea to the hotel premises thus insuring a rosy future for Glenn, the business man.

The picture offers some good exploitation possibilities in its Barnum title and treasure bunt theme.

Produced and distributed by Universal, Adapted from stage play by Philip Bartholomae and John Meeban and story by Hutchinson Boyd, Scenario by Arthur Ripley and Ewart Adamson, Dialogue by Bartholomae and Meeban, Directed by Del Lord, Edited by Manzice Pivar, Photographed by Jerre Ashe, Length, 5,140 feet, Running time, one hour, Release date, Sept. 22, 1929.

THE CAST

reddie Farrell	 . Glenn Tryon
liriam Locke	 Merna Kennedy
.orgel Locke	 Otis Harlan
tandish	 Basil Radford
lartin	 Clarence Burton
larrison	 Lew Kelly
hoche O'Dare	 Isabelle Keith
and the	Cartrado Sutton

Just Off Broadway

(Chesterfield-Silent)

Average Racketeer Drama

(Reviewed by Thomas C. Kennedy)

A BOY and a girl immersed in a racketeer feud are the roles enacted by Donald Meith and Ann Christy in this melodrama which sticks closely to the beaten track. It makes a conventional neighborhood-grind release.

His brother humped off by a rival racketeer, Keith jumps from school into the night club circles of Broadway in quest of his man. He finds him and also a girl dancer for whom he promptly falls. The racketeer, on the pretense of sending the boy and girl off together to his apartment on a friendly party, rounds up his gunmen to plug the youngster. But the latter is not dumb and the racketeer falls into the clutches of the law when the night club hostess whom he has thrown over spills his activities to the detectives. So the school boy and dancer parade to the altar.

The story keeps along Broadway, the director using many shots of corner lampposts to knit in the night club, racketeer and whoopee apartment scenes. The plot moves along without any hitch in action and acceptable characterizations are rendered by the leads and cast.

Produced and distributed by Chesterfield. Story by Fanny D'Morgal. Scenario by Arthur Hoeri. Titles by Lon Young. Directed by Frank O'Conner. Edited by James Sweeney. Photographed by M. A Anderson. Release date, March 15, 1929.

THE CAST																			
Nan	Morg	gan.												,				.Ann	Christy
Tom	Fow	ler.										. ,						Donale	d Keith
S. A	larty	Ki	rkla	ınc	1.												Lа	wrence	Steers
Rene																Ī	1e	Sacia	Moores
Benn	y Ba	rnel	lt.,												, ,			Syd	Saylor
Inspe	ctor	Gra	idy															. Jack	Tanner
Billie																		Beryl	Robert:
Ed I	Fowle	r													,		. A	lbert	Dresden

Behind The Makeup

(Paramount—All Dialogue)

Satisfactory Entertainment (Reviewed by Dan Ashbaugh)

FROM all the back stage pictures made since talkies came into their own, "Behind the Makeup" stands out because of its unusual plot and interesting characters. Neither a virtuous chorus girl nor an affectionate vandeville team is featured in this sorry; but an ordinary sort of actor who teams up with a famous Italian clown.

Flid Skelly and William Poweli in the two karing roles provide an interesting contrast, both winning sympathy for the characters they interpret. A weak spot in the production is Skelly's act in which he returns to his own place following the death of Gordoni (Powell).

Fay Wray is the girl in the case, whom Gordoni wins from the actor, as he wins everything else. She is particularly well photographed in the latter part of the picture and does her best work during the latter scenes. Kay Francis as the girl responsible for Gordoni's downfall is, as usual, smart and effective.

The play is unique in its lack of villains, Robert Milton as director managing to give the spectator a feeling that the characters are impelled by their own needs rather than any ill feeling against their fellow victims. An outstanding picture as entertainment for the more discriminating.

Produced and released by Paramount, From story "The Feeder" by Mildred Cram, Adapted by George Manker Watters and Howard Estabrook, Directed by Robert Milton, Photographed by Charles Lang.

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Opinions On Pictures

Campus Knights

Chesterfield-Silent Fair College Film

(Reviewed by Raymond Ganly)

A LTHOUGH considerable langhs are gathered in by this Lon Young production via the "twin brother" route, the picture is but a fair draw because of its lack of "star" pull. Raymond McKee and, to a lesser dgree, Shirley Palmer, are the only two names that offer any exploitation possibilities. The story's locale is a girl's seminary. Several whoone capers is a girl's seminary. Several whoopee capers are entwined around the theme of the twin brothers' escapades, the gag being that the girls mistake the jazz-mad brother for their meek professor.

With college capers showing the professor involved in several compromising situations with the girls, the picture offers considerable spice. The professor is in a constant state of embar-rassment, which McKee skilfully maintains throughout. His characterization undoubtedly will result in laugh echoes in theatres where this one is shown. That type of house will be the one is snown. That type of house will be the grind and neighborhood house, where "Campus Knights" will prove a fairly satisfying laugh dessert. The exhibitors' job is to pull them in with only McKee's name as bait.

Producer and distributor (state rights), Chesterfield, Author, scenarist and director, Al Kelly, Titler, Lon Young and Roy Lawlor, Cameraman, M. A. Ander-son, Editor, Earl Turner, Length, 5,400 feet, Run-ning time, one hour. Release date, June 15, 1929,

THE CAST

Prof. Ezra Hastings	
Earl Hasting	
Andrey Scott	
EdnaMarie Ouillan	
PearlJean Laverty	
Dean WbittlockJ. C. Fowler	
The MatronSybil Grove	
The Janitor P. J. Danby	
Pearl's LawyerLeo White	
The "Sheik"Lew Sargent	

Man With The Camera

Amkino-Silent

No Appeal For American Fans

(Reviewed by Raymond Ganly)

THIS Soviet importation doesn't mean a thing for American theatres. It is really a camera solo, there being no story, titles, settings or actors—a difficult fare for the average American audience to down. Surnamed "Living Russia," the picture will appeal only to those of Slavic extraction, to those who support the "arty" film theatre. Fan after fan will pass this one up in favor of more appealing Hollywood films. Looking at camera pyrotechnics for a solid hour is more than they're accustomed to and they won't consider it entertainment. to and they won't consider it entertainment. The film strikes one as being just a titleless newsreel embellished with trick photography. Of course, it exhibits discrimination and skill in the weaving of the continuity—done entirely by the camera, the only titles being five at the beginning where the film is mentioned as "an experiment in projecting visual phenomena purely by means of the camera . . . thus creating an international cinema language." This purpose is a worthy one, but the film cannot be said to have entirely succeeded in its high pur-suit of camera art. To make it anything of a box office venture, some sort of story should have been injected. As it is the average theatre-goer will be entirely justified in terming it hodge-podge.

The picture is composed of scenes taken by a cameraman in Russia, the shots opening with the dawn and closing after the day has gone. Into it are packed all sorts of shots showing modern Russian life at long and close range.

Producer, WUFKU. Distributor, Amkino. Directed by Daiga Vertoff. Cameraman, K. Kaufman. No cast, titles, nor story credited. Length, 6,000 feet. Running time, 1 hour, 15 minutes. Release date, Sept., 1929.

Fancy Baggage

Warner Bros .- Silent Average Attraction

(Reviewed by Freddie Schader)

THERE'S nothing to push this one over the line. It is a silent overburdened with titles-which indicates that nearly all of the dialogue of the talker version has been injected into the silent version in the form of titles. Beyond this impediment, however, the picture has some speed in its melodramatic sequences

The girl discovers her father is going to jail The girl discovers her tather is going to jail for five years to cover an enemy involved in a suit with the government. Her dad is to receive \$1,000,000 for the sentence, which he is only too eager to take to insure his daughter's future welfare. The girl, upon learning of the transaction, gets aboard the yacht of her parent's enemy and poses as a secretary. She falls in love with the man's son, but the latter doubts her when he sees her rifling the safe for the incriminating papers. At this time, the for the incriminating papers. At this time, the rum runners commandeer the ship and their chief tries to make love to the girl. After a few tense seconds, the young couple escape from the ship and swim to shore where everything is explained to their mutual satisfaction. To cap the happy ending, their quarreling parents also become fast friends.

Producer and distributor, Warners. Author, Jerome Kingston, Scenario, C. Graham Baker, Director, John G. Adolfi, Length, 5,983 feet, Running time, one bour, Release date, Feb. 23, 1929.

Naomi	Iverson		Audrev Ferris
Ernest	Harden	W	allace McDonald
Mr. Iv	erson.,,,,,,		George Fawcett
Mr. Ha	ardin		.Edmund Breese
Dickie.			, Hallam Cooley
Cora F	lickey		Myrna Loy

From Headquarters

Il'arner Bros.—All Dialogue

Good Yarn Of The Marines

(Reviewed by Thomos C. Kennedy)

E SSENTIALS that go toward the making of an entertaining and well-fashioned yarn are evident in this Monte Blue vehicle. It is a story with a strong masculine flavor.

Blue, as a ne'er-do-well, guides a party of marines into a rebel-ridden section to rescue a stranded party of Americans. They find the place a shambles and a dying woman and her baby the only ones left of the original party. The dying woman knows the ne'er-do-well as her benefactor and she lets it become known that he originally deserted from the marines so that people would believe that he was respon-sible for a theft committed by her husband. The marine's sacrifice becomes known to all and he is again recognized upon his return to cvilization.

The scenes in the jungle where the marines are beset by guerrillas, fever and fatigue are the meat of the picture. Cast, as well as tar,

Produced and distributed by Warners, Story by Sam Hartridge, Scenario by Harvey Gates, Directed by Howard Bretherton, Length, 6,323 feet. Running time, 1 hr. 20 mins. Release date, April 27, 1929,

THE CAST

"Happy" Smith
Gunnery Serg. WilmerGuinn Williams
Mary Dyer
Senor CorrolesLionel Belmore
Buffalo Bill Ryan
Private MurphyEddie Gribbon
InnocenciaEthlyne Claire
Spike Connelly
O'FarrellJohn Kelley
"Bugs" McGuireOtto Lederer
Fritz
HendricksPat Somerset
MajorJoseph Girard

The Delightful Rogue

R-K-O-All Dialogue

A Programmer, But "Hot"

(Reviewed by Raymond Ganly)

(Reviewed by Raymond Ganly)

The fan who is easily shocked into high indignation will perhaps, take offense, but the sophisticated fan will probably enjoy the spicy moments in this R-K-O offering. The story shows a devil-may-care pirate in the tropics enamored of an American dancer. The girl comes to the pirate's ship at night to plead for her lover, whom the pirate has captured. He tells her that if she will spend the night in his cabin the man will be set free. The lover, bound and helpless, sees the cabin door close after his girl and the pirate and he gives close after his girl and the pirate and he gives his imagination too free a rein so that when the girl emerges from the cabin, apparently having paid the price, his attitude shows that every-thing is off between them. He doesn't know that the pirate was a gentleman and that the girl is just testing him. Disgustedly, she turns to her pirate and sails away with him.

Rod La Rocque will increase his following with his performance in this talkie and his leading woman, Rita La Roy, should also add many adherents. The picture is a programmer that adherents. The picture is a looks good for good business.

Producer and distributor, Radio Pictures. Author, scenario and dialogue, Wallace Smith from his "A Woman Decides," Directors, Lesle Pearce and Lynn Sbores. Length, 6,532 feet. Running time, one honr, 12 minutes. Release date, Sept. 22, 1929.

THE CAST

Lastro Rod La Rocque
NydraRita La Roy
Harry Beall
MacDougal.,Ed Brady
Hymie
JuniperoSam Blum
NielsonBert Moorehouse

The House Of Secrets

Chesterfield-All Dialogue

Above Average Mystery

(Reviewed by Raymond Ganly)

S POOKS, baffling mysteries, murders in the dark are the backbone of this production, a better-than-average release. It has thrills a plenty. The story holds up all the way even if it smacks of the serial. About the only objection that can be brought against is that it shapes up too much like a photographed stage play. That is a slight failing, the production proving enjoyable otherwise. duction proving enjoyable otherwise.

A young man, returning to London with a A young man, returning to Conton with a detective friend to claim his house, finds it steeped in mystery. The girl he loves, implicated in the events happening there, decides the young man to solve the mystery with his friend. After a murder, an escape from poisonous fumes in a dungeon, a few attempted stab-bings and the like, the mystery is cleared when a pair of crooks are captured and a buried treasure is brought to light. The various cli-maxes are chill providers. Joseph Striker and Marcia Manning are okay as the young couple. Good characterizations also come from Edward Roseman, Elmer Gran-

din, Herbert Warren and Francis M. Verdi.

Produced and distributed by Chesterfield, Story by Sydney Horler. Scenario and dialogue by Adelaide Leitbacb. Directed by Edmund Lawrence. Edited by Tbelma Rosenbloom. Photographed by Lester Lang, Geo. Weber, Geo. Peters, Irving Browning, Lengtb, 5,600 feet. Running time, 1 bour, 5 mins. Release date, July 15, 1929.

THE CAST

Barry WildingJoseph Striker
Margery Gordon
Dr. Gordon Elmer Grandin
Detective Blake
BillRichard Stevenson
Warton
Forbes, Home Sec'y,Walter Ringham
Edward Roseman
Sir Hubert Harcourt Francis M. Verdi

Opinions On Pictures

Sweetie

(Paramount-All Dialogue)

A B. O. Surprise Package. (Reviewed by Walter R. Greene)

PARAMOUNT has been promising a surprise package in "Sweetie." Audiences, we venture, will agree. This is called an original college musical comedy. It is certainly original. There's a football game in it, of course, And the hero wins the game for the girl-of course. But even this shopworn situation is saved by original comedy stuff in the capable hands of Helene Kane and Sidney Irwin, the college dummy.

As a picture of college life it is further from the truth than any of its predecessors. But it doesn't pretend to be realistic. It kids its own theme—and broadly. Imagine turning the Alma Mater song—always a dirge—into an Al

Jolson "Alma-Mammy."

Helen Kane is a hit in a custom-made "boopaboopa-doop" part. Nancy Carroll takes the lead and adds a sweet, singing voice to her always pleasing acting. Stanley Smith—borrowed from the Pathe lot—is sure-fire with the flappers. "Sweetie Man Sweet," the theme song, vies for first place as a hit with a number of other original and catchy ditties. Frank Tuttle, the director, deserves a lot of credit for this one.

Produced and distributed by Paramount. Story hy George Marion, Ir. and Lloyd Corrigan. Directed by Frank Tuttle. Lyrics by George Marion, Jr. Photo-graphed by Alfred Gilke. Edited by Verna Willis. Length, 8,859 feet. Running lime, 1 hr. 38 mins. Release date, Nov. 2, 1929.

Marianne

(M-G-M-All Dialogue)

Great War Comedy With Songs (Reviewed by Freddie Schader)

ERE is a Marion Davies who talks, who sings, who compels laughter and proves to be one of the really delightful stars of the screen in the first of her sound productions. The picture is sure fire. It has everything that one could wish. In a measure it is built along musical comedy lines, for there are certain liberties taken to get laughs that would only be legitimate in a musical comedy. They get over on the screen and pull any number of chuckles for the star. There is a well developed love interest.

The story concerns a French girl who has promised one of her countrymen to await his return from the war. But she falls in love with a young American doughboy. Just hefore the Americans leave her betrothed returns, but he is blinded and she decides to remain with him. Later he enters the priesthood and she is free to follow her sweetheart to America. Cleverly told with laughs following upon tears and with a real song hit in the title of the picture. Robert Z. Leonard did a corking job in the di-

Produced and distributed by M-G-M. Story and scenario by Dale Van Avery. Dialogue by Laurence Stallings and Gladys Unger. Music and lyries by Roy Turk and Fred E. Ahlert. Directed by Robert Z. Leonard. Edited by James McKay. Photographed by Oliver Marsh. Length, 10,124 feet. Running time, 1 hour, 50 min. Released Oct. 18, 1929.

THE CAST

Marianne			 													. Marion Davie:
Andre			٠.												ï	George Baxter
Stagg															,	Lawrence Gray
Soapy												 				.Cliff Edwards
Sam			 		·		į.			,						Benny Rubin
The Gene	17	:1	 	į.									,			Robert Edeson
Pere Jose	٦.	h				 			,	,	,			 	 	Emil Chantard
Lieut Er	31	10														Scott Kolk

Paris

(First National-All Dialogue)

Shimmers With Gold

(Reviewed by Red Kann)

RENE BORDONI, who barnstormed via vaudeville for many seasons all over America, is starred in "Paris," a talking-singing-dancing version of her stage play. But it is Louise Closser Hale, as the New England puritanical mother who goes to Paris, who brings on the laughs. The picture comes perilously close to being hers.

The story, fluff all the way, concerns the Paris trip of the scion of the New England Cabots, his meeting with Miss Bordoni, the visit of his mother to check up on their engagement and what happens to her. Miss Hale is extremely funny, Miss Bordoni effective prin-cipally in the color numbers and Jack Buchanan, pleasing as playboy for the down east mater. Production values are excellent; all through its length it is easy to see that First National unloosened the money bags on this one. In point of continuity much is lacking; likewise, insofar as acting is concerned. But the whole affair is a load of fun, interspersed generously with catchy music and good-looking girls. Mark it down for big money. This is in.

Producer and distributor, First National. Story based on play by Martin Brown, Scenario and dialogue by Hope Loring, Directed by Clarence Badger, Edited by Edward Schroeder, Photographed by Sol Polto, Length, 9,007 feet, Running time, 1 hr. 40 minuutes. Release date, No. 7, 1929.

THE CAST

Vivie	nne	Rol	land	 	 , .		 	Ire	ene Bo	rdoni
Guy	Pen	nell.		 	 		 	Jac	k Bucl	banan
Сога	Sab	bolt.		 	 		 . 1.	ouise (Closser	Hale
Andr	cw	Sabb	ot	 	 	٠.	 	Ja:	son Ro	bards
Gren	da I	Kaley		 	 ٠.		 	Marga	ret Fie	lding.
Harr	iet.			 			 		. 7.2511	Pitts

Midstream

(Tiffany Stahl-Part Dialogue)

Good Andience Number

(Reviewed by Raymond Ganly)

S ATISFYING entertainment in a large measure is found in this unusual story, of the Dr. Faustus type. So far, this species of yarn remains unbackneyed. As portrayed by Ricardo Cortez, the character of an ageing financial mogul who regained youth through medical science is felt throughout what could easily have been a preposterous tale.

Smitten by the charms of his youthful next-door neighbor (Claire Windsor), Cortez goes to Berlin and is there rejuvenated. Upon his return, the girl falls in love with him. While at a performance of "Faust" the girl unconsciously lets Cortez know of her distaste for any old man who would try to be young again. Cortez topples over, the youthful old man becomes old again and the girl walks out on him. However, his secretary who had always cared for him reveals her affection and then comes the clinch.

The story runs along smoothly until the pera episode, which drags terribly. The last opera episode, which drags terribly. reel, in dialogue, peps it up and finishes the picture with a bang. Dialogue certainly demonstrates its revivifying qualities in this instance.

Produced and distributed by Tiffany-Stahl. Story and continuity by Frances Guihan. Directed hy James Flood. Edited by Desmond O'Brien. Photographed by Lackson Rose. Length, 7,472 feet. Running time, I hour, 20 min. Release date, June 1, 1929.

THE CAST

James StanwoodRicardo Cor	ez
Helene Craig	or
Dr. Nelson	vc
Mary Mason	dу
lartin BargerLarry Ke	at

A Most Immoral Lady

(First National-All Dialogue) Not As Bad As The Title Sounds (Reviewed by Freddie Schader)

THIS picture hasn't very much to offer and is not quite as had a set to offer and is not quite as bad as the title tries to make it. The story is built on the old badger game, only here it is a case of a society couple preying on its own set, and all because the wife, who is a good looking wench, turns down a millionaire. Box office value is questionable, because in the smaller communities the title may hurt and in the bigger ones the story wili disappoint.

The cast is fairly strong in name values. Leatrice Joy is featured, with Walter Pidgeon the juvenile lead, doing very well; Sydney Blackmer, the heavy, Josephine Dunn as a wild society flapper, and Montagu Love and Robert

society flapper, and Montagn Love and recon-Edeson both in minor roles and not billed. Leatrice Joy plays the wife. She and her husband are at Palm Beach at the opening. She venge himself he slips her a tip on the market that results in the family bankroll being shot. Then husband suggests they go after the old boy on an "eye for an eye" basis and the wife consents. This leads them into a series of arfairs, until the wife finally falls in love and

wins her man after divorcing her husband.
Produced and distributed by First National. Play
by Townsend Martin. Scenario and dialogue by Forrest Halsey. Directed by John Griffith Wray. Edited
by Peter Fritch. Photographed by Jack Seitz. Length,
7,145 feet. Running time, 76 minutes. Release date, Sept 22, 1929.

THE CAST	
Laura Sargeant	Leatrice Jcy
Tony Williams	. Walter Pidgeon
Humphrey Sargeant	Sydney Blackmer
Jobn Williams	Montague Love
oan Porter	. Josephine Dunr
Bradford Fish	Robert Edesor
Pedro	Donald Reed
Natalie Davis	. Florence Oakley
Hoskins	Wilson Benge

Rasputin

(Brill-Silent)

Mediocre Russian War Story (Reviewed by Freddie Schader)

S OME old news reel shots and the title are the best thing about this picture. It is an effort on the part of a German producing organization to capitalize the reputation of the Russian monk, Rasputin, and the part he played in Russian history during the war. From a box office standpoint there is nothing to the picture except the title. The story itself is nil. The cast is fairly excellent, especially Gregor Chmara in the title role, who gives a corking character impersonation.

The tale concerns itself with presenting Rasputin in the light of a religious faker, one who while posing as a man of God was a libertine, a seducer of women and not above thievery. Into this, a slight love tale is worked involving a daughter of a Russian general and a captain in the Russian army. The captain is ordered to the front, is wounded and the girl visits him. Later he returns to St. Petersburg, slaps Rasputin because the latter has been trying to compel the czar to make a separate peace. In the end the two young aristocrats are shown living happily in Russia after the revolution and the death of Rasputin.

Gealn Ol Kaspiulil.

Produced by Memento Films, Distributed by David Brill, Story by Boris Newolin, Directed by Nikolai Larin.

Pobtographed by E. Schunemann, Length 6,900 feet. Running time 50 minutes.

Released Oct. 18, 1929.

Alexander	Kolossoff	 	. Valdimir	Gaidarnff
			Suzanne	
			Ernst	
Prince W	oronzoff	 	Fritz	Alberti
Princess '	Voronzoff.	 	Hewdig	Wangel
			Gregor	
Tatjana C	blonskaja	 	M	lary Kid
Serge Ord	insky	 	Han	s Albers

Shorts For Sport Fans, Kiddies In Review of Week's Releases

Pathe Audio Review No. 28

(Pathe-1 Reel) Immense for Ball Fans

THIS Review hunts into basehall's hall of fame for its subject matter. It opens with scenes of Cooperstown, N. Y., where the first game was played in 1839. Among the diamond's elite shown in following scenes are George W. Bradley, Sydney Farrar, Amos Rusie, J. Honus Wagner, Joseph Harris, Fred Tenney, Henry L. Gowdy, Joseph Tinker, John Evans, Tyrus Cobb, Mike Donlin and Babe Ruth. The reel is well conceived and edited. Cobb is introduced as having 'made more records than Victor.'
Donlin is seen as a Hollywood actor and Evans speaks a bit for the mike about the combination of Tinkers to Ever to Chance. A very good short subject for all lovers of haseball both large and small.

> "Fairways And Foul" (Pathe Sound Comedy-2 Reels)

Amusing Golf Comedy

THE Gleasons-Jimmy and his wife, Lucille Webster-appear in a series of domestic squabbles in this comedy of golf and marriage. They are playing another couple in an exhibition match and the laughs commence to drip when Jimmy drives his ball into a barn and takes about fifteen strokes to get on the green. The gags lie in the bad holes in which the golfers occasionally find themselves. Those acquainted with golf will get the most kick out of it. For the others to whom the game is a mystery, it will be just an average comedy. Gleasons play their roles very well. Story was by Norman Sper and George Rogan. Direction by John Mescall and Robert Fellows.

Pathe Audio Review No. 25 (Pathe-2 Reels)

Ranks Very High

STORIES 1 and 2 in this sound Review—
"Gothic" and "India"—are splendid. Which means a lot when the many excellent offerings of the Reviews are considered. The first is a camera study of the Cathedral of Notre Dame, with its gargoyles, massive buttresses and tow-ers. Accompanying the various shots is a religious chant and a series of titles in Latin. The second story is an Oriental dance done against an exotic setting, with the "Song of Indía" as the melody background. It is beautifully done in every detail. In "Thames," the Review concludes with a gala day on the river.

"Topical Licks"
("Talking Topics" Pathe—1 Reel)

Fair, That's All

A N average quality of jokes make up this "Talking Topics of the Day." They are neither very good nor very bad and will achieve a fair amount of laughs. Program filler ma-

Mel Klee

(Vitaphone No. 826-1 Reel)

Fair Offering

YOU'VE seen him in vaudeville—the comedian with the black cigar, loud laugh and intimate conversational style. He pulls gags that arouse audience laughter and gets across as a fair sound short attraction. This act will do for the neighborhood house.

(Universal Silent-2 Recls)

O. K. For Kids

 ${
m B}^{
m OBB1E}$ NELSON, kid actor, and Edmund Cobb are co-starred in this fair-to-average westernette. It has plenty of footage devoted to fast riding, fighting between the hero, a pony express rider, and two villains trying to rob him. Of course, Cobb defeats them in the end, the kid helping out with man-sized heroics. A subject of this type gets a good response from kid audiences and in rural localities where they crave wild-and-woolly stories caparisoned with all the usual western trimmings. For such audiences, this two-recler offers concentrated en-joyment. Jack Nelson directed.

"In And Out"

(Pathe Sound Comedy-2 Reels)

Real Audience Stuff

ONE of Hugh Wiley's Saturday Evening Post stories of colored folk is successfully converted into a screen comedy. Two colored boys, Ford Lee Washington and John Sublette, are the dusky pair who are jailed by mistake and sent before the judge. The boys hire a law-yer, but he's not much of a help and the judge sustains sentence when he hears the boys sing and dance. Washington has a pair of feet that pound out rhythm with seemingly no effort. Quite a lot of footage is devoted to his dancing, but it's worth it. The comedy contains plenty of humor and is sure to get response from any audience. Direction by Monte Brice.

Al Wohlman

(M-G-M Movietone Act-1 Reel)

Average

J OKES and songs contributed by this enter-tainer make a fair sound short. After cracking some jokes, he slides into a few songs giving some a dramatic interpretation. Average vaudeville material.

"Stimulation"

(Vitaphone No. 3636-1 Reel)

Good For Grown-Ups

A NOTHER example of comedy for poppa and momma to see, but not the kiddles. The main reason, however, is not the fact that it is risque, but rather that it will not be funny to children.

For adults there are a few titillating moments in the old "no pants" scenes. Johnny Arthur makes the most of the mirth provoking possibilities of his embarrassments. Beatrice Blinn, as the flaming flapper and Geneva Mitchell as Johnny's wife, round out the cast. For a filler this should get by chiefly because of Johnny Arthur.

Pathe Audio Review No. 27 (Pathe-2 Reels)

Excellent Short

THERE are three good audience bets in the current Review—"Babies," showing the health precautions which Japanese youngsters receive; "Derby," a dog race with intriguing shots of Scottish terriers and other favorites of dogland; "Venice," a visit to the famous canal city by the traveling mike with views of the gondolas and echoes of Italian serenades heard along the waters. Excellent magazine matter in camera and synchronization work.

"Orphan Of The Wagon Trails" "Pathe Audio Review No. 24"

(Pathe-1 Reel) Worthwhile

A MARIONETTE show ("Talkie De Luxe") with puppets playing the roles of Fairbanks, Menjou and Mix is a novel item on this Review's menu. Each of the puppets sings a song, then they offer some ensemble singing and dancing. Other stories in the Review Are "Goat," various shots of the animal; "Curacao," extra-fine photographic work in these scenes of the Caribbean city; and "Vision," showing some modern chorus babies stepping against a background of the old Chicago Fair. Well proportioned and interesting, this issue of the Audio Reviews a worthwhile offering.

"Pathe Review No. 40"

(Pathe-1 Reel)

Will Satisfy

FOUR subjects—"Frozen Mystery," "Nervous Flowers," "Belles Lettres" and "Fair and Foolish" are the table of contents. The first, being views of the ice caverns on the slope of Mt. Ranier; the second is a novel offering showing various flowers extremely delicate and sensitive to touch. In the third, the editor cleverly puts one over on the censors by inserting or puts one over on the censors by inserting in the shots dealing with the literature quays of Paris, several pictures of kittens. Evidently, then, moralists can't pounce on the scenes as encouraging pornographic literature. A girlish frolic makes a refreshing conclusion in the final number. Throughout there is ample humor in the titles. Okay for the general run of programs. Sept. 29 release.

"Dear Vivian"

(Christie-Paramount-Two Reels)

Carries Laughs

R AYMOND HATTON and Sam Hardy are the two principal players in this fairly amusing comedy built around a blackmailing situation. One of the two is being held-up by a "vamp" to whom he has written a number of two principal prin a "vamp" to whom he has written a number of incriminating letters. The partner in business poses as his wife and obtains the letters and the return of the check for \$25,000 that had been paid for them, only to fall for the girl himself. Well played and quite a number of laughs. Running time, 20 minutes.

> "Satires" (Vitaphone No. 849-1 Recl)

Fairly Funny

JOHN T. MURRAY and Vivien Oakland are the stars. "Satires" is a hurlesque of the average mystery play of the stage and screen and is followed by a rendition of a duet as it would have been done in the early '80's. Fairly funny, especially the first half. Running time, seven minutes.

> "Pathe Review No. 42" (Pathe-1 Recl)

Educational Fare

SURE-TO-PLEASE screen material is embodied in this silent Review. Opening with views of sea birds off the Scandinavian coast ("Viking Poultry") in which the Pathechrome camera catches some interesting sights, the reel continues with "Pure Para," showing the process whereby rubber is obtained in the Amazon jungle. Pictures of the Arctic reindeer herds ("Reindeer") and scenes of Germany's capital ("Berlin By Night") wind up the shots to a favorable conclusion. An educational bit for

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Big Time (Fox)

BOSTON—Keith-Albee (2,500), 7 days, 25c-60c. Leatrice Joy in person, vaudeville, special film, "Girl Scout Trail," Pathe News. Weather, fair and cool. Opposition: "Hollywood Revue," "Three Live Ghosts," "Four Devils," "Jealousy," "Drake Case," "Hard To Get," "Fast Life." Rating, 135%.

Bulldog Drummond (U.A.)

TROY, N. Y.—The Troy, (2,000), 35c-50c. 5 days, Vitaphone; Fox Movietone News. Weather, fair. Opposition: "Our Modern Maidens," "Fast Company." Rating, 118%.

AD TIPS—We found it to advantage to feature this not only from the standpoint of Ronald Colman as the star, but that it was still breaking records in New York City at an admission of \$2.50. Audience appeal: general.—Troy Theatre, Benjamin Stern, Mgr., Troy.

Charming Sinners (Par.)

TACOMA.-Fox Colonial, (965), 7 days; 25c-35c; Fox Movietone News, sound comedy and Leo Beers (sound). Weather, fair. Opposition: "Gold Diggers of Broadway, "Hollywood Revue of 1929," "Side Street." Rating,

AD TIPS-Played this strong in ads and publicity on author. Used extra newspaper space on the Fox silver anniversary and tacked this in. Appeal: limited.—Fox Colonial, Doug. Kimberley, Mgr., Tacoma.

Cocoanuts, The (Par.)

MILWAUKEE.—Strand (1,297), 7 days, 25c-60c, Comedy, Fox Movietone News. Weather, cool and fair. Opposition: "Gold Diggers of Broadway," "Why Bring That Up?", "Hold Your Man," "Four Devils," "Marianne." Rating, 105%.

Cock-Eyed World (Fox)

CLEVELAND - Hippodrome, (4,500), 7 days, 25c-50c. Shorts: Fox Movietone News. Weather, fine. Opposition: "Why Bring That Up," "His Glorious Night," "Fast Company," "Paris Bound," "The Girl From Havana." Legit theatres: "Jerry For Short," Fiske O'Hara, "Blossom Time," Cleveland Symphony Orchestra. Rating, 166% (3rd week).

Orchestra. Rating, 166% (3rd week).

LOS ANGELES.—Grauman's Chinese, (2,-023), 75c-\$1-\$1.50. Other attractions. Movietone News, Symphony Orchestra. Opposition: "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl From Woolworths," "Gold Diggers of Broadway." Rating, 156% (4th week).

OKI ALIOMA. CITY.—Liberty (1,800). 7

gers of Broadway." Rating, 156% (4th week).

OKLAHOMA CITY—Liberty (1,800), 7
days. 10-50c, "Naughty Baby," "Flagg and
Quirt." Weather, cool and pleasant. Opposition: "Whispering Winds," "Why Bring That
Up?", "Isle of Lost Ships." Rating, 150%.

OMAHA.—State, (1,200), 7 days, 25c-40c,
Paramount News. Weather, fair. Opposition:
"Isle of Lost Ships," "Four Devils," "Gold
Diggers of Broadway." Rating, 120%.

AD TIPS-Ushers in Khaki-Bill boards, extra newspaper space. Audience appeal: For all, but more especially for men.—Hippodrome, William Watson, Mgr., Cleveland.

Exploit humorous side, also army life, as it is and was. The sensation of the amusement world. The Roving Raging Romeos, Flagg and Quirt.-Those red hot blistery tongued marines. New fights, new loves. There never was such a picture before and probably never will be again. A "What Price Glory" appeal, but better. Audience appeal.—All ages and classes.—Liberty, Oklahoma City.

College Coquette, The (Col.)

KANSAS CITY.—Pantages, (2,166), 7 days, 25c-50c; vaudeville presentation units; "Three Live Ghosts," "Why Bring That Up?", "Twin Beds," "Gold Diggers of Broadway." Rating, 90%.

AD TIPS-Small sketch of college girl used in newspaper advertising, along with names of Taylor and Collier, Jr. Audience appeal, All classes.—Pantages, Louis Charninsky, Mgr., Kansas City.

Dance Of Life, The (Par.)

ALBANY.—Mark Strand (2,000), 6 days, 25c-50c. Pathe Sound News; two Vitaphone selections. Weather, fine. Opposition: "Hollywood Revue," "Gold Diggers of Broadway," "His Glorious Night., "The Flying Fool." Rating, 128%.

LOS ANGELES.-United Artists, (2,100), 35c-50c-65c. Other attractions: Talking shorts. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "Ilis Glorious Night," "Say It With Songs," "Marianne," "Girl from Woolworths," "Gold Diggers of Broadway." Rating, 93%.

AD T1PS-Called attention to the fact that it was from the stage play "Burlesque" with Hal Skelly, who took the leading part in the stage play as the star of the film version. Found it advantageous to mention the six song hits. Audience appeal, general.—Mark Strand, Byron Farley, Mgr., Albany.

Dark Streets (F.N.)

DES MOINES.—Strand; (1,100), 4 days, 20c-30c. Paramount comedy, "Sleeping Porch"; U. Collegian comedy, "Splash Mates"; Pathe Sound News. Weather, pleasant. Opposition: "Why Bring That Up?", "The Love Doctor."

AD TIPS-"First, dual all-talking picture" used as the special point in this picture's exploitation. Was enjoyed by all types.—L. A. Carter, Acting Mgr., Strand, Des Moines.

Drake Case, The (U.)

BOSTON—Park (800), 7 days, 25c-50c. Movietone acts, Cartoon, Universal Talker News. Weather, fair and cool. Opposition: "Hollywood Revue," "Three Live Ghosts," "Four Devils," "Big Time," "Hard To Get," "Fast Life," "Jealousy." Rating, 115%.

Dynamite (M-G-M)

SAN FRANCISCO.—Loew's Warfield, 50c-60c-90c. Other attractions: Fox Talking News, Max Dolin Concert. Weather, fine. Opposition: "Trespasser," "Unholy Night," "Why Bring That Up?". Rating: 90%.

Fast Company (Par.)

BALTIMORE.—Loew's Century, (3,221), 6 days, 25c-60c, Hearst Metrotone and M-G-M News, Loew-Publix unit "Jazz Clock Store" with Ted Claire, orchestra, organ, "Lunk Head" (All-talking Sennett Comedy), "Feline Frolics" (R. C. Bruce Scenic). Weather, clear, cool, showers one day. Opposition: "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Frozen Justice," "Isle of Lost Ships," "Why Bring That Up?", "The Hollywood Revue" and "Madame X." Rating, 93%.

CI.EVELAND—State (3,400), 7 days, 30c-

"Madame X." Rating, 93%.

CLEVELAND—State (3,400), 7 days, 30c-60c. Shorts: "Saturdays Lesson" (M-G-M), "Sheepskinned" (Paramount), Paramount News, "The Garden of Love" (Publix Revue). Weather, fine. Opposition: "Cock Eyed World" (3rd week), "Why Bring That Up," "His Glorious Night," "Paris Bound," "The Girl From Havana." Legit theatres: "Jerry for Short" Fiske O'Hara, "Blossom Time" Cleve. Symphony Orchestra. Rating, 78%.

TROY, N. Y.—Protor's, (1800), 4 days.

TROY, N. Y.—Proctor's, (1,800), 4 days, 25c-60c, Vaudeville units. Weather, fair. Opposition: "Our Modern Maidens," "Fast Company." Rating, 105%.

AD TIPS—A good plan is to feature this as George M. Cohan's and Ring Lardner wise-cracking—100%—all-talking comedy, with a big appeal to baseball fans. Audience appeal, general.—Proctor's Troy, N. Y.

AD TIPS—Use cut of Jack Oakie being kissed by Evelyn Brent with Skeets Gallagher in background. Call it: "The season's laugh hit. The world series with smart, sparkling comedy. The funniest romance of all time. All talking. Ring Lardner and George M. Cohan wrote it. From the famous stage riot: Elmer the Great." Audience appeal: Great baseball story with Oakie doing maryelous work. Eximstory with Oakie doing marvelous work. Brimful of appeal for everybody.—Charles Raymond, Genl. Mgr., Loew's Century, Baltimore.

Fast Life (F. N.)

BOSTON—Metropolitan (4,350), 7 days, 30c-75c. Stage number, George Dewey Washington in "They're Off," Rubinoff numbers, Arthur Martel in organ numbers, Paramount News. Weather, fair and cool. Opposition: "Hollywood Revue," "Three Live Ghosts," "Four Devils," "Big Time," "Jealousy," "Drake Case," "Hard To Get." Rating, 115%.

Flight (Col.)

PROVIDENCE—Majestic (2,400), 7 days, 15c-50c. Program of supporting short subject films. Weather, cool and fair. Jim Corbett in short. Opposition: "Jealousy," "Trespasser," "Married in Hollywood." Rating, 90%.

Flying Fool, The (Pathe)

ALBANY.—Proctor's, (1,800), 6 days, 25c-75c. Five acts of vaudeville; Pathe sound news. Weather, cool. Opposition: "Hollywood Revue," "Gold Diggers of Broadway," "The Dance of Life," "His Glorious Night." Rating, 1000. 100%.

AD TIPS—Played this up as the first big air drama since "Wings" and featured the name of the star. Audience appeal, general.—Proctor's, Joseph Wallace, Mgr., Albany.

Four Devils (Fox)

BOSTON—B. F. Keith Memorial (2,900), 7 days, 30c-65c. Special film, "Girl Scout Trail," Cartoon, comedy, Pathe News. Weather, Iair and cool. Opposition: "Hollywood Revue," "Three Live Ghosts," "Big Time," "Jealousy," "Drake Case," "Hard To Get," "Fast Life." Rating, 145%.

Rating, 145%.

HOUSTON.—Majestic, (2,250), 7 days, 25c-60c, 5 acts vaudeville, Movietone News. Weather, cool and pleasant. Opposition: "Love Doctor," "Girl in the Show," "Why Bring That Up?". Rating, 100%.

MILWAUKEE.—Wisconsin, (2,902), 7 days, 25c-60c, Fanchon and Marco's presentation, Comedy, Fox Movietone News. Weather, cool, fair. Opposition: "Hold Your Man," "Gold Diggers of Broadway," "Coccanuts," "Why Bring That Up?", "Marianne." Rating, 100%.

Why Bring That Op?, Marlanne. Rating, 100%.

OMAHA.—Paramount, (2,900), 7 days, 25c-60c, Publix "Fifth Avenue" unit, Orchestra and organ, Paramount News, Weather, Iair. Opposition: "Isle of Lost Ships," "Cock-Eyed World," "Gold Diggers of Broadway." Rating,

AD TIPS-Used four men dressed in devil suits visiting downtown area and department stores for three days before and after opening. Ballyhooed picture with chartered street car in residence district and also downtown with 40residence district and also downown with 40-foot truck. Sold picture as Gaynor's first talkie, but worded ads "talking with sound effects" to avoid deception. Audience appeal, general.— Paramount, Charles Pincus, Mgr., Onaha. Gaynor, talking again, and a story with punch, color of the sawdust ring, and spectacular cir-

cus, effects, are points to stress in this excellent picture. Appeal is to young and old and every class, because of spectacular character, and pathos and romance.-Majestic, Houston.

Frozen Justice (Fox)

BALTIMORE.—New Theatre, (1,600), 6 days, 25c-50c, Fox Movietone News, "Snapshots of Hollywood" No. 5 (Intimate views of the film stars), Metro-Movietone Revue (Fox Act). Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Isle of Lost Ships," "Why Bring That Up?" "The Hollywood Revue" and "Madame X." Rating,

AD TIPS-Use narrow black border with AD TIPS—Use narrow black border with stars and words all talk, song, dance, down sides, in newspaper ads. Place Miss Ulric's head in upper left with black band front lower left to upper right with white letters reading: Lenore Ulric in her first all-talking, singing, dancing sensation, "Frozen Justice." Have Ulric name twice the size of "Frozen Justice." Exploit her as "world famous Belasco star of "Tiger Rose" and "Lulu Belle," in her crowning achievement—a fiery love drama. Audience appeal: A fine northern story with a number of big punch thrills. While story lacks personality, it will appeal with specticular effects—Morris A. Mechanic, New Theatre, Baltimore.

Girl From Havana, The (Fox)

CLEVELAND—Keith's East 105th St. (2,200), 7 days, 25c-50c. Shorts: "Peaceful Alley" (Educ.), Pathe News (sound & silent), Pathe Review, vaudeville. Weather, fine. Opposition: "Madame X." "Illusion." Rating, 77%.

Girl From Woolworth's (F.N.)

LOS ANGELES.—R-K-O, 35c-50c-65c. Other attractions: Pathe Sound News, R-K-O vaudeville revue. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo." "Saturday Night kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Gold Diggers of Broadway." Ratical 1000C ing, 109%.

Girl In The Show, The (M-G-M)

HOUSTON .- Loew's State, (2,700), 7 days, 25c-60c, Movietone News, Fanchon and Marco's "Up in the Air." Weather, cool and pleasant. Opposition: "Love Doctor," "Four Devils," "Why Bring That Up?". Rating, 60%.

AD TIPS-Love and Hackett are only advertising points of this picture for a city theatre. Where audience picture is the thing, bur-lesque of "Uncle Tom's Cabin" can be adver-tised with profit. Appeal is to children chiefly. —Loew's State, Houston.

Gold Diggers Of Broadway, The

ALBANY.—Mark Ritz, (1,146), 6 days, 25c-35c, Pathe Sound News. Weather, fair. Opposition: "Hollywood Revue," "The Dance of Life," "His Glorious Night," "The Flying Fool." Rating, 285%.

KANSAS CITY, MO.—Royal, (900), 7 days, 25c-50c, sound presentation units, Selected News. Weather, fair Opposition: "Three Live Ghosts," "Why Bring That Up?", "College Coquette," "Twin Beds." Rating, 90% (sec-

LOS ANGELES.-Warners Downtown, 35c-COS ANGELES.—Warners Downtown, 38c-30c-55c. Other attractions: Vitaphone Varieties. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl from Woolworth's." Rating, 157% (4th week).

MILWAUKEE.—Garden, 1,200), 7 days, 25c-60c, Comedy, News. Weather, cool, fair. Opposition: "Hold Your Man," "Coccanuts," "Four Devils," "Marianne," "Why Bring That Up?". Rating, 100%.

OMAHA—World, (2,500), 7 days, 25c-50c, Pathe News, "High Lowbrow" (Par.). Weather, Iair. Opposition: "Cock-Eyed World," "Isle of Lost Ships," "Four Devils." Rating, 130%.

TACOMA.—Blue Mouse, (601), 7 days, 25c-75c, News special, Sound comedy. Weather, fair. Opposition: "Side Street," "Charming Sinners," "Hollywood Revue of 1929." Rating, 140%.

AD TIPS-Brought this picture back for a week after it had shown only two weeks before at another first-run and we are holding it for a second week. Called attention in all newspaper advertising that thousands had found enjoyment in its return engagement and featured the fact that it was one of the greatest musical entertainments and mentioned several of the song hits. Audience appeal, general,-Mark Ritz, Charles Smakwitz, Mgr., Albany,

Exploited fact that picture was all in color, all-singing, all-talking, all-dancing. Each newspaper advertisement carried following insertion: "With a cast that reads like WHO'S WHO on stage and screen." Audience appeal, all classes.—Garden, W. Dumont, Mgr., Milwaukee.

Distributed thousand telegrams in office Distributed thousand telegrams in office buildings and planted several thousand circus heralds. Also planted envelope containing "Gold Dust" in all girl employes' lockers in downtown department stores with copy reading "this is what the girls in the big city dig for." Increased advertising space in dailies. Audience appeal, general.—World, Lionel Wasson, Mgr., Omaha.

Great Gabbo, The (W.W.)

LOS ANGELES.—Criterion, (1,652), 35c-50c-65c. Other attraction: Movietone News. Opposition: "Cock-Eyed World," "They Had to See Paris," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl from Woolworth's," "Gold Diggers of Broadway." Rating, 89% (3d week).

Hallelujalı (M-G-M)

LOS ANGELES.—Fox Palace. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl From Woolworth's." Rating, 160%.

Hard To Get (F. N.)

BOSTON—Scollay Square, Capitol, Central Square and Strand (5,000), 7 days, 25c-50c, Vaudeville (At Scollay Square) Paramount News, Weather, fair, cool. Opposition: "Hollwood Revue," "Three Live Ghosts," "Four Devils," "Big Time," "Jealonsy," "Drake Case," "Fast Life." Rating, 110%.

Hearts In Exile (W.B.)

BALTIMORE.-Warners' Metropolitan, (1,-500), (second week), 6 days, ending Friday, 15c-50c, Kinograms, Lloyd Hamilton in "His Baby Daze" (All-talking comedy), song slide Baby Daze" (All-taiking comedy), song sine with recording, all-talking, singing and color trailer for "Gold Diggers of Broadway," organ. Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Frozen Justice," "Isle of Lost Ships," "Why Bring That Up," "The Hollywood Revue" and "Madame X." Rating,

Her Private Affair (Pathe)

BALTIMORE.—Keith's (3,016), 6 days, 35c-65c, after one week at Auditorium at \$1 top, International, Universal and Fox Movietone International, Universal and Fox Movietone News, with "Bits of Broadway," presentation act headed by Raynor Lehr with acts and act headed by Raynor Lenr with acts and chorus, Orchestra, Organ. Weather, clear, cool, showers one day. Opposition: "Fast Company," Square Shoulders," "Hearts in Exile," "Frozen Justice," "Isle of Lost Ships," "Why Bring That Up?", "The Hollywood Revue" and "Madame X." Rating, 56%.

AD TIPS—Play up Ann Harding as the star of "Paris Bound" in films and of "The Trial of Mary Dugan" on the stage. Use head cut of Miss Harding and cut of Miss Harding in arms of Harry Bannister. Get them guessing with: What dark secrets are hidden in the deep-bolted archives of this worman's heart? archives of this woman's heart? Audience appeal: a gripping marital drama that held attention firmly. Has wide appeal.—J. Lawrence Schanherger, Mgr., Keith's, Baltimore.

His Glorious Night (M-G-M)

ALBANY. — Harmanus - Bleecker Hall (1,800), 6 days, 35c-50c, Fox Movietone News, an M-G-M Colortone Revue "Climbing the

In Really Up-to-Date Theatres!

GOLD SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp.

723 Seventh Avenue, New York City

Golden Stairs." Weather, fine. Opposition: "The Dance of Life," "Gold Diggers of Broadway," "The Flying Fool," "Hollywood Revue." Rating, 100%.

CLEVELAND—Allen (3,300), 7 days, 30c-60c. Shorts: Saucy Sausages (Universal cartoon), M-G-M Movietone act, Metrotone News. toon), M-G-M Movetone act, Metrotone News. Weather, fine. Opposition: "Cock Eyed World" (3rd week), "Why Bring That Up," "Fast Company," "Paris Bound," "The Girl From Havana," Legit theatres: "Jerry for Short" Fiske O'Hara, "Blossom Time" Cleveland Symphony Orchestra. Rating, 87%.

LOS ANGELES.-Loew's State, (2,419), LOS ANGELES.—Loews State, (2,419), 35c-50c-65c-75c-\$1. Other attractions: Movietone News, Mickey Mouse Cartoon., Fanchon-Marco "Baby Song" Idea. Georgie Stoll. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "Dance of Life," "Say It With Songs," "Marianne," "Girl from Woolworth's," "Gold Diggers of Broadway," Rating, 102%.

AD TIPS-Took an entire page in advertising this picture as we gave the premiere in New York state. In playing this picture, call attention to the fact that picture is gayer than "The Merry Widow" and that the whole world had been waiting for John Gilbert in his first talking picture. Andience appeal mature talking picture. Audience appeal, mature.— Harmanus-Bleecker Hall, Charles Goulding, Mgr., Albany.

Hold Your Man (U.)

MILWAUKEE.—Alhambra, (2,200), 7 days, 25c-50c, Benny Rubin comedy, Newsreel. Weather, cool, fair. Opposition: "Cocoanuts," Weather, cool, fair. Opposition: "Cocoanuts," "Four Devils," "Marianne," "Gold Diggers of Broadway," "Why Bring That Up?". Rat-

AD TIPS-Exploited comedy. In newspaper advertisements, following insertion was made: "Learn about love from an expert." Audience appeal, all classes.—Alhambra, Harry Wren, Mgr., Milwaukee, Wis.

Hollywood Revue, The (M-G-M)

ALBANY—Leland, (1,400), 35c-50c, 6 days, Fox Movietone News, Chic Sales in "The Star Witness." Weather, fair. Opposition: "The Flying Fool," "Gold Diggers of Broadway," "The Dance of Life," "His Glorious Night." Rating, 110%.

BALTIMORE.—Loew's Valencia, (1,500), days, 25c-35c, Hearst's Metrotone News, (After one week at Stanley). Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Isle of Lost Ships," "Why Bring That Up?", and "Madame X." Rating, 170%.

BOSTON—Loew's State (3,700), 7 days, 30c-50c. Stage number, "Children of China,"

Comedy Hearst Metrotone News. Weather, Comedy, Hearst Metrotone News. Weather, fair and cool. Opposition: "Three Live Ghosts," "Four Devils,". "Big Time," "Jealousy," "Drake Case," "Hard To Get," "Fast Life." Rating, 160%.

WANT A GOOD MAN?

THEATRE MANAGER seeks position where ability will be recognized and appreciated. Just severed connections at one of New York's Large Vaudeville-Pictures Theatres. Willing to go anywhere.

Box 625, Motion Picture News, 729 Seventh Ave., New York City.

TACOMA.—Fox Rialto, (1,350), 7 days, ic-75c, Fox Movietone News, "Skeleton ance." Weather, fair. Opposition: "Gold iggers of Broadway," "Side Street," "Charm-35c-75c, Fox Dance." Wea Dance." Weather, fair. Opposition Diggers of Broadway," "Side Street," ing Sinners." Rating, 125%.

AD TIPS-Extra newspaper and billboard pace used, together with publicity and Fox silver anniversary. Played stars, melody, colors and magnificance of production. Appeal, general.—Fox Rialto, Doug. Kimberley, Mgr.,

Tacoma, Wash.

Played this picture for a week's return engagement, featuring the fact that thousands had been turned away when it was first shown and that this return was to satisfy popular demand. Again featured the names of the stars who took part and also the songs that were sung. Audience appeal, general.—Leland, John Garry, Mgr., Albany.

Innocents Of Paris (Par.)

OTTAWA—Avalon (990) 3 days, 15-35c. Fox Movietone News, Our Gang Comedy. Weather, clear and cool. Opposition: "Why Bring That Up?", "Smiling Irish Eyes," "Speedway," "The Single Standard," "Speakeasy." Rating, 100%.

AD TIPS-Ottawa, with its French and English speaking population, waxed enthusiastic over Maurice Chevalier and this Parisian story and he would be welcomed again. Chevalier has a sincerity and personal appeal that wins all eyes and hearts. High type of talking and singing feature with an excellent story. Picture should please the world. Chevalier is known wherever there is a trace of French. Audience appeal: All ages and all classes.—Avalon, P. J. Nolan, Mgr., Ottawa, Ontario.

Isle Of Lost Ships, The (F. N.)

BALTIMORE—Rivoli (1,981), 6 days, 25c-De Pathe Sound News, "Beach Babies" BALTIMORE—Rivoli (1,981), 6 days, 25c-50c. Pathe Sound News, "Beach Babies" (George LeMare all talking Pathe comedy), "In a Chinese Temple Garden" (Tiffany-Stahl technicolor sound), Charles Hackett, Bert Wheeler in "The Small Timer" (Vitaphone Acts), Organ. Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Frozen Justice," "Why Bring That Up?", "The Hollywood Revue" and "Madame X." Rating, 80c.

OKLAHOMA CITY—Empress (1,500), 7 days, 10-50c. "Endless Age," Pathe News. Weather, fair. Opposition: "Cock-Eyed World," "Why Bring That Up?", "Whispering Winds," "His Glorious Night." Rating, 150%.

OMAHA.—Orpheum, (3,000), 7 days, 25c-60c, Pathe News, Five Acts R-K-O vaudeville. Weather, fair. Opposition: "Cock-Eyed World," "Four Devils," "Gold Diggers of Broadway." Rating, 125%.

AD TIPS-Use narrow black border with anchors and bells in white running along it with large cut of title with Virginia Valli and Jason Robards in a clinch against a background of derelict ships in Sargasso sea. Use the catchline: The strangest romance ever enacted before your eyes—a mighty love as strange as its wierd setting! Mention Noah Beery as the heavy. Audience appeal: This has a tremendous appeal because of its weird setting and due to being excellently and realistically acted and staged. Pulled strong.—Rivoli, Frank Price, Jr., Mgr., Baltimore.

Jealousy (Par.)

BOSTON—Fenway (1,500), 7 days, 25c-60c. Paramount News. Weather, fair and cool. Opposition: "Hollywood Revue," "Three Live Ghosts," "Four Devils," "Big Time," "Drake Case," "Hard To Get," "Fast Life." Rating, 130% (second week).

DES MOINES.—Strand, (1,100), 20c-30c, 3 days, Educ. comedy, "His Baby Daze"; Kino-

grams News; Paramount novelty, "Lady Fair." Weather, pleasant. Opposition: "Why Bring That Up?", "The Love Doctor." Rating, 85%.

PROVIDENCE—Strand (2,200), 7 days, 15c-50c. Weather, cool and fair. "Adam's Eve," short. Opposition: "Trespasser," "Married in Hollywood," "Flight." Rating, 90%.

AD TIPS-Jeanne Eagels last picture should AD THES—Jeanne Eagels last picture should pack them in. Never has the star been more brilliant. Should be exploited as a glamorous love story. Appeal: All over 18.—Strand, Ed Reed, Mgr., Providence.

Was billed as the "last and greatest picture that Jeanne Eagels ever made." Very dramatic and appealed to elder audiences accidents.

and appealed to older audiences especially.-L. A. Carter, Acting Mgr., Strand, Des Moines.

Love Doctor, The (Par.)

DES MOINES.—Paramount, (1,700), 7 days, 25c-35c-50c-65c. Publix stage unit, "Seashore Follies"; with Lindy Coons and Collegiate Stage Band; Paramount Sound News. Weather, pleasant. Opposition: "Why Bring That Up?", "Jealousy." Rating, 110%.

HOUSTON.-Metropolitan, (2,512), 7 days, Sc-60c, Publix unit, Pathe Talking News, organ and orchestra. Weather, cool and pleasant. Opposition: "Girl in the Show," "Four Devils," "Why Bring That Up?". Rating, 100%.

AD TIPS-Dix is player of importance to advertise, and hooking him up with breezy comedy and catch line "you know a doctor's temptations," will bring business. Appeal is to young folks principally.-Metropolitan, Hous-

Lucky Star (Fox)

OTTAWA—Avalon (990), 3 days, 15-35c. Fox Movietone News, "The Rivals." Weather, clear and cool. Opposition: "Why Bring That Up?", "The Single Standard," "Speedway," "Smiling Irish Eyes," "Speakeasy." Rating, 85%.

AD TIPS-Janet Gaynor and Charles Farrell, in a story of the hills in which poverty and pathos play an important part, the war being a comparatively small factor in the tale. Gaynor wears no gowns but is as wistful as of yore. Talking sequences provide the opportunity to hear Gaynor and Farrell speak in terms of love and they strike a tender note. Audience appeal: All but young children.— Avalon Theatre, P. J. Nolan, Mgr., Ottawa,

$Madame \ X \ (M-G-M)$

BALTIMORE.—Loew's Parkway, (1,092), BALTIMORE.—Loews Parkway, (1,092), 6 days, 15c-35c, Hearst Metrotone News, "Hurdy Gurdy" (M-G-M talking Roach Comedy), (After one week at Stanley). Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Frozen Justice," "Isle of Lost Ships," "Why Bring That Up?", "The Hollywood Revue." Rating, 170%.

Marianne (M-G-M)

DALLAS—Greater Palace (2,350), 7 days, 25c-35c-60c. Publix Presentation "Castle of Dreams," with Jimmie Ellard, Billy Muth Organ Novelty, Orchestra Concert with Hymna Charmiety conducting. Onnosition: "Why Charninsky conducting. Opposition: "Why Bring That Up," "Why Leave Home," "Honky Tonk," "To-Night at Twelve." Weather, fair. Rating, 100%.

MILWAUKEE.—Majestic, (1,500), 7 days, 25c-60c, Comedy, Newsreel. Weather, cool, fair. Opposition: "Four Devils," "Gold Diggers of Broadway," "Why Bring That Up?", "Hold Your Man," "Cocoanuts." Rating, 95%.

AD TIPS—Give most of publicity to Marion Davies stressing fact that it is an all-talking-

singing Musical comedy. Copy used: "The Girl from Noochateay—She was a Toot-Sweet Sweetheart to the Whole Army. But when that Donghty Doughboy Sang Sweet Music in Her Pretty Ears... She Gave 'Em All Up For Him... Hear the male chorus of 100 doughboys sing "Blondy," 'Marianne,' and "Just You—Just Me.'" Audience appeal—all classes.—Greater Palace, Holden Swiger, Mgr., Dallas.

Married In Hollywood (Fox)

PROVIDENCE—Victory (1,600), 7 days, 15c-50c. Fox Movietone. Weather, cool and fair. Opposition: "Flight," "Jealousy," "Trespasser." Rating, 85%.

AD TIPS—Good picture which admits of novel tie-ups. Here we had couple with sign, "just married," parade about city. Stunt clicked. Might mention that it is J. Harold Murray's first picture and connect him with musical comedy triumphs. Appeal: Adults.—Victory, Matt Reilly, Mgr., Providence.

Our Modern Maidens (M-G-M)

BUFFALO, N. Y.—Great Lakes (3,000), 50c-85c, Organ, Fox Movietone News, Fox Silent News, Comedy. Weather, fair. Rating, 130%.

TROY, N. Y.—Lincoln, (1,000), 25c-50c, 7 days, Comedy, Kinograms. Weather, fair. Opposition: "Fast Company," "Bulldog Drummond." Rating, 140%.

AD TIPS—Exploited this film as one of modern day daring and played up the big names of the cast. Audience appeal, general.—Lincoln, Louis Saperstein, Mgr., Troy, N. Y.

Paris Bound (Pathe)

CLEVELAND—Palace (3,600), 7 days, 35c-75c. Shorts: Hodge Podge (Educational), Pathe News (sound and silent), Pathe Review, Vaudeville headed by Fred Waring and Pennsylvanians. Weather, fine. Opposition: "Cock Eyed World" (3rd week), "Why Bring That Up," "His Glorious Night," "Fast Company," "The Girl from Havana." Legit theatres: "Jerry for Short" (Fiske O'Hara), "Blossom Time" Cleveland Symphony Orchestra. Rating, 130%.

Return Of Sherlock Holmes (Par.)

BUFFALO, N. Y.—Buffalo (3,100), 65c, Vita., Fox Movietone News, Vaudeville, Comedy. Weather, fair. Rating, 140%

Rio Rita (Radio)

BUFFALO, N. Y.—Lafayette (2,900), 60c. Vandeville, Comedy, Organ, Fox Movietone News. Weather, fair. Rating, 160%.

Saturday Night Kid, The (Par.)

LOS ANGELES.—Paramount, (3,595), 35c-50c-65c. Other attractions: Paramount shorts, Orchestra, Milton Charles organ concert. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl From Woolworth's," "Gold Diggers of Broadway." Rating, 109%.

Say It With Songs (W.B.)

LOS ANGELES.—Warners Hoflywood, (3,000), 35c-50c-65c. Other attractions: Vitaphone Varieties. Opposition: "Cock-Eyed World," "They Had to See Paris," "Great Gabbo," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Marianne," "Girl From Woolworth's," "Gold Diggers of Broadway." Rating, 142% (2nd week).

Side Street (Radio)

TACOMA.—R-K-O Pantages, (1,500), 7 days, 30c-75c. Five acts of R-K-O vaudeville and sound shorts. Opposition "Gold Diggers of Broadway," "Hollywood Revue," "Charming Sinners." Weather, fair. Rating, 80%.

Single Standard, The (M-G-M)

OTTAWA—B. F. Keith's (2,596), 6 days, 15-60c. Five acts of vandeville, Pathe Sound News, orchestra overture, talking comedy. Weather, clear and cool. Opposition: "Why Bring That Up," "Speedway," "Smiling Irish Eyes," "Innocents' of Paris," "Lucky Star." Rating, 95%.

AD TIPS—Gives Garbo every chance to be her own personality. Women flock to see how she tries to break an important convention of society and picture smacks of intensive love, with a bit of the South Seas thrown in for good measure. Audience appeal: Too deep for children—women eat it up.—B. F. Keith's, J. M. Franklin, Mgr., Ottawa, Ontario.

Smiling Irish Eyes (F. N.)

OTTAWA—Centre (1,200), 6 days, 15-50c. Fox News, "Ladies Choice." Weather, clear and cool. Opposition: "Why Bring That Up?" "The Single Standard." "Speedway," "Innocents of Paris," "Lucky Star." Rating, 90%.

AD TIPS—Mostly a better Colleen Moore—who sings and dances an Irish jig and wears her hair in curls for a change. Both Ol' Erin and America are depicted as settings and the story is Irish through and through. Colleen's voice is not strong nor impressive but it is sweet and many like her the better for it. "Hear Colleen Moore" is the peg for the advertising argument. Audience appeal: The ladies and every Irishman in town.—Centre, Don Stapleton, Mgr., Ottawa, Ontario.

Speedway (M-G-M)

OTTAWA—Imperial (1,220), 3 days, 15-50c, "There are Smiles," Metrotone News. Weather, clear and cool. Opposition: "Why Bring That Up?," "Lucky Star," "Innocents of Paris," "The Single Standard," "Smiling Irish Eyes." Rating, 95%.

AD TIPS—The entrancing speed of motors is brought to the sound screen in this picture which is built around the Indianapolis Speedway with William Haines as the smart alex hero. Some wish that Haines would not be so nutty but that is his character and he sticks to it. Excitement soars as the racing cars roar (that was a good line in the advertising). Anita Page adds loveliness. Don't forget Karl Dane as the dumb mechanic. Audience appeal: Young people.—Imperial, Ray Tubman, Mgr., Ottawa, Ontario.

Square Shoulders (Pathe)

BALTIMORE—Hippodrome (2,500), 6 days, 20c-55c, with Bert Smith Players in "The Patsy," with vaudeville acts and chorus, orchestra, organ, "Turkey For Two" (Pathe all talking comedy), Pathe sound news. Weather, clear, cool, showers one day. Opposition: "Fast Company," "Her Private Affair," "Hearts In Exile," "Frozen Justice," "Isle of Lost Ships," "Why Bring That Up," "The Hollywood Revue" and "Madame X." Rating, 70%.

AD TIPS—Call this a touching story of father love with Junior Coghlan and Louis Wolheim. Audience appeal: Fine acting by Wolheim and children in cast puts this over in great style. Has wide appeal for all parents. Was well liked here.—Hippodrome, Nat Keene, Mgr., Baltimore.

The 13th Chair (M-G-M)

DALLAS—Old Mill (1,400), 7 days, 20c-25c-35c. All Talking Our Gang Comedy, Vita-phone Act, Grace Johnson and Indiana Five, Ryan & Yelman, Pictorial News. Opposition: "Why Leave Home," "Why Bring That Up?," "Marianne," "Tonight at Twelve." Rating, 95%.

AD TIPS—Exploit Conrad Nagel together with the title for the big draw of picture. Play up mystery angle big. Copy used—"The thrill sensation of the year—Broadway's greatest mystery thriller now an all talking marvel. Chilling, spooky, Thrills—Daring Drama, Excitement, Suspense, Shivering Mystery." Also mention Hyams in newspaper publicity.—Old Mill, Al R. Lever, Mgr., Dallas.

They Had To See Paris (Fox)

LOS ANGELES.—Carthay Circle, (1,650), 75c-\$1-\$1.50. Other attractions: Movietone News, Elinors Orchestra, Mickey Mouse Cartoon, M-G-M Song Writers' Revue. Opposition: "Cock-Eyed World," "Great Gabbo," "Saturday Night Kid," "His Glorious Night," "Dance of Life," "Say It With Songs," "Marianne," "Girl From Woolworth's," "Gold Diggers of Broadway." Rating, 143% (5th week).

Three Live Ghosts (U.A.)

BOSTON—Loew's Orpheum (3,100), 7 days, 25c-50c. 5 acts vandeville, Hearst Metrotone News. Weather, fair and cool. Opposition: "Hollywood Revue," "Four Devils," "Big Time," "Jealousy," "Drake Case," "Hard to Get," "Fast Life." Rating, 120%.

KANSAS CITY.—Loew's Midland, (4,000), 7 days, 25c-50c, sound presentation units, Selected News. Weather, fair. Opposition: "Gold Diggers of Broadway," "Why Bring That Up?", "College "Coquette," "Twin Beds." Ruting, 90%.

AD TIPS—"Comedy-drama that rocked theatres of the world," was the line used in conjunction with excerpts of picture in newspaper advertising. Audience appeal, all classes.—Loew's Midland, H. H. Maloney, Mgr., Kansas City.

Trespasser, The (U.A.)

PROVIDENCE—Loew's State (3.800), 7 days, 15c-50c. Harry Gribbon in short. Weather, cool and fair. Opposition: "Married in Hollywood," "Flight," "Jealousy." Rating, 95%.

SAN FRANCISCO.—Granada, 50c-60c-90c. Weather, fine. Opposition: "Dynamite," "Unholy Night," "Why Bring That Up?". Rating, 100%.

AD TIPS—Excellent possibilities for billing as this is Swanson's first for the talkies and she really possesses an excellent singing voice in addition to her dramatic capabilities. Well liked here. Appeal: Adults of all ages.—Loew's State, J. P. McCarthy, Providence.

Tonight At Twelve (Universal)

DALLAS—Capitol (1,044), 7 days, 15c-25c-35c. Oswald Comedy, Song Novelty Universal News Reel. Weather, fair. Opposition: "Why Bring That Up?," "Why Leave Home," "Marianne," "Honky Tonk." Rating, 95%.

Twin Beds (F.N.)

KANSAS CITY. — Mainstreet, (3,067), 7 days, 25c-50c, Pathe News, Five acts of vaude-ville. Weather, fair. Opposition: "Three Live Ghosts," "Why Bring That Up?", "College Coquette," "Gold Diggers of Broadway." Rating, 95%.

AD TIPS—Sketch of two beds with Mul-

AD TIPS—Sketch of two beds with Mulhall in one and Miller in the other was used in newspaper advertising. Audience appeal, all classes.—Mainstreet, Laurence Lehman, Mgr.,

Unholy Night, The (M-G-M)

SAN FRANCISCO. - Fox, 50c-65c-90c. Other attractions: Rube Wolf and "Columns Sunkist Beauties." Weather, fine. Opposition: "Trespasser," "Dynamite," "Why Bring That Up?". Rating, 100%.

AD TIPS-Exploit as Owen Davis' Broadway stage sensation, with Bellamy, Cooley, Livingston, Ellis, Reynolds, Lewis and Trevor. Copy used—"It's Smart, It's Sophisticated, It Has Humor. The Love Cheat's Hour Has Struck." Audience appeal: General.—Capitol, Ray J. Stinnett, Mgr., Dallas.

Whispering Winds (T.-S.)

OKLAHOMA CITY—Orpheum (1,500), 10-50c. Five acts excellent vaudeville, Billy Potter & Co., in a "Rollins Home." Evangeline and Kathleen Murray, singers, Chisholm & Breen in comedy, Besser & Ballour in "Cigars vs Cigarettes." Ladies Chorus. Weather, rainy and cool. Rating, 100%.

Why Bring That Up? (Par.)

BALTIMORE.—Loew's Stanley, (3,654), 6 days, 25c-60c, Hearst's Metrotone and Paramount News, Organ, Yvette Rugel, (M-G-M Acts), Dixie Novelty (Paramount), Bernardo Acts), Dixie Novelty (Paramount), Bernardo DePace (M-G-M Act). Weather, clear, cool, showers one day. Opposition: "Fast Company," "Square Shoulders," "Her Private Affair," "Hearts in Exile," "Frozen Justice," "Isle of Lost Ships," "The Hollywood Revue" and "Madame X." Rating, 120%.
BUFFALO, N. Y.—Century (3,000), 65c, Paramount Sound News, Comedy, Fox Movietons News, Vitaphoue Acts. Weather, fair.

tons News, Vitaphone Acts. Rating, 130% (third week).

CLEVELAND-Stillman (1,800), 7 doc-75c. Shorts: Screen Snap Shots (Columbia), Rat's Skin (Columbia), The Doll Shop (M-G-M), Metrotone News. Weather, ideal,

CLASSIFIED ADS.

For Sale

PACENT Type \$2,500. 2 MDA not yet unpacked for \$1,800. Lyric, Barberton, Ohio.

FOR SALE, Bargain, Remodeled Urban professional movie camera complete. One Zeiss, one B & L lenses. Write Box 94, Charleston, W. Va.

Opportunity

WANTED, an executive to take active interest in a chain theatre company.

With expansion and development of theatres, there is offered a spleudid opportunity and interest for such individual with ability to handle and promote finances whenever necessary for such expansion program.

Reply, giving full detail of financial experience, age, salary requirements and photograph of yourself. Replies will be treated confi-

dentially. ADDRESS, Box 635, Motion Picture News, 729 - 7th Ave., New York City.

SOMETHING NEW FOR FIRE PREVENTION

Mecca Fireproofing Powder absolutely fire-proofs any material without discoloration. One pound makes one gallon. Sample pound with formulae for mixing, \$1.50, 5 lbs., \$6.50, 25 lbs, \$25.00.

YANKEE AMUSEMENT COMPANY Chicago, Ill. 1210 S. Michigan Avenue



Lila Lee, diminutive star who appears as Thomas Meighan's leading woman in "The Argyle Case," the Warner Vitaphone production

cool, clear. Opposition: "Cock Eyed World" (3rd week), "His Glorious Night," "Fast Company," "Paris Bound," "The Girl from Havana." Legit theatre: Fiske O'Hara in "Jerry Ior Short," "Blossom Time," "Olympia" Cleveland Symphony. Rating, 80%.

DALLAS—Melba (1,800), 7 days, 25c-35c-0c. "El Terrible Toreador" (sound novelty), lames Barton in a talking playlet "Moonshine,"

James Barton in a talking playlet "Moonshine, Paramount Talking News. Opposition: "To-night at Twelve," "Why Leave Home," "13th Chair," "Marianne." Weather, Iair. Rating,

105%, DES MOINES.—Des Moines, (1,600), 25c-DES MOINES.—Des Moines, (1,600), 25c-35c-50c-65c, 7 days, Vitaphone acts, Indiana Five and The Big Paraders; Paramount novelty, "Sleepy Hollow"; Paramount Sound News. Weather, good. Opposition: "Dark Streets," "The Love Doctor." Rating, 120%. HOUSTON, TEX.—Kirby, (1,654), 25c-50c, 7 days, Paramount Sound News, Cartoon illustrated song. Weather, cool and pleasant. Opposition: "Love Doctor," "Girl in the Show," "Four Devils." Rating, 150%.

KANSAS CITY.—Newman (2,000), 7 days, 25c-50c, Sound presentation units, News

Veather, fair. Opposition: "Three Live Ghosts," "Gold Diggers of Broadway," "College Coquette," "Twin Beds." Rating, 125%. OKLAHOMA CITY—Criterion (2,000), 7 days, 10-50c. Paramount News, Movietone

OKLAHOMA CITY—Criterion (2,000), / days, 10-50c. Paramount News, Movietone short subjects. Weather, fair. Opposition: "Cock Eyed World," "Whispering Winds," "His Glorious Night." Rating, 125%. OTTAWA—Regent (1,225), 6 days, 25-60c. "The Constabule." Fox Movietone News, Orchestra overlure Weather Cear and cool. Oppositions of the constabule of the constabule."

"The Constabule," Fox Movietone News, Orchestra overture. Weather, clear and cool. Opposition: "Single Standard," "Speedway," "Smiling Irish Eyes," "Innocents of Paris," "Lucky Star." Rating, 110%.

MILWAUKEE.—Merrill, (1,167), 7 days, 25c-60c, Comedy, Fox Movietone Weather, cool, fair. Opposition: "Hold Your Man," "Cocoanuts," "Four Devils," "Marianne," "Gold Diggers of Broadway." Rating, 110%.

SAN FRANCISCO.-California, 50c-65c-90c. Other attractions: Paramount News, Weather, fine. Opposition: "Trespasser," "Dynamite," "Unholy Night." Rating, 90%. SEATTLE.—Seattle, (3.150), 7 days, 25c-35c-50c-60c. Paramount News, Sound shorts. Weather, fair, Opposition: "Hollywood Re-

Yven," "Gold Diggers of Broadway," "Girl from Havana," "Awful Truth." Rating, 115%. AD TIPS—Moran and Mack played up big

as "Two Black Crows" and all advertising and exploitation was based on them. Audience appeal, all classes.—Newman, George Baker, Mgr., Kansas City, Mo.
Comedy exploited. Each newspaper ad car-

ried picture of Moran and Mack and some of their sayings. Audience appeal, all classes.— Merrill, Glenn Musgrove, Mgr., Milwaukee,

Exploit the "two black crows," Moran & Exploit the "two black crows," Moran & Mack of radio, record and stage fame, in this all talking-singing-dancing picture. Title is good for its part of the business. Copy used—"Listen Heah, Boy, Don't you dat de early boid catches de woim?" "Who do de boid get up early?" "Why bring dat up—I don't care to heah any mo' 'bout it." Also mention Brent and Green in newspaper copy,—Melba, Victor B. Lowrey, manager, Dallas. Melba, Victor B. Lowrey, manager, Dallas,

Tied up with radio and phonographs. Audience appeal: All who enjoy good clean comedy. -Stillman, George Gilliam, Mgr., Cleveland.

There was an excellent opportunity to tie this up with the broadcast of Moran and Mack and with the phonograph records by this lam-ous pair. Exhibitors are advised to emphasize the title as well as the stars of this picture so that the public will not be confused when the mext Moran and Mack feature comes along with another title. We featured this one as "The Two Black Crows—Moran and Mack—Why Bring That Up?" Audience appeal:—Everybody.—Regent, T. A. Tubman, Mgr., Ottawa, Ontario.

They have made their first talking picture and a very excellent one. You see and hear new fun—a pantomime boxing match will con-vulse you. You know 'cm, "The Two Black Crows." Over radio and phonograph records they have convulsed America with their comedy. Audience appeal: All ages and classes.

—Criterion, Oklahoma City.

Get tie-ups with newspapers on records and radio sets for special advertising. In newspaper ads use as large cuts as possible of Moran and Mack and use these names playing up "The Two Black Crows" in "Why Bring That Up?" With Evelyn Brent and Harry Green. Tell them radio and record stars in a smash hit revue. Roars galore; girls by the score; laughs, tunes, dances and a comedy romance by Octavus Roy Cohen. Audience appeal: Wide general appeal due to popularity of Moran and Mack. Opinions on worth of picture divided.—Charles Raymond, genl. mgr.,

"Two Black Crows" is best catch line, for Moran and Mack are thus known on radio, record, and screen. Name of Octavus Roy Cohen and the "Saturday Evening Post" in connection, are good bets, and story may be played as containing "everything—laughs, glamour, pathos, and drama." Also used a line, "learn the real meaning of 'backstage'," which took well. Its appeal is to everybody, old and young.

-Kirby, Houston.
Feature Two Black Crows in their first film, after radio and stage successes. That's all that's necessary. Audience appeal, all classes.—Robert Blair, Mgr., Seattle.

Why Leave Home? (Fox)

DALLAS—Majestic (2,680), 7 days, 25c-35c-60c. Interstate Vaudeville, Fables, Fox Movietone News. Weather, Iair. Opposition: "Why Bring That Up," "Marianne," "Tonight at Twelve," "The 13th Chair." Rating, 90%.

AD TIPS-Play up fact that this picture is musical comedy version of the snappy stage success, "Cradle Snatchers," and is an all-talking, all-singing picture. Copy used—"Girls, You Said It. Pretty peppery flappers singing and dancing their way through a riot of action. Youth helping age have its fling. Audience appeal: General, especially younger set.

—Majestic, John H. Thoma, Mgr., Dallas.



CHARLES E. LEWIS Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

The House Manager

HERE is coming into existence, especially among the chain theatres, a serious condition which we really believe they are making a great mistake in letting go any further.

It is the apparent desire to keep the identity of the house manager a deep and dark secret.

We care not a tinker's damn where the theatre may be located but take away from the manager his individuality and you are depriving the house of one of its greatest and most valuable assets.

Nobody wants to be a "hidden" factor in the success of whatever work they are doing and those supervisors who really know what it's all about will readily understand the psyhycology of our argument that they should see that the managers name is carried on every program.

This holds just as good for the big city neighborhood houses as it does in the smaller towns and cities and it is well to keep in mind that the better known a man is around his community and theatre, the warmer the feeling between patron and theatre.

Those of you who really understand conditions around the average town and city will agree that the theatre manager is one of the outstanding figures in community life.

As a matter of fact, in most places, the manager is second in

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importance only to the mayor. In larger cities he should be everybodies friend and active in whatever community life going on around him.

Hundreds of patrons get the greatest "kick" you ever imagined by just passing through the lobby and addressing the manager by

How they can do so without having his name brought to their attention is what a lot of those G. M.'s have forgotten to take into consideration when ordering the house manager's name off every bit of advertising and house programs.

On my trip through the middle west in the summer of 1928, I was delighted to find how much the local manager was permitted to get himself into local prominence and it clearly demonstrated how important a factor it was for the manager to keep himself in the limelight with the interest of his theatre constantly at heart.

Lord knows the lot of the average house man is not the best in these hectic days, but why make him feel like a "lost sheep" when it is far more valuable to play him up everything it is worth.

About the best way I can wedge this argument home is to ask those responsible for such a condition to put themselves in the place of the house manager and see how they would feel about it.

"Chick"





THE ORIGIN OF "GHICK"

So many of the boys have known me as "Chick" that I decided to adopt the title permanently in the

SO, wherever you find this: "Chick", you will know where it comes from.

Charles E. Lewis

Dick Moss Likes His New Job And Will Plug For Club

It was not so long ago that the ROUND TABLE CLUB column extended its best wishes to Richard Moss who was leaving New York for a berth with the Fox-West Coast Circuit.

Now, we find that Mr. Moss is connected at the Colorado Theatre in Pasadena, Cal., as Assistant to Mr. R. T. Newton, and rapidly learning to like the new surroundings and the organization he is working for.

You are right, Dick, you have connected with a fine outfit and I can't think of a better one that you could be with.

We would certainly like to keep in touch with this new member and hope that he sends us one of his photographs with his first contribution.

Lots of luck to you, Moss, and be sure to let us hear from you regularly. Also regards to all our ROUND TABLE friends on the Coast.

Euering Starts Off New Season With Timely Exploitation

Lee J. Euering, the young but aggressive Manager of the Majestic Theatre in Springfield, Ohio, used very good judgment in the dressing of the front of his theatre when he played "The

Barker."

We are showing below two views of the front of the Majestic, one taken from about fifty feet in front of the theatre, and the other a closeup showing the arrangement at the Box Office and unedr the marquee.



We have not published a front display on "The Barker" for some time, although quite a few out-of-town theatres are still playing, or still have to play, this feature. It is one of those features that lends itself to this type of dressing, and I believe all our members and readers will agree that Euering turned out a mighty fine job without spending too much money.

The activities this season of young Euering make mighty interesting reading for the ROUND TABLE CLUB pages, and we hope he is getting set for a busy time.

Did You Order Your Club Pin?

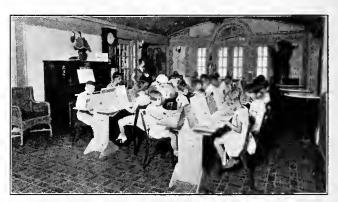
C. A. Clinch Put This One Over With Big Success

You all probably recall the "Free Piano Classes" stunt which we described but a short time ago on these pages.

Now we want you to see how the same stunt was

worked at the Columbia Theatre in Brookville, Pa., under the direction of C. A. Clinch, the resident manager.

From the photograph which we are showing with this story, you must admit that it is a fine looking group (and a happy one at that) who are taking advantage of the Columbia Theatre's offer.



The classes are given instruction once a week for a one hour period, and on Saturday in the forenoon, the course which is under the direction of Miss Erma Bowdish, the theatre organist, covers the fundamentals of the theory of music and the playing of simple compositions in every key and is equivalent to the progress usually attained by private pupils in two years. Although, under this system they generally acquire the same knowledge in about three months.

Here's a stunt that's worth looking into, and in the event it did not attract your particular attention the first time we mentioned it, we suggest that you get in touch with Mr. Clinch direct, who we are sure would be glad to furnish samples of the materials used in publicizing this stunt and any other details which may assist you in putting it over. Or, you may write direct to the Chairman at Club headquarters, and he will secure the necessary information.

E. B. Davis Likes Our Slogan For His Organ Club

E. B. Davis, the organist at the Palace Theatre in Lockport, N. Y., writes to tell us that he enjoys reading the ROUND TABLE CLUB pages, and that while he is not a theatre

manager, he gets many good ideas for his work.

He has requested permission from us to use our CLUB motto "ALL FOR ONE AND ONE FOR ALL," so as to make it read "All for Fun and Fun for All" in connection with his Organ Club.

We certainly have no objection to Mr. Davis using this slogan, and we are sure it adds a good twist to his already original organ club.

We number among our many members and readers some excellent showmen who are organists and we are always gratified to learn that they find our pages of interest even in their own particular field in which they specialize.

We should certainly like to hear more from Mr. Davis and his Organ Club at the Palace Theatre in Lockport.



October 26, 1929

ANAGERS' ROUND TABLE CLUB

Paul Forster Appointed Ass't. Mgr. For Eckel Theatre

Many orchestra leaders and organists have achieved great success in the line of showmanship, according to past history in the theatrical business.

We can point to men like "Roxy" or Hugo Riesenfeld, who stepped from the con-ductor's box to the managerial chair; but now it gives the ROUND TABLE CLUB great pleasure in announcing that Paul H. Forster, for many years featured organist and founder of the Eckel Organ Club, has been appointed Assistant Manager of the Fox Eckel Theatre in Syracuse,

Morris Shulman, who has been acting manager of the Eckel was officially appointed Managing Director of that theatre and Mr. Forster will work in conjunction with him.

Knowing both of these men as we do, prompts us to say that the Eckel Theatre is in for a marvelous season and

We took delight in publishing several articles dealing with Mr. Forster's activities at the organ, and we shall now take greater pleasure in telling something about his activities as Assistant Manager.

Best of luck to you, Paul, and be sure to let us hear from you regularly.

Street Ballyhoo A B.O. Bet For Abe Cohen At Massena

Faithful to his promise made a few weeks back, Abe Cohen, Manager of the Strand Theatre, Massena, N. Y., has forwarded a photograph showing how he ballyhooed "Singing Fool"

at his theatre.

We can only call your particular attention to the mighty attractive truck which he had fixed up for a street ballyhoo and which cruised all around Mas-



rounding towns. It is needless for us to add much to this photograph, because we have already said so much about Mr. Cohen, but this

sena and the sur-

much we do want to say, he is showing the real ROUND TABLE CLUB spirit and is passing on his different activities to his brother managers, he is trying to live up to the spirit of "ALL FOR ONE AND ONE FOR ALL."

Thank you, Abe, and let's hear from you again.

Lew Levey Puts Over A "Merchants Jubilee" Tie-Up

Lew Levey, Manager of the Dyckman Theatre, uptown, New York City neighborhood theatre, has just completed plans for a gigantic theatre and merchants' tie-up.

Through this stunt, Mr. Levey has succeeded in creating a Merchants' Jubilee Month covering a radius of five busy business blocks, on one of which the theatre is located.

Through this tie-up the local Chamber of Commerce will decorate the streets and all sorts of great times are planned for the Jubilee Month. In addition, each of the merchants are donating gifts which will be incorporated in the tie-up and marvelous cooperation was the result of

"All For A Laugh"

Dick Kirschbaum, cartoonist for the Club Series of Lobby Laughs, comes forward with the suggestion that any member or reader submitting an idea that he can convert into a cartoon, will receive the original cartoon for sending in the idea.

And if you don't know how good Dick's originals are, just wait until you "lamp" a few of 'em.

Come on, boys. Where's your funny bone?

"LOBBY LAUGHS"

Mr. Levey's work and influence to put this over.

We have been promised photographs and further details of this stunt as it materializes, and we will look forward to receiving them from Lew as soon as they are ready.

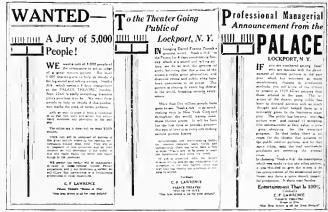
Here is something, boys, to look forward to reading, especially those who are located in neighborhood theatres and want some idea to stir up the merchants and business in general.

"Different Advertising" Worked Out Good For Lawrence

Our good friend Sid Lawrence, Manager of the Palace Theatre, in Lockport, N. Y., has hit upon a new method of theatre advertising which is just different enough to command attention from all

of the theatre goers in and around Lockport.

About the best information we can give on his new gag is the reproduction of several of the ads themselves, and we show you here exactly how he handled it.



We suggest, that if you want to try something a little different, either on or off theatre advertising page of your newspaper, try something along these lines. It is bound to be read, and if you word your copy right, it will be a business getting angle.

Thanks, Sid, and let's hear from you again soon.

The Real Club Spirit! "All For One And One For All"





"Staff Meetings" An Important Part Of Al. Weiss' Plan

There are few showmen better equipped than Alfred Weiss, Jr., to pass along some honest to goodness advice on the handling of house help and the operation of a theatre.

Mr. Weiss is the successful manager of the Florida Theatre, Jacksonville, Fla., Publix Circuit, and his activities have appeared on these pages so often that it seems superfluous to say much about him.

We are, however, very grateful to Mr. Weiss for his few lines, and we look forward to his making good his promise to keep us posted with photographs and details of his future activities.

With reference to suggestions and tips on theatre operation. We have our regular weekly meetings every Sunday morning with the entire personnel of our theatre, at which time we discuss all troubles and difficulties that may have been experienced during the past week in the operation of our theatre. At that time the employees are asked to give us any criticisms that they may have heard about our pictures or presentation and whether there were any angles that we did not use or could have been used to a better advantage in selling our weeks attractions. We also ask them for their suggestions on our shows for the coming two weeks and in this way we have every member of our staff on their toes giving us any help that they possibly can and making them feel that they are a part of our institution and that its success depends on

We have been fortunate in this way of having some very wonderful campaigns which have resulted in increased receipts and what we consider a perfect operation.

der a periect op-Sincerely yours, ALFRED F. WEISS, JR., Mgr., Fla. Theatre.

Thank you, Al, you sure show that you are a regular guy, and I know that the many members and readers of our pages take great pleasure in reading about your activities.

Certificate Holds Featured Spot In Smakwitz' Office

Another member who took keen delight in receiving and hanging his Membership Certificate in his office was Charlie Smakwitz, Manager of the Mark-Ritz Theatre in Albany, N.Y.

We are looking forward to receiving a picture of this wideawake manager with the Membership Certificate hanging in his office, and we are certain he will have many interesting contributions to make to our evergrowing

Don't be backward, Charlie, and please send us one of your own photographs the next time you write to us. Thanks, anyway, in advance.

Arthur Campbell, Jr. says:

"While I have only been a manager for a short time, I have been taking an active interest in the ROUND TABLE section of MOTION PICTURE NEWS the NEWS is certainly doing good work, and I am looking forward to each issue with real pleasure."

> Manager. Loew's Strand Theatre, Memphis, Tenn.

Please Take Note

THE pages of the Club are open for the publication of photographs from both members and readers. These photographs from both members and readers. These photos may be of theatre managers, theatre fronts, marquee displays, lobby settings, etc. Due credit will be given those sending photos to the Club, providing they attach the proper description and their own names and theatre addresses.

MANAGERS' ROUND TABLE CLUB.

Newspaper Helped Name Theatre In Lust's Tie-Up

The accompanying reproduction clearly shows the marvelous front page publicity that Mr. Sidney Lust secured through co-operation of the "Laurel Democrat," in Laurel, Maryland.

The idea which is self-explanatory, by reading the newspaper story, was to find an appropriate and proper name for the new theatre which Mr. Lust is building in that City.

Aside from the interest it creates now, it is certain to react mighty favorably after the theatre is opened.

We should term this, not only laying the foundation for a new theatre, but the foundation for a whole lot of good will in months to follow after the theatre throws open its doors to the public.

We are certainly grateful to Mr. Lust for passing this one on to the many members and readers of these pages, and we trust that he will keep us posted, not only on the activities of the new Laurel Theatre, but his other theatres as well.

How about you boys who are handling those different houses? Surely you don't think for one minute that there is nothing new for you to learn about

this show-business, is there? We hope not at any rate.

Better show some signs of life or we will begin to suspect that you are not the peppy crowd that we figured you out to be. And the only way to disprove such an impression is to get busy and tell the whole wide world, via the Club pages, how you are getting the shekels into the box office.



To The Laurel Democrat, Laurel, Md.

1 Suggest

as the most appropriate name for the

NEW LAUREL THEATRE

MOTION PICTURE PROS

MANAGERS' ROUND TABLE CLUB

Ferguson A Great Club Booster With All His Friends

Mr. Ferguson, the enterprising manager of the Capitol Theatre in Manitoba, Canada shows that he has the CLUB spirit, when he writes to tell us that he intends to visit many of his

neighboring towns and enroll his brother managers as members of the ROUND TABLE CLUB.

We are sure that the members he enrolls will be everlastingly grateful to him for proposing them, and we look forward to hearing that he has secured a lot of new members from his part of the country.

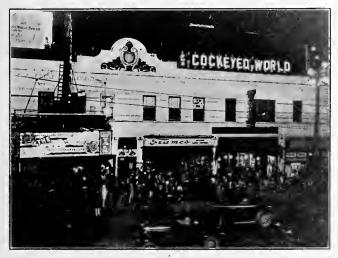
Thank you, Mr. Ferguson, and we will wait for more word from you.

"Living Sign" Continues To Capture Fancy Everywhere

The increasing popularity of the Living Electric Sign continues to spread all over the country, and the latest evidence of its practical use is the accompanying photograph, showing the line-up

of girls holding the letters on the roof of the Strand Theatre, in Milwaukee.

Further details of this stunt are lacking, but the picture is ample evidence that the crowd below thought it a great idea.



We would like to hear more about the living sign stunts and about how they are going over. We would welcome such information, and space on the ROUND TABLE CLUB pages will be reserved for their use. Come on through, you showmen, and let's know what you are doing with the living billboard.

M. Meriwether Uses Real Tact In Handling Staff

M. Meriwether, Manager of the Lexington Theatre, in Lexington, N. C., passes along some mighty interesting and valuable tips on the methods he uses with his employees to bring about a

a perfect running organization in this theatre.

Among the points which he stresses is; that whenever taking over a new house, he always puts every employee on a two weeks' notice or try-out and at the end of that time he is in a position to judge just which ones he wants to keep, and those that he does not want he can let out

We Nominate For The

Hall of Fame

ARTHUR ABELES: general manager of the fast growing Century Circuit, located throughout Brooklyn and Long Island, because he is honestly taking the house managers welfare to heart.

In addition to issuing a strict order for a regular day off each week for every manager on the circuit, he has stimulated their interest in their work, and the organization that employs them, by offering a bonus each month to the manager putting over his shows to the best advantage. This plan gives every man in the outfit an equal opportunity to get a bonus regardless of the size house he is running.

The Managers' Round Table Club would welcome the opportunity of announcing the winner each month. They are deserving of such recognition.

"Chick"

without their saying that they received no notice.

He is a great believer in the weekly meeting idea between himself and all his employees, and many interesting points are thrashed out and suggestions discussed.

As a disciplinarian he is quite strict and believes that telling any employee to do a thing more than twice is a waste of time. His idea is that any one who must be told more than two times about some particular lapse in their duties is not worth having around, and in a great many respects we think he is right.

This might make you think that he is kind of hardboiled, but that is not the case, he is nice to them without becoming intimate, which as we all know from experience is bad practice. It never pays to get too intimate with any of your employees.

Another point he brings out is that he keeps in touch at all times with every house employee, and in this way manages to know what is going on all the time. He does not confine his inspection to any particular set time, but rather jumps at it whenever he has the opportunity and so keeps his employees on their toes continuously.

He is another progressive manager who believes in the saying that he would not ask an employee to do anything that he himself would not do, and he demonstrates the truth of this statement by digging in and helping them many times on some difficult task.

These few remarks are just the beginning of his contributions on the subject of relationship between manager and theatre employees and the ROUND TABLE CLUB would certainly welcome the opportunity to publish more of this manager's views.

We know from experience that Mr. Meriwether is a reliable member of the ROUND TABLE CLUB, and we feel sure that what he has to say on any subject is backed by honest experience.





Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Stevens Won't Be Stumped By Last Minute Bookings

Ainute Bookings ing out an attractive piece of ad copy by merely falling back upon good old-fash-

ioned type that hits the eye.

Here we want you to see what one of his ads and throwaway circulars look like. It

away circulars took like. It measured about 2 columns by eight inches deep and the wording was sufficient to receive further reading. We were glad that Man-

When speed is required

Manager Stevens, of the

Reilly Theatre in Greenfield,

Ind., loses no time in turn-

We were glad that Manager Stevens passed this one along to us, and we hope that he will be represented on these pages with some more of his contributions in early issues of the NEWS.

Incidentally, Stevens' ad arrived at CLUB headquarters just as we were discussing regarding the superiority of type set advertising over illustrated advertising, and this added to the topic which was being discussed among five or six members of the ROUND TABLE CLUB.

We would like to hear from Mr. Stevens again, and to publish more of his activities on the ROUND

RILEY. Friday the 13

These Fools for Luck
are Fools for Laughter

DON'T TAKE ANY CHANCES

> Try your luck with the FOOLS FOR LUCK

Wm. C. Fields

Chester Conklin

Just drop in for the fun of it. A comisdy of whilewind situations, set in a small flown with a big oil man doing his stuff delightfully well Everybody's lucky—with a Fielde-Canklin picture.

"Friday is your Lucky Day"
with SALLY BLANE, LACK LUDEN
A CHARLES F. REISNER PRODUCTION

TABLE CLUB pages.

Welcome Larry!

Another recent visitor to your Chairman at Club Headquarters was Larry Jacobs, "Publicity Terror for the Pittsburgh Sector"—and how!

It certainly was a pleasure to meet this live-wire showman and to chat for a few moments with him.

Incidently, we have accepted his invitation to meet "his gang" out in Pittsburgh on November, 19th.

And—It Won't Be Long Now—!

Paul Binstock Promoted To City Supervisor For Fox

Paul Binstock, who has been managing the Broadway Theatre for the Fox Metropolitan Chain, has just been rewarded for his exceptionally fine work and services by being promoted to

district manager in charge of all of the Fox Metropolitan Theatres in Astoria, L. I.

The MANAGERS' ROUND TABLE CLUB takes particular delight in broadcasting Paul's promotion, because his activities have been set forth on the CLUB pages from time to time.

We hope that you continue to keep us posted, Paul, and be sure to stop in and say hello the next time you are in town.

Matt Reilly's Exploitation Gets 'Em In Providence

Tying up a current attraction with the U. S. Marine Corps was no difficult achievement for Manager Reilly, of the Victory Theatre, in Providence, R. I. As a matter of fact, such tie-ups

come natural to this great showman, and we offer in evidence (as they would say in court) a photograph showing

the Marines and the ballyhoo for the Victory.

We like to get these stunts from Mr. Reilly because there is a certain tinge of "big time" about most of the stunts that he puts across. This one is no exception to the rule as far as Reilly is concerned.



Many of you other fellows who expect to play this or similar pictures should keep in mind that your local recruiting station for the Marine Corps will be delighted to work wth you if you handle it the right way.

Radio-Paper Tie-Up Proved Effective For Caroll Langue

Caroll S. Langue, Manager of the Metropolitan Theatre in Baltimore, Md., made a mighty fine tie-up recently which resulted in large advertising space for the theatre as well as the

radio distributors of his city.

The tie-up was in connection with the Al Jolson picture, "Say It With Songs," and was arranged between the Baltimore Daily Post and the Metropolitan Theatre.

Many models of radios were displayed throughout the Lobby and Foyer of the Theatre, and could almost be called a Miniature Radio Exposition. However, aside from this angle, the co-operative tie-up was very profitable to all parties concerned, and Mr. Langue is deserving of great credit for the diplomatic and showmanlike way in which he handled it.

We would certainly like to tell our members and readers more about this progressive showman and would appreciate hearing from him more often and also receiving his photograph, so that we can show the "gang" what he looks like.

These Showmen Dug In For Town's Good-Will Favor

with the following story.

Although the Carnival and Fair season is practically over, we could not pass up the opportunity of telling our members and readers about the angle which presents itself in connection

Many theatre owners and house managers, seem to lie awake during the Carnival and Fair Season worrying how much of their business will go to the Fair grounds instead of the box office of the theatre. Here is an incident where the circuit owner and the house manager, Mr. Tony Sudekum and Mr. H. L. Laurence, respectively, tied up and helped put the County Fair over with a "bang."

That they earned the everlasting gratitude and good will of their entire community is best expressed when we tell you that we have before us the editorial sheet of their local newspaper, wherein, the local editor gives them a marvelous writeup and ends by saying: "It has taken a lot of time and effort of Mr. Laurence to put the Fair across in the big way it was done; it has taken patronage from the theatre the four days the Fair was in operation. But a county fair is a necessity, and neither Mr. Sudekum nor Mr. Laurence feels that the sacrifice in theatre box office receipts is without avail. They are glad to have participated in this Fair, and the people are justly thankful for their efforts and appreciate what it has meant to the progress of Paris and Henry counties.

"The Fair is over and we will all go back to the Theatre for amusement and entertainment."

Which speaks volumes for their fine cooperative tactics. Both Mr. Sudekum and Mr. Laurence are deserving of a lot of credit for the showmanship and tact which they used in this community affair, and that it will mean more money to them in the long run rather than loss of receipts is taken for granted.

Many of our members and readers would do well to benefit by the example set by these gentlemen.

H. Santos Improves His Knowledge Via Club Pages

It is a mighty interesting thing for us here at CLUB headquarters to take note of different things as they occur from the mass of correspondence received here every day.

We recall when Henry Santos, the manager of the Tip Top Theatre in Lihue, Hawaii, first joined the CLUB and how we created his interest in the activities in his fellow managers all over the world.

At that time we even reproduced one of his programs showing how he was making up a house organ that would attract the attention of the interested theatre fans on his part of the Island.



We have since received his programs regularly and have taken a great delight in noting the improvements that have occurred from time to time, until now, it is as good a house organ as any theatre boasts of in the United States catering to the same number of people as Mr. Sanos.

We show here the latest program, that of the week of October the fifth, and the fine inside spread together with its layout. Those of you who recall his former program, can make a comparison and in this way feel the same as we do here, that this showman is making great strides and is keeping right abreast of the times.

Thanks, for keeping us on your mailing list, Henry, and be sure and let us know everything you are doing in the way of exploitation and publicity. Our other members are always delighted to hear something about it.

Here's A Corker From A. E. Metcalf Of Massillon, O.

yourself.)

Here is an excursion ticket worked out by A. E. Metcalf,

manager of Schine's Lincoln Theatre in Massillon, Ohio, and successfully used in connection with "River of Romance." You will note that the makeup is almost identical to the railroad excursion ticket, and therefore it commanded all of the attention that he expected it to.

Here is a stunt that can

be worked in conjunction

with any number of pictures

providing your showmanship

rein is in proper working

order and is fully lubricated.

(Figure that one out for

For mailing purposes or hand distribution, we cannot think of a more original idea than this one, and we are grateful to Mr. Metcalf for sending it in to us so promptly.

If any of you other boys finds it useful, you might drop us a line and send us a sample of your excursion ticket, so that we can let Mr. Metcalf know that his brother managers are on the alert to take advantage of ideas, regardless of where they originate.

Thank you, "A. E.," and be sure and comply with my little favor, which I requested in my recent letter. Oak?



Fashion Show Goes Over Big For R. D. Hutchings' Theatre

R. D. Hutchings, manager of the Portage Theatre in Portage, Wis., has just completed one of the most successful fall fashion revues ever staged at any theatre in the middle west.

We are confident that Mr. Hutchings will take placeure in passing the details of how he engineered this revue to his brother members and showmen via the ROUND TABLE CLUB pages, and we have sent word to him making this request.

In the event that he sees this announcement, we trust that it will act as a reminder and that he forwards us the necessary newspaper clippings, photographs and details so that we in turn can let our other readers know how such a fine box office bet was handled.

Thank you in advance for this favor, Mr. Huhchings, we would sure appreciate your own photograph at the same time.





Some Good Advice From Harold S. Knudsen Of Madison

The following article, contributed by Harold S. Knudsen, the Assistant Manager and Treasurer of the New Orpheum Theatre, in Madison, Wisconsin, struck us as being particularly good. The

many points he brings out in the article pertaining to cooperation between the manager and different department heads in the operation of the theatre are all well taken, and every employee of a theatre should be interested in what he has to say.

We are glad to pass on this little contribution from Mr. Knudsen, and hope that he gives us many more like it.

A THEATRE, to achieve the best results must aside from selling the kind of entertainment that pleases the class of people to which it caters, also have an efficient working organization.

The head of this organization, the manager, is responsible for the actions and conduct of the executives and employees under him. He should therefor choose his assistant and various department heads for their ability, intelligence, loyalty and organizational qualities.

The manager should outline and explain to each department head the duties that come within his supervision and see that these work together in harmony. This will save misunderstanding later and keep the heads from overstepping their authority. Next they should be given to understand that each plays an important part in the proper operation of the theatre. They should be informed that any suggestions they might offer regarding operation of theatre, their work, routine, etc., are welcomed and encouraged.

Some theatres have suggestion cards filled out by the service, with space for patrons' comments on the back. After the last performance is over on the night of a new show the comments made by patrons are listed here and help the management in getting the opinions of the patrons.

These "comment cards" are really very valuable and suggestions are turned in that would ordinarily be wasted.

Conferences should be held from time to time between the manager and his executives, where he should do his utmost to convince them that the best results are always obtained through cooperation and loyalty to the organization. And by bearing in mind that their success as well as the theatre's depended upon the way they and the employees working with them performed their duties.

A department head who has no ambition and no initiative has no business in that capacity and should be asked to change his ways or resign before he is discharged. Such an employee is no asset to any organization.

A manager who refuses to listen to suggestions from his staff and his assistant is not setting the right example for his organization and is not an able executive.

The manager and his assistant must work together in absolute harmony. The assistant always remembering that there are certain problems he has no authority to pass upon without first consulting the manager. At the same time the manager should welcome initiative upon the part of his assistant.

A properly trained assistant who is loyal to his organization should be able to step right in and handle the theatre whenever the manager is sick or away.

The assistant manager, who as a rule is also in charge of

Ralph Noble says:

"I have for the past few months been deeply interested in your Club, and used many of your suggestions to good advantage, and would like to become a member."

Advertising Manager, Arkansas Amnsement Corporation, Little Rock, Ark. the service with the chief usher at the helm should see that service meetings are held regularly at least once every other week at an appointed hour. He should be present at these meetings, if for no other reason then to show the staff that the management is concerned with the results of that department. Occasionally the manager should attend one of these meetings to inspire the men.

The service should be told that as they are first to greet patrons, the impression the patron receives of them reflects upon the management and the theatre.

When on entering a theatre where the doormen and ushers all are neat appearing, stand upright, and are alert to any questions which might be asked, as well as ready to serve the patrons the minute they enter, a person gets the impression the theatre is well managed.

Therefore, management cannot stress too often the importance of having an intelligent service department, that is a credit to the theatre and the organization.

A good chief usher must be an executive in every sense of the word. He must keep his men working quickly and quietly at all times and must see that every seat is kept filled at time of peak business. He must figure seats in dollars and cents and not think of them as just a few empty seats. He must maintain discipline according to the theatre's rules and see that his captains and directors carry out instructions to the letter. All this for the good of the organization.

Always Something New At Thos. Kane's Sequoia

Kane, Manager of the Sequoia Theatre, Redwood City, Cal., with his nose close to the grindstone working out ways and means of keeping the old ticket ma-

As usual we find Tommy

chine busy.

Among some of his recent activities was the giving away of a talking, singing and playing doll as a special matinee inducement which is part of Tom's plan to build up matinee

trade at the Sequoia. Did they do any business? Well, we will take Tom's word that it was about the biggest that Redwood City has ever seen.

Another recent stunt was the staging of a Majestic Radio Contest and the election of a Miss Majestic. Here again, Tom's initiative took the town by storm.

Last but not least of his activities was the staging of a fashion show on the stage and included the presentation of a group of station KTBA radio station and which is better to explain by the reproduction of the 9 x 14 in. circular and throw away used to

good advantage for this stunt.



Somehow or other, Tom's contributions never grow stale on these pages, because there is always a novel or original twist to them. For that reason, our many members and readers find his contributions and suggestions of great value in their own towns and theatre.

Let's all hope that Tom keeps up the good work and that we hear from him regularly in the future as in the past.

So long, Tom, just for a little time.



PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

IVAN ACKERY recently appointed manager of the Dominion, Vancouver, B. C., gained his first experience as usher at the Capitol, Galgary, after he had served in the Canadian Expeditionary Force. Later, he went to Vancouver where he obtained a job as usher in the Capitol and two years ago was appointed manager of the Victoria Road Theatre a suburban house. He is now manager of one of the important theatres in Vancouver.

WILEY S. AKKEN, student manager

WILEY S. AIKEN, student manager has been assigned to the Arcadia, Dallas, Tex.

CHARLES J. AUBLE has been used manager of the Grove, Pioneer, Ohio.

L. C. BAKER will handle publicity a Southern Mussachusetts for Publix nder District Manager ROBERT STERNBERG.

DEL BIBBER, formerly salesman in the district who has been operating theatres in Poland and Belgrade, Maine, had disposed of those houses and will be Warner Bros. representa-

WALTER CHATKINS, brother of HERBERT CHATKINS, who is in charge of Publix theatres in the Springfield, Mass district, has been made manager of the Newman Theatre in Kansas City, Mo.

MANAGER CHREST says that the Ohio Theatre, Dover, Ohio, will be reopened soon.

ROBERT E. COOK manages the Williamsport, Pa., Grand Theatre, Williamsport, Pa., which reopened October 12th after being closed for the summer.

BOB COVINGTON is now manager of the State Theatre, Oroville, Calif.

MAURICE DAVIS returns as manager of the new American, operated by Southern Theatres Corp., St. Louis. The theatre has been enjoying near capacity business since it opened.

WALTER AND MRS. DAVIS re-WALTER AND MRS. DAVIS re-cently celebrated their 26th wedding anniversary in two different theatres of Winnipeg, Manitoba, Mr. Davis was recently appointed manager of the Winnipeg Capitol, while his wife continues treasurer of the Metropolitan Theatre.

J. W. DEUBOCK, assistant general manager of Fox Midwesco, had his tonsils removed. Mr. Deubock is back on the job.

H. C. DEWES formerly of Dewes & Katz who opersted the Tivoli, Mont-gomery, Ala., has closed his theatre interests and anticipates entering business in Miami, Fla., in the near fu-

GEORGE H. FENNELLEY has been appointed manager of the Pastime Theatre in Northeast Harbor, Maine, succeeding EDWARD RICE, who bas gooe to Bangor.

LOUIS LABINE bas been made manager and SOL MARQUIS assistant manager of the Capitol, Warner Bros. theatre at Springfield, Masa,

LEN GARVEY, salesman for Pathe out of Albany who formerly ran theatres at New Hartford and Oriskany, was quietly married one day last week at Bennington, Vermoot. CHABLES STOMBAUGH, local manager for Pathe was present at the wedding.

WILLIAM GALLAGHER, former manager of the Miles Theatrs, East Ninth St., Cleveland, Ohio, and retired from business for the past five years, died last week at Mt. Sinai Hospital.

MARSH GOLLNER, manager of the Princess, Toledo, Ohio, took to air to insure prompt delivery of "Flight." He chartered a plane to go to Chicago for the film.

E. E. GORE is going to enlarge bis Garden Theatre, Tampa, Fla., again. Plans are to increase the capacity at least 200 and while he is at it, Gore says he is going to cover the whole outside of the building with brick.

JOE FRANKLIN, widely known manager of the B. F. Keith's Theatre, Ottawa, is now still better known by reason of the fact that he has been on the air. On Oct. 10th he addressed the radio public through Station CNRO on the subject of the Royal Humane Society, of which he is a director.

LEON J. GRANDJEAN, manager of the Arcadia, Dallas, Tex., has been transferred to manage the Old Mill at Dallas, succeeding AL LEVER who has gone higher in that organization.

HARRY HADFIELD who has been manager of the North Centre Theatre is now managing the Chateau, Chicago, Ill., theatre for EDDIE TRINZ.

EDWARD BRESANDINE, first assistant at the Regent Theatre, down-town Publix house, last week was pro-moted to associate with JACK JACK-SON in the publicity and advertising department for Publix theatres in Rochester, N. Y.

F. B. HARPSTER, who has been looking after Warner's Alhambra, Can-ton, O., has been transferred to Lorain, Ohio, where he will be in charge of the Palace.

H. F. HAYES is now managing the Strand Theatre at Rockland, Maine. He was formerly at Bangor.

SIDNEY HOLLAND comes from New York City to manage the Rialto Theatre at Brockton, Mass.

R. HONEK has been appointed manager of the Mirth Theatre, Milwaukee,

M. B. HORWITZ who leased the Heights Theatre, Cleveland Heights, Cleveland, from Loew's, Inc., opened the theatre last Friday with sound Western Electric Equipment was in-

CLARENCE HULL has been trans-ferred from the Tower, Milwaukee, Wis., to the Modjeska as assistant to Manager Grossman.

ANTHONY JURAN is slated for management of the Casino in the Cen-tre Espanol (Spanish Club) building, Ybor City, Fla. House is being re-modeled and is expected to eropen in six weeks. FRANK ROGERS who is doing the renovating, has leased the

BEN PICKETT, who has been man-ager of the Keith Theatre in Lowell. Mass., bas resigned.

MANAGER KAYS of the Bangor MANAGEE KAYS of the Bangor and New Bedford Theatres for Publix and more recently of the Rialto at Lowell, Mass., has been transferred to handle publicity for the Northern Mass. territory for the same company.

BEN F. KINGS assistant manager of Keith-Albee, Akron, O., is again back on the job after a vacation spent at his old home in West Virginia.

GOLDSTEIN BROTHERS open their new house the Metropolitan at Leom-inster, Mass. on Thursday. The theatre is practically a brand new theatre and has been closed for the aummer. DAN O'KEEFE is manager.

CLARENCE LATSHAW, manager of e Astor, Reading, Pa., one of the CLARENCE LATSHAW, manager of the Astor, Reading, Pa., one of the Warner Equity houses, gave a recent Sunday evening show for the benefit of the public swimming pool fund being raised by the Reading Times. The Times gave the theatre and Mr. Latshaw much first page publicity.

A. LEVINE, assistant manager of the Olympia Theatre at New Bedford, Mass., has been assigned to the Para-mount school at New York City.

LAWRENCE LEVY, formerly member of the county prosecutor's office is now manager at the Ritz Theatre Cleveland, O., representing HEMRY H. LUSTIG'S interest in the house.

JOHN LEYDEN has been appointed assistant manager of the Capitol Thea-tre in Allston, Mass. He is the son of PATRICK LEYDEN, widely known in theatrical circles in Boston.

AL LOCATELLI of the Somerville chain of theatres is being congratu-lated on the arrival of a daughter at his home.

JOSEPH RICHMAN who had been conducting the Keystone Theat Pittsburgh, Pa., for many years, dead at the age of 48 years, as a sult of an automobile accident.

MARTY AND FRED MANTHOS having recently required the State, Alliance, and Ohio theatres in Cincin-nati, O., will remodel these theatres before reopening.

JESS MARLOW is keeping things pepped up at the Riverside Theatre, Jacksonville, Fla., where he went after BOB MITCHELL was transferred to

NATE SILVER, former manager of the Rialto Theatre in Lowell, Mass, has been appointed manager of the Merrimac Square Theatre there.

L. D. MILLER, after extensively re-modeling the Temple, Bryan, and Ohio theatres, Cincinnati, increasing the seating capacity, enalrging pro-jection room and changing location of box office, all without interfering with business, has opened the houses with sound nictures.

BOB MITCHELL, organist manager BOB MITCHELL, organist manager of the Arcade Theatre, Jacksonville, Fla, went hack to the Wurlitzer Sunday evening on a temporary agreement with the musician's local. He did not work the first week of the new season because the union demanded five mention the cit in addition to Who he the in the pit in addition to Boh at the

CHARLES MOSER former manager of the Santa Cruz Theatre, is retorn-ing to San Francisco where he will have charge of one of Golden Gate's city houses.

HAROLD MURRAY has been appointed house manager of the Kenosha Theatre, Milwankee, Wis.

DAVE PERKINS is the new manager of the Strand Theatre at Lowell. He was formerly at the Merrimac Theatre in that city.

MANAGER O'DONNELL, assistant of the Washington Street Olympia has been appointed manager of the Rialto Theatre at Lowell, Mass.

MORRIS PARFREY, assistant manager at the Modjeska, Milwaukce, has been transferred to the Garfield where he will be assistant to RUSSELL

CLARA STEIN, formerly manager of the Anditorium, Toledo, O., has heen made press agent of the Palace, Toledo.

D. J NOLTON who occupies the managerial chair at Loews, Akron, O., after having tried to lure the finny trible in New England waters, has England waters, has returned to work

WILLIAM POWELL has been assigned as publicity director for Pub-fix in Maine under District Manager AL MOREAU of the Maine territory.

ROBERT PRIST, manager of the Wilmington Playhouse, last year is now managing the Forrest in Philadel-phia, Pa. HARRY S. PHILIPS is the new manager of the local house.

J. T. MACHAT is manager of the newly opened Little Cinema Theatre, Rochester, N. Y.'s new motion picture guild house on East Avenue.

A. RICKERTSON second assistant at the Piccadilly, Rochester, N. Y., was promoted to assistant at the Regent. His promotion was announced by CHARLES PERRY district manager for Public with for Publix, with headquarters at the Eastman Theotre,

MEYER SCHINE of Schine Enterprises spent the week end in Cleve-land, O., visiting with local Paramount district manager J. E. PONTAINE and branch manager MIKE SIMON. This was Schine's first visit to Cleveland since acquiring interest in a circuit of Ohio theatres.

MYRON SHELLMAN has been placed in charge of publicity for Pub-lix in Western Massachusetts under District Manager EDWARD A. CUDDY.

A. W. SHERR formerly manager of the Strand, Sloux City, Ia, has been appointed manager of the Jeffria, Janesville, Wis.

CHARLES MARSHALL of Bridge Theatre, Ausable Forks, rived in Albany during the week i brand new car and then proceeded to take a few of the salesmen for a ride, but not in the Chicago sense.

CHARLES SMAKWITZ manager of the Mark Ritz in Albany, N. Y., was in Syracuse last week attending the Syracuse-Nebraska football game. In-cidentally, Mr. Smakwitz did quite a bit of flying one day last week and claimed to have liked it.

JOSEPH KAVANAUGH in addition to his work as assistant manager at Loews, Valencia, Baltimore, Md., will do the work of assistant treasurer at Loew's Century.

OSOAR STOTTER, part owner of the Ritz, Amhassador and Waldorf, Cleveland, O., was husy last week re-ceiving congratulations. No, he dishrit hreak a house record. Congratulations were upon the arrival of a son, Law-rence Henry Stotter, who arrived Oc-tober lat.

WILLOTT M. WARREN, manager of the Jeffris Theatre, Janesville, Wis., will return to Milwaukee to resuma management of the Strand, a position he held prior to going to Janeaville.

ROBERT B. WENNER will be the managing director of the Melrose Theatre, Melrose Highlands, Mass, when it opens with a program of all talking pictures, under the new ownership of Eilenberg and Grecos.

J. C. H. WINK of Dalton, Ga., one of the chief executives of Manoiog & Wink operating a chain of cheatres in North Georgia and East Tennessee, is now able to be up and about after an illness of several weeks, according to news received this week on Film Row. Mr. Wink is a member of the Board of Directora of the Southeastern Theatre Ownera Association.





(

Had There Been No Flood

GOGDOYEAR

Exide

Stanford Auto Co.

PULL

Palo Allo Tip

Are You Invisible?

HIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Manager's Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

Ray Brown's Activities Are Going Big In Akron

for another week.

This is a corking good ad Ray, and we would like to get a whole lot more like it, together with a lot of stuff that you have and which might prove interesting to our members and readers.

By the way, Ray, don't forget what I had to say about Dick a few weeks back, and maybe you can help get Dad Brown into the Club. We want the Brown family to be represented in the CLUB 100 per cent.

So long for the present. but don't keep silent too long, because we have enough of the Brown family to get one chasing after the other whenever they start to lag on their Club activities.

Hey, Hey; there's an idea. Enroll the whole family and then make one accountable for the others.

It may not bring much harmony, but think of all the fun we would have watching the battle of the Browns'. And how!

"THE SINGING FOOL" WELL FOLKS HAS SUNG HIS _ WAY INTO THE I'M HERE FOR ANOTHER WEEK HEARTS OF ALL AKRON STRAND With Song Jest and Laughter the World's Al Jolson Greatest SAY IT WITH Singing Actor Stays for Davey Lee Another Sales States | Free Cales Week With His 100% TALKING Little Pal to Tug at FEATURE AT-Your Heart DAILY

Our good friend, Ray Brown, Manager of the Strand Theatre in Akron,

Ohio used the accompanying

newspaper ad to tell the

folks in and around Akron

that Al Jolson was staying

Lester W. Sparks says:

"Enclosed you will find my application for membership in the MANAGERS' ROUND TABLE CLUB. Have been a reader of this department in the NEWS since it started. One can always rely on getting several ideas from it....

> Manager, Strand Theatre, Dolgerville, N. Y.

"Salesmanship" An Important Factor For Harry Browne

Harry Browne, manager of the New Stanford Theatre in Palo Alto, Cal., offers a contribution to the CLUB pages in the form of a full page tie-up on "Noah's Ark."

STATE OF THE STAT

HOARS

ME CARRY EVERYMENT IN THE LAW CARRY

MAURER'S

It is not alone the tieup that we wish to call to our readers' attention as much as the fact that Harry handled this a little different than the general run of such advertising. By this we mean,—he first wrote up all the ads and laid out the space, then he took it to the advertisers, they all

Farmin Farmin And Rest

H

Furniture Rugs Radios

O.K.'d the copy, and naturally the theatre got a good deal of benefit from this adver-

ahead by leaps and bounds.

Another suggestion that Harry offers is, that due to the large number of "Brownes" in the CLUB, that they ought to form an auxiliary of the ROUND TABLE CLUB. Then he goes on to say that it is all Tommy Kane's fault because he proposed him for membership. However, everybody is happy, so why worry about a little thing like that.

Trailing

Let's hear some more from you, Browne, and why not let us have your photo to publish with the next story?

"Colleen" Gag A Good Bet At The Algoma Theatre

"Smiling Irish Eyes."

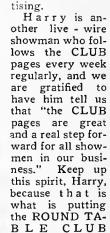
Manager W. P. McGeachie of the Algoma Theatre in Saulte St. Marie, Ontario, pulled a fast one when he invited every girl by the name of "Colleen" to a free show during the showing of

The idea of inviting patrons whose name ties in with an attraction, is by no means new, but it is rather the way these things are handled, than the stunt itself that makes them worthwhile.

We would like to hear more about Mr. McGeachie, and what he is doing up there in Saulte St. Marie and he should certainly send us one of his own photographs, so that the rest of the boys can see just what kind of a showman he

How about it, "W. P.," can we expect one by return mail? Thanks, anyway, in advance.

The Real Club Spirit! "All For One And One For All"







"Different"

Every once in a while we run across a character in the show-world who is really "different." The story about Charlie Dutkin brings to light just such a character and we are sure our many readers will find his activities interesting reading. At any rate we got quite a "kick" out of his letters and enjoyed reading every line in them. Now it's your turn.

Community Good-Will Is Essential Even In Big Cities

The following article is in the nature of an answer to the many queries that have come to your Chairman, as to the personal angle in exploiting or selling a theatre. We have before us visible

proof that Charles Dutkin, Manager of the Grand Theatre, Philadelphia, Pa., capitalized on his own popularity and

personality in the neighborhood where his theatre was operating to put it on its feet after it had run down and was in the red.

It seems that Mr. Dutkin originally managed the Grand Theatre, and, when the house was sold, he was let out by the new company after which he connected with the Astor Theatre in the same city. He was there about three years, when the Grand Theatre was resold while deep in red and the new owners called upon him.



One of the first things that Mr. Dutkin started out to do was to pass around a little yellow card which we are repro-

> Smile and the world-Smiles with You!

ducing which shows on the front a large question mark, and, when opened, you see him standing there just as it shows on the cut. Folks immediately knew that their good friend Charlie Dutkin was back at the Grand, and his many friends rushed there, not only to greet him, but to once more

patronize the theatre.

What Mr. Dutkin is doing to put this house back on the proper side of the ledger, and the many novel methods of exploitation and advertising that he utilizes in his campaign, should make interesting reading matter for the members of the CLUB pages.

We do not want to pass up this opportunity of showing you a photograph which was taken way back in 1922 when Mr. Dutkin was managing the Grant Theatre, in Philadelphia, and shows the effective ballyhoo which he used on the old Universal Serial "Robinson Crusoe."

Incidentally, it was this exploitation that won the prize for the State of Pennsylvania offered by Universal at that time.

"Let's Get Down to Earth"

(Reprinted from a 1928 Issue)

WOULD venture to say that during the past six months I have interviewed several hundred theatre owners and exhibitors located in dozens of different states. As the exhibitor member on the staff of Motion Picture News they have accorded me every possible courtesy and talked a lot more freely than they would to anyone else. In these different conversations many important things were discussed but one particular point remained in my mind:

M-A-N-A-G-E-R-S.

Spell it out so you won't make a mistake about what we are saying. Why is it that when the average theatre owner, circuit supervisor, etc., engages a manager, he seems to expect that within a week or two after he starts to work, that the whole town will be painted red; that the theatre will be packing them out to the curb and that he must be a cross-eyed wonder? Answer some of those questions for me.

And tell me another: Why should they look for a lot of noise and excitement instead of a good sound executive in whose hands they are satisfied to place the operation of their theatre? Surely the most important part of a manager's job is to be a sound and steady man capable of handling the help, of seeing that the theatre is properly and cleanly conducted, to make the patrons comfortable and satisfied after they come in.

Every other business is conducted along such lines, why not the theatre game?

"Chick."



There are many other interesting details about the experiences of Mr. Dutkin, that will surprise our many readers, but we shall withhold them for future issues of the NEWS. Watch for the activities of Charlie Dutkin.





An African Opinion



Frank Sholomir, proprietor and manager of the Empire Bioscope in Benoni, Transvaal, South Africa, wrote to us a letter recently which is as follows:

"It affords me pleasure to acknowledge your Certificate of my admittance to mem-bership in the MANAGERS' ROUND TABLE CLUB, an association which, in my opinion, provides a universal bond of fel-

lowship and reciprocity.
I sincerely hope for the prosperity and continued beneficial effects of our organization and shall do my best to advance its

principles here in South Africa.

With deep personal regards and cordial greetiags to my fellow members, I am.

Faithfully yours,

FRANK SHOLOMIR

The MANAGERS' ROUND TABLE CLUB, of course, derives a tremendous amount of satisfaction when receiving letters of this kind, especially from such far off places as South Africa, and to know that our activities are of just as much interest there as they are here.

We certainly hope we hear from Mr. Sholomir regularly and that he acquaints us with his methods of exploitation

and advertising.

Re-Issue Clicked At Box Office For Ed. "Ted" Stollery

A suggestion from Edward "Ted" Stollery, manager of the New San Mateo Theatre, San Mateo, Cal., comes to light in an old letter of his which we just happened to be reading

through. However, better late than never, so here goes. Says "TED":

Perhaps some of our members are wondering whether a return engagement of "The Legion of the Condemned" would click. It might interest them to know that we played this picture for our Saturday show last week and we did the biggest Saturday business for the year.

Incidentally, about a year ago, the San Mateo played this picture when it was first released and did a terrific three days' business with it. At the return engagement, it evidently brought out people who had seen it once, with a

desire to see it again.

This is a pretty good suggestion, and if it can be worked out through your local exchange, we suggest that you give it some consideration. This is one picture that the customers would be glad to come back and see, and we are sure that it is worth taking a crack at, anyway.

Thank you, "Ted," and don't mind our tardiness in getting this one into print, but sometimes a little bit can get

away from us without our intending it.

Atmospheric Front More Than Sold This is the actual size of the pin. It is made of rolled gold with the outer circle contain-Picture At Lyric

When we received the photos shown with this little story, they failed to supply us with the name of the manager or whoever else was responsible for this marvelous front dressing,

SOUL OF FRANCE

which, I am sure, we will all agree is certainly of the type that attracts attention.

The Trench display completely converted the front

of the thea-tre, and gave it every appearance of the battlefield, however, it does not convey the rest of this ballyhoo, which consisted of stacked rifles, machine guns and an army tank which was at the curb in front of the theatre.

We wish we could locate the

necessary information so that we could give proper credit to the man or men responsible for this fine piece of work which was executed by the Lyric Theatre in Minneapolis, Minn.

CLUB **EMBLEM** PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



ing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

MOTION PICTURE OF THE TOTAL

MANAGERS' ROUND TABLE CLUB



Ralph Noble Starts His Club Activity With Peppy Stunts

With so many showmen devoting their time almost entirely to the working out of theatre exploitation and advertising campaigns, we naturally try to enroll as many men in this particular

line as we can possibly secure.

The latest one to join our ranks, is a man who just fits the description in the first paragraph, and happens to be Ralph Noble the advertising manager of the Arkansas Amusement Corporation in Little Rock, Ark., where they operate the Capitol, Palace, Royal, Rialto and Kempner Theatres.

As an example of what Ralph Noble is able to do in the way of selling a picture, we show you this one angle from among his many campaigns.



You will note on the photograph reproduced with this story, how they celebrated Anniversary Week in the Capitol and Royal Theatres out there in Little Rock, and how attractively the front of the theatres were decorated for

the occasion.



We also want you to see the marvelous birth-day cake which was on display in the lobby, and certainly under the proper lighting must have attracted plenty of attention from the patrons entering the theatre.

We also have before us the copy of the Arkansas Democrat showing the many fine testimonial ads which were run by the various merchants in Little Rock congratulating the Capitol and Royal

Theatres as well as Mr. Ed Rawley, who is the man at the helm of these houses, on their anniversary celebration.

The ROUND TABLE CLUB pages would certainly welcome the opportunity of telling about Mr. Noble's activities in these theatres, and we trust that we shall hear from him very soon again.

Don't forget to enclose your own photograph with your next letter, Ralph. Thanks, anyway, in advance.

Tom McDonald's "Fashion Revue" A Birthday Feature

Tom McDonald of the Fox Westlake Theatre in Los Angeles, Cal., has set forth to air his latest complaint. Not that Tom is a crabby member. Far be it from us to even insinuate

such a thing, but, after all, we don't blame him, becausue we have kept addressing him as Tom S. McDonald, when, in reality, his middle initial is F., and since he is proud of

Underbaked Or Overbaked

I picked up the following some time ago but cannot recall who wrote it: "It is just as harmful to take the loaf of bread out of the oven half baked as it is to let it stay in too long and be overdone."

So before you can up and ask me what bread has to do with theatres I'll hustle to tell you why I've started this little story with that quotation.

How many times have you started a great exploitation and advertising campaign and then let up on it too soon, or curtailed the entire campaign before it was completed? Then again, how often have you started on advertising some great big picture and kept at it until you had actually overdone it? One is just as bad as the other if viewed from the angle of good showmanship.

In planning an advertising campaign of any kind, every possible point should be carefully watched and covered but with the thought always in mind that you must be careful to go through with it and at the same time not to plug it until it becomes tiresome. Take any average town or city which boasts of one or two good newspapers and you will most generally find that a short (week to ten days) but snappy, well-thought out plan will stir up all the interest that you require to put over a picture. Trying to work up such interest by a scries of teaser ads two or three weeks ahead, then the actual campaign following is apt to dull the interest that you have created in what you are selling.

FASHION REVUE FOX WESTLAKE'S BIRTHOAY TREAT

Adding to like plassure of the scholarine of its third brinday, Fra. Westskar Theatre pal on an animalian Monday records in the way of a fashion resus. The disease and wage were the projectly of jun fartins Shoppe, South Aharado Sirrer and were sonderfully displayed by the following the second state of the movie world Misea Google Cranking Bester move, South Carachy, and the second state of the second state of the second state of the second second state of the second state of the second state of the second state of the second se

that F (which stands for Francis) we don't blame him a bit.

At any rate, he drops us his usual little letter to let us know he was still on the map and looking through the ROUND TABLE CLUB pages the same as usual.

He has been kept kind of busy out his way, and what with breaking in a new secretary and not getting home to dinner and handling an Anniversary for the theatre, he has had his hands pretty well filled.

We want you to see part of the publicity which he grabbed off for the Westlake in the form of a clipping from a neighborhood newspaper with a circulation of well over 20,000, which means that it was worth getting and then some.

As you will note from the story on the clipping, he has been doing some great things out there to celebrate the Anniversary Week, and we are sure that the

results more than compensated him for his efforts.

Tom, is now at work on preparing a stage wedding and we are sure that he will make good his promise to send us all the dope, as well as photographs, when this event goes over. And if there is anything that will boost business at the box office, it is a legitimate stage wedding with a local couple participating.

Thanks, Tom, for the letter, and remember we are always glad to hear from or about you.

Did You Order Your Club Pin?





JOIN NOW!!

Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

I hereby apply for membership in the Club.

Name

Theatre

729 Seventh Ave., New York City

State

Wm. A. Johnston Honorary Chairman

Position

C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

Some More Newcomers!

HOWARD WAUGH manages the Fox-Poli Palace theatre in Waterbury, Conn., and only recently was the subject of a story about a corking Radio Show tie-up which he successfully engineered for his theatre. Many more interesting stories ahout this peppy showman will be featured on our Club pages in early issues. We would certainly like to show Howard's own photo with our next story about him. How about it?

-Il'ear Your Club Pin!!!--

J. L. STANSON manages the Marble Hill theatre in the upper New York City section and from all information we received, he is doing a mighty fine job too. His exploitation is right up-to-the-minute and smacks of real showmanship. Therefore we would like to number him among the regular active contributors of these pages. His own photo should also be included in the first regular story we run about him. O. K. "J. L.?"

-Wear Your Club Pin!!!-

JOSEPH G. SEYBOLDT operates the Gem theatre in Erie, Pa., and while this is but a small house he nevertheless has been putting over some big campaigns in the way of exploitation and publicity. Just how he accomplishes these campaigns is what we all want to find out and so we are depending upon Joe to keep us posted in the future as all good members should do. How about it, Joe?

KNOX LAMB is connected with the Pines theatre in Lufkin, Texas, and handling a house of close to a thousand seats should provide him with ample opportunities to pass on some darned good tips to his brother managers and readers of these pages. We would welcome the opportunity of introducing him more intimately with one of his own photos. Oak?

-Wear Your Club Pin!!!--

B. D. INGERSOLL manages the Durant theatre in Flint, Mich., with a sound picture policy. What we other Round Tablers would like to know is: how "B. D." is putting across his pictures and getting the cash customers up to the BO. And if we can start him off on the right track we know that he will become a marvelously active memher.

---- Wear Your Club Pin!!!--

L. P. HAGEMANN is the managing director of the Prince theatre in Ambridge, Pa., a modern 1,300 seat theatre showing the finest in entertainment. We would appreciate receiving this new member's photo and a few lines about his experiences in the show business so that we can make him better known to our many other members and readers of these pages. How about it, "L. P.?"

--- Wear Your Club Pin!!!-

ELBERT W. SMITH manages the Strand and Capitol theatres for the Fox Metropolitan Chain and with his knowledge of showmanship, Oswego, N. Y., must certainly know that his theatres are right up to tap. Listen Elbert: how about something by return mail telling what you are doing up there and including your own picture? That's the spirit. Let's go.

A. JOHNNY MACK is the managing director of the Hawthorne theatre in Newark, N. J., and stepping into a house like the Hawthorne should provide Johnny with plenty of angles to go out and work on. Just how he is "packing" 'em in and what methods he uses will be the topic of some early stories about this new member on the Club pages. (And don't forget we want your own photo, too.)

AN ORGANIZATION

OF —: BY —:

AND

FOR —!

THE MANAGER

- OUR SLOGAN ONE FOR ALL"
AND

"ALL FOR ONE

Photos of Members

THE Club is anxious to publish photographs of every member and would, therefore, appreciate receiving as many as possible for use in future issues of the Club columns. If you have not already done so, PLEASE send us your own photo at once. Thank you.





Blumenthal's Stage Wedding A Complete B. O. Success

No doubt the majority of you fellows recall the story reprinted on these pages a short time back about Harold Blumenthal's plan for a legitimate stage wedding.

Well, whether you recall it or not, we now pass on the second part of the episode in the form of a peach of a newspaper story with the picture of the bride and groom as well as the theatre played up quite prominently. As you will note from the line under the heading, this story is

Theatre Packed as Couple Go on Stage for Their Wedding





This angle has always been productive of big results, and any manager who has not already worked it is missing out on a marvelous gag. If you have worked it, there is no reason why you

a continuation from the

front of the newspaper and the headline on the front page read "THEA-TRE PACKED FOR

WEDDING ON CAPI-

TOL STAGE."

can't repeat it with a few new trimmings to embellish it and bring it more up-to-date.

There were many interesting side lights in the newspaper story, all of which went a great way toward explaining the entire affair and the tremendous success that it achieved. For this reason, we will gladly send copies of the entire newspaper story to all interested showmen who have an idea they would like to work the same stunt.

Thank you, Harold, for once again keeping us posted and keeping your promise to send us this information. Let us hope that you continue your fine CLUB spirit and activities, and I am sure that our many other members and readers

appreciate your co-operation.

Tie-Ups Brought Extra Business For Fred Pickrel

Fred Pickrel, manager of the Poncan Theatre in Ponca City, Okla., tied up with his local newspaper to put over a most successful campaign for a stenographers' contest.

Special pictures appeared in the Sunday Rotogravure section and fashion display photos were also planted in the

society column.

In addition to this, a Yo-Yo Contest given by a local candy company offered tickets and prizes as part of another

corking angle to his exploitation campaign.

Fred has been engineering some marvelous advertising and exploitation out there in Ponca City, and we will have to get after him more often to keep the rest of the boys posted on his activities via these pages. How about this, Fred, and why not send us one of your own photographs so that the boys can see what you look like? Try it, it won't do you any harm.

Ray S. Averill Knows The Show Game Thoroughly This will serve as a sort of introduction to our many members and readers of Ray S. Averill, formerly connected with the New Family Theatre, Batavia, New York, as well as other

theatres in that section of the country, and a man of an

"What Is Projection?"

A picture fan once asked me this question because he frankly admitted that he knew nothing about it. Brothers, friends, and others in this most interesting business of ours, I could be truthful and say without fear of much contradiction that a lot of exhibitors could well ask that same question. And they could truthfully add that they, too, know nothing about it.

WHY ???????

First off, we will grant that every theatre manager does not have to be an expert projectionist because he is a manager. BUT he most certainly should know some of the fundamental principles concerning this most important part of his business.

Projection I told the "fan", is the means employed to throw the picture upon the screen of the theatre. And that expresses what most managers know about projection. Don't get mad boys if the truth hits home. Come now, admit that you know very little about it. And the funny part is that you can learn plenty about it if you only would care to learn. Visit your booth often. Watch the operator. Look over your generator or generators. Get in some morning and make a close inspection of your screen.

And before long you will start to find out that you can save money and cut the overhead in this important department. Are carbons being burned as far as possible? Is your operator conserving the "juice" whenever possible? Would the installation of the newer equipment cut down your booth expense? We can think of no topic more interesting or more important than projection. Try learning something about it and see if you don't like the education.

Also remember that your projection equipment is the "heart" of your theatre and you can't point out a single successful theatre where poor projection prevails. It's your chief stock in trade. Watch it.

"Chick"



unusually wide experience.

Ray has conceived and executed many original stunts in the line of publicity, advertising and exploitation, and is a decided asset to any theatre with which he is connected.

Although he is not connected at this writing, we are confident that it won't be long and he will have his nose to the grind stone again, and his activities will be requested on the pages of the ROUND TABLE CLUB.

Here's hoping we hear from you again real soon, Ray, and let us know if we can do anything for you.

The Real Club Spirit! "All For One And One For All"

Regional News From Correspondents

M.G.M Transfers Salt Lake Manager

Salt Lake City.—C. Wing-ham, manager for some time of the Salt Lake M-G-M ex-change, has been transferred to Seattle, where he will take up the managerial work of the M-G-M office. Manrice Saffle, M-G-M salesman in Seattle, takes up posi-tion of manager at Salt Lake.

A "scrambled star" puzzle is be ing sponsored by the "Salt Lake Telegram" in conjunction with Greater Movie Season, which is being celebrated this month by the local Paramount, R-K-O Orphe-um, Capitol, Granada and Victory.

O. E. McIff, of the Hub, at Panguitch, Utah, seriously injured with a fractured skull and knec-cap, broken legs and other injuries is now reported to be able to sit up in bed.

Auto Injures Baltimore Movie Organist

Baltimore.-Bruises and cuts on legs and body were suffered by Hazel Worrall, organist at Rivoli, Baltimore, when struck by an auto-

The Laurel Park, Laurel, Md., has been opened by Sidney Lust Theatres. A nightly show is given with matinee each Saturday. A new house, seating 900 with Royal Amplitone sound equipment,

has been opened in Waynesboro, Va., by Loth Brothers and Colonel Max Patterson.

Ben Silvers, poster artist at the New, Baltimore, has resigned; his work is being done by Henry Hamp, who does the work at the Rivoli.

The Parkside, suburban house, Baltimore, is having sound equipment installed.

ERPI Kansas Office To Handle Installation

Kansas City.-As an indication of the growth of sound in Kan-sas City, Electrical Research Products' local branch has increased its floor space to 3,000 square feet.

Art Johnson has been succeeded as manager of the Roancke, Kanas manager of the Roaner, Kan-sas City suburban house, by L. C. McElroy. The Liberty, Belleville, Kans., has been sold by J. H. Campbell to N. A. Cook. Camp-bell also sold his Strand, at Osage, Kans., to J. H. Borrar. Edward Rezec has purchased the Mayetta, at Mayetta, Kans., to C. E. Herrington. The Granada, Emporia, Kans., had its formal opening last week.

Among the out-of-town exhibit-ors in the Kansas City market this week were: A. T. Perkins, Schnell

Theatre, Harrisonville, Mo.; William B. Pennington, People's Theatre, Smith Center, Kans.; Delmar Harris, Delmarco Theatre, Concordia, Kans.; I. W. Maple, Cozy Theatre, Bethany, Kans.; Oscar Rainert, Lee Theatre, Humboldt, Kans.

Jerry Steele Back In Ohio To Run Houses

Cleveland .- Jerry Steele, recentresigned manager for United Artists in St. Louis, is back in Ohio and will devote himself to management of his theatres in Oberlin.

Dale Capell has joined the sales force of Independent Pictures and will cover the river section.

Nat Charnas has closed a contract with M. A. Lebensburger to install Pacent machines in the

Strand and Lyric, Toledo.
H. W. Starrett, formerly with the local Universal sales force, is now selling the Oliver Reproducer Western Ohio and Southern Michigan.

The Allen, Akron, is to open October 27 under management of L. B. Cool. The house, formerly operated by Allen Simmons, has been closed all Summer.

N. C. Theatre Opens; DeForest Equipped

Charlotte.—Joe Paradis has opened the Temple, Sanford, N. C., with DeForest sound equipment. The program consisted of the Paramount picture, "The Love Doctor," also two Paramount acts.

R. B. Wilbanks, manager of the local Paramount office, is on a trip

to Asheville.

Among North Carolina exhibitors in Charlotte this week were Percy Boone, of the Grand, Mt. Airy; J. W. Watts, Jr., of the Watts, Williamstown: Chas. W. Picquet, of the Carolina, Southern Picquet, of the Carolina, Southern Pines; Joe Caudell, of the Grand, St. Paul; W. N. Sherrill, of the Rivoli, Lincolnton; J. H. Webb, of Wehl's, Gastonia; C. E. Car-penter, of the Imperial, Kings Mountain; Roland G. Hill, of the Lexington, Lexington; D. Holt, of the Troy, Troy; and E. L. Hearne, of the Alameda, Albemarle.

W. E. Fields has taken over the Carolina, Sumter, S. C., from Carolina Enterprises, Inc.

The Sumter Enterprise Co. has closed the Rex, Sumter.

Plans For Pa. House Fall Through

Harrisburg, Pa.—Plans for a new theatre at Tenth and Penn, Reading, have been abandoned, according to a statement by Joseph L. Prince, of Pottsville.

Sound apparatus has been installed in the Arcade, Mount Carmel.

Four hundred members of the Harrisburg safety patrol of the city public schools, whose duty it is to help the smaller pupils through traffic on the way to their studies, were the guests of Manager Don W. Ross, of Loew's Regent, at a Saturday morning performance.

Use of the Strand, Shenandoah, was this week turned over to a public ceremony in honor of the memory of General Pulaski, Polish hero of the American revolution, Shenandoah has many Polish-American citizens, and the theatre was

Prices At The Albany Go Up A Bit

Albany.-The Albany, which has been closed while being equipped with sound, has reopened at a slight increase in prices. The Strand, Canajoharie, has

The block which houses the Ritz, in Scotia, managed by Frank Leonard, of Albany, has been broadened out and now contains several stores.

W. H. Arnold, formerly connected with theatres in Watertown, is in Albany recovering from an illness of nearly three months.

Steve Boisclair, who ranks as one of the finest organists ever turned out of Albany, is now presiding at the console at the Stanley, Utica.

The Albany Community Chest campaign committee is receiving splendid co-operation from practically all picture theatres which are running trailers and otherwise advertising the campaign. Much of this co-operation is credited to Uly S. Hill, chairman of the theatre committee and manager of the Stanley houses in Albany and

Texas Theatre Gets A Dose Of Fire

Oklahoma City.—The Palace, at Olney, Tex., sustained a small fire last week. Damage small.

Abe Levy is erecting a new theatre building in Ft. Worth, Texas.

The Osage, at Osage, Okla., is remodeling for sound.

The Rialto, at Eldorado, Ark., has opened with sound.

H. Ford Taylor has purchased the Signal, at Baird, Tex., from Westtex circuit.

Jack (J. B.) Underwood has Dallas exchange by Columbia, to succeed Harry Peebles, deceased, and W. G. Minder, district manager at Atlanta, given jurisdiction over Texas and Oklahoma.

Philippini Is Back At New Orleans Saenger

New Orleans.-Don Philippini is at the Saenger as guest conductor, opening with "Pagliacii." In 1917, he opened the Strand and has been with the Saenger company ever since, with the exception of an engagement with Loew's State in Los Angeles, Grauman's Metro-politan, and the Paramount Empire in San Antonio. Castro Carazo, conductor of the Saenger orchestra, is on an extended trip through

South America and Europe, Visitors to New Orleans this week include Matt Press, formerly of the Brownie Theatre Circuit; C. Crawford of Pascagonla; Sam Taylor, of the Kozy, Pass Christian; U. Walker, of the Amusu, Lumberton, Miss.; Mr. Fehrman, of Covington; Jos. Barcelona, of the Tivoli, Baton Rouge; John the Tivoli, Baton Rouge; John Ward, sound technician for Metro-Goldwyn-Mayer in the Southern District; and W. G. Minder, Southern division manager for Columbia.

Col. Thomas C. Campbell, manager of the Tulane, says a definite opening date is set for within two weeks.

Fox Transfers Conner From Portland.

Portland, Ore.-Will J. Conner, who has been manager of the Fox at Anacortes, has been transferred to Chehalis, to manage the Fox St. Helena, R. E. Charles will continue in charge of the Centralia

Andrew Sasso, manager of the Music Box, and one of the veteran employees of the Hamrick Theatre chain, was married during the

J. A. Gavan, manager of the Peoples, Butte, recently reopened with Masterphone and reports an increased attendance. He is secretary of the Independent Theatre Owners and Operators of Mon-

Maurice Gaffle, formerly of Butte, has been named manager of the Salt Lake office of M-G-M.

Al O'Keefe, Salt Lake manager for Pathe, has been covering Montana during the past two weeks.

Fla. Theatre Biz On The Up And Up

Tampa.—T. F. Burnett, who operates the Comique, a colored theatre in Bartow, Fla., reports business picking up in his territory.

David J. Willig, manager of the New Manatee, at Manatee, was a Tampa visitor this week. He has heen getting a big play with his Sunday shows, his city being the only Sunday town of the three cities, Bradenton, Palmetoo and Manatee, the limits of which practically join.

Anthony Juran, manager, and Frank Rogers, special representa-tive of the E. J. Sparks interests, are overseeing the remodeling of the Casion at Yhor City, Fla. The house will soon open with sound.

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MODERATE PRICE FILM STORAGE

1 to 10 Cootainers ... \$.75 Over 100 Cootainers ... \$.35 11 to 5050 Cases per month, 20 to 25 reels 1.00

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Bryant 2180-2181-2182

Regional News From Correspondents

Seattle House Becomes Dancing Academy

Seattle.—The Olympic, small house in downtown Sattle, built 2 years ago but never operated for more than a month at a time, has been leased to Hamilton Douglas, of this city, to be used as a school for the teaching of stage dancing.

Lou Rosenberg, former exchange operator and now a resident of Los Angeles, was a visitor in the Northwest recently. His brother, Al Rosenberg, is an executive in one of the Fox-West Coast sub-

sidiary circuits.

After ten months in Seattle as master of ceremonies and orchestra director at the Fox Fifth Avenue, Max Bradfield is now in Sacramento, where he will assume same position at one of the Fox theatres in that city. He took with him his bride of three days, form-erly Lois McFarland, assistant head usher at the Seattle Fox.

Jack Tillman, western division manager of Columbia, spent a few days here this week with Manager "Sully" Sullivan, of local branch.

Reports received on Seattle's film row indicate that the Rialto, Hillyard, Wash, is the latest of the suburban theatres to install sound equipment.

Mr. and Mrs. Dave Gross, prominent exhibitors of Alaska territory, paid film row an infre-quent visit this week. Other visit-ors included William Hartford, Fox executive from Everett; Robert Monahan, of Anacortes; C. E. Farrell, of Ellensberg; Mrs. H. Ramsden, of Friday Harbor.

Art Aronson, head of Western Poster Co., this week played host to Murray Phillips, manager of Western's San Francisco branch.

K. L. Burk, owner of Northwest Distributing Co., state right organization, has returned from a sales trip into Oregon. While in Portland he appointed E. L. Choate as his Oregon representative.

Quick-Witted Toronto Staff Averts Panic

Toronto.-Employes of the Alhambra, Toronto, operated by Famous Players, averted a panic Saturday when the house, crowded with children, caught fire. They rushed to open the fire exits and guided patrons to the open air without mishap The cause of the fire was given as defective wiring.

The Broadway, Vancouver, has been closed for a sound installation and for alterations.

The last of the downtown theatres in Winnipeg, to be wired is the Province, now being equipped with a DeForest device under di-rection of Manager H. N. Jernberg.

Robert Simmons, of Calgary, salesman for Regal Films, who was suddenly stricken with pneumonia at Drumheiler, Alta., is in

a serious condition.

The Elks at Viking, Alta., was the scene of a hold-up by a lone armed bandit when Ronald Metcalf, cashier, was robbed of \$75 during a performance.

The Rexy, Ottawa, formerly the Rex, owned by P. J. Nolan, experienced a jump in popularity when it re-opened with complete Western Electric sound equipment, admission prices being raised to 25 cents.

The Royal Humane Society of Ottawa, raised \$3,000 through public subscriptions, through the efforts of J. M. Franklin, manager of B. F. Keith's, who is a director.

RKO Opens Madison House; Vaude Billed

Milwaukee.-The Rialto, Madison, has been reopened. R-K-O vaudeville will be given on Saturdays and Sundays.

The installation of sound equip-ment in the Classic Theatre, Watertown, has been completed.

Roy Basset, formerly ad sales manager at Paramount, has been made salesman for Southern Wis-consin. Harold Wirthwein has taken over Basset's position as ad

sales manager.

J. Smith, feature booker at Paramount, is being transfered to

Chicago as salesman.

A. P. Desormeaux is building the Eastwood theatre, the first big suhurban house in Madison.

Out-of-town exhibitors to visit Milwaukee film row this week included R. C. Wheeler, Menominee, Mich.; Willard Hall, Reedstown; Carl Beglinger, Appleton; George Huebner, Oconomowoc; Joe Winnegar, Oshkosh; Sam Ludwig, Clintonville; Harry Miller, Racine; Gale Bandy, Racine; and Frank Welder, Wausau.

The Exhibitors Service Exchange has inaugurated a service arrangement of show cards and lohhy displays for Milwaukee exhibitors who are not in a position to employ a sign man for work of this kind.

The Rex, Kankauna, and the Palace, Clintonville, have been sold by Sam Ludwig, who has taken over the Bijou, Wausau.

Bill Thomas, salesman for Celebrated Players, has resigned.

L. P. Langford, of National Theatre Supply Co., Chicago, is in Milwaukee for a few days.

Allen Usher, manager for Paramount, was tendered a surprise party by his friends on his birthday, this week.

Many Exhibitors Visit **Memphis Territory**

Memphis.—Film row visitors from the territory included J. F. Norman, secretary of M.P.T.O. of Arkansas - Mississippi - Tennessee; W. F. Ruffin, Palace, Covington, Tenn.; Mr. and Mrs. J. E. Whitreini; air. and Airs. J. E. Whit-ten, Majestic, Lepanto, Ark.; R. H. Taylor, Grand, Trumann, Ark.; Wallace Kauffman, Imp, Benton, Ark.; and C. W. Tipton, Manila,

William M. Weiss, playdate representative from Universal, New York; T. W. Chatburn, auditor from Columbia's New York office; W. W. Caldwell, Paramount head sales representative, New York, were also among film row visitors

Columbia and First National swapped a cashier and shipper this week. Dave Hunt, cashier at Columbia, became shipper at First National, R. E. Jones, vice versa.

George Almon, branch manager for First National, is mourning the loss of his father, who died

at Decatur, Ala.

The Amusu, Monticello, Ark., seriously damaged by a blaze that swept its interior, will be rebuilt. B. V. McDougald owns the house.

A. R. ("Tony") Richards, who established Memphis' first picture house, the Colonial, 19 years ago, is owner of the latest, the Chelsea, to be erected on the North Side at a cost of \$35,000.

Work is to start at once re-modeling the Marlowe into a modern de luxe picture house. J. T. Cartwright, formerly of Publix. is head of the new Jackson Amusement Co., Inc., which will rebuild the house. E. L. Drake, of the Gem, and H. E. Henry, and H. E. Henry, Jr., associated with the Lyric for several years, are also interested.

Frisco Mgr. Jumps To Los Angeles Post

Francisco.-Leon Levy, manager of the Granada, has been transferred to Los Angeles where he will assume managerial duties at the United Artists. Hal Thorne will replace Levy at the Granada.

A. J. Kennedy will accompany Levy as advertising manager of the United Artists. Morry Fola-dara, publicity man with Hal Horne, will do the same work at the Granada.

The Harvester, Corcoran, recently changed hands and is now owned and operated by Arthur Fukuda, of Hanford.

The Orpheum Theatre, Oakland, is installing new Westinghouse generators as well as new equipment in the operating room.

Jack Moore, from Lincoln, called on friends along the row this week.

Homer McDonald has taken over the Atascadero, at Atascadero.

Viola Langer is now operating the Elite, Santa Rosa.

L. R. Greenfield is installing two 100-ampere Westinghouse genera-tors in the New Mission and New Fillmore. In addition to this, new Hilo Reflector Arc Lamps are being installed.

Fred Fink, Jr., has been transferred from the State, Oroville, to the State, Red Bluff.

Jacksonville Film Row Receives McConnell

Jacksonville. - Fred J. McConnell, sales director for Universal short products, was in Key West this week on business. Cowan Bain, manager of the Universal, Jack-sonville, also was in Key West during the week. Scott Chesnutt,

manager of Paramount's Jacksonville ex-change, is on the lower East Coast. C. B. Ellis, R-K-O's manager

here, is in Jacksonville.

Cincy Theatre Mgr. To Undergo Operation

Cincinnati. - Chester Martin, manager of the Orpheum, is on location at Jewish hospital. He will leave there soon minus his appendix.

The Opera House, at Delaware, is to be improved, according to a resolution recently passed by council, who approved a \$20,000 bond issue to take care of the

The Plaza, at Miamisburg, owner by Weaver Brothers, is the latest small house in this region to

Hubbard, Ohio, is to have a new house, according to Ben Longe, who, it is reported, is making plans to build.

Robert Kraus has taken over the Star, at West Milton.

The Strand, at Dayton, recently closed by failure to make the grade with silents, has reopened with sound.

The Colmar Realty Co., of Akron, will build a \$225,000 house for George Nobil.

Construction has started on \$250,000 house which the Loyal Order of Moose are sponsoring at Bucyrus.

Jack O'Connell, manager of the Vita-Temple, Toledo, resigned several months ago, but agreed to remain until a successor was chosen. He has now been prevailed upon to withdraw his resignation.

Atlanta Exchangemen Hit The Road

Atlanta.—On Pullman and otherwise are many Atlanta exchangemen this week. William G. Minder, district manager for Columbia, is in Memphis; L. S. Hollingsworth, assistant manager at First National, is in Alabama visiting accounts; Louis C. In-gram, manager for Columbia, is in Middle Georgia and John W. Mangham, Ir., Tiffany-Stahl's Mangham, Jr., Tiffan manager here, in Florida.

Taking their bows along film row this week were F. L. Griffin, of the Strand, Carrollton, Ga.; W. R. Long, of the Opera House, Ft. Payne, Ala.; J. J. Powell, of the Star, Toccoa, Ga.; H. N. Newman, of the Pastime, Sandersville, Ga.; R. D. Page, of the Princess, Cleveland, Tenn.

While on film row this week, Jack Williams announced he was opening the Capitol, McCaysville, Ga., immediately. The house seats about 200. It has been closed for

C. Francis McGuire, for several years with the sales force of M-G-M here and who last January was transferred to Memphis, is now back in Atlanta handling sales in Tennessee.

Frank J. Paskert, traveling auditor for United Artists, who has been visiting Atlanta is now in Charlotte, later going East on his present tour of exchanges.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO			Title	Star	Rel. Date	Length	Reviewed
	FEATURES			**Sport* Ge* Excited (A.T.) (F & D). **\$fire Proof* (F & D). **\$Girt Crazy (F & D). **\$Golfers, The (F & D). **\$Golfers, The (F & D). **\$HIS Big Minute (F & D). **\$HIS Big Minute (F & D). **\$HIS HIS the Minute (F & D). **\$Hunting the Hunter (F & D). **\$Luxer Soul Below (A.T.) (F & D). **\$Luxer Soul Below (A.T.) (F & D). **\$Luxer Soul Below (A.T.) (F & D). **\$Luxer Soul Below (A.T.) (F & D). **\$Luxer Soul Below (A.T.) (F & D). **\$Luxer Soul Below (A.T.) (F & D).	Lucino I ane	Sent B	2 reels	
Title	Star	Rel. Date Length	Reviewed	*T&Girl Crazy (F & D)	Clyde-Bennett.	.June 9	. 2 reeis	
	Conseilana A. Thulan	A 17 COOD Foot		*†§Golfers, The (F & D)	Gribbon-Clyde-Hill	Sept. 22 .	. 2 reels	Oct. 5
Her Way of Love. In Old Siberla (Katorga). New Babylon Villege of Sin, The	Russlan Cast	July 20 6500 feet	July 27	* His Big Minute (F & D)	Lloyd Hamilton	.May 5	. 2 reels	June 1
New Babylon	E. Kuzmina-A. Sobolevsky	. Sept. (tentative)		*†§Hunting the Hunter (F & D)	Raymond McKee	Oct. 20	. 2 reels	
Villege of Sin, The	.Russlan Cest	Msy 189500 feet.		*+ Look Dut Below (A. T.) (F & D).	Raymond McKee	. Aug. 18	2 reels	Aug. 24
	Coming Attractions			*†§Laver's Delight (F & D)	Arthur-Garon	June 31	. 2 reels	
Title	Star	Rel. Date Length	Reviewed	**jaLuver's Deligmt (* & D). **jaMoving Movie Show, A (D). **jaOn the Streets (D). **jaPeaceful Alley (* & D). **jaPeaceful Alley (* & D). **jaPeaceful Alley (* & D). **jaPeaceful Alley (* & D). **jaPide on a Runaway Train (D). **jaSide on a Runaway Train (D). **jaSide on Stunts (D).	Hodge-Podge	June 9	1 reel	July 13
Arconat	S. Svashenko	Oct. (tentative)		*15On the Streets (D)	Hodge-Podge	July 21	1 reel	Sept. 14
General Line, The	.Special Cast			*f§Prince Gabby (F & D)	E. E. Horton	. Sept. 15.	2 reels	Sept. 14
	COLUMBIA			*†§Ride on a Runaway Train (D)	Special	. May 28	1 reel	June 15
				otestudio Stunts (D)	Hodge-Podge	Sept. 1	2 reels	5 вр. 14
	FEATURES			*†§Talkies, The (F & D). *†§Ticklish Business (F & D). *†§Trusting Wives (F & D).	Collins-Dent Dear	Oct. 27	. 2 reels	
Title	Ster	Rel. Date Length		*(\$Trusting Wives (F & D)	E. E. Horton	. June 23	2 reels	July 20.
*†§Bachelor Girl, The	(Silent Version)	5927 feet						
*†§Bachelor Giri, The *†§College Coquette The *†§Fall of Eve (A. T.) *†§Father and Son	Taylor-Collier JrRaiston	6275 feet	. Aug. 31	F	IRST NATIONAL	L		
*†§Fall of Eve (A. T.).	Miller-Stanley-Prouty	June 5245 feet.	June 22		FEATURES	_		
*Tarather and Son	(Silent Version)			Title	Star	Rei. Date	1 anoth	Reviewes
*†§Flight *†§Flying Marine, The	. Holt-Graves-Lee	5001 feet	Sept. 21	*t6Broadway Bables (D)	Alice White	. June 30	8067 feet	Sent 14
*!§Flying Marine, the	(Silent Version)			*†§Broadway Bables (D). *†§Careere (A. T.) (D). *†§Careless Age, The (A. T.) (D)	Dove-Moreno-Myers	.June _2	. 8435 feet	June 1
†§Hurricane (A. T.)†§Light Fingers	John Mack Brown	. Sept. 30	Oct. 6	*†§Careless Age, The (A. I.) (D) *†§Dark Streets (A. T.) (D)	. Fairbanks, JrMyers-Young Muthall-Lee	Sept. 15 .	6805 feet.	Sept. 28
*T§Light Fingers		. July 29 3/00 feet	000. 19	*f§Drag (D).	Bartheimess-A. Day	July 21	. 7642 feet	Juna 2
	Coming Attractions			*t§Fast Life (A. T.) (D).	. Fairbanks, JrYoung-Morris Moore-Hackett	Sept. 1	7541 feet	Sept. 7
Titis	Star	Ral, Date Length	Reviewed	* §Gareless Age, The (A. T.) (D) * §Dars Streets (A. T.) (D) * §Drag (D) * §Fast Life (A. T.) (D) * §Foollight and Fools (A. T. (D) * §foollight the Gless Coge (D) * §Hard to Get (A. T.) (D) * §Hard to Fet (A. T.) (D)	Young-Nye	June 22	7159 feet.	
*†§Acquitted	Livingston-Hughes			*t&Hard to Get (A T)\ (D)	(Silent Version)	Sant a	6705 feet	Oct. 19
*†§Acquitted †§Broadway Hoofer The (A. T.) †∮Broadway Scandals (A.T.) †∮Ladles of the Evening (A. T.)	Special Cast			*†§Her Private Life (A. T.) (D)	Billie Dove	Sept. 8	6488 feet.	Aug. 31
*†§Ladles of the Evening (A. T.)				*14Hot Stuff (D)	Alice White	.Msy 5	.6774 feet .	May 18
*†§Ladles of the Evening (A. T.) *†§Last of the Lone Wolf (A. T.) *†§Melody Man, The	Bert Lytell			*†§Hot Stuff (D) *†§Isle of Lost Ships The, (A.T.) (D). *†§Man and the Moment *†§Prisoners (D).	Bille Dove	Sept. 29	70% feet.	Sept. 28
** Road to Broadway, The				•†§Prisoners (D)	.Corinne Griffith	May 19	7857 feet.	June 1
*t§Road to Broadway, The *t§Sisters (A. T.). *t§Song of Love (A. T.).	O'Day-O'Nelli			Royal Rider The	Ken Maynard	May 5	7383 feet. 6063 feet	• • • • • • • • • • • • • • • • • • • •
(young of Love (AL 11)				Royal Rider The	Moore-Hall	July 31	8550 feet	July 27
	SOUND SHORTS	D.1. D.1. 1		*†§Squall The (A. T.) (D)	(Silent Version)	Mey 28 Mey 12	9456 Feet.	May 18
Title	Star Buddy Davids	Rel. Data Length		*†§Twin Beds (A. T.) (D)	Mulhell-Miller	July 14	7265 feet.	July 20
*†§At e Talkie Studio (A. T.) (D.) *†§Ballet D'Amour (F & D)	Buody Dayle			*§\$quall The (A. T.) (D). *§\$Twin Beds (A. T.) (D). *§\$Two Weeks Off (D). *§\$Young Nowheres A. T.) (D).	(Silent Version)	May 12	5902 feet.	lune 20
*†\$Ballet D'Amour (F & D) *†\$Columbia-Victor Gems (D)	26 Subjects released twice e m	onth1 reel		*†§Young Nowheres A. T.) (D)	R. Bartheimess	Oct. 20	. 6021 feet.	Oct. 6.
*†§Falling Stars (A. I.) (D)	Frank Crumit	1 reel	lune 8		Coming Attractions			
Attacks of the territory								
*TgJalinouse Blues (A. I.) (D.)	Mannie Smith					Pat Data	Longth	Dardman
*†§Memories (A. T.) (D.)	Mannie Smith	1 reel	June 8	Title	Stor	Ref. Date	Length	Reviewed
*15191111005e Blues (A. T.) (D.) *15Memorles (A. T.) (D.) *15My Wife (A. T.) (D.) *15Old Man Trouble (D)	Mannie Smith Murpny-Morrison Jack Wilson Jules Beldsoe		June 8 June 15 June 8	Title	Stor	Rel. Date	Length	Reviewed
*§Jainouse Blues (A. I.) (D.) *§§Memories (A. T.) (D.) *§§My Wife (A. T.) (D.) *§§Old Man Trouble (D) *§§Parior Pest (A. T. (D)	Mannie Smith Murpny-Morrison Jack Wilson Jules Beldsoe Boyce-Combe	1 reel	June 8 June 15 June 8	Title	Stor	Rei. Date	Length	Reviewed
*§Palinouse Biles (A. I.) (D.) *§Memories (A. T.) (D.) *§My Wife (A. T.) (D.) *§Old Men Trouble (D.) *§Parior Pest (A. T. (D.) *§Semany Lass (F & D.) *§Skeleton Dance, The	Mannie Smith Murpny-Morrison Jack Wilson Jules Beldsoe Boyce-Combe Disney Cartoon	1 reel 1 reel 1 reel 1 reel	June 8 June 15 Juna 8	Title *†§Back Pay (A. T.) *†§Breadway Hostess, The (A. T.) (D *†§Dark Swan, The (A. T.) *†§Forward Pass The (A. T.) (D)	Star Corinne Griffith Billie Dove Wilson-Warner Falrhanks Ir-Young	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
** Spainnouse Blues (A. T.) (D.) * SMmories (A. T.) (D.) * SMM Wife (A. T.) (D.) * SMM Wife (A. T.) (D.) * SParior Pest (A. T. (D.) * SParior Pest (A. T. (D.) * SKeleton Dance, The * SSkeleton Dance, The * SSkeleton Careas Careas	Mannle Smith Murpny-Morrison Jack Wilson Jules Beldsse Boyce-Combe Disney Cartoon Nan Blackstone	l reel l reel l reel l reel l reel	June 8 June 15 June 8	Title *{§Back Pay (A. T.). *{§Breadway Hostess, The (A. T.) (D *{§Dark Swan, The (A. T.). *{§Forward Pass The (A. T.) (D). *{§Furies (A. T.). *{§Girl From Woolworth'e (D) *{§Core (Builde The (A. T.).)	Star Corinne Griffith Billie Dove Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White			
**Splaniouse Bues (A. 1.) (D.) **Splaniouse Bues (A. 1.) (D.) **Splaniouse Trouble (D.) **Splaniouse (Mannle Smith Murpny-Morrison Jack Wilson Jules Beldsoe Boyce-Combe Disney Cartoon Nan Blackstone Released twice a month Novelty Novelty	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 8	Title *{§Back Pay (A. T.). *{§Breadway Hostess, The (A. T.) (D *{§Dark Swan, The (A. T.). *{§Forward Pass The (A. T.) (D). *{§Furies (A. T.). *{§Girl From Woolworth'e (D) *{§Core (Builde The (A. T.).)	Star Corinne Griffith Billie Dove Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White			
**Spannouse Blues (A. 1.) (D.) **Spannouse Blues (A. 1.) (D.) **Spannouse Trouble (D.) **Spannouse (D.) **Sp	Mannie Smith Murpny-Morrison Jack Wilson Jules Beldsoe Boyce-Combe Disney Cartoon Nan Blackstone Released twice a month Novelly Novelly	1 red red 1 red 1 red 1 red 1 red 1 red 1 red	June 8 June 8 June 8 June 8 July 13	Title *{§Back Pay (A. T.). *{§Breadway Hostess, The (A. T.) (D *{§Dark Swan, The (A. T.). *{§Forward Pass The (A. T.) (D). *{§Furies (A. T.). *{§Girl From Woolworth'e (D) *{§Core (Builde The (A. T.).)	Star Corinne Griffith Billie Dove Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White			
*†§Telking Screen Snapshots	Navelty	1 red 1 re	June 8 June 15 June 8	Title *{§Back Pay (A. T.). *{§Breadway Hostess, The (A. T.) (D *{§Dark Swan, The (A. T.). *{§Forward Pass The (A. T.) (D). *{§Furies (A. T.). *{§Girl From Woolworth'e (D) *{§Core (Builde The (A. T.).)	Star Corinne Griffith Billie Dove Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White			
*†§Telking Screen Snapshots	Mannle Smith Murpny-Morrison Jack Wilson Jules Beldage Boyce-Combe Disney Cartoon Nan Blackstone Released twice a month Novelty EDUCATIONAL	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	June 8 June 8 June 8 June 8 June 8 June 8 July 13	Title *†§Brack Pay (A. T.). *†§Brackway Hostess, The (A. T.) (D *†§Brackway Hostess, The (A. T.). *†§Brack Swan, The (A. T.). *†§Forward Pass The (A. T.). *†§Fories I.A. T.). *†§Gril From Woolworth's (D). *†§Gril From Woolworth's (D). *†§In the Next Room. *†§In the Next Room. *†§Inzu Queen The (A. T.) (D). *†§Lidles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D).	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White. Mackail-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Buzzell-Day			
•†§Telking Screen Snapshots Title	Novelty EDUCATIONAL Star	Rel. Date Length	Reviewed	Title *†§Brack Pay (A. T.). *†§Brackway Hostess, The (A. T.) (D *†§Brackway Hostess, The (A. T.). *†§Brack Swan, The (A. T.). *†§Forward Pass The (A. T.). *†§Fories I.A. T.). *†§Gril From Woolworth's (D). *†§Gril From Woolworth's (D). *†§In the Next Room. *†§In the Next Room. *†§Inzu Queen The (A. T.) (D). *†§Lidles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D).	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White. Mackail-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Buzzell-Day			
•†≨Telking Screen Snapshots Title	EDUCATIONAL Star	Rel. Date Length	Reviewed	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Continue Griffith Billie Dove Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaili-Kelth-Loy Mulhall-G Day Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Leatrice Joy			
•†≨Telking Screen Snapshots Title	EDUCATIONAL Star	Rel. Date Length	Reviewed	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Continue Griffith Billie Dove Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaili-Kelth-Loy Mulhall-G Day Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Leatrice Joy			
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Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gift Night Honeymoonlass	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Continue Griffith Billie Dove Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaili-Kelth-Loy Mulhall-G Day Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Leatrice Joy			
Title Battling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night.	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Continue Griffith Billie Dove Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaili-Kelth-Loy Mulhall-G Day Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Leatrice Joy			
Title Battling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night.	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title *†§Brack Pay (A. T.). *†§Brackway Hostess, The (A. T.) (D *†§Brackway Hostess, The (A. T.). *†§Brack Swan, The (A. T.). *†§Forward Pass The (A. T.). *†§Fories I.A. T.). *†§Gril From Woolworth's (D). *†§Gril From Woolworth's (D). *†§In the Next Room. *†§In the Next Room. *†§Inzu Queen The (A. T.) (D). *†§Lidles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D). *†§Lilles of the Field (A. T.) (D).	Star Continue Griffith Billie Dove Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaili-Kelth-Loy Mulhall-G Day Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Leatrice Joy			
Title Battling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night.	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White. Mackail-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Day. Bernice Claire Billie Dove Irene Bordon! Alice White Marilyn Miller Richard Barthelmess Fairbanks Jr Young Alice White Dorothy Meckaill			
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gift Night Honeymoonlass	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title *\sqrt{s}Back Pay (A. T.) *\sqrt{s}Bradway Hostess, The (A. T.) (D *\sqrt{s}Dark Swan, The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Forward Pass The (A. T.) (D) *\sqrt{s}Grie From Woolworth'e (D) *\sqrt{s}Grie The Max T Boom *\sqrt{s}In the Next Room *\sqrt{s}Inzz Queen The (A. T.) (D) *\sqrt{s}Latz Queen The (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Lats Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D) *\sqrt{s}Latte Only (A. T.) (D)	Star Cornine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Dove-Pitgeon-Todd. Corinne Griffith Buzzell-Day Leatrice Joy Bernice Claire Bernice Claire Bernice Claire Bernice Harner Marking Miller Rairbanks JrYoung Alice White Bichard Barthelmess Fairbanks JrYoung Alice White Dorothy Mackaill			
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gift Night Honeymoonlass	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title **§Brack Pay (A. T.) *§§Brack Pay (A. T.) *§§Brack Pay (A. T.) *§§Brack Swan, The (A. T.) (D) *§§Forward Pass The (A. T.) (D) *§§Forward Pass The (A. T.) (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (D) *§§Gril From Woolworth'e (A. T.) (D) *§§Gril From Woolworth'e (A. T.) (D) *§§Gril From Woolworth'e (A. T.) (D) *§§Gril From Woolworth'e (A. T.) *§§Son of the Gods (A. T.) *§§Son of the Gods (A. T.) *§§Son of the Gods (A. T.) *§§Son of the Gods (A. T.) *§§Wowan on the Jury A. T.) (O).	Star Coronne Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Dove-Pilgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Bernice Claire Billie Dove Irene Bordonl Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Meckall FOX FILMS FEATURES			
Title Battling Sisters Contented Wives Feke Flappers Helter Skeller Her Gilt Night Honeymoonlacs Hot Sports Hot Times Joy Land Joy Tonic Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Dessing Shw of Perak The	Novelty EDUCATIONAL Star Lupino Lane AI Alt Jerry Drew "Big Boy" Billy Dale Monty Collins	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 Msy 25 April 20 April 20 Aug. 3	Title * § Sack Pay (A. T.) * § Breadway Hostess, The (A. T.) (D * § Bark Swan, The (A. T.) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Girls From Woolworth's (D) * § Girls From Woolworth's (D) * § Linds Who Ered The (A. T.) (D) * § Linds Who Bread The (D. T.) § Lilles of the Field (A. T.) (D) * § Lilles of the Field (A. T.) (D) * § Lilles of the Field (A. T.) (D) * § Lilles Onny Jones (A. T.) (D) * § Lilles Onny Jones (A. T.) (D) * § Most Immoral Lady A (A. T.) (D) * § Painted Angel, The * § Painted Angel, The * § Painted Angel, The * § Spring Is Here (A. T.) * § Spring Is Here (A. T.) * § Spring Is Here (A. T.) * § Swon of the Gods (A. T.) * § Swon of the Gods (A. T.) * § Swon of the God (A. T.) * § Swon of the God (A. T.) * § Swon of the God (A. T.) * § Swon of the House (A. T.)	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Day Leatrice Joy Bernice Clarre. Billie Dove Irene Bordoni. Alice White Marilyn Miller Richard Barthelmess. Fairbanks Jr Young Alice White Dorothy Meckaill. FOX FILMS FEATURES Star	Rel. Dete	Length	Reviewed
Title Battling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gift Night Honeymoonlacs Hot Sports Hot Imes Household Blues Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Show of Perak The Bubbling It in	Novelty EDUCATIONAL Star Lupino Lane Al Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Al St. John Collins-Dent Lupino Lane "Big Boy" "Big Boy" "Billy Dale Al Alt Jerry Drew Dur World Today Al Alt Al Alt	Rel. Date Length June 2 2 reels July 28 1 reet Aug. 18 2 reels June 16 2 reels June 16 2 reels July 28 2 reels Aug. 11 1 reel May 26 2 reels June 2 1 reel May 26 2 reels June 2 1 reel July 21 2 reels May 5 2 reels Mar 24 1 reel July 14 1 reel May 18 2 reels May 19 1 reel May 19 1 reel June 1 reel July 14 1 reel May 18 2 reels May 19 1 reel June 20 1 reel May 19 1 reel June 20 1 reel	Reviewed Mey 25 Aug. 3 Aug. 10 May 26 April 20 Aug. 10 May 11 June 1 June 1 July 13 April 13 April 13 April 13 April 13 Msr. 16 July 13 Mey 18 May 26 July 13	Title **i§Brack Pay (A. T.) **i§Brack Pay (A. T.) **i§Brack Pay (A. T.) **i§Brack Swan, The (A. T.) (D) **i§Forward Pass The (A. T.) (D) **i§Forward Pass The (A. T.) (D) **i§Grir From Woolworth's (D) **i§In the Next Room **i§In the N	Star Connine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G Dove-Pilgeon-Todd Corinne Griffith Buzzeil-Doy Bernice Claire Billie Dove Irene Bordonl Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Meckall FOX FILMS FEATURES Star Baxter-Moran.	Rel. Date	Length 8320 feet.	Reviewed
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gift Night Honeymoonloss Hot Sports Hot Times Household Blues Joy Land Joy Tonic Lungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Show of Perak. The Rubbing It in Sole Support	Novelty EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy" Our World Today Billy Dale AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Dur World Today AI Alt "Big Boy"	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels June 2 2 reels July 28 2 reels May 19 1 reel Aug. 11 1 reel May 26 2 reels July 20 2 reels July 21 2 reels July 21 2 reels May 5 2 reels May 6 1 reel May 6 1 reel May 7 1 1 reel May 18 2 reels May 18 1 reel May 18 1 reel May 18 1 reel May 18 1 reel May 19 1 reel	Reviewed Mey 25 Aug. 13 Aug. 10 Msy 25 Aug. 3 Aug. 10 Msy 25 Aug. 13 Aug. 10 July 13 April 13 April 13 Msr. 16 July 13 Mey 18 May 25 July 13 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10	Title * § Sack Pay (A. T.) * § Breadway Hostess, The (A. T.) (D * § Bark Swan, The (A. T.) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Girls From Woolworth's (D) * § Girls From Woolworth's (D) * § Linds Who Ered The (A. T.) (D) * § Linds Who Bread The (D. T.) § Lilles of the Field (A. T.) (D) * § Lilles of the Field (A. T.) (D) * § Lilles of the Field (A. T.) (D) * § Lilles Onny Jones (A. T.) (D) * § Lilles Onny Jones (A. T.) (D) * § Most Immoral Lady A (A. T.) (D) * § Painted Angel, The * § Painted Angel, The * § Painted Angel, The * § Spring Is Here (A. T.) * § Spring Is Here (A. T.) * § Spring Is Here (A. T.) * § Swon of the Gods (A. T.) * § Swon of the Gods (A. T.) * § Swon of the God (A. T.) * § Swon of the God (A. T.) * § Swon of the God (A. T.) * § Swon of the House (A. T.)	Star Cornine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G Dove-Pidgeon-Todd Corinne Griffith Buzzeil-Doy Bernice Claire Billie Dove Irene Bordonl Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Meckall FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland	Rel. Date June 30. Oct. 6. July 7.	Length 8320 feet 5300 feet 5825 feet	Reviewed July 6 Sept. 14
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gilt Night Honeymoonlacs Hot Sports Hot Times Household Blues Joy Land Joy Tonic Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Shw of Perak The Rubbing It In Studio Pesis Studio Pesis Studio Pesis Studio Pesis Those Two Boys.	Novelty EDUCATIONAL Star Lupino Lane Af Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Al St. John Collins-Dent Al St. John Collins-Dent Upino Lane "Big Boy" Our World Today Billy Dale Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Jerry Drew Collins-Dent	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel Aug. 11 1 reel May 26 2 reels June 2 1 reel July 28 2 reels July 28 1 reel July 21 2 reels July 21 2 reels May 5 2 reels May 6 1 reel May 7 1 reel May 18 2 reels May 19 1 reel May 19 1 reel May 19 2 reels May 19 2 reels May 19 2 reels June 30 1 reel June 30 1 reel June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 25 April 20 Aug. 10 Mey 12 April 13 April 13 April 13 Mey 14 My 14 My 15 My 15 My 16 My 16 My 16 My 17 My 17 My 17 My 17 My 18	Title * § Back Pay (A. T.) * § Breadway Hostess, The (A. T.) (D * § Bark Swan, The (A. T.) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Forward Pass The (A. T.) (D) * § Girls From Woolworth's (D) * § Girls From Woolworth's (D) * § Linds Who Ered The (A. T.) (D) * § Linds Who Bread The (D. T.) * § Linds Johnny Jones (A. T.) (D) * § Lilles of the Field (A. T.) (D) * § Lilles Johnny Jones (A. T.) (D) * § Lilles Johnny Jones (A. T.) (D) * § Lilles Annoral Lady A (A. T.) (D) * § Most Immoral Lady A (A. T.) (D) * § Fainted Angel, The * § Fainted Angel, The * § Fainted Angel, The * § Fainted Angel, The * § Fainted Sign From Wool (A. T.) * § Spring Is Here (A. T.) * § Spring Is Here (A. T.) * § Swon of the Gods (A. T.) * § Swon of the	Star Corinne Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White. Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Doy Leatrice Joy Bernice Claire Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks Jr Young Alice White Dorothy Meckaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version)	Rel. Dete June 30. Oct. 6. July 7. July 7.	Length 8320 feet 5830 feet 5835 feet	Reviewed July 5 Sept. 14
Title Battling Staters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night Honeymoonlacs Hot Sports Hot Times Household Blues Joy Land Joy Tonitc Jungle Kings and Queens of Screen. Kitty Kity Lucky Breeks Only Her Husband Pessing Show of Perak. The Rubbing It in Sole Support Studio Pesis Those Two Boys. Those Serves Those Two Boys.	Novelty EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy" Billy Dale AI Alt Big Boy Jerry Drew Dur World Today AI Alt "Big Boy" Jerry Drew Collins-Dent AI AI AI AI AI AI AI AI AI AI AII Star AI AII Star AI AII Lupino Lupino Lane Big Boy" Jerry Drew Collins-Dent AI AII AI AII AI AII AI AII AI AII AI AII AI AII AI AII AI AII Big Boy" Jerry Drew Collins-Dent AI AII	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels June 16 2 reels July 28 1 reel May 26 2 reels Aug. 11 1 reel May 26 2 reels July 21 2 reels July 21 2 reels May 5 2 reels July 14 1 reel May 18 2 reels May 19 1 reel July 14 1 reel May 18 2 reels May 19 1 reel June 20 1 reel July 14 1 reel May 18 2 reels May 19 1 reel Aug. 4 2 reels June 30 1 reel Aug. 4 2 reels June 30 2 reels May 5 2 reels May 5 2 reels May 5 2 reels May 5 2 reels May 5 2 reels	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 26 Aug. 10 Mey 26 Aug. 10 Mey 11 June 11 July 13 April 13 April 13 April 13 April 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 10 July 13 Aug. 21 July 13 Aug. 3 July 13 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 14 Aug. 3 June 14 Aug. 3 June 14 Aug. 3 July 13 Aug. 3 June 14 Aug. 3 July 13 Aug. 3 June 14 Aug. 3 July 13 Aug. 3 July 13 Aug. 3 July 13 Aug. 4 Aug. 5 Aug. 5 Aug. 5 Aug. 5 Aug. 6 Aug. 6 Aug. 6 Aug. 6 Aug. 7 Aug. 7 Aug. 7 Aug. 7 Aug. 8 Au	Title *§Back Pay (A. T.) *§Breadway Hostess, The (A. T.) (D *§Breadway Hostess, The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) (D) *§Grif From Woolworth's (A. T.) *§Grif From Woolworth's (D) *§Grif From Woolworth's	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Doy Leatrice Joy Bernice Clarre. Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks Jr Young Alice White Dorothy Meckaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clarke-Dunn Dunn-Holland Gillent Version) McLaglen-Loy Stuart-Carrol	Rel. Dete June 30. Oct. 6 July 7 July 7 June 2 Aug. 4	Length 8320 feet 5835 feet 5833 feet 8487 feet 55B1 feet	Reviewed July 5 Sept. 14 May 25
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gilt Night Honeymoonlacs Hot Sports Hot Times Household Blues Joy Land Joy Tonic Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Shw of Perak The Rubbing It In Studio Pesis Studio Pesis Studio Pesis Studio Pesis Those Two Boys.	Novelty EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent Lupino Lane "Big Boy" Billy Dale AI Alt Big Boy Jerry Drew Dur World Today AI Alt "Big Boy" Jerry Drew Collins-Dent AI AI AI AI AI AI AI AI AI AI AII Star AI AII Star AI AII Lupino Lupino Lane Big Boy" Jerry Drew Collins-Dent AI AII AI AII AI AII AI AII AI AII AI AII AI AII AI AII AI AII Big Boy" Jerry Drew Collins-Dent AI AII	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels June 16 2 reels July 28 1 reel May 26 2 reels Aug. 11 1 reel May 26 2 reels July 21 2 reels July 21 2 reels May 5 2 reels July 14 1 reel May 18 2 reels May 19 1 reel July 14 1 reel May 18 2 reels May 19 1 reel June 20 1 reel July 14 1 reel May 18 2 reels May 19 1 reel Aug. 4 2 reels June 30 1 reel Aug. 4 2 reels June 30 2 reels May 5 2 reels May 5 2 reels May 5 2 reels May 5 2 reels May 5 2 reels	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 25 April 20 Aug. 10 Mey 12 April 13 April 13 April 13 Mey 14 My 14 My 15 My 15 My 16 My 16 My 16 My 17 My 17 My 17 My 17 My 18	Title *\int_{\text{Stack Pay (A, T.)}}	Star Star Conne Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Dove-Pilgeon-Todd. Corinne Griffith Buzzeil-Doy Bernice Claire Billie Dove Irene Bordon Irene Bordon Irene Bordon Irene Bordon Warilyn Miller Richard Barthelmess Fairbanks Jr Young Alice White Dorothy Meckaill FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland Gilent Version) McLaglen-Loy Stuart-Carol Gillent Version)	Rel. Dete June 30. Oct. 6 July 7 July 7 June 2 Aug. 4	Length 8220 feet 5305 feet 5833 feet 5833 feet	Reviewed July 5 Sept. 14 May 25
Title Battling Sisters Contented Wives Feke Flappers Helter Skelter Her Gilt Night Honeymoonlacs Hot Sports Hot Times Household Blues Joy Land Joy Tonic Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Show of Perak The Rubbing It In Stele System Studio Pesis Those Two Boys. Top Speed What o Day. What o Day. What o Day.	Novelty. EDUCATIONAL Star Lupino Lane Af Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent, Al St. John Collins-Dent, Our World Today Billy Dale Jerry Drew Dur World Today Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Collins-Dent, Al Alt Jerry Drew Collins-Dent, Al Alt Monty Collins Al Alt Jerry Drew Collins-Dent, Al Alt Jerry Drew Collins-Dent, Al Alt Monty Collins Billy Dale	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel Aug. 11 1 reel May 26 2 reels July 28 2 reels July 28 2 reels July 28 1 reel May 5 1 reel May 5 1 reel May 6 2 reels May 6 2 reels May 6 2 reels May 7 1 reel May 8 1 reel May 19 1 reel May 19 2 reels May 19 2 reels May 19 2 reels July 14 2 reels July 21 2 reels July 2 2 reels July 7 2 reels July 7 2 reels July 7 2 reels June 16 2 reels June 16 2 reels June 16 2 reels June 16 2 reels	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 25 Augl. 3 Aug. 10 Mey 10 Mey 10 Mey 10 Mey 10 Mey 10 Mey 10 Mey 10 Mey 11 Mey 11 Mey 11 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 12 Mey 13 Mey 14 Mey 14 Mey 14 Mey 15 Mey 14 Mey 15 Mey 16 Mey 17 Mey 17 Mey 18 Mey	Title *†§Back Pay (A. T.) *†§Bradway Hostess, The (A. T.) (D) *§Bradway Hostess, The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (D) *§Grie From Woolworth'e (A. T.) (D) *§Grie From Woolworth'e (A. T.) (D) *§Grie From Woolworth'e (D) *§Grie Fr	Star Star Conne Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Dove-Pilgeon-Todd. Corinne Griffith Buzzeil-Doy Bernice Claire Billie Dove Irene Bordon Irene Bordon Irene Bordon Irene Bordon Warilyn Miller Richard Barthelmess Fairbanks Jr Young Alice White Dorothy Meckaill FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland Gilent Version) McLaglen-Loy Stuart-Carol Gillent Version)	Rei. Date June 30 Oct, 6 July 7 July 7 June 2 Aug. 4 Aug. 4	Length 820 feet 5305 feet 5833 feet 5831 feet 5881 feet 5622 feet 10611 feet	Reviewed July 6 Sept. 14 May 25
Title Batiling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night Honeymoniacs Hot Sports	Novelty. EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins-Dent AI St. John Collins-Dent Lupino Lane Pig Boy" Billy Dale AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Collins-Dent AI Alt Big Boy" Jerry Drew Collins-Dent AI Alt Monty Collins Billy Dale AI Alt Big Boy" Jerry Drew Collins-Dent AI Alt Monty Collins-Dent AI Alt Monty Collins-Bent Billy Dale Billy Dale LLL-TALKIE SHORT	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel Muly 28 2 reels Aug. 11 1 reel Muly 28 2 reels June 2 1 reel June 2 1 reel June 2 1 reel June 2 1 reel June 2 1 reel June 2 1 reel June 3 1 reel June 3 1 reel June 3 1 reel June 3 1 reel June 3 2 reels May 18 2 reels May 18 2 reels Mune 3 2 reels Mune 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 3 2 reels June 16 1 reel June 16 2 reels June 16 1 reel S	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 26 Aoril 20 Aug. 10 Mey 11 June 1	Title *§Back Pay (A. T.) *§Breadway Hostess, The (A. T.) (D. *§Breadway Hostess, The (A. T.) (D.) *§Forward Pass The (A. T.) (D.) *§Forward Pass The (A. T.) (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (D.) *§Grif From Woolworth's (A. T.) (D.) *§Grif From Woolworth's (A. T.) (D.) *§Grif From Woolworth's (A. T.) (D.) *§Grif From Woolworth's (A. T.) (D.) *§Grif From Woolworth's (A. T.) (D.) *§Grif From Woolworth's (A. T.) *§Son of the Gods (A. T.) *§	Star Conine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White. Mackail-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Bernice Clarre. Billie Dove Irene Bordonl. Alice White Marilyn Miller Richard Barthelmess. Fairbanks Jr Young Alice White Dorothy Meckaill. FOX FILMS FEATURES Star Baxter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy	Rel. Dete June 30 Oct. 6 July 7 June 2 Aug. 4 June 9	Length 8320 feet 5205 feet 5255 feet 5833 feet 3581 feet 5581 feet 5622 feet 10611 feet 5806 feet	Reviewed July 5 Sept. 14 May 25 Aug. 10 Oct. 19
Title Batiling Sisters. Contented Wives. Fake Flappers. Helter Skelter Her Gift Night. Honey montacs Hot Sports. Household Blues. Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitry Kitry Lucky Breeks Only Her Husband Passing Show of Perak. The Robels Studio Pesak. Thee Two Boys. T	Novelty. EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins-Dent. AI St. John Collins-Dent. Lupino Lane "Big Boy" Cur World Today Billy Dale AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Collins-Dent. AI Alt Billy Dale AI Alt Berry Drew Collins-Dent. AI Alt Monty Collins Billy Dale LL-TALKIE SHORT Star Clyde-Hill-Dent	Rel. Date Length June 2 2 reels July 28 1 reet Aug. 1B 2 reels June 16 2 reels June 16 2 reels June 2 1 reet May 28 2 reels June 2 1 reet May 26 2 reels June 2 1 reet May 27 1 reet June 2 1 reet June 2 1 reet June 2 1 reet June 2 1 reet June 2 1 reet June 2 1 reet June 2 1 reet June 3 1 reet June 3 1 reet June 3 2 reets May 18 2 reets May 19 1 reet June 30 1 reet Aug. 4 2 reets June 30 2 reets June 30 2 reets June 30 2 reets June 30 2 reets June 30 2 reets June 30 2 reets June 16 2 reets June 16 2 reets June 16 1 reet S Ret. Date Length	Reviewed Mey 25 Aug. 3 Aug. 10 May 28 Aug. 3 Aug. 3 Aug. 3 April 13 June 11 July 13 April 13 April 13 April 13 Mey 18 May 25 July 13 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 June 12 Aug. 3 Aug. 4 Aug. 3 Aug. 4 Aug. 5 Aug. 5 Aug. 5 Aug. 5 Aug. 6 Aug. 6 Aug. 6 Aug. 6 Aug. 6 Aug. 7	Title *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (A. T.) *\istack Pay (B	Star Star Cornine Griffith Billie Dove Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Kelth-Loy Mulhall-G. Doy Dorothy Mackaill Dove-Pitgeon-Todd. Corinne Griffith Buzzeil-Doy Leatrice Joy Bernice Claire Billie Dove Irene Bordonl Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Meckaill FOX FILMS FEATURES Star Batter-Moran. Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Lowe-Damita-McLaglen Carol-Norton (Gilent Version)	Rei. Date June 30 Out; 6 July 7 July 7 June 2 Aug. 4 Aug. 4 June 2 Aug. 4	Length 8320 feet 5300 feet 5835 feet 5831 feet 5848 feet 10611 feet 8800 feet 5800 feet	Reviewed July 6 Sept. 14 May 25 Aug. 10 Det. 19 May 38
Title Battling Streen Snapshots. Title Battling Ststers. Contented Wives. Feke Flappers. Helter Skelter Her Gift Night. Honeymoonloss Hot Sports. Hot Sports. Hot Streen Streen Streen Streen Household Blues. Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Only Her Husband Streen Streen Streen Streen Studio Fests Those Two Boys. Top Speed What o Day. What o Pall **I§Barber's Daughter F & D). **I§Barber's Daughter F & D).	Novelty EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy". Billy Dale Monty Collins- Collins-Dent. AI St. John Collins-Dent. Lupino Lane "Big Boy". Our World Today Billy Dale AI Alt Jerry Drew Dur World Today AI Alt Jerry Drew Collins-Dent. AI Alt Jerry Drew Collins-Dent. AI Alt Jerry Drew Collins-Dent. AI Alt LIL-TALKIE SHORT Star Clyde-Hill-Dent Gribbon-McPhalli-Hill	Rel. Dete Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels June 16 2 reels May 18 1 reel Aug. 11 1 reel May 26 2 reels June 2 1 reel July 21 2 reels June 30 1 reel July 41 reel May 6 1 reel May 76 2 reels May 76 2 reels May 8 1 reel May 18 2 reels May 18 2 reels July 11 reel May 18 2 reels July 14 reel May 18 2 reels July 14 reel July 15 2 reels June 15 2 reels	Reviewed Mey 25 Aug. 3 Aug. 10 Mey 25 April 20 Aug. 10 June 1 June 1 June 1 July 13 April 13 Mey 18 Muy 18	Title *1§Back Pay (A. T.) *1§Brack Pay (A. T.) *1§Brack Swan, The (A. T.) (D) *1§Brack Swan, The (A. T.) (D) *1§Forward Pass The (A. T.) (D) *1§Forward Pass The (A. T.) (D) *1§Great Divide The (A. T.) (D) *1§In the Next Room *1§Inz Queen The (A. T.) (D) *1§Inles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Litles of the Field (A. T.) (D) *1§Farie (A. T.) (D) *1§Farie (A. T.) (D) *1§Farie (A. T.) (D) *1§Sand field (A. T.) *1§Sand (British Hollywood (A. T.) *1§Sand (British Hollywood (A. T.) *1§Woman on the Jury A. T.) (D) *1§Cock-Eyed World The (A. T.) *1§Cock-Eyed World The (A. T.) *1§Faric (B. The (F & D) *1§Faric (B. The (F & D) *1§Faric (B. The (F & D) *1§Faric (B. The (F & D) *1§Faric (B. The (F & D) *1§Faric (B. The (F & D) *1§For Call The (F & D) *1§For Call The (F & D) *1§For Call The (F & D) *1§For Call The (F & D) *1§For Call The (F & D) *1§For Call The (F & D) *1§For Call The (F & D)	Star Cornine Griffith Billie Dove Wilson-Warne Wilson-Warne Wilson-Warne Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Kelth-Luy Mulhall-G Dove-Pilgeon-Todd Corinne Griffith Buzzeil-Day Leatrice Joy Bernice Claire Billie Dove Irene Bordonl Alice White Marilyn Miller Richard Barthelmess Fairbanks JrYoung Alice White Dorothy Meckail FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) Lowe-Damtho-McLaglen Carol-Norton Gaynor-Duncan (Silent Version) Gaynor-Duncan (Silent Version)	Rel. Dete June 30. Oct. 6. July 7. June 2. Aug. 4. Aug. 4.	Length 8320 feet 5855 feet 5835 feet 5833 feet 5831 feet 5820 feet 5800 feet 5282 feet 9295 feet	Reviewed July 6 Sept. 14 May 25 Aug. 10 Out. 19 May 25 June 22 June 22
Title Batiling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night Honeymoonlacs Hot Sports Household Blues Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitty Kity Lucky Breeks Only Her Husband Passing Show of Perak. The Rubbing It In Sole Support Studio Pesis Those Two Boys. Top Speed. What a Pill A Tittle **§\$Barber's Daughter F & D) **§\$Big Palooka. The (F & D) **§\$Big Palooka. The (F & D) **§\$Buylng Soun (A. T. (F & D)	Novelty. EDUCATIONAL Star Lupino Lane Af Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins-Dent. Al St. John Collins-Dent. Lupino Lane "Big Boy" Cur World Today Billy Dale Monty Collins-Dent. Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew LIL-TALKIE SHORT Star Clyde-Hill-Dent Gribbon-McPhalli-Hill Lupino Lane	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel Aug. 11 1 reel May 26 2 reels July 28 2 reels July 21 2 reels July 11 1 reel May 5 1 reel May 6 1 reel May 6 1 reel May 7 1 reel May 8 1 reel May 10 1 reel May 11 reel May 18 2 reels May 10 1 reel May 18 2 reels July 11 reel May 19 2 reels July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 1 reel July 10 2 reels July 10 2 reels July 10 2 reels July 10 2 reels July 10 2 reels July 10 2 reels July 10 2 reels May 10 2 reels May 10 2 reels May 10 2 reels	Reviewed Mey 25 Aug. 3 Aug. 3 Aug. 10 Mey 25 Aoril 20 Aug. 3 Aug. 10 Mey 11 June 1 July 13 April 13 April 13 April 13 April 14 April 14 April 15 April 15 April 15 April 16 Aug. 16 Mis 21 April 16 Aug. 16 Mis 21 Aug. 16 Mis 21 Aug. 16 Mis 21 Aug. 16 Mis 21 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 16 Aug. 17 Aug. 17 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 19 Aug. 1	Title *§Sack Pay (A. T.) *§Spraadway Hostess, The (A. T.) (D. *§Spraadway Hostess, The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.)	Star Corine Griffith Billie Dove Wilson-Warner Wilson-Warner Flafbanks JrYoung Leatrice Joy Alice White. Mackail-Keith-Loy Mulhall-G. Day Dorothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Doy Leatrice Joy Bernice Clare Billie Dove Irene Bordoni Alice White Marilyn Miller Richard Barthelmess. Fairbanks JrYoung Alice White Dorothy Mockaill FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) (Suen-Loy-Borner) Lowe-Damita-McLaglen Carnol-Norton (Silent Version) Gaynor-Duncan (Silent Version)	Rel. Date June 30. Oct. 6. July 7. June 2. Aug. 4. Aug. 4. June 9. Aug. 28. Sept. 22.	Length 8320 feet 5300 feet 5853 feet 5853 feet 5853 feet 5561 feet 5622 feet 10611 feet 5282 feet 6225 feet	Reviewed July 5 Sept. 14 May 25 Aug. 19 Aug. 19 May 25 June 22 Oct. 13 '28
Title Battling Sisters. Contented Wives. Foke Flappers. Helter Skelter Her Gilt Night. Honeymoonlacs Hot Sports Hot Times. Household Blues. Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitty Kity Lucky Breeks Only Her Husband Pessing Show of Perak. The Rubbing It in Sole Support Studio Pesta. Those Two Boys. Those Two Boys. Top Speed. What a Day. What a Day. **Sill Palooka. The (F & D). **Sill Palooka. The (F & D). **Sill Palooka. The (F & D). **Sill Palooka. The (F & D). **Sill Palooka. The (F & D). **Sill Sunder Son (A. T. (F & D). **Sill Son (A. T. (F & D). **Sill Son (A. T. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D). **Sill Son (A. D. (F & D).	Novelty. EDUCATIONAL Star Lupino Lane Af Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent. Al St. John Collins-Dent. Lupino Lane "Big Boy" Cur World Today Billy Dale Monty Collins Collins-Dent. Al Alt Jerry Drew Dur World Today Al Alt Jerry Drew Collins-Dent. Al Alt Jerry Drew LIL-TALKIE SHORT Star Clyde-Hill-Dent Gribbon-McPhallI-Hill Lupino Lane McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon McKee-Hutton Clyde-Hill-Gribbon	Rel. Date Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels June 2 1 reel Aug. 11 1 reel Aug. 17 reel Aug. 18 2 reels June 2 1 reel Aug. 19 2 reels June 2 1 reel Aug. 19 2 reels June 30 2 reels Aug. 11 1 reel Aug. 4 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 30 2 reels June 16 2 reels June 16 1 reel Aug. 4 2 reels June 16 2 reels June 16 2 reels June 16 2 reels June 16 2 reels June 16 2 reels June 17 2 reels June 18 2 reels June 18 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels June 19 2 reels Aug. 19 2 reels Aug. 19 2 reels Aug. 11 2 ree	Reviewed Mey 25 Aug. 3 Aug. 3 Aug. 10 Mey 25 Aoril 20 Aug. 10 Mey 11 June 1 July 13 April 13 April 13 April 13 April 14 April 15 April 15 April 15 April 16 Aug. 16 Mis 26 Aug. 16 Mis 21 April 17 April 18 Aug. 19 Aug. 18 Aug. 19 Au	Title *§Sack Pay (A. T.) *§Spraadway Hostess, The (A. T.) (D. *§Spraadway Hostess, The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.) (D.) *§Spraad Pass The (A. T.)	Star Contine Griffith Billie Dove Wilson-Warner Wilson-Warner Wilson-Warner Fairbanks JrYoung Leatrice Joy Alice White Mackaill-Keith-Loy Mulhall-G. Day Dovothy Mackaill Dove-Pidgeon-Todd. Corinne Griffith Buzzell-Doy Leatrice Joy Bernice Clare Billie Dove Irene Bordoni Alice White Marilyn Miller Richard Barthelmess. Fairbanks Jr Young Alice White Dorothy Mockaill FOX FILMS FEATURES Star Baxter-Moran Tracy-Clarke-Dunn Dunn-Holland (Silent Version) McLaglen-Loy Stuart-Carol (Silent Version) McLaglen-Loy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) McLaglen-Coy Stuart-Garol (Silent Version) Special Cast Utile-Frazer Special Cast	Rei. Date June 30. Oct. 6. July 7. July 7. June 2. Aug. 4. Aug. 4. Aug. 4. Aug. 28. Sept. 22.	Length 8320 feet 5855 feet 5835 feet 5833 feet 5831 feet 5820 feet 5800 feet 5282 feet 9295 feet	Reviewed July 6 Sept. 14 May 25 Aug. 10 Oct. 19 June 22 Oct. 13 '28 June 1
Title Battling Sisters. Contented Wives. Feke Flappers. Helter Skelter Her Gilt Night. Honeymoonlacs Hot Sports Household Blues Joy Land Joy Tonic. Jungle Kings and Queens of Screen. Kitty Kitty Lucky Breeks Only Her Husband Pessing Show of Perak. The Rubbing it in Sole Support Studio Fests Those Two Boys. Top Speed. What o Day. What o Park Title * Sparbor's Daughter F & D) * Sponstabule The F & D) * Sponstabule The F & D) * Sponstabule The F & D)	Novelty EDUCATIONAL Star Lupino Lane AI Alt. Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent AI St. John Collins-Dent Monty Collins Billy Dale AI Alt Jerry Drew Dur World Today Billy Dale AI Alt Jerry Drew Collins-Dent AI Alt AI Alt Jerry Drew Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent AI Alt Collins-Dent Colli	Rel. Dete Length June 2 2 reels July 28 1 reel Aug. 18 2 reels June 16 2 reels May 19 1 reel Aug. 11 1 reel May 20 2 reels July 21 2 reels July 21 2 reels July 21 2 reels July 21 2 reels July 21 2 reels July 21 2 reels July 21 2 reels July 21 2 reels June 30 1 reel July 31 2 reels July 41 2 reels June 5 2 reels July 41 2 reels June 16 1 reel S Rel. Dete July 21 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 12 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 14 2 reels July 1 2 reels July 14 2 reels July 1 2 reels July 14 2 reels July 1 2 reels July 1 2 reels July 1 2 reels July 1 2 reels July 2 1 reels July 2 1 reels July 1 2 reels July 1 2 reels July 2 1 reels July 2 1 reels July 2 2 reels July 2 2 reels July 2 2 reels July 2 2 reels July 2 2 reels July 2 2 reels July 2 2 reels	Reviewed Mey 25 Aug. 30 Aug. 10 Mey 25 April 20 Aug. 10 June 1 June 1 July 13 April 13 April 13 Mey 18 Mey 18 My 18 My 19 June 18 July 13 June 18 July 13 June 18 July 13 June 18 Reviewer July 20 June 18 July 13 Aug. 32 June 18 Reviewer July 20 June 18 July 21 June 18 July 21 June 18 July 20 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 July 21 June 18 Ju	Title *†§Back Pay (A. T.) *†§Bradway Hostess, The (A. T.) (D *§Bradway Hostess, The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Forward Pass The (A. T.) (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (D) *§Grir From Woolworth'e (A. T.) (D) *§Grir From Woolworth'e (A. T.) (D) *§Grir From Woolworth'e (A. T.) (D) *§Grir From Woolworth'e (A. T.) *§Grir From Woolworth'e (A. T.) *§Grir From (A. T.) *§Grir From (A. T.) *§Grir From Woolworth'e (A. T.) *§Grir From Woolworth'e (A. T.) *§For Movietone Follies The (A. T.) *§For Movietone Follies The (A. T.) *§For Movietone Follies The (A. T.) *§§For Movietone Follies The (A. T.) *§§For Movietone Follies The (A. T.) *§§For Movietone Follies The (A. T.) *§§For From Havana, The (A. T.) *§§Grir From Havana, The (A. T.) *§§Grir From Havana, The (A. T.)	Star Star Connection of the control of the contro	Rei. Date June 30. Oct. 6. July 7. June 2. June 2. Aug. 4. Aug. 4. June 9. Aug. 4. Sept. 22. Mey 28. Nov. 7.	Length 8320 feet. 5300 feet 5055 feet. 5833 feet 5831 feet. 5801 feet. 5006 feet 5282 feet. 6295 feet.	Reviewed July 6 Sept. 14 May 25 Aug. 10 Oct. 19 Mty 25 June 22 Oct. 13 '28 June 24 Oct. 5
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October 26, 1929		Alolioi	1 Pic	Ture News				
Title	Star	Rel. Date Length F	Reviewad	Title	Star	Rel. Date	Length	Reviewe
*** ** ** ***	Ct	May 19 6749 foot	June E	*†§Night in Dixie, A (A, T.) *†§Nora Blaney, No. 1 *†§Nora Blaney, No. 2 *†§Operatic *†§Deratic	Mitchell-Hudgins Song Program		2 reels .	
*†§Lucky Star (F & D)	(Silent Version)	Aug. 1B 8784 feet	July 27	*†§Nora Blaney, No. 2.	Song Program		1 reel	
*†§Married in Hollywood	(Silent Version)	. Aug. 16 87251eet .	Sept. 28	*†§Radio Franks & 4 Bachelors *†§Teddy Brown & His Band	Song Program		1 reel	
*†§Married in Hollywood. *†§Masked Emotions (F & D) *†§Masquerade (A, T.) (F & D) *†One Woman Idea The (F & D) *†§Pleasure Crazed (A, T.) (F & D) *†River (F & D)	George O'Brien	June 23 . 5419 feet June 23 . 5389 feet	Sept. 28	*/§When the Clock Struck Twelve	3			
*†§Masquerade (A. T.) (F & D)	Birmingham-Hyams LaRocque-M. Day	July 14 5674 feet June 26111 feet	Oct. 19 June 15	(A. I.)	Niles Weich		Z reers .	
*** Plenaure Crozed (A. T.) (F.& D.)	Silent Version)	June 26106 feet	July 20	METR	O-GOLDWYN-M	AYER		
Protection (F & D)	Burgess-Elliote-Page	May 66\$36 feet May 66\$11 feet	June 1		FEATURES			
*†River (F & D)	Farrell-Duncan	Oct. 13 . 6590 feet	Jan. S	Title	Star	Rel. Date		Reviewed
*†River (F & D). *†§Salute (A. T.) (F & D). *†§They Had to See Paris (F & D). *†§They Had to R. T.) (F & D). *†§Why Leave Home (A. T.) (D & F). *†§Why Leave Home (A. T.) (F & D).	O'Brien-Chandler	. Sept. 1 . 8500 feet .	Oct. 12 Aug. 24	China Bound	. Oane-Arthur	.May 16 .May 11	\$718 feet 4843 feet	April 20
* § Valiant The (A. T.) (F & D)	Peul Muni	May 195\$37 feet	.May 18	*†§Girl in the Show, The (A. T.)	Love-Hackett Gilbert-Owen	Aug. 31 Sept. 28	7574 feet . 7166 feet.	Oct. 18
*†§ Words and Music (A. T.) (F&D)	Moran-Patricola-Percy	Aug. 18 6500 feet		*t§Idle Rich, The (A. T.) (D)	Nagel-Love-Hyams Shearer-Rathbone	June 15 July 8	7351 feet 8651 feet	June 22 Aug. 17
				China Bound. Pesert Rilder. *†§Girl in the Show, The (A. T.). *†§His Glorious Night (A. T.) (D). *†§Last of Mrs. Cheyney (A. T.). *†§Madame X (A. T.) (D).	(Silent Version)	July B	6484 feet 8832 feet	April 2
	ing Feature Attracti	Rel. Date Length	Daviouse					
*†&Bv the Way, Bill (A, T.).	Ster Will Rogers	Nel- Date Cengti	neviewed	*†§Navy Blues (A. T.)	Haines-Page	Nov. 23 Aug. 24	8978 feet	May
*†§By the Way, Bill (A, T.) *†§Gisco Kid, The (A, T.)	Baxter-Lowe O'Brien-Moran			†§Mysterious Island The †§Navy Blues (A. T.) †§Navy Blues (A. T.) †§Sur Modern Maldens (D) †Single Standard, A	Garbo-Asther-Brown	July 29	6574 feet . 6474 feet	Aug. 3
*†§Harmony At Home (A. T.) *†§Hot For Paris (A. T.).	Victor McLaulen			*†§Speedway (A. T.) (D) *†§Thunder (D)	William Haines	Sept. 7	6962 feet 7783 feet	Aug. 31
*† Hurdy Gurdy (F & D)	George Jessel	Nov. 17		et§Tria lof Mary Dugan, The (A. T.	(Silent Version)	July 20	7883 feet	
*§Girl Downstairs (F & D). *§§Harmony At Home (A. T.). *§§Hot For Paris (A. T.). *§§Hot For Paris (A. T.). *§§Lone Star Ranger, The (A. T.). *§§Lone Star Ranger, The (A. T.). *§§Nix On the Dames (A. T.). *§§Song of Kentucky (A. T.). *§§Suny Side Up (A. T.) (D & F).	Jessel-Lee	Nov. 2 8090 feet	Oct. 19	(D)	Shearer-Warner-Hackett	June 81	0621 feet.	Apr. 13
*†§Song of Kentucky (A. T.)	Moran-Wagstaff-Burgess	12000 feet	Oct. 19	*†Viking, The (Technicolor)	Starke-Crisp.	Nov. 2	8394 feet	Nov. 17 '28
*193uminy Side Op (A. 1.) (D & I)	Gaynor-rarren		502 12	*†§Where East is East *†§Wise Girls (A. T.) (D)	The Nugents-Lee-Young	. Iviley 4. , .	0300 feet	Luly 07
	SILENT SHORTS			*†§Tria I of Mary Dugan, The (A. T. (D) *†§Unholy Night, The (A. T.) (D) *†§Unholy Night, The (A. T.) (D) *†§Where East is East *†§Whse Girla (A. T.) (D) *†§Wonder of Women, The	(Silent Version)	July 13	.8796 reet . .6835 feet .	July 27
Titie	Star	Rel. Date Length	Reviewed		SHORT SUBJECTS			
Arure Coest, The. Bonnie Scotlend Call of the Deep Cup of Coffee, A Chenging Seasone Down The Mississippi Drifting Through Gascony Megle Sands. Snowbound	Verlety	May 281 real		Title	Star	Rel. Dete	Length	Reviewed
Call of the Deep	Variety	July 7:1 reel		Bacon Grabbers Booster, The Booster, The Bouncing Bables Brown Gold. Cat, Dog & Co Crazy Feet Dealers Int Bables. Double Whoopee Fest Freight. Foundations of Gold Frontier Bomance	Charley Chase	Nov. 24	2 reels	
Changing Seasons	Variety	June B 1 reel		Bouncing Bables	"Our Gang"	. Del. 12 . July 6	2 reels . 1 reel	
Orifting Through Gascony	Variety	Oct. 28 1 reel		Cat, Dog & Co	. "Our Gang"	Sept. 14 Sept. 7	2 reels	
Snowbound	. Variety	Aug. 19 1 reel		Dealers In Bables	. Ufa Oddities	. Aug. 3 . May 1B	1 reel 2 reels	
				Fest Freight	"Our Geng"	. May 4 May 11	.2 reeta	June 16
	OVIETONE SHOR			Frontier Romance	Harry Langdon	. July 6 Aug. 17	2 reels	
T tie	Star ,Roysi Hawallans	Rel. Dete Length	Heviewed	Lacquer and Pearle	All Star Cast	. Mey 25 . Aug. 24 .	2 reels	
*†§At the Ball Game	.Joe Cook .Moren-Clark & McCullough.	2 reels	June 1	Little Mother	. "Our Gang"	June 1 Msy 11	.2 reeis	June B
of §Beneath the Law (A. T. (F) of §Bridge at Midnight	.Clark & McCullough .Mary Duncan	2 reele		Oriental Motoring	. Ufa Oddities	July 20 . June 8	.1 reet .1073 feet	
*†§Corpus Christie *†§Dolls and Puppets	Nancy Drexel		. Sept. 0	Foundations of Gold Frontier Bomance Hotter Than Hot Lacquer and Pearle. Lary Days Little Mother. Movie Night. Oriental Motoring Outlandish Manners Perfect Day, A. Princess of Destiny, A. Saturday's Lesson Savage Customs	. Laurel-Hardy	. Aug. 10 . May 4	2 reets	
*†¡Evarybody Loves My Girl	. Raymond McKee		June 20	Saturday's Lesson	"Our Gang"	Nov. 9	. 695 feet	
of Friendship (A. T.) (F)	Gallagher-Edeson			Sky BoyStepping Dut	. Charley Chase	. Nov. 2	2 reels	
ots George Bernard Shaw	.Interview	11	June 30	Thundering Toupees	. All Star Cest	Mey 25	2 reels	t.t.
** if Across the Sees ** if At the Ball Gams ** if Belle of Samos , The (A. T.) (F) ** if Beneath the Law (A. T. (F) ** if Beneath the Law (A. T. (F) ** if Bridge at Midnight ** if Corpus Christie ** if Corpus Christie ** if Evarybody Loves My Girl ** if Family Picnic ** if Fergel-Me-Note (F) ** if Forgel-Me-Note (F) ** if Forgel-Me-Note (F) ** if Forgel-Me-Note (F) ** if Forgel-Me-Note (F) ** if Forgel-Me-Note (F) ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Ghosts ** if Medicine Man ** if Medicine Man ** if Medicine Man ** if Millor & Farrell (F) ** if Millor & Farrell (F) ** if Millor & First ** if Mapoleon's Barber (A. T.) (F) ** if Napoleon's Barber (A. T.) (F) ** if Nights Knights ** if Old Tunes for New (F) ** if Old Tunes for New (F) ** if On the Beach at Atlanto City (F) ** if On the Beach at Atlanto City (F) ** if On the Beach at Atlanto City (F) ** if On the Beach at Atlanto City (F) ** if On the Beach at Atlanto City (F) ** if On the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the Beach at Atlanto City (F) ** if In the In the In the In the In the In the In the In the In the In the In the In the In the In the In the In the In the In the	Kebtucky Jubliee Singers	1 reel	· · · · · · · · · · · · · · ·	Savage Customs. Sky Boy. Stepping Dut They Go Boom Thundering Toupees. Tiny Housekeepers. Witch Octor.	Ufa Oddities	. May 25	1 reel	
*†§In Holland (A. T.) (F)	Clark & McCullough	2 reels		Co	ming Feature Attracti			
*†§Knife, The (A. T. (F)	Lionel Atwill.	2 reels	June 18	Title	Star Cents Corbo	Rel. Date	Length	Reviewed
*†§Ladies' Man		2 reals	• • • • • • • • • • • • • • • • • • • •	Title *†§Anna Christle (A. T.) *†§Battle of the Ladies (A. T.) *†§Bishop Murder Case, The (A. T.) *†§Bugle Sounds, The (A. T.) *†§Cotton and Silk (tentative) (A.T.) *†§Cotton (A.T.)	\ Pasil Pathhone			
† Miller & Farrell (F)	.3 Songa	2 reals		*†§Bugle Sounds, The (A. T.)	Torrence-Beery-Dane			
*†§Music Fiends, The (A. T.) (F)	Clark & McCullough	2 reels	Oci. 5	* Cotton and Silk (tentative) (A.T.	.) Duncen Sisters			
** Nightle Knights	.Clark-McCullough		• • • • • • • • • •	***David Mary Cone	Damon Novarra			
†§Old Tunes for New (F) †§On the Beach at Atlantic City (F †§Paglicci—Prologue (F)). Friedland & Revue			*†SDUI may Care *†SDUIGY (A. T.). *†\$Dynamite (A. T.) (D). *†\$Five D'Clock Girl, The (A. T.). *†\$Hallelijah (A. T.) (D). *†\$Happy Days (A. T.).	. Pickford-Wood-Negel		11550 feet	July 27
ttRoval Hawallan Singers (F)	Son o Program			*†§Five D'Clock Girl, The (A. 1.) *†§Hallelu[ah (A. T.) (D)	Colored Cast		6711 feet	Aug. 24
*†§Sarenade (Schubert) †§Sound Your A (F)	Harold Murrsy	3 reela	Зеръ 1	*†§Happy Days (A. T.) *†§Irls (A. T.)	Starr-Nugent-Montgomery			
†§Sound Your A (F) †§South Sea Songa and Dances †§Stewed, Fried and Bolled (A. T.				*işiris (A. T.) *işiris (A. T.) *işludicial Murder (A. T.) *işLights and Shadows (A. T.)				
(F). *§ They're Coming to Get Me. *§ They're Coming to Get Me. *§ Waltzing Around (A. T. (F). *§ Water Boy *§ White Faced Fool. †§ Why Be Serloue? (F).				*†§Lord Byron of Broadway (A. T.) *†§Marianne (A. T.)				
*†§Valtzing Around (A. T. (F)	Clark & McCullough			*†§M-G-M_Hollywood Revue o 119	(Silent Version)			May 25
*15Water Boy *15White Faced Fool	Kebtucky Jubitee Singers Lionel Atwill	1 reel	. Sept. 1	(A. T.) (D)*†§Montana (A. T.)	Special Cast		.11669 feet	June 29
†§Why Be Serious? (F)	Will Mahoney			*§M.G-M Hollywood Revue of 15 (A. T.) (D) *§Montana (A. T.) *§Night Hostess, The (A. T.) *§SNight Hostess, The (A. T.) *§SNight Hostess, The (A. T.) *§Pennant Winning Battery, T	Blanche Sweet Gordon-Holtz-Weldridge			
				(70-1-).				
INTERNATIONA	AL PHOTOPLA FEATURES	A DIZIKIRO I	OKS	*†§Pleasure Lovers (A. T.) *†§Redemption (A. T.) *†§Revue of Revues (A. T.) *†§Reyad Show The (A. T.)	Gilbert-Nagel-Adoree	• • • • • • • • • • • • •		
Title	Star	Rel. Date Length	Reviews	*†§Rogue's Song, The (A. T.) *†§Rogue's Song, The (A. T.) *†§Rogue's Song, The (A. T.)	Love-King			
*†After the Verdict *†§Beggar's Opera, The (P. T.)	Olga Tschechowa	7 reels		*15Ship From Shanghal, The (A. T.	.) Nagel-Johnson-Wolheim			
*†§Dark Red Roses (A. T.)	Rome-Doble	6 reels		*†§Song of the Sunset (A. T.)				
	SHORT SUBJECT	'S		*\\$\Song Writer, The (A. T.) *\\$\Tabloid (A. T.) *\\$\Their Own Desires (A. T.) *\\$\Take It Big (A. T.) *\\$\Tinthenth Chair, The (A. T.)	Norma Shearer			
Title	Star	Rel. Date Length	Reivewed	*†§Thirteenth Chair, The (A. T.)	Vali of Schenck-LOVE			
*†§Acci-Dental Treatment *†§Abbie Mitchel & Sizzle & Blam	Song Program	2 reels		*†§Trader Hours of Love (A. T.). *†§Trader Horn. *†§Untamed	Harry Carey			
##6Clyda Dozer & Savonhone Seyle	l lazz Program	1 real		-⊺gUntamed				*******
*†§Dimples and Tears. *†§Feed the Brute (A. T.). *†§Hoak (A. T.).	Marionettes			Tisto	SOUND SHORTS	Rel. Date	Length	h Reviewe
*†§Hoak (A. T.). *†§Justice (A. T.).	Frawley & Smith			Titte Aaronson's Commanders			1 reel	
*†§Justice (A. T.). *†§Miser, The (A. T.). *†§Mr. Smith Wakes Up (A. T.).	Bransby Williams			At the Club (D) Bernardo Da Pece (D)	Jazz Numbers B Victor Artists		690 feet.	
* Means synchroni	zed acore. † Means so	and effects. 🖇 Means	voice (in	cluding dialogue and incidente			ll Talkie	
		U Means	uisc. F	Means acand-on-film.				

าเอง	Star	Rel Da	te Length	Roylewed		SOUND SHORTS			
*t6Berth Marks (A. T.) (D).	Laurel-Hardy	June 1.	1807 feet	Oct. S	Title	SOUND SHORTS	Rel. Date	Length	Reviewed
*†§Big Squawk The (A. T.) (D) Biltmore Trio, The.	Charley Chase	May 25. Oct. 19.	1719 fest.		## Adam's Eug (A. T.)	Anthon Lon	0-4 10	10104	
Bob Nelson (D) *†§Boxing Gloves (A, T.) (D)	.3 Songs ."Our Gang"	June 29. July 13.	824 feet 2 reels		*†§After Seben (A. T.) (F). *†§Apartment Hunting (A. T.) (F). *†§Booklovers (tentative) (A. T.).	Soedel Cast		2 reels	
Cecil Lean and Clean Mayfield	Musical Act	Aug. 10.	1735 feet.		* SChinatown	Song Cartoon	June 15	2 reels	
Clyde Doerr	Saxophone Solos	Oct. 28.	795 feet.	April 13	*† Daley Bell (D)*† Dancing Gob, The (A. T.)	Song Certoon	.June 1,' Nov. 9	l reel 1823 feet	
*†§Bij Squawk The (A. T.) (D) Biltmore Trio. The Bob Neleon (D) *†§Boxing Gloves (A. T.) (D). Cecil Lean and Cleao Mayfield. Climbing the Golden Stairs Clyde Doerr Copy. Creip Camobell (D). *†§Dad's Day (A. T.) (D). *†§Dad's Day (A. T.). Duce De Kerekjarto Earl & Bell Ed and Lou Millier (D) Emil Boreo (D).	3 Songs	June 1	641 feet		* §Booklovers (tentative) (A. T.). * Schinatown. * Daley Bell (D). * §Dencing Geb, The (A. T.). * §Dencing Geb, The (A. T.). * §Dear Teschar (A. T.) (F). * §Dear Vivian (Christie A. T.) (F). * §Faro Nell (A. T.). * §Fatat Forcess, The (A. T.). * §Fatat A Nohtmera. A (A. T. (F).	Special Cast	.May 4	2 reels 2 reals	June 1
*†§Dad's Day (A. T.)	"Our Gang"	Nov 23	2 reels		*†§Faro Nell (A. T.) *†§Fatat Forceps, The (A. T.)	Louise Fazenda	Oct. S	1819 feet . 1664 feet .	
Earl & Bell	Musical Act	. Nov. 16	700 feet		**işFiorida Nightmere, A. (A. T. (F) **işGood Bye, My Lady Love **işHer Hushand's Woman (A. T.) **işHin to Brides, A. (A. T.) **işHin to Brides, A. (A. T.) **işHin to Brides, A. (A. T.) **işHin to Brides, A. (A. T.)	Special Cest	.June 15	1 reel	
Ed and Lou Miller (D) Emil Boreo (D) Frontier Romance. Fuzzy Knight (D) George Dewey Washington Georgie Price George Lyons. Gilbert-Sullivan Male Ensemble (D) Hangings Boys (D).	3 Songs	. June 22	627 feat	Oct. S	*†§Her Husband's Woman (A. T.)	Lois Wilson	July 8	2 reels	. , Sept. 14
Fuzzy Knight (D)	3 Songs	June 8 .	1401 feet		etaHit or Miss (A. T.)	Farenda Arthur	BANG 20	2 reels	O-4 5
George Dewey Washington	Song Program	Sept. 7 Aug. 17.	532 feet 714 feet						
George Lyons Gilbart-Sulliven Male Ensemble (D)	Musical Act	Aug. 3. June 22.	646 feet		Do (A. T.) (F)*†§Inspiration	Schubert's Songs	May 11	1 reel	
Gilbert-Suillven Male Ensemble (D) Happiness Boys (O). *†§Hay Fever (A. T.) *†§Hurdy Gurdy (A. T.) (D). Jan Garber's Bend (D). Keller Sisters & Lynch *†§Leaping Love (A. T.) (D). Madame Maria Kurenko *†§Madame Q (A. T.) (D). Men Higher Up, The (D) *†§Men O' War (A. T.) (D). Mexicans.	.4 Songs	May 25	734 feet 2 reels	April 13	*§Inspiration †§It Happened to Him (A. T.) (F) †§It Alaies' Choice (A. T.) †§Marching To Georgia (A. T.) ††Mother Pin e Rose on Me	James Barton	Sapt. 14	1 reel 2 reels	
*†§Hurdy Gurdy (A. T.) (D)	Roach Stars	May 11	1804 feet		*†§Marching To Georgia (A. T.) *†Mother Pin e Rose on Me	Buster & Chas. West	.July 6	2 reels	
Jan Garber's Bend (D)	3 Band Nos.	May 11	888 feet		A T) (E)	Special Cost	tune 9	2 roots	May 11
* Leaping Love (A. T.) (D)	Charley Chase	June 22	2 reele		*†§Ruth Etting *†§Schubert,s Masterpiece (D) *†§Schubert'e Unfinished Sym-	Songs	May 18	1 reel	. Mer. 9
*†§Madame Q (A. T.) (D)	Jocelyn Lee	. June 8	1858 feet	*********	*†§Schubart's Unfinished Sym-	Famous Composes Series	luna 29	1 enal	
*†§Men O' War (A.T.) (D)	. Weithall-Edeson	May 11. June 29	2 reels	April 13	phony (D) *†§Sleeping Porch, The (A. T.)	Raymond Griffith	Sept. 7	2 reeis	
Mexicana Metrotone Movietone Revue *†Movie Night	Revue Songs and Dances	. Aug. 31 . Sept. 21.	1749 feet 1102 feet	· · · · · · · · · · · · · · · · · · ·	*§ Smiles. *§ Tria Schipa (F) *§ Tria Frequisitions (F). *§ Traffe Regulations (F). *§ Two Americans (A T.) (F). *§ Weak But Willing (A T.). *§ Weak But Willing (A T.).	Song Program		Treel	Oct. 12
Metrotone Movietone Revue *IMovie Night * 40Id Men Trouble (A. T.) * hil Spitalny & Orchestra * 45Popular People (A. T.) * 45Reliroadin' (A. T.) (D) Robert Chisholm (D). Sardines A Le Carte (D) * 45Rmall Talk (A. T.) (D) * 45Rmall Talk (A. T.) (D). * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (A. T.) (D) * 45Rmall Falk (D) * 4	Chartey Chese	May 11	2 reels		**************************************	Walter Huston	.June 1	1 reels 2 reels	Feb. 23
Phil Spitalny & Orchestra	Jazz Act Charley Charles	Aug. 24	701 feet		*†§Weak But Willing (A. T.)	Butterworth	.June B	1 reel	
*†§Reliroadin' (A. T.) (D)	"Our Gang"	June 15	173B feet		"† When Caesar Ren e Newspaper (Christie A. T.) (F)	Hetton-Hardy	May 11	2 reels	
Sardines A Le Carte (D)	Raymond Hitchcock	June 8 .	1154 feet		*†§Wives on Strike (A. T.),	Sono Cartoon	May 4	l real	
*†\$Small Talk (A. L.) (D) *†\$Snappy Sneezer (A. T.) (D)	. Charley Chase	July 20	2330 feet		(Christie A. T.) (F). †§ Wives on Strike (A. T.). ††Ye Olde Melodies (D). †§Zlegfeld Midnite Frolie (A. T.) (F).	Eddle Cantor	May 4	reels	Mar. 8
Teking the Afr (D)	"Barber of Seville" aria	June 1S . May 18.	1 reel 46\$ feet	April E		ing Feature Attraction	ons		
Tita Ruffo Tom Waring	Song Program	., Sept. 14 . Nov. 2	S25 feet S6S feet		Title	Star	Rel. Date	Length	Reviewed
Ukelele Ike (F) *†§Uneccustomed As We Are (A. T.	Song Program	May 4 .	. 46S feet		*†§Applause (A. T.). *†§Beckstage Blues (A. T.) *†§Big Pond, The (A. T.) *†§Oarkened Rooms (A. T.).	. Helen Morgan			. Oct. 12
		.May 4	1940 feet	July 13	*†§Big Pond, The (A. T.)	Maurice Chevaller			
*†§Vodeville (A. T.)	Laurel-Hardy	Aug. 31	2 reels		Tightesh of Eve (A. I.)	Nancy Carroll			
Van & Schenck. *†§Vodeville (A. T.) Yvette Rugel (D) Yvette Rugell	3 Songa	June 15 Oct. 12.	702 teet . 712 feet .		*†§Glorifying the American Girl	Eaton-Healey			Aug. 21
					*†§Laughing Lady, The (A. T.)	Eagels-Brooks		0001 5	
	PARAMOUNT				*§Glorifying the American Giri. *§Kloitzer (A. T.). *§Klaughing Lady, The (A. T.). *§Laughing Lady, The (A. T.). *§Marriage Playground, The (A. T.).	Brian-March		JUDI FEET	Oct. 19
	FEATURES				*†&Pointed Heels (A. T.)	Powell-Raiston-Kane			
Title	Star	Rel. Date	t annth	Reviewed	*†§Return of Sherlock Holmes, The				
					(A. T.)	Clive Brook			
#4Datased The	Innelson Deletes Cones	May 11	C407 64	May 11	(A. T.) *t§Saturday Night Kid, The (A. T.)	Clive Brook(Clara Bow			
#4Datased The	Innelson Deletes Cones	May 11	C407 64	May 11	(A. T.) *t§Saturday Night Kid, The (A. T.)	Clive Brook(Clara Bow			
#4Datased The	Innelson Deletes Cones	May 11	C407 64	May 11	(A. T.) *t§Saturday Night Kid, The (A. T.)	Clive Brook(Clara Bow			
#4Datased The	Innelson Deletes Cones	May 11	C407 64	May 11	(A. T.) *t§Saturday Night Kid, The (A. T.)	Clive Brook(Clara Bow			
*†Betreyal, The *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A. (A. T.) (F)	Jannings-Raiston-Coope. (Silent Version)	May 11. July 5 May 23. Sept. 7 July 13.	6492 feet 6614 feet 6164 feet 8813 feet 19819 feet 7278 feet 7395 feet	May 11 July 13 June 1 June 29 July 13	(A. T.) * \$Saturday Night Kid, The (A. T.). * \$Station S-E-X (A. T.). * \$Swetties (A. T.). * \$Two Black Crows, The (A. T.). * \$Ywo Black Crows, The (A. T.). * \$Yuigand King, The (A. T.). * \$Wiganian, The (A. T.). * \$Welcome Danger. * \$Welcome Danger.	Clive Brook Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray	Nov. 9 Oct. 12		
*†Betrayal, The. *‡SCharming Sinners. *‡SCoceanuts (A. T.). *‡SOance of Life The (A. T.). *‡SDangerous Curves (A. T.). *‡Dangerous Woman A (A. T.) (F). *‡Divarce Marte Fasy (A. T.) (F).	Jannings-Raiston-Coope. (Silent Version)	May 11. Viay 11 July 6 May 23 Sept. 7 July 13 May 18	6492 feet 6614 feet 6164 feet 8613 feet 10619 feet 7278 feet 8643 feet 5366 feet	July 13 June 1 June 29 July 13 Mar. 23	(A. T.) * \$Saturday Night Kid, The (A. T.). * \$Station S-E-X (A. T.). * \$Swetties (A. T.). * \$Two Black Crows, The (A. T.). * \$Ywo Black Crows, The (A. T.). * \$Yuigand King, The (A. T.). * \$Wiganian, The (A. T.). * \$Welcome Danger. * \$Welcome Danger.	Clive Brook (Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Haroid Lloyd Hersholl-Wray	Nov. 9 Oct. 12		
*†Betrayal, The. *†\$Charming Sinnere. *†\$Coccenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F).	Janolage-Ralston-Coope (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly, Baclanova-Brook (Wo Silent Version) MacLean-Prevost (Silent Version)	May 11 Vay 11 July 6 May 23 Sept. 7 July 13 May 18 July 6	6492 feet. 6614 feet. 6164 feet. 8813 feet. 10619 feet. 7278 feet. 8843 feet. 8386 feet. 6270 feet.	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21	(A. T.) * \$Saturday Night Kid, The (A. T.). * \$Station S-E-X (A. T.). * \$Swetis (A. T.). * \$Two Black Crows, The (A. T.). * \$Ywo Black Crows, The (A. T.). * \$Wagabond King, The (A. T.). * \$Wriginlan, The (A. T.). * \$Welcome Danger. * \$Wouth (A. T.).	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betrayal, The. *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.).	Janolage-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Backarova-Brook (Mo Silent Version) (Silent Version) Gillent Version) (Silent Version) (Silent Version) (Silent Version)	May 11. Viay 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. June 29. June 28.	6492 feet 6614 feet 6164 feet 8813 feet 10619 feet 7278 feet 7395 feet 8843 feet \$270 feet 6325 feet 6024 feet	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6	*(A, T.) *†\$Sturday Night Kid, The (A, T.). *†\$Station S-E-X (A, T.). *†\$Station S-E-X (A, T.). *†\$Sweeties (A, T.). *†\$Two Black Crows, The (A, T.). *†\$Vagabond King, The (A, T.). *†\$Virginlan, The (A, T.). *†\$Welcome Danger. *†\$Youth (A, T.).	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betreyal, The *†\$Charming Sinnere. *†\$Concounts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.).	Jannings-Ralston-Coopes (Silent Version). Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw. Bow-Arlen. (Silent Version) Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton. (Silent Version).	May 11 Vay 11 July 6 May 23 Sept. 7 July 13 May 18 July 6 June 29 June 29 June 29 Sept. 14	6492 feet . 6614 feet . 6164 feet . 6164 feet . 8113 feet . 10619 feet . 7278 feet . 7395 feet . 8843 feet . 8386 feet . 6270 feet . 6325 feet . 6024 feet . 7472 feet . 7472 feet . 7472 feet . 7472 feet . 7472 feet .	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24	*(A, T.) *(§ A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Virginlan, The (A, T.) *(§ Welcome Danger *(§ Welcome Danger *(§ Welcome Danger *(§ This Black Crows Come Danger *(§ This Black Crows Come Danger *(§ Station Danger) *(§ Sta	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FHENON PICTU FEATURES Star Talmadgo-Worth St Len-Broofle-So Ilm-Girand	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betrayal, The. *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Mars Brothere-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Collent Version) (Silent Version) Arlen-Way-Powell-Brook (Silent Version) Arlen-Way-Powell-Brook (Silent Version) Arlen-Way-Powell-Brook (Silent Version) Arlen-Way-Powell-Brook (Silent Version)	May 11 Vay 11 July 6 May 23 Sept. 7 July 13 May 18 July 6 June 29 June 29 June 29 Sept. 14	6492 feet . 6614 feet . 6164 feet . 6164 feet . 8113 feet . 10619 feet . 7278 feet . 7395 feet . 8843 feet . 8386 feet . 6270 feet . 6325 feet . 6024 feet . 7472 feet . 7472 feet . 7472 feet . 7472 feet . 7472 feet .	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24	(A, T.)	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FHENON PICTU FEATURES Star Talmadgo-Worth St Len-Broofle-So Ilm-Girand	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betreyal, The *†\$Charming Sinnere. *†\$Concenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Greene Murder Case. The (A. T.). *†\$Genene Murder Case. The (A. T.).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Arlen-Way-Powell-Brook (Silent Version) (Silent Version) Arlen-Way-Powell-Brook (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	May 11 July 6 May 23 Sept. 7 July 13 May 19 July 6 June 29 June 29 June 28 Sept. 14 May 4 Sept. 7	6492 feet 6614 feet 6164 feet 6164 feet 6164 feet 10619 feet 7278 feet 7395 feet 7395 feet 8643 feet 8366 feet 6325 feet 6024 feet 7472 feet 7472 feet 7472 feet 6363 feet 6	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17	*(A, T.) *(§ A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Virginlan, The (A, T.) *(§ Welcome Danger *(§ Welcome Danger *(§ Welcome Danger *(§ This Black Crows Come Danger *(§ This Black Crows Come Danger *(§ Station Danger) *(§ Sta	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard Spedal Cast	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betreyal, The *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Greene Murder Case, The (A.T.). *†\$Greene Murder Case, The (A.T.). *†\$Hungarian Rhapsody The	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Arlen-Way-Powell-Brook (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Powell-Editidude-Arthur Parlo-Fritsch-Dagover (Silent Version)	May 11 May 11 July 6 May 23 Sept. 7 July 13 May 18 July 5 June 29 June 29 June 29 Sept. 14 Sept. 7 Aug. 3	6492 feet. 6614 feet. 6184 feet. 6184 feet. 8813 feet. 10619 feet. 7278 feet. 7395 feet. 8843 feet. 5270 feet. 6325 feet. 6024 feet. 7472 feet. 7472 feet. 6383 feet. 8137 feet. 8185 feet.	May 11 July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10	*(A, T.) *(§ A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Station S-E-X (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Two Black Crows, The (A, T.) *(§ Virginlan, The (A, T.) *(§ Welcome Danger *(§ Welcome Danger *(§ Welcome Danger *(§ Title *(A, T.) *(§ Title *(Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard Special Cast	Nov. 9 Oct. 12	8717 feet 10 reels	Oct. 19 Sept. 21
*†Betreyal, The *†\$Charming Sinnere. *†\$Concenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of The Tress (A. T. (F). *†\$Hungarian Rhapsody The *†\$Hillusion (A. T.).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Refer-Wray-Powell-Brook (Silent Version) (Silent Version) Refer-Pritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller	May 11 . July 6 . Sept. 7 . July 6 . June 29 . June 28 . Sept. 14 . Sept. 7 . Aug. 3 . Sept. 7 . Aug. 3 . Sept. 21 . May 18 . Sept. 14 . Sept. 7 . Aug. 3 . Sept. 21 . May 24 . Sept. 21 . May 25 . Sept. 21 . May 25 . May	6492 feet 6614 feet 5164 feet 5613 feet 5613 feet 5613 feet 7612 feet 7278 feet 7395 feet 6325 feet 6325 feet 6325 feet 6326 feet 6327 feet 6327 feet 6328 feet 6327 feet 6328 feet 6327 feet 6328 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet 6329 feet	May 11 July 13 June 19 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 April 20 Aug. 17 Aug. 10 Dot. 5 Aurg. 10	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Sweeties (A. T.). *I\$Two Black Crows, The (A. T.). *I\$Vwo Black Crows, The (A. T.). *I\$Virginlan, The (A. T.). *I\$Virginlan, The (A. T.). *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Itile *Backelors' Club, The, Back From Shanghal, Herote Lover, The, Wild Heart of Africa, The	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star PATHE FEATURES Star	Nov. 9 Oct. 12 RES Rel. Date	E717 feet 10 reels Length reels	Oct. 19 Sept. 21 Reviewed
*†Betreyal, The *†\$Charming Sinnere. *†\$Concenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Greene Murder Case, The (A. T.). *†\$Hungarian Rhapsody The *†\$Illusion (A. T.). *†\$Illusion (A. T.). *†\$Jealousy (A. T.) *†\$Jealousy (A. T.)	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shew Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Gilent Version) Arlen-Wray-Powell-Brook (Silent Version) (Silent Version) (Silent Version) (Silent Version) Gilent Version) (Silent Version) Gilent Version) Gilent Version) Gilent Version) Gilent Version) Matter Huston (Silent Version) Matter Huston (Silent Orenion) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version)	May 11 July 6 May 23 Sept. 7 July 13 May 18 July 5 June 29 June 29 Sept. 14 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 21 May 25 Sept. 8	6492 feet. 6514 feet	May 11 July 13 June 13 June 29 July 13 Mar. 23 Sept. 21 July 8 Aug. 24 April 20 May 18 Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Sweeties (A. T.). *I\$Two Black Crows, The (A. T.). *I\$Vwo Black Crows, The (A. T.). *I\$Virginlan, The (A. T.). *I\$Virginlan, The (A. T.). *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Itile *Backelors' Club, The, Back From Shanghal, Herote Lover, The, Wild Heart of Africa, The	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star PATHE FEATURES Star	Nov. 9 Oct. 12 RES Rel. Date	E717 feet 10 reels Length reels	Oct. 19 Sept. 21 Reviewed
*†Betreyal, The. *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.). *†\$Sillusion (A. T.).	Janolage-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Backlanova-Brook (Silent Version) Backlanova-Brook (Glient Version) Government (Silent Version) Government (Silent Version) Government (Silent Version) Government (Silent Version) Government (Silent Version) Government (Silent Version) Government Gover	May 11 July 6 May 23 Sept. 7 July 13 May 18 July 6 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 27 Aug. 3 Sept. 21 May 28 Sept. 18 Sept. 21 Sept. 6	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 17 Aug. 10 Oct. 5 April 21 Sept. 21 Sept. 21 Sept. 21	* A. T.) * \$\frac{1}{2}\$ \text{At T.} \\ * \$\frac{1}{2}\$ \text{Station S-E-X (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station S-E-X (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station S-E-X (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station S-E-X (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station S-E-X (A. T.).} \\ * \$\frac{1}{2}\$ \text{Malocond King, The (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station Ming, The (A. T.).} \\ * \$\frac{1}{2}\$ \text{Station Danger.} \\ * \$\frac{1}{2}\$ \text{Station Danger.} \\ * \$\frac{1}{2}\$ \text{Malocond Danger.} \\ * \$\frac{1}{2}\$ \text{Malocond Danger.} \\ * \$\frac{1}{2}\$ \text{Pom Danger.} \\ * \$\frac{1}{2}\$ \text{Malocond Danger.} \\ * \$\frac{1}{2}\$	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Haroid Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Beynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silent Version)	Nov. 9 Oct. 12 RES Rel. Date 	B717 feet 10 reels Length i reels reels reels G reals G reals 1 say of feet 1028 feet	Oct. 19 Sept. 21 Reviewed
*†Betreyal, The. *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gundlemen of the Press (A. T. (F). *†\$Hungarian Rhapsody The. *†\$Illuston (A. T.). *†\$Illuston (A. T.). *†\$Jadousy (A. T.). *†\$Lady Lies, The. **\$Lady Lies, The. **\$Lady Lies, The. **\$Lave Doctor, The (A. T.). *†\$Man IL Over The (A. T.). *†\$Man IL Over The (A. T.).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen Silent Version) Backarone-Brook (Ne Silent Version) MacLean-Prevest (Ne Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Oakie-Brent-Calfagher (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Maurice Chevale (Silent Version) Maurice Chevale (Silent Version) Discolleged Silent Version) Discolleged Silent Version) Discolleged Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version	May 11 May 11 May 11 May 13 Sept. 7 July 13 May 18 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Sept. 18 Sept. 18 Sept. 18 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 Aoril 20 May 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 22 Sept. 21 Sept. 24	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Sweeties (A. T.). *I\$ Two Black Crows, The (A. T.). *I\$ We Black Crows, The (A. T.). *I\$ Wirginlan, The (A. T.). *I\$ Wirginlan, The (A. T.). *I\$ Welcome Danger. *I\$ Welcome Danger. *I\$ Wouth (A. T.). *Itile *Backelors' Club, The. Back From Shanghal. Horole Lover, The. Wild Heart of Africa, The Title *I\$ Awful Truth, The (A. T.) (F) *I\$ Silving Fool. The (A. T.) (F) *I\$ Silving Fool. The (A. T.) (D. & F) *I\$ Silving Fool. The (A. T.) (D. & F)	Clive Brook Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Solyd-Prevost-R. Gleason	Nov. 9 Oct. 12 RES Rel. Date	Length Len	Oct. 19 Sept. 21 Reviewed
*†Betreyal, The. *†\$Charming Sinnere. *†\$Cocoenuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gundlemen of the Press (A. T. (F). *†\$Hungarian Rhapsody The. *†\$Illuston (A. T.). *†\$Illuston (A. T.). *†\$Jadousy (A. T.). *†\$Lady Lies, The. **\$Lady Lies, The. **\$Lady Lies, The. **\$Lave Doctor, The (A. T.). *†\$Man IL Over The (A. T.). *†\$Man IL Over The (A. T.).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen Silent Version) Backarone-Brook (Ne Silent Version) MacLean-Prevest (Ne Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Oakie-Brent-Calfagher (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Malser-Musion (Silent Version) Maurice Chevale (Silent Version) Maurice Chevale (Silent Version) Discolleged Silent Version) Discolleged Silent Version) Discolleged Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version	May 11 May 11 May 11 May 13 Sept. 7 July 13 May 18 June 29 June 29 Sept. 14 May 4 Sept. 7 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Sept. 18 Sept. 18 Sept. 18 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 Aoril 20 May 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 22 Sept. 21 Sept. 24	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Sweeties (A. T.). *I\$I we Black Crows, The (A. T.). *I\$I we Black Crows, The (A. T.). *I\$I wind King, The (A. T.). *I\$I wind King, The (A. T.). *I\$I wind King, The (A. T.). *I\$I wind King, The (A. T.). *I\$I wind King, The (A. T.). *III be *IBack From Shanghal. *I hard Lover The. *Wild Heart of Africa, The *I\$I wind Truth, The (A. T.) (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I\$I wind From Carlot (F). *I wind	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St Lee-Bedford Special Cast PATHE FEATURES Star Talmadge-Worth St Lee-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Shydy-Prevost-Rige Boyd-Prevost-Rige	Nov. 9 Oct. 12 RES Rel. Date	Length Len	Oct. 19 Sept. 21 Reviewed
*†Betreyal, The. *†§Charming Sinnere. *†§Cocoenute (A. T.). *†§Dance O Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashlons in Love (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Casa, The (A. T.). *†§Illusion (A. T.). *†§Illusion (A. T.). *†§Islady Lies, The *†§Lady Lies, The *†§Lady Lies, The *†§Lady Lies, The *†§Lady Lies, The *†§Mare Love Doctor, The (A. T.). *†§Mysterious Dr. Fu Manchu *†§Mysterious Dr. Fu Manchu *†§Rainbow Man, The (A. T.).	Jannings-Ralston-Coopes (Sillent Version) Chatterton-Brook-Powell A Maria Brothero-Eaton-Shaw Carroll-Skell Bow-Arlen Sillent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Menjou-Compton Cislent Version) Arlen-Brent-Galfagher (Silent Version) Arlen-Brent-Galfagher (Silent Version) Menjou-Compton Arlen-Brent-Galfagher (Silent Version) Matter Huston (Silent Version) Matter Huston (Silent Version) Matter Huston (Silent Version) Powell-Eidridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Jeanne Eagels Huston-Oolbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version)	May 11 May 11 May 11 May 11 May 18 May 18 May 18 July 6 Sept. 19 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 2 Aug. 3 Sept. 19 May 25 Sept. 6 May 25 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 Aoril 20 May 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 21 Sept. 22 Sept. 21 Sept. 24	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Sweeties (A. T.). *I\$I we Black Crows, The (A. T.). *I\$I we Black Crows, The (A. T.). *I\$I welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Itile *Bachelors' Club, The. Back From Shanghal. Hisrole Lover The. Wild Heart of Africa, The *Itile *I\$Awful Truth, The (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Her Private Affair (A. T.) (F). *I\$Her Private Affair (A. T.) (F). *I\$Her Private Affair (A. T.) (D&F). *I\$Hugh Voltage (A. T.) (D&F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St Lee-Bedford Special Cast PATHE FEATURES Star Talmadge-Worth St Lee-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Haie Silent Version) Boyd-Prevost-Haie Silent Version)	Nov. 9 Oct. 12 RES Rel. Date	Length Len	Oct. 19 Sept. 21 Reviewed June 15 Reviewed July 13 June 22 Aug. 31 May 25 Sept. 14
*†Betreyal, The. *†\$Charming Sinnere. *†\$Coccenute (A. T.). *†\$Dance Ot Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Gluission (A. T.). *†\$Illusion (A. T.). *†\$Jady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Mari Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$Riper of Romance The	Jannings-Ralston-Coopes (Sillent Version) Chatterton-Brook-Powell 4 Marx Brothere-Eaton-Shew Carroll-Skell Bow-Arlen (Sillent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Arlen-Mary-Powell-Brook (Silent Version) Arlen-Mary-Powell-Brook (Silent Version) Walter Huston (Silent Version) Powell-Eidridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Jeanne Eagels Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Coliver Arlen-Brian (Silent Version) Jeanne Eagels Huston-Oobbert Dix-Coliver Arlen-Brian (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (Silent Version) Oomdy-Arthur (No Silent Version)	May 11 July 6 May 11 July 6 Mey 27 Sept. 7 July 13 May 18 June 29 June 29 June 29 June 29 June 29 June 29 May 4 Sept. 14 May 4 Sept. 14 May 4 Sept. 19 May 25 Sept. 6 May 25 Ma	6492 feet. 6614 feet. 6616 feet. 6614 feet. 6616 feet.	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 17 Dot. 5 April 20 Sept. 21 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 15 April 20 Aug. 3	*#\$Saturday Night Kid, The (A. T.). *#\$\$tation S-E-X (A. T.). *#\$\$tation S-E-X (A. T.). *#\$\$two Black Crows, The (A. T.). *#\$\$We Black Crows, The (A. T.). *#\$\$We Black Crows, The (A. T.). *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome D	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silent Version Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version Downey-Lawford Morton Downey (No Silent Version) Downey-Lawford Morton Downey (No Silent Version)	Nov. 9 Oct. 12. RES Rel. Date	B717 feet 10 reels Length i reels reels reels feet 930 feet 5028 feet 748 feet 743 feet 870 feet	Oct. 19 Sept. 21 Reviewed June 15 June 15 June 22 Aug. 31 May 25 Sept. 14 May 15 Sept. 21
*†Betreyal, The. *†\$Charming Sinnere. *†\$Coccenute (A. T.). *†\$Dance O Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Greene Murder Casa, The (A. T.). *†\$Illusion (A. T.). *†\$Illusion (A. T.). *†\$Jady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Man I Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$River of Romance The *†\$Oul of France, The	Jannings-Ralston-Coopes (Siltent Version) Chatterton-Brook-Pewell American Broiser-Eaton-Shaw Carroll-Skelly Bow-Arlen Sillent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Menjou-Compton Cisient Version) Arlen-Brent-Galfagher (Silent Version) Arlen-Brook Callent Version) Arlen-Wray-Powell-Brook (Silent Version) Walter Huston (Silent Version) Walter Huston (Silent Version) Powell-Eidridge-Arthur Parlor-Fitsch-Dagover (Silent Version) Jeanne Eagels Huston-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Ooibert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Special Cast (Silent Version)	May 11 July 6 Mey 23 Mey 27 July 13 May 18 July 6 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 7 Aug. 3 Sept. 10 May 25 May 25 May 25 May 25 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 24	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 July 6 Aug. 10 Oct. 5 April 20 Aug. 3 Oct. 19	*#\$Saturday Night Kid, The (A. T.). *#\$\$tation S-E-X (A. T.). *#\$\$tation S-E-X (A. T.). *#\$\$two Black Crows, The (A. T.). *#\$\$We Black Crows, The (A. T.). *#\$\$We Black Crows, The (A. T.). *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome Danger. *#\$\$Welzome D	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silent Version Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version Downey-Lawford Morton Downey (No Silent Version) Downey-Lawford Morton Downey (No Silent Version)	Nov. 9 Oct. 12. RES Rel. Date	B717 feet 10 reels Length i reels reels reels feet 930 feet 5028 feet 748 feet 743 feet 870 feet	Oct. 19 Sept. 21 Reviewed June 15 June 15 June 22 Aug. 31 May 25 Sept. 14 May 15 Sept. 21
*†Betreyal, The. *†\$Charming Sinnere. *†\$Concoenuts (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Discoenuts (A. T.). *†\$Discoenuts Woman A (A. T.) (F). *†\$Discoenuts Woman A (A. T.) (F). *†\$Eastlone in Love (A. T.). *†\$Fastlone in Love (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Gungarian Rhapsody The. *†\$Illusion (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$Pisoul of France, The \$taler of Send.	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Matter-Muston (Silent Version) (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dawler-Brother (Silent Version) Dowling-Nixon-Darro (No Silent Version) Oland-Arthur (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Rogers-Brian-Collyer Special Cast (No Silent Version)	May 11 July 6 Mey 23 Mey 27 July 13 May 18 July 6 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 3 Sept. 7 Aug. 3 Sept. 10 May 25 May 25 May 25 May 25 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 24	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 July 6 Aug. 10 Oct. 5 April 20 Aug. 3 Oct. 19	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Swebias (A. T.). *I\$We Black Crows, The (A. T.). *I\$We Black Crows, The (A. T.). *I\$Webloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *I\$Weloom Banger. *IIIIe *I\$Awful Truth, The (A. T.) (F). *I\$Blig News (A. T.) (F). *I\$Blig News (A. T.) (F). *I\$Her Private Affair (A. T.) (D & F). *I\$Her Private Affair (A. T.) (D & F). *I\$Mether's Boy (D & F). *I\$Mether's Boy (D & F). *I\$Mether's Boy (D & F). *I\$Paris Bound *I\$Saller's Holiday (A. T.) (F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevest-R. Gloason Ann Harding Boyd-Prevest-R. Gloason Ann Harding Boyd-Prevest-Hale Silent Version) Morton Downey- (No Silent Version) Armstrong-Jas. Gleason Silent Version) Harding-Fenton Alan Hale	Nov. 9 Oct. 12 RES Rel. Date	Length Len	Oct. 19 Sept. 21 Reviewed June 15 Reviewed July 13 June 22 Aug. 31 May 25 Sept. 14 May 1 Sept. 21 July 8 Sept. 21
*†Betreyal, The. *†\$Charming Sinnere. *†\$Concoenuts (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Discoenuts (A. T.). *†\$Discoenuts Woman A (A. T.) (F). *†\$Discoenuts Woman A (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Genemen Murder Case, The (A. T.). *†\$Genemen Murder Case, The (A. T.). *†\$Hungarian Rhapsody The. *†\$Illusion (A. T.). *†\$Hungarian Rhapsody The. *†\$Jelacuts (A. T.). *†\$Men Sinder (A. T.). *†\$Men I Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Rainbow Man, The (A. T.). *†\$Sulver of Romance The *†\$Sulver of Romance The *†\$Sulver of Romance The *†\$Sulver of Sand. **\$Studo Murder Mystery The (A. T.) (F).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shaw Carroll-Skelly Bow-Arlen (Silent Version) Badanova-Brook (No Silent Version) MacLaon-Prevost (Silent Version) MacLaon-Prevost (Silent Version) MacLaon-Prevost (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Arlen-Way-Powell-Brook (Silent Version) (Silent Version) Mater-Muston (Silent Version) (Silent Version) Mater-Muston (Silent Version) Mater-Muston (Silent Version) Bogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Bogers-Brian-Collyer Social Cast (Silent Version)	May 11 May 11 May 11 May 11 May 13 May 23 May 18 July 5 July 5 June 28 June 28 June 28 June 28 June 28 June 28 June 28 June 28 June 28 June 28 June 3 Sept. 14 May 4 Sept. 7 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 June 28 June 28 June 28 June 8 June 8 June 8 June 8 June 8 June 8 June 8	6492 feet. 61464 toot. 6164 toot. 6164 toot. 6164 toot. 6164 toot. 6164 toot. 6163 feet. 10519 feet. 7278 feet. 7395 feet. 8643 feet. 8270 feet. 6270 feet. 6270 feet. 6328 feet. 7472 feet. 7472 feet. 7472 feet. 6328 feet. 6155 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61607 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet. 61700 feet.	May 11 July 13 June 12 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 2 Aug. 24 Aortl 20 May 18 Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Aug. 3 Det. 19 Aug. 3 Det. 19	*IA. T.) *I\$Saturday Night Kid, The (A. T.). *I\$Station S-E-X (A. T.). *I\$Station S-E-X (A. T.). *I\$Two Black Crows, The (A. T.). *I\$Weo Black Crows, The (A. T.). *I\$Weo Black Crows, The (A. T.). *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Itile *Bachelors' Club, The. Back From Shanghal. Hisrole Lover, The. Wild Heart of Africa, The. *Itile *I\$Awful Truth, The (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Her Private Affair (A. T.) (F). *I\$Her Private Affair (A. T.) (D. & F). *I\$Her Private Affair (A. T.) (D. & F). *I\$Her Private Affair (A. T.) (D. & F). *I\$Hother's Boy (O. & F). *I\$Hother's Boy (O. & F). *I\$O Yeah (A. T.) (F). *I\$O Yeah (A. T.) (F). *I\$O Yeah (A. T.) (F). *I\$O Yeah (A. T.) (F). *I\$O Yeah (A. T.) (F). *I\$O Yeah (A. T.) (F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Bedford St. Leo-Bedford Special Cast PATHE FEATURES Star Talmadge-Worth St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Silent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason Silent Version) Armstrong-Jas. Gleason Silent Version) Armstrong-Jas. Gleason Silent Version) Armstrong-Jas. Gleason Silent Version) Arding-Fenton Alan Hale Silent Varsion)	Nov. 9 Oct. 12 RES Rel. Date	Length Treels Length Len	Oct. 19 Sept. 21 Reviewed June 15 Reviewed July 13 June 22 Aug. 31 May 25 Sept. 24 May 1 Sept. 21 July 8 Sept. 21 July 8 Sept. 21 July 13
*†Betreyal, The. *†\$Charming Sinnere. *†\$Concoenuts (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Discoenuts Woman A (A. T.) (F). *†\$Discoenuts Woman A (A. T.) (F). *†\$East Company (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentemen of the Press (A. T. (F). *†\$Gentemen of the Press (A. T. (F). *†\$Gentemen of the Press (A. T. (F). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Men I Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Mysterious Dr. Fu Manchu *†\$Stulo France, The Staire of Sand. *†\$Studo Murder Mystery The (A. T.) (F). *†\$Thunderbolt (A. T. (F).	Jannings-Ralston-Coopes (Silent Version) Chatterton-Brook-Powell 4 Marz Brother e-Eaton-Shew Carroll-Skelly Bow-Arlen (Silent Version) Bacianova-Brook (No Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) MacLean-Prevest (Silent Version) Menjou-Compton (Silent Version) Menjou-Compton (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) Oakle-Brent-Callagher (Silent Version) Representation (Silent Version) Matter Huston (Silent Version) Rogers-Carroll-Collyer Maurice Chevalter (Silent Version) Danne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (No Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Use Beery-Castle-Conklin Eldridge-Oland-Conklin Silent Version)	May 11 May 11 May 11 July 6 May 21 Sept. 7 July 13 May 18 July 5 July 5 June 28 June 29 June 29 June 29 June 29 June 29 June 29 June 21 June 2	6492 feet. 6614 feet	May 11 July 13 June 12 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Aug. 3 Det. 19 May 4 June 15	*IA. T.) *I\$Saturday Night Kid, The (A. T.) *I\$Station S-E-X (A. T.) *I\$Station S-E-X (A. T.) *I\$Two Black Crows, The (A. T.) *I\$We Black Crows, The (A. T.) *I\$Weloand King, The (A. T.) *I\$Wignian, The (A. T.) *I\$Wignian, The (A. T.) *I\$Weloand Danger. *I\$Weloand Danger. *I\$Weloand Danger. *I\$Weloand Danger. *I\$Weloand Danger. *I\$Weloand Danger. *I\$Weloand Danger. *Itile *I\$Awful Truth, The (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Her Private Affair (A. T.) (D & F). *I\$High Voltage (A. T.) (D & F). *I\$Mether's Boy (D & F). *I\$Ants Bound *I\$Sallor's Holiday (A. T.) (F). *I\$Sophomore (A. T.) (F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Beynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silent Version Boyd-Prevost-R. Gleason Ann Harding, One Harding, One Horshold Morton Downey (No Silent Version) Harding-Fanton Alan Hale Silent Version) Harding-Fanton Alan Hale Silent Version) Harding-Fanton Alan Hale Silent Version) Harding-Fanton Hand Hale Silent Version) Harding-Fanton Hand Hale Silent Version) Harding-Fanton Hand Hale Silent Version) Harding-Fanton Hand Hale Silent Version) Hand Hale Silent Version) Hand Hale Silent Version) Hand Hale Silent Version) Hand Hale Silent Version) Hand Hale Silent Version)	Nov. 9 Oct. 12 RES Rel. Date	Length Treels Length Len	Oct. 19 Sept. 21 Reviewed June 15 Reviewed July 13 June 22 Aug. 31 May 25 Sept. 24 May 1 Sept. 21 July 8 Sept. 21 July 8 Sept. 21 July 13
*†Betreyal, The *†\$Charming Sinnere. *†\$Cocenute (A. T.). *†\$Dance U Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Guitemen of the Press (A. T.) (F). *†\$Glilusion (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Man I Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$River of Romance The *†\$Suld of France, The Staire of Sand. **\$Thunderbolt (A. T.) (F). *†\$Thunderbolt (A. T.) (F).	Jannings-Ralston-Coopes (Sillent Version) (Sillent Version) (Sillent Version) (Sillent Version) (Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wollent Version) (Walter Version) (Walter Provential Prook (Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version)	May 11 May 11 May 11 May 11 May 13 May 23 May 18 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 7 Aug. 7 Aug. 23 Aug. 3 Sept. 14 May 25 May 25 May 25 May 25 May 25 May 25 June 28 June 28 June 28 June 29 June 21 June 21 June 21 June 21 June 21 June 22 June 21 June 21 June 22 June 24	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 July 6 Aug. 10 Oct. 5 April 20 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 June 15	*IA. T.) *I\$Saturday Night Kid, The (A. T.) *I\$Station S-E-X (A. T.) *I\$Swets (A. T.) *I\$Swets (A. T.) *I\$Swets (A. T.) *I\$We Black Crows, The (A. T.) *I\$We Black Crows, The (A. T.) *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *I\$Welsome Danger. *Itile *I\$Bachelors' Club, The. Back From Shanghal. Herolc Lover, The. Wild Heart of Africa, The *Itile *I\$Awful Truth, The (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Big News (A. T.) (D & F). *I\$Her Private Affair (A. T.) (D & F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey (No Silent Version) Silent Version) Silent Version) Silent Version) SILENT SHORTS	Nov. 9 Oct. 12 RES Rel. Date	Length Treels Length Len	Oct. 19 Sept. 21 Reviewed July 13 June 15 May 25 Sept. 21 July 8 Sept. 21 July 13
*†Betreyal, The. *†\$Charming Sinnere. *†\$Cocoenute (A. T.). *†\$Dance O Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Gentlemen of the Press (A. T. (F). *†\$Greene Murder Casa, The (A. T.). *†\$Illusion (A. T.). *†\$Illusion (A. T.). *†\$Jady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Lady Lies, The *†\$Man Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$Biver of Romance The *†\$Studo Murder Mystery The (A. T.) (F). *†\$Thunderbolt (A. T. (F). *†\$Thunderbolt (A. T. (F). *†\$Thunderbolt (A. T.). (See Chinetow	Jannings-Ralston-Coopes (Sillent Version) Chatterton-Brook-Powell American Broiser-Eaton-Shaw Carroll-Skelly Bow-Arlen Sillent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Gisient Version) Menjou-Compton Cisient Version) Arlen-Brook Callent Persion Arlen-Brook Callent Version) Arlen-Wray-Powell-Brook Callent Version) Walter Huston (Silent Version) Powell-Eidridge-Arthur Parlor-Fitsch-Dagover (Silent Version) Jeanne Eagels Huston-Collyer Maurice Chevalter (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Jound-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Dix-Gollyer Special Cast (Silent Version) Bowling-Nixon-Darro (No Silent Version) Begers-Castle-Conklin Silent Version) Bancroft-Wray-Arlen Silent Version) Bancroft-Wray-Arlen Silent Version) Bancroft-Wray-Arlen Silent Version) N Nights Dix-Ralston-Heagle	May 11 May 11 May 11 May 11 May 11 May 18 May 18 July 5 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 23 Aug. 3 Sept. 14 May 25 May 25 May 25 May 25 May 25 June 28 June 28 June 21 June 22 June 8 June 1 June 1 June 22 June 24 June 22 June 22 June 22 June 22 June 24 June 24 June 22 June 22 June 24 June	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 Sept. 21 July 6 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 11 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 15 April 20 Aug. 3 Oct. 19 May 4 June 15	*IA. T.) *I\$Saturday Night Kid, The (A. T.) *I\$Station S-E-X (A. T.) *I\$Station S-E-X (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Virginlan, The (A. T.) *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Ittle *I\$Awful Truth, The (A. T.) (F). *I\$Blig News (A. T.) (F). *I\$Blig News (A. T.) (D & F). *I\$Blig News (A. T.) (D & F). *I\$High Voltage (A. T.) (D & F). *I\$Mother's Boy (O & F). *I\$Mother's Boy (O & F). *I\$Come Danger (A. T.) (F). *I\$Paris Bound *I\$Salior's Holiday (A. T.) (F). *I\$Come Danger (A. T.) (F). *I\$Itle *I\$Sophomore (A. T.) (F).	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silent Version Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version Owney-Lawford (No Silent Version) Downey-Lawford (No Silent Version) Silent Version Silent Version) Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version	Nov. 9 Oct. 12 RES Rel. Date	Length Len	Oct. 19 Sept. 21 Reviewed June 15 Reviewed June 22 Aug. 31 May 25 Sept. 21 July 8 Sept. 21 July 13 Reviewed
*†Betreyal, The. *†\$Charming Sinnere. *†\$Cocoenute (A. T.). *†\$Dance Ot Life The (A. T.). *†\$Dangerous Curves (A. T.). *†\$Dangerous Woman A (A. T.) (F). *†\$Divorce Made Easy (A. T.) (F). *†\$Fashlons in Love (A. T.). *†\$Fashlons in Love (A. T.). *†\$Fast Company (A. T.). *†\$Fast Company (A. T.). *†\$Gentlemen of the Press (A. T. (F). *†\$Guitemen of the Press (A. T. (F). *†\$Guitemen of the Press (A. T.) (F). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Jealousy (A. T.). *†\$Munical Love The (A. T.) (F). *†\$Mysterious Dr. Fu Manchu *†\$Rainbow Man, The (A. T.). *†\$River of Romance The *†\$Sudo of France, The Staire of Sand. **ATL (F). *†\$Tunderbolt (A. T. (F). *†\$Tunderbolt (A. T.) (See Chinstow. *†\$Tunderbolt (A. T.) (See Chinstow.) *†\$Tunderbolt (A. T.) (See Chinstow.) *†\$Why Bring That Up (A. T.).	Jannings-Ralston-Coopes (Sillent Version) Chatterton-Brook-Powell Chatterton-Brook-Powell Charterton-Brook-Powell Charterton-Brook-Powell Charterton-Brook-Powell Charterton-Brook-Powell Charterton-Brook-Powell Sillent Version) Bacianova-Brook (No Silent Version) MacLean-Prevost (Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Callent Version) Callent Persion Arten-Wray-Powell-Brook (Silent Version) Matter Huston (Silent Version) Water Huston Cistent Version) Powell-Eidridge-Arthur Parlor-Fitsch-Dagover (Silent Version) Daving-Charter Maurice Chevalter (Silent Version) Jeanne Eagels Huston-Coliber Dix-Coliber Huston-Coliber Dix-Coliber (Silent Version) Jeanne Eagels Huston-Coliber (Silent Version) Dowling-Nixon-Darro (No Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Bould-Cast (Silent Version) Bancroft-Wray-Arlen Silent Version) Bancroft-Wray-Arlen Silent Version) Bancroft-Wray-Arlen Silent Version) N Nighta Dix-Ralston-Heggle Silent Version)	May 11 May 11 May 11 May 11 May 13 May 23 May 18 July 5 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 23 Aug. 3 Sept. 14 May 25 May 25 May 25 May 25 May 25 June 28 June 28 June 29 June 21 June 22 June 22 June 22 June 22	6492 feet. 6364 toet. 6164 toet. 6164 toet. 6164 toet. 6164 toet. 6164 toet. 6164 toet. 6164 toet. 6164 toet. 6163 feet. 7278 feet. 7285 feet. 6323 feet. 6323 feet. 6323 feet. 6323 feet. 6323 feet. 6323 feet. 6323 feet. 6323 feet. 7076 feet. 6323 feet. 7076 feet. 7076 feet. 7076 feet. 7076 feet. 7076 feet. 7070 feet. 6323 feet. 6323 feet. 6323 feet. 6325 feet. 6326 feet. 6327 feet. 7326 feet. 6327 feet. 7326 feet. 6327 feet. 6327 feet. 6327 feet. 6327 feet. 6327 feet. 6327 feet. 6327 feet. 6337 feet. 6337 feet. 6337 feet. 6337 feet. 6337 feet. 7338 feet. 7338 feet. 7338 feet. 7338 feet. 6500 feet. 6500 feet. 6500 feet. 6500 feet.	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 July 6 Aug. 10 Oct. 5 April 20 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 15 April 20 Aug. 3 Oct. 19 June 15 May. 4 June 15	*IA. T.) *I\$Saturday Night Kid, The (A. T.) *I\$Station S-E-X (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Two Black Crows, The (A. T.) *I\$Valcome Danger. *I\$Valcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *I\$Welcome Danger. *Itile *IBAchelors' Club, The. Back From Shanghal. Herolc Lover The. Wild Heart of Africa, The *Itile *I\$Awful Truth, The (A. T.) (F). *I\$Big News (A. T.) (F). *I\$Big News (A. T.) (D & F). *I\$Her Private Affair (A. T.) (D & F). *I\$Her Private Affair (A. T.) (D & F). *I\$Mother's Boy (O & F). *I\$Oh Yeah (A. T.) (F). *I\$Cophomore (A. T.) (F). *I\$Cophomore (A. T.) (F). *Itile *Aoril Showers. *Ball Park, The *Black Book, The	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Caet PATHE FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Caet PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Armstrong-Jas. Gleason Silent Version) Armstrong-Jas. Gleason Silent Version)	RES Rel. Date Mey 25. Rel. Date Aug. 10. June 23. Oct. 5. June 16. Aug. 17. Mey 12. Aug. 24. Rel. Date Rel. Date	Length i reels. Length i reels. Length i reels. roele. Greals. 1748 feet. 1748 feet. 1748 feet. 1870 feet. 1870 feet. 1870 feet. 1870 feet. 1870 feet. 1870 feet.	Oct. 19 Sept. 21 Reviewed July 13 June 22 Aug. 31 May 26 Sept. 21 July 8 Sept. 21 July 13
*†Betreyal, The *†\$Charming Sinnere. *†\$Cocenute (A.T.)	Jannings-Ralston-Coopes (Sillent Version) (Sillent Version) (Sillent Version) (Sillent Version) (Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wollent Version) (Wollent Version) (Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Wo Sillent Version) (Sillent Version) (Sillent Version) (Wo Sillent Version) (Sillent Version)	May 11 May 11 May 11 May 11 May 13 May 23 May 18 July 5 June 28 June 28 Sept. 14 May 4 Sept. 7 Aug. 23 Aug. 3 Sept. 14 May 25 May 25 May 25 May 25 May 25 June 28 June 28 June 29 June 21 June 22 June 22 June 22 June 22	6492 feet. 6614 feet	May 11 July 13 June 29 July 13 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 21 July 6 Aug. 10 Oct. 5 April 20 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 15 April 20 Aug. 3 Oct. 19 June 15 May. 4 June 15	**I\$Aurday Night Kid, The (A. T.) **I\$Station S-E-X (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The (A. T.) **I\$I wo Black Crows, The Cabacts, The Black Book, The Cabacts, The Elack Book, The Cabacts, The Cab	Clive Brook Clara Bow Clara Bow Clara Bow Clara Bow Clara Bow Carroll-Kane Moran & Mack King-MacDonald-Oland Cooper-Huston-Brian Harold Lloyd Hersholl-Wray FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey (No Silent Version) Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version) Silent Version Silent Version Silent Version Silent Version) Silent Version Silent Version Silent Version) Silent Version Silent Version) Silent Version) Silent Version Silent Version) Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Version Silent Persion Silent Version	Nov. 9 Oct. 12 RES Rel. Date	Length 1930 Feet 1930 Feet 1933 Feet 1944 Feet 1942 Feet 1944 Feet 1945 Feet 1945 Feet 1946 Feet	Oct. 19 Sept. 21 Fleviewed June 15 Reviewed July 13 June 22 Aug. 31 May 25 Sept. 14 May 1 Sept. 21 July 8 Sept. 21 July 13 Aug. 31 July 13 May 14 July 20
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k Suste France. Lee May 4 2 reels. June 20 Little Game Hunter The "Aosop Fables". Mey 6 1 reel.

* Means synchronized score. † Means sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Meons disc. F Means sound-on-film.

Title	Star	Rei. Date	Length Reviewed	Title *†§Up and At 'Em (A. T.) (F)	Star	Rel. Date Length Reviewed May 3
Midsummer's Day Dream, A	"Aesop Fables"	June 2	.1 reel June 1	* §War and Woman (A. T.) (F).	Boyd-Harding-Armstrong	April 12
Polo Match, The Puckered Success Queen of the North Woods (Serial).	Heines-Coombs	.June 2 .May 12	.2 reels June 1 .10 episodes	*†§Woman Afraid, A (A. T.) (F)	(Silent Version)	May 17
					(Sflent Version)	
River Driver, The	Sportlight	Aug. 18	1 reel Aug. 10		D 11 0	
Right Fechnique, The Rhythm River Driver, The Snow Birde Sport Affoat Three Game Guys. Tomato Omelette. Uncle's Visit	Sportlight	July 7	1 reei July 8		RKO	
Three Game Guys	"Aesop Fables"	Aug. 4	1 reel July 20 2 reels May 11	What -	FEATURES	But Date - Laureth Bardonied
Uncle's Visit	Halnes-Coombs	June 30	2 reels July 8	Title Sig Diamond Robbery	Star Tom Mix	Rel. Date Length Reviewed May 13 6114 feet
	SOUND SHORTS			8ig Diamend Robbery *†§Delightful Rogue, The	Rod La Rocque	Sept. 22
Title	Star	Rel. Date	Length Reviewed	* §Half Marriage * §Jazz Heaven Laughing at Death	. Slaine-Trevor	Oct. 20
After Dark	Novelty Burlesque	Dec. 22	1 reel Sept. 28	Laughing at Death	. Bob Steele	June 26009 feet
*†§Sarbers' College, The (A. T.) *†§Beach Sables (A. T.) (D & F)	Kemper-Knapp	Aug. 4	.2 reels July 31	Laughing at Death Little Savage Love in the Desert Pals of the Prairie Pride of Pawnee *†\$Rio Rita (A. T.)	. Borden-Trevor	May 17 6396 feet July 7 4776 feet
*†§Sig Scare, The (F & D) *†§Sig Time Charlie (A. T.) (D & F). *†§Slack Narcissus (A. T.)	Lew Hearn		2 reels Oct. 6	Pride of Pawnee	Tom Tyler	June 9 .4750 feet
*†§8lack Narcissus (A. T.) *†§8oyhood Memories	"Suck & Subbles"	. Sept. 15	.2 reels Sept. 14	*†§Side Street	. Daniels-Boles	Sept. 15 Aug. 24 Sept. 8 . 6965 teet Sept. 21
*tBugville College Days (D & F)	"Aeson Fables"	Aug. 4	.1 reel July 20	*†§Side Street *†§Street Girl, The *†§Syncogetlen (A. T.)	Betty Compsoo	Aug. 11 8200 feet July 20 . 7626 feet Mar. 30
†§Clothes Make the Man (A. T.)	Accoptables	Feb. 16	2 reels	Woman I Love†§Very Ides, The (A. T.)	Morris-Kerry	May 26 6199 feet Sept. 1 6139 feet Oct. 5
* Splack Narcissus (A. T.) * \$Boyhood Memories * Bugyille College Days (D & F). * By Land and Air (F & D). * \$Clothes Make the Man (A. T.). * Clowling the Geme (D & F). * \$Concentration * Conditioning.	"Aesop Fables"	June 23	1 reel June 15	*T§Very Idea, The (A. 1.)		Sept. 1 6139 feet Oct. 5
*†Conditioning	Sportlight	June 9 May 6	1 reel June 1		SHORT SUBJECTS	
*TLONGINGHING *†\$Crystal Champion. *†\$Custard Pie *†Dinner Time (D & F). *†SDoing Phile Favor (A. T.). *†SDoing S& Champion (A. T.). *†SEnd of the World (A. T.). *†SEnd out the Morld (A. T.). **Fairways on Faul (A. T.).	"Aseop Fables"	May 26	1 reel May 25	Title	Star	Rel. Date Length Reviewed
*†§Doing Phil e Favor (A. T.)	According to the second	Mar. 16	2 reels	Don't Say Ain't Follies of Fashion	Curiositles	May 21 2 reels
*†§Duffers & Champs (A. I.) (D & F). *†§End of the World (A. T.)	Sportlight Alexander Carr.	Sept. 8 Sept. 29	2 reels Sept. 21	Horo and Thoro	Curlocition	May 7 1 rad
†§Fairways and Foul (A. T.) †§Fancy That †§Faithful Pup (D & F) †§FiftyMilesFromBroadway(A.T.)	Frowley-Dewey	Oct. 13 .	2 reels Oct. S	His Wife's Secret Just a Stall Mickey's Brown Derby	Hellum-Davis	.May 19 2 reels
*i Faithful Pup (D & F).	"Assop Fables"	May 12	.1 reel	Mickey's Initiation	. Mickey Yule	July 7 . 2 reels
* \$Follow the Leader	Sportlight	Feb. 2,	1 reel Oct. 6	Mickey's Initiation Mickey's Northwest Mounted Mickey's Rivals	Mickey Yule Mickey Yule	Sept. 30 2 reels
*†§Fowl Play (A. T.) *†§Garden of Eatin (A. T. (D & F)	"Suck & Subbles" The Gleasons	Dec. 29	2 reels Aug. 10	Odds and Ends Pace That Thrills, The	Curiosities	June 4 1 reel
*§Follow the Leader *§Fowl Play (A. T.) *§Garden of Eatln (A. T. (D & F) *§Go Easy, Doctor (A. T.) (D & F) *§Go Easy, Doctor (A. T.) (D & F)	Hearn-Knapp-Le Maire	Oct. 20	2 reels Oct. 19	Slide, Sparky, Slide	Hellum-Davis	July 14 . 2 reels
*†§Gridiren Glory	Sportlight	July 14	1 reel Oct. 19	Who's the Boss?	Hill-Duncan	June 23 2 reefs
*†§Gridiren Glory *†§Herd Belled Hampton (A. T.) *†§Hernd Rolled Hampton (A. T.) *†§Hern New Chauffeur (A.T.) (D&F)	Harry Helman Evelyn Brent	July 28 Sept. 1	. 2 reels June 8 2 reels Aug. 31		SOUND SHORTS	
*†§Her New Chauffeur (A.T.) (D&F)	Simon-Teasdale	May 19	2 reels	Title	Star	Rel. Date Length Reviewed
*†§High Toned (A. T.)	"Buck & Bubbles"	Feb. 23	2 reels	*†§Age of Innocence. The (A. T.) (F).Paula Trueman	Mar. 9, '30 1 reel
*†§Heek, Line and Meledy	Sportlight	. May 18	1 reel Oct. 19	*†§Sridegroom, The (A. T.) (F)	Marc Connelly	Oct. 13 2 reels
*†§In and Dut (A. T.)	"Suck & Subbles"	Nov. 3	2 reels 8	*†§8efore Breakfast (A. T.) (F) *†§8ridegroom, The (A. T.) (F) *†§8urglar, The (A. T.) (F) *†§8urglar, The (A. T.) (F) *†§8urglar, The (A. T.) (F)	Vaughn-Cooke-Sargent	Sept. 8 . 2 reels
*†SJungle Fool, The (D & F)	"Aesop Fahles"	t. t. '00'	.1 reel Sept. 14	*f§General Ginsberg (A. T.) (F)	. Nat Carr	1 reel
*f§Mill Pond, The (D & F)	"Aesop Fables"	July 28	Treel Oct. 19	*†Gedfrey Ludiow (F)	Violin Solo	Nov. 101 reel
*†§Modern Rhythm *†§Pathe Audio Review	Sportlight Week	July 28	1 reel July 20	* SHesdwork (A. T.)	**************************************	Sept 15 Treel
*i§Her New Chauffeur (A.T.) (D&F). *i§Hel Docartlon (A. T.). *i§Helgh Toned (A. T.). *i§Hook Crooks (A. T.). *i§Hook, Line and Melody. *i§In and Dut (A. T.). *i§In and Dut (A. T.). *i§Julgle Fool, The (D & F). *i§Julgle Fool, The (D & F). *i§Midsummer's Day A (D & F). *i§Midsummer's Day A (D & F). *i§Midsummer's Day Bould (D & F). *i§Midsummer's Day Bould (B & F). *i§Midsummer's Day Bould (B & F). *i§Midsummer's Combon (B & F). *i§Pathe Sound News. *i§Pathe Sound News. *i§Plumbers Are Coming (A. T.)	Released Twice Every Week		1 reel	* §Captain of His Roll (A. T.) (F). * §Clown Tooles (A. T.) (F). * §General Glinsberg (A. T.) (F). * §General Glinsberg (A. T.) (F). * §Guthoat Ginsberg (A. T.) (F). * §Headwork (A. T.). * §Headwork (A. T.). * §Headwork (A. T.) (F). * §Jazz	Duke Ellington & Orchestra	Feb. 9, '30 . 1 reel
*§Flumbers Are Coming (A. T.) (D & F). *§Fressing His Sult (D & F). *§Fressing His Sult (D & F). *§FRubeville (A. T.). *§§Rubning the Scales. *§§Smont Guy, The (A. T.). *§Smont Guy, The (A. T.). *§\$Smont Guy, The (A. T.). *§§Struck (D & F). *§§Summertime (D & F).	LeMalre-Simon	Aug. 18	.2 reels June 1	*†§Low 8ridge (A. T.) (F) *†§Mickey's Midnite Frelic (A. T.)	Mickey Yule	Aug. 18 . 2 reels June 22
*†§Pressing HIs Sult (D & F) *†Presto Chengo (D & F)	Topical Tips	June 2	.1 reel May 11	*†§Palooka Flying School (A. T.) (F)	
*†§Rubeville (A. T.)	Sportlight	Dec. 8	.2 reels Oct 10	*§Song and the Sergeant, The (A. T.) (F). *§St. Louis Blues (A. T.) (F). *§Strange Interview. The (A. T.) (F). *§Strange Interview. The (A. T.) (F). *§Strange The (A. T.) (F). *§Strange The (A. T.) (F). *§Sure The (A. T.) (F). *§What Next (A. T.) (F). *§White Auto Walts (A. T.) (F). *§White Auto Walts (A. T.) (F). *§Your Own Home Town (A. T.).	•) ••••••••••••••••••••••••••••••••••	. May 11, '30. 2 reels
*†§Salesman, The (A. T.)	Sportingint	July 21	2 reels	*†§St. Louis Siues (A. T.) (F)	. Smith-Washington-Mordeci).Sherwin-Knowles	Sept. 82 reels Sept. 14
*†Stage Struck (D & F)	"Aesop Fables"	. Uct. 27 . Dec. 23	.1 reel	*t§Sultor, The (A. T.) (F)	Marc Connelly	Feb. 2 . treel
*†§Stone Age Romance, A (D & F)	"Aeson Fables"	.Aug. 18	.1 reel Aug. 17	*15Two Gun Ginsberg (A. T.) (F)	Nat Carr	Oct. 13 . 1 reel Seot. 14
*/ Syncopated Triel (A. T.).	Seymour-Morley	Sept. 8	2 reels Sept. 14	*†§Uncle, The (A. I.) (F) *†§What Next (A. T.) (F)	. Marc Connelly	Dec. 8 _ 1 reel Oct. 12
*†§Topical Nips (A. T.) (D & F)	Topics of the Day	.June 2	.1 reel June 1	*†§White Auto Walts (A. T.) (F)	Russ Srown	Jan. 12, '30. 2 reels
*†§Topical Pips (A. T.) (D & F) *†§Topical Rips (A. T.)	Topics of the Day	. June 30 Aug. 11	1 reelJuly 8			
** Topical Sips (A. I.) (D & F)	Topics of the Day	July 28	1 reel Sont 14	Title	ming Feature Attraction	Rel. Date Length Reviewed
*§Turkey for Two (A. T.). *§STurkey for Two (A. T.). *§SWash Day (D & F) *§Wednesday at the Ritz (A. T.). *§What a Day (A. T. (D & F). *§Wood Choppers (D & F).	Davis-Frawley	Aug. 25				
*†§Wednesday at the Ritz (A. T.)	"Assop Fables"	Aug. 18 Jan. 19	2 reels	* \$Case of Sergeant Grischa, i. (A.T.) * \$Companionate * \$Damaged * \$Dance Hall * \$Framed (A.T.)	Betty Compson	
*†§What a Day (A. T. (D & F) *†§Wood Choppers (D & F)	Simon-Mallery	June 18	2 reels June 15	*†§Damaged	Setty Compson	Mar. 3u, '30
	Coming Attractions			*†§Dance Hall *†§Framed (A. T.)	, Berden-Lake .,	
Title	Star	Rel. Dete	Length Reviewed	*†§High River*†§Hit the Deck (A. T.)		
* (§Sachelor's Secret, A (A. T.) (F). *(§Sig Shot, The (A. T.) (F)	Alan Hale	June 2 Feb. 8		*I§Hunted	Salty Compeen	***************************************
	(Silent Version)			*†&Love Captive, The	8 etty Compson	.Feb. 8
	Constance Bennett			*†§Leve Comes Along (A. T.)	Prevost-Trevor-Guilliver	
*f§Crashing Through (A. T.) (F)	(Silent Version)	June 7		*t§Sensation (A. T.)	Special Cast	
*†§Grand Parade The (A. T.) (F)	(Silent Version)	Jan. 11		*†§Seven Keys to Baldpate (A. T) .	. Richard Dix	
*Greenwich Village Follies, The (A.	(Ontolit vorsion)			*†§Tanned Legs *†§Upperworld (A. T.) *†§Vegabond Lover, The (A. T.))	
T. (F)	(Silent Version).	Feb. 22		*†§Vegabond Lover, The (A. T.) *†§Wild Heart (A. T.)	Hudy Vallee	Jan. 19
*†§His First Command (A. T.) (F)	Boyd-Sebastian	Dec. 28				
*†§Hot and Sethered (A. T.) (F)	Eddie Quillan (Silent Version)	June 28 .		F	AYART (S. R.)	
*†§International Television Revue					FEATURES	
(A. T.) (F)*†§Negligee (A. T.) (F)	Special Cast	Mar. 1S		Title	Star Foster-Keith	Rel. Date Length Reviewed Sept. 21
*†§Dfficer D'Brien (A. T.) (F).	William Boyd (Silent Version)	Mar. 1		*†§Should a Girl Marry? (D) [wo Sleters	. Dane-Lease	
*†§Painted Desert (A. T.) (F)	William Beyd	April 26 .				
*†§Parachute (A. T.) (F)	(Silent Version)	July 19 .			STATE RIGHTS	
	(Silent Version)	June 14 .			FEATURES	Bal Date 1
* §Red Hot Rhythm (A. T.) (F)	(Silent Version) Hale-Dunn-O'Keefe-Crawford			Title At the South PoleSp	Star Dist'r ecial Cast Pole Pict. C	Rel. Date Length Reviewed
	(Silent Version)			Sottle of Mone The En	alich Cast - Rritish Now	Fra 6500 feet Mar. 23
	Constance Sennett (Silent Version)			Beautiful Slue Denube. Ju Behind the Altar. W	liheim Dietarie Aff. Europea	n b200 feet
"T&Racketeer (A, T.) (F)	Armstrong-Lombard			Black Hills	ecial Cast 81g / hree orman Cast Ufa	6040 feet
*†§Treasure Girl (A. T.) (F)		. Mar. 29		Broken Sarriere H. Ceptain Cowboy Ys	Costello-Glass Excellent	6000 feet
	(Silent Version)			Cleanup, The	arles Detaney Exsellent	6660 feet
*†§Saratoga (A. T.) (F)	Constance Bennett (Silent Version)	July 5		Code of the AirHis	or Novelto8lg 3	Aug. 17800 feet July &
* Means synchronize				ding dialogue and incidental		

^{*} Means synchronized score. † Means sound effects. § Means ooice (including dialogue and incidental songs). A. T. after title means All Talkie. D Means sound-on-film.

Title	Star	Rel. Date	Length	Reviewet	Title	Ster		Rel. Date	Langth	Reviewed
Daughter of Israel, A Daughter of Two Fathers	Seedal Cast Japanese Cast	Beli Pict Shockuchi			*†§One Hundred Per Cent. American (A. T.)	arn-Weston	Imperial		2 reels	
Devil Dogs The	Holmes-Alt Soeclal Cast	Crescent Arfa Excellent	6608 Feet		American (A. T.). Hel Opry House. Mic Otsparty, The (D) Otsparty The (D) House Feedback (F & House) House House	key Mouse Cartoon.	Disney Cartoo Safrus	п Мау .	.1 reel	
Dresm Melody, The Escaped from Hell.	Roche-Shelby Murlet Esternazy	Aff. European	. 6050 feet . E reels		*† People Born in January (F & D) Ho	roscopes	Fitzpetrick	Aug. 26	1 reel	
Faces of Children Fight For Matterhorn The	French Cast	Aff. European. Zakoro Ufa Eastern.	.8000 feet 6840 feet		& D)Hoi	roscopes	Fitzpatrick	Oct. 3	.1 reel	
For the Term of His Natural Life Fortune's Fool	Emil Jannings	L. T. Rogers	I TUUU TRAT		"[§People Born in October (F &	9000000	Fitzpateiek	Sont 14	1 most	
Golden Dawn Hearts of Men	Warwick-Ward Harris-Keefe	Anchor	.6200 feet .6400 feet		*†§People Born in September (F & D)	roscopes	Fitzpatrick	Aug. 26	1 reel	
*†§In Old California	Special Cast Ferguson-Walthall	Anchor . Worldart Plet Audible Pict. Ralelgh Cosmos Ufa Carlos. Anklos	C712 food	. Sept. 14	* \$People Born in December (F & D) * \$Pixin Pirate A	roscopes	Fitzpatrick	Oct. 28	1 reel	
Into the Night Jade Casket, The It's Easy to Become a Father	French Cast	Cosmos	. 5800 feet.		*†Plane Crazy. Mic	key Mouse Cartoon.	Disney Cartoo	n.Mar.	.1 reel	
		Carles.	6700 feet		**Plane Crazy. Mi **If Signed, Sealed and Oelivered (A. **ISkiy Minutes From Broadwey Col **Stext Minutes From Broadwey Col **Stext Minutes From Broadwey Col **If Tanksgiving Day (D) Ho **If Tanksgiving Day (D) Ho **If Tailing and That (D). **If Icket Please (D). **If Tailing the Western Sun Col **If Trip to the Zoo, A (F). Anl **If Valencia To Granada (F & D). Tra **If V	or Novelty	Castle	n len	.1 reel	
Jazzland. Kressin Lash of the Czar Law of the Mounted, The Life of Beethoven Little Wild Girl The	Russlan Cast	Amkino Syndicate	6290 feet 4580 feet		*†§Summer Harmonies Sor *†§Thankspiving Day (D) Ho	ig Cartoon	Biophone	Oct. 21	1 reel	Oct. 5
Life of Beethoven	German Cest Lee-Landis	Film Art Gulid	7000 feet 5300 feet		*†§Third Light	perstition" Novelty	Ray Nazarro Safrus	Producer)	.1 reel	
Life of Beethoven Little Wild Girl The Linds Livingston in Africa Lucrezia Borgie Madonna of the Sleeping Cars. Man From Nevada, The	.Baxter-Foster-Beery . English Cast	First Division	8775 feet. 6799 feet.		*†§Ticket Please (D)	or Novelty	Safrue Castle		.1 reel	
Lucrezia Borgia	Conrad Veldt French Cast	Mutuel Oct. 12	7200 feet 8500 feet	Jan. 17 Dct. 19	*†Trip to the Zoo, A (F)Ani *†§Valencia To Granada (F & D). Tra	mal Castveitalks	Int . Diet. Cor Fitzparrick	p Sept. 21	1 reel	Oct. 12
Man From Nevada, The Marte Antoinette Must We Marry	Tom Tyler	Bell Pict	6000 feet	Sept. 26	*†§Varieties (D) *†§Vaudeville (D)		Safrus	· · · · · · · · · · · · · · · · · · ·	1 reel	
Must We Marry' Mystic Mirror The	Garon-Eason	Trinity	.5400 feet .7000 feet.		*†§Vaudeville (D)* *†§Wonderin's	ortone Carteen ckey Mouse Sound (Kolortone Pro Cartoon	d	.1 reel	June 6
Must We Marry Mystic Mirror The Nena No Bables Wanted Old Age Handicap, The Passion Song, The Pascock Fan The Power of Evil, The President, The O Shine	Devore-Mong	Movlegraph Co	6215 feet.	Aug. 3		SILENT SH	ORTS			
Passion Song, The	Olmsted-N. Beery	Excellent	5080 feet	Sept. 18	Title Domestic Life in New GuineaTra	Star		Rel. Date		Reviewed
Power of Evil, The	Armenian Cast	. Chesterneid	6300 feet		Double Trouble Sn: Fetal Warning, The (Sertal)H.	b Pollard	Weiss Bros	••••	2 reels	
Q Ships Rellly of the Reinbow Division					Greece Thru a Doughnut Nov Skyscraper Symphony No	velty Scenic	4 Stars		.1 reel	June 29
Saddle King, The Sajenko the Soviet Shiraz Silent Trail, The Smoke Bellew Somme, The	Susy Vernon	Ufa. AmerApolo	5921 feet		7	TIFFANY-				
Silent Trall, The	Bob Custer	Syndicate	.431S feet 6805 feet		This	FEATUR		2-1-5-1	1	Davidson
Somme, The South of Panema	Special Cast Carmelite Geraphty	New Era	.7000 feet .6300 feet		Title *†§Midstream (F & D)	Star . Cortez-Windsor		lune 1	Length	
South of Panama That Murder In Berlin Thou Shalt Not Steal	German Cast Lillen Hervey	Blg 3 Ufa	.6700 feet . .6941 feet	Mer. 23	*†§New Orleans (F & D)	(Silent Version) .Cortez-Bennett		June 2	.6799 feet	Sept. 21
That Murder in Berlin Thou Shell Not Steal Three Loves Three Duteasts, The Thunder God Underground Untamed Justice U-Boal 8 Weavers, The Weat of Santa Fe	Kortner-Dietrich Yakima Canutt	Moviegraph	S reels .	Seet. 14 . Oct. 19	Physician The *†§Two Men and a Maid (F & D) *†§Whispering Winds (F & D)	(Silent Version)		luly 1	********	
Thunder God	Cornelius Keefe English Cast	Crescent	.6917 feet .7300 feet.		*†§Two Men and a Maid (F & D),,	(Silent Version)	• • • • • • • • • • • • •	lune 15	.8532 feet .	**********
Untamed Justice	Feire-Glass Foreign Cast	Jofa Prod	5770 feet ESO0 feet	May 25	*†§Wrecker, The (F & D)	(Silent Version).	or	Aug. 15	APER 4	Oct. 19
Weat of Santa Fe	Paul Wegener Bob Custer	Jos. Fhesler , Oct. 5 Syndicate Nov. 18	. 4421 feet	Oct. 19	* § wrecker, The (F & D),			ag. IV	. 6517 1991.	Aug. 17
	Coming Feature				Title	SHORT SUI		Rel. Date	Length	Reviewed
Titte *†§Burned Evidence (F)	Star	Rel. Date . Continental		Reviewed	*†§Cosaack's Bride, The (D)	Color Symphony			1 reel	
Buying a Wife	Special Cast	Aff. Eurogean	.7 reels	lune 1	*†§Festival of Bagdad, A (D). *†§In Old Madrid (D). *†Love Charm The (D). *†§Melodie (D)	. Color Symphony		lune	.1 reel	
Circumstantial Evidence *tiChooln's Passion	Fester-Keefe-Lake	Chesterfield	.6200 feet		*†§Melodie (D) *†§Minuerte (D)	Color Symphony		36hr	. I reel	
					*†§Modern Cinderella, A (D) *†§Mountain King, The (D)	Color Symphony .			1 reel	
Duty to be Silent Exodus to the New World, The. Full Dressed Thleves German Underworld Great Unknown, The Guilty.	Lyon-Prevost Nils Asther	Pioneer Aff. European	7 reels		No Womes Allowed	Color Classic			.1 reel	
German Underworld Great Unknown, The	Special Cast	Aff. European	7 reels							
Guilty Her Viennese Lover *†§House of Secrets, The	.Fritsch-Vernon .Asther-Nolan	. Ufa-Eastern	8 reels		*†§Songs My Mother Taught Me (D) *†§Tales of Araby (D)	. Color Symphony Color Symphony			l reel	
*†§House of Secrets, The					Tenderfoot Tourist, A	Color Symphony,,	• • • • • • • • • • • • • • • • • • • •	luly	i reet 1 reel	
Milak of the Snowlands	Special Cast	Continental. Ufa-Eastern Aff. Eurocean	2 - 1 -		*†§Viennese Melody (D)	.Color Symphony	••••••	• • • • • • • • • •	1 reel	
Our Dally Bread *†§Phantom in the House, The (F)	Continental			Coz	ning Feature		na Rel. Date	Laneth	Paulamed
et§Prince of Hearts, A	(Silent Version)	Imperial			*†§Dangerous Business (A. T.) *†§Enchanting Melody (A. T.) (Tech					Reviewed
*†§Rampant Age, The (F) *†§Second Honeymoon, The (F *†§Unforbidden Sin, The (F)		Continental			*†§Enchanting Melody (A. T.) (Tech *†§Journey's End (A. T.) *†§Kathleen Mayourneen (A. T.)	Special Cast	· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • •		
Hipholy Love	Wegener-Petrovitch	Aff Furnnean			* Kathleen Mayourneen (A. T.) * Lost Zeppelin, The (A. T.)	. Tearle-Valli-Corter				
Verdun . Vers Miezewa (tentative)	Derussa	Aff. European	7 reels		*†§Mr. Antonio (A. T.)	Carillo-Valli	n-Forbes		6978 feet	Oct. 19
When Duty Cath *†§Worldly Goods (F)					*§Kunten Maddungen (A. I.)	Brown-Foster-Brad	ford			
Title	SOUND SI	HORTS Rel. Date	Lenath	Reviewe	*†§Troopers Three (A. T.). *†§Woman to Woman (A. T.)	Compson-Barraud			. 8090 feet	Oct. 19
*†§Armistice Day (D)	Holiday Reel .	. Fitzpatrick Oct. 15		Heviewe	14 stronger to remain (see 14) 1 1				1	
*†§At the Photographers (A. 7 (F) *†§At the Bace Track (A. T.)	Harry Delf	Elbee	2 reels		J	JNITED A	RTISTS			
*#8Rarcelona To Volencia (D)	Traveliniks	Imperial Fitzpatrick Aug. 26	. 1 reel		T	FEATUR		D-1 C :	1	David
*1§Boney's Boner *1§Christmas & New Year (D) *1§Columbus Day (D)	Holiday Reel	Fitzpatrick Nov. 9 Fitzpatrick Sept. 21	1 reel		Title *†§Bulldog Drummond (A. T.) (F).	Ster Colman-Tashman-		Rel. Date Aug. 3		April 13
*18Could i Re More Polite (A. T.	The Carsons	Imperial	2 reels		*†§Bulldog Drummond (A, T.) (F). *†Eternal Love (F)	(Silent Version)	/arconl	May 11 May 11	. 5498 feet . 6318 feet	Inn. 26
*†Down Hawaii Way . *†§Down In Jingle Town *†§Egyptlan Gyp, An		Biophone Kolortone Prod	1 reel	00 6	*†§Evangeline (F)*†§She Goes to War (F)	Del Rio-Drew Boardman-Rubens	-Holland	Aug. 24 . July 13 .	8268 feet . 8864 feet	June 15
*†Flaming Canyons *†AFtland Husband (A. T.)	Color Novelty .	Burr	2 reels	Aug Iu	State-In- of the Change The /A T	(Silent Version)		July 13	8841 feet	Feb. 23
*†&Granada To Toledo (F & D)	. Travelralks	in Disney Cartoon Feb. 1 Fitzgatrick Oct. 15	1 reel		*\formula \text{This is Heaven (F)} *\formula \text{This is Heaven (F)} *\formula \text{This Ghosts (A. T.) (F)}	Banky-Hall	S	June 22	. 6116 feet 7948 feet	Aoril B
*†§Hectic Hector *†§lingle Bells	Song Carteen	Kolortone Prod Biophone	. 1 reel	Oct. 5	*†§Three Live Ghosts (A. T.) (F) *†Three Passions (F)	ery	un-montgom-	Sept. 15 .	. 7486 feet	Oct. 5
*†§In Old Madrid (F & D) *†§In Songland	Traveltalks Norah Blaney	Fitzpatrick Nov. 1S Int'l Photo Play Dist	1 reel 1 reel		*†\$Trespasser, The (A. T.) (F)	(Silent Version)	• • • • • • • • • • • • •	Oct 6	757E feet	Oct 5
*†Kids and Pets *†§King of the Konge (Serisl)	Color Novlety Logan-Milier	Castle Aug. 20	1 reel 10 episod	es Aug. 17	*[§Trespasser, The (A. T.) (F) *[Venus (F)	Gloria Swanson . Constance Talmad	ge	Oct. 12 .		Oct. 19
*15Kriss Krosses	Kolortone Cartoon Holiday Reel	Kolortone Pred. Fitzpatrick Aug. 26	1 reel		T111.	SOUND SH		Dat C :	1	Do In the
*†§Meet the Femily (A. T.) (F) *†§Mickey's Chon-Chon	Mickey Mouse Carto	. LIDee	1 reel	Oct. 12	Title *\SBirth of Jazz, The *\SBirth of Jazz, The	Star Harry Richman				Reviewed
*!§Mickey's Follies	Mickey Mouse Carte	Burr	. 1 resi	Sept. 14	*†§Fall of the Bastille, The *†§Glorious Vamp					
*I§Mr. Connand Mr. Sapp (A.T. *I§My Old Kentucky Home	Song Cartoon	Blophone	1 reel	Oct. 5	*t§Huskin' Boe, The *t§Irish Rhapsody, The	Donald Novis				
* Meons synchr	onized score. † N	leans sound effects.	§ Means	voice (inc	lading dialogue and incidental Means sound-on-film.	songs). A. T.	otter title i	neans Ai	l Talkie.	
			≥ meun		, cary voted on mine					

			010110	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	cture News				61
Title *t§In a Russian Cabaret	Star		e Length		Title	Star	Rel Date		Roylewe
†§in a russean cabaret. †§Love Cup, The. †§Musical Marlonettes †§Night in Madrid, A. †§Superture of 1812 †§Tannhauser. †§Tintypes.					Lone Round-Up, The	Trimble-Hardwick and Dec.	May ?	2 reels .	Mar. 3
*†§Musical Marlonettes *†§Night in Madrid, A					Men of Daring Newlyweds' Angel Child, The	Ted Carson . Spookums-Perdus-Egan	Oct. 19	2 reels	Sept. 1
†§Overture of 1812	Novelty Reel	Oct. S	958 feet		Newlyweds Cemp Out, The	Snookums-Perdue-Egan	June 12	2 reels	May 1
†§Tintypes	Novelty Heel							2 reels	May 1
					Night Owls Night Watch, The No Boy Wanted Nuta and Jolts Nuta Notes	Arthur Lake	Sept 2S	2 reels	Aug 2
Tine	Coming Attractions Star	Rol Date	Length	Povlewed	No Boy Wanted	"Sunny Jim"	Nov. 6	2 reeis	
*†\$Broadway Vacabond (A. T.)	Harry Richman				Nutty Notes	Oswald Cartoon	June 24 Nov. 11	.1 reel	
f§Clty Lights (F). (†§Condemned (A. T.) (F)	Charlie Chaplin	Dec 7	• • • • • • • • • • • •		Nuity Notes. Oil's Well. On the Side Lines Own a Home (Re-Issue) Perlious Paths. Permanent Wave A.	Oswald Cartoon Lowis-Guilly or-Phillips	Sept. 16	1 reel	
*Hell's Angels (F) * §It's A Pleasure (A, T. (F) * §Locked Door The (A, T.) (F) * §Lummox (A, T. (F) * §New York Nights (A, T.) (F)	yon-Pall-Nisson		• • • • • • • • • • • •		Own a Home (Re-Issue)	Edwards-Roach	. Sept. 23	1 reel	
*†§it's A Pleasure (A. T. (F)	Fannie Brice	Nov. 16	6844 teet		Permanent Wave A	.Edmund Cobb	June 28	2 reels	June 1
†§Lummox (A. T. (F)	Westover-Collier JrLyon	Dec 20			Pirates of Panama, The Playing False Pussy Willie	Wilsey-Kingston	July B	10 episodes	s June 1
TINEW TORK NIGHTS (A. I.) (F)	N. Talmauge-Holanu	. Dec. 20 .			Pussy Willie.	Oswald Carteon	Oct. 28	1 reel	iviay
	UNIVERSAL				Race Riot	Oswald Cartoon	Sept. 2 Sept. 21	2 reels	
					Red Romance.	George Chandler	May 4	2 reem	Mar. 3
	FEATURES				Pussy Willie. Race Ridot. Red Rider, The Red Romance. Ridin' Leather. Snow Use Society Circus. Steeping Mich.	Oswald Carteen.	. Nov. 2\$	2 reels	June I
Title	Star	Rel. Date		Reviewed	Society Circus	Arthur Lake	June 17	1 reel	May 2
Anything Goes *†§Barnum Was Right (A. T.)	Tryon-Kennedy	Sept. 22			Spiash Mates	Lewis-Gulliver-Phillips	Sept. 2	2 reels	
Body Punch, The Border Wildcat, The †{\$Broadway (A. T.)	lack Daugherty	July 14 May 19	. 4700 rees		Stage Stunts	Oswald Certoon	June 24	.2 reels	
†§Broadway (A. T.)	Fryon-Brent-Kennedy	Sept. 15	. 9350 feet .	June 1	Stepping High	Arthur Lake	Aug. 12	.1 reel	July 2
*†§College Love (D. & F (A. T.)	ewis-Guillver-Phillips	July 7.	. 6864 feet	Aug. 10	Society Circus. Stepaing High. Spiash Mates Sporting Courage. Stage Stunts Stepping High. Stop Barking Stripes and Stara Tendarloot Terror, A. Thrill Hunter The	Oswald Cartoon	. May 27	1 reel	uly I
*†&Come Across (D & F) (P T)	Silent Version)	July 7	614S feet		Tendericot Terror, A	George Chandler	Aug. 31	2 reels	
•	Silent Version)	.June 30	\$593 feet	. Aug. 24	Thrill Hunter, The Too Many Women Use Your Feet	Sid Saylor.	Oct. 23	2 reels	Oct. 1
*†§Drake Case, The	Kent-Lewis.	. June 29 .	0448 [88]	. Aug. 24	Varsity Drag. The	Lewis-Guillver-Phillips	July 8	2 reels	
*{§Flaming Daughters *{§Flaming Daughters *{§Girl Overboard (D & F) (P T) Talkle Version Reviewed as Port of D	Mary Philbin	July 28	7362 feet .		Waif of the Wilderness	Bobbie Nelson Harry Carey	Oct. S	2 reels . 2 reels	Sept. 1
Silent Version Reviewed as Port of Di *†§Golden Bridle, The	earns in Sept. 23 1928 Issue		. 1002 1001.		Thrill Hunter, The. Too Many Women Use Your Feet Varsity Drag, The Waif of the Wilderness Walfop, The (Reissue) Wash Line Romance, Walch Your Friends, Wasy Willes, Whose Wife Wicked West, The.	Laemmie Novelty	May 8	.1 rsel	
Silent Version Reviewed es Port of Di *†§Gelden Bridle, The	Maynard-Crawford	.Sept	. 6300 feet	Sept. 14	Weary Willies	Oswaid Cartoon,	Uct. 10 July 22	1 reel	
Harvest of Hate	Rex-Perrin	Aug. 4 .	. 4719 feet.		Whose Wife	Special Cast	Oct. 9	2 reels	
TISHIS CUCKY DAY (D & F) (P 1)	(Silent Version)	.June 2 .	. S630 feet.		Wicked West, The	. Oswale Certooli		. 1 1061	
*†§Hold Your Man (A. T.)	Laura La Plante	Oct. 12 .	. \$794 feet 4525 feet	Oct. 19	Com	ing Feature Attract	ODS		
Hoofbeats of Vegeance Leriat Kid, The. * \$Last Performance. * \$Long, Long Trail, The * \$Love Trap, (D & F) (P T)	Hoot Gibson	May 12	. S247 feet.		Title	Star	Rel. Date		
* §Last Performance	Hoot Gibson	Oct. 27			**IBargain in the Kremiin, The (A.T.) **IBargaint, The Brides Will Be Brides **SClimax, The (A.T.) **SCohens and the Kellys in Scotland **SComen or Girl, The (A.T.) **SCohens or Girl, The (A.T.) **SCohens or Girl, The (A.T.) **SCohens or Girl, The (A.T.) **Sperimson Courage Crimson Hour, The **SDevil's Pil The **SDevil's Pil The (Sund Version Reviewed as Under ti Sillent Version Reviewed as Under ti Doubling For Trouble	Joseph Schildkraut		• • • • • • • • • • • • • • • • • • • •	
†§Love Trap. (D & F) (P T)	a Plante-Hamilton	.Aug. 4 .	. 6233 feet.		Brides Will Be Brides	Laure La Plante			
Man Disturber, The	Reginald Denny	Mey 19		****	*†§Climax, The (A. 1-)*†§Cohens and the Kellys in Scotland	Sidney-Murray		ar. 9 ar. 23	
*†§Modern Love (D & F) (P. T.) !	Hersholt-Crawford-Chase (Silent Version)	July 21 .	. 6501 feet 6730 feet.	Oct. 19	*†§Come on Girl, The (A. T.)	Mary Nolan	Ja	n. 19	
*†§Melody Lane (D & F) *†§Mississippi Gambler, The (D & F)	Leonard-Dunn	July 21	. 6760 feet	July 13	Crimson Hour, The	De Putti-Mosjukine			
*†§Mississippi Gambler, The (D & F)	loseph Schildkraut	Nov. 3			*†§Devil's Pit The	Special Cast	. Dec. 22 1929 (ssue)	• • • • • • • • • • • • • • • • • • •	
r *†§One Hysterical Night (D & F)	(Silent Version)	· · · · · · · · · · ·			(Silent Version Reviewed as Under the	he Southern Cross In Jan. 28, 1	929 Issue)		
(P. T.)	Laura LaPlante	.Oct. 6 .	. \$794 feet.		*t6Embarrassina Momenta (A. T.)	Reginald Denny	Ja	n 8	
Points West	(Silent Version)	Aug. 2S	. 6491 feet	Oct. 16	*†§Fighting Legion, The *†§Galloping Winds	(Silent Version)	Ju	ne 2%	
Riding Demon, The Roaring Adventure A *1§Scandal (D & F) (P. T.)	Ted Wells	Aug. 18 .	. , 4380 feet .		* † § Galloping Winds	Hoot Gibson	Ju	пв 1	
*†§Scandal (D & F) (P. T.)	Laura LaPlante	May 4	6635 feet	April 27	Girl Dodger, The *16Great Cinema Murder, The *16Hand 'Em Over	Arthur Lake			
*†§Senor Americano. *†§Shanghai Lady, The (A. T.). *†§Shanghai Lady, The (A. T.). *†§Shanons of Broadway, The (A. T.). *†§Show Boat (D & F) (P. T.).	(Silent Version)	. Nov. 10	H47S feet.		*†§Hand 'Em Over	Hoot Gibson	Ja	n. 12	
*†§Shanghai Lady, The (A. T.)	Mary Nolan	Nov. 17		• • • • • •	*†§Hidden Valley.	Ken Maynard	je	ne 22	
*†§Show Boat (D & F) (P. T.)	La Plante-J. Schildkraut	July 28	.11650 feet	April 20	*†§Howdy Cowboy	Hoot Gibson	Ju	ne 8 rit 13	
Smilln' Tror , The	(Silent Version)	July 28	10290 tee	1	*\systand \text{ km Over } Hall Wrecker, The. *\systand \text{ finding Squad (A. T.).} *\systand \text{ finding Squad (A. T.).} *\systand \text{ finding Cowboy} *\systand \text{ finding (A. T.).} *\systand \text{ finding Cowboy} *\systand \text{ find Cowboy} *\systand \text{ find Cowboy} *\systand \text{ find Cowboy} *\systand	Kent-Lewis . Whiteman's Band & Special C	M	ay 11	
Tip-Off, The	Cody-Thompson	June 2.	. 4109 feet.	Sont 20	* Kiss Proof (A. T.)	Laura La Plante	Fe	ь. 9	
*†§Wagen Master, The	Ken Maynard	Sept. 8	. 0004 1661	Зерк. 20	*†§Ladies in Love (A. T.) *†§Lucky Larkin *†§Madamoiselle Cayenne (A. T.) *†§Man About Town (A. T.)	Ken Maynard	, M Fr	ar.30 .	
Winged Horseman, The	(Silent Version)	. Sept. 8 .	5697 feet \$540 feet		* Madamoiselle Cayenne (A. T.)	Mary Nolan	Ju	ne 15	
	HORT SUBJECTS	.501, 20	, , 40 10 10 01		*†§Minstrei Man, The	Tryon-La Plante		ay 20	
					†§Minstref Man, The†§Montana Kid, The*†§Moonlight Madness (A. T.)	Hoot Gibson	M	ar. 2 n. 28	
Title Baby Talks	Star Sunny Jim	Rel. Date . Sept. 11.		Reviewed	*†§Mounted Stranger, The. *†§Out to Kill (A. T.) *†§Sedeo Days. *†§Soft Shoulders (A. T.).	Hoot Gibson		ly 13	
Border Wolf, The Boss of Bar Twenty (Re-Issue)	Ted Carson	. Nov. 16	2 reels 2 reels	Oct. 19	*†§Uut to Kill (A. [.)*†§Rodeo Days	Hoot Gibson.	Fe	10. 24	
Boss of Bar Twenty (Re-Issue)	W. E. Lawrence	.Sept. 28 .July 1	2 reels	June 1	*†§Soft Shoulders (A. T.)	Laura LaPlante	Ar	oril 20	
Bottles Boy end the Bad Man, The	Bobbie Nelson	Sept. 7.	2 reels	Aug. 17	*†§Song of Passion (A. T.)*†§Songs of the Saddle	Ken Maynard		ay 4	
Burning Youth	Sid Saylor	38pt. 2	. Z FBBIS	Abg. 10	* Storm, Ine (A. T.)*	Ken Maynard	Fe	ar. 16	
Chaperones	LaSalle-Young	June 6 May 20	. 2 reels	May 11	*†§Storm, The (A. T.). *†§Storm, The (A. T.). *†§Tall Timber. *†§Varsity Show (A. T.). *†§What Men Want (A. T.)	Lewis-Grange	R.F	av 18	
Close Cell, A.	George Chandler	July B .	. 2 reels	June 1	i Anatitut tatori nagist (Wr. 4.)	opedal Oast	IVI	шу ти	
Cold Turkey	Siu Saylor Oswald Cartoon	Oct. 15.	2 reels	Sept. 14		SOUND SHORTS			
Buster's Spooka Chanerones. Cleaning Up Close Call, A. Close Shaves. Cold Turkey Cowboy Pluck Crose Country Bun Cut-ups, The. Danger Line, The. Day Dreams Delivering the Goods Doing His Stuff	Bob Curwood	May 18 .	. 2 reels		Title	Star	Rei. Date		Reviews
Cut-ups, The	Sid Saylor	Aug. 14.	. 2 reels	July 20	*†§Ace of Scotland Yard The	Crauford Kent	Sept. 30	. 10 episode	s Aug. 3
Danger Line, The	Lamund Cobb	July 27 .	. 2 reels	Aug. 17	*†§Actor The (A. T.) *†§Baby Talks	Benny Rubin Sunny Jim	Sept. 16	2 reets	Aug. 3
Delivering the Goods	Trimble-Hardwick end Dog	.May 29 .	2 reels	April 27	*†§Broken Statues (A. T.).	Benny Rubin	Nev. 11	1 reel	Oct. 1
Double Trouble	Arthur Lake	July 15.	1 reel	June 18	* \$Cold Turkey (F)	Oswald Cartoon	Oct. 13	.1 reel	Sept. 1
Early to Wed	Young-LaSaile	July 3	2 reels	June 1	*i§Actor The (A. T.). *i§Baby Talks. *i§Broken Statues (A. T.). *i§Cohen on the Telephone (A. T.). *i§Cold Turkey (F). *i§Cross Country Run (F & D) *i§Celicatessen Kid, The (A. T.). *i§Friebuss (A. T.).	Lewis-Gulliver-Phillips Benny Rubin	July 22 Oct. 14	treel	July 2
Fentasie	Laemmle Novelty	May	1 reel		** & Flying High (F. & D)	Lawls-Gulliver-Phillips	Into 22	2 reels	Inly
misning School	Toung-La Salle	, triay 8	. 2 reels		* §Graduation Daze	Lewis-Gulliver-Phillips	Sept. 16	2 reels	Aug. 2
FireDugs	Sid Saylor	July 17.	2 reels	June 16	*†§Graduation Daze *†§Hits of Today *†§House Cleaning (A. T.).	Mergan-Biedsee	Sept. 2 .	1 reef	May S
Firebugs Fly Cops FlyIng High	Trimble and Doe	July 24	2 reels	July 6	##flee Bloom Lact /E3	(Sound Version Only)	tule 0	1 encl	
Firebugs Fly Cops Flying High Getting Buster's Goat	Transle and Dog	Aug. 3 .	2 reela	July 6	*†§lce Man's Luck (F) *†§Income Tact (A. T.) *†§Junior Luck (F & D)	Denny Rubin	. Sept. 3D .	. reel	Aug.
Frebugs. Fly Cops. Flying High Getting Buster's Goat. Go Get 'Em Kid, The. Good Skates.	George Chandler Young-La Salle	MUU. ZO	2 reels		*†§Junior Luck (F & D)	Lewis-Gulliver-Phillips Oswald Cartoon	May 27	2 reels	June
Good Skates	Young-La Salle Lewis-Gulliver-Phillips	Sept. 16	1 real		(Annile Hillies (L) ***********************************				July
Oelivering the Goods Doing His Stuff Double Trouble Early to Wed. Faces Fantasle. Finishing School Firebugs. Fly Cops. Flyf Cops. Flying High Getting Buster's Goat. Go Get 'Em Kid, The. Good Skates. Graduation Daze Half Holidey. A	Young-La Salle Lewis-Gulliver-Phillips	Sept. 16 June 3.	. 1 reel 2 reels	May 26	* †Jungle Jingles (F) *†§Live Ghosts (F & D)	Ann Christy	. 3019 22	2 reels	
Good Skates	Young-La Salle Lewis-Gulliver-Phillips	Sept. 16 June 3. June 19 July 8	. 1 reel 2 reels 1 reel	May 26	*†§Live Ghosts (F & D) *†§Love Birds *†§Love Tree. The (A T)	Ann Christy Pat Rooney and Family The Rooney Family	Oct. 14 .	2 reels 2 reels 2 reels	. Sept. 1
Good Skates Graduation Daze Half Holiday, A Hot Pupples Tee Man's Luck Jungle Jingles	Young-La Salle Lewis-Gulliver-Phillips Leemmle Novelty Sid Saylor Oswald Cartoon Oswald Cartoon	July 8	1 reel	lulu 20	*†§Love Birds *†§Love Tree, The (A. T.)	.Pat Rooney and Family	Oct. 14 Sept. 16	2 reels 2 reels	Sept. 1
Good Skates Graduation Daze Half Holiday, A Hot Pupples Tee Man's Luck Jungle Jingles	Young-La Salle Lewis-Gulliver-Phillips Leemmle Novelty Sid Saylor Oswald Cartoon Oswald Cartoon	July 8	1 reel	lulu 20	*†§Love Birds *†§Love Tree, The (A. T.) *†§Marking Time (A. T.) *†§No Boy Wanted (A. T.) *†§Nute and lates	Pat Rooney and Family The Rooney Family The Booney Family "Synnu Jim" Oswald Cartoon	Oct. 14 Sept. 16	2 reels 2 reels	Sept. 1
Good Skates Graduation Daze Half Holiday, A Hot Pupples Tee Man's Luck Jungle Jingles	Young-La Salle Lewis-Gulliver-Phillips Leemmle Novelty Sid Saylor Oswald Cartoon Oswald Cartoon	July 8	1 reel	lulu 20	*†§Love Birds *†§Love Tree, The (A. T.) *†§Marking Time (A. T.) *†§No Boy Wanted (A. T.) *†§Nute and lates	Pat Rooney and Family The Rooney Family The Booney Family "Synnu Jim" Oswald Cartoon	Oct. 14 . Sept. 16 Nov. 10 June 24 Nov. 11	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel	Sept. 1 Aug. 1 Oct. 1 Oct. 1
ood Skates 'arduation Daze 'lalf Holidey, A 'or Pupples ce Man's Luck ungle Jingles ust in Time ust the Type. (id Comes Through The, Jightning Express (Serial) 'ye Chosts ane Rider, The,	Young-La Salle - Lewis-Guliver-Phillips - Laemmle Novelty - Sid Saylor - Oswald Cartoon - Oswald Cartoon - Edmund Cobb - Young-LaSalle - Bobble Nelson - Ann Christy - Bob Curvood	July 22 Aug. 17 July 31.	1 reel	July 20 June 29 Oct. 5	*\\$Live Ghosts (F & D) *\\$Love Tree, The (A, T.) *\\$\\$Marking Time (A, T.) *\\$\\$Marking Time (A, T.) *\\$\\$Nots and Jolts. *\\$Nuts and Jolts. *\\$Nuts Notes *\\$\\$Pigrim Paoas (A, T.). *\\$\\$\operatorname{A}\text{ or } \text{ or }	Pat Hooney and Family The Rooney Family The Rooney Family "Synnu Jim" Oswald Cartoon Oswald Cartoon Benny Rubin Benny Rubin	Oct. 14 Sept. 16 Nov. 10 June 24 Nov. 11 Nov. 25 Oct. 29	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel	Sept. Aug. 1 Oct. Oct.

A Diversity A APPLIES	Star	Rel. Date	Length	Reviewed	Title	Star	Rel. Date	Length	Reviewe
Pussy Willie	Oswald Cartoon	Oct. 28	. 1 reel	411111	Celeste Alde (Alda)	.Giovanni Martinelli			July
tsOil's Well .	Lewis-Gulliver-Phillips	Aug. S	. 1 reel	Aug. 17	Charles Hackett	2 Operatic Solos	· · · · · · · · · · · · · · · · · · ·		. Sept.
I Son the Side Lines (* & D) (\$\tilde{P}\) Permanent Wave, A (\$\tilde{F}\) Permanent Wave, A (\$\tilde{F}\) Permanent Side (* \tilde{F}\) Saucy Sausages (\$\tilde{S}\) Salas Mates (\$\tilde{F}\) D (\$\tilde{S}\) Sorting Courage (\$\tilde{F}\) D (\$\tilde{S}\) Stunts (\$\tilde{F}\).	Oswald Carteon	Sept. 36.	. 1 reel	Sept. 14	Chips of the Old Block	.The Foy Family			Sept. 2
Race Riot	Oswald Cartoon	Sept. 2 .	. 1 reel	Aug. 17	Cougat & Company	.Violin, Songs & Dances			June 1
f§Royal Pair The (A. T.)	The Rooney Family	. Sept. 30	2 resia 1 reel		Creole Fashion Plate, The	.Karyi Norman	· · · · · · · · · · · · · · · · · · ·	•••••	Sept 2
Snow Use	Dswald Cartoon	Nov. 25	. 1 reel		Cycle of Senos. A	Florence Bredy			Sept 2
§Splash Mates (F & D)	Lewis-Gulliver-Phillips	Sept. 2 .	. 1 reel 2 reels	Sept. 14	Dave Apollon & Orchestra	Jazz Band		1 reel	Oct. 1
Sporting Courage (F & D)	Lewis-Gulliver-Phillips	June 24	2 reels	July B	Dead Laughter	Sessue Hayekawe			
Stage Stunts (F)	Oswald Carloon	. May 13 .	1 reel	May 4	Death Ship, The	. Mitchell Lewis			. Aug. 2
Nage Stunts (F). Steambeat Wille \$Stripes and Stars (F). \$Sweethearts (A. T.). \$Torce Diamonds The (A. T.). \$Varse Diamonds The (A. T.). \$Varsity Drag. The (F & D). \$Wastry Drag. The (F & D). \$Wastry Willies. \$Wastry Willies.	Oswald Cartoon	May 27	1 reel	May 11	Don't Get Nervous	Gentrie Price		1 reel	Aug. 2
Sweethearts (A. T.)	The Rooney Family	Sept. 2.,	2 reals	Aug. 10	Elesnor Painter	Songs		1/2 reel	Mar. 1
§Toree Diamonds The (A. T.)	The Rooney Family	Nov. 11 .	2 reefs		Evening at Home with Hitchy	. Raymond Hitchcock		1 reel	July 2
§Use Your Feet (D & F)	Lewis-Gulliver-Phillips	Aug. 19	2 reels	Aug. 17	Feir Days	. Harris & Howe		t reel	June
(§ Varsity Drag, the (F & D)	Lewis-Guillver-Phillips	Det 10	2 Feels	Oct 5	Family Affair A	Aethus Ruson		1 Feel.,	June
Weary Willies	Oswaid Cartoon	July 22	. 1 reel	June 29	Family Ford, The	Jim and Marlon Harking	 		
t§Whose Wife Wicked West, The (F)	Special Cast	Oct. 9.	. 2 reels		Feminine Types	Jesn Barrios			
Wicked West, The (F)	Oswald Cartoon	June 10 .	1 reel	May 11	Florence Moore	Song Program.			Juge 2
					Friend of Father's	Lydell-Highest ash)	1 ree:	Aug. 2
337 A	RNER BROTHE	n e			Give Us a Lift	Flo Lewis		1 reel	Feb. 1
WA	KNEK BRUITE	K.S			Glving In	. Deef-Hopper			Jan. 1
Title	Star	Rel. Date	Length	Reviewer	Gossip, The	John Miljan		l reel	June 1
§Argyle Case, The (A. T.) (D) §Desert Song, The (D) (A. T.)	Thomas Meighan	Aug. 17	7794 feet	May 18	Harlem Mania	Norman Thomas Quintette		1 reel	June 4
Desert Song, The (D) (A. T.)	Boles-King	May 11 .	11034 feet	_ April 20	Harry Delf	Songs & Dances			June 1
From Mandauarters	(No Silent Version)	luna 6	11034 feet		Harry Rose & F is 6 American Beauti	85		1 ree!	
&Frozen River	(Silent Version)	May 25			Harry Rosenthal & Orchestra,	Song Program			Sept.
Monky-Tonk (A. T.) (D)	Sophie Tucker .	Aug. 3 .	. 6412 feet	. June 8	High Waters	Sone Number	************	1 reel	June
§From Headquarters §Frozen River §Honky-Tonk (A. T.) (D). §Gamblers, The (A. T.) (O). §Glad Rag Doll The (D) (A. T.).	Wilson-Warner-Robards	June 29	. 6611 feet	Aug. 31	Title Celeste Alde (Alda). Character Studies. Charles Hackett Chigo of the Old Block. Couget & Company. Croole Fashton Plate. The. Crooning Along Cycle of Songs, A Dave Apollon & Orchestra Dead Laughter Oeath Ship, The Dixte Days. Don't Get Nervous. Eleanor Painter. Evening at Home with Hitchy. Farr Days. Farmilar Face, The Family Affair, A Femily Ford, The. Feminine Types. Florence Moore. Frances Shelly Friend of Father's. Give Us a Lift. Giving in. Gossip, The. Gus Arnhelm & His Ambassadore. Harry Rose & Fis 6 American Baauti Harry R	Jazz Bend			Sent. :
Glad Rea Dall The (D) (A. T.	(Silent Version)	Aug. 2 .	. 4844 feet .	lune 0	Interview, The	.,		1 reel	Oct.
you ao nag Doll TRB (D) (A. I.)	(Silent Version)	lune 9	0000 1001	. June &	Jesse Stafford Orchestre	Jazz Band			
					Incenues The	Liner Caupolican			. Aug.
(D)	Pennington-Tearle (All Tech.)	Sept. 15	. 9022 feet	Sept. 14	In a Casting Office	W. & E. Howard			June :
	(Silent Version)				In Dutch	Ulls & Clark			
Green Goddess The (A. T.) (george Arliss	Sept. 28	ARTE foot		In Spain	Phil Baker		1 reel	May
(D). Green Goddess The (A. T.)	Horton-Miller	Aug. 10	7240 foot	Anril 20	in the tropica	. The rangeme (Quanter)			
In the Headlines (A, T.) (D).	Withers-Nixon	Aug. 31	6427 feet.		Jack White and His Chateau Madri	30ngs	•••		. Jan.
Madonna of Avenue A (D) (A. T.)	Dolores Costello	June 22	. 6461 feet _	. Aug. 31	Entertainers	Senos		1 reel	Sept.
§Noah's Ark (D) (P)	D. Costello-D'Brien	June 15 .	9567 feet	Oct. 27	Larry Ceballos Revue The	Songs end Dances			June
§No Defense	(Silent Version)(Silent Version)	May 11	9058 Feet .		Larry Ceballos Undersea Review	Songs and Dances			Sept.
No Defense On With the Show (A. T.) (D)	Compson-Brown-Fazneda	Into 13	9592 feet	May 25	Maid's Night Out. The	Crane-Davidson-Tucker			June
• • • • • • • • • • • • • • • • • • • •	(No Silent Version)				Mal Hallett & Orchestra	Dance Numbers		• • • • • • • • • • • • • • • • • • • •	Feb. 3
Say It With Songs (A. T.) (D)	Jolson-Nixon-Lee	Aug. 24.	. 8324 feet	. Aug. 10	Men of Peace, A.	Hobart Bosworth.			June 2
Singing Fool, The (D) (A, T.)	Jolson-Bronson-Dunn	Sept. 29	9557 feet 3	Sept. 29 '28	Man Who Laughed Last, The	Sessue Hayakawa		1 reel	Sept. :
Sanny Roy (D) (A T)	(Silent Version)	May 19	. 2940 feet	. June 1	Marching Home	. Douglas Stanbury		1 reel	
Time, the Place and the Girl. The	Olioni Version)	may iu			Meet the Wife	Fearly Octh & Co	141 85. 10		Eah 2
§NO Letense & De	Olmsted-Withers-Kirkwood	June 8 .	6 reels	May 4	Men Amena Men	Fred Ardath			Jan. 1
					Mexican Tipica Orchestre	Instrumental & Vocal Numbers		l reel	June
Com	iog Feature Attractic	0.5			Miss Information	,Wilson-Horton			. June 3
e itte	Star	ReL Date	Length	Reviewed	Jeck North, the Ban-Jokester Jack White and His Chateau Madri Entertainers Larry Cebailos Revue The Larry Cebailos Undersea Review. Lash, The Maid's Night Out, The Maid's Night Out, The Mel Hallelt & Orchestra. Men of Peace, A. Man Who Laughed Last, The Marching Home. Max Schmeiling, Meet the Wile Men Among Men. Mexican Tipica Orchestre Miss Information. Molly Picon More Sinned Against Than Usual Mortissey & Miller Music Makers, Tha. Myers & Henford.	2 Songs		• • • • • • • • • • •	
Agony Column, The (A. T.) (D)	Star				Morrissey & Miller	Night Club Revue			June 1
Avlator, The (A. T.) (D)					Music Makers, Tha	. Howard Bros		reel	Mar. 1
Dumbells in Ermine (A. T.).	deorge Arnss			. Oct. 6	Myers & Henford	. Songs & Dances			June 2
Evidence (A. T.) (D)	Frederick-Courtenay-Tearle	Oct. S	7152 feet	Oct. 19	My People	.Lugene and Willie Moward		1 7001	Aug
Dumbells in Ermine (A, T.) Evidence (A, T.) (D) Fame (A, T. (D) General Crack (D) (A, T.) Golden Down (A, T. (D)	Dolores Costello				Non-Support	Burr McIntosh			June 1
Golden Dawn (A. T. (D)	John Barrymore (Technicolor).				One Man Glee Club, The	Frenk Crumit		i reel	
Golden Dawn (A. T. (D)	D. Costello-Wilhes	Sept. 14	7877 feet		Pagliacel	John Charles Thomas			
§Prole Everything (D+(A. I.)	Special Cast				Pair of Aces, The	. Timblin & Haymond		1 1001	Oct S
Isle of Escape, (A. T.) (D) Is Everybody Heppy? (A. T.) (D)	Blue-Loy				Phil Roker	Accordion Soles		1 reel	Mar. 1
					Question of Tedey. The	Audrey Ferris			Aug. 2
Mammy (A. T.) (D)	Al Joison				Realization	Herbert-Pem			June 1
Narrow Street, The (A. T.) (D)	E. Horton				Regular Business Man, A	Robert Ober		1 000	. Sept.
Rough Waters (A. T. (D),	Bin-Tin-Tin				Ricoletto—Cuartet	Glall-Talley-de Luca-Gorde-		1 reel	Sant 6
Man, The (A. T.) (O). Narrow Street, The (A. T.) (O). Rough Waters (A. T. (D). Sacred Flame The (A. T.) (O).	Frederick-Nagel-Lea				Morfissey & Miller Music Makers, The Myers & Henford My People Night Court, The Non-Support One Man Glee Club, The Pagliacd Pair of Aces, The Pepa's Vacation Phil Baker Question of Todey, The Realization Regular Business Man, A "I Finythms unrete Regular Business Man, A "I Finythms unrete Rudy Vallee and Band Shery Tods Songs of Love. Soup. Suspicion Terry and Jerry, They Know Thei Groceries. Those Were the Days. Three Brox Sisters. Tiny Town Revue.	Songs and Orchestra		reel	July
Second Choice (A T) (D)	Dologos Contollo			June I	Rudy Vallee and Band	Songs and Orchestra		reel	June 1
She Couldn't Say No (A. T.) (D)	Winnie Lightner				Sherp Tools	Ethel Grey Terry			Oct. 1
She Couldn't Say No (A. T.) (D) Show of Shows (A. T.) (D) So Long Letty (A. T.) (D) Song of the West (A. T.) (D)	Special Cast (100 stars)				Songs of Love	Sanderson-Crumit		72 FOOL	Nov 1
So Long Letty (A. T.) (D)	Charlotte Greenwood				Suspicion	Lyons-Earle-Morne			
Song of the West (A. T.) (D)	soles-Segal (All Technicolor) Monte Blue				Terry and Jerry	Songa and Gegs			Aug. :
THOSE WITH Dance (A. I.) (D)	Monte Blue				They Know Their Groceries	Flournoy & Miller			
Under a Texas Moon (A. T.) (D)F	av-Torres-Lov-Beery (All Tech	nicolor)			These Beer Sloter	trene Franklin			hine S
Wide Open (A. I.) (D)	E. E. Harton				Three Brox Sisters	. Sung Program		reel	. June 2
woman's Game A (A. T.) (O),	Pauline Frederick				Traffic Muddle, A	Donohue & U-No		reel	. June 1
					Typical Types Ve Prononcer Me Mort (La Julve)	Bobby Folsom			
	DII.0.1.	D)			Va Prononcer Ma Mort (La Julva)	Giovanni Martinelli			. June
	APHONE SHORTS (Length	Reviewas	When the Wife's Away				
VITA	Star	Rel. Date		July 12	Winnle Lightner	. many - 1 taley			Nev. 1
VITA	Star Orchestra Numbers	Rel. Date	1 east	. JUIV IS		Songs			
VITA Title & P. Gypsies & the Round Up	Star Orchestra Numbers	Rel. Date	1 reel		Writte agriciet	Songs			
VITA Fitte & P. Gypsies eer the Round Up	Star Orchestra Numbers Cowboy Songs	Rel. Date	1 reel	lune 18					
VITA A P. Gypsies ter the Round Up Girl Revue Grand Her Boy Friend	Star Orchestra Numbers Cowboy Songs Birl Band & Comedienne	Rel. Date	1 reel 1 reel	. June 18					
VITA & P. Gypsies ter the Round Up Girl Revue In Grey and Her Boy Frland Informatic Service Compellant Service Compellant Service Compellant The	Star Orchestra Numbers Cowboy Songs Girl Band & Comedienne Songs and Jazz Band Eddle Peabody	Rel. Date	1 reel	June 18 Aug. 28 Oct. 13	wor	LD-WIDE PICTU	JRES		
VITA & P. Gypsies ter the Round Up Girl Revue In Grey and Her Boy Frland Informatic Service Compellant Service Compellant Service Compellant The	Star Orchestra Numbers Cowboy Songs Girl Band & Comedienne Songs and Jazz Band Eddle Peabody	Rel. Date	1 reel	June 18 Aug. 28 Oct. 13	WOR	LD-WIDE PICTU	JRES Rel. Dete	Length	
VITA & P. Gypsies ter the Round Up Girl Revue In Grey and Her Boy Frland Informatic Service Compellant Service Compellant Service Compellant The	Star Orchestra Numbers Cowboy Songs Girl Band & Comedienne Songs and Jazz Band Eddle Peabody	Rel. Date	1 reel	June 18 Aug. 28 Oct. 13	WOR	LD-WIDE PICTU	JRES Rel. Dete	Length	
VITA & P. Gypsies & P. Gypsies ter the Round Up Girl Revue n Grey and Her Boy Friend njomaniac au Brummel Comediene The su Night fore The Bar ratie Cummins Orchestra	Star Orthestra Numbers. Cowboy Songs Girl Band & Comedienne. Comedien American Start Band. Cddle Peabody. Shaw & Lee Li Brendel Hurst & Vogt	Rel. Date	1 reel 1 reel 1 reel 1 reel	June 15 Aug. 26 Oct. 13 June 1	WOR	LD-WIDE PICTU	JRES Rel. Dete	Length	
VITA & P. Gypsies & P. Gypsies fer the Round Up Girl Revue n Grey and Her Boy Friend n Grey and Her Boy Friend au Brummel Comediene The su Night fore The Bar raile Cummins Orchestra	Star Orthestra Numbers. Cowboy Songs Girl Band & Comedienne. Comedien American Start Band. Cddle Peabody. Shaw & Lee Li Brendel Hurst & Vogt	Rel. Date	1 reel 1 reel 1 reel 1 reel	June 15 Aug. 26 Oct. 13 June 1	WOR	LD-WIDE PICTU	JRES Rel. Dete	Length	
VITA Title & P. Gypsies ter the Round Up Girl Revue In Grey and Her Boy Friand Injomaniac Bau Brummel Comediene The eu Night fore The Bar ratie Cummins Orchestra	Star Orthestra Numbers. Cowboy Songs Girl Band & Comedienne. Comedien Addie Peabody. Shaw & Lee Li Brendel Hurst & Vogt Dance Numbers.	Rel. Date	1 reel 1 reel 1 reel 1 reel	June 15 Aug. 26 Oct. 13 June 1	Title Apaches of Paris */\$Blackmail (A. T.) Doctor's Women, The */\$Creat Sabba The (A. T.)	LD-WIDE PICTU Star Dine Graile English Cast Miles Mender Van Strobeim-Compson	JRES Rel. Dete June 15	Length 5732 feet . 7136 feet . 6177 feet .	Oct. 1
VITA Title & P. Gypsies ter the Round Up Girl Revue In Grey and Her Boy Friend Injomaniac au Brummel Comediene The au Night fore The Bar raile Cummias Orchestra g Paraders, The Iy "Swede" & Co bby Folsom to of Scatch	Star Obers Numbers Obers Numbers Numbers Obers Numbers Numbers Obers Numbers Obers Numbers N	Rel. Date	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 18 Aug. 28 Oct. 18 June 1 Oct. 12 Mar. 16 Aug. 31 Oct. 12 Mar. 2	Title Apaches of Parls * §Blackmail (A.T.) Doctor's Women, The * §Great Gabbo The (A.T.) * §Great Gabbo The (A.T.)	Star Dine Gralle English Cast Miles Mender Von Stroheim-Compson Rendu-Shund	JRES Rel. Dete June 15 June 1 Sept. June 29	Length 5732 feet 7136 feet 9950 feet	Oct. 1
VITA Title & P. Gypsles ter the Round Up I Girl Revue In Grey and Her Boy Friand Injomantac Beau Brammel Comediene The eux Night fore The Bar ranie Cummins Orchestra g Paraders, The iji "Swede" & Co bbby Folsom t of Scotch	Star Obers Numbers Obers Numbers Numbers Obers Numbers Numbers Obers Numbers Obers Numbers N	Rel. Date	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 18 Aug. 28 Oct. 18 June 1 Oct. 12 Mar. 16 Aug. 31 Oct. 12 Mar. 2	Title Apaches of Parls * §Blackmail (A. T.) Doctor's Women, The. * §Great Gabbo The (A. T.). * §Great Flow (A. T.). * §Great Flow (A. T.). * §Great Flow (A. T.). * §Great Flow (A. T.). * §Great Flow (A. T.).	Star Dine Gralle English Cast Miles Mender Von Strohelm-Compson Brody-Stuert (Silent Version) Gilda Grav	JRES Rel. Dete June 15 June 1 Sept. June 29 June 8 June 8 July 13	Length 5732 feet 7136 feet 6177 feet 9950 feet 8500 feet 8500 feet	. Oct. 1 Sept. 2 June 1
Title & P. Gypsles & P. Gypsles Iter the Round Up I Girl Revue In Grey and Her Boy Friand Injomantac Beau Brummel Comediene The Beau Night Fore The Bar Fraie Cummins Orchestra g Paraders, The Iiy "Swede" & Co bibly Folsom	Star Ontherstanders. Cowboy Songs Silf Band & Comedienne Songs and Jazz Band didle Peabody Shew & Lee Hurst & Vogt Dance Numbers Comedy Act Joney Skit Songs (Itty Ooner Jeary J. Conley	Rel. Date	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 18 Aug. 26 Oct. 13 June 1 Oct. 12 Mar. 16 Aug. 31 Oct. 12 Mar. 2 Sept. 22 July 7	WOR Title Apaches of Paris *j\$Blackmail (A. T.) Doctor's Women, The. *j\$Great Gabbo The (A. T.). *j\$Kitty (D & F). Piccadilly. Pitree and the Dencer. The	Star Oline Gralle. English Cast Miles Mender. Von Stroheim-Compson Brody-Stuert. Gillent Version) Gilda Gray. Dine Gralla	JRES Rel. Dete June 15 June 1 Sept. June 29 June 8 July 13 June 30	Length 5732 feet . 7136 feet . 5177 feet . 9950 feet . 9010 feet . 8079 feet .	Oct. 1 Sept. 2 June 11
VITA A P. Gypsies	Star Ontherstanders. Cowboy Songs Silf Band & Comedienne Songs and Jazz Band didle Peabody Shew & Lee Hurst & Vogt Dance Numbers Comedy Act Joney Skit Songs (Itty Ooner Jeary J. Conley	Rel. Date	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 18 Aug. 26 Oct. 13 June 1 Oct. 12 Mar. 16 Aug. 31 Oct. 12 Mar. 2 Sept. 22 July 7	Title Apaches of Parls * SBlackmail (A.T.) Doctor's Women, The. * Great Gabbo The (A.T.) * Kitty (D.& F) Piccadilly. Prince and the Oencer, The.	Star Star Cline Gralle. English Cast Miles Mender. Von Stroheim-Compson Brody-Stuert. Silient Version) Gilda Gray Dina Graila	JRES Rel. Dete June 15 June 1 Sept. June 29 June 8 July 13 June 30 Feb. 4	Length 5732 feet 7136 feet 1177 feet 9950 feet 9010 feet 8500 feet 6778 feet 5910 feet	Oct. 1 Sept. 2 June 11
VITA A P. Gypsies 4 P. Gypsies Girl Revue Girl Revue njore and Her Boy Friend njoraniac au Brummel Comediene The su Night fore The Bar raile Cummins Orchestra paraders, The y "Swede" & Co bby Folsom of Scotch	Star Ontherstanders. Cowboy Songs Silf Band & Comedienne Songs and Jazz Band didle Peabody Shew & Lee Hurst & Vogt Dance Numbers Comedy Act Joney Skit Songs (Itty Ooner Jeary J. Conley	Rel. Date	1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	June 18 Aug. 26 Oct. 13 June 1 Oct. 12 Mar. 16 Aug. 31 Oct. 12 Mar. 2 Sept. 22 July 7	WOR Title Apaches of Paris *j\$Blackmail (A. T.) Doctor's Women, The. *j\$Great Gabbo The (A. T.). *j\$Kitty (D & F). Piccadilly. Pitree and the Dencer. The	Star Star Cline Gralle. English Cast Miles Mender. Von Stroheim-Compson Brody-Stuert. Silient Version) Gilda Gray Dina Graila	JRES Rel. Dete June 15 June 1 Sept. June 29 June 8 July 13 June 30 Feb. 4	Length 5732 feet 7136 feet 1177 feet 9950 feet 9010 feet 8500 feet 6778 feet 5910 feet	Oct. 1 Sept. 2 June 1

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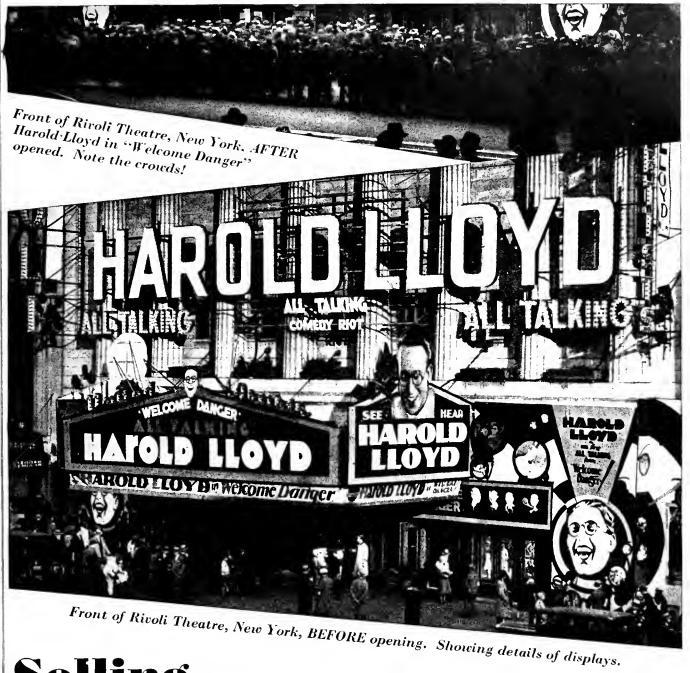
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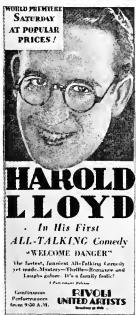
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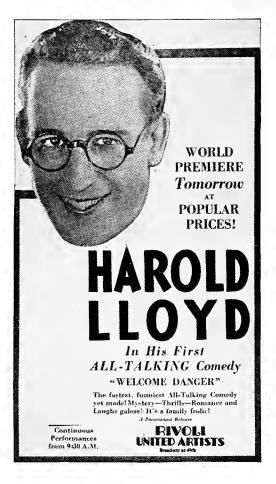
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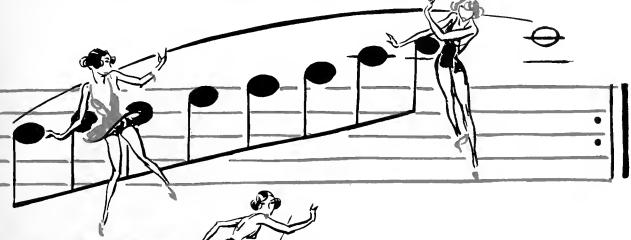
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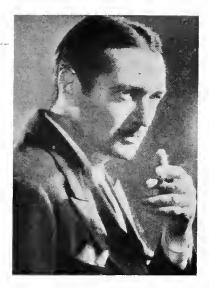
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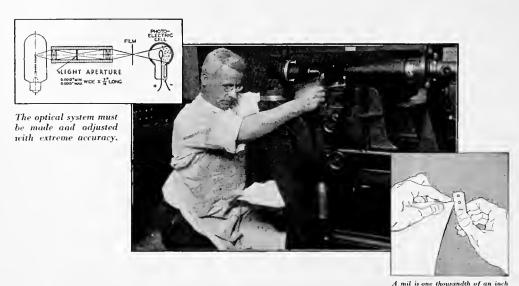


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The Industry Returns to Work

N EW YORK and Hollywood are twin sisters of gloom. The stock market has gone completely haywire and with it the funds and the aspirations of many of the celluloid mighty.

Unfortunate, of course, and more tragic than you perhaps know. Yet, certainly the debacle was not unexpected. Those who did homage to the stock tape more religiously than to their jobs should have enough sense to admit that the storm signals read warning for many months. Over speculation, inflation, issues selling out of all proportion to their earning power—these factors and others had long since written the concluding chapter. Now it has come and yet the line at the wailing wall raises its howls clear into the heavens. Strange, but true.

House Cleaning and Pictures

IT seems to us that the crash in matters financial will result in much that is good for this industry. The knowledge has been available to all who would learn that many executives whose official responsibilities concerned motion pictures and not stocks have been diverting the major portion of their time to speculation. Their businesses may not have suffered thereby, but certain it is that in many directions the full-time attention which the exigencies of this industry demand have not been turned to the job at hand. Now Wall Street has crashed and the picture business returns to work. Some of the effete will find it irksome, but there appears little else to do.

The immediate future will find coats off and sleeves rolled up. That, we take it, is a splendid thing for the industry although it does entail curtailment of the excitement of gambling.

Prepare Now, Not Later

ELSEWHERE in this edition, you will find a cross-sectional opinion of what the industry at large thinks about the results of the market break. We believe the full effect cannot be determined at this time. If banks, for obvious reasons, cut off loans to manufacturers, the income of the wage earner will be curtailed. In that event, attendance at picture theatres may be expected to suffer. Such an eventuality has not yet come to light, but may easily for it is well within the bounds of reason. Some slight preparation for a general business reversal would, therefore, appear logical. If it isn't necessary, the preparedness measures can be shunted off the main line with nothing lost but the effort necessary to mobilize them.

A Suggestion to Showmen

I NSOFAR as the exhibitors of the nation are concerned, the sanest bit of advice that this forum can advance is this:

Watch your bookings. Get ready now for what may come by lightening your programs. If we were operating a theatre, we would shy clear of heavy, moribund pictures and go completely bullish on the light and the frothy. You must remember that the nerves of a nation are on edge. The weeks to come will constitute a test period for deductive showmanship. The smart operator will come through the foray without a scratch if he keeps his brains clear and his judgment keen. The other fellow deserves no serious consideration.

KANN

An Insider's Outlook

PROBLEM as knotty as any which has so far struck this sprawling industry is forging to the front. It was almost two years ago that close observers reached the conclusion that protection and the many ramifications which this trade practice involves would embroil the business in a tangle the skeins of which would be anything but easy to unravel. That day has arrived.

The responsible factors of the industry have been foregathering behind closed doors on many matters of moment in recent weeks. In order, the discussions have revolved around wide films and protection. Nobody today knows where the former is heading. The worries over protection are almost equally as great.

The arguments which proponents of the system advance are simple:

The first run theatre, by virtue of investment, admission prices and rentals for films, is entitled to protection over subsequent runs. No argument there.

What is not explained is why one theatre in a city like Atlanta, for instance, should tie up product for ninety days in all territory within a radius of twenty-five or thirty miles. Or why an impregnable circuit like Balaban and Katz should be granted extended protection over all competitors as far away from Chicago as Springfield.

De luxe operations are naturally interested in safeguarding their business investments. No one argues that any other condition should prevail. Complaints are lodged, however, over the unreasonable protection which chain operators, swaggering on the thrones of the mighty, demand and secure.

In this day of producer-owned theatres the onus cannot be fastened upon the circuit. The producer is equally culpable with the chain operator and both are consequently answerable. Exactly what the solution will be rests pretty much in the lap of the future.

It is a fact that Washington is fully aware of what is transpiring. The scrutiny from official quarters is intense. Which may explain the activity directed toward an attempted solution of this very vexatious and, from many angles, decidedly unfair industry practice. Remedial measures or an adjustment bearing in mind the rights of the minority will have to be worked out. How, remains to be seen.

The First 1,000

T took plenty of hard work. No child's play, the enrollment of the first thonsand in the Tiffany franchise drive.

The significance of the accomplishment revolves largely around the realization that exhibitors are tough hombres to sell on a yearly basis, not alone five which is the life of the Tiffany agreement. The effort embraced barnstorming, one night stands, and a terrific selling impetus. If you are interested in learning where the

Salute

ET out your pad. There's a rip - snorting comedy en route. It's important for you not to be looking the other way when you're spoken to about it. Name? "A Hollywood Star," directed by Mack Sennett and built up around the Hollywood preview gag and the vagaries of sound equipment. Those on the inside of the business will carry away a load of laughs. The public won't be far behind. A lucky star comedy, this one.

The week brought to light another of Walt Disney's extremely elever cartoons. "Springtime," member of the Silly Symphony series, is one of those rare entertainment affairs properly described as a panic. It is vastly diverting and deserves a spot on any showman's bill.

laurel wreath belongs, you should know that it properly rests on Oscar Hanson's brow.

Assurances of thousands of play dates are naturally gratifying to Tiffany. Why not? But, sifting through further, it does appear that in this national movement there are evidences of an exceedingly important development.

This industry is rapidly veering toward a group of two or three companies, each one self-contained. Each will make enough pictures to show in its own houses and dependence on outside theatre outlets will be unnecessary. This may be an entirely rational scheme of operation for the major units, but leaves entirely open the problem of the small- and mediumsized theatre. Some measure of protection, an assurance that sufficient product will be available to permit operations is necessary. Here Tiffany may be said to be performing an industry service. This franchise, as do others, carries to the exhibitor a guarantee of product for at least five years. It bulwarks the theatre man's business foundation with a substantial and reassuring plank and at least gives to him an opportunity to figure out in what direction he is headed.

The Musical Orgy

VERTUNING is rapidly outdistancing the industry's pet nemesis: the theme song. Producers, never having had music to play with until sound hit the scene, may properly have an excuse. But it is two years or so by the calendar since talking and musical pictures have been striding the boards. It would seem that a more intelligent application of the entertainment ingredients at hand should have developed long since.

Not content with introducing musical numbers whether they play a role or not in the logical development of the story, it is now an old Hollywood custom to pile on the warbling until the point of sanity is reached and passed. A recent picture had nine songs spotted in its footage. Nine, no less. One performer, it happens, played the banjo and so the producer made him sing. Not once, but four times. Or three times too much.

An outstanding case of overtuning, the result you might gather. All of the songs suffered for the burden was too much for the onlooker to carry. The theory was wrong and the application worse.

The persistent use of music is leading producers into the byways of extremely mediocre material. Certainly, in the good old silent days, enough sausage was turned out of Hollywood to keep all Germany happy. Today the vogue for musicals carries little provision for story conception and something slightly less than that for story development.

The flimsiest of yarns, as a consequence, are regularly wending their way screen-ward, tied in the middle with a couple of songs, played against a night club or a back stage background.

Producers may think the mixture is adroit enough, and perhaps it is in this early day of musical orgies, but six months from now the story will be appreciably different.

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher; E. J. Hudson, Vice-President; Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising. Los Anneles Office: Hotel Roosveelt, Hollywood, Walter R. Greene, Western Representative. Chicago Office: 90. So. Michigan Avenue, Phone: Harrison 2431. Harry F. Holquist, Central West Representative. Subscription Price: 33.00 per year in United States, Mexico and all U. S. Possessions. Canada, \$\$5.00; Foreign, \$\$10.00. Copyright, 1929, by Motion Picture News, Inc., in Utiled States and Great Britam. Title registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

Theatres Untouched in Stock Crash; "Business as Usual" in Most Keys

Pessimism Exists In N. Y. Circles

A definite reaction at the box-office as a result of the Wall Street stock reversal is predicted in some quarters. Several large theatre operators feel that it is almost certain to show within the next few weeks. In commercial and manufacturing circles investigation reveals that there is certain to be a curtailment of activity and this naturally will reflect itself in films.

Chain operators, however, teel they will be far better off than the legitimate theatre with its higher prices. Low prices of admission are expected to appeal to those who

will be compelled to economize.

One operator in the New York area stated that the neighborhood houses showed a decided dropping off in business on Monday and Tuesday nights. Neighborhood houses in the more congested residential parts of the city were not so badly affected. The larger Broadway houses all experienced drops at the box office on those two nights that were far beyond the normal of the usual weeks.

Looks for B. O. Drop

An executive of a national chain stated that returns from around the country had not as yet revealed that the box-office had been affected visibly by stock market condition, but that it was expected there would be a dropping off in the next week or teadays with a gradual return to a normal within a month's time.

A most pessimistic view is taken by an executive of one of the largest mercantile jobbers in New York. He stated his organization had during the last three months placed a large number of orders with manufacturers on behalf of department stores for Christmas business. He believes department stores will be among the first to show the affect of the market's smash and that a great many orders will never he filled. If true, this will react (Continued on page 32)

Cities In Upper N. Y. Hit Badly By Drop

Upper New York State cities report via Albony business has been hard hit by the stock market slump. Theatre attendance is off all through the district.

Albany.—Motion picture theatres in Albany, Troy and Schenectady, are feeling the effects of this week's stock market crash. In some instances, attendance slumped nearly twenty per cent, particularly on Monday and Tuesday nights, the worst two days of the week. Receipts at one theatre dropped from \$4,100 to \$2,700 on Tuesday, the manager ascribing the fact to the terrific losses that had been sus-

(Continued on page 32)

Grosses Maintain Level With Occasional Flurry, But No Slump In Attendance Is Anticipated

Stock market conditions which nearly reached a state of panic in New York appear to be viewed with but small alarm in many sections of the country and reflect the stability of the industry, according to a survey of key cities conducted by MOTION PICTURE NEWS.

A note of pessimism is sounded here and there to the effect that the box-office will

M. P. T. O. A. Leaders Expect No Break

Memphis—The tobogganing of stocks on the New York exchange will have little influence on the theatre business of the nation as a whole, least of all the independent exhibitors in smaller cities, it seemed the consosus of those prominent in the M.P.T.O.A.

Vice-President Charles Picquet and

Vice-President Charles Picquet and R. R. Biechle said they could see little effect it might have. M. E. Comerford of Penosylvaoia spoke jokingly of losing a hit personally, but doubted if it would have much effect on the industry.

Willard Patterson, Publix district manager of Atlanta, likewise expressed himself as coofident theatres would go on without any serious reaction, as did his wife, Mrs. Anna Aiken Patterson, publisher of the Weekly Film Review.

"Only where personal interests cause losses will the masses of exhibitors feel serious results," seemed the notiform thought.

N. Y. Executives See Fortunes Disappear

They're singing the Wall Street Blues all over the industry. As a matter of fact there was very little work done in the majority of the home offices of the industry since the stock market started on its wild rampage a week ago. No matter where one went the sole topic of discussion was the market and the losses this one or that had sustained.

Two executives alone in New York are said to have dropped almost \$7,000,000 between them. On the Coast reports are to the effect that most players and production executives were hard hit. In several company offices in New York even stenographers and the crrand boys were "in the market," and took the wallop.

One of the largest losers in New York is an attorney who has devoted himself to the film industry exclusively for the past ten years. His losses are said to have totaled \$4,000,000, which he managed to accumulate via the market in the last three years. It is about three years ago that he came a cropper in "the Street," and since that time had not only recouped his previous losses but was a couple of million ahead.

Another executive was said to have had 98,000 shares of Paramount which stood

(Continued on page 33)

there to the effect that the box-office will suffer as a result of the many losses through hysterical selling of gilt-edged securities but on the whole this country's amnsement industry, outside of the metropolitan area, adopts the nonchalant attitude that business is going on as usual and that the matter is more local than national.

In those cities where a recent depression has been felt the fall in attendance is attributed to other causes than stock losses.

Dive In Stocks Stuns Hollywood

Hollywood.—A literal earthquake hit the Hollywood film colony with the market erash, hundreds of picture people being wiped ont with savings invested in margin accounts. Big fellows suffered with smaller ones. Many who scraped all available eash and securities to hang on during previous shunps, saw everything go without being able to protect themselves further.

It is impossible to estimate the film colony's losses, aside from the fact that it will reach at least several millions.

Many stars, producers, executives and others are either wiped out or have suffered staggering losses. There are wild rumors on losses, but it is known that many were hit for amounts over \$100,000.

Thesday, a local broker catering to film people, sold out accounts in wholesale lots, only immediate additional scenrities saving those who were under the required margin percentage.

The production mills didn't grind so well this week. Most of Hollywood had other matters to think about and those matters had no direct hearing on shooting schednles.

The Wall Street Blues

Get yourself a complete roster of theatrical and cineona producers and stars and you will have the names of the folks who dropped huckets of shekels in the current Wailin' Wall and Broad flop. What may interest them as well as you, however, is that all brokers who closed out accounts without giving dne warning are subject to lawsuits for the full amount involved.—Louis Sobol in the New York Evening Graphic.

If true, there's a margin of comfort in that for the victims.

Stock Crash Fails To Disturb Coast

Both Portland, Ore., and San Francisco report business conditions, insofar as theatre attendance is concerned, are excellent. In Los Angeles, where thousands were affected by the market crash, there is no indication that there is any drop in theatre attendance. A natural slump in the Southern California city is reported because of counter attractions to the theatres.

Los Angeles .-- Although thousands in Southern California were hard hit by the stock market crash, it is unlikely that the ensuing financial depression will leave any mark on theatre business, either now or when the market stabilizes itself.

It is true there has been a slump in business this week, but this is described by local authorities as a natural condition brought on by certain long run pictures which are about to close their runs plus the fact that this is the football season.

Thirty thousand people traveled North for the University of California-Stanford game the other day; 25,000 attended the Walker-Hudkins fight Tuesday night and for the U. S. C.-California game Saturday a complete sell-out is reported. That means npwards of 75,000 will attend.

Harold B. Franklin, president of Fox West Coast Theatres, said to a reporter for Motion Picture News:

"The great mass of Americans—the theatre goers-are not stock market gamblers and they will not be influenced by conditions in Wall Street. American industry today is just as strong as it was six months ago and the working man and woman is not affected by the market. For Fox West Coast Theatres, let me advise it is business as usual.' "

Max Shagnin, Pacific Coast general manager for Warner Bros. said:

"Our theatres are still doing excellent husiness and there are no indications that picture patronage will be affected by the market break.''

Portland, Ore.—Theatre managers and exchangemen report an increase in theatre patronage, rather than a decline. They attribute this to the excellence of current attractions. The unanimous opinion here is that reductions in stock values have shown no effect on hox-offices to date. It is estimated that only one per cent of the local population plays the market, but the belief is freely expressed that the flurry will tend to slow up sales of picture stocks to the public. This may prove unfortunate from an industry angle, but managers fail to see how such a reaction can affect their box-offices.

San Francisco.—Managers of picture theatres here see no effect on their business as a result of the stock market depression. A city survey conducted by a reporter for Motion Picture News revealed that all houses are enjoying excellent business. No kickbacks are expected.

New England Blames Election And Stocks

Boston.-The decline which all the theatres in the territory are experiencing this week at the box offices is attributed to both the municipal elections and the stock market slump. It is about a fifty-fifty break between the two. In this city, theatres are reporting that business is off anywhere from ten to fifteen per cent. The suburban houses strangely enough are showing larger losses than those in the city proper.
On Wednesday night, after the

market had recovered somewhat, a canvass of fourteen theatres made in the city showed that there was an improvement in attendance over the first two nights of the week. This improvement was enhanced Thursday night.

St. Louis District Bullish On Optimism

Although omusement stocks on the St. Louis Stock Exchange hit o new low record, Skouras and Bros. Enterprises dropped to a level where ten shares sold for ten dollars a share, a note of optimism prevails in that city's industrial circles. All industries ore ohead of the same period in 1928.

Except for a slightly pessimistic note in the Kansas City district, that future business may be affected by many heavy losses, no great change in conditions has been observed.

St. Louis.-This is perhaps the one bright spot on the country's industrial map and, while hundreds of persons here have lost in the stock market break, the general opinion of local theatre owners and exchange men is that theatre attendance will not be seriously affected by the drop.

Employment is on the increase in the St. Louis district and with few exceptions al! industries are ahead of the same period in 1928 and with sufficient orders on hand to assure good business the balance of this The prospects for next year are vear.

(Continued on page 34)

Baltimore And Philly Report Normal Trade

Philadelphia, Pittsburgh and Baltimore are oll in accord in reporting conditions normal at box-offices following the stock market collapse this week. Conservatism on the part of the Baltimore public is said to have made impossible any great financial losses there by individuals. Pittsburgh looks for increased business.

Philadelphia.—Business here this week has shown an upward trend and local exhibitors have felt no box-office reaction from the stock market crash. With one or two exceptions, theatre operators here figure only 1,000,000 persons throughout (Continued on page 34)

Mid-West Off, But Not From Stocks

Bad weather, rather than the Wall St. crash, is held responsible for any recent fall in theatre trade in the Middle West. There has been a slight reaction in Minneapolis and it is thought in Denver that it may affect trade there. On the other hand, Omaha looks forward to a banner season. Except for the newspapers, Milwankee exhibitors say they would not have known a stock crash had taken place.

Minneapolis.-A slight reaction, in proportion to that felt by other lines of business, has been felt in Minneapolis, says Edward Smith, district manager for Publix. He believes it is but a temporary de-pression. There has been a fluctuation of attendance in this city, but bad weather is given as the cause. Edward Furni, manager of the Hennepin-Orpheum, states that he has noticed no difference in receipts and the Pantages management is of the same opinion.

Denver.-Poor business here the past week is attributed to inclement weather, rather than the stock market break. Theatre managers think that the larger cities may be affected in view of the many sufferers in the erash, but do not believe that smaller communities will see any fall in

Omaha.—This territory looks for the best theatre business in years because of erop prospects. The Chamber of Commerce estimates the gross income for Nebraska farmers to be in excess of \$459,000,000. Publix headquarters here are extremely optimistic. One film man remarked this city doesn't even know there was a crash. The head of a local suburban chain struck the only pessimistic note when he said that he expected box-office depression would follow.

Des Moines.-The public here, as a general procedure, does not pay much attention to the stock market and, therefore, local trade is practically unaffected, states a well known broker. According to this spokesman, there are but a half dozen or so theatremen interested in the market and their investments are very conservative.

Exchangemen are waiting to see if stocks take an upward trend before expressing alarm over the situation. A number of exchange employees have suffered

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Southern Houses Not Affected By Crash

Reports from two southern cities indicate that there has been no visible box office fulling off in that part of the country. The cities are New Orleans, with the report from that center covering the entire state of Louisiana. Houston's reaction embraces Texas.

New Orleans.—The custard pie throwing anties of the bulls and bears of Wall Street (Continued on page 32)

M.P.T.O.A. Sees Future of Ind'p'ts Unshaken by Industry Merger Trend

A Pro-Hays Slate

Memphis.—The new M. P. T. O. A. regime, headed by M. A. Lightman, is predominantly in sympathy with the aims of the Hays organization. Vice-presidents and directors, elected Thursday, are either employed by circuits owned by producers affiliated with Hays or known to look with favor on the general policies of the M. P. Producers and Distributors of America.

Exhibitors Worry About Wide Film

Memphis.—Wide film and its potential danger as a disturbing factor nuless standardization is reached featured many of the private conferences held here by representatives of producer-affiliated chains attending the M. P. T. O. A. national convention. Fred Desberg, ex-chairman of the board of directors, struck the keynote when, reading from his report, he urged exhibitors to focus attention on the impending innovation.

"We ought to take action in this direction to prevent the confusion that resulted with the interchangeability problem in sound apparatus," he said. "It is coming and we've got to face it."

Colonel E. P. Hawkins of RCA Photophone, in his address on Wednesday, warned exhibitors to watch ont for wide film and television, as well. "But so far as RCA is concerned," he promised, "you may depend upon it that the independent theatres will have the benefit of television as soon as anybody in America. That will be true of other manufacturers as well as of RCA."

Tells Exhibitors To Expect Better Sound

Memphis.—Amplification is now virtually perfect and improvements from now on must come in recording and reproducing, Dr. Lee De Forest, a pioneer in the development of sound-on-film and now attached to General Talking Pictures, told the M. P. T. O. A. convention here.

"Improvements must come in microphones and loud speakers and they will," he promised the assembled exhibitors.

De Forest dwelt at some length on the possibilities of sound in educational work, in news recording and in the cementing of international relations. "I am now convinced as I was in 1923," he said, "that the combination of the effect of stage and silent screen in the talking picture will always be far more successful with the public than either of its components."

De Forest believes the days of sound-ondisc recording are limited.

Problems in aconstics were touched upon by S. K. Wolf of "Erpi,"

Tightening Field Still Has Place For Real Showman, Is General Memphis Observation

Memphis—With harmony and a uniform desire to conciliate all differences with producers and other exhibitors organizations as the dominant note, the Motion Picture Theatre Owners of America closed their tenth annual convention here Thursday with a high degree of optimism placed on the future of the independent theatre operator.

Lightman Again Heads M.P.T.O.A.

Memphis.—M. A. Lightman of El Dorado, Ark., was unanimously re-elected president as the annual convention of the Motion Picture Theatre Owners of America closed Thursday.

His short term which began a few months ago when R. F. Woodhull resigned to join General Talking Pictures will now be rounded out by a full year in the president's seat. His election created no surprise, and had been expected.

Willard C. Patterson of Atlanta and a division manager for Publix in the Southeast, was elected a vice-president as was Frank C. Walker, general counsel for the Comerford theatres in Pennsylvania. These appointments are new. Charles Picquet, president of the Theatre Owners' Association of North Carolina and R. R. Biechele, president of the M.P.T.O. of Kansas and Missouri, were re-elected vice presidents.

E. M. Fay of Providence succeeds Fred Desherg of Cleveland as chairman of the board of directors, but the latter, together with most of the former directors, was returned to serve another year.

The new hoard embraces Major L. E. Thompson, of Radio-Keith-Orpheum, New York; Moe Silver of the Stanley Company, Philadelphia; Willard C. Patterson, Atlanta; William Benton; M. E. Comerford, Scranton; Sam Dembow, vice-president of Publix, New York; Harold B. Franklin, president of Fox West Coast Theatres, Los Angeles; Jack Miller, of the Chicago Exhibitors' Ass'n and a partner in one or more theatres with Publix there and Fred Wehrenberg, president of the M.P.T.O. of Eastern Missouri and Southern Illinois.

Says Pettijohn

Memphis. — "Chain theatres with the collective buying power they have, have no right to use it to obtain more than independent theatres of the same size and rank in the business," so Charles C. Pettijohn, general counsel of the Hays association, declared before the M.P.T.O.A.

Optimistic forecasts as to the future of the independent exhibitor characterized nearly every speaker on the floor, as well as the written message of Sidney R. Kent, Paramount sales manager, who was prevented from attending but sent his report on adjustment.

M. A. Lightman, of Memphis, president since Sept. 12, first voiced the sentiment of peacemaking as the convention opened Tuesday, to be echoed by M. E. Comerford, Pennsylvania independent; R. F. "Pete" Woodhull, past president and executive vice-president of General Talking Pictures; Col. E. P. Hawkins, manager of RCA Photophone, and others. Lightman in his opening address Tuesday pleaded for unity in the ranks and for "showing our faith in the men responsible for production." Tracing progress of the industry from early days when respect was hard to command, he said it had "overcome a mighty obstacle, and obtained the confidence of thinking people." Exhibitors, he said, however, could claim little of the credit.

"A New Business Day"

Woodhull followed with a similar note, speaking of a "new day in the business, that we can make even better if we sit tight."

Comerford reiterated Woodhull's optimism on the future of independents, saying the well managed independent theatre would "always be with us," since "we must always have a wide variety of entertainment to meet the ever changing desires of our public." Comerford paid tribute to the "unchallenged supremacy of the American picture," urging exhibitors to remember that 90 per cent of all pictures are American-made.

Urges Management Check

Sidney R. Kent, in his report on adjustments, warned independents to watch their methods of management.

"We will always have a place for the live independent exhibitor who runs his business well. But he'll lose if he doesn't keep pace," he warned. "There is a certain percentage of exhibitors who would fail if you gave them film rental outright."

The big novelty of the convention came at the banquet Wednesday night when Governor Henry Horton, of Tennessee, who was to have welcomed the convention in person, spoke via Fox Movietone in a special reel made the previous week.

President Lightman went to Nashville to make the reel, which shows him asking the Governor to welcome the convention on the screen, and includes the address.

\$1,300,000 in Adjustments So Far Says Kent; \$200,000 More on Way

M. P. T. O. A. Delegates Hail With Enthusiasm Details Of Relief Program As Aid To Small Exhibitor

Memphis.—With 3,800 adjustments in sound contracts representing \$1,300,000. made in ten months, it is anticipated that, for the fiscal year which ended with the close of the tenth annual M. P. T. O. A. convention here, the number will increase to 4,300 and the amount to \$1,500,000, M. A. Lightman, newly-elected president of the organization, made the forecast.

One of the highlights of the convention was a long letter from Sidney R. Kent, general manager of Paramount, which was read to the assembled exhibitors by Lightman. Kent outlined what had been done in adjustments to date, his facts and figures creating considerable enthusiasm.

The 3,800 adjustments officially recorded when the ten month period had expired were made on bona fide contracts on which there was no compulsory need for any producer to "retreat one dime," Kent's letter

"We have not stated that every exhibitor got what he wanted in adjustments," Kent said at one point, "but we have undoubtedly saved from failure many small independents." He blamed top-heavy contracts on "inexperience on both sides, neither one of which knew exactly what the product they were dealing with would be worth. He stressed the point that where exhibitors were tied for a year on contract, producerhad committed themselves for 15, with at least five years that had to be paid even if sound was discovered to be a losing

Kent Talks Frankly

His letter continued:

"I believe that this is the time to talk frankly. My experience, much of it outside of the motion picture industry, taught me long ago that the problems within this business, the same as in any other, cannot be solved without common sense cooperation on the part of all branches of the in-

"The fact that producers are on one side and distributors on the other means just this: that although we are on different sides of the fence, when it comes to our commercial negotiations for film, we still have this much in common—that it means a livelihood for both of us and for us to stand like opposing armies, sniping at each other, resorting to poison gas and every other method of attack, is as silly as one army divided against itself, one side fight-

ing the other.
"I have yet to see any reform in this business secured by coercion or legal procedure, while on the other hand, those steps that have been taken in common sense.

Market Dope

"What are you buying these days?" A well known executive—you know him well—thinks of last week's financial nose dive and replies: "National Casket."

cooperation have come through a group of men sitting openly around a table and discussing their mutual problems.

"We are all in the motion picture business. It is a business in which we are making our living and out of which we are supporting our families. We have a joint obligation of maintaining its supremacy as a moderate-priced amusement for the American people and we should take joy from that thought by standing together, shoulder to shoulder, in keeping it supreme throughout the world.

Deplores Trade Bitterness

"Too many discussions in the past have been marked by unnecessary bitterness—a biting bitterness such as is found only in combats and which has no part in dealings between business men.

"If any fair-minded man is not willing to admit today that the time has gone by for these old-fashioned, old-time methods, then I think all of the constructive work that has been done is indeed futile. But I cannot believe this to be the case. Each side must recognize the problems of the other or there can never be any fair basis on which minds can meet. With all of the sabotage and tearing down that has existed within the industry, without any constructive remedy being offered, what has it all brought? Show me one single gain that has come through anything other than common sense cooperation.

"I was chairman of the Distributors' Committee with you and your committee in New York for almost two weeks' time. This practical cooperation brought relief to hundreds of small exhibitors throughout the country. While the figures are from four to six weeks in arrears, we have records of approximately 3,800 adjustments having been made, with figures of two of the companies still missing. These adjustments run up to about \$1,300,000.

Cites Results From Co-operation

"While we do not state that every exlubitor who deserved it received an adjustment, we do believe in this way many have been able to tide themselves over and stay in business through our joint cooperation-a result that could never have been accomplished by threatening, cocreion or sabotaging methods.

"We want to see this cooperation continue; and I want you to know that my contact with the other producers and distributors has shown me that they are fully

(Continued on page 28)

Tackling Music Tax

Memphis.-Directors of the M.P.T.O. A. were instructed in the closing session to attack the music tax problem immediately in New York, with officials of the American Society of Composers, Authors, and Publishers.

Secretary M. J. O'Toole read a report, recommending such action, "Since most music publishers are now controlled by producers and should be willing to annul or adjust the music tax."

Talkers Causing Censor Qualms

Memphis.—Risque dialogue in pictures is a serious menace to censorless communities, is the consensus of opinion among promiment exhibitors who attended the M.P.T.O. A. convention. Most towns, they agree, include a section of the population which ardently desires censorship. Theatremen stated that they did not want to take any chances of arousing the ire of this ele-

"It's all right for the big towns," they say, "but when you get it in the smaller communities, we aren't educated to it. Only cosmopolitan audiences will appreciate it, so thinks Ed Kuykendall of Columbus, Miss., prominent Tri-State leader; Mrs. Anna Aiken Patterson, of Atlanta, and many others.

Death For Small Towns

Charles Piequet of North Carolina deelared that "if just won't go over in small

"The sooner indecent dialogue is eliminated by the producers, the better it will be for the business. We are not only insur-ring danger of censorship," he said. "We are driving away small town patronage. If kept up it will bring the screen to the same stage of disrepute in this respect the stage has, a status we have long boasted we are above. It'll be good business to cut it

Another point was made, the danger of copies of outstanding pictures being made, inferior in technique but boasting of the same smut that was only a piece of realism in the greater picture. Mediocre smutty pictures will follow great ones. And they will be terrible, they say.

A Two-Ply Example

Limiting of "The Cock-Eyed World" to one week after an announced run of indefinite length in Birmingham is eited. On the other hand, Little Rock brought the film back to a first-run house within a month after it had broken a record there.

M. E. Comerford, veteran independent, doesn't fear it. There isn't much smut after all, he believes, and things are steadily improving. Nothing to get excited about, is his reaction.

Conciliation, Watchword at Memphis; Dangle Olive Branch Before Allied

Television Again

Memphis.—Indicating to many attending the M. P. T. O. A. convention here that television may be closer to practical application than has been intimated until now were remarks made by Colonel E. P. Hawkins of RCA Photophone who addressed the assembled exhibitors on Wednesday. He declared that when television is ready for the market, it will be introduced to directly benefit theatres. New York stage productions, he said, will at that time be shown simultaneously to houses in all sections of the coun-

RCA, Hawkins concluded, is strongly in favor of sustaining the independent exhibitor "because the more theatres that operate, the bigger will be the market for

our product."

Can't Stop Mergers Woodhull Says

Memphis.-- "Mass financing and merged exhibition and production is the order of the day. We are not able to combat any such advance as it is distinctly an American business practice now generally accepted in all other lines of effort," R. F. Woodhull, former president of the M. P. T. O. A. said in an address before the tenth annual convention of the organiza-

Woodhull expressed his belief that in the business there will be "substantial in-dependent interests." Admitting that mergers may precipitate changes in personnel and "in many other ways," he is certain the independent phase will always remain. Only he didn't explain to the delegates

why he thought so, beyond this:
"It is very difficult to harness an idea and keep it in a given spot when dozens of other ideas may come along to serve kindred purposes. After all, our business is based on making the idea take tangible shape in story, sound and talk in the theatres."

Then, continuing, he said;

Then, continuing, ne said:

"The many changes in theatre ownerships and the rapid expansion of the chain system have created new problems and to some extent set aside others. It is the new day in the business. If we move right we can make it the better day. Mass financing and merged exhibition and production is the order of the day. We are not able to combat any such advance as it is distinctly an American business practice mov generally accepted in all other lines of effort. But we can make our advances coincide with the new order, change where it may be necessary and try to have situations meet up with justice and equity to all concerned.

to all concerned. "Irealize that these statements are general. But the process outlined can be made workable in its application and every effort should be exerted to that end."

Lightman's Feelings Toward Myers Group "The Kindest" -Willing To Sit Down And Talk Matters Over

Memphis—A uniform and studious silence to the progress of the Allied States Association prevailed among all the leaders of the M. P. T. O. A., with not a single mention of the rival group reported on the floor of the convention during its three-day sessions and scarcely a mention of the numerous private conferences that were held. Conciliation rather than fight was the watchword of the meeting.

Get Organized, Urges Pettijohn

Memphis.-Charles C. Pettijohn, general counsel of the Hays organization, has declared for a strong national exhibitor body, saying that to unite would be for theatre owners' own welfare and the good of the industry.

"There ought to be a strong exhibitor organization in every one of the 32 zones of distribution in the country," he told the M. P. T. O. A. delegates. "Every independent ought to belong to them, and work together to build an organization that is a credit to the industry. Leave out cheap petty polities and work together," he told them, tracing, optimistically, the rapid recovery of the industry from "the beating it was taking two and a half years ago.

"Radios came in, with their original appeal to the ear. People left our theatres. Things weren't at all good until someone combined this ear entertainment with the eye entertainment we had in the silent-

Fewer Chances For Adverse Legislation On Tap For '30

Memphis.—A respite from adverse legislation is indicated for next year by the legislative committee of the M. P. T. O. A. which, in reviewing its year's work for the annual exhibitor convention, pointed out only ten state legislatures are to meet in 1930. They are Kentucky, Massachusetts, Mississiepi, New Jersey, New York, Rhode Island, South Carolina, Virginia, Louisiana and Georgia. All other states have no regular sessions until January, 1931.

This year law-making bodies in 43 states were active.

Several hundred adverse legislative measures were introduced, but most of them were successfully warded off, Motion PICTURE NEWS learns.

Canada Not Represented At M.P.T.O.A. Convention

Toronto,-Canada was not represented at the annual convention of the M. P. T. O. at Memphis. Regrets that it had been found impossible to send representatives to the meeting were conveyed in a letter by Harry Alexander, president of the Ontario Division of the M. P. T. O.

This developed in the face of a substantially shrunken exhibitor attendance, the number present searcely topping 250, although the report of the credentials committee, read on Wednesday by Secretary M. J. O'Toole indicated a larger theatre representation than at any previous convention of the organization. More than 6,000 theatres and a larger invested capital than had attended any exhibitor confab were represented, according to his report.

Ready to Meet Allied

M. A. Lightman, M. P. T. O. A. president. when interviewed on the question of the Allied by a representative of Motion Pic-TURE News, stated that he had nothing "but the kindest feelings" for Allied, and expressed a willingness to "sit down with them and discuss our common problems on the top of the table." But he added:

"We don't need any cross-continent arguments, and I am not going to pick any

bones with Allied in that way.

.. We will go more than half way at any time in meeting Allied to talk our problemover, either by individual delegates, by committees, or in open conference," he said. "After all, most of our problems ought to be the same."

President Lightman had previously uttered the same sentiment in his keynote speech, but maintained that "the M. P. T. O. A. is the one organization that is striving to live up to these ideals."

Anxious to End Politics

"The M. P. T. O. A. would like to see all political controversies in our ranks put in the diseard, and work in unison and harmony with all departments of the industry," he said. "We can settle all our differences peacefully if we so elect."

Willard C. Patterson, of Atlanta formerly one of the most active among independent exhibitors and now southern district manager for Publix, was present and in his speech took occasion to congratulate Lightman on his pacific atterances. It was the first time, he said, that any president of the M. P. T. O. A. came into office without wanting to start a fight.

According to Mike O'Toole and M. E. Comerford there have been "no inroads" made by Allied as the organization of the M. P. T. O. A. O'Toole referred to the Allied group as "all good fellows just

thinking differently from us.

Washington.—Allied States Association now claims 30 of the 48 states in the Union and its drive for additional members is not yet over, it is learned here.

Small Town Showmen, If Aggressive, Will Stay in Business, Kent States

The Yardstick

"I believe the test of the good faith of the entire industry will be its treatment of the small town exhibitor in the years to come and I also believe that the treatment accorded this type of exhibitor will be the measure of greatness and wisdom accorded the leaders of the big companies of our industry in the future"—Sidney R. Kent, in a letter to M. A. Lightman and read by the letter at Al-Management by the latter at the M.P.T.O.A. convention in Memphis.

(Continued from page 26)

aware and ready to recognize the position of the small, independent exhibitor in this eountry.

"However, it is well at this point to diseuss where we are going with the changing conditions we now face. What is the future of the small, independent exhibitor? When I say independent, I mean that type of exhibitor standing alone, making his living out of the operation of bis theatre, with no open or under-cover affiliations upon whom he ean draw for support.

"Today, one must be a student of economies in order to realize what is going on in the world of business. Influences outside of our own industry help to shape the course of our own business. This is a day of widespread chain operation in every branch of organized industry. Even the banks, the last to sneeumb, have finally gone in for chain banking throughout the states. Banking is being done today on the chain basis, and only a few years ago everyone thought it was impossible. However, this doesn't necessarily mean that all the independent banks in the country are going out of business. The live, upto-date, alert banker will maintain his place in the community, and in my opinion, will have an advantage over the chain bank.

The Ind'p't Can Get By

"Just the same, as I believe, the alive, independent exhibitor who operates his theatre properly, who sells his personality to his own community will always have a large following in his theatre.

"If you will refer to the recent report of Dr. Klein of the United States Department of Commerce, you will find that in a survey made of the independent operators in many lines of business throughout the country, that are actively in competition with chain stores, he made the statement that sixty per cent of the failures were due to the fact that the men themselves were not fitted for the business in which they were engaged and would have failed in any event in time.

"As a matter of fact, the fiereeness of chain operation and competition doesn't exist in our industry, to anywhere near the degree that it does in other kinds of merchandising.

"Many of the small-town exhibitors are

at a tremendous disadvantage in operating their theatres due to the fact that they havn't been able to purchase sound equipment, either at a price satisfactory to them, or to get the quality machines they desire at a price they can pay. This condition, in my opinion, is only temporary and will be remedied within the next few months.

"However, even with the installation of sound equipment, the exhibitor must recognize that there is a basic public demand for entertainment presented in a different way, and I will illustrate what I mean: You all remember the story of the Ford ear. The best car for the money was put out by Ford, and yet, he was forced to change his model to please more than the sense of value.

Public Must Be Served

"It is no different with your theatre patron today. They are not satisfied with many of the old shooting-galleries, improperly kept and improperly run that answered the purpose a few years ago. Today, not only must you give the public entertainment. You must give it to them in comfortable seats, among clean and beautiful surroundings and in an up-to-date manner. This doesn't mean that the smalltown operator must build a theatre entirely

town operator must build a theatre entirely out of proportion to the possibilities of his town; but it does mean that no matter how small his theatre may be, he must operate it in such a manner and so conduct it that it pleases as many of the senses of enjoyment of his public as they demand.

"With good roads and the automobile, with a natural tendency away from the small town to the big centers of population, it becomes all the more vital and necessary that the small town exhibitor be alert and be a modern merchandiser in every sense of the word in an intimately operated theatre, in order to offset the natural disadvantages inherent in small town operation today.

natural disadvantages innerent in some control to day.

"These are not impossible situations to meet, as attested to by the fact that many independent exhibitors are doing better today than ever before especially where sound has been installed.

"If the large operators, who today control big circuits, did not build them, someone else would have built them. The general tendency in business has heen in this direction since the war and no matter what the ambition of anyone in the industry mught have been, this business could not have remained in a status that is considered almost old-fashioned today in operating a nation-wide industry. operating a nation-wide industry.

operating a nation-wide industry.

"These are conditions that you may not like; but that neither you nor I can stop. How far they will go depends upon the brains and wisdom with which they are handled. If the chain operation of small theatres is not conducted on a very careful and wise basis, these theatres will pass back into the hands of independents without any question of doubt.

"There has been a great misunderstanding amount all

these theatres will pass back into the hands of independents without any question of doubt.

"There has been a great misunderstanding among all of us with regard to sound. What the industry went through in all its branches needs some analysis. First, a change was necessary and the old silent film was dying—and no one now can refuse to admit this fact, so that it was vital to the producer and exhibitor as well, that this new form of entertainment he generally admitted. Exhibitors rushed in, in the beginning and signed contracts way beyond their ability to pay. These were not contracts fraudilently forced on the exhibitor by the distributor. Many of the impossible prices that were taken came out of this new situation through the inexperience of both sides not knowing what its real possibilities were. These are becoming more and more adjusted down to a common sense level. While the exhibitor has committed himself to a block or year's supply of pictures, in many cases at impossible prices, the producers in this midustry jointly made an investment running into hindreds of millions of dollars. They have commitment that run for fifteen years, not just for one year, and the producers must pay for at least five years of that term whether profutable or not. You must realize the gamble was not taken by just one side. It has been a gamble, and a hig investment spread over all branches of the industry.

"I have heard practically every difficulty in our husiness laid at the door of almost every one of our

"I have heard practically every difficulty in our husi-ness laid at the door of almost every one of our

Kent Declares

The independent exhibitor is bound to lose his place in the sun unless he keeps pace with the amusement demands of the public. . . .

The alive, independent exhibitor who operates his theatre properly, who sells his personality to his own com-munity will always have a large following in his theatre.

There are some who will fail even if they get film rental for nothing.

trade practices. These practices, however, do not con trol the above fundamentals affecting the economics of our industry.

"There is no use to deny the fact that the larger towns and the larger theatres are, to some extent, sucking the business away from the smaller towns and the smaller theatres. It is my opinion that this will continue in spite of all that can be done.

"However, there is a definite obligation that this

continue in spite of all that can be done.

"However, there is a definite obligation that this industry owes to the small, independent exhibitor. We may not, beyond a point, be able to help the plight of those who find themselves in difficulties after having done everything within their power,—and if a percentage of these small operators are to go out of obusiness, I say that they should go out under the most humane condition possible. As I said before, there are many who, in my opinion, cannot succedif they get product for nothing but ou the other hand, you and I have seen many on both sides of the industry sit back in their seats and collect easy and fat profits. Those days are gone forever.

"The obligation this industry owes you is to get film

profits. Those days are gone forever,

"The obligation this industry owes you is to get film
rental on the basis of a fair proportion of what you
take in at your box office; and this type of consideration which is owing to the small, independent exhibitor,
can hest be secured in my opinion, by a frank and
open discussion of the problem in all of its phases and
by common sense cooperation. It will never be brought
about by the old-fashioned, old-time methods of shotgun attack.

"I have heard it said that there are certain greedy The nave near of t said that there are certain greedy and grasping individuals on our side of the picture. Our recent meetings in New York showed a very fair disposition to recognize the problems of the small man; but if in your mind, there is any doubt as to the attitude of any one among the producers and distributors, certainly the quickest way to find that out is in a round table discussion where the facts are laid before exercise. before everyone.

"A man may sit in his office and plan most auy-thing he likes; but get him in the open, in the pres-ence of several fair-minded men, and it is pretty hard for him to take an unfair position, and if any one does, at least you will know who he is.

Hopes Co-operation Continues

"I hope the work of cooperation that has been started will carry on. I still hope to see some agency set up where the small town man can come with any type of complaint that imposes an unfair burden upon his business, for a hearing where justice will be rendered him.

"Every man in this industry started at least with an equal opportunity. Every man or corporation that ever owned a chain of theatres started with the first one. Many men, hy choice, have not expanded and in not expanding have lost their opportunity. Marcus Loew started as humbly as anybody in this business. All have had the opportunity of adding to their holdings in years gone by, who worked towards that end and were deserving of it.

mgs in years gone by, who worked towards that end and were deserving of it.

"There is no way today in any business, that I work of the hird the hig operator down to the basis of the small operators. The difference in buying power existing today between the small theatre owner and the chain operator presents the same disadvantage that the retail grocer faces when he husy against the chain grocer; but I repeat, the industry does owe this type of operator the most humane and just consideration that can be given him.

"Our business can be played two ways. One is by getting the best out of the industry—by working out, in a friendly manner, the problems that are constantly concerning us, and the other way is to make it a political game. One is sure to have some benefits to both sides (as nearly as anything can be sure) but the without constructive possibilities and greater trouble for all."

Chicago High Hats It At \$5.50 "Rio Rita" Premiere

Chieago,-With formal attire very much in evidence, flashlights booming, searchlights glaring and eameramen on every side, Chicago experienced its first \$5.50 premiere when "Rio Rita" opened at the Woods. It was a success from every angle and everybody of any consequence in local film trade was present.

Jack Hess, director of publicity for the RKO circuit and whose aggressive tacties did much to put over the Marbro and Granada for Marks Brothers, was on an inkspreading rampage with large display copy

in all local dailies again.

Sunday Movies Okay But Citizens Won't Oust Mayor

Westwood, N. J.—Voters express their sentiment in favor of Sunday shows by a vote of 1,200 to 700 but when former Mayor Harry Goodwin circulated a petition asking that the village government be entrusted to three commissioners instead of the present mayor and council, he only received 712 signatures out of a total of 2,400. Westwood believed Sunday shows will come without the aid of commissioners.

Schenck Buys Carewe's End Of Contract With Del Rio

(Hollywood Bureau, Motion Picture News)

Hollywood.-Joseph M. Schenck has purebased Edwin Carewe's interest in the contraet calling for services of Dolores Del Rio. "Six figures," unnamed, are given as the price. Miss Del Rio will continue to release through United Artists. Carewe is organizing five units to produce pictures in

"Vogue" Now Making Series Of Fashion Films

The first of a series of fashion films, sponsored by Vogue Magazine and produced by Mary Warner at Fox-Case studio in New York is now being released. There will be 26 a year with an extensive advertising and department store advertising tieup. First run theatres exclusively will be sought for showings.

Mid-West Off, But Not From Stocks

(Continued from page 24)

losses, but this is expected to have little effect on the general situation. The auto trade appears hardest hit.

Milwaukee.-Managers here say that were it not for newspapers they would not have known anything about the Wall St. situation, no change having occurred in theatre trade which could be attributed to present stock market conditions.

John Devangh, assistant general manager of Fox-Midweseo theatres and Henry Staab, secretary of the Wisconsin M. P. T. O., both expressed this opinion. Fred Meyer, of the Milwaukee Theatre Circuit, stated that there is somewhat of a slump in business around Milwaukee but thought bad weather was the cause.

Washington Too Busy To Worry **About Brookhart's New Measure**

(Washington Bureau, Motion Picture News)

Washington.—Close observers of the legislative situation in Washington believe there is little chance of any action being taken by Congress upon the bill introduced by Senator Brookhart of Iowa, providing for the creation of an industrial arts commission to serve as mentor for the amusement industries.

Iowa Committed

Des Moines-The Iowa exhibitor unit is expected to swing into line in favor of Senator Brookhart's new Federal bill for creation of an Arts Industrial Commission which would be empowered to probe motion pictures and other amusement industries at will. At Iowa's last convention, the association voted to stand squarely behind Brookhart in whatever legislation campaigns he sponsored.

\$75,000 Is Sought For "Commission"

(Washington Bureou, Motion Picture News)

Washington.-Senator Brookbart whose latest legislative foible is creation of an Industrial Arts Commission, vested with widespread powers to investigate motion pictures and all other forms of amusements, is seeking \$75,000 from Congress to finance operations of his commissions.

His proposed measure, Senate 1944, has been read twice and referred to the Committee on Interstate Commerce where it will probably rest in complete repose. The text follows:

Will probably rest in complete repose. The text follows:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That a commission is hereby created and established to be known as the Industrial Arts Commission, which shall be composed of five commissioners, who shall be appointed by the President, by and with the advice and consent of the Senate. The commissioners first appointed under this Act shall continue in office for the term of three years from the 1st day of January, anno Domini, 1930, and their successors shall be appointed only for the unexpired time of three years, except that any person chosen to fill a vacancy shall be appointed only for the unexpired time of the commissioner whom he shall succeed. Any commissioner may be removed by the President for inefficiency, neglect of duty, or malfeasance in office. Not more than three of the commissioners shall be appointed from the same political party. No vacancy in the commission shall impair the right of the remaining commission shall impair the right of the remaining commissioners to exercise all the powers of the commission. This Act shall apply to the arts that have hecome a part of the industrial life of the Nation, such as the production of motion pictures, talking pictures, and all forms of theatrical entertainment and amusement and their allied arts and industries. The purpose, scope, and plan of this commission is to promote the general good and welfare of the said arts and industries and to make such recommendations to Congress for action as from time to time shall be deemed most beneficial to and make for the protection of the general public and the said arts and industries. Sec. 2. That the commission hereby created shall have authority to inquire into the progress of the

of the general public and the said arts and industries. Sec. 2. That the commission hereby created shall have authority to inquire into the progress of the different arts and business conducted in connection with the same, subject to the provisions of this Act, and shall keep itself informed as to the manner and method in which the same are conducted, and shall have the right to obtain from persons and corporations engaged therein full and complete information necessary to enable the commission to perform the duties and carry out the objects for which it was created. Sec. 3. The commission shall have nower to require

Sec. 3. The commission shall have power to require, by subpoena, the attendance and testimony of witnesses

(Continued on page 33)

As a matter of fact, it is not believed that Brookhart himself will push the measure very strenuously. He admittedly did not write it, but introduced it at the request of C. S. Barrett of Union City, Ga. He has another bill pending, prohibiting block and blind booking and compulsory arbitration, in which he is confessedly highly interested and which he has said he will seek to have enacted at the earliest opportunity.

Present indications are that the Senate, if not the House, will have little time during the regular session which begins December 2 for consideration of other than major matters. At the present rate, the first session of the 70th Congress will go down in history as the producer of the greatest number of investigations ever ordered in one session. Lobby, Shearer, Shipping Board, radio, communications generally, cottonseed and a number of other subjects are to be investigated; the tariff bill bids fair to run over into the regular session, and the annual appropriations for the Government departments and bureaus must be provided. These matters will keep the Senate very busy and there is not much likelihood that it will spend a great deal of time on matters of less than major im-

"Good News", Stage Hit, Goes To M-G-M

Filmusical rights to "Good News," New York stage hit, have been purchased by M-G-M for a figure close to the \$200,000 mark. Edgar MeGregor, who staged the stage play, is now at M-G-M under contract. as a writer and director. It is understood he is already preparing the sereen version, and will probably direct.

Zelma O'Neill, featured comedienne in the New York show, is reported to have signed with M-G-M to play her original

16 U. A. Picture Releases Between Now And Next June

Sixteen of United Artists' feature lineup of 18 for the 1929-1930 season will be released between now and next June. Other productions, including those recently announced from Arthur Hammerstein, will be added from time to time, but will not figure in this season's output.

Literary Note

Hollywood.-Shortly after "All Quiet on the Western Front" had cut its swath in the literary field, one of the best known directors on the coast was overheard remarking:

"Another yarn exposing Hollywood. Say, why don't these author guys lay

off us anyway?

Secret Move Under Way To Revamp Protection Clauses

Possibilities of a reduction or a revision in the extended protection now extended to big theatre circuits with massed buying power by practically every distributor in the business are seen in a series of meetings which are being held in the offices of the Havs association.

Two conferences have been held so fa sales managers of all producing and distributing companies were present and at the second, the heads of large theatre chains A third, understood to be held shortly, will again bring together the chain executives in an effort to arrive at a solution of the problem, the serious nature of which is gaining more and more recognition.

From Washington, it is learned a number of complaints have been filed with Government officials. It is probably a knowledge of these that has spurred the industry into action. The situation is particularly interesting because the advocates of extended and widespread protection are the heads of chains which are either owned or affiliated with the large producing interests.

With the construction of 4,000 and 5,000 seat theatres and the concentration of buying power in the hands of large exhibition interests, distributors have been called upon to guarantee far-flung protection.

B. & K. Favored

The Balaban and Katz circuit, for instance, insists that the pictures played in its Chicago ''loop'' houses cannot be shown prior to its own playdates as in cities as far removed from Chicago as Springfield. Entire counties are embraced in agreement which distributors are asked for and usually sign. Theatres in Chicago charging a top of ten cents now wait fifty-two or fifty-three weeks after ''loop'' engagements before pictures are made available.

In California, Fox West Coast Theatres, with its extensive holdings, embrace the major regions of the state of California in its protection clauses. Instances of first run protection in a territory with a radius of twenty-five to sixty miles in all directions are common.

Students Have Yen For Films

Albany.—According to an investigation conducted by the New York State Department of Education, 65,000 continuation school girls, 14 to 17 years of age, have found the motion picture theatre the most attractive place to spend their leisure time.

M-G-M Signs Bessie Love

Hollywood.—Bessie Love has signed a long term contract with M-G-M.

DeMille Heads Academy

Hollywood.—William DeMille has heen elected president of the Academy of M. P. Arts and Sciences, succeeding Douglas Fairbanks who has held the post since inception of the organization. Conrad Nagel, Frank Woods and Mike Levee were re-elected respectfully vice-president, secretary and treasurer.

Two conferences have been held so far and another is slated. At the first, the

No Abatement In Fox Theatre Drive

St. Louis.—Confirmation of the purchase by Fox of the Frisina chain of fourteen houses in Southern and Central Illinois, as exclusively published by Motion Picture News, is made. The houses are located in Taylorville, Mattoon, Springfield, Charleston and Jacksonville, Ill., and Fox interests are said to have paid upwards of \$700,000 for the holdings.

Fox Gains 4 Houses In Western Nebraska

Omaha,—Four theatres in Western Nebraska have been sold to Fox last week by Ben Sallows and James Hughes, of Alliance, Neb., for a reported price of \$140,000. Two houses are in Alliance, one at Bayard and one at Bridgeport. Hughes will remain as manager of the Alliance theatres.

Rumor Fox Opposition To Famous In Montreal

Montreal.—Rumor has it that Fox is linked with Confederation Amusements, Inc., in this company's recent move to extend its holdings by acquisition of a big theatre here. Both Confederation and Consolidated Theatres, Ltd., are named with Fox as local opposition to Famous Players, Canadian.

Fox Obtains Long Term Lease In Sheboygan, Wis.

Sheboygan, Wis.—In line with Fox expansion in Wisconsin, H. J. Fitzgerald, general manager of Fox-Midwesco, announces acquisition of a long-term lease on the Rex. The house will be closed for remodeling and installation of Western Electric sound equipment.

New Fox Project In Idaho Reported Under Way

Pocatello.—There is a report current here that the Falk interests of Boise will build a theatre for Fox at Main and Clark. Fox already controls the Orpheum and Strand in this city.

Fox Secures Lease Ou Beverly Hills Project

Beverly Hills, Cal.—Fox-West Coast has leased a theatre which will be constructed at Wilshire Blvd, and Hamilton Drive, Estimated cost of this theatre, store and office building is \$400,000. S. C. Lee is architect.

Einfeld vs. Einfeld

It was at one of New York's watering stations the other night. An apostle of temperance wobbled up to Charlie Einfeld, embraced him and said:

"I haven't seen Charlie Einfeld in years. Where can I get in touch with him, dya know?"

Einfeld swears it was the other fellow who had heen indulging.

Consolidated Loss Still Uncertain: M.G.M Intact

(Hollywood Bureou, Motion Picture News)

Hollywood.—While insurance adjusters are still checking negatives in vaults of the Consolidated laboratory which was destroyed last week by fire and full loss to producers is not yet known, it is stated that M-G-M is one producer that met no loss. Loss of one foreign negative is credited to RKO but all donestic negatives are said to be intact. Tiffany is said to have lost two and it is not yet certain chether any of United Artists' were destroyed.

Loew Earnings Expected To Touch \$12,000,000 On Year

According to a preliminary forecast the earnings of Loew's Inc., for the year ending August 31 will be approximately \$12,000,000, as compared with \$8,568,162 for the preceding year. After preferred dividends are deducted the 1,363,993 shares of common stock outstanding will yield about \$8 per share on this basis, as against of \$5.92 per share of common stock the preceding year.

Fox Film 3rd Quarter Profits Increase 130%

Fox Film Corp.'s third quarter report for 1929 shows earnings amounting to \$3,471,000, or an increase of 130 per cent over the same period in 1928. Last year's carnings for the same quarter were \$1,500,656. For the nine months ending Sept. 30, the company reported an income of \$9,605,000, compared with \$4,384,160 for the same period in 1928. This is equivalent to \$9,97 per share earned on the total of 920,660 shares of class A and B stock outstanding, against \$4.32 in the first nine months of 1928.

RKO Net Profits For Past 9 Months Is \$1,637,899

Radio-Keith-Orpheum and its subsidiaries report a net profit of \$1,637,899 for the nine months' period ended Sept. 30, 1929. The net profit for the third quarter which ended on that date was \$1,141,532,26.

No Picture Policy For Palace, Chicago

Chicago.—The policy of the Palace here which, at present, is the only "big time" vandeville stand in the city, is not to be changed to straight pictures, according to an executive of the RKO theatre department. There is a report current that RKO has placed Paul Ash under contract.

Beating The Field

Advance reviews on "Dulcy," new Marion Davies picture; "The Road Show," hailed by M-G-M as just that; "Imperfect Ladies," first talker with the Duncan Sisters; "The Marriage Playground" which is creating excitement over at Paramount; "Navy Blues," Billy Haines' latest and "The Racketeer" are included in the 24 reviews published by Motion Picture News in this issue. They are:

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Copyright Battle On Music Impends

A strong hattle on copyright confronts the music end of the industry when Congress meets in regular session this winter, according to Sol M. Bloom, New York congressman who so informed the Music Publishers' Association gathered at a dinner this week to welcome John G. Paine to the association and at the same time to signalize the retirement of E. C. Mills from affairs of the organization.

Bloom informed the publishers that interests opposed to their own were going to make a fight on the law as it now stands and that the publishers and their associated interests would have to he prepared to battle to retain what they have achieved in the way of protection.

He also advocated that the United States join the Berne Convention and stated that he would move toward that end at the coming legislative session.

The dinner served the double purpose of speeding, the parting and welcoming the incoming executive head of the publishers' association. E. C. Mills, who has been active for ten years at the head of the combined publishers, is severing his connection to become identified with the RCA interests, while his successor John G. Paine, formerly in charge of copyright matters for Warner Bros. Other speakers were Nathan Burkan, Louis Bernstein, Gene Buck, and Donald S. Pratt. Executives of "Erpi" and RCA were present as guests.

Earlier in the week, Paine was the guest of honor at a dinner tendered by his former associates at Warner Bros. Morris Ebenstein, who has been in the legal department of Warner Bros. for the past five years will assume the duties formerly handled by Paine.

Kansas Determined To Probe Censorship Situation Fully

Kansas City, Mo.—With Kansas newspapers divided in their opinions regarding the action of Governor Clyde Reed in demanding an investigation of the censorship situation in Kansas, William Smith, attorney-general, has taken no steps in that direction. One reason for this is that Smith has received no official instructions to proceed, the attorney-general told MOTION PICTURE NEWS.

Famous Canadian May Go To Zukor

Toronto.—Paramount, Fox and British Gaumont are active hidders for control of Famous Players Canadian, the Dominion's most formidable string of theatres. Thursday night, the issue was still clouded in doubt with a shade or two in favor of the Zukor organization.

Famous Players Canadian's internal situation almost daily grows more complicated. N. L. Nathanson, managing director and Sir Herbert Holt and the Honorable W. D. Ross have resigned from the directorate and stockholders, hundreds of them in all parts of Canada, are restlessly awaiting the outcome.

Nathanson quit when the board declined to accept his advice on the sale of control to British Gaumont at \$75 a share. Ten days prior to this move, Famous Players was selling at 52 in Toronto and Montreal, but when the report of a pending sale at 75 spread, the stock advanced 20 points.

When a majority of the board declined the offer, the stock sagged back to 50. Meantime Holt, who is president of the Royal Bank of Canada and the wealthiest man in the Dominion resigned without explanation and a week later William Donald Ross, Governor of Ontario, also left the board without reason.

Zukor the Big Mogul

This leaves Adolph Zukor and Paramount as big mogul of the Canadian corporation yet he has not been inside one of its theatres or offices since last January.

The Gaumont offer has not been withdrawn and Fox has come into the tield with what is said to have been a better offer. Neither has been accepted and shareholders are beginning to ask why.

Zukor can snpply the answer. As a permanent outlet for Paramount pictures the Canadian chain is in a class by itself, but Zukor has seen no reason why he should pay \$75 for a stock which is selling on the exchange for \$50. At the same time, shareholders see no reason why they should accept a \$50 price when \$75 has already been offered and when the shares are earning over \$7.

The question then develops into this. What will Zukor pay? Officers of the company here decline information even to their own shareholders.

They take the outward position that the company will remain as it is; that is, controlled by Zukor but operated by native Canadians for the benefit of Canadian shareholders.

Picture men, on the other hand, are confident that the Canadian corporation must tie up with a producing unit.

The controversy arose over a seene in a two-reel comedy which the governor witnessed in Parsons, Kans. The pieture was "Beneath the Law," a Clark and McCullough short. A hula-hula dance aronsed the governor's agitation and he put in a call to Emma Viets, chairman of the Kansas board of review in Kansas City, Kans., asking her if she had allowed the seene to pass. Miss Viets replied that the scene had not been included in the print she had reviewed. The governor then announced he would start an investigation to determine if deletions were made in the prints sent to the eensor board and if the deletions were re-inserted in the picture when released for general distribution.

However, a general investigation will be made, the attorney-general said, but no steps have been taken as yet. He believed that the distributors were not guilty of the deletion charges.

Under the Kansas law, if a picture is distributed before having been censored, the penalty is a fine of \$25 to \$100 for the first offense, and a fine of \$500 for the second offense. The same penalty is applied to deleting scenes before sending the pictures to the censor board. However the fine is not assessed against the distributors, but against the exhibitor showing the picture in his theatres.

Dozen Units Now At Metropolitan

Hollywood.—An even dozen units are now producing talking pictures with the Western Electric system at Metropolitan Complete dialoguing of Howard Hughes'

"Hell's Angels" is in work on the latest sound stage, plans are being made for active production of Fine Arts Pictures, headed by Sam Rork, and Sono-Art is not only busy with Eddie Dowling's "Blaze O' Glory," but is planning to start a Ruth Roland picture.

Two new organizations are producing novelty pictures, one of them Gillian and Reid with the "Doodle Bug Series," and Major Hammond, who is synchronizing a series of travel pictures.

Passes Out

The lowly pass has gone highbrow.

It's a "reservation" now.

Members of the Warner-First National-Stanley Club have been instructed through their "Club News" to inquire for their reservations hereafter when applying to the dignitary in the box office. The reason, as given by the editor, is that "when persons purchasing tickets heard people ask for passes much confusion had taken place." That's hard to figure ont—but let it pass.

Dreiser Denies He Will Write Novel Based On Film Industry

Theodore-C. Dreiser has made an emphatic denial of the report that he is to write a novel of the film industry with Will H. Hays as one of the central characters in a semi-fictional recitation of the motion picture's inception and development.

The report, originally printed in MOTION PICTURE NEWS, came from a source

regarded as reliable, but since it appeared Mr. Dreiser has requested that a denial be

made, stating that he has no intention of writing a book of that nature.

Students of the industry have long contended that its development has been marked by a wealth of human interest material so extraordinary in nature that it would provide more than enough in background, color and amazing incident for a novel of "best seller" calibre.

Mr. Dreiser's repudiation of the report that he was contemplating such a work eliminates from the field of contemporary writers one of the best qualified of the very few who would be capable, by virtue of experience with other subjects of almost equal magnitude and possibilities, of undertaking the task.

Pessimism Heard In N. Y. Circles

(Continued from page 23) on manufacturers who would then eease production and lay off help.

On Broadway, theatre ticket brokerage houses reported business was off for more than ten days or since the first flurry occurred in the market. The demand for tickets on Monday and Tuesday nights of this week was almost nil. A pall hung over the Metropolitan Opera House on its opening Monday night as a result of the hectic day that the market had passed through.

Cities In Upper N. Y. Hit Badly By Drop

(Continued from page 23) tained by thousands in the city in which

the house is located.

Scheneetady was particularly hard hit. Its residents having been heavily loaded with General Electric stock and its associate, Electric Bond and Share, After months of advance, these stocks were held by thousands on heavy margins and the crash shook the city and caused an almost instantaneous hedging in every day expenses, including pictures.

Business took a slump at Albany theatres with one or two exceptions. Managers lame the stock market erash as the cause. In Troy, there were some theatres that reported from ten to eighteen per cent drop in attendance as patrons forgot entertainment and scrambled in an effort to secure additional funds to meet margin

Inquiry into small villages showed that there was no drop in attendance.

Hammerstein On Coast

Hollywood. Arthur Hammerstein, musical comedy producer, arrived in Hollywood Thurday night. He will begin easting immediately for "Bride 66," to be filmed as les first for United Artists.

Florida Ditches Sabbath "Blues"

Tampa.-Practically every large city in Florida now operates pieture shows on Sunday. Many smaller towns are joining the movement with the result that the "blue Sabhaths" have turned completely pink, insofar as exhibitors are concerned.

Areadia, near here, is the latest to seek freedom from "blue noses." A petition A petition to qualified voters for the repealing of the Sunday show ordinance there brought a -harp protest from ministers and resulted in a mass meeting which passed resolutions opposing the plan.

Providence Police Reject Censor Plan

Providence, R. I.-A plan to establish an unofficial board of censorship has been rejected by the police board. While the move was directed toward the legitimate stage, had the request of a group of theatre patrons gone through, it is thought that decisions of the proposed board would have heen applied to talking pictures.

The situation was brought to a head by the local amusement inspector's refusal to allow "Strange Interlude" to play the city. The protesting group called at the commissioner's office to suggest that a board be formed to aid the inspector in his duties. The commissioner's answer was that the eity was alone responsible, and that all decisions would be determined by the amusement inspector's department.

Syracuse First Run Fight Seen; Salina Gets Empire

Syracuse, N. Y .- A lively fight for downtown patronage is forecast with the recent acquisition of the Empire by the Salina Theatre Corp. Dark since the collapse of a stock company the honse will be reopened as a de luxe first run with "Flight," under supervision of Walter McDowell, former managing director of the Strand.

According to Frank Sanding, the Empire will show pictures in conjunction with the Brighton and Syracuse, and will then be switched to second runs. Sandino has appointed William Brown assistant general manager of the eircuit.

"Rita" Set In Baltimore

Baltimore,-"'Rio Rita" opens a twoa-day engagement at Schamberger's Auditorium on Nov. S.

Columnist Praises News-Reel Theatre

Newsreel fans may hope for brighter days thinks Idwal Jones, who has a columned by-line in the "New York American." Writing about the Embassy in New York going exclusively newsreel, Jones says:

"Just when you are getting interested in Snowden's or McDonald's face and talk, or watching Hoover going down the Ohio feeling very wet and uncomfortable, then falls the cutter's knife like an axe on your soul and you have to glare at some beauty parade,

etc.
"The point need not be labored that the height of cinematic art hitherto has been reached only in the newsreel. . . . It has movement, therefore drama."

Broadway Theatre Goes Newsreel Policy Today

The long discussed plan of opening a short subject theatre on Broadway will materialize today when the Embassy will change its extended run feature policy to exclusive showing of sound newsreels, Fox-Movietone News and Hearst Metrotone News will be used. Every important news event in New York territory will be seen and heard, and programs will be changed from day to day as spot news develops. The house will be known as the Newsreel The-

Argument Over Baltimore Theatre Lease Brings Suit

Baltimore.-A suit has been filed in the Court of Common Pleas by the James L. Kernan Co., Inc., against Morris A. Mechanie, proprietor of the New Theatre, for \$50,000 damages.

That Mechanic broke an agreement to lease the Auditorium for a period of time up to July, 1930, is claimed.

There is a misunderstanding about the matter, according to Mechanic. He had an option on the theatre which he did not care to take up, he says,

Southern Houses Not Affected By Crash

(Continued from page 24) so far have had no effect on the industry so Louisiana and no dire results are expected hy New Orleans exhibitors. Due to the fact that all the houses in New Orleans are owned and operated by the big companies, the financial acrobatics of the shares of the holding companies are not registered here.

One manager stated that the crash was doing good for pieture houses because more people atended the shows to see the newsreel shots of the excitement in New York and Wall Street.

Houston.-Only a few individuals here have felt the market upheaval and business in the theatres is normal in view of the unusually dry summer. In the opinion of the local exhibitors the financial crash, which has not affected business to date, will not cause any falling off in receipts in the future,

\$75,000 Is Sought For "Commission"

and the production of all persons, papers, contracts, agreements, and documents relating to any matter under investigation. Such attendances of witnesses and the production of such documentary evidence may be required from any place in the United States at any designated place of hearing, and in case of disobedience of the commission, or any party to a preceding before the commission, may invoke the aid of any contrinct the United States and require the production of books, papers, and documents of the circuit courts of the United States within the jurisdiction of which such inquiry is carried on.

Sec. 4. Reasonable notice must first be given in writing by the party or his attorney proposing to take such deposition to the opposing party or his attorney of record, which notice shall state the name of the witnesses and the time and place of taking of his deposition. Any person may be compelled to appear and to produce documentary evidence in the same manner as witnesses may be compelled to appear and testify and produce documentary evidence before the commission as herembefore provided.

Sec. 4. Every person deposing as herein provided shall be carefully examined. His testimony shall be carefully examined. His testimony shall be carefully examined. His testimony shall be carefully examined. His testimony shall be reduced to writing by the magistrate taking the deposition, or under his direction, and shall, after it has been reduced to writing, be subscribed by the deponent. Sec. 5. If a witness whose testimony may be desired to be taken by deposition be in a foreign country, the deposition may be taken before an officer or person designated by the commission, or agreed upon by the parties by stipulation in writing to be filed with the commission. All depositions must be promptly filed with the commission shall be carefully as any be the commission of the circuit and constitute a quorum for the transaction of business, but no commission may for one of the contrast of the commission shall be incommission shall be

Radio Boosts The B. O.

Tampa.—Publix theatres here are giving exhibitors elsewhere a slant on how to turn broadcasting opposition to their own good. Every Monday night between 11 and 12 o'clock a radio hour is given over Station WDAE. Talent from Tampa and surrounding towns is combined with short acts and novelties directly from the theatres' stage.

One Way To Operate In Face Of Sunday Law

Kansas City-The feat of operating a theatre where "hlue laws" are in force has been accomplished by W. S. Wilkinson, owner of the Royal at Hoisington, Kans., a house which had been closed for several years on the Sab-

Wilkinson has two sons who are Seventh Day Adventists and according to their religious belief, Saturday, not Sunday, is a day of rest. Therefore, Wilkinson leases his house to his sons on Sunday and they operate within the law. Their assistant is A. B. Krause, another Adventist.

This plan has also been successfully used by Sam Blair who operates in Clyde, Kans., and other points in this state.

N. Y. Executives See **Fortunes Disappear**

(Continued from page 23)

him an average of 57. This represented \$5,586,000. He had 40 per cent of this posted as margin. That was \$2,234,000. Tuesday morning when the stock hit 30 the 27 points that it was off from his average price totaled \$3,546,000. This executive is said to have drawn his salary for the coming year in advance to cover himself.

One production executive in the East is said to have dropped more than \$380,000 in the first flurry. Immediately afterward he remarked that from this time on he would again take the production of motion pictures seriously.

Stenos Caught in the Squeeze

In one office, the entire clerical staff was aboard its own company's stock. The office boys, typists, the bookkeepers, having from one to ten shares each, and the executives were loaded for all they could carry, and there was a general wailing when the stock started sliding. However, these shares recovered somewhat on Wednesday, and there was general rejoicing.

From the Coast the reports are to the effect that Jesse L. Lasky, Irving Thalberg, Harry Rand, Colleen Moore and John Me-Cormick, Joseph M. Schenck and Norma Talmadge were all hard hit. Among the Coast group who are now abroad, who were also reported sustaining losses, are B. P. Schulberg, Darryl Zanuck, Winnie Sheehan, Allan Dwan and others.

During the near panic, efforts were made to reach Adolph Zukor on the Continent by telephone to obtain his advice and instructions regarding Paramount stock, but failure to reach him until some time after the collapse had become general, made it impossible for those on the ground to "proteet" the stock of the corporation.

Loew Holds Cleveland Lease

Cleveland .- Last minute complications have arisen by which Mark Greenbaum and his son Jack will not lease the Albambra at Euclid avenue and East 105 street, as previously announced. The Loew lease will be continued but it is not stated whether the house will be opened or not.

Michigan Dodges Millions In Taxes

Detroit.-The M. P. T. O. of Michigan has saved exhibitors of the state \$6,000,-000 this year through legislative efforts that warded off measures calling for various levies in the guise of direct taxation, eensorship, arbitration and an impost on theatre advertising, delegates were told at. the two-day annual convention which closed here on Wednesday.

It was declared that, had these laws been exacted 100 houses would have been forced out of business. Charles R. Porter, as president, made these statements public to the tune of a rousing cheer from those assembled.

Johnson, New President

Allen Johnson of Grand Rapids now succeeds Porter, having been elected president by unanimous vote. Abraham Eisman of Flint is vice-president; H. T. Hall of Detroit, secretary and John E. Nibes, also of Detroit, treasurer. The latter retains his post from last year, but the others are new incumbents.

The final business meeting was addressed by Harry L. Reichenbach who discussed the value of properly exploiting pictures and highlighted by an attack launched on Will Hays and Charles C. Pettijohn by W. A. Steffes.

Alternate expressions of optimism and pessimism on the business outlook were heard at the sessions. Approximately 200 exhibitors and their wives from all parts of the state, together with a number of important exhibitor leaders from other sections of the country, were on hand when the convention opened.

The opening addresses from the floor sounded the necessity for meeting new developments in the trade with the application of sound business sense. Charles R. Porter, as retiring president, called upon the small town theatre owner who has not yet provided his house with sound equipment, to do so rather than permit his competitor a few miles of good road away to draw his clientele away.

Exhibitor Leaders Present

Fred Herrington, manager of the M. P. T. O. of Western Pennsylvania; William James, president and P. J. Wood, manager of the M.P.T.O. of Ohio; Oscar Hansen, sales manager of Tiffany and R. L. Lindahl, acoustical engineer of the Celotex Company, were among the visitong speakers heard at the first session. The address of welcome on behalf of the city was delivered by Harvey Campbell, secretary of the Detroit Board of Commerce.

The report of the treasurer, John E. Niebes, indicated the association was in a flourishing condition, with total quick assets of \$56,000 on hand. Expenses for the past year were higher than ordinarily, it was pointed out, but income more than kept pace with the departing funds.

The 1930 convention will be held in

Grand Rapids.

"Trespasser" Opens In N. Y.

Gloria Swanson's first all-talking picture, "The Trespasser." held its New York premiere at the Kialto Friday.

'Marianne And Holmes' Near Tie; Rogers Leads For Second Week

Marion Davies, in her first singing and talking feature, "Marianne" at the Capitol and "The Return of Sherlock Holmes" at the Paramount almost ran a tie in the matter of Broadway receipts last week. The former got \$73,175 and the latter \$72,300. Will Rogers, however, in his second week at the Roxy in "They Had to See Paris" topped the street by drawing \$109,273 on the week.

Harold Lloyd, who made his bow a week ago in "Welcome Danger," jammed them at the Rivoli and finished with \$53,700, while at the Rialto, Moran and Mack in "Why Bring That Up?" got \$26,700 for their third week at the house. They finished on Thursday night, making way for Gloria Swanson in "The Trespasser."

The Strand could stand but one week of Al Jolson in "Say It With Songs." Jolson for only a week at popular prices and then only drawing around \$29,000 is just too bad. At the Colony "Sailor's Holiday" drew \$13,322 on the week there and the Cameo, which held "Rasputin," played to \$6,794.

Embassy for Shorts

The new policy of an "all newsreel" bill was inaugurated at the Embassy Friday night. The official opening for the public will come today. The house has been dark for a week since the withdrawal of "Hallelujah." An hour's show at a two bit admission and running about fourteen shows a day, should get a great drop-in play for the little theatre.

With the closing of the Embassy, there are nine houses on Broadway playing extended runs. The outstanding hit in them is "Disrach" at the Warner's, where the Arliss film in its fourth week drew \$23,954.50, which topped all of the run receipts. Next in money is "The Gold Diggers of Broadway," at the Winter Garden, where \$23,760 was the take.

"Rio Rita" at the Earl Carroll is holding up nicely and do a great night business. Last week, its third, resulted in \$18,764. "The Hollywood Revue" at the Astor has been dropping off and now in its tenth week the picture drew \$17,978, which is still on the profit side, however.

Two Run Films Drop

"Sunny Side Up" at the Gaiety is not getting the play that was expected, its fourth week being down to \$10,972, while "Applause" at the Criterion is not holding to the pace that it set for itself during its first two weeks, dropping to \$9,900 last week. "Young Nowheres" at the Central is finishing its final week to make room for the Irene Bordoni film, "Paris," which has made a corking hook-up with the Hearst papers for the Christmas Fund. Last week for Barthelmess \$9,594.50.

Both "Flight" and "The Great Gabbo" passed along last week. The former did \$9,879 in its final week, being replaced by "Broadway Scandals" at the Cohan, while "Jazz Heaven" came into the Globe. That house did \$9,437 for the final "Gabbo" week.

7 Coast Theatres Go Over The Mark

Los Angeles.—Enjoying perfect weather all theatres along the rialto, with the exception of three, prospered last week. And this in the face of the large decline in attendance on Saturday because of the intense interest of the public in the football clash between Stanford and University of So. California at Palo Alto, many thousands of local fans making the trip north and listening over the radio.

The Chinese, playing "The Cock-Eyed World" for its fifth week, headed the list with a \$30,100 gross (188%). Next was the Fox Palace, showing "Hallelujah," the intake being \$14,600 (162%). The five others over the normal business mark were: the Warners Downtown, with the fifth week of "Gold Diggers of Broadway," \$21,800 (145%); Warners Hollywood with "The Sap," \$20,100 (144%); the United Artists with "Evangeline," \$18,500 (137%); the Carthay Circle with the sixth week of "They Had To See Paris," \$16,300 (130%); the RKO with "The Forward Pass," \$17,500 (109%).

Those below quota were the State with "Frozen Justice," \$24,500 (94%); the Criterion with "Married in Hollywood," \$9,100 (91%); and the Paramount with "Return of Sherlock Holmes," \$21,000 (84%).

St. Louis District Bullish On Optimism

(Continued from page 24)

C. T. Lynch, president of the St. Louis Film Board of Trade, told Motion Picture News that so far the market collapse had had no effect on local film sales and he anticipated none. Skouras "A" stock reached a record low on the St. Louis exchange Oct. 29, when ten shares sold for \$10 a share, a drop of \$15 a share for the day. Twenty-five dollars was asked at the close. St. Louis Anusement "A" was inactive at \$10 bid. This year's high marks for these stocks were Skouras "A" \$51.25 and St. Louis Amusement "A" \$20.12½.

Kansas City.—Stock Market conditions have not seriously affected theatre business in the Kansas City territory, according to several exchange managers and exhibitors. It is believed that the effect may be noticeable in the near future, however. Changing weather, football, Hallowe'en parties have taken business away from the theatres to a slight degree, but theatre men do not attribute the slump to the Stock Market draw.

Static For "Station S-E-X"

"I am sick of all this quest for sex

That's what Elinor Glyn, author of "Three Weeks," "One Hour," and other famous sex opnses, told Robert Welles Ritchie, staff correspondent for Universal Service, according to a special article signed by him in the "New York American."

About all that now remains as worthy of publicity is for President Hoover to renounce the Republican party.

Fairport Case May End Sunday Shows

Fairport, N. Y.—A possible solution of the Sunday show question is seen in the result of a special poll of Fairport voters conducted and financed by the Schine theatre interests whereby citizens with a vote of 680 to 420 expressed themselves in favor of an open Sunday for motion pictures. The owners see at least a 60 per eent increase in gross for the Temple and Clinton C. Young, local manager, states that the house will be immediately wired for talking films.

Basing their move on a recent victory won in Penn Yan, N. Y., where two local exhibitors seeured legalized Sunday pietures by financing a special election, and with the theory that political factions in towns are often embarrassed when the Sunday law is tested out, the Schines offered to pay the entire cost of the poll. The ballot was in the form of a mandate to the village board which is now expected to frame an ordinance legalizing Sunday performances. The cost did not exceed \$300.

Baltimore And Philly Report Normal Trade

(Continued from page 24)

the country were actually affected by the crash and that, therefore, theatre attendance will not be materially hurt. The rank and file of the theatre-going public here were not in the market. A few operators believe that an unfavorable blacklash will assert itself within a few weeks due to a general business depression that may follow in the wake of the market. Others say that the exhibitors will benefit because heavy and small losers will seek distraction and forgetfulness at the theatres.

Pittsburgh.—Theatre business here continues on a normal plane. Managers are of the opinion that the stock crash will loosen money and increase attendance for the houses.

Baltimore.—The Loew Theatres here have not felt any reaction from the stock market depression. The general public of Baltimore, according to Charles Raymond, general manager for Loew here, is too conservative to have been affected to any great degree.

Every business will reflect the effect of the stock erash to a certain extent is the opinion of J. Lawrence Schanberger.

Westerns Coming Back Strong

Hollywood.—Exhibitors have been troubled a good deal by the problem of sound pictures and children. There are a good many reports that children are not so keen about them; and the usual warnings have been sounded about the necessity now and for the future of pleasing the youth of the land.

The answer, of course, is to make sound pictures that will please the young. A lot of excellent sound comedies are doing that already. And it is also apparent that Hollywood already has the important idea clearly to mind in connection with its forthcoming longer pictures.

If I were a boy, for instance, I would not want to miss "The Virginian." The hanging and killing scenes are pretty stiff fodder: but while they raise the hair they drive home underneath the virile lesson of Owen Wister's excellent and sound story. And the flappers are not going to yawn over "Sweetie," that's certain.

I am mentioning in this connection the first two pictures I have seen in Holly-

Reverting to "The Virginian," it seems to me in the very beginning of sound pictures that westerns would lend themselves most readily to sound treatment. This, because in the western type of picture there are possibilities for sound effects that in dramatic appeal should put dialogue and songs in a minor key. We had them "In Old Arizona" and no more. Instead there came courtroom dramas, backstage plays and musical revues—one after another.

Now that "The Virginian" is here—and, to my mind, it is here with a wallop, there will be many westerns.

There is excellent dialogue in "The Virginian." The speech by the rugged ranch woman is the most moving I have heard thus far in sound pictures. By the way, I did not know, as I saw the picture screened, who took the part. But I knew well enough that here was an actress of no ordinary ability.

"Who is she?" I asked. And the answer was: "Helen Ware." Of course, Helen Ware, an old Broadway favorite! That's the kind of talent the talkers are bringing in for character parts.

Imagine the street of a western town, alive with life and then suddenly silent as death itself as the word flies around of the approaching duel. Infinite stillness; just the swift picture sequences as only the silent picture can tell a story. Stillness; and then suddenly the slam of a door and down the board sidewalk the crunch, crunch, crunch—steady, slow, sure—of a man with death in his gun. The sound of the heels stop with the soft flap of a saloon door across the street. Stealthy footsteps over there, with a soft jingling of spurs. Stillness again—a split second. And then, the spit, spit of the bullets. Can you beat that kind of sound? Let's have more westerns.

WILLIAM A. JOHNSTON

Prospects Gloomy As English Production Strikes Low Ebb

London.—Production in England is at a low ebb, with lack of financial resources the main difficulty facing British companies equipped to make talkies.

At present there is little production and that little is being done on a cheap scale, chiefly because no British concern can afford too expensive producers, since it is becoming apparent to them that no encouragement is to be expected from the American market.

"Blackmail," it seems, provided the last straw. It had been hoped that this picture, which is regarded there at least as the equal of many of the big American talkers, would get an American release. However, distribution facilities through the bigger companies are closed to it, and the picture must struggle along in the United States as best it can on the independent distribution basis.

As a result of this experience, especially bitter to the British film interests, the feeling here is that if they are to get anywhere in the American market it will be up to them to distribute the product themselves.

Blumenstock Promoted

Mort Blumenstock, former scenarist and title writer for Paramount, has been made a director at the Long Island studio. His first assignment is "Where Boobs Come From," initial Schwab and Mandel two-reel talker.

You Can't Book This!

Hollywood.—Eddie Quillan, Pathe's Scotch comic, called his dad on the telephone recently.

"Hell, dad," said Eddie. "Go out and get a half dozen copies of the Journal. There's something in it about me."

"All right," replied dad.

"No," interrupted Eddie. "Wait until five o'clock and we'll get the baseball scores."

'Frisco Still Clinging to Stage Presentation Policy

San Francisco.—That elaborate stage shows are not yet dead is seen in announcement by A. M. Bowles that the recently acquired Fox-West Coast El Capitan would operate under a presentation policy supplemented by a master of ceremonies and a jazz band.

Lasky Predicts Western Revival

A vogue for westerns in sound, first forecast by Motion Picture News some weeks ago, is on the way, according to Jesse L. Lasky, who says this type of picture simply passed out of sight temporarily through the lack of equipment to film them in dialogue and sound.

Paramount, as noted, is to make a series with Gary Cooper. Universal has Hoot Gibson and Ken Meynard in its schedule. Various independent units in Hollywood are making plans for sound westerns as well.

Plans Next "Hollywood Revue" On Roadshow Scale (Hollywood Bureou, Motion Picture News)

Hollywood.—The "Hollywood Revue" for 1930 is being planned to surpass all productions of its type and measure up to roadshow caliber, according to plans of M-G-M. The picture, now being prepared, is understood to be budgeted at \$1,000,000. Harry Rapf is in charge, with Chuck Reisner scheduled to direct. Old-time musical comedy headliners and past boxing champions are to be included among the novelties.

Fox Manager Develops New Preview Advertising Idea (Hollywood Bureau, Motion Picture News)

Hollywood.—Speed Borst, manager of the Fox-Belmont, has developed a new advertising idea for feature previews. He secured permission from the Government to install a red Neon-lighted airplane beacon atop his theatre roof, and when a preview is on he turns on the beacon at 6 P. M. If not, the light goes on again at 10 P. M., and burns all night to guide planes on their northern trips.

Syracuse Midnight Show Policy Lands With Bang

Syraeuse, N. Y.—Midnight performances are making a hit in Syraeuse, continuing to grow in popularity each week. This inaugurated the second week of "Gold Diggers of Broadway," with a midnight show at the Strand. "They Had to See Paris" has made its bow at the Fox-Eckel at midnight and the "Hollywood Revue," at the Syraeuse and Brighton, preparatory to a full week's run at both houses.

Columbia, New York, Goes To RKO In Nine Months

RKO will begin operation of the Columbia, New York, as a first run in about nine months. The house will be renovated from cellar to roof and will serve as a permanent home for Radio Pictures in New York. The policy will be a grind, but pictures will be held two weeks or more as business warrants.

"Revue" In Boston 6 Weeks

Boston.—The only roadshow in Boston during the period, "Hollywood Revue" played six weeks at the Tremont.

Jessel Jokes

Georgie Jessel, talking at the Jewish Theatrical Guild dinner tendered him in New York the other night:

"I came on from the coast by the grace of the Sante Fe and William That's the first time this year Fox has taken second billing for anyone

"Twenty years ago I started in the show business with \$1.25 in my pocket and tonight I'm proud to tell you I owe Eddie Cantor \$83,-

"It is pleasant to see Mr. Fox convalescing and looking so well after his illness. It pleases me considerably. Of course, if I worked for Zukor I wouldn't want him to be sick either."

Cleveland Wars Against Vandals

Cleveland .-- A reward of \$500 is posted by the American Plan Association, in a half page ad in local newspapers, for information leading to the arrest and conviction of the person or persons guilty of vandalism consisting of twenty attacks on local theatres within eighteen days, causing damages estimated in excess of \$10,000. An additional \$500 is offered for the capture of anyone caught in the act of placing a stench bomb in any Cleveland house theatre or in the act of throwing a stench bomb into the lobby of or against the entrance.

Since the first of October, twelve prominent suburban theatres have been victims of such vandalism as stench bombs and fires, believed to be of incendiary origin.

This campaign is credited in some circles to be the outcome of a local labor dispute between theatre owners and stage hands, in which the former were granted an injunction which restrained operators from going on strike in sympathy with stage hands, whose contract with the theatre owners was not renewed. This injunction prevails during the period of the operators' contract with theatre owners, and expires with the expiration of that contract on Sept. 1, 1930.

"U" Gets New First Run in Downtown Los Angeles

Los Angeles,-Universal will have first run representation in downtown Los Angeles at Lazarus' Million Dollar. "Broadway" is the first to play following a two-a-day run at the Biltmore. First runs on Universal were previously handled by the Pantages prior to sale of this house to Warners. Lazarus has been running on a second run downtown for over a year but feels he can build business with a first run policy. The Million Dollar was leased by Publix to Lazarus about 18 months ago.

Switches To Midnight Show

Cleveland.-The Stillman went to a mid might show at regular prices to introduce "The Taming of the Shrew" here.

Big Time Vaudeville Totally Washed Up In L. A. And Frisco

Los Angeles.—Big time vaudeville will pass out in both Los Angeles and San Francisco and the Orpheum in both cities switched to big feature pictures on a run policy.

The new Orpheum, Los Angeles, has staged somewhat of a comeback from the box-office angle in recent months, but is obtaining most of its headline acts from

Gilbert Moons Five Hours And Starts Divorce Rumor

(Hollywood Bureau, Motion Picture News)

Hollywood.--"It's all wet," declared John Gilbert. The star was not referring to the Atlantic or to the bar of the Mauretania, but to the report that he and Ina Claire had separated while vacationing on the Riviera.

"All a gross distortion," explained Gilbert. "What actually occurred is this: We were at a more than lively party when, exhausted and fatigued, I slipped silently out into the moonlight for a brisk spin along the ocean road. The moon and nature threw a magic cloak about me, benumbing my senses. I became completely unconscious of my surroundings, suddenly my mood changed. I missed Ina. The spell was broken. I realized I had heen gone five hours and raced back to the party. It had broken up hours before. That's . .

Judge Lindsey Would Use Talking Film For Courts

Detroit.-While attending the Edison jubilee Judge Ben B. Lindsey stated that he believed the use of talkies in court procedure will eventually revolutionize all jurisprudence. "Of course, I do not helieve all court procedure will be taken on sound film immediately." he said, "but the addition to the statute of wills, I propose at least will be the first step in the right direction."

More Vitaphone Varieties

New players signed this week for Vitaphone Varieties to be made in Brooklyn include: Jim Barton, dancing comedian; Eddie Buzzell, musical comedy star; Molly Picon, Jewish character comedienne; and Robert Emmett Keane, actor now appearing in "Sweet Adeline."

New Baltimore House

Baltimore.-The Bridge Theatre, a residential house, has closed. That house and the Edmondson, next to it, owned by the same company, will be razed and a new theatre built from plans by Architect John J.

Film Board Sec'y III

Los Angeles.-Lola Gentry, secretary of the Los Angeles Film Board of Trade, is confined to the hospital, recovering from a serious illness.

New English Circuit To **Build 100 New Theatres**

former stage and vaudeville stars now in

Radio-Keith-Orhpeum has already made

the changeover of policy at the Orpheum.

San Francisco, with all vaudeville discontinued and "Rio Rita" going in for a run with five shows daily at popular prices.

It is expected the circuit will immediately

install sound equipment in the Los Angeles

house to have it ready for a switch over

to straight pictures in time to get the

first showing of "Hit the Deck."

pictures on the coast.

(Washington Bureau, Mation Picture News)

Washington.-Multiple Kinemas, a new English organization, has been formed to build a circuit of 100 houses, according to advices received by the Motion Picture Division of the Department of Commerce from Trade Commissioner George R. Cantv.

"Blues" Lose In La Grange

La Grange, Ill.-After a stiff fight by church and civic clubs, Sunday shows were approved last week by a majority of 155 votes in the second referendum on the question in the past three years. Banners were carried hy school children and motorists and the successful campaign was climaxed by a big parade of citizens.

Fox In Dodge City

Dodge City, Kan.-The Dodge, new \$150,000 theatre in Dodge City, Kan., controlled by Fox-Mountain Theatres, has opened.

Heiber Injured

Baltimore. — Eddie Heiber. Universal salesman, is suffering from injuries to his leg, obtained in an automobile accident in front of the Bridge Theatre, recently. He is recovering.

Hot Stuff From Rudy

Rudy Vallee, palpitator of feminine hearts, returning to New York from Hollywood, proceeded to get in Dutch with the fair ones out West. Said Rudy:

"New York has more beautiful women to every block than one could see in a month on the boutevards of llollywood."

Rudy gushed further:
"I might have fallen in love with
Sally Blaine, but I wouldn't let myself. She was in love with someone else when she came to play opposite me in the picture I have just finished. I am at heart-perhaps-the vagabond lover I played in my film."

Selling F. And M. Acts Via The House Manager

Los Angeles.—A publicity and exploitation service direct to the house manager is the keynote policy of a new department organized here by Fanchon and Marco, headed by Eddy Eckles and supervised by Frank Whitbeck of Fox West Coast Theatres which controls the F, and M, stage units units.

Information will be sent to the house managers of the Fox West Coast circuit which will enable them to herald the approach of an act and fully capitalize on advance advertis-ing. The move will be extended to ing. The move will be extended to all houses operating in conjunction with F&M.

The direct appeal to the house manager has long been a special service maintained by Motion Picture News through its Managers' Round Table Department which stands alone in the field as a Merchandising clearing house for the theatre operator. ing house for the theatre operator.

Move Awaited In Fox Educ'l Plan

(Washington Bureau, Motion Picture News)

Washington. — Educational throughout the country have received with a great deal of interest the report that William Fox contemplates the expenditure of vast sums of money to instal visual education in the schools. So far as ean be learned, however, these agencies have not yet been informed as to just how the plan is to be worked, and officials are reluctant to comment until such information has become available.

Officials of the Bureau of Education, a branch of the Dep't of the Interior, are highly interested in the project and believe that it offers possibilities. The use of pictures for educational purposes, it is pointed out, has been considered important for several years. In Washington, for instance, children are taken frequently to theatres where special pictures are exhibited, and the plan has been found to have considerable value.

The use of films, it was asserted, would he in direct line with the efforts which have been made during the past few years to frame school studies in such a way as to induce the children to learn because they are interested rather than because they must. To this end, in the lower grades, particularly, every effort is being made to . "humanize" study.

Officials of the National Education Association are interested in the project, it was declared by J. W. Crabtree, secretary, but have not yet had an opportunity to study it. It was pointed out, however, that while the association might favor the plan it could not enter actively into its development if there was any commercial aspect, since the work of the body is largely confined to the formation of policies.

Raynor Heads Pathe Short Subject Sales

W. E. ("Bill") Raynor has been made director of Pathe short subject sales by Phil Reisman, general sales manager of the company.

Fox Building In Stockton

Stockton, Calif .- The new Fox Theatre here is being rushed under the supervision of Balch & Stanbery, architects and engineers of Los Angeles.

King Returns From Coast

Dennis King has returned to New York from Hollywood where he starred in "The Vagabond King.'

Vaude House Goes Talkie

San Francisco.-Forty years a vaudeville house, the Orpheum is trying out talkies. Cliff Work, manager, states that a sound feature will be shown for three weeks. Beyoud that he is in doubt about the policy.

Veteran Projectionist Dead

Boston.—George B. Bowman, for a generation stage manager at the Howard Theatre, is dead. He was 70 years of age and probably the oldest projection machine operator in Boston.

Memphis Pantages Reopens

Memphis. - Completely renovated, the Pantages, dark since early June, has re-opened, with a special preview of "Say It With Songs." George Umann, succeeding A. B. Morrison, will manage.

Johnson With Phono-Kinema

Merle Johnson, in the past associated with Selznick, Fox and Famous Players, is now editing the Advertisers Newsreel released by Phono-Kinema, Inc. The reels contain news pictures showing activities of national business organizations.

"Hunting Tigers", Roadshow

M. J. Weisfelt, director of distribution for Talking Picture Epics, will roadshow 'Hunting Tigers in India,' the Commander G. M. Dyott all-talking adventure film. It will be booked out of the Erlanger office, with two companies in the East and Middle West and a third on the Coast.

Nifty Remodeling Job

Syracuse, N. Y .- Warners are continuing to remodel the Strand without interruption to business. Every night, Raymond Skidmore, Warner construction superintendent, goes ahead with work after the show and each morning seaffolding is taken down before the performance starts. Estimated cost of the job is \$115,000. The present marquee and electric signs will also be replaced.

Birmingham Show Trade A Puzzle To Exhibitors

Birmingham .- With all its vast industrial plants and their big payrolls indicative of excellent business, this city has proven an enigma to theatremen and a source of grief to nearly all of them. The week was marked by the closing of two small uptown houses, the Odeon and Marion on account of poor business. In the downtown district the Ritz, after running several weeks on an exclusive picture policy, is now trying RKO vaudeville as a hox-office stimulant.

See Train Talkers As Regular Feature

Regular performances of talkers on limited trains throughout the country loom as a result of an initial experiment held this week by Paramount, Electrical Research Products, Inc., and the Union Pacific, when a sound newsreel and feature were exhibited on a Chicago-Los Angeles train.

Paramount is considering the extension of the innovation into a regular service.
"Erpi," which supplied portable Western Electric apparatus for the experiment, states: "The results were very encouraging, and while we are not at liberty at present to reveal the process incorporated, we hope to be able to make it public in the near future.'

Ontario Censors Banning Pictures a la Wholesale

Toronto.-The Ontario censor board is getting increasingly stringent. After exhibitors were all set for "The Cock-Eyed World," it was recalled because it had been approved during the absence of Chairman J. C. Boylon. One after another, features have been condemned, including "The Godless Girl," "Dynamite" and "The Thunderbolt," the latter because the effectiveness of the law has been belittled. "The Cock-Eyed World" has been passed in the Province of Quebec.

Publix Gets Long Lease On East St. Louis House

St. Louis.-The Publix Enterprise Corp., an operating branch of Paramount, has closed a 20-year lease on Harry Redmond's Majestie in East St. Louis. It is understood the yearly rental is \$70,000. The Majestic is the largest picture theatre in East St.

Fox Opening In San Diego San Diego, Calif.—The new Fox Theatre will open Nov. 10. Fauchon and Marco have booked in "Jazz Temple" as the first stage unit.

In Hollywoodland

Hollywood.-Big press agent in from the East. His first visit. But he learned the Hollywood system rapidly. Knew he had to make the studio think he was hot. What to do? So he framed a yarn to make the front page. A lot of business about a dance school for chorines. Specially for pictures, and so on. It worked.

The second chapter. Late that night at the Brown Derby. This effete Easterner grabs said newspaper, lamps the story, turns the sheet over to the boss -he's one of Hollywood's head men. Latter turns at once to the regulation picture column inside and passes up page one. P. A. says: "Take a look at the headlines. Stocks went blooey again."

Big executive does. Finally spots

the yarn. It seeps through. Then:
"Can you imagine that? They put
a swell yarn in the wrong place. If
that isn't dumb!"

Studio Politics Teaches Newcomer a Lesson

A course in stadio politics has just been completed by a well known song and dance lead doing his first picture in Hollywood. His director is distinctly of the younger generation—having generated through adroit political socializing from the status of gag man to a once famous star. The Broadway importation has several excellent comedy routines which he has used with greatest success in musical plays.

Watching his young-looking director re-

success in musical plays.
Watching his young-looking director rehearse a scene, an idea occured to him for getting a higger laugh out of the action and dialogue. In normal tones he suggested it to the megaphone holder.

"None, we'll stick to the script," he was told, coldly.

Two or three more efforts to be helpful.

"None, we'll stick to the script, he was cold, coldly.

Two or three more efforts to he helpful met with the same result. Finally, a veteran of two pictures by the same director whispered in the Broadwayite's ear.

A little later, after a scene rehearsal, the song and dance man waited until the director stepped off the set. Approaching him, he took his arm and whispered a suggestion so softly that even the director had trouble hearing it. Without a look to indicate that it had registered the director walked back to the set, and in a load voice said:

"Let's try it again, folks. I've just figured out a piece of business that will clock a much higger punch."

And he gave them the routine whispered into his ear a moment before by the political novice from Broadway.

29 Nebraska-Iowa Houses In Publix-Hostettler Deal

Omaha.-Twenty-nine houses in Nebraska and Iowa are embraced in the Hostettler deal with Publix. Twenty-four are in eight Nebraska towns and five in Iowa, the list including the following:

Columbus and Swan, Columbus, Neb.; Bonham, Majestic and Rex, Fairbury, Neb.; Empress, Nall and Fremont, Fremont, Neb. Capitol, Majestic, Empress and Bartenbach, Grand Island, Neb.; Empress, Crescent, Opera House and World, Kearney, Neb.; Casino, Strand and Odeon, Marshaltown, 1a.; Rialto and Strand, Missouri, Valley, Ia.; Granada, Lyric and Grand, Norfolk, Neb.; Keith, North Platte, Neb.; Rivoli, Strand, Palm and Ken, Beatrice, Neb.

H. W. Wengel has been retained by Publix as booker.

New Sunday Shows Drive

St. Louis.-Four Protestant churches of Kirksville, Mo., have launched a new drive against Sunday shows in that community, with the eireulation of a petition to the city and county officials to enforce existing laws. Kirksville theatres operated during the summer on Sundays, but ceased when protest was made.

Another Record

Toledo.-The State has broken all house records with a capacity two weeks' run of "The Cock-Eyed World." The Vita Temple, with "Gold Diggers," also hung up an attendance record for a three weeks engagement.

"Cockeyed World" Ban Lifted

Memphis.-Local authorities have at last granted "The Cock-Eyed World" a date at Loew's Palace where it will play a week beginning Nov. 16.

Will Appeal Dollar Fine

Hope, Ark.—As a test, a fine of \$1 returned against the Saenger Theatre for the showing of Sunday films will be appealed by the owners.

Publix Opposition To Fox In No. Cal.

San Francisco.-Publix is on the eve of a large expansion program in Northern California to offset recent theatre aequisitions by Fox in this territory. Theatres will be both built and acquired, so Herman Wobber, Paramount's general representative in this district, is reported declaring.
Architects' drawings have already been

made for a San Francisco theatre-hotel project which will probably be thirty stories high and occupy the present site of the St. Francis theatre as direct opposition to the newly built Fox. Another house is also planned for Oakland and it is more than probable that others will be built at points where Fox has recently become strongly intrenched.

Goldstone Retains Barsky & Algiers

(Hollywood Bureau, Motion Picture News)

Hollywood.-As exclusively reported last week in Motion Picture News, Phil Goldstone has completed deal with Grant Cook, of Tiffany, to take over entire charge of that company's productions, replacing John

Goldstone started under the new agreement this week. He is retaining Bud Barsky and Sid Algiers as production executives.

Dissolve Proctor Companies

Albany, N. Y .- Theatre properties which they controlled having been taken over by R-K-O through purchase of the entire F. F. Proetor chain, the following corporate dissolutions have been filed:

F. F. Proctor Fifty-Eighth Street Properties Co.; F. F. Proctor Troy Properties Corp.; F. F. Proctor Troy Theatres Co.; F. F. Proctor Schenetady Tbeatre Co.; F. F. Proctor Port Chester Tbeatre Co.; F. F. Proctor One Hundred and Twenty-Fifth Street Properties Co.; F. F. Proctor Albany Tbeatres Co.; F. F. Proctor Grand Albany Properties Co.; all of Manhattan.

Morton Re-Enters Exhibition

Toronto.-Henry Morton of Winnipeg, who sold his four theatres to Famous Players Canadian some months ago has launched a new theatre venture in Western Canada. He is the managing director of a syndicate which will build a theatre in Saskatoon, Sask., to cost \$150,000 and to seat 1,000.

2,779 Prints Circulating

Toronto.-The Canadian Government Motion Picture Studio at Ottawa, now has 2,779 prints of official releases in eirculation in many countries, according to the report of the Canadian Department of Trade and Commerce, a 75 per cent increase over the previous year.

Goldberg Drive Extended

Instead of closing the Joe Goldberg sales drive on November 2, as originally planned, Columbia continues it until November 27. At the present time Ben Rosenberg's Eastern division is still in the lead, with a rating of 71.46 per cent. Rube Jackter in the Middle West is second, and Hal Hodes in the Southwest is third.

Exhibitor Fails Wife in Sad Marital Crises

Exhibitor resourcefnlness took a Wall Street drop in the opinion of a leading Southern woman when W. C. Patterson, in charge of Publix operations in Atlanta and Birmingham, treated himself to a pair of orchestra seats at the recent Yale-Georgia football game.

Patterson asked his wife, better known to filmdom as publisher of the "Weekly Film Review," to accompany him. Scarcely Film Review," to accompany him. Scarcely were they seated in the immense throng when she craved a drink of water. Pat was deaf to several comments about thirst, his eyes glued to the players. Finally he listened, and with something far from a smilling expression started through the crowd for a refreshment

Minutes later, battered, batless, collar torn, Minutes later, nattered, natiess, coular torn, tie gone, his coat without huttons after struggling through close-packed, objecting humanity, he turned back, clutching a bottle of ice-cold pop. Half-way down the stadium he heard a tremendous roar of voices and someone yelled that Georgia had scored.

Still more minutes later he reached Mrs. Patterson's side, breathless from stumbling, pushing, shoving and theing pushed and showed in return. Dry-lipped and craving liquid relief, she looked up expectantly. Pat's hands were empty. In his excitement over the touchdown he had hurled the bottle outo the field.

Rotsky Wins Canadian Famous Players Contest

Montreal.-With 78 theatres of the Famous Players Canadian string participating George Rotsky, manager of the Palace, heads the list in the annual drive which wound up this week. Second is the standing of Class "A" was Thomas Daley, of the Tivoli, Toronto, which was Canada's second talking theatre.

Winners in other classes were as follows: Class "B," Leon Osier, manager of the Regent, Oshawa, Ont.; Manager McMordie, Capitol, Prince Rupert, B. C.; Class "C," H. G. Copley, of the Broadway, Vancouver, B. C.; Arthur Young, Fraser, also Vanconver.

L. And T. Name Changed

Chicago.-Lubliner and Trinz, one of the best-established names in Chicago exhibition eireles, have dropped the familiar L. & T. trademark, and will be known now as Publix Greater Talkie Theatres.

R-K-O Adds Theatre Link

St. Johns, N. B .- The E. F. Albee, known as the Imperial for 16 years, has re-opened in new dress and with sound as the Capitol with Walter Golding continuing as manager. The Capitol is a unit of the new R-K-O of Canada, Ltd.

Reisman On Tour

Phil Reisman, general sales manager of Pathe, is on a tour of exchanges. He will cover the Middle West and West.

New "Mickey Mouse" Branch

Buffalo,—Business in upper New York State on "Mickey Mouse" cartoons will be handled by Celebrity Productious, Inc., 505 Pearl St. Arthur Zimmerman will be in charge.

THE SHOWMAN

SECTION

Motion Picture News

November 2, 1929



LOEW'S JERSEY CITY

Theatre, is the newest palatial playhouse in the cir-LOEW'S JERSEY CITY

Theatre, is the newest palatile playholds in the cut operated by Lock's Theatres, Inc. Its location in the very center of Journal Square, the busiest section of the fast-growing town across the Hudson from Manhattan, brings it into direct competition with the big Stanley Theatre. The seating capacity of the newer house is 3,300. C. W. and Geo. L. Rapp were the architects. Above is a sketch showing the imposing facade.

WITHIN the period of a month, Loew's Theatres, Inc., added to the imposing array of luxurious theatres that circuit operates three elaborate picture playhouses, all of the Broadway type, but all located in sections of the well outside the district known as Broadway. These are the Kings, in Brooklyn, the Paradise, in the Bronx, and the Jersey City. All three are outstanding examples of modern theatre architecture and construction.

The Jersey City, occupying a site in the very center of Journal Square, the heart of the town across the river from Manhattan, has a most imposing exterior, and a very luxurious interior. Like the Kings, in Brooklyn, the Jersey City was designed by C. W. and Geo, L. Rapp. Architects.

The interior is of formal design, executed in the Italian

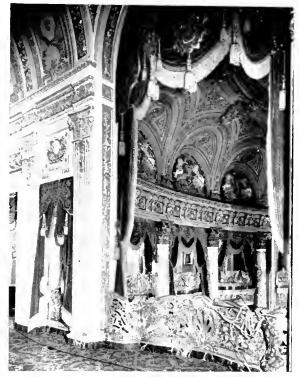
baroque style. The auditorium construction is orchestra and one balcony, the forward portion of the balcony being set off as a loge section. Total seating capacity of the auditorium is 3.300 persons.

A wide entrance and a spacious outer lobby conform to the plan which has proved so successful in the prevention of a congested condition, often responsible for driving much potential patronage from the theatre when specially appealing attractions draw great crowds. The outer entrance doors are of bruze, handsomely wrought. These open on a rotunda lobby, three stories high, and with an observation gallery on the mezzanine floor completely girdling the oval circumference.

The domed ceiling is elaborately decorated, with detail picked out with colors in gray, gold, pale blue and rose,

The Showman section, a special department devoted to the equipment, building and operation of the theatre plant, is published once a month as a regular feature of Motion Picture News, appearing in the first dated issue of each month. Motion Picture News Publication, Editorial and General Offices: 729 Seventh Avenue, New York City. Paul M. Abbott, Manager of Equipment Advertising. Chicago Office: Harry E. Holquist, Central West Representative, 910 So. Michigan Avenue, Phone: Harrison 2431. Los Angeles Office: Hotel Roosevelt, Hollywood.





Mezzamine Promenade

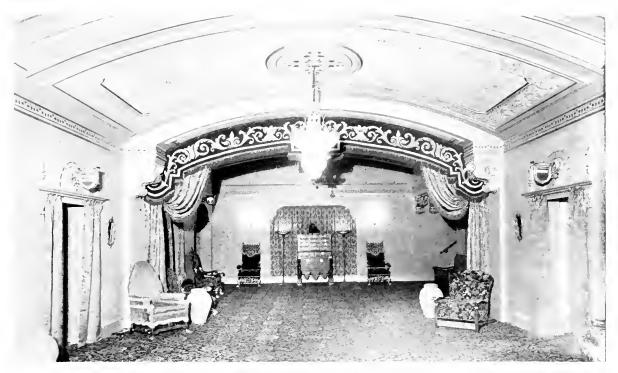


i Fance Me anime Lead

LOFW'S JERSEY CITY THEATRE Jersey City, N. J.

CONTRACTOR OF THE

November 2, 1929



Main Lounge

THE NEW PARAMOUNT THEATRE IN SPRINGFIELD

Palatial Picture Playhouse is Largest in Western Massachusetts

PUBLIX has invaded Springfield, Mass., with a new theatre of a capacity and style which hitherto was known to local picture patrons only as the kind of playhouse that flourished in other cities than their own. It is a luxurious and pretentious theatre scaled to the palatial proportions which characterize the modern cinema.

The Paramount Springfield has a seating capacity of 3,200 and ranks as largest in western Massachusetts. The

construction cost a n d appointments are estimated to have cost a million and a quarter dollars.

Entrance to the theatre is through a spacious lobby done in rouge jaspered leavonto marble. The auditorium is entirely screened from the foyer by a wall three feet thick, thus eliminating the possibility of the audience being disturbed by incoming patrons. The general architectural plan

of the construction follows the Spanish design, with modernistic touches supplied by the Swift studios of South Bend, Ind.

The lighting system is complete and effective in every particular. The dome and walls of the auditorium are flooded with varying tones of color through the operation of a machine that can change the entire aspect of the interior of the house, as one tone blend follows an-

other. Seats in the balcony are fully as advantageous and desirable as those on the floor. Not a post obstructs the view. The front of the balcon y projects far over the main floor.

An automatic seat register, visible to ushers and patrons and situated in ear the doorman's post facilitates seating problems. The children's room has complete nursery equipment. Desides a commodious playroom there are smaller rooms.



Auditorium Rear Viewed from Stage



Auditorium Kear

Sidewall Decoration



Auditorium from Balcony

RIVIERA THEATRE

Tacoma, Wash.

SALVAGING AN EIGHTEEN YEAR OLD THEATRE

Deterioration and Obsolescence in Style and Equipment of the Old Peoples Theatre, Portland, Ore., Built in 1911, Are Wiped Out by Remodelling

A VERITABLE re-incarnation was accomplished by the theatrical architects Bennes & Herzog, when they converted the old Peoples Theatre, one of the chain of J. J. Parker's theatres, in Portland, Ore., into the New Alder, a modern in every respect.

The building was erected in 1011—in the infancy of the motion picture theatre business—by the Peoples Amusement Company, and was one of the finest motion picture houses on the Coast in its day.

Reopened now, it reassumes its position well up in front of the procession.

Drastic changes were made by the architects. No longer present are the five columns which obstructed the view in the old house. The entrance was removed from the center to the corner of Park and Alder Streets and here was erected a most attractive and well-lighted marquee, and in addition Neon tubing is used extensively in outlining the building. A huge sign stretches diagonally across the street, at once marking a new and growing business district.

High ceilings are seen in the foyer, which is in Italian style, reminiscent of an old-world cathedral. The wall hangings are hand-painted tapestry and topped with regal crowns. The auditorium of the theatre is

simplicity personified. The arrangement of aisles and seats, has given patrons just the comfort and attractiveness they desire. Above all, in all parts of the house the acoustics are exceptionally good, the house having installed sound equipment.

In addition to the theatre proper over the entrance and on the second floor adjacent to the balcony is found a spacious lounge room, which carries a distinctive atmosphere of comfort. The furniture is of the George Washington period, several groups of the old quaint barrel chairs being conveniently placed and upholstered elaborate yellows and old reds and equipped with skirts—long ones. Hooked rugs carry out the colonial idea, oblong and egg shaped; and table lamps in mica and parchment, further

enhance the setting. Mayfair vanity dressing tables provide a further enchanting colonial spirit, set off by two large size mirrors, a favorite spot for the ladies.

The house seats 950 persons, and yet with a capacity house will never appear over-crowded on account of its adequate hous-

ing accommodations. J. J. Parker, in reconstructing the theatre, has expended \$150,000 and incorporated from basement to projection room the very lastest furnishing and equipment.

Along the Alder street side are rooms for several stores, which will make further financial returns from the investment,

Charles E. Couche is manager of the Consolidated Theatres of Portland, of which the New Alder is the third house, and he has appointed George J. McMurphy as house manager,

The company operating the Alder, Portland Consolidated Theatres, Inc., now is affiliated with the Fox West Coast chain, though operation of the house remains in

charge of the local organization. The rennovation work has made the old Peoples one of the city's finest examples of the moderate capacity de luxe theatres.

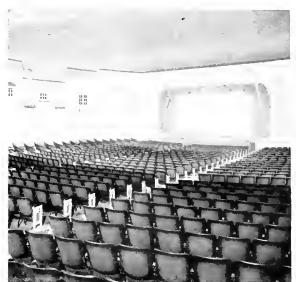
Its location, in the center of Portland's shopping district, makes it a popular resort of the matinee crowds, and special appeal to the feminine patronage is a distinguishing characteristic of the decorative scheme which has been carried out in this house on which a major operation for rejuvenation was performed so successfully.



Views showing how remodeling has brought the old Peoples Theatre, built m 1911, up to current styles. At top, the meszanine lounge, and beneath it the foyer







Above, Left Sidewall and Proscenium

Below, Entrance Lobby



RAMOVA THEATRE CHICAGO

 $M, \ \ O, \ \ N. (THAN), \ ARCHITECT$

This stadium type house in the atmospheric style is located on Halsted at 35th St., and emphasizes that the de luxe note in design and decoration is no longer confined to the neighborhood theatres in the more exclusive residential districts. The Ramova has a seating capacity of more than 1,200 persons. It is operated by the Ramova Theatre Corp., of which Harry A. Rackas is president. The theatre was opened in September,

Manufactured Weather in Winter

Leading Exhibitors Now Sell Their Patrons Air Conditioning in Winter
As Well As in Summer



THE passes Summer and THE passing of approach of the Winter season, with its promise of competition keener than ever before, brings to the showman of sound business judgment a new realization that patronage depends largely upon conditions of healthful comfort within the theatre.

Showmen, therefore, would do well to look to their air condi-

tioning equipment as a very definite and important medium for increasing patronage and box office receipts.

Manufactured Weather a Boon to Patronage

The theatre-going public is recognizing and patronizing those theatres which make adequate provision for their health and comfort, and is avoiding, whenever possible, the un-conditioned theatre. Patronage once lost is extremely difficult, perhaps impossible, to regain.

Create a Consciousness of Comfort

Owners of Carrier Conditioned Theatres have complete and properly installed air conditioning systems, capable of maintaining ideally comfortable and healthful conditions throughout the house every day in the year, regardless of outside weather conditions. It is up to those owners, therefore, if they would make the most of their opportunities, not only to provide for their patrons the most healthfully comfortable conditions possible, but to see that their Carrier Systems are exploited to the fullest extent.

Check Your System Now

To owners of Carrier Conditioned Theatres we recommend an examination of the Autumn and Winter conditions maintained in your theatres. Are you operating properly the equipment in which you have invested? What is the temperature? What is the humidity? And, above all, are your patrons comfortable?

Tell Your Patrons

Out front ballyhoo as an advertising medium, if properly handled, is not a passing whim. It already has proved its worth in many of the Carrier Conditioned Theatres throughout the



country. Signs, but not of the sideshow variety, displayed out front, in lobby or foyer, may be used to announce to your patrons that you have provided Manufactured Weather for their health and comfort. The beautifully executed bronze tablet shown in the accompanying illustration will serve as a permanent announcement to your patrons and will be presented, upon request, to the owner of any Carrier Conditioned Theatre.

Trailers may be run occasionally, calling attention to the scientifically conditioned air within the theatre. Dignified announcements on the back of your program also may be used to good advantage. If your claims are true the audience will be led into a consciousness of comfort and will remember it.

Comfort Is Important in Winter As in Summer

The air conditioning problem in Winter, when the theatre is well filled, is still one of providing comfort rather than of merely heating. This is evidenced by the fact that in most un-conditioned houses during the Winter it is invariably too hot, too stuffy. This nearly always means an ill-smelling, enervating, dangerously contaminated atmosphere. The correctly air conditioned house, however, can provide for its patrons the ideal combination of temperature, humidity and air movement which is conducive to the maximum state of comfort for the average person. See that your engineer is instructed not to overheat the housethen watch the saving in fuel.

Through long research it has been found that a temperature of approximately 72 degrees F. with a relative humidity of from 35 to 40 per cent. is most practicable and comfortable. The air should be clean and washed or filtered to protect the health of patrons and to preserve the beauty of the decorations and draperies. The proper quantity of conditioned air should be carried to and distributed uniformly throughout every part of the building, without drafts.

Correct air conditioning, producing these results, can be obtained only from a correct installation of equipment which has been designed and installed to meet the individual needs of each theatre, and which is properly operated by your engineer.

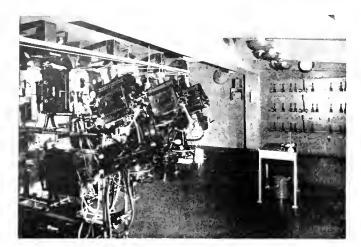
If your theatre is NOT Carrier Conditioned, or if you are contemplating the construction of a new house, it will pay you to have our Engineers call and present to you the essential facts underlying the successful application of Air Conditioning to the Theatre. Ask, too, for the Book "Theatre Cooling and Conditioning."

Carrier Figineering Corporation

Offices and Laboratories

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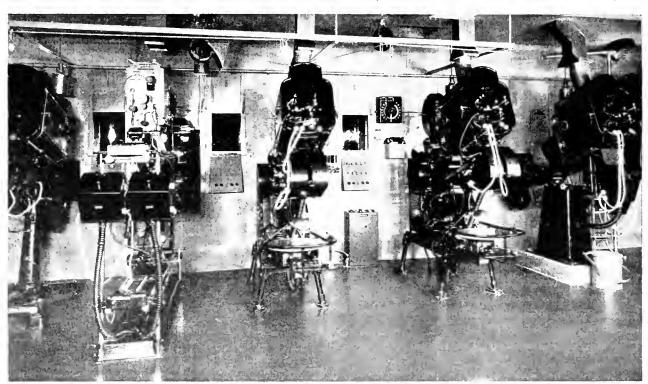


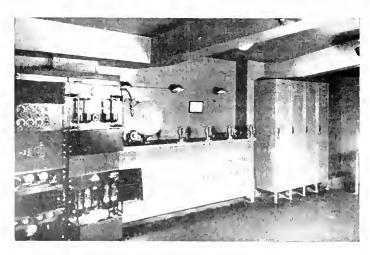
Design and Equipment of

the Modern Projection Room

Both in layout and appointment projection rooms in newer theatres emphasize the importance of efficiency in the "work shop" of the projectionist and show the advances which have been made in the technical equipment of the picture show house. Photos on this page show the room at the Fox theatre, in Seattle.

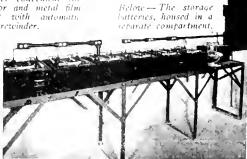
(PHOTOS COURTESY OF NATIONAL THEATRE SUPPLY CO.)





Top Left—Projectors on parade. Room is equipped with three film projectors, two with sound reproducers, an effect machine, and a high intensity soptlight are.

On the left—Location of amplifier convenient to operator and metal film cabinet with automatic rewinder.



Above—Another view of the projectors, showing the modern type of installation. Conduits and bus work have eliminated mases of exposed vering.

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Amplifiers, motors, vacuum tubes, rectifiers and springs are guaranteed for 90 days from date of shipment.

When Elec-Tro-Fone equipment is installed according to instructions it carries a guarantee of absolute satisfaction to the purchaser in its performance.

YOUR SAFEGUARD Twenty years experience in mechanical and electrical reproduction of speech and music, plus the finest of guaranteed parts and materials from America's oldest, most reliable and most skillful engineers and manufacturers, go into all Elec-Tro-Fone equipment.

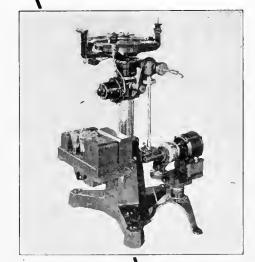
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4-Machine Installations Seen as New Projection Requirement

¶ Provision for full-stage projection is advisable on the part of owners building new houses or remodelling older ones, according to well informed equipment men in touch with the situation regarding wide film and other developments.

POUR projectors to a booth will be commonplace rather than the exception in the very near future, according to equipment manufacturers whose business it is to know what is taking place in the experimental work shops and factories of concerns specializing in projection apparatus, and who, presumably, are in close touch with the situation regarding wide film and other developments.

According to these authorities developments which now are reaching a form that makes certain the commercial application of projection principles on a scale that will create a wide public following for newer ideas in pictures, make it advisable for builders of new theatres and owners remodelling older houses to provide projection facilities that will result in economies in the near future.

Such provisions are for space allowances to permit of the installation of a minimum of four projectors, two of the standard type, and two for wide film projection. Motor generators and other electrical equipment and installation also should be up to a capacity that will make it available for the extra load that may be required in the near future.

The idea most generally advanced as good practice in anticipation of future requirements, insofar as projection room design is concerned, is to allow for space over and above the immediate needs for at least two large projection units with generous port openings.

This point is one which must be considered well in advance and in detail by the architect, to prevent repetition of a now classic instance in which a projection room in a large theatre was so fenced in by an architectural effect that a sizeable sum had to be expended by the owner to make changes to accommodate necessary extra equipment. It was irritating rather than consoling to the owner to know that there was ample room for a large projection room at the rear of the house. However, the architect, for an extra flourish of decoration, added a false wall with decorative archways. This was placed about five feet in front of the

projection room wall proper. The projectors initially installed were set to shoot their light beams through the regular port openings and then through the arches in the false wall, so that this arrangement resulted in grouping the projectors by pairs, one pair to an opening. The addition of new projectors entailed the job of cutting portholes in each of the two walls, because the columns between arches naturally coincided with the blank portions of the main wall of the projection room.

In equipment circles the opinion seems to prevail that an extensive use of bigger screen pictures, by means of magnification, will bridge the gap between present standards and the eventual wide scope film. The Paramount "Magnascope" and the Metro-Goldwyn-Mayer "Transitone" screen, is to be put into more general use during the coming season. Should road show demonstrations of wide scope films, of the Grandeur or Spoor Natural Vision type succeed in creating a big public interest in larger pictures, these systems for magnifying certain sequences of features or newsreel shots will be used to capitalize the interest at box offices of the regular run theatres of the larger circuits. Such an eventuality, equipment men and projection chiefs argue, will have the effect of building up a ballyhoo for bigger screens that will have to be heeded at houses big and small.

Affect Booth First

It is generally conceded that the influences of newly appearing devices affecting in a major way the character of the picture house program, first made themselves felt in the projection room, since this space, with the equipment it houses constitutes the heart of the entire theatre. The sound development proved a case in point. It may be argued that sound was so abrupt as to application that exhibitors at large had but little warning of the impending change. But there has been going on now for several years a number of changes so gradual as to be imperceptible to all but the most alert.

With regard to the layout of projection rooms, it is pointed out that experience over a period of several years indicates that there is but a limited number of ways in which the equipment can be placed to insure all-around satisfactory results.

Where seven or eight projectors, including stereopticons, spotlamps and effect projectors are used, it is commonly

the practice to place the motion picture projectors—now usually three in number—in the center of the room, with relation to the front wall, so that the middle projector—in a three machine installation—will be in line with the centerline of the screen.

With the picture projectors so located, the spotlamps, placed in a single group, may then be located either to the right or left of the projectors, whichever position is deemed best by the projectionist. The dissolving stereopticon lantern and the effect machine, forming the third group, are then placed on the remaining open side of the picture machines.

Grouping Of Units

NDER this arrangement the three distinct groups of projectors are kept separated and yet close enough together so that needless cross paths are avoided as the projectionist successively performs his various duties.

An entirely new book of rules for the layout and design of projection rooms has been written in the past few years, and the older ideas are the things the theatre builder must guard against when plans are drawn, projection specialists point out. The newer needs call for even greater care than that which was necessary before full stage screens, either by means of magnification of 35 mm. film or wide scope film, loomed up as a development regarded as certain to arrive soon as a general practice.

It will be some time before wide film productions and wide film projection apparatus is available to theatres generally. The system of magnification to obtain a larger picture, however, at the present time is restricted to houses of the big circuits. No stock equipment is as yet available, but there are indications that before long the market will afford the necessary apparatus. An extra projector is required, this heing used to show the reel selected for presentation on the big screen. A wide angle lens increases the area of the projected image. In order to get sufficient illumination, however, high intensity lamps using searchlight arcs are used, and provision must be made to reduce the heat energy passing through the aperture.

Newer projector models, soon to be introduced, will include a feature specially designed to overcome this difficulty. Screens, automatically adjustable to full stage or smaller proportions, are another new equipment feature soon to be brought on the market.

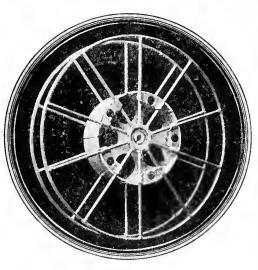
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The Theatre Building Business Map Shows—

\$9,687,000 Total Expenditure for New Projects Announced

¶ In point of the number of new projects announced, the September 15 to October 15 period marked a low mark in theatre building. Indications point to an end of the retrenchment ascribed to high money and mergers. Equipment sales continued at a good volume and attendence averages were high during the period on which this report is based.

Nour October report of new theatre projects, the statistics of that survey indicated that theatre building was in a fair way returning to the basis of its former heavy schedule. In fact, for the last three months our reports have shown a steady increase in new theatre building. Under these conditions it is somewhat difficult to state the conditions which caused the decline in new theatre projects as announced in our present report covering the period of September 15th to October 15th. The activity of these thirty days very nearly reaches the low mark in theatre building for the past three years.

Architects and builders have attributed the retrenchment in theatre building, over the past nine months, to three factors: First in importance has been excessive cost of money in financing building. This cost has been due to the speculative market which has been in full swing until last week. Second in importance is the emphasis which has been placed on mergers in this industry. These mergers have caused an uncertainty in the plans of the small theatre operator and have made demands on the time of the executives of the big theatre operating companies to the extent that little attenion has been paid to expansion programs through additional building.

Talking pictures also are included in the causes for light building. Theatre owners have grasped the opportunity of cashing in on the sudden popularity of talkies and have been busily engaged in promoting the success of the theatres which they have already in operation. They are waiting to determine the future of talking pictures before deciding on adding more sears.

The first of the conditions affecting building programs of theatres seems to be clearing up through the deflation in the stock market. This should make available easier money for investments in buildings. Merging also is becoming a matter of routine with the large theatre companies. As to the permanency and success of talking pictures there remains no doubt. Under these conditions it can be predicted that theatre building will continue to gain, even in the face of an occasional month of little activity such as reported in the thirty-day building survey.

The total building for the United States and Canada for the period of September 15th to October 15th is \$9,687,000 covering the investment required for 22 new theatres, seating 34,700. In this group, four theatres will cost over a million dollars each and three between \$500,000 and a million. The averages per theatre are: cost, \$440,000, seats 1.577 and cost per seat \$270.

Five territorial divisions of the country report building activities that are normal while two show a lack of any building activity.

The West Coast States lead in a total investment and number of projects. In this territory eight theatres will be built costing in the aggregate \$4,605,000 and seating 13,000. Two of these theatres will cost over a million dollars each and one between one-half and a million dollars. The averages for the theatres in this territory are \$575,600 required for the building of a theatre of 1,625 seats, giving the average cost per seat of \$354.

The North Atlantic States continue their building program with \$3,530,000 to be invested in four houses seating 10,300. Two of these houses will cost over a million dollars and one between \$500,000 and a million. The averages for this territory are exceptionally high, where \$882,500 covers the cost of building a theatre seating 2,575 with a cost per seat of \$343.

New England is also active with \$810,000 to be spent for the construction of two theatres with a total seating capacity of 3,000. One of these houses will cost more than one-half million dollars. These figures give averages of \$405,000 as the cost per house seating 1,500 with each seat representing an investment of \$270.

The Southwestern division calls for two new theatres which together cost \$310,000 and seat 2,750. \$155,000 is the average cost per house seating 1,375 with a cost per seat of \$113.

In the Western States four houses are to be built at a total cost of \$220,000 with seating capacity of 4,000. The theatre of this territory calls for only a modest investment of \$55,000 to cover the cost of 1,000 seats and a cost per seat of \$55.

The territory which is mainly responsible for the drop in building activities is the Middle States. This territory usually is first or second in total amount of building while for this month only one small theatre which will seat 450 and cost \$12,000 is reported.

Also, in the Southeastern States no new theatres are reported. Canada announces one theatre to cost \$200,000 and seat ,200.

The five states reporting the heaviest building activities show Pennsylvania in the lead with two theatres which in the aggregate will cost \$3,000,000 and seat 8,000.

Washington is second with an investment of \$2,400,000 for three theatres seating 5,200.

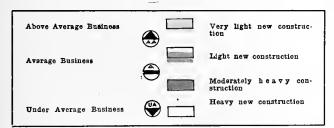
California is third in volume but first in number of projects where five houses costing in the aggregate \$2,205,000 will seat 7,800.

Connecticut reports one theatre of 2,000 seating capacity and costing \$750,000.

New Jersey also reports one large theatre will be built seating 1,500 and costing \$500,000.

The sale of theatre equipment continues at a very satisfactory volume. While April and March of this year showed the peak of equipment sales, yet each month since that period has recorded a volume in excess of the best thirty-day report of 1928. With the exception of one or two types of equipment the general line is enjoying heavy sales. Sound equipment, projectors, sound screens, acoustical materials, chairs, draperies, are among the leaders. There are no factors entering in the sale of equipment that tend to indicate a decrease for sales for the rest of the year.





The map of the United States shown here is divided into seven territories, with colored shading indicating the division of new proposed theatre building as represented for the period from Sept. 15th to Oct 15th. This new construction is represented in valuation of dollars and cents rather than number of projects.

The shading is in four densities; solid, which represents the greatest

value of proposed theatres; heavy stipple, which is second in valuation of new construction; medium, which areas represent conservative building; and the very light areas, where the investment in new theatre projects is very light. The information used in compiling the statistics visualized by the map was obtained through several reliable sources, and the map is to be considered as very nearly accurate in representing comparative theatre building activities in various sections of the country.

The circles shown on the map are located in key cities and illustrate averages of theatre attendance during the period from Sept. 15th to Oct. 15th, 1929. The diagrams indicate the relative attendance at the first-run theatres in these cities during the period covered. These are given by "averages," with symbols to indicate "Above Average" and "Under Average" box office returns. The term "average" as applied in this survey indicates satisfactory box office returns, based upon theatre expectancies, which, in turn, are governed by past earnings under similar or nearly similar conditions.

These attendance statistics were compiled from an analysis of the Box Office Check-up, published weekly by Motion Picture News, and

other sources of information gathered by this publication.

THEATRES continued to play to excellent grosses throughout the period with which this report is concerned. Some let-down from the heavy business done by the bigger first runs through the summer season logically might have been expected to develop during this period, from September 15 to October 15, owing to the fact that it marked the turn of the season, an event ever likely to show at theatre box offices as a result of the readjustment of social habits of families and individuals. However, there was nothing to indicate that the theatres were effected in this wise.

The attendance indicators on the map, showing box office conditions based on the averages for weeks coming within the period reported on, tell the story of how widespread is the prosperity which the talking pictures now enjoy. In the total of 20 key cities thus reported on, there is not one ranking below average, while seven of the 20 are rated at Above Average. New York. Boston, Philadelphia, Pittsburgh, Chicago, Albany and Oklahoma City are the towns where trade exceeded the high box office averages which figure as par in these days of increased business due to the tremendous popular following established by the talkies.

During the current year theatre men have invested huge sums

in newer equipment, replacements being an important factor in addition to the requirements of sound, which has introduced into general use many accessory devices not hitherto extensively used in the picture houses.

There never will be a time, however, when the individual attraction can be considered in any other light than an object of the greatest importance in connection with business done at the theatre—regardless of how far the architect, the engineer, the technicians and the showman go in making the playhouse an institution of many and varied appeals to the average person in search of relaxation and change from routine environment.

The features current at the first runs during the period of this report struck a high average, with many especially strong attractions prominent in the line-up. Based on reports from the key cities, the following are the ten features which scored the largest number of Above Average returns for houses in all sections of the country.

1. "The Cock-Eved World." 2, "Gold Diggers of Broadway." 3. "Street Girl." 4. "Why Bring That Up?". 5. "The Trespasser." 6. "Three Live Ghosts." 7. "Illusion." 8. "They Had To See Paris." 9. "The Dance of Life." 10. "Fast Life."

New and Improved Equipment

A Review of the Latest Developments in Theatre Engineering

Sound-Head Attachment for Elec-Tro-Fone Reproducer

THE Elec-Tro-Fone reproducing system is to be elaborated to include sound-on-film reproduction, according to announcement by the manufacturers. The disc system was brought on the market some time ago and is in operation at a large number of theatres.

Features of the disc reproducer which are pointed out by the company sponsoring the device include the following, among which are many which are ex-

clusive with this sound system.

The pick-up is of "straight line" design, the line of travel of the reproducing needle being the same as the path of the cutting needle in recording. The pick-up travels on four roller bearings, which in turn slide on an adjustable guide rod suspended from the turn-table spindle to the tone arm bracket. "One man operation" is claimed owing to the convenient location of the fader on the turn-table column, enabling the operator to handle the change-over and fader with the greatest ease. The Pos-Tiv Drive employs gears that are made up in pairs of steel and fiber and always are running in oil. The isolation of the motor from the drive shafts and turn-table through the use of an exclusively designed spring and leather couplings, eliminates one of the greatest sources of vibration. Constant speed motors drive the projector from the turntable, which is of compact unit construction. When silent pictures are projected the sliding connection disengages turntable and turntable motor, and through the projector motor and the variable speed Horton pulley, a speed range of from 75 to 125 feet per minute can be attained. This design makes it possible



Elec-Tro-Fone disc equipment

to drive the turntable by the projector motor in an emergency,

The Elec-Tro-Fone is available in two models, the Junior for smaller houses, and the Senior model. The installation includes double-channel amplification with two 6-tube 3-stage amplifiers using the "250" power tubes in Push-Pull, for the Senior models; and two 5-tube 3-stage amplifiers using the "245" power tubes in Push-Pull, for the Junior installation. Amplifiers operate from regular current supply.

The speaker is a specially designed horn to give "floodlight projection" of sound. This is a combination horn and baffle made of heavy hardwood, mounted on steel and iron pedestals, which can be adjusted for height. The ro-inch Wright-DeCoster, and the concert Rola Dynamic speaker units are used in connection with these horns.

The company is now marketing a beaded sound screen, which is sold separate from the reproducer.

Re-Synchronizer a Feature of Ora-Tone Reproducer

R E-SYNCHRONIZING control, direct non-gear drive, and double utility turntables on which either synchronous or non-synchronous disc recordings may be played, are among the special features of the Ora-Tone sound system.

The installation provides for two turntables, with double-channel amplifier, two speakers and monitor fader, with extension rack and panel combination. The Ora-Tone turntables are furnished equipped with counter-balanced pick-up arms and pick-ups. Their driving mechanism is enclosed and protected from dust. The drive shaft connects directly with the projector, and all working parts are mounted on ball-bearings—it being claimed for the design that there is no strain on the projector, as only one and one-half ounces are required to start the shaft rotating. The re-synchronizing device consists of an arrangement providing for speeding up the disc by pushing a button to bring back synchrony when, due to patched films or other causes, the film gets ahead of the disc. The button is depressed until re-synchronization effected and then released by the operator. When the film falls behind the disc a lever mounted on the turntable raises the disc and thus slows down the record until it is brought into step with the film. Conversion to non-synchronous reproduction is done by sliding the driving wheel toward the center of the disc and fixing a specially provided clamp over the shaft.

The amplifiers are contained in a rack panel, with the monitor mounted in this cabinet. It operates on the regular current supply. The fader box is placed between and toward the front of the two projectors, and an extension shaft is furnished so the fader may be controlled at either of the two machines.

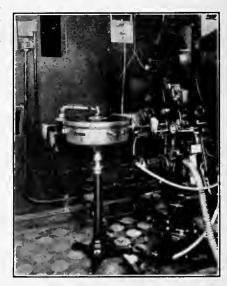
Pre-Set Lens Mount Is New GoldE Projection Aid

A N important invention in the form of a pre-set lens mount which embodies features of far reaching effect on projection room efficiency has been completed in Chicago by M. H. Goldberg, projection engineer and head of the GoldE Manufacturing Company.

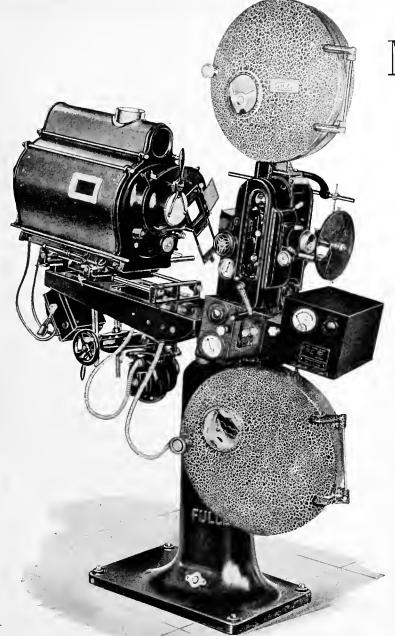
Not only may the same size screened picture for Vitaphone and Movietone be obtained without stopping the projector, but by a rapid change of the lens while the machine is still going the use of the new lens mount will give a wide film effect, according to Mr. Goldberg.

The foregoing results, says the inventor, are made possible by a design which makes the lens mount absolutely pre-set. In other words, once the installation is made the lenses remain in exact focus for every change and requirement. There are no adjustments to make and it cannot go out of position. The design, further, keeps it free from the effects of any vibration.

National Theatre Supply Company, which has acquired distribution rights for the equipment, is ready to make immediate installations,



Oro-Tone Synchronous Disc Unit



MOIST AIR SOLVES THE HEAT PROBLEM Absolutely

A system (covered by basic patents) for delivering MOIST AIR to the film, right at the aperture, is an advantage exclusively available to users of Fulco Projectors. The amazing effectiveness of this unique method impresses every one who sees it demonstrated.

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THE TOTAL LINE OF THERE

New and Improved Equipment—Continued

Operadio Adds New Fader and Speakers to Line

THREE new products introducing improved design in air-column speakers, public address speakers, and faders, have been added to the line of products now marketed by the Operadio Manufacturing Company, of St. Charles, Ill.

The combination electro-dynamic air column theatre speaker is specially designed for theatres having a long, narrow auditorium, in which great acoustical difficulties generally are encountered due to reverberations between the walls. This speaker is rather directional, and projects sound within a narrow "beam." The design allows the high frequencies to radiate from one side of the cone, while the low frequencies transverse the air column, being radiated from the other side of the cone. The direct high plus the directional lows is said to give the speaker excellent carrying characteristics. speaker is actuated with the standard Operadio 10-inch Electro-dynamic cone, and is sold mounted on a platform with ball-bearing, rubber-tired casters. combination Electro-dynamic-Air Column speaker is made in three sizes.

The new fader is of the 12-contact point type, with each contact a definite wire-wound resistance to insure a constant and positive increase or decrease of the amplifier input voltage. The resistances are protected against temperature and weather changes. Each side is arranged with steps graduated so that when a switch-over is made from left to right, there is no "click" or rush of sound. It it adapted for high impedance lines, being particularly designed for fading between pick-ups of 2,000-3,000 olums im-

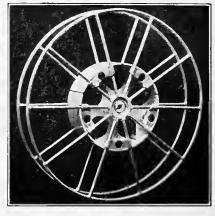
pedance. The fader is mounted in a steel box, with conduit wiring run directly into the box. It incorporates a change-over switch which makes it available for use on either disc or sound-on-film equipment.

The public address speaker is of bowl design of the reflecting type, which gives it ability to deliver sound at right angles to the speaker itself. It is uni-directional and is for use as a single, unit even in houses of very wide design.

New Bell and Howell 16 mm. Camera Introduced

A NEW 16 mm. camera, known as the "Filmo Model 70-D," has been presented to the amateur field by Bell & Howell. This camera is of the spring motor type, and has a capacity of one hundred feet of film. Each winding of the motor permits to uninterruptedly expose twenty-five feet of film.

The camera is equipped with an integral turret head, capable of holding three lenses of different focal lengths, and a newly designed viewfinder, for rapid change of masks determining the field of view covered by any one of six lenses of focal lengths varrying from 1 in, to 6 ins. A governor permits operation at speeds varying from a minimum of eight to a maximum of sixty-four pictures per second, including all intermediate speeds. Another device together with the governor, insures a positive start of the mechanism at any desired speed and an equally positive stop at all speeds, without sacrificing the feature of the camera stopping with the shutter in its position of occultation, and without acceleration or deceleration being visible on the exposed film.



Bakelite drum is new feature of a new threepiece demountable wire film reel introduced by Universal Electric Welding Company

Radio Receptor Introduces New Mikes and Amplifier

The Radio Receptor Company, New York, announces a new line of microphones for public address and sound reproduction purposes, and a new style microphone amplifier for portable or stationary public address systems.

The amplifier is being produced in two types, one for A.C. operation, and the other for battery operation. The battery type employs two tubes, and has an output of approximately .35 watts. The A.C. amplifier employs two -27 tubes and a -80 rectifier, with an output of approximately .45 watts. The amplifier is built as a single, independent unit, but is so constructed as to permit of rack mounting, if so desired.

There are three types of micropliones in the new line, a 3½-inch, a 6-inch and a hand microphone for portable use. The hand microphone is enclosed in a bronze case with bakelite handle. The microphones have been developed especially for public address purposes, and incorporate a number of features that make them particularly desirable in this field.

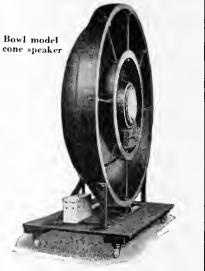
The construction includes a special alloy diaphragm that has no fundamental period of its own. There is also a special composition carbon button that cannot "pack."

Handling Holmes Projector In Los Angeles District

J. Slipper and Co., Los Angeles theatre equipment firm, is distributing a new Holmes semi-professional projector designed especially for small auditoriums and home use. The projector is made available with either sound track or disc reproducing equipment.



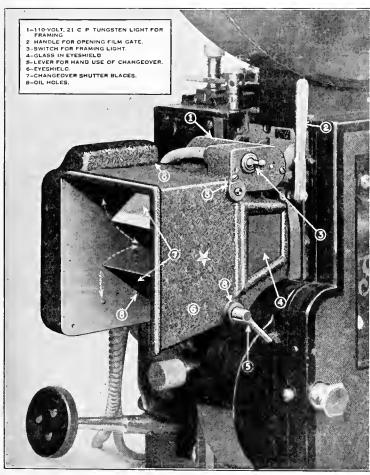
Operadio Fader



MEETING THE NEEDS of the PROJECTIONIST with

The

Finest Changeover Device



Ever Built

A New
"STRONG" Changeover
"The Five Point"

EYE SHIELD FRAMING
LIGHT

AUTOMATIC
FIRE SHUTTER
FINGER

The only device of its kind at a moderate price which gives the Projectionist a complete multiple accessory . . . combining in one device all the functions that Projectionists are demanding.

Now ready for Simplex and Motiograph.

Here Is the Latest Development in Changeover Devices for Theatres by THE ESSANNAY ELECTRIC MFG. CO., The Pioneer Manufacturer of Changeover.

- 1—A SILENT CHANGEOVER
- 2—EYE SHIELD
- 3—FRAMING LIGHT

4—FILM GATE OPENER

5—FIRE GATE FINGER

Sold by All Branches of National Theatre Supply Co.

EDW. L. KLEIN CO., 25 W. 43rd St., N. Y., Foreign Representative

Manufactured by

ESSANNAY ELECTRIC MFG. CO., MAYWOOD, ILL.

Sight Replaces Cue System in New Lighting Control

Selsyn Adapted to Light Regulation—Dimming and Changes Controlled From Board Located in Front of Curtain—Pre-Setting Feature

A NEW system of lighting control developed by the General Electric Company mainly with a view to its application in the theatre, enables the lighting director—usually the stage electrician—to leave his post back-stage for a more advantageous position "out front," where he may observe the action on the stage and effect the desired changes there as well as in the auditorium by sight rather than by cues.

From a position in the orchestra pit, the operator may control stage as well as auditorium, working with his color medium much as the orchestra conductor now directs his music. The instruments by which he controls the lighting are dials, knobs, tumbler switches, indicating lights, etc., arranged in front and at each side of the operator. By the manipulation of a single knob all the complexities of stage lighting can be controlled, lights of various colors fading and brightening at various points and at the proper moment.

The first installation of the new system now is nearing completion in the Chicago Civic Opera House, which will be opened this month.

The system which makes this new method possible involves principally the use of three important devices: the self-synchronous motor, the low-vacuum rectifying tube marketed under the trade name of "Thyratron," and a new type of saturated core reactor.

The self-synchronous motor, or selsyn as it is called, resembles an ordinary electric motor in appearance and general construction. Contrary to the operation of a motor, however, the rotating element does not revolve at a high rate of speed, but moves—slowly—rarely more than a complete revolution. When two selsyns

are interconnected electrically, the movement of the rotating element of one produces a corresponding movement of the other rotating element in the same direction and by exactly the same amount. It is by the use of these devices that the operation of the Panama Canal locks is controlled, and they are also used in this



A color master of the Selsyn Thyratron light control equipment developed by General Electric

country for various purposes including the opening and closing of bridges, operation of elevators, etc.

One side of the voltage supply to each light or group of lights passes through one winding of a saturated core reactor. The other winding of this reactor is fed by direct current in varying amounts from a pair of thyratrons. The amount of rectified current supplied by these thyratrons depends on the electrical relationship between the elements of each tube, and this is determined by the control devices governed by the lighting operator. As the amount of direct current fed by the thyratrons to the reactor varies, the resistance of the reactor to the lighting supply load varies from a point where the

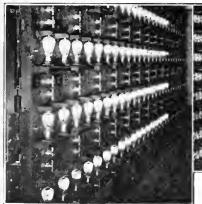
lights are extinguished, to full brilliancy.

The immediate determination of the relationship of the elements of the thyratrons is through the agency of devices called phase modulators. There are two of these for every individual lighting circuit, one for use during the present scene and the other for the purpose of "setting up" the next scene.

By manipulating the knobs on the individual modulators, the lighting operator could control the lights, but it would involve the operation of a possible 141 knobs in the case of the Chicago Civic Opera House, as there are that many lighting circuits on the stage. By the use of the selsyns, however, it is possible to govern all the lighting circuits through one knob. This is done in the following manner:

The grand master knob controlling all the lights on the stage electrically controls the movement of the rotating element of a grand master selsyn. selsyn is electrically connected with selsyn covering not only the major and minor groups of lights, but also the individual modulators for single lighting circuits. Movement of the grand master selsyn's control knob causes all the selsyns operating the modulators to move in conformity with it, and the modulators, preset in accordance with the requirements of the scene, operate to control the lights. When individual control of any major or minor group or individual lighting circuit is desired, the knob in question is turned and the resulting movement does not interiere with any of the other cir-

There are 141 individual stage lighting (Continued on page 83)





Lighting equipment installed at the new Chicago Givic Opera House, Chicago. Left, Thyratron rack. Above, lighting-director's control board. Right, reactor and disconnecting-switch rack.





SOUND MOVIES VITAPHONE

AMPLIFIERS

there are many . . . all have their good points . . . but there are difference nevertheless . . . selection involves deliberation . . . proper operation depends on a thorough knowledge of them . . .

I T is a difficult matter to estimate the number of amplifiers in use today. If we could line each and every one side by side they would present a very interesting picture. Recognizing that we have these amplifiers and ignoring the conventional tabloid statements about marvelous, sensational and astounding reproduction, just what is the difference between these amplifiers. As a matter of fact, what is the difference between a number of amplifiers of different manufacture? A general summary would include the physical as well as the mechanical, as for example:

1. Construction (physical shape and appearance). 2. Method of wiring. 3. Number of tubes. 4. Types of tubes used (power output). 5. Type of interstage coupling. 6. Frequency response characteristic of coupling units. 7. Arrangement of amplifying stages. 8. Distribution of amplification in complete unit. 9. Types of power supply. 10. Volume control. 11. Service maintenance. 12. Cost.

An even dozen in all. Now that we have this tabulation, just what does it mean. It cannot help but be of interest to the man who is allied with the operation of such installations; to the man who is confronted with the problem of operating three or four or more types of reproducing installations each year.

We have before us as we type these pages, wiring diagrams and photographs of a large number of such talkie amplifiers, produced by the representative manufacturers. Quite a good deal of the data relates to electrical constants, manufacturers type numbers, etc. We cannot print these drawings hence resort to the next best arrangement, description.

With respect to physical shape, the majority are built along similar lines, switchboard panel type. The front panels are fastened onto steel supports, the panels themselves being of Bakelite or Aluminum. With respect to the panel arrangement, the upright switchboard method lends itself best to unit construction and versatility of interconnection.

Some of these panels are arranged with the tubes protruding in front and others to the rear of the panel. The tubes in front are more easily accessible. They are visible to the eye and visual observation much easier. However, the

by John F. Rider

majority of tubes protruding through the panel are mounted upon a horizontal plane. Tubes arranged to the rear of the panel are held in upright position, conducive to longer life and constancy of characteristics. However, they are not as accessible as the tubes which protrude through the panel, hence the advantages of one arrangement are offset by disadvantages.

The methods employed when wiring the amplifier are of greater interest. All are not wired in like fashion. Color coding, that is the use of different colors for the different circuits is common practice, but the methods of arranging the wires is not universal. Some are ar-ranged along lines developed for telephone practice, namely bunching and strapping of wires. This method is to be preferred, since it provides more stable operation, and can be subjected to greater mechanical shock without injury. Other units are wired in no particular fashion. wires being carried hither and thither. Being stretched taut at the time of manufacture, injury during transit is more likely than in the cabled systems. It is necessary, however, to give the devil his due. The cost (to the manufacturer) of ordinary wiring is less than cabled wiring, and where the latter is employed, the customer pays the difference.

Number of Tubes Used

With respect to the number of tubes employed, we find a rather confusing situation. It is necessary to consider several factors. One of the important items allied with an amplifier, exclusive of its calibre of reproduction, is its power output. Assuming any one type of speaker. with a known factor of electricity to sound conversion, the greater the power output of the amplifier, the greater the volume of sound. However, one cannot judge power output by the number of tubes used. First because tubes form an integral part of the power supply systems employed to provide the operating potentials to the various amplifying tubes.

One amplifier of say unit power output may be designed to employ four tubes in the power supply system, where-

as another of like power output may be designed to employ only two tubes in the power supply system.

Second, the individual power rating of the tubes used is of importance. All tubes are not of like amplifying power or power output rating. Accordingly it is possible to employ seven tubes in an installation with a total power output in excess of another installation employing eight or nine tubes.

Third, the method of arranging the tubes in the system with respect to certain forms of interstage linking or coupling governs the actual number of tubes employed in an installation. This factor involves the type of tubes employed in the various stages preceding the output or power amplifier stage.

Recognizing that the paramount requisite is a certain amount of power to fill a certain volume of space, amplifiers should be considered according to the rated power output, consistent with design and integrity of the manufacturer, rather than by the number of tubes in the installation.

It is true however, that liberality of design in the effort to secure stability of operation involves the use of a greater number of tubes. It is also logical that low powered installations need not employ as many tubes as are required for a house scating five to ten times the number of listeners, and requiring much greater output. Recognizing that seating capacity and volume of space are allied, the difference between the various amplifiers designed for use in houses of varying capacity is one of power output, invariably represented by the type of power tubes employed in the output stage.

In some instances the amplification rating of the intermediate amplifiers is likewise reduced. For example, one popular type of amplifier employs six tubes in its complete amplifier design for moderately large houses and only three tubes in its amplifier designed for moderately small houses. The power output rating of the former is approximately 15 watts, whereas that of the latter is only about 5 watts. As is natural, the magnitude of the power supply system is likewise different in the two amplifiers. The former employs three tubes, whereas the latter utilizes but one tube.

In this article an expert lines them up, turns them inside out and tells you all about them for your information and guidance

It is difficult to draw a line of demarkation between amplifier manufacturers and the best way that we can distinguish between RCA and ERPI and the remainder is to call the first two named the Big 2 and the rest independents. Relative to the above statements about tubes in amplifiers, most independents have amplifiers of like design, that is, of similar character relative to tube arrangements. The conventional system calls for a first stage of amplification employing either one tube or two tubes. The second stage invariably employs two tubes and the third stage likewise employs two tubes. In one or two cases, the output stage consists of 2 two-tube units arranged in parallel. In other installations, two threestage channels are arranged for parallel operation in the event that a high power level is desired.

The conventional medium ERPI installation is of somewhat different character, in that it employs five stages of amplification, exclusive of the photo-electric cell amplifier. This unit is a two-stage resistance coupled affair, which shall be referred to later.

Types of Tubes

With respect to the types of tubes employed in the independent installations, they are of like character, in fact so much so that the amplifiers seem to be patterned from the same model, at least as far as the tubes and tube arrangement are concerned. Generally speaking, the power output of the independent installations designed for like utility are practically identical. This is quite natural since the amplifiers employ similar type tubes.

We have before us as we write, four diagrams with exact similarity relative to tube requirements for these amplifiers. All of these manufacturers are in the East. Supplement these with the western manufacturers who employ products manufactured by other major organizations likewise involved in the power amplifier field, and you can readily realize the reason for the similarity, as far as tubes go, between amplifiers of different independent origin.

Types of Interstage Coupling

There is very little to say about the existing differences in the types of interstage coupling employed in independent amplifiers. The most popular method is the transformers. Amplifiers big and small make use of the transformer as the surest method of coupling amplifying tubes. A few deviate from the regular routine. This group employs a stage of resistance coupling, between the first and second stage amplifying tubes. Another distinction found in some of the systems is resonating of the primary circuit of one of the transformers, usually the stage preceding the first pushpull stage. This

arrangement provides better operation because of certain advantages which accrue, due to the elimination of direct current from the transformer primary and the improved characteristics of the transformer. In certain cases, the resonating circuit, if we may call it that instead of parallel plate supply, is used simply to eliminate the flow of direct current through the transformer primary.

One manufacturer in particular employs a special interstage coupling arrangement which does possess certain advantages, but it nevertheless conforms with the general systems.

Coupling Units

What makes an amplifier "sensational and marvelous" in reproduction? . . . Generally speaking nothing more than the frequency characteristic, that being the facility with which the amplifier proper amplifies frequencies fed into its input system. According to general opinion, the ideal amplifier is one with the ideal characteristic, namely a "flat" characteristic extending over the normal which is the equivalent of saying the amplifier will amplify to an equal extent all frequencies from 30 to at least 6,000 cycles.

If we judge by advertising, practically all amplifiers possess this ideal characteristic. For example "... amplifiers possess a flat frequency characteristic"... "the frequency characteristic is uniformly flat."... If such be the case and both amplifiers are rated at 15 watts output and employ similar tubes, what should be the difference between these amplifiers?... Practically nothing, yet there is a distinct difference between the performance of amplifiers.

It is strange considering that more than one amplifier of different origin and birthplace in the United States employs the products of one manufacturer, yet the amplifiers do not sound alike. Appreciating that identical units are employed in two different amplifiers, engineering layout and construction will alter the operating characteristic. Here we find the greatest difference between am-Of great importance is the speaker, but irrespective of the speaker or speakers employed, there is a distinct difference between reproduction. This is due to the electrical factor representing the unknown condition and influence which manifests itself when an amplifier is constructed, and is absent when the individual units are individually tested external of a completed amplifier.

It might be well to mention here that the least of the independent manufacturers accords due deliberation to that tremendous influence upon reproduction, theatre acoustics. They ask the reader, if he has solved his acoustic problems, and they offer the service of their engineering department. This act can well be followed without shame by many other amplifier manufacturers who are selling amplifiers instead of articulate speech.

Design of Amplifying Stages

The arrangement of the amplifying stages is a matter of importance, insofar as the actual performance of the amplifier is concerned. The first element of importance in an amplifier is flexibility. The amplifier must be capable of operation at low or high level with equal facility and with local or remote control of input or output circuits. Consequently, the individual panel type of unit, wherein the amplifying stages are divided and of two charmed systems, subdivided, is of far greater convenience than the amplifier wherein the entire unit is encased or housed in one container.

The individual panel construction is of tremendous importance when shooting trouble. Albeit the fact that one seldom thinks of the trials and tribulation of trouble shooting when an amplifier performs in normal manner, the ease of accessibility is worth a great deal of money when something is wrong.

Experience has proved the increased advantage of the subdivided panel type of installation instead of the complete boxed system. Subdivision provides for better control of undesired internal influences, resulting in better stability and minimized hum.

The systems available at the present time include both subdivided and complete amplifiers. The subdivided systems are arranged with separate power packs for the various sections of the amplifier, whereas the complete unit, incorporates an entire amplifier consisting of the amplifying as well as the power supply tubes in one unit. While repair of defective devices is possible, the latter arrangement does not lend itself to very simple service.

Where the amplifier is subdivided, the intermediate stages consisting of the input amplifier complete external of the output tube are usually arranged on one panel and a power supply device is arranged for this part of the complete amplifier. The power amplifier (the output stage) is usually allotted a panel of its own and has its own power supply system. In the ERPI, 41A, 42A and 43A installation, each of these amplifiers has its own subpanel, the entire group being mounted upon one switchboard panel. The 42A and the 43A have individual power supply units, the former supplying the voltage requirements for the 41A input voltage amplifier, a combination three

(Continued on page 76)

Solving Your

Theatre Construction Problems

Conducted by

Victor A. Rigaumont

Theatre Architect

Note:-This department is conducted as a general service to exhibitors and as an oid to them in solving their vorious construction problems (excepting those which relate to projection roomsQ. All correspondence will be treated in strict confidence and answers will be identified by initials only. Address all communica-tions, Victor A. Rigaumont, in care of Motion Picture News, 729 Seventh Avenue, New York City. Readers incur obsolutely no obligation through requests for advice on construction addressed to this department.

Meeting Grandeur and Other Innovation Requirements

Strucker above

Requirements

Dear Mr. Rigaumont:

We have a theatre scating about 1,800 in a town which has a population of ahout 10,000 and do a very good husiness. The theatre was built 25 years ago and is of good construction but, in view of the many changes which are coming about in the moving picture world such as talking and Grandeur pictures, it will be necessary for us to either make some vary radical alterations to our present theatre, or build an entirely new one.

What we would like to know is which conrse would he more economic to follow: to build a new house, or just make the necessary alterations to the present one. We do not want to spend any more money then we have to, and yet want to give our patrons the hest up-to-date pictures and entertainment obtainable and cannot do this in our present house.

R. C.

Answering R. C.:

It would be necessary to make a survey of your present theatre, in order to give you a fair and satisfactory answer to your question. If the construction of the present building is good and the layout is such that a few inexpensive alterations can take care of the new requirements which are coming up, it would be, of course, much cheaper to do this than to construct a new building. It all depends on the amount of work which would be involved, and the best way to determine this is to have a Theatre Architect who is well acquainted with all the latest equipment and requiremets, make a survey of the conditions and submit an approximate estimate showing what would be involved in making the necessary alterations, and also what would be involved in constructing an altogether new building.

There is another thing which must be taken into consideration and that is: "Is this the only theatre in the town, or have you another theatre besides this one. Also, has another management any house or houses in the town. You may have to close down the house for quite a while to make

the alterations. On the other hand, it may be possible to take care of the changes by working at night and when the theatre is unoccupied. If you do not have another theatre in which to carry on the business and if it is necessary to close the house for any length of time to make the alterations which, of course, would mean that it would involve a good deal of expense-not only in the cost of alterations but also in the loss of business during that time-it would be much more practical to look for another site and build a new theatre. Then, if it is not possible for you to use the old theatre after the new one is opened, you can convert it into some other kind of building.

The most practical and satisfactory way to determine which is the best course for you to follow is to engage a Theatre Architeet, who is well acquainted with all the latest equipment and requirements, because it would be well worth the time and money which such services would involve.

Estimating Costs and Income for Arranging Finances

Dear Mr. Rigaumont:

I am contemplating the construction of a first class theatre seating about 3,300 persons. What I would like is a theatre which is not too elaborate, but dignified and beautiful in appearance. As it is necessary for me to arrange the

financing of this project, I would like to know if it is poseible to obtain information as to the probable cost of the building, and also the probable income which can be derived therefrom? I want to be able to place this data before my hankers and arrange for the financing of the auturnities. of the enterprise.

Answering P. A. R.:

Your problem can be taken care of very nicely by preparing a set of preliminary sketches showing your various require ments, also an approximate estimate as to the cost of construction and the cost of the equipment entering into the building. Then, another estimate can be prepared showing the approximate income which may be derived from the theatre and its dependencies, also the approximate expenditures which would be involved.

With this information in hand, you would be in a position to talk intelligently to your bankers and show them just what you intend to construct, the approximate cost of such construction, the approximate income and expenditures that would be involved in such a project.

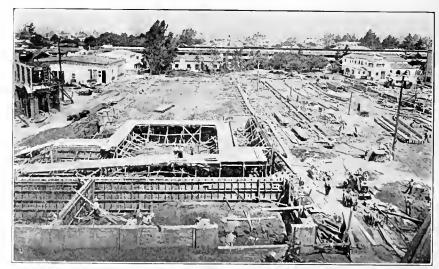
If you would like to have such information prepared for you, it can be done by your Theatre Architect at a nominal charge, which charge will be credited to the contract fee in case the project goes ahead.

Giving Old Opera House New Life
Dear Mr. Rigaumont:

I happen to be the operator of a good old opera house in our town. The people are accustmed to it and don't want anything fancy, but I guess they are getting tired of coming to see the old stiff that was done thirty years ago. What we'd like to do is to give the thearten new life. However, we haven't much money to spend on it. We have a good location, a good trade, but rumore have heen going around that the people coming back from the large cities kind of miss the nice things they have seen there and we'd like to give them what they like—at least to some degree.

C. R. S.

If your seats are good seats there is no reason why you should make any physical alterations to your theatre. You would be surprised what a few chandeliers, soft lights, draperies, new carpets, new seats, and a brand new set of rest rooms for the men and women, as well as furniture in the lounges, would do to give new life to your theatre. I suppose the theatre is like a great many old opera houses and, if there is lots of room for furniture, do refurnish it, but do not make it look like a furniture



View of the M-G-M studio lot in Culver City, with new sound stage in construction. will be one of the longest of its kind in the world

THE (





brilliant paths grooved through the shadows of night by LIGHT.

Does such a path lead to your boxoffice? Is the light you use sufficiently brilliant to lure the erowd to your theater?

Good lighting is dependent upon good lamps. When you use Edison MAZDA* Lamps you use lamps that are of a known standard of quality.

Examine your lighting. Write today for the free bulletin, "The Lighting of Theaters and Auditoriums." You will find in it many helpful suggestions for the proper lighting of your type and size of theater.

Just drop a line to the Edison Lighting Institute, Edison Lamp Works of General Electric Company, Harrison, N. J.

*MAZDA—the mark of a research service.

EDISON MAZDA LAMPS

GENERAL



ELECTRIC

THE BULLETIN BOARD

Notes, Reports and Ideas That Keep You Posted on the Trend of the Trade from Month to Month

The spotlight of public interest was foeussed on pictures with some added intensity through the announcement made by William Fox in connection with the celebration of his 25th year in what is now the film industry. His announcement that a quarter of his personal fortune would be placed by him in support of a program to develop talking pictures as an educational force had the effect of making movies the topic of discussions in places and among people not customarily concerned with serious consideration of the films, while the newspaper comment and recitals of the romantic career of the head of one of America's most extensive organizations stirred the interest of the general public.

Based on the amount of business done at the theatres where talkies are shown, the films now are in what is the most favorable position any business ever has found itself for the capitalization of new developments which promise to come along rapidly from the laboratory and the studio. That which was new but a short time since may become quite old suddenly if plans for which their sponsors consider there is good reason to regard optimistically, come to successful issue.

Enlarged Picture Frames

THE subject given the most attention at the meeting of the S.M.P.E. at Toronto last month was the wide-scope picture, as

it is called. The engineers views reflected the majority opinion that wider pictures are a certainty of the near future. It will be some time, however, before theatres in any great numbers will present wide-scope films. But so much interest has been ereated, that the bigger houses will not await the development of wide film to give patrons the thrills afforded by enlargement of the screen to much greater proportions than have steadfastly obtained in the past. So, the step from the present standard to the eventual wide-scope film on screens that will be twice as wide as they are high, will be made via "magnascope," the picture enlarged by a projector fitted with a wideangle lense to magnify the 35 mm film so that it fills a screen about double the size of the old standards. All of the newer houses built by Loew's are equipped with what is called the Transitone screen, and an extra projector for magnified projection of certain sequences. Publix houses are fast being equipped with the Magna-scope system developed by engineers of Paramount and exhibited first in connection with the showing of "Old Ironsides."

Electrical Entertainment

WHEN the electrical companies first took up pictures in what might be called a serious way, their representatives referred to the new developments as steps forward in the refinement of "electrical entertainment." That was not taken too

seriously by many within the industry, but the engineers, it now appears, were not far from the mark when they put the word "electrical" in front of the commodity with which show business is concerned. Whatever qualms were felt for the dangers of films becoming too mechanical are fast disappearing as improvements not much thought of before the advent of talkies now come along to make the theatre a better and more efficient work-shop for the creative artist, to say nothing of what the production branch of the industry has done.

Styles in Advertising

IN his address over the radio on new ideas in international advertising, Dr. Julius Klein. Assistant Secretary of Commerce, offered some interesting comment on the "bizarre" and "ultra-modernistic" devices which are being used extensively in Germany.

"It undeniably compels attention—apparently because of these unbridled incursions of the subconscious imagination," he said. "And the observer is suddenly struck by the idea that perhaps the Freudian psychology, with all its monstrous mechanism of 'complexes' and dream interpretation, is being called into play as a sales weapon by some continental advertisers.

"Conversely, others, on reflection, will argue that because of the exotic art the (Continued on page 70)



CONVENTION DISCUSSIONS REFLECT INFLUENCE OF TALKIES ON AIR CONDITIONING

Discussion of new developments for application to air conditioning systems in picture studios and theatres to meet demands for silent operation created by the talking films was a prominent feature of the Carrier Engineering Corporation's annual engineering and sales convention held at the company plant in Newark, N. J. Photo above shows engineers from all of the offices of the organization who were called to Newark for the convention, conducted under the direction of E. T. Murphy, vice-president in charge of sales.

TO KEEP THE SHOW ABELL & LEON GONG GONG GONG TO KEEP THE SHOW



"I may be dumb, but I know when the lights goes out!"

"Say, listen Leona, if you haven't sow Rovani Bologni in the 'Occasional Bride' down at the Gaiety, you simply gotta see that show, It's one of the swellest pitchers I ever seen! That's where I went yesterday, only I started to see it the day before yesterday, like I was going ta tell you, but something broke down and they couldn't go on with the show. And mebbe I wasn't mad! It was right where things begin to get exciting, if you know what I mean, when it broke. Well, mebbe things like that used to hoppen when grandpa was a flaming youth, but I always say there ain't no excuse for it nowadays, so I walked right out. I should poy to get in and then stay there without seeing anything! And onyway, someone got up and said they was sorry but the show couldn't go an, and wauldn't we get tickets at the door and everything would be all right again next afternoon. Imagine onything as crazy as that! So when I gat in the labby there was the fella that runs the joint passing out the rain checks and I walks up to him and soys, 'Listen, what do you think this is, 1885 or something? I came here to see a pitcher not to sit in the dark!'
I am sorry, madam,' he says to me, 'but the accident was unavoidable, accidents will happen sometimes." 'O, yeh?' I says to him, 'Well, listen, I may be o home girl, but I have been around enough to know that moving pitcher shows ought not to bust down like 1001 flivvers! Oh, did I lay him to the daisies! So he says, But, madam, you dan't understand!' 'Oh, I dan't?' I come back at him, 'Well, listen, Wisdom Tooth, I may be dumb, but I know when the lights goes out!' With that, I walks out an him cold and anly leave him a dirty look to remember me by. But 1 took the rain check anyhow, dearie, because I always say it's all right to be proud as lang as you don't carry it too far. So I went back yesterday and everything was fixed up all right again. And believe me, kid, if it hadn't a been that jaint wouldn't never have got no more of my shekels!

"But mebbe that isn't a swell pitcherl—where Ravani Bologni—that's her sweetie, see,—comes in and finds her alone with her husband, mebbe he don't DO things! Gash, I think he's simply gargeaus, sa listen, kid, you simply gotto see that pitcher!"

HERE are two practical ways of taking out insurance against an interrupted or a completely stopped show: the purchase of good equipment and the use of reliable maintenance service. Today the National Rebuilding and Repair Division is a vital and strongly forged link in the chain of complete theatre service. From coast to coast National Repair Shops are completely equipped to take care of any job—from supplying an emergency mechanism on a moment's notice, to the thorough rebuilding of projector or generator. These shops are staffed by expert machinists and electricians schooled in modern factory methods. Throughout every phase of their craft none but genuine repair parts are used. If overhauling is needed in your booth, don't wait until an emergency! When you get an estimate on the job from your nearest National Branch you'll know why expert maintenance service is one form of insurance you can't afford to be without.

And if an emergency does arise—if a generator gaes dead or a mechanism "freezes," there's no greater mental relief for an Exhibitor than the knowledge that a phone call to his neorest Notional bronch will get those needed repairs as ropidly as is humanly possible to make them... for National Repair Experts and their Exhibitor friends work under the same slogon—
"The Show Must Go On."



BRANCHES IN ALL PRINCIPAL CITIES

Self-Advertising Screens More Popular with Talk Added

Use of Talking Trailers Increases as Exploiteers Rely More of "Samples" to Sell Attractions

SCREEN advertising by means of advance trailers long has been the mainstay of exploitation at the picture theatres, and in this era of audible screens, the exhibitors and exploiters are relying even more upon the advance "samples" of coming attractions than ever in the past, a fact evidenced by the large increase in the demand for sound trailer prints reported by leading companies furnishing this advertising service.

As an example of the increased use of trailer advertising, there were fifteen "Hollywood Revue" trailers shown in as many different theatres in Philadelphia to exploit the M-G-M attraction at the Aldine Theatre. The campaign was handled by William Ferguson, head of the M-G-M exploitation department.

Roger Ferri of the Fox exploitation department used seven prints of the talking trailer on "The Cock Eyed World" when it played the Strand in Milwaukee the trailers being shown concurrently in other Fox Midwesco houses.

It is estimated that the seven prints shown in the Midwesco houses made a direct advertising appeal to approximately 300,000 theatregoers in behalf of "The Čock Eyed World" showing at the Strand. On this basis fifteen "Hollywood Revue" trailers which were shown in Philadelphia reached nearly a million patrons of the screen.

Production Problems

The introduction of talkies has given producers and distributors of synchronized and talking trailers, practically the same problems and obstacles to overcome as were experienced by photoplay producers.

Like the producers whose pictures were first made in silent form and then synchronized later with sound, the trailers had to be treated in the same manner. That is, the practice was to give sound and music accompaniment to the former silent trailers.

The transition to follow paralleled studio production. First, pictures with sound and effects, then sound pictures with music accompaniment and later a few talking sequences, and finally all talking pictures.

Revolution in Styles

During these rapid changes in sychronized film entertainment the trailers had to be revolutionized as well.

Trailer producers tackled this problem with vigor, and are now meeting the heavy demand resulting from increased use of trailers.

In order to meet a growing demand for announcement trailers, special openings and closings, and other kinds of advance announcements, the National Screen Service formed a "special service department."

Meet New Conditions

In this department changes have developed to meet new conditions. At first special announcements were printed on cards and then photographed. But the demand for beauty and artistry stepped rapidly forward with the result that the treatment for announcement trailers received the same thought and care as did its more lusty trailer brothers. Special art work was used together with fancy art borders, descriptive of the general appeal message of the trailer itself. Then followed special animated announcements, and later the moving art background.

Technically, trailers are receiving the

same attention that is given feature productions they advertise. Some years ago it was just a matter of words on the screen, but times have changed. Exhibitors and the public as well, are demanding that their advertising dishes be presented to them with the same beauty and art touches as presented in regular film entertainment. As a result of this, titles are now dissolved one into another, the fade in and fade out is used, and special tinting and toning is added in order to give the trailer an artistic touch of color. This same process is done with the trailer of 35 feet the same as the larger ones and is, in a small degree, similar in treatment given to the feature length productions now appearing on the theatre screen.

In order to facilitate distribution of talking trailers, National Screen Service maintains branch offices in Chicago and Los Angeles. The Chicago office is managed by Hal Young and the Los Angeles office managed by Jack Fier. The foreign office which handles all Continental divisions is in charge of Paul Kimberley.

Special service departments are maintained in each branch. The Los Angeles office has an added duty to perform inasmuch as it is the contact office for the West Coast studios. It is their duty to keep in touch with studio operation and see that trailer material is sent to New York as soon as available.

Theatre Ad Campaigns to Stress "Healthy Air Year 'round"

NSTITUTIONAL campaigns featuring "year round air conditioning" are to be conducted on a scale more extensive and intensive this winter season than ever in the past, according to plans now nearing completion by exploitation departments of a large number of leading theatres.

The power of the advertising used last winter to offset the effects on attendance of flu epidemics have not been forgotten, and with the added stimulus of demonstrations last summer, when air conditioning plants enabled theatres to run up new high box office records for hotweather periods, plans for capitalizing the "perfect weather" angle of modernly equipped houses are far more elaborate than in past seasons, even at theatres where the year 'round campaigning has been a notable feature of institutional selling.

Due to the stress which has been placed on "refrigeration" as a summer-time slogan, many theatre patrons consider ventilation primarily as a method for cooling the theatre in summer. Advertising will be used to educate the public to the fact that "refrigeration" or "cooling" for summer is supplanted by heating in the operation of the theatre air conditioning plant in winter, and that the atmosphere created by means of the modern conditioning plants is as important a health factor in winter as summer.

According to present indications the time is not far distant when "healthier inside" will be used as extensively as a winter season slogan as the familiar "cooler inside" line is now used during the hot weather seasons.

In connection with the advertising, of course, it is important that the air conditioning plants be run in a manner to produce the results patrons will be promised, and managers of the houses to be exploited are being instructed to have their systems checked and to operate them so as to maintain a constant temperature of 70 degrees F. with a relative humidity of from 35 to 40 per cent, which constitutes the so-called "comfort zone."

The recommended relative atmosphere to be maintained in winter is as follows: when outside temperature—dry bulb-registers 30 F. or below; inside dry bulb should register 70-72; inside wet bulb 15 to 16 degrees below dry bulh; humidity inside should be 40 to 50 per cent; and dew point should be 38 M to 50 degrees. Outside temperatures of above 30 degrees F., call for an inside temperature of 72 degrees; with similar conditions quoted above for the wet bulb, humidity and dew point readings.

over 50 THEATRES have installed

MKOOLER AIREM
NATURE'S REFRIGERATION

giving
their patrons cooling
comfort that is healthful
and refreshing and can
only be found in

KOOL ER AIRE THEATRES

Kooler-Aire represents modernism in theatre equipment. Designed and constructed to effect a maximum of cooling efficiency at an unusually low cost, with no engineering expense, it has aroused the enthusiasm of discriminating exhibitors throughout the country.

Through the employment of nature's principles for reducing temperatures, it provides fresh, clean air without recirculation, and maintains a cool, refreshing, interior atmospheric condition regardless of outside temperatures.

This condition spells comfort for your patrons and comfortable patrons spells profits and good business.

INVESTIGATE—GET THE FACTS—SEND for DESCRIPTIVE BOOKLET TODAY

Kooler-Aire Engineering Corporation

NEW YORK - 1911 Paramount Building - NEW YORK

Portable Sound Film Projectors for Non-Theatrical Field

ANUFACTURERS of sound reproducing equipment are ready with apparatus of the type required for the application of talkies to educational work as well as industrial and sales promotional efforts.

Announcement by William Fox on the 25th anniversary of his association with the industry, that he would devote his personal funds and his production and organization experience to the development of educational pictures, emphasized more forceably than perhaps anything in the past has, the rich field for talkies in education and the great promise which they offer as a new vital source of information and knowledge, accurately revealed in the unmistakable terms of actual pictures described and explained by competent authorities.

Both Western Electric and RCA Photophone have now in production portable sound reproducing projectors for the showing of standard 35 mm. sound films. And both companies are working on elaborate plans for the development of talking pictures in the industrial and educational fields.

The RCA portable packs into four

trunks—one containing the amplifier, another the projector, another for the horn and a fourth for the screen. The projector is designed to operate from a power source of 110 volts, 60 cycle alternating current, and has a standard sound film speed of 90 feet a minute. A picture 6 by 8 feet can be projected at a distance of 50 feet; pictures of other dimensions are possible with different lenses. In all its connections, the new equipment is foolproof with non-interchangeable plugs preventing error in connections.

THE amplifying system is alternating current-operated, adaptable to direct current. Equipment similar in every detail to RCA Photophone apparatus supplied for sound-on-film operation in the world's largest theatres is furnished, including a new improved volume control allowing adjustment from zero to maximum in steps of 2 TU. Rectifiers furnish the necessary direct currents.

One of the exclusive elements of the equipment is accommodation in the amplifier for a second projector. This arrangement also provides a sound change-over switch, as in regular theatre installa-

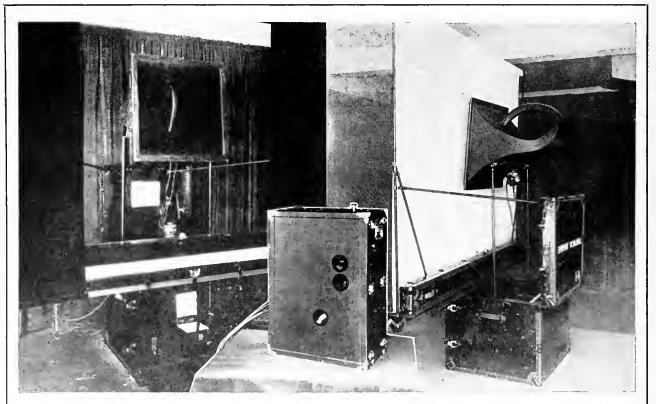
tions, for changing from one projector to the other.

THE loudspeaker is of an improved design capable of giving excellent speech intelligibility in any room or hall where a person speaking can be understood. Provision is made for mounting the speaker behind the picture screen.

The entire projector and sound head are built of unit design, being designed at the General Electric laboratories.

The Western Electric apparatus also packs into four trunks. The amplifier is battery-operated, and the entire system follows, insofar as miniature design will permit, the features of the standard systems for permanent installation in theatres and auditoriums.

The projector is built in a case which is set up on a table or stand. A DeVry projector mechanism is used, with the sound-head mounted in the case with the projector. The apparatus is capable of projecting pictures of sufficient size and giving sound volume sufficient to be used for the exhibition of talkies in auditoriums large enough to accommodate about 800 persons.



The Western Electric Portable Equipment. The apparatus consists of a reproducer or sound picture projector about the size of the average suit case; an amplifier, horn with receiver and a screen. The entire equipment is transported in four specially prepared tranks and can be easily handled and moved. The projector is capable of a throw of about 60 feet, and the amplifier is sufficient to fill the average auditorium designed to accommodate about 800 persons.



SALES OFFICES

Baltimore, Md.
Boston, Mass.
Buffalo, N. Y.
Chicago, Ill.
Detroit, Mich.
Kansas City, Mo.
Los Angeles, Calif.
Minneapolis, Minn.
New York, N. Y.
Oklahoma City, Okla.
Philadelphia, Pa.
Portland, Oregon
San Francisco, Calif.
Seattle, Wash.

ECAUSE they were so highly pleased with Heywood-Wakefield seats at the new Warner in Atlantic City and the Circle at Philadelphia, Warner Brothers have awarded four successive contracts for theatres at Hoboken, Pittsburgh, Springfield (Mass.), and Norwich (Conn.)! Such repeat husiness as this clearly proves that Heywood-Wakefield seating, once installed, is a money-maker for any theatre. Many other leading showmen bave also become convinced that Heywood-Wakefield theatre seating has the extra comfort, class, and box-office appeal needed in the show business today. Publix has ordered over 110,000 H-W chairs in less than two years; Pantages, Orpheum Circuit, Schinc, and a host of others have installed thousands and thousands of these stylish and comfortable seats. Before seating a new house or reseating an old one, it will pay you to investigate the merits of Heywood-Wakefield theatre seating. A note to the nearest H-W sales office will bring you detailed information on the advantages of these popular theatre chairs.

HEYWOOD WAKEFIELD Theatre Seating Division

THE BULLETIN BOARD

(Continued from page 64)

observer forgets the product advertised in his contemplating of the picture itself."

In contrast to this, he said, an exhibit at the recent convention of the International Advertising Association at Berlin, seemed just a bit old-fashioned. Some of the German window displays he said were "so beantiful in their colorful simplicity that they seem like Reinhardt stage settings," adding "One seldom sees in American stores such extraordinary window art."

Light as a Trade Builder

LATER, the same authority in an address before the Broadway Association in New York in celebration of Light's

Golden Jubilee, emphasized the importance of effective lighting as an aid to merchants. In testimony to what effective lighting

In testimony to what effective lighting can do to stimulate trade, Dr. Klein cited two experiments made hy the Paeific Coast Electrical Association. Modern lighting equipment was installed in two shops, a jewelry store and a confectionery and lunch room, which formerly were poorly lighted, a close check on the business done was made before and after the change.

"Under the old lighting," Dr. Klein continued, "less than 17 per cent of the passers-by stopped to look into the jewelry store window, but with good modern lighting the percentage jumped to 70. For the lunch room, the increase in the advertising value of the brighter windows was from 21 to 52 per cent, by actual count." The

jeweler who is now spending \$30 more per month for electricity, is getting four times as much advertising value from his wiudows, and his actual business has increased 27 per cent.

Selling by Radio

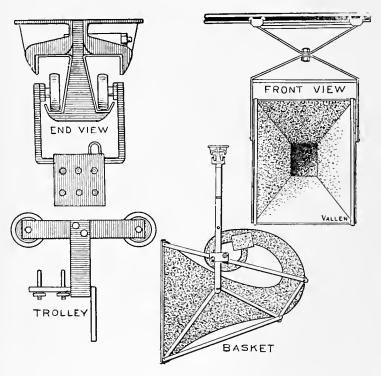
SHOWMEN were provided a rather strik-ing example of the value of radio broadeasts as stimulators of trade when President Hoover suddenly decided he would like to see the fourth World's Series game in Philadelphia, because, it was said, he had listened in to the broadcast of the preceding day's game and experienced a sudden revival of enthusiasm for the sport. That event served to remind how unfounded were the fears that were expressed by all lines of amusement leaders when radio first became popular. Picture showmen were among those who viewed with alarm, but they learned that they had a new and powerful ally to accrte new patrons for their shows through the samples they sent out over the air. The picture showman who pioneered in the radio field, Roxy, is the one who, when home-television was first talked about said he looked forward to its perfection, because "we will have another avenue of approach to the attention of the masses of people. Now for publicity that will tell people how our actors and our scenes appear we are dependent upon stilllife reproductions in newspapers. Bringing people into our theatres for a brief visit hy means of sending pictures of it into their homes is going to make more patrons for us than ever we have been able to reach with present facilities." Home television will be with us some day, according to engineers long before the device will be available for theatre uses, but the fears of many showmen that they can go out of husiness when it does come are as unfounded as were the apprehensions of many

(Continued on page 74)



W. C. HUBBARD, of Cooper-Hewitt Electric Co., who is serving his fifth continuous term as treasurer of the S.M. P.E. His fourth re-election to the office took place at the recent Fall Meeting of the Society at Toronto. He has seen the organization grow from a membership of less than 150 to its present status of 618, and its financial resources increase more than ten-fold.

Clear Your Stage of Sound Horns —THE VALLEN WAY!



No lost stage space; no costly installation. Insures return of horns to proper position. One man can clear your stage of horns by drawing them off stage or "flying", if conditions permit.

Basket, being a part of this track, can be tilted upward, downward, right or left, at any angle or degree. Electrically operated if desired.

Ready—The Vallea Magnascape Mask for the Large Screen!

VALLEN ELECTRICAL COMPANY, INC. Akron, Ohio, U. S. A.



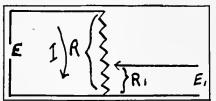
DEFERENCE PAGES by JOHN F. RIDER

MOTION PICTURE NEWS

VOLTAGE DIVIDERS

800.32

JUST as it is possible to distribute water flowing in a main into various channels by employing pipes of different diameters, so as to admit varying quantities of water with respect to time, it is possible to distribute voltage available from one source according to whatever ratio may be desired. This is equally true of A.C. and D.C. potentials. And the unit employed to accomplish this end, discloses itself by its name, by the work it is called upon to do. This unit is the voltage divider. Since resistances are most frequently employed, we shall consern ourselves with the resistance type of voltage divider.



Picture a source of voltage E, connected across a resistance R. Where we have voltage and resistance, we must have current, hence a certain amount of current is naturally flowing through the resistance. In turn where we have resistance and current, we must have voltage. In a pure resistance cireuit, Ohm's law for current, voltage and resistance as applied to D. C. is wholly applicable to A. C. If we have current I flowing through R, the product of IR will be equal to E. The resistance element R, as shown is a single unit and since the voltage is applied across the resistance, whatever value of current may be due to E divided by R, is present in every part of the resistance, or in any section of the resistance. Since E is equal to IR, and I is constant through out the resistance, we can take any definite portion of the total resistance R and have a voltage present across this section. Since I is constant, the voltage across this section, let us call it R1, will vary with respect to the total voltage across R as R1/R. If we call this fractional voltage E1, then E1 will be equal to E x (R1/R), or if you so desire as IR1. If E is 100 volts and R is 100 volts, the current in R will be 1 ampere. Now if we wish to use just a part of the voltage available across R, we tap a certain section of R, say the section designated as R1 and assume that it is 10 ohms. We know that the current flow through R, hence its part R1, is 1 ampere, therefore IRI will be 1 x 10 or 10 volts. In turn, the relation R1/R represents a certain ratio of resistances, in this case 10/100 or .1. That is, the section R1 is .1 of the total R. If the total voltage across R is 100 volts, the voltage across R1 will be .1 of the voltage across R or 10 volts. In turn E x R1/R is 100 x (10/100) or 10 volts.

It is therefore evident that by adjusting the slider upon the resistance R, we can secure any value of voltage between 0 and 100 volts or any value of voltage between 0 and the maximum across R, in the event that the voltage across R is greater than the value cited in the example.

MOTION PICTURE NEWS

TELEPHONE JACK

800.62

Q UITE a few talkie panels are equipped with telephone jacks and cords, the former being located in various power circuits and the latter being records. various power circuits and the latter being connected to indicating instruments, the two being so arranged that when the cable plug is inserted into a jack, the indicating instrument or meter is inserted into the plate circuit and shows the potential across certain points in that circuit, such as filament, plate and grid voltage or the meter is in series with the system and shows, filament, grid or plate current.

The jack is nothing more than a number of contacts so arranged that certain circuits connected to these contacts are either closed or open at normal seiting. The jack elements are so shaped that a plug may be inserted between the elements, to make contact with the elements, thus becoming a part of the circuit connected to the elements.

The types of jacks used differ according to the requirements. When the circuit is to remain closed without the meter being in the circuit, a closed circuit jack is employed. The closed contacts are momentarily opened when the meter plug is inserted but upon insertion the circuit is again closed. In certain systems, when it is not very satisfactory to suddenly open a power circuit and thus remove the load from some device, such closed circuit jacks are operated in conjunction with a resistance connected across the closed terminals.

For voltage measurements an open circuit jack is employed, with open elements without the meter being plugged in. When the meter plug is inserted, the plug contacts make connection with the jack elements and the meter is connected across what ever two points are to be measured.

In certain cases, multiplied resistances are connected in series with one of jack elements, so that when the meter is plugged into the circuit, the resistance functions as a series multiplier. This arrangement permits the use of one range voltmeter to be used for the measurement of all values of voltage. The use of the series multiplier automatically increases the range of the measuring device as it is plugged into the respective jacks.

Physical contact with jacks located on panels should be avoided particularly if they are voltage jacks, because one is apt to secure a very had and disagreeable shock. Frequent reference to voltage and current readings can never do harm and constitutes one of the best methods of keeping tab upon the operating voltages and the condition of the devices which supply the operating potentials. . . Nothing can be taken for granted in an electrical circuit.

DEFERENCE PAGES by JOHN F. RIDER

MOTION PICTURE NEWS

POWER TRANSFORMERS

A LARGE number of sound installations secure operating potentials required for the vacuum tubes by A rectifying A.C. into D.C. (See item 600.3). The initial power is secured from the regular lighting and power mains in the building. This energy is then fed into a device known as a transformer, in this case a power transformer, the function of which is to transfer power from one voltage to another. (For elementary principles, see item 800.41.)

This device consists of a number of windings, a primary into which is fed the power from the lighting mains, and a number of secondary windings designed to afford power at various voltages. In other words, to afford definite voltages at prescribed current values. While the primary winding is usually singular in number, the secondary windings are usually from 1 to six, depending upon the number of separate circuits which are to be supplied with power. It is customary to provide a separate circuit or winding for each voltage requirement.

When operated under normal conditions, the voltage available from the various output windings vary according to the relation between the number of turns in the individual output windings and the number of turns in the primary winding. That is to say, between each separate winding and the primary. If the turns in one of the ontput windings is less than the number of turns in the primary or input winding, the voltage from that output winding will be less than the input voltage to the transformer. In other words the voltage will he "stepped down." In turn if one of the windings (output) has more turns than the primary winding, the voltage from the output winding will be greater than the input voltage. In this case the voltage is "stepped up." Hence a transformer may be a "step-up" transformer or a "step-down" transformer, depending upon the turns in the respective windings, or a combination "stepup and step-down'' transformer, as is the case in the majority of power transformers in use in talkic power units.

The magnitude of the output voltage is governed as was mentioned, by the turns in the primary winding and the separate secondary or output windings, to be exact as the ratio between the turns in the output winding and the turns in the primary winding. If we assume a transformer with a primary P or 100 turns, and three secondaries S1, S2 and S3 of 5, 20 and 1,000 turns respectively, and an input voltage (into the primary) of 110 volts, the voltage output from S1 will be N_s1/N_p multiplied by the input voltage of 5/100 x 110 or 5.5 volts. From S2, 20/100 x 110 or 22 volts. From S3, 1,000/100 x 100 or 1,100 volts. In all of the above N designates the number of turns.

MOTION PICTURE NEWS-

TROUBLES IN RECTIFIED A.C. POWER PACKS

A LTHOUGH it is a long name, it refers to nothing more than the system employed to replace batteries or generators; the B eliminator. The troubles in A.C. power packs can be generalized as being of four types.

- Insufficient output current and voltage
 Excessive A.C. hum or ripple in the output
- Dead eliminator
 Poor design and voltage regulation

It is logical that each of the above general faults has a number of contributory causes, for example: No. 1 may be due to

- Low line voltage Defective rectifier tube or element Excessive voltage drop in filter system
 - No. 2 may be due to
- Low line voltage Defective rectifier or element Shorted filter choke
- - No. 3 may be due to
- No line voltage Defective transformer Defective rectifier
- - No. 4 may be due to
- a. Incorrect transformer-rectifier combination
 b. Wrong rectifier
 c. Incorrect filter unit constants

- Insufficient voltage input to eliminator or rectifier Excessive load upon eliminator
- 45 . 3 Ble a
- d. Open input filter condenser or defective filter condenser
- Lack of proper bypass condenser in voltage divider
- Open filter choke or circuit Shorted filter condenser
- Lack of bypass condensers Poor contacts

If we analyse each of the above mentioned possible troubles, we find that each in turn has many associated possible points of defect and contributory reasons for the defect. While troubles in an amplifier are usually singular in number, the association of equipment allied with a B eliminator is such that one defect in the amplifier or a defect in one part of the eliminator may cause the advent of trouble in another part of the eliminator.

A very frequent defect is rupture of the output filter condenser, the one serving as the tank condenser to supply energy for the plate current variations of the audio tubes.

THE BULLETIN BOARD

(Continued from page 70)

when radio receivers were in the homes of a few, whereas now there is one in every third home in the land.

"Canned Music" in Church

FAR from becoming a bane of people, "canned music" seems to be gaining new adherents. An Associated Press despatch from Berlin tells that phonograph records are replacing regular church music in a suburban church there. The full-toned volume of organ music is obtained by having two records playing simultaneously on synchronated machines, their sound being magnified by loud speakers built into the former organ loft, according to the des-

patch, which continues: Enthusiasts for the system declare that with this enlargement of the sound, its mechanical characteristics are no longer noticeable, and experts are making records of the entire liturgical music of the service.

Roxy's Elaborate Stage Shows

THAT both the canned music and the natural article can flourish under the same roof is heing evidenced in practically all of the leading theatres around the country. Theatres with established reputations for good musical presentations continue to stress these attractions, and many are putting even greater emphasis on them. At Roxy's for example, the stage shows, mainly musical, are more elaborate than ever they have been in the past. Two weeks

ago the offering was a very elaborate presentation of Rimsky-Korsakoff's Scheherazade," the ballet heing augmented by a chorus and the most lavish settings, costumery and lighting. For this bill, the bishop of Broadway's Cathedral of the Motion Picture, as Roxy has been called, wrote a personal message over his signature to advertise the show in the New York papers. A portion of his description of the ballet is interesting, since it reveals his own appraisal of the work, and gives a very good description of just what this fine production offered patrons of the Roxy was. Here it is:

"It will be mounted in six scenes and will be the most complete presentation of this famous work ever given in the world. We helieve it to be not only the crowning artistic achievement of this huge institution, but an epoch-making contribution to the American theatre.

"These two features together constitute a performance so remarkable that no one can afford to miss it. In spite of the huge expense and great effort, we have decided not to raise our prices. In the early or late afternoon and early evening you will be most likely to gain quick admission and a desirable seat. Midnight performances every evening conveniently begin after the regular theatre hour."

SOUND-ON-FILM

as perfect as engineering skill can make it is now being delivered by

SIMPLIMUS at \$500.00



per projector (including head amplifier and all accessories) can be used with your present amplification.

SIMPLIMUS SOUND-ON-FILM

can be used without the Sound-on-Disc, it will also attach to projectors equipped with any make of disc equipment. It connects directly to the main .drive shaft of projector.

Immediate Deliveries

Interesting proposition for

DEALERS—INSTALLATION MEN— MANUFACTURERS

SIMPLIMUS, INC.

73 Winchester St.

46 Piedmont St.

BOSTON, MASS.

Phone Capitol 6087

We will sell this equipment directly to distributors of any make of disc equipment

New Musical Novelties

TWO musical devices of recent development may find application in picture theatres as novelty presentations. These are the Theremin, an electrical instrument so sensitive to movement that the mere waving of hands in its immediate presence brings forth musical notes, and the so-called Projection Osiso, which enables one to see as well as hear tones.

The Theremin is in commercial production by RCA. It is the machine that looks like a radio receiver and is made to play tunes by an operator who merely waves the hands over the hox, and according to its inventor, Professor Theremin, it can be played by anyone after a short period of training. The instrument gives forth tones similar to those of a 'cello.

The Projection Osiso visualizes by means of lines on a screen the result of tone waves on the air. A microphone is set up near the player of whatever instrument is used, and the sound is then visualized in light projected on the screen.

New Projectors

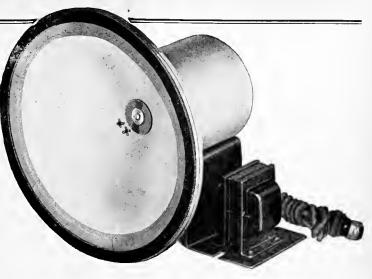
THE devices used by Loew's and Publix in connection with their enlarged pietures are exclusive to their organizations. Each has developed their own method for handling the film under the conditions required. One of the main difficulties eneountered years ago when magnified projection was attempted-Griffith wanted to do it in connection with the showing of his "Intolerance" in Los Angeles, and others made efforts toward the result that is obtained today even earlier it is said-this chief problem was the lack of a light source sufficient to give the necessary illumination to cover the enlarged screen. The light used now is a high-intensity searchlight arc. This, of course, generates a great amount of heat, and a device must be used to prevent burning of the film. This factor it is said will result in a change of position of the shutter to a place between the light and the film in all makes of projectors.

WRIGHT DECOSTER REPRODUCER

The Speaker of the year

Realizing the sound equipment can be only as good as its speaker, the leading manufacturers are now standardizing on Wright DeCoster Reproducers.

When installing sound in your theatre, it will pay you to investigate the speaker to be used.





Write Department K for descriptive matter and address of nearest district sales office. If you are in a hurry for a sample speaker order one at the same time.

WRIGHT DECOSTER, INC.

MAIN OFFICE AND FACTORIES SAINT PAUL, MINNESOTA



TRUVISION NATURAL PROJECTION SCREEN

Perforated Glass-Bead Screen (Pat. Pdg.) for Talking Pictures

Brilliance-Depth-Definition-Third Dimension Illusion

Electrical Testing Laboratory Report 47766 Sept. 11th, 1929

Photophone R. C. A.

RADIO CORPORATION OF AMERICA, GRAMERCY STUDIO, N. Y.
USES THE TRUVISION SCREEN
50 ft. x 30 ft.

The Biggest in the World

TRUVISION TALKIE SCREEN IS THE LAST WORD FOR PROJECTION AND FOR SOUND

Truvision Projection Screen Corporation

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"WHAT PRICE REPUTATION"— WHEN YOU PAY

FOR THE NEW SAMUELS

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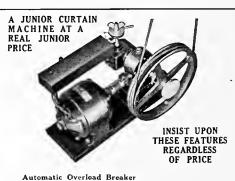
CURTAIN CONTROL

Your Money is INVESTED in an equipment whose reliability has been proven in actual use by the smallest exhibitors and the largest circuits-made by a concern whose guarantee is supported by service rendered at convenient points throughout the country.

66

There Is No Substitute for a Good

Name



Clutch for Emergency Hand Operation Elevator Type Traction Drive Location at Any Point on Stage Curtain Separation Up to 31/2 Feet Per Second

Without an Equal in Economy-Silence—Ease of Installation— Reliability of Operation.

Obtainable Through Equipment Dealers and Drapery Houses Everywhere.

By the monufacturers of



AUTOMATIC DEVICES COMPANY

739 HAMILTON STREET

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SIMPLEX TICKET REGISTERS

ARE A PERMANENT GUARANTEE OF

Service—Accuracy—Quality
SATISPIED USERS ARE OUR BEST ADVERTISEMENT

WORLD TICKET & SUPPLY CO., Inc. New York 1600 Broadway

Notice to Contractors

SEALED BIDS or proposals for furnishing and crection of motion picture sound reproducing equipment for the new Ventuor Avenue School, Ventuor City, New Jersey, will be received by the Board of Education of Ventuor City, N. J., in its office in the Troy Avenue School, Ventuor City, N. J., in its office in the Troy Avenue School, Ventuor City, N. Wed Jersey, when called for by the President of the Board during a meeting of the said Board, to be held at cight o'clock P. M., on the fifth day of November, 1929. During the said meeting, the bids will be publicly opened and read, and the awards will be made as soon thereafter as practicable.

soon thereatter as practicable.

Bids are to be compiled and submitted in accordance with
the requirements of the specifications and general conditions for
the work as prepared by H. A. Stout, Architect, 527 Guarantee
Trust Building, Atlantic City, N. J.

A certified check in the sum of twenty per cectum of the amount of the bid for the work, made to the order of Marian Maulick, Secretary of the Board of Education of Ventnor City, N. J., shall accompany the bid.

The Board of Education reserves the right to reject any or

BY ORDER OF THE BOARD OF EDUCATION OF VENTNOR CITY, N. J.

MARIAN MAULICK,

AMPLIFIERS by John F. Rider

(Continued from page 61)

stage transformer input, resistance intermediate and transformer output coupled affair. The 42A is a stage of transformer coupled push-pull amplification and employs two tubes in its power supply. The 43A is of like design but employs 50 watt tubes as amplifiers and twosimilar tubes as rectifiers and its source of operating potential.

With perhaps one or two exceptions, if that many, all of the independent reproducer installations employ A.C. as the original source of potential and provide D.C. for the grid and plate circuits by rectifying the A.C. with conventional rectifier tubes. Once again there is very little to choose between systems on this score, although mention must be made once more that there appears to be a variance in the usual load tolerance values allied with such rectifier systems. It seems as if some of the manufacturers feel inclined to increase the number of tubes in the system in the effort to secure greater stability of operation by employing separate rectifier arrangements. for the various amplifiers. For example, Amertran employs a separate single tube full wave rectifier as the power supply for the input and the intermediate amplifier and another two tube rectifier system as the power supply for the output stage. This practice is likewise common among other manufacturers.

On the other hand, some manufacturers operate as many as six tubes from a two-tube rectifier arrangement.

It seems strange to even write that some power amplifiers in use at the present time are not equipped with volume controls, but depend for sound control upon the fader. However, the majority of amplifiers equipped with volume control devices located at a point considered to be very favorable; namely, the gridfilament circuit of the first amplifying tube. The control devices assumes the role of a voltage divider connected across the transformer secondary with the moving contact connected to the grid.

Filters are quite common in grid and plate circuits of the various amplifiers in

use today, and very little can be said on that score. A few systems make more abundant use of capacity-resistance filters than others, but, g e n erally speaking, the performance attributed to the use of such filters is equalled in other installations which employ other methods. Generally speaking, all systems seem sufficiently free from "hum" annoyance. .



Light and Lighting Control is Fundamental

The theatre has always been a place of contrasting lights and shades and light draws the crowds-brings them back. You can not overlook light in support of the rest of your program and if you agree on this you should consider the Major System as the proven leader of the field by hundreds of successful installations over all other types.

We believe in the ultimate success of theatres whose management thinks wisely along these lines.

Send for the new edition of the book "Control of Lighting in Theatres"

Frank Adam

ELECTRIC COMPANY ST. LOUIS

DISTRICT OFFICES

Atlanta, Ga. Baltimore, Md. Boston, Mass. Buffalo, N. Y. Chicago, Ill.

Dallas, Texas Deaver, Calo. Detroit, Mich. Kansas City, Mo. Omaha, Nebr.

Memphis, Tenn. New Orleans, La. Seattle, Wash, Jacksonville, Fla. New York, N. Y. Cincinnati, Ohio Los Angeles, Calif. Philadelphia, Pa.

Pittsburgh, Pa. Minn'polis, Minn, San Francisco, Cal. Tulsa, Okla. Vancouver, B. C. Winnipeg, Man.



NATURALNESS! UNI-DIRECTIONAL!



BOWL MODEL: Electrodynamic 10" Cone Speaker, Stonite Bowl. 6 feet in diameter, 18" deep, weight 575 pounds net. LIST PRICE \$490.00.

UNI-DIRECTIONAL BOWL SPEAKER

DOWL SPEARER

Oesigned primarily for theatres which are approximately square. Because of its tremendously large size, the "wave front" which it produces makes it possible for the volume to carry to the very back of the bouse with sufficient clearness, yet suithout objectionable loudness for those in the front seats. Because of its reflecting type design, music and voice may be clearly and distinctly understood through an arc of 160° in front of the speaker. Reproduces both high and low frequencies faithfully which eliminates the harrelihe tone found in so many speakers. Makes the talking part of the movies a pleasure to listen to.

OPERADIO FADER

A 12 contact point type Fader. Each contact represents a definite wire wound resistance insuring at all times a con-stant and positive increase or decrease of amplifier input voltage. Can he used with either disc or sound-on-film equipment. List price, single Fader No. 341, \$76.50. List price, Fader No. 341-D (with dummy), \$125.00.



N entirely new conception in theatre speakers has been developed by our Engineering Department. This new UNI-DIRECTIONAL design embodies all of the desirable features which have been recognized in either the Air-Column or the Dynamic type of speaker, without the contingent disadvantages which are present when each is used separately.

All of the sound from the speaker is emitted from the front, thereby absolutely eliminating the troublesome back-stage acoustics.



ELECTRODYNAMIC AIR COLUMN Electrodynamic 10" Cone Small Size, MODEL S, list\$300.00 Medium Size, MODEL M, list 440.00

UNI-DIRECTIONAL **ELECTRODYNAMIC AIR** COLUMN SPEAKER

Designed primarily for theatre work where a long narrow house presents acoustical difficulties by reason of reverberations between the walls. The design permits the higher frequencies to be radiated direct from the front of the cone itself, while the lower frequencies which come off the rare side of the cone tracerse the air-column. The combination of these two in the mouth of the speaker gives this speaker excellent carrying characteristics. Bass notes are not over-emphasized.

OPERADIO MFG.COMPANY ST. CHARLES, ILL.

Save Money on Tuning

When you permit the temperature of your pipe organ loft to become cold, it throws the pipes out of tune. Makes it impossible to bring out the exquisite tone qualities. Prevents you from doing justice to your work. And it adds far more to your tuning expense in one season than to maintain pipes at the temperature they were tuned.

PROMETHEUS Organ Loft Heater

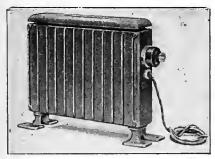
keeps the loft at the desired temperature, without danger of overheating or chilling, without waste of electricity, hy means of an automatic thermostat.

As it does not heat to a red temperature, there is no danger of fire. Does not dry out glue and open up joints in the wood-work.

Made of east-iron with aluminum finish. Nothing to get out of order. Sets directly on floor and occupies but little space.

Write for a eatalog, or mail the eoupon.

The Prometheus Electric Corp. 358 West 13th St. New York, N. Y.



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Name						•				
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A new idea for night displays. At left the Neon illuminated revolving hall seen at night. Photo at right shows construction of the electric attractor.

Electric "Midnight Sun" Is New Display Device

A N electric "midnight sun" is a newly designed attractor which has been developed by the Flashtric-Neon Sign Works of Chicago. This device produces a sensational effect for night advertising. It is illuminated by red Neon tubes which are fastened vertically to a hollow metal ball. The ball is mounted on a steel structure and is revolved by an electric motor at 60 revolutions per minute. The effect produced is that of a blood-red setting sun, which from both distance and near to viewpoints has exceptional attraction value.

A time-clock allows for automatic operation of the attractor during the hours desired. The device is expected to find special popularity in the motion picture theatre field, as in both design and effect it is especially adaptable to the type of architecture and display now in vogue.

Blaze Proves Efficiency of Booth's Fireproof Design

Steel, fireproof projection rooms required in all Indiana theatres again demonstrated its efficiency when heavy loss to the Moon theatre, at Vincinnes, Ind., was averted after a film became ignited in the projection booth. All the steel shutters and the steel doors were closed by Walter Young, operator, when he was driven from the room. The loss was confined to the destruction of 2,000 feet of film and much damage to the amplifier. The operator was in another section of the room repairing a needle to a talking machine attachment and was unable to reach the projection machine until the fire was beyond control. There was nothing even resembling a panic in the audience.

Mobile Public Address Unit in Radio Receptor Line

A mobile public address annlifying unit built for mounting on a model A Ford truck, or car of similar size, is the

newest contribution to the advertiser's tool box. The unit has been put on the market by the Radio Receptor Company, makers of amplifiers, microphones, and other radio devices, and is available for local representatives for use in connection with advertising by theatres and merchants.

The unit provides a complete power plant, consisting of batteries and generator, is included, as well as all incidental equipment. The amplifying system comprises a microphone mixing panel with a microphone amplifier underneath; a switching panel for radio, phonograph or nicrophone; a sound control panel for plus or minus gain; and a powerizer power amplifier. Several dynamic speakers complete the assembly.



DRAPERIES
STAGE FURNISHINGS
SCENERY and RIGGING

Tell Us Your Problem!

NOVELTY SCENIC STUDIOS

340 W. 41st St.

New York City

The Proper Control of Light On Your Screen

Picture films vary se well as current conditions. Your projecticals can adjust his arc current to always give you a clear, bright picture if you equip with PERFECTION. Current saving elso is a result of PERFECTION. TION equipment, for he need not use full current till the actual projection is started.



FOR PERFECT PROJECTION USE REMOTE CONTROL RHEOSTATS

USED BY ALL THE LEADING THEA-TRES THROUGHOUT THE COUNTRY Sold by Your Theatre Supply Dealers

HOFFMANN & SOONS

HOFFMANN & SOUNS

387 First Avenue Mfg. Division
Contracting Electrical Engineers—Moving Picture Theatre Electrical Specialists



SOUND = ON FILM AND DISC

Equal to the Best
With the Latest Improvements
in

Three Different Models

GRIES REPRODUCER CORP.

459-485 E. 133rd Street New York City

Cable Address: GRIMACHINE, New York

Time to Debunk Sound Recording Business of Mystery He Says

A CCORDING to Terry Ramsaye, editor-in-chief for Pathe, the time has arrived to "debunk the sound recording business and take the mystery out of its processes." Ramsaye revealed his views regarding practices now in vogue in connection with the making of sound films at the recent meeting of the S. M. P. E. at Toronto, in a paper he presented under the title "The Human Equation in Sound Picture Production." "In its present status of development,"

he said "sound recording devices appear to need rather frequent attention and a considerable array of routine tests, but it is not unfair to say that its operation requires hardly more attention from the recordist than is necessary for the intelligent tuning of a fairly sensitive radio set. Yet, there is observable, a continual effort to camouflage the work with a great atmosphere of complexity and strange obscurities.

"Recently one of the companies with

whose activities I am sometimes concerned had a simple task in re-recording a dramatic sound strip for the elimination of some minor faults of the negative,

"It is hardly necessary for this audience for me to interpose the statement that the best sound re-recording is now done by direct connection of the recorder with the amplifier serving the sound head, making the operation entirely an electrical operation without audible sound.

"Now the alleged technicians on this job insisted on delaying the work for two days and transporting and installing a ponderous belt-driven film phonograph, despite the fact that two perfect sound projecting machines were already available in the plant. I had the boldness to protest against the unnecessary delay and expense.

*But, the experts screamed at me, we have to keep away from the noise of the projector gears when we re-record.

"The situation is, however, no more serious in the field of sound than it once was in simple motion picture photog-

raphy.

"As late as 1916, I found laboratory experts running around with mysterious little black books in their pockets, with secret formulae for making various tones on film. These secrets they so carefully guarded as their capital of skill had been published to the world for years by George Eastman. They were well known to any interested person who could read.

"In one of my annoyed hours the other day, I found that in producing Pathe Sound News with the excellent but ponderous camions made by the General Electric Company, we used 44.63 tone miles per second of edited screen time. Operating a big fleet of these big trucks makes newsreel production closely resemble the railroad business in terms of mileage and tonnage. We may recall that Mr. 4Thomas A. Edison's first motion picture camera was larger than a doghouse, and weighed about half a ton. It had less capacity for the same work than a five-pound automatic camera of today.

Kooler-Aire Completes New Installations on Coast

F. H. Bowen, coast division manager of Kooler-Aire Engineering Corp., has completed installation of Kooler-Aire systems in the sound test laboratories of ERPT: Young's California Theatre, Glendale, and the Alhambra Theatre, Los Angeles, operated by Lazarus-Vinnicoff circuit. Kooler-Aire Corporation recently opened offices in Los Angeles to take care of installations in the Pacific southwest.

Da-Lite Moves Offices

The entire headquarters office force of the Da-Lite Screen Co., Chicago, Ill., has been removed to the company's new building at 2715-23 North Crawford Avenue, in that city.



BE SURE

Your Turn Tables have these Important Features

RESYNCHRONIZER
FILTER SYSTEM
TWO BALANCED FLY WHEELS
FINEST CUT GEARS
LEVELING PEDESTAL SCREWS
ELECTRICAL RESEARCH LAB. PICKUPS
IMPROVED TYPE FADER
RECORD GUARD AND NEEDLE CUP

COMING SOON—Mellaphone Sound-on-Film Equal to the BEST—LOWEST in Price

Mellaphone Corporation

Rochester, N. Y.

Territory for Dealers

\$250.00 each Roche complete with Pick-Ups and Fader Territor

For a Postage Stamp

• • DEAS! Ideas on building a steady, a regular, a growing attendance. A valuable reference. Yours for the asking. Send for the booklet of colorful Hennegan Program Covers—not the slightest obligation—just send the coupon.

THE HENNEGAN CO.. CINCINNATI, O.

With Thanksgiring in the offing and Christmas and New Year right behind you should, by all means, hare this booklet NOW. The HENNEGAN Co. Cincinnati, O.

Send your bonklet at nnce.

Address.....

How Cinephor Lenses help build your business

Today, leading theatre owners recognize that the projection lens plays an important part in building good box office returns. Clear, realistic pictures and freedom from eye-strain help nearly as much as the feature film in winning and holding a profitable, night-after-night patronage.

To insure the best projection results, many projection experts insist on Cinephor lenses. Repeated tests have shown that Cinephors are unexcelled in definition, flatness of field, illumination, sharp focus and contrast between black and white.

Full information will be sent on request. Bausch & Lomb will gladly cooperate in solving your own specific problems. Write Bausch & Lomb Optical Co., 653 St. Paul Street, Rochester, N. Y.

Bausch & Lomb CINEPHOR

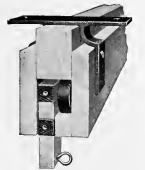
Projection Lenses for Motion Pictures



A Simplified, Dependable Method of Operating Curtains Electrically

Built for Service.

Truthfully Advertised

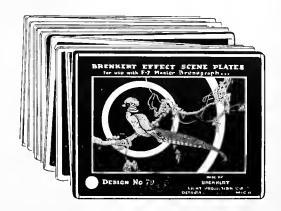


Of course, it's Guaranteed

End View of Traveler

A complete unit! Electric Operator and 35-Foot Traveler, complete for \$150

THE ECONOQUIPMENT MANUFACTURING COMPANY
Akron, Ohio



A NEW

EFFECT SCENE PLATE SERVICE FOR THE

BRENKERT F-7

MASTER BRENOGRAPH

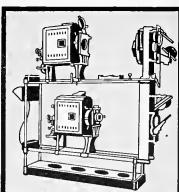
A LARGE variety of new designs and scenes for use with the Brenkert F-7 Master Brenograph are now available.

Break the monotony of your program with these charming effects. Overture scenes, border designs, color illusions, curtain designs and prelude scenes are now produced at the Brenkert factory to meet your every requirement.



Please state your position in theatre, whether owner, manager or operator.

SEND FOR EFFECT CATALOG No. 27



Brenkert

Brenkert Light Projection Company St. Aubin at East Grand Blvd. Detroit, Mich.



THE NEW SUN

BLAZING IN THE SKY OVER YOUR BUILDING FROM DUSK TO—

MIDNIGHT

Would

Attract Attention to— &-Increase Your Business

> Write for Pictures and Information to

FLASHTRIC NEON SIGN WORKS 3910-14 N. Western Ave. **CHICAGO**

These Acoustical Problems

2 Specialists Tell Difficulties That Must Be Overcome to Make the Talkies Satisfy Patrons and Pay Profits

Buying Acoustical Correction Results nitely demonby W. B. KING King Studios, Inc.

Since it has been so defistrated that theatres with good acous-

tics are the ones that are profiting by the sale of talking pictures, it is most difficult to understand the reason why the same exhibitors who would be quick with an answer defining some tangible reason why they add this equipment or that to improve their plant, are prone to appear puzzled and even panicky when advancing arguments why they should or should not have their theatres treated for acoustical defects. The very word acoustics seems to throw many exhibitors into a state of utter confusion.

The whole proposition becomes more amazing when we realize that those éxhibitors who are ignoring glaring acoustical faults in their theatres are among some of the leading showmen of the picture industry. There is no one in a better position to realize this than the people who are advancing the proposition of good acoustics.

Surely the expense involved in elimi-

nating echoes, reverberation, and other sound troubles by means of modern methods cannot be the cause of the apparent indifference of exhibitors, for the greater number of them would readily purchase anything else pertaining to improving the general appointment of their theatres.

To exhibitors who are thinking of buying acoustical materials or treatment, I can only say, "If you are in doubt about the final outcome, visit some theatre that has been properly corrected of acoustical defects and analyze the situation from all angles, not forgetting the box office angle.

Radio Plus Movies picture Plus Acoustics

by DR. JOHN MINTON Consulting Engineer

The talking presents the film industry with a more difficult task

than the radio industry has faced in the past. In the first place the talking picture engineers and research workers must utilize substantially everything the radio engineers have contributed in their branch of science.

In the next place, the movie engineers must utilize the knowledge acquired by the phonograph recording laboratories. The recording of records, be they the usual disc type or of the film type, requires exacting knowledge of numerous scientific methods and analyses, extending into the fields of radio, dynamics, acoustics, optics, and chemistry.

In the next place, the talking movie engineers must utilize to the fullest extent the knowledge of acoustic engineers. This extends into the field of space acoustics as involved in reproduction in theatres and auditoriums as well as those encountered in the making of the synchronized records. It encompasses a full knowledge of the transmission, reflection and absorption of acoustic energy.

A tremendous improvement, I maintain, can be made in reproduction. I do not wish to criticize but it seems to me that in the great majority of movie houses the loud speakers themselves give strikingly poor quality. I am inclined to believe that this in large part is due to the practice of using radio receiver loud speakers instead of speakers especially designed for talking motion picture use.

In this connection there is one point to which I wish to refer. In an empty house the speakers are worked easily, hence less distortion.

In the talking movies perfection and fidelity of reproduction must be more nearly approached than is necessary in radio, because of the simultaneous existence of both sight and hearing. At the present time, radio is superior to the talking movies.

BIG ONES as well as Small Ones

TRANSVERTERS

know no limitation as to size, hardly any limitation as to long duration of service.

From the small "20-40" up to 100 K. W. sets, they are regarded as the standard of all motor generator productionand when larger Transverters are required, Hertner will build them.

Whether your requirements are large or small, you should he equally particular in your specifications.

TRANSVERTERS

are known for their accurate performance, their economy of current, their quiet operation and their almost endless serv-

Sold in the U.S.A. by The National Theatre Supply Co.

Canadian Distributors Perkins Electric, Ltd.

12694 ELMWOOD AVENUE



CLEVELAND, OHIO, U. S. A.

Exclusive Manufacturers of the Transverter

Sight Replaces Cue System In New Lighting Control

(Continued from page 58) circuits in the new Chicago Civic Opera House. Each of these circuits includes lights of but one of the four colors used on a theatre stage-amber, white, blue and red. A typical circuit may cover the amber lights at one side or the center of the footlights, the red lights in one of the light bridges, or the white lights in one of the "pockets." The individual circuits are grouped under the control of master knobs governing, for example, all the blue lights in the borders and footlights, all the amber in the pocket lights, all the white in the light bridges, etc. In addition, all the lights of each color, no matter where, are controlled by a color master knob. Finally, all the color master knobs can be group controlled by the grand master knob.

The energy involved in the control of any of the individual lighting circuits is approximately one-tenth that consumed hy a pocket flash light. The energy controlled, however, runs as high as 30,000

watts in a given circuit.

In actual operation, the lighting operator will preset the individual modulators to create the desired lighting effect in the first scene and, when the performance starts, the modulators will be connected in the circuit by means of a master tumbler switch. Varying the intensity of the lights will then be merely a matter of turning the grand master knob, or other knobs as desired. During the first scene and in the interval between it and the following scene, the lighting effects for the subsequent scene will be preset at the modulators by the lighting operator and, when the change occurs, the first group of modulators will be disconnected from the circuit and the second connected in the circuit simply by a flick of the master tumbler switch.



CANAL SHOW BOAT

Believe it or not—the contraption shown above is a movie theatre that travels the canals in Holland. The large steel structure in the foreground houses projector, and the tilted arrangement is the screen frame.



Are YOU

Motion Picture News

in line to supply the fans? with What They Want?

INSTALL

SYNCRODISK

SYNCHRONIZED TURN TABLES



Perhaps you have been under the impression that it takes thousands of dollars to equip your theatre for talking pictures? If so, we suggest that you get in touch with us and learn all the details of Syncrodisk Synchronized Turn Tables.

Complete for Only \$500

Patrons are demanding talkies and they are going to the houses which show them. Get in line now at this low price.

HIGH POINTS

SPRING SUSPENSION: The Synerodisk patent that spells steady, even motion.

METAL GUARD surrounding the disk has two pockets for needles.

pockets for needles.
NOT DRIVEN OFF INTERMITTENT.

INSTALLATION: Can be made by any operator and wire man. In one hour you are ready to rnn the standard 16" synchronized discs.

COMES COMPLETE with two pick-ups and

change-over fader.

MORE THAN 300 now performing smoothly every day. SUPPLIED with two Wright-DeCoster Speakers and one Amplifier for \$750.00

Henry A. Lubé, European Representative
Radio Motion Picture Co.
Paris, France 156 W. 44th St., New York

WEBER MACHINE CORPORATION

59 Rutter St.,

Rochester, N. Y.

Netoco Egyptian Adapts Ancient Designs to Modern Theatricals

NEW ENGLAND THEATRES
Operating Corporation added to
a rapidly expanding chain of
de luxe picture houses one of the most
luxurious and colorful theatres in the
New England section with the opening
on October 19th of the Netoco Egyptian
in Brighton Center, a suburb of Boston.

The design was suggested by the Temple of Karnak, one of the world's show places, on the upper Nile. It provides the utmost in comfort to the theatre patron. Although very brilliantly

colored as to decoration, the effect of the interior is impressive rather than sensational, indirect lighting from columns, canopies and friezes producing a harmonious ensemble.

Four lobbies including the outside vestibule lead into the main auditorium. The marquee is constructed to represent an ancient tent canopy. Two iron spears springing from sphinx heads support this canopy. The whole is illuminated by flood lights.

The stepped ceiling of the outside ves-

tibule is supported by corbels and decorated in brilliantly colored Egyptian designs. The approach to the theatre proper is a gradually increasing kaleidoscope of color emerging into the magnificent panorama of an atmospheric auditorium.

In the outer lobby, the dado or wainscoting is of stone treated with the lotus bud pattern. Hugh stone blocks comprise the wall up to the ceiling. From the outer lobby, one passes into the Grand

royer.

A series of heavy beams supports the ceiling. Along either wall are colonnades, making use of the favorite Egyptian method of engaging a doorway between two pillars. Soft indirect lighting adds an atmosphere of mystery to the effect. The scarab or solar disk is worked into the decorative scheme. The room resembles the interior of a temple with lighted braziers and tall palms. Hieroglyphics are arranged in decorative patterns about the pillars and walls.

The promenade is shaped in the sector of a circle, with stepped ceiling, and hieroglyphic decorations 'dominating.

Entering the auditorium, one is immediately struck by the magnitude and splendor of the architectural scheme. The forecourt of an Egyptian temple is represented; overhead fleecy clouds and twinkling stars are set in an azure sky. To the rear of the auditorium, this sky merges gradually into a decorated ceiling over the stadium. Against each wall, huge columns in series of three are capped with the favorite campaniform cap. At the organ grille, figures holding the solar disk are projected. The exits are hung with black velvet draperies richly figured. The proscenium arch is framed along the top by a winged scarab 20 feet long, and on either side by two pilasters surmounted by sphinx heads.

HUB PRODUCTS FROM SERVICE TO SOCKET



DON'T BE MISLED

IGHTING engineers are unanimous in their opinion that oxidized aluminum has an exceptionally high factor of light reflection.

Laboratory research proves that oxidized aluminum averages at least 71% absorptive power, while Chromium plated metal averages 64%. Therefore, Oxidized Aluminum finish is recommended where effects of vivid white light intensities are desired.

Hub-O-Lite White Gold Finish Reflectors have passed every laboratory test. Expert operators of theatre lights use White Gold Finish Reflectors because of the following evidences of their superiority:

They produce lighting effects 50% more brilliant than reflectors of any other finish.

They intensify the diffusion of light.

Their finish will not wear off because they are not plated.

They last longer than any other light reflectors.

It will be a pleasure to demonstrate to you the advantages of aluminum finished reflectors, and of other desirable theatre ighting effects, in our completely equipped miniature laborlatory-theatre maintained at our factory.

HUB ELECTRIC CO.

Footlights
Border Lights
Stage Pockets
Cove Lighting
Exit Signs

Complete Theatre Lighting Equipment
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Service Boards
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Usher Signals
Directional Signs
Flood Lights



No. 7180 Modern Art Wrought Iron Plant Holder, with 3 single tapered standards, 24 inches, 30 inches, 36 inches high, to hold pots.

Beautiful display and home ornament with 3 pots of assorted plants and vines, green pot covers, height over all 4 feet, 4 piece set, complete \$7.50.

Write for Fall and Xmas Catalogue No. 7 of Artificial Flowers, Plants, etc., mailed FREE on request.

Frank Netschert Inc.
61 Barclay St. New York, N. Y.



REMOVAL NOTICE

After October Twenty-Eighth, our entire office will be located in our new building at 2715-23 North Crawford Avenue.

We wish to take this opportunity of thanking our many friends who have made these larger and better quarters possible.

THE DA-LITE SCREEN COMPANY

2715-23 North Crawford Avenue

Chicago, Illinois

EVENHEETERS Keep Your Pipe Organ in Perfect Condition always

F your pipe organ "goes flat" with the coming of cold weather, it needs Evenheeters. Cold and dampness can be driven out of your organ chambers, ot surprisingly law cost, by the installation of these widely used and popular units... Prepare your pipe organ for the coming busy season. Give your organist new incentive to exercise his skill on an organ always in tune. Evenheeters will remove the couse of flot, off pitch tones and "sticky" staps by maintaining the proper temperature in your organ chambers.

Ask your maintenance mon about them. Our engineering staff will be pleased to recommend the proper wattage for your equipment. Just send us a blue print or sketch giving full dimensions of the chambers and outside wall exposure and we will immediately send you our recommendations. Do it today.

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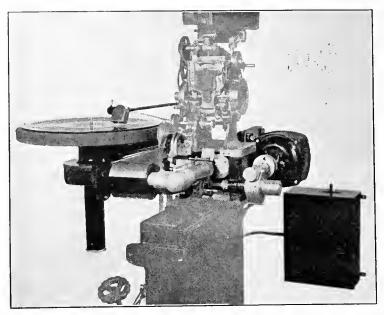
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BURT REPRODUCER ON POWERS PROJECTOR

Features

SYNCHRONOUS MOTOR DRIVE (110 or 220 volts, 50 or 60 cycles). Prevents variation in speed from variation in line voltage, or projection load.

THE SUPER CELLS used require only two stages in head amplifier, hence less distortion. EASE OF THREADING. When running disk or silent, the Sound-on-Film unit is not threaded. Sound-on-Film threads as easily as through a Powers gate.

TURN TABLE IS ACCESSIBLE, being up high at the side of the machine.

EASY TO INSTALL. Installation can be made by the ordinary operator, and wire man. PROJECTOR HEAD is driven by its main drive gear and is not required to drive any part of the sound equipment.

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VARIABLE Speed can he used for making schedule by driving the head off the Powers Motor, when running silent. Change from synchronous drive to variable speed drive requires about ten seconds.

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FIRE HAZARD IS DECREASED by use of this equipment. Failure of take-up does not cause film to pile up in light.

Write for Bulletin No. 291

Manufactured by

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Long Life!—Low Cost!

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City



Realignment of Publix Mgrs. in Pacific Coast Cities

A realignment of the Publix theatre personnel in Los Angeles has been made by Charles Kurtzman, western supervisor of the company.

Leon Levey, manager of the Granada, San Francisco, has moved to the United Artists, Los Angeles, to take the place of Ed Olmstead, who resigned. The latter succeeded in keeping grosses up in fine shape during the past several months, despite stiff competition.

Hal Horne, former manager of the Los Angeles United Artists, has replaced Levey at the Granada, San Francisco.

Horton Kahn, assistant manager at L. A. United Artists, switches posts with Jerome Zigmond, who has been at the

J. E. Kennedy comes down from the Granada advertising department to the United Artists, replacing Jack Dailey, who is moved to the Rialto, Portland.

Carrier Engineering Opens Offices in Dallas

The Carrier Engineering Corporation has opened a permanent engineering and sales office and shop at 2706 Commerce Street, Dallas, Texas.

For some years the company has been engaged in a succession of extensive air conditioning installations in public and industrial buildings in the Southwest. The Palace Theatre, in Dallas, was one of the very first theatres of the country to have a complete air conditioning system, including provisions for cooling and de-humidifying during the Summer.

Thos. M. Cunningham, who has supervised many of the installations made in Texas, is manager of the new office. William Moler will be associated with Mr. Cunningham.

Start Campaign to Educate Public on Projection

William E. Canavan, International President of the I. A. T. S. E. & M. P. M. O., will address the Trade and Public Press at a luncheon to be held by the Projection Advisory Council, at the Hotel Astor, New York, November 14th. It is believed that it is the first attempt of this nature to secure recognition of the responsibilities of the projectionist and the importance of projection.

For many years projectionists and others interested in projection have realized that there was urgent need that the Press should be better informed regarding the technical side of the motion picture industry. After Mr. Canavan's talk, an open forum will be held and the Press invited to ask questions,

UNIFORMS FOR HOUSE COSTUMES

FOR STAGE BROOKS 1437 B'way PRESENTATIONS BROOKS New York



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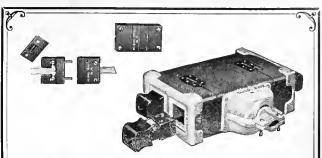
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NO WAVER—NO VIBRATION

NATIONAL MOTION AD CO., INC. 2450 PRAIRIE AVE. CHICAGO, ILL.



BETWEEN SCENES

—when seconds count!

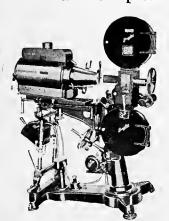
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Simplex Projectors are wired with Rock-bestos Motion Picture Cables, one indication of the high character of material used in this machine. Safety is important, and Rock-bestos insulation is safe.

Write for Bulletin on M. P. Cable.

ROCKBESTOS PRODUCTS C O R P O R A T I O N

NEW YORK CHICAGO PI

On the Pacific Coast-Anaconda Wire & Cable Co.

ANNOUNCING

The Golde Kwik Change Preset Lens Mount

A Distinctly Revolutionary and Important Aid to Better Sound Projection

HERE IS A LENS MOUNT WHICH

Allows change of lenses in three seconds!

Allows change of lenses while machine is in operation!

Affords same size screened picture for Movietone and Vitaphone Is Pre-Set at time of installation

Keeps lenses in exact focus at every change

Is simple and fool-proof—Positively cannot go out of position

Does not have any adjustments up and down

Is perfectly and accurately machined and gauged

Is so simple and positive—its surprising the Golde Method has not been used heretofore.

Is so cleanly designed as to enhance the appearance and clean cut design of the Simplex Projector

Is positively vihrationless—cannot shake out of focus or position

Is easy to install

Becomes a part of the projector

With WHICH Wide angle—Magnafilm—Grandeur effects may
he obtained by rapid change of lenses while machine is in operation. Dowser down—Dowser up. Positive alignment and focus
—every time. Third machine and cutting of film unnecessary.

The Cost Is Surprisingly Low

Check the foregoing facts for Yourself. Your nearest National Theatre Supply Dealer will gladly demonstrate the new lens mount.

Manufactured by

GOLDE MANUFACTURING COMPANY

2013 Le Moyne St., Chicago

Selected List of Important Trade Publications

Prepared for the Service of Theatre Owners, Managers and Theatre Architects

Important publications issued by manufacturers in connection with the subjects listed in these columns will be sent free to readers upon request to this magazine. For your convenience a number is used to indicate each subject and a request blank provided. To obtain copies of publications on subjects in which you are interested simply insert on line provided in blank the number opposite that subject, fill in name and address and mail to Motion Picture News.

(1) General outline of systems with illustrated descrip-tions of apparatus for atmospheric conditioning in

CLEANING SYSTEMS

(2) Apparatus used in central cleaning system for theatres.

- (3) Furnishings for auditoriums, lobbies, lounges-decorative furniture and fixtures, fountains, shrubbery, dra-
- (4) Finishing materials for wall and ceiling treatments.

FILM PROCESSING AND CLEANING

(5) Descriptions of materials and apparatus used in processes for film renovation, preservation and cleaning.

HEATING AND VENTILATION

(6) Types of ventilating and heating systems with diagrams, illustrations and descriptions of apparatus.

LIGHTING, DECORATIVE

(7) Spotlight, effect projectors, automatic and remote con-trol color and effect machines for atmospheric theatres, cove lighting, lobby and rest room illumination, with specifications for uses and operation.

LIGHTING FIXTURES

(8) Decorative chandeliers, wall fixtures, directional signs, illuminated mirrors and fountains for theatres described and illustrated.

LIGHTING, PROJECTION

(9) Are and incandescent lighting equipment, specifications for use and operation.

LIGHTING, SIGN AND MARQUEE

(10) Flasher equipment, color devices, etc., for front effects and advertising.

LIGHTING, STAGE

(11) Spotlights, effect machines, borders, foot lights, etc., and their uses in stage effects.

(12) Dimmer control, switchboards, panel boards, switches of various types for stage and auditorium lighting control.

(12-a) Emergency Lighting Plants.

MOTOR-GENERATORS

(13) Various designs of motor-generators specially designed for motion picture projection.

(14) Power control, transformers, etc., for projection, specifications and illustration of apparatus.

ORGANS AND ORGAN EQUIPMENT

(15) Theatre organ of various types for large and small auditoriums.

(16) Organ blowers, heaters, seats and accessories.

PIT AND STAGE ORCHESTRA EQUIPMENT

(17) Music stands, special designs for pit orchestras and stage band acts.

PLUMBING FIXTURES

(18) Radiators, equipment for wash room furnishing, etc., illustrated.

PROJECTION

(19) Operating instructions, parts for machines (specify make and model).

RIGGING, STAGE

(20) Drapes, curtains, curtain control apparatus, automatic stage platforms, elevators, etc.

(21) Descriptive literature illustrating types of safes especially designed for theatre use.

SEATING

(22) Auditorium chairs, special designs illustrated, re-seating arrangements, etc.

SCREENS, MOTION PICTURE

(23) Various types described, diagrams, illustrations of surfaces, etc.

SIGNS AND MARQUISE
(24) Theatre advertising signs, marquise designs illustrated.

TICKET VENDORS

(25) Automatic ticket machines for motion picture theatres, change makers, canceling devices and registers.

Sound Equipment

- (26) ACOUSTICAL MATERIAL, ENGINEERING AND CONTRACTING
- (27) AMPLIFIER UNITS
- (28) HORNS AND SPEAKERS
- (29) HORN TOWERS
- (30) NON-SYNCHRONOUS DISC REPRODUCERS
- (31) PICK-UPS
- (32) RECORD LIBRARIES FOR NON-SYNCHRONOUS DISC REPRODUCERS
- (33) RECORD CUEING SERVICES
- (34) SYNCHRONOUS DISC REPRODUCING UNITS
- (35) SYNCHRONOUS DISC AND FILM-TRACK RE-PRODUCERS
- (36) TRANSFORMERS AND VOLTAGE REGULATORS

Request Blank

Motion Picture News 729 Seventh Ave. New York City

Please obtain for me free copies of trade publications dealing with the following subjects:

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Theatre			,					٠.					 	
Street .													 	



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alone have often cured theatres perfectly for sound without additional treatment.

We will send samples, together with a complete theatre diagram on which you can easily indicate the dimensions of your house, together with full descriptive matter on acoustical treatment, with all prices and an order chart convenient for your use, making it simple and easy for you to place a wall hanner order or complete treatment.

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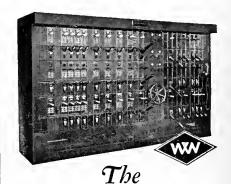
Advertisers Index For the Nov. 2 Showman

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WURDACK

STAGE SWITCHBOARD

In constructing a stage switch-board, the all important thing is engineering. Meticulous care in the selection of materials, skill in workmanship and rigid inspection, all have their place, but unless co-related by sound, progressive engineering, they lose their value.

The creative thinking that makes the Wurdack Stage Switchboard such a satisfactory piece of equipment is the product of an engineering staff whose minds are free from the shackles of obsolete traditions and whose talents are given free reign to re-design and reconstructevery detail where research, experiment and practical use show the possibility of improvement.

That the product of such a group of men, keenly sensitive to the switchboard requirements of the modern theatre, school or auditorium, is daily winning an increasing success, is only to be expected. The switchboard illustrated above, recently built for the Colfax Theatre in South Bend, Ind., is indicative of the advanced design, neat workmanship and thoroughbred quality construction of the Wurdack Stage Switchboard.

WMWURDACK ELECTRIC MFG. CO. SAINT LOUIS

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CHICAGO TULSA
HOUSTON TAMPA
FT. WORTH OMAHA

KANSAS CITY LOUISVILLE MINNEAPOLIS NEW ORLEANS SAN ANTONIO



Supremacy

has been achieved through our long continued and highly successful efforts to provide practical solutions of the theoretical problems of motion picture projection

Supplemented

by a sustained campaign for higher technical standards and an active co-operation with all agencies seeking to improve conditions in this field



THE INTERNATIONAL PROJECTOR

International Projector Corporation
90 GOLD STREET NEW YORK

HOLLYWOOD

WALTER R. GREENE Western Representative

Hollywood Office:

Mezzanine Floor,

Hotel Roosevelt

Phone Granite 2145

Carewe To Produce Talkers In England

Edwin Carewe for several years a producer for United Artists shortly leaves for England to assume the post as general manager of Wembley National Film Studios, Ltd., which plans to produce dialogue features for distribution in both England and the United States. The former exposition buildings at Wembley are now being reconstructed so that the company will have a total of eight, sound stages.

Carewe is already gathering a production staff in Hollywood to take ahroad with him in December. It is reported that he has approached several first-line directors now working in Hollywood with contracts calling for series of two to five productions. In addition to directors, Carewe is negotiating with enough cameramen, cutters, editors, and writers, to organize five units.

Wembley National Film Studios are reported to have the backing of Lord Beaver-brook.

First National Building \$300,000 Recording Unit

The First National studios at Burbank will be augmented by a \$300,000 recording plant, the ground for which was broken this week. It will supplement the recording laboratories already in use and will provide for recording 20 productions simultaneously from ten stages and ten location units. The new hullding, 150 by 75 feet, will be two stories in height and will include two projection rooms, several monitor rooms and rooms for electrical apparatus.



RENAUD HOFFMAN
Now DIRECTING
HIS Own ORIGINAL
Story "BLAZE O' GLORY"
Starring Eddie Dowling
with Betty Compeon
For SONO-ART

The Switching Post

 $R^{\, \text{ICHARD}}$ "SKEETS" GALLAGHER, has signed a contract with Paramount.

M AUREEN O'SULLIVAN and Tom Clifford, Irish youngsters brought to America by John McCormack, for leading roles in his first talking picture, are in Hollywood.

4.4 THE FIGHTING LEGION, latest Universal-Ken Maynard all-diologue and sound Western, is in production. Dorothy Dzwan is Maynard's lead. Others in the cost are Frank Rice and Bob Walker.

THE new Janet Gaynor-Charles Farrell picture to be directed by Alfred Santell, is tentatively titled "Playmates."

LAURA LAPLANTE'S second on her schedule has been changed from "Kiss Proof," to "The Week-end Girl."

M ARY NOLAN'S next Universal picture will be "Barbary Coast," from an original by Winifred Eaton Reeve.

EDMUND LOWE has been borrowed from Fox to appear opposite Dolores Del Rio in "The Bad One."

R 1CHARD TUCKER has joined Harry Richman, Joan Bennett, James Gleason and Lilyan Tashman in the cast of "Broadway Vagabond."

LOTUS THOMPSON has been cast oppoter play "Terry of the Times." Others in the cast are John Oscar, Sheldon Lewis and Will Havs.

O E. GOEBEL and Geo. W. Weeks of Sono-Art have signed Jose Bohr on a long-term contract.

REDERIC MARCH and Virginia Bruce have signed new contracts with Paramount. March is to appear with Ruth Chatterton in "Sarah and Son."

REGIS TOOMEY has been assigned the role in William Powell's first starring vehicle for Paramount, which was originally given to Nick Stuart.

LOUISE FAZENDA'S next role for Warners will be in a comedy characterization in "Wide Open" with Edward Everett Horton.

GRANT WITHERS and Loretta Young will appear together in "Show of Shows."

PAUL PAGE and George LeGuere have been added to the cast of "The White Flame," John Ford's undersea picture.

(Continued on page 92)

Fox Far Ahead On This Year's Schedule

Fox is far ahead of production for 1929-1930. Of the 48 features announced by Winfield Sheehan for the year, 22 have been completed. Seven are in active preparation, leaving 10 yet to be produced. The deadline set for the present schedule is March 1, 1930.

Old DeMille Favorites To Be Made Into Talkies

Plans are reported under way to pull old DeMille favorites off the shelf and make them over into 'talkies, some of them into filmusicals. ''Male and Female'' and ''Why Change Your Wife,'' are said to be under consideration by the producer.

Wilson To Direct Del Rio

Carey Wilson will direct Dolores Del Rio in "The Bad One," her next starring vehicle for United Artists.

M-G-M Signs MacArthur

Charles MacArthur bas been placed under contract by M-G-M, and will do original stories and adaptations for dialogue pictures.

Arlen To Star

Richard Arlen's initial stellar vehicle for Paramount will be an automobile racing story.

Cormack Signs New Contract

Bartlett Cormack, Broadway playwright, has signed a new contract to write for Paramount.

Coldeway On Varieties

Anthony Coldeway has been appointed supervising scenario editor of Vitaphone Varieties playlets.

F. N. Buys "Golden Calf"

Motion picture, radio and television rights to "The Golden Calf," the Liberty magazine story by Aaron Davis, have been purchased by First National.

Russell Estate \$233,231

William Russell left an estate valued at \$233,231 to his widow, Helen Ferguson, when he died some time ago. The inventory was made public in the probate court.

Hollywood

"Fascination", Next Mae Murray On Tiffany List

"Fascination" is being prepared as the second Mae Murray talker for Tiffany, with the picture scheduled to start by November 15. Miss Murray has just completed her first talker, "Peacock Alley," with Marcel de Sano directing. Both "Fascination" and "Peacock Alley" were produced by Tiffany as silents several years ago, with Mae Murray starred.

Gaynor-Farrell Teamed Again

Janet Gaynor and Charles Farrell have heen cast in a specialty number in "New Orleans Frolig." All hat two stars under contract to Fox appear in the picture.

Chorines Re-Signed

Options on the contracts of 30 First National chorus girls have been taken up, and the dancers will remain at the Vitaphone studio for at least three months more.

Darmour Adds Sound Stage

Another sound stage will be added to the Darmour-RKO plant at Santa Moniea and Van Ness. This is necessary to take care of the increased production. In addition to the Darmonr units, Trem Carr is making eight features on the lot.

The Switching Post

(Continued from page 91)

A FTER viewing the work of William Harrigan in his first picture, "Nix on Dames," Fox signed him on a long-term contract.

DOROTHY MACKAILL is going abroad next spring. It will be her first visit to England in several years. Before she goes she will camplete "Green Stackings" and "Bright Lights."

NEELY EDWARDS and Eddie Kane will be featured in a Vitaphone Variety in Technicolor, "The Jazz Rehearsal," which Roy Mack will direct.

TOM PATRICOLA has been assigned a leading role in his secrenth Fax picture in four months, the role of Antonio in the Don Jose Majica picture, as yet untitled.

HELEN JEROME EDDY and Bryant Washburn have been engaged for "Niagara Falls," a Vitaphone Variety, which William McGann is directing.

A LEC B. FRANCIS has been signed by RKO to play the featured role of General Van Lychow in "The Case of Sergeant Grischa."

O. P. HEGGIE has joined the cast of "The Swan," Lillian Gish's first all-talking picture. Rod La Rocque, Conrad Nagel and Marie Dressler already having been assigned roles

Keaton's First Talker A Musical; Under Way Soon

M-G-M has decided to star Buster Keaton in a filmusical titled "On The Set." Preparations had been shelved because of heavy cost but productions plans are now going forward with Edward Sedgwick scheduled to direct. Al Boasberg is writing dialogue.

Starting "Western Front"

George Cukor has started dialogue rehearsals for Universal's special, "All Quiet on the Western Front." Actual production is slated to get under way in two weeks, under the direction of Lewis Milestone.

Signs Jacqueline Logan

Sono-Art has signed Jacqueline Logan on a long-term contract. She will be featured.

McCarthy Signed By Fox

Joseph McCarthy, who wrote the scores for Ziegfeld's "Rio Rita," "Kid Boots," "Irene," and "Oh, Look," has been signed by Fox.

Schildkraut In Sabatini Role

It is understood that Joseph Schildkraut will appear in Sabatiui's "The Tyraut," for Universal.



FILMDOM'S HEADQUARTERS

Where all of the "big shots" of stage and screen from the East stop when they come to Hollywood.

. . . and where many resident stars and executives make their permanent homes.

Rooms, Single, En Suite, and Kitchenette Apartments—Every modern convenience.

> Wire reservations direct to Eugene Stark, managing director

ROOSEVELT HOTEL

HOLLYWOOD'S FINEST HOSTELRY

JOSEPH M. SCHENCK, PRES.

The Road Show

(M-G-M—All Dialogue)
Looks Big

(Reviewed by Walter R. Greene)

PRODUCED as the successor of "Broadway Melody," "The Road Show" looks better than the latter. The production will be music to the theatre box offices, and big time musical entertainment to audiences throughout the country—provided the market is not surfeited with this type of picture.

Bessie Love and Charles King are in the featured spots, with an excellent supporting cast. The inimitable Marie Dressler, with two comedy song numbers and several comedy sequences with Polly Morau, stops the show several times. Bessie Love is outstanding in the lead. Jack Benny is a natural as the show manager, while Charles King gets over nicely.

The story, nicely developed and handled, details the experiences of a musical comedy road show touring the one night stands. Story development and various musical numbers are interwoven cleverly and smoothly.

Produced and released by M-G-M. Story and continuity by Bess Meredyth. Adapted by Wells Root. Dialogue by Charles Reisner, Rohert Hopkins, and Kenyon Nicholson. Music and lyrics by Milton Ager and Jack Yellen, with interpolations by Fred Fisher, Louis Alter, Joe Goodwin, George Ward, Regie Mont gomery. Directed by Charles Reisner. Photographed by Ira Morgan. Length, about 8,100 ft. Running time about 1 hour 30 minutes. Release date, undetermined.

THE CAST

CarlieBessie Love
Terry Charles King
Eddie Jack Benny
Lester George K. Arthur
Polly Polly Moran
Bonnie Marie Dressler
Peggy Gwen Lee
Daphne Nita Martan
Cordova Eddie Phillips
Lanning Youcca Troubetzkoy

"Little Johnny Jones"

(First National-All Dialogue)

Strong Programmer (Reviewed by Red Kann)

EDDIE BUZZELL, fresh from musical comely, comes through with a couple of colors flying bravely in the breeze. He is a surprise the pleasant kind.

The picture is hased on George M. Cohan's famous stage play of the same name. It concerns a jockey, played by Buzzell, who is accused unjustly of throwing the race and who goes to England where he regains both his reputation and the love of the daughter of Yankee Doodle's owner. Not a weighty yarn, but very well handled by Mervyn Le Roy. His treatment carries a warmth and a naturalness that do much to make the picture the entertainment affair that it is. The cast is very good. Buzzell photographs well, acts apparently without restraint and warbles a couple of songs pleasantly. Alice Day does nice work in a so-so part, but Edna Murphy playing a blonde vamp part is pretty terrible.

You won't remember "Little Johnny Jones" after leaving the theatre, but undouhtedly the votes of popular favor will declare it in.

Produced and distributed by First National. Story based on stage comedy by George V. Cohan. Scenario and dialoque by Adelaide Heilbron. Directed by Mervyn Le Roy. Edited by Frank Ware. Photographed by Faxon Deaut. Length, 6,621 feet. Running time, 1 hour, 13 minutes. Release date, Nov. 17, 1929.

THE CASI
Johnny Jones Eddie Buzzell
Mary Baker Alice Day
Vivian Dale Edna Murphy
Ed Baker Rohert Edeson
Wyman Wheeler Oakman
Carbon Raymond Turner
Ramon Donald Reed

Marriage Playground

(Paramount—All Dialogue
An Excellent Picture
(Reviewed by Al Meyers)

DON'T be fooled by the title. It is distinctly not sexy run-of-the-mill, triangle stuff. Here is one you can sell to everyone.

Here is one you can sell to everyone.

"The Marriage Playground" is from Edith Wharton's novel "The Children." We are concerned with the vagaries of existence for the six young children of super-stimulated, pleasuremad parents. The kiddies are forced to look for mothering to their oldest sister, Judy. Her battle to keep them together and the solution of her problem through her romance with Martin make up the story.

This is by no means an instantaneous wow, But it is a sure huild-up. Word-of-mouth recommendations will give it plenty of momentum. You can go the limit on Mary Brian, who gives the best performance in her career. Frederic March is accollent.

the best performance in the Community of the March, is excellent.

Produced and distributed by Paramount, From the novel "The Children" by Edith Wharton. Adaptation and dialogue by Doris Anderson. Screen play by J. Walter Ruben. Directed by Lothar Mendes. Photographed by Victor Milner. Length, about 8,100 feet. Running time, 1 hour and thirty minutes. Release date, Dec. 21, 1929.

THE CAST

Mary Brian

THE CAST
udith Wheater Mary Brian
Martin Boyne Frederic March
oyce Wheater Lilyan Tashinan
liff Wheater Huntly Gordon
ady Wrench Kay Francis
ord Wrench William Austin
Rose Sellers Seena Owen
Cerry Phillippe De Lacy
Blanca Anita Louise
Zinnie Little Mitzi
Astorre Billie Seay
Beatrice Ruby Parsley
Chipstone Donald Smith
Sybil Lullmer Jocelyn Lee
Aunt Julia Langley Maude Turner Gordon
Prince Matriano Armand Kaliz
Gerald Ormerod
Miss Scopy Joan Standing
Mr. Delafield Gordon De Main

Broadway Seandals

(Columbia-All Dialogue)

Agreeable, Average Picture

(Reviewed by Tom C. Kennedy)

A ND still they come! Another romance of the stage and, like the others, the same stereotyped story, moving along in the usual, accepted manner. "Broadway Scandals" makes agreeable entertainment. Nothing to cheer about particularly, but nevertheless fashioned in the rounder mould."

Jack Egan falls in love with Sally O'Neil. They do a turn together in vaudeville where Carmel Mvers, playing the heavy, sees the boy and takes him away from Sally as her partner. They part only to meet later and everything turns jake. A very, very slight yarn, but the action, mild as it is, is interspersed with a song by Miss Myers, an impersonation which is clever by Miss O'Neil, and several songs by Egan, a recruit from the vaudeville stage. He has a pleasant voice and an ingratiating personality. Looks like a coming bet in talkers.

Produced and distributed by Columbia. Story by Howard Green. Scenario and dialogue by Norman Houston, Directed by George Archainbaud. Edited by Leon Barsha and Ben Piva. Photographied by Harry Jackson. Length, 6,950 feet. Running time, 1 hour, 20 mins, Release date, undetermined.

THE CAST

Mary Sally O'Neil
Fed HowardJack Egan
ValeskaCarmel Myers
Le Claire
PringleJohn Hyams
Jack Lane
BobbyDoris Dawson
George Halloway

Imperfect Ladies

Musical Story Scores
(Reviewed by Walter R. Greene)

THE Duncan Sisters bring forth many of their stage tricks and routines in their initial talking filmusical—and score. Although the two girls appeared in a silent production a few years ago, "Imperfect Ladies" demonstrates that what they need for film success is a musical production with a "mike" in front of them. "Imperfect Ladies," which may reach the market as "Cottons and Silks," shows off the

"Imperfect Ladies," which may reach the market as "Cottons and Silks," shows off the Duncans to advantage—in fact, they are the entire show—and carry it along without any difficulty. There is a well developed story with romance, plenty of musical numbers, and sure-fire comedy dialogue, giving the pair plenty of opportunity to "do their stuff."

The girls are first presented as department store clerks, and jump from there into small time vaudeville. Babe falls in love with their piano player, is married, and the sisters split. The two girls are brought together again at the finish, with everything ending satisfactory—but the act still remains on the small time.

Sam Wood did an excellent job as director, getting plenty of story into a difficult spot, and putting over the comedy and musical numbers in fine style. Lawrence Gray, Jed Prouty, and Benny Ruhin are satisfactory.

Produced and released by M.G.M. Story by Byron Morgan and Alfred Block. Treatment and comedy dialogue by Al Boasberg. Dialogue by Willard Mack. Directed by Sam Wood. Photographed by Peverell Marley. Song lyries by Ballard Macdonald. Music by Dave Dreyer. Length, about 7,200 feet. Running time, 1 hour, 20 minutes. Release date, Nov. 30, 1929.

			H											
Casey Hogan											Ro	set	ta	Duncar
Babe Hogan			٠.								. V	ivi	an	Duncar
Jimmy Dean											La	WΓ	en	ce Gray
Mr. Parker								,		,		. :	Jed	Prout
Benny Friedman	-					-			,			Bei	nn	Rubii

Jazz Heaven

(RKO-All Dialogue)

Fluff Entertainment

(Reviewed by Red Kann)

I NNOCUOUS, pleasant and frothy, "Jazz Heaven" won't leave any impression hecause it is such lightweight material. Merely the faintest of story threads courses through this latest Radio effort. Rather is the story, such as it is, used as an excuse to huild up episodic laugh situations. And it does.

Johnny Mack Brown, gentleman from the South, is a song writer struggling to pick the last notes of his opus out of the ether. Sally O'Neil, his nextdoor room mate, comes to the rescue. There springs up a friendship. Brown's piano is accidentally and humorously smashed, whereupon the couple repair to a piano factory and unwittingly happen into a hroadcasting room, where the piece is heard over the air. It proves a sensation and the means to a fortune for them. Joseph Cawthorn is introduced as a German music publisher. He is splendid, and together with Clyde Cook, who appears principally in the earlier part of picture, is responsible for the bulk of the entertainment.

Produced and distributed by Radio Pictures, Story by Pauline Forney and Dudley Mirphy. Adaptation and dialogue by Cyrus Wood and Walter Ruben. Directed by Melville Brown. Edited by Ann McKnight and George Marsh. Photographed by Jack MacKenzie. Length. 6,372 feet. Running time, 1 bour, 20 mins. Release date, Oct. 29, 1919.

THE CAST
Barry Holmes John Mack Brown
Max Langley Clyde Cook
Mrs. Langley Blanche Frederici
Ruth Morgan Sally O'Neil
Herman KempleJoseph Cawthorn
Walter Klucke
Tony
Prof. Rowland
John Parker Barney Sherry
Miss Dunn

The Painted Angel

(First National-All Dialogue)

So-So, That's All

(Reviewed by Red Kann)

A TALKER version revolving around the life of Texas Guinan, "The Painted Angel" starts off left-footed because the producer attempted to make the principal character so lily pure. Handicapped as it is, however, the picture comes through as an average program release. Not so cold, and certainly far from being hot.

Rodeo West, night club owner, is presented to you with a colorful, but always spotless background. She leads her men on, but apparently knows where and when to drop them. story thread is pretty slim, most of the footage revolving around dance and song numbers in Rodeo's night club, all of which have nothing to do with the case at hand.

Millionaire Oldfield loves Rodeo. Brood, played by Edmund Lowe, and incidentally far and away the best enacted part in the picture. Rodeo doesn't know it, but after plenty of reels discovers the flutterings in her heart and decides love is worth far more than millions. Exit story. Also picture.

Produced and distributed by First National. Story, based on "Give the Little Girl A Hand" by Fannie Hurst. Scenario by Forrest Halsey. Directed by Millard Webb. Edited by Harold Young. Photographed by John Seitz. Length, 6.470 feet. Running time, 1 hour, 11 minutes. Release date, Dec. 1, 1929.

THE CAST

Rodeo West Billie Dove
Brood Edmund Lowe
Oldfield George McFarlane
Ma Hudler Cissy Fitzgerald
Pa Hudler J. Farrell Macdonald
Jule Norman Selby
Sippie Nelly Bly Baker

The Flying Marine

(Columbia-All Diologue)

Fair To Middling

(Reviewed by Tom C. Kennedy)

BROTHER yarn with the inevitable third angle in the presence of the girl. It makes merely satisfactory entertainment highlighted by unusually effective aeroplane stuff.

Many of the scenes shot at night are well nigh breath-taking in their effectiveness. Cameras aloft and from the ground obtained many interesting angles. From a production view point, these sequences are easily the highlight

of the entire production and rank among the best air stuff filmed to date.

Ben Lyon is the marine flyer who returns home to annex part of his brother's commercial flying business as well as the love of Shirley Mason. That is, presumably so. They become engaged, but Lyon proves he is not the boy the girls thinks he is. Crashing while performing a stunt for a picture troupe, the worthwhile brother, Jason Robards, determines to pick up where Lyon left off in order to secure enough money to pay for an operation that will restore the latter's hearing. But Lyon's hearing returns to him suddenly, learns the others in the case are in love, clambers into the stunt plane and succeeds in saving the older brother as the machine smashes carrying Lyon to his death.

Produced and distributed by Columbia. Story and continuity by John F. Natteford. Directed by Al Rogell. Photographed by Ted Tetzloff. Length, 5,951 feet. Running time, 1 hour, 5 minutes. Release date, June 5, 1929.

THE CAST

Steve	Moran Ben Lyon
Molly	Shirley Mason
Mitch	Moran Jason Robards

Scandal

(Amkino-Silent)

Amateurish Russian Film

(Reviewed by Freddie Shader)

T HIS one has little in store for the box-office even in "arty" theatres. For the regular run of houses, except in such neighborhoods where there is an overwhelming Russian population, or a decided element of Soviet converts, there is nothing here that will appeal. There is nothing in the production that will elevate, and surely it cannot be looked upon as propaganda for the Soviet, as it shows the most sordid side of the life of the working class.

A railroad engineer and his daughter, who acts as a motorwoman on a trolley, live in single rooms in a squalid suburban lodging house. The girl wants her own room, although the old women living in the building object. But the girl gets the room and out of this a "scandal" grows.

The girl loves a young postman, but he hears the old women talking one morning when he is leaving the girl's apartment after having spent the night there. They say that she has a man in her apartment every night. It isn't true, but he believes it and they are parted, only to be reconciled after the girl is injured.

Produced by Wufku. Distributed by Amkino. Story and scenario by Leonid Gurevich. Directed by Ivan I. Perestiany. Photograpbed by F. Stanky, Length, 7,000. Running time, I bour, 10 mins. Release date, Oct. 26,

THE CAST

VerochkaLena Filkovskaya
Alexei Mirovoy
MarinS. Gubin
Kenkova K. Yakovleva
Dyrkina
Yzhina M. Sbevaleva
Zubtsova Y. Yesikovsky
Sashka, son of Zubtsova N. Lyoneva
Kosenko, father of VerochkaB. Borodin

Widecombe Fair

(British International—Silent)

Typical English-Made Feature

(Reviewed by Freddie Schader)

THIS English-made feature is a screen adaptation of the famous Dartmoor novel of the same title by Eden Phillipotts. To the followers of English literature it may have some appeal, but to the rank and file of American audiences, even those that attend the little "arty" house, there is little that will cause a box-office stampede. As a part of a double feature bill in the houses where they are still serving silent entertainment it will get by, but that is all.

In the cast there is one old favorite of the screen in this country. Wyndham Standing. It is doubtful, however, if the fans of today will recall him.

The story, in brief, is that of an English squire with a grown daughter. He has let his lands and estate go to pot. His holdings are mortgaged to the hilt and his creditors are about the serve down on him. There is a wealthy to come down on him. There is a wealthy widow who would either marry him or help him financially, but he will have none of her assistance. His daughter is in love with one of the estate hands and the two are married. They then plot with the widow to find a fortune in the old stables of the estate. This is accomplished, after they have planted the treasure beforehand. The squire, after having cleared his debts, proposes to the widow.

Produced by British International. Story by Eden Philipotts. Scenario by Elliott Stannard. Length, 5,280 feet. Running time, 66 mins. Release date, Oct. 26, 1929.

THE CAST The Squire Wvndham Standing The Daughter Marguerite Allen The Lover William Freshman Uncle Tom Cobleigh Moore Marriott The Widow Violet Hopson The Bailiff Anbrey Fitzgerald

The Love Racket

(First National-All Dialogue)

Tiresome And Dull

(Reviewed by Red Kann)

I T wasn't the yarn, despite the fact that the tale turned pretty wild. "The Love Racket" proves to be dull entertainment because of treatment—story and directional—and because the dialogue rates somewhere considerably below the average.

Dorothy Mackaill plays the sweetheart of a bounder who promises to marry her but doesn't. Continuing his affairs of the heart said bounder played by Eddie Burns, ruins another feminine life and gets himself killed for so doing. Dorothe and gets nimself killed for so doing. Doto-thy becomes one of the jurors while the second woman is tried for murder. The panel stands eleven to one for conviction and it is only through making a clean breast of the whole affair in the jury's quarters that the accused woman goes free. A lot of cheap sentimentalities have been thrown in for effect, but they hurt. The director was way off on his courtroom procedure, but he skidded on other angles

Produced and distributed by First National. Story by Bernard K. Burns, based on stage play, "The Woman on the Jury," Scenario and dialogue by John F. Goodrich. Directed by William A. Seiter. Photographed by Sid Hickox. Length, 6.118 feet. Running time, 1 bour, 7 minutes. Release date, oot determined.

THE CAST

Betty BrownDord	othy Mackaill
Fred Masters Sid	ney Blackmer
George Wayne Ec	imund Burns
Marion Masters My	rtle Stedman'
Judge Davis I	Edward Davis
Prosecuting Attorney Webs	ster Campbell
Defense Attorney Cla	arence Burton
Grace Pierce	Alice Day

Wise Girls

(M-G-M-All Diologue)

Excellent Family Film

(Reviewed by Raymond Gonly)

A S clean as a whistle and refreshing as an ocean dip, this comedy is one the exhibitor can offer his patronage without fear of re-proach. "Wise Girls" crowds a great deal of a winsome charm into its scenes. It brings on the

winsome charm into its scenes. It brings on the chortles with its clever acting and lines, and will go over well with all types of audiences. The Nugents—J. C. and Elliott—should really make more screen appearances. They do so well here. The elder Nugent gives a lovable and finely drawn portrait of the crabby family head into whose family Elliott marries. And the into whose family Elliott marries. And the Nugent proficiency in acting is seen again in Elliott's performance. The story is a screening of their "Kempy," and don't they click in it! Roland Young contributes some splendid work, and the same quality performances are had in Marion Schilling and Norma Lee.

The story—a festival of laughter—concerns the hasty marriage of Elliott—a plumber—into J. C.'s home, his marital spats with his wife and the subsequent dissolution of their marriage and

his wooing of the younger sister of the house.

Produced and distributed by M.G.M. Story and dialogue by I. C. and Elliott Nugent, based on their play "Kempy." Directed by E. Mason Hopper. Edited by Margaret Rooth. Photographed by William Daniels. Length, 8,818 feet. Running time, I bour, 50 mins. Release date, Sept. 25, 1929.

THE CAST

1112 0:101
KempyElliott Nugent
KateNorma Lee
Duke Merrill
Dad J. C. Nugent
MaClara Blandick
Ruth Bence
Jane WadeLeora Spellman
Ren WadeJames Dolan

Dulcy

(M-G-M-All Dialogue)
Cast Miles Ahead Of Story
(Reviewed by Al Meyers)

THE passing years have not been kind to "Dulcy." No improvement can be attributed to the story as screen fare. True, sound has added its material assistance to the fripperies of the 1923 Talmadge opus. But more than sound is needed before this theme can be lifted above the ordinary.

In the current version Dulcy and Gordon are engaged to be wed. The wedding, however, is contingent on the successful culmination of Gordon's business plans. Dulcy endeavors to expedite matters through the medium of a house party for all concerned in the plans and a few who are not. What follows is strictly routine house-party stuff. The comedy is necessarily extensively padded. The usually deft King Vidor is impotent to lend movement and tempo to the action. To the role of the wide-eyed

to the action. To the role of the wide-eyed vacuous, dumb-but-willing Dulcy Miss Davies has added nothing but her pep, personality and charm, which help in no small manner.

The cast does its work capably, to the extent that the picture becomes nothing but a series of successful caricatures. Franklyn Pangborn, Donald Ogden Stewart and Raymond

Dorn, Donaid Ogden Stewart and Raymond Hackett contribute prodigious assistance.

Produced and released by M.G.M. From the play by Geo, S. Kaufman and Mare Connelly, Dialogue by Edwin Justus Mayer, Continuity by Wanda Tuchok. Directed by King Vidor, Photographed by Oliver Marsb. Length, 7,650 feet. Running time, 1 hr., 25 mun ovem

1.	INE CASI	
Dulcy	Marion Davie	s
Gordon	Elliott Nugen	t
Bill		t
Leach	Franklin Pangborn	n
Mr. Forbes	Wm. Holder	D.
Van Dyke	Donald Ogden Stewar	t
Perkins		5
Grandma	Ruby Lafavett	e

The Drake Case

(Universal-Silent)

A Weak Sister

(Reviewed by Tom C. Kennedy)

J UST a manufactured product with no real spark to vitalize its movement and acting. It's quite mute when it comes to creating an emotional response. Has several drawbacks, the chief one being that practically all of the action takes place in a courtroom with no speed discernible in its footage. A slow tempo through-out, matter-of-fact performances from the cast (except in the case of Gladys Brockwell), a mass of titles—it is all readily summed up with the words: "weak sister."

In this day of the talkie, this silent film appears very much out of date. Live direction would, perhaps, have improved it by snapping up its scenes. The late Miss Brockwell's performance dominates the others contributed by the large cast.

Produced and distributed by Universal. Story by Charles Logue. Scenario and continuity by Edward Laemmle and Charles Logue. Titles by Dudley Early. Edited by Ted Kent. Directed by Edward Laemmle. Photographed by Jerome Ash. Length, 5,688 feet. Running time, 1 hr., 12 mins. Release date, Sept. 1, 1929.

THE CAST

Lulu Marks
Dist. Attorney Caldwell Forrest Stanley
Roger Lane
Hugo JepsonJames Crane
Mrs. Drake
Georgia DrakeBarbara Leonard
Capt. Condon
EdmondsEddie Hearn
Bill Bond
Judge MorrisByron Douglas
Lieut. MorrisonFrancis Ford
Dr. Thorndyke
Nellie St. Clair

The Racketeer

(Pathe—All Dialogue)
Program Talking Drama (Reviewed by Don, Ashbaugh)

EXCEPT for an unsatisfactory ending, "The Racketeer," featuring Robert Armstrong, Racketeet, leating Robert Arnstrong, is better than an ordinary program picture. The producers missed a bet, however, when they cast Armstrong in this hackneyed plot where his appeal and gift of humor displayed in earlier pictures are entirely lost.

The story concerns the powerful racketeer with the heart of gold, and a lovely lady with a purple but unexplained past who loves a temperamental violinist. Armstrong wins the girl who then finds the musician loves her, as she does him. Armstrong is obligingly shot. It leaves a rather bad taste.

Kit Guard, as Armstrong's henchman, provides the comedy and outstanding characterizations are given by Al llHi as Armstrong's chauffeur and Paul Hurst as a policeman. Carol Lombard is striking as the girl, while Jeannette Loff appears briefly in a small role.

In the preview version, the picture dragged but proper cutting probably will eliminate this

Produced and released by Pathe. Story and adapta-tion by Paul Gangelin. Dialogue by A. A. Kline. Directed by Howard Higgin. Dialogue director, Rollo Lloyd. Edited by Doane Harrison. Photographed by David Abel. Length, 6,119 feet. Running time, 1 hour, 10 mins. Release date, Nov. 9, 1929.

Int chist
Keene
RhodaCarol Lombard
Tony
MillieJeannette Loff
Mrs. Lee
JackJohn Loder
GusKit Guard
SquidAl Hill
MehaffyPaul Hurst
Mr. Simpson
Mrs. Simpson
The RatBobbie Dunn
WeberBud Fine

One Hysterical Night

(Universal-All Dialogue)

Program Funfilm

(Reviewed by Raymond Ganly)

A NIGHT in a madhouse is the theme of this Reginald Denny talkie which at times turns quite hilarious. The star conceived as well as wrote the dialogue for this story in which some amusing situations develop. It cannot be termed strong box-office material, but passes muster as a fairly attractive program

Thinking he is to attend a costume ball, Denny accompanies his scheming relatives to a sani-tarium dressed as Napoleon. The doctors have been previously informed of his Napoleonic complex and refuse to turn him loose once he is inside. Among the feeble-minded Denny finds a girl dressed as the Empress Josephine, but she is really a nurse sent to humor him. Escaping finally from the bughouse with the entire crew of immates in his wake, Denny arrives at his relatives' home in time to expose them to his lawyer. Assured of the nurse's sanity he offers her both his heart and fortune. Pretty wild.

Produced and distributed by Universal. Story and dialogue by Reginald Denny. Continuity by Earl Snell. Directed by James Craft. Photographed by Arthur Todd. Edited by Reginald Denny. Length, 5,079 feet. Running time, 1 hr., 5 mins. Release date, Oct. 6, 1929.

THE CAST
William Judd (Napoleon)Reginald Denny
Nurse (Josephine)
Wellington E. J. Ratcliffe
Paganini Fritz Feld
Robin HoodSlim Summerville
Salome Joyzelle
William TellJules Cowles
Paul Revere
Dr. Hayden Henry Otto
Mrs. Bixby
Mr. Bixby Peter Cawthorne
Claude Bixby
Arthur BixbyRolfe Sedan
Attorney Thurston Lloyd Whitlock

Words And Music

(Fox—All Dialogue) Musical Programmer

(Recrieved by Raymond Ganly)

YOUNG college bloods, songs, dances, whoopee—these make a good combination and a musical program attraction. It is another of those youth-pep-jazz films in which the Foxites specialize. In this case several good songs and dancing routines help considerably. Pretty girls in the chorus and dance are smaller. Pretty girls in the chorus and dance ensembles supply the eye appeal.

So this one, while not an excitement creator, should prove okay for program purposes espe-cially in neighborhoods. It can be sold from many angles: tie-ups with music stores, radio

stations, etc.

Lois Moran is vivacious as the co-ed heroine;
David Percy is worthwhile as her male support and renders several solos very well; Helen Twelvetrees is excellent as the tattletale villainess, while some capable comedy is contrib-uted by Frank Albertson; Tom Patricola does hot dance number in one scene.

a not dance number in one scene.

Produced and distributed by Fox Story by Frederick Hazlit Brennan and Jack McEdward. Dialogue by Andrew Bennison. Directed by James Tinling. Dialogue directed by Frank Marlin. Ensembles directed by Edward Royce. Lyrics and tunes by Wm. Kernell. Harlan Thompson, Dave Stamper, Conrad, Mitchell and Gottler. Photographed by Charles Clarke and Don Anderson. Length, 6,500 feet. Running time, 1 hr., 20 mins. Release date, Aug. 18, 1929.

THE CAST
Mary BrownLors Moran
Phil Denning
Dorothy Blake
Pop Evans
Dean Crockett
Pete Donahue
Skeet Mulroy Frank Albertson
Hannibal
Dubbles Canvall
Biltmore Quartet. Eddie Bush Paul Gibbons Bill Seckler
Paul Gibbons
Bill Seckler
Ches Kirkpatrick

His Lucky Day

(Universal-Silent)

An Average Comedy

(Reviewed by Raymond Gauly)

THERE'S a shortage of real laughs in this comedy and consequently it is just an average effort in which Reginald Denny exhibits a poorly stocked bag of tricks. He is a young realtor who gets on the outs with his girl when he does his best to save her father's property from a gang of crooks. As it is just the silent version of one of the star's talkie efforts, it is quite apparent that it didn't receive concentrated attention.

In turn, Denny is suave, bewildered, nonchalant, flustered, etc., demonstrating his various talents as a farceur. But he doesn't get very far with the line of gags and story props and

so it all turns out to be quite a feathery affair.

The star has the support of Otis Harlan and the two of them put over the best bits of the picture. Harlan is the crook whose invasion of his girl's home Denny is trying to stop. The father, believing implicitly in the guileless Mr. Harlan, misunderstands Reginald's efforts and the girl's confidence is also shaken when the crooks maneuver Reginald into embarrassing spots. But Reggie unbares their plots and all things become serene. Just a fair bet for unwired houses; it doesn't boost Denny's stock

Produced and distributed by Universal, Story and scenario by John B. Clymer and Gladys Lehman, Eduled by Ted Kent and Harry Marker. Titles by Albert De Mond. Directed by Edward Cline. Photographed by Arthur Todd. Length, 5,630 feet. Running time, 1 hr., 10 mins. Release date, June 2, 1929. THE CAST

	THE CAST	
Charles Blaydor		Reginald Denny
Kay Weaver		Lorayne DuVal
	ne	
Chauffer		Tom O'Brien

Navy Blues

(M-G-M-All Diologue)
Rather Lively

(Reviewed by Walter R. Greene)

''N AVY BLUES" presents William Haines in his usual role as a wise-cracking smart alec—only with a navy background. After introducing various bits of comedy business aboard ship, the story moves ashore and

ness aboard ship, the story moves ashore and continues with further comedy sequences until it climaxes in a rather dramatic finish.

Haines does his usual stunts of wisecracking and clowning for several reels, then completely reverses himself with a sympathetic performance that calls for dramatic ability. In many early sequences, Haines carried his characteristics to the entire where its message in the state of the second sec zation to the point where it was ridiculous

rather than funny.

Haines, on shore leave, meets Anita Page and immediately starts on the make. The girl falls in love with the gob, who does not take things too seriously. Then the girl's parents object and she leaves home. This staggers Haines, who takes her to a hotel and then runs for his ship when shore leave expires. After a cruise, Haines returns and seeks out the girl.

After necessary cutting for final release, "Navy Blues" will rate as a good comedy and will do fine business in the weekly change houses and the neighborhoods. Clarence Brown surprises with his direction of a comedy moulded on broad lines.

Produced and released by M-G-M. Story by Raymond Schrock. Adapted by Dale Van Avery. Dialogue by J. C. Nugent, Elliott Nugent and W. L. Rivers. Directed by Clarence Brown. Photographed by Merrit B. Gertstad. Release date, Dec. 20, 1929.

THE CAST	
KellyWilliam I	Haines
AliceAnita	Page
Swede	Dane
Mr. Brown	ingent
Mrs. Brown Edythe Ch.	anman
HildaGertrude	Sutton
Chief Petty Officer Wade I	Inteler

The Love Trap

(Universal—Part Dialogue)
Adult Comedy Sometimes Risque

(Reviewed by Raymond Ganly) HIS comedy of youthful hearts develops at a medium pace until the last few reels when the story suddenly goes Boccaccio. Perhaps the producers figured that it wasn't getting very far and that the introduction of a "naughty but nice" theme was necessary. The final reels where the action is concentrated in a background overree with the introduction. in a bedroom do spruce up the picture, but it makes the heroine's actions seem illogical as heretofore she has jealonsly guarded her virtue and then suddenly deliberately places herself in a compromising situation thinking that by such strategy friend husband will see his suspicions entirely unjustified. And friend husband does see things in that light and everything pans out happily for the newlyweds.

The undressing, bedroom scenes and the like give it a Parisian touch and restrict its showing to adult audiences. It is very apparent, how-ever, that a film of this type gives schoolmarms, religious leaders and censors a chance to attack films. One little scene delineating the character of the hero's sister should be thrown out en-

Produced and distributed by Universal. Story by E. J. Montague. Scenario and continuity by John B. Clymer and Clarence J. Marks. Titles by Albert De Mond. Dialogue by Clarence Thompson. Edited by Maurice Pivar Directed by William Wyler. Photographed by Galbert Warrenton. Length. 6,233 feet. Running time, 1 hour, 18 minutes. Release date, Aug. 4, 1929.

	THE CAST	
Guy Emery		Robert Ellis
Bunny		Jocelyn Lee
Judge Harrington		, Norman Trevoi
Mrs. Harrington	(Harissa Selwynne
Leis Harripoton		Rita La Roy

George Washington Cohen

(Tiffany-Stahl-Silent)

Average

(Reviewed by Raymond Ganly)
THIS is one of the earliest films made by
George Jessel. Which explains why George
doesn't click so well. It is a slow performance he gives as an honest man, a modern George Washington whose love for truth almost disrupts a home. So slow, in fact, is the film that at this date it rates no more than average.

His love for truth gets him in many a jam. Obtaining a job as secretary to a wealthy man and with prospects of a successful wooing of his boss' fair ward, it looks as if George will keep out of trouble for awhile. He becomes aware, however, of an affair between his boss' wife and partner and when the boss boasts about his beautiful wife Georgie blurts out the truth.

The boss sues for divorce and George is called to the witness stand. However, his girl convinces Georgie that sometimes it is proper to lie like a gentleman. Publicly declaring his testimony false, Georgie willingly takes a sentence for perjury just to insure the happiness of his boss' family.

Produced and distributed by Tiffany-Stabl. Story from the play, "The Cherry Tree," by Aaron Hoffman. Scenario, and titles by Isadore Bernstein. Directed by George Archainbaud. Photographed by Harry Jackson. Length, 5,652 feet. Running time, 1 hr., 11 mins.

THE CAST Mr. Gorman......Robert Edeson Mr. Connolly......Lawford Davidson

Sea Fever

(Moviegraphs—Silent)

Pretty Sick Stuff

(Reviewed by Freddie Schader)

THERE is an attempt made to gloss over the utter wretchedness of this offering through a lengthy foreword on the screen to the effect that this picture is the work of a group of Parisian radicals in film production who seek to give the screen a form of expression that will be entirely its own. That the picture is purely an attempt to picturize psychological reactions is another contention made for it. Summed up, the picture and the foreword combined is just a lot of wasted footage. There is nothing in it that will appeal at the box office and if shown in even the cheapest neighborhood houses will send out dissatisfied audiences.

After sitting through an hour and five minutes of the film one wonders what it was all about. There is no start and no finish, although there is a slight attempt at something of a story about a boy who wants to go to sea. That angle was undoubtedly worked out by the American adaptors. The picture is nothing more or less than a series of hadly photographed shots showing a very sordid side of the water front life in a French sea port with a suggestion that a slovenly waitress in a sailor's restaurant is prey of all of the low characters that frequent the

Produced by Neofilms, France, Distributed by Moviegraphs, Directed by Alberto Cavalcanti, Author, scenarist and camera man not credited. Length, 5,200 feet. Running time, 1 hour, 5 minutes.

THE CAST

he	PoyGeorgas Char	lia
lis	Mother Nathalie Lissey	ıko
he	Girl Catherine Ressli	ng
'he	Longshoreman Tommy Bour	del
`he	Idiot Phillippe Her	aat

Her Private Life

(First National—All Dialogue)
Sophisticated, But Good

Reviewed by Tom C. Kennedy)

BILLIE DOVE'S charm is set off to advantage in this talker version of a play by Zoe Akins. Mounted with taste, displaying a wealth of settings and skilfully acted by the cast, this sophisticated yarn moves along successfully and for the discriminating fan offers senionable form. enjoyable fare. It is a society-triangle drama which should obtain a good response in heavily populated localities, with less appeal for smaller communities for it carries just a suggestion of

Divorced from her husband because of a suspected intimacy with Ned Thayer (Walter Pidgeon), Helen Haden (Billie Dove) achieves the reputation of a notorious woman. She is sought after by Rudolph Solomon (Herbert Holmes) who wants her for his wife. Upon his discovery of the rift between Thayer and Lady Helen, he gracefully withdraws and deftly brings them together again. But not before Lady Helen has tried to kill herself in despair over the loss of the man she loves.

There is restraint in the performances of the various players and quality of class through-

out. Women should like this delicately and

smartly presented tale.

Produced and distributed by First National. Story from play by Zoe Akins. Scenario and dialogue by Forrest Halsey. Directed by Alexander Korda. Edited by Harold Young. Photographed by John Seitz. Length, 6,488 feet. Running time, 1 hr., 11 mins. Release date, Sept. 8, 1929.

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The Mississippi Gambler

(Universal—Al lDialogue)
Very Slow And Draggy

(Reviewed by Freddie Schader)

(Reviewed by Freddie Schader)

HE Mississippi Gambler" is a followup to cash in on the characterization
that Joseph Schildkrant played in "The Show
Boat." It is the same type of role. The story. however, is a rather old-fashioned melodramatic affair that moves slowly, laboring heavily on the upgrade and never quite reaches the top of the hill. There is little about it that will attract at the box office other than the title and the name of the star. Surely there is nothing about the picture that is going to encourage word of mouth advertising and bring repeats.

Schildkrant plays the role of a river cardsharper who works with two confederates, a woman and a man. An old Southerner comes aboard the boat with his daughter. The sharper aboard the boat with his daughter. The shaper falls in love with her at sight, and then turns and fleeces her father at cards. She obtains the return of money, saves her father from suicide and in the end when she discovers that the gambler let her win, decides that she loves him despite his profession. Schildkraut and Joan Bennett give neat performances, but Alec B. Francis is terribly miscast, playing a Southern planter with an English dialect.

Produced and distributed by Universal. Authors, Karl Brown and Leonard Fields. Adapted by Edward T. Lowe, Jr. Dialogue by Winnifred Reeve and II. H. Van Loan. Director, Reginald Barkers. Photographed by Gilbert Warrenton. Length: silent, 5,025 feet; sound, 5,432 feet. Running time, 57 minutes. Release date, Nov. 3, 1929.

	THE	CAST		
lack Morgan			Joseph Schi	ildkraut
ucy Blackburn .			Joan	Bennett
Suzette Richards			Carmelita G	ieraghty
umus Blackburn				
Finy Beardsley			Otis	Harlan
Captain Weathers			Billy	Weish

2 Sennett Comedies, Oswald and Disney Cartoons Top Shorts List

"A Hollywood Star"

(Educ'l Sennett-2 Reels)

A Wow Laugh-Inducer

THEY don't come often enough like this one. Mack Sennett took the Hollywood vogue for previews and diverted the idea into a small town house showing its first talking picture at which its star is also present. You get it all, right down to the introduction of the local yokels over the radio.

The gag will tickle any audience and the theatres that show this will incidentally hand

their managers a kick.

The sound apparatus is home-made. You can figure for yourself what happens. The film goes out of synchronization, stops all together and then passes through every known accident in sound reproduction. Very broad, but unquestionably very funny. Harry Gribbon plays the star and Andy Clyde, the theatre owner. Grab this one.

"After The Show"

(Pathe Musicol-2 Reels)

Tuneful And Light

THIS new type of screen musical, vastly different from the old comedies, is a combination of dancing chorines, songs, instrumental solos, jokes and what have you. A hodge-podge or musical crazy-quilt, it is light entertainment. Jack Pepper, Morgan Farley, Paul Garner and Jack Wolf are featured, a dozen or more girls supplying the necessary background of pulchritude. Pepper sings a song in the Ukelele Ike pattern and then he and two "nut" comedians skip into rendition of "Mississippi Mud." The girls execute their routine and sing "Here We Are" and "Jig-A-Boo-Jig," assisted by a male quartet. The slight story deals with a party given the girls by a frankfurter king. The censors will probably lop off a fairy egg at the beginning of the piece. For the most part this is easy on the eyes and ears. Harry Delmar wrote, produced and directed, Philip Tannura supervising.

"Hunting The Hunter"

(Educ'l-White-2 Reels)

Fair Slapstick

R AYMOND McKEE and Harold Goodwin, off on a hunting trip, hit the lodge where they find three women comfortably reposing. The boys' wives are on the trail by way of check-up and, of course, the husbands have to hide the evidence, despite their innocence. The action is pretty wild and nonsensical to a degree. Liberties are permissible, of course, in slapstick, but merely to make comedy as dizzy as possible doesn't necessarily make it funny. Directed by Stephen Roberts.

"Clancy At The Bat"

(Educt'l Sennett-2 Reels)

A Corker

A NOTHER funny comedy from the Sennett plant. Around the situation of two hick baseball teams playing it out on the diamond, Earle Rodney, who directed, has been successful in building in many laughs. Harry Gribbon as the self-centered pitcher is merely the foil here for Andy Clyde, antiquated manager of the home town team. The laughs are Clyde's all the way and there are plenty. Recommended.

"Snow Use"

(Universal Oswold Cartoon—1 Reel)
A Generous Laugh Spread

SWALD and his bear friend put on an amusing bit of nonsense in this cartoon carrying sufficient mirth to please both old and young. The bunny and the bear are located in a Klondike dancehall and a fight starts when the bear steals Oswald's girl, but the rabbit's cunning triumphs over Mr. Bear, who enjoys the pleasant fate of falling over a cliff with a huge stone tied around his neck. Shots of a dance between the rabbit and his girl a la Apache and the battle with the bear provide some real fun.

"Fuzzy Knight" (M-G-M Movietone Act—1 Reel) Doubtful Appeal

HE'S a most peculiar comedian with a crazy line of songs and patter. His offerings consist of "hot" songs delivered in deep jazz "blue" fashion. Straying fingers touching the sides of the piano as a sort of pantomimic accompaniment to the songs accentuate the goofy quality of the act. This nut type of delivery will amuse fans who like loud, raucous singing. That's the impression you get after seeing and hearing "Fuzzy Knight," a composite of Ukelele lke, swiss yodeler, clown, crooner, jazz pianist.

"Pathe Review No. 43"

(Pathe Review-Silent-1 Reel)

Good Magazine Fare

Wartet of subjects: "My Word!", a new idea in motorcycle tents; "Odds and Ends" some beautiful scenic sketches; 'Duck De Luxe," one of the foremost restaurant specialties in the French capital; "Afield for Fun in the Desert," scenes of the gypsum beds of New Mexico, this Review includes interesting program material and is excellent for program-building purposes.

"Keller Sisters And Lynch" (M-G-M Movietone Act—1 Reel)

Fair Singing Short

THEY'VE been seen and heard in night clubs, vaudeville and on the radio by thousands, yet their act here won't cause new admirers to flock to their banner. Just a long close-up of the three and a long stretch of warbling. Such songs as "Ka-a-razy About You" are harmonized at great length. Lacks punch and seems tedious at times.

"Walking Fish"

(Educ'l—"Our World Today"—Silent—1 Reel)
Interesting Screen Magazine

THERE are some interesting and varied dishes in this "Our World Today." Fish that walk when taken from their natural element are a fact, however odd it may sound. The fish are shown running an improvised steeplechase and then flopping into the water. Another camera story shows the activities of the steel smelteries, the molten metal like liquid gold pouring from the huge vats to cool in the moulds. This issue is the last of "Our World Today" series.

"His Lucky Day" (M-G-M Movietone Act—1 Reel) Not Much Kick

MAN and wife comedy, with the husband a talkative chap and the wife a stay-at-home. There's a lot of chatter between the two of

them with the introductory flash of a breakfast scene where hubby promises to take wifie to a world series game. When he gets to his office, however, he loses the tickets in a poker game hut wifie isn't peeved. It winds up in vaudeville style, hubby and wife chanting of the thrill and punch in baseball. The act is worked hard but doesn't click well. Lean and Mayfield do their stuff in regular vaudeville fashion. Directorial supervision was in the hands of Nick Grinde.

"Time To Expire"

(Educ'l-Cameo-Silent-1Reel)

Average, That's All

C ENE STONE gets away to a fair bundle of laughs in this Cameo 1-reeler. The fun is not very weighty, but the tempo is speedy. All of the action takes place in the home of the distracted Stone, an author, working on a story to the accompaniment of a growling storm. He is interrupted by a vampirish dame who proceeds to charm him and then more action is introduced with the arrival of the vamp's husband. The author is torn betwixt and between the two until they appropriately vanish with the arrival of his wife.

"Sunday Morning"

(Universoy Sound Comedy-2 Reels)

Lots Of Gags For Golfers

THE comedy team of Lou Archer and Vernon Dent is clicking in their series of short talkies for Universal. In this particular instance, a well-filled laugh platter is handed out with slapstick sauce and garnishings of verbal humor. It makes an appetizing offering for the fan, especially one whose weakness is golf. The gags are strewn along a golf course where on an early Sunday morning Vernon and his boss are poking the boss in great style, but his pesty friend, Lou, spoils all his efforts and sends the boss off in a rage.

"Body Building"

(Pathe Sound Sportlight-1 Reel)

Extra Fine Featurette

I S there such a thing as a poor Grantland Rice Sportlight? There doesn't seem to be. This release strengthens further the contention that the Sportslights make one of the finest featurete offerings on the market. This one deals with youth—American youth in military training at the Summer Naval School, Culver, Ind. The boys are seen drilling, racing in longboats, playing pushball, hiking, boxing and indulging in other athletics. The reel has a youthful exuberance that imparts itself to the spectator. Dandy entertainment. Produced by Jack Eaton and Earnest Cortz with a fine musical synchronization by Gene Rodemich and orchestra.

"Springtime"

(Columbia-Silly Symphony Series-1 Reel)

A NOTHER contribution to the entertainment of the nation. Walt Disney has been hitting an extremely high average with his various cartoon series. This one is well worth whatever praise this reporter may bestow upon it. The basis of the amusing antics is the line which runninates about springtime, love and levity. Everything turns terpsichore: flowers, spiders, cranes, frogs. The routines they pass through are guaranteed to make any audience

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Big Time (Fox)

BALTIMORE.-Keith's (3,016), 6 days, 35c-BALTIMORE.—Keith's (3,016), 6 days, 35c-65c, International, Universal and Fox Movietone News, with "Hello, Everybody" presentation act headed by Raynor Lehr, with acts and chorus, orchestra, organ. Weather, clear, cool, heavy rain one day. Opposition: "Her Private Life." "Woman Trap," "Gold Diggers of Broadway," "The Cock-Eyed World," "Flight," "Trespasser," "Hollywood Revue," "Speedway." Rating, 70%.

AD TIPS-Exploit leading characters, Lee Tracy as star of "Broadway," and "Front Page." Stepin Fetchit as hit of "Fox Follies," and Mae Clark, Josephine Dunn and Daphne Pollard. Used head cut of Tracy, also two showing him in vaudeville act and love scene. Use bottom border cut of dancing girls. Big appeal for all, young and old.—J. Lawrence Schanberger, Mgr., Keith's Baltimore.

Christina (Fox)

OTTAWA-Imperial (1,200), 15-50c, 3 days. Other attractions: "Who Killed the Cat?", George Lyons, "The Singing Harpist." Weather, bright and cool. Opposition: "Say It George Lyon, The Singing Traipist. Wather, bright and cool. Opposition: "Say It With Songs," "The Flying Fool," "Father and Son," "Conquest," "Weary River." Rating,

80%.
PROVIDENCE—Majestic (2,400), 15c-50c,
7 days. Other attractions: Richard Dix in
"The Love Doctor" (Paramount), Movietone
News. Weather, pleasant. Opposition: "His
Glorious Night," "Hard to Get," "Lucky
Star," Rating, 85% (double featured).

AD TIPS-If you like Janet Gaynor, you will like this feature which deals with homeloving rural residents of Holland, the settings and costumes being highly picturesque. This cannot be called an all-talking picture because the dialogue occurs for only 15 minutes or so. The story is not particularly original, but affords Gaynor an opportunity to give more of her quaint characterization. Gaynor fans will follow "Christina" eagerly but the picture is not a world-beater.—Imperial, Ray Tubman,

is not a world-beater.—Imperial, Ray Tubman, Mgr., Ottawa.

AD TIPS—"Janet Gaynor as a Continental beauty." Stress romantic love theme and bill star over picture. Here supplementary film was shown with good success, bill being heralded as strong "double feature" program.—Sol Braunig, Mgr., Majestic, Providence.

Coek-Eyed World, The (Fox)

BALTIMORE—New (1,600), 6 days, 25c-50c, Fox Movietone News. Weather, clear, cool, heavy rain one day. Opposition: ""Her Private Liie." "Woman Trap. "Big Time," "Gold Diggers of Broadway," "Flight," "Trespasser," "Hollywood Revue," "Speedway." Rating,

HOLLYWOOD—Grauman's Chinese (2,023), HOLLY WOOD—Gratman's Chinese (2,023), 7 days, twice daily, 75c to \$1.50. Other attractions: Movietone News and Symphony Orchestra. Opposition: "Evangeline," "Forward Pass." "Frozen Justice," "Gold Diggers of Brondway," "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap," "They Had to See Paris." Rating, 188% (5th week) (5th week).

KANSAS CITY-Midland (4,000), 25-60c, 7 days. Other attractions: Special presentation number with orchestra "Stop Thief," developing idea that many current popular songs have drawn upon classical music for their airs; orawn upon classical music for their airs; Newsreel. Weather, cold. Opposition: "Pleasure Crazed," "Isle of Lost Ships," "Why Bring That Up," "Saturday Night Kid." Rating, 120%.

PORTLAND—Fox Alder (933), 25c-60c, Paramount Sound News. Weather, pleasant. Opposition: "Young Nowheres," "Flight," "Broadway," "Forward Pass," "Hollywood Re-Rating, 110%.

AD TIPS-Used large black ball with white lines, indicating it is the world, with white letters reading. "The Cock-Eyed World," with o's fixed like cock-eyes. Use large cnt of McLag-len, Damita and Lowe, and another cut showing two men fighting over a woman. Good line to use is, "There may be a better picture in heaven but this is the best on earth." The line used for it was, "Tell the cock-eyed world you were first to see "The Cock-Eyed World. Marvelons appeal for all ages and all classes.—Mortia A Wesharia engagister. Naw, Estimates ris A. Mechanic, proprietor, New, Baltimore.

Cocoanuts, The (Par.)

MILWAUKEE-Strand (1297), 25c-60c, 7 MITWAUKEE—Strand (1297), 25c-00c, 7 days. Other attractions: Fox Movietone News, Comedy. Weather, cool and rain. Opposition: "Why Bring That Up?," "Marianne," "Lady Lies." "Gold Diggers of Broadway," "Tonight At Twelve." Rating, 110%.

Conquest (W.B.)

OTTAWA—Avalon (990), 15-35c, 3 days. Other attractions: "Mind Your Business," Screen Snapshots." Weather, bright and cool. Opposition: "Say It With Songs," "Father and Son," "Christina." "The Flying Fool," "Weary River." Rating, 90%.

AD TIPS—Air pictures haven't been so common of late, compared with six months ago, and we talked this one up as an all-talking production in which there is sensational action, Patrons feel they are right in the big airplane with Monte Blue and H. B. Warner, "Conquest" has other favorites as well in Lois Wilson, Tully Marshall and Edmund Breese, who can talk as well as act. Ottawa has seen many big airplanes during the past month and the gigantic machine in this picture is timely. Old and young will want to see this feature.—Avalon, P. J. Nolan, Mgr., Ottawa.

Dark Streets (F.N.)

PROVIDENCE—Strand (2,200), 15c-50c, 7 days. Other attractions: "Hard to Get" (F. N.), Pictorial News. Weather, pleasant. Opposition: "His Glorious Night," "Christina," "Lucky Star." Rating, 75% (double feature).

Delightful Rogue, The (Radio)

DALLAS—Capitol (1,044), 7 days, 15c-25c-35c; Collegians in sound, Vitaphone Act, Screen Song and Universal News. Weather, fair. Opposition: "River," "Saturday Night Kid," "Four Feathers," "Thirteenth Chair." Rating, 90%.

AD TIPS-Exploit LaRocque for the big draw of picture. Play up title and give Rita La Roy dne mention in all newspaper copy. Stress love theme and that it is all talking. Copy used: "A magnificent story of tropic sea love, you'll never forget." Audience appeal, general.—Ray J. Stinnett, Mgr., Capitol, Dallas.

Evangeline (U.A.)

LOS ANGELES—RKO (2,000), 7 days, continuous, 30c to 65c. Other attractions, Pathe Sound News; RKO vandeville revue with Charles Irwin, Slim Timblin, Billy Raymond, Val Russell, etc., and RKO Dancing Girls. Opposition: "Cock-Eyed World," "Evangeline," "Frozen Justice," "Gold Diggers of Broadway," "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap," "They Had to See Paris." Rating, 109%. LOS ANGELES-RKO (2,000), 7 days,

Father And Son (Columbia)

OTTAWA—Centre (1,200) 15-50c, 6 days.
Other attractions: Everett Horton in "Prince Gabby," Screen Snapshots, Fox News. Weather the American Cool. Opposition: "Say It Gabby Street Shapinos, Tox Moss, Walsh ther, bright and cool. Opposition: "Say It With Songs," "The Flying Fool," "The Gamblers," "Conquest," "The Squall:," "Christina." Rating, 75%.

AD TIPS-Recommended this feature to "every father, every mother and every son" and called it a domestic drama in which a household is wrecked by a beautiful woman. Jack Holt is featured as star, of course, and is splendid in a talking role while Mickey Mc Ban deserves recognition as a boy wonder of the screen. Other names to make a play with include Dorothy Rivier and Helen Chadwick. Appeal to fathers and mothers and sons.—Centre, Don Stapleton, Mgr., Ottawa.

Flight (Col.)

BALTIMORE—Rivoli (1,981), 6 days, 25c-50c, Pathe Sound News, "The Salesman" (Geo. LeMaire talking comedy). Weather, clear and cool with heavy rain one day. Opposition: "Her Private Life," "Woman Trap," "Big Time," "Gold Diggers of Broadway," "Cock-Eyed World," "Trespasser," "Hollywood Revue," "Speedway." Rating, 125%.

BOSTON-B. F. Keith's Memorial (2,900). BOSTON—B. F. Ketth's Memorial (2,900), 30-65c, 7 days. Other attractions: Organ specialties, Pathe News, comedy. Weather, pleasant. Opposition: "Trespasser," "His Glorious Night," "Side Street," "Saturday Night Kid." Rating, 160%.

AD TIPS-Great for airplane exploitation. Used special film made here of manager taking first print of picture from Columbia representative arriving in airplane. Showed shots of airplane in air over Baltimore. Had several Curtiss planes over city with loud speakers during run dropping circulars. Many window displays were arranged, one with wax figures of characters. Exploit it as first all-talking romantic drama of the air, with Lee, Graves and Holt and feature woman angle. Appeal is very strong for all, particularly men.—Frank Price, Jr., Mgr., Rivoli, Baltimore.

AD TIPS—Exploited with airplane over Poston day and night illuminated after deals.

Boston day and night, illuminated after dark

and spells out word "Flight" in various ways. Model airplanes for lobby display.-Keith Memorial, Bart Grady, Mgr., Boston.

Flying Fool The (Pathe)

OTTAWA—B. F. Keith's (2,596), 15-60c, 6 days. Other attractions: 5 RKO Vaudeville acts, overture, Charlie Chase in "Crazy Feet" and Pathe Sound News. Weather, bright and cool. Opposition: "Say it With Songs," "Gamblers," "Father and Son," "The Squall," "Conquest," "Christina." Rating, 90%

AD TIPS—The town had recently had a visit by the Ford Reliability Air Tour and was talking about air exploits. Therefore, this was most timely, particularly as William Boyd is riding high as a popular star. Emphasized the fact that every word and every propeller would be distinctly heard in this "epic of the air" and announced that this was the first appearance of Marie Prevost as a talking star. Picture appeals to all ages and all classes and has a love-for-brother theme that is inspiring. -B. F. Keith's, J. M. Franklin, Mgr., Ottawa.

Forward Pass (F.N.)

LOS ANGELES-United Artists (2,100), 7 LOS ANGELES—United Artists (2,100), 7 days, continuous, 35c to 75c. Other Attractions: Ford Sterling in Christic Talker "Forceful Forceps," Paramount Sound News, Organ concert. Opposition: "Cock-Eyed World," "Forward Pass," "Frozen Justice," "Gold Diggers of Broadway," "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap," "They Had to See Paris." Rating, 137%. 137%.

PORTLAND-RKO Orpheum (1,723), 25c-60c, 7 days, Pathe Sound News, Florence Richardson, Violinist and Boy Band, 4 other vaude-"The Virginian," "Young Nowheres," "Hollywood Revue," "Cock-Eyed World," "Flight," "Broadway." Rating, 100%.

AD TIPS-Featured as stellar college romance; great football story and thrills; exploited and cashed in on local football tieups. Very seasonal.—Earl Wadge, Mgr., RKO Orpheum, Portland.

Frozen Justice (Fox)

LOS ANGELES—Loew's State (2.418), 7 days, continuous, 25c to 75c. Other attractions, Movietone News, Fanchon-Marco "Jazz Temple Howeverther News, Franchis-Marco Jazz Feinfeldea," Georgie Stoll, Fall Fur Fashion Revue (local tie-up). Opposition: "Cock-Eyed World," "Evangeline," "Forward Pass," "Gold Diggers of Broadway," "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap," "They Had to See Paris." Rating,

Four Feathers (Par.)

DALLAS-Melba (1,800), 7 days, 25c-35c-DALLAS—Melba (1,800), 7 days, 25c-35c-50c. Vitaphone Acts—Jack Pepper in "After the Show," Murray and Oaklan in a comedy sketch "The Hall of Injustice," Kiddie Kabaret, Paramount Sound News. Weather, fair. Opposition: "Saturday Night Kid," "River," "Delightful Rogue," "13th Chair." Rating, 100%. 100%.

AD TIPS-Title is one of the best draws of picture. Cast is unusually strong and should be exploited with Powell and Arlen getting most prominent mention, but Wray, Brook and Noah Beery should receive due mention. Copy Noah Beery should receive due mention. Copy used: "Spectacle, Romance. Here's a Striking Never to Be Forgotten Romance That Will Thrill You—Captivate You—And Make You Live a Thousand Times. It's Amazing Adventure." Audience appeal, general.—Victor B. Lowrey, Mgr., Melba, Dallas.

Gamblers, The (W. B.)

OTTAWA—Imperial (1,200), 15-50c, 3 days Other attractions: "El Terrible Toreador," "Sleeping Porch," "His Lucky Day," Metro-

tone News. Weather, bright and cool. Opposition: "Say It With Songs," "Flying Fool," "Father and Son," "The Squall," "The Black Watch." Rating, 85%.

AD TIPS-Feature broke with the collapse of the New York stock market and the subject of speculation and losses was on everybody's mouth. Used the line "How's the market today" in special advertising as a tie-up. There are excellent names in the cast and these were stressed, including H. B. Warner, Lois Wilson, George Fawcett and Pauline Garon. Fawcett is well-known in Canadian cities while Garon is a former Montreal girl. "Gamblers" appeals to all market players, which means practically all adults.—Imperial, Ray Tubman, Mgr., Ot-

Gold Diggers Of Broadway (WB)

BALTIMORE-Warners' Metropolitan (1,-500), 6 days, 15c-50c, Kinograms, Organ. Weather, clear, cool, heavy rain one day. Opposition: "Her Private Life," "Woman Trap," "Big Time," "Cock-Eyed World," "Flight," "Trespasser," "Hollywood Revue," "Speed way." Rating, 200%.

BOSTON—Fenway (1,500), 25-60c, 7 days. Other attractions: Paramount News. Weather, pleasant. Opposition: "Flight," "Side Street," "Trespasser," "Saturday Night Kid," "Say It With Songs," "Why Bring That Up." Rating,

BUFFALO—Century (2,900), 7 days, 65c, Fox Movietone News, Paramount Sound News, Fox Silent News. Weather, cold. Opposition: "The Saturday Night Kid," "Hard to Get," "Married in Hollywood," "Rio Rita." Rating. 140% (Second Week).

140% (Second Week).

CLEVELAND. — Hippodrome (4,500), 7
days, 25c-50, Shorts: "The Highlowbrow"
(Paramount), "Mother Pin a Rose on Me"
(Paramount song cartoon), Fox Movietone (Paramount song cartoon), Fox Movietone News. Weather, cold and stormy. Opposition: (screen), "Why Bring That Up?" (2d week), "The Saturday Night Kid," "The Love Doctor," "Side Street"; (stage), "Carry On" with Lily Damita, "Blackhirds. Rating, 200%.

LOS ANGELES—Warner Downtown

(2,400), 7 days, continuous, 35c to 65c. Other attractions, Vitaphone Varieties. Opposition: "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap." "They Had to See Paris," "Cock-Eyed World," "Evangeline." "Forward Pass," "Frozen Justice." Rating, 145% (5th week).

MILWAUKEE—Garden (1,200), 25c-60c, 7 days. Other attractions: Newsreel, comedy. Weather, cool, rain, Opposition: "Coccoanuts," "Why Bring That Up?", "Marianne," "Tonight at Twelve," "Lady Lies." Rating, 110%.

OMAHA—State (1,200), 25c-40c, 7 days. Other attractions: "High Lowbrow" (Par.), Paramount News. Weather, cool, Opposition: "Why Bring That Up?", "Speedway." "Marianne." Rating, 120%.

TACOMA—Blue Mouse (601), 7 days, (25c-(2,400), 7 days, continuous, 35c to 65c. Other

TACOMA—Blue Mouse (601), 7 days, (25c-75c; usual shorts; "Prince Gabby" (Educ.)) Weather, fair. Rating, 150% (2nd week).

AD TIPS-Get slice of large national advertising campaign for your local papers if you can. Lends itself to great radio and record exploitation. Tell them it is new thrill of a life time to see and hear this 100% natural color film, all talking, singing and dancing with a great cast, including Lightner, Lucas, Welford and Pennington. Appeals to everyhody.—C. S. Laugue, Mgr., Warners Metropolitan, Baltimore.

We plugged stars and story in all copy. Worked downtown district with two girls passing out candy bags with copy attached. Light-ner's name is best in picture. Audience appeal: General.—State, Frank V. Kennebeck, Mgr., Omalia.

Plenty of gorgeous girls, songs, dances, music and color with Lightner, Pennington and other stars to exploit.—Fenway, A. Fowler, Mgr., Boston.

Had full page newspaper ads, extensive lobby display, trailers the week before.—William Watson, Mgr., Hippodrome, Cleveland.

Hallelujah (M-G-M)

LOS ANGELES—Fox Palace (1,400), 7 days, twice daily, 50 to 1.50. Other attractions, Hearst Metrotone News, MGM "Shooting Gallery." Opposition: "Married in Hollywood," "Return of Sherlock Holmes," "Sap," "They Had to See Paris," "Cock-Eyed World," "Evangeline." "Forward Pass," "Frozen Unstice," "Gold Diagress of Procedure," Paring "Gold Diggers of Broadway." Rating, Justice,'

Hard To Get (F.N.)

BUFFALO-Hippodrome (2,900), 7 days, 65c, Paramount sound news, RKO Vaudeville,

65c, Paramount sound news, RKO Vaudeville, comedy and Fox Movietone News. Weather, cold. Opposition: "Rio Rita," "The Saturday Night Kid," "Gold Diggers of Broadway," "Married in Hollywood." Rating, 120%. PROVIDENCE—Strand (2,200), 15c-50c, 7 days. Other attractions: "Dark Streets" (F. N.), Pictorial News. Weather, pleasant. Opposition: "His Glorious Night," "Christina," "Lucky Star." Rating, 75% (double feature).

AD TIPS-A workgirl with an idea of Fifth Ave. marriage, who lost. For high school stu dent and up.-George Mason, Mgr., Hippodrome, Buffalo.

Ballyhoed the film as a style revel, with Miss Mackaill playing role of a stunning manni-Likewise mention fact that this is her first independent starring vehicle. Fashion note should be played big in ads.—Ed Reed, Mgr., Strand, Providence.

Hearts In Exile (W. B.)

BOSTON—Park (800), 25-50c, 7 days. Other attractions, "Love Tree," Oswald cartoon, Universal Talker News. Weather, pleasant. Opposition: "Trespasser," "His Glorious Night," "Flight," "Why Bring That Up?", "Side Street," "Saturday Night Kid." Rating,

Her Private Life (F.N.)

BALTIMORE-Loew's Century (3,221), BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c, Hearst Metrotone and MGM News, Loew-Publix unit "Marathon Frolic," headed by Joe Browning, Sr., orchestra, organ, "Fireproof" (Lupino Lane all-talking comedy), "The Spider" (Secrets of Life Series). Clear, cool, heavy rain one day. Opposition: "Woman Trap," "Big Time," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "Trespasser," "Hollwood Revue," "Speedway." Rating 85%. Rating, 85%.

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Floor space 75 ft. x 100 ft. . . formerly Apollo Music Hall, 211 W. 125th St.

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AD TIPS—Play up as 100% talking and singing picture, and feature Billie Dove large, using cut of Miss Dove in arms of Pidgeon. Tell them star is more ravishing and radiant than ever in a new theme, a daring, sweeping mad race for love. Appeal is big for men, they all like Miss Dove, and story has a good sophisticated kick.-Charles Raymond, Mgr., Loew's Century, Baltimore.

His Glorious Night (M.G.M)

BOSTON-Loew's Orpheum (3,100), 25c-50c, 7 days. Other attractions: Loew's vande-ville, Harry Langdon all talking comedy, Hearst Metrotone News. Weather, pleasant. Opposition: "Flight," "Hearts in Exile," "Why Bring That Up?", "Say It With Songs," "Side Street," "Saturday Night Kid." Rating, 120%.

DES MOINES—Paramount (1,700), 7 days, 25c-35c-50c-65c. Publix stage unit, "Fifth Avenue"; Paramount News, Organ solo, "Our Revue"; Fature overture with Jacques Blumberg, "N. Y. Version of 'Precious Little Thing Called Love'". Weather, pleasant. Opposition: "Sat-Love". Weather, pleasant. Opposition: "Sat-urday Night Kid," "Cock-Eyed World," "Why Bring That Up?" Rating, 95%.

PROVIDENCE-Loew's State (3,820), 15c-50c, 7 days. Other attractions: Baltimore Trio, singing novelty. Weather, pleasant. Opposition: "Lucky Star," "Christina," "Hard to Get," Rating, 95%.

AD TIP-Fact that this marks Gilbert's debut in the talkies can be played up to advan-tage. The sheikish John has big pulling power in all sections. Feature should be billed as a glamorous romance.—J. P. McCarthy, Mgr., Loew's State, Providence.

Hollywood Revue (M-G-M)

BALTIMORE—Loew's Valencia (1,500), 6 days. 25c-35c, Hearst's Metrotone News. Weather, clear, cool, heavy rain one day. Opposition: "Her Private Life," "Woman Trap," "Big Time," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "Trespasser," "Speedway." Rating, 100%.

HOUSTON—Loew's State (2,700), 25c-60c, 7 days, Five acts vaudeville, Metrotone News. Laurel and Hardy, orchestra. Opposition:
"Why Bring That Up," "They Had to See
Paris," and "Young Nowheres." Weather, mild and pleasant. Rating, 125%.

AD TIPS-We billed this as the greatest and most gorgeous screen revue ever made, and hook-up with the Atwater Kent radio dealers in a lobby radio show all during the picture. Advertising sold to these firms filled eight pages of one daily paper, and corresponding space in other two. We billed "25 stars and a chorus of 250 screen and stage celebrities," and flashed the trailer of the principals during every show. Appeal is for old and young and every class.—Loew's State, Houston.

Isle Of Lost Ships (F. N.)

TACOMA-RKO Pantages (1,500), 7 days, 30c-60c-75c. Pathe News and five acts of vaude-ville. Opposition: "Man I Love," "They Hal-To See Paris," "Gold Diggers of Broadway." Weather, fair. Rating, 90%.

KANSAS CITY-Mainstreet (3,067), 35-60c, 7 days. Other attractions: Pathe Review. Sound News. Vaudeville, featuring the Weaver Bros. and Elviry in "The Arkansaw Travelers." Weather, cold. Opposition: "Cock-Eyed World," "Saturday Night Kid," "Pleasure Crazed," "Why Bring That Up?" Rating,

Lady Lies, The (Par.)

MILWAUKEE—Wisconsin (2,902), 7 days, 25c-60c. Other attractions: Fox Movietone Second: Other attractions: Fox Movietone News, Fanchon & Marco presentation, "Love School," Weather, cool and rain. Opposition: "Gold Diggers of Broadway," "Marianne," "Tonight at Twelve," "Cocoanuts," "Why Bring That Up?" Rating, 105%.

Love Doctor, The (Par.)

CLEVELAND.—State (3,400), 7 days, 30c-60c. Shorts: "Sleeping Porch (Paramount), "On the Side Lines" (Columbia), "Koko's Saxophone" (Paramount), Paramount News, "Vacation Days" (Publix Revue). Weather, cold and rainy. Opposition: (screen), "Gold Diggers of Broadway," "Why Bring That Up?" (2d week), "The Saturday Night Kid." "Side Street"; (stage), "Carry On" with Lily Damita, "Blackbirds." Rating, 78%.

PROVIDENCE—Maiestic (2,400), 15c-50c.

PROVIDENCE—Majestic (2,400), 15c-50c, 7 days. Other attractions: "Christina" (Fox), Movietone News. Weather, pleasant. Opposition: "His Glorious Night," "Hard to Get," "Lucky Star." Rating, 85% (double feature).

SAN FRANCISCO—St. Francis, 7 days, 50c-65c-90c. Weather, fine. Opposition: "Why Bring That Up?", "Marianne," "Trespasser." Rating, 85%.

AD TIPS-Used cartoons of Richard Dix registering deep thought and perplexity—emphasized the type of picture this is, as a "knock out scream," full of laughs and giggles. Appeals to those of all ages who enjoy mild entertainment.-Sanford Farkas, Mgr., State, Cleve-

Lucky Star (Fox)

PROVIDENCE—Victory (1,600), 15c-50c, lays. Other attractions: "Big Time Charley," 7days. Other attractions: short, Fox News. Weather, pleasant. Opposition: "His Glorious Night," "Christina," "Hard to Get." Rating, 90%.

AD TIPS-Screen's most popular lovers always good material for billing. Fact of their success in "Seventh Heaven" also might be mentioned. Cuts of both stars should be used in all ads.-Matt Reilly, Mgr., Victory, Providence.

Man I Love (Par.)

TACOMA—Fox Colonial (965), 7 days, 25c-35c. "So This Is Marriage," sound comedy, Fox Movietone News. Opposition: "Isle of Lost Ships," "They Had To See Paris," "Gold Diggers of Broadway." Weather, fair. Rating, 85%.

AD TIPS—Played stars in augmented newspaper space and boards. Usual attractive lobby display. Fox Silver Jubilee still working. Appeal, general.—Fox Colonial, Doug Kimberley. Mgr., Tacoma.

Marianne (M-G-M)

MILWAUKEE—Majestic (1,500), 25c-60c, 7 days. Other attractions: Newsreel, comedy. Weather, cool, rain. Opposition: "Lady Lies," "Gold Diggers of Broadway," "Cocoanuts," "Why Bring That Up?", "Tonight At Twelve." Rating, 100%.

OMAHA—Orpheum (3,000), 25c-60c, 7 days. Other attractions: Five acts RKO vaude-

ville, Pathe News. Weather, cool. Opposition: "Speedway," "Why Bring That Up?", "Gold Diggers of Broadway," Rating, 110%.

SAN FRANCISCO—Fox, 7 days, 50c-65c-90c. Other attractions: Rube Wolf concert, Fanchon & Marco "Beautifier" Idea. Opposition: "Love Doctor," "Why Bring That Up?" "Trespasser." Rating, 100%.

Married In Hollywood (Fox)

BUFFALO-Great Lakes (3,000), 7 days, BUFFALO—Great Lakes (Joury, 2 days, 50c-80c, Fox Movietone News. comedy, Paramount News. Weather, cold. Opposition: "Hard to Get," "The Saturday Night Kid," "Rio Rita," "The Gold Diggers of Broadway." Rating, 130%.

LOS ANGELES-Fox Criterion (1,652), 7 AUS ANGELES—Fox Criterion (1,652), 7 days, continuous, 35c to 65c. Other attractions, Movietone News. Opposition: "Return of Sherlock Holmes," "Sap," "They Had to See Paris," "Cock-Eyed World," "Evangeline," "Forward Pass," "Frozen Justice," "Gold Diggers of Broadway," "Hallelujah." Rating, offer.

AD TIPS-Exploit this picture with all posters and lobby cards. Play up all newspaper ads. For all ages.—Albert P. Kauíman, Mgr., The Buffalo, Buffalo.

Pleasure Crazed (Fox)

KANSAS CITY-Pantages (2,166), 25-50c, 7 days. Other attractions: Pathe Sound News, Educational Comedy, Vaudeville, featuring Jarvis Review of 1930. Weather, cold. Opposition: "Cock-Eyed World," "Saturday Night Kid," "Jele of Lost Ships," "Why Bring That Up?". Rating, 95%.

Return Of Sherlock Holmes (Par.)

LOS ANGELES—Paramount (3,595), 7 days, continuous, 35c to 65c. Other attractions, Paramount Sound News. Johnny Arthur in Paramount Sound News. Johnny Arthur in "Adam's Eve," Milton Charles Organ Concert. Opposition: "Sap," "They Had to See Paris," "Cock-Eyed World," "Evangeline," "Forward Pass," "Frozen Justice," "Gold Diggers of Broadway," "Hallelujah," "Married in Hollywood." Rating, 84%.

Rio Rita (Radio)

BUFFALO-Lafayette (3,000), 7 days, 65c, Comedy short, and organ solo. Weather, cold. Opposition: "The Saturday Night Kid," "Hard to Get," "Married in Hollywood," "Gold Diggers of Broadway." Rating, I50% (Second Week).

River, The (Fox)

DALLAS—Majestic (2,895), 7 days, 25c-35c-60c, Interstate Vaudeville, headlined by "Underneath the Stars" with Leo Henning, Fox Movietone News, Aesop's Fables. Weather, fair. Opposition: "Four Feathers," "Saturday Night Kid." "Thirteenth Chair," "Delightin Rogue." Rating, 105%.

iul Rogue." Rating, 105%.

AD TIPS—Exploit title big along with Farrell. Mention fact that Mary Duncan has a talking part. This picture will bring in husiness if you give the public a glimpse of the story theme in newspaper copy. Copy used: "A thrilling romance of elemental emotions—pulsating desires—breath taking adventures—swirling rapids—towering forests—DARING—AUDACOUS—Harls Wis the Will to Entire AUDACIOUS—Her's Was the Will to Entice—His Was the Will to Refuse." Audience appeal, all_classes.—John H. Thoma, Mgr., Majestic, Dallas.

Saturday Night Kid, The (Par.)

BOSTON-Metropolitan (4,350), 30-75c, days. Other attractions: Ruth Etting, Ziegfeld beauty in person in "Showland," Rubinoff in

EMPIRE LABORATORIES INC.

723 Seventh Ave., N. Y. Quality Bryant 2180-2181-2182

DEVELOPING AND PRINTING MOTION PICTURE FILM

"Italian Airs," Organ numbers, Paramount News. Weather, pleasant. Opposition: "Flight," "Side Street," "Trespasser," "His Glorious Night," "Why Bring That Up?", "Say It With Songs," "Gold Diggers of Broadway." Rating, 120%.

BUFFALO—The Buffalo (3,100), 65c, 7 days, Publix unit, "The Velvet Revue"; Comedy; Organ solo; Paramount sound news, Weather, cold. "Gold Diggers of Broadway," "Hard to Get," "Married in Hollywood," "Rio Rita." Rating, 135%.

CLEVELAND.—Allen (3,300), 7 days, 30c-60c. Shorts: "Screen Snapshots" (Columbia), "Chinatown, My Chinatown" (Paramount), Hearst Metrotone News. Weather, cold and rainy. Opposition: (screen), "Gold Diggers of Broadway," "Why Bring That Up?" (2nd week), "The Love Doctor," "Side Street"; (stage), "Carry On" (Lily Damita), "Blackbirds." Rating, 80%.

DALLAS—Greater, Palace (2,350), 7 days

DRUS. Rating, 60%.

DALLAS—Greater Palace (2,350), 7 days, 25c-35c-60c; Publix Presentation "Seashore Follies" with Jimmie Ellard, Billy Muth in Organ Novelty, Paramount Talking News. Weather, fair. Opposition: "River," "Four Feathers," "Delightful Rogue," "Thirteenth Chair." Rating, 110%.

Chair." Rating, 110%.

DES MOINES—Des Moines (1,600), 7 days, 25c-35c-50c65c. Vitaphone act, Jack Wagner's orchestra; Paramount short, "Travelin' Along," Paramount song novelty, "Smiles"; Paramount Sound News; Educ. comedy, "Girl Crazy." Weather, pleasant. Opposition: "His Glorious Night," "Cock-Eyed World," "Why Bring That Up?" Rating, 100%.

KANSAS CITY—Newman (2,000), 25-60c. 7 days. Other attractions: Paramount News,

KANSAS CITY—Newman (2,000), 25-60c. 7 days. Other attractions: Paramount News, Taylor Holmes in "He Did His Best," Dave Dreyer in "Tin Pan Alley." Weather, cold. Opposition: "Cock-Eyed World," "Pleasure Crazed," "Isle of Lost Ships," "Why Bring That Up?" Rating, 110%.

AD TIPS—Everything was done that is possible to put this across with nothing very striking in the picture to exploit and Clara Bow considered a star on the wane. Picture showed Miss Bow in a comeback, for the picture did much better than was expected against unusual picture and theatrical competition. Started off well and continued with good average. Liked by all.—Des Moines, Emmett Lockard, Asst. Mgr., Des Moines.

Name of star with the promise of a peppy picture was enough in this case.—Newman, George Baker, Mgr., Kansas City.

AD TIPS—Used the star's name conspicuously in all ads, and stated type of picture, with flashy cuts to attract attention. Also ran a contest in which the public was asked to say in a specified number of words, whether they like Clara Bow better in long skirts or short skirts. Appeal to the young folks primarily.—Isadore Lidman, Mgr., Allen, Cleveland.

Be sure to play up the great "It" girl in this latest romance picture.—Vincent P. McFaul, Mor. The Buffalo, Buffalo.

Mgr., The Buffalo, Buffalo.

"It" girl Clara Bow will bring in most of business and should get most of publicity. Play up title as fitting to Miss Bow. Let public know it is all talking picture and mention James Hall and Jean Arthur. Copy used: "Kid 'em along, Says Me. I'm the Original Saturday Night Baby. I Find 'em—Fool 'em—and Forget 'em." Andience appeal, general, especially younger set.—Greater Palace, Holden Swiger, Mgr., Dallas.

Say It With Songs (W. B.)

BOSTON.—Scollay Square (1,800), 25c-50c, 7 days. Other attractions: Teck Murdock & Co., vandeville acts, Pallenbergers' Bears, Paramount News. Weather, pleasant. Opposition: "Flight," "Trespasser," "His Glorious Night," "Hearts in Exile," "Side Street," "Saturday Night Kid." Rating, 115%.

OTTAWO.—Regent (1,225), 25c-60c, 6 days. Other attractions: Orchestra overture, Laurel and Hardy in "Berth Marks," Fox Movietone News, West Indies scenic. Weather, bright and cool. Opposition: "The Flying Fool," "Father and Son," "The Gamblers," "The Squall," "Conquest," "Christina." Rating, 90%.

AD TIPS—Used full page newspaper space to announce this feature, emphasizing the name of Jolson and Little Davey Lee, and boosted the idea that this was Jolson's crowning achievement, better even than "The Singing Fool." People are inclined to think that it is the same old Jolson and the critics said so. Had tie-up with music stores on Jolson records and music, of course mentioned fact that the "mammy" songster has several new songs to offer. This picture has general appeal.—T. S. Tubman, Mgr., Regent, Ottawa.

Side Street (Radio)

BOSTON.—Keith-Albee (2,500), 25c-60c, 7 days. Other attractions: Honey Girl Minstrels, news, comedy, fables. Weather, pleasant. Opposition: "Flight," "Trespasser," "His Glorious Night," "Hearts in Exile," "Why Bring That Up?", "Say It With Songs," "Saturday Night Kid." Rating, 115%.

CLEVELAND.—Palace (3,600), 7 days, 35c-75c. Shorts: "Unfinished Symphony" (Paramount), "The Installment Collector" (Paramount), "Hodge-Podge" (Educational), Pathe News (sound and silent), Pathe Review (sound), "Jungle Fools" (Pathe Aesop's Fables), Vaudeville, headlining Bill Robinson, and Roy D'Arcy. Weather, cold and rainy. Opposition: (screen), "Gold Diggers of Broadway," "Why Bring That Up?" (2nd week),

Earned Any Mitzyahs Lately?



If you're a Jew you'll understand this question!

If you're a real Jew you'll answer this question!

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\$10.00 will get you 91-in Mitzvahs.

Give your better self a break. Do it now!

Send your check (make it more than \$10 if you can afford it) to Walter E. Beer, Treasurer, 71 West 47th Street, New York

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FEDERATION For the Support of JEWISH PHILANTHROPIC SOCIETIES of New York City

"The Saturday Night Kid," "The Love Doctor"; (stage), "Carry On" with Lily Damita, "Blackbirds." Rating, 86%.

AD TIPS—Called attention to fact that this

is the first time the three Moore brothers ever appeared together in a picture. Appeal to all who still like crook dramas.—Frank Hines, Mgr., Palace, Cleveland.

Sophomore, The (Pathe)

PORTLAND—Tebbetts Oriental (1,600), 25c-35c, 7 days, 5 shows, Pathe Sound News, Glen Shelley at Wurlitzer, "Four Singing Sailors" on stage. Weather, pleasant. Opposition: "Young Nowheres," Cock - Eyed World," "Flight," "Forward Pass," "Broadway," "Hollywood Revue." Rating, 125%.

AD TIPS-Another rollicking football story kept capacity audiences in gale of laughter. Word of mouth advertising, together with tie-ups local football games sustained interest.-Walter Tebbetts, Mgr. Oriental, Portland.

Speedway (M-G-M)

BALTIMORE-Loew's Parkway (1,092), 6 BALTIMORE—Loew's Parkway (1,002), odays, 15c-35c, Hearst's Metrotone News, Charley Chase in "Leaping Love" (MGM talking comedy), Yvette Rugel (MGM act). Weather, clear. cool, heavy rain one day. Opposition: clear, cool, heavy rain one day. Opposition: "Her Private Life," "Woman Trap," "Big Time," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "Trespasser," Hollywood Revue." Rating, 105%.

OMAHA.—Paramount (2,900), 25c-60c, 7 days. Other attractions: Publix "Circus Cabaret" unit, orchestra and organ. News. Weather, cool. Opposition: "Gold Diggers of Broadway." "Why Bring That Up?", "Marianne." Rating, 80%.

Squall, The (F. N.)

OTTAWA.—Avalon (990), 15c-35c, 3 days. Other attractions: "Whirls and Girls," Fox Movietone News. Weather, bright and cool. Opposition: "Say It With Songs," "The Gamblers," "The Flying Fool," "Father and Son," Black Watch." Rating, 85%.

CLASSIFIED ADS.

For Sale

PACENT Type \$2,500. 2 MDA not yet unpacked for \$1,800. Lyric, Barberton, Ohio.

FOR SALE: 1 Simplex projection machine with new Ashcraft lamphouse, model 17773, 1 Mercury are rectifier, 2 rectifier tubes, I automatic rewind, I Brenkert lantern slide projector, model F2. Any reasonable offer accepted. Max Rouse, \$512 Alcott St., Los Angeles, Cal.

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PROJECTIONIST, sound or silent. Go anywhere if terms are okay. Address Julius Kovats, 2907 E. 114th St., Cleveland, ().

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Mecca Fireproofing Powder absolutely fire-proofs any material without discoloration. One pound makes one gallon. Samule pound with formulae for mixiog, \$1.50, 5 lbs., \$6.50, 25 lbs., \$25.00.

YANKEE AMUSEMENT COMPANY 1210 S. Michigan Avenue Chicagn,

Sap, (The W.B.)

HOLLYWOOD - Warner Hollywood HOLLYWOOD — Warner Hollywood (3,000), 7 days, continuous, 35c to 65c. Other attractions, Vitaphone shorts. Opposition: "They Had to See Paris," "Cock-Eyed World," "Evangeline," "Forward Pass," "Frozen Justice," "Gold Diggers of Broadway," "Hallelujah," "Married in Hollywood," "Return of Sherlock Holmes." Rating, 144%.

Sweetie (Par.)

PORTLAND.—Rialto (1,498), 25c-60c. 7 days. Paramount News, O'Donnell & Blair in "The Piano Movers" (Para.), Screen Snapshots, Ted Lewis singing "I Love You." Weather, pleasant. Opposition: "Young Nowheres," "Cock-Eyed World," "Flight," "Forward Pass," "Broadway," "Hollywood Revue." Rating, 95%.

They Had To See Paris (Fox)

HOUSTON—Majestic (2,250), 25c-60c, 7 days. Five acts vaudeville, Movietone News, cartoon. Weather, pleasant. Opposition: "Why Bring That Up," "Young Nowheres," and "Hollywood Revue." Rating, 130%.

TACOMA.—Fox Rialto (1,350), 7 days, 35c-75c, Laurel and Hardy comedy and Fox Movieton Newsconneystion." Isle of Lost Shins."

75c, Laurel and Hardy comedy and Fox Movietone News. Opposition: "Isle of Lost Ships," "Man I Love," "Gold Diggers of Broadway." Weather, fair. Rating, 125%.

LOS ANGELES—Carthay Circle (1,650), 7 days, twice daily, 75c to \$1.50. Other attractions: Movietone News, Mickey Mouse Cartoon, MGM Song Writers Revue and Elinors Orchestra. Opposition: "Cock-Eyed World," "Evangeline," "Forward Pass," "Frozen Justice," "Gold Diggers of Broadway," "Hallelnjah," "Married in Hollywood," "Return of Sherlock Holmes," "Sap." Rating, 130% (6th week).

Thirteenth Chair (M-G-M)

DALLAS-Old Mill (1,400), 7 days, 20c-25c-35c. Vitaphone Acts, Grace Johnson in Indiana Five, Ryan and Yelman, Our Gang Weather, all talking comedy, Pictorial News. Weather, fair. Opposition: "Saturday Night Kid," "River." "Delightful Rogue," "Four Feathers." Rating, 95%.

Tonight At Twelve (U)

MILWAUKEE. - Alhambra (2,200), 25c-60c, 7 days. Other attractions: Universal News, ouc, 7 days. Other attractions: Universal News, Rubin comedy, "Collegians." Weather, cool and rain. Opposition: "Lady Lies." "Gold Diggers of Broadway," "Marianne," "Why Bring That Up?", "Cocoanuts." Rating, 90%.

Trespasser, The (U.A.)

BALTIMORE.-Loew's Stanley (3,654), 6 BALITAURE.—Loew's Stanley (3,654), 6 days, 25c-50c, Hearst's Metrotone and Paramount News, organ, "Lazy Days" (Our Gang comedy). Weather, clear, cool, heavy rain one day. Opposition: "Her Private Life," "Woman Trap," "Big Time," "Gold Diggers of Broadway." "Cock-Eyed World," "Flight," "Hollywood Revue," "Speedway." Rating, 120%.

BOSTON.—Loew's State (3,700), 7 days, 30c-50c. Other attractions: Harry Langdon comedy, Hearst Metrotone News, stage number, Alex Hyde and His Modern Maidens Weather, pleasant. Opposition: "Flight," "Why Bring That Up?", "Side Street," "Gold Diggers of Broadway," "Saturday Night Kid." "His Gleriows Vight" Rating 130%. "His Glorious Night." Rating, 130%.

SAN FRANCISCO.—Granada. Opposition: "Love Doctor," "Why Bring That Up?", "Marianne," Rating: 90% (2d week).

Virginian, The (Par.)

PORTLAND.-Portland (3,068), 25e-60c, 7 days, Paramount News, Stanleigh Malotte,

Wurlitzer, "He Dir His Best" (Christie Comedy). Weather, pleasant. Opposition: "Young Nowheres," "Cock-Eyed World," "Flight," "The Forward Pass," "Broadway," "Hollywood Revue." Rating, 120%.

Why Bring That Up? (Par.)

BOSTON.—Olympia and Uptown (4,500 25c-60c, 7 days. Other attractions: Rudy Vallee in "Radio Rhythm" Paramount News. Weather, pleasant. Opposition: "Flight," "Trespasser," "His Glorious Night," "Say It With Songs," "Saturday Night Kid." Rating, 145c.

CLEVELAND.—Stillman (1,800), 7 days, 40c-75c. Shorts: "Screen Snapshots" (Columbia), "Rat's Skin" (Columbia), "The Doll's Shop" (M-G-M), Hearst Metrotone News Snop (M-G-M), Flearst Metrotone News (M-G-M). Weather, stormy. Opposition: (on the screen), "Gold Diggers of Broadway," "The Saturday Night Kid," "The Love Doctor," "Side Street"; (on the stage), "Carry On" with Lily Damita; "Blackbirds." Rating, 66% (2nd

DES MOINES.—Strand (1,100), 7 days, 10c-Acts, "Big Paraders," Indiana Five, Paramount cartoon, "Sleepy Hollow," Kinograms. Opposition: "His Glorious Night," "Cock-Eyed World," "Saturday Night Kid." Weather, cool. Rating, 75%.

HOUSTON—Kirby (1,654), 7 days, 3 Vitaphone acts, Talking Paramount News. Weather, pleasant. Opposition: "They Had to See Paris," "Hollywood Revue," and "Young Nowheres." Rating, (second week) 90%. KANSAS CITY.—Royal (900), 25c-50c, 7

days. Other attractions, Rubin comedy, Oswald cartoon, Paramount Sound News. Weather, cold. Opposition: "Cock-Eyed World," "Pleasure Crazed," "Isle of Lost Ships," "Saturday Night Kid." Rating, 130%.

MILWAUKEE.—Merrill (1,167), 25c-60c, 7 days. Other attractions: Fox Movietone News, comedy. Opposition: "Lady Lies," "Cocoanuts," "Marianne," "Gold Diggers of Broadway," "Tonight at Twelve." Rating, 110%.

OMAHA.—World (2,500), 25c-50c, 7 days. Other attractions: "Big Paraders," Pathe News, Corbett and O'Brien. Weather, cool. Opposition: "Gold Diggers of Broadway," "Ma-rianne," "Speedway." Rating, 110%.

SAN FRANCISCO.—California, 50c-65c-90c. Weather, fine. Opposition: "Love Doctor," "Marianne," "Trespasser." Rating, 90% (2d week).

Woman Trap (Par.)

BALTIMORE—Hippodrome (2,500), 6 days, 20c-55c, with Bert Smith Players in "Not Tonight, Dearie," with acts and chorus, orchestra, organ, Pathe Sound News, "Fancy That" organ, l'athe Sound News, "Fancy That" (Pathe all-talking comedy). Weather, clear and cool with heavy rain one day. Opposition: "Her Private Life," "Big Time," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "Trespasser," "Hollywood Revue," "Speedway." Rating, 85%.

Young Nowheres (F.N.)

HOUSTON-Metropolitan (2,512), 25c-60c, 7 days, Publix unit. Pathe Talking News, Mack Sennett comedy, organ, and orchestra. Oppo-sition: "Why Bring That Up." "They Had to See Paris," "Hollywood Revue." Rating, 90%.

PORTLAND.—Fox Broadway (1,912), 25c-60c, 7 days, Fox Movietone News, Roy Devaney at Wurlitzer, Fanchon and Marco's "Hollywood Studio Girls." Laurel and Hardy in "Perfect Day," Sam Jack Kauffman and Band. Weather, pleasant. Opposition: "The Virginian," "Cock-Eyed World," "Flight," "Forward Pass," "Broadway," "Hollywood Revue." Rating, 130cs.

MANAGERS' ROUND TABLE CLUB



Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

Mind Your Business!

T is only natural with all these mergers, consolidations and other things going on in the business that we should get to thinking too much about them and not enough about our jobs.

Whether the theatre you are working for is about to become part of a chain or about to take over some other houses, the one important factor, so far as you are concerned, is the proper managing of your house.

Talking, sleeping, crying or plain bellyaching won't do you a darn bit of good if you are letting up on your work and neglecting your job.

As a common sense point of view, we would venture the thought that you would be more apt to gain promotion through such mergers, etc., if the "powers that be" find you are sticking close to your theatre and doing everything in your power to keep business up to tap or increase it.

I know what I'm talking about when I say that out of eight managers visited last week, seven insisted on only talking about the present trend of chain domination.

What the hell can *they* do about it anyway?

Why not work along the theory that if you can make an excellent showing for your theatre you will possibly find yourself in a better position and earning more money than you are getting now!

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- ¶ H. W. Ficken A Real Showman
- ¶ Al. Weiss Gets Laughs With This One
- ¶ F. A. Kelly Has Peppy "Gang"
- ¶ C. R. Medd An Old-Timer
- ¶ Allen Suggests A Good Advt.
- ¶ Johnny Green Puts It Over
- ¶ Frank La Falce's Bulletin
- ¶ C. W. Botsford Gets Real Co-Operation
- ¶ Shake Hands With Jim Chakeres
- ¶ Davidson Creates Attractive Front
- ¶ "Personalities"
- ¶ Binstock & Najdek A Good Team
- ¶ Richardson A Fashion Revue Expert
- ¶ Kirschhaum's "News"
- ¶ Lew Levey's Tie-Up Is Clicking
- J. H. Stodel Adds A New Slant
- ¶ E. J. Harvey Now In Derby, Conn.
- ¶ Bill Flynn Plugs Hard
- ¶ Good Boy "Ack"
- ¶ Dan O'Keefe At Leominster
- ¶ Booth Uses Variety

There is one point about these mergers and consolidations that you may of lost track of in your mental panic; and that is the number of better positions which are the direct result of such activity.

District managers, city managers, division supervisors, division exploitation and publicity men. All jobs paying lots more money than just house managing and all of the type that every Round Table member can step right into because they are best qualified for those important posts.

Moping around and worrying that every knock on the door will bring your job to a finish will mean just that because you can't keep your mind on your work if you are going to let silly notions about other things occupy valuable time which belongs to your theatre.

As a more direct example of what I'm talking about, let me say that one of the men whom I visited last week was in to see me just a few minutes ago to tell me that he was "let out" on Sunday night.

Was I surprised? I WAS NOT.

He was one of the men whose theatre and advertising showed the results of the "merger strain" which he had talked himself into.

If you are going to let a lot of talk crowd out more important things from your mind, then resign now before you get fired and leave with a black mark against your name.

"Chick"



MANAGERS' ROUND TABLE CL



Charninsky Ought To Be Called "The added Attraction"

Louie Charninsky, the up and at 'em manager of the Pantages Theatre in Kansas City, Mo., has been known to wear all sorts of trick costumes to tie in with the current attractions at the Pan-

tages Theatre, but it is not an easy matter to get a camera to focus on Louie long enough to take his picture.

We are indebted to Mr. C. E. Hilgers the Branch Man-



ager for the Fox Exchange in Kansas City for the photo which we are reproducing with this story. For those who

have not already learned of Louie's interesting activities, we want you to know that he makes it a point of dressing himself, and in most cases, his ushers in atmospheric costume according to the picture they are running. In this case, Mr. Charninsky was dressed for the production 'The Black Watch" and he had all the

Lee J. Euering, for the past year or so manager of

the Majestic Theatre in

Springfield for the Chakeras

Circuit, has been promoted

to the position of general

manager of the State The-

ushers and house help dressed the same way.

Let's hear some more about you, Louie, and a photograph now and then won't do any harm to set off the story to better advantage.

Lee J. Euering Is Promoted To Greenville State

atre at Greenville, Ohio.

We are certain that in his new surroundings and with so beautiful a theatre as the State to work with, Lee is going to accomplish greater things than ever before, and we know that he has engineered some marvelous showmanship while at the State in Springfield.

There is one portion of his letter that we would take keen delight in publishing, but we are afraid it would be a violation of his confidence, and although he does not tell us

we couldn't publsh it, we nevertheless are going to keep it "under our hat" for the present time. Just this much we would say about the letter, and that is that we are delighted that his membership in the CLUB has meant so much to

As soon as Lee gets his feet on the ground, we shall expect to receive some mighty fine contributions from this youngster, who has set out to make a mark for himself in the show business, and we are sure he will succeed. Lot's of luck, Lee, and best regards to Mr. Chakeras and the rest of the boys out there in Ohio.

Did You Order Your Club Pin?

E. E. Bair Continues To Cash In On Club Activities

Once again E. E. Bair, manager of the State and American Theatres in East Liverpool, Ohio, shows his fine sense of showmanship by availing himself of another ROUND TABLE

CLUB idea which appeared on our pages a few months back.

we leave it to your own imagination as to what attention this three column by 10 inch ad attracted in his local papers.

It makes no difference what picture you want to use this on, as long as it is the type of attraction that is packing them in and you can get away from the humdrum existence of monotonous advertising by injecting some new thought in your paper and creating added interest in the theatre and the attraction.

We rather like receiving these contributions from Mr. Bair, because in almost every instance, it gives us another slant on his fine

ability to handle the theatre for which he is responsible. No doubt there are many who can benefit a great deal by what he is doing and the way he is doing it.



F. A. Kelly Says:

"It is damn seldom that I have opportunity to write, because I am so busy following the excellent suggestions confined to the pages of MOTION PICTURE NEWS MANAGERS' ROUND TABLE CLUB. With kindest regards and let the good work keep on."

> Resident Manager, South West N. Y. Theatres Corp. Palace and Wintergarden Theatre, Jamestown, N. Y.

NACERS' ROUND TA

Mickey's Showmanship Keeps Orpheum another one of his everyday Humming With Pep

Mickey Gross of the RKO Orpheum Theatre in Sioux City, Iowa, just passed along activities, but this time he shows us a dog, who was appearing on the stage of

the Orpheum with a Boy Scout tie-up.

'Snoozer," as this performing dog is known, is the official mascot of a Scout Troup to which he belongs. Members of the Sioux City



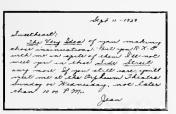
came down the stage to greet his fellow Boy Scouts with the regulation Scout salute. Later, Mickey had the boys pose in front of City Hall with the dog, and we have before us a two-column newspaper clipping showing that the picture found its way into the local paper and thereby

Troup attended the show in a body and "Snoozer"

publicity for the theatre. Another interesting angle for Mickey was the use

brought about some extra

of the postcard which we are reproducing with this story, and which was sent to a large mailing list in and around Sioux City.



The wording of the card and the script longhand writing attracted plenty of attention, and we are sure that the reaction was very good. If you haven't pulled this type of mailing list stunt before or recently, it would pay to give it a little thought, as it gets away from the monoton-

ous routine of receiving programs and printed matter

through the mail so often.

We suggest that you give this idea a trial and see if the results and reaction are not better than the general run of mailing list material.

Here is part of the parade staged by Mr. Gross to inaugurate the opening of seven-day vaudeville at the RKO Orpheum Theatre in Sioux City, Ia.



As far as this photograph goes, there were still more new automobiles in the line-up, each one carrying effective business - getting signs, and it is small wonder that vaudeville was in-

augurated so successfully at the Orpheum.

This is just typical of Mickey Gross' way of doing things, and we rather expect every time we receive a letter from him to find something interesting.

"All For One And One For All"

"LOBBY LAUGHS"

By Dick Kirschbaum



Now Read What Kirschbaum Has To Say:

Dear Fellow Custodians of the keys to the Cup Machine:

Far be it from me to bawl you lads out, but you've sure given the Club and yours truly an awful runaround on these Lobby Laffs. When I told Charley Lewis that I'd draw this series for him, (and incidentally, for you all) he told me you were a bunch of regular guys who would kick in and send in anything that sounded to you like a laugh. That was the bunque. I'm so desperate now that I'll accept a giggle, titter. snicker or what have you.

You don't have to tell me that laughs are few and far between in this alleged business; but from so many a few funny gags must trickle through. Just a few of you that I know personally, particularly Jake Flex, who is hibernating in Indianapolis, ought to squeeze a chortle out of the job. Jake and I yanked plenty out of a certain theatre I could mention some years ago. And if the Sid Lawrence I see mentioned once in a while is the same lad who steered one Jack X. Lewis in a blue shirted hero stock company in Newark once, I know he's got a few good belly laughs stored in the bottom of the script trunk.

But all kidding in the corner . . . unbutton that grouch and try to dig up something fanny. . . the things that seem sad as a two-reel comedy today may hand you and the rest

of us a good sized wow tomorrow.

Don't get sore at this lacing, pals, but kick in. Unless you don't want any more Lobby Laffs and that won't make me sore either. Especially if I have to do the laffin' and drawing

Okay. Yours till the programs are delivered on time. DICK KIRSCHBAUM.



MANAGERS' ROUND TABLE CLUB



This Bears Reprinting!

If you can see any value in the following as a "Monager's Message To His Patrons," then by all means use it in your house organ when the proper opportunity presents itself. Which means when you are running a corking good attraction. But regardless of whether you think you can use it or not, we suggest you look it over.

"Bitter And Sweet"

Like most other businesses, the theatre also has its ups and its downs.

Today we are delighted with the fact that the producer has made for us a winning picture, we are happy that our whole program blends in showmanship fashion and we are glad that it is just the kind of a bill that the patronage of our house enjoys most. This is our sweet day. It is one of those days that we are sitting up and taking notice.

But to our disappointment there comes the day when the big picture did not turn out as big as we expected, the program does not knit together as we planned and the whole show is out of focus and do what we will our patrons do not enjoy themselves. This is our bitter day, we are down in the mouth.

But we must take the bitter with the sweet and like it. But what about you, our patrons?

Here is the answer.

When we have a bitter day we are going to ask you to bear with us. We won't have many because we are pretty careful in our selections. And when we have a sweet day we are going to rejoice with you in the fact.

No matter how great the picture may be we are going to fight to keep it at popular prices, because at some time or other you have paid the price for something not so good, and it is unfair to tax you more when you are lucky enough to have picked a winner.

Just keep in mind that the theatre manager feels just as badly as you do when things are not up to the grade, and just as delighted when everything is rosy.

Our aim is: Sweet Days—Everything on the Up and Up and All's Rosy.

and this Rosy.

Ouimette Switches To The American In N. Fairhayen

George Ouimette, formerly connected with the Princess Theatre, Fairhaven, Mass., is now at the American Theatre at North Fairhaven.

We would like to hear some more about this member's activities, and would be glad to publish any story of his showmanship that he can find time to send in to us. How about this, George, we haven't heard from you in a long time.

Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Nicholas Torelli Is Sure To Become An Active Member

We are very gratified to hear from Nicholas Torelli, a new member who manages the Clementon Theatre, Clementon, N. J.

Mr. Torelli was very enthusiastic about his mem-

bership in the CLUB and tells us that he feels that it is an



organization that every manager should belong to. He, himself has been a regular reader of the CLUB section in the NEWS for many months, and has always found the pages both interesting and profitable.

Although he makes no special contribution at this time, he promises that we will hear from him in the very near future, therefore, we are looking forward to making you acquainted with the methods that this enteprising showman uses to sell the community theatre in Clementon.

One thought we would like to emphasize, not only to this new member, but to everyone of you other Round Tablers is just this: In

order that we, here at Club headquarters, can get a better idea of the members as individuals and showmen, we would like to see as much of your work as you can possibly send us. By this we mean; house programs, newspaper ads, photos of exploitation or lobby displays and in fact any other evidence of your activities.

Famous Plane Is Centre Of Interest At Toledo-Para.

The Paramount Theatre in Toledo, Ohio cashed in on the popularity of that City's entry in the recent aerial tour of the Ohio Cities in the National Air races at Cleveland.

They made arrangements whereby the "Toledo Robin" was dismantled and reconstructed in the Lobby of the Theatre. House Manager Sidney Dannenberg and Publicity Manager McWilliams of the theatre deserve a lot of com-

mendation for the marvelous manner in which they put this stunt across.

A tremendous amount of interest was created in this plane, which received rare publicity in all the Toledo papers and built up a desire on the part of everyone in Toledo to see this famous plane even be-



fore they got to the Theatre.

This is the type of high-powered showmanship that is typical of many of the aggressive showmen today and is distinctly a feather in the caps of Mr. Dannenberg and Mr. McWilliams.

We would certainly like to hear a whole lot more about their activities, and would welcome the opportunity of passing along their experiences to their many brother managers throughout the country via these pages.



ANAGERS' ROUND TABLE CLUB



Here's One We Are Running Again By Insistent Demand

By request, we are reprinting the "For your Personal Information" stunt which was originally introduced on the CLUB pages by Mr. E. E. Bair of East Liverpool, Ohio and copied

by hundreds of showmen throughout the country.

This is a marvelous form of house advertising, and wherever it has been used, has worked wonders in the reaction and comment from pat-

rons.

For Your Personal Information TYOUT PERSON all Information thought we mush to intervole on a bit in the total records the Promise Testane serie week. Monday and Tuesday being the semanoral medizina. Their Gootass Gail, "with Lund Basquitte and Mare Present on Wednesday and Thunday Alber White will be seen to the work of the control of

The particular card we are reproducing was turned out from Mr. Bair's idea by Mr. William G. Smeltzer, manager of the Riviera Theatre in San Francisco, Cal.

A manager wishing to keep himself posted on everything new in the show business need only watch the pages of the ROUND TABLE CLUB, and he will never fall behind in his ideas or activities. This has been proven time and again by the way these ideas have been used by our many members and readers, besides others who we cannot find the time to enumerate.

H. W. Ficken Is A Real Showman In All His Activities

H. W. Ficken, who manages the Garden Theatre in Southampton, L. I., has been the subject of much conversation around CLUB headquarters, because we have heard so many agreeable

things about the gentleman.

Therefore, this story might be taken in the nature of what might be best termed a "canvass" in that we are after "H. W." to contribute some of his activities to these pages. How about it, Ficken, we are waiting and watching?

Al. Weiss Pulls A Fast One For Business & Laughs

What do you think of this one walking around the streets of your town?

Well, if you think as much of it as we did when we selected it ahead of a lot of other material for publica-

tion, then you will agree with us that Alfred Weiss, Jr., was on his toes once more when it came time to add another angle to his usual wideawake showmanship in pub-

IVE GHO/T/

licizing the Florida Theatre for Publix down in lacksonville, Fla. This is one that

you can afford to keep track of and make use of very soon, because it is suited to any unusually good comedy. Don't fall asleep boys, there are plenty of ideas crammed into these pages every

week, and if you are not taking advantage of them, we can't help it. It is entirely up to yourself.

Thanks, Al, we are presenting this rather briefly, but we didn't want to hold it up for its turn, because we thought it was worthy of immediate publication.

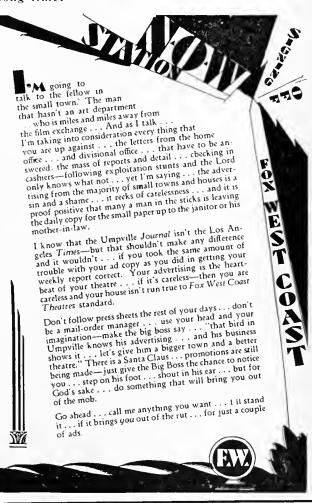
"Right You Are!"

We have taken the liberty of reproducing the entire back page from one of the issues of "Now"; the official organ of the Fox West Coast Theatre Circuit.

The point that Frank Whitbeck conveys in his regular broadcast through this house organ, comes at a very appropriate time when the subject of theatre advertising is uppermost in in our mind.

What Frank says here goes for any manager in any town without necessarily restricting it to the Fox West Coast Theatres.

It won't do any of you the slightest bit of harm to read this over, not once, but a couple of times and digest it, because it is the very essence of what we have been trying to drive home for a long time.



The Real Club Spirit! "All For One And One For All"



MANAGERS' ROUND TABLE CLUB



Geo. W. Sullivan Puts Over A Real Newspaper Tie-Up

George W. Sullivan, manager of the Cathaum Theatre in State College, Pa., writes to tell us about the marvelous tie-up made with two county papers to inaugurate talking pictures in

that theatre last March.

Although a little tardy in receiving these items, the ROUND TABLE CLUB nevertheless appreciates Mr. Sullivan's thoughtfulness in passing this contribution along to us.

Credit for the idea really belongs to Mr. Maurice Baum, who is the owner and Managing Director for the Nittany Theatre Company which owns and operates the theatre at State College, and was the guiding factor in the entire

Mr. Sullivan, however, wrote all of the copy and the make-up for the paper. Their opening was Monday and they arranged to have the special edition delivered the preceding Saturday so that they could be read over the week-end. In addition to their regular mailing list, they had copies of the special edition sent to all the residents of State College and all the surrounding towns, taking the names from the telephone directory.

This brings to light once again the tremendous value of a powerful mailing list for any town, regardless of where

it is located.

Mr. Baum, incidentally, has been in the show business a great many years and is considered one of the smartest men in the game, having been the creator of many ideas which have since grown stale, and the Cathaum Theatre should send us many interesting contributions from both Mr. Sullivan and Mr. Baum to appear in future issues of MOTION PICTURE NEWS.

It Pays To Watch Your "Sound" Says Robert Elliano

Recognizing the need to correct one of the great evils of sound presentation, Robert Elliano, who supervises Charlie O'Reilly's Theatres in New York City, has given strict instructions to his

operator never to leave a machine or turn-table during the showing of a sound picture, and to be prepared for any sort of trouble, particularly when the picture gets out of synchronization.

He has found that by practice, an operator who is alive to his job and knows his business, can set the pick-up, and place the needle in the proper track. This may not sound so simple at first, but according to Bob a little practice will perfect the idea and eliminate a lot of serious kicks from

C. A. Clinch says:

"Many thanks for my membership certificate in the MANAGERS' ROUND TABLE CLUB, it has been given a place of honor on the wall in my office.

For it is something to be proud of. Receipt is also acknowledged for the pin which was received, and in passing, advise that it more than pleases."

Stanley-Davis-Clarke Corporation Resident Manager, Columbia Theatre Brookville, Pa. the patrons. As a matter of fact, according to his own statement since he has used this method, he hasn't received a single complaint, and many patrons have inquired how they correct a picture that is out of synchronization, because they have seen other theatres stop the reel and start all over again.

There are so many "kinks" and "angles" to the proper showing of sound pictures, that you can never know when some idea just fits the trouble you may be encountering yourself, and it is, therefore, desirable that every one of our members and readers try to keep in mind that if they uncover some method whereby sound pictures are better projected, they will be conferring a favor, not only upon their brother members, but every other reader of these pages if they tell us about it.

We would appreciate receiving some comments, and will pledge all the space necessary to carry the message of our various readers to the Industry at large on this vital

subject.

Arthur Campbell, Jr. Worked Displays Into 47 Windows

Window tie-ups for the sale of music and records on some of the current big talkie and singing hits are by no means new, but when they take the form of a 16-ft. window dressed as at-

tractively as the one we picture here, then it is certainly worthy of more than passing attention.

This effective tie-up was engineered through the sole efforts of Arthur Campbell, Jr., manager of Loew's State

Theatre, in Memphis, Tenn.

And the window display was left standing for almost two weeks, and, in addition, they had 46 other window tie-ups on the main street.

This is a remarkable campaign, and when you stop to consider 47 window tie-ups on the

main street of a city, you can readily understand the marvelous play and publicity that was worked out on a single attraction.

We should certainly like to hear more about Arthur's activities, and we promise to give him all the necessary space on our pages that his material warrants. How about it, Arthur, it's all up to you?



Chas. P. Carroll Hudson Div. Chief Joins The M.R.T.C.

It gives us great pleasure to announce that Charles P. Carroll, Director of Publicity for the Hudson Division of the Stanley Warner Chain with headquarters at the Stanley Theatre, in Jersey

City, N. J., has filed his application for membership in the MANAGERS' ROUND TABLE CLUB.

In an early issue we shall set forth some of Mr. Carroll's recent activities and we look to him to become a real active member.

We hope to be able to get the gentleman's photograph in time to use with the next story we publish. How about it, Charlie, will you accommodate?

A Good Ad Suggestion From Wallace Allen

Here is something that comes from Wally Allan's publicity bulletin down in Florida.

The suggestion is for an All Type Ad that can be used on any one of the box

office successes that have made their appearance with this new season.

The ad would read with a heading as follows:

HOW WOULD YOU WRITE THIS AD?

..IF, LIKE US YOU HAD THE GREATEST PICTURE IN YEARS, PLAYING FROM COAST TO COAST HOLDING ALL WORLD RECORDS FOR ATTENDANCE AND RECEIPTS, HAILED BY THE CRITICS AS THE FASTEST, FUNNIEST, SENSATIONAL HIT OF THE AGE.

(Note, change copy to suit picture)
AND, BECAUSE OF THE TERRIFIC DEMAND TO SEE THIS SUCCESS, YOU WISHED
TO URGE PEOPLE TO COME EARLY OR BETWEEN FIVE AND SEVEN P. M. TO SAVE
THEMSELVES WAITING IN LINE.

WHAT WOULD YOU SAY?

Then follow with the name of the picture, cast, etc.

Here's a suggestion that's worthy of your consideration, because you have many big pictures coming along that have made box office records, and your community has probably heard of them from their key city or big city runs. Take advantage of this suggestion and work it out as an All Type Ad (off the theatre page if necessary) to attract additional attention.

Any members using this suggestion, should send a copy of the newspaper ad to the ROUND TABLE CLUB, so that we may show on these pages how these suggestions are being followed.

Thank you Wallace, for this one and we'll be watching your Bulletin, just as religiously as you are watching the

ROUND TABLE CLUB pages.

Johnny Green Puts This One Over To Good B. O. Returns

"Interesting Exploit ation" is an appropriate title that should be associated in describing the activities of Johnny Green, manager of the Pastime Theatre in Union City, N. J., when he

exploited and successfully put across "The Trial of Mary

Dugan."

A carefully worded telegram was sent to every lawyer and members of the Grand Jury Panel, judges and prosecuting attorneys throughout the city. This telegram was so made up as to create a lot of interest in the attraction and, needless to say, these gentlemen of the legal profession must have spoken about it both in a business way and socially to their many acquaintances.

Another angle of Mr. Green's campaign was the handling of 1500 fake summonses which were sent through the mail, and 3500 distributed by hand throughout the city. Besides the above 2500 colored auto traffic tags were printed and

hung on automobile steering wheels.

Although this constituted but a small part of Mr. Green's campaign, it nevertheless shows how completely he covers a production when he goes out to sell it to the public.

The ROUND TABLE CLUB pages would certainly like to hear a whole lot more about his activities and would even be glad of the opportunity of publishing his picture in conjunction with the next story we get from him. How about it, Johnny, be a regular guy, and come on through?

THE TALK OF THE ENTIRE INDUSTRY!

Here is what FRANK LA FALCE, Director of Publicity and Advertising, for the Stanley-Fabian Houses told every manager in his division, via a special bulletin:

OCTOBER 22, 1929

To All Managers!

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THE MOTION PICTURE NEWS, THE TRADE'S OWN STANDBY, IS CONDUCTING A "MAN-AGERS' ROUND TABLE CLUB" IN EACH ISSUE. THE BEST EXPLOITATION STUNTS OF THE MEMBERS ARE LISTED. IT WOULD BE A CORKING IDEA FOR YOU TO FOLLOW THIS DEPARTMENT AT ALL TIMES FOR THERE ARE MANY STUNTS WHICH YOU CAN LOCAL-IZE AND USE FOR YOUR OWN THEATRES. I SUGGEST THAT YOU JOIN THE CLUB IN ORDER TO BETTER GET INTO THE SPIRIT OF THE ORGANIZATION.

> FRANK LA FALCE, DIRECTOR OF PUBLICITY

LaF/G

This marvelous tribute to our organization was entirely unsolicited, as a matter of fact, we never even had the pleasure of meeting Mr. LaFalce, but we do appreciate his spirit of showmanship.

THE TALK OF THE ENTIRE INDUSTRY!

"Canadian Members"

A special section of the ROUND TABLE CLUB will be devoted to contributions dealing with our Canadian members activities.

Kindly arrange to forward all details and photographs within the next ten days.

MANAGERS' ROUND TABLE CLUB



Co-Operative Paper A Good Break For C. W. Botsford

Any theatre manager who can boast of being able to work with a local newspaper, who shows real cooperation, is to be congratulated on his good fortune. Not that the majority of local pa-

pers won't work with the theatre, but many of them would not go out of their way to help the manager turn out an

attractive and business getting ad.

C. W. Botsford, manager of the Grand Theatre in Sudbury, Ontario, Canada, a town located way up in the north of Ontario, and generally spoken of as the jumping off place for the Arctic, is indeed fortunate in having a paper like the Sudbury Star to work with.

This newspaper provides any amount of cooperation, giving mat services, and Mr. Botsford finds among their files plenty of decorative boxes and borders which set a display off to greater advantage than if he had to depend on straight lines or plain block type.

He is particularly interested that the other members of the CLUB see his display in the issue of October 5th in which he makes a full



page announcement and one that would be a credit to any theatre in towns even larger than Sudbury.

We cannot state at this writing just how much space costs in "C. W.'s" local paper, but at any rate, we feel that he is not spending a lot of money without giving it a whole lot of thought. This type of advertising, even when it is expensive, is productive of marvelous results when used at certain intervals if the occasion or attraction warrants it.

In connection with the "Now For A Real Old Time" week, which he conducted from October 7th to 12th, he reports that the amount of business far exceeded his fondest hopes, and they packed the house and played to capacity each and every performance. Therefore, he is justified in claiming that the old adage, "It Pays To Advertise," stands out strongly in his case, and as a business getter, his idea materialized perfectly.

He is now laying plans for another big "shot" under the title of "Revival Week" which he will stage around Christmas when money is rather tight. And we are confident it will end up profitably all around.

Thank you for your good wishes, Mr. Botsford, and we would appreciate getting one of your own photographs the next time you write to the CLUB.

Shake Hands With Jimmy Chakeres Of Springfield, O.

The MANAGERS' ROUND TABLE CLUB is delighted to welcome to our organization, James Chakeres, the eighteen year old manager of the Majestic Theatre in Springfield,

Ohio, where he took the place of Lee Euering when that gentleman was promoted to the position of managing director of the State Theatre in Greenville, Ohio.

Although Jim is a nephew of Phil Chakeres, the general manager of the Regent-State Corporation, he is nevertheless succeeding on his own hook and a credit to his uncle and the organization he is plugging for.

We would like to tell our many members and readers something about this young man's activities in the way of exploitation and showmanship, and would welcome any contributions which he can find time to send us. How about this, Jim, and don't forget to include your own photograph with the next letter you write.

Did You Order Your Club Pin?

Inexpensive Yet Attractive Says H. L. Davidson

An inexpensive yet unusually attractive marquee display can be achieved by following the example set by H. L. Davidson, manager of the Publix Palace Theatre in Canton, Ohio.

The accompanying photograph will show you how he cut out beaver board letters and musical notes mounted upon a wooden musical scale, which in turn was suspended from the outer edge of the marquee.



As a means of getting away from the monotonous cloth banners or large poster cutouts we can think of no better medium to sell a picture, and since there are so many productions with which music is identified, you would do well to keep this in mind and use it at the first opportunity that presents itself.

Thank you "H. L." and we would like to tell the boys about some more of your activities. How about it?

George H. Christoffers says:

".... For many months I have read the articles devoted to theatre activities presented by MOTION PICTURE NEWS in the ROUND TABLE CLUB, and have indeed enjoyed reading the efforts of the Managers' throughout the United States. Permit me to compliment you on the very great work that you. . . are doing for the exhibitors. . .

With every good wish I am,"

Manager, Fox West Coast Colorado Theatre, Pasadena, California.





PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

JOHN ANDERSON is putting in a sound equipment at the Princess Theatre in Des Moines, Ia. The tryout will be attended by a number of exhibitors in adjoining territory. The theatre will be ready to show sound pictures with the new equipment about October 24th.

NATE BLUMBERG, Chicago division manager of the R-K-O- Circuit stated that HARRY E. BILLINGS now manager of the Riverside Thea-tre, Milwankee, Wisc., will be-come manager of both the Pal-ace and Riverside theatres. The Palace will become a moving picture house and the Riverside will take over the "big time" bills of the Palace. The change of policy of the two theatres becomes effective in October.

A. T. CHADO, who has been active in theatre business several times in Iowa territory again entered the field when he bought the Crystal Theatre at Greene last week. For the past couple years he has been en-gaged in business at Greene. The theatre was bought from AMOS ENGELLS.

WILLIAM COLLIER, manager of the Victory, Tampa, Fla., is a great believer in lobby displays and gives this publicity angle a good hreak every week. Some of the displays are real works of art and naturally do much to draw in the cus-

VINCENT DAILEY, who has two theatres in Granville, N. Y., has decided to operate one with sound and keep the other for silent pictures.

JACK DAUSES is managing the Crystal, Baltimore, Md., which was leased by PETE TERMINE and VINCENT COLIANINE from the Northeast Amusement Co.

* * * HARRY HERSTEINER. owner and manager of the Family Theatre in Des Moines, Ia., is installing sound equipment in his theatre. Changes will be made in the theatre in a few days so that the new equpiment can be installed.

ALEX MAUS, formerly with Columbus Theatre, 8th Ave. & 59th St., N. Y., is Assistant Manager at Loew's National, Boston,

I. R. FRANKLYN, special representative from New York for Columbia is helping FRANK PRICE, JR., manager of the Riviol, Baltimore, put over exploitation and advertising for "Flight." Window display with wax models, airplane float, airplane with radio announcing in sky and other stunts are being

VIC GAUNTLETT, veteran publicity and advertising director for JOHN HAMRICK'S Northwest chain of Blue Mouse and Music Box theatres, left last week for Portland where he will pinch hit as manager of the Music Box Theatre during the absence of ANDREW the absence of ANDREW SASO, who is vacationing.

CHARLES GEORGE, former operator of the Capitol Theatre in Port Angeles, Wash., reported last week that he has closed that house as a result of his inability to renew his lease. Property owners plan to con-struct a new building on the site now occupied by the theatre.

JAMES A. HIGLER, manager of the Palace Orpheum, Milwaukee, Wis., retired. His resignation became effective Octoher 18th. Mr. Higler entered the show business in 1899 as as sistant treasurer of the Alham-bra. In 1908 when the Majestic Theatre was built he became the manager and remained there until 1922, when this type of vaudeville was removed to the

MORRIS. KELMAN AND BENJAMIN FLAK, brothers, took over the management of the Royal, Baltimore, Md., colored houses. They are running talking pictures with high class negro revues. They are adver-tising in the Sunday Sun with an idea of giving information about these revues to those white people who like such shows.

MARK KELLER, division manager of Golden State Thea-tre in Oakland Cal.. was mar-ried recently in the Blue Room of the Hotel Oakland. He and his bride are related to his bride are making their home in that city.

FRED J. DOLLE, president of the Fourth Avenue Amusement Co. of Louisville, Ky., and GEORGE SINE, assistant general manager, were in Chicago last week.

BERNARD KLINE has leased the Pennington Theatre, Curtis Bay, Baltimore, Md., from ELMER HUTCHINS,

C. S. LANGUE, manager Warners Metropolitan, Balti-Metropolitan, Baltimore has arranged tie-up with Lyric Radio dealers and dis-tributors in Baltimore, to give away a radio to the winning number picked from coupons placed in receptable by patrons over a period of time. Each evening a demonstration is giv-en of the Lyric radio under a spot on a platform in the playhouse. A trailer being run at that playhouse also advises patrons that five new bowling alleys have been opened in the basement.

F. G. LIERCHE sold his interests in the Liberty Theatre at Clarence, Iowa, last week to A. GANGSTAD. Mr. Gangstad was owner of the theatre at one time and sold it about three years ago to go into other work. Mr. Lierche is a new man work. Mr. Ziece in the business.

LEW LYONS, who recently removed the sound equipment at the Rock Bridge, Buena Vista, Va., is now operating that theatre as a silent house.

MORRIS A. MECHANIC, who operates the New Theatre, Baltimore, is having a large tube sign with letters eight feet deep erected over the marquee in front of his theatre.

W. J. RAFFENSBERGER has leased the Gem, Emmits-burg, Md., to John D. Elder.

GEORGE PYPER, former manager of the old Salt Lake Theatre, Utah, was the principal speaker at the ceremonies of the unveiling and dedicating of a bronze tablet memorializing the stage doors of "The Art Cathedral of the Desert," at Liberty Park there this week. The doors were obtained by Harry L. Finch, commissioner of parks, when the old theatre was torn down about a year ago. They will be placed beside the "old mill" and "pioneer cabin" at the park, it is stated.

HAROLD ERSKINE, Stamford and Danbury Theatres, Conn., was a visitor to the Boston Film district during the

I. W. PAGE, Gordon Amnsement man, is financing the con-struction of a new \$15,000 motion picture theatre at Gordon,

GEORGE PEARSON, formerly of the Palace, Washington, D. C., has been appointed assistant to ROSCOE DRISSEL at Loew's Columbia, that city.
Pearson returned from a vacation in New York.

* * * *

E. C. POTTER of the Fire-man's Theatre at New Hampton, Iowa, purchased two sound on film machines. Mr. Potter was in Chicago to see the new equipment which is handled by a supply company in this sec-

FRED C. SCHANBERGER, JR., manager Auditorium Theatre, Baltimore, Md., closed Saturday night, October 12th, for a week. It is to reopen, the management says.

HARRY D. RAND, Lake theatre operator, filed his petition for city commissioner in the office of the City Re-corder there last week. Rand operated the Isis in Salt Lake for many years.

JOHN L. REID, the new manager of the Princess at Dexseven-day show starting November 1st. He is now showing five days of the week and doing good business as the only show-house at Dexter. The theatre was leased by Mr. Reid from W. J. MILLER.

H. M. MOODY has given up his work operating the Wilmot, Christiansburg, Va., and the Grand, Salem, Va. The former is being run by W. S. SNI-DOW and Plank and Kelsey are operating the latter.

JOHN HAMRICK, head of the Blue Mouse and Music Box Circuits announced last week that he will soon close his Blue Mouse Theatre in Seattle, Wash, for renovating and re-decorating. Day and night work will enable the house to be closed for less than a week, according to present plans.

A. C. SHUNEMAN, of the Isis at Webster City, Ia., W. T. BRIGGS of Adair, W. P. GROSSMAN of the Palace at Nevada were visitors to the Film Exchange in Des Moines.





Are You Invisible?

HIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Manager's Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

F. A. Kelly Has A Perfect "Gang" Up In Jamestown

From Jamestown, N. Y. we again receive word from two interested members whose letters always give us a great deal of satisfaction, both from the standpoint of personal contact,

and, of course, what they have to say is always of great

interest to our other members and readers.

This is just by way of leading up to the fact that Mr. F. A. Kelly the Resident Manager of the Palace and Wintergarden in Jamestown, N. Y., has taken time out of his ordinarily, very busy existence to tell us a few lines about their activities out there.

It was with a great deal of pleasure that your Chairman met Mr. Kelly and young Tom Roberts on his midwestern excursion in the summer of 1928, and we still carry with us many happy memories of the showman and regular guys we met at the Gus Son convention up at Sandusky.

Among the activities of Mr. Kelly and his two theatres was their exploitation and propaganda on the production "Broadway" which he used with the headline "Change Main Street to Broadway." This, Mr. Kelly tells us, he originally picked up from one of Larry Jacobs many suggestions.

On "The Dance of Life" they built a miniature proscenium on the marquee at the WinterGarden Theatre, and started in to use two ballet dancers. Unfortunately, "Old John Law" came along and that ended that. At any rate, they replaced the dancers with a couple of life size cut-

outs and the ballyhoo was still very attractive.

On "Hollywood Revue" they just finished a most effective campaign which they believe was responsible for the record business that that picture was doing at the time they wrote the letter. In addition to 400 full sheet street car cards with large type "Hollywood Revue" printed on them, they arranged an unusual display of four foot beaver board letters spelling the words of the attraction, and lined them up on the extreme top of the building, with two girls in military dress at each end. From each figure and letter, they hung various colored bunting and ran it to a central point of the marquee, with 25 beaver board cut-out stars entirely surrounding the marquee. Of course, these stars were used for the purpose of conveying the names of the various motion picture stars appearing in the production.

We hope that "F. A." finds the time to send us the photographs of the front, as it must have been a mighty effective piece of showmanship. He also engineered a masked players contest in the evening papers, with a full page ticup. Of course, this cost the theatre nothing, they merely supplying the 50 pairs of tickets to the newspaper

conducting the contest.

They also advertised that fifteen young girls would appear on the human billhoard on top of the WinterGarden

Theatre. This also was used by the newspaper in the form of a news item crashing right into the front page, but it had to be called off because the Mayor was afraid that the safety of the girls was involved. Although, the police stopped this free attraction it was successful in crashing once more into the front page which of course gave it excellent publicity.

This represents but a small portion of the information conveved to us in Mr. Kelly's letter, but we hasten to make this use of its contents so as to show our keen appreciation for his keeping us in mind and taking the time required

to write us a lengthy letter.

The second portion of information coming from the Palace and WinterGarden Theatres of Jamestown, N. Y., was conveyed in a mighty interesting letter from young Tom Roberts, whom we met, together with his dad, out in Mansfield some time ago, but this we shall tell you in another article separate from this one.

Thank you once more, "F. A." and I may try to arrange to run up to Jamestown when I am in Pittsburgh to attend Larry Jacobs' "get-together of managers." So don't be surprised if I walk in on you. Best regards to all the folks

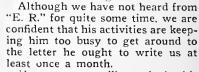
I know, and let's hear from you again real soon.

C. R. Medd Was One Of Our Early Active Members

Here is a club member who has been in the ROUND TABLE CLUB for well over a year and one whom we consider in the Charter Member class.

Step up, gentlemen, and make the acquaintance of Mr. C. R. Medd, who manages

the Marion Theatre, Clarksdale, Miss., for the Sacnger Circuit,



However, we will overlook this if Mr. Medd will let us know that he is still alive and kicking, and also

where he is hanging his hat.

Not that it is strange for us to find that his hat is reposing elsewhere than the Marion Theatre, but after all in these days of switchingor what have you—it's just possible that when we do not hear from a

member for several months, he might be located in some other house or town. Therefore: Medd, better let us know if you are still where we have you plastered. Oak?



M. Meriwether says:

....am a constant reader of the ROUND TABLE pages in the NEWS and after having been connected with this industry for the past 23 years, I still find that we never get too old or too wise to learn things, and I sure do get a lot of real ideas out of the ROUND TABLE pages. I just cannot get along without my NEWS each week."

Concord Theatre, Concord, N. C.





H. L. Richardson An Expert On All Fashion Revues

With the ever increasing popularity of the Fashion Shows, many theatres are cashing in twice a year or oftener on this sure fire Box Office bet.

There have been many things said upon this subject, and the more we can find

out the better we like it.

ardson, live - wire manager of the Smalley Theatre in Ft. Plain, N. Y., has been unusually successful in some of the Fashion Shows which he has staged, and no little of the credit belongs to the attractive way that he sets his stage.

With "talkies" having supplanted

Harold L. Rich-

having supplanted vaudeville in many theatres, there is no reason why the numerous props and settings should go to waste when they could be utilized to work in with these local fashion shows and one that will drum up plenty of trade for the theatre, besides good - will cooperation and from the various merchants in the business section of the town.

How Richard-

son has dressed his stage from house scenery and props we show you in the accompanying illustration. This shows three separate dressings for fashion shows and all of them carry a distinct punch. There is no question but that they lend dignity to every fashion show that he ever staged.

The upper photograph is neat and shows one of the models emerging from the frame from which she makes her entrance. The middle one is likewise an attractive setting and provdes a conspicuous entrance for all of the models or mannikens who display the frocks and dresses that they have in the show. On the lower photograph, he shows still another idea which is exceptionally good for a spring or fall fashion show.

On Wednesday, October the ninth, Harold staged his eighth annual Fashion Show, and backed up with the many years' experience that he has had, we are willing to give odds that it was a box office smash all the way through. As he himself puts it, "This is the time of the year for the Fall Fashion Show and I am sure that any manager that has the will and desire to put a show of this character over right, he will find it more than an extra box office attraction."

In looking over the photographs for these settings, we want to call your attention to the fact that Mr. Richardson

Managers' Round Table Club Employment Bureau

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

MANAGERS' ROUND TABLE CLUB
729 Seventh Avenue
New York City

did not expend more than \$15 for the necessities needed on the stage, all of the balance of the props were stuff found getting stunt.



Although this story was intended a solely as a means of conveying in goinformation about Mr. Richardson's activities on fashion shows, we do not want to pass up the opportunity of showing

tunity of showing the Smalley Theatre stage laid out for one of his regular country stores. Particular attention is called to the type of merchandise which he has incorporated in this busness-getting stunt.

We all know the reacton to country stores, but there is no question, as any live-wire manager will agree, that if handled right and the items which are to be distributed mean anything at all, this is bound to be a gold mine for the Box Office.

We are now going to wait for Mr. Richardson to make good his promise to send us the photograph of his Eighth Annual Fashion Show, and it will give us a great deal of pleasure to show the many new angles which he has incorporated into this annual event of his.

Thank you, Harold, and please keep us posted further.

The Real Club Spirit!
"All For One And One For All"

Binstock & Najdek Form Perfect Team For Fox Astoria We are rather pleased in presenting a harmonious team of showmen who are really accomplishing great things for the theatre and organization which employs them.

We want you to step up and meet Paul Binstock (right)

Newspaper Advertising

We are showing on this page, a group of assorted newspaper ads which may contain some pointers that you can convert and use in your own local advertising.

The assortment includes theatres from all size towns and theatres and is worth the little time required to study it. and John Najdek, Manager and Assistant Manager, respectively, of the Fox Broadway Theatre in Astoria, L. I.



Paul, as you will recall from a recent announcement a few weeks ago, has just been made supervisor for the three Fox theatres in Astoria and we look to see him mount still higher in this ever-growing organization.

You may recall that not long ago we predicted that Paul would receive some more recognition from the Fox organization, and it

seems that we had him figured out pretty near right. We will, however, look forward to reading still more about his numerous activities in early issues of the NEWS.







Hutcheon Uses An Ancient Auto For Good Ballyhoo

Here is a part of the exploitation stuff used for 'Cock Eyed World" by Manager Hutcheon of the Strand Theatre in Amsterdam, N. Y.

It brings this point to the

fore:

Wouldn't this old 1904 Emerson model automobile attract attention on any other picture beside "Cock Eyed World"?



You're darn tootin' it would, and, therefore, the story of this stunt is but a repeated contention that none of the stunts are married to the picture on which they are used. You can take an old fashioned automobile, providing it is old enough to attract plenty of atten-

tion, and ballyhoo any picture on the map.

On "The Black Watch" you can have a couple of Scotch dressed gentlemen instead of the doughboys, and if it were a picture about girls, you can have a couple of girls in bath-

ing suits hanging on to the car.

All of this, brothers, does not detract from this clever stunt as handled by Mr. Hutcheon and we want him to know that we were delighted to receive the photo, and would like to hear more about his activities, so that we can publish them on these pages.

Front Flashes Are Good B.O. Booster's For Walter Morris

Chalk up another one for Wally Allan, the aggressive State Chairman for the ROUND TABLE CLUB in Florida.

This time he has lined up up Walter Morris, that go-

getting manager of the Stanley and Arcade Theatre in that city

Mr. Morris in his first letter has told us several interesting things and flattered us in many ways, but we won't repeat the nice things he said, we rather like to keep them to ourselves and it gives us a greater kick than you could ever imagine.

Here we show you how the front of the Stanley Theatre was fixed up by Mr. Morris for the showing of "Salute" and also an original cutout and two Pennant cutouts at the back of the automobile. This was only a small portion of his campaign, and as soon as the CLUB receives Mr. Morris' photo, we will endeavor to tell you a whole lot



"Sad But True"

In reading a copy of the British trade paper, "The Bioscope," we came across the following paragraph: "It is easier to talk with the American President than with the managers of some New York cinemas.

And, brothers, that sentence is sad but all too true. Why this condition should exist is to me a mystery and I think I have been running theatres long enough to know whether my job entailed so much work that I could not take the time to see and meet people who might want to see me. I could (unfortunately) quote a list of theatre managers of just this type. Men who have sold themselves the ridiculous idea that because they are managing large theatres they should make themselves inaccessible to visitors.

Take a "regular" manager, a man who really does find himself crowded with plenty to do and perhaps not enough assistance, he will always find the few moments to say hello to any visitor regardless of whether that visitor is a patron or a pest. It's worth thinking over, boys, and give it a lot of thought. You are not so important or big, but that someone else is more important and perhaps bigger. Right?

"Chick"

more about him and the way he handles an exploitation stunt down there in West Palm Beach.

Thank you, Mr. Morris, for your very kind letter, and let us hope that we hear from you by return mail, enclosing you own photograph.

Welcome to the greatest organization in the world.

Bill Kerrigan Can Still Show 'Em Some Real Stunts

This is the way Bill Kerrigan, the manager of the Albee Theatre in Brooklyn, N. Y., exploited "The Very Idea" in that Borough of New York.

You will note a part of the crowd that assembled when the two ballyhoo people were parading around the business section of Brooklyn. Inasmuch as the Albee Theatre is located in the downtown

part of the Borough, and right in the midst of all business activities, there are thousands and thousands passing the place every day, and it is no s m a l l wonder that this type of ballyhoo, which is very unusual for the Albee, should attract so much attention.



We have known

Bill Kerrigan for a great many years, and know he is capable of doing as much livewire exploitation and publicity as any other showman in the business, so it gives us great pleasure to pass along this little contribution, and hope that he sends us a whole lot more. How about it, Bill, for old time's sake anyway?



"Kirschbaum's 'News'"

For originality, you have to hand it to Dick Kirschbaum. Manager of the Lincoln Theatre, Arlington, N. J. (for the Bratter & Pollack Circuit) and also official CLUB cartoonist for these pages.

He has turned out a weekly bulletin which is the

kind of intimate sheet that every patron of the Lincoln Theatre will look forward to and welcome with open arms.

The reproduction is clear enough to give you a general idea, not only of its appearance, which measured a bout 8½ x 11 inches, but also how he words it.

If you want to try something a little different, and you possess the necessary artistic qualifications (?) then we recommend this

MONE GOOD NEWS! OH BOY!

This about greaty retreatment The bow above at the instance of the control of the cont

suggestion for your attention.

Elsewhere we will tell you more about Dick Kirschbaum

and his famous "Lobby Laffs."

Let's hear some more from you, Dick, and think up some funny ones for the regular "Lobby Laffs" section of the ROUND TABLE CLUB pages.

Lew Levey's Local Carnival Stunt Is Clicking For B. O.

This is a followup on the article which we published about Lew Levey and the Dyckman Theatre tieup for a neighborhood Carnival month.

You will recall in that story some of the details of how he was lining up the merchants, all of whom were donating various merchandise. And in the accompanying photograph we show one of

the attractive tables which he dressed in the Lobby of the Dyckman Theatre with a small portion of the merchants' donations placed about, all with appropriate credit cards.

We hope to be able to show our members a photograph of the street decorations which we are sure



Thank you, Lew, for keeping us posted on your continued activities, and here's hoping that the Carnival Month goes over with a bang. You deserve to see it click.



It Costs You Nothing to Belong to the MANAGERS' ROUND TABLE CLUB

And see what marvellous benefits you derive from this organization!

A great many showmen (we know) have been just on the verge of joining the Managers' Round Table Club, but have neglected to do so largely through oversight.

We suggest that YOU get full information about this great army of showmen and then decide once and for all whether you want to join.

The mere fact that so many live-wire showmen already belong to the organization—that they represent the cream of the show-world—every branch of theatre management—that not a single one was induced by a salesman or any other sort of solicitation other than through the actual activities of the Club and the word-of-mouth praise that has spread from one end of the world to the other—but joined after simply reading the facts about what the Club does for it's members—all these are indications that it is worth your while at least to get these facts as quickly as possible, and then (if you want to) join and get the benefits that such association with fellow showmen is bound to bring.

IT HAS ALMOST REACHED THE POINT WHERE IT IS NOT A QUESTION OF WHO BELONGS TO THE CLUB—BUT, WHO DOESN'T BELONG TO IT!

Remember, we are now and forever:

"All For One And One For All"



J. H. Stodel Adds Some New Angles To An Old Idea

The Country Store Idea has penetrated even into the far remote part of the world known as South Africa. From our friend, J. H. Stodel, supervisor of the African Theatres, Ltd., we learn

that they successfully engineered this idea under the name of "Treasure Hunt," although the idea is not restricted to evening performances, and can also be called treasure matinees to boost the sick, or otherwise weak afternoons or

evenings at the theatre.

Fashioned very much along the line of the Country Store, the merchants cooperation working pretty much the same way, but we rather like the way "J. H." and his boys are handling it, because he works with a thoroughness that spells 100% success for the stunt before it is even pulled off.



In selecting the winners, it is done as follows: At the time the "Treasure Hunt" takes place, the manager takes the platform with a small hand mirror, the house lights are turned off, and the operator turns a spot on the manager, who in turn reflects the mirror,

singling out certain parties in the audience. The head usher who is following the reflection of the mirror then notfies the patron who has the mirror spot on him that he will be presented with a present. You can well imagine the humor and fun that an audience would derive out of this stunt. Keep it in mind, fellows, because it adds a new slant on old fashioned ideas that work pretty much the same way.

We also show here a scene at the Bijou Theatre in Johannesburg, South Africa, when Mr. Stodel launched the film "Wings" with a special invitation performance, during which the Mayoress of Johannesburg, Mrs. W. Fearnhead, smashed a bottle of champagne, shown in the photo here, over the film boxes to successfully launch the run of the picture.

This, as well as everything else engineered by Mr. Stodel and his various house managers, has been accomplished with a certain thoroughness that is showmanship, regard-

less of what language you say it in.

Thank you, "J. H.," for once more taking the trouble to keep us posted on what is going on in South Africa, and please keep up the fine work.

E. J. Harvey Connects With W-B In Derby, Conn.

E. J. Harvey, formerly connected with E. M. Loew's Theatres in Boston is now manager of the Com-modore Hull Theatre, Derby, Conn. for Warner New England Chain.

An example of Mr. Harvey's recent exploitation activities was published on these pages recently, and we are sure that his activities as manager of this theatre will make a lot of interesting reading on our future pales.

The ROUND TABLE CLUB wishes Mr. Harvey all the success he so well deserves and we trust that he will continue his active membership in the CLUB.

"Little Things"

Many managers of today believe that if they put over some "big" stunt, or if they erect an impressive out-door display, or if they do any other "big" thing around their theatre they have lived up to the idea that they are good managers.

No one will dispute the point. Whatever you do for your theatre and your patrons is a step nearer

proper managership.

But in most houses where business has been consistently good, where there is an air of satisfaction on the faces of the patrons and where everything goes along in smooth order, you will find that they have not overlooked the "little" things. Our own idea of some of these "little" things would be a smile and greeting from the cashier, a pleasant good-day from the doorman, a polite reply from an usher to a patron, and other little services such as serving ice water, helping patrons with their bundles or wraps and hundreds of other ways. It is surprising how long the memory of such things linger with the average theatregoer, long after he has forgotten about the show itself.

One of the most important factors in theatremanagement today is Service and a man who is incapable of including it in his operation of a thea-

tre will not last long.

Keep on doing those "big" things that we all delight in doing, either for ourselves or the people we work for. But don't forget the "little" things are just as important.

"Chick"

Wm. Flynn Gives K. C. Something To Talk About

William Flynn, the manager of the Globe Theatre in Kansas City, engineered an unusually fine campaign on "The Drake Case" which brought marvelous box office results.

Among the stunts which he engineered was a street ballyhoo consisting of a woman with widow's weeds, and a sandwich board reading

"I am heart-broken."

"Mother accused of murder."

"Drake Case."

"Help Me Absolve Her."

"Now on trial at the Globe Theatre."

We will just leave to your own imagination, what this type of ballyhoo meant to the Globe, and suggest that you keep it in mind to use at the next opportunity that presents

In addition to the above, 1300 lawyers were solicited, publicity was secured in all legal news and daily legal papers. Use of pictorial news to advantage in windows in view of the sensational murder case which was occupying local attention at that time.

They also effected a tie-up with a commercial fingerprint identification bureau, through which 10,000 throwaways were distributed, setting forth the value of finger-

prints as evidence.

We rather like the way that Flynn engineered this campaign, and the thoroughness which surrounds it. We would welcome some more contributions from this livewire showman.

How about it, Flynn, and you might send your photo along with your next letter, we would like to show the boys what you look like?





Good Boy "Ack"

When we started raving about our members grabbing thirty-one out of the fifty-one places of honor as contributors to the Harold Lloyd press book on "Welcome Danger" we were not fair enough to I. F. W. (Ack") Ackery, manager of Dominion Theatre, in Vancouver, B. C., Canada.

"Ack" was the only Canadian manager from our western division to bring home the bacon and so we rise in recognition of his marvelous showmanship and acclaim him as one of our outstanding managers and members from British Columbia.

"Chick"

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

Dan O'Keefe Starts Leominster Metro. Off With Bang

We have spoken to you several times about this gentleman, but this is the first time we have had the pleasure of presenting his picture on the CLUB pages.

Mr. Dan O'Keefe first

made our acquaintance when he managed the Strand Theatre, in Clinton, Mass., and we found him a hail-fellow-welf-



met always tickled to extend the glad hand to brother managers who might be coming his way. This sort of warmed us up to Dan, and we were delighted to hear that he had been engaged to inangurate the new Metropolitan Theatre, in Leominster, Mass., which is once again to be re-opened. This time for the Goldstein Brothers Circuit, of Mass.

We have enough about Dan to convince us that he can make some interesting and valuable contributions to the Club, if he will but put his mind to the task. How about it, Dan, can we sort of renew ac-

quaintance via these pages? Thanks a whole lot and best of luck.

Booth Uses A Variety Of Stunts To Build Up Business Billings Booth, manager of the Princess and Orpheum Theatre in Oxford, N. C., makes a suggestion that his brother showmen take advantage of an angle that he has cashed in on success-

fully in the past. That is a "Hosiery Style Show."

He has put this over through a local hosiery merchant, or, if there is a mill close enough by, he ran it with a direct tie-up, and thereby secured even better cooperation.

The Show, of course, is conducted much along the lines of a Fashion Show, except that the hosiery is a feature. Of course, this presents many interesting side-lights and angles, but we will leave them to your better judgment to work out when engineering this stunt.

Although this portion of the story and the details are limited, it should afford you sufficient "dope" to start out to put something across. If, by any chance, you find it as successful as we believe you will, pass along the information on how you worked it to the rest of the boys, via these

pages.

Another stunt which Mr. Booth has found very profitable was the "Pay Night" idea which has been described on these pages in the past, and consists of handing every patron who enters the theatre a pay envelope which contains an amount ranging from one cent to one dollar or even more, if you want to make it that much more interesting.

Mr. Booth's contention is that if you give about ten per cent of your night's receipts, you can bet on an increase of two to three hundred per cent for the gross on every one of

your pay nights.

This gag is entirely within the law, we believe, inasmuch as every patron entering the theatre receives an envelope, and every envelope contains some sum of money, and you would be surprised at the tremendous amount of interest it kicks up among the working group in particular. Theatres located in towns or sections where there are many factories, shops or mills, will find the response even more enthusiastic than in other places.

We are grateful to Mr. Booth for these suggestions,

and we would like to hear further from him.

TALK OF THE **ENTIRE** INDUSTRY!

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name Theatre Address City State

Position Wm. A. Johnston

Honorary Chairman

C. E. Lewis Chairman

WHAT ARE YOU **WAITING FOR?**

Recent New Members!

JOSEPH PORTE, is manager of the Rex Theatre, Philadelphia, for the War-ner Equity outfit and we would be de-lighted at the opportunity of presenting some of his activities on these pages. New members like Joe are the fellows that we look forward to set an example to the older boys. Be sure and send one of your own photos with your next communication.

-Wear Your Club Pin!!!-

M. G. KELLER is the District Manager for the Golden State Circuit out of Oakland, Cal., and has fourteen theatres under his supervision. We welcome the opportunity of greeting this new member of the ROUND TABLE CLUB, and expect that both he and the men working under him will pass on the details of their activities through the ROUND TABLE CLUB pages.

----Wear Your Club Pin!!!----

ROBERT P. MOORE, the assistant manager of the Orpheum Theatre in Five Corners, Jersey City, N. J., with the type of house he is working with and the man he is working under, ought to supply good material for future exploitation. Let us hear from you Boh, and let us know what you are doing to help sell the attraction to the public.

-Wear Your Club Pin!!!-

HAL WINSTON started with the Century Circuit as assistant manager and has been elevated to the post of Manager, at the Manor Theatre in Brooklyn, N. Y. Here is a good opportunity for this budding showman to show us what he can do in the line of exploitation, and we shall look forward to some mighty interesting stunts in the immediate future.

-Wear Your Club Pin!!!-

WALTER MORRIS, manager for the Stanley and Arcade Theatres, West Palm Beach, Fla., and from the recom-mendation Wally Allan gave us, we are certain that he will develop into a marvelous active member. What he is doing and how he is doing it, will be the subject of many future articles on the CLUB pages, and we would certainly like to get one of his own photographs so that I could give him a better introduction. What do you say Walter?

-Wear Your Club Pin!!!-

F. D. HICKS, manager of the Auditorium Theatre, Philadelphia, for the Warner Equity chain and in lining him up as a member for the ROUND TA-BLE CLUB, we feel that all our members and readers will profit by reading about his marvelous showmanship on these pages. We would also like to have one of your own photographs, F. D., so that we can make your introduction more intimate.

ROBERT SIMPSON, manager of the Publix Ritz Theatre, Macon, Ga., comes to us with a fine tribute from Monty Salmon, the City Manager for Publix in Macon. We are only hopeful that Mr. Simpson lives up to the nice things said about him and shows us, via these pages, some of the things he is accomplishing along the lines of exploitation and showmanship. His own photograph also belongs on these pages, and we will look for one in the near future.

-Wear Your Club Pin!!!-

ELLIOTT C. JOLLIMORE, publicity manager for the Magnet Theatre in Dorchester, Mass., and in this capacity borchester, Mass., and in this capacity should be in a marvelous position to furnish us with many interesting contributions in the way of publicity and exploitation stunts. In his first letter he conveys a wonderful message to his brother members which we will publish the property force. in an early issue. Shoot us your first contribution and your photo at the same time, will you, Elliott? Thanks.

-Wear Your Club Pin!!!-

W. B. HILL, manager of the Ritz Theatre in Lynhurst, N. J., for Bratter and Pollack and we have heard some mighty nice things about this showman so we are looking forward to receiving some interesting descriptions of his activities in exploiting the Ritz Theatre. You might send along one of your own photographs, Hill, we would like to use it in conjunction with our next story

FRED G. DONEY the assistant manager at the Capitol Theatre, London, Ontario, Canada, working as he does under a marvelous showman should pro-vide him with many opportunities to demonstrate his own ability. We shall see what Fred has to offer his brother members via these pages.

-Wear Your Club Pin!!!--

J. D. HILL is connected with the Strand Theatre at Tullahoma, Tenn., and should have many interesting comments to pass on to the brother members and readers of the ROUND TABLE pages by reason of type of exploitation and advertising carried on by the Strand Theatre. Let us hear from you regularly, Hill, so that we can better judge what you are doing.

Photos of Members

THE Club is anxious to publish photographs of every member and would, therefore, appreciate receiving as many as possible for use in future issues of the Club columns. If you have not already done so, PLEASE send us your own photo at once. Thank you.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO			Title	Star	Rel. Dete		Reviewed
	FEATURES			*f&Constabule The (F & D)	Clyde-Hill-Gribbon	Aug. 11	2 reels	Aug. 24
Title	Star	Rel. Date Leng	th Reviewed	*†§Crezy Nut, The (F & D). *†§Don't Be Nervous (F & D). *†§Don't Get Excited (A. T.) (F & D)	Lloyd Hamilton	July 7	2 reels	June 16
				*f Don't Get Excited (A. T.) (F & D)	McPhail-Ingraham-Goodwin	Nev. 10	2 reels	
rn Old Siberia (Katorga)	Russian Cast	. July 20 5500 fe	et July 27	*†§Fire Proof (F & D)	Clyde-Bennett	June 9	2 reels	Uct. 5
Man With the Camera	Novelty Film	Msv 11 5800 fe	eet Oct. 20	*†§Golfers, The (F & D)	Gribbon-Clyde-Hill	Sept. 22	2 reels	Oct. 5
Her Way of Love In Old Siberia (Katorga) Man With the Camera Moscow Today New Babylon Viltage of Sin, The When Moscow Laughs	E. Kuzmina-A. Sobolevsky	Sept. (tentative)		*ifire Proof (F & D). *ificolters, The (F & D). *ificolters, The (F & D). *ificolters, The (F & D). *ifi-lis Baby Daze (A, T.) (F & D). *ifi-lis Baby Daze (A, T.) (F & D). *ifi-lis Big Minute (F & D). *ifi-lis Big Minute (F & D). *ificolters (F & D). *ificolter	Lloyd Hamilton	.Mey 6	2 reels	June 1
Vittage of Sin, The	Russian Cast	.May 18 6000 fe	eet Oct. 26	*T&Hollywood Star, A (F & D)	Gibbon-Clyde	Oct. 13	2 reels	
				*t§Jazz Mammas (D)	Virginia Lee Corbin (All Color)	June 30	. 2 reels	July 20
	Coming Attractions	Rel. Date Len	gth Reviewed	*†§Jazz Mammas (D) *†§Look Out Below (A. T.) (F & D) *†§Lover's Delight (F & D) *†§Lunkhead, The (F & D) *†§Moving Movie Show & (D)	Raymond McKee	Aug. 18	2 reels	Aug. 24
Title Arsenaf	Star S Syasbanka			TED TOT 3 Dollgin 11 to Di	AI U/UI - CUB/UI		4 10013	
General Line, The	Special Cast			*†§Moving Movie Show, A (D)	Hodge-Podge	June 8	.1 reel	July 13
				*IşLunkhead, The (F & D), *IşMoving Movie Show, A (D). *IşOn the Streets (D). *IşPence Gabby (F & D). *IşPence Gabby (F & D). *IşPence Gabby (F & D). *IşPence Gabby (F & D). *IşPince Gabby (F & D). *IşBide on a Runaway Train (D). *IşSocial Sinners (A, T.). *IşSocial Stunts (D).	Lloyd Hamilton	Sept. 29	2 reels	Ocl. 6
	COLUMBIA			*†§Prince Gabby (F & D)	E. E. Horton	. Sept. 15	.2 reels	SepL 14
	FEATURES			*†§Ride on a Runaway Train (D)	Special.	May 26	.1 reel	June 15
Title	Star		th Reviewed	*†§Social Sinners (A. T.)	McKee-Byron-Fitzgerald	Sept. 1	.2 reels	Sept. 14
•f§Bachelor Girl, The	Logan-Colller-Todd		eet	*† Talkies, The (F & D)	Collins-Dent	. Oct. 27	2 reels	
###College Cognette The	(Silent Version)	6275 f	eet Aug. 31	*†§Ticklish Business (F & D)	Collins-Dent-Drew	Aug. 25	.2 reels	Aug. 24
*1§College Coquette The	Miller-S.anley-Prouty	June 6245 fe	eet June 22	*§Stocial Stunts (D). *†§Talkies, The (F & D). *†§Ticklish Business (F & D). *†§Trusting Wives (F & D).	E E Horton	June 23	2 reels	July 20
*†§Father and Son	Holf-Revier-McBan (Silent Version)	June 56310 fe	eet June B eet					•
*†§Flight . *†§FlyIng MarIne, The	Holt-Graves-Lee		Sept. 21	F	IRST NATIONA	ī.		
*†§Flying Marine, The	Lyon-Mason-Hobards, (Silent Version)		eet					
*†§Hurricane (A. T.)	John Mack Brown	Sept. 30	. Oct. 5	That -	FEATURES			
*†§Light Fingers	Keith-Revier-Nye	uly 295700 f	eet Oct. 19	Title *†§Broadway Bables (D)	Star Alles White	Rel. Date		Reviewed
	Coming Attractions			*tiCareers (A. T.) (D)	. Dove-Moreno-Myera	. June 30	8435 feet	June 1
Title	Star	Rat Dete Leng	gth Reviewed	*†§Careers (A. T.) (D) *†§Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Young	Sept. 15	6805 feet	Sept. 28
*†§Acquitted.	Livingston-Hughes			*†§Dard Streets (A. T.) (D). *†§Dard (D) *†§Fas' Life (A. T.) (D)	Barthelmess-A. Day.	. July 21	. 5415 feet .7642 teet	June 29
*†§Broadway Hoofer The (A. T.) *†§Broadway Scandals (A T.)	Special Cast			*15Drag (D) *15Fas' Life (A. T.) (D) *15Footlight and Fools (A. T. (D)	Fairbanks, JrYoung-Morris	Sept. 1	7541 feet	Sept 7
*1 Ladies of the Evening (A. T.) *1 Last of the Lone Wolf (A. T.)	Roet Lutell			*†§Footlight and Fools (A. T. (D). *†§Girl In the Glass Cage (D). *†§Hard to Get (A. T.) (D). *†§Her Private Life (A. T.) (D).	Young-Nye	June 22	.7159 teet	Uct. 5
				#45 Hand to Cat (A. T.) (D)	(Silent Version)		6705 feet	Oct. 19
*†§Nelody (Man, The *†§Slad to Broadway, The *†§Slsters (A. T.). *†§Song of Love (A. T.).	O'Day O'Nalli	• • • • • • • • • • • • • • • • • • • •		*†§Her Private Life (A. T.) (D)	Billie Oeve	Sept. B	. 7324 feet	Uct. 6
*†§Song of Love (A. T.).	Belle Baker			ot § Hot Stuff (D)	Alice White.	. May 6	6774 feet	May 18
	SOUND SHORTS			*†§Man and the Moment	Billie Dove	. July 7	. 7086 feet	Aug. 10
Title	Star	Ref. Dete Len	oth Reviewed	*§Hot Stuft (D) *§§Isle of Lost Ships The. (A.T.) (D). *§§Man and the Moment. *§§Most Immoral Lady, A (A.T.) (D). *§§Prisoners (D).	Leatrice Joy	. Sept. 22	. 7145 feet	Oct. 26
*+&At a Talkie Studio (A. T.) (D.).	Buddy Dovle			Tigensoners (b)	(Silent Version)	May 5	7383 feet	June I
*†§Ballet D'Amour (F & D) *†§Columbia-Victor Gems (D)	26 Subjects released twice a m	onth 1 ead		Royal Rider The.	. Ken Maynard	May 6	. 6063 feet	Inly 27
*†§Falling Stars (A. T.) (D) *†§Gay Caballero The (A. T.) (D.).	Bergman-Manning			*†§Squall The (A. T.) (D) *†§Stwin Beds (A. T.) (D)	Joyce-Loy	May 28	9456 feet	May 1B
*†§Gay Caballero The (A. T.) (D.).	Frank Crumit	1 reel	June 8	##ATwin Reds (A. T.) (D)	(Silent Version)	May 12 .	. 7085 feet	tuly 20
*15Memorles (A. T.) (D.)	Murpny-Morrison	1 reel	June 8	- 181 AIII DEGO (14 11) (D)	(Silent Version)		. 5902 feet	
*†§Jailhouse Blues (A. T.) (D.) *†§Memorles (A. T.) (D.) *†§My Wife (A. T.) (D.) *†§Old Man Trouble (D)	Jack Wilson	1 reel	June 15	*†§Two Weeks Off (D)	R. Barthelmess	May 12	. 8081 feet	June 29
TreParior Pest A. I. (Di	POACE-COMING			is touring from the control of the c				
**Skeleton Dance The	Disney Cartoon	1 reel		Title	Coming Attractions	Rel. Date	Locati	Reviewed
• \$Skeleton Dance, The • †\$Snappy Co-Eds A, T. D) • †\$Talking Screen Snapshots • †\$Talking Screen Snapshot • †\$Talking Screen Snapshot.	Nan Blackstone	1 reel		*f6Rack Pay (A. T.)	Corinne Griffith			
*t&Talking Screen Snapshots	Novelty	1 reel	June 8	*15Broadway Flostess, The A.T.) (D	Billie Dove			
♦t§Talking Screen Snapshots	Novelty	1 reel	July 13	*IsBroadway Hostess, The A.T.) (D *IsDark Swan, The A.T.) *IsForward Pass The (A.T.) (D)	Fairbanks IrYoung			
				*T\second As T.) *T\second From Woolworth's (D) *T\second Great Divide The (A. T.) (D).	Leatrice Joy			
1	EDUCATIONAL			*15Great Divide The (A. T.) (D)	Mackaili-Kelth-Lev			
Title	Star		igth Reviewed	** sln the Next Room **§Jazz Queen The (A. T.) (D) *†§Lady Who Dared The (D) *†§Lllies of the Field (A. T.) (D)	Multall-G. Day			
Contented Wives	Lupino Lane.	June 2 . 2 reel . July 28 1 reel		*ISJazz Queen The (A. T.) (D)	Dove-Pidgeon-Todd			
	Jerry Drew	Aug. 18 2 real-	s . Aug. 10	*I&Lilies of the Field A. T. (D)	Corinne Grithth			
Helter Skelter	"Big Bov" Billy Dale	. June 16 2 reel	s . May 25	* (Loose Ankies (A. T.) D)	. Duzzen-Day			
	Monty Collins	. July 28 2 reels	s Aug. 3	*15"No. No. Nagnette" (A. T.) (D)	Bernice Claire			
Hot Sports	Collins-Dent .	Aug. 11 1 reel . May 26 2 reel	Aug. 10	*†§Painted Angel, The * §Paris A.T. D	Billie Dove Trene Bordoni	Nov. 7.	. 5007 fee	t. Oct. 26
Household Blues	Collins-Dent	. June 2 1 reel	June 1	* \$Playing Around .A. T.). *§Sally (A. T.) (D). *§Son of the Gods (A. T.)	Alice White			
Joy Land Joy Tonic	Lugino Lane "Big Boy"	July 21 2 reel May 5 2 reel	s July 13 s April 13	*18Son of the Gods (A. T.)	Richard Garthelmess			
Jungle Kings and Queens of Screen	Our World Today	Mar. 24 1 reel	April 13	*TSSuring Is Here A. T.I	Fairbanks Jr Young			
Kitty Kitty	BINy Dale	May 5 1 reel July 14 1 reel	Mar. 18	*isSum of the Gods (A. T.) *isSuring Is Here (A. T.) *isShow Girlin Hollywood (A. T.). *isWoman on the Jury (A. T.) (D)	Dorothy Mackalli			
Only Her Hustiand	Jerry Drew	. May 19 2 reel	s May 18	•				
Passing Show of Porak, The Bubbling It In	Our World Today Al Alt	May 19 1 rect June 30 1 reet			FOX FILMS			
Sale Support	"Big Boy"	Aug. 4 2 ree!	ls Aug. 3					
Studio Pests Those Two Boys	Jerry Drew	June 30 2 reel May 6 2 reel	ls June 18	T111	FEATURES	D 1 D		
Top Speed	At Aft	July 7 2 reet	ls July 13	Title	Star Newton-Moran	Rel. Date		h Reviewed
What a Day	Monty Collins . Billy Date	June 16 2 reel June 16 1 reel	ls. May 26	*1\$Behind that Curtain (A.T.) (F&D *1\$Big Time (A.T.)	Tracy-Clarke-Dunn	Oct. 6 .	. 6300 fee	t . Sept. 14
			2010 10	**Black Magic (F & D)	Tracy-Clarke-Dunn Dunn-Holland	July 7	. 5855 fee	t
	LL-TALKIE SHORT			* SBlack Watch The F & D)	Silent Verslan)	June 2	. 8497 feet	t May 25
Title •t{Barber's Daughter F & D)	Star Clyde-Hill-Dept	Rol. Date Len July 21 2 reel	igth Reviewed	**Uhasing Through Europe - F & O	. Stuart-Carol	Aug. 4	. 5581 fee	t
#H&RIn Palanka The F & Di	Gribbon-McPhaill-Hill	May 19 2 real	ls. June 15	*†{Cock-Eyed World The (A.	(5)lent Version)			
*ISBuying a Gun F & D)	Lupino Lane	July 14 2 ree Nov. 3 . 2 ren	is . July 20	F & D) * Exalted Flapper (F & D)	Lowe-Damita-McLaglen	tupe 0	.10611 fee	tAug. 10
*t\$Buying a Gun F & D) *(\$Clancy At the Bat F & D) *(\$Cold Stilvers F & D)	McKee-Hutton	May 19 2 reel		*IFar Call The (F & D)	(Silent Version)	Aug. 28, .	5282 fee	t, May 2
	ed scare. † Means soan			cluding dialague and incidental		-		-
				Means saand-on-film.				

Title *(F&D)	Star Gaynor-Duncan Silent Version)	. Sept. 22	Length Reviewed	METRO	-GOLDWYN-MA	AYER
*t§Fox Movietone Follies The (A. T.)				Title	Star	Rel. Date Length Reviewed
*†§Frozen Justice (A. T.) (F & D).	Special Cast	Nov. 7	7280 feet Oct. 5	Chine Bound	im McCov	May 18 \$718 feet April 20 May 11 4843 feet
				* §Girl In the Show, The (A. T.).	ove-Hackett	Aug. 31 7574 feet Oct. 19
*†Joy Street (F & D)	Moran-Stuart	. May 12	.5748 feet June	*t§HIs Glorious Night (A. T.) (D). 4 *t§Idle Rich, The (A. T.) (D)	Gilbeπ-Uwen Nagel-Lovê-Hyams	Sept. 28 7166 feet . Oct., 12 June 15 7351 feet . June 22
*t8l nekv Star (F & D)	(Sitent Version)	May 12	.5754 feet July 27	*filast of Mrs. Cheyney (A. T.)S	ihearer-Rathbone	Aug. 31 7574 feet Oct. 19 Sept. 28 7166 feet Oct. 12 June 15 7351 feet June 22 July 8 8651 feet Aug. 17 July 8 8484 feet June 1
**TSUIT From Havana, The (A. 1.) (F&D) **IJoy Street (F&D) **TSLucky Star (F&D)	(Silent Version)	. Aug. 18	B72Sfeet Sept. 2B	*†§Madame X (A. T.) (D)	Ruth Chatterton	Aug. 178832 feet April 20
Talviarried in Hollywood	Patricola- i erris	tune 22	E410 foot Cost 20	*†Man'a Man, A* *†§Marianne (A. T.)	Amnes-Dunn	Oct. 1819124 feet Oct. 28
*f§Masquerade (A. T.) (F & D) *fOne Woman Idea The (F & D)	(Sitent Version)	June 23	SSR9 feet Oct. 19	\$4.000 introduce Intend The L	Justine Dalu	Ort 6 Mars 2
*†One Woman Idea The (F & D)	LaRocque-M. Day	June 2	.\$111 feet June 16	*†§Nevy Blues (A. T.)	laines-Page	Nov. 23
*1§Pleasure Crazed (A. T.) (F & D).	Marguerite Churchill	July 7	.6480 feet July 20	*†Single Standard, A	Garbo-Asther-Brown	July 296574 feet Aug. 3
*fOne Woman Idea The (F & D) *f\$Pleasure Crazed (A. T.) (F & D). Protection (F & D) *fRiver, The (F & D) *f\$Salute (A. T.) (F & D) *f\$Salute (A. T.) (F & D)	Surgess-Elllott-Page	Mey 5	.6536 feetJune 1	•†§Speedway (A. T.) (D)	(Silent Version)	July 29 6474 feet
*†River, The (F & D)	Farretl-Duncan	Oct. 13	.6590 feet fee 6	*†§Thunder (D).	Chaney-Haver	June 25 7783 feet July 20 7883 feet July 13
*†§Salute (A. T.) (F & D)	O'Brien-Chandler	. Sept. 1.	8500 feet Oct. 12	*+&Tele tof Mary Dugan, The (A. T.)		
*§Shite Had to See Paris (F & D) *§Shite Had to See Paris (F & D) *§Wallant The (A. T.) (F & D) *§Why Leave Home (A. T.) (D & F. *§Words and Music (A. T.) (F & D)	Will Rogers	Sept. B May 19	5537 feet Aug. 24	(D)	Shearer-Warner-Hackett	June 810621 feetApr. 13
*†§Why Leave Home (A. T.) (D & F.	Catlett-Cerol	. Aug. 25	6388 feet	*†§Unholy Night, The (A. T.) (D) *†Viking, The (Technicolor) *†§Where East is East	Starke-Crisp	Nov. 2 8394 feet Nov. 17 '28
			.6500 feet	*† Where East is East *† Wise Girle (A. T.) (D)	Chanev-Velez-Faylor The Nugents-Lee-Young	.May 4 B500 featMar. 23
	ing Feature Attract			*15Wonder of Women, The	Stone-Wood	July 13 E796 feet July 27 July 13 6835 feet
*†§By the Wey, Bill (A. T.)	Star	Rel. Date				13 0033 leet,
*†§Cisco Kid, The (A. T.)	Baxter-Lowe				SHORT SUBJECTS	Rel. Date Length Reviewed
*†§Girl Downstairs (F & D) *†§Harmony At Home (A. T.)	.O'8rien-Moren			Title Bacon Grabbers .	Laurel-Hardy	Oct. 19 2 reels
* §Hot For Paris (A. T.)	Victor McLaglen			Bouncing Babies	"Our Gang"	Oct. 12 . 2 reels
*t&Lone Star Ranger, The (A. T.)	.George Dessel	NOV. 37		8rown Gold	"Our Gang"	. Sept. 14 2 reels
* \$Love, Live and Laugh (A. T.)	Jessel-Lee.	Nov. 2	8090 feet Oct. 19	Crazy Feet	Charley Chase	Sept. 7 2 reels
*I§Song of Kentucky (A. T.)	.Moran-Wagstaff-Burgess		Oct. 19	Double Whoopee	Laurel-Hardy	May 18 . 2 reela
¡Suri Downstairs (& D). *¡SHOI For Paris (A. T.). *¡SHOI For Paris (A. T.). *¡SHOI For Paris (A. T.). *¡SLone Star Ranger, The (A. T.). *¡ŚLone Star Ranger, The (A. T.). *¡ŚLone Live and Lauph (A. T.). *¡ŚNix On the Dames (A. T.). *¡ŚSung of Kentucky (A. T.). *¡ŚSunny Side Up (A. T.) (D & F).	Gaynor-Farrell		12000 feet Oct. 19	Brown Gold Cet, Dog & Co Crazy Feet Desiers in Babies Double Whoopee Fest Freight Foundations of Gold	"Our Gang"	. May 1 . 1 reel
	SILENT SHORTS			Foundations of Gold. Frontier Romance Hotter Than Hot Lacquer and Pearle Lary Days Little Mother. Movie Night Oriental Motoring Outlandish Manners Perfect Day. A Princess of Destiny, A. Saturday's Lesson Savage Customs Sky Boy. Stepping Out Thep Go Boom.	Class Lands	July 6 . 2 reels
Title	Ster		Length Reviewed	Hotter Than Hot Lacquer and Pearle	All Star Cast	May 2S 2 reels
Azure Coast, The	.Variety	May 28	1 reel	Lazy Days	"Our Gang"	Aug. 24 . 2 reeis
Bonnte Scotfand Call of the Deep Cup of Coffee. A	. Variety	July 7:	. 1 reel	Movie Night	Charley Chase	May 11 2 reels June 8
Cup of Coffee. A	. Variety	June 23	1 reel	Oriental Motoring	Ufa Odditles	July 20 1 reel
Changing Seasons Down The Mississippi. Magic Sanda. Snowbound	Variety	Aug 4	. 1 reel	Perfect Day, A	Laurel-Hardy	Aug. 10 . 2 reels
Magic Sanda	. Variety	May 12	1 reel	Princess of Destiny, A	"Our Gano"	Nov. 9 2 reels
				Savage Customs	Ufa Oddities	Nov. 24 695 feet
Title IV	OVIETONE SHOR		Length Reviewed	Sky BoyStepping Out	Charley Chase	Nov. 2 . 2 reels
###Across the Sess	Royal Hawallans		1 reel	They Ga Boom.	Laurel-Hardy	Sept. 21 2 reels
*†§At the 8all Game	. Jae Cook			They Ga Boom. Thundering Toupees. Tiny Housekeepers.	Ufa Oddities	June 22 1 reel July 8
*1§Belle of Samoa , The (A. T.) (F) *1§Benesth the Law (A. T. (F)	,_Moran-Clark & McCullough. Clark & McCullough		2 reelsJune 1	Witch Doctor	Uta Odditles	May 251 reel
*† Bridge at Midnight	Mary Duncan					•
				Con	ning Feature Attract	ione
ets Everybody Loves My Girl	Winnie Lightner			Title	Star	Rel. Date Length Reviewed
*†§Poils and Puppete. *†§Everybody Loves My Girl *†§Forget-Me-Note (F) *†§Friendship (A. T.) (F)	. Nancy Drexel . Winnie Lightner . Gallagher-Edeson		3 reels	Title †§Anna Christle (A. T.) *†§Anna Christle (A. T.)	Star	Rel. Date Length Reviewed
*\second Puppete *\second Everybody Loves My Girl *\second Forget-Me-Note (F) *\second Friendship (A. T.) (F) *\second Furnace Trouble (A. T.) (F)	Nency Drexel Winnie Lightner Gallagher-Edeson Robert Benchley		3 reels	Title *↑§Anna Christle (A. T.) *↑§Battle of the Ladies (A. T.). *↑§Bishop Murder Case, The (A. T.)	Star Greta Garbo	Rel. Date Length Reviewed
*15 Doils and Puppete *15 Everybody Loves My Girl *15F orget-Me-Note (F). *15Friendship (A. T.) (F) *15Ghoste *15Ghoste *15Ghog Home	Nancy Drexel Winnie Lightner Gallagher-Edeson Robert Benchley Mutt & Jeff Cartoon Kebtucky Jubilae Singera			Title *†§Anna Christle (A. T.) *†§Battle of the Ladles (A. T.) *†§Bishop Murder Case, The (A. T.) *†§Bugle Sounds, The (A. T.) *†§Bugle Sounds, The (A. T.)	Star Greta Garbo	Rel. Date Length Reviewed
*\frac{\text{FVerybody Loves My Girl.}}{\text{off orget-Me-Note (F).}} *\frac{\text{fF orget-Me-Note (F).}}{\text{off orget-Me-Note (F).}} *\frac{\text{off orget-Me-Note (F).}}{\text{off orget-Me-Note (A. T.) (F).}} *\frac{\text{off orget-Me-Note (A. T.) (F).}}{\text{off orget-Me-Note (A. T.) (F).}} *\frac{\text{off orget-Me-Note (A. T.) (F).}}{\text{off orget-Me-Note (A. T.) (F).}} *\frac{\text{off orget-Me-Note (A. T.) (F).}}{\text{off orget-Me-Note (A. T.) (F).}}	Nancy Dread Winnie Lightner Gallagher-Edeson Robert Benchley Mutt & Jeft Cartoon Kebtucky Jubilae Singera		3 reds	Title *i§Anna Christie (A. T.) *i§Battle of the Ladies (A. T.) *i§Bishop Murder Case, The (A. T.) *i§Bugle Sounds, The (A. T.) *i§Cotlege Life (A. T.) *i§Cotton and Silk (tentative) (A.T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
*¡Everybody Loves My Girl *¡§Fverybody Loves My Girl *¡§F orget-Me-Note (F) *¡§Friendship (A. T.) (F) *¡§Furnace Trouble (A. T.) (F) *¡§Golng Home *¡Happy Birthdey (A. T.) (F) *¡§In Holland (A. T.) (F) *¡§In Holland (A. T.) (F)	Nancy Drexel Winnle Lightner Gallagher-Edeson Robert Benchley Mutt & Jeff Cartoon Kebtucky Jubilae Singera Clark & McCullough Lionel Atwill		3 reels	Title *§§Anna Christie (A. T.) *§§Battle of the Ladies (A. T.) *§§Battle of the Ladies (A. T.) *§§Gishop Murder Case, The (A. T.) *§College Life (A. T.) *§§College Life (A. T.) *§§Cotton and Silk (tentative) (A. T. *§§Devotion (A. T.) *§§Down May Care	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
* Dolls and Pulpete. * Everybody Loves My Girl. * \$F orget-Me-Note (F). * \$F orget-Me-Note (F). * \$F orget-Me-Note (F). * \$F orget-Me-Note (F). * \$G orget Me-Note (F). * \$G orget Me-Note (A. T.) (F). * \$G orget Me-Note (A. T.) (F). * \$G in Holland (A. T.) (F). * \$K night Qut (A. T.) (F). * \$K night Qut (A. T.) (F). * \$K night Qut (A. T.) (F). * \$M regicine Man. The (A. T.) (F). * \$M regicine Man. The (A. T.) (F).	Nancy Drexel Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeff Certoon Kebtucky Jubliae Singers Clark & McCullough Llonel Atwill Clark & McCullough Clark & McCullough Clark & McCullough		3 reels Mar. 2 2 reels Mar. 2 2 reels 1 1 reel 2 2 reels June 10 2 reels June 10 2 reels June 10	Title *15Anna Christle (A. T.) *15Battle of the Ladies (A. T.) *15Bishop Murder Case, The (A. T.) *15Bugle Sounds, The (A. T.) *15Cottes and Sik (tentalive) (A.T.) *15Devil May Care *15Devil May Care *15Devil A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
*15Belle of Samoa, The (A. T.) (F). *15Belse the Law (A. T. (F). *15Bridge at Midnight. *15Dolls and Puppete. *15Everybody Loves My Girl. *15Forget-Me-Note (F). *15Friendship (A. T.) (F). *15Friendship (A. T.) (F). *15Ghoste. *15Glong Home. *15Happy Birthdey (A. T.) (F). *15In Holland (A. T.) (F). *15Knife, The (A. T. (F). *15Knife Out (A. T.) (F). *15Knife Out (A. T.) (F). *15Knife Out (A. T.) (F). *15Miedicine Man, The (A. T.) (F). *15Miedicine Man, The (A. T.) (F). *15Milled & Ferrell (F).	Nancy Drexel Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeff Cartoon Kebtucky Jubilae Singers Clark & McCutlough Llonel Awill Clark & McCutlough Clark & McCutlough Stark & McCutlough Stark & McCutlough Song		3 reels	Title *i§Anna Christle (A. T.) *i§Battle of the Ladies (A. T.) *i§Bishop Murder Case, The (A. T.) *i§Bugle Sounds, The (A. T.) *i§College Life (A. T.) *i§Cotton and Silk (tentative) (A. T.) *i§Devil May Care *i§Ducyl May Care *i§Duloy (A. T.) *i§Dynamite (A. T.) (D) *i§Five O'Clock Girl, The (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
*§Doils and ruppete *§Everybody Loves My Girl *§\$Forget-Me-Note (F) *§\$Firendship (A. T.) (F) *§\$Firendship (A. T.) (F) *§\$Glong Home *§\$Glong Home *§\$Habpy Birthdey (A. T.) (F) *§\$In Holland (A. T.) (F) *§\$Knife, The (A. T. (F) *§\$Medicline Man, The (A. T.) (F) *§Milled & Ferrell (F) *§Milled & Ferrell (F) *§Milled Ferrell (F) *§Milled Ferrell (F) *§\$Milled Ferrell (F) *	Nancy Drexel Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeff Cartoon Kebtucky Jubilae Singere Clark & McCullough Llonel Atwil: Clark & McCullough, Clark & McCullough, 3 Songs Herbert & Bard Clark & McCullough		3 reels	Title *i§Anna Christle (A. T.) *i§Battle of the Ladies (A. T.) *i§Bishop Murder Case, The (A. T.) *i§Bugle Sounds, The (A. T.) *i§College Life (A. T.) *i§Cotton and Silk (tentative) (A. T. *i§Dovii May Care *i§Duvii May Care *i§Duvii A. T.) *i§Dynamite (A. T.) (D) *i§Halpo Days (A. T.) *i§Halpo Days (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
* Doils and Puppes * Everybody Loves My Girl * Forget-Me-Note (F). * Frendship (A. T.) (F). * Furnace Trouble (A. T.) (F). * Gloss Home. * Gloss Home. * Happy Birthday (A. T.) (F). * In Holland (A. T.) (F). * Kinlis, The (A. T.) (F). * Kinlis, The (A. T.) (F). * Millide Defend (A. T.) (F). * Millide Ferrell (F). * Millide Ferrell (F). * Millide Fiends, The (A. T.) (F). * Mapoleon's Barber (A. T.) (F). * Mapoleon's Barber (A. T.) (F). * Napoleon's Barber (A. T.) (F). * Napoleon's Barber (A. T.) (F). * Napoleon's Barber (A. T.) (F). * Napoleon's Barber (A. T.) (F). * Napoleon's Barber (A. T.) (F).	Nancy Dread Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jer Certoon Kebtucky Jubliae Singera Clark & McCullough Llonel Atwill Clark & McCullough Gark & McCullough Gark & McCullough Gark & McCullough Gark & McCullough Gark & McCullough Gark & McCullough Otto Matleson Clark & McCullough		3 reels Mar. 2 2 reels Mar. 2 2 reels 1 reel 1 reel 2 reels June 10 2 reels 2 reels 2 reels 7 2 reels 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7 2 reels 7	Title *i§Anna Christle (A. T.) *i§Battle of the Ladies (A. T.) *i§Bisho Murder Case, The (A. T.) *i§Bugle Sounds, The iA. T.) *i§Cottlege Life (A. T.) *i§Cotton and Silk (tentative) (A.T. *i§Dovil May Care *i§Duly (A. T.) *i§Dynamite (A. T.) (D) *i§Happy Days (A. T.) *i§Happy Days (A. T.) *i§Happy Days (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Duncan Sisters.	Rel. Date Length Reviewed
* Doils and ruppete * Everybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Girl * Fercybody Loves My Loves	Nancy Dread Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeff Cartoon Kebtucky Jubliae Singera Clark & McCullough Llonel Atwill Clark & McCullough 3 Songs Herbert & Bard Clark & McCullough Otto Mallesson Clark - McCullough Dr Sigmund Spaeth		3 reels	Title *[5] Anna Christie (A. T.) *[5] Battle of the Ladies (A. T.) *[5] Battle of the Ladies (A. T.) *[5] Battle of the Ladies (A. T.) *[5] Battle of the Ladies (A. T.) *[5] Battle of the Ladies (A. T.) *[5] Devotion (A. T.) *[5] Devotion (A. T.) *[5] Devotion (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Dulcy (A. T.) *[5] Light (A. T.) *[5] Light (A. T.) *[5] Light (A. T.) *[5] Light and Shadows (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Nevarro Martin Davies Picklord-Wood-Nagel Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery.	Rel. Date Length Reviewed
** Doils and ruppete ** ** Everybody Loves My Girl ** * \$F orget-Me-Note (F) ** * \$F orget-Me-Note (F) ** * \$F orget-Me-Note (F) ** * \$F orget-Me-Note (F) ** * \$F orget-Me-Note (F) ** * \$G orget Me Me Me Me Me Me Me Me Me Me Me Me Me	Nancy Dread Winnie Lightner. Galfagher-Edeson Robert Benchley Mutt & Jeff Certoon Kebtucky Jubliae Singera Clark & McCullough Llonel Atlwill Clark & McCullough Clark & McCullough 3 Songs Herbert & Bard Clark & McCullough Otto Mallesson Clark-McCullough Dr. Sigmund Spaeth F) Friedland & Revue Richard Boneill		3 reels	Title *15Anna Christle (A. T.) *15Battle of the Ladies (A. T.) *15Bstop Murder Case, The (A. T.) *15Bstop Murder Case, The (A. T.) *15Cotton and Sik (tentalive) (A.T.) *15Devil May Care *15Duly (A. T.) *15Duly (A. T.) *15Duly (A. T.) *15Halletijch (A. T.) (D) *14Halletijch (A. T.) (D) *14Halletijch (A. T.) (D) *14Halletijch (A. T.) *15Ulghts and Shadows (A. T.) *15Ulghts and Shadows (A. T.) *15Ulghts (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marton Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colorred Cast. Starr-Nugent-Montgomery.	Rel. Date Length Reviewed
*IjDoils and ruppete *IjEverybody Loves My Girl *IjEr Greget-Me-Note (F) *IjEriendship (A. T.) (Nancy Drexal Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeft Certoon Kebtucky Jubliae Singers Clark & McCullough Llonel Alwelli Clark & McCullough 3 Songs + Herbert & Bard Clark & McCullough Otto Malleson Clark-McCullough Dr. Sigmund Spaeth Firledland & Revue Richard Bonelli Son o Prooram.		3 reels	*†§Halleiujāh (A. T.) (D). *†§Happp Days (A. T.). *†§Iris (A. T.). *†§Iris (A. T.). *†§Lights and Shadows (A. T.). *†§Lights and Shadows (A. T.). *†§M-G-M Hollywood Revue of 19;	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Martion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards.	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
**¡Duiss and ruippete. **¡Everybody Loves My Girl. **¡§F orget-Me-Note (F). *;§Friendship (A. T.) (F). *;§Friendship (A. T.) (F). *;§Glong Home *;§Glong Home *;§Happy Birthday (A. T.) (F). *;§Knight, The (A. T.) (F). *;§Knight Out (A. T.) (F). *;§Knight Out (A. T.) (F). *;§Miller & Ferrell (F). *;§Miller & Ferrell (F). *;§Music Fiends, The (A. T.) (F). *;§Music Fiends, The (A. T.) (F). *;§Nightle Knights *;§Old Tunes for New (F). *;§Old Tunes for New (F). *;§On the Basch at Atlentic City (f). *;§Sound Your A (F). *;§Sound Your A (F). *;§Sound Your A (F). *;§Sound Sea Songs an 2 Dances.	Nancy Drexel Winnie Lightner. Gallagher-Edeson Robert Benchley Mutt & Jeft Certoon Kebtucky Jubliae Singera Clark & McCullough Llonel Alwill Clark & McCullough 3 Songs Herbert & Bard Clark & McCullough Otto Matleson Clark & McCullough Dr. Sigmund Spaeth Priedland & Revue Richard Bonelll Son o Prooram. Royel Hawaifans		3 reels	*†§Halleiujāh (A. T.) (D). *†§Happp Days (A. T.). *†§Iris (A. T.). *†§Iris (A. T.). *†§Lights and Shadows (A. T.). *†§Lights and Shadows (A. T.). *†§M-G-M Hollywood Revue of 19;	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Martion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards.	Rel. Date Length Reviewed
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Nighte Knights \$50ld Tunes for New (F). *§Outhe Besch at Atlentic City (I). *§Pagliacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs an? Dances. *§Stewd, Fried and Bottled (A. T.).	Herhert & Bard Clark & McCullough Otto Matlesson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son u Program Royel Hawaifans		2 reels Oct. 5 3 reels Oct. 5 3 reels Amar. 2 1 reel 3 3 roels 1 reel	*i Halletijah (A. T.) (D). *i Happy Days (A. T.). *i Jiris (A. T.). *i Jiudicial Murder (A. T.). *i Judicial Murder (A. T.). *i Judicial Murder (A. T.). *i Judicial Murder (A. T.). *i M. Hollywood Revue of 19: (A. T.) (D). *i Mintana (A. T.). *i Siviet Baby (A. T.) *i Siviet Baby (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast. Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 28 Special Cest. Blanche Sweet Gordon-Holtz-Waldridge	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Nighte Knights \$50ld Tunes for New (F). *§Outhe Besch at Atlentic City (I). *§Pagliacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs an? Dances. *§Stewd, Fried and Bottled (A. T.).	Herhert & Bard Clark & McCullough Otto Matlesson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son u Program Royel Hawaifans		2 reels Oct. 5 3 reels Oct. 5 3 reels Amar. 2 1 reel 3 3 roels 1 reel	*if Halletijah (A. T.) (D). *if Happy Days (A. T.). *if Hrs (A. T.). *if Judicial Murder (A. T.). *if Ludish and Shadows (A. T.). *if Lord Byron of Broadway (A. T.). *if MG.W. Hollywood Revue of 19: (A. T.) (D). *if Montana (A. T.). *if Shight Hostess, The (A. T.) *if Shenant Winning Battery, Ti (A. T.). *if A. T.). *if Pennant Winning Battery, Ti (A. T.).	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marton Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast. Starr-Nugent-Montgomery. Terry-Kaley-Lee-Edwards. 28 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge. he Van & Schenek	Rel. Date Length Reviewed
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Nighte Knights \$50ld Tunes for New (F). *§Outhe Besch at Atlentic City (I). *§Pagliacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs an? Dances. *§Stewd, Fried and Bottled (A. T.).	Herhert & Bard Clark & McCullough Otto Matlesson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son u Program Royel Hawaifans		2 reels Oct. 5 3 reels Oct. 5 3 reels Amar. 2 1 reel 3 3 roels 1 reel	*it Halletijah (A. T.) (D). *it Happy Days (A. T.). *it Jins (A. T	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marton Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast. Starr-Nugent-Montgomery. Terry-Kaley-Lee-Edwards. 28 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge. he Van & Schenek	Rel. Date Length Reviewed
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Nighte Knights \$50ld Tunes for New (F). *§Outhe Besch at Atlentic City (I). *§Pagliacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs an? Dances. *§Stewd, Fried and Bottled (A. T.).	Herhert & Bard Clark & McCullough Otto Matlesson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son u Program Royel Hawaifans		2 reels Oct. 5 3 reels Oct. 5 3 reels Amar. 2 1 reel 3 3 roels 1 reel	*it Halletijah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it Juns (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Sund Byron of Broadway (A. T.). *it SM-G-M Hollywood Revue of 19: (A. T.) (D). *it SMonth Hostess, The (A. T.). *it Shorth Hostess, The (A. T.). *it Pennant Winning Battery, Ti A. T. *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.).	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Martion Davies Pickford-Wood-Nagel Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. Special Cast Blanche Sweet Gordon-Holtz-Waldridge. Van & Schenck Gilbert-Nagel-Adorce Kinnel Over-Halpes-Grawlord	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Napolthe Knights †§Old Tunes for New (F). *§On the Beach at Atlentic City (I). *§Regalacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs and Dances. *§South Ses Songs and Dances.	Herhert & Bard Clark & McCullough Otto Matlesson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son u Program Royel Hawaifans		2 reels Oct. 5 3 reels Oct. 5 3 reels Amar. 2 1 reel 3 3 roels 1 reel	*it Halletijah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it Juns (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Sund Byron of Broadway (A. T.). *it SM-G-M Hollywood Revue of 19: (A. T.) (D). *it SMonth Hostess, The (A. T.). *it Shorth Hostess, The (A. T.). *it Pennant Winning Battery, Ti A. T. *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.). *it Pleasure Lovers (A. T.).	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Martion Davies Pickford-Wood-Nagel Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. Special Cast Blanche Sweet Gordon-Holtz-Waldridge. Van & Schenck Gilbert-Nagel-Adorce Kinnel Over-Halpes-Grawlord	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
Mind Your Business (F).	Herhert & Bard Clark & McCullough Otto Matlessn Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son o Prooram Royel Hawaifans Royel Hawaifans Chic Sales Richert Benchley Chic Kales Richert Benchley Clark & McCullough Ketburcky Jubilee Singere Will Maheney		.2 reels Oct. 5 .3 reels Oct. 5 .3 reels Mar. 2 .1 reel	*it Halletujah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Shadows (A. T.). *it July its and Show. The (A. T.).	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast Starr-Nugent-Montgomery. Terry-Kaley-Lee-Edwards. 29 Special Cest. Blanche Sweet Gordon-Holtz-Waldridge. he Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford. Love-King Lawence Tibbett Nagel-Jonson-Wolheim	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
1§Mind Your Business (F). *§Music Frends, The (A. T.) (F). *§Napoleon's Barber (A. T.) (F). *§Nighte Knights \$50ld Tunes for New (F). *§Outhe Besch at Atlentic City (I). *§Pagliacci—Prologue (F). †§Royal Hewallan Singers (F). †§South Ses Songs an? Dances. *§Stewd, Fried and Bottled (A. T.).	Herhert & Bard Clark & McCullough Otto Matlessn Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Son o Prooram Royel Hawaifans Royel Hawaifans Chic Sales Richert Benchley Chic Kales Richert Benchley Clark & McCullough Ketburcky Jubilee Singere Will Maheney		.2 reels Oct. 5 .3 reels Oct. 5 .3 reels Mar. 2 .1 reel	*it Halletujah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it July	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marino Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 28 Special Cest. Blanche Sweet Gordon-Holtz-Waldridge. he Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolheim	Rel. Date Length Reviewed
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1§Mind Your Business (F). 1§Music Fiends, The (A. T.) (F). 1§Mapoleon's Barber (A. T.) (F). 1§Nightle Knights 1§Old Tunes for New (F). 1§On the Besch at Atlantic City (I). 1§Pagilacci—Prologue (F). 1§Roval Hawalian Sincers (F). 1§Sound Your A (F). 1§Sound Your A (F). 1§Stewed, Fried and Bolled (A. T.) 1§Treavorer's Report 1§Matting Around (A. T. (F). 1§Water Boy 1§Why Be Serlous? (F). INTERNATION.	Herhert & Bard Clark & McCullough Otto Matleson Clark-McCullough Dr. Sigmund Spaeth F) Friedland & Revue Richard Bonelli Sono Prooram Royel Hawalfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singere Will Mahoney AL PHOTOPLA FEATURES Star	Y DIST	2 reels Oct. 5 3 reels Oct. 5 3 reels Mar. 2 1 reel 2 3 reels 1 reel 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 7 2 reels 7 2 reels 7 3 reel 8 4 reel 7 5 reel 8 5 reel 8 6 reel 8 7 RIBUTORS	*it Halletijah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it Juns	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast. Starr-Nugent-Montgomery. Terry-Kaley-Lee-Edwards. 28 Special Cest. Blanche Sweet Gordon-Holtz-Waldridge. he Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett Norma Shearer.	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
1§Mind Your Business (F). 1§Music Fiends, The (A. T.) (F). 1§Mapoleon's Barber (A. T.) (F). 1§Nightle Knights 1§Old Tunes for New (F). 1§On the Besch at Atlantic City (I). 1§Pagilacci—Prologue (F). 1§Roval Hawalian Sincers (F). 1§Sound Your A (F). 1§Sound Your A (F). 1§Stewed, Fried and Bolled (A. T.) 1§Treavorer's Report 1§Matting Around (A. T. (F). 1§Water Boy 1§Why Be Serlous? (F). INTERNATION.	Herhert & Bard Clark & McCullough Otto Matleson Clark-McCullough Dr. Sigmund Spaeth F) Friedland & Revue Richard Bonelli Sono Prooram Royel Hawalfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singere Will Mahoney AL PHOTOPLA FEATURES Star	Y DIST	2 reels Oct. 5 3 reels Oct. 5 3 reels Mar. 2 1 reel 2 3 reels 1 reel 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 7 2 reels 7 2 reels 7 3 reel 8 4 reel 7 5 reel 8 5 reel 8 6 reel 8 7 RIBUTORS	*it Halletijah (A. T.) (D). *it Hanpy Days (A. T.). *it Hanpy Days (A. T.). *it Juns	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marion Davies Pickford-Wood-Nagel Davies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 29 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Name Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawlord Love-King Lawrence Tibbett Nagel-Johnson-Wolheim Norma Shearer Van & Schenck-Love	Rel. Date Length Reviewed 11550 Feet. July 27 9711 Feet. Aug. 24 11669 Feet. June 29
**IMING Your Business (F). **SMusic Friends, The (A. T.) (F). **SNighte Knights **SOld Tunes for New (F). **SNighte Knights **SOld Tunes for New (F). **SOLD He Basch at Atlantic City (I). **SOLD Hewallon Singers (F). **SOLD Hewallon Singers (F). **SOLD Sea Songs an 2 Dances. **SUSTEMBERS (A. T.). **SUSTEMBERS (F). **SUSTEMBERS (F). **I They re Coming to Get Me. **I Traceverer's Report **I Traceverer's Report **SWaltzing Around (A. T. (F). **SWALTEN BOY **SWALTEN B	Herhert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth F. Friedland & Revue Richard Bonelli Son u Prooram Royel Hawaftans Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singere Will Mahoney AL PHOTOPLA FEATURES Star Olga Tschechowa Special Cast Rome-Doble	Y DIST	2 reels Oct. 5 3 reels Oct. 5 3 reels Mar. 2 1 reel 2 3 reels 1 reel 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 1 reel 7 2 reels 7 2 reels 7 2 reels 7 3 reel 8 4 reel 7 5 reel 8 5 reel 8 6 reel 8 7 RIBUTORS	*it Halletujah (A. T.) (D). *it Happy Days (A. T.). *it Happy Days (A. T.). *it Happy Days (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.). *it Lights and Shadows (A. T.) *it Lights (A. T.)	Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Duncan Sisters. Ramon Novarro Marion Davies Pickford-Wood-Nagel. Davies-Arthur-King. Colored Cast. Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 29 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Ne Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawlord. Love-King Lawrence Tibbett Nagel-Jonnson-Wolheim Norma Shearer. Van & Schenck-Love Harry Carey	Rel. Date Length Reviewed 11550 feet. July 27 9711 feet. Aug. 24 11669 feet. June 29
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English of the Column Colu) the	Star	Rel, Date Length Reviewed	Titie	Star	Rel Date Length Reviewed
***PLOCHART CA. A. T. I. D. COUNTY CRANS	Earl & Bell	Musical Act	Nov. 16 700 feet			
***PLOCHART CA. A. T. I. D. COUNTY CRANS		3 Songs	June 22 627 feet Oct. 6	*†§Dangerous Females (A. T.)	Dressler-Moran Speciel Cast	Nov. 16 1873 feet
***PLOCHART CA. A. T. I. D. COUNTY CRANS	Frontier Romance	-	July 6 1401 Foot	*†SDear Vivian (Christie A. T.) (F).	Special Cast	June 22 . 2 reels Oct. 26
***PLOCHART CA. A. T. I. D. COUNTY CRANS	George Dewey Washington .	Song Program	Sept. 7 632 feet	*†§ Fatal Forceps, The (A. T.)	Sterling-Roach	Nov. 21664 feet
***PLOCHART CA. A. T. I. D. COUNTY CRANS	Georgia Prica	Song Program	Aug. 17 714 teet	*[§Florida Nightmare, A (A. T. (F) *[§Good Bye, My Lady Love	Special Cast	June 161 reel
***PLOCHART CA. A. T. I. D. COUNTY CRANS	Gilbert-Sullivan Male Ensemble (D	Song Program	June 22 . 681 feet	*†§He Did His Best (A. T.), ***	Holmes-Myers	Oct. 191616 feet
***PLOCHART CA. A. T. I. D. COUNTY CRANS	*†§Hay Fever (A. T.)	Charley Chase		15Her Husband's Woman (A. T.).	Lois Wilson	July 8 2 reels Sept. 14
***PLOCHART CA. A. T. I. D. COUNTY CRANS	*†§Hurdy Gurdy (A. T.) (D).	Roach Stars	May 11 1904 feet June 29	*†§Hint to Brides, A (A. T.) *†§Hit or Miss (A. T.)	Johnny Arthur	July 202 reels
***PLOCHART CA. A. T. I. D. COUNTY CRANS	Jan Garber's Band (D)	3 Band Nos	Msy 11 888 feet	*†§Hot Lemonade (A. T.) (F)	Fazenda-Arthur	May 25 2 reels Oct. 6
March 19th	*†§Lesping Lave (A. T.) (D)	Charley Chase	June 222 reels			
March 19th	Madame Maria Kurenko	. Song Program	Sept. 28 840 feet		Schubert's Songs	May 25 1 real
	Man Higher Up, The (D)	Walthall-Edeson	May 111926 feetApril 13	*15 Ladies' Choice (A. T.)	Charlle Grapewin	Sept. 142 reels
	*†§Men O' Wer (A.T.) (D)	Laurel-Hardy	Aug. 31 1749 feet	*i§Marching To Georgia (A. T.)	Buster & Chas. West	Sept. 261843 feet
	Metrotone Movietone Revue	Songs and Dances	Sept. 21 1102 feet	P†Mother Pin e Rose on Me.	Song Carloon	July B1 reel
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	* Old Man Trouble (A. T.)	. Davidson-Nichols	2 reele	A.T.) (F)	Special Cost	June 8 2 costs May 11
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Pull Spitalny & Orchestra	Jazz Act	Aug. 24 701 feet	*16Schubert's Masterniece (D)	Songs	May 18 1 real Mar. 2
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	*†§Railroedin' (A. T.) (D)	"Our Gang"	June 161738 feet	* Schubert's Unfinished Sym-	F 0 0	
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Sardines A La Carte (D)	. Reymond Hitchcock	June 8 1154 feet	*†§Siseping Porch, The (A. T.)	Raymond Griffith	Sept. 72 reels
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	*†§Small Talk (A. T. (D).	"Our Gang"	May 182330 feet June 22	*†§Smiles	Song Carteon	1 reel
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Taking the Air (D)	Biltmore Trio	June 151 real Aoril 6	*†§Traffic Regulations (F)	Donald Ogden Stewart	1 reelFeb. 22
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Tita Ruffo (D)	Song Program		*I I Wo Americans (A. T.) (F) *I Vital Subjects (A. T.) (F)	waiter Huston	June 12 reels
STATURES ***Productionance da vis vis vis A. 1. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Tom Waring	Song Program	Nov. 2 565 feet	*†§ Weak But Willing (A. T.)		
PARAMOUNT FEATURES Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 13 Title Ris. Data R	etilinaccustomed As We Are (A. T.	2 30 mgs		(Christie A. T.) (F)	Hatton-Hardy	May 112 reels
PARAMOUNT FEATURES Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 13 Title Ris. Data R			Mey 41940 feet July 13	▼†§Wives on Strike (A. T.)	Sono Carteon	May 4 1 real
PARAMOUNT FEATURES Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Star Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 12 Title Ris. Data Cot. 13 Title Ris. Data R	•†4Vodeville (A. T.)	Laurel-Hardy	2 reels	* Zlegfeld Midnits Frolio (A. T.) (F)	Eddle Cantor	May 42 reelsMar. 0
### PARAMOUNT FEATURES Date	Yverte Rugel (D)	3 Songa	Oct. 12 712 feet			
This control of Parts The Control of Parts				Title	Star	Rel. Date Length Reviewed
This control of Parts The Control of Parts		PARAMOUNT		*†§Applause (A. T.)	Helen Morgan	Oct. 12
		FEATURES		*† Battle of Peris, The	Gertrude Lawrence	************************
				*†§Behind the Makeup (A. T.)	Skelly-Wray-Powell Maurice Chevaller	Oct. 26
	*†Betrayel, The	Jennings-Raiston-Coope	Msy 11 9492 feet May 11	*t4Darkened Rooms (A. T.)	Brent-Powell	*********************
If Fast Dempany (A. T.). Manyana-Compton. June 22 5227 feet July 6 **If Fast Company** (A. T.). Silent Version. Sept. 6 Sept. 6 Sept. 6 Sept. 6 Sept. 6 Sept. 6 **If Four Feathers, The Andrew Way-Provided Product Version. May 4 1187 feet May 18 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Consemble Murder Can, The (A. T.). Consemble Murder Can, The (A. T.). Oct. 10 Oct.	*#&Charming Sinners	. Chatterton-Brook-Powell	July 86164 FeetJuly 13	*†§Flesh of Eve (A. T.)	Nancy Cerroll Eaton-Heatey	
If Fast Dempany (A. T.). Manyana-Compton. June 22 5227 feet July 6 **If Fast Company** (A. T.). Silent Version. Sept. 6 Sept. 6 Sept. 6 Sept. 6 Sept. 6 Sept. 6 **If Four Feathers, The Andrew Way-Provided Product Version. May 4 1187 feet May 18 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Green Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Conser-Intention-Grinin. Nov. 9 6717 feet. Oct. 10 **If Consemble Murder Can, The (A. T.). Consemble Murder Can, The (A. T.). Consemble Murder Can, The (A. T.). Oct. 10 Oct.	of Coceanuts (A. T.)	.4 Marx Brothers-Eaton-Shaw.	Mey 238813 feetJune 1	*†§KIbitzer (A. T.)	Green-Brian-Hamilton	Aug. 31
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First Company (A. T.) Solient Version Soli	*†§Divorce Made Easy (A. T.) (F).	(Silent Version)		*†§Saturday Night Kid, The (A. T.)(*†§Station S-F-X (A. T.)	Clera Bow	
**If Fact Company (A. T.)	*†§Fashlons In Love (A. T.)	Mariou-Compton	June 29 6325 feet July 8	* Sweetle (A. T.)	Carroll-Dakie-Kane	Nov. 28859 feet Oct. 26
***Horsens Murder Case, Tie (A. T. (F). Walter Huston Sint Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version V	*f§Fast Company (A. T.)	Oakle-Brent-Gallagher	. Sept. 14	*†§ I we Black Crows, The (A. T.)! *†§Vagabond King, The (A. T.)!	Moren & Mack (Ing-MecDonald-Olend	
***Horsens Murder Case, Tie (A. T. (F). Walter Huston Sint Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version Sun Version V	et&Four Feathers The	(Silent Version)	7472 feet	* Virginian, The (A. T.)	Cooper-Huston-Brian	Nov. 98717 feetOct. 10
##Hompstein Rungford Tane, The (A.T.) Description of The (A.T.) Silent Version Aug. 3, 813 feet Aug. 10 ##Hompstein Rungford The (A.T.) Green Carrill-Collyse Sect. 2 S872 feet Aug. 10 ##Hompstein Rungford The (A.T.) Green Carrill-Collyse Sect. 2 S872 feet Aug. 10 ##Hompstein Rungford The (A.T.) Green Carrill-Collyse Sect. 2 S872 feet Aug. 10 ##Hompstein Rungford The (A.T.) Green Carrill-Collyse Sect. 2 S872 feet	THE OUT TOURISH THE STATE OF TH	(Silent Version)		*/§***********************************	Tersiloit-varay	
**Ifferen Murder Case, The (A.T.) Provel-Elefridge-Anthor		(Silent Version)		DADT	LIENON DICT	TIDES
**	*†§Greene Murder Case, The (A.T.)	Powell-Fldridge-Arthur	Sept. 76383 feet Aug. 17	PARI		UKES
**	Tightunganan Hhapsody Inc	(Silent Version)	Aug. 38168 feet	Title		Rel Data - Laureth Bardonad
*** *** *** *** *** *** *** *	*†§!!fusion (A. T.)	Rogers-Carrolf-Coffyer	. Sept. 21 6972 feet Oct. 5	+Reshelors' Club. The	Felmadaa-Warth	
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*** *** *** *** *** *** *** *		(Silent Version)			IL LOU-MEYHOLDS-30 JIM-CIN	ard
*** *** *** *** *** *** *** *	*†§Jealousy (A. T.)	(Silent Version)	Sept. 8 . 6107 feet Sept. 21 Sept. 8 6107 feet Sept. 21	Heroic Lover The	St. Leo-Reynolds-30 311-411 St. Leo-Bedford Special Cast	
*** *** *** *** *** *** *** *	*†§Jealousy (A. T.) *†§Lady Lies, The *†§Love Doctor, The (A. T.)	(Silent Version)	Sept. 8	Heroic Lover The	St. Leo-Reyfolds-30 3ff-Gir Special Cast	8 roels
Statrn of Sherlock Holmes, The Clive Brook. Oct. 18, 7102 feet. Oct. 28 " Fally of Romance The Clive Brook. Oct. 19, 7102 feet. Aug. 31 " Statrn of Sand. Special Casts July 23, 7009 feet. Aug. 32 " Statrn of Sand. Special Casts Aug. 24, 7538 feet. Oct. 19 " Statrn of Sand. Special Casts Aug. 24, 7538 feet. Oct. 19 " Statrn of Sand. W. Besty-Castel-Conklin. June 8, 6000 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 8, 6000 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " " " " " " " " " " " " "	*†§Jealousy (A. T.) *†§Lady Lies, The *†§Love Doctor, The (A. T.) *†§Man I Love The (A. T.) (F)	(Silent Version)	May 25 . 7615 feet . April 20	Herolc Lover ,The		
Statrn of Sherlock Holmes, The Clive Brook. Oct. 18, 7102 feet. Oct. 28 " Fally of Romance The Clive Brook. Oct. 19, 7102 feet. Aug. 31 " Statrn of Sand. Special Casts July 23, 7009 feet. Aug. 32 " Statrn of Sand. Special Casts Aug. 24, 7538 feet. Oct. 19 " Statrn of Sand. Special Casts Aug. 24, 7538 feet. Oct. 19 " Statrn of Sand. W. Besty-Castel-Conklin. June 8, 6000 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 8, 6000 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " Statrn of Sand. W. Besty-Castel-Conklin. June 1, B500 feet. " " " " " " " " " " " " "	*†\$Jealousy (A. T.). *†\$Lady Lies, The *†\$Love Doctor, The (A. T.). *†\$Man I Love The (A. T.) (F) *†\$Mysterious Dr. Fu Manchu	(Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Olend-Arthur	May 25. 7815 reet. April 20 Sept. 8. 5107 feet. Sept. 21 Sept. 8. 7004 feet. Sept. 14 Sept. 8. 5503 feet. Sept. 14 May 25. 8888 feet. April 27 May 25. 8433 feet. Aug. 10. 7287 feet. June 18	Herolc Lover , The	PATHE	8 rools. ard. 8 rools. 9 rools. May 25 B rools. June 16
(A, T.) Cive Brook	*†§Jealousy (A. T.). *†§Lady Lies, The *†§Lady Lies, The *†§Man I Love The (A. T.). *†§Man I Love The (A. T.) (F) *†§Man I Love The (A. T.) *†§Rainbow Man, The (A. T.)	(Silent Version)	Aug. 107895 feet		PATHE FEATURES	ard 8 reels 8 reels May 25 B reels June 18
	*†§Rainbow Man, The (A. T.)	(Silent Version)	Aug. 10 7895 feet	Title *†§Awful Truth, The (A. T.) (F) !	PATHE FEATURES Star na Claire	ard
Start of S	*†§Rainbow Man, The (A. T.)	(Silent Version)	Aug. 10 7895 feet	Title *fjAwful Truth, The (A. T.) (F)	PATHE FEATURES Star na Claire	Ard
##\$Studio Murder Mystery The	*†§Rainbow Men, The (A. T.)	(Sitent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer	Aug. 10. 7895 feet	Title *!fAwful Truth, The (A. T.) (F) /. // *!fSlyin Fool The (A. T.) (D. & F) //	PATHE FEATURES Star ns Claire	Ard
**j\$Thunderbolt (A. T. (F)	*I\$Rainbow Man, The (A. T.). *I\$Rainbow Man, The (A. T.). *I\$River of Romance The. *I\$Oul of France, The.	(Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version)	Aug. 10. 7895 feet	Title *! f Awful Truth, The (A. T.) (F) 1 *! f Big News (A. T.) (F) 6 *! f Flying Fool, The (A. T.) (D & F) 6 *! f Helph Voltage (A. T.) (D & F) 6 *! Helph Voltage (A. T.) (D & F) 7	PATHE FEATURES Star ns Claire trmstrong-to-mbard Silent Version) joyd-Prevost-R. Glesson ton Harding	Ard
##Thongerbolt (A. T. (F)	**************************************	(Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version) W. Beery-Castle-Conklin	Aug. 10. 7835 feet. May 18. 8630 feet. April 20 Oct. 187102 feet. Oct. 28 July 297009 feet. Aug. 3 Aug. 247536 feet. Oct. 19 .7536 feet. June 84900 feet.	Title *! Awful Truth, The (A. T.) (F) I. *! Alg News (A. T.) (F)	PATHE FEATURES Star ns Claire trmstrong-to-mbard Silent Version) joyd-Prevost-R. Glesson ton Harding	Ard
**#Tong War (A. T.) (9se Chinatown Nights) **#Swelcom Danger	*†§Rainbow Man, The (A. T.) *†§Raiturn of Sherlock Holmes, The (A. T.). *†§Raiturn of Sherlock Holmes, The (A. T.). *†§River of Romance The *†§Suid of France, The *†§Studio Murder Mystery The	(Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook. Rogers-Brian-Collyer Special Cast (Silent Version) W. Beery-Castle-Conklin. Fiddids Diand-Conklin	Aug. 10. 7895 feet May 18. 8630 feet April 20 Oct. 18. 7192 feet Oct. 28 July 29. 7009 feet Aug. 3 Aug. 24. 7538 feet Oct. 19 7536 feet June 8. 4800 feet May. 4	Title *f§Awful Truth, The (A. T.) (F) 1 *f§Big News (A. T.) (F) 6 *f§Flying Fool, The (A. T.) (D & F) 8 *f§Her Private Affair (A. T.) (D & F) 8 *f§Lucky in Love (A. T.) (D & F) 8 *f§Lucky in Love (A. T.) (D & F) 6 *f§Lucky in Love (A. T.) (D & F) 6 *f§Lucky in Love (B. T.)	PATHE FEATURES Star na Claire rmstrong-Lombard Silent Version) loyd-Prevost-R. Glesson. Ann Harding loyd-Prevost-Hele Silent Version) lowney-Lawfard Morton Downey-	Ard
Signar S	*†§Rainbow Man, The (A. T.) *†§Raturn of Sherlock Holmes, The (A. T.) *†§River of Romance The *†§Sul of France, The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Thunderbolt (A. T. (F)	(Silent Version). Dowling-Nixon-Darro (No Silent Version). Clive Brook. Rogers-Brian-Collyer. Special Cast (Silent Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version).	Aug. 10. 7885 feet. May 18. 8530 feet. April 20 Oct. 18. 7102 feet. Oct. 28 July 29. 7009 feet. Aug. 3 Aug. 24. 7538 feet. June 8. 4590 feet. June 1. 8500 feet. Mey 4 June 1. 8570 feet. June 15 June 28, 8571 feet. June 15	Title *ffAwful Truth, The (A. T.) (F) 1 *ffSBI News (A. T.) (F) 6 *ffFlying Fool, The (A. T.) (D & F) 8 *ffHigh Private Affair (A. T.) (D & F) 8 *ffLucky in Love (A. T.) (D & F) 8 *ffLucky in Love (A. T.) (D & F) 6 *ffAhother's Boy (D & F) 7 *ffAhother's Boy (D & F) 8 *ffAhother's Boy (D & F) 8	PATHE FEATURES Star na Claire rmstrong-Lombard Silent Version) loyd-Prevost-R. Glesson. Ann Harding loyd-Prevost-Hele Silent Version) lowney-Lawfard Morton Downey (No Silent Version) rmstrong-Las Glesson	ard 8 roels 8 roels
Signar S	*†§Rainbow Man, The (A. T.) *†§Raint of Sherlock Holmes, The (A. T.) *†§River of Romance The *†§Sul of France, The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Thunderbolt (A. T. (F)	(Silent Version). Dowling-Nixon-Darro (No Silent Version). Clive Brook. Rogers-Brian-Collyer. Special Cast (Silent Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version).	Aug. 10. 7885 feet. May 18. 8530 feet. April 20 Oct. 18. 7102 feet. Oct. 28 July 29. 7009 feet. Aug. 3 Aug. 24. 7538 feet. June 8. 4590 feet. June 1. 8500 feet. Mey 4 June 1. 8570 feet. June 15 June 28, 8571 feet. June 15	Title *ffAwful Truth, The (A. T.) (F) 1 *ffSBI News (A. T.) (F) 6 *ffFlying Fool, The (A. T.) (D & F) 8 *ffHigh Private Affair (A. T.) (D & F) 8 *ffLucky in Love (A. T.) (D & F) 8 *ffLucky in Love (A. T.) (D & F) 6 *ffAhother's Boy (D & F) 7 *ffAhother's Boy (D & F) 8 *ffAhother's Boy (D & F) 8	PATHE FEATURES Star na Claire rmstrong-Lombard Silent Version) loyd-Prevost-R. Glesson. Ann Harding loyd-Prevost-Hele Silent Version) lowney-Lawfard Morton Downey (No Silent Version) rmstrong-Las Glesson	ard 8 roels 8 roels
SILENT SHORTS	*†§Rainbow Man, The (A. T.) *†§Raint of Sherlock Holmes, The (A. T.) *†§River of Romance The *†§Sul of France, The Stairs of Sand *†§Studio Murder Mystery The (A. T.) (F) *†§Thunderbolt (A. T. (F)	(Silent Version). Dowling-Nixon-Darro (No Silent Version). Clive Brook. Rogers-Brian-Collyer. Special Cast (Silent Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version).	Aug. 10. 7885 feet. May 18. 8530 feet. April 20 Oct. 18. 7102 feet. Oct. 28 July 29. 7009 feet. Aug. 3 Aug. 24. 7538 feet. June 8. 4590 feet. June 1. 8500 feet. Mey 4 June 1. 8570 feet. June 15 June 28, 8571 feet. June 15	Title *! Awful Truth, The (A. T.) (F) *! Big News (A. T.) (F) *! High Private Affair (A. T.) (P) *! High Voltage (A. T.) (D & F) *! Lucky In Love (A. T.) (D & F) * Wishiner's Boy (D & F) * Awful Yearie Bound *! Saligne's Holiday (A. T.) (F) *! Saligne's Holiday (A. T.) (F)	PATHE FEATURES Star ns Claire. trinstrong-Lombard. Silent Version) oyd-Prevosi-R. Gleason. win Harding. oyd-Prevosi-Hele Silent Version) owney-Lawfard dorson Downey. (No Silent Version) mistrong-Jas. Gleason. Mistrong-Jas. Gleason. larding-Fenton.	Ard
SILENT SHORTS	**************************************	(Silent Version) Dowling-Nixon-Darro (No Silent Version) (No Silent Version) Clive Brook. Rogers-Brian-Collyer Special Cast (Client Version) W. Beery-Castle-Conklin. Eldridg&Oland-Conklin. (Silent Version) Bancroft-Wray-Arlea (Silent Version) In Night) Harold Lloyd Dix-Raiston-Heggie (Silent Version)	Aug. 10 7885 feet May 18 8530 feet April 20 Oct. 18 7102 feet Oct. 28 July 29 7099 feet Aug. 3 Aug. 24 7538 feet Oct. 19 7538 feet June 8 4900 feet June 1 8070 feet June 22 8571 feet June 15 June 22 7311 feet June 15 June 22 7311 feet June 15 June 22 8153 feet June 29 Oct. 12 10 reels. Sept. 21 June 22 5153 feet June 29 Kans Feet June 2	Title *! Awful Truth, The (A. T.) (F) *! Big News (A. T.) (F) *! High Private Affair (A. T.) (P) *! High Voltage (A. T.) (D & F) *! Lucky In Love (A. T.) (D & F) * Wishiner's Boy (D & F) * Awful Yearie Bound *! Saligne's Holiday (A. T.) (F) *! Saligne's Holiday (A. T.) (F)	PATHE FEATURES Star ns Claire. trinstrong-Lombard. Silent Version) oyd-Prevosi-R. Gleason. win Harding. oyd-Prevosi-Hele Silent Version) owney-Lawfard dorson Downey. (No Silent Version) mistrong-Jas. Gleason. Mistrong-Jas. Gleason. larding-Fenton.	Ard
Title Star Rel. Date Length Reviewed Auto Suggestion. Krazy Kat Cartoon July 8 1 reel Aaril Showers. "Aesop Carloon" June 15 1 reel June 16 February Kat Cartoon June 22 1 reel Ball Park, The "Aesop Fable" May 18 1 reel May 18 1 reel May 18 Teel May 1	**************************************	(Silent Version) Dowling-Nixon-Darro (No Silent Version) (No Silent Version) Clive Brook. Rogers-Brian-Collyer Special Cast (Client Version) W. Beery-Castle-Conklin. Eldridg&Oland-Conklin. (Silent Version) Bancroft-Wray-Arlea (Silent Version) In Night) Harold Lloyd Dix-Raiston-Heggie (Silent Version)	Aug. 10 7885 feet May 18 8530 feet April 20 Oct. 18 7102 feet Oct. 28 July 29 7099 feet Aug. 3 Aug. 24 7538 feet Oct. 19 7538 feet June 8 4900 feet June 1 8070 feet June 22 8571 feet June 15 June 22 7311 feet June 15 June 22 7311 feet June 15 June 22 8153 feet June 29 Oct. 12 10 reels. Sept. 21 June 22 5153 feet June 29 Kans Feet June 2	Title *!\$Awful Truth, The (A. T.) (F) I. *!\$Big News (A. T.) (F)	PATHE FEATURES Star ns Claire. Armstrong-Lombard Stlent Version) Joyd-Prevost-R. Gleason. Ann Harding. Ann Harding. Joyd-Prevost-Hele Silient Version) Jowney-Lawfard Morton Downey (No Stlent Version) Jism'tong-Jes. Gleason. Stlent Version) Jism'tong-Jen. Jism't	Ard
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^{*} Means synchronized score. † Means sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D. Means disc. F. Means sound-on-film.

November 2, 1929		Motio	n Pio	ture News			123
Title	Star Sportlight	July 21 1 sool	Reviewed	Title *f§Woman Afraid, A (A. T.) (F)	Star	Rel. Date Lengt	
Rhythm River Driver, The	Spertlight	Aug. 41 reel Aug. 161 reel	Aug. 3	(gerunian rurais) ri (re 11) (17)	(Silent Version)		
Sport Affoat	"Aesop Fables"	June 81 reel	July 5		RKO		
Rhythm River Driver, The Snow Birds Sport Afloat Three Game Guye Tomato Omelette Uncle's Visit	Haines-Combs	Mey 52 reels June 302 reels	May 11	_	FEATURES		
	COLIND CHOPTS			Title Big Diamond Robbery	Star . Tom Mix	May 13 6114 fe	th Reviewed
Title After Dark	Star Novelty Burlesque	Rel. Date Length	Reviewed Sept. 26	*†§Delightful Rogue The *†§Haif Marriage *†§Jazz Heaven	Borden-Blaine	Oct. 136461 fe	
*†§Berbers' College, The (A. T.) *†§Beach Bebies (A. T.) (D & F)	. Kemper-Knapg	.Dec. 222 reels	July 13	Laughing et Death	Bob Steele	June 2 5009 fee May 18 4781 fee	et
*†§Big Time Charlie (A. T.) (D & F. *†§Biack Nercissus (A. T.)	Lew Hearn	Sept. 15. 2 reels	Oct. 6	Lauphing at Death. Little Savege. Love in the Desert. Pals of the Preirite. Pride of Pawnee. *§§Rio Riia (A. T.). *§§Side Street. *§§Sincapation (A. T.) Women I. Love. *§§Very I. dea, The (A. T.).	Borden-Trevor Buzz Barton	May 17 6396 fee	et
*†§8oyhood Memories. *†Bugville College Days (D & F)	Sportlight	Aug. 41 reel	Oct. 5 July 20	*†§Rio Rita (A. T.). *†Side Street	Daniels-Boles	. Sept. 15 Sept. 15	Aug. 24
of Clowning the Game (D. & E).	"Aesop Fables"	July 211 reel	July 13	*†§Street Girl, The *†§Syncapetien (A. T.)	Betty Compsoo	.Aug., 11 8200 fee	tJuly 20
ot Concentration	"Aesop Fablea"	June 231 reel	June 15	*†§Very Idea, The (A. T.)	Morris-Kerry	May 28 6199 fee Sept. 1 6138 fee	etOcl. 6
†§Crystal Chempion *†§Custard Pie	. "Aseop Fables"	May 61 reel	April 27 Mey 28		SHORT SUBJECTS		
*†§Doing Phil a Favor (A. T.) *†§Duffers & Chamos (A. T.) (D & F)	Sportlight	Mer. 18 2 reels Sept. 8 1 reel	. Sept. 21	Title Don't Say Ain't	Star Hill-Duncan	July 21 2 reals	th Reviewed
*†§End of the World (A. T.)	Alexander CarrThe Gleasons	Sept. 292 reels Oct. 132 reels	Oct. 12 Oct. 26	Follies of Feshion	Curlosities	. May 21 2 reels.	
of Faithful Pup (D & F)	Frawley-Dewey	Sept. 221 reel	Oct. 5	Here and There His Wire's Secret. Just e Stall Mickey's Brown Derby Mickey's Initiation Mickey's Northwest Mounted. Mickey's Rivels.	Hill-Duncan	. May 282 reels. . May 182 reels. . May 122 reels.	
t§Follow the Leader	Sportlight"Buck & Bubbles".		Ocl 5	Mickey's Initiation	Mickey Yule	July 72 reels. June 92 reels.	
of Garden of Eatin (A. T. (D & F)	.The Gleasons.).Hearn-Knapp-Le Maire	Aug. 112 reels Oct. 202 reels	Aug. 10 Oct. 12	Mickey's Rivels Odds and Ends Pace That Thrills, The	Mickey Yule	Sept. 30 2 reels 1 reel	
*15Go Easy, Doctor (A. T.) (D & F). *15Gridiron Glory. *15Hard Rolled Warning (A. T.)	LeMeire-Siman	July 142 reels	Oct. 19	Pace That Thrills, The	Hellum-Davis	July 14 2 raela	
Title After Dark After Dark *{SBarbers' Colloga, The (A. T.) (D & F) *{SBarbers' Colloga, The (A. T.) (D & F) *{SBach Bebles (A. T.) (D & F) *{SBIS Store, The F & D) *{SBIS ITIME Charlie (A. T.) (D & F) *{SBIS ITIME Charlie (A. T.) (D & F) *{SBIS ITIME Charlie (A. T.) (D & F) *{SBIS ITIME Charlie (A. T.) (D & F) *{SBIS ITIME Charlie (A. T.) (D & F) *{SUBJUSTIC Colloga Days (D & F) *{SUBJUSTIC Charlie (A. T.) (D & F) *{Concentration *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Conditioning *{Subjustic Charlie (A. T.) (D & F) *{Subjustic Charlie (A. T.) (D	. Evelyn Knapp	Sept. 12 reels May 18 2 reels	Aug. 31	WHO S IN S DUEST	SOUND SHORTS	, sulle 23 2 7 66/6 .	
**Shen New Cheufieur (A.T.) (D&F). **SHB9 Oncarion (A. T.) **SHB9 Tonad (A. T.) **SHB9 Tonad (A. T.) **SHB9 Tonad (A. T.) **SHB9 Tonad (A. T.) **SHB9 Tonad Out (A. T.) **SHB9 Tonad Out (A. T.) **SHB9 Tonad Out (A. T.) **SHB10 Tonad Out (A. T.) **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & F). **SHB10 Tonad Tonad (D. & T.) **SHB10 Tonad News. **	"Buck & Bubbles"	Nov. 242 reels Feb. 232 reels		Title	Star		h Reviewed
*†§Honest Crooks (A. T.)	."Buck & Bubbles"	.May 182 reels	Oct. 19	*†§Age of Innocence, The (A. T.) (F) *†§Before Breakfast (A. T.) (F)	.Peule Trueman	Jan. 5, '30 1 reel Mer. 8, '30 2 reels .	
of July Breakers.	."Aesop Febles"	July 71 reel	Det. 26	*¡§Before Breakfast (A. T.) (F) *¡§Bridegroom, The (A. T.) (F) *¡§Burglar, The (A. T.) (F) *¡§Ceptain of His Roll (A. T.) (F) *¡§Ceptain of His Roll (A. T.) (F)	Merc Connelly	. Oct. 132 reels. . Aug. 11 2 reels. . Sont 8 2 reels	
*†§Midsummer's Dey A (D & F) *†§Mill Pond, The (D & F)	"Aesop Fables"	July 281 reel	July 20	**Tştebrain of **Iş koli (A. 1.) (F) *†ŞClown Topics (A. T.) (F) *†ŞGeneral Ginsberg (A. T.) (F) *†ŞGeneral Ginsberg (A. T.) (F) *†ŞHeadwork (A. T.) (F) *†ŞHunt the Tiger (A. T.) (F) *†ŞHunt (A. T.) (F)	Net Carr	1 reel	
*†§Modern Rhythm. *†§Pethe Audlo Review	.Sportlight	.July 281 reel 1 reel	July 20	*†Godfrey Ludlow (F) *†§Gunboat Ginsberg (A. T.) (F)	Violin Sole	.Nov. 10 1 reel	
* Plumbers Are Coming (A. T.	. Helessed Twice Every Week) I aMaire-Simon	Aug 19 2 cools	luga 1	*†§Headwork (A. T.) *†§Hunt the Tiger (A. T.) (F)	Kirkland-Tessdele-De Cordoba.	Sept. 151 reel . . Nov. 102 reels. . Ech 8 '30 . 1 reel	Sept. 14
*†§Pressing His Suit (D & F) *†Presto Chango (D & F)	Topical Tips	June 21 reel	May 11	*išJazz (A. T.) (F) *išLow Bridge (A. T.) (F) *išMickey's Midnite Frolic (A. T.). *išPalocka Flying School (A. T.) (F)	Mickey Yule	Aug. 182 reels.	June 22
*†§Rubeville (Å. T.)	Sportlight	Dec. 82 reels Sept. 11 reel	Oct. 19	*†§Palooka Flying School (A. T.) (F) *†§Song and the Sergeant, The (A. T.)			
** Flumbers Are Coming (A. T. (D & F) ** Flumbers Are Coming (A. F) ** Freesing His Sulf (D & F) ** Flubeville (A. T.) ** Flubeville (A. T.) ** Flubeville (A. T.) ** Flubeville (A. T.) ** Samooth Guy, The (A. T.) ** Samooth Guy, The (A. T.) ** Since Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Signe Age Romance, A (D & F) ** Topical Plays (A. T.) (D & F) **	. Davie-Knapp	.July 212 reels .Oct. 272 reels	Oct. 19	*§Song and the Sergeant, The (A. T. (F). *§St. Louis Blues (A. T.) (F). *§Strange Interview. The (A. T.) (F). *§Sultor, The (A. T.) (F). *§Strange Interview. The (A. T.) (F). *§Strange Interview. The (A. T.) (F). *§Suncle, The (A. T.) (F). *§Suncle, The (A. T.) (F). *§What Next (A. T.) (F). *§While Auto Welte (A. T.) (F). *§Sylinde Auto Welte (A. T.) (F). *§Sylinde Auto Welte (A. T.) (F).	Smith-Washington-Mordeci	.Mey11, 30.2 reels. .Sept. 8 2 reels.	Aug.[31
otistone Age Romance, A (D & F)	"Aesop Fables"	.Aug. 181 reel	Aug. 17 Dct. 12	*†§Sultor, The (A. T.) (F).	Merc Connelly	Feb. 2 1 reel Aug. 18 2 reels.	
*†§Syncapated Trial (A. T.). *†§Topical Fits (A. T.) (D & F)	Seymour-Morley	Sept. 82 reels July 281 reel	. Sept. 14	*†§Two Gun Ginsberg (A. T.) (F) *†§Uncle, The (A. T.) (F)	Nat Carr	. Dct. 131 reel . Dec. 81 reel	Sept. 14
**†§Topical Licks (A. T.) (D & F) *†§Topical Nips (A. T.) (D & F)	Topics of the Day	June 21 reel	Oct. 26 June 1	*†§What Next (A. T.) (F) *†§While Auto Welte (A. T.) (F)	Drea Denue	Jan. 12, '30. 2 reels.	
*†§Teplcal Rips (A. T.). *†§Teplcal Rips (A. T.). *†§Teplcal Sips (A. T.) (D & F)	Topics of the Day	.Aug. 111 reel	y B		ing Feature Attractio		
** Topical Fijes (A. T.) (D & F). ** Topical Fijes (A. T.) (D & F). ** Topical Wiles (A. T.) (D & F). ** Topical Wiles (A. T.) (D & F). ** Topical Wiles (A. T.) (D & F). ** Turkey for Two (A. T.). ** Wesh Day (D & F). ** Wesh Day (D & F). ** What Day (A. T. (D & F). ** Wood Choppers (D & F).	Topics of the Day	Sept. 81 reel Aug. 252 reels	Sept. 14 . Aug. 17	Title	Ster	Rel. Date Lengt	th Reviewed
*†§Wesh Day (D & F)	."Aesop Fables",	.Aug. 18 1 reel Jen. 18 2 reels	. Aug. 10	*f§Case of Sergeant Grische, The	Betty Compson		
* Wood Choppers (D & F)	"Aesop Fables"	June 91 reel	June 1	(A. T.) oticompanionete oticompanionet	Betty Compson	Mar. 3u, '30	
Title	Coming Attractions Star		Reviewed	*†§Framed (A. T.). *†§High River	DOI GOIT-LANG		
*† Bachelor's Secret, A (A.T.) (F) *† Big Shot, The (A.T.) (F)	.Alan Hale	June 2		*†§Hit the Deck (A. T.).	Special Cast	. 	
*†§Clothes (A. T.) (F)	(Silent Version) Constence Bennett	.May 3		*†§Love Captive, The*†§Love Comes Along (A. T.)	Betty Compson	Feb. 8	
*†§Crashing Through (A. T.) (F)	(Silent Version)(Silent Version)	June 7		*†§Right Parage (A. I.)* *†§Radie Revels (A. T.)	Special Cast		
*†§Grand Parade The (A. T.) (F)	(Silent Version)	.Jan. 11		*†§Sensation (A. T.)* †§Seven Keys to Baldpate (A. T)	Richard Dix		
*Greenwich Village Foilies, The (# T. (F)		Feb. 22		*†§Tanned Legs •†§Upperworld (A. T.) •†§Vagebond Lover, The (A. T.) •†§Wild Heart (A. T.)			
প্রHis First Command (A. T.) (F)	(Slient Version) Boyd-Sebastian (Slient Version)	.Dec. 28		* Wild Heart (A. T.)	Bebe Daniela	Jan 13	
*†§Hot and Bothered (A. T.) (F)	(Silent Version)	.June 28		R	AYART (S. R.)		
*†§International Television Revu (A. T.) (F) *†§Negligee (A. T.) (F)	Special Cast				FEATURES		
*†§Negligee (A. T.) (F) *†§Officer O'Brien (A. T.) (F)	Ine Claire William Boyd (Silent Version)	Mer. 1		Title *†§Should a Girl Marry? (D)	Foster-Kelth		h Reviewed
*†§Painted Desert (A. T.) (F)	(Silent Version)	.Agril 26		Two Siefers	Dans-Lease	April 1	
*†§Parachute (A. T.) (F)	.Armstrong-Lombard	.July 19			STATE RIGHTS		
*†§Pley 8ey (A. T.) (F)	Eddie Quillen (Silent Version) Hale-Dunn-O'Keefe-Crawford	.June 14			FEATURES		
*¡§Rich People (A. T.) (F)	(Silent Version)	.Dec. 7		Title At the South PoleSpe	Star Dist'r	79 8000 fee	h Reviewed
*t&Racketeer (A. T.) (F)	Armstrong-Lombard	Nov. 9 (tentative)		Bettle of Mons, The Eng	Ish CaetBritish New I	Era5500 fee	t War. 23
*†§Treasure Girl (A. T.) (F). *†§This Thing Called Love (A. T.) (F)	(Silent Version)	Mar. 29		Rehind the Alter Will	nelm Dietarie Aff. Eurogeau	1 6299 fee	4
*†§Saratoge (A. T.) (F)	Constance Bennett	July S		Black Hills Sper Bondage Ger Broken Barriers H. C Captain Cowboy Yak			
et&Ug and At 'Em (A. T.) (F)	(Silent Version)	May 3		Cleanup, The	ries Detaney Excellent Gee-Palmer Chesterfield.	June 1S 6400 fee	t Oct. 26
*†§Wer and Woman (A. T.) (F)	(Silent Version)	April 12		Constant Nymphtvor	Novello Big 3	Aug. 1 .7800 fee	tJuly 9
* Means synchroniz	ed score. † Means soond			ading dialogae and incidental . eans soand-on-film.	songs). A. T. after title i	means All Talkie	

Title	Star				Reviewed	Title Star		Rel. Date		
Daughter of Israel, A	Special Cast	Sell Pict	90	00 feet .		*†§Mr. Conn and Mr. Sapp (A.T.) Donnelly-Singer	Burr Imperial		2 reele	
Daughter of Two Fathers Devil Dogs Devil's Passion, The Dream Melody, The	Holmes-Alt	Crescent	58	106 feet						
Dream Melody, The	Roche-Shelby	Excellent		SO feet.		*†§One Hundred Per Cent. American (A. T.). Hearn-Weston *†Opry Housa. Mickey Mouse	Imperial	on Mary	2 reels	
Escaped from Hell										
Fight For Matternorn The. For the Term of His Natural Life.: For the 's Fool.	Special Cast	ustralasien		000 feet.		People Barn In January (F &	Fitzpatrick	A#g. 26	1 reel	
Fortune's Fool	Emil Jannings	L. T. Rogers Conquest		100 feet 200 feet		*†§People Barn In November (F & D) Horoscopes	Fitzpatrick.,	Det. 3	1 reel	
Fortune's Fool. Golden Dawn Headin' Westward. Hearts of Men Hoty Sinner, The **§§ nold Californie hito the Night Jade Casket, The Just Off Broadway. If Seave to Berome a Fether	Bob Custer Harris-Keefe	Syndicate	49	980 feet	Oct. 26	Topeople Born in October (F &	Elbanatalal.	C 14	a and	
Holy Sinner, The	Special Cast	Worldart Pict			Sent 14	Feeple Born in September (F. & D) Horoscopes	Fitzpatrick	Aug. 26	1 reel	
Into the Night	Agnes Ayres	Raleigh	67	712 feet	· · · · · ·	*† People Born In December (F	Eltroatrick	Oat 20	1 roal	
Just Off Broadway It's Easy to Become a Father	Christy-Keith	Chesterheld	Mar. 15 6	200 feet	Oct. 26	*† Pikin* Pirate A Kolortone Carte	oon Kolortone Pr	od	1 reel	
Jazzlend	Revnolds-Nye	Carios		700 feet.		*†§Signed, Sealed and Delivered (A, T.)	Burr	on.iviar	reel	
Krassin Lash of the Czar	. Russian Cast . Russian Cast	. Amkino . Amkino		reels 290 feet		* Sippined. Seated and Delivered IA.1. * Sity Minutes From Broadway. Color Novelty. * Steamboat Willia. Mickey Meuse * Summer Harmonies. Song Carbon. * SThanksgiving Day (D). Heliday Red * SThird Light "Superstition" * SThis and That (D). * SThis Jan That (D).	Cartoon Disney Carto	on.Jan	1 reel	
Law of the Mounted, The Life of Beethoven	Bob Custer	Syndicate Film Art Guild.		580 feet DOD feet		*†§Summer Marmonies Song Cartoon. *†§Thanksgiving Day (D) Holiday Ree!	Biophone Fitzpa.rick	Dct. 21	1 reel	Oct. 6
Littl e Wild Girl, The	Lee-Landis Rayter-Foster-Repry	Hercules	6	300 feet		*†§Third Light"Superstition"	Novelty Ray Nazarro	(Producer).	1 reel	
Livingston in Africa	. English Cast	AmerAnolo		799 faat		#iTrailing the Mostor Cum Color Newsley	Castle		1 4001	
Lucrezia Borgia	French Cast	Natan	Oct. 12 8	500 feet	. Oct. 19	*†Trip to the Zoo. A (F) Animel Ceet *†§Valencia To Granada (F & D). Traveltalks	Int Dist. C	orp	1 reel	Det 12
Man From Nevada, The Marte Antoinette Must We Marry	Fereign Cast	Unusual	6	000 feet	Зерт. 20	*t (Varieties (D)	Safrus	Sept. 21	1 reel	
Mystic Mirror The	Geron-Eeson	.Trinity		400 feet. 000 feet.		*†§Vaudeville (D). *†§Wonderin's	oon Kolortone P	rod	1 reel	
No Bables Wanted	Hessling-Kraues Devore-Mong	. Moviegrsph Co Plaza		1700 feet 215 feet.	Aug. 3			• • • • • • • • • • • • • • • • • • • •	1 reel	Juna 8
No Bables Wanted	Dimsted-N. Beery Derothy Dwan	Excellent	6	080 feet			T SHORTS	Rel Date	Lamath	Paulawad
President The	Mosloukine-Vernon	F I Klain		100 Feet	lan 28	Title Ster Domestic Life in New GuineaTravelegue	Bell Pict	Rel. Date	.1 reel	DOVIDE BO
Q Ships	Special Cest	New Era	6	000 feet	O-4 00	Domestic Life in New Guinea Travelogue Double Trouble Snub Pollard Fatal Warning, The (Serial) H. Costello-Gr	aves Weiss Bros.		2 reels	
Q Ships Rasputin Rellly of the Rainbew Division.	Hall-Garon	.Crescent	6	040 feet	. Oct. 28	Greece Thru a Doughnut Novelty Scenic Skyscraper Symphony Novelty	4 Stars		1 reel	Juna 29
Saddle King The	Cliff "Tex" Lyons	Anchor	Sept 12 4	1927 feet. 1600 Feet	Oct. 19					
Sajanko the Soylet. Shiraz Silent Trell, The Smoke Beliew	Susy Vernen Hindu Cest	Ufa AmerAnolo		921 feet. 3085 feet			NY-STAHI	4		
Stlent Trell, The	Bob Custer	Syndicate	4	315 feet			ATURES			
South of Donners	. Special Cast	.New Era		TOOU TEET		Title Star *†§Midstream (F & D) (P T) Cortez-Wi	indser	Rel. Date	.7472 feet	Oct. 26
That Murder in Berlin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God	German Cest	Big 3		700 feet	Mar. 23	*† New Orleans (F & D) Cortez-Re	rsion)	lune 2	6799 feet	Sent. 21
Three Loves	Kertner-Dietrich	Moviegraph		941 feet	Sept. 14	(Silent Ve Physician The *†§Two Men and a Maid (F & D). Collier, Jr	rsion)	1.30.		
Thunder God	Yakima Canutt Cornellus Keefe	. Waca Crescent	.Mar. 7	i reels 1917 feet	Oct. 19	*†§Two Men and a Mald (F & D). Collier, Jr	Bennett	.June 15	6S32 feet.	
Untamed Justica	Faire-Glass	Biltmere		6770 feet	May 25	*†§Whispering Winds (F & D) Southern-	·McGregor	. Aug. 15		Oct. 19
U-Boat 9	Foreign Cast.,	Jofa Prod	Oct 6 5	5500 feet	Det. 19	*†§Wrecker, The (F & D)	rsion) Hume-Striker	.Aug. 10	6517 feet.	Aug. 17
Weat of Santa Fe	Bob Custer	Syndicate	.Nov. 154	1421 feet			T SUBJECTS			
	Coming Feature	Attraction	18			Title Ster		Rai. Date		Reviewed
Title	Ster				Reviewed	#\$Gossack's Bride, The)D). Color Syn #\$Festival of Bagdad, A (D). Color Syn #\$fin Old Madrid (D). Color Syn #\$fin Old Madrid (D). Color Syn #\$fin Old Madrid (D). Color Syn #\$findledie (D). Color Syn #\$findledie (D). Color Syn #\$findledie (D). Color Syn #\$findledial King, The (D). Color Syn #\$findledial King, The (D). Color Syn No Womee Allowed *\$findledial King, The (D). Color Syn #\$findledial Color Syn #\$findledial Color Syn #\$findledial Color Syn #\$sored Hour, The (D). Color Syn #\$sored India, A (D). Color Syn #\$songs My Mother Tauphi Me (D). Color Syn #\$findledial Araby (D). Color Syn #\$findledial Araby (D). Color Syn #\$findledial Araby (D). Color Syn #\$findledial Araby (D). Color Syn #\$findledial Araby (D).	rphony	June	.1 reel	
*†§Burned Evidence (F) Buying a Wife	. Special Cast	Aff. European.		7 reels		*†§In Old Madrid (D)Color Syn *†Love Charm The (D)Color Syn	nphony ทุ่วกับกรุ	Sept	1 reel	
Bye Bye Buddy. Circumstantial Evidence.	. Foster-Keafe-Lake	Chesterfield		5200 feet	June I	*†§Melodie (D) Color Syn *†§Minuelte (D) Color Syn	nphony		1 reel	
*†§Clown, The (F)	. Robertson-Brinklev	. Powers Cineph	юпе			*†§Modern Cinderella, A (D) Color Syr	nohony		.1 reel	
Duty to be Silent	Maria Albena	. Aff. European. Ploneer		8 reels		No Womes Allowed Color Cla	ssic		.1 reel	
Exodus to the New World, The. Full Dressed Thieves German Underworld	. Nils Asther	Aff. European.		7 reels		*†§Sacred Hour, The (D)	nphony		.1 reel	
Great Unknown, The .	John Lodet	Aff Furonean		FI FAAIR		*†§Song of India, A (D) Color Syr *†§Sengs My Mother Taught Me (D). Color Syr	nphony nphony		.1 reel	· · · · · · · · · · · · · · · · · · ·
Gullty Her Viennese Lover *†§Heuse of Secrets, The	Asther-Nolan	. Aff. European.		8 reels		*†§Tales of Araby (D) Color Syr *†§Temole Bells (D) Color Syr Tendertoot Tourist, A Celor Cla *†§Viennese Melody (D) Color Syr	nphony nphony		.1 reel	
Just Off Broadway	Striker-Manning Kelth-Christy	. ChesterfieldChesterfield	July 15.	5600 feet	Oct. 26	Tendertoot Tourist, A Celor Cla	ssic	July	Treel	
Just Off Broadway *1§Life Fer Sale, A (F). Milak of the Snowlands Our Daily Bread. *1§Phantom in the House, The *1§Prince of Hearts, A.	Special Cast	. Continental Ute-Eastern .					ature Attract			
Out Dally Bread	Mary Nolen	. Aff. European.		7 reels		Title Star		Rel. Date	Length	Reviewe
*†§Prince of Hearts, A	Kerry-Worth	Imperial	· · · · · · · · · · · · · · · ·			*†§Dengeroue Business (A. T.) (Technicoles)				· · · · · · · · · · · ·
*†§Rampent Age, The (F) *†§Second Honeymoon, The (F	(Shent Version)	. Continental				*†§Enchanting Melody (A. T.) (Technicolor). *†§Journey's End (A. T.)	ast			
Trauntorbidgen Sin, The (F)		Continental								
Verdun		Aff. European.				*†§Mamba Hersholl: *†§Mr. Antonio (A. T.) Carillo-V	-Boardman-Forbes		6978 feet	Oct. 1
Vera Miezewa (tentative)	. Special Cast	. Richmount		7 rasis						
Whan Duty Calls	Special Cast	. Aff. European Ufa-Exstern		8714 fea	1	*t§M edicine Men, The (A. I.)	oster-Bradford			
Whan Duty Calls *†§Werldly Goods (F)	Special Cast	Aff. European Ufa-Eastern Continental		8714 fea	t	*§Mortal Antonio (A. T.) Hearine VI *§Mortal Antonio (A. T.) Hershold *§Mr. Antonio (A. T.) Carillo-V *§Medicine Men, The (A. T.) *§Medicine Men, The (A. T.) *§Peacock Alley (A. T.) Brown-Ft *§Peacock Alley (A. T.) Mae Mu	oster-Bradford rray			
*†§Werldly Goods (F)	Special Cast Derussa. Special Cast Special Cast	Continental				*§ Medicine Man, I ne (A. I.) Brown-Fi § Painted Faces (A. T.) Brown-Fi § Peacock Alley (A. T.) Mae Mu †§ Troopers Three (A. T.) Compson †§ Woman to Woman (A. T.) Compson	oster-Bradford		8080 feet	Oct. 1
*†§Werldly Goods (F) Title *†§Armistice Day (D)	Special Cast Derussa Special Cast Special Cast SOUND S Star Holiday Reel	Continental	Rel. Date	Lengt	n Reviews	*†§Woman to Woman (A. T.) Compson	oster-Bradford rrey		8080 feet	Oct. 1
*†§Werldly Goods (F) Title *†§Armistice Day (D) *†§At the Photographers (A	Special Cast Derussa Special Cast SOUND S Star Holiday Reel T.)	HORTS	Rel. Date	Lengti	n Reviewe	*†§ Iroopers Three (A. T.)	ı-Barraud		8080 feet	Oct. 1
*†§Werldly Goods (F) Title *†§Armistice Day (D) *†§At the Photographers (A	Special Cast Derussa Special Cast SOUND S Star Holiday Reel T.)	HORTS	Rel. Date	Lengti	n Reviewe	*Iş (roopers Inrea (A. I.)	ED ARTIST	'S Rel. Date	., 8080 feet	Oct. 1
*†§Werldly Goods (F) Title *†§Armistice Day (D) *†§At the Photographers (A	Special Cast Derussa Special Cast SOUND S Star Holiday Reel T.)	HORTS	Rel. Date	Lengti	n Reviewe	*Iş (roopers înrea (A. T.) Compson *Iş Woman to Woman (A. T.) Compson UNITE Titla Star *Iş Bulldag Drummond (A. T.) (F) Colman-	ED ARTIST	Rel. Date	Length	Reviewe
Title *i§Averidiy Goods (F) Title *i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Barcelona To Valencis (D) *i§Boney's Boner *i§Christmas & New Year (D) *i§Colimbus Day (D)	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf Traveltatks Kelorona Carteon. Holiday Reel Holiday Reel	Fitzpetrick Eibee Imperial Fitzpatrick Fitzpatrick Fitzpatrick Fitzpatrick Fitzpatrick Fitzpatrick	Rel. Date Det. 16. Aug. 26. d. Nov. 9. Sent 21	Lengti 1 reel 2 reels 2 reels 1 reel 1 reel	n Reviewe	*Iş (roopers î î î ree (A. î.) Compson UNITE FE Titla *Iş Buildeg Drummond (A. T.) (F) Colman- *Eternal Love (F) Barrymo	ED ARTIST EATURES Tashman-Lovere-Horn-Verconi	Rel. Date Aug. 3 May 11	Length 8376 feet 6498 feet	Reviewe
Title *i§Averidly Goods (F) Title *i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Barcelona To Valencis (D) *i§Barcelona To Valencis (D) *i§Bonev* Boner *i§Columbus Day (D) *i§Columbus Day (D) *i§Colud IBa More Pelite (A. I) *i§Day Bayard (A. I)	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf Traveltalks Kulorona Carteon. Holiday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel Liliday Reel	Fitzpetrick Elbee Fitzpetrick Eltzpetrick Fitzpatrick Kolortone Pro Fitzpatrick Fitzpatrick Limperial Capila Capila	Rel. Date Det. 16. Aug. 26. d. Nov. 9. Sept. 21.	Length 1 reel 2 reels 2 reels 1 reel 1 reel 1 reel 2 reels	Reviewe	*iş (roopers î î î rea (A. î.)	ED ARTIST EATURES Tashman-Lovere-Horn-Verconi	Rel. Date Aug. 3 May 11	Length 8376 feet 6498 feet	Reviewe
Title *i§Averidly Goods (F) Title *i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Barcelona To Valencia (D) *i§Boney 'e Boner *i§Columbus Day (D) *i§Could IBa More Polite (A. T.) *i§Down in Jingle Town *i§Eowila In Jawali Way *i§Eowila Rown An *i§Eowila Rown An *i§Eowila Rown An *i§Eowila Rown An *i§Eowila Rown An *i§Eowila Rown An	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf Martin-Harcourt. Traveltalks Kelortona Carteon. Holiday Reel I, The Carsons Coler Novelty Sung Cartoon Kelortona Carteon	Dia-Eastern Condinental. HORTS Fitzpetrick Elbee Imperial Fitzpatrick Kolortone Pro Fitzpatrick imperial. Castle Biophone	Rel. Date Det. 16. Aug. 26. d. Nov. 9. Sept. 21.	Lengti 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel	Reviewe	* § Irooper's Inrea (A. I.)	-Barraud ED ARTIST EATURES Tashman-Love Terbin-Varconi Drew Drew (ersion)	Rel. Date Aug. 3 May 11 May 11 Aug. 24 July 13 July 13.	Length . 8376 feet . 6498 feet . 6318 feet . 8268 feet . 8864 feet	Reviewe April 1 Jan. June 1 June 1 Fab. 2
Title **i§Worldly Goods (F) Title **i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Bareelona To Valencia (D) *i§Bareelona To Valencia (D) *i§Bareelona To Valencia (D) *i§Chuismas & New Year (D) *i§Columbus Day (Special Cast Derussa. Special Cast Sound S Star Holiday Reel T.) Harry Delf Marlin-Harcourt Traveltalks Kelorona Carteon Holiday Reel Holiday Reel Holiday Reel Song Carteon Kolerone Carteon Kolerone Carteon Kolerone Carteon Kolerone Carteon Kolerone Carteon Kolerone Carteon Kolerone Carteon	Uta-Eastern Condinental. HORTS Fitzpelrick Eibee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Limperial Limperial Eitzpatrick E	Rel. Date Oct. 16. Aug. 26. d. Nov. 9. Sept. 21.	Lengti 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels	Det. 5	* § Irooper's Inrea (A. I.)	-Barraud ED ARTIST EATURES Tashman-Love Terbin-Varconi Drew Drew (ersion)	Rel. Date Aug. 3 May 11 May 11 Aug. 24 July 13 July 13.	Length . 8376 feet . 6498 feet . 6318 feet . 8268 feet . 8864 feet	Reviewe April 1 Jan. June 1 June 1 Fab. 2
**I\$Worldy Goods (F) Title **I\$Armistice Day 'D) **§Akt the Photographers (A. (F) **§SArcieona To Valencie (D) **§Barcelona To Valencie (D) **§SChristmas & New Year (D) **§Columbus Day (D) **§Columbus Day (D) **§Cholumbus Day (D) **§Cholumbus Day (D) **§Cholumbus Day (D) **§Epopelian Sup. An **§Epopelian Gup. An **§Flown in Jingle Town *§Flown Ganyons *§Friend Hushand (A. T.) *§Galloping Gauyens	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf. Martin-Harcourt. Traveltatks. Kolorono Cartoon. Holiday Reel J.) J. The Carsons. Color Novelty. Song Cartoon. Kolortone Cartoon. Kolortone Cartoon.	Utat-Eastern Condinental HORTS Fitzpetrick Eibee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Fitzpatrick Fitzpatrick Eispetrial Castle Biophone Kolortone Pro Castle Burr Disney Cartoe	Rel. Date Oct. 16 Aug. 26 Nov. 9 Sept. 21	Lengti 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Oct. 5	* § Iroopers Inree (A. I.)	-Barraud ED ARTIST EATURES Tashman-Love re-Horn-Verconi (ersion) Drew on-Rubens-Holland (ersion)	Rel. Date . Aug. 3 May 11 May 11 Aug. 24 July 13 July 13 Oct. 28 Juna 22	Length . 8376 feet . 8376 feet . 6498 feet . 8364 feet . 8841 feet . 6118 feet	Reviews 1 April 1 2 Jan. 2 3 June 1 5 June 1 6 Fab. 2 1 Aoril
**I§Worldy Goods (F) Title **I§Armistice Day (D) *§§At the Photographers (A. (F) *§§Barcelona To Valencie (D) *§§Barcelona To Valencie (D) *§§Boney's Boner *§§Chulmbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Encelona To Valencie (A. T. (P) *§§Tomen I my (B) *§§Tomen I my (B) *§§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf. Martin-Harcourt. Traveltalks Kolorona Carteon. Holiday Reel Holiday Reel Holiday Reel T.) The Carsons Color Novelty. Sang Carteon Kolorone Carteon Color Novelty. Mickey Mousa Carte Mickey Mousa Carte Traveltalks	Utat-Eastern Condinental HORTS Fitzpetrick Eibee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Imperial Biophone Kolortone Pro Guertone Pro Guertone Pro Guertone Pro Guertone Pro Fitzpatrick Kolortone Pro Fitzpatrick	Rel. Dale Dot. 15 Aug. 26 Aug. 28 Nov. 9 Sept. 21 Dot. 16	Lengti 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Oct. 5	*iş Iroopers Inree (A. I.) *iş Woman to Woman (A. T.) Compson UNITE FE Titla *iş Bulldeg Drummond (A. T.) (F) Colman- *†Eternal Love (F) Slarrym *iş Evangeline (F) Del Rio- *iş She Goes to War (F) Boardm *iş Taming of the Shrew The (A. T.) *iş Taming of the Shrew The (A. T.) *iş This is Hesven (F) Banky-H *iş Three Live Ghosts (A. T.) (F) Allister- *iş Three Live Ghosts (A. T.) (F) Allister- *iş Three Live Ghosts (A. T.) (F) Allister-	-Barraud. ED ARTIST EATURES Tashman-Love re-Horn-Verconi. (ersion) Drew un-Rubens-Holland. (ersion) -Fairbenks tall. McNaughton-Montgo	Rel. Date Aug. 3. May 11. Aug. 24. July 13. Oct. 28. Juna 22. Ors. Sept. 15.	Length . 8376 feet . 6498 feet . 6318 feet . 8268 feet . 8841 feet . 7946 feet	Reviewe April 1 Jan. 2 June 1 Fab. 2 Oct. 1 Aorli t. Oct. 1
**I§Worldy Goods (F) Title **I§Armistice Day (D) *§§At the Photographers (A. (F) *§§Barcelona To Valencie (D) *§§Barcelona To Valencie (D) *§§Boney's Boner *§§Chulmbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Encelona To Valencie (A. T. (P) *§§Tomen I my (B) *§§Tomen I my (B) *§§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle Town *§Tomen I jingle	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf. Martin-Harcourt. Traveltalks Kolorona Carteon. Holiday Reel Holiday Reel Holiday Reel T.) The Carsons Color Novelty. Sang Carteon Kolorone Carteon Color Novelty. Mickey Mousa Carte Mickey Mousa Carte Traveltalks	Utat-Eastern Condinental HORTS Fitzpetrick Eibee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Imperial Biophone Kolortone Pro Guertone Pro Guertone Pro Guertone Pro Guertone Pro Fitzpatrick Kolortone Pro Fitzpatrick	Rel. Dale Dot. 15 Aug. 26 Aug. 28 Nov. 9 Sept. 21 Dot. 16	Lengti 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Oct. 5	*iş Iroopers Inree (A. I.) *iş Woman to Woman (A. T.) Compson UNITE FE Titla *iş Bulldeg Drummond (A. T.) (F) Colman- *†Eternal Love (F) Slarrym *iş Evangeline (F) Del Rio- *iş She Goes to War (F) Boardm *iş Taming of the Shrew The (A. T.) *iş Taming of the Shrew The (A. T.) *iş This is Hesven (F) Banky-H *iş Three Live Ghosts (A. T.) (F) Allister- *iş Three Live Ghosts (A. T.) (F) Allister- *iş Three Live Ghosts (A. T.) (F) Allister-	-Barraud. ED ARTIST EATURES Tashman-Love re-Horn-Verconi. (ersion) Drew un-Rubens-Holland. (ersion) -Fairbenks tall. McNaughton-Montgo	Rel. Date Aug. 3. May 11. Aug. 24. July 13. Oct. 28. Juna 22. Ors. Sept. 15.	Length . 8376 feet . 6498 feet . 6318 feet . 8268 feet . 8841 feet . 7946 feet	Reviewe April 1 Jan. 2 June 1 Fab. 2 Oct. 1 Aorli t. Oct. 1
Title **i§Werldy Goods (F) Title **i§Armistice Day (D) *i§At the Photographers (A. (F) *§§At the Race Track (A. T.) *§§Barcelona To Valencia (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (D) *§§Columbus Day (A. (A. (A. (A. (A. (A. (A. (A. (A. (A.	Special Cast. Derussa. Special Cast. SOUND S Star Holiday Reel T.) Harry Delf. Martin-Harcourt. Traveltalks Kelortona Carteon. Holiday Reel Holiday Reel T.) The Carsons Coler Novelty. Seng Carteon Kolortone Carteon. Color Novelty Mickey Mousa Carte D. Traveltalks Kolortone Carteon. Song Carteon Traveltalks Kolortone Carteon. Song Carteon Traveltalks Norah Blaney.	Ular-Eastern Condinental HORTS Fitzpelrick Eibee Imperial Fitzpairick Kolortone Pro Fitzpairick Imperial Castle Biophone Kolortone Pro Castle Burr on Disney Cartoe Fitzpatrick Kolortone Pr Biophone Fitzpatrick Kolortone Pr Castle Burr on Disney Cartoe Fitzpatrick Kolortone Pr Biophone Fitzpatrick Kolortone Pr Biophone Fitzpatrick Kolortone Pr	Rel. Date . Oct. 15 Aug. 28. d Nov. 9 Sept. 21 Dct. 16 Oct. 16 Oct. 16 Nov. 15.	Lengti 1 reel. 2 reefs. 2 reefs. 1 reel. 1 reel. 1 reel. 1 reel. 1 reel	Oct. 5 Aug 10	*iş Iroopers Inree (A. I.)	-Barraud. ED ARTIST EATURES Tashman-Love re-Horn-Verconi. (ersion). Drew nn-Rubens-Holland. (ersion). 4-Fairbenks taill. McNaughton-Montgo	Rel. Date Aug. 3. May 11. Aug. 24. July 13. Oct. 28. Juna 22. Ors. Sept. 15.	Length . 8376 feet . 6498 feet . 6318 feet . 8268 feet . 8841 feet . 7946 feet	Reviewe April 1 Jan. 2 June 1 Fab. 2 Oct. 1 Aorli t. Oct. 1
Title **i§Worldy Goods (F) Title **i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Down in Jingle Town *i§Triend Hunhand (A. T) *i§Granda To Tojedo (F & D) *i§Inlo Did Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid of the Kongo (Serial)	Special Cast Derussa. Special Cast Derussa. Special Cast Sound Star Holiday Reel T.) Harry Delf Martin-Harcourt Traveltatks Kelorrone Carteon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Tobe Carsons Coler Novelty Song Carteon Kolertone Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Kolortone Carteon Song Carteon Traveltatks Kolortone Carteon Traveltatks Norah Blaney Color Novelty Logan-Hiller	Utat-Eastern Condinental HORTS Fitzpetrick Elbee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Imperial Castle Biophone Kolortone Pro Castle Burr on Disney Cartoe Fitzpatrick Kolortone Pro Fitzpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Maccol Castle Mascol Mascol Mascol Mascol Mascol Mascol	Rel. Date Oct. 15. Aug. 26. Nov. 9 Sept. 21. Dct. 16 dd. Nov. 15 lay Dist.	Lengti 1 reel 2 reels 1 reel	Oct. 5 Oct. 5	*	-Barraud. ED ARTIST EATURES Tashman-Love re-Horn-Verconi (ersion) Drew	Rel. Date Aug. 3. May 11. May 11. Aug. 24. July 13. Juna 22. Sept. 15. June 1. Oct. 5. Dct. 12.	Length 8376 feet 8376 feet 6498 feet 6318 feet 8268 feet 8864 feet 6118 feet 7948 feet 7486 feet 7578 feet 8223 feet	Reviewe April 1 Jan. 2 June 1 Fab. 2 Oct. 1 Acril Cot. 1 Oct. 1
Title **i§Worldy Goods (F) Title **i§Armistice Day (D) *i§At the Photographers (A. (F) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Bareleona To Valencie (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Collumbus Day (D) *i§Down in Jingle Town *i§Triend Hunhand (A. T) *i§Granda To Tojedo (F & D) *i§Inlo Did Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid Madrid (F & D) *i§In Oid of the Kongo (Serial)	Special Cast Derussa. Special Cast Derussa. Special Cast Sound Star Holiday Reel T.) Harry Delf Martin-Harcourt Traveltatks Kelorrone Carteon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Tobe Carsons Coler Novelty Song Carteon Kolertone Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Kolortone Carteon Song Carteon Traveltatks Kolortone Carteon Traveltatks Norah Blaney Color Novelty Logan-Hiller	Utat-Eastern Condinental HORTS Fitzpetrick Elbee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Imperial Castle Biophone Kolortone Pro Castle Burr on Disney Cartoe Fitzpatrick Kolortone Pro Fitzpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Maccol Maccol Maccol Maccol Maccol Maccol Maccol Maccol	Rel. Date Oct. 15. Aug. 26. Nov. 9 Sept. 21. Dct. 16 dd. Nov. 15 lay Dist.	Lengti 1 reel 2 reels 1 reel	Oct. 5 Oct. 5	*	-Barraud ED ARTIST EATURES Tashman-Love re-Horn-Verconi (ersion)Fairbenks lail McNaughton-Montgo etrovitch (ersion) wanson wanson SHORTS	Rel. Date . Aug. 3 . May 11 . May 11 . Aug. 24 . July 13 . July 13 . July 13 . Juna 22 . June 1 . Cet. 5 . Dct. 12 . Rel. Date	Length .8376 feel .8376 feel .6498 feel .6318 feel .8268 feel .8261 feel .8261 feel .841 feel .7486 feel .7578 feel .8223 feel	Reviewe April 1 Jan. 2 June 1 June 1 Fab. 2 Aorti Aorti Cot. Oct. Oct. Oct. Raviewe
Title **i§Werldy Goods (F) Title **i§Armistice Day (D) **i§At the Photographers (A. (F) **i§Barcelona To Valencie (D) **i§Boney'e Boner **i§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (D) *§Columbus Day (A) *§Columbus Day (A) *§Columbus Day (A) *§Columbus Day (A) *§Epriend Hawall Way *§Epriend Hushand (A. T.) *§Grandad To Toledo (F & D) *§§Inin Did Madrid (F & D) *§§Inin Did Madrid (F & D) *§§In Did Madrid (F & D)	Special Cast Derussa. Special Cast Derussa. Special Cast Sound Star Holiday Reel T.) Harry Delf Martin-Harcourt Traveltatks Kelorrone Carteon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Tobe Carsons Coler Novelty Song Carteon Kolertone Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Song Carteon Color Novelty Kolortone Carteon Song Carteon Traveltatks Kolortone Carteon Traveltatks Norah Blaney Color Novelty Logan-Hiller	Utat-Eastern Condinental HORTS Fitzpetrick Elbee Imperial Fitzpatrick Kolortone Pro Fitzpatrick Imperial Castle Biophone Kolortone Pro Castle Burr on Disney Cartoe Fitzpatrick Kolortone Pro Fitzpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Horizpatrick Kolortone Pri Castle Maccol Maccol Maccol Maccol Maccol Maccol Maccol Maccol	Rel. Date Oct. 15. Aug. 26. Nov. 9 Sept. 21. Dct. 16 dd. Nov. 15 lay Dist.	Lengti 1 reel 2 reels 1 reel	Oct. 5 Oct. 5	*	-Barraud ED ARTIST EATURES Tashman-Love re-Horn-Verconi (ersion) Drew un-Rubens-Holland (ersion) -Fairbenks tall McNaughton-Montgo etrovitch (ersion) wan-son ee Talmande ND SHORTS	Rel. Date Aug. 3. May 11. May 11. Aug. 24. July 13. July 13. July 13. July 13. July 13. July 13. Det. 25. June 1. Oct. 5. Dot. 15. Dot. 12.	Length 8376 feel 6498 feel 6318 feel 6318 feel 8268 feel 8841 feel 7486 feel 7486 feel 7578 feel 8223 feel	Reviewe April 1 Jan. 2 June 1 June 1 June 1 Aorti Aorti Cot. 1 Oct. 1

^{*} Means synchronized score. † Means saund effects. § Means voice (including dialogue and incidental sanga). A. T. after title means All Talki D Means disc. F Means sound-on-film.

Title	Ster	Rel. Dat	e Length	Reviewed	Title	Star	Rel Date	Length	Reviewed
*†§irish Rhepsody, The	Donald Novie				Lone Rider, The Lone Round-Up, The			2 reels	Aug. 3
* §In a Russian Cabaret. * §Love Cup, The.	************				Magic	Trimble-Hardwick and Dog.	Sept. 14 May 1	2 reels 2 reels	Mar. 30
*†§Musical Marionettes *†§Night in Madrid, A *†§Overture of 1812 *†§Tannheuser *†§Tintypes	······				Magic Menor Daring Men of Daring Men of Daring Men of Daring Mewlyweds' Angel Child, The Newlyweds Camp Out, The Newlyweds' Excuse Newlyweds' Pests, The Minht Dwis	Ted Carson Snookums-Perdus-Egan	Oct. 19 . July 10 .	. 2 reels	
* §Tannheuser	Novelty Reel	Oct. S	958 feet.		Newlyweds Camp Out, The Newlyweds' Excuse	Snookums-Perdue-Egan	June 12 May 15	2 reels	May 11
					Newlyweds' Pests, The	Snookums-Perdue-Egan	Aug. 7	· z reels · · · ·	July 20
	Coming Attractions				Newlyweds' Pests, The . Night Dwis . Night Watch, The . No 8oy Wanted . Nuts end Joits . Oil's Well . On the Side Lines . Orphan of the Wagon Trails . Dwn a Home (Re-tsue) .	Arthur Lake	3901-23	2 reels 1 reel	Mar. 39
Title *f§Broadway Vagabond (A. T.)	Star Harry Richman		Length		Nuts and Joits	Oswald Cartoon	Nov. 6	2 reels	
*#\$Condemned (A T) (E)	Colores Mandian	. D			On the Side Lines	Oswald Cartoon Lewis-Guillver-Phillips	Sept.15 Aug. S	2 reels 2 reels	
*†Hell's Angels (F). *†§It's A Pleasure (A. T. (F). *†§Locked Door The (A. T.) (F).	Lyon-Pall-Nisson	Dec. 7.			Orphan of the Wagon Trails Dwn a Home (Re-tssue)	Bobbie Nelson Edwards-Boach	Sept. 23	2 reels	Oct. 26
*† Locked Door The (A. T.) (F)	. 8oyd-Stanwyck-La Rocque	. Nov. 16	6844 feet		Permanent Wave A	Edmund Cobh Osweld Carroon	June 29 .	2 reels	June 15
*†§Lummox (A. T. (F) *†§New York Nights (A. T.) (F)	Westover-Collier JrLyon N. Talmadge-Roland	Dec. 28.			Ornan or the wagon trails. Dwn a Home (Re-Issue). Perflous Paths. Permanent Wave A. Pirates of Panama, The Pleying False Pussy Willie. Race Riol Red Rider, The Red Romane.	Wilsey-Kingston	July 8	. 10 episodes.	June 15
					Pussy Willie	Oswald Cartoen	Oct. 28	1 reel	viey vi
	UNIVERSAL				Red Rider, The	Ted Carson George Chandler	Sept. 2 .	. 2 reels	. Aug. 17
	FEATURES				Red Romance Ridin' Leather Snow Use Society Circus Splash Mates Sporting Courage. Stage Stunte Stepping High Stop Barking Stripes and Stars Sunday Morning	George Chandler Bol Curwood	. May 4 . July 20 .	2 reels 2 reels	Mer. 30
Title Anything Goes	Star Tryon-Kennedy	Ref. Dete		Reviewed	Snow Use Society Circus	Oswald Carteen	Oct. 28	. I reel	. May 25
Anything Goes *\f\sqrt\sqrt\sqrt\sqrt\sqrt\sqrt\sqrt\sqrt	Tryon-Kennedy	Sept. 22	S140 feet	Oct. 26	Splash Mates	Lewis-Guillver-Phillips	Sept. 2	2 reels	
Border Wildcat, The	Wells-McGuire	.May 19	4259 feet		Stage Stunts	Oswald Cartoon.	. May 13 .	, 1 reel	1 20
- rysoroedway (A. I.)	(Silent Version)	Mar. 3	9350 feet . 5729 feet.	June 1	Stop Barking	Trimble and Bog	. Aug. 12 .	2 reels	July 20
*†§College Love (D. & F (A. T.)	Lewis-Gulliver-Phillips (Silent Version)	.July 7 .	. 6864 feet .	Aug. 10	Stripes and Stars Sunday Morning Tenderfoot Terror, A Thrill Hunter, The Too Many Women.	Special Cast	May 27 . Dec. 4	2 reels	
*f\$Come Across (D & F) (P T)	8asquette-Howes	June 39 .	SS30 feet		Tenderfoot Terror, A Thrill Hunter, The	George Chandler	Aug.31.	. 2 reels	
*†§Drake Case, The	. Brockwell-Stanley	. Sept. 1.	. 6448 feet	. Aug. 24	Too Many Women	Sid Saylor Lewis-Gulliver-Phillins	Oct. 23	. 2 reels	Ocl. 12
*i§Frake Case, The. *i§Flaming Daughters. *i§Flaming Daughters. *i§Girl Overboard (0 & F) (P T). Talkie Version Reviewed as Port of 1 Silen! Version Reviewed as Port of 1 Silen! Version Reviewed as Port of 1 Silen! Version Reviewed as Port of 1 Silen! Version Reviewed as Port of 1 Silen! *i§Golden Bridle, The. *i§Hold Your Man (A.T.). *i§Hold Your Man (A.T.). Hoofbeats of Vegeence.	Mary Philipin	July 28	7362 feet		Thrill Hunter, The Too Many Women Use Your Feet Varsity Drag, The Wolf of the Wilderness Wallop, The (Reissue) Wesn Line Romance Watch Your Friends Weary Willlea Wicked West. The	Lewis-Guillver-Phillips	July 8	2 reels	Sont 1
Silent Version Reviewed as Port of C	reams in Sept. 23 1928 Issue .			1110.1111	Wallop, The (Reissue)	Harry Carey	Aug. 24	2 reels	Jept. I
Tiguolden Bridle, The	(Silent Version)	. Sept	6300 feet 6300 feet	Sept. 14 Aug. 24	Watch Your Friends	Archer-Dent.	. Oct. 10 .	. 1 reel	
*f§His Lucky Dav (D & F) (P T)	Rex-Perrin Reginald Denny	. Aug. 4	. 4719 feet. 6731 feet		Weary Williea. Wicked West, The	Oswald Cartoon,	July 22 . June 10	1 reel	
*t&Hold Your Man (A. T.)	(Silent Version)	June 2	5630 feet	Oat 19		ning Feature Attract			
Hoofbeats of Vegeence. Lariat Kid, The *†§Last Performance *†§Long, Long Trail, The *†§Love Trap, (D & F) (P T)	Rex-Perrin	. June 16	4S2S feet		Title	Star	Rel. Date		
*†§Last Performance	Veidt-Philbin	Oci. 13	5247 1001		*†§8arbary Coast, The (A. T.) **§8argain in the Kremlin, The (A.T.	Mary Nolan	June 1\$.		
* \$Love Trap, (D & F) (P T)	La Plante-Hamilton	. Oct. 27	6233 feet		*†1Breggart, The	Jean Hersholt			
Man Disturber, The	(Silent Version)	. Aug. 4 . May 19	6349 feet		*†§Climax, The (A. T.)	Special Cast		Mar. 9	
*†§Modern Love (D & F) (P. T.)	Hersholt-Crawford-Chase	July 21 .	. 6501 feet 6730 feet	Oct. 19	*†§Come on Girl, The (A. T.)	Mary Nolan	J	лаг. 23 an. 19	
*†§Melody Lane (D & F)	Leonard-Dunn(Silent Version)	July 21.	. 6760 feet	July 13	*†§Courtin' Wildcats	(Silent Version)	Dec. 1 .		
Man Disturber, The *†§Modern Love (D & F) (P. T.) *†§Melody Lane (D & F) *†§Mlssissippi Gambler The (D & F)	Joseph Schildkraut	Oct. 27.			*†§Crimson Courage	Ken Maynard. Oe Putti-Masiukine	A	tug. 3	
*t5One Hysterical Night (D & F)				*†§Oevil's Pit The	Special Cast the Southern Cross in April 27	Dec. 22		
(P. T.)	(Silent Version)	.Oct. 5.	\$794 feet.		**¡Bargain in the Kremiln, The (A.T. *†Broggart, The Brides Will 8e Brides. *†§Climax, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Come on Girl, The (A.T.). *†§Courtin' Wildcats *†§Crimson Courage Crimson Hour, The *†§Oevil's Pit The (Sound Version Reviewed as Under (Silent Version Reviewed as Under Doubling For Trouble	the Southern Cross in Jan. 26, 1	929 (ssue).		
(P. T.) Points West Riding Demon. The Roaring Adventure A *f§Scandal (D & F) (P. T.) *§\$Shenghai Lady. The (A. T.) *§\$Shannons of Broadway. The (A. T.) *§\$Shan & Coat (O & F) (P. T.). Smillin' Terror ,The Tip-Off, The *§\$Tonight at Twelve *§\$Wagen Master, The Winged Horseman, The	.Hoot Gibson	. Aug. 2S . . Aug. 18 .	\$491 feet 4380 feet	Oct. 15	Doubling For Trouble * \$Embarrassing Moments (A. T.). * \$Fighting Legion, The * \$Galloping Winds.	Reginald Denny		an. S	
Roaring Adventure A	Jack Hoxie	Oct. 6 .	6635 feet	April 27	*#§Fighting Legion, The	Ken Maynard			June 23
*†§Senor Americano	(Silent Version)	May S	. 647S feet		*†§Galloping Winds	Arthur Lake		une 1	
*išShanghai Lady, The (A. T.)	Mary Nolan	Nov. 17.			Girl Dodger, The *†§Great Cinema Murder, The *†§Hand 'Em Over	Hoot Gibson		an. 12	
* Show Boat (O & F) (P. T.)	La Plante-J. Schildkraut	July 28	116SD feet	April 20	Hell Wrecker, The* *t&Hidden Valley	. Hoot Gibson		lune 22	
Smilin' Terror ,The	.Ted Wells	July 28. June 39.	10290 tee	t	*†§Homicide Squad (A. T.)	Special Cast		lune 8	
*f\$Tonight at Twelve	. Cody-Thompson	June 2 . Sept. 21 .	4109 feet. 6884 feet	Sept. 28	*†§Keep on Oancing (A. T.)	Kent-Lewis		viay 11	
*†§Wegen Master, The	.Ken Maynard	Sept. 8	S697 Feet	May 18	*†§Ladies in Love (A. T.)	. Mary Nolan	ast	Var. 30	
Winged Horseman, The	. Gibson-Elder	July 28.	SS4D feet		*†§Lucky Larkin *†§Man About Town (A. T.)	Ken Maynard		eb. 2 ∕lay 25	
	SHOKI SUBJECTS				*t§Minstrei Man, The *t§Montana Kid. The	Tryon-La Plante		Vlar. 2	
Title	Star Oswald Cartoon	Rel. Date		Reviewed	*†§Moonlight Madness (A. T.)	John Boles		lan. 28	
Amateur Night	Sunny Jim	. Sept. 11.	2 reels		*i§Hand 'Em Over Hell Weeker, The *i§Hidden Valley. *i§Homeide Squad (A. T.) *i§Howdy Cowboy. *i§Kepo no Oancing (A. T.) *i§Kepo no Oancing (A. T.) *i§King of Jazz Revue, The (A. T.) *i§Lucky Larkin. *i§Man About Town (A. T.) *i§Minarham Kid. The *i§Monnlight Madness (A. T.) *i§Monnlight Madness (A. T.) *i§Monted Syranger, The *i§Mout to Kill (A. T.)	Joseph Schildkraut		eb. 23	
Boss of Bar Twenty (Re-Issue)	. W. E. Lawrence	. Nov. 15 . Sept. 28.	2 reels	Oct. 19	#t6Soft Shoulders (A. T.)	Laura LaPiante		Antil 20	
Border Wolf, The Boss of Bar Twenty (Re-lesue). Bottlee. Boy and the Bad Man, The. Burning Youth Buster's Spooks.	. Leemmle Novelty	July 1. Sept. 7.	1 reel 2 reels	June 1 Aug. 17	*†§Song of Passion (A. T.) *†§Songs of the Saddle		:	viay 4	
Buster's Spooks	Sid Saylor	Sept. 2.	2 reels	Aug. 10	*†§Storm, The (A. T.)*†§Tall Timber.	. Special Cast		eb. 15 Vlar. 16	
Cheperonea	LaSelle-Young	June 5.	2 reefs	May 11	*†§Storm, The (A. T.). *†§Storm, The (A. T.). *†§Tall Timber. *†§Varsity Show (A. T.). *†§Week-End Girl. *†§What Men Want (A. T.).	Lewis-Grange.	Feb 9		
Cheperones. Cleaning Up. Close Call, A. Close Sheves. Cold Turkey Cowboy Pluck Cross Country Run Cut-ups. The. Danger Line, The. Den Goode. Dey Oreams Delivering the Goode. Doing His Stuff Double Trouble. Early to Wed.	George Chendler	July 8.	2 reels	June 1	*†§What Men Want (A. T.)	.Special Cast		v1ay 18	
Cold Turkey	Oswald Cartoon	Oct. 15	1 reel	Sept. 14		SOUND SHORTS			
Cross Country Run	Lewis-Guillyer-Phillips	. May 18	2 reels		Title	Star	Rel. Date		Reviewed
Cut-ups, The Danger Line, The	Sid Saylor	Aug. 14. July 27.	2 reels	July 20	*†§Ace of Scotland Yard The *†§Actor The (A. T.)	. Crauford Kent	Sept. 30 Sept. 16	1 reel	sAug. 31 Aug. 31
Dey Dreams	Laemmle Novelty Trimble-Hardwick and Don	. Aug. 28.	1 reel	Aug. 17	*†§Actor The (A. T.) *†Amateur Night *†§Baby Talks.	Oswald Cartoon	Nov. 11 .	1 reel 2 reels	Oct. 19
Doing His Stuff	Arthur Lake	July 18	. 2 reels	Oct. 19	* Saby Telks. * Sarken Statues (A. T.). * Schen on the Telephone (A. T.). * Schen on the Telephone (A. T.). * Schoe Country Run (F & D). * Scross Country Run (F & D). * Special Statues (A. T.). * St	Senny Rubin	Nov. 11 .	. 1 reel	Oct. 19
Early to Wed	Young-LaSelle	July 3.	. 2 reels	June 1	* Cold Turkey (F)	Oswald Cartoon	Oct. 13 .	. 1 reel	Sept. 14
Early to Wed	Laemmle Novelty	July 28	1 reel	July B	*† Oelicatessen Kid, The (A. T.)	Benny Rubin	Oct. 14 .	l reel	Sept. 14
Firebugs	Archer-Oent		2 reels		###Flying High (F. & D.)	Lawis-Gullivor-Philling	Inly 22	2 rools	fuly 20
Fly CopsFlying High	Sid Saylor	July 17 July 22	2 reels	June 18	*†§Graduation Oaze *†§Hits of Today *†§House Cleaning (A. T.)	.Lewis-Gulliver-Phillips Morgan-8ledsce	Sept. 16 Sept. 2	2 reels	Aug. 24
Getting Buster's Goat	Trimble and Dog	July 24	2 reels 2 reels	July 8	*†§House Cleaning (A. T.)	Charley Grapewin	June 3 .	1929 feet	May 25
Finishing School. Firebugs. Fly Cops. FlyIng High. Getting Buster's Goat. Go Get 'Em Kid, The Good Skates. Graduation Daze Half Holldon A	Young-La Salle	. Aug. 28.	2 reefs	Aug. 10	*#§Ice Man's Luck (F)	Ocuald Cartoon	. July 8 .	1 reel	Aug. 21
Half Holiday, A	Laemmie Novelty	June 3	1 reel	May 19	*f§Income Tact (A. T.) *f§Iunior Luck (F & D). *fJungle Jingles (F)	Lewis-Guillver-Phillips	. May 27 .	2 reels	June 1
fice Man's Luck	Osweld Cartoon	June 19. July 8.	2 reels	May 28	* Live Ghosts (F & D)	. Ann Christy	. July 22 .	2 reels	July 20
Ice Man's Luck Jungle Jingles Just In Time	Oswald Cartoon Edmund Cobb	. July 22.	1 reel	July 20	* SLive Ghosts (F & D). * \$Llove Birds. * \$Llove Tree, The (A, T,). * \$Marking Time (A, T,). * \$M Boy Wanted (A, T,). * \$N Boy Wanted (A, T,). * \$Pignin Papas (A, T,).	. Pat Rooney and Family	. Oct. 14 Sept. 16	. 2 reels	Sept. 14
Just the Type	. Young-LaSalle	July 31.	2 reels	June 29	*†§ Marking Time (A. T.)	The Rooney Family	Oct. 28	2 reels	Oct. 12
Lightning Express (Serial)	Chandler-Lorraine		10 episod	es	*I Nute and Jolts	Oswald Cartoon	June 24 .	1 reel	001
# Means synchronize	-		2 reels 8 Means		۱ A. Fillgrim Papas (A. I.) Luding dialogue and incidental:	songs). A T offer titl.	means A	Il Talbia	001. 5
means syntenrontz	a store. means sound	enects.			Means sound-on-film.	Jongsy. 12. 1. unter title	. m.una A	uirit,	

Title	Siar	Rel. Date	Length	Reviewed	Title	Star	Rel. Date	Lenath	Reviewed
*†§Pop and Son A. T.	Benny Rubin .	Oct. 28 .	1 reel	Oct. 12	Calenta Alda (Alda)	Giovanni Martinelli		_	tube 4
*†Pussy Willie	Oswald Carloon	Oct. 28.	. 1 reel		Character Studies. Charles Hackett Chips of the Old Block Cougat & Company Creole Fashion Plate, The	Florence Brady			Sept. 1
*†§Oif's Well *†§On the Side Lines (F & D)	Oswald Cartoon	Sept 16 .	1 reel	Aug. 17	Charles Hackett	2 Operatic Solos			
*†§Permanent Wave. A	Dswald Cartoon	Sent. 3fl	1 reel	Aug. 10 Sept. 14	Counst & Company	Violin Sones & Cances			Sept. 22
†§Permanent Wave, A *†Bace Rint *†§Royal Peir The (A. T.)	Oswald Cartoon	Sept. 2	1 reel	Aug. 17	Creole Fashion Plate, The	.Karyl Norman			Sept. 29
*15Royal Peir The (A. T.)	.The Rooney Family	Sept. 30	. 2 reels		Crooning Along	.The Croonsders			Sept. 22
* Saucy Sausages. * Snow Use * Snow Hase * Sportling Courage (F & D). * Stage Stunts (F). * Stage Stunts (F). * Stripes and Stars (F). * Stripes and Stars (F).	Oswald Cartoon	Nov 25	1 reel	Aug. a	Dave Anotion & Orchestra	lazz Rend		1 reel	Sept. 1
*†§Splash Mates (F & D)	Lewis-Gulliver-Phillips	Sept. 2 .	2 reels	Sept. 14	Dead Laughter	. Sessue Hayakawa		*********	
*f§Sporting Courage (F & D)	Lewis-Gulliver-Phillips	June 24 .	2 reels	July 6	Death Ship, The	Mitchell Lewis			Aug. 28
*IStage Stunts (F)	Oswald Cartoon	May 13 .	1 reel	IMay 4	Onn't Get Nervous	Centralion Songs		1 real	Aug. 28
*†§Stripes and Stars (F)	Oswald Cartoon	May 27	1 reel	May 11	Elesnor Peinter	Songs		. 1/2 reel	Mar. 16
*†§Sunday Morning	Special Cast	Dec. 4 .	2 reels		Evening at Home with Hitchy	Raymond Hitchcock		.1 reel	July 20
*! Taree Diamonds The (A T)	The Rooney Family	Nov 11	2 reels	Aug. 10	Familiar Fore The	. Harrie & Howe		.] reel	June 3
*1 Use Your Feet (D & F).	Lewis-Guillyer-Phillips	Aug. 19	2 reels	Aug. 17	Family Affair, A	Arthur Byron		. 1 * 0 01	June e
**§Varsity Drag, The (F & D)	. Lewis-Gulliver-Phillips	July 8	2 reels	June 29	Family Ford, The	Jim and Marien Harkine			
*** Watch Your Friends (A. T.)	Archer-Dent	Oct. 10	2 reels	Oct. 5	Florence Monte	Jean Barrios	• • • • • • • • • • • •	• • • • • • • • •	luna CO
*§Stripes and Stars (F). *§Sunday Morning *§Sweethearts (A T.). *§Sweethearts (A T.). *§Sweethearts (A T.). *§Sweethearts (A T.). *§Sweethearts (F & D.). *§Watch Your Freit (D & F). *§Watch Your Friends (A T.). *§Watch Your Friends (A T.). *§Watch Your Friends (A T.). *§Watch Your Friends (A T.).	Oswald Cartoon	June 10	.1 reel	May 11	Frances Shelly	Songs (Assisted by Eaton Boys)		.1 reel	Aug. 3
					Friend of Father's	Lydell-Hights-Leah			Aug. 28
					Give Us a Lift	Flo Lewis	• • • • • • • • • • • • • • • • • • • •	.1 reel	Feb. 18
WA	ARNER BROTHE	RS			Gossip, The	John Milian		1 reel	June 18
Title	Star	Rel - Date	Length	Reviewer	Que Arnheim & His Ambassadors	Jazz Band			June 23
*†§Arayle Case, The (A. T.) (D)	Thomas Melohan	Aug. 17	7794 feet	May 18	Harlem Mania	. Norman Thomas Quintette		.1 reel	
*†§Desert Song, The (D) (A. T.)	Boles-King	.May 11	.11034 feet	April 20	Harry Bose & F is 8 American Beautie	. Songs & Dances		1 reel	June 16
**************************************	(No Silent Version)	A II on	0202		Crecie Fashlon Plate, The Crooling Alorig, Cycle of Songs, A. Dave Apollon & Orchestra Dead Laughter Death Ship, The Ditile Days Oon't Get Nervous. Eleanor Peinter. Evening at Home with Hitchy Fair Cays Fermilar Face, The Femily Affair, A Femily Affair, A Femily Affair, A Femily Ford, The. Femily Affair, A Femily Ford, The. Femily Affair, A Femily Ford, The. Gues The Moore Frances Shelly Friend of Father'e Give Us a Lift Glving in Gossip, The. Gues Arnheim & His Ambassadors Hartem Mania Harry Delf. Harry Rose & Fis & American Beeutil Harry Rose and Father Here Comes the Showboat High Waters Hollywood Mentmarte Orchestra High Waters Hollywood Mentmarte Orchestra Interview, The Jesse Stafford Orchestra Indisn Bartione, The. Ingenues, The. Ingenues, The. In a Casting Office.	Song Program			Sept. 28
(U).,	(Silent Version)	. April 27	_6323 feet	Uct. 26	Here Comes the Showboat	Dave Bernie & Band		9	June 1
*†§Frozen River	(Silent Version)	May 25			Hollywood Mantmarte Orchestra	Jazz Band		. : reef	Sent 26
*** Honky-Tonk (A. T.) (D)	Sophie Tucker	Aug. 3	. 6412 feet.	8 anut	Interview, The			.1 reel	Oct. 12
- 13 Gammiers, 1118 (A. I.) (U)	(Silent Version)	June 29	ARAA Feet	Aug. 31	Jesse Stafford Orchestra	Jazz Band			
*†§Glad Rag Doll The (O) (A. T.)	Dolorea Costello	May 4	.6685 feet	June 8	Ingenues, The	Jazz Band			June 22
*†§Gold Diggers of Broadway (A. T.	(Silent Version)	Juna B			In a Casting Office.	W. & E. Howard			
(0)		Sent 15	B022 Fact	Sept 7	In Dutch	. Ulis & Ctark		1.000	
** §Green Goddess The (A. T.) * §Bhard-Boiled Rose * §Hottentot, The (A. T.) (D) * §In the Headdines (A. T.) (D) * §In the Headdines (A. T.) (D) * §Madonns of Avenue A (D) (A. T.) * §Noah's Ark (D) (P. T.) * §Noah's Offense	(Silent Version),	. oopta 10		оорь 7	indiss Bartione, The Ingenues, The. In a Casting Office. In Dutch In Spain. In the Tropics. Jack North, the Ban-Jokester Jeck White and His Chateau Medri	The Paragons (Operter)		, I TBBf	Fab. 93
*** Green Goddess The (A. T.)	George Arliss	Sept. 29			Jack North, the Ban-Jokester	Songs			Jan. 19
*I SHard-Boiled Hose	.(Silent Version)	.May 4	. 4875 feet.	April 90	Jeck White and His Chateau Medri	d			
offin the Headlines (A. T.) (D)	Withers-Nixon	. Aug. 31	6427 leet	April 20	Literrainers	Songs and Dances		.1 1001	Sept. 14
*1 Madonna of Avenue A (D) (A. T.	Dolores Costello	June 22	6461 feet	Aug. 31	Larry Ceballos Underses Review	Songs and Dances			Sept. 1
Tandan's Ark (D) (P. T.)	D. Costello-O'Brien	June 15	.9507 feet	Oct. 27 '28	Lash, The	.Crane-Davidson-Tucker			June 18
†§No Defense *†§On With the Show (A. T.) (D) *†§Say It With Songs (A. T.) (D) *†§Skin Deep (A. T.) (D) *†§Skin Deep (A. T.) (D) *†§Skin New (A. T.) (D)	(Silent Version)	May 11	4712 feet		Maid's Night Out, The	O'Malley-Cornwall-Brooke		• • • • • • • • • •	Fab 92
*†§On With the Show (A. T.) (D)	Compson-Brown-Fazneda	July 13	.9592 feet.	May 25	Man of Peace, A	Hebart Bosworth			June 23
#15 Say 11 W/Uh Songs (A. T.) (O)	(No Silent Version)		00044		Man Who Laughed Last, The	.Sessue Hayakawa		.1 reel	Sept. 14
*†§Singing Fool, The (D) (A. T.).	Joison-Rixon-Lee	Aug. 24	. 8324 feet.	Aug. 10 Sent 29 '28	Marching Home	. Douglas Stanbury	• • • • • • • • • • • •	.1 reel	Man 10
*1§Skin Deep (A. T.) (D)	Blue-Compson	Sept. 7	.5940 feet	June 1	Mel Ktee	Songs & Jokes		1 reel	Oct. 26
of Sonny Boy (D) (A. T.) of Time, the Place and the Girl, Th	Davey Lee	.May 18		Mar. 16	Meet the Wife	Frank Orth & Co			Feb. 23
(D) (A. T.)	Olmsted-Withers-Kirkward	lune 8	R roots	May 4	Men Among Men	Fred Ardeth		1	Jan. 12
,	Ombree William William Co			inay 4	Jack North, the Ban-Jokester Jock White and His Chateau Madri Entertainers Larry Ceballos Revue The Larry Ceballos Rover Lash, The Maid's Night Out, The Maid's Night Out, The Man Hislert & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home Max Schmeling Mel Klee Meet the Wite Men Among Men Mexican Tipica Orchestra Miss Information	Wilson-Horton		, 1 reet	June 30
Соп	ing Feature Attraction	ne			Molly Picon	.2 Songs			
artie	Star	Rel. Date	Length	Reviewed	More Sinned Against Than Usual	. Merriam-Janney		• • • • • • • • • • •	
*†§Ageny Column, The (A. T.) (D)					Music Makers. The	Howard Bros		.1 reel	Mar. 18
ot Avistor, The (A. T.) (D) ot Disraell (A. T.) (D)					Myers & Hanford	. Songs & Oances			June 23
"14Dumbells in Ermine (A. T.)	George Aires			001. 0	My People	Eugene and Wille Howard		.1 reel	Aug. 31
*18Evidence (A. T.) (D)	Feederick-Court anny Tonelo	Oct. 5	7152 feet.	Oct. 19	Non-Support	Buer McIntosh		• • • • • • • • • • • • • • • • • • • •	June 18
*†§Fame (A. T. (D) *†§Ganeral Crack (D) (A. T.)	John Barrymote (Technicales)				Miss Information More Sinned Against Than Usual More Sinned Against Than Usual Morrissey & Miller Music Makers, The Myers & Hanlord My People Night Court, The Non-Support One Man Glee Club, The Pagliacd Pagl of Acce, The	Frank Crumit		.1 reel	
*†§Golden Dawn (A. T. (D). *†§Hearts in Exile (D) (A. T.). *†§Hold Everything (D) (A. T.). *†§Hold Everything (D) (A. T.).	Walter Wolf (All Technicolor).				Pagliacci	John Charles Thomas		1 eacl	Ech to
** Hearts In Exile (D) (A. T.)	. D. Costello-Withrs	. Sept. 14	.7877 feet.		Papa's Vacation	Bennett-Caron			Oct. 20
*†§Hold Everything (D) (A. T.) *†§Isle of Escape, (A. T.) (D)	Rive-I ov				Papa's Vacation. Phil Baker. Question of Today The Realization. Regular Business Man, A.	Accordion Soloa		.1 reel	Mar. 18
*†§isle of Escape, (A. T.) (D) †§is Everybody Happy? (A. T.) (D) †§Mann, The (A. T.) (D) †§Man, The (A. T.) (D)	Ted Lewis and Band				Question of Today, The	Audrey Ferris		· • • • • • • • • • • • • • • • • • • •	Aug. 28
†§Mammy (A. T.) (D)	Al Jotson				Regular Business Man A	Robert Ober			Sent. 18
*†§Narrow Street, The (A. T.) (D) *†§Narrow Street, The (A. T.) (D) *†§Rough Waters (A. T. (D)	John Barrymore	• • • • • • • • •			*t§Rhythms	Leo Reisman & Orchestra		.1 reel	Oct. 12
**†§Rough Waters (A. T. (D). *†§Sared Flama The (A. T.) (D). *†§Sap, The (D) (A. T.). *†§Second Choice (A. T.) (D). *†§Second Choice (A. T.) (D).	Bin-Tin-Tin				Regular Business Man, A. *†§Rhythms. Rigoletto—Quartet. Roy Sedley and Night Club Revue. Rudy Vailee and Band. Satires Sharp Tools. Songe of Love. Soup. Stimulation	. Gigil-Talley-de Luca-Gordon	•••••	1 reel	Sept. 29
*1§Sacred Flama The (A. T.) (D)	.Frederick-Nagel-Lee				Rudy Valles and Rand	Songs and Orchestra		.1 reel	June 14
** T Second Choice (A. T.)	Polares Castalla			June 1	Satires .	.Murray-Oakland		.1 reel	Oc. 26
*1§Second Choice (A. T.) (D). *1§She Couldn't Sey Ne (A. T.) (D). *1§She of Shows (A. T.) (D). *1§So Long Letty (A. T.) (D).	Winnle Lightner				Sharp Tools	Ethel Grey Terry		1/ 2001	Oct. 13
*1§Show of Shows (A. T.) (D)	Special Cast (100 stars)				Soun	Harry Delf		. 72 1881	Nov. 17
ot Song of the West (A. T.) (O)	Roles-Secol (All Technicoles)				Stimulation	Johnny Arthur		.1 reel	Oct. 26
	. Monte Blue		********						
					Tarry and Jerry	Songa and Gags			Aug. 28
*15Under a Texsa Moon (A. T.) (D) *15Wide Open (A. T.) (D)	ray-Torres-Loy-Beery (All Tech	inicolor)							
*†§Wide Open (A. T.) (D) *†§Woman's Game A (A. T.) (D)	Pauline Frederick				Three Brox Sisters	Song Program		1 200	June 23
(=/11					Traffic Muddle, A	Oonehue & U-No		.1 reel	June 5
VIT	APHONE SHORTS (D)			Typical Types. Va Prononcer Ms Mori (La Julve). When the Wife's Away.	Bobby Folsom			
Title	Star	Rel. Date	1	Davide	Va Prononcer Ms Mort (La Julve)	Giovanni Martinelli			June 2
A. & P. Gynsles	Dechactes Number		1 anal	Reviewea July 13	When the Wife's Away	Lang-Haley	• • • • • • • • • • • • • • • • • • • •	********	NOV. 17
After the Round Up All Girl Revue	Cowboy Songs		.1 reel		Winnie Lightner	Songs			Nov. 17
All Girl Revue Ann Grey and Her Boy Friend	Girl Band & Comedienne		.1 reel	June 16					
Banjomaniac	Eddie Peshody			Aug. 28	WOR	LD-WIDE PICTU	IRES		
Beau Brummel Comedians The	Shaw & Lee		1 real	lune 1				1	0
Beau Night Before The Bar Bersie Cummins Orchestra	El Brendet			Aug. 31	Title	Star	Ral. Data		Reviewed
Bernie Cummins Orchestra	Dance Numbers		.1 reel	Utl. 12	Apaches of Parts	Finalish Cast	.Juna 15	7136 feet.	Oct 12
					*†§Blackmail (A. T.) Ooctor's Women, The. *†§Great Gabbo The (A. T.)	Miles Mander	June 1	.8177 Feet	12
Billy "Swede" & Co	Laugh Skit		.1 reel	. Oct. 12	*†§Great Gabbo The (A. T.)	Von Stroheim-Compson	Sept	.9950 feet	Sept. 21
Billy "Swede" & Co Bobby Folsom Bit of Scotch, A	Songs Kitty Coper		.1 reel	Mar. 2	*15Kitty (D & F)	.Brody-Stuart	.June 29	GEOD Foot	June 15
					Piccadilly	. Gilda Grav	.July 13	. 8079 feet.	July 20
Bright Moments	Benny-Marlo			Aug. 28	Prince and the Dancer, the	Dina Grana	JUNE 4U	0/0/1001	
Carlens Diamond	Ball-Costes		1 and	Sept. 1	Tommy Atkins	. Walter Byron	.Feb. 4	.6910 feet .	
Bright Moments California Songbirds, The Carlens Diamond Caleste Alda (Alda)	Glovanni Martinelli		reel	Sept. 14	Whirl of Life, The	Thomas-Banka	. May 25	6998 feet	
* Manne aunah	ed some + Manna ac-1	-A	S. M	naise Ci-	luding dialogue and incidental				
meuns synchronize	e ecore. integns sound				luding didlogde and incidental	evige J. A. I. alter title	means All	s wikit.	

D Means disc. F Means sound-on-film.

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sereen humor, it is oftener than ever the short comedy.

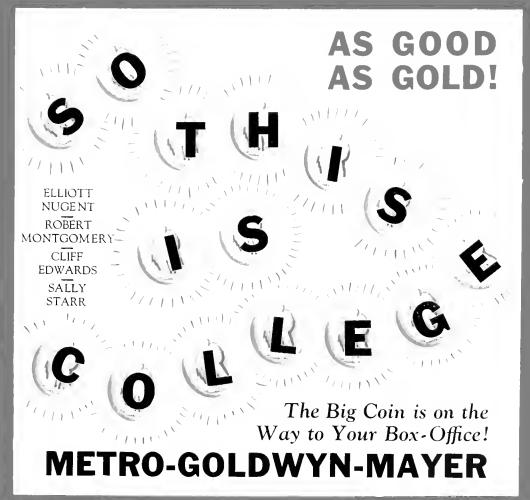
Jack White has made millions laugh with hundreds of silent comedy hits. But now his comedy creations are immeasurably funnier with talking, appropriate music and natural sound effects.

In his pictures, and in all of EDUCATIONAL'S TALKING COMEDIES six laughs now grow where one grew before-and they are still more surely "the spice of the program" for the patrons; still more surely profit makers for the exhibitors.

EDUCATIONAL FILM EXCHANGES, Inc. E. W. HAMMONS, President



Motion Picture NOMENTALIS MOTION Picture



Every 87 minutes

a new Western Electric Sound System is installed

because

exhibitors recognize that the Western Electric Sound System gives the quality of reproduction and dependability of operation by which box office results are obtained.



Distributed by

Electrical Research Products Inc.

250 West 57th Street, New York, N. Y.

Member of Motion Picture Producers and Distributors of America, Inc. Will H. Have, President

NOW FOR THE FIRST TIME!



All the Broad Sweep of the BOOK...





Gary Cooper



Walter Huston



Richard Arlen



Mary Brian

IRGINIAN"











VARIETIES:

FRED KEATING

FOR VARIETY & A & V

SUPREME QUALITY

HAS SOLD

DISC



AROUND THE WORLD

JUST as Pacent has achieved an outstanding success in the United States, with over 700 installations now completed, so Pacent Reproducer Systems are winning exhibitor acceptance around the world. In practically every civilized country, one exhibitor is telling another of Pacent quality. No wonder Pacent is going over big in foreign lands!

England, Brazil, France, Germany, Italy, Australia, Uruguay, Norway, Sweden, Denmark, Mexico, Japan, New Zealand, China. In these and many other foreign lands Pacent performance is winning tremendous exhibitor response.

Dozens of manufacturers of sound equipment, large and small, are hot in search of business abroad. It is worthy of note that the sale of Pacent equipment in foreign countries has tripled in the last three months!

Junior Models for houses up to 500 seats: Type 500 DDA, Synchronous Disc, \$1,500; Type 500 FDA, Synchronous Disc and Sound on Film, \$2,500.

COMBINED DISC AND FILM TRACK FOR LARGER HOUSES

TYPE 2MDAF - \$3,500

for houses up to 2,000 seats

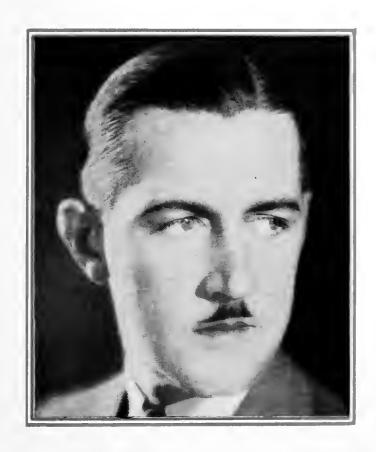
TYPE 4MDAF - \$4,500

for houses up to 4,000 seat

TRACK

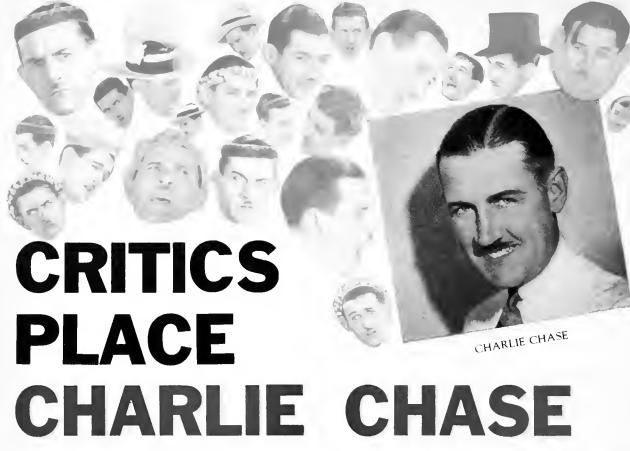
PACENT REPRODUCER CORP.

Film Center Bidg. NEW YORK, N. Y.



THE TRUTH ABOUT CHARLIE CHASE

(The Inside Story of a Boy Who Made Good)



among the most versatile of the screen's comic artists!

CHARLIE Chase is

CONSISTENTLY clever!

YOUR patrons know

WHEN you book a Chase comedy

THAT it's always good!

HIS flare for comedy—

HIS subtle mimicry

HIS rare ability to

TRAVESTY dancing—

THEY'RE just a few of his

REMARKABLE equipment.

CRITICS place this talented star among the

TOP-NOTCH comics of the screen

AND the box-office agrees!



Charlie Chase's genius for interpretative dancing makes,"Crazy Feet" one of the year's greatest short comedies. Grab it!

METRO-GOLDWYN-MA

Long On Shorts!



How they pray to him! How many millions they spend to win his smile!

A year ago Educational's first two-reel talking comedy went into production. Today
comedies are on a new and higher
plane—recognized by the public
everywhere—playing regularly in
the best theatres everywhere.
The great god has smiled!

Fan magazine editors are among the foremast interpreters of public interest in motion pictures.....Their whole institutions depend upon this ability to

(continued on following page)



Fam magazines mewyglory of

judge what the picture public is interested in. Never before have the fan magazines printed so much news about short comedies and the people in them.

Acknowledgment of a great new public interest—and a wonderful stimulant to a still greater interest.

And Educational Pictures dominate in the fans' reading, just as they dominate in the theatres' bookings.

The great god's smile is a golden smile for the exhibitor who recognizes public demand as his one big boss, and meets the big demand for talking comedies with the best.

EDUCATIONAL FILM EXCHANGES, Inc.

E. W. HAMMONS, President.



watch the fan magazines. Every month you'll find more and more about the public's favorites in Short Features.



reflect rt features EVERY DOC HAS HIS DAY TALKING COMEDIES ScreenRook Prince Gabby FROM PUPPETS TO TALKIES Resident Co 22.22 SCREENLAND Jalking Concdies SENNETT STYLES \mathcal{H}_{AVE} C_{HANGED} How Does Custard Pie Sound?

Joseph P. Kennedy presents



Edmund Goulding Production

NEW YORK AMERICAN Gloria Swanson is superb in made to order role. She remains supreme an original. She is as ever the Queen. The picture is a success and serves to auspic musty launch her on her new career in sound pitures.

NEW FURN TIME: It was quite evident from the cowd that surged around the theatre foat time had not dimined. Miss Swarpins si, one arity. Miss Swarpins gives even a better performance than she did in Sadie Thompson' no wonder London was bowled over by her sensitive interpretation."

NEW TORK TELE GRAM "Swanson's first talkie is Triumph. Rialto filled by crowd eager to see. The Trespasser. You had to be a Cagle or a Booth in order to worm your way through the crowds. Her performance is superb. The picture should be a tremendous success."

NEW FORK EVENING WORLD "Not only the finest thing she has done but which elevates her to heights which even she had never attained as a star of the silent drama. Surely "The Trespasser" will amass millions for its producers."

NEW YORR TP.BUNE
The first street of a street from the street of a street from the street of a street of the stree

Modern and Market Modern and the design and the second and the sec

NEW YORK NEWS
Three Stars Held preplace audience at the
Rialto breathless y fasinated Terse Melo
dramate fool sterring
Miss Swinson is indeed
ar amazing prison.

NEW YORK WORLD A Swanson triumph. I do not recall having seen In the new screen form anything which applicaches the beauty and power of her portrayal.

UNITED ARTISTS—Screen's best ent

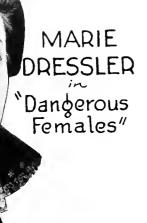
AUSES BIGGEST TRAFFIC JAM BROADWAY HAS SEEN IN YEARS.

And starts its indefinite run at the Rialto at a pace that will break all records of the theatre.

The opinion was UNANIMOUS that "The Trespasser" is not only GLORIA SWANSON'S finest picture but that it is one of the year's most stirring TALKIES.



TIEYRE SAYING CHRISTIE TA



POLLY

MORAN

Dangerous Females" These comedies are a riot and, I believe, as much drawing power as the main picture—They are always applauded by our patrons.

-Empire Theatre, Montgomery, Ala.

Christie Shorts Take Lead, -Sound Waves

Sure Fire Laughs — Can't Miss. Give Your Patrons a Laughfest with This One—The Film Daily

Great Short Product for Better Class Houses.
—Billboard

Fan Fodder that is Just What the Doctor Ordered. —Exhibitors Daily Review

Fine Movie Comedies. -New York American

Christie Talker Steals the Honors at Paramount

—Motion Picture News

Christie Talking Plays are assuming an enviable place. —Los Angeles Times Preview

Christies Hit Their Stride with Talking Shorts
—Exhibitors Daily Review

Al Christie is achieving success in a big way with the Short Comedy Talkies.

—Motion Picture Magazine

BERT ROACH The Fatal Forceps"

PARAMOUNT'S

GREAT THINGS ABOUT LKING PLAYS

No one has touched the Christies in short subjects since the advent of talking pictures.

-Hollywood Citizen

It's a certain bet in any house _Variety

Class Comedy—of the popular variety—Beautifully directed with pace and tempo, building to snappy climax—The Film Daily

Christie Has Series of Winners -Sound Waves

Complete integers of entertainment that vie for interest with the longer subjects.

—Los Angeles Times Preview

Laugh Riot—Here is a Darb—The Film Daily

Splendid entertainment. Definite box office value as well as entertainment value.

-California Theatre, San Francisco

The Christie Talking Plays are about the funniest comedies we have seen in some time.

-Exhibitors Herald-World

It's splendid entertainment _The Film Daily

The Octavus Cohen style and Christies' hand- WEST ling get it out of the hum drum. slapstick rut The Dancing



NEW SHOW WORLD IN TALKING SHORT FEATURES

SUPREMACY!

RCA Photophone Sound Equipment has brought to the theatres of the world, Sound and Vocal reproduction which knows no equal

Because:

- Directional Baffles for its recognizedly superior electrodynamic cone loudspeakers direct sound with equal intensity and tonal faithfulness to every part of the theatre auditorium. This is a definite benefit to every theatre.
- The "Three-Exciter Lamp" mounting in the RCA Photophone Sound Attachment is guarantee for a continuous show when the exciter lamp burns out.
- Service to the Exhibitor is maintained by a most highly perfected and efficient system of trained engineers over a nation-wide network.
- Installation of equipment is made in a shorter time than on any similar equipment offered Exhibitors, insuring performances when needed.
- RCA Photophone is the *lowest-priced*, *high quality* sound motion picture system now manufactured for large and small theatres.

Exhibitors everywhere proclaim RCA Photophone the Sound System Supreme. This great product of the laboratories of Radio, Westinghouse, General Electric and Victor Talking Machine, has proved by test and comparison to meet every demand of a *critical* and *sound-conscious* public with the full confidence of SUPREMACY in sound reproduction.



RCA PHOTOPHONE, Inc. SUBSIDIARY OF RADIO CORPORATION OF AMERICA

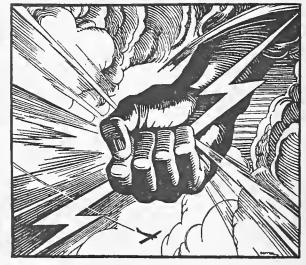
TAKE YOUR CHIN OFF YOUR CHEST



The Battle of Show Giants thunders on with the Radio Titan unlimbering mighty guns of showman-ship on all fronts. "Rio Rita" second big month on B'way at \$2. top and a box-office paralyzer on the road.... "Street Girl" dancing to new triumphs across the nation ... "Jazz Heaven" coasting briskly at the Globe, N. Y. ... Great attractions in work ... others moving with high promise toward the cameras. The Cream of Radio's Pageant of the Titans is yet to come.

TAKE YOUR CHIN OFF YOUR CHEST

Vital Factors in Radio's Miracle Success



DARING...

Vital, red-blooded showmanship is the keynote of Radio's aggressive policy in production, sales and advertising. Radio has no use for cream-puff showmanship in this racing era of the spectacular and superlative.

Radio's DARING has been a vital factor in the sweeping triumph of the Pageant of the Titans. The works were shot on "RIO RITA" in one magnificent stroke of showmanly daring. "RIO RITA" was the first fulfillment of Radio's daring dreams. There will be others before the season ends.



Announcement –





A NEW SERVICE TO... THE MOTION PICTURE INDUSTRY

Modern business demands every up-todate facility for its convenient and efficient functioning.

CONTINENTAL THEATRE ACCESSORIES, INC., keeps pace with this modern trend with the opening of its new display room and supply depot at 325 West 44th Street, New York.

This magnificent headquarters offers:

Complete exhibits of all standard and new devices, where the purchaser can see exactly what he is buying.

An intelligent demonstration of every device under actual working conditions.

Efficient service for all theatres, schools and churches with modern motion picture equipment both sound and silent.

Instruction for janitors and cleaners in the various uses of chemicals, soaps, new methods of sanitation.

Here also the intelligent, progressive exhibitor can keep in touch with the most approved methods in the exhibition and projection of motion pictures. • • You are cordially invited to visit this new showroom and avail yourself of its service. • • •

Satisfactory Service • • • Everything for the Modern Motion Picture Theatre • • • Except the Building

CONTINENTAL THEATRE ACCESSORIES, Inc.

Three-Twenty-Five West Forty-Fourth Street, New York



with ROBERT ARMSTRONG and JAMES GLEASON

From the Saturday Evening Poststory "NO BRAKES" by A. W. Somerville. Adapted and directed by TAY GARNETT.

It's Funny

OH YEAH!

The Dialogue's Snappy

OH YEAH!

There's Action and Thrills

OH YEAH!

Armstrong and Gleason Great

OH YEAH!

The Cast is a Corker

OH YEAH!

It's a Great Exploitation Picture

OH YEAH!

It's BOX OFFICE

OH YEAH!

EVERY way you take it—it's a NATURAL!

Robert Armstrong and James Gleason are the funniest team of dialogue character-comedians in pictures. They are funnier in this picture than they were in "Is Zat So?" on the stage—and that's FUNNY!

And Zasu Pitts—the greatest character-comedienne on the screen — is a scream in this one. And Patricia Caron completes the greatest quartette ever seen in a talking-screen comedy. It's an exploitation natural! A title you can play with in your regular ads and teaser ads, your throwaways and ballyhoos. And the picture is there! As the M. P. News says: "It has all the action and thrills that formerly were part of a motion picture, and coupled with it is the talk. Don't overlook this one as a real bet."

That's the verdict of the press and at the box office.

AND BOB ARMSTRONG SINGS A GREAT NUMBER IN THIS PICTURE—"LOVE FOUND ME"—and Bob can sing.









- if you don't believe it read these reviews

M. P. News

Sept. 21st

Oh Yeah!

A Real Talking Motion Picture
(Reviewed by Freddie Schader)

(All Dialogue)

One might say that this is the first real talking motion picture. It has all the action and thrills that formerly were part of a motion picture, and coupled with it is talk. The result is that it is a picture that is going to prove a box-office wow. It is comedy-drama, with laughs thrills and punches. It starts with a rush and keeps going at a merry clip right to the finish. Don't overlook this one as a real bet, for it is every bit as good as "The Cock-Eyed World."

There are three players that top the balance of the cast. They are Robert Armstrong, James Gleason and Zasu Pitts. Gosh what a team that Jimmie Gleason and Zasu Pitts make. They are a laugh from beginning to end of the picture. But one doesn't want to overlook Bob Armstrong for he and Gleason put over a Damon and Pythias stunt that is a wow

Ex. Daily Review Oct. 11th

Pathe pre-viewed "Oh, Yeah" at the New York Athletic Club last Wednesday night and if you're wondering what kind of a picture it is, you should have heard them laugh!

James Gleason and Robert Armstrong, re-united for the first time since they wowed theatre goers in the stage version of "Is Zat So?" are better than ever in this snappy wise-cracking story with a railread background.

Zasu Pitts also deserves a hand for a characterization much above her usual work, of which higher praise could not be given.

Exhibitors needn't worry about booking "Oh Yeah". Put this one down as a box-office "natural"!

Film Mercury

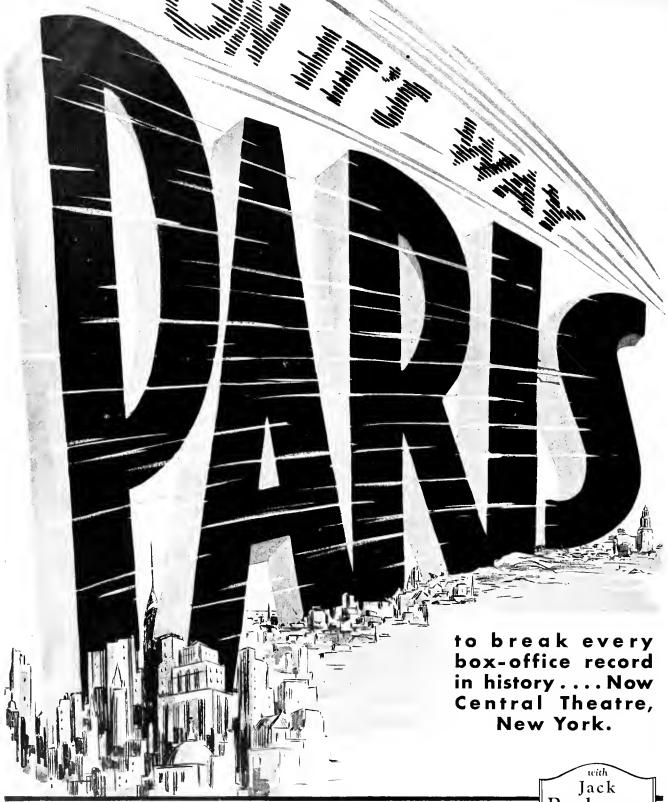
Tay Garnett has come through with another rattling good feature for Pathe... "Oh Yeah!" is an entertaining offering that should score favorably in almost any type of house. Heavy on laughs and also contains good portion of human interest.



Oh Yeah! it's a PATHÉ

picture





IRENE



BORDON!

AFIRST NATIONAL & VITAPHONE PICTURE

Jack
Buchanan
Jason Robards
Zasu Pitts
and Louise Hale

A Clarence Badger Production. Based on play by Martin Brown, Color Scenes by Technicolor Process

Vol. XL

NEW YORK CITY, NOVEMBER 9, 1929

No. 19

IT'S STILL THE PICTURE

By William A. Johnston

OLLYWOOD—Probably the most hackneyed phrase in the business is: "The picture is the thing".

But this year it is repeated with its greatest

emphasis.

In an interview with Harold Franklin the other evening he told me how he was running some six hundred and twenty five theatres, dotting the map from the Pacific shores to Kansas City.

"Further east than that", he added, "Next week I am opening a theatre in Atlanta and it will succeed", he said enthusiastically.

"How can you effect this long distance

success?" I asked.

"Distance doesn't count", he said. "Pictures-that's the answer" and he recited a list of eight big productions which would open the theatre. He spoke seriously of the important elements of management, advertising, location, etc. But he came back to pictures.

Pictures—and seats; not too many of the latter, but enough for the calibre of the picture. For, remember, there is no vaudeville these days, very little legitimate, in fact very little of any other theatre attraction, since the big sound picture in itself encom-

passes all that the stage can offer.

So perhaps we should say: "The sound

picture is the thing."

L. B. Mayer says it is and says so enthusiastically; and judging only from previews of the three most recent productions from these studios no one would hesitate to say that his enthusiasm is highly justified. On the M-G-M lot sound stages are going up in towering masses of concrete and steel that certainly savor of a brand new industry to the manufacturers of entertainment. It is all somewhat overwhelming to one who recalls the flimsy shacks of but a few years ago. Surely we are in a great production era.

Mayer has waged a successful and most creditable campaign over the past several years for fine motion pictures; and, always, what he says is worth recording.

"It is one statement here" said he, "that we do not make talking motion pictures: we

make motion pictures that talk.

There's a lot in this brief sentence; and in my opinion it is the inevitable basis for the successful producton of sound pictures. What he means, of course, is that they are continuing to make the very best motion pictures their resources are capable of; and sound is added for greater dramatic expression.

"We go after brains" continued Mayer, "and give them free play-the widest possible

latitude. It's the only way.

"The bane of the box-office has always been factory-made pictures. The trade papers, you'll recall, used to echo these words. You don't hear of factory made pictures today; and you won't. And the policy that put them into the discard is individual initiative in production."

Sound words these; sound for motion pictures and especially sound for sound pictures.

The vital importance of the picture today, should, it would seem, encourage independent production. Now that we have theatre chains of national scope, giant investments are dependent upon pictures. Pictures used to call for theatres; today it would seem theatres call for pictures.

A theatre magnate—a producer, too, of course—on a brief vacation gave these instructions: "Don't bother me with any details. Just let me know how the pictures are coming along."

Such a man, it would seem, is more interested in his box-office grosses than in the source of the pictures that yield them.

An Insider's Outlook

BELIEVE it or not, a brand new idea has hit this funny old business. Right on Broadway, a theatre, formerly the home of \$2 pictures alleged and otherwise, has dropped its swagger, switched to a 25 cent scale with a short, snappy newsreel policy and is knocking 'em stiff.

You know, of course, that the Embassy has changed its monicker to the Newsreel Theatre. What might not have reached you is the fact that business has been S. R. O. since the idea got under way last Friday. The average has been 7,000 paid admissions daily. At a twenty-five cent gate, figure it for yourself.

When the stunt was first conceived—Nick Schenck is understood to have doped this one out—the purpose was merely to ballyhoo the talking newsreel and drive into the exhibitor consciousness its importance. It didn't take more than three days, however, for enthusiasm in the Fox-Hearst forces to run riot and for plans to be made to extend the innovation to important key cities. This is being done.

The Newsreel Theatre has now rounded out its first week. What comes later, of course, may alter matters. But, based entirely on the record to date, the idea looks like a wow. And the exhibitor, if he is smart, by this time should have grabbed the tip.

To set up a formula that will click for theatres scattered all over the map is one tough job. We don't propose to take it upon our young shoulders. It does seem, however, that the plan has enough latitude for a broad application. We would suggest doping out an all-newsreel show during early morning hours and picking up at night after the regular show has been tucked away to bed. It's a pencil and paper job to dope out the possibilities as against the overhead. Viewing it from this forum, the odds are in favor of it as a short route to increased profits.

Dear Old First Nat'l

It looks as if the days of kicking First National about are ended. In the latter day history of the business, there has been no other instance to parallel the stormy career of this major company. The president's chair has been filled more times than memory can easily recall. But now Harry Warner has parted with \$10,-

ooo,ooo in cash—hot or cold, as you like—and the sailing is clearly defined. Bill Fox's minority interest has been purchased and First National goes to Warners one hundred per cent.

While First National and the Warners are now neighbors as well as each other's severest critics, indications are that both companies will be operated as is. You know, the General Motors idea. Competition, plenty of it, and yet a close, mutual co-operation for their dual good.

Repercussions

The inside is boiling. When stocks bit the dust last week, the story goes that two important banking institutions which have been financing two equally important film companies indulged in separate hair-tearing spasms. All of which may be too bad but would carry no particular significance were it not for the fact that their groans found echo in this business.

The two film companies—never mind their names—are reported more than slightly embarrassed. So much so that—the story continues—Adolph Zukor, always the champion of the industry, may find himself in a spot where he will be compelled to extend aid purely as a step to protect the stability of the business with the outside world.

You may not know it, but for years Zukor has been a clearing house for celluloid complaints. In the days before producers turned more exhibitor than producer, the Paramount chief regularly made loans to big circuit operators to tide them through financial stringency. The role of savior in this latest, and far more serious instance, therefore, would not be new to him. Zukor, for no announced reason, has terminated his European trip when it had just gotten under way. He reached New York yesterday and from this day on some things may be expected to happen.

The current situation might easily result in more mergers. If not that, perhaps closer working agreements and a greater degree of co-operation in quarters where such co-operation would have seemed slightly humorous a year ago.

The ironic slant enters the picture in the attitude of the Department of Justice, which very soon now is expected to abandon its policy of big brother on the question of mergers by refusing to hand out advance rulings on the legal phases of proposed amalgamations. In other words, if this industry determines on bigger and better consolidations, it will have to decide for itself if such steps are entirely within the law. On the sidelines will sit the Justice Department playing the Sphinx and holding the deck in the form of the Sherman anti-trust laws. It's no way to run out on motion pictures, but all industries are similarly affected. There may be consolation in that.

Around The Town

That Lloyd man. Harold, the great, is a rare combination of producer, star and business man. The latter probably rates first. Now on his way to the coast, Lloyd spent a goodly portion of his time at the Rivoli here in New York clocking laughs, noting audience reactions to "Welcome Danger" and jotting down what he learned in a copious, mental notebook for future guidance.

Lloyd holds no illusions about motion pictures as an art. He continues definitely committed to a platform bolstered by himself for himself over the years of avoiding smut or suggestiveness in his pictures. Aside from that, he will tell you he is in this business to make money for Harold Lloyd and Lloyd customers.

The public may have its vagaries, but this comedian's amazing hold over the years demonstrates fickleness may exist for others but not for Lloyd. A smart showman from every angle.

Questions, No Answers

What company is about to swing the axe in distribution by lopping off the collective head of most of its salesmen? Not a retrenchment move. This outfit now owns enough theatres to guarantee a profit on every picture it makes without crashing an outside house. Therefore—but you know the rest.

Why Bill Fox, who only the other day insisted on \$25,000,000 for his 25,000 shares of First National stock, accepted \$10,000,000 in cash from the Warners? And that, a handful of hours later.

If a certain executive, not now in New York, will be brought East to operate one of the industry's largest theatre chains?

And, finally, if a certain big league executive doesn't renew with the organization he sent over the top this year, exactly where will he go?

KANN

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher; E. J. Hudson, Vice-President; Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Poul M. Abbott, Manager of Equipment Advertising. Los Angeles Office: Hotel Roosevelt, Hollywood, Walter R. Greene, Western Representative. Chicago Office: 910 So. Michigan Avenue, Phone: Hurrison 2431. Harry E. Holquist, Central West Representative. Subscription Price: \$3.00 per year in United States, Mexico and all U. S. Possessions, Canado, \$5.00; Foreign, \$10.00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Britain, Title registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

Financial Stress, Due to Stocks, May Prompt More Picture Mergers

Radio Agitating?

The copyright question on music is expected to be torn wide open when Congress meets in regular session next month. Music publishers were informed this week by Congressman Sol M. Bloom that a tussle impends.

Radio interests are reported organizing a lobby in Washington to stir up

the proceedings.

Bitter Fight On Copyrights Seen

(Washington Bureau, Motion Picture News)

Washington. — Reassembling of the House of Representatives for the regular session December 2 is expected to be marked by the re-introduction of copyright legislation, which has now been before Congress for several years. A new feature of the legislation will probably be the introduction by Representative Sol Bloom of New York of a measure to have the United States join the Berne copyrights convention, which is essential, aecording to the New York Congressman, if Americans are to have their interests properly protected abroad.

As has been the ease in past sessions, it is expected that consideration of copyright legislation by the committee on patents will be marked by hitter controversies. In prior years these fights between the authors, composers and publishers and the antagonistic interests have made it impossible for the legislation to get through Congress, and there is no reason to believe, according to observers in Washington, that there has been any change in the situation.

M-G-M Signs Mary Garden For Grand Opera Picture

M-G-M has signed Mary Garden, prima donna of the Chicago Opera Co., to appear in grand opera via sound. Tests will be made on the Coast in the Spring and production started shortly thereafter.

Hamilton Forrest, 27-year-old composer, with a version of "Camille" to his credit, will prepare the Garden vehicle which will have an Egyptian theme.

Fox Merger Stock To Be Listed On London 'Change?

London.—Reports are being circulated that in the event of the merger of Fox Films, Fox Theatres and Loew's, Inc., the shares of the amalgamated concern, of which it is understood Fox Theatres will be the holding company, will be listed on the London Stock Exchange.

Two Big Companies Reported Hard Pressed—May Call On Zukor To Aid As Industry Protective Move

The hurried return of Adolph Zukor from Europe yesterday is linked with inside stories that the head of Paramount may be called upon to protect the name of the industry by extending aid or perhaps absorbing two important companies hard hit by the Wall Street crash.

A kick-back on the stock smash, far more serious than was at first suspected,

Action Soon On Arbitration Plan

Attorneys for Hays members have already held several conferences with Government counsel in an effort to arrive at revisions made necessary in the existing arbitration system by the recent decision of Federal Judge Thacher in New York.

Gabriel L. Hess goes to Washington next week to confer with Federal officials. Exactly how long it will take to revamp the arbitration structure to conform with the law as interpreted by Judge Thacher cannot be gauged at this time. In the meantime, the Hays office declares arbitration continues to function under the old formula.

No Pathe-Shubert Deal Possible At Present

There is no possibility of a deal between the Shuberts and Pathe at the present time. The report to the effect that negotiations were to be resumed was emphatically denied by an executive in a position to know every move that was being made in connection with the earlier talks.

"With the Shubert stock away off in the market and the general condition in the Street being what it is, there is not only no chance of a Pathe-Shubert deal, but for any other deal of a like nature," was his comment.

Tiffany In Three B'way Long Runs

Tiffany is about to crash the hig street with three long run theatres on Broadway. The company has just closed for a year's lease on the Gaiety beginning January 1 and on Monday takes over the Globe, opening the latter house with "Woman to Woman." N. William Fitelson, attorney for the company, is negotiating for a third house.

"The Lost Zeppelin" or "Peacock Alley," Mae Murray's first talker for the company, will be the opening attraction at the Gaiety, to be followed later by "Journey's End."

nore serious than was at first suspected, eame to light this week in the internal affairs of the two corporations in question which are reported finding themselves in difficulties because their hankers have been hard pressed.

The banking house behind one of these companies is on the verge of disaster, it is reported and, therefore, can no longer finance the operations of the film company which it has been backing to the extent of millions. Market conditions have compelled the banking group behind the second film organization to cut off its financial support.

Huge Financing Called Off

One of the companies, about set to float a large issue, has been compelled to call it off on the insistence of its bankers who take the stand that the investing public is in no circumstances to absorb the stock. The banking firm facing financial duress is reported finding itself in its present condition as a result of a spite move engineered by a former business associate who withdrew several years ago over a misunderstanding in the pool operations involving one of the picture companies now embarrassed. This operator is said to have been awaiting the opportunity to even his old score. Last week he got it.

Insiders eredit the quick return of Zukor to New York to the general condition of the money market and the manner in which it is reflecting upon the industry. Zukor, occupying a dominant position in this industry in the eyes of the hanking world, may find himself in a position where a general trading plan with a view to mergers or cooperative operating agreements will be necessary in order to protect the two companies involved and thereby the general reputation of the industry. So the inside story goes.

Zukor Hurries Home

Zukor sailed for Europe three weeks ago. He was expected to be absent at least three months. When the market started tottering frantie efforts were made to reach him ahroad to ascertain his wishes regarding protection of Paramount stock. By the time contact was made, the market had been shot to pieces and there was little to do but assume a waiting policy until the market rebounded. The general stability of Paramount was not disturbed although in company with the entire list of a thousand or more issues listed on the New York Stock Exchange, this stock hit a new low figure for all time. In the face of an unsettled market, Paramount since has been making slow but certain recoveries. Earnings for October are reported considerably ahead of the same month in

Advance Rulings on Mergers Dropped; Industry in Dark on Future Course

Legality Of Amalgamations Must Be Determined Prior To Completion—Justice Dept. No Longer Will Advise

Washington.—If picture mergers are to continue, the participants will have to take a chance and determine first and for themselves whether or not any sections of the Sherman anti-trust law have been violated.

The Department of Justice, at which many criticisms have been levelled as a result of giving advance rulings on proposed amalgamations, is about to abandon the

practice. This would throw the burden of responsibility directly on the merging eorporations with the Department sitting on the sidelines ready to step in later if, in its opinion, the Federal statutes have been stepped on.

Under its present plan of aiding big business to grow bigger, the Department has been guiding eorporations bitten by the merger bee over the hurdles. Thus, the Warner deal for Stanley, the the Fox deal for Loew's, Inc., and of late the Para-

for Loew's, Inc., and of late the Paramount-Warner consolidation plan were submitted to Washington for its approbation or otherwise. This service is about to end.

Swanson Breaks Rialto, N. Y., Record

"The Trespasser," Gloria Swanson's first all-talkie, has broken all existing records at the Rialto, New York, for the first week of its engagement at that house. Up to Tuesday, which included Election Day, receipts were \$46,800 and the week still had three days to go. It was conceded the week would finish with a boxoffice return of about \$69,000.

Publix Building New House On Staten Island

Workmen have started razing the old Commodore Vanderbilt mansion at Stapleton, Staten Island, to make way for a \$750,000 theatre to he built by Netoco Theatres Corp., a subsidiary of Publix. The new house will be called the Paramount, and will seat 2,302, and be completed in from nine to ten months. Architects are C. W. and George L. Rapp, of New York.

New Witwer Series To Come From Darmour-RKO

(Hollywood Bureau, Motion Picture News)

Hollywood.—Darmour-RKO Prod. is preparing a new series of two-reel talking comedies hased on stories by the late II. C. Witwer, Alberta Vaughn and Al Cooke will be eo-featured, with Phil Whitman, Johnny Gray and E. V. Durling writing adaptations and dialogue.

Vallee World Premiere At New York Globe Nov. 25

"The Vagabond Lover," Rudy Vallee's first feature pieture for RKO, will hold its world premiere at the Globe, New York, November 25.

Overseating Problem Faces Portland, Ore.

Portland, Ore.—Film men here are beeoming apprehensive over the possibility of this city becoming seriously over-seated. John Hamriek, who also controls the Music Box, has switched the Blue Mouse into a first-run. Statisties show that there is a sent for every fifteen residents.

The city's theatres downtown, in addition to Hamriek's two, are as follows: Four for Fox, two for Publix, one for RKO, and four in independent control. In the suburban and East Side localities Fox has five, the only other being Tebbett's Oriental. The downtown theatres in Portland—which many claim are over-seated—and their capacities, are as follows:

For—Broadway (1912), Alder (933), United Artists (957), Rivoli (1222). Publix—Portland (3068), Rialto (1498). RKO—Orpheum (1723). Independent—Auditorium (3500), Circle (700), Capitol (783), Dufwin (1287). Hanvick—Blue Mouse (671), Music Box (1335).

East Side and suburban:
Fox-Hollywood (1494), Bagdad (1294), Egyptian (1025), State (747), Rob White (500). Independent—Tebbett's Oriental (2040).

U. A. Theatre Net For 1929 Shows 50% Increase

United Artists Theatre Circuit, Inc., and subsidiaries for the year ended August 31, 1929, show a 50 per cent increase over the same period in 1928, or a net income of \$1,113,732, as compared with \$516,919 for the previous year. After deducting preferred dividends of \$280,000 on 40,000 shares of stock, there remains an equivalent of \$1.66 per share earnings on the common. The agreement U. A. made with Paramount whereby the latter operates five first runs jointly with U. A. is advanced as one reason for the gain.

Washington Silent

(Washington Bureau, Motion Picture News) Washington.—If William Fox's relinquishment of his holdings in First National will have any bearing on the frequently discussed Paramount-Warner merger, officials of the Department of Justice here are not admitting it. In fact, they are neither admitting nor denying anything—just sitting tight and, in conformity with departmental policy, refusing to talk.

Still In Control

Wilmington, Del.—Warner Brothers deny the report current here that John J. Raskob and Pierre S. du Pont had gained control of Warner Brothers Pictures.

Raskob has owned stock in the company for some time.

Harry M. Warner stated this week: "Warner Bros. have come to the conclusion that they will remain as they are, free of mergers with any company, as they feel capable of continuing to develop their own business in the future as they have in the past."

He referred, of course, to the oftrepeated reports of a merger with Paramount.

F. N. To Continue As Separate Unit

With one hundred per cent control of First National held by Warner Bros. hy virtue of purchase of William Fox's minority interests in that company for \$10,000,000 in cash, it is expected First National will continue operations as a separate eompany.

Fox, who controlled 25,000 shares of First National stock through control of Weseo and blocks purchased from former First National franchise holders, had been holding out for \$25,000,000, or \$1,000 a share. A few days ago, it is understood Fox ealled Harry M. Warner and at midnight agreed to sell out his interest at \$400 a share, making a total of \$10,000,000. It was a eash transaction. Fox's stock appeared on First National's books at \$3,842,072.

Explains Why Fox Sold

The deal was engineered through Albert M. Greenfield, Philadelphia broker, who describes bis reasons for developing the transaction as follows:

aetion as follows:

"I simply saw that it was uneconomic for Fox to go on holding stock in First National. I took it up with him and found that he was ready to sell, if he could get a fair price. I then found the Warner people ready to buy. I had read the Department of Justice objected to a merger between Paramount and Warner so long as Fex held stock in the Warner subsidiary, but I do not know that to be a fact. I had also read some reports that Fox had threatened to sue for an accounting, but I don't know about that either. I simply saw a situation where a broker could accomplish something and proceeded to act."

Offered \$40,000,000 For F. N.

In discussing the transaction, Harry M. Warner declared his company had been angling for Fox's First National interest for some time while Fox, he said, had once offered \$800 a share or \$40,000,000 for the Warner interests which total 50,000 shares. Warner said First National control will add \$25,000,000 to the Warner Bros. gross income yearly and a \$5,000,000 net annually.

Toys, Sodas Or Whatever Sells Is Publix's New Merchandising Policy

11 More to B. & K.

Chicago.—Ten more Chicago theatres passed to the Publix-Balaban & Katz fold this week with the taking over of the Congress, Covent, Belpark, State, Windsor, Varsity, La Grange, Crystal, Dearborn and Berwyn. All are located in outlying neighborhoods or nearby suburbs.

B. & K. have also acquired the Crystal, 2701 West North Ave., from Schae-

fer Brothers.

B. & K. Dominate Windy City Now

Chicago.—Balaban and Katz, wholly-owned subsidiary of Publix theatres, is now in virtual control of the theatre situation in the Windy City. This week, Publix purchased all of the common stock of Marks Brothers Theatres, Inc., carrying with it control of the Marbro and Granada, both ace houses and long thorns in the side of B. and K.

The competition between the two groups has been acrid. Yet, the deal came as no surprise to Chicago's Film Row, although from time to time, Fox edged B. & K. out of the rumor race insofar as the Marbro and Granada were concerned.

The Marbro, seating 4,500, is located at 4214 W. Madison St. and is about two years old. The Granada, seating 4,000, is at 6427 Sheridan Road and threw open its doors in 1926.

Both the Marbro and Granda are located in the competitive stronghold of B. & K. theatres, the Marbro being a short distance from B. & K.'s Paradise on the west side and the Granada heing in the territory of B. & K.'s Uptown and Norshore on the north side.

In taking over the houses it is announced there will be no changes in names nor in

the general policies.

Publix Springfield House Opens; 3 There In Month

Springfield, Mass.—The opening of the new Paramount-Publix makes the third new house to open here in a month. Dunlop Realty Co. huilt the theatre at a cost of \$1,118,000, with an extra \$200,000 for equipment. It seats 3,200. Herhert Chatkin, brother of David J. Chatkin, of Publix, is manager.

Full Width Sound Method Claimed By Roy J. Pomeroy

(Hollywood Bureau, Motion Picture News)

Hollywood.—A full width method of recording sound on film by eliminating the fractional inch sound track along side of the picture frame, is claimed to have been perfected by Roy J. Pomeroy. Patents are being applied for, it is said.

To Utilize Huge Lobbies And Foyers For By-Products—Katz Idea Now Being Whipped Into Shape

First sheet music, then phonograph records and now fan magazines, toys, perhaps sodas and light luncheons or whatever the public will go for. This is the "new world" showmanship idea being developed by Publix. The utilization of the lobbies and foyers of the chain's theatres in a general merchandising plan is on the way.

The idea had its growth from the success that the sale of sheet music and phono-

1929 Will Be Record Film Year, Says Wall St. Journal

Published earnings of all the major film and theatre companies indicate that 1929 profits will far exceed all previous years in the history of the industry, "The Wall Street Journal" declares. Major declines in the stock market have never in the past seriously affected the film industry, the paper goes on to say. Neither the depression of 1921 nor that in 1926 appeared to affect film companies which since that time have made tremendous progress financially, the paper says. Both the film and tobacco industries are similar in this respect that they do not suffer any appreciable decline due to stock market or temporary industrial depression.

Korda Joining Fox

Hollywood.—Alexander Korda, First National director, has cancelled his contract through mutual consent and is now on the Fox directorial staff to direct a special production.

Shubach Resigns

Denver.—Max Shubach, pioneer exbibitor in Denver territory, has resigned from Fox-Colorado Theatres. Following Fox's acquisition of the Consolidated Theatres holdings, Shubach was retained to book for the northern part of this territory. Leon Abraham succeeds him.

Friday Opening At Colony

Starting today, the change of program at the Colony, New York, will be made each Friday instead of Saturday.

The first picture to come under this ruling will be "Shanghai Lady" staring Mary Nolan

Gain Joins Universal

Hollywood.—J. J. Gain, executive manager at Paramount Studios for the past three years, joins Universal in the same capacity. Gain will be second-in-command at Universal City under Carl Laemmle, Jr., general manager of production.

Fox Planning London "Roxy"

London.—While the report lacks confirmation, it is generally taken for granted that Fox is planning to build a theatre here which would he even larger than the New York Roxy.

graph records has met. At this time a survey is being made of the de luxe houses of the circuit with a view to ascertaining just what can be carried on sale in lobbies that will meet response.

Sam Katz, head of Publix, conceived the idea that the motion picture theatre of to-day has advanced beyond the stage of merely a meeting place where screen entertainment is served to the public. With that in mind the general merchandising plan suggested itself.

Magazines Next

At present Publix is operating sheet music and record booths in about eighteen houses. In addition, these booths are now selling popular editions of novelizations of film stories. Added to this in the near future will be the sale of fan magazines, and possibly novelties such as doll reproductions of stars with a direct appeal to youngsters. A special booth is being designed for some houses, this booth to be moveable and rolled easily from the inner to the outer lobby, according to wherever the greater amount of sales is registered.

In crowded downtown locations in some cities it is possible that soda fountains with light luncheons served will be in order to attract luncheon trade from the crowds of office workers during the noon hours.

In other words, it is simply a desire on the part of operating executives to utilize a lot of space in the theatres with a sort of by-product sales idea. And, incidentally, to increase profits.

P.F.-L. Profits Beating All Records, Company Says

Paramount's business is running at a record-breaking pace and is far ahead of the corresponding period of 1928, according to Ralph A. Kohn, treasurer of the company, who states a preliminary estimate of the net for October shows an increase of 68 per cent over the profits for the corresponding month of 1928.

Publix, he said, is running at the greatest rate of profit in its history.

"Talking Epics" Series For Columbia Release

Talking Picture Epies through M. J. Weisfeldt, has arranged with Columbia to release its travel and adventure films. Weisfeldt states that "Fpies" will have its own special representative in each exchange.

Fox West Coast Becomes Fox Theatres With Nat'l Growth

Los Angeles.—Fox-West Coast Theatres becomes Fox Theatres effective January 1. The former name, which figures so largely in the latter day history of the industry, has been abandoned with the expansion Eastward of the Fox chain,

Fox-West Coast Theatres no longer properly designates the activities of the circuit which is now operating throughout the entire Middle West and next week enters the Southeast with management of the new

Fox house in Atlanta.

Harold B. Franklin, who recently set an objective of 700 honses for himself is rapidly approaching that total. The company's current line-up hovers about the 650 mark.

Fox Expansion Looms In Ohio; Form New Company

Cincinnati.-The Fox Ohio Theatre Corp. has been formed here. While primarily a holding company for the various Lihson houses recently acquired by Fox, it is understood a further expansion of the Fox Theatre holdings in Ohio is planned under the wing of the new company. Incorporators are Fred L. Croll, Albert L. Russell and Morris Lippincott. There are 50,-000 shares of no-par stock listed.

Fox Buys 4 Brady Houses And Plans 2 More In West

St. Louis.-Fox has purchased the Brady theatres, including the Broadway, Park and Cape Girardeau, and the Lyric at Jackson, Mo. They will be operated by Fox-West Coast.

Plans have been prepared for Fox for the construction of new theatres in Columhia, Mo., and Belleville, Ill. Each will be modeled along the lines of the Fox, St. Louis.

Rumor Fox Building In Omaha Is Revived

Omaha.-Fox's name is linked with the announcement that a 26-story hotel-theatre will be constructed by local interests. A short time ago Fox was reported negotiating for a downtown site herc.

Plans Completed For Fox Theatre In Eureka, Cal.

San Francisco.-Balch and Stanherry have completed plans for a new Fox theatre to be erected on G and 7th St., Eureka, to cost \$250,000.

Fox-Wesco Said To Figure In Alameda Negotiations

Alameda, Calif.-It is reported that Fox-West Coast is behind negotiations with E. J. Goldbaum, who recently purchased the Park Hotel here, for the construction of a new theatre on the Park site.

Bachmann To New York

Hollywood.-J. G. Bachmann, associate producer at Paramount, leaves for New York next week to confer with Jesse Lasky on story material. Bachmann has just finished supervision of "The Vagabond King," which cost about \$1,200,000.

Fox Gains A Foothold In Kentucky Via Lesser Deal

Los Angeles.-Fox gains a foothold in Kentneky and a further wedge in Indiana exhibition by purchase of Sol Lesser's seven-twelfths interest in a group of seven theatres in six towns.

The houses were owned by Lesser in association with Col. Fred Levy, and will be operated in the future by Fox West Coast Theatres. Lesser sold his interests in Principal Theatres, a circuit operating in Southern California, to Fox West Coast some weeks ago.

Big Week End Biz For Zep Trip Film

"Around the World with the Graf Zeppelin," the Hearst Newspapers' presentation of the sound newsreel assembled into almost a feature length picture record of the Zeppelin flight, did a corking week-end business at the little Cameo in New York, getting \$2,600 over Saturday and Sunday in a 600 seat house. The Hearst papers put a special campaign behind the presentation. It is understood that the picture is playing the honse on a percentage arrangement of 25 per cent of the first \$8,000 with a 50-50 split on anything over the \$8,000 figure.

Pathe-Harvard Pictures Not For Theatre Release

A series of two-reel pictures which Pathe will produce in cooperation with Harvard University, will not be available for regular theatre release. They will be handled by Pathe's educational department.

All Jewish Talkie

Max Cohen has completed production on all Jewish Talking picture, "The Eternal Prayer" which stars Cantor Schmilikel. The production was directed by Sidney Goldin. Distribution in this country will he handled by Hollywood Pictures Corp., and the foreign by the Hoffberg Cornfeld Corp.

Davidson Managing Colony

Sidney Davidson has been appointed manager of the Colony. New York, for Universal. He succeeds L. M. Carrier who has associated himself with the theatre operating division of RKO under Joseph Plunkett.

Forever And Anon

"I'm going on the stage."-Gloria Swanson.

"Gloria Swanson has made the young blood of Hollywood look like a bunch of amateurs. I would like to gamble on her for a new show."—Florenz Ziegfeld as quoted in the Boston Post.

"Pure publicity."—Ziegfeld himself,

in person.

(Miss Swanson left for Hollywood Nov. 2.)

Sono-Art Lists 19 All-Talkers

Sono-Art World Wide Pictures, Inc., headed by George Weeks, this season will release 19 all-talking pictures to be known

as the "Premier Group."

Nine will be produced by James Cruze, Inc., and ten are listed as coming from Sono-Art Productions, Inc., with O. E. Goebel in charge of production. The group will also include several all-talkies from British International Pictures.

Cruze will personally supervise two productions himself. Both stories as yet un-

titled.

Distribution will continue through an agreement made with Educational ex-changes but the company will maintain its own sales and publicity departments.

. The product follows:

JAMES CRUZE INC., PRODUCTIONS
"The Great Gabbo," directed by James Cruze.
Starring Erich von Strobeim with Betty Compson
and Margie Kane, From the story by Ben Hecht,
"Circus Parade," from the novel by James Tully.
Directed by James Cruze.
"The Big Fight," from the Belasco stage play
by Max Marcia and Milton Grooper. Directed by
James Cruze.

by Max Marcia and Milton Grooper. Directed by James Cruze.

"Clipped Wings," a modern youth picture from the story in the Delineator Magazine by Rita Lambert. Supervised by James Cruze. Directed by Walter Laog.

"Once a Gentleman," from novelette by George Rorts in the Argosy Magazine. Directed by Walter Lang. Supervised by James Cruze.

"Ann Boyd," from the novel by Will N. Harben. Supervised by James Cruze. Directed by Walter Lang.

Supervised by James Cruze. Directed by Walter Lang.

(Continued on page 30)

Extra 75c. Dividend On Loew, Inc., Common

The directors of Loew's, Inc., have voted to place the common stock of that corporation on a \$3 annual basis as against \$2 previously paid, according to Nicholas Schenck. In addition an extra cash divi-dend of 75c a share was ordered, both payable Dec. 31 to stockholders of record on Dec. 13.

The financial statement of the Loew's, Inc., and the 100 per cent owned subsidiary corporations, including M-G-M, as of the close of business on August 31, 1929, shows that gross income for the year was \$116,-201,397 as against \$99,260,303 for 1928. The net after taxes and deductions shows \$12,107,026 for 1929 as contrasted with \$8,569,162 for 1928.

In their operating statement income from theatres, rentals, sales of films and accessories was \$108,312,073.26. The land, huildings and equipment of the corporation are listed as totaling \$76,291,577.55.

Newsreel Theatre In N. Y. A Smash; National Chain In Key Cities On Way

THE NEWS REEL THEATRAINERST METROTONE NEWSHARST METROTONE

A unique marquee on Brondway—the Embassy, the first newsreel theatre of the nation where the latest in the newsreels are seen and heard. The screen changes as often as the front page of a daily newspaper.

Located in one of the busiest sections in town, the Newsreel Theatre has proved a hit in New York. Note the typical newspaper headline on sign beneath marquee. Others are on display in the lobby.





The various signs decorating the lobby emphasize something new in the way of entertainment—a news medium more potent in scope than the news paper since it appeals to the ear as well as the eye.

Presenting history in the making and news hot off the griddle, the sound newsreel's importance is emphasized by a series of interesting lobbies on display at New York's Newsreel Theatre. They attract crowds.



7.000 ADMISSIONS DAILY

Other Big, Towns Now In Line For Same Type Of House

New York has received its first newsreel theatre with a bang. It has placed its stamp of approval on the Embassy so quickly that within three days after the opening the Hearst-Fox executives were busy with plans for the extension of the idea to other eities. Philadelphia, Chicago, Boston, Los Angeles and San Francisco are to be the points where the innovation is to be introduced.

Consideration is being given a plan to open newsreel theatres in business centers like Flatbush Ave. and Nevins St. Brooklyn, 149th St. and 3rd Ave. in the Bronx, and others in New York where it is figured drop-in trade will be sufficient to carry the project.

The Embassy, heretofore a home for \$2 pictures, was converted into a 25 cent grind house with the showing of newsreels on Saturday, and its name was changed to the Newsreel Theatre. On that day the admissions to the house were almost 7,000 on the day. On Saturday the attendance jumped over Sunday and on Monday figures set by Sunday were bettered. The house is running on a grind from 10 a.m. to 1 a.m., but the late hour business has heen so good that it is now planned to extend the grind for another hour.

500 Admissions Hourly

On an average, the paid admissions have been about 500 an hour since opening. This will give the house a money capacity of \$1.875 a day on a fifteen-hour grind playing to about 7,500 people a day in a theatre that seats under 600. The policy is to make changes in the new subjects almost daily with the local news shots

The policy is to make changes in the new subjects almost daily with the local news shots used as a sort of front page newspaper wallop for the customers. One of the Hearst-Fox executives stated at the theatre that the success of the venture more than came up to their expectations. The Hearst-Fox combination has taken the theatre on an outright lease from Loew for the newsreel idea.

A Ballyhoo Only At First

The first thought behind the venture was to drive home more forcibly to exhibitors the value of their newsreels as a box-office attraction and to use the theatre only as a ballyhoo. The stunt has established itself so emphatically that the plan now will be extended to other cities. Larger cities where sound trucks operating in the newsreel division are spotted are being selected.

Opening Newsreel Program A Wallop

The Newsreel Theatre, formerly the Emhassy and believed to be the nation's first, rounds out its first week on Saturday.

The show on the opening day ran exactly fifty-three minutes and contained twenty-four different subjects, twelve of which were labeled Fox Movietone News and the balance Hearst Metrotone News. Every subject that would be covered in a daily (Continued on page 26)

Opening Newsreel **Program A Wallop**

(Continued from page 25)

newspaper, with the possible exception of a "comic" was included. The range included political news, finance, international news, sports, fashions, science, and what on a daily newspaper would be found on the magazine page.

At the last minute there was rushed from the laboratories a print showing the attempted assassination of Prince Humbert of Italy in Brussels which had arrived from abroad that afternoon by steamer. In the political section the four candidates for Mayor of New York were heard in a last minute speech summing up the campaign, with LaGuardia, Thomas, Enright and Jimmie Walker all driving home their arguments.

Schwab And Forbes On Finance

Charles M. Schwab and C. B. Forbes, the latter the financial authority for the Hearst newspapers, spoke on market conditions; Mrs. Charles Sabin voiced her reasons for resigning from the Republican National Committee and spoke against prohibition from the woman's viewpoint; Mr. and Mrs. Martin Johnson were shown in an interview before departing for South Africa.

Winston Churchill spoke on behalf of international harmony; Maggie Cline, the retired music hall star, gave an interview and sang a song. Then in the freak class there was the showing of an ear-smoker photographed on the streets of Havana; a baby leopard and his mistress; a school in the South Sea Islands.

The weather angle was covered by showing the damage done by a lake storm in Chicago. A baby golfer covered that branch of sport while shots of the Navy-Princeton football game were also included.

Mme. Curie, the mother of radium, was shown being honored at St. Lawrence University while the daughter of Premier MacDonald made an address to American children prior to her returning to England. A fashion review of fur garments was of interest to the women and a shot showing the work of construction on the new Hudson River bridge constituted a New York item of the moment.

On Saturday night, the Navy-Princeton

Murder Confession in Sound Impressive

Fox Movietone News introduced a most dramatic scene through presentation via sound of the confession of William E. Peters of Philadelphia who shot and killed Leona Fishbach on October 31. The picture was recorded in the offices of the Department of Public Safety, in Philadelphia and shown the next day on the screen of the Newsreel Theatre (the Embassy) in New York in New York.

If there ever was a forceful lesson and a crime deterrent this is it. The picture has all the force of an Eugene O'Neill drama. It is life in all its sordid reality. No one can look on this unfortunate and hear his tale without securing a lasting impression that one would never want to be in his boots.

SCHADER

game was taken out of the show and the football event of the day between N. Y. U. and Georgetown put in. On Sunday, the murder confession of a Philadelphia killer was placed in the bill. This caused a tremendous stir and obtained much space in New York dailies. A special showing a Chinese bank in San Francisco, Lindbergh greeting the Soviet fliers, and one of Adolph Lewisohn were new features on Monday.

One of the big kicks of the original bill on Saturday was the Movietone-recorded will of Judge Ben B. Lindsey, of Denver. This is the form in which the noted jurist will leave his last will and testament. His address included the suggestion that the plan was feasible for widespread use.

F. N. Moves To Warner Bldg.

First National is now installed in a new building adjoining the Warner Bldg., 321 West 44th St., New York. Shifting of the various departments, as well as those of other Warner allied companies in the building, will continue for the next few days.

Mrs. Strauss In Hollywood

Hollywood. - Mrs. Florence scenario editor in the east for Fox, is on the coast this week to confer with studio executives on current story material.

How the Newsreel Theatre Operates

The following figures were compiled in order to give exhibitors of the country an approximate idea of the operating cost of the Newsreel Theatre (formerly the Embassy) in New York. They are not exact, but sufficiently close so that an exhibitor may figure the possibilities of the newsreel idea in his own territory.

OVERHEAD CHARGES	WEEKLY
Rent, \$84,000 annually	\$1,615.38
Regular film service, four reels, 2 Fox Movietone News, 2 Hearst Metrotone News	500.00
Special service, maintainance of two sound truck units for special local news	2,000.00
Four operators, two shifts	360.00
Editor-director of theatre	260.00
Manager	150.00
Four ushers	100.00
Three cashiers	105.00
Newspaper advertising, 2 inches daily	2,300.00
Light and heat	100.00
Sign painter	60.00
Incidental expenses	150.00
Total expanse	\$7,790.38
Recoipts, figuring average daily attendance of 6,000 at 25 cents for seven days	\$10,500.00
Approximate Profit	\$2,709.62

N. Y. Critics Go For News Theatre

Critics of metropolitan dailies in New York have taken kindly to the Newsreel Theatre. They see an important development for motion pictures in the plan.

"The Telegram" said, in part:

"The Telegram" said, in part:

" * * * only the potentialities of the new idea were born. There were far too many turkeys, political speeches and forsaken actresses and far too few Ishbel MacDonalds, foothall games and Crown Prince shootings. There were too many sequences for the sake of the sound rather than for the sake of interest. " "That there were too many turkeys and too little news on last night's film means nothing as far as what you might see on the same screen tonight, tomorrow or the next day. You gamble with the news, not the theatre; and the news ever—hardly ever—fails in variety. " ""It's an important and interesting gesture, this establishment of the Newsreel Theatre. In many ways it fills a wanted gap in Broadway life, and its effect on this life could be profound as well as merely popular."

John S. Cohen, Jr., in "The Sun," com-

mented as follows:

"Unquestionably, it is the most important development since the little movie theatres took up art and then dropped it. Whether the news reels shown at the week to week program houses will injure the venture is something I cannot say. But an hour of newsreels, in sound, is not only good for the movies, but good for people who want to see as well as read."

In the "Evening Journal," Hearst after-

noon paper, Rose Pelswick, said:
"It's a perfectly grand idea in a motion picture entertainment.

"It's a perfectly grand idea in a motion picture entertainment.

"But the first edition was shown last evening to an invited audience, and, judging by the enthusiasm, this innovation will be hugely successful.

"The subjects are varied and exceedingly well selected.

"The American," a Hearst newspaper, called the innovation a triumph. Regina

Crewe, picture critic, said:

"The establishment of the new policy is a triumph which less daring souls have shunned despite the discussion of such a project during the last five years.

"The success of the Newsreel Theatre is assured by the throngs which have proved their willingness to pay their quarters for the most thrilling hour's entertainment offered on Broadway."

The producers kept faith, commented George Gerhard, critic of the "Evening World," said:

Vorld, '? said:

"Fox Movietone News and Hearst Metrotone News opened the Newsreel Theatre at the Embassy, as advertised, and to say that it took on immediately would be to put it lightly. The place had heen virtually swamped ever since.
"Inside the producers kept the faith. They put on a hill of sound newsreel subjects of universal interest, one with a taste so catholic that it exerts an appeal to every walk of life. Everything, was there—everything, that is, which is happening in the world, no matter how remote. The program lasts an hour, and it is one of the greatest entertainments in the city."

"The Evening Post's comment was

". There is little chance of becoming hored with an hour's showing of newsreels. If you find newspapers interesting, there is no reason why you should not find the pictorial record of events as offered at the Emhassy equally worth a little of your time."

Ohio's Exhibitor Convention Set For Columbus Nov. 18-19

Columbus.-The Ohio M.P.T.O. has practically completed arrangements for its annual convention to be held here Nov. 18-19.

Cleveland.-Local exhibitors will leave for Columbus on a Cleveland special, November 18.

Paul Muni In New York

Having completed his second Fox talkie, "Seven Faces," Paul Muni is in New York from Hollywood.

Two Anniversaries Current On B'way

Today two Broadway houses inaugurate the celebration of anniversaries of their opening. They are the Capitol, which has been in operation for ten years, and the Paramount which opened three years ago. Special anniversary features are to be offered at both theatres. The Capitol will have "So This Is College" as the screen attraction and a special stage show. "The Love Doetor" will be on the screen at the Paramount and a special Publix stage unit with added features. Rubinoff, the orchestra leader, will return for the week replacing Charles Davis who has been acting as master of ceremonies. Davis is returning to Indianapolis although he may be brought back to New York later.

14,280,000, Paramount's Total

Both honses are making public figures as to records achieved. But a check-up on the part of Motion Picture News reveals a slight exaggeration. In the case of the Paramount where the claim is made that 20,000,000 persons have visited the house, actual figures are 14,280,000. The biggest single week in attendance was during the showing of "The Letter" and the stage picture house debut of Rudy Vallee when 124,467 people paid admissions. The first week that the house opened in November, 1926, paid admissions totaled 102,524. The money record for the house for the first three years including 1929 to date are as follows:

Picture	Week Ending	Gross
"Underworld"	Aug. 27, 1927	\$84,097
"Dock of N. Y."	Sept. 22, 1928	88,179
"The Letter"	May 3, 1929	88,500

During the brief six weeks from the opening until the end of 1926, the record week was that of December with "The Cheerful Frand" as the attraction the business going to \$80,932.

Sound Makes Capitol Record

The Capitol's record figure were available for only one-half of its operating life, covering from 1925 to the present. The figures for those years together with the pictures that were the attraction on recordbreaking weeks follow:

Picture	Week Ending	Gross
"He Who Gets Slapped"	Nov. 15, 1925	\$70,468
"Graustark"	Sept. 12,1926	72,075
"Road to Romance"	Oct. 15, 1927(A)	95,300
"Dancing Daughters"	Oct. 13, 1928(B)	98,250
"Duke Steps Out"	April 19,1929	91,530

(A) New presentation policy with featured acts was inaugurated this week.(B) First sound feature to play house.

Extra midnight shows which have come into fashion have made it possible to reach these new high marks in box office returns.

"Sunny Side Up" And "Rio Rita" New Hollywood Runs (Hollywood Bureau, Motion Picture News)

Hollywood.—"Sunnyside Up" has just started a run at Grauman's Chinese, re-placing "The Cock-Eyed World," which finishes after six weeks.

"Rio Rita" is spotted to follow the cur-rent run of "They Had to See Paris" at the Carthay Circle opening in late Novem-

Muzzles and Publishing

The young man evidently has something on his chest. In the current issue of "Greater Amusements," Minneapolis regional, T. E. Mortensen discourses at length under the main mizzenmast of "The Muzzled Trade Press." What he says is this, less a few unimportant deletions:

"In no other field is the trade press muzzled as it is in the motion picture industry and to those who are not intimately familiar with this condition, disclosure would be almost unbelievable. . .

"'Laying off' matters of interest to the exhibitor, for the protection of the buyers of advertising space has caused the regional trade press to become more or less of a house organ for the space buyer and, consequently, of little value to its reading public—the exhibitor. Here, Mortensen modestly explained how "Greater Amusements" alone is doing its stuff. . . .

"In the field of nationally distributed motion picture trade papers, only Harrison's Reports has had the courage of its convictions and its obligations to its readers to give them an unbiased publication. . . .

"Variety, a semi-film publication has plenty of what is termed 'guts' and has sufficient circulation and power to do pretty much as it pleases in disseminating news. Film Daily, which was built by Dannenberg on a solid foundation of giving its readers the news of the industry, regardless of its effects on the advertiser, is showing a perceptible change of heart and assuming more and more proportions of a subsidized journal.

"Motion Picture News has always heeded the dictates of the producer and even with 'Red' Kann now in the saddle, it is questionable if the sheet will change that policy. Exhibitors Herald hasn't taken a stand on an issue since Martin Quigley whipped Adolph Zukor into line at the Cleveland convention years ago. It covers the news field quite well, but uses the blue pencil plenty. Of Exhibitors Daily Review and Motion Pictures Today little need be said. The industry pays little heed to it as its position in defense of the producer at all times is so obvious as to make it of no value to the exhibitor.

"This muzzling of the trade press is really a serious stumbling block in the path of progress of the motion picture itself and the entire industry in general and it is remarkable how well the press has been kept in that line. How long this condition can endure is problematical but it seems not for long.

"Perhaps we need new blood in the publishing field in this industry. If so, let's have it before the muzzled, advertising shackled trade press of the country turns over what little the independent has left to the monopoly. Because after that there'll be no need for the press."

Mortensen is correct. Motion Picture News has been dictated to, but the mandates have emanated from its own publishing conscience. This publication recognizes that the industry can prosper only if its component parts function in harmony. Strife, recrimination, bitter words may be entailed before that pleasant state is reached. But the result will warrant the effort, MOTION PICTURE NEWS believes.

The means to this elusive end has and will involve stern cracking of the whip to bring the domineering, the short-sighted and the self-centered into line. But this forum and what it represents are prepared to so do. Producers will get it on the chin if they merit it. Exhibitors won't be exempted. The left and the right hands will swing freely and in all directions and each will

Mortensen should know this, but it is apparent he does not. Which merely proves that Minneapolis is not New York or the rest of the United States and that the young man with a grievance is sadly out of touch.

KANN

Seattle Bans Sex Film; Counter-Action By Owner

Seattle.-Following a private screening, the Board of Censors has placed a ban on "Fools of Passion," a sex film described as "frank, daring and brutally trnthful."

Aaron Blum, owner of the film, is seeking an injunction.

Stanley Places Big Order For Pacent Film Track

With alleged patent infringement suits pending in a Wilmington, Del. court, the Stanley Co. of America has placed an order with the Pacent Reproducer Corp. for 140 film attachments for use with Pacent disc equipment now in Stanley theatres.

Publix Deal For "U" Theatres Getting "Hotter", Report Says

A blanket deal for Publix to acquire all of Universal's theatres is making progress, according to reports. Negotiations were first launched six months ago but, Universal executives say, are no further advanced today than at the outset of the

Reports from Milwaukee that Universal houses in Wisconsin are about to pass

to Publix as the first of a series of moves to counter the grip which Fox Midwesco holds in that territory are denied in New York, Universal officials declaring that under no circumstances will the Wisconsin theatres be sold unless the purchasers take the halance of the company's houses in the same deal.

Publix Expanding In Ohio; Buys In Elyria

Elvria, O .- Indications that Publix is planning to enlarge the scope of its activities in Ohio is seen in an intention to start within sixty days on a new theatre here. While confirmation is lacking from the Publix Ohio Theatre Corp., news of the plan was gleaned from Artemas Beebe and the Reuben Realty Company, both of Toledo. Beehe, who is part owner of the property, states he had sold it to Publix.

New Publix Theatre Planned For Burlington

Burlington, Vt.-A theatre seating 1,787 is to be built here by Publix which already operates the Majestic. There will be 1,186 seats on the lower floor and 601 in the baleony, which will make it the largest theatre in the state. The cost is to be \$300,000.

Two New \$1,000,000 Houses For Massachusetts

Lynn.-Excavation operations have commenced on the site for the new \$1,000,000 Paramount theatre to be built in this city, and completed by June 1, 1930.

Publix will also build in Salem at a cost of \$1,000,000.

New Publix-Lytle House For San Antonio, Texas

San Antonio.-W. J. Lytle, president of the San Antonio Amusement Corp., and Publix are planning a new \$1,500,000 theatre for this city. Bids will be asked for about Nov. 17. The site adjoins the new Texas theatre on the south side of Travis St. The Lytle-Publix leases on the Princess and Empire theatres here, will expire in December and will not be renewed. The former Majestic, however, has been leased by them and will be operated while the new house is being built.

New Publix Booker

Chicago .- A. Kauffman, formerly booker for the Lubliner and Trinz Circuit has been engaged by Publix as feature booker. He will handle all the bookings for the Publix-Balaban-Katz circuit.

Milwaukee Hears "U" Transfer Is Ready

Milwaukee.-That negotiations for the sale of Universal theatres in Wiseonsin to Publix are on is common talk here. Several large theatre chains, including Fox Midweseo, have been angling for the Universal

Local officials of the Universal circuit refuse to make any statement hut it is reported the sale may be completed soon. If completed the deal will effect the Alhambra, State, Koseiusko, Downer, Venetian, Lake, Riviera and Juneau in Milwaukee and Universal houses in Racine, Madison, Sheboygan and Kenosha.

Fox Midwesco is at present the dominant factor in the Wisconsin field. If the Universal houses, as has been frequently reported, went to Fox Midwesco, the Fox grip on this state would be too formidable perhaps to break down.

Columbus Site Purchased For New Publix Theatre

Columbus.-Realty operators for Publix have virtually decided on one of two downtown sites for a new theatre. The eorner selected is said to have been priced in excess of \$500,000. There is sufficient footage to permit of the building of house that would seat np to 4,500.

Local exhibitors feel that the invasion of this territory on the part of Publix is a certainty, following the visit here of the corporation's real estate sconts. The report is that when the house is huilt it will have an office building in which Publix headquarters for the Mid-West will be lo-

Publix Secures Option On Capitol In North Adams

North Adams, Mass .- Through its New England operating company, the Olympia Theatres, Inc., Publix has seeured an option to buy within the next two years the unfinished Capitol theatre building from Florence A. Sullivan from whom the company also has under lease the local Paramount. Publix will complete the Capitol in conjunction with the owner, in accordance with an agreement.

Publix May Build In Fall River, Mass.

Fall River, Mass.—A new Publix theatre may develop here, reports have it. If a Publix project does develop, competition would become much keener as William J. Dunn contemplates reopening the Academy.

Tampa Ads Take Slam At "Canned Music"

Tampa.—Advertisements headed "Canned Music" sponsored by the American Federation of Musicians and taking a slam at synchronized scores, are current in local papers. Practically every house here is now wired and orchestras dispensed with.

The Motion Picture News corres-

pendent interviewed a number of theatre-goers and found sentiment here almost unanimously in favor of the "canned" variety. Some stated that they did not like the breaking in on the show for the overture and organ solos, and preferred the continuous music of the synchronized score to orchestras with rest periods.

M. P. Congress Aims At Standard Rentals

Indianapolis.-Standardization of the cost of film rentals is the aim and plan of the newly organized Motion Picture Congress and the Equitable Pictures Corp., the latter the producing organization fer the former. That is what Frank Rembusch, just returned from New York, elaims for the twin organizations with which he has identified himself. Rembusch states:

identified himself. Rembusch states:

"In connection with the organization of the Motion Picture Congress two companies have been formed. One, the Equitable Pictures Corporation, is a producing company composed of independent producers who have been denied the right of marketing pictures through the operation of 'block booking' and 'compulsory arbitration.'

"The other is the Congress, a distributing company formed without cost to the theatre owners and which eventually will be turned over to them. Its purpose is to combine the buying power of theatres and to encourage the showing of pictures made by the Equitable producers who agree to remain out of the theatre field.

"In reality these two companies will standardize the prices of film rentals as both producers and theatre owners will share in the profits that accrue from particularly big pictures. Under the plan the producers and the theatre owners will share and share alike."

Booking Combine In Kansas Grows

Kansas City.—The hooking combine comprising twelve Kansas City theatres launched by Jay Means, owner of the Oak Park, Bagdad and Murray theatres is expanding. The other houses included in the organization are Charley Vanghan's Neptune, Midway, and Art; Fred Meyn's Pershing; William Parson's Alladin; C. H. Potter's Baltie and Admiral; and R. G. Liggett's Gautier and Seventeenth Street theatres, in Kansas City, Kans.

The organization is known as the Independent Theatre Owners, Inc. The purpose, according to Means, is to buy and hook collectively. Means says the service is open to all theatre owners in the territory.

Schnitzer In Hollywood

Hollywood.-Joseph I. Schnitzer, president of Radio Pietures, is in Hollywood to confer with William LeBaron.

Colors vs. Calories

Hollywood.—Alan Crosland, directing "Song of the Flame," has fattened a whole chorus. Instead of sweets and pastries, however, he merely employed Technicolor and now he is joyously broadcasting his discovery to his fellow directors. It came about in this wise: The picture is laid in Russia where they like their chorines twenty pounds heavier than the Americans; the Hollywood extras for years have dieted to keep that school girl figure and could not qualify. Experimenting with a filter and colors, Crosland added the required avoirdupois.

"It's a case of color being quicker than the eyes," he explains.

German Government Backs Emelka Deal

Berlin.—That the strong arm of the German government was behind the recent acquisition of Emelka by a group of bankers and that its motive in interposing in an industrial matter was entirely political, was officially acknowledged here this week and startled film circles. The report was published in Motion Picture News some time ago, but officially unconfirmed until now.

Emelka, ranking next to UFA in size, was about to be swallowed up, together with its forty-odd theatres throughout Germany, when the hanking clique acquired the majority of the Emelka shares and gave the government an option to repurehase.

The admittedly political motive, according to governmental newspapers, was to provide opposition to the UFA organization, financially controlled by Alfred Hugenberg and the Nationalist party.

Pacent Will Extend New Servicing Plan

Pacent Reproducer Corporation's new servicing plan, already inaugurated in Pittsburgh, Philadelphia, Washington, New York, Connecticut and New Jersey, will be gradually extended to a national seale as the company secures sound engineers with qualifications necessary for key city posts.

The plan calls for inspection of equipment twice a month, with provision for emergency service. The schedule of rates, on contract basis, runs from \$15 to \$25 a week, depending upon type of equipment and distance of theatre from service head-quarters.

RKO Seeking Another First Run In Spokane

Spokaue.—Negotiations are under way by RKO to secure lease of the American by way of establishing another first run outlet in this city. RKO operates the Pantages as a vandeville and picture house and indications are that the American would be put on a sound picture policy only.

Another Columbia On B'way

"The Song of Love," starring Belle Baker, opened at the Cohen Theatre, New York, this week. This production, one of Columbia's specials, will succeed "Broadway Scandals."

Allied Banner Flying In 39 States, Myers Group Claims

With 30 states claimed in its roster, Allied States Association now claims working agreements with nine others. The membership drive, Allied officials openly declare, is far from ended.

With the return shortly to Washington of Abram F. Myers, Allied president who is now in Honolulu on what is understood to be a honeymoon trip, the association's activities are expected to take a new or-

M.P.T.O. Of Ohio May Join Allied

Columbus.—The M. P. T. O. of Ohio, which will hold a two-day convention here on November 19-20, may vote to throw its lot with Allied. There has been something of a battle between the rival exhibitor organizations for the Ohio body. Allied leaders have been in Ohio from time to time trying to swing this organization into line. At the same time those interested in the continuance of the M.P.T.O.A. organization have also been trying to keep Ohio in line with their forces. The answer will be forthcoming at the meeting two weeks hence. The trend is forceast by announcement that Abram F. Myers, head of the Allied movement is to be one of the principal speakers here.

W. M. James, who has been the president of the Ohio organization for the past five years, is said to want to retire from office, so that it will be necessary to find a head for the organization. J. A. Aekerman, of Cineinnati, has been made chairman of the nominating committee. On the committee with him are:

III. Libson, Cinnonati; J. A. Schwalm, Hamilton; A. Ritzler, Lima; T. G. Evans, Van Wert; Donald Evans, Hillsboro; Harry Smoots, Mt. Vernon; A. J. Paul, Galion; Martin C. Smith, Toledo; M. J. Gross, Athens; Harry Abram, Lancaster; Charles Weidner, Columbus: A. C. Himmelem, Sandusky; John L. Damm, Wadsworth; Caldwell Brown, Zanesville; Lemotte Smith, Alliance; Henry Beiberson, Jr., Delaware; L. F. Eick, Martins Ferry; Dan Robins, Warren; H. E. Horwitz, Cleveland; J. J. Harwood, Cleveland; and Jules Schwartz, Cleveland.

Lesser Back As Producer With "Eyes Of The World"

(Hollywood Bureau, Motion Picture News)

Hollywood.—Sol Lesser is planning production of "Eyes of the World," from the novel by Harold Bell Wright, in partnership with Inspiration. It is understood the production will be made as a special in sound, and no release will be set until it is completed. Lesser plans to put the finished picture on for extended runs in New York, Los Angeles and other cities and arrange for distribution after those showings.

If Lesser's plans go through, this will mark the first instance in several years where a hig production costing close to \$500,000 has been made without assurance of a national release.

Publix Moves Headquarters

Omaha.—Publix division headquarters will be moved from Des Moines to Omaha.

ganizing spurt.

Allied is pushing its five year franchise with Tiffany and RKO on the assumption that the possibilities are far from exhausted. Myers computes the nation's theatres at 20,000 of which 7,000 are considered to be producer-controlled or producer-affiliated. The balance are considered potential allies of Allied on the franchise plan. In framing the agreement, Motion Picture News learns it was determined to disregard first runs on the theory that any house that fell into such a category could take care of its own welfare. It is the 13,000 unorganized houses at which Allied was aiming.

A spokesman for Myers declared this week that Allied has no argument with the hig producers and distributors, but that the group will resist any attempt to interfere with what they consider to he the rights of the independent exhibitor.

Allied expects to have 3,000 franchises

Allied expects to have 3,000 franchises signed for Tiffany and RKO product by the first of the year.

California Expected To Join Allied Later On

Los Angeles.—The northern and southern California exhibitor units are understood to be preparing a membership drive after which action will be taken regarding affiliation with Allied States Association. The prospects, so far as could be observed this week, favor an ultimate union with the Myers group.

Film Exports For 1929 Show Big Increase Over Last Year

(Woshington Bureou, Motion Picture News)

Washington. — Preliminary figures of pieture exports for the first nine months of 1929 show an increase of 41,304,793 linear fect over exports for the corresponding period in 1928, according to N. D. Golden, assistant chief, M. P. Division, Dept. of Commerce. The United States exported to all markets of the world during the 1929 period 201,137,429 linear feet with a declared value of \$5,449,491, as compared with 159,832,636 linear feet valued at \$4,675,647 in 1928.

Muni Scores

One of the screen's ablest actors in the talker medium, Paul Muni comes through with an extraordinary role in "Seven Faces," according to Edwin Schallert, special Hollywood correspondent of Motion Picture News.

"Seven Faces" is an extraordinary

"Seven Faces" is an extraordinary feature because of Muni's work, states Schallert whose review appears on page 35, this edition.

Sono-Art Lists 19 All-Talkers

(Continued from page 24)

"Blaze O'Glory," starring Eddie Dowling, with Betty Compson, Frankie Darro and Henry B. Walthall. Drama with music and songs by Eddie Dowling and James F. Hanley. From the screen play by Renaud Hoffman, based on short story "The Long Shot" by Thomas A. Boyd. Co-directed by Renaud Hoffman and George J. Crone. In English and Spanish versions.

A second Eddie Dowling starring vehicle as yet untitled.

"Sawdust and Satin," circus story with Jacqueline Logan and Frankie Darro. Directed by T. Hayes

Logan and Frankie Darro. Directed by T. Hayes Hunter.

"Reno," starring Ruth Roland in her talking debut. From the story of the Reno divorce colony by Cornelius Vanderbilt, Jr., published nationally in the Hearst newspapers and magazines.

"Heart Strings," a romance of old California with singing stars Joe Bohr and Lola Wendrell.

"Encore," modern music drama based on the London stage play, "Symphony in Two Flats," with Sir Harry Woods' London Symphony Orchestra and Jack Hilton's Kit Kat Klub Jazz Band. To be produced under supervision of George W. Weeks. Dramatic direction by Victor Saville. A Sono-Art-Gainsborough production.

"They All Want Something," starring Reginald Denny, A comedy drama from the stage play by Courtenay Savage.

"Swanee River," a love story with a musical background of the old South.

"Vaudeville," directed by Gundry, starring Constance Carpenter. A Sono Art Gainsborough production. Supervised by George W. Weeks.

"The Talk of Hollywood," dealing with the inside of talker productions starring Nat Carr with Fay Marbe. Presented by Samuel Zierler and Harry H. Thomas. A Mark Sandrich production.

BRITISH INTERNATIONAL "Blackmail."

"Hate Sbip," a sea picture from the novel by Bruce Graeme. Director, Captain Norman Walker, "Atlantic," A. E. Dupont's drama, based on the sinking of the "Titanic." Adopted from "The Berg," the play by Ernest Raymond. In both English and German versions.

"Tambourine," adapted from the story by Pauline

"Tambourine," adapted from the story by Pauline Firmin-Haumont. A music-drama introducing Continental stars of the musical comedy stage.
"Carnival," from the novel by Compton Mackenzie. A romance of Venice and London.
"Harmony Heaven," musical, all-dialogue, singing and dancing film. Directed by Alfred Hitchcock. Musical scores and lyrics by Eddie Pola and Edward Brandt.

Brandt.

"The Plaything," directed by Carleton Knight, featuring Estelle Brody, Heather Thatcher, Nigel Barrie and Marguerite Allen. Adapted from the play, "Life's Pretty Much the Same."

"Mary Was Love," adapted from the novel by Guy Fletcher. Directed by Manning Haynes. Featuring William Freshman and Blanche Adele.

"Compulsory Husband," directed by Harry Lachman, starring Lillian Manto. A story of matrimony.

Fox Earnings Estimated At \$12,000,000; 50% Gain

According to forecast, Fox Film's full earnings for 1929 will amount to \$12,000,-000, or more. This would represent a 50 per cent increase over last year's business when the company earned \$5,957,218. The per share earnings on 920,660 shares of Class "A" and Class "B" common stock outstanding, based upon the 1929 estimate, would be around \$13.

Loew Cleveland Chain Adds Two More To Its Holdings

Cleveland .- Loew's Ohio Theatres, already strongly entrenched in Cleveland, is about to add two more houses to its string. The circuit is redecorating the Doan, St. Clair Ave. and East 105th St. and is installing Western Electric sound equipment. Loew will also open the Alhambra, Euclid Ave. and East 105th St., which has not been playing pictures for three years.

The Shrine Of The Star

Hollywood.-It may be merely a case of vanity or it may be a tribute to poster art.

Whatever the reason, a certain star whose current picture is playing here has been seen to stop his car opposite a 24-sheet billboard plugging the production on several occasions and to spend considerable time looking at his heroic pose.

It must be hero-worship.

Publix D. M. Moves To Omaha

Omaha.-Everett Cummings, Publix distriet manager for Western Iowa and part of Nebraska, will make Omaha his headquarters instead of Des Moines.

Goldwyn Editor Resigns

Mary Rennie, scenario editor for Samuel Goldwyn, Inc., for past three years, has resigned and is now under contract to George Agnew Chamberlain, as personal representative.

RKO Signs Mel Brown

Hollywood .- Mel Brown, who directed "Jazz Heaven" and "Dance Hall" for Radio Pictures has been placed under contract for one year.

Ohio Exhibitor Missing

Portsmouth, O .- George L. Law, prominent local exhibitor and owner of several houses throughout the state, has been missing for past week. Relatives have asked police to aid in search for him.

Heads Pittsburgh F. B. T.

Pittsburgh.-New officers elected to the Film Board of Trade include: J. J. Maloney (M-G-M) president and Allan S, Moritz (Tiffany) vice-president.

Joins National Screen

George R. Rosenbaum has been appointed sales representative for National Serecn Service for upper New York State, with headquarters at 505 Pearl Street, Buffalo, Evan Roberts, whom Rosenbaum succeeds, has been assigned to Chicago.

Conspiracy Trial In L. A. On Feb. 5

Los Angeles .- Definite action on the Government's conspiracy charge against Fox West Coast Theatres and nine producing-distributing companies was taken this week when representatives of these firms were ordered to appear in Federal Court ready for trial on Feb. 5, 1930.

Harold B. Franklin, as head of Fox-West Coast, and the other nine companies are accused of violating the Sherman anti-trust law in the matter of protection.

The companies involved are the Fox West Coast Theatres, Inc.; Fox Film Corporation; Metro-Goldwyn-Mayer; First National Pietures, Inc.; Universal Film Exchange, Inc.; Vitagraph, Inc.; Warner Brothers Pictures, Inc., of California; Pathe Exchange, Inc.; Paramount-Famous-Lasky Corp. and United Artists Corp.

Northwest Immune To Wall St. Crash

Seattle.-The crash of the stock market has had no perceptible repercussions in this section of the country, a survey just completed reveals. The fear that the tremendous losses taken in the Wall Street collapse would be harmful to theatre attendance, as evidenced in pessimistic quarters, has not been manifested bere. Not only has the attendance not been affected adversely, but exhibitors report that business has been "great" and "big," despite the calamity howlers.

Leading exhibitors, replying to a Mo-TION PICTURE NEWS questionnaire on current conditions, reply as follows:

Robert Blair, manager of the Seattle and Metropolitan Theatres for Publix: "This week is one of the hest in recent months at our Seattle Theatre. I have ehecked closely and find that the stock market situation does not affect attendance in the least.'

Claud Saunders, division manager of Radio-Keith-Orpheum: "We bave been doing great business in our Seattle, Portland, Taeoma and Spokane houses and find that the public seeks entertainment even more at this time, according to our box office reports for the current week. Business is big.'

James Clemmer, manager of Fox Fifth Avenue; "Absolutely no let-down in attendance because of market. Slight drop in business last week due to attraction. More than offset this week by good show."

Film Row reported that similar conditions prevailed in neighborhood and suburban houses.

Charges Stanley Company Violated Protection Pact

Philadelphia.-Charging that the Stanley Company of America had violated an agreement not to enter the West Philadelphia territory, Fred G. Nixon-Nirdlinger has filed suit against the corporation in Common Pleas Court for an injunction restraining it from operating the Leader Theatre at Lancaster Ave. and Forty-first St.

In the bill of equity Nixon-Nirdlinger asserts that he and Stanley entered into a written agreement in March, 1922, under the terms of which the Nixon-Nirdlinger company was to have the privilege of operating houses in West Philadelphia without competition from Stanley Co. It is alleged that the latter obtained control of the Leader in 1924 and since then has operated it at a profit in which the Nixon-Nirdlinger interests have no share.

"Jaydce" Building Mammoth Studios In Great Britain

London.-J. D. Williams is now actively engaged in developing his new project, a producing firm which is about to begin construction of sound studios at Elstree. Williams refuses to divulge complete details of his new venture, but asserts that in two weeks company name, directorate and financial arrangements will be ready. He says, however, he has the complete support of American and Continental producing concerns and all necessary finances,

Right From the Firing Line

booker... Mary Clark has been promoted from assistant booker at Warners' San Francisco exchange to the chief of that department... Neal Walton is the new manager of the Columbia Film exchange in Seattle, succeeding "Sully" Sullivan... Paul Swift, general sales manager for Vitaphone, is touring the Middle West... James Dugan has been installed in the booking department of the Seattle "U" exchange by Ed Hudson... Danny Martin, Warner sales representative in Eastern Washington and Montana, is on a trip through Montana... Martin Solomon, Vitaphone representative in Kansas City, has been promoted to the management of Warners' exchange in St. Louis. W. T. Callahan replaces Solomon in K. C... Pathe Milwaukee exchange claims to lead the company in sale of new single reel subjects and second in sale of new features... George Jones, Atlanta manager for General Talking, has been covering North Georgia... Frank Grady, formerly with Warners in New England, is covering Maine for Columbia... C. W. Trampe, manager of Mid-West in Milwaukee, is the owner of a new Nash... D. L. Longtin has been added to the sales staff of the Pathe Milwaukee exchange and will cover Central Wisconsin... Claude West, formerly with Clift Amusement Co., is now selling out of Columbia's Charlotte hranch. J. Matt Skorey, manager of Universal's Montana branch, is ont after two weeks' confinement in a hospital.

Confab On To End St. Louis Strike

St. Louis.—A special committee representing the St. Louis local of the American Federation of Musicians is making a trip to New York to confer with the executives of both Paramount and Warner Bros. in an effort to bring about a settlement of the differences between the union and the Skouras theatres here. This move is being made at the suggestion of Jos. N. Weber, president of the Federation.

Goldberg Visiting Columbia Exchanges

San Francisco.—Following a production conference at the Columbia studio in Hollywood, Joe Goldberg, general sales manager, has resumed his swing around the country, visiting exchanges. On his return to New York he will visit Atlanta, Charlotte, Memphis, New Orleans, Dallas and Oklahoma City.

Bandits Kill A. E. Ratser, Mansfield, O., Exhibitor

Mansfield, O.—Two bullet wounds fired by two bandits resulted fatally to A. E. Ratser, manager of the Ohio.

Ratser was in his office in the theatre when the bandits, disguised as women in Hallowe'en costumes, entered with drawn revolvers and ordered him to surrender the money in his charge. As Ratser made an heroic effort to repulse them they opened fire, one hullet striking him in the head and another in his shoulder.

Western Electric Adds To Chicago Sound Plant

Chicago.—Western Electric has acquired 150,000 square feet of additional floor space by leasing the entire Griswold & Walker building at 43rd and Robey streets. The extra space will be used for warehousing and assembling of parts for talking picture equipment.

Cleveland Vandals Resume

Cleveland.—The stench bomb crusade has broken out again when a bomb hurled from a passing automobile exploded at the feet of a girl as she was passing the Union Square theatre, East 116th St. and Union Ave. This is the twenty-third offense reported to the police to date. The reward of \$1,000 is offered by American Plan Ass'n.

Arthur Loew Sees Foreign Film Race

(Hollywood Bureau, Motion Picture News)

Hollywood.—With America preparing to make foreign versions of pictures and European producers making English versions, Arthur Loew, foreign manager of Metro-Goldwyn-Mayer, believes the two countries are on the eve of a production race.

"Enrope now has 2,000 wired theatres, 750 of them in England, and will have doubled this by the first of the year' states Loew. "Western Electric is even now making a sales drive in France. Up to now we have successfully shown American versions, as for instance "The Broadway Melody" in foreign countries with a few explanatory titles in the other language. But the need is imminent of complete foreign talking versions, particularly in Spanish, for the bulk of our revenue is in Spanish speaking nations. I believe the nltimate plan will be to employ separate casts, and use stars who speak several languages in the different versions as central figures."

Colleen Moore Improving After Hurried Operation

Los Angeles.—After a hurried operation for appendicitis at the Hollywood Hospital, the condition of Colleen Moore, is regarded as satisfactory.

Heads Atlanta Film Board

Atlanta.—Dave Prince, head of the local Paramount branch, is the newly elected president of the Film Board of Trade. C. L. Peavey, R.-K.-O branch manager, is the new vice-president. Other members of the board are W. W. Anderson, of Pathe, J. H. Butner, of Educational, and John T. Ezell, of Warners.

Dies In Auto Accident

Dallas.—C. E. ("Shorty") Hall, salesman in this territory for R-K-O, was instantly killed in an auto accident which occurred near this city.



Lupe Velez and Henry King, the director, entertain Bruce Gallup's parents on location in Tampa. Mr. and Mrs. George B. Gallup are, themselves, residents in Florida

Stock Slump Fails To Affect Broadway; "Sweetie" Is A Hit

The market slump did not seem to affect Broadway box offices so far as the picture theatres were concerned. Business for last week had "Sweetie" with \$84,200 at the Paramount as the hit of the street, with the result that the feature was held over. Marion Davies in "Marianne," her first all-talking picture, drew \$69,455 to the Capitol for the second week. On the two weeks, the figures showed \$142,630. Harold Lloyd in "Welcome Danger," the

Harold Lloyd in "Welcome Danger," the star's first talker, got \$43,400 at the Rivoli for his second week, the pieture doing \$97,100 on two weeks which is not as strong as it was expected he would do. The pieture is full of laughs and there is a tremendous flash front at the Rivoli but is not packing 'em in.

For the first time in weeks the Roxy dropped below the \$100,000 mark with Lenore Ulric in "Frozen Justice." The pieture was roasted by the critics, but even at that it would seem the star would have drawn better on Broadway. The figures were \$99,173.

"The Isle of Lost Ships" at the Strand managed to come through with \$35,672, while "Why Bring That Up?" in its final week at the Rialto got \$20,200, which gives it \$141,600 on four weeks. At the Colony, "The Mississippi Gambler" did \$13,734 while "Seandal" at the Cameo hit \$4,962.

Newsreel Theatre Clicks

The street and trade were on the watch for the opening of the newsreel policy at the Embassy, renamed the Newsreel Theatre. On the first day that house did \$1,725 at a 25c grind.

Of the extended run pietures on the street "Disraeli" proved to be the leader for the second successive week, getting \$23,-265.75 for its fifth week on Broadway. "The Gold Diggers of Broadway" was next in line with \$21,057.75 at the Winter Garden, while "Rio Rita" at the Earl Carroll held third place at \$16,897 with a seating capacity of approximately 500 less than the other two houses.

"The Hollywood Revue" after eleven weeks on the street dropped to \$16,210 at the Astor, while "Sunny Side Up" at the Gaiety in its fifth week played to \$10,297.

Newcomers Create No Furore

Neither of the two newcomers, "Jazz Heaven" or "Broadway Scandals" at the Globe and Cohan respectively, got very far. The former did \$11,074 starting on Tuesday while the latter showed \$8,954 with a Monday night start.

"Applause" at the Criterion did \$9,900 and is slated to go soon and will be replaced by "The Love Parade" with Maurice Chevalier on Nov. 17. "Young Nowheres" finished this week at the Central with \$8,972, "Paris" with Irene Bordoni coming in on Thursday night.

The Warners are scheduling "The Show of Shows" as the next Winter Garden attraction. Gloria Swanson in "The Trespasser" opened to record breaking business at the Rialto on Friday night.

Shoninger Leaves Columbia

Frederick E. Shoninger, for the past two years European representative for Columbia, has resigned.

"Virginian" Nets Fat Coast Gross

(Hollywood Bureou, Motion Picture News)

Hollywood.—Breaking its record and establishing a new mark for its Sunday business, the Paramount climbed to the top rung of the ladder last week when "The Virginian" established \$39,150 as the gross for the week with the fat average of 157 per cent. It is being held over for another week.

The trend of business was well over the normal average for the following four film attractions which have been gracing the Hollywood boards for the past several weeks: "Gold Diggers of Broadway," in the four days of its sixth and final week at Warners Downtown, \$13,100 (153%); "They Had to See Paris," in its seventh week at the Carthay Circle, \$16,200 (130%); "Hallelujah," in its third week at Fox Palace, \$11,238 (125%); "Coek-Eyed World," in the five days of its sixth and final week, \$14,000 (122%).

Two Houses Tied

Both the Warner Hollywood and the RKO were tied with 114%, the former getting \$16,000 with "The Careless Age" and the latter \$18,200 with "Isle of Lost Ships." \$29,200 (108%) was the gate of Loew's State with "The 13th Chair."

"Married in Hollywood," at the Fox Criterion, and "Evangeline," at the United Artists, both in their second week, did not pan out so well, their respective grosses being \$8,200 (82%) and \$10,000 (74%).

Fine weather prevailed throughout the week.

Skouras Feeling Pinch Of Fox Theatre In St. Louis

St. Louis.—The Fox house here has made inroads into the Skouras theatres. Optimistic predictions for the future are being voiced by persons intimately acquainted with the management of the Skouras interests. They point out that dividends for the full year have been earned and that while the Skouras houses have suffered from the competition of the Fox Theatre as compared with 1928, the outlook for 1930 is bright.

Lloyd En Route To Coast

Harold Lloyd is en route to the Coast after spending a month in New York in connection with the run of "Welcome Danger" at the Rivoli. His next all-taiking picture will be placed in production about Jan. 1.

Television

"Television will be commercially practical when 150 amperes of 'juice' in the form of light can be photographically controlled," stated an executive of a leading electrical company this week. "Whether this will be discovered within the year, or within the next twenty-five years, not one of us knows. It is possible that one of our staff of electrical research men may jump out of bed tomorrow with the complete formula. It is also possible that this accomplishment is a long way off."

"Hallelujah" Gross Surprises Hollywood

(Hollywood Bureau, Motion Picture Newe)

Hollywood.—Spotted for a twice daily run in the Fox Palace, "Hallelujah" surprised the trade here by increasing its gross for the second and third weeks over the opening week.

The Fox Palaee, formerly housing Orpheum big time vaudeville for many years, was converted into a grind house when the new Orpheum opened two years ago. Fox West Coast leased it and remodeled at a cost of \$90,000 for a twice daily policy, on account of congested bookings of long run pictures locally. Although it was felt in trade circles that the house would find it difficult to get over, business on "Hallelujah" has surprised everyone. An advertising campaign in the daily newspapers engineered by Frank Whitbeek has admittedly helped considerably in maintaining the level of business.

"The Lady Lies" Only To Adults In Chicago

Chicago.—"The Lady Lies" played the Oriental with a clean bill of health from the censors. Then it went into the Chicago, and at the last moment the B & K office was notified by the censors that the picture could be shown only to adults. The sudden reversal was a blow and as a result B & K were forced to announce the change in their Saturday advertising.

Stock Crash Causing No Worries In Des Moines

Des Moines.—This territory is not worried about aftermaths of the Wall Street erash. A second check-up reveals prosperity is the order of the day. This fall, according to cross-sectional opinion, has seen a 20 to 25 per cent increase in business in the majority of houses in the zone.

"Show Of Shows" B'way Opening On Nov. 20

"Show of Shows" will open at the Winter Garden, New York, Nov. 20.

New "U" Portland Manager

Portland, Orc.—Ceeil Farnes has been appointed manager of the Universal exchange. He succeeds Ed Hudson, transferred to Scattle.

HOLL

WALTER R. GREENE Western Representative

Hollywood Office:

Mezzanine Floor,

Hotel Roosevelt

Phone Granite 2145

Talk In Hollywood

By Walter R. Greene

CITY FATHERS have refused permits for several pawnshops to be located in Hollywood. At the present time, there is only one in the film colony, and, oddly enough, it does not seem to be very prosperous. Two years ago, a pawnshop was opened opposite United Artists, but had to close up after a short time because too few film folk walked around to see uncle.

R-K-O studio employees have organized an eight-piece orchestra, limiting membership to those employed on the lot. The group is composed of non-professional musicians, and is headed by J. J. Kennedy, mill time keeper.

THE large number of lights necessary for shooting Technicolor scenes provide problems for producers that are not easily remedied. The lights are so powerful that they are blinding to the actors and others working on the sets; and the heat generated by the lamps is terrific even under the best conditions.

Recently the cast of a musical production is reported to have walked off the set after five hours work, claiming that the heat was unbearable and they could not continue. With the star—in the heavy money class leading the procession, the producer took his loss as gracefully as possible.

THE fire at Consolidated Laboratories, although disastrous to several producers, provided Hollywood wise-crackers with new material for at least ten days. The first wise crack concerns "Hell's Angels," Howard Hughes' air spectacle which has given local funsters many opportunities in the past two years. Between 30,000 and 50,000 feet of negative was lost, which made one wisecracker remark.

"Hughes will only have to re-shoot one closeup to replace the film burned.'

T HIS is told of Paul Fejos, Universal director who had a miraculous escape when he fell 50 feet off a parallel while directing "La Marseillaise." Fejos was recounting his experience, and said, "there I was on the ground after falling, and the darn fools started throwing water in my face.",

Six Films In Work At First National Studios

A temporary lull in production at First National ends this week when six productions will be in actual production. "Song of the Flame," geared for a special, is being directed by Alan Crosland, with Bernice Claire, Alexander Gray, Noah Beery and Alice Gentle heading the cast.

Alnee Gentle heading the east.

"The Lady in Ermine," also in all-technicolor, will utilize several large vocal choruses. "Green Stockings," starring Dorothy Mackaill, is currently shooting; with "Bright Lights" scheduled to start without a day intervening. "Show Girl in Hollywood" started this week, also "Back Pay," with Corinne Griffith, Lloyd Bacon is preparing to start in the next ten days on "Faithful," with Billie Dove starred.

Collier, Jr., Joins Columbia

Columbia has signed William Collier, Jr., on a contract for two productions.

Ducan Title Set

M-G-M has decided on "It's a Great Life" as release title of the Duncan Sisters first filmusical. This picture was reviewed in Motion Picture News last week as "Imperfect Ladics."

Berman Aiding LeBaron

Pandro Berman has been made executive assistant to William Le Baron at RKO. Berman has been with RKO since its organization, having been with FBO previously as chief film editor.

"Humming Bird" A Remake

Paramount has decided to remake "The Humming Bird" as a talker with Clara Bow starred. Lothar Mendes will direct, with adaptation and dialogue being written by Doris Anderson. Gloria Swanson starred in the silent picture for Paramount several years ago.

Forever And Anon

"Hell's Angels," the "patsy" for Hollywood's wisecrackers for the past eighteen months is now in its third year of production; and on its way through the fourth million in cost. The picture started as a silent, with Howard Hughes, the producer, deciding he wanted the greatest air thriller ever made.

He spent nearly \$2,000,000 on air spectacles but found recently he had to remake the story in dialogue. The sound version is now half finished, with world premiere announced for February in New York and Los An-

What year is not mentioned.

The Melody Makers

SAM COSLOW and Larry Spier started in the music publishing business two and a half years ago with a combined capital of \$500 to publish their own musical compositions. Sound pictures came along. The pair then sold out to Paramount for \$250,000, retaining as part of the deal, ten per cent of Famous Music Company owned by Paramount. In addition, both Coslow and Spier were given five year contracts with Paramount to write original song numbers. Coslow has been assigned to the coast studios, while Spier will work in the eastern Paramount plant. Blame the talk-

N^O less than seventeen song numbers will be presented in "Hit the Deck." In ad-dition to the regular melodies of the stage version, Harry Tierney has written three new numbers, "Smitty," "Says You, Says Me," and "Africa." Victor Baravelle has also composed a new spiritual for the filmusical.

RVING BERLIN has written a new "Mammy" song for Al Jolson which is reported to be the outstanding hit number of Jolson's current production of that name for Warners. Berlin also composed five other original numbers for the same production.

S AM PERRY has written 55 musical numbers in three months as a staff writer at Universal. The list includes symphonic poems, incidental music and a number of theme songs. Originally engaged as a staff writer for Universal, Perry was recently made assistant to David Broekman, head of the company's musical department, and is now chief staff composer.

M ARTIN BROOMES is writing several original song numbers for Buster Keaton's next M-G-M musical, "On The Set."

HOWARD JOHNSON, lyricist recently brought from New York by Harry Rapf, has been teamed with Louis Alter at M-G-M. Their first assignment will be several original numbers for the "Hollywood Revue of 1930."

OSCAR LEVANT, who did the music for "Street Girl," "Jazz Heaven" and other talking-singing films, has been added to Radio Pictures' musical staff.

Hollywood

Borzage Supervising Sets For McCormack's First Film

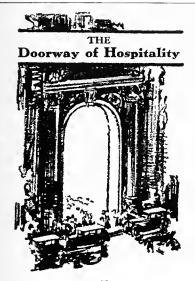
Frank Borzage and his staff are supervising construction of sets at Fox for the interiors of John McCormack's initial starring production. Exteriors were shot in Ireland, with the interiors scheduled to be made starting November 27.

New RKO Sound Director

Carl Dreher, formerly chief engineer of sound with RCA Photophone, has been appointed director of sound at RKO.

Andrews Succeds Pivar

Del Andrews has been appointed supervising film editor at Universal by Carl Laemmle, Jr., succeeding Maurice Pivar, resigned. Andrews was a film editor for Thomas H. Ince for several years, being later promoted to the post of director by Ince. Andrews has more recently been a scenario writer, and recently completed work on the script of "All Quiet on the Western Front" with Maxwell Anderson and Lewis Milestone.



In HOLLYWOOD, film capital of the world, the Hollywood Plaza is hotel heedquarters.

Here is everything to do and see, Downtown Los Angeles is but 20 minutes away. The beaches, sisn, are easily accessible. Golf, recreation, night life and other entertainment surrounds the hotel.

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THE HOLLYWOOD

PLAZA HOTEL

HOLLYWOOD, CALIFORNIA

The Switching Post

R OLAND YOUNG is the first player to be selected by Cecil B. De Mille for "Madame Satan."

K ATHRYN CRAWFORD is playing opposite Glenn Tryon in "Paradise Ahoy," a Universal oll-talker.

CHARLES FARRELL has returned to Hollywood following a six-week personal appearance tour, and starts shortly on "Playmates" with Janet Gaynor under direction of Al Santell.

SALLY O'NEILL has been signed for lead in Radio's "The Fire Walker," which went into production recently.

W ARNERS have added Edmund Breese, William Irving and Richard Alexander as featured players in Tin Tin's all-talker.

A RTHUR CAESAR and Robert Lord are collaborating on Warner scrip for "Sa Long, Letty."

C EORGES CARPENTIER, French heavy-weight, will appear as lead in a Vitaphone Variety, "The French Boudoir," a playlet which he wrote himself. Barbara Leonard is opposite.

BLANCHE SWEET has been assigned a leading role in "Show Girl in Hollywood," from the J. P. McEvoy novel.

* * * * *

M ARION ("PEANUTS") BYRON will have a part in "Song of Flame" when that First National picture goes into production.

J OHN MILJAN has been east for the role of movie director in "Show Girl in Hollywood by First National,"

TULLY MARSHALL has been borrowed by Paramount from Warners for a part in Richard Arlen's untitled auto racing picture to be directed by Edward Sutherland. Balance of cast includes Francis McDonald, Charles Sellon and Mary Brian.

N ATALIE MOORHEAD, Gardner James, Warner Richmond and Mickey McBann comprise the east of "Vengeance," a Vitaphone Variety being directed by Archie Mayo. Story is credited to Anthony Coldeway.

M ARIE DRESSLER has been borrowed by United Artists from M-G-M to play a prominent role in "The Swan," Lillian Gish's initial talker. Balance of cast includes Conrad Nagel, Rod La Rocque, and O. P. Heggie, with Paul Stein directing.

STEPIN FETCHIT, Lumsden Hare and Ican Barry have been assigned parts in "Hollywood Nights," which Frank Strayer is directing for Fox.

L EE MORAN has been added to the cast of "Dance Hall," RKO production heing directed by Mel Brown. Olive Borden and Arthur Lake have the featured spots, with balance of cast including Joseph Cawthorns, Margaret Seddon, Tom O'Brien, Ralph Emerson and Helen Kaiser.

NITA MARTAN has been assigned a part in M-G-M's "Night Hostess," which Robert Ober and Albert Kelley are directing.

McGlynn Or Huston To Play Lincoln In Talker

Candidates for the title role in D. W. Griffith's "Abrabam Lincoln" for United Artists, have narrowed down to two actors, Frank McGlynn and Walter Huston, according to inside reports.

"Sea Tang" Brand's First As New U. A. Supervisor

Harry Brand has been appointed a supervisor at United Artists with "Sea Tang" as his first assignment. "Sea Tang" is an original by John Considine, Jr., U. A. production head, and will be dialogued by Ralph Spence.

Signs Morris For "Grischa"

Herbert Brenon has signed Chester Morris to play the title role opposite Betty Compson in "The Case of Sergeant Grischa" for RKO.

New Fox Director

Hamilton McFadden, young stage director, makes his how as a Fox Movietone director with "Harmony at Home." McFadden was formerly with Pathe.

Jolson Completes "Mammy"

Work is finished on "Mammy," Al Jolson's newest for Warners. Irving Berlin wrote all the song numbers and part of the picture is done in Technicolor. Jolson plans a vacation in Europe and a concert tour in this country before starting a new picture.

Warners Adding To Plant

An additional floor will immediately be added to each wing of Warner administration building on Sunset Blvd. The improvements are to provide additional space for executives and studio personnel.

Chatterton On Coast

Ruth Chatterton is in Hollywood to begin work in ber next Paramount picture, "Sarah and Son," in which she will be supported by Frederic Marsh under direction of Dorothy Arzner.

Varieties Help Extras

Warners state that more than 1,000 days of work have been given to Hollywood extras since production of Vitaphone Varieties has been resumed.

M-G-M Signs Boasberg

Al Boasberg has been signed by M-G-M on a one-year contract to write comedy material and dialogue. Ilis first assignment will be comedy construction and dialogue for "On the Set."

Mary Brian Signs

Mary Brian has signed a new contract with Paramount, following completion of "The Marriage Playground."

Opinions On Pictures

This Thing Called Love

(Pathe—All Dialogue)
Programmer Par-Excellent

(Reviewed by Al Meyers) HERE is the lightest kind of frothy stuff. Yet it is, through capable handling and proper treatment, lifted into above average class. The dialogue sparkles and will draw chuckles from any audience. The direction is noteworthy for the action injected and for the convent lighteres of tene year is nitrations that general lightness of tone used in situations that easily could have been overdone.

Taken from Edwin Burke's play of the same name, "This Thing Called Love" is nothing but a variation of the old "He fell in love with his wife" theme. Robert and Ann decide, after seeing so much unhappiness around them in the so-called love marriages, to make a business agreement for their wedded life. Each is to retain old friends and to freely make new ones. The wife is to receive a salary for her house-hold work and caresses are strictly taboo. They fall in love mutually and naturally complications result.

Edmund Lowe, for the first time in many moons, dons a dress suit and behaves accordingly. Constance Bennett portrays the businesslike Ann charmingly.

Can stand dramatic shorts or jazz number in order to vary surrounding bill.

Produced and distributed by Pathe. From Edwin Burke's play. Adaptation by Horace Jackson. Di-rected by Paul Stein. Photographed by Norbert Brod-ing. Running time 1 bour and 10 minutes.

His First Command

(Pathe-All Dialoque) Action With U. S. Cavalry

(Reviewed by Walter R. Greene)

A COMBINATION of comedy, romance, and color both from the standpoint of background and Multicolor sequences, makes "His First Command" a highly satisfactory piece of entertainment.

Fort Riley, headquarters of U. S. cavalry regiments, gives a fine setting for plenty of comedy and dramatic action. William Boyd, in the star spot, goes through the paces as a rookie cavalryman, finally ending up in love with the colonel's daughter. The story provides lots of opportunity to show off the daily routine of enlisted cavalrymen, while a well-devel-

oped script allows for much comedy dialogue.

Boyd is shown to excellent advantage in the lead, with Dorothy Schastian and Paul Hurst providing excellent performances. The cast is of high calibre, with direction by Gregory La Cava finely handled throughout.

For audiences that like the fast tempo and action which was provided by silent productions of the great outdoors, "His First Command" will prove decidedly popular.

Feature has sufficient civility to stond up by

Heature has sufficient civility to stond up by itself, Peppy shorts would help.
Produced and released by Pathe. Story by Jack Jungmeyer and James Gleason. Adaptation and dialogue by Gregory La Cava. Directed by Gregory La Cava. Edited by Doane Harrison. Photographed by J. J. Mescal and Arthur Miller. Length about 6,500 feet. Running time, I hour, 12 mins. Release date, Dec. 28, 1929.

THE CAST
Terry Culver
Judy Gaylord
Lt. Allen Gavin Gordon
Jane
Col. Gaylord
Major Hall
Sergeant WestbrookPaul Hurst
Corp. JonesJules Cowles
Mrs. PikeRose Tapley
Mrs Sargent Mable Van Ruren

Seven Faces

(Fox-All Dialogue)

Muui's Impersonations Unique

(Reviewed by Edwin Schallert)

THIS is an extraordinary feature—extraordinary because it shows Paul Muni, one of the screen's ablest actors of the new film era, performing the amazing feat of impersonating seven widely divergent characters, and because additionally he gives a performance of the utmost sympathy in the dominating role.

"Seven Faces" is a story that could not be imagined in any other medium but the talkie.

It could hardly be acted effectively on the stage, or depicted on the silent screen. There are double exposures where Muni is seen playing two characters, with both engaged in conversation, for instance. There is a fantastic climax to the scene where he does his big protean act, wherein statues in the wax works of

which he is caretaker come to life.

The story of "Seven Faces" is essentially different—possibly too different in some respects for the widest popularity. However, its aspects of remoteness are brought down to earth by a

As the story is somewhat out-of-the-ordinary, diversified and light featurettes should be grouped around it.

Produced and distributed by Fox; author, Richard Connell. Adaptation and dialogue by Dana Burnet; directed by Berthold Viertel, staged by Lester Lonergan. Editor, Ed Robbins. Photographed by Joe August and Al Brick. Release date, Dec. 1, 1929. Length, 7,750

THE CAST

Papa Chibout (and six other characters) Paul Muni
Helen Berthelot
Judge BerthelotLester Lonergan
Georges DufeyelRussell Gleason
M. Pratouchy
Mme. VallonEugenie Besserer
Henri Vallon
Catherine of Russia (wax works)Walka Stenermann

Unmasked

(Weiss Bros .- All Dialogue)

Good Program Detective Yaru

(Reviewed by Raymond Ganly)

RTHUR B. REEVE'S hero, Craig Ken-ARTHUR B. REEVE'S hero, Craig Kennedy, hereby, joins the other cinema detectives: Philo Vance and Sherlock Holmes. He is impersonated by Robert Warwick in a typical detective yarn laid out according to the regulation pattern: a murder under mystifying circumstances, the blame shifted on an innocent girl, the villains at large and last, but not least, the tireless detective who saves her.

All this is told in flashbacks which return to a scene of a society gathering where Kennedy has laid a plot to trap the master mind behind the plot. The man slipped out of the hands of the police when first they captured him, but apparently he has returned just to challenge them again. The detective sees through his disguise and nabs him at the proper time. Warwick handles the role easily although he has nothing to do except walk around, sit and talk.

Comedies and novelties are necessary to strike program balance.

Produced and distributed by Weiss Bros. Artclass Pictures. Story by Arthur B. Reeve. Scenario by Albert Cowles. Directed by Edgar Lewis. Dialogue by Bert Ennis and Edward Clark, Edited by Mack Cohen. Pbotographed by Tom Molloy, Irving Browning and Buddy Harris. Length, 6,000 feet. Running time I hour, 9 mins.

THE CAST
Craig KennedyRobert Warwick
Prince HamidMilton Krims
Billy MathewsSam Ash
Inspector Collins
Mary WayneSusan Conroy
Larry JamiesonLyons Wickland
Franklin WardWilliam Corbett
Cafferty Roy Byron
Mrs. Brookfield
Madam Ramon
Mrs. Ward
Gordon HayesWaldo Edwards
ImpostorClyde Dillson

The Forward Pass

(First National-All Dialogue) Actionful Football Story

(Reviewed by Don Ashbough)

TAKING advantage of the annual craze for football comes "The Forward Pass." There football comes "The Forward Pass." There is little new or outstanding in it, yet it provides action entertainment that will prove satisfactory in program spots. The story background is timely right now, which makes the picture a suitable subject for exploitation tie-ups.

Douglas Fairbanks, Jr., is the burly-chested hero who rates as the ace of the college football team. Loretta Young does some fairly good work as the college vamp. The story has the rather well known plot of the best player in the college with does not care to play. His

in the college who does not care to play. His

friends think him yellow, while the girl finally vamps him for the glory of good old Sanford Marion ("Peanuts") Byron does some nice work, while the others in the cast fill their parts nicely. Eddie Cline directed, and turned out a picture which should provide better than average program fare if booked during, or just after, the football season. It's strictly an action picture of the great American game, and will hit for that reason.

Since the feature contains humor and action, the exhibitor can surround it with short subjects of the screen magazine or educational type.

Produced and distributed by First National, Story by Harvey Gates. Adaptation and dialogue by Howard Emmett Rogers. Directed by Eddie Cline. Photography Arthur Todd. Running time, 1 bour, 20 mins. Length, 7,246 feet. Release date, Nov. 10, 1929.

Marty Reid Douglas Fairbanks, Jr.
Pater Carlyle Loretta roung
Coach Wilson Berr Rome
Acet Coach Kane Chandler
"Honey" Sputh Guinn Williams
Ed Fight
Marie Dylon
Dot
PreacherFloyd Shackleford
* Ichener

Is Everybody Happy?

(Warners-All Dialogue)

A Jazzy Hungarian Goulash

(Reviewed by Freddie Schader)

R ED hot jazz played by the orchestra is the redeeming feature of this. It is that "hot" music that will make the picture appeal to the younger element. In the majority of the outlying cities and towns it may be fairly successful. It is another of those back stage stories lul. It is another of those back stage stories and, as far as Broadway is concerned, a laugh to most audiences. Perhaps O.K. out of town where they are not so sophisticated. Whether or not the name of Ted Lewis will prove a draw remains to be seen, but his talking machine record following ought to help some.

The story deals with a family conflict over The story deals with a family conflict over classical and jazz music. The family of the Royal Austrian orchestra conductor emigrates to America after the war. The father who was decorated by the emperor, insists that his son decorated by the emperor, hisses that is son shall follow in his footsteps. Instead the boy, to earn a living for the family, takes to jazz. This breaks up the family, but the boy becomes a jazz star and a reconciliation of the family is effected on Christmas Day.

Shorts for surrounding hill should be ligh! and amusing in order to secure proper program

Produced and distributed by Warners. Story by James A. Starr and Joe Jackson. Scenario and dialogue by the same. Directed by Archie L. Mayo. Photographed by Don Reynolds. Edited by Desmond O'Brien. Length, 7311 feet. Running lime, 1 bour, 23 mins. Release date Oct. 19, 1929.

			TH	E CAST		
Ted	Todd.				1	Ted Lewis
Gail	Wilson	1				Alice Day
Lena	Schm	itt			Ann I	Pennington
Victo	r Molr	ar			Lawre	nce_Grant
Mrs.	Molna	T			Julia Sway	ne Gordon
Land	lord				Ott	o Hoffma i

Opinions On Pictures

The Shannons Of Broadway

(Universal—All Dialogue) Far From Hot (Reviewed by Al Meyers)

THIS is another glaring example of good stage material going wrong in its transition to the screen. For one thing, the story does not hold up, for another the direction is uninspired and ordinary. THIS is another glaring example of good

The Gleasons, James and Lucille, have earned a reputation to the effect that they are always good troupers. In this they live up to that reputation. They turn in a uniformly good performance. When they are on the screen the audience will pep up and perhaps forget the shallow story. Both handle their dialogue and their laughs like the veterans they are. Beyond their appearance the picture has little to offer.

The plot is a rehash of the small town skinflint. As a programmer, you could put it over by riding the title for all it is worth, tak-

ing advantage of the hit it scored as a play.

Strong shorts—any kind—are advisable on surrounding bill in order to make up for defi-

Produced and distributed by Universal. From James Gleason's play of the same name. Adaptation by Agnes Christie Johnston. Directed by Emmett Flynn, Photographed by Jerry Ashe. Running time 1 bour, 10 minutes. THE CAST

Mickey ShannonJames G	leason
Emma ShannonLucille Webster G	leason
Tessie	hilbin
ChuckJohn Bi	reedon
Bradford	anschi
Eddie Allen	Tyler
Alice Allen	
Minerva	rmann
Albee,Robert T. F	Taines
Newt	erville
BurtTom Ke	nnedy
HezWalter Br	rennan
Swanzey	apewin

Acquitted

(Columbia-All Dialogue) Good Crook Drama

(Reviewed by Raymond Ganly)

A GOOD program bet. A crook drama with a satisfactory load of fireworks. Good acting from Margaret Livingston and Lloyd Hughes, who are topped by Sam Hardy as head of the "organization" which sends the girl and boy to jail and threatens to have them "canned" when they try to squeeze out of the underworld

The underworld mogul wants the girl for himself, but she has fallen for an aspiring young doctor sent up the river by the "organization." doctor sent up the river by the "organization." The girl set out to save him and when the self-inflated "master mind" sees through her wiles she uses a gun on him. Wounded and helpless he realizes her love for the man and graciously promises non-interference, the police making certain that the promise will be kept when they jail him for the murder charged against this youth. Through its plot the old hoke shines, but fans love it.

Group of good-toned shorts will give it proper support: comedy, newsreel, talkie act,

Produced and distributed by Columbia. Story by Evelyn Campbell and Norman Springer. Adaptation, continuity and dialogue by Keene Thompson. Directed by Frank Strayer. Edited by Dawe Berg. Photographed by Ted Tetzlaff. Length, 5,711 feet. Running time, 1 hour, three minutes. Release date, Nov. 15, 1929.

Ti	111	CAST

Dr. BradfordLloyd II	ughes
Marian	ngston
EganSam 1	Hardy
McManusCharles	West
Tony	Rigan
Nelson Charles V	Vilson
Smith Otto He	ffm.in

The Thirteenth Chair

(M-G-M-All Dialogue) Another Murder Yarn, That's All

(Reviewed by Al Meyers)
NOTHER added to the already long and A NOTHER added to the already long and still growing list of murder mysteries. It has nothing outstanding to recommend it beyond the capable direction of Tod Browning and a neat performance by that stage veteran, Margaret Wycherly. For one thing, there is entirely too much left unexplained in the final state. The result will be rather skeptical solution. The result will be rather skeptical and perhaps, unsatisfied audience.

Spencer Lee has been killed—agreedly, by a woman. At a seance arranged with a medium, Lee's best Iriend is also killed at the very Lee's best triend is also killed at the very moment of revealing the murderer. By recon-structing the seance the killer is tricked into confession. The direction involves the use of a series of close-ups rapidly moving from one to the other of all the principals at the Iatal seance. It produces a fast moving effect.

Frothy short subjects essential to brighten program. Feature is heavy fore.

Produced and distributed by M-G-M. From the stage play by Bayard Veiller. Dialogue and continuity by Elliott Clawson. Directed by Tod Browning. Photographed by Merritt Gerstad, Length, 6,571 ft. Running time, 1 bour and 10 minutes. Release date, Oct. 19, 1929.

THE CAST
Richard Croshy
Helen O'NeillLeila Hyams
Madame La GrangeMargaret Wycherly
Mary Eastwood
Sir Roscoe Crosby
Lady Crosby
Inspector Delvante
Edward WalesJobn Davidson
Dr. Pbilip Mason
Helen Trent
Brandon TrentCyril Chadwick
Howard StandishBertram Johns
Grace StandishGretchen Holland
Prof. FeringeeaFrank Leigh
Commissioner Grimshaw
ChoteeLal Chand Mehra

Around The World Via Graf Zeppelin

(Hearst Newsreels-Part Dialogue)

Box-Office If Played Now

(Reviewed by Freddie Schader)

THIS picture played as a feature anywhere within the part court of I within the next couple of months should prove worthwhile at the box-office. After that, it would seem that sufficient interest in the hisoric flight will have died.

The picture starts with a brief speech by Dr. Hugo Eckener on the eve of leaving Lakehurst at the start of the world's flight. Then the at the start of the world's flight. course and the progress of the flight is explained by Commander Rosendahl, U.S.N., who was aboard as observer for the United States The shots show the ship leaving, over the Atlantic arriving in Friedrichshafen, Germany and Siberia and the arrival at Tokio. Then across the Pacific over San Francisco and to Los Angeles, then eastward over Chicago and New York and back to Lakehurst.

At the end of the picture Lady Drummond Hay relates her experiences on the trip. Early in the picture, life aboard the Zep while en route is shown with the passengers thoroughly enjoying themselves at dinner and with phonograph

It is a most interesting document from a historical viewpoint and likewise worthwhile from the entertainment standpoint while the flight is still fresh in the minds of the public.

Comedies and sound acts will round out nicely balanced program.

Produced by Hearst Newsreels. Hearst newspapers. Length, indefinite. Running time, 52 minutes. Released Nov. 2, 1929.

Long, Long Trail

(Universal-All Diologue) Corking Western In Sound

(Reviewed by Freddie Schoder)

TIIIS production, from a sound recording standpoint, is the best that Universal has turned out to date. The picture is a Hoot Gibson western and it's a corker. When you play it, put a punch behind your advertising and tell the world that here is an honest-to-goodness-western in sound. It will get money and won't dispassive and sound. disappoint audiences. Properly boosted, this looks as if it will get money anywhere and that includes first runs.

The story is a light one, yet pleasing. Gibson is the Ramblin' Kid who fakes a continuous drunk to make the cow town believe he's a bad man, even though he never took a drink in his life. He manages to capture a wild horse, breaks him and win the annual sweepstakes at the rodeo. Although the heavy has him doped. Great rodeo stuff and one of the best horse races ever filmed.

A couple of good fast singing and doncing shorts with this one will send it along. There are thrills enough in the feature, so you won't need to hand them a lot of laughs after it.

Produced by Hoot Gibson. Distributed by Universal. Story by Earl W. Bowman. Scenario by Earl W. Bowman. Directed hy Arthur Rosson. Dialogue by Howard Green. Photographed by Harry Newman. Length, 5,331 feet. Running time, 58 minutes. Release date, Oct. 27, 1929.

THE CAST

The Ramblin' KidHo	oot Gibson
June	lly Eilers
Opbelia	
Mike MasonJam	es Mason
JypArc	hie Ricks
"Skinny" Rawlins	Brennon
Uncle Josh	Trucafale

Midnight Daddies

(Sono Art-World Wide-All Diologue) More Sad Than Funny (Reviewed by Raymond Gonly)

BY dint of stretching his story over five reels, where it should have been confined to a shorter footage, Mack Sennett has turned out a poor larce vehicle for his two comedy stars, Andy Clyde and Harry Gribbon.

Gribbon is the city boob who trys to inveigle Clyde, the country boob, into forking over his jack for a bankrupt modiste shop. When Andy visits the shop the models swarm around him and otherwise cause him embarrassment. His wife, looking on, decides she will break up his flirtations so she pulls off a fake affair with Harry and thus brings hubby to his senses.

It's never very strong or flushed with real, uproarious laughter. An elongated short, it can be slipped in on a double feature program for a

fair break.

Clyde does a lunny bit of work in a scene where he contemplates suicide. Before placing the halter around his neck he looks into the mirror and thereupon berates himself for his flirta-This comedy soliloguy is punctuated with

some humorous remarks.

Perhaps if you bill it with a real jazzy comedy, the latter will steal the show. But go after the snappy shorts, regardless.

Produced by Mack Sennett. Distributed by Sono-Art World Wide. Story and dialogue by John A. Waldron, Earle Roduey, Hampton Del Ruth and Harry McCoy. Directed by Mack Sennett, Photographed by John W. Boyle. Length, 7,100 feet. Running time, 1 hour, 25 minutes. Release date, Oct. 3, 1929.

111E C.\S1											
Wilbur Andy Clyde											
Charlie Harry Gribbon											
William's Wife											
Charlie's Sweetheart Addie McPhail											
Almo Bannett											
A Vamp Alma Bennett											
Modiste Shop Owner Jack Cooper											
Wilhur's mother in-law											

Pictures Opinions O n

Condemned

Colman Saves It

(U. A.—All Dialogue)

(Reviewed by Red Kann)

NY yarn with the background of the French A penal colony at Devil's Island, one of the pest holes of the world, must of necessity be grim. But, with the success of "Bulldog Drummond" in the background, the producer attempted to follow the same formula with "Con-demned." The results are variable. A strong program picture results. Beyond that, there is little to say.

The producer, Ronald Colman, simply was not permitted to take himself seriously. Placed in the most complex of situations, you find Colman laughing it off. After a time, the effect begins to get rather ridiculous. A convicted thief, he is sent to Devil's Island, falls in love with the wife of the warden in whose house he becomes a servant, escapes through circumstances never explained and joins the girl on a steamer bound for France, only to be cap-tured and sent back to finish his term while the heroine waits for him.

When the picture is serious, it has considerable power. When it turns farcical, it is ex-

actly that.

Sprinkle program with some light, fluffy

Sprinkle program with some light, fluffy shorts.

Produced by Samuel Goldwyn. Distributed by United Artists. Story based on "Condemned to Devil's Island. Novel by Blair Niles. Scenarist and dialogue by Sidney Howard. Edited by Stuart Heisler. Directed by Wesley Ruggles. Dialogue, direction by Dudley Diages. Photographed by George Barnes, Gregg Tokand. Length, about 8,300-9,000 feet. Running time, 1 hour, 31 mins. Release date, Nov. 16, 1929. THE CAST

Michel	 Ronald Colman
Vidal	 Dudley Digges
Madame Vidal	 Ann Harding
Jacques	 Louis Wolherm
Pierre	 William Elmer
Vidal's Orderly	 . William Vaughn

Come Aeross

(Universal-Port Dialogue) Fair Programmer

(Reviewed by Raymond Ganly)

INA BASQUETTE is the star of this adult love drama which rates as a programmer. It is the tale of a society deb who becomes involved in the conspiracies of a band of crooks and smartly dupes them. She falls in love with one of the band, whom she finally discovers to be a playwright in search of melo-dramatic material. All during the association the girl had been trying to reform the crook. When his true identity is revealed and the crooks are captured by the police the two fall into the mooning fadeout which marks the end.

The fair Lina does some nifty kicking and makes an attractive eyeful. Exhibitors billing her would do well to emphasize her as the star of "The Godless Girl." Other members of the cast, Reed Howes, Gustav von Seyffertitz and Crauford Kent, do diligent work. The last reel being in dialogue, you can play it up from the talkie angle.

The feature doesn't come through 100 per cent, therefore pep up your program with some bright and diverting short tidbits.

P-oduced and distributed by Universal. From the story, "The Stolen Lady" by Mm. Dudley Pelley. Scenario and adaptation by Peter Milne. Directed by Ray Taylor. Dialogue by Jacques Rollens, Monte Carter and Ford I. Beebe. Edited by Tbomas Malloy. Titles by Ford I. Beebe. Photographed by R. Redman. Lengtb, 5530 feet. Running time, 1 hr. 10 mins. Release date, June 30, 1929.

THE CAST

Mary Houston	Lina Basquette
Harry Fraser	Reed Howes
Cassie	Flora Fincb
George Harcourt	.Crauford Kent
Pop HansonGustav	von Seyffertitz
Harriet Houston	arissa Selwynne

The Last Performance

(Universal-Silent)

Interesting And Well Directed (Reviewed by Freddie Schader)

I N the silent days this feature would have stood up anywhere and prove a real boxoffice attraction. In this day of sound pictures there isn't a chance for it except in silent houses. For those theatres it should prove a real money-getter.

The story is one of back stage life, but instead of a hoofer and a soubrette as the hero and shero, it is a master magician and his assistants who are the principals of the drama. The magician is in love with his youthful assistant. She, in turn, loves one of the youths in the company. When the time comes for the magician to announce his engagement he discovers her love for the other, and plants a murder charge. At the trial when the boy is about to be found guilty the magician confesses

Paul Fejos directed and achieved many unique shots in the production. Conrad Veidt is the star with Mary Philbin featured. Both give neat performances. There is really great dramatic strength to the story.

that he committed the crime and then kills

matic strength to the story.

A corking comedy should be secured to run with this feature to lighten the heavy drama.

Produced and distributed by Universal. Story by James Ashmore Creelman. Scenario by James Ashmore Creelman. Directed by Paul Fejos. Titled by Walter Anthony. Edited by Robert Jahns. Photographed by Hal Mohr. Length, 6,171 feet. Running time, 1 hour, 12 minutes. Release date, Oct. 13, 1929.

THE CAST

Erik the Great	Conrad Veidt
Julie	Mary Philbin
Buffo	Leslie Fenton
Mark Royce	Fred MacKaye
Theatre Manager	Gustav Partos
Booking Agent	Wm. H. Turner
Judge	
District Attorney	Sam DeGrasse
Defense Attorney	

The Bride Of The Desert

(Rayart-All Dialogue) Up-To-Par Programmer

(Reviewed by Raymond Ganly) LICE CALHOUN and Leroy Mason co-A LICE CALHOUN and Leroy Mason costar in this talkie hased on the same theme that characterized "The Wind." The actress appears as the wife of a desert prospector; her nerves are shot by loneliness and she is about to quit when romance and drama enter her drab

A wounded fugitive fleeing from a posse seeks refuge in her home. She hides him in a lean-to where a peddler also happens to stay over night at the invitation of the prospector. The peddler, robbed and murdered, the fugitive is charged by her husband with the crime; but the girl reveals to the sheriff that she had nursed the accused through the night in her own room. At this the husband reveals all the usual signs of high indignation, but the fugitive shows him up as the killer, the evidence on his person convicting the guilty man.

It is a good talkie, with a Western, bad-man flavor. For the quick-turnover house.

It won't satisfy them all by itself and needs support of the comedy, live newsreel type.

Produced by Trem Carr. Distributed by Rayart. Story and dialogue by Arthur Noerl. Adapted by Arthur Hoerl. Directed by Duke Worne. Edited by John S. Harrington. Photographed by Ernest Depew. Length. 4816 feet, 5,149 silent. Running time, 53 minutes. Release date, Sept. 1, 1929.

THE CAST

ugiti	ive				 		 		 				Le	roy	. 3	lason
																lhoun
																idlaw
Vang					 		 	 		 				Lu	m	Chan
olom	on	M	urp	hу		٠.					1	V:	alter	· A	ck€	erman
herit	ff.				 			 			1	Ιo	race	: C	arı	enter

No Outstanding **Short This Week**

"Bring On The Bride" (Allbee-Delf Series-2 Reels) Good Audience Stuff

H ARRY DELF, who directed and produced this little skit, has done a good job. It deals with preparations at the bride's home on her wedding day with the excitement of the occasion causing everyone to flutter around distraught. Finally, the bridegroom, after waiting in despair at the church, taxis over to her house and the fadeout reveals the couple and the bride's relations driving to the nuptials. There is quite a bit of laugh motivation and typical family scenes which audiences will

Fits easily into program, particularly suitable

to lighten heavy feature.

George Lyons (Metro Movietone Act-1 Reel) Weak Audience Appeal

NOT much strength to this one because harp recitals are not exactly what the average I V recitals are not exactly what the average audiences crave. For this reason, the release is only fair program filler. Lyons plays "Sweet Mystery of Life," "Don't Be Like That," "St. Louis Blues" and "Rainbow 'Round My Shoulder," his voice uniting with the harp in "Beloved." He has a full rich voice. "St. Louis" receives a jazz interpretation exceptionally wall done. ally well done.

Strong surrounding number necessary with this. Any subject geared for wide popular appeal will do.

"Pathe Audio Review No. 29"

(Pathe-1 Recl) Clever Stuff

ENTERTAINING and important—entertaining because of a strong appeal in "Fair and Foolish" and "Starfish" and important because of a 1904 Pathe comedy which makes up the contents of "Birthday." The film is one of the earliest of screen comedies. The subject was entitled "The Runaway Horse" and shows how fast a gait could even then be achieved by the infant movie camera. And it is significant to point out that motion is there in greater proportion in this historic film than in many modern productions. M. Leon Franconi, of Pathe, who comments on the early comedy, is credited with having discovered this important document. The Rethern to advantage. The Review could revive more of

Good short for any type of bill.

Yvette Rugel

(Metro Movietone Act—1 Reel)

Adult Program Filler

SINGS "Parating" Sings them well, too. Miss Parting." Sings them well, too. Miss Rugel appears in a costume of the Marie Antoinette period against a pretentious back-ground. The most appealing of her offerings is "Marie," because its popular strains seem to click with fans more decidedly than the other two dramatic songs. This miniature song re-cital will do as adult program filler. It holds

no appeal for children.

Best fitted to round out program which has a feoture light in theme.

"So This Is Marriage" (Pathe Talkie-2 Recls)

Burlesquing Marriage THREE married couples and their respective marriage anniversaries here are used for a burlesque treatment. With continued pokes

(Continued on Page 38)

Week's Short Subject Assortment Unearths No Outstanding Release

"So This Is Marriage"

(Pathe Talkie-2 Reels)
Burlesquing Marriage (Continued from page 37)

and kidding of the marriage theme, the piece is dedicated mainly to married or adult fans. Kids will find little in the way of amusement

in its exaggerations.

One couple has just been married, another is celebrating its fifth anniversary and another its tenth. The husband married ten years bets the newlywed that if his wife and the wife married five years are kidnapped the newlywed will show anxiety while the five-year benedict will appear entirely satisfied. As it is, the tenyear benedict is fooled by the other two hus-

Will offer a diverting contrast to a dramatic

"As You Like It"

(Radio-Darmour-Sound Comedy-2 Reels) Wins The Laughs

THE calibre of the Larry Darmour shorts has skyrocketed with the arrival of sound. This one provides some genuine laughs and is Alberta Vaughn, Al Cooke and Lew Sargent are the principals and they come through successfully. Miss Vaughn is right in her element before the mike and sings and troupes with good results. Cooke, as a boob character, also gallops merrily along. Their show dead and broke, the trio get together and concoct a radio broadcast ballyhooing a big speedboard race which will give them a fat profit. They improvise a concert before the mike and the following day see a sellout crowd. The speedboat race is won by Sargent after a fast water sequence.

Jazz band numbers would go well regardless of type of fcature.

"Tuning In"
(Pathe Silent Cartoon—1 Reel)
Should Be Tuned Out

A L FALFA has fallen upon lean days. He is really starved in this Aesop Fable for gags. This Fable is a poorly conceived and executed cartoon effort, mute in its appeal and getting nowhere.

Bill it with something containing a kick, for it hasn't much itself.

"Station B-U-N-K

(Columbia-Victor Gem—1 Reel) Clever And Amusing

N which George Price, one of Gus Edwards' proteges, gives three exceedingly clever impersonations of Will Rogers. Eddie Cantor and The excuse for the delineations carries the slight story thread into a radio broadcasting room where the three celebrities, scheduled to perform, fail to make an appearance. Price happens in and turns the trick. Real audience material. Amusing and clever.

Try a Mickey Mouse or Silly Symphony cartoon with this, especially if feature is heavy.

"In Dutch"

(Columbia-Photocolor-1 Reel) Mild Diversion

THIS might be dubbed a romantic fantasy with a Dutch background. The old, almost legendary, episode of the soldiers flirting with the girl. First, the sergeant, then the captain the girl. First, the sergeant, then the captain and finally the general carry on the flirtation until the husband walks in and ends the harmless foolery. The one-reeler is punctuated with songs and is photographed entirely in color, via the Photocolor process which, with this effort, takes its bow. The color work is good, despite the fact that reds predominate. Directed by Bradley Barker.

Musical shorts with snap for the rest of the

"The Jazz Fool"

(Mickey Mouse Cartoon—1 Reel)

Lots Of Laughs

THIS is an ideal comedy short to be placed on the same program a picture such as "Is Everybody Happy?". The gags in the piano playing stunt are enough to make any short get over. The calliope opening gets a number of laughs. Running time, 6 minutes.

Nice program balancer in this if feature is dramatic. Also suitable to build up all-laugh

"People Born In November"

(Fitzpatrick-2 Reels) Interesting And Amusing

THE "Movie Horoscope" series of the Fitz-patrick Pictures is both instructive and amusing. The excuse for the appearance of Zanzimer, the astrologer, is a bridge party. There is a little comedy prior to his advent and through the forecast that he makes for people born in November. Comedy bits are worked in via character playing the stewed husband of the subject of the forecast. Well worked out in sound with snappy dialogue. Running time 12 minutes. Running time 12 minutes.

Jazz band or acts in sound logical surround-

"The Terrible Toreador"

(Columbia Silly Symphony Scries-1 Recl)
O. K. For Laughs

THIS is a cartoon burlesque of "Carmen" in tabloid form. The music of the opera is used for the accompaniment. Filled with laughs, the bull wrestling and throwing which is the final touch is sure to get over. Go to it on this

After this, audience will be in good mood for anything they get.

"Gunboat Ginsburg", (Radio-"Ginsburg" Scries—2 Reels) An Average Rib-Tickler

HERE is a talking comedy that hits the high and low spots, with the latter winning out. Nat Carr is a sailor—a Jewish sailor—who pals with two tough tars. They rush him into a Chinatown joint which they had smashed up on an earlier shore visit, and are overheard imparting to Carr the fact that the wrecking responsibility is theirs. The Chinks hear it and start their revenge. This is the none too-good basis of the plot. The laughs don't come any too often, which makes a comedy something else than it is. Directed by Mark Sandrich.

Hot jazz number spotted in after this will help. Necessary, in fact.

"Lazy Days" (Our Gang-M-G-M-2 Reels) Not Up To Standard

THIS "Our Gaug" two-reeler is not up to the standard as far as laughs are con-cerned. It is the gaug all right but the greater

part of the picture is given over to Farina with the balance of the gang only used incidentally. They start to enter their "babies" in a baby show to find that the event took place a month There are a few laughs early in the picture through one of those Rube Goldberg impossible mechanical diagram stunts. Running

Use only if the rest of the show is good and

"The Petters"

(Pathe Talking Topics—1 Reel)
Fairly Funny

ONE of the Talking Topics of the Day issues. The jokes are strung along a parlor conversation between a girl and her sweetie and are interspersed with goo-goo talk. The verbal puns are not strong rib-ticklers and the subject makes a fair novelty short.

Average number needs considerable bolstering. Musical numbers would help.

"Bits Of Broadway" (M-G-M Movietone Acts-2 Reels) Sure-Fire Audience Appeal

THIS subject has just about anything that an audience could ask for. There is a comedy song team at the opening, followed by Tito Ruffo in a number, the Keller Sisters and Lynch in a Russian number by Irving Berlin and finally Phil Spitalny's orchestra. It is a whole vandeville show as far as variety is con-cerned in one subject. No laughs, but good from an entertainment standpoint. Running

Good for almost ony program no matter what the feature.

Van And Schenek (M-G-M Movietone Act-I Recl) Has Three Good Numbers

THE pennant-winning battery of songland come through with three numbers in an entertaining single reel short. The numbers are "Everything Is Going To Be All Right," "I Ain't Got Nuthin' Now" and "St. Louis Blues," all sung in the inimitable style of this duo. Running time, nine minutes.

A good short for any bill, regardless of what other types of films may be.

"Lovers Delight"

(Educational-Mermaid Sound-2 Reels)

Some Good Fun

JOHNNY ARTHUR plays the embarrassed husband of a jealous wife in this Mermaid produced and directed by Jack White. It's a role in which he's quite adept and he turns in a neat performance decorated with many laughs. Pauline Garon as the wife contributes some snappy conversation as well as good looks.

Use bands and singers for remaining shorts.

"The Mask"

(Great Arts-1 Reel)

High Class Entertainment

THIS short, made in part dialogue, gets away from the routine and, as such, should make a pleasant addition to the program. The story is very slight and deals with the legendary tale of Columbine and her two admirers, Bela Lugosi and Duncan Rinaldo, the deaf clown, and how the latter wins the girl's affection. Nice treatment.

Contrasting numbers, light in treatment, are desirable with this.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Broadway (U.)

BUFFALO-Lafayette (2,900), 60c, 7 days. Other attractions, Vandeville, Organ Solo, Fox Movietone, and Fox Silent News. Opposition, "Sweetie," "Glorious Night," "Honky Tonk," "Gold Diggers of Broadway." Rating, 140%.

PROVIDENCE-Majestic (2,400), 15c-50c, 7 days, Gus Arnheim and orchestra. Weather, rain. Opposition, "Marianne," "Sophomore," "Saturday Night Kid." Rating, 110%.

AD TIPS—Play this up as the film version, bigger and better than smashing stage play. Mention Brent, Tryon and Myrna Kennedy in ads. Appeal: All classes and ages of adults.—Sol Braunig, Mgr., Majestic, Providence.

Broadway Scandals (Col.)

BALTIMORE—Hippodrome (2,500), 20c-55c, 6 days. Other attractions, Bert Smith Players in "The Wildeat," with acts and chorus, orchestra, organ. Pathe Sound News. "In and Out" (Pathe all talking comedy). Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway." "Cock-Eyed World," "Flight," "The Four Feathers," "Why Bring That Up." Rating, 90%.

AD TIPS-Exploit this as the same picture which played the George M. Cohan Theatre, New York, at \$2 top. Name principals in the cast. Use large circle in ad, with half-tone streamers coming out of back like sumburst. Signature cut in upper right and full length cut of Sally O'Neil in dance costume on the left. Appeal to all who like a good back-stage story with plenty of big revue numbers and pretty girls in dances.—Nat Keene. Mgr., Hippodrome, Baltimore.

Bulldog Drummond (U.A.)

PORTLAND, ORE.—Tebbetts Oriental (I,-600), 25c-35c, 7 days, 5 shows. Other attractions, Pathe Sound News, Glen Shelley at Wurlitzer, Billie Weir, song and dance specialty. Weather, ideal fall. Opposition, "Lucky Star," "Flight," "Return Sherlock," "Is Everybody Happy," "The Trespasser." Rating, 110%.

AD TIPS—Played up Ronald Colman and good work, strong cast. Another 100% talkie. Universal appeal: Walter Tebbetts, Mgr., Tebbetts Oriental, Portland, Ore.

Careless Age, The (F.N.)

HOLLYWOOD-Warners Hollywood (3,-HOLLY WOOD—Warners Hollywood (3,-000), 7 days, 35c-65c. Other attractions, Vitaphone Varieties. Weather, fine. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 114%.

TROY—Lincoln (I,000), 25c-35c, 4 days. Other attractions, one Vitaphone, Fox Movietone News. Weather, variable. Opposition, "Madame X," "The Delightful Rogue." Rating, 90%.

Clear The Decks (U.)

KANSAS CITY—Pantages (2.166), 25c-50c, 7 days. Other attractions, Educational Comedy, Pathe Sound News, Pathe Aesop's Fables. Weather, pleasant. Opposition, "Cock-Eyed World," "Evidence," "Welcome Danger," "Young Nowheres," "Hardboiled Rose." Rative 100c.

Cock-Eyed World (Fox)

BALTIMORE-New (1,600), 25c-50c, 6 days, including another midnight show on Sunday beginning week. Fox Movietone News. uay beginning week. Fox Alovietone News. Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway," "Flight," "The Four Feathers," "Why Bring That Up." Rating, 200% (2nd Week).

HOLLYWOOD-Grauman's Chinese (2,-HOLLYWOOD—(rauman's Chinese (2,-023), 5 days, 75c-\$1.50. Other attractions, Fox Movietone News and Symphony Orchestra. Weather, fine. Opposition, "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 122% (6th week)

KANSAS CITY-Midland (4,000), 25c-60c, KANSAS CITY—Midland (4,000), 25c-00c, 14 days (second week of picture). Other attractions, Metrotone News, overture and organlogue entitled "Stop Thief," Weather, pleasant. Opposition, "Clear the Decks," "Evidence," "Hardhoiled Rose," "Welcome Danger," "Young Nowheres." Rating, 130%.

ger, Young Nowneres. Rating, 130%.

MINNEAPOLIS—State (2,300), 7 days, 5 shows daily, 25c-35c-60c. Other attractions, Minneapolis Tribune-Universal News, selected shorts. Weather, cold. Opposition, "The Virginian," "Salute," "Modern Love," "The Love Doctor," "Gold Diggers of Broadway." Rating, 89% (second week) 89% (second week).

AD TIPS-Great stunt for newspaper ads for second week is to clip best out of reviews and have set up like newspaper story with half column cuts of McLaglen, Lowe and Damita, and run with regular news head reading: "Critics agree that 'Cock-Eyed World' is best on earth." Use signature at bottom with catch line reading: "There may be a better picture in heaven, but this is the best on earth."

Morris A. Mechanic, New Theater, Baltimore.

Dance Of Life, The (Par.)

MILWAUKEE.—Alhambra (1,297), 25c-60c, days. Other attractions, Universal News, Collegians. Weather, rain and cold. Opposition: "Hollywood Revue," "His Glorious Night," "Hearts in Exile," "Woman Trap," "Gold Diggers of Broadway." Rating, 90%.

AD TIPS-Picture can be advertised to advantage by playing up Nancy Carroll and show life. Audience appeal, all classes.—Harry Wren, Mgr., Alhambra, Milwaukee.

Delightful Rogue (RKO)

TACOMA-RKO Pantages (1.500), 30c-75c, 7 days. Other attractions, RKO "Youth

News. Weather, fine. Opposition, "Salute," and Beanty" offering of 50, Pathe Sound "Dynamite" and "Gold Diggers of Broadway." Rating, 85%.

AD TIPS-Played story and Rod La Roque. Found that the appeal was neither for the young, nor for the old. It held main attraction for the middle aged class and it went over big with everyone who stopped to make comment. Not for aged or kids. It is considered by local folks who discuss 'em as being a mighty fine picture of its type.—RKO Pantages, C. D. Miller, Mgr., Tacoma.

Disraeli (W.B.)

ALBANY-Mark Strand (2,000), 35c-50c, 6 Other attractions, two Vitaphone acts, Fox Movietone News. Weather, variable. Op-position, "The Girl from Woolworth's," "Mar-ried in Hollywood," "Why Leave Home," "The Lady Lies." Rating, 96%.

AD TIPS-Used the name of George Arliss on account of his long prominence as stage star. Featured this picture as one of the real triumphs of the stage that had been transferred to the screen. General audience appeal.— Byron Farley, Mgr., Mark Strand, Albany.

Dynamite (M-G-M)

TACOMA—Fox Rialto (1,350), 35c-75c. 7 days. Other attractions, Mickey Mouse and Fox Movietone News. H'cather, fine. Opposition, "Salute," "Gold Diggers of Broadway," and "Delightful Rogue." Rating, 85%.

AD TIPS-Played De Mille angle. He has made pictures here on Mount Tacoma and in this locale. Lived here and has many friends. This brought out followers, but play seemed to be a bit heavy for general consumption. Critics liked it. Appeal adults.—Fox Rialto,

Evangeline (U.A.)

LOS ANGELES—United Artists (2,100), 7 days, 35c-75c. Other attractions, "Forceful Forceps" (Christie talker), Paramount Sound News, organ concert. Weather, fine. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 74% (2nd week).

Evidence (W.B.)

KANSAS CITY-Royal (900), 25c-50c, 7 days. Other attractions, Clark and McCullough in "Waltzing Around," Paramount Sound News, October Horoscope. Weather, pleasant. Opposition, "Cock-Eyed World,"
"Young Nowheres," "Clear the Decks," "Welcome Danger," "Hardboiled Rose." Rating,

AD TIPS-Heralds were distributed to hotels and apartments, and usual newspaper advertising was done.-George Coppock, Mgr., Royal, Kansas City.

Pictures Opinions On

Flight (Col.)

BALTIMORE—Rivoli (1,981), 25c-50c, 6 days. Other attractions, Pathe Sound News, "The Salesman" (George LeMaire all-talking "The Salesman" (George LeMaire all-talking comedy). Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway," "Cock-Eyed World," "The Four Feathers," "Why Bring That Up." Rating, 80% (Second World)" "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "Second World," "The Second World," "Second

OMAHA—World (2,500), 25c-50c, 6 days. Other attractions, Pathe News and "Dance of the Skeletons." Weather, rainy. Opposition, "Why Bring That Up," "The Saturday Night Kid," and "Young Nowheres." Rating, 110%.

AD TIPS—Lots of chance to play up spectacular angle in this picture. Tied up with Marine Corps recruiting station and local flying company. Used plane in night trip over city with illuminated sign, "Flight," on under wings—great stunt, but ship cracked up second night. Plugged Holt and Graves as "Submarine" team in this first all-talkie of the air. Audience appeal, general.—Lionel Wasson. Mgr., World, Omaha.

AD TIPS-Great stunt for second week's newspaper ad is to have drawing made of airplane crashing through newspaper, with "Flight" in heavy black letters across top. Then, as if written on the parts of the untorn net, as it written on the parts of the union paper, top and bottom, have lettered in script: "Due to its tremendous popular appeal"—title on airplane wing come in here—"will be retained for a second and final week!" Below airplane wing on right list big names. At bottom through another hole supposedly torn in paper have the line "How 'Flight' Crashed the Critics' and give excerpts of reviews.—Frank Price, Jr., Mgr., Rivoli, Baltimore.

Four Devils (Fox)

OKLAHOMA CITY—Liberty (1,800), 7 days, 25c-50c. Other attractions. "Fancy That," "Movietone News. Weather, cool all week. Opposition, "Young Nowheres," "Marianne," "Hollywood Revue," "Vagabond King." Rational 1000% ing, 100%.

AD TIPS-Talking picture of 1,000 thrills. Voices of Gaynor and Duncan the biggest thrills of all. "Four Devils" will stand the acid test, with pathos that reaches your soul, humor that touches your heart. Thrills that thrill your entire being. A picture that will please all seeing it. These were advertising keynote lines .-Liberty, Oklahoma City.

Four Feathers (Par.)

BALTIMORE—Loew's Stanley Theatre (3,654), 25c-60c, 6 days. Other attractions, Hearst Metrotone and Paramount News, organ, Harry Langdon in "Hotter Than Hot." Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "Why Bring That Up." Rating, 69%.

HOUSTON—Kirby (1,654), 25c-50c, 7 days. Other attractions, Paramount Sound News, 3 Vitaphone acts. Weather, mixed, some rain. Opposition, "Why Leave Home?" "Saturday Night Kid," "Viking." Rating, 100%.

Audience Talks Back At Sound Newsreel

Ottawa.—There have been many curious kinks to hit daylight since sound arrived, but this lands near the top of the heap:

Fox Movietone News, playing the Avalon, included shots of Charlie Farrell being welcomed to Toronto by Mayor Mc Bride who told Farrell that he should settle down in Toronto which was the real centre of the British Empire. Patrons in the Avalon almost rose in a body to argue the point with the talking mayor.

Merely an instance of intense civic pride.

AD TIPS—New story with elements of "Chang" and "Beau Geste," by makers of "Chang." Sensational wild animal scenes, and story of a coward who fights to make good. Wray, Brook, Arlen, and Powell, all names that will draw patronage. Appeal is to everybody, but especially adults.—Kirby, Houston.
Be sure to tell them this is a combination of "Beau Geste and "Chang," with romance,

high courage and high adventure, of a coward reborn of love. Name principal members of cast, using cuts of three officers of one side looking at heads of Arlen and Wray on other side, and explain that thousands of wild beasts and legions of the jungle appear in it. Appeal is principally to those who like strong melo-drama.—Charles Raymond, General Manager, Loew's Stanley, Baltimore.

Frozen Justice (Fox)

DENVER-America (1,586), 7 days. Other attractions, Fox Moxietone News, Vitaphone acts featuring Hurst & Vogt, Roger Williams, acts reaturing riurs & vogt, Koger Williams, Ben Pollock Orchestra. Weather, fair. Opposition, "Young Nowheres," "Hollywood Revue," "The Saturday Night Kid," "The Viking," "Gold Diggers of Broadway." Rating, 100%.

Gamblers, The (W.B.)

DES MOINES—Strand (1,100), 20c-30c, 4 days. Other attractions, Collegians comedy, Pathe Sound News, exclusive pictures of Drake home-coming. Weather, variable. Opposition, "Marianne," "Gold Diggers of Broadway." Rating, 90%.

AD TIPS-Play this up as a story of Wall Street expose. H. B. Warner and Lois Wilson have good following. Exclusive pictures of Drake home-coming including frat party and football game as well as activities on campus, were good draw. Ted Emerson, Mgr., Strand, Des Moines.

Girl From Woolworth's (F.N.)

ALBANY-Mark Ritz (1,146), 25c-35c, 6 ALBANY — Mark Ritz (1,140), 25-35c, of days. Other attractions, one Vitaphone act, a talking comedy, Pathe Sound News and a local film, "Our American Girl's Visit to Albany." Weather, unsettled. Opposition, "Disraeli," "Married in Hollywood," "Why Leave home," "The Lady Lies." Rating, 135%.

AD TIPS-The name of Alice White carries the picture. Call attention to the lact that she is now the "Princess of Pep" and that the picture is 100% talking, singing and dancing. Andience appeal, general. Uly S. Hill, Mgr., Mark Ritz, Albany.

Gold Diggers Of Broadway (W.B.)

BALTIMORE — Warners' Metropolitan (1,500), 15c-50c, 6 days. Other attractions, Kinograms, organ. Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Broadway Scandals, "Shiraz," "Woman to Woman," "Cock-Eyed World," "Flight," "The Four Feathers," "Why Bring That Up." Roting, 175%.

BUFFALO—Century (3,000), 65c, 7 days. Other attractions. Fox Movietone, News, Organ Solo, Fox Movietone acts. Opposition. "Sweetie," "Glorious Night," "Broadway," "Honky Tonk." Rating, 140 (Third Week).

CLEVELAND—Hippodrome (4,500), 25c-50c, 7 days. Other attractions, "Mother, Pin a Rose on Me" (Paramount song cartoon), "The Highlowbrow" (Paramount), Fox Movietone News. Opposition (screen), "Taming of the Shrew," "Sweetie," "Young Nowheres," "The Sophomore." Opposition (stage), "The Little Accident," with Thomas Mitchell, "Blackbirds." Weather, Cold, rainy. Rating, 166%.

DENVER—Aladdin (1,400), 7 days. Other attractions, Fox Movietone News and Everett Horton comedy "Prince Gabby." Weather, fair. Opposition, "The Saturday Night Kid," "Young Nowheres," "Frozen Justice," "Hollywood Revue," "The Viking." Rating, 90%.

pwood Revue, "The Viking," Kating, 90%.

DES MOINES (1,600), 25c-35c-50c-65c, 7
days. Other attractions, Columbia short,
"Skeleton Dance," Pathe Grantland Rice
Sportlight, Paramount Sound News. Weather,
variety. Opposition, "Marianne," "Gamblers,"
"Cockeyed World." Rating, 110%.

LOS ANGELES-Warners Dowtown (2,-ANGELES—Warners Dowtown (2,-400), 4 days, 35c-65c. Other attractions, Vitaphone Varieties. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Careless Age," "Isle of Lost Ships," "Hallelujah." Rating, 153% (6th

MINNEAPOLIS—Century (1,640), 7 days, 6 shows daily 30c-40c-75c. Weather, cold. Opposition, "The Virginian," "Salute," "The Cock-Eyed World" (second week), "The Love Doctor," "Modern Love." Rating, 95%.

MILWAUKEE, WIS.—Garden (1,200), 25c-60c, 7 days. Other attractions, News Reel. Weather, rain and cold. Opposition, "Hearts in Exile," "Dance of Life," "Hollywood Revue," "His Glorious Night," "Woman Trap." Rating, 105%.

TACOMA—Blue Mouse (601), 25c-75c, 7 days (third week). Other attractions, Horton's "Gabby" and Sound News. Weather, fine. Opposition, "Delightful Rogue," "Salute," and "Dynamite." Rating, 150% (Third Week).

AD TIPS-Advertised extensively on billboards, with window cards, and whole pages in newspapers. Tied up with music stores and phonograph stores for records and songs. Ran stories about this well known Avery Hopwood comedy, and also tied up with personal ap-pearance of Nick Lucas, who played at the Palace. Appeal for everyone who appreciates fine entertainment.—William Watson, Mgr., Hippodrome, Cleveland.

AD TIPS-Advertise it as all talking-all singing-all dancing and all in color. Also play up cast of Pennington, Lucas, Foster, Lightner and Tearle. Audience appeal, all classes.—W. Dumont, Mgr., Garden, Milwaukee.

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AD T1PS-The stars, and especially Ann Pennington, are good draws and were played up as well as the all color. The week did very well in spite of rain and cold. Everybody

came.—George Watson, Mgr., Des Moines Theatre, Des Moines.

AD T1PS—No different from first two weeks. This did not seem to need more than the extra newspaper space we have been carrying. Music features have been a big hit. Lucas, having been a miner out here, seems to have done something that others have not been able to do. He appeals to all. Lightner's comedy has been the real talk of the show. The appeal has been so general that it is a shame to have the run cut, even on its third week.—Ned Edris, Mgr., Blue Mouse, Tacoma.

Great Gabbo, The (Sono Art-W,W,

SAN FRANCISCO-Loew's Warfield, 50c, SAN FRANCISCO—Lock's Warnerd, 50c, 65c, 90c, 7 days. Other attractions, Charlie Chase all talking comedy "Crazy Feet," Fox Movietone News, Max Dolin Concert. Weather, fine. Opposition, "Thunder," "Evidence," "Return of Sherlock Holmes," "Virginian," "Lady Lies," "Gold Diggers of Broadawy." Rating, 120%.

AD TIPS—Exploited as daringly different—neverable minely propagated in interest. Frich von

an overwhelmingly powerful picture. Erich von Stroheim featured. Betty Compson advertised as co-star.—Loew's Warfield, San Francisco.

Half Marriage (RKO)

OTTAWA—B. F. Keith's Theatre (2,596), 15c-60c, 6 days. Other attractions, Jack Kneeland's Stage Orchestra, four vaudeville acts, "Girl Crazy" comedy, Pathe Sound News. Weather. mostly rain. Oppasition, "Street Girl," "On With the Show," "The Isle of Lost Ships," "The Man and the Moment," "Lights of New York." Rating, 90%.

AD TIPS—This is a sugar-coated moral lesson, but pleasant to take because of the

lesson, but pleasant to take because of the comedy, inviting girls and atmosphere. Talk all you like regarding companionate marriage. all you like regarding companionate marriage. There is an occasional thrill, but it is mostly youthful action and several songs that may not be classed as big hits, although "After the Clouds Roll By" is popular. Olive Borden makes a typical flapper who wants what she wants. Appeal to the young people of the community and bald heads.—J. M. Franklin, Mgr., B. F. Keith's Theatre, Ottawa.

Hallelujah (M-G-M)

LOS ANGELES-Fox Palace (1,100), 7 LOS ANGELES—Fox Palace (1,100), days, 50c-\$1.50. Other attractions, Metrotone News, "M-G-M Shooting Gallery." Weather, fine. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway." Rating, 125% (3rd month)

Hardboiled Rose (W.B.)

KANSAS CITY—Globe (1,900), 25c-50c, 7 days. Other attractionss Globe musical stock company in revue, "Our Sketch Book," and Koran, the Spiritualist. Weather, pleasant. Opposition, Cock-Eyed World," "Evidence," "Welcome Danger," "Young Nowheres," "Clear the Decks." Rating, 90%.

Hearts In Exile (W.B.)

MILWAUKEE-Majestic (1,500), 25-60c, MILWAUKEE—Majestic (1,500), 22-60c, 7 days. Other attractions, News Reel, Comedy. Weather, rain and cold. Opposition, "Dance of Life," "His Glorious Night," "Woman Trap," "Gold Diggers of Broadway," "Hollywood Revue." Rating, 100%.

AD TIPS—Play up Dolores Costello and rest of cast. Scene laid in Russia can be ad-

vertised to advantage. Audience appeal all classes.—Herbert Israel, Mgr., Majestic, Mil-

His Glorious Night (M-G-M)

BUFFALO-Great Lakes (3,000), 50c, 7 days. Other attractions, Comedy, Vitaphone acts, Organ Solo, Paramount Sound News. Opposition, "Sweetie," "Broadway," "Honky Tonk," "Gold Diggers of Broadway." Rating,

MILWAUKEE-Wisconsin (2,902), 25-60e, MILWAUKEE—Wisconsin (2902), 25-60c, 7 days. Other attractions, Fox Movietone News, Fanchon & Marco, "Dance Moods." Weother, rain and cold. Opposition, "Hollywood Revue," "Dance of Life," "Hearts in Exile," "Woman Trap," "Gold Diggers of Broadway." Rating, 100%.

AD TIPS—Star cast all that is necessary to bill Light Cilberts so Learn use producted.

to bill. John Gilbert as a lover was exploited. Audience appeal, all classes.—Wallace James, Mgr., Wisconsin, Milwaukee.

Hollywood Revue (M-G-M)

DALLAS—Melha (1.800), 7 days, 25c-35c-50c. Other attractions, Vitaphone short, Paramount News. Weather, fair. Opposition, "Salute," "Rio Rita," "Woman Trap," "Sweetie." Rating, 110%.

"Sweetie." Rating, 110%.

DENVER—Rialto (1,100), 7 days. Other attractions, Pathe Sound News. Weather, fair. Opposition, "Young Nowheres," "Frozen Instice," "The Saturday Night Kid," "The Viking," "Gold Diggers of Broadway." Rating,

MILWAUKEE-Strand (1,297), 25-60c, 7 days. Other attractions, Fox Moxietone News. Weather, rain and cold. Opposition, "His Glorious Night," "Dance of Life," "Woman Trap," "Hearts in Exile," "Gold Diggers of Broadway," Rating, 120%.

Trap, "Hearts in Exile," Gold Diggers of Broadway," Rating, 120%.

OKLAHOMA CITY—Capitol (1,200), 7 days, 25c-50c. Other attractions, Paramount News, Vitaphone shorts. Weather, clear and cool. Opposition, "Flying Machine," "They Had to See Paris," "Marianne," "Young Nowheres," "The Vagabond King," "Four Devils." Rating, 100%.

AD TIPS—Billed this as "The Follies,"
"The Scandals," "The Vanities," all in one big spectacle. Described picture as "greatest array of stars ever filmed; the biggest hit of all time." Names of stars in billing will prove a big draw.—Capitol, Oklahoma City.

AD TIPS—Large number of stars in picture was advertised to advantage. Also that picture is a riot of color—song—dance—comedy—har-

is a riot of color—song—dance—comedy—har-mony. Audience appeal, all classes.—W. A.

Warren, Mgr., Strand, Milwaukee.
AD TIPS—The two angles to be exploited are the title and the fact that the cast includes 25 stars and a list of about 14 of the leading stars should be given in newspaper copy. Copy used: "Dallas is raving about about this mag-nificent spectacle of entertainment. They are niticent spectacle of entertainment. Incy are all praising its melodious songs, its brilliant stars—its gorgeous girls—and its elaborate scenes in Technicolor." Audience appeal, general.—Victor B. Lowrey, Mgr., Melba, Dallas.

Honky Tonk (W.B.)

BUFFALO—Hippodrome (2,900), 65c, 7 days. Other attractions. Vaudeville, Fox and Paramount Sound News, comedy. Opposition, "Sweetie," "Broadway," "Gold Diggers of Broadway," "Glorious Night." Roting, 120%. AD TIPS—Play this up as a regular tieup of the New York night clubs.—Hippodrome, Ruffalo

Is Everybody Happy? (W.B.)

PORTLAND, ORE.—Music Box (1,600), 50c, 7 days. Other attractions, Fox Movietone News. Weather, ideal fall. Opposition, "Return Sherlock Holmes," "The Trespasser," "Lucky Star," "Bulldog Drummond," "Midnight Parade." Rating, 115%.

AD TIPS-Ted Lewis proved big drawing card. Universal appeal: strong supporting cast in melodious lively story. Big advertising campaign playing up "High-Hatted King of Jazz."

—Andrew Sasso, Mgr., Music Fox, Portland,

Isle Of Lost Ships (F.N.)

OTTAWA-Centre (1,200), 15c-50c, 6 days. Other attroctions, "Hunting the Hunters," Fox Wheys. Weather, considerable rain. Opposition, "Street Girl," "Half Marriage," "On With the Show," "The Man and the Moment," "Lights of New York." Rating, 85%.

LOS ANGELES-R-K-O (2,000), 7 days. 35c-65c. Other attractions, Pathe Sound News, R-K-O vaudeville revue with Chas Irwin, Ma Belle, Bud Averill, Don Cummings, etc., and Belle, Bud Averni, Don Culmings, etc., and R-K-O Dancing girls. Weather, fine. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Carcless Age," "Gold Diggers of Broadway," "Hallelujah," Rating, 114%.

AD T1PS-Rises to the heights of melodramatic art and has many sensational episodes in which sound effects play important part, such as the battling of the ship through a stormy sea. It is a most unusual plot and will thoroughly impress. The feature is one for all ages and all classes.—Don Stapleton, Mgr., Centre, Ottawa.

Jealousy (Par.)

SPOKANE—Granada (600), 25c, 4 days. Other attractions, Fox Movietone, comedy, Paramount News. Weather, splendid. Opposition, "The Unholy Night," "Salute," "Saturday Night Kid." Rating, 127%.

AD TIPS-Play up Jeanne Eagels and fact that this was her last production prior to her untimely death. Also angle of wife's battle with the past, a husband's jealousy and the dramatic results. Appeal to adults chiefly.—Ray Grombacher, Mgr., Granada, Spokane.

Lady Lies, The (Par.)

ALBANY-Proctor's Grand (1,800), 40c-75c, 6 days. Other attractions, Honeydew Minstrels. Weather, variable. Opposition, "Disraeli," "The Girl from Woolworth's," "Why Leave Home," "Married in Hollywood." Rating, 95%.

SAN FRANCISCO—California, 50c 65c, 90c, 7 days. Other attractions, Paramount News, symphony concert. Weather, fair. Opposition, "Great Gabbo," "Thunder," "Gold Diggers of Broadway," "Evidence," "Return of Sherlock Holmes," "Virginian." Rating, 100cc. 100%.

AD TIPS-Played this picture as an all-talking romantic drama and found it to advantage to include in the advertising the favorable criticism this picture had received from New York City reviewers. Audience appeal, general.— Joseph Wallace, Mgr., Proctor's Grand, Albany.

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AD TH'S—Featured as "best suited to adult minds," stressing it as spicy story—the most talked-of picture in San Francisco. Comedy aspect also featured.—California, San Francisco.

Lights Of New York (W.B.)

OTTAWA—Avalon (990), I5c-35c, 3 days. Other attractions, Collegians, "His Angel Child," Fox Movietone News. Weather, mostly rain. Opposition, "The Isle of Lost Ships," "Street Girl," "On With the Show," "Half Marriage," "The Terror." Rating, 85%.

AD TIPS—This was the first local run of this feature and, for some reason, had been passed up by exhibitors. Made a good draw. Frankly mentioned that this was the first talking picture to be made by Warner Bros. and this helped to arouse interest. Night club scenes are not impressive but underworld stuff has thrills. Old home town vs. Broadway is the theme and therefore appeals to all ages.—P. J. Nolan, Mgr., Ayalon, Ottawa.

Love Doctor (Par.)

MINNEAPOLIS—Lyric (1,238), 7 days, 7 shows daily, 15c-25c-35c. Other attractions. Fox Movietone News, selected Vitaphone shorts. Weather, cold. Opposition, "The Virginian," "Modern Love," "Salute," "The Cock-Eyed World (second week), "Gold Diggers of Broadway." Rating, 125%.

Lucky Star (M-G-M)

PORTLAND, ORE.—Fox Broadway (1,912), 25c-60c, 7 days. Other attractions, Fox Movietone News, Roy Devaney at Wurlitzer, Fanchon & Marco's "Columns" Idea, Rome and Gaut and 16 Sweethearts, Micky Mouse Cartoon, Sam Jack Kanfiman and Band. H'eather, ideal fall. Opposition, "Return Sherlock Holmes," "Is Everybody Happy?". "The Trespasser," "Flight," "Midnight Parade," "Bulldog Drummond." Rating, 120%.

AD TIPS—Played up popular stars Gaynor and Farrell. Monster stars placed over front, with intermittent electrics pulled well. Wide appeal account previous successes. Strong climaxes of story played up.—Floyd Maxwell, Mgr., Fox Broadway, Portland, Ore.

Madame X (M-G-M)

TROY—Troy (2,000), 25c-40c, 4 days. Other attractions, one Vitaphone, Fox Movietone News. Weather, variable. Opposition, "Careless Age," "The Delightful Rogue." Rating, 100%.

Man And The Moment (F.N.)

OTTAWA—Avalon (990), 15c-35c, 3 days. Other attractions, "Zip, Boom,, Bang" and Fox Movietone News. Weather, mostly rain. Opposition, "Street Girl," "The 1sle of Lost Ships," "On With the Show," "Half Marriage." Rating, 85%.

AD TIPS—This is Elmor Glyn in her most Glynian moment and women only need to be told that she wrote the story. Billie Dove also insures that they will come and the men folks will be glad to accompany them on her account. Dove and Rod LaRocque are heart-stirring in their talk. Billie Dove's voice deserves mention. Adults will like this picture, but children will not.—P. J. Nolan, Mgr., Avalon, Ottawa.

Marianne (M-G-M)

DES MOINES—Paramount (1,700), 25c-35c-50c-65c, Other attractions, Harold Wallace organ number, "Our Own Newspaper"; Publix stage show, "Circus Cabaret," Para-

mount News. Weather, variable. Opposition, "Cock-Eyed World," "Gold Diggers of Broadway," "Gamblers." Rating, 90%.

OKLAHOMA CITY—Criterion (2,000), 7

OKLAHOMA CITY—Criterion (2,000), 7 days, 25c-50c. Other attractions, Paramount News, Vitaphone short subjects. Weather, cool, clear. Opposition, "Hollywood Revne," "They Had to See Paris," "The Flyinig Marine," "Young Nowheres," "Vagabond King," "Four Devils." Rating, 125%.

PROVIDENCE—Loew's State (3,800), 15c-50c, '7 days. Clyde Doerr and Orchestra. Weather, rain. Opposition, "Sophomore," "Broadway," "Saturday Night Kid." Rating,

SALT LAKE—R-K-O Orpheum (2,500), 15c-75c, 7 days. Other attractions, M G-M News. Weather, fair. Opposition, "The Virginian," "Young Nowheres," "Flight," "The Gold Diggers of Broadway." Rating, 100% (Fourth Week).

AD TIPS—Marion Davies has a picture that is "just the cutest thing," audience enthusiastic, especially the women. Stiff competition with a night football home-coming game on Saturday night cut into the business. Fink and Ayres, skating act, got big hand, also Foster Girls in good routine and Lindy Coons with stage hand. Good show.—Jack Roth, Mgr., Paramount, Des Moines.

Married In Hollywood (Fox)

ALBANY — Harmanus-Bleecker Hall (1,800)), 35c-50c, 6 days. Other attractions. Fox Movietone News, Tom Waring and his piano, Jimmy Hussey in "Uneasy Street." "The Girl from Woolworth's," "Why Leave Home," "The Lady Lies." Rating, 105%.

LOS ANGELES—Fox Criterion (1,652), 7 days, 35c-65c. Other attractions, Fox Movietone News. W cother, fine. Opposition, "CockEyed World," "They Had to See Paris." "Virginian," "Thirteenth Chair," "Evangeline," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 82% (2nd week).

AD TIPS—Although the picture suffers from its title, this can be partially overcome by advertising it as the first Vienness song romance made by the man who wrote "The Chocolate Soldier." Be sure to feature that the music is by Oscar Straus and call attention to singing chorus of sixty with dancing ensemble of 100 and a symphony orchestra of sixty. Audience appeal, general.—Charles Goulding, Mgr., Harmanus-Bleecker, Albany.

Modern Love (U.)

MINNEAPOLIS—Pantages (1,675), 7 days, 3 shows daily, 25c-50c-75c. Other attractions, Pathe Sound News, 5 acts vaudeville. Il'eather, cold. Opposition, "The Virginian," "Salute," "The Cock-Eyed World" (second week), "The Love Doctor," "Gold Diggers of Broadway." Rating, 60%.

AD TIPS—We played this picture up as a "Love, Honor and oh baby" film.—E. C. Bostick, Mgr., Pantages, Minneapolis.

Mysterious Island (M-G-M)

DES MOINES—Strand (1,100), 20c-30c, 3 days. Other attractions, Kinogram News. Weather, variable, cool. Opposition, "Marianne," "Gold Diggers of Broadway." Rating, 90%.

AD TIPS—The infersea pictures and all the color feature are played up as the big attraction. Attracted all ages, and children especially, in large numbers. Plays to 11 types.—Ted Emerson, Mgr., Strand, Des Moines.

Night Parade (RKO)

PORTLAND, ORE.—R-K-O Orpheum (I, 723), 25c-60c, 7 days. Other attractions, Pathe Sound News, Youth and Beauty Revue, Marie Fokina, danseuse, Elmer Coudy, comedian, Catherine Custer, organist. Weather, ideal fall. Opposition, "Return Sherlock Holmes," "Lucky Star," "Is Everybody Happy," "Flight," "Bulldog Drummond." Rating, 100%.

AD TIPS—Prize fight story, old theme, stars not we'll known. Vandeville bill pulled crowd.—Earl Wadge, Mgr., R-K-O Orpheum, Portland, Ore.

On With The Show (W.B.)

OTTAWA—Imperial (1,200), I5c-50c, 6 days. Other attractions, "Wanted a Man," Hearst Metrotone News. Weather, lots of rain. Opposition, "The Isle of Lost Ships," "Street Girl," "Half Marriage," "The Man and the Moment," "Lights of New York." Rating, 80%.

AD TIPS—Publish your time table so that patrons will see this spectacular musical feature from the start—they will enjoy it better that way. It is literally full of color because it is the first all-color, all talking-singing-dancing spectacle of the screen. Betty Compson has a difficult role but is seen to advantage. The picture is full of pep and the back-stage story maintains interest throughout. Andience appeal—all ages and all classes.—Ray Tubman, Mgr., Imperial, Ottawa.

AD TIPS—Mystery angle puts this one

AD TIPS—Mystery angle puts this one across. Sound effects make it a weird, tense production. Also Ernest Torrence. Appeal, general.—L. J. Carkey, Mgr., R-K-O Orpheum,

Spokane.

Return Of Sherlock Holmes (Par.)

PORTLAND, ORE.—Portland (Publix) (3,068), 25c-60e, 7 days. Other attractions, Paramount News, Paramount Talkartoon, "Noah's Lark," Paramount talking act, "His Wife's Birthday," Stanleigh Malotte, novelty organist. Weather, ideal fall. Opposition, "Lucky Star," "Is Everybody Happy," "The Trespasser," "Flight," "Midnight Parade." Rating, 98%.

AD T1PS—All-talking detective mystery thriller carried fair appeal. Good work by Clive Brook. Tie-ins with book stores on Conan Doyle's book.—John Smith, Mgr., Portland, Portland, Ore.

Rio Rita (RKO)

DALLAS—Capitol (1,044), 7 days, 35c-50c-60c. Weather, fair. Opposition, "Sweetie," "Woman Trap," "Salute," "Hollywood Revue." Rating, 200%.

AD TIPS—Title is the thing to be exploited. Let the public know that it is an all-talking, all-singing musical spectacle with Bebe Daniels and John Boles. Stress the fact that it is the screen version of Florenz Ziegfeld's Broadway stage hit. Audience appeal, all classes.—Ray J. Stinnett, Mgr., Capitol, Dallas.

Salute (Fox)

DALLAS—Majestic (2.895), 7 days, 25c-35c-60c. Other altractions, Interstate vaudeville, Fox Movietone News. Weather, fair. Opposition, "Sweetic," "Hollywood Review," "Rio Rita," "Woman Trap." Rating, 115%.

MINNEAPOLIS—Hennepin-Orpheum (2,900), 7 days, reserved seat policy Monday to Saturday. Two shows per day, Sunday and holidays continuous, 25e-50e-75c. Other attrac-

tions, 6 acts vaudeville headlined by Ken Murray. Weather, cold. Opposition, "The Virtions, 6 acts varidevine neadmied by Ken Mul-ray. Weather, cold. Opposition, "The Vir-ginian," "The Cock-Eyed World (second week), "Modern Love," "The Love Doctor," "Gold Diggers of Broadway." Rating, 85%. SPOKANE—Liberty (1,300), 25c-50c, 7 days. Other altractions, Vitaphone shorts. Weather, splendid. Opposition, "The Unholy Night," "Saturday Night Kid," "Jealousy."

Night," "Saturday Night Kid," "Jealousy.
Rating, 114%.
TACOMA—Fox Colonial (965), 25c-35c, 7
days. Other attractions, "Our Gang Connedy,
Fox Movietone News, and News Reel.
Weather, fine. Opposition, "Delightful Rogue,
"Dynamite," and "Gold Diggers of Broadway."
Rating, 75%.
AD TIPS—Tied in with local football games,
Selection of College Paget Sound team coach

bringing of College Puget Sound team, coach and boosters in for hurrah in advance of local game between the college and Washington State University for first electric light game in Stadium. Appeal general, but it has to be

boosted to get under the rating.—Fox Colonial, Doug, Kimberley, Mgr., Tacoma.

AD TIPS—Timely right now is the football angle on this picture. Play up name of George O'Brien, although Helen Chaudler is a drawing card. Another sure bet is the name of Stephin Fetchit, Negro comedian. Appeal general and particularly to young folks. Ray Grombacher,

Mgr., Liberty, Spokane. AD TIPS—Play up the football angle with Naval Academy background. Let the public know that George O'Brien is starred and that it is an all-talking picture. Invite the public to see and hear the Army-Navy Game. Stress the fact that it is a story of brother against brother, with Helen Chandler, Wm. Janney, Stepin Fetchit and Joyce Compton in the cast. Audience appeal, general.—John H. Thoma, Mgr., Majestic, Dallas.

Saturday Night Kid, The (Par.)

BALTIMORE-Loew's Century 25c-60c). Other attractions, Hearst Metrotone and M G-M News, Loew-Publix unit "Painted Melodies" headed by Ken Whitmer, orchestra, organ. Weather, clear cool to clear hot. Op-position, "Broadway Scandals," Shiraz," "Woman to Woman," "Gold Diggers of Broad-way," "Cock Eyed World," "Flight," "The Four Feathers," "Why Bring That Up." Rat-

ing, 93%.
DENVER—Denver (3,000), 25c-65c, 7 days. Other attractions, Paramount News, Publix stage show, Con Maffie in organ specialty. Weother, fair. Opposition, "Gold Diggers of Broadway," "Young Nowheres," "The Viking," "Frozen Justice," "Hollywood Revue." Rating,

HOUSTON-Metropolitan (2,456), 25c-60c, Advs. Other attractions, talking news, organ and orchestra. Weather, half week fair, half rain. Opposition, "Four Feather," "Why Leave Home?" "Viking." Rating, 100%.
PROVIDENCE—Strand (2,200), 15c-50c, 7 days. "The Golfers," short. Weather, rain. Opposition, "Broadway," "Marianne," "Sophomere", Patring 056.

Opposition, Broadway, Marianne, Sopnomore." Rating, 95%.

OMAHA—Paramount (2,000), 25c-60c, 7 days. Other attractions, Publix "Theme of Love" unit, Paramount News, orchestra and organ. Weather, rainy. Opposition, "Young Nowheres," "Flight" and "Why Bring That

rup." Rating, 125%.

SPOKANE—Audian (1,100), 25c-50c, 7 days. Other attractions, Vitaphone shorts. Weather, splendid. Opposition, "The Unholy Night," "Salute," "Jealousy." Rating, 147%.

AD TIP—Clara Bow always is good for capacity here. Use plenty of cuts of the "It" girl in ad layouts. Title is O. K. as it seems twisted of the Absorbed layers over 15 Ed.

typical of star. Appeal, all ages over 15.-Ed.

Reed, Mgr., Strand, Providence.

AD TIPS—Clara Bow is still biggest thing in any Bow picture. Her name should be played for all it is worth, with all the stock adjectives, pert, vivacious, red-headed, "It,"— that go with her. Critics stressed fact that she showed dramatic ability. Appeal is to young people, and Bow fans.—Metropolitan, Houston.

AD T1PS-Plugged Bow to limit with flaming youth of the town, using a special mailing list for high schools and colleges, and even going after grade school business. Increased newspaper advertising space, playing up idea that picture had same locale as "It." Audience appeal for women and school gang.-Charles

Pincus, Mgr., Paramount, Omaha.

AD TIPS—Play this up as an all talking, partying, petting, loving story with Clara Bow, the "It" girl at her naughtiest using full forgirl at her naughtiest, using full figure cut of Bow in bathing suit, with James Hall and a glorified cast of flaming flappers. The appeal is strong for Bow fans and the story will be liked particularly by the younger

element.—Charles Raymond, General Manager, Loew's Century, Baltimore. AD TIPS—The name of Clara Bow is all that is needed to advertise this picture. Also can play up that she is more lovable than ever in this gay picture, which has more than its quota of romance and heart interest. General appeal.-Ray Grombacher, Mgr., Audian, Spo-

Sophomore (Pathe)

PROVIDENCE—Victory (1,600), 15c-50c, 7 days. "The Salesmen," short. Weather, rain. Opposition, "Broadway," "Saturday Night Kid," "Marianne." Rating, 85%.

Al) TIP—A most timely picture for this season when all eyes are focused on college campuses. Bill Quillan and the picture against a strong rah rah atmosphere. Had a good tie-up here in which a set of football togs was given to the most popular soph in high school or college. Papers ran list of candidates. Ap-peal, adolescents and most adults.—Matt Reilly,

Mgr., Victory, Providence.
CLEVELAND—Keith's East 105th St. (2,200), 25c-50c, 7 days. Other attractions, Pathe News (sound and silent), Pathe Review. Opposition (screen), "Gold Diggers of Broadway," "Taming of the Shrew," "Sweetie," "The 13th Chair," "Young Nowheres." Weather, cold, rainy. Rating, 106%.

AD TIPS—Tied up with nearby stores for

college displays-decorated theatre with college banners. Appeals to all who attend college, who hope to go to college and to those who regret never having been at college.—Wallace Elliott, Mgr., Keith's East 105th St., Cleveland.

Street Girl (RKO)

OTTAWA-Regent (1,225), 25c-60c, 6 days. Other attractions, Fox Movietone News, Charlie Chase comedy, orchestra overture. Weather, plenty of rain. Opposition, "On With the Show," "Half Marriage," "The Isle of Lost Ships," "The Man and the Moment," "Lights of New York." Rating, 98%.

AD TIPS—Better correct the impression at the start that this is a story about a street walker, as indicated by the title. It is a blend

of old and new world romance, with Betty Compson doing the best acting of her career. Characterizations excellent, particularly those of Ivan Lebedeff as the crown prince and of Ivan Lebedett as the crown France Eddie Kane as the cabaret manager. The orchestra provides plenty of comedy. Hear Betty Compson talk with a foreign accent without a slip. Everybody will like this fea-ture.—T. R. Tubman, Mgr., Regent Theatre, Ottawa.

Sweetie (Par.)

BUFFALO—Buffalo (3,100), 65c, 7 days. Other attractions, vaudeville, comedy, Fox Movietone News, Paramount Sound News. Opposition, "Glorious Night," "Honky Tonk," "Gold Diggers of Broadway," "Broadway." Rating, 130%. CLEVELAND—Allen (3,300), 30c-60c, 7

days. Other attractions, Adam's Eve" (Paramount), "Port Whines" (Columbia), Hearst Metrotone News (M-G-M). Opposition (screen), "Taming of the Shrew," "The 13th Chair." "Young Nowheres," "The Sophomore," "Gold Diggers of Broadway" (2nd week); stage, "Little Accident," "Blackbirds." Rating 100% Rating, 100%.

DALLAS-Greater Palace (2,350), 7 days, 25c-35c-60c. Other attractions, Publix presentation, "Circus Cabaret" with Jimmie Ellard and stage band, Paramount Talking News. Weather, fair. Opposition, "Salute," "Woman Trap," "Rio Rita," "Hollywood, Revue." Rating, 90%.

PORTLAND, ORE.-Rialto (Publix) (1,-498), 25c-60c, 7 days. Other attractions, Paramount News, Paramount shorts. Weather, ideal fall. Opposition, "Lucky Stars," "Return Sherlock Holmes," "Is Everybody Happy?'. "Bulldog Drummond." Rating, 105% (2nd

TROY—Troy (2,000), 25c-40c, 4 days, Other attractions, Fox Movietone News, one Vitaphone. Weather, variable. Opposition, "Young Nowheres," "The Greene Murder "Young Nowheres," Case." Rating, 115%.

AD TIPS-Used cartoous of college rah-rah boys in our ads and indicated in every way possible that this is a classy college story. Appeal for everyone of every age who sympathizes with the trials, and love affairs of the young folks .- Isadore Lidman, Mgr., Allen,

AD TIPS-College life with stage life. Both

stars very good. Good for all ages.—Vincent P. McFaul, Mgr., Buffalo, N. Y. AD TIPS—Featured this as the jazz-mad AD TIPS—Reatured this as the jazz-mad musical melange, playing up the names of Nancy Carroll, Jack Oakie and Helen Kane. Audience appeal, general.—Benjamin Stern, Mgr., Troy, Troy.
AD TIPS—Made strong tie-ups various high

schools and college football games, which drew heavier attendance second week. Five catchy heavier attendance second week. Five catchy songs played up.-E. T. Naus, Mgr., Rialto,

Portland,

AD TIPS-Exploit the title big, along with the information that it is a musical comedy packed with campus fun and plenty of songs and sweethearts. Play up Nancy Carroll, Helen Kane and Jack Oakie. Audience appeal, gen-eral, especialy the younger set.—Holden Swiger, Mgr., Greater Palace, Dallas.

Taming Of The Shrew (U.A.)

CLEVELAND—Stillman (1,800), 40c-75c, 7 days. Other attractions, "Hoose Gow" (M-G-M), "Terrible, Terrible Troubadours" (Columbia cartoon), Van and Schenck in M-G-M Movietone act, Keller Sisters and Lynch in M-G-M Movietone act, Hearst Metrotone News (M-G-M). Weather, Cold and rainy. Opposition (screen), "Gold Diggers of Broadway," "Sweetie," "The 13th Chair," "Young Nowheres," "The Sophomore"; (stage) "Little Accident," with Thomas Mitchell, "Blackbirds." Rating, 113%. Rating, 113%.

PAYS for ITSELF!

GOLD SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City

The Trespasser (U.A.)

PORTLAND, ORE.—Fox United Artists (945), 50c-60c, 7 days. Other attractions, Fox Movietone News, "Mexicana" color short. Weather, ideal fall. Opposition: "Return Movietone News, "Mexicana" color short.
Weather, ideal fall. Opposition: "Return
Sherlock Holmes," "Is Everybody Happy,"
"Flight," "Midnight Parade," "Lucky Star,"
"Bulldog Drummond." Rating, 175%.

They Had To See Paris (Fox)

LOS ANGELES-Carthay Circle (1,650), 7 days, 75c-\$1.50. Other attractions, Fox Movietone News, Mickey Mouse Cartoon, M-G-M Songwriters Revue, Elinor's orchestra. Songwriters Revue, Emior's oftenesta, Weather, fine. Opposition, "Cock-Eyed World," "Married in Hollywood," "Virginian," "Thirteenth Chair," "Evangeline," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 130% (7th week).

13th Chair, The (M-G-M)

CLEVELAND—State (3,400), 30c-60c, 7 days, Other attractions, "The Lady Fare" (Paramount), "When Red Skins Bit the Dust" (State's right), "The Love Shark" (Paramount), Paramount News, "Snap Into It" (Publix Review, with Val and Ernie Stanton). Oppasition (screen), "Taming of the Shrew," "Sweetie," "Gold Diggers of Broadway" (2nd week), "Young Nowheres," "The Sophomore"; (stage) "Little Accident" with Thomas Mitchell, "Blackbirds." Weather, cold, ramy. Rating, 86%. Rating, 86%.

LOS ANGELES—Loew's State (2,418), 7 days, 35c-75c. Other attractions, Laurel-Hardy talker comedy Fox Movietone News, Fanchon-Marco "Idea in Green" with Eddie Lambert. Weather, fine. Opposition, "Cock-Eyed World." "They Had to See Paris," "Married in Hollywood," "Virginian," "Evangeline," "Careless Age," "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 108%.

Thunder (M-G-M)

SAN FRANCISCO-Fox, 50c, 65c, 90c, 7 SAN FRANCISCO—Fox, Suc. Osc. 90c. 1 days. Other attractions, Laurel and Hardy in "The Perfect Day," Fanchon-Marco Idea, with Sunkist Beauties, concert with Ruhe Wolf conducting. Weather, fine. Opposition, "Great Gabbo," "Lady Lies," "Virginian," "Evidence," "Gold Diggers of Broadway," "Return of Sherlock Holmes." Rating, 120%.

CLASSIFIED ADS.

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FOR SALE: Bargain 1-101/2 x 14 Silversheet screen with frame; 2 Simplex pedestal bases, with motors and drives. All practically new. Ritz Theatre, Albany, Ga.

Situation Wanted

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Two Western Electric-R.C.A experienced sound projectionists. Both willing to work alone. References. Prefer Illinois or Indiana, but anything considered. Non-nnion. Box 640, Motion Picture News, 729 - 7th Ave., N. Y. C.

Unholy Night (M-G-M)

SPOKANE—R-K-O (1,500), 25c-60c, days. Other attractions, six acts of vaudeville. Weather, splendid. Opposition, "Saturday Night Kid," "Salute," "Jealousy." Rating.

Viking (M-G-M)

DENVER—Orpheum (1,650), 15c-50c, 7 days. Other attractions, RKO vaudeville, Pathe News. Weather, fair. Opposition, "Saturday Night Kid," "Hollywood Revue," "Young Nowheres. Rating, 100%.

HOUSTON—Loew's State (2,700), 25c-60c, 7 days. Other attractions, Metrotone News, 5 acts vaudeville. Weather, half fair, half rain. Opposition, "Four Feathers," "Saturday Night Kid," "Why Leave Home." Rating, 80%.

Virginian, The (Par.)

LOS ANGELES—Paramount (3,595). 7 days, 35c-65c. Other attractions, "He Did His Best" (Christie talker), Paramount Sound (Christie talker), Paramount Sound News, Milton Charles organ soloist. Weather, fine. Opposition, "Cock-Eyed World," "They Had to See Paris," "Married in Hollywood," "Thirteenth Chair," "Evangeline," "Careless Age." "Isle of Lost Ships," "Gold Diggers of Broadway," "Hallelujah." Rating, 157%.

MINNEAPOLIS — Minnesota (4,025), 7 days, 4 shows daily, 35c 40c-75c. Other attractions, Publix unit, "Surprise Party," stage band, concert orchestra, organ, Fox Movietone News, fashion reel and selected short subject. Weather. cold. Opposition, "Salute," "Cock-Eyed World" (second week). "Modern Love," "The Love Doctor," "Gold Diggers of Broadway." Rating, 80%.

OMAHA—Orpheum (3,000), 25c-60c, 7 days. Other attractions, Toto heading RKO bill, Pathe News and cartoon. Weather, rainy. Opposition, "Flight," "The Saturday Night Kid," and "Why Bring That Up." Rating, of the control of the contro 95%.

SALT LAKE-Paramount (1,400), 15c-50c, JALI LARD—Faramount (1,400), 19c-50c, 7 days. Other attractions, Paramount News. Weather, fair. Opposition, "Flight," "Marianne," "The Virginian, "The Gold Diggers of Broadway," and "Young Nowheres." Rating, 100c.

Welcome Danger (Par.)

KANSAS CITY-Newman (2,000), 25c-60c, 7 days. Other attractions, Ruth Etting in "Do I Love You," Paramount News Reel. Weather, pleasant. Opposition, "Cock-Eyed World," "Evidence," "Hardboiled Rose," "Young Nowheres," "Clear the Decks." Rating, 115%.

Why Bring That Up? (Par.)

BALTIMORE-Loew's Valencia (1,500), 6 BALTIMORE—Loew's Valencia (1,500), 6 days, 25c-35c. Other attractions, Hearst Metrotone News, "Dixie Ensemble" (Paramount novelty), Bernardo de Pace (M-G-M act). Weather, clear cool to clear hot. Opposition, "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "The Four Feathers." Rating, 50%. Shown simultaneously at Valencia and Parkway after one week at Stanley, BALTIMORE—Loew's Parkway (1,092), 6 days 15c-35c. Other attractions.

BALTIMORE—Loew's Parkway (1,092), 6 days, 15c-35c. Other attractions, Hearst Metrotone News, "Dixie Ensemble" (Paramount Novelty), Bernardo de Pace (M-G-M Act). Weather, clear cool to clear hot. Oppasition. "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Woman to Woman," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "The Four Feathers." Rating, 75% Rating, 75%.

Why Leave Home? (Fox)

ALBANY—Leland (Fox), 6 days. Other attractions. Fox Movietone News, an all-talking comedy "Girl Crazy," Grantland Rice Sportlight, "Body Building." Weather, variable. Opposition, "Married in Hollywood," "Disraeli," "The Lady Lies," "The Girl from Woolworth's." Rating, 96%.

HOUSTON—Majestic (2,200), 25c-60c, 7 days. Other attractions, Movietone News, 5 acts vaudeville. Weather, part fair, part rain. Opposition, "Four Feathers," "Saturday Night Kid," "Viking." Rating, 110%.

Woman To Woman (Tiffany)

BALTIMORE—Keith's (3,016), 6 days, 35c 65c. Other attractions, Fox Movietone News, with "Good Times" presentation act News, with "Good Times" presentation act with acts and chorus and stage band headed by Raynor Lehr, Snub Pollard, and John Hale; orchestra, organ, comedy. Weather, clear and cool to clear and hot. Opposition, "The Saturday Night Kid," "Broadway Scandals," "Shiraz," "Gold Diggers of Broadway," "Cock-Eyed World," "Flight," "The Four Feathers," "Why Bring That Up." Rating, 65%.

Woman Tvap (Par.)

DALLAS-Old Mill (1,400), 7 days, 20c-25c-35c. Other attractions, all-talking comedy.
"His Operation," "Vitaphone short, Roger Williams in Graphic Imitations, Pathe News.
Weather, fair. Opposition, "Sweetie," "Rio
Rita," "Salute," "Holywood Revue," Rating

MILWAUKEE-Merrill (1,167), 25c-60c, 7 days. Other attractions, Fox Movietone News, Comedy. Weather, rain and cold. Opposition, "His Glorious Night," "Dance of Life," "Gold Diggers of Broadway," "Hearts in Exile," "Hollywood Revue." Rating, 95%.

Young Nowheres (F.N.)

CLEVELAND—Keith's Palace (3,600), 35c-75c, 7 days. Other attractions, Pathe News (sound and silent), Pathe Review, vaudeville, with Nick Lucas as headliner. Opposition (screen), "Taming of the Shrew," "Sweetie," "The 13th Chair," "Gold Diggers of Broadway," "The Sophomore." Opposition (stage), "The Little Accident," with Thomas Hitchell, "Blackbirds." Weather, cold, rainy. Rating, 05cc.

DENVER-Tabor Grand (2,600), 7 days. DENVER—Tabor Grand (2,600), 7 days. Other attractions, Fanchon-Marco stage show in "Watermelon Blues" idea, Pathe Sound News. Weather, fair. Opposition, "Hollywood Revue," "Frozen Justice." "Gold Diggers of Broadway." "The Viking," "The Saturday Night Kid." Rating. 90%.

KANSAS CITY—Mainstreet (3,067), 35c-60c, 7 days. Other attractions, R. K. O. stage show with the Payley-Oukrainsky Ballet. The

show with the Pavley-Oukrainsky Ballet, The Maryland Collegians, Eddie Allen and Doris Canfield in "Things and Stuff," Willie Mauss in "The Death Wheel," Bert Hanlon in "The Gatling Gun." Weather, pleasant. Opposition, "Cock-Eyed World," "Evidence," "Clear the Decks," "Welcome Dauger," "Hardboiled Rose," Rating 1256. Decks," "Welcome Rose." Rating, 125%

OKLAHOMA CITY-Empress (1,800), 7

OKLAHOMA CITY—Empress (1,800), 7 days, 25c-50c. Other attractions, Pathe News, talkinig comedy. Weather, cool all week. Opposition. "Vagahond King." "Four Devils," "They Had to See Paris," "Marianne," "Hollywood Revue." Rating, 100%.

SALT LAKE—Granada (2,600), 15c-50c, 7 days. Other attractions, Pathe Sound News, Vitaphone specialties. Weather, fair. Opposition, "Flight," "Marianne," "The Virginian" and "The Gold Diggers of Broadway." Rating, 100%. ing, 100%.

TROY.—Lincoln (1,000), 25c-35c, 4 days. Other attractions, One Vitaphone, Kinograms. Weather, variable. Opposition, "Sweetie," "The Greene Murder Case." Rating, 120%.

MANAGERS' ROUND TABLE CLUB



Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"Short Subjects"

ERE is a phase in your everyday existence which should not be neglected because it opens up many avenues of patron-interest and profitable reaction.

It offers a most tempting inducement in the way of boosting Kiddie Shows and your everyday programs so that the spice, which comes only with variety, will bring the needed punch to your screen.

It does not even matter if an occasional silent subject is used in conjunction with the proper accompaniment via your non-synchronous apparatus. We have only recently had the pleasure of witnessing some unusually fine silent comedies that would add distinction to any theatre's program. The fact that they were silent, to us, gave added importance to the balance of the show which was in sound.

Exhibitors have complained that there is a shortage of good silent comedies of the brand which particularly appeal to the younger element. How they ever arrived at that conclusion we cannot understand because we immediately checked up and found several distributing companies with plenty of fine, new products in the silent comedy field.

We were delighted to find in several out-of-town theatres, of the better kind, that comedies are as important to the make-up of their

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- ¶ Latest New Members

shows as the feature and other attractions and considering the success of the majority of the theatres visited, lends added importance to their opinions.

Therefore, why deprive your patrons of something that is not expensive but nevertheless is a welcome addition to your programs? As a statement of fact; many theatres formerly in the double feature class were able to dispense with that evil via the short subject route. And thankful they were for the opportunity.

The short subject will never cease to be the "spice of the program" regardless of what subjects you may select, but don't fall asleep when there is something to cash in on and then start crying because your opposition is getting the business from patrons who have a right to demand, and receive, the best the market has to offer in the way of screen entertainment.

After all, the excitement is dying down and we are all getting back to solid ground. The upheaval (if you must call it that) has stimulated the theatre-goers' interest in the theatre again and we are all anxious to get in on the ground floor.

THE SHORT SUBJECT HAS A MIGHTY DEFINITE SPOT IN THE PRESENT DAY SCHEME OF AMUSEMENT AND IF YOU ARE NOT AWARE OF THAT FACT THEN IT IS YOUR LOSS.

"CHICK"



MANAGERS' ROUND TABLE CLU



Here's one worth repeating:

"The man who doesn't know, and doesn't know that he doesn't know, is a fool—Pity him!

The man who doesn't know, and knows that he doesn't know, is a sluggard-Teach him!

'The man who knows, and doesn't know that he knows, is a simpleton-Help him!

The man who knows, and knows that he knows, is a wise man-Follow him!

Willard Osborne Stands Aces High In Chakeres Outfit

In introducing Willard Osborne we might as well tell you right now that he was formerly in charge of the State Theatre, in Springfield, Ohio, but has recently been promoted to the posi-

tion of assistant general manager of the Chakeres-Schine Theatres in that part of Ohio.

He has been directly responsible for the management of all the theatres in this group, but at the same time he kept the Regent Theatre under his own personal supervision.

Another post which falls to Willard is that of supervisor of music for the Circuit, which is quite natural, because he is among the foremost of Springfield's talented musicians. He has studied for a number of years in Europe under several of the greatest masters.

His connection with some of the largest motion picture theatres in the country has given him the experience which he required to become the assistant to Mr. Chakeres.

We do not hesitate one moment in stating that Mr. Osborne is just the type of

member that we are so anxious to line up for the ROUND TABLE CLUB, because it is the activities of men of his type that make such interesting reading and are so helpful to our other members and readers.

How about it Willard, don't you think you can find time to keep us posted on what you and the other boys are doing out there in and around Springfield? Thanks a lot for your co-operation and best to the whole crowd.

Miller Has His Sav On The Projectionist Angle

A. H. R. Miller, Manager of the Opera House at Waynesburg, Pa., made the statement some time ago, as you may recall from reading these pages, that every manager ought to be a licensed

projectionist, and at least know as much about the equipment as his operator.

We shot back a question to Mr. Miller, asking him to give us a little more "dope" on this subject.

We offer the following, exactly as he wrote it to us and

you are entitled to your own opinion on the subject.

We should be glad to get the viewpoint of other managers on the question which Mr. Miller brings up.

Dear Mr. Lewis:

You want the lowdown on operator-managers? Why is a manager a man who does not manage the heart of his theater? How can a manager take the responsibility for sound, for light on the screen, for flickering pictures, for noise of machines, for speed of film, for condition of film, for approval of machine and booth requirements without honestly knowing what he is criticizing, and in case of accidents he is held responsible.

For instance, I was in a house,—unionized—the operator of sudden sickness. The union sent a relief (some time got sudden sickness. later) and the relief says my blankety blank machines need this and that-that my old operator must of been very sick, etc.

The next day the booth requisition total was more than my salary for that week. I wanted to check upon it, and couldn't.

Then and there I learned operating.

Another case (non-union) operator was with house five years-between the matinee and evening shows-he got into some kind of a mixup. Remembering a previous sad experience, I operated myself. I learned first-handed what the machines needed, and the next day it was I who asked the operator why he didn't order this and that, he was so surprised at my being able to run without him, but to check up on him he really improved a lot.

The cases are too numerous to mention. A comparison to the mechanic who is left in charge of a garage when a car is jammed in behind others can't drive and has to call somewhere to get the car out.

One more instance. Hereabouts the sound and manner of the way we run our shows here (a 3,300 town), has caused quite a few exhibitors to come here to see how it's done. quite a tew exhibitors to come here to see how it's done. Even an exchange has sent films here to be tried out. I have two operators (one who was a handy-andy and another who was a radio tinkerer). I taught them operating till they passed their state examinations. I watched them later—they know today that I know when they do something good or bad—that I often go up to the booth and look it over before they get here—that on their arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival I have a material arrival they get here-that on their arrival I have a notation or two for things that ought to be done in spare moments.

I have my license so I let them go down into the audience and see and hear—they get the other fellow's viewpoint and I get real service and when an exchange says we did this or that to the print I know who is right.

> Best regards. A. H. R. MILLER.

A Showman Speaks His Mind—

"I can assure you that my managers in Tampa and I consider the section in the MOTION PICTURE NEWS devoted to the MANAGERS' ROUND TABLE CLUB one of the most valuable assets in laying out our program of advertising. There is rarely an issue that we do not get some suggestion that means dollars for us at the box office,"

> Guy A. Kenimer, Gen'l. Mgr. Publix-Tampa Theatres.

C. M. Chidley Put Over A Marvelous "Sound" Opening This is the way that C. H. Chidley, manager of E. J. Schulte's Rialto Theatres, Inc., operating the Rialto, American and Rex Theatres, Casper, Wyoming, climaxed an unusually extensive cam-

paign for the opening of sound at their American Theatre.

The majority of full page spreads on the opening of sound that we have seen here at CLUB headquarters generally consisted of a whole lot of cuts or fancy art work,



but we are ready to match this page with any we have seen so far, and to say without doubt that this is as attractive a piece of advertising as any of the others regardless of their beautiful art work.

A lot of managers would be surprised how much more attractive their advertising could be if they would fall back on plain type once in a while, and get away from the monotony of too many mats and cuts in all their advertising.

We rather appreciate Chidley's thoughtfulness in sending this contribution in to us because it gave us the opportunity of driving home an idea which we have wanted to go into for some time past.

What applies to this full page can also be applied to your regular house advertising. Try your darndest to get away from the monotony of either too much illustration or too much plain type. Strike a happy medium in your newspaper advt. by going from one to the other to achieve a radical change in appearance and then combine both to get a still more "different" look to them.

Let's hear some more from you Mr. Chidley and we would like to see some more of your newspaper advertising as well as some of your house programs. Won't you oblige us with some samples? Thanks in advance.

Peters And Smith Working With O. F. Glass Out In Neb.

Under the deal which placed the McCook Amusement Co. Theatres under the Fox West Coast Banner, O. Fred Glass, a member of long standing in the ROUND TABLE CLUB

assumed supervision for the World and Temple and Star Theatres at McCook, Nebraska and the New Fox Theatre at North Platte which will open very shortly. Mr. Glass has as assistant at the Temple, Mr. K. M. Peters and at the World Mr. Carl Smith.

We would certainly like to hear from these gentlemen as well as Mr. Glass, for we are certain that their exploitation and advertising activities would hold much of interest to the other members and readers of these pages.

"LOBBY LAUGHS"

Remember what Dick Kirschbaum said last week about contributions?

Well—Come on and shoot in a few giggles right from your funny bone.

As they say in the classics:—

_IT'S____

"All For A Laugh"

E. J. Harvey's Recent Ballyhoo Was A Corker for Derby

Here is one that E. J. HARVEY, the manager of the Community Hull Theatre in Derby, Conn., used to mighty good advantage, and which he feels some of you boys can use.

The total cost to Harvey for this unusual street ballyhoo was about \$25 and it created a tremendous amount of interest in the picture "The Valiant."

Here is a brief description of how "E. J." handled it:



On the first day, he sent out this man dressed as a police officer with the boy handcuffed to him without any sign at all. The second day he put a sign on the front of the boy reading "Is This Your Boy?" By this time everybody on the street was stopping to inquire what it was all about. On the third and opening day, a still further sign on the boy's back, explained the picture and the theatre.

Here's a good one to bolster any picture that you expect to run in which this type of ballyhoo would tie in. Don't lose sight of it because it is worth filing away for future reference.

Thank you, Mr. Harvey, and let's hope we get some more stuff from you.

"Bones" Smith Now Managing Two Houses In Missouri

C. A. "Bones" Smith who was formerly manager of the Electric Theatre in Kansas City, Kansas has been appointed manager of the Royal and Hubbell Theatres in Trenton, Missouri.

We have already seen signs of marvelous showmanship from "Bones" when he was in the Electric Theatre and we will now look forward to hearing from him regularly at the Royal and Hubbell Theatres. How about it. Smith, and be sure to send us one of your photographs so that we can properly introduce you in the next contribution you send us. Thanks a lot anyway in advance.





The Meeting Place Of The Show-World

That's what we will have to call Club headquarters before long . . . all the boys, regardless of where they hail from, always make it a point to stop in and say hello . . . besides talking shop in general . . . and do we like it? . . . we'll say we do . . . there was Al Gillis of Meriden and Waterbury . . . Mr. & Mrs. Howard Waugh of the same towns . . . and what a small world . . . seems like we all know the same crowd . . . Even Rittenberg . . . or should we say "Rit" . . . honored us with a "howdy" . . . O. B. Odlum ... a regular if ever there was one ... Larry Jacobs, I'll tell him what I think of him in Pittsburgh on the 19th . . . Maloney and Fleisher from up Boston way . . . two of Eddie Ansoa's own boys . . . and many others whose names we just can't recall at this rambling-fest . . . but all welcome . . . and how . . . and the more the merrier . . . IT'S A PLEASURE. . . .

"CHICK"

British Member N. G. Farmer, Is Up-To-the-minute

A real example of showmanship comes to us from London, England, from our very interested member, N. G. Farmer, who is managing director of Coliseum Theatre, Manor Park, London.

Like every other good showman, regardless of where he is located, he has certain set rules by which he trains his staff and his primary consideration is to make his patrons feel at home and comfortable. As a matter of fact, his patrons have frequently commented upon the "eager to please" method employed by Mr. Farmer's staff and that in itself is sufficient proof that he has succeeded in the task he set out to accomplish when he trained the employees of that house.

Charles J. Brennan says:

"Now I am going to crash by enclosing my application for membership in the MAN-AGERS' ROUND TABLE CLUB, something I have been going to do for many moons.

In my estimation, it is invaluable to the industry, especially so in these days of high-powered exploitation."

Managing Director, Rialto Theatre, Newark, N. J. Many of us are apt to get the idea that all proper theatre management begins, and perhaps ends, here in these United States, but if you have that mistaken idea, take a tip and get it out of your head, because we have come across some fine showmanship from theatres far removed from this country, and with some suggestions that we would all do well to take advantage of and follow.

A suggestion that Mr. Farmer has successfully worked recently, was to use his non-sync. apparatus for a "Hidden Singer" stunt whereby they secured a phonograph record of some well known composition, and sung by some well known singer, and synchronizing it with an orchestration so that his orchestra played right along with the singer. In this way, after a few rehearsals, they had perfected an idea that gets everyone in the audience interested and has resulted in much fine comment.

Such numbers as "The Desert Song," "The Vagabond King," "Indian Love Lyric," etc., were all worked with success by Mr. Farmer, and can be duplicated right here in any theatre that has a non-synchronous equipment.

In the line of exploitation, "N. G." does not have to take a back seat for anybody, because we have before us the details of an unusually fine stunt which he engineered and executed in conjunction with "The Lost Patrol." The idea was to broadcast a poster similar to the kind used in that country for like purposes and with 7-inch block letters across the top reading "Lost." The balance of the poster contained information about a certain patrol that had disappeared, and listed all the ten men who were missing.

He kept this teaser apart from his regular theatre advertising until a week before the play date when he added a narrow strip in red stating that the picture would be shown at the Coliseum and also the date. He reports that the number of people who stopped to read these posters was surprising, and he was so sold on the idea, that the next picture that presents this type of exploitation will be tied in with it once more.

In conjunction with the same picture he worked a tableaux consisting of an automobile truck with a desert setting and a man dressed in a soldier's uniform standing on guard in this desert setting. His business as a result of these stunts was as good as any week during the best part of the season.

Thank you, Mr. Farmer, and let's hear from you again very soon.

Sid Finkelstein Shows Real Club Spirit For M.R.T.C.

Sid Finkelstein the progressive little manager of the Oasis Theatre in Ridgewood, N. Y., comes forward and shows his fine CLUB spirit by proposing for membership the following bro-

ther managers on his circuit:

JAMES THOM, Ritz Theatre, Port Richmond, S. I. JAMES TAYLOR, Liberty Theatre, Stapleton, S. I. GUS GREENWALDT, Capitol Theatre, West Brighton, S. I.

JOE BERGEN, Park Theatre, Stapleton, S. I. WILLIE MARR, Strand Theatre, Great Kills, S. I. BILL MORRIS, Stadium Theatre, Tottenville, S. I.

We want to take this means of thanking Sid for this fine piece of work, and we are certain that both we and the heads of his circuit are taking notice of his fine activities as a member and a showman.

Let's hear from you again, Sid, and try to send us one of your photographs with your next letter.





E. L. Connelly Puts Over "Crack" Campaign In Pittsburgh

Backed up by one of the most effective campaigns ever witnessed in connection with any picture, Eugene L. Connelly, Manager of the Harris & Sheridan Square Theatres, Pittsburgh, Pa.

put over a tremendous campaign on the Columbia feature

The fact that this picture has broken all established records, and is now in its second successful week, is ample evidence that very little was left undone in handling the exploitation for this attraction.

Among the many tieups successfully engineered by Mr. Connelly, were muslin banners stretched across the roadways leading to the different airports in and around Pittsburgh. Radio announcements regularly, loud speaker announcements at the Pittsburgh Butler Airport during the dedication ceremonies. Trip planned for newspaper critics in a special plant to get the atmosphere of "Flight" before seeing the preview at the Harris Theatre. (Plane nose-dived, which immediately gave this a front page

Special luncheon at the William Penn Hotel preceding the preview attended by thirty newspaper people and many famous aviators. Souvenir ash trays of "Flight" given to guests and speeches on aviation and aviation's part in talking sound moving pictures.

Preview brought out many officers of the marines, army and navy as well as the newspaper folk and members of the Variety Club.

Elaborate window displays in leading department stores were arranged in addition to other displays in restaurants, hardware stores and 25 book selling establishments.



The obove photos show the front of the theatre and one of the attractive windows dressed for this attraction by Mr. Connelly

A specially colored fifth wheel ad was placed on over 500 taxicabs which were running all around the city.

There were so many different angles to this picture, that we find it difficult to set it forth in plain cold type, our only regret is that they did not take photographs of the different tieups and stunts so that we could better show how they handled this mighty campaign.

The mere reciting of the fifty or sixty odd angles for the campaign on the picture sounds, unfortunately, like a Sunday School recitation, and we have no intention of boring our many members and readers with this type of description. However, we will say to the credit of Mr. Connelly and the Columbia exploiteer who assisted him, that they have succeeded in a marvelous layout and are deserving of all the credit heaped upon their shoulders by reason of the tremendous success of the campaign.

We would be glad to publish the future activities of Mr. Connelly and what he is doing at his various theatres, and we are sure that we will soon be able to list him as an active member of our great organization.

Advertising That Helps

In last week's issue of Motion Picture News, Paramount ran four pages of advertising on Harold Lloyd in "Welcome Danger" that struck the right chord with showmen everywhere.

It is the type of advertising that every real manager wants because it helps him sell the picture to his public.

It shows him how the picture was sold to New York and, undoubtedly, the layout presented many angles which could be used or converted to suit local requirements.

We hope the time is not too far distant when other producers and distributors will follow the example of Paramount and give us this type of advertising so that we in turn can cash in on it.

Managers' Round Table Club

The complete campaign as covered by this showman is available at CLUB headquarters where copies will be gladly sent to any member or reader who is going to play this attraction or any other type of picture with which such exploitation can be used. Just drop us a line, and it is yours for the asking, complete in every detail.

Levin Finds Many Helps On The Club Pages Every Week

Mr. D. Levin, who manages the Empire Theatre in Brakpan, South Africa, has written a marvelous letter to the ROUND TABLE CLUB, and one that sincerely shows the wonderful spir-

it that prevails among our members in that far-off country.

There was one point in Mr. Levin's letter that particularly appealed to us, and that was his fine reference to Mr. J. H. Stodel, who he tells us, has instilled some of his marvelous energy and inspiration into the men working under him. This is a wonderful tribute from a subordinate, and from what we have seen and read about J. H. Stodel, we feel that he is certainly entitled to it.

We are sure that Mr. Levin's feelings towards "J. H." are shared by every other manager on the circuit, whether they are members of the ROUND TABLE CLUB or not, but since we have every reason to believe that every manager of the African Theatres, Ltd., belongs to our organization, we know that the feeling is unanimous.

We would be proud to give Mr. Levin all the space on these pages that he would require to pass on some of the showmanship ideas that he is constantly developing and putting across at his theatre down in South Africa, and we urge him to send us any material that he may have at the present time, together with his own photograph, so that we may show the other boys what this live-wire manager looks like.

The Real Club Spirit! "All For One And One For All"





Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Here's A Fast One Worked By Mgr. Will. M. Freiday W. M. FREIDAY, manager of the B. F. Keith Theatre in Portland, Maine pulled a fast one on the rest of the showmen in that town, when he succeeded in getting permission to string

the banner which we show in the accompanying illustration right across the main street of the town.

This was a marvelous break for RKO's "Street Girl" and incidentally we might report that house records were being smashed throughout the run of this attraction.



Knowing what little we do about politics in Portland, Maine, leads us to suspect that "W. M." must be on his toes all the time to put something like this across and the ROUND TABLE CLUB pages would like to publish some more of his activities.

What do you say, "W. M.," can we look to you for some more "dope" on your exploitation and publicity and at the same time shoot us in one of your own photographs? We would like to let the rest of the world know what you look

Morris Shulman says:

"Your part of MOTION PICTURE NEWS is the greatest exchange of ideas that I have ever seen. I don't see how a manager can keep alive without it. This is not a lot of applesance, but the real honest to goodness truth."

> Managing Director, Fox-Eckel Theatre, Syracuse, New York.

Frank C. Foresman Uses Various Methods To Boost B. O.

As Manager Director of the Alexander Theatre in Electric Mills, Miss., Frank C. Foresman, has had many opportunities to demonstrate his showmanship and ability to operate a modern theatre.

He has followed the pages of the ROUND TABLE



CLUB for a long time, before he actually enrolled as a member of the CLUB, and for this reason he feels like an old timer and we look upon him as an old member. At any rate, the connection was a happy one for both parties, and we now look forward to hearing many interesting things about this young and aggressive showman.

Frank is still another of the ROUND TABLE CLUB readers who has expressed his appreciation for our new page which we call "Personalities," and we are glad to find that this is considered worth following each week. Let's hear

some more from you Frank, and tell us what you are doing to put over your pictures out there is Miss.

Goethals Finds "Float Ballyhoo" Good Street Angle

Another old time member steps up to prove that he has not forgotten his interest in the ROUND TABLE CLUB and passes along the details of one of his recent activities.

The photograph of the float on "Noah's Ark," which we are showing with this story was constructed so inexpensively that taking into consideration the amount of attention it attracted and the novelty of this type of bally-

hoo, made it all the more worth while and valuable.

Incidentally, George C. Goethals, Manager of the Strand Theatre, in Hattiesburg, Miss., was permitted to run this float at a large football game which was being played here, and he had



a young boy with an accordion render a few selections and sing the theme song from the production.

Another angle of his exploitation on this picture, was the use of announcement eards which were placed on every plate in all the dining rooms and every restaurant in the town.

In connection with the showing of this attraction, Mr. Goethals tells us that he ran a midnight show starting Monday morning (no Sunday shows are permitted in that town) and had a personal invitation sent to all the ministers and priests in the town and what is more, they were all there—right on the dot.

We are delighted at this sign of activity again from George, and we know that from this time forward, he will keep us posted as he did in the old days. So long, Goethals,

for the present, and best of luck to you.





F. C. Croson's Activities Are Click. ing For Fremont

When F. C. Croson, manager of the Fremont Theatre in Fremont, Nebraska, wrote us his latest letter, he took an apologetic view, because he has not been keeping in touch with us as much

as he should.

We don't know whether to excuse him or just sympathize with him, but in reviewing some of the contributions he sent us, we are rather apologetic ourselves, and cannot

haul him over the coals.

Listen, "F. C.," no matter how often you write us we are always glad to hear from you; especially showmen like yourself who are constantly engineering and executing upto-the-minute exploitation and publicity.

One point that we rather liked about Croson's activities was his apparent willingness to take advantage of the other fellow's ideas as set forth on these pages from week to week and, in addition, to contribute some original ideas of his own.

On the illustration with this story, we are just calling attention to several of "F. C.'s" activities or what we might term his ordinary everyday work. The monthly calendar, as you will note from the reproduction, is neatly laid out, and he separates his added attractions by the clever use of a box to show the folks exactly what they are going to see at the theatre.



We have, of course, exhibited many different monthly programs and we do not want to set ourselves up as a judgment board on passing on which are the best. The mere fact that any of them are published is sufficient reason for you to assume that we at CLUB headquarters feel that whoever contributed such material has something that his brother showmen might possibly make use of.

The Ladies' Guest Matinee Card is just another way of boosting business on the weak matinees, and of course can be utilized for any number of different purposes. The Police Card Pass was published previously on our pages, in conjunction with the same picture, but it is always handy on any kind of a crook or trial production. The Guest Card which the Fremont Theatre used has likewise a lasting quality, in that it can be used for merchant tieups, congratulation purposes or any other cooperative arrangement whereby the theatre must use this form of ticket.

We are particularly glad to reproduce the Students Ticket which Mr. Croson worked out, and any theatre having a college or university of some sort, included in their patronage, will find this suggestion very timely and good.

The circular to the right of the small card will just give you an idea of how Mr. Croson engineered his Style Show and Revue, and we did take note of this, as well as the All Fremont Revue, circular that the Fremont Stage Band is under the director of Mr. Croson personally.

It would be no small wonder to us to find out before

"The Mailing List"

Quite a few months ago we stressed the value and importance of the mailing list especially in the smaller town and city. We are tempted to bring this subject up again because we really believe it is

of great importance.

During the past few months I have had the opportunity of observing many theatres and one of the things that I particularly noticed was that the average successful theatre had a large and welldeveloped mailing list. I never miss the chance to draw the manager into a discussion on this subject because I always want to feel that the suggestions incorporated on these pages actually contain some value and are based upon methods successfully used in other theatres.

Find room for a small writing desk in your lobby, your promenade, your ladies' room (not the men's room, because the boys will use it for a joke) or in fact anywhere that is convenient and will attract attention. Place request cards, pencils or ink and if possible station an usher close by. Push this idea for all it's worth and build up a mailing list that will carry with it the conviction that when you send out an announcement, you have reached the greatest portion of your patrons or theatre-going public.

Keep plugging it through your programs, because I'll assume that you do have a weekly program, (most every "real" theatre has). Use a trailer on the screen. Just keep calling attention to it all the time and every letter received from a patron, regardless of the subject written about, should mean another address for the list.

But "kill" the dead wood and keep it alive with new names.

very long that this showman is mounting the ladder rap-

idly, and we expect great things from him.

Thank you, "F. C." for keeping us in mind, and don't worry about your not being missed, we miss any livewire showman who is a member of our organization and doesn't keep in touch with us, but we do appreciate the fact that many of them are busy men and have a lot of responsibility, so if they just follow the Club pages-OK.

"Good Work, Boys"

The Fox Thrift Book Drive continues unabated around the Metropolitan Playhouses in New York and their offices have just announced that the first prize was captured by Harry Moore, Manager of the Savoy Theatre in Brooklyn; second prize by H. J. Rice, who manages the Fox Theatre, Brooklyn; and third prize by Morton Green, Manager of the Crotona Theatre in the Bronx.

According to reports Mr. Moore generously divided the prize money among the staff, which

helped put the sales over.

The extensive campaign ran for about a month and a half and practically every Fox Metropolitan theatre dug in to see if they couldn't grab off one of

We want to congratulate the three showmen who "copped" the honors, and we would like to know a whole lot more about their activities.



"An Advt. Angle"

It has been suggested by many managers that wherever possible the name of the town or city be worked into the theatre's advertising. This is a mighty good suggestion because we have tried it many times. We cannot say with any particular success because who knows what percentage of business can be credited to any particular form of advertising? But it is eye-arresting to every reader of your local paper and they always like to see their town's name at the head of anything. Such captions as "The greatest show in Blankville"—"Blankville's theatrical event"—"The picture that has all Blankville roaring"—and many more like them will always brighten up your ad. Use such lines in bold type. Make them see it and then rest assured that they will read the rest of your ad.

Shulman & Forster Doing Fine Work At The Fox-Eckel

Backed up by an unusually attractive theatre front, corking good newspaper advertising and many laugh provoking ballyhoos, Morris Shulman, manager of the Fox Eckel Theatre in

Syracuse, N. Y., set about and succeeded in putting over the "Cock Eyed World" at that theatre.

The photo on the left will give you an idea of what the front of the theatre looked like and how attractively the displays were arranged. Incidentally, you will notice on the marquee the headline billing that Paul Forster, the assistant manager organist at the Eckel, ran for himself. However, knowing the fine work that Paul is doing up there, we can set your mind at ease at once by acquainting you

Managers' Round Table Club Employment Bureau

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

MANAGERS' ROUND TABLE CLUB
729 Seventh Avenue
New York City

with the fact that he IS a head line attraction at every performanc in the Eckel Theatre,

But then we didn't start this story with a view of telling you about Forster and his fine organ work, rather to tell you how he and Morris Shulman the manager sold the attraction to the Syracuse theatregoers, and that is what we intend to do.

There were many interesting angles to this thorough campaign, and needless to say, the picture played to terrific business that almost broke house records which would be an achievement at this popular theatre, because of the tremendous crowds they attract for most any attraction they are running. However they never miss up on an opportunity of capitalizing when the attraction that lends itself to proper exploitation and advertising presents itself, and this picture was no exception to the rule.



We are certainly glad that Mr. Shulman and Mr. Forster find the pages of the ROUND TABLE CLUB so valuable to them in laying out the campaign for the Eckel Theatre, and we are equally certain that their brother members and managers all over the world take great interest in reading about the activities of the Eckel Theatre and how they are selling the pictures in that live-wire city.

Sam H. Cohen Leaves Elsinore For New Position

Sam H. Cohen who was recently introduced as a new member and exploitation and publicity director of the Elsinore Theatre in Salem, Oregon resigned to accept an excellent opportunity of-

fered by a large organization in Portland and Los Angeles.
The MANAGERS' ROUND TABLE CLUB is only too glad to extend to Sam their best wishes for his future success, and we hope that he will keep us posted on his future activities and moves.

We trust that when Mr. Cohen reads this little announcement, that it will be a little reminder to let us know where he is going to hang his hat, and also to recall to his mind that he is a member of this fast growing organization of showmen.

Will Conner To Help R. E. Charles Out In Chehalis

Will Conner, will be the new local manager of the Fox St. Helens Theatre in Chehalis, Washington.

Mr. Conner comes from Everett and it did not take him long to become enthu-

siastic both over the new theatre he is to operate and the town where it is located. R. E. Charles continues as general manager of the theatres in both cities for the Fox West Coast chain, but most of his time will be spent in Centralia which calls for his personal attention more often than St. Helenes.

Lots of luck, Will, and lets hear from you once in a while as to what you are doing to sell the pictures to the public.





"Spice & Pep" Are Keynotes Of Ray C. Brown's Stuff

We have told you about so many different kinds of "Browns" that the addition of another one should prove even more interesting. This time we introduce

Ray C. Brown, manager of the Strand Theatre, in Akron, Ohio, for the Stanley-Warner outfit.

> One of the nicest ways we can think of to introduce Ray is to quote from his letter which is a gold mine of information about himself and his activities; so here

"Well, here's n little 'dope' nbout "Well, here's n little 'dope' nbout one of your members that you haven't heard much about. I have my membership certificate hanging in the olfice, and the little pin in the Inpel. Your CLUB is simply great. 'Null said. This exchanging of idens is great, and, boy, I get n lot of help from these pages. Ray C. Brown Inlking from the Strand Theatre, in Akron, Ohio. And, oh, yes, brother Richard, running the Liberty The-

Richard, running the Liberty The-Richard, running the Liberty I heatre, in Pittsburgh, Pn., and our "DAD," managing the legitimate Lincoln Theatre, also in Pittsburgh, Pa.

"A little more 'dope,: thirty-five years old, have been in the show, business nineteen, wears

nee gears old, have been in the show business nineteen years, married, two kids. The boy is alrendy making up nds nt the age of 8; so it won't be long before I can sit back and take it easy. He is to be a P. A. and the girl

RAVENNA

AND AT THE

STRAND

The Best Horses In the Country

in 7 Races a Day

2:15 P. M. Daily

Till Oct. 19th

The Hottentot

LEADS THEM ALL

As He Flashes Across the Screen

In a Racy Race Horse Vitaphone Farce

At the

STRAND STARTING TODAY

➣ Tom Noone's Selections <= 2 Sure-Fire Winners PLAY THEM ACROSS THE BOARD The HOTTENTOT The HOTTENTOT The HOTTENTOT

"Day before the opening of the pic-ture, ran on nd on sporting page (published with this story) also en-

I'll write ngnin soon, lots of luck and

Sincercly, RAY C. BROWN."

Now, I ask you, what else can we say about a fellow that writes as snappy a letter as all that? Nothing? Well, you're right, but this much we will add, whether he likes it or not, and that is that Ray is a doggone good showman, and knows the business from A to Z. These little contributions represent but the smallest drop in the ocean when it comes to talking about his ideas for exploitation and publicity and we are certain that the ROUND

TABLE CLUB pages will have many more fine stories about Ray and his activities, (P. S. Listen, Ray, how about getting "Pop" to join?)

Is Theatre Your Prison?

Unfortunately most managers today devote every moment of their time to their theatre, when they should be getting around and doing some visiting. Developing the habit of calling upon brother exhibitors in neighboring towns.

Sit down and talk things over and then let the other fellow come over to visit you. This is the only feasible way that you can find out what your own immediate surrounding communities are doing.

The other way is to follow closely the activities of the different theatre managers through the columns of the CLUB pages in the NEWS, week by week, and above all you must always keep in mind that a portion of these pages are at your disposal. If you have anything to say, whether it be exploitation, advertising or theatre operation, here is the logical medium through which you should express yourself.

George MacDonald up in New Hampshire writes in to say that he thought Whyte of Hartford was an old man. Why he should think so he failed to say, but he was agreeably surprised to see Whyte's picture on the CLUB page and now he knows dif-

And that holds for you, too. Let the rest of the world know what you look like. It is very interesting to study the photos of the various members and it is just as interesting as reading what they have to say for the benefit of others.

"Chick"

M. Meriwether Expects To Break All House Records

M. Meriwether, resident manager of the Concord and Roxie Theatres in Concord, N. C., is now getting set for what he hopes will be the greatest season he has ever had in any theatres under

his management.

With the encouragement of his general manager, Roland G. Hill, of the Amusement Enterprises, we have every reason to believe that Mr. Meriwether will more than meet the responsibility that has been placed upon his shoulders and will come through with flying colors.

Our only hope is that in engineering his exploitation and publicity he will be guided by what his many brother managers are doing by keeping in close touch with their acti-

vities on our pages.

Incidentally, if he succeeds in putting something over himself, we are sure that Mr. Meriwether will be glad to forward the details to the CLUB so that our other members and readers will have the opportunity of seeing and reading what he has done to increase box office receipts. That is what we are all banded together for and we are sure that the pleasure and profit is mutual.

Let's hear from you again real soon, Mr. Meriwether, and be sure to let us know what is doing theatrically down your way. Thank you.

The Real Club Spirit! "All For One And One For All"



tinues With High Powered Campaigns

Many showmen are con-Frank Boucher Con- stantly complaining that they cannot work out single or double truck newspaper tieups unless it is on a particular picture that lends itself to merchants coopera-

tive advertising.

For as long as the ROUND TABLE CLUB has been in existence we have continually preached and constantly tried to drive home the fact that any idea regardless of



what picture it was worked on could be rehashed or revamped to fit any picture that you want to exploit.

In discussing the more recent activities of Frank Boucher, City Manager for the Stanley Warner Theatres in Hagerstown, Md., we bring to light a full page merchant tieup which is particularly attractive both from the standpoint of the layout and the word-

ing in connection with the different merchants who took space on this page.

Frank Boucher's activities are not new on these pages, but the items we publish about him generally constitute

a lot of original angles which other showmen have found profitable to follow.

Another point that we would bring out at this time is that when the Kiwanis International Club held its convention in Hagerstown, practically every well known merchant carried some sort of a complimentary ad, and not to be outdone, Frank made sure that his theatres would be properly represented in the newspapers, the ad welcoming the Kiwanis Club



appearing in the upper right hand side of the local paper and measured four columns by ten inches each.

Arthur K. Grayburn says:

"I have been very interested in reading the activities of the members of the 'ROUND TABLE CLUB' for some time.'

> Manager, Colonial Theatre, Port Arthur, Ontario.



In looking through some more of Frank's newspaper advertising, we rather suspect that he has a leaning toward exchange mats, but we doubt whether anyone will question the attractiveness of these layouts, and we are certain that

they are getting the attention that Frank expects of them when he makes up his ads.

Before closing this little story about Boucher, we are reproducing here a very neat card which was printed in gold letters on a soft white background and measured about $\bar{3}\frac{1}{2}$ x 5 inches. These were placed in all the hotels on the tables in the dining room and restaurants, and there is no denying the fact that it is the type of advertising that will command, not only attention but respect. And it is distinctly a credit to Mr. Boucher and his wide awake showmanship.

See Gold Diggers Broadway Maryland Theatre

Let's hear some more from you Frank, and don't mind our condensing your stuff as we have in this presentation, because the mail is getting heavy, and we want to do justice to everything that comes in.

CANADIAN MEMBERS

In response to many requests we shall again run a special section devoted to the activities and contributions of our Canadian members.

"Shoot" your stuff in right away and try to include photos of what your theatre front, ballyhoos, etc., look like.

The special section is scheduled for some time during the month of November. "So step on the Gas"—

Managers' Round Table Club





PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

H. J. RICE now takes the title of Managing Director for the hig Fox Theatre in Brooklyn. H. A. ANDER-SON hecomes senior house manager and LAWRENCE WOODS juolor House Manager.

H. M. S. KENDRICK, recently in charge of Fox first run houses for the Metropolitan district, is now assist-ant to Major John Zanft, who is the general theatre head for the Fox

MRS. C. M. SCOTT has just become manager of the Grand Theatre, Seattle, Wash., in which she has an interest.

H. E. CAWTHON formerly manager of the Grand Theatre, Seattle, Wash., will continue to represent W. D. GROSS on the purchase of films for Alaska.

G. H. CHRISTOFFERS, formerly house manager of the Fox Strand in Pasadena, Cal., has been promoted to the Fox Colorado in the same city. Lots of luck, "G. H."

JOHN J., CARROLL will reopen the Victory Theatre, Waterloo, N. Y. The policy will probably he vaudsville and silent pictures,

S. ADORNO will reopen the Grand Theatre, Middletown, Conn., after a complete renovation.

JAMES S. BRADLEY has reopened tha Coliseum, Toledo, which has been dark for quite a while. Talkies will ba the policy.

W. R. CAMPBELL will operate the Broadbrook Theatre at Broadbrook, Conn., having purchased the property from MRS, L. CUPRACK.

J. T. CARTWRIGHT, recently with Publix, takes over the managing di-rectorship of the modernly remodeled Marlowe at Jackson, Tenn. The the-atre is to be rechristened "Tha

MRS, LISKA S. CHURCHILL has reopened the Colonial Theatre in Dade City. Pla., and the Crescent Theatre in the same city has reopened under the management of C. M. MOORE. These houses have been dark all number, and their reopening will be greeted with favor by all of the theatregoers in and around that city.

BILLY CORNWALL, who manages the National Theatre in Maryaville, Cal., treated himself to a vacation in the nature of a trip to San Francisco, when he had to confer with his Home Office officials. Not a had break for Billy at all. Billy at all.

MRS. H. M. CRAFT has taken over the Lyric Theatre at Cheraw, S. C. from H. R. BERRY, Mr. Berry still aperates the Temple Theatre in Harts-ville, S. C.

MRS. J. O. ENGLE will operate the Majeatic Theatre in Liberty Cen-tre, O., which she just hought from C. L. TINDOLPH. Hurrah for another real showwoman

JOHN DRINKHOUSE, head of service department in the New Orpheum Theatre, Madison, recently took the vows and married MISS CLEO BACH of that city. They are now honeymooning in Seattle, Wash. Another good man gone wrong.

MRS. MAE EDMUND comes forth with the interesting news that she will soon open a new theatre in Baynaw, Missouri.

LOU ELLEWITZ, press agent at the Paramount, Omaha, for the past year will leave and take up a similar position in Des Moines.

operation of the Seymour Theatre st Seymour, Conn., from E. R. RALS-TON

H. C. FINCH will take over the Central and Ritz Theatres at Ander-son, S. C., from J. D. BROCK.

B. E. FITTON moved out at the Lyric at Harrison, Ark., and together with his equipment has opened the new theatre in the same city.

G. H. FOSTER, for many years identified with the theatrical activities of Marion, Ohio, has been appointed manager of the Kenton Theatre, Kenton, Ohio, a recently opened Schine house. Lots of luck to you Foster, and let's hear from you, will you?

JACK FRASIER assumed the managerial reins of the Excelsior Theatre in San Francisco, Cal. Lots of luck,

JACK GARDNER will only operata the Overland Theatre, Toledo, Ohio, on Thursdays, Fridays, Saturdays and

V. S. Golden has resumed operation of the Golden Theatre at Acworth, Ga., which has been closed for some time.

B. E. GORE, who has successfully handled the Garden Theatre in Tampa, Fla., is expanding his activities and has taken over the Nebraska Theatre in Sulpha Springs, a subarban resort not far from the Tampa city limits. Keep on growing, Gore.

F. P. HAYS recently purchased the Hipprodrome Theatre in Crestline, Ohio, from LEO BURKHART, who heen prominent in the exploitation field. M. C. REED has been named manager of the house.

GEORGE HEINBUCH, popular and prominent for many years in the show business, is back in the game once more, this time managing the Superior Theatre, Cleveland, O.

R. M. JOYCE has purchased the Town Hall Theatre at Collingsville, Conn., from L. NEWMAN.

F. C. KYPKE, who manages the Community Theatre in Waterloo, an-nounced the inauguration of sound picture policy at that theatre.

GLOVER B. JOHNSON is an optimist when he views the possible expansion of Centre, Ala, where he has just opened the Cherokee Theatre. This is a beautiful theatre and we are sure the folks in Centre will show their appreciation hy patronizing this thoroughly up-to-date house.

C. M. MOORE sold his interest in the Nebraska Theatra, Sulphur Springs, and moved to Dade City, Florida, where he has opened the Crescent Theatre.

BYRON R. LINN celebrated EYRON E. LINN celebrated in first anniversary of the opening of the Capitol Theatre, Williamsport, Pa., on of the finest houses on the Comerford chain. More about Byron's activities for the celebration in the ROUND TABLE CLUB pages shortly.

HARRY HORGAN enters the activities again by reopening the Opera Honse at Newport, R. 1, after a thorough renovating. Here's wishing you luck, Harry.

R, HYDE has purchased the Strand Theatre in Willimantic, Conm., from MR. TIFT.

JESSE MARLOW is stepping out of the Riverside down in Florida with a different kind of Country Store stunt every week. He has succeeded in tying up with the students of the Robert E. Lee High School of that city. Good work, Jesse,

BOB MITCHELL, organist-manager of the Arcade Theatre, is receiving many compliments on the unusual nucical program he is presenting in conjunction with the plays presented by the Peruchi Players.

J. NEJUINE has sold his interest in the Strand Theatre, Norwich, Conn., to R. GILLOTH. Here's hoping the new owner is successful in putting this house over.

"BUTCH" NUSSBAUM has just been appointed exploiteer for the Roanoke Theatre, Kansas City. Lots of luck, "Butch."

H. PERLEWITZ takes over the management of the West Allis Theatre for Community Theatres, Milwaukee. He comes here after managing a theatre at Port Washington.

R. C. RACKLEY, who takes over the Strand at Tifton and Callahan at Bainbridge, Ga., was a visitor to Film Row to prepare for his hookings for these houses.

J. E. RAMOS, who now handle the Prince Theatre in Tampa, Fla., is going to take a crack at his other theatre of the same type in a thickly settled residential section of the Hyde Park district. Lots of luck, Ramos.

MANAGER W. P. WILSON of the Rialto Theatre, Williamsport, Pac-continues his campaign for good will by tying up with a local fund who are raising money for the relief of Pales-tine. A midnight show was the at-

JACK ROTH, manager of the Para-JACK ROTH, manager of the Paramount Theatre, Des Moines, loses his assistant, CHESTER W. FRIEDMAN, when that gentleman leaves for New York, where he will become groom of Miss Lillian Gould, Friedman is now being moved to the Paramount in Omaha, where he will act as assistant to CHARLES PINCUS.

JAMES RUANE, who was formerly connected with the Empire Theatre in North Adams, Mass., is in the hospital, where he underwent a serious operation. However, he is now on the way to recovery.

PAUL SAUNDERS of the Alhambra
Theatre at Campbellaville, Ky., together with MOSE KLEIN of the Lillian Theatre in Clarksville, Tenn,
both made their regular pilgrimage to
book pictures during the past few
weeks. They report busices as haing heyond expectations so far this
season.

JOHN A. SCHWALM, who manages the Rialto Theatre and besides is President of the Jewel Photoplay Company, has returned from a two weeks' business trip to New York and found a hearty welcome in Hamilton.

C. A. "BONES" SMITH has C. A. "BONES" SMITH has just been appointed manager of the Royal and Hubbell Theatres, Trenton, Missouri, by GLEN DICKINSON. SMITH formerly was with the Electric Theatra in Kansas City, Kansas.

MR. AND MRS. G. STERLING of Oreene Forest, Ark., have taken over the Lyric Theatre at Harrison, Ark., and will install e complete new equip-ment before opening the house.

JOHN THOMAS, manager of the Im-perial used good hendwork when he booked Eddie Quillan in "The Sopho-more" for a run that takes place dur-ing the Georgia-Florida football game.

T. TRAGIA has sold his Metropolitan Theatre in Leominster, Mass., to the GOLDSTEIN BROTHERS, operating as the Massachusetts Theetres Corporation.

GRANT TREEN has been appointed manager by the Comerford Chain of their Victoria Theatre in Sudbury, Pa. The house has just gone talkie and is the second theatre in that city to adopt that policy.

WILLIAM WARR just opened that Warr Theatre at Wareham, Mass., and will operate with a sound policy.

B. WILDE has disposed of his Casino Theatre in Sharon, Conn., to the Citizens Casino Company, who will operate in the future.

L. B. WILSON, who heads a chain of theatres in northern Kentucky was married last week in Detroit to MISS JEAN OLIVER, who is leading lady of the National Players of Cincinnati. Lots of luck, folks, you may need it.

G. WILKINSON has purchased the Strand Theatre in Wallingford, Conn., and now controls the entire town.

D. F. Stevenson's Exploitation Is A Model For Others

The same type of highpowered exploitation and publicity which distinguishes the larger and better known theatres is exactly the type of staff that D. F. Stevenson of the Lin-

coln Theatre in Trenton, N. J., is continually engineering for that theatre.

The ROUND TABLE CLUB pages have from time to time, described some of his activities and also reproduced

many of his newspaper ads, that are generally outstanding in many ways.

At this time, we would call your attention to another type of tieup which Stevenson has successfully worked out for the Lincoln Theatre and one calling for marvelous cooperation because it meant attracting the attention of housewives and their families, direct to the theatre.

In the cut which we show you here, this was a reproduction of

an ad, four columns wide by 11 inches deep, and by reading the copy on this ad, you will readily note the play that the theatre gets from this advertisement.

Of course, these tieups are contingent upon a proper cooperative spirit, and are generally conducive of cementing a great amount of good-will between these chain stores and the theatre.

Another angle on this commercial tie-up was the display of many Trenton-made products at the Lincoln Theatre,

and we show just one of the many ads which called the public's attention to

that fact,

The special herald turned out by Mr. Stevenson is worth reproducing for several reasons, first the front cover with the \$7.70 tickets printed on them made them a little different from the general run of such heralds, and therefore worth going into. The inside spread, while consisting of practically exchange cuts, was nevertheless used with good judgment and the little wording that was added

was all conducive to carrying out the idea that Stevenson had in mind when he worked out this copy.

On his campaign for "Broadway Melody," a marvelous tie-up with Laggett's Drug Stores, brought about their furnishing 2,000 capsules in which was inserted a piece of printed matter calling attention to the picture as being an excellent potion for the betterment of the health, and these capsules were placed in small envelopes reading "For External Use Only" and containing the prescription "R" in the upper right-hand corner,

In addition, they promoted a huge electric sign which was erected on an office building right on a main street corner about two blocks from the theatre.

Music store window displays, a Fashion Show in one of the larger department stores, Charlie King shirts by a livewire haberdasher and several dance orchestras playing the music from the show, all constituted part of Stevenson's

thorough campaign.

In connection with "The Cocoanuts," Mr. Stevenson arose to the occasion and unlike many other showmen, he did not go down into the cellar and weep because it was State Fair Week, but instead tied up with the Fair management whereby 20,000 heralds were inserted in the racing programs, and placed in all the parked cars on the Fair grounds. In addition, two men paraded the crowds, each dressed in pajamas, and carrying umbrellas on which was reading matter calling attention to the picture and the theatre as well as the play date.









One of the theories upon which Stevenson has worked for a great many years, is that with every super-attraction, they endeavor to erect an unusual marquee and lobby display, believing that the money involved is well spent. He thinks that the outside dressing of a theatre is a dependable sign upon which a patron can just about expect what to find on the screen, and there are many other outstanding showmen who believe the same as he does.

We are certainly very grateful to "D.F." for his fine cooperation and CLUB spirit and we want to assure him that the pages of the ROUND TABLE CLUB will be glad to carry his message to his brother showmen. We would like, however, to have a photograph of this live-wire showman, so that his next story will also give the boys an opportunity of seeing just what he looks like. How about it, Stevenson, can you manage it?

Greetings—"Ace" Berry! Howdy—Larry Jacobs! Hello—"Gang"!

"We'll" be with the whole crowd of you out in Pittsburgh on the 19th.

Yes-Larry Sold me an idea.

And am I tickled?

You tell 'em!

"Chick"

We invite you to visit our display of Trenton Made Products at the

LINCOLN
THEATRE

New Jersey Seating Co.





H. S. Kopplin Is Setting A Pace For Miami Florida

Another good man has "Bit the Dust."

Who???

None other than Harold S. Kopplin, that livewire showman who is managing the Capitol Theatre in

Miami, Fla.

Ooo-la-la

See and hear what

and is now holding about a 10 per cent interest in his

WE DARE YOU TO SHOW THIS

TO YOUR WIFE

WILL ROGERS

his first ALL-TALKING picture

"THEY HAD TO SEE PARIS"

CAPITOL THEATRE SUN., MON., TUES., WED., OCTOBER 20, 21, 22, 23rd

Said and Did, in

Yes, it is sad to relate that Harold has taken the vows personal corporation (the "Mrs." usually holds the For Men Only other 90 per cent).

But this does not detract from our set purpose of writing this story to convey to Harold and his wife our heartiest congratulations for a healthy and happy life-time.

But, of course, who ever heard of a story about a showman without mentioning anything about his activities, and right off the reel after getting back from his honeymoon, he comes out with

an envevlope boldly reading "For Men Only, We Dare You To Show This To Your Wife." (As

illustrated in this story.)

However, it was not so dangerous, and we don't think the wives got excited when the card on the inside was revealed, and we can only offer it to you to give the cash customers something to laugh and to talk about the theatre.

Another angle that we like that Harold has recently worked was on "The Girl From Havana" when he issued this imitation railroad ticket and since this comes along shortly after the one that Metcalf used, you probably all know how we feel about it, and the mere fact that we take the trouble and expense to reproduce it is sufficient endorsement that the CLUB feels it is worth your attention ..

We were certainly glad to hear from Kopplin again and we hope his "marital bliss" will not keep him from continuing his active membership in the CLUB.

Suppose you keep us posted, Harold, and let us know what is going on, and, by the way, can we have the extreme pleasure of publishing the first picture in a tradepaper of Mrs. Kopplin? Shoot one along, will you Harold, and we will be delighted to show the boys what a "good picker" you are. Oak?—Oak!

Wm. L. Hendricks Renews His Activities In The Club

One of the most welcome letters received in CLUB headquarters recently was that from William L. Hendricks, Managing Director of the Capitol and Olympic Theatres, Steubenville, Ohio. We shan't forget very soon how cordially he treated us

FREE TRIP TO HAVANA WILLIAM FOX THE GIRL HAVANA" WITH LOLA LANE AND PAUL PAGE BEGINS SAT. MIDNITE SHOW, OCT. 12TH CAPITOL

> THIS COUPON GOOD FOR ROUND TRIP LAUGHLAND

THIS COUPON ENTITLES YOU TO HEAR LOLA LANE SING

"Time Will Tell"

THIS COUPON GOOD FOR TRIP AROUND THE WORLD VIA EXCLUSIVE FOX MOVIETONE NEWS

SUN, MON, TUES, WED. OCT. 13-14-15-16TH CAPITOL Theatre

Local Opposition!

In the average smaller town you will always hear one universal complaint. The amateur theatrical shows and their effect on the box office. We might just as well protest against the weather getting hot in the summer as to protest against this necessary

And it is necessary because in our opinion it stimulates interest in the theatre, it creates a steadier habit of going to theatre, and if you want to take advantage of the situation you will help the

idea along.

Suppose some local group decided to put on a play. Don't you think it would be good policy to volunteer them your help? Get them right into your own theatre on some arrangement that means money to you for a slow night. By all of this I don't mean that you should encourage these things, but if they must be, make them as much part of you and your theatre as you possibly can.

When the show is finally staged you will surely find that they have made known the fact that you and your theatre assisted in whatever capacity you did, and such publicity and good will is darned good

business anytime.

I, for one, will never consider the average amateur theatrical as opposition. It is merely just part of the life of the town and must be accepted as such. Make it an asset and not a liability.

on our visit there in the summer of 1928 and we brought away from Steubenville many a pleasant recollection and memory of two very fine theatres plus a corking good showman in the person of Bill Hendricks.

In his letter he has promised to write more frequently in the future, and we are sure that he will keep to his promise.

Incidentally, we might tell you that he put over an unusual type of exploitation on "Rainbow Man" when he took advantage of the fact that he had quite a few old picture screens lying around both theatres, and these he securely fastened to buildings in various parts of the town with stereopticons located at strategic points opposite and had slides flashed on the sheets,

This stunt he used in advance and during the run of the picture, and assures us that it certainly attracted plenty of attention. Lest you believe that the promoting of stereopticon machines is difficult, take Hendricks word for it that it was a cinch, because almost every high school or Y. M. C. A. has one which can be secured providing you are working properly with those institutions and they are willing to assist you.

A corking tie-up on the "Sophomore" was the use of a high school football team-having them run signals down the streets at busy hours—four or five of the boys with banners on their backs announcing the attraction and the theatre. In this respect they secured police protection for the boys, and inasmuch as "Sophomore" is timely right now (and ties in with football) it was a very happy thought for Hendricks to capitalize on this angle.

Glad you like the CLUB emblem pin, Bill, and don't forget we are going to look to you to keep to your promise about more frequent communications, and by the way, Hendricks, we don't recall having a photograph of you on record here, and would certainly like to have one by the

next mail.





CLUB EMBLEM PIN!!!

YOU HAVE BEEN
SHOUTING FOR IT!
Here It Is!

Wear It All the Time!

YOU WILL BE PROUD OF IT!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!

AND IT'S A BEAUTY!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

"Good-Will Plans"

Now is the time to start planning your annual Christmas Show for the kiddies.

Don't wait until your opposition beats you to it or it is too late to get set.

Work it in conjunction with your local newspapers, Chambers of Commerce or Welfare Organizations active in Kiddie Work.

And, also, don't forget that Thanksgiving and Christmas opens up another channel for community work in the way of "Old Clothes Matinees" and special performances in the morning at which the admission is some article of cast-off clothing or a toy. Even a grocery or vegetable matinee works the same way.

Oh, hell—why should I have to go into all these details. Every doggone one of you know that there are a million angles to these marvelous stunts and if you are not alive to their value—shoot me a wire and I'll donate a push-cart—then you can start in business for yourself.

"Chick"

Ballyhoo Gave City Some Real "Belly-Laughs" If you happen to be talking about live-wire exploitation men, you had better step up and make the acquaintance of Mr. Charles J. Brennan, managing director of the Rialto Theatre for

the Stanley Fabian outfit in Newark, N. J.

As this photograph will show, he put over a "pip" with "Three Live Ghosts" by the use of a trick flivver, which every once in a while kicked up its front wheels, and bumped along on its rear ones, (the three figures draped in white sheets lent the proper atmosphere).



Frank LaFalce, director of publicity from the Warner Theatres in Northern N. J., really planned the stunt, but it was Mr. Brennan's showmanship that successfully executed it. This automobile would travel a short distance along the main business street, then "pop" up and run on its rear wheels with the front of the car in the air. Three ushers from the theatre represented the ghosts. They rode around making laughing noises with kazoos.

It gives us great pleasure to welcome Mr. Brennan to our fast growing ranks of showmen, and we will look forward with great delight to publishing his contributions as regularly as he sends them in. But don't forget our former request, Charlie, we would like to have one of your own photographs with your next letter. How about it?

Did You Order Your Club Pin?



THE ORIGINAL "IDEA EXCHANGE" OF THE

TRY IT!

INDUSTRY!

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name
Theatre
Address
City

State

Honorary Chairman

C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

Latest New Members!

CHARLES P. CARROLL, connected with the Stanley Theatre, Jersey City, as well as looking after the exploitation of several other Stanley Warner theatres in Hudson County has already crashed the CLUB pages, by reason of his recent activity. You will read more about him in subsequent issues, and we suggest you follow his activities with as much interest as we do.

-Wear Your Club Pin!!!---

WARREN A. SLEE is the manager of Wilmer & Vincent Colonial Theatre, Allentown, Pa. Warren just about makes our membership in that progressive city 100% and we are certain that his activities will appear at frequent intervals. How about it, Warren, and also how about one of your own photographs by return mail? Thanks, anyway, in advance.

-Wear Your Club Pin!!!-

GEORGE HARVEY, manager The Recreations Theatre, Stellenbosch, South Africa for African Theatres, Ltd., in line with the other members proposed by A. H. Stodel and J. H. Stodel, we would like to recount this new member's experiences down in South Africa to our other members scattered throughout the world. How about it, George, and be sure to enclose your own photograph with your very next letter.

-Wear Your Club Pin!!!-

WAYNE R. PERKINS hails from Lansing, Michigan, in which state he is operating a string of six one night stands with portable equipment. Here is a showman working on an angle different enough to pass on some mighty interesting experiences. How about it, Wayne? Let's hear from you real soon and often.

-Wear Your Club Pin!!!-

EDDIE KELLY, Manager of Smalley's Delhi Theatre, Delhi, N. Y., with his varied policies of pictures and road shows, we are sure that his activities will make interesting matter on these pages. His harmonica contest has already gone over with a bang, and yon will probably read about it very shortly on the ROUND TABLE CLUB pages.

FRANK LA FALCE is the advertising, publicity and exploitation director for the Stanley-Fabian Theatres with headquarters in Newark, N. J. With the men he is working, the ROUND TABLE CLUB should soon re-echo his many activities, and we are certain that under his direction there are many interesting things going on. We would appreciate Frank's picture at the earliest possible moment, so that we can incorporate it in the story of this wide-awake showman.

of this wide-awake showman.

Wear Your Club Pnt!!

J. B. HARDY, managing director of Loew's Mall Theatre, Cleveland, Ohio, and he has already acquainted the CLUB with some interesting information. We shall convey this to our readers in an early issue of the NEWS, but in the meantime, we would like to secure "J. B.'s" photograph so that we can set the story off to better advantage. How about it, Hardy, will you accommodate us?

DEAN GROSS manages the Parkway theatre in Oakland, Cal., for the Golden State Circuit and we shall take great pleasure in recounting his activities along the lines of exploitation, publicity and theatre operation if we can only encourage him to become a steady contributor to these pages What do you say, Dean, don't you think you would like to get right into the swim and get better acquainted with the rest of the boys? Think it over; it's not a bad idea at all.

— Wear Your Club Pin!!!

CHARLES J. BRENNAN, Managing Director for the Stanley-Fabian Rialto Theatre, Newark, N. J., and we believe in Charlie we have another enthusiastic active member. We look forward to many interesting contributions from this new member, as well as his own photograph for reproduction on these pages.

—Wear Your Club Pin!!

ROBERT ETRIS, manager of the Ambassador Theatre, Washington, D. C., and with the background he has to work with, we would not be surprised to learn that he is an aggressive and go-getting young showman. How about sending us some pictures of yourself, together with a few details of your past experiences, so that we can properly introduce you on CLUB pages?

Are You Invisible?

THIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Managers' Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO		Title	Star	Rel. Date	Length	Reviewed
	FEATURES		*†§Clancy at the Bat (F & D),. •†§Cold Shivers (F & D)	McKee-Hutton	Mey 18	2 reels	May 11
Title	Ctor	Rel. Date Length Reviewed	*\\$Constabule The (F & D) *\\$Constabule The (F & D) *\\$Crazy Nut, The (F & D) *\\$Don't Be Nervoue (F & D) *\\$Don't Get Excited (A. T.) (F & D)	Clyde-Hill-Gribben	.Aug. 11	2 reels	Aug. 24
er Way of Love	E. Cesarskaya-A. Zhukov	Aug. 17 . 6000 feet	*t§Don't Be Nervous (F & D)	Lloyd Hamilton	July 7	2 reels	July 8
Old Siberia (Katorga)	Novelty Film	Sept 6000 feet Oct. 26	* SDon't Get Excited (A. T.) (F & D) * SFire Proof (F & D). * SFire Proof (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D). * SFire Control (F & D).	McPhail-Ingraham-Goodwin	.Nov. 10	2 reels	Oct F
loscow Today	Pictorial Film	May 11 5600 feet	*+ Girl Crazy (F & D)	Clyde-Bennett	June 8	2 reels	
ew Babylon	Lena Filkovskaya.	Sect. (tentative) Oct. 26 _ 7000 feet	*†§Golfers, The (F & D)	Gribben-Clyde-Hill	Sept. 22	2 reels	Oct. t
Hisge of Sin, The	Russlan Cast	.May 16 8500 teet Oct. 26	*† His Big Minute (F & D)	Lloyd Hamilton	May S	2 reels	June 1
hen Moscow Laughs	Anna Steini	.Sept. 14 0000 Feet Oct. 20	*i§Hollywood Star, A (F & D)	Gribbon-Clyde	Oct. 13	2 reels	Nov. 2
	Coming Attractions		* § Jazz Mammas (D)	Virginia Lee Corbin (All Color).	June 30	2 reels	July 20
Title	Star	Rel. Date Length Reviewed	Attlements Dellett (F. R. D)	A-4b C	Lung. 14	C	· · · · · · · · · · · · · · · · · · ·
rsenal	S. Svashenko.	.Oct. (tentative)	*§Lover's Derignt (* & D) *§Moving Movie Show, A (D). *§Moving Movie Show, A (D). *§Pacetul Alley (* & D). *§Prince Gabby (* & D). *§Prince Gabby (* & D). *§Prince no Bunaway Trein (D).	Clyde Gribbon	.Seot. 1	2 reels	Sept. 14
eneral Line. The	Special Cast		*†§Moving Mavle Show, A (D)	Hodge-Podge	.June 9	1 reel	July 13
	COLUMBIA		*†§Un the Streets (U)	Lloyd Hamilton	Sept. 29	2 reels	Sept. 1
			* SPrince Gabby (F & D)	E. É. Horton	.Sept. 15	2 reels	, Sept. 1
	FEATURES		*†§Purely Circumstantial (F & D)	Lupino Lane	Nov. 17	2 reels	lune I
Title	Star	Rel. Date Length Reviewed	*{Purely Circumstantial (F & D). *{\$Fided on & Runaway Train (D). *{\$Stodal Sinners (A. T.). *{\$Studio Stunts (D). *{\$Takles, The (F & D). *{\$Takles, The (F & D). *{\$Totol Sweet (F & D). *{\$Totol Sweet (F & D). *{\$Trusting Wives (F & D).	McKee-Byron-Fitzgerald	Sept. 1	2 reels	Sept. 1
Bachelor Girl, The	Logan-Coller-Todd	6927 leet 6245 feet	*(§Studio Stunts (D)	Hodge-Podge	.Sept. 1	1 reel	
College Connette The	Taylor-Collier JrRaiston	6245 feet	*†&Ticklish Business (F & D)	Coffins-Dent-Drew	Aug. 25	2 reels	Aug. 2
Fall of Eve (A. T.)	Miller-Stanley-Prouty	June6245 feet June 22	* Toot Sweet (F & D)	Lloyd Hamilton	.Nov. 10	2 reels	
Father and Son	(Silent Version)	June 5676S feet	* Sirusting Wives (F & D)	E. E. Horton	. June 23	.2 reels	July 2
§Flight . §Flying Marine, The	Halt-Graves-Lee	Sept. 21					
Flying Marine, The	Lyon-Mason-Hobards (Silent Version)	June S S9S1 feet Nov. 2	FI	RST NATIONAL			
6Hurricane (A. T.)	John Mack Brown	Sept. 30 Dct. 6 July 29 S700 feet Oct. 19	•	FEATURES	_		
Light Fingers	Keith-Revier-Nye	.July 29 \$700 feet Oct. 19	7141 -		0.1.0		
	Coming Attractions		Title	Star Alles White	Rel. Date	Length	Review
Title -	Star	Ral. Date Length Reviewed	*†§Broadway Bables (D) *†§Cereere (A. T.) (D) *†§Careless Age, The (A. T.) (D)	Dove-Moreno-Myera	June 2.	843S teet	June
	Livingston-Hughes		* Scareless Age, The (A. T.) (D). * Spark Streets (A. T.) (D). * Sprag (D).	Fairbanks, JrMyers-Young	.Sept. 15	680S feet.	Sept. 2
Breadway Hoofer The (A. T.)	Egan-O'Neil	8950 feet Nov. 2	*†§Dark Streets (A. T.) (D)	Barthelmess-A. Day	luly 21	7642 feet	Sept. 2
Broadway Scandals (A. I.)	Special Cast.		*†§Fas' Life (A. T.) (D)	Fairbanks, JrYoung-Morris	Sept. 1	7S41 feet.	Sept.
Last of the Lone Wolf (A. T.)	Bert Lytell		*†§Footlight and Fools (A. T. (D)	Moore-Hackett	Oct. S	69S2 feet.	Oct.
Melody Man, The			* § Girt III the Glass Cage (D)	(Silent Varsion)	.June 22	6705 feet	Oct. 1
Sisters (A. T.)	O'Day-O'Nelll		*†§Hard to Get (A. T.) (D)	Mackail-Burns	Sept. B	.7324 feet_	Oct.
Song of Love (A. T.)	Belle Baker		*Tomer Private Life (A. I.) (D)	Affee White	May 6	6774 feet.	Nov.
	SOUND SHORTS		*†§isle of Lost Ships The, (A.T.) (D).	Valli-Robards-Beery	Sept. 29	7576 feet	Sept. 2
Title	Star	Rel. Date Length Reviewed	Tiguittle Johnny Jones (A. I.) (D),	Buzzen-Day	1404- 11	0021 1001	INOV.
*** = 0.1- 0dia (0. T.) (D.)	Buddy Doyle		*/§Most Immoral Lady, A (A. T.) (D)	Leatrice Joy	Sept. 22	.714S feet	Oct. 2
Ballet D'Amour (F & D)	and the contract of the second		*\f\man and the Moment *\fMan and the Moment *\f\mathbb{Man and the Moment *\f\man	Corline Griffith	.Msy 18	.7857 feet.	June
reFalling Stars (A. T.) (D)	Bergman-Manning	1 reel June 8 1 reel June 8 1 reel June 19 1 reel June 19 1 reel June 8	Royal Rider The	Ken Maynard	.May B	.6063 feet.	
Gay Caballero The (A. T.) (D.)	Frank Crumit	June B	*15 Smiling Irish Eyes (A. T.) (D)	Moore-Hall	July 31	.8550 feet	July 2
Momerles (A. T.) (D.)	Murphy-Morrison	1 reel June B	*†§Squall The (A. I.) (U)	(Silent Version)	May 12	7085 feet	IVIay
My Wife (A. T.) (D.)	Jack Wilson		*†§Twin Beds (A. T.) (D)	Mulhall-Miller	July 14	.7266 feet.	July
SParior Pest (A. T. (D)	Jules Beidsoe	June a	##ETwo Wooks Off (D)	(Silent Version)	May 12	. 6902 feet.	lune S
6Romany Lass (F & D)		1 reel	*†§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	R. Barthelmess	Oct. 20	6021 feet.	Oct.
Skeleton Dance, The	Disney Cartoon	1 reel					
Springlime	Disney Cartoon			Coming Attractions			
†Talking Screen Snapshots	Released twice e month	1 reel	Title	Star		Length	
Talking Screen Snapshot	Novelty	1 reel July 13	*#\$Back Pay (A. T.)	Corinne Griffith		• • • • • • • • •	
I alking Screen Shapshota			*f§Bright Lights (A. T.) *f§Broadway Hostess, The (A. T.) (D) *f§Dark Swan, The (A. T.) *f§Forward Pase The (A. T.) (D)	Billie Dove			
1	EDUCATIONAL		*†§Dark Swan, The (A. T.)	Wilson-Warner			
		Del Dete Length Boulewest	*†§Furles (A. T.)	Leatrice Joy			
Title	Ster	Rel. Date Length Reviewed June 2 . 2 reels May 25	*tsGirl From Woolworth's (D)	Alice White		• • • • • • • • •	
attling Sisters	Al Alt	June 2 2 reels May 26 July 28 1 reel Aug. 3 Aug. 18 2 reels Aug. 10	*\ffurles (A. T.) *\ffurles (A. T.) *\ffurles (D) *\furles (D) *\frum (D) *\ffurles (D) *\frum (D)	.mackelli-Keltn-Loy			
ake Flappera	Jerry Drew	Aug. 18 . 2 reels Aug. 10	*t§in the Next Room	Mulhail-G. Day			
olter Skelter	"Big Boy"	May 10 1 reel April 20	*†§Jazz Queen The (A. T.) (D),	Dorothy Mackall			
oneymoonlacs	Monty Collins	July 28 2 reels Aug. 3					
at Sports	Collins-Dent	Aug. 11 1 reel Aug. 10 May 26 . 2 reels May 11	Bill core Ankies (A. T.) (D)				
or Gift Night oneymoonlacs ot Sports ot Times ousehold Blues	Collins-Dent	May 26 . 2 reels May 11 June 2 1 reel June 1	*(§Love Racket The (A. T.) *(§No. No. Namette (A. T.) (D)	Wackaill-Blackmer		6118 feet	. Nov.
y Land	Lupino Lane	July 21 2 reels. July 13 Mey 6 2 reels April 13 Mar. 24 1 reel April 13 Mar. 24 1 reel April 13	*isLove Racket The (A. T.). *ino No Nannette (A. T.) (D) *ino No Nannette (A. T.) (D) *ino No Nannette (A. T.) (D)	Billie Dove	Dec. 1	6470 feet	Nav.
y Tonic of Sereen	"Big Boy"	Mar. 24 . 1 reel April 13	*†§Parls (A. T.) (D)	Trene Bordoni	. Nov. 7	.9007 feet.	Oct.
			* §Playing Around (A. T.) * §Sally (A. T.) (D) * §San of the Gods (A. T.)	Marilyn Miller			
cky Breaks	Al Alt	July 14 1 reel July 13 May 18 2 reels May 18	* Son of the Gods (A. T.)	Richard Barthelmess			
ricky Breaks. nly Her Hushend assing Show of Perak, The	Our World Today	May 18 1 reol May 18	*†§Spring Is Here (A. 1-) *†§Show Girl in Hollywood (A. T.)	Alice White			
ubbling It In ole Support	ALAIL	June 30 1 reel July 13	*†§Woman on the Jury A. T.) (D)	Dorothy Mackaill			
				EOV EILME			
op Speed	Al Alt.	July 7 2 reels July 13 June 16 2 reels May 28		FOX FILMS			
op Speed	Billy Date	June 18 2 reels May 26 June 18 1 reel June 16		FEATURES			
	LL-TALKIE SHORT		Title	Star	Rel. Date		Review
			*+§Behind that Curtain (A.T.) -F&D)	Bexter-Moran	June 30	.8320 feet.	July
Title	Star Clude HIII Dept	Rol Date Length Reviewed July 21 2 reels July 20	*†68ia Time (A. T.)	. Tracy-Clarke-Dunn	. DCI. 6	6300 reet.	Sept.
t§Barber's Daughter (F & D) t§Big Paleoka The (F & D)	Gribban-McPhelll-HIII.	May 12 2 reels. June 18	* Black Magte (F & D) * f\$Black Watch The (F & D)	(Silent Version)	July 7	6833 teet	
			##SRInck Watch The (F & D)	McLaglen-Lov	June 2	.8487 feet.	May :
t§Buying a Gun (F& D)			cluding dialogue and incidental				

Title †Chasing Through Europe (F & D)									
	Stuart-Carol	Aug. 4	ate Length 5581 feet.		Title *†§Mr. Smith Wakes Up (A. T.)	Star . Marriott-Gott	Rel. Date	2 reels	Revieew
HOLD From Month The CA T	(Silent Version)	Aug. 4	1 5622 feet.	July 13	*†§Night in Dixle, A (A. T.) *†§Nora Blaney No. 1 *†§Nora Blaney, No. 2	Mitchell-Hudglns		2 reels	
	Lowe-Demits-McLaglen	lune 6	10811 feet.	Aug. 10	*†ŠNora Blaney, No. 2	Song Program		.1 reel	
Far Cell The (F & D)	(Silent Version)	Aug. 28	5282 feet.	May 2S	*\sumsymbol{s}Operatio *\sumsymbol{s}Radio Franks & 4 Bachelors *\sumsymbol{s}Teddy Brown & His Bend	Song Program		. 1 reel	
		Sept 22	8293 1881.	Oct. 13 '28	* SWhen the Clock Struck Twelv	vA			
Fox Movietone Follies The (A. T.)		. May 26	8291 feet.	June 1	(A. 1-)	, Niles Weich		2 reets	
SFrozen Justice (A. T.) (F & D) I	Ulric-Frazer	. NOV. 7	7280 Teet	OCL 3	METR	O-GOLDWYN-M	AYFR		
(F & D)	Lane-Page				WEIK	FEATURES	TI DI		
†§Lucky Star (F & D)	(Silent Version)	. Mey 12	5754 feet.	Late 22	Title	Star	Rel. Date	Length	Reviewe
†§Lucky Star (F & D)	(Silent Version)	. Aug. 18	38725feet.		Chine Bound	Dane-Arthur	.May 18	.6716 feet	April 2
Married In Hollywood	Patricola-Terris	June 23	5419 feet	Sept. 28 Sept. 28	Desert Rider *†§Girl in the Show, The (A. T.) *†§His Glorious Night (A. T.) (D). *†§Idle Rich, The (A. T.) (D).	Love-Hackett	Aug. 31 .	. 7574 feet	Oct. 1
†§Married In Hollywood †§Mesked Emotions (F & D)	(Silent Version)	June 23 July 14	6388 feet.	Oct. 19	*†§Idle Rich, The (A. T.) (D)	. Nagel-Love-Hyams	June 15	. 7351 feet	June 2
One Woman Idea The (F & D)	LaRocque-M. Dey	June 2	6106 feet	June 15	*†§Imperfect Ladies (A. T.) *†§Last of Mrs. Cheyney (A. T.) *§Madame X (A. T.) (D)	Shearer-Rethbone	.July B	8651 feet.	,. Nov. Aug. 1
†§Masquerede (A. T.) (F & D) †One Woman idea The (F & D) †§Pleasure Crazed (A. T.) (F & D)	Marguerite Churchill	July 7	5460 feet.	July 20	*16Madame X (A. T.) (D)	(Silent Version)	.July B	.6184 feet .8832 feet.	June April 2
Protection (F & D)	(Silent Version)	. May	5 SS11 feet.						
	(Silent Version)	. UCL 13) , <i>[[</i> U4 teet	. 3811. 3	*†§Marianne (A. T.)*†§Mysterious fsland The	Silent Version)	Ont 5		May 2
§Salute (A. T.) (F & D)	O'Brien-Chandler	. Sept. 1	8500 feet	Oct. 12 Aug. 24	* to vavy Blues (A. T.)	Haines-Page	Dec. 20		Nov.
Valiant The (A T.) (F & D)	Paul Muni	May 19	\$\$37 feet.	May 18	*1§ Yavy Blues (A. T.) *†§ Our Modern Meldens (D) *†Single Standard, A	. Crawford-Page-LaRocque Garbo-Asther-Brown	.Aug. 24 July 29	.6978 feet 6574 feet	May
§They Had to See Paris (F & D) §Valient The (A T.) (F & D) §Why Lesve home (A. T.) (D & F) §Words and Music (A. T.) (F & D)	Moran-Patricola-Percy	Aug. 18	3 6500 feet	Nov. 2	*t&Sneedway (A. T.) (D)	(Silent Version)	July 29 Sept. 7	6474 feet 6962 feet	Aug
	ing Feature Attracti				*†§Speedway (A. T.) (D)	Chaney-Haver Silent Version)	June 25	7783 feet	tada -
Title	Star	Rel. Da		Reviewed	ণাঙুTrie lof Mary Dugan. The (A. T				
†§By the Way, Bill (A. T.) †§Cisco Kid, The (A. T.)	Baxter-Lowe				*†§Unholy Night, The (A. T.) (D)	Young-Torrence-Sebastian,	. Sept. 14	. 8498 feet.	Apr. 1
SCISCO Kid, The (A. T.)	O'Brien-Moran				*T§Tre for Mary Dugan. The (A. 1 (D) *\$Unholy Night, The (A. T.) (D). *Yiking, The (Technicolor). *T§Where Eest is East *T§Wise Girls (A. T.) (D). *T§Wonder of Women, The.	Starke-Crisp Chaney-Velez-Toylor	Nov. 2	. 8394 feet. . 6600 reet	Nov. 17 '
Hot For Paris (A. T.)	Victor McLaglen				*†§ Wise Girls (A. T.) (D)	The Nugents-Lee-Young	Sept. 25	. 8818 feet	Nov.
f§Purdy Gurdy (F & D)	.George Jessel	Nov. 17		1	- § vv olider or vv oman, 1 ne. , ,	(Silent Version)	July 13	6835 feet.	uiy 1
SLove, Live and Laugh (A. T.)	Jessel-Lee	Nov.	2 8090 feet	Oct. 19		SHORT SUBJECTS			
New Orleans Frolic (A. T.)	Special Cast		• • • • • • • • • • • • • • • • • • • •		Title	Star	Rel. Date		Reviews
GIrl Downstairs (F & D). Sharmony Al Home (A. T.). Shorl For Paris (A. T.). Furdy Gurdy (F & D). Shore Star Renger, The (A. T.). Show, Live and Laugh (A. T.). Show Orleans Froile (A. T.). Show Orleans Froile (A. T.). Show of Houses (A. T.). Song of Kentucky (A. T.). Sunny Side Up (A. T.) (D & F).	Moran-Wagstaff-Burgess		10000	Oct. 19	Bacon Grabbers	Laurel-Hardy	Oct. 19	2 reels	
∤§Sunny Side Up (A. T.) (D & F) ∤§White Flame, The (A. T.)	Paul Page		12000 fee	at. Oct. 19	Bouncing Babies	Ufa Ddditles	July B	l reel	
	SILENT SHORTS					Charley Chase	Sept. 7	2 reels	
Title	Ster	Rel. De	ste Length	Reviewed	Dealers in Bables	Laurel-Hardy	. Aug. 3 . . May 18 .	2 reels	
zure Coast. The	Variety	May 2	61 reel		Fast Freight.	Our Gang"	. May 4	. 2 reels	
onnie Scotland all of the Deep	. Vartety	July 2	7:1 reel		Frontier Romance	Horm Landon	July 6	2 reels	
up of Coffee, A. henging Sessons lown The Mississippi	Variety	June 2	3 1 reel		Lacquer and Pearls	. All Star Cest	. May 25	. 2 reels	
lown The Mississippl	.Variety	. Aug 4	1 reel		Little Mother	"Our Gang"	. June 1 .	2 reels	
inowbound	. Verlety	Aug. 1	91 reel		Foundetions of Gold Frontier Romance Hotter Than Hot. Lacquer and Pearls Lary Days Little Mother Movia Night Oriental Motoring Outlandish Manners	Cherley Chese	May 11 July 20 .	2 reels	June
M	OVIETONE SHORT	`S			Outlandish Manners	. Ufa Oddities	. June 8 .	. 1073 feet.	
Title	Star	Rel. Dr		Reviewed	Princess of Destiny, A	"Oue Cano"	. May 4 .	. 2 reels	
†§Across the Seas †§At the Bell Game	.Joe Cook		reel		Savage Customs.	. Ufa Oddities	Nov. 24	695 feet.	
†§Belle of Samos . The (A. T.) (F)	. Moran-Clark & McCullough		2 reele	June 1	Sky Boy. Stepping Out	Charley Chase	Nov. 2	. 2 reels	
†§Bridge at Midnight	. Mary Duncan				They Go Boom. Thundering Toupees. Tiny Housekeepers.	Laurel-Hardy	Sept. 21 . . Mey 25	. 2 reels	
† Act the Bell Game † \$Bells of Samos, The (A. T.) (F) † Benesth the Law (A. T. (F) † Bell Game (A. T. (F) † Bell Game (A. T. (F) † Bell Game (A. T. (F) † Everybody Loves My Girl	.Winnie Lightner		2 manla		Tiny Housekeepers	Ufa Oddities	. June 22 May 26	1 reel	July
SFriendship (A. T.) (F)	.Gallagher-Edeson		2 reels	Mar. 2	C-				
†≨Furnece Trouble (A. T.) (F) †≨Ghosts	Robart Benchley		2 reeks		Title	ming Feature Attracti			Davidson
+IGoing Home					1100	O (a)	Rel Date	Athena	
##Henny Birthdey (A. T.) (F)	. Kebtucky Jubilee Singers		1 reel		*†§Anne Christle (A. T.)	Greta Garbo	Rel. Dete	Length	neview
Happy Birthdey (A. T.) (F)	Clark & McCullough		2 reels	luma 10	*†§Anne Christie (A. T.) *†§Battle of the Ladies (A. T.) *†§Bishon Murder Case The /A T	. Greta Garbo	Rel. Dete	Length	neview
† Happy Birthdey (A. T.) (F) † fin Holland (A. T.) (F) † Knife, The (A. T. (F) † Knights Out (A. T.) (F)	Winnie Lightner Gallagher-Edeson Robart Benchley Mutt & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Lionel Atwill Clark & McCullough		2 reels 2 ree	June 18	*†§Bugle Sounds, The (A. T.)	.) Basil Rathbone Torrence-Beery-Dane			· · · · · · · · · · · · · · · · · · ·
Hights Out (A. T.) (F)	. Clark & McCullough		2 reels .		*†§Bugle Sounds, The (A. T.)	Greta Garbo			· · · · · · · · · · · · · · · · · · ·
Tiknights Out IA. T.) (F)	Clark & McCullough		2 reels	Oct. 5	*†§Bugle Sounds, The (A. T.) *†§College Life (A. T.) *†§Devoil May Care *†§Devil May Care	Greta Garbo Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Ramon Novarro Davies-Nugent			· · · · · · · · · · · · · · · · · · ·
TiKnights Out IA. T.) (F)	Clark & McCullough		2 reels	Oct. 5	*†§Bugle Sounds, The (A. T.). *†§College Life (A. T.). *†§Devition (A. T.). *†§Devit May Care *†§Duty (A. T.). *†§Dynamite (A. T.) (D). *†§Dynamite (A. T.) (D).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King		76S0 feet 11S50 feet	Nov.
Taknights Out IA. T.) (F) ***IMMedicine Man, The (A. T.) (F) ***Millor & Farrell (F) ***Mind Your Buelness (F) ***Music Fiends, The (A. T.) (F) ***INepoteon's Barber (A. T.) (F) ***INightle Knights.	Clark & McCullough Clark & McCullough 3 Songs Harbert & Bard Clark & McCullough Otto Matteson Clerk-McCullough Dr. Signand Spath		2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Oct. 5	*†§Bugle Sounds, The (A. T.). *†§College Life (A. T.). *†§Devition (A. T.). *†§Devit May Care *†§Duty (A. T.). *†§Dynamite (A. T.) (D). *†§Dynamite (A. T.) (D).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King		76S0 feet 11S50 feet	Nov.
**Hishiphis Out (A. T.) (F) : Hishelicine Man, The (A. T.) (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (A. T.) (F), Millior & Millior (A. T.) (F), Millior & Millior (A. T.) (F), Millior & Millior (A. T.) (F), Millior & Millior (A. T.) (F), Millior & Millior (M	Clark & McCullough Clark & McCullough 3 Songs Herbart & Bard Clark & McCullough Otto Mattleson Clerk-McCullough Derk-McCullough Dry Signand Spaetb Priedland & Revue		2 reels 2 reels 2 reels 2 reels 2 reels 1 reels 1 reels 1	Oct. 5	*§Bugle Sounds, The (A. T.). *§Scollege Life (A. T.). *§Spovil May Care. *§Duely (A. T.). *§Duely (A. T.). *§Dup of the College Care. *§Spulcy (A. T.). *§Hallelujah (A. T.) (D). *§Hallelujah (A. T.) (D). *§Hallelujah (A. T.) (D).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Start-Migent-Montogmery		7650 feet 11550 feet 9711 feet	Nov. July
** Knights Out IA. T.) (F). ** Medizine Mun, The (A. T.) (F). ** Multiple & Farrell (F). ** Million & Farrell (F). ** Multiple Rends: The (A. T.) (F). ** Mulsic Flends: The (A. T.) (F). ** Mulsic Flends: The (A. T.) (F). ** Nightle Knights. ** 30ld Tures for New (F). ** On the Beach at Atlantic City (F). ** On the Beach at Atlantic City (F).	Clark & McCullough Clark & McCullough 3 Songs Herbart & Bard Clark & McCullough Otto Mattleson Clerk-McCullough Derk-McCullough Dry Signand Spaetb Priedland & Revue		2 reels 2 reels 2 reels 2 reels 2 reels 1 reels 1 reels 1	Oct. 5	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (M. T.). *§Dulcy (A. T.). *§Bulcy (A. T.). *§Bulcy (A. T.). *§Hallelujah (A. T.) (D) *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.). *§Hallelujah (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery		7650 feet 11850 feet 9711 feet	Nov. July Aug.
**Ikhighits Out IA. T.) (F). *IMellens Man, The (A. T.) (F). *Miller & Farrell (F). *Miller & Farrell (F). **Iming Your Business (F). **If Wasic Flends, The (A. T.) (F). **Inspire on a Barber (A. T.) (F). **Inspire Knights **Old Tures for New **On the Besch at Atlantic City (F). **On the Besch at Atlantic City (F).	Clark & McCullough Clark & McCullough 3 Songs Herbart & Bard Clark & McCullough Otto Mattleson Clerk-McCullough Derk-McCullough Dry Signand Spaetb Priedland & Revue		2 reels 2 reels 2 reels 2 reels 2 reels 1 reels 1 reels 1	Oct. 5	*§Bugle Sounds, The (A. T.). *§Sollege Life (A. T.). *§Sollege Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spunmite (A. T.) (D). *§Five O'Clock Girl, The (A. T.). *§Halleuijah (A. T.). *§Haspoy Days (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards		7650 feet 11550 feet 9711 feet	Nov. July Aug.
**Kinghte Out (A. T.) (F). **Kinghte Out (A. T.) (F). **Millor & Farrell (F). **Mind Your Business (F). **Music Flends, The (A. T.) (F). **Nepoteon's Barber (A. T.) (F). **Nightle Kinghts. **Solid Tunes for New (F). **JO It are Sesch at Aliantic City (F). **Sould Your A (F	Clark & McCullough Clark & McCullough 3 Songs Herbert & Bard Clark & McCullough Otto Matteson Clerk-McCullough Dr. Sigmund Spaetb Friedland & Revue Ritchard Bonelli Song Program. Royal Hewsfrans. Royal Repue		2 reels 2 reels 2 reels 2 reels 3 reels 1 reel 1 reel 2 reels 2 reels	Oct. 5 Mar. 2	*§Bugle Sounds, The (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Halletujan (A. T.) (D). *§Halletujan (A. T.) (D). *§Halletujan (A. T.) (D). *§Halletujan (A. T.). *§Lulchiad Murder (A. T.). *§Lights end Shadows (A. T.). *§Lights end Shadows (A. T.). *§Light Servin of Broadway (A. T.). *§M-G-M Hollywood Revue of 15 (A. T.) (D).	Ramon Novarro Davies-Nugent New Yood-Nagel Davies-Arthur-King Colored Loast Montgomery Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast		7650 feet 11850 feet 9711 feet	Nov. July Aug.
**Hishophis Out (A. T.) (F) : Hisholith Wan, The (A. T.) (F), Million & Farrell (F), Million & Farrell (F), Million & Hisholith Wan, Hispoteon's Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (A. T.) (F), Million Barber (F), Million Barber (F), Million Million Barber (F), Milli	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clerk - McCullough Dr. Sigmund Spaeth Friedland & Revue Rose - McCullough Rose -		2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel. 3 reels 1 reel. 2 reels	Oct. 5	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Synamite (A. T.) (D). *§Five O'Clock Girl, The (A. T.). *§Halleuijah (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Lund Byron of Broadway (A. T.). *§Lund Byron of Broadway (A. T.). *§M-G-M Hollywood Revue of 15 (A. T.) (D). *§M-G-M Hollywood Revue of 15 (A. T.) (D).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast		7650 feet 11350 feet 9711 feet	Nov. July Aug.
**Ikinjohis Out IA. T.) (F) : IMedicine Man, The (A. T.) (F). Millier & Farrell (F). Millier & Farrell (F). Millier & Farrell (F). Millier Elemas. The (A. T.) (F). Millier Elemas. The (A. T.) (F). Millier Elemas. The (F).	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clerk - McCullough Dr. Sigmund Spaeth Friedland & Revue Robert Benchley Royal Haweilans Royal Haweilans Robert Benchley		2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel. 3 reels 1 reel. 2 reels	Oct. 5	*§Bugle Sounds, The (A. T.). *§Sobjep Life (A. T.). *§Sobjep Life (A. T.). *§Sobjep Life (A. T.). *§Sobjep May Care. *§Soulcy (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Mre Grand Murder (A. T.). *§Mre Baby (A. T.). *§Nize Baby (A. T.). *§Nize Baby (A. T.). *§Nize Baby (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Euster Keaton		7650 feet 11350 feet 9711 feet 11669 feet	Nov. July Aug.
**IKnights Out IA. T.) (F). **IMeldien Man, The (A. T.) (F). **IMILE & Farrell (F). **IMILE & Farrell (F). **IMILE & Florids. The (A. T.) (F). **IMILE Flends. The (A. T.) (F). **IMILE & Flends. The (A. T.) (F). **ININIGHT & Rather (A. T.) (F). **ININICHT & Rather (A. T.) (F). **ININICHT & Rather (A. T.) (F). **ININICHT & Rather	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clerk - McCullough Dr. Sigmund Spaeth Friedland & Revue Robert Benchley Royal Haweilans Royal Haweilans Robert Benchley		2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel. 3 reels 1 reel. 2 reels	Oct. 5	*i§Bugle Sounds, The (A. T.). *i§College Life (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dynamite (A. T.) (D). *i§Tynamite (A. T.) (D). *i§Hapoy Days (A. T.). *i§Ins (A. T.). *i§Ins (A. T.). *i§Lights end Shadows (A. T.). *i§Lord Byron of Broadway (A. T.). *i§M-GA Holiywood Revue ol I (A. T.). *i§Mn-GA Holiywood Revue ol I (A. T.). *i§Might Hostess, The (A. T.). *i§Night Hostess, The (A. T.). *i§Non the Set (A. T.). *i§Pennami Winning Battery, T	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton		7650 feet . 11350 feet 	Nov. July Aug.
rikinghis Out IA. T.) (F). Ikinghis Out IA. T.) (F). Ikinghis Man, The (A. T.) (F). Ikinghis Ferrell (F). Ikinghis Buelness (F). Ikinghis Flends, The (A. T.) (F). Ikinghis Flends, The (A. T.) (F). Ikinghis Kinghis Sold Tunes for New (F). Ikinghis Kinghis Sold Tunes for New (F). Ikinghis Kinghis Sold Tunes for New (F). Ikinghis Kinghis Sold Tunes for New (F). Ikinghis Kinghis Sold Tunes for New (F). Ikinghis Kinghis Ikinghis	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clark - McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Song Program Royel Hewelfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubitee Singers Will Mahoney		2 reels 2 reels 2 reels 2 reels 3 reels 4 reels 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Oct 5 Mar. 2	*§ Bugle Sounds, The (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Dulcy (A. T.). *§ Dulcy (A. T.). *§ Symmite (A. T.). *§ Symmite (A. T.). *§ Hallelujah (A. T.). (T.). *§ Hapoy Days (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Montana (A. T.). *§ Montana (A. T.). *§ Nigh Hostess, The (A. T.). *§ Nize Baby (A. T.). *§ Nize Baby (A. T.). *§ Pennant Winning Battery, T. (A. T.). *§ Pennant Winning Battery, T.	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster K eaton he Van & Schenck		7650 feet .11350 feet . 9711 feet	Nov. July Aug.
**Ikinjohis Out IA. T.) (F) : IMedicine Man, The (A. T.) (F). Millier & Farrell (F). Millier & Farrell (F). Millier & Farrell (F). Millier Elemas. The (A. T.) (F). Millier Elemas. The (A. T.) (F). Millier Elemas. The (F).	Clark & McCullough Clark & McCullough 3 Songe Harbart & Bard Clark & McCullough Otto Matteson Clark - McCullough Dr. Sigmund Spaeth Friedland & Revue Ritchard Bond Richard Bond Richard Bond Royal Haweitans Robert Benchley Clark & McCullough Clark & McCullough Kehtucky Jubitee Singers Will Mahoney L PHOTOPLAY		2 reels 2 reels 2 reels 2 reels 3 reels 4 reels 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Oct 5 Mar. 2	*§ Bugle Sounds, The (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Dulcy (A. T.). *§ Dulcy (A. T.). *§ Symmite (A. T.). *§ Symmite (A. T.). *§ Hallelujah (A. T.). (T.). *§ Hapoy Days (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Montana (A. T.). *§ Montana (A. T.). *§ Nigh Hostess, The (A. T.). *§ Nize Baby (A. T.). *§ Nize Baby (A. T.). *§ Pennant Winning Battery, T. (A. T.). *§ Pennant Winning Battery, T.	Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Davles-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster K eaton he Van & Schenck		7650 feet .11350 feet . 9711 feet	Nov. July Aug.
History of the Table 1 of the Table	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Dirk - McCullough Or Sigmund Spaeth Friedland & Rovue Ritchard Bonelli Son a Program Royal Heweifans Robert Benchley Clark & McCullough Clark & McCullough Will Mahoney L PHOTOPLAY FEATURES	DIS	2 reeis 2 reeis 2 reeis 2 reeis 3 reeis 1 reei 3 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 7 reeis 1 reeis 7 reeis 7 reeis	Oct. 5 Mar. 2	*§Bugle Sounds, The (A. T.). *§Sollege Life (A. T.). *§Sollege Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Soulcy (A. T.). *§Sive O'Clock Girl, The (A. T.). *§Haleulpiah (A. T.). *§Haleulpiah (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Holiywood Revue of 15 (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Holiywood Revue of 15 (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.). *§Sing Send Shadows (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Negel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton he Van & Schenck Gillbert-Nagel-Adoree King-Love-Haines-Crewford Love-King Love-King Lawrence Tithbett		7650 feet .11350 feet . 9711 feet .11669 feet .5100 feet	Nov. July Aug. June
Isknights Out IA. T.) (F). Isknights Out IA. T.) (F). Isknights A. Farrell (F). Isknights A. Farrell (F). Isknights Barber (A. T.) (F). Isknights Flends, The (A. T.) (F). Isknights A. Farrell (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). Isknights A. T. (F). INTERNATIONA Title	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clark - McCullough Otto Matteson Clark - McCullough Dr. Sigmund Spaeth Friedland & Revue Ritchard Bonelli Son o Program Royel Heweffans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubifee Singers Will Mahoney L PHOTOPLAY FEATURES Star	DIS	2 reeis 2 reeis 2 reeis 2 reeis 3 reels 1 reel 1 reel 2 reeis 1 reel	Oct. 5 Mar. 2 FORS h Reviewed	*i§Bugle Sounds, The (A. T.). *i§College Life (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Haleulpin (A. T.). *i§Hapoy Days (A. T.). *i§Iins (A. T.). *i§Iins (A. T.). *i§Lights end Shadows (A. T.). *i§Lord Byron of Broadway (A. T.). *i§M-GAM Hollywood Revue of If (A. T.) (D). *i§Montana (A. T.). *i§Montana (A. T.). *i§Montana (A. T.). *i§Montana (A. T.). *i§Montana (A. T.). *i§Montana (A. T.). *i§Revue of Revues (A. T.). *i§Revue of Revues (A. T.). *i§Regue's Song, The (A. T.). *i§Regue's Song, The (A. T.). *i§Regue's Song, The (A. T.). *i§Shug From Shanabala The (A. T.). *i§Shug From Shanabala The (A. T.). *i§Shug From Shanabala The (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Negel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 229 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crewford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		7650 feet .11350 feet . 9711 feet .11669 feet .5100 feet	Nov. July Aug. June
Hishophie Out IA. T.) (F). Hishophie Out IA. T.) (F). Hilling & Farrell (F). Hilling & Farrell (F). Hilling & Farrell (F). Hilling & Farrell (F). Hishophie Buelness (F). Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Ringhis Hishophie Hi	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clark - McCullough Otto Matteson Clark - McCullough Dr. Sigmund Spaetb Friedland & Revue Ritchard Bonelli Son a Program Royal Hewelfans Royal Hewelfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubifee Singers Will Mahoney FEATURES Star Olga Tschechowa Special Cast	DIS	2 reeis 2 reeis 2 reeis 2 reeis 3 reels 1 reel 1 reel 2 reeis 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 7 reeis 1 reel 7 reeis 9 reels 9 reels	Oct. 5 Mar. 2 FORS h Reviewed	*i§Bugle Sounds, The (A. T.). *i§College Life (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Hapoy Days (A. T.). *i§Ins (A. T.). *i§Ins end Shadows (A. T.). *i§Lord Byron of Broadway (A. T.). *i§Mn-Ga M Hoilywood Revue of If (A. T.). *i§Mn-Ga M Hoilywood Revue of If (A. T.). *i§Mn-Ga Hoilywood Revue of If (A. T.). *i§Night Hostess, The (A. T.). *i§Night Hostess, The (A. T.). *i§Penannt Winning Baltery, T. *i§Redemption (A. T.). *i§Re	Ramon Novarro Davies-Nugent Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster K eaton Van & Schenck Gilbert-Naget-Adoree King-Love-Halnes-Crewford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		7650 feet .11550 feet. .9711 feet .11669 feet. .5100 feet	Nov. July Aug. June
Kinights Out IA. T.) (F) I Medizine Man, The (A. T.) (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Farrell (F), Millior & Millior & Millior Mi	Clark & McCullough Clark & McCullough J Songe Harbert & Bard Clark & McCullough J Songe Lork & McCullough Otto Matteson Clark - McCullough Dr. Sigmand Spaeth Friedland & Revue Ritchard Bonelli Son op Program Royel Heweffans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubifee Singers Will Mahoney FEATURES Star Olga Tschechowa Special Cast Rome-Doble	DIS Rel. D	2 reeis 2 reeis 2 reeis 2 reeis 3 reels 1 reel 1 reel 2 reeis 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 7 reeis 1 reel 7 reeis 9 reels 9 reels	Oct. 5 Mar. 2 FORS h Reviewed	*§ Bugle Sounds, The (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Devotion (A. T.). *§ Dulcy (A. T.). *§ Dulcy (A. T.). *§ Dulcy (A. T.). *§ Hallellujah (A. T.) (D). *§ Hapoy Days (A. T.). *§ Hapoy Days (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Judicial Murder (A. T.). *§ Lord Byron of Broadway (A. T.). *§ Lord Byron of Broadway (A. T.). *§ Mudfan of Broadway (A. T.). *§ Mudfan of Broadway (A. T.). *§ Might Hostess, The (A. T.). *§ Swight Hostess, The (A. T.). *§ Pennant Winning Battery, T. (A. T.). *§ Pennant Winning Battery, T. (Brouge's Song, The (A. T.). *§ Redemption (A. T.). *§ Redemption (A. T.). *§ Redemption (A. T.). *§ Shup From Shanghai, The (A. T.). *§ Ship From Shanghai, The (A. T.). *§ Song Of the Sunset (A. T.). *§ Song Writer, The (A. T.). *§ Song Writer, The (A. T.). *§ Song Mriter, The (A. T.). *§ Song Mriter, The (A. T.). *§ Song Mriter, The (A. T.).	Ramon Novarro Davies-Nugent Pickford-Wood-Negel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 229 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crewford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel		7650 feet 11350 feet . 9711 feet . 11669 feet . 8100 feet	Nov. July Aug. June
**Ikinjohts Out IA. T.) (F) **Ikinjohts Out IA. T.) (F). **IMI (F) **IMIN (F)	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Clark & McCullough Otto Matteson Clark McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Song Program Royal Hewelfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubifee Singers Will Mahoney FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS	DIS	2 reeis 2 reeic 2 reeic 2 reeic 3 reeic 3 reeic 1 reei 1 reei 2 reeis 1 reei 7 reeic 1 reei 7 reeic 7 reeic 7 reeic 8 reeic 8 reeic 8 reeic 8 reeic 8 reeic 8 reeic 8 reeic 9 reeic 8 reeic 8 reeic 8 reeic 8 reeic 8 reeic	Oct. 5 Mar. 2 FORS h Reviewed	*i§Bugle Sounds, The (A. T.). *i§College Life (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Hapov Days (A. T.). *i§Ins (A. T.). *i§Ins (A. T.). *i§Ins end Shadows (A. T.). *i§Lord Byron of Broadway (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Mn-GM Holiywood Revue ol If (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Redemption (A. T.). *i§Swan The (A. T.). *i§Swan The (A. T.). *i§Swan The (A. T.). *i§Swan The (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.). *i§Tabief Own Desires (A. T.).	Ramon Novarro Davies-Nugent Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Wan & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Love-King Lawrence Tibbet Norma Shearer Van & Schenck-Love Norma Shearer Van & Schenck-Love		7650 feet .11550 feet. .9711 feet .11669 feet. .5100 feet	Nov. July Aug. June
iknights Out IA. T.) (F) iknights Out IA. T.) (F). iMelicine Man, The (A. T.) (F). iMultor & Farrell (F). iMultor & Farrell (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Buelness (F). iMultor & Mallor &	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Harbart & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Rithard Bondi Son a Program Royal Haweffans Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney AL PHOTOPLAY FEATURES Star Joga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star	DIS Rel. D	2 reeis 2 reeis 2 reeis 3 reeis 3 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 7 reeis 1 reei 2 reeis 9 reeis 8 reeis	Oct. 5 Mar. 2 FORS h Reviewer	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spulcy (A. T.). *§Spulcy (A. T.). *§Halleulpiah (A. T.) (D). *§Hapoy Days (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Sunct Byron of Broadway (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Form Shanghai, The (A. T.). *§Singht Form Shanghai, The (A. T.). *§Song Writer, The (A. T.). *§Song Writer, The (A. T.). *§Swan The (A. T.). *§Swan The (A. T.). *§Swan The (A. T.). *§Stable The Sunset (A. T.). *§Stable The Su	Ramon Novarro Davies-Nugero Davies-Nugero Pickford-Wood-Nagel Davies-Arthur-King Colored Cant Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love		7650 feet. .11550 feet. .9711 feet .11669 feet. .5100 feet	Nov. July Aug. June
**IKNIGHIS OUT IA. T.) (F) **IKNIGHIS MAN, The (A. T.) (F). **IMILE & Farrell (F). **IMILE & Farrell (F). **IMILE FLOW Business (F). **IMILE FLOW Business (F). **IMILE FLOW Business (F). **IMILE FLOW Business (F). **IMILE FLOW Business (F). **IMILE FLOW FLOW FLOW FLOW FLOW FLOW FLOW FLOW	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Lear & McCullough Dr. Sigmund Spaeth Fredland & Revue Ritchard Bonelli Song Program Royal Heweifans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Will Mahoney AL PHOTOPLAY FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star	DIS Rel. D Rel. D	2 reeis 2 reeis 2 reeis 3 reeis 3 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 2 reeis 2 reeis 4 reei 2 reeis 5 reeis 2 reeis 2 reeis 4 reei 2 reeis 5 reeis 5 reeis 6 reeis 7 reeis 7 reeis 8 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis 1 reeis	Oct. 5 Mar. 2 FORS h Reviewed	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spulcy (A. T.). *§Spulcy (A. T.). *§Halleulpiah (A. T.) (D). *§Hapoy Days (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Sunct Byron of Broadway (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Form Shanghai, The (A. T.). *§Singht Form Shanghai, The (A. T.). *§Song Writer, The (A. T.). *§Song Writer, The (A. T.). *§Swan The (A. T.). *§Swan The (A. T.). *§Swan The (A. T.). *§Stable The Sunset (A. T.). *§Stable The Su	Ramon Novarro Davies-Nugero Davies-Nugero Pickford-Wood-Nagel Davies-Arthur-King Colored Cant Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love		7650 feet. .11550 feet. .9711 feet .11669 feet. .5100 feet	Nov. July Aug. June
Kinights Out IA. T.) (F). Kinights Out IA. T.) (F). Kinights Minn, The (A. T.) (F). Kinights Fenrell (F). Kinights Fenrell (F). Kinights Fenrell (F). Kinights Fine (A. T.) (F). Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights Kinights	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Clark & McCullough Dr. Signand Spaetb J-Friedland & Rovue Ritchard Bonelli Song Program Royal Heweifans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Clark & McCullough FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Song Program Marionettes Laze Program Marionettes Laze Program	DIS Rel. D	2 reeis 2 reeis 2 reeis 3 reeis 3 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 2 reeis 4 reei 2 reeis 2 reeis 2 reeis 3 reeis 4 reei 2 reeis 5 reeis 4 reei 7 reeis 8 reeis 2 reeis 1 reei 1 reei 1 reei	Oct. 5 Mar. 2 FORS h Reviewed	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spulcy (A. T.). *§Spulcy (A. T.). *§Halleulpiah (A. T.). *§Spulcy (A. T	Ramon Novarro Davies-Nugent Pickford-Wood-Negel. Davies-Arthur-King Colored Cast. Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 229 Special Cest. Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-Halnes-Crewford Love-King Love-Halnes-Crewford Love-Halnes-Cre		7650 feet. .11550 feet. .9711 feet .11669 feet. .5100 feet	Nov. July Aug. June
* Knighte Out A. T.) (F). * Knighte Man, The (A. T.) (F). * Medicine Man, The (A. T.) (F). * Million & Fearrell (F). * Million & Bearrell (F). * Million & Bearrell (F). * Million & Bearrell (F). * Million & Barber (A. T.) (F). * Million & Million	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Clark & McCullough Dr. Signand Spaetb J-Friedland & Rovue Ritchard Bonelli Song Program Royal Heweifans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Clark & McCullough FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Song Program Marionettes Laze Program Marionettes Laze Program	DIS Rel. D	2 reeis 2 reeis 2 reeis 3 reeis 3 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 1 reei 2 reeis 2 reeis 4 reei 2 reeis 2 reeis 2 reeis 3 reeis 4 reei 2 reeis 5 reeis 4 reei 7 reeis 8 reeis 2 reeis 1 reei 1 reei 1 reei	Oct. 5 Mar. 2 FORS h Reviewed	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spulcy (A. T.). *§Spulcy (A. T.). *§Halleulpiah (A. T.) (D). *§Hapoy Days (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Sunct Byron of Broadway (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Ship Teams Winning Battery, T. A. T. T. T. T. T. T. T. T. T. T. T. T. T.	Ramon Novarro Davies-Nugent Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 323 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Na Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS		7650 feet. 11550 feet. 	Nov. July : Aug. June : Nov. Nov.
* Knights Out A. T.) (F). * Knights Out A. T.) (F). * Medicine Man, The (A. T.) (F). * Millor & Farrell (F). * Millor & Farrell (F). * Millor & Farrell (F). * Millor & Buelness (F). * SMusic Fiends, The (A. T.) (F). * SMusic Fiends, The (A. T.) (F). * SMusic Fiends, The (A. T.) (F). * Millor & Barber (A. T.) (F). * Millor & Barber (A. T.) (F). * Millor & Barber (A. T.) (F). * Millor & Millor	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Lerk & McCullough Otto Matteson Clark & McCullough Dr. Sigmand Spaeth J Friedland & Revue Ritchard Bonelli Son p Program Royal Heweffans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubitee Singers Will Mahoney Star Olga Tschechowa Special Cast Rome-Dobte SHORT SUBJECTS Star Song Program Marionettes Lazz Program Marionettes Animal Novelty Frawley & Smith	DIS Rel. D	2 reeis 2 reeis 2 reeis 2 reeis 3 reeis 2 reeis 1 reei 1 reei 1 reei 2 reeis 1 reei 1 reei 1 reei 2 reeis 1 reei 1 reei 2 reeis 1 reei 1	Oct. 5 Mar. 2 FORS h Reviewed	*i§Bugle Sounds, The (A. T.). *i§College Life (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Devotion (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Dulcy (A. T.). *i§Halleulpin (A. T.) (D). *i§Hapoy Days (A. T.). *i§Ins (A. T.). *i§Ins end Shadows (A. T.). *i§Ins end Shadows (A. T.). *i§Ins end Shadows (A. T.). *i§Mnd-GM Holiywood Revue of 15 (A. T.) (D). *i§Mnd-GM Holiywood Revue of 15 (A. T.). *i§Mnd-GM Holiywood Revue of 15 *i§Mnd-GM Holiywood Revu	Ramon Novarro Davies-Nugent Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 329 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster K eaton Event Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crewford Love-King Lawrence Tibbett L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS Star	Rel. Date	7650 feet. 11550 feet. . 9711 feet. . 11669 feet. . 5100 feet	Nov. July ; Aug. June ; Nov.
* Knighte Out IA T.) (F). * Kindliche Man, The (A, T.) (F). * Mediche Man, The (A, T.) (F). * Music Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (A, T.) (F). * SMusic Fiends, The (F). * SMusic Field and Bolled (A, T.) * Music Field Field SMusic Fields, The (F). * Music Field Field SMusic Fields, The (F). * Music Field Fields, The (F). * Music Fields, The (F). * Musi	Clark & McCullough Clark & McCullough J Songe Harbart & Bard Clark & McCullough J Songe Lork & McCullough Otto Matteson Clark & McCullough Dr. Sigmand Spaeth Jr. Sigmand Spaeth Friedland & Revue Ritchard Bonelli Son a Program Royel Hewelfans Robert Benchley Chic Sales Robert Benchley Clark & McCullough Kebtucky Jubtlee Singers Will Mahoney L PHOTOPLAY FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Song Program Marionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Amand Novelty Frawley & Smith Special Cast Amand Novelty Frawley & Smith Special Cast Amand Novelty Frawley & Smith Special Cast Bransby, Williams	DIS Rel. D	2 reeis 2 reeic 2 reeic 2 reeic 3 reeic 3 reeic 1 reei 1 reei 1 reei 1 reei 1 reei 1 reei 2 reeis 1 reei	Oct. 5 Mar. 2 FORS h Reviewed	*§Bugle Sounds, The (A. T.). *§College Life (A. T.). *§College Life (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Devotion (A. T.). *§Dulcy (A. T.). *§Dulcy (A. T.). *§Spulcy (A. T.). *§Spulcy (A. T.). *§Halleulpiah (A. T.) (D). *§Hapoy Days (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Judicial Murder (A. T.). *§Sunct Byron of Broadway (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Sunct Moliyawood Revue of 15 (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Singht Hostess, The (A. T.). *§Ship Teams Winning Battery, T. A. T. T. T. T. T. T. T. T. T. T. T. T. T.	Ramon Novarro Davies-Nugent Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 229 Special Cest Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton The Van & Schenck Gilbert-Nagel-Adoree King-Love-Hales-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joen Crawford SOUND SHORTS Star Jazz Numbers Song Program	Rei. Date Nov. 30	7650 feet11550 feet9711 feet .11669 feet5100 feet .5100 feet .11669 feet11669 feet11669 feet.	Nov. July 1 Aug. June 1 Nov. Review.

) ite	Star	Pal Da	te Length	Daviewed	Thu -				
At the Club (D)	8 Victor Artists	May 18.	B97 feet .	Reviewed	Title Ko-Ko'e Signals	Star Inkwell Cartoon	Rel-Date May 4	Length 1 reel	Reviewe
At the Club (D). Bernardo De Pece (D). *§Serth Marks A. T.) (D). *§Signary The (A. T.) (D). Bitmore Trio, The. Beh Nelson (D).	Mandolin Solos	Мау 4. Juпе 1.	1807 feet	Oct. 5	Ko-Ko'e Signals *1§Oh, You Beautiful Doll (A. T.) Petty Larceny Stage Struck Susle	.Song Cartoon	May 25	.1 reel	
Biltmore Trio, The	Charley Chase	May 25. Oct. 19.	1710 feet.		Stage Struck Susle		May 4	2 reels	June 2
Boh Nelson (D) *†§Boxing Gloves (A. T.) (D). Cecil Lean and Cleo Mayfield Climbing the Golden Stairs. Clyde Doerr	"Our Gang"	June 29. July 13.	2 reels		Title	SOUND SHORTS	Pol Dolo	Lamoth	Devlawa
Climbing the Golden Stairs	. Musical Act	Aug. 10 Aug. 3	1735 feet	April 13	** Adam's Eve (A. T.) ** After Seben (A. T.) (F). ** After Seben (A. T.) (F). ** Anartment Huntlag (A. T.) (F). ** Brown Gravey (A. T.). ** (Brown Gravey (A. T.). ** (Chinetown Grave) (A. T.). ** (Dancing Gob, The (A. T.). ** (Dancing Gob, The (A. T.). ** (Dancing Gob, The (A. T.). ** (Dancing Gob, The (A. T.). ** (Dancing Gob, The (A. T.). ** (Dancing Gob, The (A. T.). ** (Parameter (A. T.). (F). ** (Parameter (A. T.). (F). ** (Parameter (A. T.). ** (Par	.Arthur-Lee	Rel. Date . Oct. 12 .	1618 feet .	Reviewe
Clyde Doerr Copy.	Saxophone Solos	Oci 26.	795 feet	April 13	*15After Seben (A. T.) (F) *15Apartment Hunting (A. T.) (F)	James Barton	Mey 18	2 reels 2 reels	Oct.
Clyde Doerr Copy. Craig Csmpbell (D) *fsDad's Day (A. T., (D). Duce De Kerckjarto. Earl & Bell Ed and Lou Miller (D). Emil Boreo (D) Frontier Romance	.3 Songs ."Out Gang"	June 1 July 8.	641 feet		*1§Brown Gravey (A. T.)	. Soecial Cast	June 16 Nov. 23	2 reels 1627 feet.	
Duce De Kerekjarto	Violin Solos	Nov. 23	622 feet		*†§Chinetown *†Dalsy Bell (D)	Song Cartoon	June 1	1 reel	
Ed and Lou Miller (D) Emil Boreo (D)	3 Songs	June 29	808 feet . 627 feet	Oct. 6	*†§Dancing Gob, The (A. T.) *†§Dangerous Females (A. T.)	Buster & Chas. West Dressler-Moran	. Nov. 9	1823 feet. . 1873 feet.	
Frontier Romance Fuzzy Knight (D). George Dewey Washington. George Price. George Lyons	3 Somus	July 6.	1401 feet.	Nov. 2	*†{Dear Teacher (A. T.) (F) *†{Dear Vivian (Christie A. T.) (F).	Special Cast	May 4	2 reels	June
George Dewey Washington	Song Program	Sept. 7	632 feet		*t§Faro Nell (A. T.) *t§Fatal Forceps, The (A. T.)	Louise Fazenda	Oct. 5	. 1819 feet. 1664 feet.	
George Lyons Gilbert-Sulliven Male Ensemble (D.	Musical Act	Aug. 3	646 feet.		*†§Florids Nightmare, A (A. T. (F) *†&Good Bye, My Lady Love	Social Cest	June 16	.1 reel	
Happiness Boys (D),	4 Songs	May 25.	734 feet	April 13	*†§He Did His Best (A. T.)	Holmes-Myers	Oct. 19	1616 feet .	
*16His Lucky Day (A. T.)	Lean & Mayfield	May 11	2 reels	Nov. 2	*†§Her Husband's Woman (A. T.) *†§Hint to Brides A (A. T.)	Lols Wilson.	July 6 .	2 reels	Sept. 1
Irving Aaronson's Commanders (D).	3 Band Nos	June 1	793 leet .		*†§Hit or Miss (A. T.)	Forendo Asthus	Man 20 .	2 reels	
Keller Sisters & Lynch	Song Program	Oct. 5	888 reet .	Nov. 2	*falf Men Played Cards as Wome	Fazenda-Arthur		2 10018	Uct.
Madame Maria Kurenko	.Song Program	. Sept. 28	840 feet		Do (A. T.) (F) *i§insolration *i§it Happened to Him (A. T.) (F). *i§Ladisc Cholce (A. T.) *i§Lady Fare (A. T.) *i§Marching To Georgia (A. T.) *i§Marching To Georgia (A. T.) *ifMother Pin a Rose on Me.	Schubert's Songs.	way II	1 reel	IVIEF.
Man Higher Up. The (D)	. Weltheli-Edeson	June 8	1858 feet.	April 13	*†§Ladies' Chalce (A. T.)	Charile Grapewin	Sept. 14.	2 reels	
*†§Men O' War (A.T.) (D) Mexicana.	Revue	June 29. Aug. 31	2 reels 1749 feet		* SLady Fare (A. T.) * SMarching To Georgia (A. T.)	. Buster & Chas. West	. Sept. 28	1843 feet. . 2 reels	
Metrotone Movietone Revue *†§Movie Night	Songs and Dances	5ept. 21.	1102 feet 2 reels	June 8	*†Mother Pin a Rose on Me. *†§Oft in the Silly Night (Christie				
*†§Old Man Trouble (A. T.) Phil Spitalny & Orchestra	. Davidson-Nichole	Aug. 24	2 reals 701 feet		A.T.) (F) •†§Rutn Etting		.June 8	2 reels	May 1
Georgie Price Georgie Lyons Gilbart-Suillven Mele Ensembie (D. Hepplness Boys (D). **§Hay Fever (A. T.) **§Hay Fever (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Lucky Day (A. T.) **§His Day (A. T.) **§His Day (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Madame (A. T.) **§Small Talk (A. T. (D) **§Smalpy Sneezer (A. T.) **§Small Talk (A. T. (D) **§Smalpy Sneezer (A. T.) **Taking the Air (D) **Taking the	Charley Chase	June 15	2 reels 1738 feet		A.I.) (F) * \$Chubert's Masterpiece (D). * \$Chubert's Unfinished Symphony (D). * \$Sleeping Porch, The (A. T.). * \$Smiles.	. Famous Composers Series	May 18	1 reel	
Robert Chisholm (D)	3 Songs	. May 25	766 feet .		phony (D)	Famous Composer Series	June 26 .	1 reel	
* Small Talk (A. T. (D)	."Our Gang"	May 18	2330 feet	June 22	*f3onelening Procn, The (A. I.). *f5 fits Schips (F). *f5 fits Cregulations (F). *f5 five Americans (A. T.) (F). *f5 Weak But Willing (A. T.) (F). *f5 Weak But Willing (A. T.). *f5 Weak But Milling (A. T.).	Song Cartoon		1 reel	Det
Taking the Air (D)	Biltmore Trio	June 15	1 regi	April 8	*†§Traffic Regulations (F)	. Donald Ogden Stewart		reel	Feb. 2
Tita Ruffo (D)	Song Program	May 18.	625 feet	Uct. 12	of Vital Subjects (A. T.) (F)	.Butterworth	June 8	1 reel	
		Nov. 2 May 4.	565 feet		* When Caesar Ren a Newspane	NT		2 reels	
*†§Unaccustomed As We Are (A. T.	.) I surel-Hardy	May 4	1940 fact	fuly 13	Christle A. T.) (F). *†§Wives on Strike (A. T.). *†Ye Olde Melodies (D). *†\$Ziegfeld Midnite Frolic (A. T.) (F)	. Hetton-Hardy	.May 11	2 reels	
Van & Schenck. *†§Vodeville (A. T.) Yvette Rugel (D) Yvette Rugell	Song Program	Aug. 31.	838 feet.		*†Ye Olde Metodies (D) *†§Ziegfeld Midnite Froilc (A. T.) (F)	. Song Cartoon	.May 4	1 reel 2 reele	Mar.
Yvette Rugel (D)	3 Songs	June 16 Oct. 12	702 teet		Con	ning Feature Attraction			
•					Title	Star	Rel. Date	Length	Reviewe
	PARAMOUNT FEATURES				*†§Applause (A. T.). •†§Backstage Blues (A. T.)	. Helen Morgan			Oct 1
Title	Star	Rel. Date		Reviewed	*i§Backstape Blues (A. T.). *i§Bathe of Paris, The *i§Behind the Makeup (A. T.). *i§Big Pond, The (A. T.). *i§Big Pond, The (A. T.). *i§Glorifying the American Girl *i§Klbitzer (A. T.). *i§Love Parade, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Medals *i§Medals *i§Pointed Heels (A. T.).	Skelly-Wray-Powell			Oct. 2
•†Betrayel, The	Jannings-Raiston-Coope	May 11.	6492 feet .	Msy 11	*** Darkened Rooms (A. T.)	Brent-Powell		· · · · · · · · · · · · · · ·	
*f§Charming Sinners. *f§Coosnuts (A. T.). *f§Dence of Life The (A T.). *f§Dangerous Curves (A. T.).	Chatterton-Brook-Powell	July 6.	6164 feet.	July 13	*†§Glorifying the American Girl	Eaton-Healey			
*†¡Dence of Life The (A T.)	. Carroll-Skelly	. Sept. 7.	10619 feet.	June 29	* §Laughing Lady, The (A. T.)	Eagels-Brooks		10.22.1.1.1	Aug. 3
*Tabangerous Curves (A. 1.)	(Silent Version)	July 13	7395 feet	July 13	*†§Love Parade, The (A. T.) *†§Marriage Playground, The (A. T.)	Brian-March	Dec. 21 .	. 10061 feet . 8100 feet	Oct. I
*[§Dangerous Woman A (A. I.) (F)	(No Silent Version)		6643 Feet.	Mar. 23	*†§Medals *†§Pointed Heels (A. T.)	Gary Cooper			
*1§Dangerous Woman A (A. T.) (F) *1§Divorce Made Easy (A. T.) (F) *1§Fashlons In Love (A. T.)	(Silent Version)	July 6	5386 feet 5270 feet.	Sept. 21	*§Medals *§Sarah and Son (A. T.). *§Sarah and Son (A. T.). *§Sarah and Son (A. T.). *§Saturday Night Kid, The (A. T.). *§Station S-E-X (A. T.). *§Station S-E-X (A. T.). *§Sweetie (A. T.). *§Sweetie (A. T.). *§Ywagabond King, The (A. T.). *§Syriginian, The (A. T.). *§Syriginian, The (A. T.). *§Youth (A. T.).	Ruth Chatterton			
*†§Feshlons In Love (A. T.)	Menjou-Compton (Silent Version) Oakle-Brent-Gallagher	June 29 . June 29	6325 feet. 6024 feet	July 8	*†§Station S-E-X (A. T.) *†§Sweetie (A. T.)	Clara Bow. Carroll-Dakie-Kane	Nov. 2	8859 feet.	Oct. 2
*†§Fest Company (A. T.)	Oakle-Brent-Gallagher (Silent Version).	. ,Sept. 14.		Aug. 24	*†§Two Black Crows, The (A. T.) *†§Vagabond King, The (A. T.)	Moran & Mack Kine-MacDonald-Oland			
*†§Four Feathers, The	(Silent Version). Arlen-Wray-Powell-Brook (Silent Version).		. 7472 feet.	April 20	*†§Virginian, The (A. T.)	Cooper-Huston-Brian	.Nov. 9	.8717 feet .	Oct. 1
*†§Gentlemen of the Press (A. T. (F).	Walter Huston	Mey 4	7167 faet	May 18	1110001 (76 107)				
	Powell-Eldridge-Arthur Pario-Fritsch-Dagover	Sept. 7 .	6383 feet	Aug. 17	PAR'	THENON PICTU	RES	٠	
*f§Illusion (A. T.).	(Silent Version) Rogers-Carroll-Collyer	.Aug. 3	6165 feet	Oot 5		FEATURES			
†§Innocents of Paris The (A. T.) (F).	.Maurice Chevaller	.Mey 25 .	7815 feet	April 20	Title †Bechelors' Club, The	Star .Talmadge-Worth	Rel. Date	.6 reels	Reviewe
*†§ Jealousy (A. T.)	(Silent Version)	. Sept. B .	6107 feet	Sept. 21	Back From Shanghel	St. Leo-Reynolds-So lin-Girard		A reals	
T&Lady Lies, The	Huston-Colbert Dix-Collyer	Sept. 6	. 7004 reet . 5503 leet	. Sept. 14	Heroic Lover, The	Special Cast	.May 25	.6 reels	June 1
*†§Man I Love The (A. T.) (F)	Dix-Collyer Arlen-Brien (Silent Version)	.May 25 Mey 25 .	6453 feet	April 27		PATHE			
*11Mysterious Dr. Fu Manchu	(Silent Version)	Aug. 10 Aug. 10	7895 feet	June 15		FEATURES			
	(No Silent Version)	May 18 .	8630 leet	April 20	Title	Star	Rel. Date		Reviewe
*#§Return of Sherlock Holmes, The A. T.)					*†§Awful Truth, The (A. T.) (F) *†§Big News (A. T.) (F)	Armstrong-Lombard	Sept. 7	.6028 feet	July 13
†§River of Romance The	Clive Brook Rogers-Brian-Collyer Special Cast	July 29 .	. 7009 teet . . 7536 feet .	Aug. 3	*†&Flying Fool, The (A. T.) (D & F)	(Silent Version)	June 23	6748 feet	lune 25
Stairs of Sand	(Silent Version)		7538 feet		*†§Her Private Affair (A. T.) (F) *†§High Voltage (A. T.) (D & F)	Ann Harding	Oct. 5	6440 feet .	. Aug. 3
					*†§Lucky in Love (A. T.) (D & F)	(Silent Version)	Aug. 17	6970 \$4-4	May 28
11 Studio Murder Mystery The		Same 17	8070 feet .	The state	*†§Mother's Boy (D & F)	MIGRIOR DOWNEY	Msy 12	.7423 feet .	May 11
*1§Studio Murder Mystery The	(Silent Version)	June 1 .		June 15	*†§Oh Yeah (A. T.) (F)	(No Silent Version) Armstrong-Jas. Gleason			Sent 21
*I§Studio Murder Mystery The (A. T.) (F)	(Silent Version) Bencroft-Wray-Arien (Silent Version)	. Јипе 22 .	. 7311 feet .			(Cl A M1)	Oct. 19		Jopt. 2.
*I§Studio Murder Mystery The (A. T.) (F)	(Silent Version) Bencroft-Wray-Arien (Silent Version)	. Јипе 22 .	. 7311 feet .		**§Paris Bound	(Silent Version)	Aug. 3	6694 feet	July 6
71§Studio Murder Mystery The (A. T.) (F) *1§Tunderboit (A. T. (F) *1§Tung War (A. T.) (See Chinatow 1§Welcome Danger 1§Wheel of Life The (A. T.) (F)	(Silent Version) (Silent Version) In Nighte) Harold Lleyd Dix-Ratston-Heggle (Silent Version)	Oct. 12 . June 22 .	. 7311 feet	. Sept. 21 . June 29		(Silent Version)	Aug. 3	6694 feet	July 6
**I§Studio Murder Mystery (A. T.) (F) **I§Thunderbolt (A. T. (F) **I§Tong War (A. T.) (See Chinatow *I§Welcome Danger (A. T.) (F) *I§Why Bring Thet Up (A. T.)	(Silent Version) Bencroft-Wray-Arlen. (Silent Version) n Nighte) Harold Lloyd Dix-Balston-Heggle (Silent Version) Moran & Mack	Oct. 12 June 22	. 7311 feet	. Sept. 21 . June 29		(Silent Version)	Aug. 3 Sept. 14	6694 feet . 5260 feet .	July 6 Sept. 21
**ISUdio Murder Mystery The (A. T.) (F). **ISTONG War (A. T.) (See Chinatow **ISTONG War (A. T.) (See Chinatow **ISWelcome Danger **ISWhele of Life The (A. T.) (F) **ISWhy Bring That Up (A. T.) **ISWMy Bring That (A. T.)	(Silent Version) (Silent Version) In Nighte) Harold Lleyd Dix-Ratston-Heggle (Silent Version)	Oct. 12 June 22	. 7311 feet	. Sept. 21 . June 29		(Silent Version) Harding-Fenton Alan Hale (Silent Version) Qullisn-Loff-O'Neili	Aug. 3 Sept. 14	6694 feet . 5260 feet .	July 6 Sept. 21
PisStudio Murder Mystery The (A. T.) (F) PisThunderboit (A. T. (F) PisTong War (A. T.) (See Chinatow Swetcome Danger Swetcome Danger When the control of the control of the control Swetcome Trap. The (A. T.) Title	(Silent Version) Sancorit-Wray-Arien (Silent Version) Nighte) Na-Hariot Lloyd Dix-Halston-Heggle (Silent Version) Moran & Mack Morris-Breni-Huston Silent SHORTS Star	Oct. 12 June 22 . Oct. 19 Aug. 30	7311 feet	Sept. 21 June 29 Aug. 24 Sept. 7	*I§Sophomore (A. T.) (F) Title	(Silent Version) Harding-Fenton Alan Hale (Silent Version) Quillan-Lort-O'Neill (Silent Version) SILENT SHORTS Ster	Aug. 3 Sept. 14 Aug. 24	6694 feet	July 6 Sept. 21
**I\$Studio Murder Mystery The (A. T.) (F). **I\$Thunderboit (A. T. (F). **I\$Tong War (A. T.) (See Chinatow *I\$Welcome Danger I\$Wheel of Life The (A. T.) (F) *I\$Who Bring That Up (A. T.). Title hard Supposition	(Silent Version) Bancroft-Wray-Arlen (Silent Version) n Nights). Haroid Lloyd Dux-Ratiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Keap Kat Cartoon	Oct. 12 June 22 Oct. 19 Aug. 30	7311 feet	Sept. 21 June 29 Aug. 24 Sept. 7	*i§Sophomore (A. T.) (F) Title Aoril Showers Rall Park, The	(Silent Version) Harding-Fenton Alan Hale (Silent Version) Quilisn-Loft-O'Neill (Silent Version) SILENT SHORTS Ster "Aesop Cartoon"	Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15	6694 feet	July 6 Sept. 21 July 13 Reviewed
**I\$Studio Murder Mystery The (A. T.) (F). *I\$I*Inunderbolt (A. T. (F). *I\$I*Inunderbolt (A. T. (F). *I\$I*I*I*I*I*I*I*I*I*I*I*I*I*I*I*I*I*I	(Silent Version) Bancroft-Wray-Arien (Silent Version) n Nighte). Haroid Lloyd Dux-Ratston-Heggle (Silent Version). Moran & Mack Morris-Brent-Huston SILENT SHORTS SILENT SHORTS Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon	Oct. 12 June 22 Oct. 19 Aug. 30 Rel. Date July 8 June 22 June 22 May 11	7311 feet	Sept. 21 June 29 Aug. 24 Sept. 7	*i§Sophomore (A. T.) (F) Title Aoril Showers Rall Park, The	(Silent Version) Harding-Fenton Alan Hale (Silent Version) Quilisn-Loft-O'Neill (Silent Version) SILENT SHORTS Ster "Aesop Cartoon"	Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15	6694 feet	July 6 Sept. 21 July 13 Reviewed
**IStudio Murder Mystery (A. T.) (F). **ISTONG War (A. T.) (See Chinatow 15 Welcome Danger (IS) Wheel of Life The (A. T.) (F). **ISWheel of Life The (A. T.) (F). **ISWhy Bring That Up (A. T.) (F). **IN Woman Trap, The (A. T.) (F). **INIe Auto Suggestion. **Ur Peace Solid Socke (Aches (Ache	(Silent Version) Sancroft-Wray-Arien. (Silent Version) Nighta Narold Lloyd Dux-Ratston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston Silent SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon	Oct. 12 . June 22 . Oct. 19 . Aug. 30 . Rel. Date . June 22 . May 11 . June 8 . June 1 . June 1	7311 feet 10 reels 5153 feet 5305 feet 5305 feet 6168 feet Length 1 reel	Sept. 21 June 29 Aug. 24 Sept. 7	*i§Sophomore (A. T.) (F) Title Aoril Showers Rall Park, The	(Silent Version) Harding-Fenton Alan Hale (Silent Version) Quilisn-Loft-O'Neill (Silent Version) SILENT SHORTS Ster "Aesop Cartoon"	Aug. 3 Sept. 14 Aug. 24 Rel. Date June 15	6694 feet	July 6 Sept. 21 July 13 Reviewed
**I Studio Murder Mystery The (A. T.) (F). **I Thunderboit (A. T. (F). **I Tong War (A. T.) (See Chinatow I Swelcome Danger (I Wheel of Life The (A. T.) (F) *I By Wheel of Life The (A. T.) (F) Title **Luto Supposition. **Tur Peace Sold Socke **Int Aches **Co-Ko's All Wet. **Co-Ko's All Wet. **Co-Ko's Focus	(Silent Version) Bancroft-Wray-Arlen (Silent Version) n Nights). Harold Lloyd Dux-Ratston-Heggle (Silent Version) Moran & Mack Moran & Mack Morris-Brent-Huston Star Star Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon	Oct. 12 June 22 . Oct. 19 Aug. 30 Rei, Date June 22 . May 11 June 8 June 1 . Mey 18 .	7311 feet	Sept. 21 June 29 Aug. 24 Sept. 7	*\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	(Silent Version) Harding-Fenton Alan Hale (Silent Version) Qullian-Loft-O'Neill (Silent Version) SILENT SHORTS Sier "Aesop Fable" Any-Millier "Aesop Fable" Cooper-Vence Burke-Dent	Aug. 3 Sept. 14 Aug. 24 Aug. 24 Fel. Date June 15 May 18 July 21 Aug. 25 June 0 June 23	6694 feet 5260 feet 6528 feet 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels	July 6 Sept. 21 July 13 Reviewed

		D.I. D.A.	1	De terret					
Title Cold Steel	Star	ReL Date	Length 1 real	Reviewed	Title *†§Parachute (A. T.) (F)	Star	Rei. Date		
Cold Steel Don't Get Jealous Enchanted Flute, The. Flah Day Flish and Feathers Footwork Frulful Farm, The House Cleaning Time In His Gups Kidnapped. Little Game Hunter The Midsummer's Day Dresm, A Polo Match, The Puckered Success Queen of the North Woods (Serial) Right Technique, The Rhythm River Driver, The Snow Binds. Sport Afloat. Three Game Guys. Temato Omelette. Uncle's Visit.	. Sevan-Dent	Juna 2	.2 reels	May 11	* § \$Play Boy (A. T.) (F)	(Silent Varsion)	y 19.,,		
Enchanted Flute, The	"Aeson Fables"	.Aug. 11 May 28	.1 reel	Aug. 19	*†§Play Boy (A. T.) (F)	(Silent Version)	June 14		
Fish and Feathers	Spertlight	.May 28	1 reel	May 18	*†§Rod Hot Rhythm (A. T.) (F)	Hale-Dunn-O'Keefe-Crawford	Nov. 28		Oct. 19
Footwork	"Aeson Fables"	.June 23	.1 reel	June 22	*†6Rich People (A. T.) (F)	(Silent Version)	Dec 7		
House Cleaning Time	"Aesop'e Fables"	July 21	.1 reel	Aug. 3	*†§Racketeer (A. T.) (F)	(Silent Version)			
Kidnapped	"Aesop Fables"	. June 39 . June 23	reel	July 8	*†§Hacketeer (A. T.) (F)	(Silent Version)	.Nov. 8	5119 feet	Nov. 2
Little Game Hunter The	"Aesop Fables"	.May 5	.1 reel	May 4	*f§Treasure Girl (A. T.) (F)	tollone was story,	. Mar. 29		
Pole Match. The	"Aesop Fables"	July 28	I reel	July 29	*†§This Thing Called Love (A.T.) (F)	(Silent Version)	Jan. 25 .		
Puckered Success	. Haines-Coomba	.June 2	.2 reela	June 1	*†§Saratoga (A. T.) (F)	Constance Bennett	July 5		
Queen of the North Woods (Serial) Block Technique, The	Clair-Miller	.May 12	. 1 reel	July 20	* §Saratoga (A. T.) (F)	(Silent Version)	May 3		
Rhythm	. Sportlight	Aug. 4	reel	Aug. 3	*IsWar and Woman (A. T.) (F1	Boyd-Harding-Armstrong	.April 12		
Snow Birds	"Aeson Fables"	Aug. 18	i reei	June 1	*t&Woman Afraid, A. (A. T.) (F)	(Silent Version)	May 17		
Sport Afloat	Sportlight	.July 7	1 reel	July 8		(Silent Version)	,		
Three Game Guys	"Aesep Fables"	Aug. 4 May 6	2 reels	May 11					
Uncle's Visit	. , Haines-Coombe	June 30	2 reels	July 8		RKO			
	SOUND SHORTS								
Title	Star	Rel. Date	Length	Reviewed		FEATURES			
*†§After Dark	Novelty Burlesque		1 reel	Sept. 28	Title	Star Tom Min	Rel. Date	Length 8114 feet.	Reviewed
†§After the Show (A. T.)	Special Cast	Dec. 22	. 2 reels	Nov. 2	Big Diamond Robbery†§Delightful Rogue The	Rod La Rocque	Sept. 22	6532 feet	Oct. 28
*†§Beach Bables (A. T.) (D & F)	Кеmpar-Кпарр	.Aug. 4	.2 reefs	July 13	†§Half Marriage ††§lazz Heaven Laughing at Death	Sorden-Blaine	Oct. 13	6481 feet	Oct. 5 Nov. 2
*†§Big Scare, The (F & D)	"Aesop Fables"		reel	Aug. 31	Laughing at Death	Bob Steele	June 2	. 5009 feet .	140V. Z
* Black Narcissus (A. T.)	"Buck & Bubbles"	.Sept. 16	2 reels	Sept. 14	Little Savage	Buzz Barton	May 19 .	4781 feet.	• • • • • • • • • •
*†§Body Building	Sportlight		l reel	Nov. 2	Pels of the Prairie	Suzz Barton	July 7	.4776 feet .	
*†Bugville College Days (D & F)	Aesop Fables"	.Aug. 4	1 reel	July 20	Pride of Pawnee	Tom Tyler	June 9	4750 teet	Aug. 24
*†By Land and Air (F & D)	"Aesop Fables"	July 21	I reel	July 13	*I Side Street	3 Moore 8ros.	Sept. 8	6965 feet	Sept. 21
*tClowning the Game (D & F)	Sportlight	June 2	.1 reel	June 1	*†§Street Girl, The	. Setty Compson	.Aug. 11	8200 feet.	July 20
*†§Concentration	"A esop Fables"	June 23	reel	June 15	Woman I Love	Morris-Kerry	May 26	6199 feet	
*†§Crystal Chempion	Sportlight	.May 6	. reel	April 27	Lauphing at Death. Little Savege. Love in the Desert. Pels of the Prairle. Pride of Pawnee *\fishing file (A. T.). *\fishide Street *\fishing file (Gri, The *\fishing file (A. T.). *\fishing file (A. T.). *\fishing file (A. T.). *\fishing file (A. T.). *\fishing file (A. T.). *\fishing file (A. T.).	Frank Craven	Sept. 1	6139 feet	Oct. 5-
*†§Custard Pte	"Aseop Febles"	May 26 Oct 14	1 reel	May 25		SHORT SUBJECTS			
**¡Affter Dark. **¡Saffter the Show (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College, The (A. T.). *¡¡Sarbera* College Days (D. & F). *¡¡Sarbera* College Days (D. & F). *¡¡Colnes Make the Man (A. T.). *¡¡Colnes Make the Man (A. T.). *¡¡Concentration. *¡Conditioning the Game (D. & F). *¡¡Concentration. *¡¡College The (D. & F). *¡¡College The (D. & F). *¡¡College The (D. & F). *¡¡College The (D. & F). *¡¡College The Sarbera* College (A. T.). *¡¡College The Sarbera* College (A. T.). *¡¡College The World (A. T.). *¡¡College The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.). *¡¡Callege The World (A. T.).		.Mar. 18	. 2 reels		Title	Star	Ref. Date	Lanath	Reviewed
*†§Duffers & Chemps (A. T.) (D & F.). Sportlight	. Sept. 8 Sept. 29	1 reel 2 reels	Oct. 12	Don't Say Ain't	Htil-Duncan	July 21	2 reela	
*†§Fairways and Foul (A. T.)	The Gleasons	.Oct. 13	2 reels	. Oct. 26	Follies of Fashion	Curiosities	Mey 21	2 reels	
*†§Fancy That *†§Felthful Pup (D & F) *†§FlftyMilesFrom8roadway(A.T.).	"Aeson Fahles"	Sept. 22 . Mov 12	1 reel	Oct. 5					
*†§FlftyMilesFrom8roadway(A.T.).	.Watson-Merville	.Feb. 2	2 reels		Just a Stall.	Hellum-Davis	.May 19	2 reels	
*†§Follow the Leader *†§Fowl Play (A. T.)	"Ruck & Rubbles"	Dec. 29	. 1 reei 2 reeis	Oct. 5	Mickey's Brown Derby	Mickey Yule	May 12	2 reels	
*t Garden of Eatin (A. T. (D & F).	.The Gleasons	Aug. 11	.2 reels	Aug. 10	Mickey's Northwest Mounted	Mickey Yule	June B	2 reeis	
*†§Follow the Leader *†§Fowl Play (A. T.) *†§Garden of Eatin (A. T. (D & F). *†§Gontlemen of the Evening (A. T. *†§Go Easy, Doctor (A. T.) (D & F).	.).Hearn-Knapp-Le Maire LeMaire-Simon	Uct. 20	2 reels	Uct. 12 May 11	HIS WIFE'S Secret. Just a Stall Mickey's Frown Darby. Mickey's Initiation Mickey's Northweat Mounted Mickey's Northweat Mounted Mickey's Rivals Odds and Ends Pace That Thrills, The Stide Serety Stide	Curiosities	June 4	1 reel	
*(§Gridiron Glory	Sportlight		1 reel	Oct. 19	Pace That Thrills, The	Hellum-Davis	June 18	2 reels	
*16 Haunted (A. T.)	Evelvn Knapp	. July 28	2 reeis	Aune a	Silde, Sparky, Silde				
*i§Go Easy, Doctor (A. T.) (D & F. *i§Gridinon Glory *i§Hard Boiled Hampton (A. T.) *i§Hard Boiled Hampton (A. T.) *i§Her New Chouffour (A.T.) *i§Her New Chouffour (A.T.) *i§High Toned (A. T.) *i§Hohes Croeks (A. T.) *i§Hoek, Line and Melody *i§In and Ou: (A. T.) *i§Jall Breakers *i§Ingle Foel, The (D & F) *i§Midsummer's Day A (D & F) *i§Midsummer's Day A (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Midpond, The (D & F) *i§Pathe Sound News *i§Pathe Sound News *i§Pathe Sound News *i§Pathe Sound News *i§Pathe Sound News *i§Pathe Sound News *i§Pathe Bord Combing (A. 1)	Simon-Teasdale	.May 18	. 2 reels						
*t6High Toned (A. T.)	"Suck & Bubbles"	Feb. 23	2 reels		_	SOUND SHORTS			
*†§Honest Crooks (A. T.)	. "Buck & Bubbles"	.May 18	.2 reels	0.4.10	Title	Star	Rel. Date		Reviewed
*†§Hoek, Line and Melody	"Buck & Bubbles"	Nov. 3	1 reel , . . 2 reels	Oct. 19	*†§Age of Innocence, The (A. T.) (F) *†§Before Breakfast (A. T.) (F)	.Paula Irueman	. Mar. B. '30	. I reel	
*†§Jall Breakers	"Aesap Fables"	.July 7	1 reel	July 8	†\$Before Breakfast (A. T.) (F) †\$Bridegroom, The (A. T.) (F) †\$Burglar, The (A. T.) (F) †\$Captain of His Roll (A. T.) (F)	Marc Connelly	Oct. 13	2 reels	
*15 Midsummer's Day A (D & F)	"Aesop Fables"	July 28	1 reel	July 2D	*†§Ceptain of His Roll (A. T.) (F)	. Vaughn-Cooke-Sargent	Sept. B	2 reels	
* Mill Pond, The (D & F)	"Aesop Fables"	1.6.00	. 1 reel	Oct. 19	*†§Clown Toples (A. T.) (F)	A			
*†§Pethe Audio Review	Released Every Week	July 28.,	.) reel	July 20	*†Godfrey Ludlow (F)	. Vielin Solo	Nov. 10	1 reel	
*†§Pathe Sound News	Released Twice Every Week		1 reel		**Scaptain of H1s Roll (A. T.) (F). **Sclown Toples (A. T.) (F). **Sclown Toples (A. T.) (F). **Scaptain Ginsberg (A. T.) (F). **Scaptain Ginsberg (A. T.) (F). **Scaptain Ginsberg (A. T.) (F). **Schunt the Tiger (A. T.) (F). **Schunt the Tiger (A. T.) (F). **Scaptain Ginsberg (A. T.) (F). **Splack (A. T.) (F). **Splack Flying School (A. T.) (F). **Splack of Midnite Frolic (A. T.). **Splack of the Sergeant, The (A. T.) (F). **Spong and the Sergeant, The (A. T.).	. Nat Carr	C 15	1 reei	
(D & F)	LeMaire-Simon	.Aug. 18	2 reels,	June 1	*†§Hunt the Tiger (A. T.) (F)	Kirkland-Teasdele-De Cordoba	Nov. 10	2 reels	Sept. 14
*†§Pressing HIs Sult (D & F)	Topical Tips	June 2	1 reel	May 11	* §Jazz (A. T.) (F)	Duke Ellington & Orchestra	.Feb. 9, '30.	.1 reel	
*†§Rubeville (A. T.)	Aesop raules	Dec. B.	2 reels		*I§Mickey's Midnite Frolic (A. T.)	Mickey Yule	.Aug. 18	2 reels	June 22
*†§Running the Scales	Sportlight	Sept. 1	1 reel	Det. 19	*†§Palooke Flying School (A. T.) (F) *†§Song and the Sergeant, The (A. T.				
*†§Smooth Guy, The (A. T.)	Devis-Knapp	Oct. 27	2 reels	Oct. 19	(F)	, 	. May11, '30	.2 reels	
*†Stage Struck (D & F)	"Aesop Fables"	Dec. 23	l reel	Aug. 17	*†§St. Louis Blues (A. T.) (F)	Smith-Washington-Mordeci	Sept. 8	2 reels	Aug.: 37
*†§Summertime (D & F)	'Aesop Fables''		reel	Oct. 12	*†§Sultor, The (A. T.) (F)	Merc Connelly	Feb. 2	.1 reel	
**§Pathe Sound News **§Plumbers Are Coming (A. 1 (D & F). *§§Pressing His Sult (D & F). *§§Pressing His Sult (D & F). *§§Running the Scales. *§§Salesman, The (A. T.). *§§Running the Scales. *§§Salesman, The (A. T.). *§§Supersan, The (A. T.). *§§Supersand, The (A. T.). *§§Stane Age Romance, A (D & F). *§§Stane Age Romance, A (D & F). *§§Synconated Triel (A. T.). *§§Synconated Friel (A. T.). *§§Synconated Friel (A. T.).	Seymour-Morley	Sept. 8 Julv 28	2 reels	Sept. 14	* Syong and the Sergeant, The (A. 1. (F). * SSL Louis Blues (A. T.) (F). * SSL Louis Blues (A. T.) (F). * SSultor, The (A. T.) (F). * STueveler, The (A. T.) (F). * STueveler, The (A. T.) (F). * STuncle, The (A. T.) (F). * SUncle, The (A. T.) (F).	. Merc Connelly	Aug. 18 Oct. 13	. 2 reels	Sept 14
*†§Topical Licks (A. T.) (D & F) *†§Topical Nips (A. T.) (D & F)	. Topics of the Day		1 reel	Oct. 26	* Uncle, The (A. T.) (F)	Marc Connelly	Dec. 8	1 reel	Oct. 12
"T\$ I ODICAL PIOS (A. T.) (D & F)	Tepics of the Day	June 30	I reel	July 8	*† What Next (A. T.) (F) *† While Auto Walts (A. T.) (F)		Jan. 12 '30	. 2 reels	
*†§Topical Rips (A. T.). *†§Topical Sipe (A. T.) (D & F)	Topics of the Day	.Aug. 11	1 reel		*†§Your Own Home Town (A. T.)	Rues Brown			
					C	ing Feature Attraction	004		
*† Turkey for Two (A. T.)	. Davis-Frawley	. Aug. 25	2 reels	Aug. 17	Title	Star	Rel. Date	Lange	Reviewed
*†§Wednesday at the Ritz (A. T.)	Aesop radies"	Aug. 18 . Jan. 19	2 reels	AUG. 19	*†§Case of Sergeant Grischa, Th		ner. Date	Eeriga	110110# 60
*Is Tupical Wits (A. T.) (D. & F). *Is Tupical Wits (A. T.) (D. & F). *Is Wash Day (D. & F). *Is Wednesday at the Ritz (A. T.). *Is What a Day (A. T. (D. & F). *Is Wood Choppers (D. & F).	Simon-Mallory	June 18	. 2 reels	June 16	(A. T.)	Betty Compson			
"12 W GOOD CHOPPER'S (D & F)	Mesop rables"	June 9	1 1001	JUNG I	•†§Compenionate •†§Damaged	Olive Borden	Mar. 3u. '3	0	
	Coming Attractions				*†§Dance Hall	Borden-Laka			
Title	Star	Rel. Date		Reviewed	*†§Framed (A. T.) *†§High River				
*†§Bacheler's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F)	Аіал Неїе	.June 2 .			*†§High River. *†§Hit the Deck (A. T.)	Special Cast			
	(Silent Version)				*t§Hunted *t§Ladles of the Past	Betty Compson			
*†§Clothes (A. T.) (F)	Constance Repnett	May 3			*15Love Captive, The	Setty Compson	.Feb. 9		
*†§Crashing Through (A. T.) (F)	(Silent Version)	.June 7 .	· · • · · · · · · · · · ·		*†§Ladles of the Past *†§Love Captive, The *†§Love Comes Along (A. T.). *†§Night Parade (A. T.).	Prevost-Trever-Guilliver			
*†§Grand Parade The (A. T.) (F).	(Silent Version)	[an 11							
	(Silent Version)	an. II			*†§Sensation (A. T.). *†§Seven Keys to Baldpate (A. T)	Richard Dix			
*Greenwich Village Follies, The (Feb. 22			*†&Tenned Legs				
*†§Hie First Command (A. T.) (F).	(Silent Varsion)				*†§Tanned Legs *†§Upperworld (A. T.) *†§Vagabond Lover, The (A. T.) *†§Wild Heart (A. T.)	Rudy Vallee	Jan. 19		
*†§Hie First Command (A. T.) (F).	(Silent Version)				*†§Wild Heart (A. T.)	Bebe Dantels			
*†§Hot and Bothered (A. T.) (F)	Eddie Quillan	. June 28 .							
*†§International Television Rev	(Silant Version)ue				P	AYART (S. R.)			
(A. T.) (F)	Special Cast	Mar 15			IX.				
*†§Negligee (A. T.) (F) *†§Officer O'8rien (A. T.) (F)	William Boyd	Mar. 15			Title	FEATURES	Dal D	1	Davierone
	(Stient Version)				Title *†§Should a Girl Marry? (D)	Star Foster-Keith	Rel. Date	rendtu	Reviewed Sept. 21
*†§Painted Desert (A. T.) (F)	William Boyd	April 20			Two Sisters	Dane-Lease	April 1		ocpir £1
* Means synchroni			§ Means	voice (inc	loding dialogue and incidental	songs). A. T. after title	means Al	l Talkie.	
· ·					leans sound-on-film				

	STATE RI	GHTS			Title	Star		Longth	
Title	FEATUR Star		Lanath Davida		*Down Hawall Way *Jown in Jingle Town *JEgyptlan Gyp, An. *JEgyptlan Gyp, An. *JErlend Husband (A. T.) *JErlend Husband (A. T.) *JErlend Husband (A. T.) *JErlend Hestor *Jingle Bells *JERLEND (Addrid (F & D). *Jingle Songland. *Jingle Medrid (F & D). *Jingle Medrid (F & D). *Jingle Medrid (F & D). *Jingle Medrid (F & D). *Jingle Medrid (F & D).	Song Cartoon	Biophone.	1 reel	Oct. S
Title At the South Pole	Special Cast	Pote Pict. Corp	Length Revie	eweo	*†Flaming Canyons	Color Novelty	Castle	1 reel	Aug. 10
At the South Pole Bettle of Mons, The Beautiful Blue Danube Behind the Altar	English Cast	British New Era	5S00 feet Mau	r. 23	*†Galloping Gaucho	Mickey Mouse Cartoor	Disney Cartoon Feb. 1	. 1 reel	
Behind the Altar	Wilhelm Dietarle Special Cast	Aff. European	5200 feet		Tigeraliada To Toledo (F & D)	Kolortone Cartoon	. Kolortone Prod	1 reel	
Broken Barriers	German Cast H. Costello-Glass	Ufa Excellent	6040 feet		tiln Öld Madrid (F & D)	Traveltatks	Fitzpatrick Nov. 15	.1 reel	
Benind the Artar Black Hills Bondage Broken Barriers Captain Cowboy Cleanup, The Campus Knights Code of the Air	Yakima Conutt Charles Delaney	Bell Pict	,4800 feet 5660 feet		**fin Songland. **fKing of the Kongo (Serial) **fKriss Krosses. **fLabor Day (F) **f6Meet the Family (A. T.) (F)	Color Noviety	Castle	1 reel	
Code of the Air	McKee-Palmer Harlan-Marlowe	.ChesterfieldJune 1S. Bischoff Prod	\$400 feet Oct	t. 25	*1§Kriss Krosses	Kolortone Cartoon	Kolortone Prod.	1 reel	s
Constant Nymph Daughter of Israel, A	. Ivor Novello	Big 3 Aug. 1. Belt Pict	7800 feet July 9000 feet	y 6	*I Meet the Family (A. T.) (F).	Harry Delf	ElbeeAug. 20	2 reels	0.4 19
Deughter of Two Fathers Devil Dogs	Japanese Cest Holmes-Alt	Shockuch!	5500 feet		History's Follies	Mickey Mouse Carton	Ruse	1 reel	Sept. 14
Cleanup. The Campus Knights. Code of the Air. Comstant Nymph Daughter of Israel. A Deughter of Israel. A Deughter of Israel. A Deughter of Israel. A Deughter of Israel. A Devil's Pession, The Oream Melody, The Escaped from Hell Faces of Children. Fight For Materhorn The Forthe Term of His Natural Life. Fortune's Fool. Golden Dewn Headin' Westward. Hearts of Men Headin's Westward. Hearts of Men Heavis of Men Lesh of Localitorals in the Casket The Just DH Bradway. It's Easy to Become a Father. Jazzland Kressin Lash of the Care.	Roche-Shelby	Excellent.	SOSO feet		School Day (T)	Donnelly-Singer	Imperial	2 reele	Det S
Faces of Children	French Cest	Zakoro.	8000 feet		Merican (A T)	Hearn-Weston	Imperial	2 roole	
For the Term of His Natural Life.	Special Cast A	Ura Eastern	11000 feet		American (A. T.) †Opry House †§Party, The (D)	Mickey Mouse Cartoor	n Disney Cartoon May	l reel	
Golden Dawn	Warwick-Ward	Conquest	6200 feet	4 00	**§People Bern In January (F & D).	Horoscopes	Fitznatrick Aen 26	1 reel	
Hearts of Men	Harris-Keefe	Anchor	5400 feet	L 26	*15People Born In November (F & D)	Horoscopes	Fitzpatrick Oct. 3	1 reel	
*†§Hunting Tigers	Adventure Film	Talking Pict. Epics			*†§People Born In October (F &	Horoscopes	Fitzpatrick Sept. 14	1 reel	
into the Night	Agnes Ayres	Raleigh	5712 feet		*†§People Born in September (F & D)	Horoscones	Fitzpatrick Apg. 28	1 reel	
Just Dff Broadway	Christy-Keith	Chesterfield Mar. 15	5200 feet Oct	t. 26	*†§People Born In December (F & D)	Horoscopes	Fitzpatrick Oct. 28	. 1 reel	
Jazziend	Reynolds-Nye	Carlos	5700 feet		*†§Pikin' Pirate A	Kolortone Cartoon Mickey Mouse Cartoor	Kolortone Prod.	reel	
Lash of the Czar	Russian Cast	Amkino	6290 feet		*1{Signed, Sealed and Delivered *1Sixty Minutes From Broadway	(A. T.) Color Novelty	Burr Castle	1 reel	
Kressin Lash of the Czar Law of the Mounted, The Lifte of Beethoven Little Wild Girl The	German Cast	Film Art Guild	7000 feet		†Steamboet Wille	Mickey Mouse Cartoon Song Carloon	Disney Cartoon.Jan. Biophone	1 reel	Oct. 5
	Darter-I baror-Doby.	That Division.	0774 1001		t§Thanksgiving Day (D) St§Third Light	Holiday Reel "Superstition" Novelty	Flizpa,rick Dct. 21 Ray Nazarro (Producer	1 reel	
Lucrezia Borgia Madonna of the Steeping Cars. Man From Nevada, The Marte Antoinete Must We Marry	Conrad /eldt	Mutual Oet 12	7200 teet Jen 8500 feet Oct	1. 12 1. 18	or eighte Bern in January (r & D). 18 People Born in November (F & D). 18 People Born in October (F & D). 18 People Born in September (F & D). 18 People Born in September (F & D). 18 People Born in December (F & D). 18 People Born in December (F & D). 19 Pikin Pirste A. 19 Piki		Safrus	1 reel	
Man From Nevada, The	Tom Tyler	Bell Pict	600C feetSep	pt. 28	*†Trailing the Western Sun *†Trip to the Zoo. A (F)	Animal Cast	Int Dist. Corp.	1 reel	
Ad and Adlesses The	Odion-Zeson	Trinity	6400 feet		†§Valencia To Granada (F & D). †§Varieties (D)	Travellalks	Safrus Sept. 21	.1 reel	Oct. 12
Nana No Bables Wanted Passion Song, The Peacock Fan The Power of Eyil, The	Hessling-Krauss Devore-Monn	Ufe Moviegraph Co. Plaza Excellent Chesterfield.	8700 feet Aug 5215 feet	g. 3	†§Wanderin'e	Kolortone Cartoon	. Kolortone Prod	1 reel	
Passion Song, The	Olmsted-N. Beary Dorothy Dwan	Excellent	5080 feet 5400 feet		*Tawnen the Cat's Away	SILENT SI	IORTS	1 resl	June 8
	Armenian Cast.	E 1 1000- *******************************	6300 reet	24	Title	Star	Rel. Date	Length	
Q Ships	Special Cost Gregor Chmara	New Era Oct. 18	.5000 feet Oct	t. 28	Domestic Life in New Guinea Double Trouble	Trevelogue Snub Pollard	Bell Pict	1 reel 2 reels	
Relily of the Rainbow Division. Reward of Fairh, The	Hall-Garon	.Crescent	.6040 feet 5927 feet		Double Trouble Fetal Warning, The (Serial) Greece Thru a Doughnut Skyscraper Symphony	H. Costello-Graves Novelty Scenic	.Mascot	.10 episodes 1 reel	June 29
Saddle King, The	Cliff "Tex" Lyons Susy Vernon	Anchor Sept. 12 Ufa	.4600 feet Dc 5921 feet	ct. 19 :	Skyscraper Symphony			1 reel.,	
President, The O Ships Rasputin Rafilly of the Rainbow Division. Reward of Faith, The Saddle King, The Sejenko the Soviet Sea Fever Shiftz.	French Cast Hindu Ceet	Moviegraphs AmerAnglo	5200 feet No 8065 feet	ov. 2		TIFFANY-			
Officert fram, file	. DOD Custer	Syndicate	. 40 14 1001		Title	FEATU!	Pol Date	Length	Reviewed
Smoke Bellew Somme, The South of Panama That Murder in Berlin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God. Underground Untamed justice	Carmella Gereghty	Chesterfield	6300 feet		*†§New Orleans (F & D) (P T) *†§New Orleans (F & D) Physician ,The *†§Two Men and a Mald (F & D	Cortez-Windsor	June 1	7472 feet	Oct. 28
Thou Shalt Not Steal	Lillian Harvey	Ufe	_6941 feet	BJ. 23	*†§New Orleans (F & D)	Cortez-Bennett	June 2	6799 feet	Sept. 21
Three Cutcasts, The	Yakima Canult	Waca Mar. 7	S reels Oct	t. 19	Physician ,The	Cottler IrBenne	July 1	6532 feet	
Underground	English Cast	Ameranglo	7300 feet	av 29	#†&Whisnering Winds (F & D)	Southern-McGree	or Ann 15		Oct 19
U-Boat 9	Foreign Cast	Join Prod	6S00 feet	t. 19	*†§Wrecker, The (F & D)	(Sitent Version) Biackwell-Hume-	Striker Aug. 10	.6517 feet .	Aug. 17
Untamed Justice U-Boat 9 Weavers, The West of Santa Fe Widecombe Fair	Bob Custer Wyndham Standing	Syndicate Nov. 15 British Int'l Oct. 26	4421 feet 5280 feet No	ov. 2		SHORT SU			
	Coming Feature				Title	Star	Rel. Date	Length	Reviewed
Title	Star	Rel. Date	Length Revie	ewed	*†§Cossack's Bride. The)D)	Color Symphony	June	1 reel	
*†§Burned Evidence (F) Buying a Wife	Special Cast	Aff. Eurooean	.7 reels		≑†§In Old Madrid (D) ♦†Love Charm. The (D) ♦†§Melodie (D)	Color Symphony.	Sept	1 reel	
Circumstantiel Evidence	. Agnes Ayres	. Chesterfield	. 5200 feet	ne I	*†§Minuette (D) *†§Modern Cinderella, A (D)	Color Symphony		1 reel	
*t&Chooln's Passion *t&Clown, The (F)		Continental	C cools		*†&Mountain King The (D)	Colne Symphony		I real	
Exodus to the New World, The.	Maria Albena Lyon-Prevost	Ploneer			No Women Allowed *†§Pharoah's Daughter (D) *†§Sacred Hour, The (D)	Color Symphony		1 reel	
Full Dressed Thleves German Underworld Great Unknown, The	Special Cast	Aff. European Aff. European Aff. European	7 reels		*†&Song of India, A (D)	Color Symphony		I reel	
Golftv	.Fritsch-Vernon	Uta-Eastern			*†§Songs My Mother Taught Me *†§Tales of Araby (D) *†§Temple Bells (D)	Color Symphony Color Symphony		1 reel	
Her Viennese Lover *t§House of Secrets, The Just Off Broadway	K of the Chilety	Aff European. Chesterfield July 15 Chesterfield	S600 feet Oc		*t§Temple Bells (D) Tenderloot Tourist, A *t§Viennese Melody (D)	Color Classic Color Symphony.	July	1 reel	
*t§Life For Sale, A (F) Milak of the Snowlands		Continental				oming Feature			
Our Dally Bread *f§Phentom in the House, The (.Mary Nolan	Ufa-Eastern Aff. European Continental	7 reels		Title	Star	Rel. Date	-	Reviewed
*†§Prince of Hearts, A	. Kerry-Worth	Imperial			•†§Dangerous Business (A. T.). •†§Enchanting Melody (A. T.) (1	(achalcalas)			
	(Silent Version)				*1\$Fascinacion (A. T.) *1\$ Journey's End (A. T.) *1\$ Kathleen Mayourneen (A. T.)	mae murray			
*†§Second Honeymoon, The (F	(Silent Version)	Continental Continental			##£Kathloop Maurice on /A T	Special Cast			
*†§Second Honeymoon, The (F) *†§Unforbidden Sin, The (F) Unholy Love	Wegener-Petrovitch .	Continental Continental Continental Aff. European			*†&Kathleen Mayourneen (A. T.) *†&Lost Zeppelin, The (A. T.) *†&Mamba	Special Cast D'NollI-Delaney Tearle-VallI-Corte	Z		
*†§Second Honeymoon, The (F *†§Unforbidden Sin, The (F) Unholy Love Verdun	Wegener-Petrovitch	Continental Continental Continental Aff. European	7 reels		▼t§Lost Zeppelin, The (A. T.) *t§Mamba *t§Mr. Antonio (A. T.). *t§Mr. Antonio (A. T.).	Tearle-Veill-CorteHersholt-BoardmCarillo-Valli	an-Forbes	. 6978 feet	Oct. 19
*†§Second Honeymoon, The (F) *†§Unforbidden Sin, The (F) Unholy Love	Wegener-Petrovitch Special Cast Derussa Special Cast	Continental Continental Continental Aff. European	7 reels		*I§Lost Zeppelin, The (A. T.) *I§Mr. Antonio (A. T.) *I§Mr. Antonio (A. T.) *I§Medicine Man, The (A. T.) *I§Painted Faces (A. T.) *I§Pagork Altey (A. T.)	Tearle-Velli-Corte Hersholt-Boardm Carillo-Valli Brown-Foster-Bra Mae Murray	an-Forbes	. 6978 feet	Oct. 19
*†§Second Honeymoon, The (F *†§Unforbidden Sin, The (F) Unholy Love Verdun Vera Miezewa (tentative) When Duty Calls	Wegener-Petrovitch Special Cast Derussa Special Cast	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental	7 reels		*I§Lost Zeppelin, The (A. T.). *I§Mr. Antonio (A. T.). *I§Mr. Antonio (A. T.). *I§Medicine Man, The (A. T.). *I§Painted Faces (A. T.). *I§Pacocck Alley (A. T.). *I§Troopers Three A. T.)	Tearle-Veill-Corte Hersholt-Boardm Carillo-Valli Brown-Foster-Bra Mae Murray	iz an-Forbesdford	. 6978 feet	Oct. 19
*§§Second Honeymoon, The (F *§Bufnorbidden Sin, The (F) Unholy Love Verdun . Vera Miezewa (tentative) When Duty Calls *§§wardty Goods (F)	Wegener-Petrovitch Special Cast Derussa Special Cast Sound Sh	Continental Continental Continental Aff. European Richmount Aff. European Ufs-Eastern Continental IORTS Rel. Date	7 reets 6714 feet	ewe	*I§Lost Zeppelin, The (A. T.) *I§Mr. Antonio (A. T.) *I§Mr. Antonio (A. T.) *I§Medicine Man, The (A. T.) *I§Painted Faces (A. T.) *I§Pagork Altey (A. T.)	Tearle-Valli-Corte Hersholt-Boardm Carillo-Valli Brown-Foster-Bra Mae Murray Compson-Barrauc	z an-Forbesdford	. 6978 feet	Oct. 19
*§§Second Honeymoon, The (F) Unholy Love Verdun Vera Miczewa Itentative) When Duty Calos *§§worldly Goods (F) Title *§§Armistice Day D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armistice D *§Armi	Wegener-Petrovitch Special Cast Derussa Special Cast SOUND SH Star Holiday Reel	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental UGRTS Rel. Date Fitzpatrick Oct. 15	7 reels 6714 feet Length Revi	ewe	*I§Lost Zeppelin, The (A. T.). *I§Mr. Antonio (A. T.). *I§Mr. Antonio (A. T.). *I§Medicine Man, The (A. T.). *I§Painted Faces (A. T.). *I§Pacocck Alley (A. T.). *I§Troopers Three A. T.)	Tearle-Valli-Corte Hersholt-Boardm Carillo-Valli Brown-Foster-Bra Mae Murray Compson-Barrauc UNITED A	ran-Forbas. dford .RTISTS	. 6978 feet	Oct. 19
*§§Second Honeymoon, The (F)- *§§Unfoliden Sin, The (F) Unholy Love Verdun Vera Miczewa (tentative) When Duly Calls: *§§Worldly Goods (F) Title *§§Armistice Day D *§§Armistice Day D *§§Armistice Day D *§§Armistice Day D *§§Armistice Day D *§§Armistice Day D *§§At the Photographera (A. T.) *§§At the Bace Track (A. T.)	Wegener-Petrovitch Special Cast Derussa Special Cast SOUND SH Star Holiday Reel Harry Dell	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental HORTS Rel. Date Fitzpotrick Oct. 1S Efbee Imperial	7 reels 6714 feet Length Revi 1 reel 2 reels 2 reels	ewe	*I§Lost Zeppelin, The (A. T.). *I§Mr. Antonio (A. T.). *I§Mr. Antonio (A. T.). *I§Medicine Man, The (A. T.). *I§Painted Faces (A. T.). *I§Pacocck Alley (A. T.). *I§Troopers Three A. T.)	Tearle-Valli-Corte Hersholt-Boardm Carillo-Valli Brown-Foster-Bra Mae Murray Compson-Barrauc UNITED A FEATU Star	dforddforddforddforddforddforddfdforddfdford	5978 feet 8080 feet Length	Oct. 19
*§§Second Honeymoon, The (F - *)§Unforbidden Sin, The (F). Unholy Love Verdun Vera Miezewa Itentative). When Duty Calls *I§Warldly Goods (F) Title *§§Armistice Day : D *§§Armistice Day : D *§§Armistice Day : D *§§Art the Photographers (A. T F *)§§Art the Rice Track (A. T *)§§Barcelona To Valencia (D). *§§88 arcelona To Valencia (D). *§§§80 mer's Bone	Wegener-Petrovitch Special Cast Derussa Special Cast SOUND SF Star Holiday Reel Harry Delf Martin-Harcourt Traveltalks Kolorione Cartoon	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental IORTS Rel. Date Fitzpatrick Cot. 1S Eibee Imperial Fitzpatrick Aug. 26	7 reels 6714 feet	ewe	*\\$\cdot\{Capelin, The (A. T.). *\\$\Amman. *\\$\Amman.\{A. T.\}.	Tearle-Valli-Lordr Hersholt-Boardm Carillo-Valli. Brown-Foster-Bra Mae Murray. Compson-Barrauc UNITED A FEATU Star FL Colonan-Tashman	RTISTS RES Rel. Date	6978 feet 8080 feet Length 8376 feet	Oct. 19 Reviewed April 13
*§§Second Honeymoon, The (F - 1§Unforbidden Sin, The (F). Unholy Love Verdun Vera Miezewa Itentative). When Duty Calls *I§Warldly Goods (F) Title *§§Armistice Day :D *§§Armistice Day :D *§§Armistice Day :D *§§Armistice Day :D *§§Armistice Day :D *§§§Armistice Day :D *§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§	Wegener-Petrovitch Special Cast Derusse Special Cast SOUND SF Star Holiday Reel Harry Delf Martin-Harcourt Traveltalks Kolorione Cartoon Holiday Reel Holiday Reel	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental IORTS Rel. Date Fitzpatrick Cot. 15 Eibee Imperial Fitzpatrick Kolortone Prnd Fitzpatrick Sept. 21 Fitzpatrick Sept. 21 Sept. 26 Sept. 21 Sept. 26 Sept. 21 Sept. 26 Sept. 21 Sept. 26 Sept. 21 Sept. 26 Sept. 21 Sept. 26 Sept. 21	Cength Revision 1 reel	ewe	* SLOST Zeppelin, The (A. T.). * SMT, Antonio (A. T.). * SMT, Antonio (A. T.). * SM edictine Man, The (A. T.). * SPainted Faces (A. T.). * SPainted Faces (A. T.). * STroopers Three (A. T.). * STroopers Three (A. T.). * Title	Tearle-Valili-Corte Hersholt-Boardm Carillo-Valil. Brown-Foster-Bra Mae Murray. Compson-Barraue UNITED A FEATU Star F. Colman-Tashman Barrymore-Horn- (Silent Version).	dforddforddforddforddforddforddfdforddfdford	6978 feet 8080 feet Length 8376 feet 6498 feet 6318 feet	Oct. 19 Oct. 19 Reviewed April 13 Jan. 28
*§§Second Honeymoon, The (F). Unholy Love Verdun Vera Miezewa "tentative") When Duty Calls *§§Warldly Goods (F). Title *§§Armistice Day 'D' *§§At the Photographers (A. T (F). *§§At the Race Track (A. T.). *§§Boney's Boner *§§Christmas & New Year (D). *§§Columbus Day 'D. *§§Columbus Day 'D.	Wegener-Petrovitch Special Cast Derussa Special Cast SOUND SH Star Holiday Reel Aarry Delf Martin-Harcourt Traveltalks Kolorione Cartoon Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel Holiday Reel	Continental Continental Continental Aff. European Richmount Aff. European Ufa-Eastern Continental IORTS Rel. Date Fitzpatrick Cot. 1S Eibee Imperial Fitzpatrick Aug. 26	7 reels 6714 Feet Length Revi 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 5 Rei 1 reel 5 Rei 6 Revi 6 Revi 7 Rei 8 Means voice	iewe	*\\$\cdot\{Copering}\{\text{The (A. T.)}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\ \cdot\{\text{Minmax}\\\ \cdot\{\text{Minmax}\\\ \cdot\{\text{Minmax}\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Tearle-Valli-Lorde Hersholt-Boardm Carillo-Valli. Brown-Foster-Bra Mae Murray Compson-Barrauc UNITED A FEATU Star F) Colman-Tashmar Barrymore-Horn- (Silent Version). Del Rio-Drew	dford RTISTS RES Res -Love Aug. 3 Varconi May 11 Aug. 24 Aug	6978 feet 8080 feet Length 8376 feet 6318 feet 8268 feet	Oct. 19 ReviewedApril 13 Jan. 26 June 15

Title						- · ·					
#41 Cha Coop to Mine (E)	Star Boerdman-Rubens-Holland				Reviewed	Title Early to Wed. Faces Faces Fantasie Finishing School. Firebugs. Fily Cops Filying High Getting Buster's Goat. Go Get 'Em Kld, The Good Skates. Graduation Daze Helf Holfday, A Hot Pupples	Star Vouce LeSelle	Rel	Date	Length	Royrewed
	(Silent Version)	July	13	.8841 feet	Feb. 23	Faces	Leemmie Novelty	. July	29	1 reel	July 6
*†§Teming of the Shrew The (A. T	1	-				Fantasie	Laemmie Novelty			1 reel	
(F) *†§This is Heaven (F)	.Benky-Hell	June:	22	.7948 feet	Aorll 8	Firebugs	Archer-Dent	IVI 6 Y	8	2 reels	
*f§Three Live Ghosts (A. T.) (F)	Allister-McNaughton-Montgom)- Cont	10	7490 foot	001 6	Fly Cops	Sld Saylor	July	17	2 reels	June 16
*†Three Passions (F)	.Terry-Petrovitch	. June	1	. 6646 feet.		Getting Buster's Goat	Trimble and Dog	July	24	2 reels	July B
BisTreeness The (A. T.) (F)	(Silent Version)			.7576 feet.		Go Get 'Em Kld, The	George Chandler	Aug.	3	2 reets	July 8
*\formalformath{\text{street}}\text{ins is Teacher (F)} *\formalformath{\text{street}}\text{ins is Live Passions (F)} *\formalformath{\text{street}}\text{street}\text	Constance Talmadge	Oct.	12		Oct. 19	Graduation Daze	Lewis-Gulliver-Phillips	Sept.	16	2 reels	Aug. 10
	SOUND SHORTS					Helf Holiday, A	Laemmie Novelty	June	3	.1 reel	May 19
Title	Ci	Rel. D	Date	Length	Reviewed	Ice Man's Luck	Oswald Cartoon	July	0	1!	-
## t Q leth of loss The	Harma Diahman			-						1 reel 2 reels	July 20
* SAII of the Bastille, The * SGIorious Vamp * SHUSKIN Bee, The * SIII of Rhapsody, The * SIII a Russian Cabaret * SLove Cup. The * SMUSICAI Marionettes * SMUSICAI Marionettes						Just the Type Kid Comes Through, The Lightning Express (Serial)	Young-LaSalle	July	31	2 reels	June 29
* §Huskin' 8ee, The	D No					Kid Comes Through, The Lightning Express (Serial)	Chandler-Lorraine	Oct.	31	2 reels 10 enisode	Oct. 5
*†§In a Russian Cabaret	. Donald Novis					Live Ghosts Lone Rider, The Lone Round-Up, The	Ann Christy			2 reeis	
*†§Love Cup. The	,					Lone Round-Up. The	Jack Dougherty	Aug. Sept.		.2 reels	
*†§Night in Madrid, A									1 .	2 reels	Mar. 30
*†§Night in Madrid, A *†§Overture of 1812. *†§Tannhauser.	Novelty Reel	Oct.	S	. 9S8 feet		Men of Daring Newlyweds' Angel Child, The Newlyweds Camp Out, The	Snookums-Perdus-Egan	Oct. July	10	2 reels	
*†§Tintypes						Newlyweds Camp Out, The	Snookums-Perdue-Egan,	June	12 .	2 reels	May 11
	Coming Attractions					Newlyweds' Pests. The	Snookums-Perdue-Egan	Anc.	7	žreels	May 4 July 20
Title	Ster	Rel. D	Date	Length	Reviewed	Night Owls Night Wetch, The No Boy Wanted Nuts and Jolts	Arthur Lake	. Sept.	25	2 reels	Aug 24
*†§Bad One, The	. Del Rio-Lowe					No Boy Wanted	"Sunny Jim"	Nov.		2 reels	
*†§Broadway Vagabond (A. T.)	Charlie Charlin					Nuts and Jolts	Oswald Cartoon	_June Sept.		.1 reel 1 reel	
* \$Cly Lights (F) * \$Condemned (A. T.) (F). * Hell's Angels (F).	Colman-Harding	Dec.	7			Oil's Well On the Side Lines Orphan of the Wagon Trails Dwn a Home (Re-Issue) Parliage Paths	Lewis-Guilliver-Phillips	Aug.		2 reels	
*†Blt's A Pleasure (A. T. (F)	Eannie Brice					Orphan of the Wagon Trails Dwn a Home (Re-Issue)	Edwards-Roach	Sept.	23	2 reels	Oct. 28
* \$Locked Door The (A. T.) (F)	Boyd-Stanwyck-La Rocque	Nov.	16	6844 feet.		Perllous Paths	Edmund Cobb	June	29	2 reels.	. June 16
*†Helf's Angels (F). †§It's A Pleasure (A. T. (F). †§Locked Door The (A. T.) (F). †§Lummox (A. T. (F). †§New York Nights (A. T.) (F).	. N. Talmadge-Roland	Dec.	28 .			Perilous Paths Permanent Wave A Pirates of Panama, The	Wilsey-Kingston	. July	8	.1 reel 10 episodes	. June 18
	•					Playing False	Bob Curwood	. June	15	2 reels	May 11
	UNIVERSAL					Praying False Pussy Willie Race Riot Race Riot Red Rider, The Red Romance Ridin' Leather * §Snow Use Society Circus.	Oswald Cartoon.	. Sept.	2	1 ree!	
	FEATURES					Red Rider, The	Ted Carson	Sept.	21	2 reels	Aug. 17 Mar. 30
Title	Star	Rei. D	Date	Length	Reviewed	Ridin' Leather	801 Curwood	July	20	. 2 reels	June 15
Anything Goes.	Tryon-Kennedy	. April 2	27	C1 /n =	Oct. 26	TISSnow Use	Uswald Cartoon	Nov. June	17	1 reel	. Nov. 2 . May 28
*†§Barnum Was Right (A. T.) Body Punch, The Border Wildcat, The	Jack Daugherty	July 1	14	4786 feet .		Splash Mates	Lewis-Guffiver-Phillips	Sept.	2	2 reels	
Border Wildcat, The	Welfs-McGuire	May 1	19	4259 feet	June 1	Sporting Courage	Oswald Cartoon	. June May	24 13	2 reels	
*†§Broedway (Å. T.)	(Silent Version)	Mer.	3	6729 feet		Stepping High	Arthur Lake	Aug.	12 -	1 reel	. July 20
*†§College Love (D. & F (A. T.),	Lewis-Guillver-Phillips	July	,7	6864 feet 3145 feet	. Aug. 10	Spaniow Use Splash Mates Splash Mates Sporting Courage. Stage Stunts Stepping High. Stop Barking Stripes and Stars +15Sunday Marging	Oswald Certoon	May	27	2 reels	July 20
*†§Come Across (D & F) (P T)	(Silent Version)	June 3	30	5530 teet		*†§Sunday Morning	Dent-Archer	Dec.	4	2 reels .	. Nov. 2
*†§Drake Case, The	(Silent Version). Brockwell-Stanley (Silen, Version). Kent-Lewis.	June 3 Sent.	30 1	SS93 feet . 6448 feet	Aug. 24	Stripes and Stars *†\$Sunday Morning Tenderfoot Terror, A Thrill Hunter, The *†\$Jerry of the Times (Serial) Too Many Women. Use Your Feet Varsity Drag. The Walf of the Wilderness. Walloo. The (Reissue)	George Chandler	.June	8	2 reels	
the state of the s	(Silen: Version)	Sept.	1	S688 feet	. 1404. 2	*#§Jerry of the Times (Serial)	Howes-Thompson	Oct	23	2 reels	Oct. 12
t§Flaming Daughters *t§Girl Overboard (D & F) (P T).	Mary Philbin	July 2	29 28	7362 feet		Use Your Feet	Lewis-Gulliver-Phillips	Aug.	19	2 reels	
Talkle Version Reviewed as Port of	Dreams in Mar. 2 1929 Issue					Varsity Drag, The	Lewis-Guillver-Phillips	July Oct.	8 S	2 reels	Sept. 14
*†§Golden Bridle, The	Maynard-Crawford	Sept.		6300 feet	Sept. 14	Walf of the Wilderness	Harry Carey	Aug.	24	2 reels	
*\fsflaming Daughters. *\fsGirl Overboard (D & F) (P T). Talkle Version Reviewed as Port of Silent Version Reviewed as Port of Silent Version Paviewed as Port of C *\fsGolden Bridle, The Harvest of Hale. *\fsHs Lurky Day (D & F) (P T).	(Silent Version)	Sept.	4	5300 feet .	Aug. 24	Wash Line Homance	Archer-Dent	Oct.	10 .	2 reels	
*†§HIs Lucky Day (D & F) (P T)	Reginald Denny	. June	2	6731 feet.		Weary Willes	Oswald Cartoon	. July	22	1 reel	
##\$Hold Your Man (A. T.)	(Silent Version)	June	2	5630 feet	Nov. 2	Watch Your Friends			22 10	1 reel	
##\$Hold Your Man (A. T.)	(Silent Version)	June	2	5630 feet	Nov. 2	Com	ing Feature Attraction	ona			
*†§Hold Your Man (A. T.)	(Silent Version) Laura La Plante	June Oct. June 1 May 1	2 12 18	5630 feet	Nov. 2	Con	ning Feature Attraction	Rei. D	Date	Length	Reviewed
*†§Hold Your Man (A. T.)	(Silent Version) Laura La Plante	June Oct. June 1 May 1	2 12 18	5630 feet \$794 feet 4828 feet 5247 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*i§Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The *i§Last Performance *i§Long, Long Trail, The *i§Long Trail of & F) (P T).	(Silent Version) Laura La Plante Rex-Perrin Hoot Gibson Veidt-Philibin Hoot Gibson La Plante-Hamilton	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug.	2 12 18 12 13 27	5630 feet \$794 feet 4S2S feet 5247 feet 6233 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*i§Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The *i§Last Performance *i§Long, Long Trail, The *i§Long Trail of & F) (P T).	(Silent Version) Laura La Plante Rex-Perrin Hoot Gibson Veidt-Philibin Hoot Gibson La Plante-Hamilton	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug.	2 12 18 12 13 27	5630 feet \$794 feet 4S2S feet 5247 feet 6233 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*i§Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The *i§Last Performance *i§Long, Long Trail, The *i§Long Trail of & F) (P T).	(Silent Version) Laura La Plante Rex-Perrin Hoot Gibson Veidt-Philibin Hoot Gibson La Plante-Hamilton	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug.	2 12 18 12 13 27	5630 feet \$794 feet 4S2S feet 5247 feet 6233 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*i§Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The *i§Last Performance *i§Long, Long Trail, The *i§Long Trail of & F) (P T).	(Silent Version) Laura La Plante Rex-Perrin Hoot Gibson Veidt-Philibin Hoot Gibson La Plante-Hamilton	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug.	2 12 18 12 13 27	5630 feet \$794 feet 4S2S feet 5247 feet 6233 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Long Irail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Modern Love (D & F) (P, T.). *!§Mississippi Gambler, The (D & F)	(Silent Version) Laura La Planie. Rex-Perrin Hoot Gibson Veidt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase (Silent Version) (Silent Version) (Silent Version) (Silent Version)	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2	2 12 18 12 13 27 4 4 19 21 21	5630 feet \$794 feet 4828 feet 5247 feet 6233 feet 6349 feet 6501 feet \$730 feet 6760 feet	Nov. 2 Oct. 19	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
*!§Hold Your Man (A. T.). Hoofbests of Vegeance. Lariar Kid. The *!§Last Performance *!§Long Trail. The *!§Love Trap (D & F) (P T). // An Disturber, The *!§Modern Love (D & F) (P, T.). *!§Modern Love (D & F). *!§Mississippi Gambler, The (D & F) (P, T.) *!§Mississippi Gambler, The (D & F) (P, T.)	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Genny Hersholt-Crawford-Chase Silent Version) (Silent Version) Joseph Schildkraut	June Oct. June 1 Oct. Oct. Aug. Aug. May 1 July 2 July 2 July 2	2 12 18 12 13 27 4 4 19 21 21 21 21	5630 feet 5794 feet 4525 feet 5247 feet 6233 feet 6349 feet 6501 feet 6730 feet 6760 feet 6742 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13	Com Title *†\$Barbary Coast, The (A. T.)	Star Mary Nolan	Rei. D	Date 1S	Length	Reviewed
* §Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The * §Last Performance * §Long, Long Trail, The * §Long Tray (D & F) (P T). */an Disturber, The * §Modern Love (D & F) (P. T.). * §Melody Lane (D & F) * §Mississipi Gambler, The (D & F) * §Mississipi Gambler, The (D & F) * §Mone Hysterical Night (A. T. (D & F)	(Silent Version) Laura La Plante. Rex-Pertin Hoot Gibson Veldt-Philbin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase (Silent Version) Leonard-Dunn (Silent Version) Joseph Schildkraut Reginald Denny	June Oct. June 1 May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 Nov. Oct. 6	2 12 18 12 13 27 4 19 21 21 21	5630 feet \$794 feet 4828 feet 4828 feet 5247 feet 6233 feet 6349 feet 6501 feet \$730 feet 6760 feet \$432 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2	Title *†§Barbary Coast, The (A. T.). *†§Bargari In the Kremtin, The (A.T.) *†Bargari, The Kremtin, The (A.T.) *†Bargari, The (A. T.) *†Qilmax, The (A.). *†Qilmax, The (A.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A. T.). *†Qilmax, The (A.T.). *†Qilmax, The (A.T.).	sing Feature Attractic Star Mary Notan Joseph Sculldkraut Joseph Sculldkraut Leura La Plante Special Cast Sidney-Murray Mary Notan Hoot Gibson (Stient Version) Ken Maynard De Putti-Mosiukine Special Cast	Rel. Dune Dec. Dec. 2929 Iss	Date 1S Ma Ma Jan 1 Au	Length	Reviewed
* §Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid, The * §Last Performance * §Long. Long Trail, The * §Long. Tray (D & F) (P T). Man Disturber, The * §Mloods Lane (D & F). * §Mloods Lane	(Silent Version) Laura La Plante. Rex-Pertin Hoot Gibsen Veldt-Philbin Hoot Gibsen Veldt-Philbin Hoot Gibsen La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase (Silent Version) Leonard-Dunn (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version)	June Oct. June 1 May 1 Oct. Aug. Aug. May 2 July 2 July 2 July 2 Nov. Oct. 6	2 12 18 12 13 12 7 4 4 19 21 21 21 21 21	5630 feet 5794 feet 4525 feet 6247 feet 6233 feet 6349 feet 6501 feet 5730 feet 6760 feet 57432 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2	Com Title *1§Barbary Coast, The (A. T.). *1§Bargain in the Kremijn, The (A.T.) *1§Bargain, The Brides Will Be Brides. *1§Cilimax, The (A. T.) *1§Cohens and the Kellys in Scotland *1§Come on Girl, The (A. T.) *1§Crimson Courage. Crimson Hour, The *1§Crimson Courage. (Sound Version Reviewed as Under to Slent) Version Reviewed as Under to Slent) Version Reviewed as Under to Slent) Version Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed as Under to Service Processor Reviewed Processor Reviewed As Under to Service Processor Reviewed As Under to Service Processor Reviewed Processo	sing Feature Attractic Star Mary Notan Joseph Schildkraut Jean Hersholt Laura La Plante. Spedal Cast Sidney-Murray Mary Mish Hoot Gibson (Silent Version) Ke Maynard De Puttl-Mosjukine Spedal Cast Spedal Cast Re South-Mosjukine Laura L	Rel. Dune Dec. Dec. 2929 Iss	Date 1S	Length 1.1. 9 1.1. 23 1. 19	Reviewed
*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Long Trail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Modern Love (D & F) (P, T.). *!§Mississipi Gambler, The (D & F) /* (P, T.) *!§One Hysterical Night (A. T. (D & F) Riding Demon. The	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase . Silent Version) Joseph Schildkraut. Reginald Oenny. Gilent Version) Joseph Schildkraut. Reginald Oenny. Hoot Gibson. Hoot Gibson.	June Oct. June 1 Oct. Oct. Aug. Aug. Aug. July 2 July 2 July 2 July 2 Aug. Nov.	2 12 18 112 112 12 12 13 27 4 4 4 19 21 21 21 21 21 21 21 21 21 21 21 21 21	5630 feet 5794 feet 4825 feet 6247 feet 6233 feet 6349 feet 5730 feet 6780 feet 5432 feet 5494 feet 5491 feet 4380 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2	Com Title *1§Barbary Coast, The (A. T.). *1§Bargain in the Kremijn, The (A.T.) *1§Bargain, The Brides Will Be Brides. *1§Cilimax, The (A. T.) *1§Cohens and the Kellys in Scotland *1§Come on Girl, The (A. T.) *1§Crimson Courage. Crimson Hour, The *1§Crimson Courage. Crimson Hour, The *1§Denil's Pil The *1Scrimson Hourshall Scrimson Hour, Scrimson Hour, Scrimson Hour, Scrimson Hour, Scrimson Hour, Scrimson Hour, Scrimson Hour, Scrimson Hourshall Scrimson Hour, Scri	sing Feature Attractic Star Mary Notan Joseph Schildkraut Jean Hersholt Laura La Plante. Spedal Cast Sidney-Murray Mary Mish Hoot Gibson (Silent Version) Ke Maynard De Puttl-Mosjukine Spedal Cast Spedal Cast Re South-Mosjukine Laura L	Rel. Dune Dec. Dec. 2929 Iss	Date 1S	Length 1.1. 9 1.1. 23 1. 19	Reviewed
*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Long Trail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Modern Love (D & F) (P, T.). *!§Mississipi Gambler, The (D & F) (P, T.) *†\$One Hysterical Night (A. T. (D & F) Riding Demon, The Roaring Adventure A *!§Schanda (D & F) (P, T.)	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut. Reginald Denny. Joseph Schildkraut. Reginald Denny. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Jack Hoote	June Oct. June 1 Oct. Aug. Aug. May 1 July 2 July 2 Aug. Aug. Aug. Aug. Aug. Aug. Aug. Aug.	2 12 18 112 112 113 127 4 4 19 119 121 121 121 13 13 14 19 19 11 19 19	5630 feet 5794 feet 4525 feet 5247 feet 6233 feet 6339 feet 6501 feet 5730 feet 6750 feet 5432 feet 5491 feet 4380 feet 6835 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Com Title *1§Barbary Coast, The (A. T.). *1§Bargain in the Kremijn, The (A.T.) *1§Bargain, The Brides Will Be Brides. *1§Cilmax, The (A. T.) *1§Cohens and the Kellys in Scotland *1§Cohens and the Kellys in Scotland *1§Cohens and the Kellys in Scotland *1§Come on Girl, The (A. T.). *1§Crimson Courage. Crimson Hour. The *1§Crimson Courage. Crimson Hour. The *1§Deul's Pil The (Sound Version Reviewed as Under to Doubling For Trouble *1§Embarrassing Moments (A. T.).	sing Feature Attractic Star Mary Notan Joseph Schildkraut Jean Hersholt Laura La Plante. Spedal Cast Sidney-Murray Mary Notan Hoot Gibson. (Silent Version) De Putti-Mosjukine Spedal Cast Spedal Cast Arbonard De Futti-Mosjukine Spedal Cast Me Southern Cross in April 27, 1 6 Southern Cross in Jan. 26, 15 Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Gibson-Gilbert Reginalo Denny	Pec. Dec. 2. D	Ma Ma Ma Jan 1 Au ue)	Length 1. 9 1. 23 1. 19	Reviewed
*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Long Trail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Modern Love (D & F) (P, T.). *!§Mississipi Gambler, The (D & F) (P, T.) *†\$One Hysterical Night (A. T. (D & F) Riding Demon, The Roaring Adventure A *!§Schanda (D & F) (P, T.)	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut. Reginald Denny. Joseph Schildkraut. Reginald Denny. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Jack Hoote	June Oct. June 1 Oct. Aug. Aug. May 1 July 2 July 2 Aug. Aug. Aug. Aug. Aug. Aug. Aug. Aug.	2 12 18 112 112 113 127 4 4 19 119 121 121 121 13 13 14 19 19 11 19 19	5630 feet 5794 feet 4525 feet 5247 feet 6233 feet 6339 feet 6501 feet 5730 feet 6750 feet 5432 feet 5491 feet 4380 feet 6835 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Corr Title *†§Barbary Coast, The (A. T.). *†§Bargain in the Kremijn, The (A.T.) *†§Bargain in the Kremijn, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Cohens and the Kellys in Scotland *†§Comen Girl, The (A. T.). *†§Courtin' Wildcats *†§Corrison Courage. Crimson Hour, The *†§Colevi's Pil The (Sound Version Reviewed as Under toolulling for Trouble *†§Embarrassing Moments (A. T.). *†§Fighting Legion, The *†§Eighting Legion, The *†§Calloping Winds.	sing Feature Attractic Star Mary Notan Joseph Schildkreut Jean Hersholt Laura La Plante. Special Cast Sidney-Murray Mary Notan Hoot Gibson. (Silent Version) Ken Maynard De Puttl-Mosiyukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard Hoot Gibson	Rel. C June Dec. Dec. Dec. 2: 929 Iss	Date 1S Ma Ma Jan 1 Au 2 ue) Jar	Length	Reviewed
*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Long Trail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Modern Love (D & F) (P, T.). *!§Mississipi Gambler, The (D & F) (P, T.) *†\$One Hysterical Night (A. T. (D & F) Riding Demon, The Roaring Adventure A *!§Schanda (D & F) (P, T.)	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut. Reginald Denny. Joseph Schildkraut. Reginald Denny. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Hoot Gibson. Jack Hoote	June Oct. June 1 Oct. Aug. Aug. May 1 July 2 July 2 Aug. Aug. Aug. Aug. Aug. Aug. Aug. Aug.	2 12 18 112 112 113 127 4 4 19 119 121 121 121 13 13 14 19 19 11 19 19	5630 feet 5794 feet 4525 feet 5247 feet 6233 feet 6339 feet 6501 feet 5730 feet 6750 feet 5432 feet 5491 feet 4380 feet 6835 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Corr Title *†§Barbary Coast, The (A. T.). *†§Bargain in the Kremijn, The (A.T.) *†§Bargain in the Kremijn, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Cohens and the Kellys in Scotland *†§Comen Girl, The (A. T.). *†§Courtin' Wildcats *†§Corrison Courage. Crimson Hour, The *†§Colevi's Pil The (Sound Version Reviewed as Under toolulling for Trouble *†§Embarrassing Moments (A. T.). *†§Fighting Legion, The *†§Eighting Legion, The *†§Calloping Winds.	sing Feature Attractic Star Mary Notan Joseph Schildkreut Jean Hersholt Laura La Plante. Special Cast Sidney-Murray Mary Notan Hoot Gibson. (Silent Version) Ken Maynard De Puttl-Mosiyukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard Hoot Gibson	Pec. Dec. 2929 Iss	Date 1S Ma Ma Jan 1 Au 2 ue) Jar	Length	Reviewed
* §Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid. The * §Last Performance * §Long. Long Trail. The * §Love Trap (D & F) (P T). Man Disturber, The * §Mlossispipi Gambler, The (D & F) (P. T.). * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) * §Mlossispipi Gambler, The (D & F) * §Mlossispipi Gambler, The (D & F) * §Senor Marchand (D & F) (P. T.) * §Senor Americano * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.)	(Silent Version) Laura La Plante. Rex-Pertin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase Silent Version) Joseph Schildkraut. Reginald Oenny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Jack Hoxie Laura La Plante Laura La Plante Silent Version) Ken Maynard Mary Nolan James Gieason	June Oct. June June Oct. Aug. Aug. May July July July July Aug. Aug. Aug. Aug. Aug. Nov. Oct. May May Nov. Nov. Nov. July July July July July July July July	2	5630 feet 5794 feet 4S2S feet. 6237 feet 6233 feet 6349 feet 5730 feet 5730 feet 5730 feet 5730 feet 5730 feet 6601 teet 6750 feet 6432 feet 6431 feet 4380 feet 6475 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 18 April 27	Corr Title *†§Barbary Coast, The (A. T.). *†§Bargain in the Kremijn, The (A.T.) *†§Bargain in the Kremijn, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Cohens and the Kellys in Scotland *†§Comen Girl, The (A. T.). *†§Courtin' Wildcats *†§Corrison Courage. Crimson Hour, The *†§Colevi's Pil The (Sound Version Reviewed as Under toolulling for Trouble *†§Embarrassing Moments (A. T.). *†§Fighting Legion, The *†§Eighting Legion, The *†§Calloping Winds.	sing Feature Attractic Star Mary Notan Joseph Schildkreut Jean Hersholt Laura La Plante. Special Cast Sidney-Murray Mary Notan Hoot Gibson. (Silent Version) Ken Maynard De Puttl-Mosiyukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny. (Silent Version) Ken Maynard Hoot Gibson	Pec. Dec. 2929 Iss	Date 1S Ma Ma Jan 1 Au 2 ue) Jar	Length	Reviewed
* §Hold Your Man (A. T.). Hoofbests of Vegeance. Lariat Kid. The * §Last Performance * §Long. Long Trail. The * §Love Trap (D & F) (P T). Man Disturber, The * §Mlossispipi Gambler, The (D & F) (P. T.). * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) (P. T.) * §Mlossispipi Gambler, The (D & F) * §Mlossispipi Gambler, The (D & F) * §Mlossispipi Gambler, The (D & F) * §Senor Marchand (D & F) (P. T.) * §Senor Americano * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.) * §Shannons of Broadway, The (A. T.)	(Silent Version) Laura La Plante. Rex-Pertin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase Silent Version) Joseph Schildkraut. Reginald Oenny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Jack Hoxie Laura La Plante Laura La Plante Silent Version) Ken Maynard Mary Nolan James Gieason	June Oct. June June Oct. Aug. Aug. May July July July July Aug. Aug. Aug. Aug. Aug. Nov. Oct. May May Nov. Nov. Nov. July July July July July July July July	2	5630 feet 5794 feet 4S2S feet. 6237 feet 6233 feet 6349 feet 5730 feet 5730 feet 5730 feet 5730 feet 5730 feet 6601 teet 6750 feet 6432 feet 6431 feet 4380 feet 6475 feet	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 18 April 27	Corr Title *†§Barbary Coast, The (A. T.). **§Bargain in the Kremiin, The (A.T.) *†§Bargain in the Kremiin, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Courtin' Wildcats *†§Crimson Courage. Crimson Hour. The *†§Cevil's Pil The (Sound Version Reviewed as Under to Doubling For Trouble *†§Embarrassing Moments (A. T.). *†§Tighting Legion, The *†§Calloping Winds. Girl Dodger, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Hardand Elinema Murder, The *†§Hardand Elinema Murder, The *†§Hardand Elinema Murder, The	sing Feature Attractic Star Mary Nolan Joseph Schildkreut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosiukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Arthur Lake Hoot Gibson Hoot Gibson	Rel. C June Dec. Dec. Dec. 2 929 Iss	Made 1S Made Made Made 1	Length	Reviewed
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*!§Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid. The *!§Last Performance *!§Last Performance *!§Lone Trail. The *!§Love Trap (D & F) (P T). // Man Disturber, The *!§Moded Love (D & F) (P, T.). *!§Melody Lane (D & F). *!§Mississippi Gambler, The (D & F) (P, T.). *!§Melody Lane (D & F). *!§Melody Lane (D & F). *!§Melody Lane (D & F). *!§Melody Lane (D & F). *!§Melody Lane (D & F). *!§Melody Lane (D & F). *!§Scandal (D & F) (P, T.). *!§Scandal (D & F) (P, T.). *!§Ssandal (D & F) (P, T.). Smilln' Terror, The Tip-Off, The *!§Sonor Master, The Winged Horseman, The.	Silent Version Laura La Plante. Rex-Perrin Hoot Gibson Veidt-Philbin La Plante-Hamilton Silent Version) Reginald Oenny. Hersholt-Crawford-Chase Silent Version) Reginald Oenny. Hersholt-Crawford-Chase Silent Version) Joseph Schildkraut Reginald Denny. Gilent Version) Hoot Gibson. Ted Wells. Laura LaPlante Silent Version) Ken Maynard. Mary Nolan James Gleason La Plante-J. Schildkraut Silent Version) Ted Wells Cody-Thompson. Reynolds-Cooley-Dunn Reynolds-Cooley-Dunn Reynolds-Cooley-Dunn Reynolds-Cooley-Dunn Reynolds-Gibson-Giber SHORT SUBJECTS	June 1 June 2 Sept. June 2 June 2 June 2 June 2 June 2 June 3 Jun	2 12 12 12 12 12 12 13 13 13 13 14 14 15	5530 feet 5794 feet 4525 feet. 5247 feet 6247 feet 6233 feet 6349 feet 6501 feet 6780 feet 6780 feet 5432 feet 5431 feet 4380 feet 10290 feet 10290 feet 10290 feet 8535 feet 6475 feet	Nov. 2 Oct. 19 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 19 April 27 April 27 Sept. 28 May 18	Corr Title *†§Barbary Coast, The (A. T.). **§Bargain in the Kremiin, The (A.T.) *†§Bargain in the Kremiin, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Courtin' Wildcats *†§Crimson Courage. Crimson Hour. The *†§Cevil's Pil The (Sound Version Reviewed as Under to Doubling For Trouble *†§Embarrassing Moments (A. T.). *†§Tighting Legion, The *†§Calloping Winds. Girl Dodger, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Hand Elinema Murder, The *†§Hand Elinema Murder, The *†§Hand Elinema Murder, The	sing Feature Attractic Star Mary Nolan Joseph Schildkreut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosiukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Arthur Lake Hoot Gibson Hoot Gibson	Rel. C June Dec. Dec. Dec. 2 929 Iss	Made 1S Made Made Made 1	Length	Reviewed
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*!§Hold Your Man (A. T.) Hoofbeats of Vegeance Lariat Kid, The *!§Last Performance *!§Last Performance *!§Love Trap (D & F) (P T) Man Disturber, The *!§Mississippi Gambler, The (D & F) *!§Mississippi Gambler, The (D & F) *!§Mississippi Gambler, The (D & F) *!§Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Mississippi Gambler, The (D & F) * §Shanghai Lady, The (A. T.) * §Shanghai Lady, The (A. T.) * §Show Boat (D & F) (P. T.) Smillin' Terror, The * §Mississippi Gambler, The *	(Silent Version) Laura La Plante. Rex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Reginald Genny. Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut Reginald Denny. (Silent Version) Joseph Schildkraut Reginald Denny. (Silent Version) Hoot Gibson. Ted Wells Jack Hovie Laura LaPlante (Silent Version) La Plante-J. Schildkraut (Silent Version) Ted Wells Jack Hovie Laura LaPlante (Silent Version) Reynolds-Cooley-Dunn Ken Maynard Mary Nolan James Gleason La Plante-J. Schildkraut (Silent Version) Reynolds-Cooley-Dunn Ken Maynard (Silent Version) Silent Version) Silent Version Ted Wells Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard (Silent Version) Ted Wells Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Carton Synd Carson W. E. Lawrence Laemmle Novelty Bobble Nelson Sild Saylor Trimble and Dog.	June Cot. June Cot. June Cot. June Cot. Aug. May July 2 July 2 July 2 July 2 July 2 July 3 July 2 July 3 July 3 July 4 June Sept. Sept. Sept. July 3 June Sept. Sept. Sept. July 3 June Sept. Se	2 12 12 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	5530 feet 5794 feet 452S feet 6247 feet 6247 feet 6247 feet 6247 feet 6247 feet 6247 feet 6247 feet 62530 feet 6750 feet 6750 feet 6750 feet 6750 feet 6750 feet 6452 feet 647S feet 6584	Nov. 2 Oct. 19 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 18 April 27 April 27 April 20 Sept. 28 May 18 Reviewed Oct. 19 June 1 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 A	Corr Title *†§Barbary Coast, The (A. T.). **§Bargain in the Kremiin, The (A.T.) *†§Bargain in the Kremiin, The (A.T.) *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Cohens and the Kellys in Scotland *†§Comen or Girl. The (A. T.). *†§Courtin' Wildcats *†§Crimson Courage. Crimson Hour. The *†§Cevil's Pil The (Sound Version Reviewed as Under to Doubling For Trouble *†§Embarrassing Moments (A. T.). *†§Tighting Legion, The *†§Calloping Winds. Girl Dodger, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Taland Elinema Murder, The *†§Hand Elinema Murder, The *†§Hand Elinema Murder, The *†§Hand Elinema Murder, The	sing Feature Attractic Star Mary Nolan Joseph Schildkreut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosiukine Special Cast he Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard He Southern Cross in April 27, he Southern Cross in Jan. 26, 15 Gibson-Gilbort Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Arthur Lake Hoot Gibson Hoot Gibson	Rel. Dune Dec. Dec. Dec. 2 929 Iss	Made 1S Made Made Made 1	Length	Reviewed
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Title	Star	Rel. Date)	Length	Reviewed	Title	Star Rei. D		Reviewed
*†§Cohen on the Telephone (A. T.)	George Sidney	Sept. 2	.1 reel	. Aug. 10 Sept 14		Comedy Act		
*†\$Conen on the Telephone (A. 1.). *†\$Cross Country Run (F & D) *†\$Delicatessen Kid, The (A. T.)	Lewis-Gulliver-Phillips	July 22	.2 reels	July 20	Bobby Folsom	Laugh Skit Songs Songs Songs Kitty Doner Harry J. Conley Benny-Marlo Bell-Coates Harp Solos Glovanni Martinelli Glovanni Martinelli Fictance Ratu	1 reel	Mar. 2
* §Delicatessen Kid, The (A. T.). * §Firbuys (A. T.). * §Firying High (F & D). * §Graduation Daze. * §Graduation Daze. * §House Cleaning (A. T.). * §Ice Man's Luck (F). * §Ice Man's Luck (F).	Archer-Dent	.001. 14,	2 reels	Sept. 14	Book Worm, The	Harry J. Confey	• • • • • • • • • • • • • • • • • • • •	July 7
* §Flying High (F & D)	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Sept. 18	. 2 reels . 2 reels	Aug. 24	California Songbirde, The	Bell-Coates	• • • • • • • • • • • • • • • • • • • •	Sept. 1
*†§Hits of Today *†§House Cleaning (A. T.)	Morgan-Bledsoe	Sept. 2 June 3	.1 reel	May 25	Carlena Diamond	Herp Solos	1 reel	Sept. 14
*+ Mea Man's Luck (F)	(Sound Version Only)	July 8	1 real		Celeste Alda (Alde)	Glovenni Martinelli		July 7
Tambonie ract (M. 1./	. Denity Hubbit	ooper ob .		nug. or	Charles Hackett	2 Operatic Solos The Foy Family Violin, Songs & Dences Karyl Norman The Croonaders		Cart OF
* †Jungle Jingles (F)	Oswald Cartoon	July 22	.1 reel	July 20	Cougat & Company	Violin, Songs & Dences		June 15
†§Live Ghosts (F & D) *†§Love Birds	Ann Christy Pat Rooney and Family	Oct. 14	.2 reels	Sept. 14	Creale Fashion Plate, The	Karyi Norman	• • • • • • • • • • • • • • • • •	Sept. 29
*†§Junior Luck (F & D) *†Junior lingles (F) *†§Live Ghosts (F & D) *†§Love Birds *†§Love Tree, The (A, T.) *†§Marking Time (A, T.) *†§Nwarking Time (A, T.) *†§Nwarking Time (A, T.) *†§Pop and Son (A, T.) *†§Pop and Son (A, T.) *†§Pussw Willie	The Rooney Family	Sept. 15 Oct. 28	.2 reels	Aug. 17	Cycle of Songs, A	Florence Brady. Jazz Band Sessue Heyakswe. Mitchell Lewis.	1 reel	Sept. 1
*†§No Boy Wanted (A. T.)	"Sunny Jim"	Nov. 10	2 reels	. Oct. 5	Dead Laughter	Sessue Heyakswe	**************	Aug. 28
*†§Pilgrim Papas (A. T.)	Benny Rubin	Oct. 28	.1 reel	Oct. 5	Diale Days	Mitchell Lewis. Georgie Price. Songs. Raymond Hitchcock. Harris & Howe. Arthur Byron. Jim and Marion Harkine.		Aug. 26
*†§Pop and Son (Å. T.) *Pussy Willie. *†§Oil's Well *†§On the Side Lines (F & D). *†§Permanent Wave, A. *†Rece Rio! *†Royal Pair The (Å. T.). *Saucy Sausages. *Snow Use *†§Splash Mates (F & D). *†§Sporting Courage (F & D).	Oswald Cartoon	Oct. 28	1 reel	Oct. 12	Eleanor Painter	Songs.	3/2 reel	Aug. 3
*†§Oil's Well *†§On the Side Lines (F & D)	Oswald Cartoon Lewis-Gulliver-Phillips	Sept. 16	.1 reel .2 reels	Aug. 17	Feir Days	Raymond Hitchcock	1 reel	July 20 [,]
*†§Permanent Wave, A	Oswald Cartoon	Sept. 30	. 1 reel	Sept. 14	Femiliar Face, The	Arthur Rycan	1 reel	June B
*†§Royal Pair The (A. T.)	The Rooney Family	Sept. 30	.2 reele	A	Family Ford, The.	Jim and Marion Harkine		
*†Snow Use	Oswald Cartoon	Nov. 25	.1 reel	Nov. 2	Florence Moore	Jean Barrius Song Program. Songs (Assisted by Eaton Boys) Lydell-Highns-Leah. Flo Lewis Deef-Hopper John Miljan		Juge 23
*i§Splash Mates (F & D) *i§Sporting Courage (F & D)	Lewis-Gulliver-Phillips	.Sept. 2 .June 24	2 reels	Sept. 14	Frances Shelly	Songs (Assisted by Eaton Boys) Lydell-Higins-Leah	l reel	Aug. 26
*i\$porting Courage (F & D). *i\$tage Stunts (F). *i\$tseembeat Wille. *i\$tsteembeat Wille. *i\$tstripes and Stars (F). *i\$stunday Morning. *i\$sweethearts (A T.). *i\$terry of the Times (Serial). *i\$Terry of the Diamonds The (A T.). *i\$ture Diamonds The (A T.). *i\$ture Vour Feet (D & F). *i\$varsity Orag, The (F & D). *i\$varsity Orag, The (F & D). *i\$watch Your Friends (A T.). *i\$Watch Your Friends (A T.). *i\$watch Willes. *iWicked West, The (F).	Oswald Cartoon	.May 13	. 1 reel	Mey 4	Give Us a Lift	Flo Lewis	1 reel	Feb. 16
*†§Stripes and Sters (F)	Oswald Cartoon	May 27	.1 reel	May 11	Gossip, The	John Miljan	1 reel	June 18
*†§Sweethearts (A T.).	The Rooney Femily	Sept. 2	.2 reels	Aug. 10	Harlem Mania	John Milian. Jazz Band Norman Thomas Quintette Songs & Dances. Song Program Dave Bernte & Band. Song Number. Jazz Band Edwards-Kane Jazz Band	1 reel	
*†§Terry of the Times (Serial)	Howes-Thompson	Nov. 11	.2 reels		Harry Rose & Fis & American Beauties	Songs & Dances	1 real	June 16
*tšUse Your Feet (D & F)	Lewis-Gulliver-Phillips	Aug. 19	2 reels	Aug. 17	Harry Rosenthal & Orchestra Here Comes the Showboat	Song Program		Sept. 28
* Watch Your Friends (A. T.)	Archer-Dent	Oct. 10	. 2 reels	Oct. S	High Waters	Song Number	1 reel	June 8
*†§Weary Willes *†Wicked West, The (F)	Oswald Cartoon	July 22 June 10	1 reel	May 11	Interview, The	Jazz Band	1 reel	Oct. 12
					Jazz Rehearsal	Edwards-Kane		
WA	RNER BROTHE	RS			Indian Bartione, The	Edwards-Kane Jazz Band Chief Caupolican Jazz Band W. & E. Howard Ulls & Clark Phil Baker The Parsgons (Quartet). Songs.		Aug. 28
Title	Star	Rel. Date		Reviewer	In a Casting Office	W. & E. Howard		
*†§Argyle Case, The (A. T.) (D)	.Thomas Melghan	.Aug. 17	.7794 feet.	May 18	In Dutch	Uils & Clark	1 reel	May 11
Tig Desert Song, The (D) (A. 1.)	(No Sitent Version)	. Way II	. IIU34 reet	April 20	In the Tropics	The Paragons (Quartet)		Feb. 23
*†§Argyle Case, The (A. T.) (D) *†§Desert Song, The (D) (A. T.). *†§From Headquarters (P. T.) (D) *†§Frozen River *†§Honky-Tonk (A. T.) (D) *†§Gamblers, The (A. T.) (D) *†§Glad Rag Doll The (D) (A. T.) *†§Gldd Digners of Broadway (A. T.).	.Monte Blue (Silent Version)	.April 27 June 8	. 6323 Feet	Oct. 26	Jack White and His Chateau Madric	Songs. Songs and Dances. Songs and Dances. Songs and Dances. Crane-Davidson-Tucker O'Malley-Cornwall-Brooke. Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Frank Orlh & Ce Fred Ardath Instrumental & Vocal Numbers. Wilson-Horlon 2 Songs.	1	Cont 14
*†\$Frozen River	(Silent Version)	May 25	6412 feet	lune 8	Larry Ceballoe Revue The	Songs and Dances	I reel	June 1
* Gamblers, The (A. T.) (D)	Wilson-Warner-Robards	June 29	5511 feet.	Aug. 31	Larry Ceballos Undersea Review	Songs and Dances		Sept. 1
*†§Gfad Rag Doff The (D) (A. T.)	Dolores Costello	May 4	. 4844 feet. . 6685 feet.	June B	Maid's Night Out, The	O'Malley-Cornwall-Brooke		Eab 22
*†§Gold Diggers of Broadway (A. T.	(Silent Version)	June B			Man of Peace, A	Hobert Bosworth		June 23
(D)	Pennington-Tearle (All Tech.)	.Sept. 15	9022 feet.	Sept 7	Man Who Laughed Last, The Marching Home	Douglas Stanbury	I reel	Sept. 14
*†§Green Goddess The (A. T.)	(Silent Version)	Sept. 28			Max Schmeling	Interview	1 reel	Mar. 16-
*†§Green Goddess The (A. T.) †§Hard-Boiled Rose †§Hottentot, The (A. T.) (D) †§In the Headlines (A. T.) (D) †§Madonna of Avenue A (D) (A. T.	(Silent Version)	.May 4	4875 feet . 7240 feet .	April 20	Meet the Wife	Frank Orth & Ce		Feb. 23
*†§In the Headlines (A. T.) (D)	Withers-Nixon	Aug. 31	6427 feet.	Δυσ. 31	Mexican Tipica Orchestra	Instrumental & Vocal Numbers	1 reel	June B
TISNOAN'S APK (D) (P. 1)	D. Costello-O Brien	. June 15	8507 Teet	Oct. 27 28	Miss Information	Wilson-Herton		June 30
					More Sinned Against Than Usual	Wilson-Horion 2 Songs Merriam-Janney Night Club Revue Howard Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest Burr Melloch		lune 16
*†§On With the Show (A, T,) (D)	Compson-Brown-Fazneda (No Silent Version)	July 13	9592 feet .	May 25	Music Makers The	Howard Bros	1 reel	Mar. 10
*†§Say It With Songs (A. T.) (D)	Joison-Nixon-Lee	Aug. 24 .	. 8324 feet.	Aug. 10	My People	Songs & Dances	1 reel	Aug. 31
*†§Skin Deep (A. T.) (D)	.Blue-Compson	Sept. 7	. 6940 feet.	June 1	Niggra FellsNight Court. The	William Demarest		Juge 16
*§50 With the Show (A. T.) (D) *§\$Say It With Songs (A. T.) (D) *§\$Singing Fool, The (D) (A. T.) *§\$Sing Boy (D) (A. T.) *§\$Sonny Boy (D) (A. T.) *§\$Time, the Place and the Girl, Th (D) (A. T.)	Davey Lee	.May 18		Mar. 16	Non-Support.	Burr McIntosh	1 conf	June 16
(D) (A. T.)	Olmsted-Withers-Kirkwood	June 8	6 reels	May 4	Pagilecci	John Charles Thomas		
Con	ing Feature Attraction				Pair of Aces, The	William Demarest Burr McIntosh Frank Crumit John Charles Thomas Timblin & Raymond Bennett-Caron Accordion Solos	1 reel	Feb. 16
*tile *t6Agony Column, The (A. T.) (D)	Star	ReL Date	Length	Reviewed				
*†§Agony Column, The (A. T.) (D)., *†§Aviator, The (A. T.) (D)					Realization	Herbert-Pam		June 10
*†§Disraeli (A. T.) (D). *†§Dumbelis in Ermine (A. T.)	George Anilss	A		Jei. 0	*†§Rhythms	Robert Ober Leo Reisman & Orchestra	1 reel	Oct. 12
*15Evidence (A. T.) (D) *15Fame (A. T. (D) *15General Crack (D) (A. T.)	Prederick-Courtenay-Tearle Dolores Costello	Oct. 6	. 7152 feet	Oct. 18	Roy Sedley and Night Club Revue	Gigli-Tailey-de Luca-Gordon. Songs and Orchestre.	1 reel	Sept. 29
*†§General Crack (D) (A. T.) *†§Golden Dawn (A. T. (D)	John Barrymora (Technicolor), Walter Wolf (All Technicolor)				Rudy Vallee and Band	Songs and Orchestra	1 reel	June 15
*†§Golden Dawn (A. T. (D) *†§Hearts in Exile (D) (A. T.) *†§Held Everything (D) (A. T.)	.D. Costello-Withrs	Sept. 14	. 7877 feet.		Sharp Tools	Songs and Oreneerra. Murray-Oakland Ethel Grey Terry. Sanderson-Crumit. Harry Delf Johnny Arthur Lyons-Earle-Morne. Sons-Care	1/1	Oct. 13
*†§Hold Everything (D) (A. T.) *†§Isle of Escape, (A. T.) (D) *†§ts Everybody Happy? (A. T.) (D)	Blue-Loy				Soup.	Harry Delf		Nov. 17
*†§ts Everybody Happy? (A. T.) (D) *†§Mammy (A. T.) (D) *†§Man, The (A. T.) (D)					Stimulation	Johnny Arthur	T reel	Oct. 26
*t&Narrow Street The (A T) (D)	F F Horton				Terry and Jerry	Lyons-Earle-Morne Songs and Gags. Flournoy & Miller Irene Franklin		Aug. 25
* Rough Waters (A. T. (D).	Bin-Tin-Tin				Those Were the Days	Irene Franklin	• • • • • • • • • • • • • • • • • • • •	l
*†\$Rough Waters (A. T. (D). *†\$Sacred Flame The (A. T.) (D). *†\$Sap, The (D) (A. T.). *†\$Second Choice (A. T.) (D)	E. E. Horton			June 1	Tiny Town Revue	Song Program. Midget Unit Donohue & U-No	1 real	June 23
*†§Second Choice (A. T.) (D) *†§She Couldn't Sav No (A. T.) (D)	Dolores Costello				Traffic Muddle, A	Donohue & U-No	1 reel	June 15
*†§Second Choice (A. T.) (D) *†§She Couldn't Say No (A. T.) (D) *†§Show of Shows (A. T.) (D) *†§So Long Letty (A. T.) (D)	Special Cest (100 stars)				Va Prononcer Me Mort (La Julve)	Bobby Folsom		June 2
"In Solid of the West (A. I.) (D)	DUIES-SEGRI (All LECTIFICATION)				Who's Who	William Demorest		
*†§Those Who Dance (A. T.) (D) •†§Tiger Rose (A. T.) (D)	. Monte Bive				Winnie Lightner	Songa		Nov. 17
*†§Tiger Rose (A. T.) (D) *†§Under a Texas Moon (A. T.) (D) *†§Wide Open (A. T.) (D)	Fay-Torres-Loy-Beery (All Tech	nnicolor)						
*†§Woman's Game A (A. T.) (D)	E. E. Horton Pauline Frederick				WOR	LD-WIDE PICTURES	5	
VIT	APHONE SHORTS	(D)			Title	Star Rel. D	ate Length	Reviewed
Title	Star	Rel. Date	annth	Reviewes	Apaches of Paris	Dina Gralia	15 5732 feet.	Oct. 12
A. & P. Gypsles	Orchestra Numbers		. Freel .	July 13	Doctor's Women, The	Miles Mander June	16177 feet.	Sept. 21
After the Round Up	Cowhoy Songs Girl Band & Comedienne		reel	June 18	*15Kitty (D & F)	Brody-Stuart June 2	29 9010 feet.	June 15
Ann Grey and Her Boy Friend Banjomanise					Piccadilly	(Silent Version) June Glida Gray July	B8500 feet.	July 20
Beau Brummel Comediana The Beau Night	Shaw & Lee		1 ruel	June 1	Prince and the Dancer, The	Dina Gralle June :	3D B7E7 feet	
Before The Bar	Sonys and Jazz Band Eddle Peshody Shaw & Lee El Brendel Hurst & Vogt Dance Numbers		1 reel	Oct. 12	Whirl of Life, The	Silent Version June	15Breels	
Bernie Cummins Orchestra	ed score + Manne	aff	. 1 ree!	mar. 16	luding dialogue and insideral	songs). A, T, after title meons	All Talkia	
means synchroniz	eu ature. means acan a	enecta,	D Means	disc. F.M	leans sound-on-film.	avingay. A, 1. unter title megau	esta aminie,	

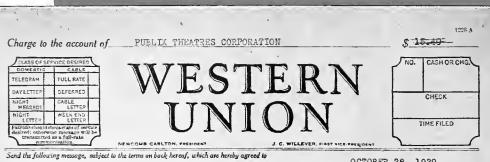
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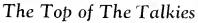


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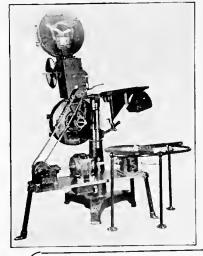
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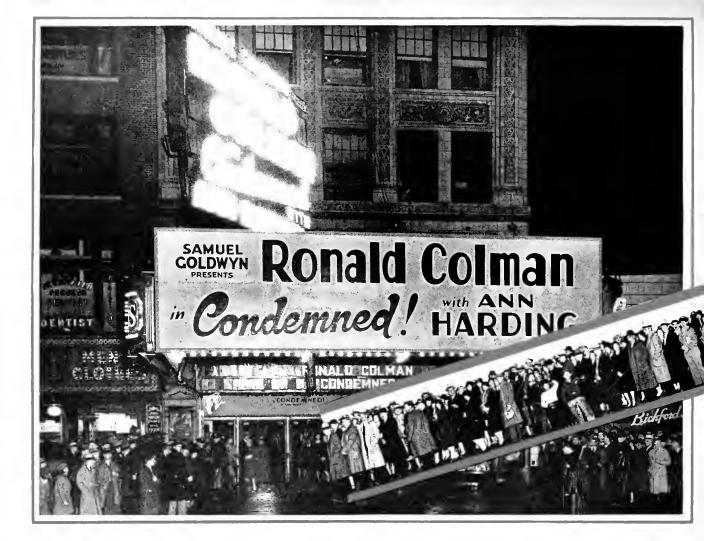


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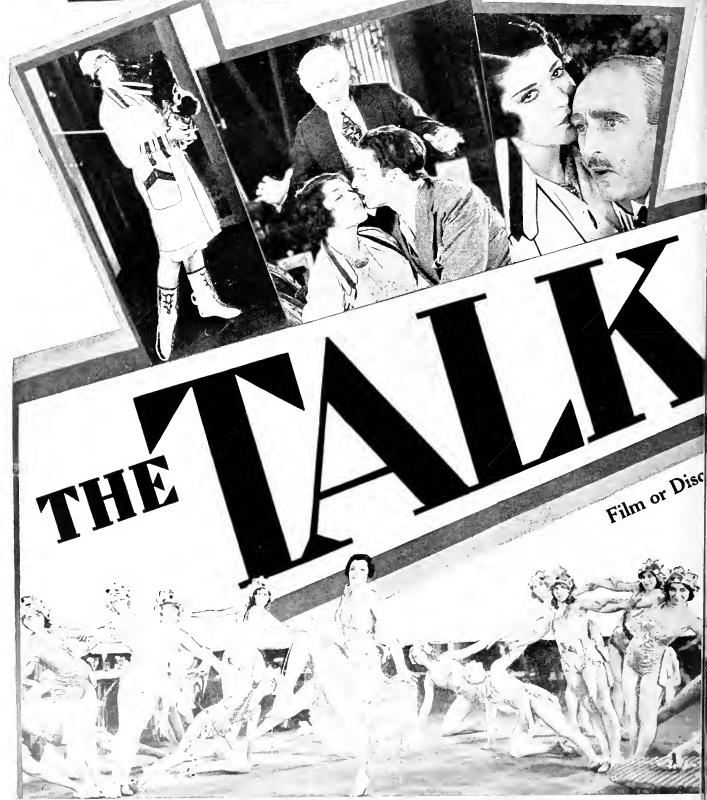
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WILLIAM BOYD "HIS FIRST COMMAND" with DOROTHY SEBASTIAN Directed and Adapted by GREGORY LoCAVA RALPH BLOCK

William Boyd "Preferred" is one of the safest buys on the film market today. This is not a speculative stock but a sound dividend paying investment.

Sharp-shooting showmen who bought William Boyd in "Dress Parade" and "The Leatherneck" are forming a pool to buy in on Boyd in "His First Command" just as soon as released on the market. These astute buyers know that Boyd is a sure-shot in this type of picture. As a Cadet and as a Marine, Boyd hit the highwater mark in real values. As a dashing Cavalryman, with the colorful and spectacular U. S. Cavalry and historic Fort Riley as a background, Boyd eclipses his remarkable record in brass-button roles in a virile characterization with a fine comedy touch, in a gripping military romance with a crashing climax.



FOR THE FIRST TIME IN PICTURES!

COLOR and SOUND have been combined successfully in outdoor scenes.

In this remarkable sequence two full regiments of cavalry and two mounted bands in action are shown in one of the most beautiful and inspiring sights ever brought to the screen.

ALL MUSIC-ALL SOUND-ALL DIALOGUE



RAPID RISE IN VALUES



Motion Picture News

Vol. XL

NEW YORK CITY, NOVEMBER 16, 1929

No. 20

HISTORY IS BEING WRITTEN

N EW YORK, except in limited circles, doesn't realize it, but at this moment all over the land a chapter is being fashioned in the chronicles of the industry.

The business is on trial. Not figuratively, but literally. Out of what happens between now and the day on which Federal Judge Thacher issues his final decree in the matter of arbitration, much in futures hinges.

The court has determined that arbitration, in principle, is a time-saver and a sane business practice. "The system has been reasonable, but has several flaws", the bench states in essence, declaring further that arbitration and the standard exhibition contract both have directly violated the Sherman anti-trust laws.

The significance of the decision to us revolves largely around the important fact that in Judge Thacher's opinion the machinery can be readjusted to comply with the Federal statutes. He suggested, if you will remember, that this be done.

It is being done, but until the time arrives when the new formula is acceptable to the government first and the industry secondly, the business stands in the docket. Washington is scrutinizing current events carefully and upon what it learns will its final attitude be determined.

The Theory Is Sound

In our opinion, no responsible factor in in this business, regardless of the branch, can successfully argue against arbitration in the abstract. Against the operative methods, there is considerable to be said on both sides. The reasons are many.

Between sellers and buyers of motion pictures, the spirit of distrust is deep-rooted. The salesman is usually viewed in the light of a gyp and the exhibitor something worse.

Fundamentally, sales managers are responsible, since they insist upon quotas and care little how the sales branch manager or the salesman gets them. So the exhibitor is usually socked until his resistance gives out. The theatre man, on the other hand, buys and overbuys knowing full well he is loading his house with pictures he can never play. Often, his only objective is to keep them away from his opposition.

Too Much Of The Personal

Always at cross purposes and too frequently blinded by individual viewpoints, it becomes inevitable that discord will arise. Each fellow concerns himself primarily with his own problem and, in the shuffle, the protection which the entire industry deserves is hurled into the discard.

The Film Boards, worthy institutions undoubtedly, are a constructive force if their operations are kept in the clear. Honestly operated on a well-grounded basis of understanding and fair play, they belong. Reared on any other foundation, they are doomed.

If they go and carry with them arbitration, the prospect facing the business is an unhappy one. For this, there should be no occasion. Film Boards and arbitration can be and should be operated with integrity, vision and understanding. If the components part of the industry appreciate this and shape their attitude and their actions accordingly, if by their deeds the Federal courts are convinced of their desire for fair play, the chaos that threatens may be averted.

If short-sightedness, politics and plain irresponsibility run rampant, the final chapter will spell trouble and money—much more than is generally realized.

KANN

An Insider's Outlook



N the days of B. S .- Before Sound or pictures for that matter—Richard the Third, found himself in a jam. His best way out was a horse. Good old Dick knew he was in a spot and so was willing to swap his kingdom for a lively specimen of four-legged horseflesh. And, while all this happened too far back to recall dates and things, the predicament today of Adolph and Jesse, Bill and Nick, Carl, the three Joes, Harry, Abe, Jack not to overlook the others is about the same except that it's stories instead of horses.

For the idea market, it seems, has gone decidedly bearish. Don't take this forum's word for it. Even a casual scrutiny of the current crop of talkers will convince you that they are being built around something resembling nothing. The problems crying for attention may be many, but what is more vital than this?

Courtroom dramas are out, backstage stories are washed up, and mystery dramas don't mystify any more. What next? There's the troublesome question. No-body knows, yet everybody guesses. And while the boys are attempting to solve the riddle, more and more junk film threatens to engulf the poor, unsuspecting public. It's all very sad.

This Is Refreshing

That old kickabout, the two reel comedy, is faring far better today than for years past. Educational says so and offers to prove it. The evidence: For ten weeks straight and at various Broadway theatres, Mack Sennett has crashed through with a talking comedy. In Kansas City one day last week, fifteen theatres played Educational comedies day and date.

Kansas City may be Kansas City, but Broadway is New York. Three years ago there wasn't more than a handful of comedies a year that made the big street grade. Think that over.

Strange Bedfellows

These are funny times. Some of the high hatters are minus head pieces. Sizeable fortunes are scattered in scraps of paper all over the stock exchange floor. The bulls, in many cases, have turned to lambs.

Chaps pushed up the ladder by ability and circumstance and now down by the bursting of the Wall Street bubble are appealing to fellows they ignored these many years for help.

The old map is changing plenty these days.



Town Topics

 $\mathbf{B}\mathbf{v}$

Harry L. Reichenbach "The Industry's Roastmaster"

HERE is an epidemic of stock exchange poisoning at the Motion Picture Club.

STOCK exchange poisoning is like ptomaine, except that it lasts longer and hits you in the lining.

THE stock market has replaced talking pictures in film circles. There are a number of stories that would wring the heart, even of an exhibitor, and there are other stories with funny twists.

ONE chap admitted he was sleeping in a cellar, then, said he, "If I do jump, I have to jump up and won't get hurt.

A LL the windows in Harry Brandt's office at Ira Haupt are nailed shut.

THE writer bought Nevada Copper at sixty and within two days it went away up to forty-one.

M OE MARK, the Westchester daredevil, claims he did not have a share of stock during the break. He always admits he has a few shares when the market appreciates. However, we must believe him for his upperlip was perfectly dry.

WARREN AUERBACH says this is a bad time to buy stock. He should have thought of that three weeks

Conversation In The Lounge "Forty two."
"Yes, I been out about two hours."

SIDNEY KENT, Charley Pettijohn, Jack Alicoate, "Red" Kann, the writer, and others are going to the Columbus convention. A representative of Smithsonian Institute is going along to try and discover an exhibitor. want to preserve him for posterity.

SEE you next week-provided you can stand it.

T Broad and Wall Sts., closer to the graveyard than the river, stands a handsome building. Not very formidable, yet carrying about it an air of dignity. You find no name on the doorplate, but everyone will tell you that it is the House of Morgan.

Slipping into the industry's headlines and probably against its own wish at that comes the magic name. Morgan, you may not know, is the banking sponsor of the American Telephone and Telegraph Co. which itself hovers in or about \$1,000,-000,000 class. A. T. and T. is the parent company of Western Electric which, in turn, is the daddy of "Erpi."

Now when the Morgan firm is reported, as it has, financing two of the industry's representative companies in several of their important deals, the inference might be that A. T. and T. had something to say about it. And, further, if that is correct, the second conclusion might easily be that the electrics are at least edging their way directly into the picture busi-

It looks as if exactly that happened in the last few days.

The New Pest

Hollywood's latest brilliant idea is the dialect talker. Don't tell us you've never heard of the species? It's all for sweet realism's sake.

When the locale is somewhere out of the United States, or even in the Southwest where Spanish is the main drag, the characters immediately assume what Hollywood thinks is the proper dialect. The results, to date, have been both terrible and not a little bit sad. Audiences simply don't get the drift. Either do the play-

Concerning A Squareshooter

He's a real fellow. What follows proves

This being the day of producer-owned chains, the operator around whom this tale revolves, decided to sell. His deal called for a considerable block of stock in a company whose name, like the hero's, will remain unknown. Then came the stock debacle.

On the basis of the stipulated price, this showman might have gotten far more than he had bargained for. Only he didn't. He told one of the biggest men in the industry he would take his end share for share at the set figure. Regardless of what the tape read.

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Joinston, President and Publisher; E. J. Hudson, Vice-President; Mourice Kann, Editor; Raymond E. Gallogher, Advertising Manager; Poul M. Abbott, Manager of Equipment Advertising. Los Anneles Office: Hotel Rossevelt, Hollywood, Watter R. Greene, Western Representative. Chicago Office: 910 So. Michigan Avenue. Phone: Harrison 2431, Harry E. Holquist, Central West Representative. Subscription Price: \$3.00 per year in United States, Mexica and all U. S. Possessions. Canada, \$5.00: Foreign, \$10.00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Britain. Title registered in United States Patent Office on foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

Big Electrical Interests Now Edging Their Way Into The Picture Industry

One About Jolson

Hollywood.-Al Jolson is credited with turning high hat. Knocking \$5 and \$10 premieres and all that. But here's a Jolson story that few know about.

A few Sundays ago, Jolson visited the Jewish Consumptive Relief Association sanitarium at Duarte, Cal. One of those unheralded affairs. Joely sang all afternoon. Upon leaving, he slipped a check for \$10,000 into the superintendent's hand.

Merely a sidelight on one of the boys for whom the Hollywood hammer is working overtime.

U. A. Expansion Report Premature

Both "premature and unofficial" was the substance of a statement made to MOTION PICTURE NEWS this week by William Phillips, banker-associate of Joseph M. Schenck, in connection with the report that United Artists Theatre Circuit, Inc., was understood to plan expansion "in two important directions."

While not denying that the company might have future plans under consideration, it was indicated by Phillips that there was nothing definite concerning them.

Fox To Extend In S. W.: Hoblitzelle Confirms Deal

San Antonio.—Fox plans to extend his holdings in Arizona, New Mexico and the Southwest.

Formal announcement of the purchase of the Interstate Amusement Co. by Fox is now made by Karl Hoblitzelle. While the consideration was not made public it is reported here to be between \$7,500,000 and \$10,000,000. Interstate holdings include the Majestic theatres in San Antonio, Dallas, Houston, Fort Worth, Little Rock and Birmingham, which will continue on a vaude-film policy. Hoblitzelle has been retained by Fox as supervisor.

Fox-Publix Tussle Is Seen In Niagara Falls

Niagara Falls, N. Y.—With recent acquisition by Fox of the Hayman theatres bere, and an announcement by Michael Shea, president of Shea-Publix Theatres, at Buffalo, that his organization had leased the local Bellevue and after Jan. 1 would build a 3,500-seat house costing \$1,500,000, a tussle between the two chains is looked

12 More From Langdon

Hollywood. - Harry Langdon has just signed a new contract with Hal Roach to star in twelve two-reel talking comedies a year. Langdon is completing the balance of six originally contracted for.

A. T. & T. Reported To Have Been Behind Purchase By Warners Of Fox Interest In First National

The long predicted inroads into the film industry by big electrical interests are coming to pass, if current, unconfirmed reports are correct.

The latest rumbling is to the effect that the American Telephone and Telegraph Co. was behind Warner Bros. in their purchase of the Fox interests in First National for \$10,000,000.

Kennedy Plans To Push Pathe

A re-organization of policy at Pathe is understood planned by Joseph P. Kennedy. During the stock smash in Wall Street when Pathe stock hit as low as \$4 a share, Kennedy is reported to have bought up large blocks, the objective being complete control of the company, which is necessary before re-organization can be effected.

New Paramount, N. Y. Record Predicted For This Week

The combination of Rudy Vallee for a single week's return engagement and Clara Bow in "The Saturday Night Kid" is looked upon as certain to create a new record for receipts at the Paramount, New York, for the current week. The anniversary show which ended Thursday night hung up a good week's business but did not break the house record.

The present record of \$88,500 is held by Vallee on his first appearance there with "The Letter" as the screen attraction.

Operator Trouble In Omaha; Quarrel Over Apprentices

Omaha-A clash between the local operators' union and the city council over an apprenticeship clause designed for a revised city ordinance has postponed a final decision in the framing of the law. Operators object to a proposal for the exhibitor to hire an apprentice and force masters and journeymen into an apprenticeship contract. The matter has been pending for

Confirm Myers Marriage

(Woshington Bureou, Motion Picture News)

Washington—Abram F. Myers, president of Allied, was married to Mary G. Connor, an assistant attorney general in the Department of Justice on Oct. 13 after which the couple left for a honey-moon in Honolulu, it was learned here Thursday. Myers' wedding was exclusively reported in Motion PICTURE NEWS several weeks ago,

Reports to the effect that the Fox finaneing has been forthcoming through banking houses handling A. T. & T. business, have long been in circulation and not denied. Should this be correct, it would mean that the A. T. & T. has transferred \$10,000,000 from one pocket to another, but in so doing managed to step actively into the affairs of two big film companies.

The story is that the electric interests were alive to the opportunity that presented itself through the recent stock market crash and merely stepped in to take

advantage of it.

Goldman, Sachs and Co., the Warner bankers, are reported to be the object of attacks in the Wall Street battle of monied interests. The report is common property, although unverified. Fox, a few weeks prior to the market crash, is said to have refused \$24,000,000 for his First National holdings. With the near panie on, he accepted \$10,000,000. Warner bankers are said to have been unable to advance the money that would give them complete control of First National. The information, it is reported, was relayed that the finances might be had from another source. This source is reported to have been the house of Morgan.

Whether the Warners accepted Morgan financing is not known, but they did buy the Fox stock.

Fox, it is also stated, is in the market buying in Loew stock in order to mass so great a majority of shares that the government will not be able to halt the proposed merger of Fox and Loew's.

New Sound Control Improves Quality

Los Angeles.-Sound reproduction, one of the most serious of bugaboos in theatre operation today, will have less opportunity to cause trouble from now on.

In the place of volume control from the projection room, Fox West Coast Theatres is experimenting with an attachment rigged up in the last row of the orchestra which permits full control directly from the auditorium. A sound engineer is placed at the controls and maintained there throughout each performance. The innovation was first tried at the Carthay Circle while "They Had to See Paris" was playing and also at Grauman's Chinese. Harold B. Franklin is seriously considering extending the idea.

Fox Metropolitan On Eve Of New Theatre Expansion In N. Y.

With 100 theatres in Greater New York now assembled under its banner, Fox Metropolitan Playhouses, Inc., is mapping plans for another drive in the metropolitan territory. No number has been determined upon as the ultimate objective, but the expansion program is expected to be a heavy one. In the immediate offing is understood to be a deal for the Bratter and Pollack

houses, numbering about fifteen and located in Northern New Jersey and in districts

fringing the New York City line.

Harry Crull, general manager for B. and P. has been conferring with Joe Leo, president of the Fox Metropolitan, thereby adding strength to the report.

Fox-Metropolitan Adds New Jersey House To Chain

Fox-Metropolitan Playhouses, Inc., have opened the Fox-Leonia at Leonia, N. J., under management of Charles Litt.

Fox Reopens Orpheum Theatre, East St. Louis

East St. Louis.-The Orpheum has been reopened under the management of the Frisina Amusement Co., now a Fox-controlled circuit. A twenty-year lease was obtained from the trustee in bankruptey for the Erco Amusement Co., owners of the

Fox-Ives Adds Mount Vernou House To Holdings

Mt. Vernon, Wash,-The Fox-Ives Theatres, Inc., of Mount Vernon, Wash., has increased its holdings by acquisition of the Paramount.

Fox Building Second Theatre In Salamanca

Salamanca, N. Y.—Walter L. Trass, manager of the Fox-Andrews, states Fox will build a second theatre in the city and in all likelihood retain lease on the Andrews.

Fox Rebuilding Opera House In Geneva, N. Y.

Geneva.-Fox Metropolitan Theatres, owner of the Opera House, will spend \$300,000 rebuilding it. Stage space will be reserved for vaudeville. The house has been used for varied attractions.

Fox Invasion Under Way In Mid-West

Omaha-Fox continues the invasion of Nebraska and Iowa with acquisition of four additional houses. Two are at York, Neb., one at Beatrice and one at Council Bluffs, la.

The Ritz at Beatrice was leased from a group of business men who built the house a year and a half ago. Fox takes ionmediate possession. The York at York cost \$250,000 and the New Sun in the same city was finished only six months ago at a cost of \$300,000. The Strand in Council Bluffs is a 1,400seater, recently remodeled as an atmospheric house. These houses will be turned over to Fox December 1.

Predicts Fox Theatre Net For Year At \$3,000,000

William Fox, as president of Fox Film Corp. and Fox Theatres Corp., predicts carnings of more than \$6,000,000 for his theatre corporation next year. His estimate for the theatre net of the fiscal year ending Oct. 31 is \$3,000,000, or a 90 per cent increase over the preceding fiscal year, and the equivalent of \$15 a share on each share outstanding.

Fox Opening In San Diego Big Civic Event

San Diego.-Most of this city's population turned out to witness the opening of Fox' new \$2,000,000 theatre on B Street, seating 3,000. Harold B. Franklin, Howard Sheehan and Harry Arthur were among those present. Seats sold for \$5 in the orehestra and \$3 in the balcony. It

was San Diego's first "big time" opening.
As master of ceremonies, George Jessel introduced many stars and producers, including Betty Bronson, Ricardo Cortez, Raquel Torres, Victor McLaglen, Polly Moran, George O'Brien, Dorothy Sebastian, Louise Dresser, Sue Carol, Nick Stuart. Gus Edwards, Jackie Coogan, Bessie Love. Charles Rogers, Lila Lee, Lew Cody, David Butler, Frank Borzage and others.

The house will be under supervision of Harry L. Hartman, manager of Fox houses

in the San Diego district.

"Stereoscopic Films Soon; Operators Ready"—Canayan

That third dimension projection "shortly will be the vogue throughout the entire industry." and that the industry need have no fear regarding the ability of projectionists to cope with new projection problems, were points stressed in the address of William F. Canavan, International president of the I. A. T. S. E. and M. P. Machine Operators, at a luncheon tendered him by the Projection Advisory Council at the Astor, New York, on Thursday.

The luncheon was the opening gun in a campaign to be carried on by the Council for the purpose of obtaining recognition of the responsibilities of the projectionist.

Speaking of the special qualifications of the good projectionist, Canavan said:

"Real showmanship is one of the most essential qualities for the real projectionist. He must be showminded in all that the term implies, with a background of theatrical experience which will mobile him with that inherent theatrical spirit—'The Show Must Go On.'"

Lester B. Isaac, president of the Council. was toastmaster. P. A. McGuire outlined the purposes of the organization. The open forum concluding the event was presided over by Charles F. Eichhorn.

Don't Be \boldsymbol{a} Robot Charles C. Pettijohn



RTHUR BRISBANE calls attention to the fact that a robot salesman is selling merchandise. Another robot at a distance answers questions; gives information as to the amount of water in a reservoir, etc. An airplane recently traveled from Cleveland to Washington with a robot gyroscope in charge of the controls until the moment of landing.

NOW Mr. Gifford, of the American Telephone and Telegraph Company, has a telephone that calls out in plain English the numbers dialed. The dial telephone which you have learned to operate can be arranged to tell the central operator what number you want in a voice as clear as that of any phonograph. Mr. Brisbane says "it takes a good imagination to suggest something that man cannot do."

R OBOTS are not men and there are certain businesses and professions which robots cannot and will never do the work of men.

R OBOTS have no imagination; no vision; and no temperament of their own. They do what they are told to do (sometimes); when they are set and keyed to it;-merely the routine. They do not create.

FOR these and many other reasons robots can never make a good motion picture. Robots might help in selling and distribution. There are probably some robots in that branch of the business today, who do not realize that they are robots.

R OBOTS cannot run theatres and exhibit motion pictures. A robot would be a failure as an exhibitor yet there are many exhibitors today who feel that all that is necessary for the proper exhibition of motion pictures is to receive a can of film and run it through projection machine.

HE sensible exhibitor "from now on," as the colored citizen remarked when he was asked how long he had been sent up for, will not be the robot exhi-bitor. The exhibitor who makes it his business to keep abreast of times, who looks ahead, who reads his trade papers, and draws his own logical conclusions from accurate information contained therein, is the exhibitor who will be in business "from now on."

R OBOTS will neither make, distri-bute, or exhibit motion pictures "from now on."

Don't be a robot.

This is a reprint of Pettijohn's editorial in the forthcoming issue of the Film Boards of Trade Bulletin. His advice to the exhibitor is so sound that his views are published in full.

Confusion Over Arbitration Rife; **Awards Not Enforced in Many Cities**

As Usual In Denver

Denver. - The board of arbitration here is still operating and exhibitors continue to serve. No trouble thus far has been reported by exchanges as a result of the Thacher decision and none is anticipated.

The arbitration board continues to

hold regular meetings.

Awards Suspended In Illinois-Indiana

Chicago.-While arbitration is still in force in Illinois and Indiana, the recent ruling of Judge Thacher in New York has resulted in suspension of enforcements until careful study can be made of the final decree which is expected locally by December 15.

Claims of both exhibitors and distributors are being heard, but without resultant action. As against the deposit system of old, it is felt that at least ninety per cent of exhibitors in this territory prefer the arbitration system. Ludwig Siegel, Aaron Saperstein and Edward Brunell are the exhibitor members of the present arbitration hoard.

This territory, according to Edna Pfister, secretary of the Film Board, has probably experienced less difficulty between theatres and exchanges than any in the United States. She stated that there are no current complaints from distributors on the ground that playdates are difficult to secure and no difficulties over the failure of exhibitors to live up to contracts.

No Effort Made To Push Omaha Awards

Omaha.-No let-down in arhitration is noticeable in this territory, but awards are not being enforced. An average of twentyfive cases are being arbitrated here every two weeks, despite the Thacher decision.

While no effort is being made to enforce rulings, many exhibitors of their own accord are complying with the letter of the

Exhibitor members are serving in arbitration as usual and, as a matter of fact, that M.P.T.O. of Missouri is on record as endorsing the present form of arbitration. No evidence has come to light that distributors are having trouble in securing playdates.

Northwest Pulls Out Of Arbitration

Seattle-The exhibitor association in the Pacific Northwest has withdrawn from arbitration, pending a discussion of the significance of the Thacher decision at next week's meeting of the exhibitor unit.

Exchanges report no difficulties with overplay dates.

Thacher Decree—Deposits May Return

Playdates In Some Instances Held Back By Exhibitors Pending

The arbitration machinery has been slowed down in many sections of the United States because of widespread indecision over the Thacher decision which ruled that arbitration and the standard exhibition contract are functioning contrary to the provisions of the Sherman anti-trust laws.

Playdate Scarcity **Bothers Wisconsin**

Milwaukee-Exchanges are baving their troubles getting playdates in this territory. In addition, they are in a tussle with the M.P.T.O. of Wisconsin over arbitration.

The exhibitor association has retained counsel because, it is claimed, the Film Board of Trade is arbitrating with a board composed of exhibitors who are non-members of the M.P.T.O. Two meetings so far have been held by this board, one on Nov. 4 and the other on Tuesday.

Henry Staab, executive secretary of the exhibitor unit, told Motion Picture News the general opinion had prevailed that a more equitable system of arbitration would be developed as a result of the Thacher decision, but that the Film Board, ignoring the unfair conditions outlined in that decision, proceeded to arbitrate without members of the M.P.T.O. These are the circumstances leading up to the retention of a lawyer by the association.

A number of cases have been tried since Judge Thacher made his ruling, but the general impression is that no effort has been made to enforce them.

No Interruptions Made In Arbitration In Southeast

Atlanta-If arbitration is disturbed elsewhere in the nation, the Southeast knows nothing of it. Notwithstanding the Thacher decision, plans are going forward for a regular meeting of the arbitration board next Tuesday. While E. L. Cole, secretary of the Film Board, is making no statements, it is known that several exhibitors whose cases are pending have been notified to appear.

L. B. Harrell, executive secretary of the Southeastern Theatre Owners Association, states he expects to appear as usual and represent members of the association who have requested his services.

New Agreement In Cincy; No Shut-Offs In Service

Cincinnati.—Credit committees notwithstanding, no exhibitor in the Cincinnati territory will be shut from service under the terms of a revamped agreement just placed in effect here. Exhibitors have, therefore, resumed their former places on the arbitration board.

In most cities, as revealed by a MOTION PICTURE NEWS investigation, arbitration is continuing without interruption although awards are not being enforced pending either a clearer exposition of the Thacher ruling or a final decree outlining the exact method under which arbitration is to op-

> Reports in New York were current during the week that play dates are not being designated by exhibitors, but investigation, in the main, shows this is true in isolated spots. Distributors claim less than two per cent of the entire exhibitor hody has built up any issues over the decision.

> Judge Thacher, in his decision held that arbitration was beneficial, although he pointed out its formula must be revised. This he suggested should be done and to that end attorneys for the Hays members and the government have already held a number of conferences.

> Guesses over the final terms of a formula agreeable to the government are many. Some executives see no way out other than an individual contract form for each distributor with a deposit clause reinstated for their protection. The element of duress which Judge Thacher held to be illegal in that wise will be eliminated, these opinions hold, if the exhibitor has a contract form other than the standard form to select if he is so minded.

> It is expected that the final decree will be made by Judge Thacher about Jan. 1,

Serenity Reigns In Northern Ohio

Cleveland-While the number of disputes up for arbitration has tripled over pre-vious years, due chiefly to controversies over sound contracts, arbitration in this territory is functioning without a hitch.

The Thacher decision has apparently caused no change, although every effort is understood being made to keep the relations between exhibitors and exchanges entirely cordial, at least during the period between decision and decree. The Cleveland M. P. Exhibitors Association serves on all boards where the dispute concerns one of its members, but does not sit when a case involving a non-member is under discussion. So far as can be learned, there is not a solitary instance where an exhibitor has refused to pay an award because of

the Thacher decision.
Cleveland arbitration history reveals that only seven cases have been submitted to a seventh arbitrator and that all but two have been decided in favor of the exhibi-

Mississippi, Alabama Exhibitors Quit Arbitration; Hays Attacked

Seek Legal Steps If Necessary To Force Observance Of Thacher Decision—Charge Hays Broke Promise

New Orleans.—The Independent Southern Exhibitors' Association, composed of Louisiana and Missippi theatre owners and organized only a month ago, will seek a restraining order to prevent arbitration meetings in this territory in view of the Thacher decision handed down in New York recently.

At a meeting held on Wednesday, one hundred exhibitors from New Orleans and other sections of both states heard W. A. Steffes, of Allied, describe Will H. Hays as "the self-styled ezar of the movies and the greatest menace in the motion picture industry today so far as the independent exhibitors are concerned."

To Bat On Arbitration

Immediate action on arbitration is planned. A. J. Bethancourt of Houma, president of the exhibitor unit which incidentally has affiliated with Allied, is scheduled to appear before the local arbitration board on Monday, but R. J. Brunet, J. A. Dicharry and Henry Lazarus, exhibitor representatives on the board, will refuse to sit. Brunet declares to do otherwise would appear in contempt of Judge Thach-

Steffes at this point turned to Bethancourt and said:

"Don't appear at that hearing and absolutely refuse to be bound by any decision they attempt to make. Get any lawyer. Get a restraining order on the strength of Judge Thacher's decision to prevent the board from interfering with that decision."

"We have in this country to date about 11,000 independent exhibitors. A few years ago we had 15,000. We independent exhibitors have got to band together because of the broken promises of the Hays organization. I hope for an equitable contract. It will come to us if we stick to our guns. But we must eliminate Hays and so far as the contracts you have now are coucerned put them in your furnace. Judge Thacher's decision takes care of that.'

Flays Producers

Steffes charged the big producers and distributors were forcing small theatre owners to buy all their output whether they wanted it or not. He charged one company would not permit twenty-seven houses in Wisconsin to show pictures until those pictures were one year old, giving this in-(Continued on page 26)

No Enforcement Of Decisions In Iowa

Des Moines.-Arbitration is operating without a hitch in Iowa, although awards are not being enforced. E. P. Smith, president of the Iowa exhibitor unit, which is an Allied States affiliation, reports the situation is untroubled.

Margaret McGreavy, secretary of the Film Board of Trade, told MOTION PICTURE News no agitation has come to the fore as a realt of the Thacher decision. Exhibitor (Continued on page 26)

Kansas City Reports No Arbitration Rift

Kansas City.-All is serene in this territory, and arbitration is continuing without interruption, according to Leo J. Doty, president of the Film Board of Trade; Catherine Northern, secretary of the board, and spokesmen at the headquarters of the M. P. T. O. of Kansas and Missouri.

The Thacher opinion, Doty told a correspondent for Motion Picture News, has had no effect on the arbitration machinery which, he continued, is being carried on now as it has in the past with exhibitors willingly sitting on the board.

Miss Northern pointed out that Thacher had issued merely an opinion, and added, if the court had rendered a decision, arbitration could not be practiced in any part of the country.

The M. P. T. O. is complaint-proof, it declares. It conceded, however, that a few non-association members have registered kicks, but declared these complaints do not deal with individual eases but with the present arbitration set-up at large.

Seattle Silent; Move For Arbitration Accord Is On

Seattle.-This may be the day of sound pictures, but insofar as Scattle's Film Row and the arbitration system are concerned, silence rules supreme.

The local industry will talk about anything and everything under the sun but the Thacher decision. Exchanges have nothing to say. Exhibitors either have been struck dumb or are acting under legal advice.

MOTION PICTURE NEWS learns, however, that every effort on the inside is being made to iron out difficulties, and that the arbitration tangle is slowly unwinding it-

'Frisco Reports Harmony; Caution Marks Its Attitude

San Francisco.-Caution marks the attitude of the industry in Northern California. Thomas D. Van Osten, secretary of the Allied Amusement Industries of Northern California, has nothing to say about the Thacher decision other than to point out that procedure is harmonious with exhibitors willingly and freely serving as members of the arbitration board.

The Worldly Touch

A chat between producers:

1st P .- "There ain't anythin' in this town money won't huy."

2d P. (who has traveled a bit)— "Yeah, money's all right, but it won't buy you Cointreau-"

1st P.—"Is he that French guy that's directin' the Greta Garbo pitcher?'

Reported by Mollie Merrick, writing from Hollywood for the New York Evening World.

Eastern Missouri **Board Carries On**

St. Louis.-The Thacher decision has had no apparent effect in this section. The joint arbitration board appointed by the Film Board of Trade and the M. P. T. O. of Eastern Missouri and Southern Illinois continues to function satisfactorily.

Locally there has been no friction on the question of arbitration, exhibitors generally feeling their interests are honestly safeguarded by their representatives on the arbitration board. Exhibitors are well up on their playdates under new contract as few cases of overbuying are reported in this territory. Hence distributors are having no serious trouble in setting in their pictures under existing contracts.

Portland Arbitrates, But Awards Are Not Enforced

Portland .- The Film Board of Trade is arbitrating as usual, but distributors are making no efforts to enforce awards against exhibitors, pending a solution of the arbitration situation created by the Thacher decision.

The attitude is one of watchful and careful waiting. The board is scheduled to meet again on the 21st, but it is understood the procedure will be perfunctory.

Doyle, secretary of the board, declares exchanges are experiencing no difficulty in getting playdates.

Berliner Acoustic System On Market

The Berliner Acoustic Corporation, with main offices in New York, has been formed to market an acoustical system invented by the late Emil Berliner. The system involves the application of resonant cells to auditorium walls by means of an acoustic ecment. Sound is said to be amplified in the cells, each of which acts as a "diaphragm" and, it is claimed, climinates reverberations and echoes

The system has been installed at the Guild Theatre in New York, the Stanley in Jersey City, and the Uptown Theatre. Philadelphia.

Warners And Publix After Circuit On Coast; Gauntlet Hurled At Fox



Cruising Sound Truck As Ballyhoo Used By Tiffany

Tiffany attracted considerable attention for the opening of "Woman to Woman" at the Globe in New York this weck via a cruising Stan-A-Phone sound truck with a collapsible screen over which a talking

trailer was projected.

The truck was driven along Broadway and other downtown thoroughfares, with the sound equipment going at full blast. Wherever crowds were gathered the truck would stop and show the trailer. Tiffany's publicity department worked this stunt, as well as others by sending notifications of the opening to hotel guests, showing the picture in advance to women's clubs, broadcasting advance announcements over radio and newspaper advertising. Three days were available in which to carry out their campaign.

McCormack Title Set?

Hollywood—It is reported that "I Hear You Calling Me," will be the title of the picture John McCormack is making for Fox.

Bachmann In New York

J. G. Bachmann, associate producer for Paramount on the Coast, is in New York. His last picture was "The Vagabond King," starring Dennis King.

Beatrice Lillie Joins Fox

Hollywood.—Beatrice Lillie, English musical comedy comedienne, is understood to have signed a contract to appear in talkers for Fox.

Jannings In "Blue Angel"

Berlin.—Emil Jannings' first talker for Ufa is "The Blue Angel," now in production at Neubahelsberg under direction of Josef Von Sternberg. Erich Pommer is supervising.

Another In Loew Chain

Loew's Pitkin, at Saratoga and Pitkin Aves., Brooklyn, opens Nov. 23. The theatre seats 3,500.

Southern California First Invasion Territory For The Warners—Retaliation Seen In Publix Decision

Los Angeles.—Fox West Coast Theatres, for some time now the cock of the theatre walk on the Pacific Coast, faces stiff competition. The Warners are now rounding out plans for a wholesale invasion of Southern California with a theatre in every town where the company does not now have representation as the objective.

Publix, already well fortified in the key cities on the Pacific slope, looks the third

N. Y. Theatre Plum Goes To Warners

A hands-off attitude on the part of producer-distributor toward having the Beacon, 75th and Broadway, New York, which has been idle for the past year, was brought to a close this week when Warners announced its acquisition.

Reasons for passing np a 4,000 seat house in a heavily populated section of the city may be traceable to the theatre situation on npper Broadway. It is estimated that there are about 30,000 seats in the radius of a mile from the Beacon, Loew has the 83d Street, Fox has the Nemo at 91st St., and RKO operates the Riverside at 91st Street, and Keith's 81st Street. Then there are numerous smaller houses which provide additional outlets.

Warners had no direct representation in that part of the city, a fact which may explain the inside reason for acquisition of the Beacon which originally was planned as the second theatre in Roxy's proposed New York City chain.

F. P. Canadian Now Has 196 Theatres

Toronto.—The Famons Players Canadian Corp., the ultimate disposal of which still agitates Canadian film circles and a large portion of the public as well, increased its holdings by 50 houses during the fiscal year ending August 31, 1929, placing the total at 196 as against 146 for the year ending August 31, 1928.

This came to light when the company's annual statement was made public this week. Gross operating profit was \$3,376,-845, or an increase of 124 per cent over the 1928 total. Net profit, after writing off \$208,281 for sound equipment installations, was \$2,043,849, or \$6.24 per share on the 327,540 shares outstanding as compared with \$1.44 a share for the previous fiscal year. This large increase was due to talking pictures, according to J. P. Bickell, vice-president of the company.

Assets are placed at listed at \$25,717,298 or more than \$5,000,000 greater than in 1928. Cash on hand is \$1,622,859 as compared with \$268,277 a year ago.

cities on the Pacific slope, looks the third contender for ultimate chief honors as the big mogul of exhibition in this part of the nation. In the Publix plan is seen a possible retaliatory move for Harold B. Franklin's invasion of the inter-mountain and Middle Western territories, where Publix is now extremely active. Both chains are about to cross swords in many spots, one in particular, Arizona, where Publix now controls Rickards and Nace, while Fox has acquired or will build in every spot where R. and N. operate.

The first step in the Warner program is the acquisition of McNee's Theatre, in Whittier, a house which opened six months ago and operated independently since then.

Here in Los Angeles, Warners Downtown, the former Pantages, recently became a two-a-day theatre shortly thereafter, the Fox Palace started operations as a two-a-day theatre for Fox West Coast. Both houses were old theatres completely remodeled.

In Hollywood, Warners Hollywood is only a few blocks removed from Granman's Chinese and Granman's Egyptian, both manner theatres in the Fox chain. The Warners, in addition, are going ahead with plans for a long run theatre on a site a stone's throw from their Hollywood, thereby providing additional competition for West Coast.

Schine's Election Wins Sunday Shows

Fairport, N. Y.—As the result of a special election financed by Schine Enterprises, Inc., Sunday shows have been legalized here. The result of the vote, 680 against 420, already has been reported by MOTION PICTURE NEWS. The ballot was in form of a mandate to the village board, which now becomes a village ordinance. Schine Bros. view the \$300 election cost in the light of a sound investment.

A Caesarian Appellation

When Arthur Caesar left Broadway for the Coast he left behind him a lot of silence. Arthur and "talkies" were synonyms.

It didn't take Hollywood long to slip him the cognomen of "The Great Gabbo."

Gag that one off, Caesar!

New Building Standards May Result From Acoustic Survey

A conclusion which may have an important bearing on future theatre construction standards is seen in the results of an acoustical survey of 500 sound theatres by Electrical Research Products, Inc., which reveal that theatres with an almost square auditorium reproduce sound with the best results.

The survey, conducted by a special acoustic department of "Erpi" under direction

of S. K. Wolf, was completed this week with no word of its activities becoming known all through the period of its func-

The department at present consists of a staff of seventeen. Behind its operations are the research facilities of the Bell Telephone Laboratories and the more than 750 installation and service engineers and technical inspectors of Electrical Research who aid in making surveys and collecting statistical material.

In every ease where an acoustic analysis has been made the department has offered detailed recommendations for treatment to overcome any difficulties caused by theatre conditions. The service is at present being maintained for "Erpi" customers without charge, but a price seale may be determined upon later.

Ready To Aid Exhibitor

The department will make suggestions for acoustic improvements. Complete files of data on all acoustic materials are maintained so that particular material or comhination of materials may be selected that is best adapted to the particular conditions in each theatre. These conditions include a consideration of the cost and appearance in addition to the acoustic requirements.

The work of the aconstic department is divided into two branches: analysis and development. The first is devoted to field work in the practical analysis of theatres. The latter is devoted to research work and the development of acoustic knowledge.

The work of the development branch has already resulted in important findings. It has been determined that the time of reverberation for best acoustic conditions in a sound theatre does not correspond to the figures which have long been accepted by acoustic authorities; and a new figure has been determined. This finding has been

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Small Owner Held Tardy Sound Buyer

Atlanta.-The small town exhibitor is a "hard-boiled" customer when the subject of sound installation is brought up and a vast amount of missionary work will be necessary before they will whole-heartedly subscribe to sound. This is the consensus of opinion among sound equipment representatives in the Southeast.

Salesmen report that apparently the small theatre owner is not yet sold on the sound and that the majority are only making installations when they are forced to do so. The attitude, they say, indicates a belief that sound may not be stable and that whatever investment is in that direction now may within a year or two become a dead loss by reason of innovations.

Ten Million New Patrons, Says Hays

Motion picture attendance has been increased by 10,000,00 within the past year, Will H. Hays told the New York Board of Trade at a luncheon this week. He addressed the board on "Motion Pietures and Business," speaking "on behalf of motion pictures and those countless industries of which we are an ally."

Hays also cited the progress made by the industry when talking pictures issued their challenge to the trade, stating that strides since their advent are the swiftest and most complete success of any husiness development in the history of the world. "We met the challenge," he said, "with the necessary investment of \$500,000,000 in two years, in the scrapping of old equipment, the purchasing of new and the de-

velopment of new stories, artists and technique." Turning to financial and statistical subjects, Hays said:

"The total capital necessary in the industry has climbed to two and one half billion dollars distributed among nearly 100,000 stockholders of the great producing companies and thousands of others who participate in theatre ownership throughout the country. The industry employs 325,000 men and women. We use 150,000,000 feet of negative film in this country each year, and 1,500,000,000 feet of positive film."

United Artists To Hold Eastern Sales Convention

Sales managers of United Artists' Eastern exchanges will hold a meeting in New York Sunday with Al Lichtman, who is back in New York from the coast, at the helm. New York, Detroit, Cleveland, Buffalo, Boston, New Haven, Philadelphia, Pittsburgh, Portland, Washington, Atlanta, Charlotte, Cincinnati, and Toronto sales executives will be present. Those who will attend include Harry Gold, J. D. Goldhar, Charles Kranz, J. Kaplan, H. E. Lotz, H. M. Masters, Charles Stern, Moe Streimer, H. D. Bodkin, B. M. Stearn, M. J. Garrity, Saul Resnick, C. E. Peppiatt, W. E. Loewe.

Witmark Staff Moving

M. Witmark & Sons, have taken a lease on an entire floor of the new Warner theatre building, Broadway and 51st St., New York, and will move in Dec. 1.

Walsh Europe Bound

Raoul Walsh sailed Friday morning on the Bremen for a European vacation.

Dr. Stern En Route West

Hollywood-Dr. Emanuel Stern, medical director for Paramount arrives from New York Saturday,

Movies Free Candidate Fails To Get Elected

Pottsville, Pa.—Claude A. Lord, the "free movies" candidate for Mayor of Pottsville, who based his campaign largely upon a following he had acquired through operating free motion picture shows in this city for a num-ber of years, went down to defeat at the recent elction. Lord's activities in this direction have cut severely into Pottsville theatre trade and his cam-paign was accordingly watched with paign was accordingly watched with keen interest by local and nearby ex-hibitors. Starting his shows in a church he gradually extended them to street shows which included a program of features and shorts. Lord is an undertaker by trade.

La Falce In Charge Of New Warner Dept.

Frank La Falce has been placed in charge of publicity and exploitation of all Warner houses throughout the United



States. The appoint-ment which involves ereation and operation of a new department in the Warner organization, pnts La Falce in direct supervisory contact of over 400 Warner theatres.

For the past three years La Falce has been in charge of advertising and publicity

for the Warner theatres in New Jersey, joining the organization as a publicity man in 1926. He succeeded David Weshner, now general manager, as director of advertising and publicity.

Technicolor Will Build 2 European Labratories

Technicolor has definite plans for the establishment of at least two laboratories in Europe to meet the market requirements for pictures in natural color. A large plant similar to one of the two in Hollywood, will be built in London outskirts and the other in an important German city.

Herron Returning

Paris-Frederick L. Herron, in charge of foreign affairs for the Hays association, is aboard the Leviathan which is due in New York Monday.

Joan Peers Goes West

Joan Peers is en route to Hollywood, having been signed by Paramount. She will support Moran and Mack in their next talking film.

Kirpatrick On Tour

A. S. Kirkpatrick, assistant general manager of Educational is in the Southeast visiting exchanges. He will take a brief vacation at Miami, Fla.

King Coming to N. Y.

Henry King, who has been making exteriors for his new pieture in Tampa, is due in New York next week.

B. and K., Biggest Chicago Chain, Now Seeking To Sew Up Windy City

"Matinee Every Day"

William Fox plans to put educa-tional pictures in the schools. If he does so you must be prepared to hear of the boy who says he can't get in-terested in his lessons because there isn't enough action in them.

And there will be the parent who will explain his son's poor scholarship by saying, "Johnny's bright, but he went to a school where the synchron-ization was poor."

Mr. Fox also proposes to show pictures of operations by the best surgeons.

> Cheer up, appendix Don't you cry; You'll be a screen star By and by.

-H. I. Phillips in the New York Sun.

Seasonable Picture Drive By Universal

Pictures particularly suitable for Christmas and the holiday period, with aids to the exhibitor in putting them over, will be featured in Universal's "Joy Week," Dec. 22-Jan. 4. Comedy specials are being assembled at exchange centers. Both sound and silent prints will be available.

Windsor Completes First Talker, "Her Unborn Child"

Windsor Picture Plays, Inc., a newcomer in New York producing ranks, has completed its first all-talking feature, "Her Unborn Child," a picturization of Howard McKent Barnes' stage play of the same name. It was adapted to the screen by Frederic and Fanny Hatton and directed by Albert Ray. The new organization is sponsored by Henry Ginsberg and Weiss

Chaplin Film Next Year

"City Lights," on which Charlie Chap-lin has been working for about a year is half completed and, according to United Artists, will be released in 1930. No date is set. The picture will have sound effects and a synchronized score, but no dialogue.

Benjamin In Chicago

Chicago. - W. Benjamin, formerly with RKO in Kausas City, is new manager of the company's local exchange. He was formerly FBO manager in Des Moines

In The East For "Epics"

R. V. ("Dick") Anderson has been appointed as special eastern representative of Talking Picture Epics. He will make his headquarters in the Columbia exchange, New York.

Marbro, Granada Acquisition Merely One Step In Plan To Dominate Country's Second Largest City

Chicago-B. and K.'s lightning-like moves are not yet over. Purchase of the Marbro and Granada, bringing to this powerfully-intrenched chain additional strength on the west and north sides of the city, is seen as one move in a series to make Chicago a complete B. and K. stronghold.

Ingram Series For RKO?

Rex Ingram will make a series of six talkers in France for RKO distribution in the United States, according to report. The first, "The Rio Graude" will feature Alice Terry and will have its New York premiere at a \$2 house. Efforts to reach RKO officials for a statement proved unavailing.

Franco Closes Office

Franco Films, French company headed by Robert Hurel, has closed its New York office. The organization in July said it would release 20 pictures in this country. One, "Morgane the Enchantress" opened at the Craig in New York on July 20 and a week later it closed.

Fox Signs Four Directors

Hollywood .- Fox has signed four new directors. F. Richard Jones, Lynn Shores, Millard Webb and Alexander Korda are the quartette that have moved into offices at the local Fox plant. No definite assignments have been made.

Rothstein On His Own

Hollywood.-Nat Rothstein has opened an advertising and publicity bureau for producers, players, writers and directors Rothstein will handle the showmanship exploitation for a series of talking features to be distributed by C. C. Burr.

Not Buying Studio

Hollywood-Reports that James Cruze, Inc., will purchase the Educational studio are without foundation. The company is considering an arrangement for space there.

It is the north and northwest sides parts of town where the Publix subsidiary operates the Uptown, Norshore, Harding and Riviera and now the Granada, the competition is still considerable. B. and K.'s holdings are the largest in capacity and gross. Competition includes the Sheridan, Terminal and Portage Park, operated by Fox. On the north side are also such theatres as the Howard, independently owned, Ascher Brothers' Diversey, the Buckingham, Commodore, and several others.

Fortifying In Neighborhoods

B. and K. recognize the situation and proof of it is seen in the designation of ten Lubliner and Trinz houses as "Publix Greater Talkie Theatres," six of them in those two zones, in what is construed as a move to huild up the B. and K. prestige in a string of lesser houses.

With the purchase of the Granada and Marbro, B. and K. come into virtually complete control of Chicago's de luxe houses which, with one or two exceptions, are practically without class competition in their respective neighborhoods.

In the de luxe class there remains in Chicago only three or four high class theatres which, according to those in touch with the situation, are worthy to he considered as future possibilities for the B. and K. fold. Whether B. and K. has ambition to add these houses to their chain, can not he foretold, but is talked about. Even without these houses the strategic position which B. & K. occupies in various parts of the city is very formidable.

Weakest On South Side

On the south side, and this appears to he B. & K.'s weakest spot, the company boasts four de luxe houses. They are the Tivoli, Tower, Maryland and the Regal. The latter is a deluxe house in the negro district having the largest main floor seating capacity in the country. B. & K.'s outstanding opposition on the south side consists of three National Theatres houses, the Avalon, Capitol and the Stratford. The (Continued on page 26)

67 Per Cent Controlled

Chicago.—B. and K., owning and operating five theatres in the loop, control 67 per cent of the 19,091 seats in Chicago's downtown district. This is the line-up:

 B. and K. Holding 	
Theatre	Seats
Chicago	4400
McVickers	1865
Oriental	3400
Roasevelt	1500
United Artists	1700
Total1	2,885

Opposition	
Theatre	Seat
Castle (Ind'p't)	. 35
Monroe (Fax)	. 112
Orpheum (Warners)	
State-Lake (RKO)	. 270
Woods (RKO)	
Total	622

Rules Sound Prints And Scores Must Be Purchased Individually

Pittsburgh.—Contracting for synchronized prints does not necessarily include delivery of records necessary to play such pictures and both transactions are separate and apart, the board of arbitration with Alexander H. Schullman, as seventh arbitrator, has determined in the case of Vitagraph, Inc., against Authony P. Jim, of the Ohio Valley Amusement Co. owners of the Queen Aliquippa Theatre, at Aliquippa, Pa.

Jim, by ruling of the seventh arbitrator, must now accept synchronized prints of thirty Warner pictures for which he contracted on Sept. 9, 1929, and must make a separate deal with Vitaphone for the necessary records to play with the pictures.

Jim's refusal to play the pictures grew out of the fact that he was unable to purchase scores from Vitaphone at a price agreeable to him. He contended that Vitaphone and Vitagraph were the same organization and that the failure of former to accept his offer for scores could be legally charged as the failure of the latter.

The case was argued before the Pittsburgh arbitration board but as no decision could be reached, a seventh arbitrator was named. At the second hearing, with E. J. Finnigan representing Vitagraph, Inc., the distributor was awarded the verdict.

Reduces Sound Unit To 60 Lb. Portable

(Hollywood Bureau, Motion Picture News)

Hollywood.—A portable sound recording apparatus weighing no more than sixty pounds has been designed and constructed by E. E. Clark, chief sound engineer of Pathe. The machine can be carried around without difficulty, and is synchronized with the camera so that it registers on the sound track simultaneously with the picture on the same negative. Five ontfits have already been completed, and it is expected complete units will be constructed for use of Pathe Sound News cameramen for use generally throughout the country.

The equipment is held to be especially suitable on location where the regular sound trucks weighing five tons cannot

travel.

Butterfield Operates 80 In 30 Michigau Cities Now

Detroit.—The Butterfield chain is approaching its eightieth theatre in Michigan. Leases on the Rex and Majestic in Jackson have just been negotiated from the J. R. Frank Theatrical Enterprises. The new Michigan is under construction and when it opens, in that town, the chain will operate five houses in the city. Another house is making fast progress in Saulte Ste Marie and will be ready March 1. The chain will then operate in thirty Michigan cities.

Negotiations are under way for a new theatre in Muskegon.

New F P L-Canadian Project

Ottawa.—Famous Players Canadian Corp. are huilding a new theatre at Sudbury, Ontario, Canada.

North Carolina T. O. Annual Meet Dec. 9th

Charlotte.—The Theatre Owners Association of North Carolina will hold its annual winter convention at Pinehurst Dec. 9-10. Preliminary arrangements are now being perfected by Charles W. Picquet and Mrs. Walter Griffith, respectively president and secretary of the organization.

Among those who will attend and address the meeting are M. A. Comerford, Seranton, Pa.; Jack Miller, Chicago; Mrs. Anna Aiken Patterson, editor of Weekly Film Review, Atlanta; M. A. Lightman, Memphis, president of the M.P.T.O.A.; W. J. King, of the Milmarjac Seat Indicator, of New York, and Dr. Lee DeForest, of General Talking Pictures.

German Firm Demonstrates New Continuous Projector

(Washington Bureou, Motion Picture News)

Washington.-German projector designers are continuing experiments toward the ideal which has held sway there for several years, elimination of intermittent movement. According to a report to the M. P. Division of the Dept. of Commerce from Trade Commissioner George R. Canty, the newest development along this line was demonstrated in Germany by the A.E.G., German electrical firm associated with Klangfilm. It is a continuous type projector employing a series of mirrors, each moving on its axis as the film travels through so as to keep the image of each frame reflected in its in the center of the screen. The projector already has been installed experimentally in several theatres there, the report says.

Continuous type projectors of German design have been brought to this country in the past. An installation of one make was made at the Capitol, New York, during Roxy's regime th re, and was used for some time, but later removed and American machines re-installed. The principal claim in favor of the continuous projector is that the light transmitted is 100 per cent, none being lost by interception of a shutter, and hat there is less strain on prints due to action of the intermittent on sprocket holes.

Algiers Out Of Tiffany

Hollywood.—Sid Algiers has resigned as production manager at Tiffany and will probably join John Stahl.

Colman Coming East

Ronald Colman is expected in New York next week on a vacation.

What! No Women?

Hollywood.—John Ford, who is about to produce "The White Flame," announces that no feminine voices will be heard in this talkie because it will contain an all-male cast. Ford gallantly admits that women can talk, but that in this case tenors and baritones will have a monopoly. The plot centers about an unsolved World War mystery.

Expect Fur To Fly At Ohio Convention

Columbus.—Fur will fly in generous proportions when the M. P. T. O. of Columbus meets in annual convention here Nov. 13 and 19.

Not only will Charles C. Pettijohn of the Hays office and M. A. Lightman, president of the Motion Picture Theatre Owners of America, speak, but Abram F. Myers, president of Allied, as well. On the eve of the convention, the impression is prevalent that the state unit, now maffiliated insofar as national exhibitor organization is concerned, will east its lot with Allied.

Four hundred exhibitors from every section of the state are expected, according to advance estimates made by P. J. Wood, business manager of the organization.

The convention will be called to order at one o'clock, on Tuesday, by W. M. James, James J. Thomas, mayor of Columbus, will extend the city's welcome and a response will be given by Vice-President J. J. Harwood, of Cleveland.

Annual reports of the officers will follow and then short talks by Myers, Lightman, Oscar T. Hanson, general sales manager of Tiffany, and M. Van Praag, general sales manager of Universal.

Dr. Lee DeForest will talk on "The Future of Sound Pictures." Theatre acoustics will be covered by H. A. Erf, chief engineer of the Selotex Company, while Col. E. P. Hawkins, of RCA Photophone, Inc., will discuss wide film and television.

The highlight will be a banquet held on the evening of the 19th. Harry Reichenhach will preside as toastmaster. Among those at the speakers' table with him will be Governor Cooper, John L. Clifton, Director of Education, Lightman, Pettijohn, Myers, and Maurice Kann, editor of Motion Picture News. Following the banquet a dance will he held.

On Wednesday, a final business session and election of officers will be held.

Sound Turns Third Runs To First Runs

Ottawa.—The problem of meeting exhibitor demand for sound and talking pictures has caused a direct turn-a-bout in at least one district. It was not so long ago that showmen, fortunate enough to have installed sound equipment, were clamoring that they could not obtain enough pictures to keep their apparatus busy. Now talking pictures have become so plentiful here that houses generally regarded as third runs are presenting first run features.

All Major Cities on Pacific Coast Slated for Newsreel Theatres Soon

How About A Menu?

Hollywood.—Here's the latest gag that's clicking with the easy-laughers:

Being behind schedule, a director was being given hourly instalments of his script on the set, to be shot as soon as received. A boy rushes up and hands the director a sheet of paper. The director jumps into action and records half of it before he discovers it's a notice from the publicity department announcing the sale of tickets for a picture premiere.

Washington Ignorant Of Spanish Aid To Musicians

(Woshington Bureau, Motion Picture News)

Washington. — Officials of the Spanish Embassy here declare themselves ignorant of reported steps being taken by their government to protect musicians against "eanned" music.

Press reports from Madrid state that the government, alarmed over the possibilities of sound pictures and mechanical music, has, or is about to, issue an official decree for the protection of musicians.

Drive Against Juveniles Threatens In Baltimore

Baltimore.—Exhibitors might be held liable for harhoring children under 14 or 16 years of age, it is thought, if school authorities decide that motion pictures have been responsible for many Monday morning absentees from the high schools of Baltimore.

Cheaper admissions prevail at carly matinees, truant officers have discovered. Theatre owners may be asked to talk over the situation with school authorities, it is said, if the absence continues.

Third Dimension Claimed Developed By Color-Art

(Hollywood Bureau, Motion Picture News)

Hollywood—Third dimension in motion picture photography is claimed by what is known as the Alder process which asserts its system is applicable to the standard camera loaded with regulation 35 mm. stock.

Color-Art Synchrotone Corp. has acquired the Alder patents and is using the system for "Mamba," now in production.

Injunction Denied; Fort Worth, Tex. To Continue

Fort Worth.—Despite an organized effort on the part of second run theatres in Fort Worth, to seek an injunction against the collection of the present \$75.00 annual occupation tax, on the ground the fee is discriminatory, Judge Hal S. Lattimere in the Ninety-Sixth District Court, upheld the law and the present basis of collection is therefore valid.

Los Angeles, San Francisco and Seattle Already Set—Fox West Coast Has Additional Towns In Mind

Los Angeles.—Close on the heels of the successful debut of the Newsreel Theatre in New York come plans already formulating by Fox West Coast to extend the idea a la wholesale into the West.

A newsreel house in down town Los Angeles will be opened as rapidly as possible. San Francisco is to have one as well.

Newsreel Theatre Gross Holding Up

The second week of husiness at the Newsreel Theatre in New York continues strong. As a matter of fact it is above expectations. The second Saturday and Sunday of the operation of the house under the new policy beat the first. Monday and Tuesday, however, were slightly off, which was considered natural, Monday and Tuesday of the first week having been Election Eve and Election Day, respectively. Monday was 900 admissions and Tuesday 600 above the dope figures.

The gross for the first week was in the neighborhood of \$10,250, which was \$250 under the estimates made by MOTION PICTURE NEWS early in the first week.

The second program presented for the first time on Saturday held a number of holdover subjects from the first week. This the management soon discovered was a

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San Francisco.—This city will shortly have a newsreel house, identical in operation with the Newsreel Theatre in New York. Fox West Coast will sponsor it. Theatre not selected as yet.

Portland, Ore.—A newsreel theatre, with a show running from forty to fifty minutes at 25 cents, is on tap for Portland. It is understood here Harold B. Franklin is now surveying the local theatre field for a likely house.

Seattle.—This city, as well as Spokane and perhaps Tacoma will have an opportunity to approve or not the newsreel theatre idea. Fox West Coast Theatres is to launch the experiment shortly.

Loew's Boston Net Off

Boston.—Earnings on Loew's Boston Theatres Co. for the year ended Aug. 31, 1929, after all deductions amounted to 91 cents a share on 154,884 shares of stock, in comparison to \$1.24 a share on 154,290 shares in the preceding year. The net 1929 income was \$140,853, in comparison to \$191,165 for the preceding year.

Aimed for the Box-Office

"General Crack," John Barrymore's first talker, and "The Vagabond Lover," Rudy Vallee's first dip into the feature field—both hailed by their producers as something approaching the last word. Motion Picture News' reviewing scouts have seen them and this is a flash of what they think:

Barrymore

This production brings a new John Barrymore to the screen. The actor accomplishes the transition to the talkies with flying colors. "General Crack" gives promice of being his biggest success since "The Sea Beast" ** **

One strong situation literally tops the other * * * The force of words in the hands of Barrymore and Lowell Sherman is singularly demonstrated."

The review in full appears on page 28

Vallee

"The Vagabond Lover," depending upon Rudy Vallee's wide popularity as a crooning band leader, provides a rather slim story background for the musical entertainment as rendered by Vallee * * *

As a production exploiting Vallee, this can be billed heavily for substantial business. Little should be said of Rudy as an actor * * * he just isn't. Marie Dressler scores heavily and is responsible for laughs.

The review in full appears on page 28

Carbon M'f'rs Seek Tariff Wall To Meet Foreign Trade

(Washington Bureau, Motion Picture News)

Washington.-An attempt to wrest from foreign companies the manufacture of carbons used in projection is seen in a decision of the Senate Finance Committ to approve an increase in the tariff rate on carbons from 45 to 60 per cent ad valorem. If this provision is adopted, the increase in operating costs of large theatres will be about one cent a day. Carbon imports for the first six months of 1929 totaled 4,576,630 pieces as against 4,486,428 for all of 1928 and indications are that the year

will end with a total of 9,000,000. The only company now manufacturing carbons in quantity in this country is the National Carbon Company which, according to information supplied the Senate, is making a profit of only 1.6 per cent on its investment. The greater number of smaller mannfacturers have been forced to discontinne production and it is these companies which now seek a protective tariff wall.

According to figures which came to light in connection with tariff discussions on carbons, American manufacturers, National Carbon Co., sold 17,000,000 sticks of earbon in the United States in 1928, while the total amount of all foreign-made carbons consumed was 4,000,000 sticks. Thus American product got about 80 per cent of the business last year. Claim made by American manufacturers was that the margin of profit, due to foreign competition, was about ½ of 1 per cent.

The bulk of foreign-made carbon used in this market came from Germany, with Hungary another important contributor. Within the past year a French product, sold under the brand name of "Snow White,"

has been marketed here.

Acoustic Survey May Alter Bldg. Standards

(Continued from page 22)

checked by a thorough study of more than 50 sound theatres which are known to possess excellent acoustic qualities, in addition to 500 theatres needing acoustic correction. To carry on its research and experimental work the development branch has fitted a theatre in Brooklyn as a laboratory where tests and examinations in good and bad acoustics are now carried on.

"The most important factor in good sound reproduction is the time of reverberation," declared Wolf in describing the work of his department. "This, defined in lay terms, is the length of time the sound remains audible.

fined in lay terms, is the length of time the sound remains audible.

"It is difficult to give out general rules for theatre construction and equipment because each theatre presents an individual problem and it would be misleading to say that any single rule or set of rules could be applied without exceptions, with an almost square auditorium reproduces sound with the best results. The theatre in which it is most difficult to get good sound reproduction is the long, narrow theatre with a low ceiling. The presence of rugs and carpets improves sound reproduction because they not only absorb sound but lessen the noise caused by movements in the aisles. Seats can make a great difference in good or bad reproduction, Without going into a maxe of details as woods happy lay down the general rule that a seat should we had be to absorb nearly as much some as a should we had be to absorb nearly as much some as a should wildual person. Heavily upholstered section with either large or small audiences, a condition not obtained in theatres with wooden seats.

Union Wins Decision

Tulsa.-With the Gaiety operating under union conditions, all labor disputes have come to an end here.

B. And K. Seek Chicago Control

(Continued from page 23)

former two the first atmospheric theatres in Chicago, did a sensational business for many years, making drastic inroads on B. and K.'s Tivoli. At the present time, however, these three theatres along with the others in the National Playhouses, Inc., chain are in the hands of receivers, although still doing good business.

What might be designated as the only other de luxe house on the south side is Schoenstadt's Piccadilly, which under the careful guidance of the Schoenstadt Brothers, and because of its strategic location

appears to be prospering.

B. and K.'s chief competition on the south side may safely be said to be represented by a number of smaller theatres, such as the West Englewood, Grove, Highland, Cosmo, Jeffery, R.K.O. Englewood, Kenwood, Shore, Chelton, Jackson Park and Harvard. In the group of theatres represented by the latter type B. and K. are conspicuous by their absence.

Powerful On West Side

On what may roughly be designated as the West Side, B. and K. have unquestionably eliminated their strongest competition in the purchase of the Marbro. The three key B. and K. theatres on the west side are the Paradise, Senate, and Central Park. These with the Marbro rate as de luxe houses, and in this district these theatres are without competition from the standpoint of size, beauty and comfort. Almost the same situation exists on the West side as does on the south side in that B. and K.'s competition takes the form primarily of lesser houses. Outstanding in this group are the houses recently acquired by Essaness Theatres, which organization under the direction of S. M. Spiegel, and E. Silverman has amhitious plans under way to become an important factor in the Chicago neighborhood house situation,

The move which gives the Publix B. and K. name to the old L. and T. houses makes the State at 5814 W. Madison St. the only competition furnished by B. and K. among

the smaller houses.

Chicago's loop district, is essentially B. and K. Aside from the grind houses the only theatres not controlled are the Orpheum, which is operated by Warners, the Monroe, by Fox, the Woods and the State-Lake by RKO and the Castle by C. E. Beck.

The largest and finest theatres in Chicago are operated by B. and K. in the loop. These are, the Chicago, Oriental, McVickers, Roosevelt, and United Artists.

Worth Crowing About

The Pathe rooster is cocky about this one:

Nineteen years ago, on Oct. 21, 1910, to be exact, Frank Hawes opened his Puritan theatre in Roxbury, Mass., and his first program included the Pathe News. He has shown it continuously since then.

On Oct. 21, 1929, he exhibited his first issue of the Pathe Sound News. Since 1916 neither Pathe nor Hawes have found it necessary to sign a contract for the newsreel, illustrative of a rare mutual confidence.

The rooster asks you to match that.

No Enforcement Of Decisions In Iowa

(Continued from page 20)

functioning as usual, she adds.

There seems to be slight difference in opinion, however, over whether or not awards are being carried out. The Film Board states they are, but the exhibitor unit declares such is not the case. The playdate situation is reported on all sides as unaffected.

The last difficulty over arbitration in this territory occurred in August following the exhibitor convention at which a unanimous decision was made to refuse further participation until the standard contract was revamped. At that time, theatre owners did withdraw for one week after which arbitration was resumed.

The whole attitude at present is one of cantion. The Film Board is exercising extreme diplomacy in an effort to keep removed from the situation as much strain as possible.

Mississippi, Alabama Refuse To Arbitrate

(Continued from page 20)

stance as an example of the protection system as it exists today.

Glenn Cross, of Battle Creek, Mich., an Allied leader, declared the standard exhibition contract was grossly unfair and said that unless independent exhibitors 'put up the money to fight the distributors they would be walking the streets wondering what became of their theatres in a short time."

"We've got a big man at the head of Allied, Abram F. Myers, formerly chairman of the Federal Trade Commission,' he continued, "and he's fighting for you. Back him up."

Arbitration In Oklahoma City Running As Usual

Oklahoma City .- The arbitration board here is enforcing awards and exhibitors continue to serve on the hoard without interruption. Outwardly at least, the situation in this territory is undisturbed by the

Cohn Going Abroad

Jack Cohn, treasurer of Columbia is aboard the Bremen bound for a six weeks' stay in Europe. While principally a vacation trip Cohn expects to develop production plans while abroad.

"The Trespasser" Hangs Up Rialto, N. Y. Record

Gloria Swanson in "The Trespasser" made a new record at the Rialto in New York last week with \$67,800 on the week. This is \$9,508 better than the \$57,992 record made by George Bancroft in "The Wolf of Wall Street" early this year. The Swanson record was the high spot of the week on Broadway. Otherwise husiness was below the average.
"Sweetie," in its second week at the

Paramount, managed to come through with \$77,900, which gave the picture \$162,100 on its two weeks at the house. Georgie Jessel in "Love, Live and Laugh," at the Roxy, got \$105,214, which wasn't enough to let the feature holdover. "Flight," at the Capitol, proved a disappointment in its first popularpriced run on Broadway by getting only

"The Long, Long Trail," the first talking western of the out and out western type, played the Colony and got \$11,172 in six days, the house switching its openings to Friday. Harold Lloyd, in his third week of "Welcome Danger" at the Rivoli, turned in \$40,400, while "Is Everybody Happy?", at the Strand, showed \$30,350. "Around The World Flight of the Graf Zeppelin," at the Cameo, did a corking first week, getting \$8,642 and being held over.

Loug Run Status Changing

A general switching is under way on extended runs. The outstanding box office strength heing shown by "Disraeli," Warner's, is the talk of the street. This feature hit \$23,935.50 last week, its sixth on the street. And this was top money for the long run pictures. "The Gold Diggers," in its tenth week, got second money with \$20,612.50, while "Rio Rita," at the Earl Carroll, maintained a fairly even page coming at \$17,784. "The Hollywood Revue," took \$17,666 in its twelfth week at the Astor, while "Applause," at the Criterion, got \$11,100. "Sunnyside Up," at the Gaiety, according to claims, is supposed to have done better than \$17,000, but the general report is that it got \$12,700 on the

"Young Nowheres" left the Central after five weeks there getting \$6,743.75 in its last six days, being succeeded by Irene Bordoni in "Paris." "Jazz Heaven," at the Globe, pulled out after two weeks at that house with "Woman to Woman" now playing for two weeks.

Dual Language Talker

Berlin.-Ufa is producing "The Chauffeur Prince" in German and English.

Exhibitor In Politics

Ottawa.-J. H. Bruck, general manager of the Allen circuit in the Ottawa Valley, will run for mayor.

Back From Sales Tour

E. W. Ballentine, manager of exchange operations for Pathe, has returned to the home office after an extensive tour.

Glennon Assigned

Bert Glennon has been chosen by RKO to direct "The Fire Walker." Casting is under way.

Compromise Looked For To End St. Louis Music Trouble

St. Louis.—A compromise is expected to terminate the musicians' strike here, returning orchestras to the pits on or before November 15. Originally the musicians demanded a renewal of the 1928-29 wage scale and working agreement, including the provision for a minimum orchestra based on the seating capacity of the house. Many neighborhood houses with sound are in a position to dispense with musicians.

Newsreel Theatre Gross Holding Up

(Continued from page 25)

mistake as repeats in the audience started complaining. Beginning with this Friday a complete new show goes on. During the week there were a number of day to day changes in the subjects shown, but there was no outstanding news wallop such as was delivered in the murder confession shown last week. Incidentally the running time of the show was cut from 53 to 44 minutes, the ultimate intention to make it a 45 minute grind.

One manner in which the interest is worked up on the outside of the theatre is the daily change of sign billing. A subject released one given day tops the billing, then as it becomes a day old it is dropped down in the billing and the new feature tops it. The idea of the sign advertising is much along the lines of the make-over on the front page of a newspaper for its various editions.

Developing Regulars

A surprising sidelight on attendance is the fact that the house is not getting the drop-in trade as was figured. There seems to be considerable interest and patronage from society people who come directly to the theatre instead of merely dropping in.

Courtland Smith, general director of the Fox Movietone, who is supervising the Newsreel Theatre expects that there would be at least 100 theatres of this type scattered throughout the country in another year. The Newsreel Theatres all over the country will give the picture industry an opportunity to reach almost 750,000 people daily with a speaking screen powerful enough to combat any propaganda that may be launched against the industry, he thinks.

"Virginian" Makes Los Angeles Record

Los Angeles.—Paramount's "Virginian" is making Los Angeles history for the Paramount Theatre by being held for a third week. It is the first time that any picture has accomplished this feat in this house. Last week's returns were \$34,000, or a rating of 136%. A Christie comedy and a news weekly were the only support outside of an organ rendition.

Coming to Warners Hollywood for the first time here "Disraeli" also did a thriving trade for its first week, getting \$29,000 and hitting a rating of 207%. Vitaphone Varieties were added attractions.

The same is true of the Grand Central. Skouras first run. However, last season theatre owners made no attempt at elimination, superfluous musicians were paid the regular scale of wages whether they were used or not. This season exhibitors sought to reduce their orchestra and to hire musicians when needed. Union officials refused to recede from the minimum orchestra clause demand.

Although the Ambassador and Missouri, operated jointly by Warners and Publix, were willing to retain their regular orchestra and to pay the regular union scale and bonuses, the union refused to sign because the St. Louis Amusement Company sought to reduce the number of musicians employed from 134 to 35.

When the union was unable to reach an agreement, operators and stage hands suggested that Joseph Weber, president of the Musicians' Mutual Benefit Association, he ealled from New York. At his suggestion the union authorized a committee to visit New York and settle differences with Warners and Publix.

It is understood the Ambassador, which uses Publix stage shows, has arranged to have Ed Lowry return as master of ceremonies. Since the strike he has moved into the Bransford, Newark, N. J. At the Missouri, Irving Rose and his pit orehestra will be fitted into the sound program. The stage show policy will also be resumed at several theatres, notably the Granada.

Since the strike members of the Ambassador, Missouri and Loew's State orchestras have found other employment. It will be weeks before the former organizations are entirely recruited again.

Betty Cochrane, Daughter of "U" Official, To Wed

Invitations have been issued by Mr. and Mrs. R. H. Cochrane of New Rochelle, N.Y. for the wedding of their daughter, Betty



Cochrane, to John Howard Lacri, son of Mr. and Mrs. Anton J. Laeri of Youngstown, Ohio. The marriage is to take place on Saturday, December 7, at the home of the bride's parents. The Reverend Robert G. McGregor of the North Avenue Presbyterian Church, New

Rochelle, will officiate at the ceremony. Miss Cochrane is the daughter of the vice-president of Universal Pictures Corp.

Ayres On Long Contract

Hollywood.—Lew Ayres will not only play the lead in Universal's "All Qniet on the Western Front," but has also been placed under term contract.

Opinions O n Pictures

General Crack

(Warners-All Diologue)

Barrymore At Ilis Finest

(Reviewed by Edwin Schallert)

THIS production brings a new John Barrymore to the screen. The actor accomplishes the transition to the talkies with flying colors. "General Crack" gives promise of being his biggest success since "The Sea Beast.'

A romantic tale of middle Europe a century and a halí ago is told with Lowell Sherman as Emperor Leopold II of Austria; Marian Nixon, his sister, Maria Luisa, and Armida playing a gypsy girl. The story concerns the fighting general named in the title, and who holds the emperor under a whip-hand. He demands the emperor's sister in marriage, but is attracted to a gypsy band, and weds one of the tribe. One strong situation literally tops the other in the earlier part of the film, and the climax is reached when a traitor among the followers of General Crack is shot for bringing him news that the king and the gypsy girl are involved in

Use dignified shorts to maintain level of

an affair.

dramatic program.

Produced and distributed by Warner Bros. Story by George Preedy. Adapted by Walter Anthony. Screen play and dialogue by J. Grubb Alexander. Directed by Alan Crosland. Photographed by Tony Gaudie. Length, 9,809 feet. Release date, indefinite. THE CAST

General CrackJohn Barrymore
Maria Luisa
Emperor LeopoldLowell Sherman
Gypsy GirlArmida
Hensdorff
Lieut, Dennis
Banning Theodore Lodi
Capt. Schmidt
Col. Pons
Gabor Otto Maticsen
Countess CarolaJacqueline Logan
Mme, Frump
Court LadyJulanne Johnston

The Night Parade

(RKO-All Dialogue)

Crackerjack Fight Romance

(Reviewed by Freddie Schader)

JUST what the title "The Night Parade" has to do with this story is one of the mysteries of the picture business. "Ringside" which was the title of the play that Hy Daab wrote, of which this is a picturization, was much better fitted to the story. Be that as it may, it is a crackerjack picture with one of the best ring fights that has been screened in a long time.

The story deals with the prize ring and the hangers on of questionable character attracted by the sport. In this case it is a father who is the manager and trainer of his son who is the world's middleweight champ. The boy is training for a big fight when the gambling ring send a woman after him. She gets him and the night before the fight manages to have him at a party in her house.

Camedies and musical numbers will go well

with this one.

Produced and distributed by RKO. Story from "Ringside," play by George Abbott, Edward Paramore, Hy Daab, Adaptation and dialogue by Janes Gruen, George O'Hara, Directed by Mai St. Clair. Edited by Jack Kitchen. Photographed by William Marshall. Length, 6.665 feet. Running time, 1 hour, 15 mins, Release date, Oct. 27, 1929.

THE CAST
Bohhy MurrayIlugb Trevor
Tom Murray Lloyd Ingraham
Doris
Paula Vernoff
John Zelli
Sid Durkon Lee Shumway
Dancer
Huffy
Jake Walter Kane
BennieBarney Furey
Artie
Phil
Ethel Marie Astair

The Vagabond Lover

(RKO-All Dialogue)

Money Film Due To Vallee (Reviewed by Walter R. Greene)

14 THE VAGABOND LOVER," depending upon Rudy Vallee's wide popularity as a crooning band leader, provides a rather slim story background for the musical entertainment as rendered by Vallee and his Connecticut Yankees. As a production exploiting Vallee and his music, this can be billed heavily for substantial business. Little should be said

of Rudy as a screen actor-he just isn't. But Marie Dressler scores heavily as an

ambitious society matron, and is responsible for plenty of laughs. Danny O'Shea and Eddie Nugent stand out as the only members of Vallee's screen band that do any talking or acting, and both are capable. Charles Sellon, as a hick cop, is also good.

Vallee is the leader of a small town hand who has taken mail-order instructions from a prominent band leader. A case of mistaken identity arises where Vallee is taken for the maestro and has to go through with the deception.

Dramatic shorts and cartoons suitable for program balance.

Produced and released by R-K-O. Story by James A. Creelman, Jr. Directed by Marshall Neilan. Musical director, Victor Baravalle. Photographed by Leo Tover. Running time, I hour, 10 mins. Release date, Nov. 24, 1929.

THE CAST
Rudy
JeanSally Blane
Mrs. Whitehall
Officer TuttleCharles Sellon
S. wiftie Norman Peck
Sam
Sport Eddie Nugent
Mrs. Tod HunterNella Walker
Ted Grant
ManagerAlan Roscoe

Phantom In The House

(Continental-All Dialogue)

Excellent Program Value

(Reviewed by Freddie Schader)

THIS picture, made by an independent, proves as excellent a production as the average programmer turned out by the big companies. It is of the old style meller on which the picture business built its success, and seemingly is what the average picture audience still wants. It has a couple murders, a love story, and a happy ending. That's real picture stuff. The cast is fairly good, and the only weak spot is a former stage actress, Grace Valentine. But Ricardo Cortez, Nancy Welford and Henry Walthall are of value at the boxoffice.

The story concerns itself with a wife who is trying to further the welfare of her husband. She offers her friendship to a man who wants more than friendship and tries to get it. By the time the husband breaks into the room the man is dead. The husband takes the blame. When he is released from jail fifteen years later When he is released from Jan Brockety on the finds wife and daughter in society on the fortune his inventions have earned. But the fortune his inventions have earned. But the mother wants the girl to marry a title. The father tells his wife he will reveal all if she insists on the titled son-in-law. He has his way, but not until the favored young man is accused of murder and cleared.

Be sure and get a couple of good comedy shorts with this to lighten up the bill,

Produced by Trem Carr. Distributed by Continental Pictures. Story by Andrew Soutar. Scenario by Arthur Hoerl. Directed by Phil Rosen. Photographed by Herhert J Kirkpatrick. Leught, 5,808, feet. Running time, 1 hour. Release date, Nov. 1, 1920.

,59					
			THE	CAST	
The:	Father.	 			Henry Waltball
The	Mother.	 			.Grace Valentine
l'he	Dauchter	 			Nancy Welford
Her	Suitor.	 			Ricardo Cortez

So This Is College

(M-G-M-All Dialogue)

Corking Comedy-Drama

(Reviewed by Freddie Schader)

THIS is one that is sure-fire at the box office. Especially in the spots where the more youthful element make up the major portion of the audiences. It is a yarn about the college life of today, and while it has its inevitable football game this one is so well done that it is going to give the audience a great kick. In addition to the usual songs and band touches that are a part of all college pictures this one has a couple of special numbers that help a lot. There are also a lot of laughs.

In line with the old bigger and better policy for pictures this one has two heroes instead of one. A couple of college chums, who have shared everything, but their female conquests, fall for the same girl. They are both serious. it seems, and one requests the other to lay off. He does but the girl kidnaps him and keeps him out on a late auto ride. This causes a

You can get away with a fair line of shorts because of the strength af the feature.

Produced and distributed by M-G-M. Story by Al Boasberg and Delmar Daves. Scenario by Joe Farnham. Directed by Sam Wood. Photographed by Leonard Smith. Length, 9,143 feet. Running time, 1 hour, 9 minutes. Release date, Oct. 26, 1929.

THE CAST	
SwiftieNorm	an Peck
EddieElliott	Nugent
BiffRobert Mont	gomery
WindyCliff E	dwards
Babs Sally	Starr
BettyPhyllis	
JaneDorothy	
Moe	avidson
MommåAnt	Brody
FreshieOscar I	dalahus
StupidGen	e Stone
Polly	Moran

Fanny Hawthorn

(Excellent Pictures-Silent)

English-Made Melodrama

(Reviewed by Freddie Schader)

(Reviewed by Freddie Schader)

ANNY HAWTHORN" is an Englishmade silent production from the play "Hindle Wakes." It stacks up as a fair program feature for daily change houses that run double feature bills. It is also a costume play, that is, the action is laid in a manufacturing section of England where they are still affecting the styles of the 'istries. There is an effort ing the styles of the 'sixties. There is an effort to jazz the picture up with a couple of amusement park scenes, including a dance hall which is overshot, and a roller coaster ride. The latter is one of the best bits of the picture.

The clash of the new generation with the old is the theme. Fanny Hawthorn and the mill owner's son spend a holiday together at one of the summer places and then return home. But their secret has been discovered. The boy was to have married the mayor's daughter, but his dad insists that he shall do the right thing by the girl he has ruined. It works out fam-ously until the bride-to-be takes a hand.

If you run this alone you'll need a strong short bill with it with a lat of comedy.

Produced by A. C. and R. C. Bromhead, Distributed by Excellent Pictures Corp. From the play by Stanley Houghton, Directed by Maurice Elvey and Victor Eaville, Length 6,285 feet, Running time 61 minutes. Release date, Nov. 9, 1929.

* THE CAST
Fauny HawthornEstelle Brody
Alle JeffcoteJohn Stuart
Kathe Hawthorn
Chris Hawthorn
Nate Jeffcote
Marie Jeffcote
Mary Collins
Beatrice Farrar
The Mayor of Hindle Arthur Chesney

Opinions On Pictures

The Grand Parade

(Pathe-All Dialogue)

Minstrel-Entertainment

(Reviewed by Walter R. Greene)

A LTHOUGH presenting another backstage story where the girl keeps her husband on the right track after a couple of tumbles downgrade, this will prove entertaining because of several excellent performances and a gen-erous amount of music spotted via the minstrel show.

Helen Twelvetrees turns in a sincere per-formance; and Fred Scott does admirably with a talking-singing voice and with no previous screen experience. Scott has a voice that lives up to his minstrel billing as "the silver-voiced tenor." Richard Carle, former stage star, is excellent as the show owner and interlocutor. Two original song numbers, "Molly" and "Sweetheart," should become popular hits, and

they will undoubtedly help in putting the picture over through exploitation. The minstrel numbers have been staged in a capable manner by Richard Boleslavsky, and should provide plenty of opportunity for advertising tie-ups.

Straight gag comedies O. K. for surrounding show. Don't forget news reels.

Produced and distributed by Pathe. Story by Edmund Goulding. Directed by Fred Newmeyer. Stage direction by Frank Reicher. Numbers staged by Richard Boleslavsky. Runing time, 1 bour, 10 mins. Release date, Jan. 11, 1930. THE CAST

THE CAST
Molly
Come Back Kelly Fred Scott
RandRichard Carle
Polly
Calamity JohnsonRuss Powell
Honey Sullivan
Madame StitchLillian Leighton
IonesJimmy Adams
Call Boy Spec O'Donnell
SamSam Blum
Dougherty
The DrunkJimmy Aubrey

The Laughing Lady

(Paramount-All Dialogue)

Good Society Melodrama

(Reviewed by Freddie Schader)

A SOCIETY drama with a gripping story capably acted. That should spell box-office and in this case undoubtedly will. Clive Brook and Ruth Chatterton are co-featured at the head of a corking cast, and in the bigger cities where there are tabloid newspapers the burlesquing of that type of publication will amuse the audience. There are several little bad kinks in the story that undoubtedly will be ironed out before general release.

The story is of a woman who laughs at death, laughs at her character being drawn through the mire and finally laughs when her plans for revenge go astray and she achieves her final hap-piness. The scene is the fashionable society colony at Southhampton, where the heroine is rescued from the surf by a husky life-saver who believes that this is his opportunity to crash into society. So he breaks into her room at mid-night. The woman is asked to leave the hotel, husband sues for divorce and obtains the custody of her child.

A newsreel, a musical short and a comedy should be used with this.

Produced and distributed by Paramount. Story, hased on play by Alfred Sutro. Scenario by Bartlett Cormack and Artbur Richman. Directed by Victor Schertzinger. Photographed by George Folsey. Length, 7,200 feet. Running time, 1 hour, 19 mins. Release 7,200 feet. Ruidate, indefinite.

THE CAST

Mariorie LeeRuth Chatterton
Daniel Farr
Al. Brown
James Dugan
Hector Lee
Flo
Synthia Dell
Parker Lillian B Tonge

Their Own Desire

(M-G-M-.111 Dialogue)

Shearer Excellent; Story Slow

Reviewed by Al Meyers)

hest performances. Much too much irrelevant incident hampers the speed of the picture but it is to be expected that the shears will be judiciously used before this reaches general re-

The cast besides Miss Shearer includes Lewis Stone, Belle Bennett, Helene Millard and Robt. Montgomery. They all give far better than average account of themselves. In more than one scene Miss Shearer is positively immense

one scene Miss Shearer is positively immediate in her dramatic portrayal. In a few of her more flippant moments she is wont to overact. The story is rather fluffy. Norma's father deserts her mother for another woman. Unknowingly Norma falls deeply in love with the son of her father's new love.

The picture is better-than-program stuff. Wherever Miss Shearer is popular this will add to the teacher the conductive. In other coates it will held.

to that popularity. In other spots, it will help make her so. The players are your best betplay them hard.

Musical shorts or comedies are naturals to go

Alusted shorts or example the state of the s

I DE CASI	
Lally	.Norma Sheater
Harriet	Dene Dennett
Marlett	Lewis Stone
Tack	ert Montgomery
Path	. Helene Millard
Aunt Caroline	Cecil Cunningham
Hode Nate	Henry Hebert
Sugan	Mary Doran
Mildred	June Nash

Romance Of Rio Grande

(Fox-All Dialogue)

Theatrical To The Last

(Reviewed by Freddie Schader)

THIS all-dialogue western is the second of its type to be issued by Fox. The first T its type to be issued by Fox. The first was "fn Old Arizona." The principal trouble with this one is the fact that the principals mouth their lines in a Mexican dialect. This may be perfect for Mexican border states, but the rest of the country will wonder what it is all about.

Warner Baxter is featured over Antonio Moreno and Mary Duncan. There is a new-comer in Mona Maris, who is pretty to look at, although no unusual actress.

The story is laid in Mexico, where the college bred son of a Mexicon methor and on

lege bred son of a Mexican mother and an American father is the boss of a construction gang. He is attacked by bandits, and is brought to the ranch of his grandfather. He wants to leave after recovery, but his grandfather en-deavors to hold him to make amends for an injury to the boy's mother. There is a clash between the grandson and a nephew who fig-

between the grandson and a nepnew who ngured he was to be the heir.

Columbia's short, "The Goy Caballero" is a good burlesque to fit with this one.

Produced and distributed by Fox. Story by Katherine Fullerton Gerould. Scenario by Marion Orth. Directed by Alfred Santell. Photographed by Arthur Edeson. Length: 8,460 feet. Running time, 1 hour 15 mins. Release date, Nov. 17, 1929.

THE CAST
Pablo Wharton Cameron Warner Baxter
Carlotta Mary Duncan
Juan
ManuelitaMona Maris
Don Fernando
VincenteAgostino Borgato
Padre MiguelAlbert Roccardi
CatalinaMrs. Jiminez
Dorry Wayne
Dick Rivers Charles Byers
LucaMerrill McCormick

Bishop Murder Case

Murder-Mystery Thriller (Reviewed by Walter R. Greene)

DEFINITELY following the regulation formula of the Van Dine mysteries, "The Bishop Murder Case" has been finely handled. It's a substantial attraction for the week runs, and will entertain in all types of houses. Audience partial to murder mysteries will cling to their seats.

Philo Vance, S. S. Van Dine's detective character, is brought in to solve a murder. During the unrayeling, four other characters are mur-

With no outstanding picture names for "draw" qualities, the picture nevertheless has a most capable group of players. Excellent characterizations are provided by Roland Young, Alec Francis, George Marion, Charles Quartermaine, Clarence Geldert and James Donlan. Basil Rathbone is rather stiff as Vance, while Leila Hyams provides a slight romantic interest. Directors, Nick Grinde and David Burton sustained interest and provided a fast tempo.

Fast-stepping shorts advisable to lighten.
Produced and released by M-G-M. From novel by
S. S. Van Dine. Adaptation, scenario and dialogue by
Lenore J. Coffee. Directed by Nick Grinde and David
Burton. Photographed by Roy Overhaugh. Running
time, 1 hour, 25 mins. Release date,
THE CAST

THE CAST
Philo Vance
Belle Dillard Leila Hyams
Sigurd Arnesson Roland Young
Prof. Bertrand Dillard Alec. B. Francis
Adolph DrukkerGeorge Marion
Mrs. Otto DrukkerZelda Sears
Greta MenzelBodil Rosing
John Sprigg
John Pardee Charles Quartermaine
Ernest HeathJames Donlan
Pyne Sydney Bracey
John Markham
Raymond SperlingDelmar Daves
Beedle Nelly Bly Baker

The Shanghai Lady

(Universal-All Dialogue)

Too Torrid For Family Trade

(Reviewed by Freddie Schader)

THIS is sure enough box office and one of the best all dialogue pictures that Universal has done. It is a little too torrid for the regular family trade, but in the regular downtown houses in the bigger cities it should get real dough. The title is a draw and atop of that the performance by Mary Nolan and that James Murray are well worthwhile. The Nolan girl steals the honors. John Robertson, who directed, did a very neat piece of work.

The action is laid in China with Mary Nolan playing Cassie Cook, one of the "girls" in a Shanghai "tea" shop. She is even too wild to be permitted to remain among those entertaining ladies, and when the madame turns her out she vows that she is going to show them that she can pose as a "real lady." She meets up with an escaped convict on a train. She mistakes him for a gentleman and he is likewise fooled into believing she's a lady.

Musical shorts are suggested as fitting with this fcoture.

Ints Jeolure.

Produced and distributed by Universal. Story by John Colton. Scenario by Winnfred Eaton Reeve. Dialogue by Houston Branch and Winifred Eaton Reeve. Directed by John S. Robertson. Edited by Milton Caruth. Photographed by Hal Mohr. Length, 5,908 feet. Running time, 1 hour, 3 mins. Release date, Nov. 17, 1929.

THE CAST
Cassie Cook
"Badlands" McKinney James Murray
Polly VooLydia Yeamans Titus
Repen
MandarinAnders Randolph
Lizzie
Rose
Counsellor
Golden AlmondIrma Lowe

Sportlight, Douglas Stanbury and **Hamilton Comedy Shorts Highlights**

"Stamina"

(Pathe Sound Sportlight-1 Reel) A Crackerjack

RANTLAND RICE opens his Sportlight GRANTLAND RICE opens in Spotting interest-compelling sport shots. At West Point terest-compelling sport shots. the plebes are seen receiving instruction in boxing and wrestling while at Annapolis the mid-dies engage in crew practice. Clean cut and fresh with an interesting oral elaboration upon the various scenes, this sound Sportlight easily is a winner. Football is also discussed in its

Good for any program. Particularly appra-priate to pep up a weak feature and to further improve a good one.

"Tajados Tipica Orchestra" (Vitaphone-1 Reel)

Strictly Spanish Appeal

THIS Mexican orchestra, playing a few Spanish melodies with some vocal work for good measure, appeals strictly to Spanish-speaking people and for others holds little attractions. Members of the orchestra are garbed in typical Mexican apparel. In every way, therefore, this short carries some appeal for the Latin race and can best be presented in big city localities where Latin colonies exist.

Out for general distribution. Appeal limited to those familiar with Spanish.

"His Operation"

(Pathe Variety Comedy-2 Reels)

A Bouquet Of Laughs

THIS Variety comedy, produced by Gordon Bostock, amiably disports itself and tunes in on the laugh station with a successful degree of regularity. It stars Charles Kempner, whose vaudevillian line of chatter is conducive to laughter. Kempner is sent to a hospital for an operation. A good deal of fun runs throughout the hospital scene.

Can be shown in conjunction with a dramatic feature to give program variety or with a com-edy feature to add more laughs.

"From Granada To Toledo"

(FitzPatrick-1 Reel)

H 1STORIC Southern Spain with the voice of Jas. A. Fitz Patrick as lecturer and incidental music cutting into the dialogue is the subject. Interesting and instructive with the added virtue of a limited footage. A nice number, provided the exhibitor knows his audience appreciates this type of material.

Sound acts and jazz bands will round out the bill. Feature may be either dramatic or light.

"Teddy Brown And Band"

(Int. Photoplay Distributors-1 Reel)

Sterotyped Band Subject

TEDDY BROWN is a 400-pound xylophone player working in front of a jazz band. The picture is a DeForest recorded subject with the xylophone registering in good style but the band stuff decidedly flat. Three numbers are played. The first "William Tell" followed by "Humoresque" and finally a popular air. Running time, 10 minutes.

Mediocre number might be used for jazz end of program. Market has many other band numbers that are much better.

"The Redcoat's Code" (Universal Silent-2 Reels) Contains Little Punch

THE old silent Western mine has long since petered out—at least it would seem from the lack of story in this action featurette. To Carson the stalwart mountie, defeats the usual treachery of the villain designed to win the gal. The redcoat has to work against the girl's father to handcuff his man. All ends well

in spite of an absence of realism.

The photographer, uncredited, does good work. As a matter of fact he has contributed artistic jobs in innumerable previous Westernettes. He should get a break along with Joseph Levigard, the director who gets credit for their

Strong surrounding numbers vital, regardless of type.

"The Barnyard Melody"

(Pathe Sound Cartoon-Running time, 7 Min.)

Noisy And Unfunny

THIS looks more like an early experiment in A combining sound with cartoon action. The familiar characters, Farmer Al, Waffles, Milton Mouse and Percy Pig, and the other characters make noises and in the effort forget the amus ing grotesqueries of action of which they once were capable. It makes a noise but it seemed pretty dumb entertainment to this reviewer. Just routine. Running time, 7 minutes.

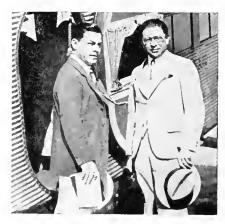
A Filler, perhaps, but it needs some fun be-

"Pathe Review No. 45" (Pathe Silent)

Baseball History Interesting

COMBINATION of the pictorial and the A historical—former in shots of chickens of various breeds, some shown in color, prized in Japan, and latter in views of some former shin-ing stars of the baseball diamond. The ball fans will be interested in seeing Fred Tenney, Syd Farrar, Amos Rusie, Honus Wagner, Johnny Evers, Hank Gowdy, Joseph Harris; as well as views of Cooperstown, N. Y., where the national pastime was born in the year 1839. A good silent Review number.

Seems suitable for most any program.



Henry D. Meyer (with glasses) and Nat Cordish secretary-treasurer and vice president-general manager, respectively of James Cruze, Inc., now in New York from Hallywood

"His Operation"

(Pathe Variety-2 Reels) A Dull Affair

B EHIND scenes opener, with gals doing dance routine, promises flash that is not realized when scene shifts to hospital for action-and not much action at that. Charles Kemper is featured in this Gordon Bostock production. He specializes in boob style of delivery and may be good if supplied with good material. In this case the material is lean and undernourished, and the hospital setting—never sure-fire for comedy—hurts rather than helps. Not much for younger patrons-too shy on action, and a little too broad in some of its comedy. Running time, 20 minutes.

Companion shorts of speedy action and good

gags needed.

"Marching Home"

(I'itaphone-1 Reel)

Fine Dramatic Short

DOUGLAS STANBURY sings this number. It is an adaptation of the manner in which the number was originally presented on the Roxy stage several months ago. It created so big a bit there that it was held over for a week although the balance of the bill was changed. There is a male chorus of fifty voices in a corking silhouette marching finish for the picture. Stan sings well and can be played up because of his radio rep. Running

Adaptable for any type bill.

"Rubeville Nite Club"

(Pathe-2 Reels)

Corking Singing-Dancing Sketch

THIS is one of the C. B. Maddock standard vaudeville sketches of the "Rubeville" series transferred to the screen. It is one of the best subjects of its kind from an audience entertainment value that has been seen by the reviewer to date. A night club is opened in Rubeville and the entertainers from the big city are brought out and introduced. There are four specialties. Through this there is a running story of the battle between the village constable and the owner of the club, with laughs galore coming from this conflict. A hurrah finish sends the picture to a close, with a lift for the audience instead of the dead finish that so many of the shorts have. Running time, 22

Fine for bill on which feature is heavy.

"Toot Sweet"

(Educational-Hamilton)

Hamilton In Good Form

LOYD HAMILTON does one of his boob LOYD HAMILTON does one or instructional characterizations in a fairly well gagged comedy about the romantic experiences of a young man who falls in love with the wrong girl. He meets her after buying a Ford for \$50, takes her to a night club, where the charge for "breakage" is tacked on the check for food, entertainment, etc. This "breakage" item gets serious when the charming companion hearing gets serious when the charming companion becomes temperamental because she sees the man she loves—an Apache dancer—kiss his partner in the act. It is rather slam-bang, but laughable, and that's what counts. Some draggy moments, but altogether a rather good offering. Running time, 19 minutes.

A good general-purpose number, suitable for all types of patronage.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Behind That Curtain (Fox)

VANCOUVER-Capitol (2,400), 25c-65c, 6 days. Other attractions, Fox Movietone News. Fall Fashion Review (Fashion Features, Los Angeles). On the stage, Alfred Meunier, conducting his New Capitolians. Weather, cold and foggy. Opposition, Christmas pantomine, "Humpty Dumpty," "The Bridge of San Luis Rey," "Salute," "The Valiant." Rating, 75%.

AD TIPS-Featured as a best seller by Earl Derr Biggers, now the best talkie. A trail of intrigue and romance which Scotland Yard follows around the world. Who was responsible for the death of that brilliant barrister, Hilary Galt? Worth while to mention Warner Baxter, Loic Morty and Cilbert French Ardisone. Lois Moran, and Gilbert Emery. Audience appeal, all classes young and old.—Capitol, Lloyd Dearth, Mgr., Vancouver.

Big Time (Fox)

CLEVELAND-Keith's East 105th St. (2,-200), 7 days, 25c, 05. Other attractions, Pathe News (sound and silent), Pathe Review, Sportlight (Pathe), Aesops Fables (Pathe), vaude-ville. Weather, rain. Opposition, "Saturday "Saturday Night Kid," "The Love Doctor," "Twin Beds." Rating, 83%.

DALLAS—Majestic (2,895), 7 days, 25c-35c-60c. Other attractions, Interstate vaudeville headlined by Corrine Marsh in Chorus Ladies. Aesop's Fables, Fox Movietone News. Weather, fair. Opposition, "Rio Rita," "Sweetie," "Trespasser," "Love Doctor." Rating, 110%.

DES MOINES—Orpheum (2,000), 3 days, 35c-50c. Other attractions, RKO vaudeville, Pathe Silent News. Weather, pleasant. Opposition, "Welcome Danger," "Golddiggers of Broadway," "Young Nowheres." Rating, 85%.

AD TIPS.—Draped the marquee with a banner which announced the show in big letters. Advertised this as full of "Big Laughs, Big Thrills," "Big Stars" and "Big Time." Appeal: To all who seek amusement.—Keith's East 105th St., Wallace Elliott, Mgr., Cleveland.

AD TIPS—The vaudeville was played up over the picture in which the stars were outlined in the ads. The picture proved to give more satisfaction than was expected and held up its side nicely.—Orpheum, M. C. Ames, Mgr., Des Moines.

AD TIPS-Exploit the title big as all publicity on this attraction should be built around the title. Stress the fact that it is a drama of back stage life and of the Hollywood studios. Lee Tracy gets most of the cast publicity but Mae Clarke, Josephine Dunn, Daphne Pollard and Stepin Fetchit should be given due men-tion. Audience appeal, general.—Majestic, John H. Thoma, Mgr., Dallas.

Bridge Of San Luis Rey (M-G-M)

VANCOUVER-Strand (1.800), 25c-50c, 6 days. Other attractions, on the stage, Fanchon & Marco's "Screenland Melodies" innovation, featuring Davis Reese, American tenor of the original "Desert Song." Jackie Souders and his band. Paramount Sound News. Weather, cold and foggy. Opposition, Christmas pautomine, "Humpty Dumpty," "Salute," "Behind That Door," "The Valiant." Rating, 90%.

AD TIPS-The story that won the Pulitzer prize. The novel sensation—now a film master-piece. A dramatic bombshell. A talking picpiece. A dramatic bombshell. A talking picture. Every thrill of the great novel of the year has been transferred to the talking screen. Audience appeal, will attract better class literary audience, but pleasing to all who see it, chiefly adult age.—Strand, D. P. DeWees, Mgr., Van-

Black Watch, The (Fox)

ALBANY—Leland (1,400), 25c-35c, 6 days. Other attractions, Chic Sales in "Ladies' Man," a Grantland Rice sportlight; Fox Movietone News. Weather, pleasant. Opposition, "Sweetie," "Young Nowheres," "Flight," "The Sophomore." Rating, 103%.

AD TIPS.—Play up the fact that while McLaglen was great in "The Cockeyed World," he is far greater in this picture of romance.

he is far greater in this picture of romance, intrigue, adventure and love. Audience appeal, general.—Leland, John McGarry, Mgr., Albany.

Cock-Eyed World (Fox)

BALTIMORE—New (1,600), 6 days, 25c-50c. Other attractions, "Snapshots of Hollywood, No. 6," Fox Movietone News showing Wall Street stampede. Weather, clear and cool. Opposition, "Rio Rita" from Friday night, "So This Is College," "The Love Doctor," "Shiras," "Oh Yeah!", "Gold Diggers of Broadway," "Shanghai Lady," "Marianne," "A Most Immoral Lady," "The Trespasser." Rating, 175% (3rd week).

SAN FRANCISCO—Loew's Warfield, 50c-65c-90c. Other attractions, Fox Movietone News. Max Dolin concert. Weather, pleasant. Opposition, "Virginian," "Blackmail," "Rio Rita," "Young Nowheres," "Sweetie," "Gold Diggers of Broadway." Rating, 100%.

AD TIPS-Overseas atmosphere played up. Canteen serving doughnuts and coffee at special midnight show, got whole city talking. advertised as riot of gags, laughs, and dames—a sequel to "What Price Glory."—Loew's Warfield, San Francisco.

AD TIPS-For third week use words "Survival of the Fittest." Capacity audiences de-Third triumphal week. Use same cut as that on front of press book, reduced with the world part done in black with white letters reading "All talking movietone mirth quake, The Cock Eyed World."—New Theatre, Morris A. Mechanic, Baltimore.

Delightful Rogue (RKO)

SALT LAKE-RKO Orpheum (2,500), 7 SALT LAKE—RKO Orpheum (2,500), 7 days, continuous, 15c-75c. Other attractions, RKO vaudeville, headed by Wilton and Bebers "Dixie Follies." Weather, fair. Opposition, "Welcome Danger," "The Return of Sherlock Holmes," "The Virginian," "The Cocoanuts," "Sweetic." Rating, 110%.

AD TIPS-Exploited the romantic angle and fact that it is taken from the story "A Woman

Audience appeal, the majority of classes.—RKO Orpheum, Grant Pemberton, Mgr., Salt Lake.

Dance Of Life, The (Par.)

MILWAUKEE-Alhambra (2,200), 25-60c, MILWAUKEE—Ananhra (2,200), 28-50c, 14 days. Other attractions, comedy, newsreel. Weather, clear and cool. Opposition, "Evidence," "Rio Rita," "The Love Doctor," "Hollywood Revue," "Gold Diggers of Broadway," "Big Time." Rating, 110%.

Delightful Rogue, The (RKO)

SEATTLE-New Orpheum (2750), 25c-75c, SEATTLE—New Orpneum (2707), 250-750, 7 days. Other attractions, Pathe Sound Review, Pathe Sound News, RKO vaudeville. Weather, pleasant. Opposition, "Evidence," "The Great Gabbo," "The River," "Is Everybody Happy?", "Sweetie." Rating, 95%.

AD TIPS—Emphasize Rod LaRocque and his growth seems with the page River LaRocque.

his romantic scenes with the new Rita LaRoy. Use plenty of art on romantic angles in ads. Feature love sequences and tempestuous story. Appeal, to audiences that like that type of film.—New Orpheum, William Hartung, Mgr.,

Dynamite (M-G-M)

LOS ANGELES-Fox Criterion (1652), 1st week of 6 days, 35 to 65c. Other tion (1032), 1st week of 6 days, 35 to 65c. Other attractions, Mickey Mouse cartoon and Fox Movietone News. Il eather, fine. Opposition, "They Had To See Paris," "The Virginian," "Young Nowheres," "The Trespasser," "Night Parade," "Is Everybody Happy?", "Hallelujah." Rative 115c.

Evidence (W. B.)

MILWAUKEE-Majestic (1500), 25-50c, 7 MILWA OREE—Majestic (1500), 25-50c, 7 days. Other attractions, newsreel, comedy. Weather, clear and cool. Opposition, "The Love Doctor," "Dance of Life," "Hollywood Revue," "Gold Diggers of Broadway," "Big Time," "Rio Rita." Rating, 100%. SEATTLE—Blue Mouse (950), 25c-75c, 7 days. Other Attractions, Vitaphone acts, Fox Movietone News. Weather, pleasant.

Flight (Columbia)

ALBANY-Harmanus-Bleecker Hall (1800), ALBANY—Harmanus-Bleecker Hall (1800), 35c-50c, 6 days. Other attractions. Fox Movietone News, a Silly Symphony, "The Skeleton Dance." Weather, pleasant. Opposition, "The Black Watch," "The Sophomore," "Young Nowheres," "Sweetie." Rating, 106%.

OMAHA—State (1,200), 4 days, 25c-40c, Other attractions, "Dance of the Skeletons" (Col.), Paramount news. Wetther, cold and cloudy. Opposition, "Night Parade," "Sweetie," and "Welcome Danger." Rating, 110%.

AD TIPS-Used extra newspaper space in paving the way for this picture which we characterized as a thrill drama of the air. Called attention to the fact that in New York City this picture had played to tremendous crowds a few weeks previous. Audience appeal, general.

—Harmanus-Bleecker Hall, Charles Goulding. Mgr., Alhany.

AD TIPS—Air circus at local field for three

days of run was a big help. Tied up with Marines, using flags and recruiting banner on marquee-also several airplane propellers. Played no Holt-Graves team as stars of "Sub-marine." Showed picture after first week's run at World.—State, Frank V. Kennebeck, Mgr., Omaha.

Forward Pass, The (F. N.)

KANSAS CITY—Mainstreet (3,067), 35-60c, 7 days. Other attractions, RKO vandeville show with Walter Davidson and his Louisville Loons and Harlan Christie, master of ceremonies. Stage show leatured White and Manning, dancing stars. Weather, pleasant. Opposition, "The Trespasser," "Sweetie," "Welcome Danger," "Masquerade," "Tonight at Twelve." Rating, 105%.

TACOMA—RKO (1500), 7 days, 30c-75c. Other attractions, five acts of RKO vandeville headed by Lew Pollack and Flo Lewis, Pathenews. Weather, foggy. Opposition, "Young Nowheres," "Why Bring That Up?" and "Is Everybody Happy." Rating, 80%.

AD TIPS—Featured stars and football, tying in with local games. This theatre at the present time is giving much of its advertising to vaudeville, "Forward Pass" appeal, general.—RKO,

C. D. Miller, Mgr., Tacoma.

AD TIPS—There was no particular advertising done for this picture, rather than the usual newspaper ads.—Mainstreet, Lawrence Lehman, Mgr., Kansas City.

Four Devils (Fox)

BUFFALO—Great Lakes (3,000), 50c, 7 days. Other attractions, Fox Movietone News, and silent news. comedy. Vitaphone acts. Weather, cool, cloudy. Opposition, "Gold Diggers of Broadway," "The Girl From Woolworths," "The Four Feathers," "Young Nowheres." Rating, 124%.

AD TIPS-Play up all lobby advertising to a large scale. Have the star's name in lights. For all ages.-Great Lakes, Albert P. Kaufman,

Four Feathers (Par.)

BUFFALO-The Buffalo (3,100), 65c, 7 days. Other attractions, vaudeville, comedy,

Victor Orthophonic Records

CUEING PICTURES FOR THE NON-SYNCHRONOUS MACHINES AT A PRICE OF 35 c. each

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GOLD SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City

Paramount Sound News, organ solo, Fox Movictone News, Screen Snapshots. Weather, cool and cloudy. Opposition, "4 Devils," "Gold Diggers of Broadway." "Young Nowheres," "The Girl From Woolworths." Rating, 146%.

Frozen Justice (Fox)

DES MOINES-Orpheum (2,000), 4 days, 35c-50c. Other attractions, RKO vaudeville, Pathe Sound News. Weather, pleasant. Opposition, Welcome Danger," "Gold Diggers of Broadway," "Young Nowheres." Rating, 85%.

AD TIPS-Lenore Ulric's name sells the picture. Attracts the older people and those who especially follow drama.—Orpheum, M. C. Ames, Mgr., Des Moines.

Girl From Woolworths (F.N.)

BUFFALO-Hippodrome (3,000), 60c, 7 days. Other attractions, vandeville, Fox Modays. Other attractions, vandeville, Fox Movietone News, organ solo, and sound comedy. Weather, cool and cloudy. Opposition, "Gold Diggers of Broadway," "4 Devils," "The Four Feathers," "Young Nowheres." Rating, 123%. TROY, N. Y.—Troy, (2,000), 25c-40c. 3 days. Other Attractions: one Vitaphone; Fox Movietone News. Weather: pleasant. Opposition: "Skin Deep," "Her Private Life." Rating, 92%.

sition: "Skin Rating: 92%.

Gold Diggers Of Broadway (W.B.)

BALTIMORE-Metropolitan (1,500), 6 days, BALTIMORE—Metropolitan (1,500), 6 days, 15c-50c. Other attractions, Kinograms, organ. Weather, clear and cool. Opposition, "Rio Rita," from Friday night, "So This Is College," "The Love Doctor," "Shiras," "Oh Yeah!", "The Cock Eyed World," "Shanghai Lady," "Marianne," "A Most Immoral Lady," "The Trespasser." Rating, 225% (3rd week better than second.) than second.)

MILWAUKEE.—Garden (1,200) 25c-60c. Other Attractions: comedy, newsreel. Weather: clear and cool. Opposition: "Rio Rita," "Big Time," "The Love Doctor," "Evidence," "Dance of Life," "Hollywood Revue." Ratin: 120% (6th week).

SPOKANE.—Liberty (1,300), 25c-50c. 7 days. Other Attractions: Fox Movietone News. Weather: splendid. Opposition: "Marianne," "Frozen Justice," "The Sophomore," "Pleasure Crazed." Rating: 137%.

AD TIPS-Broadway stars, with latest song hits, fine music, dancing, knockout stage talent, proves real advertising material. Ann Pennington and Nick Lucas also draw. Conway Tearle can be advertised to advantage. Appeal to men and women and children of all ages and classes. Show big attraction here. Held over for another week.-Ray Grombacher, Mgr., Liberty,

Great Divide, The (F. N.)

TROY, N. Y.—Lincoln (1,000), 25c-35c. 4 days. Other Attractions: one Vitaphone selection, all talking comedy, Fox Movietone News. Weather: pleasant. Opposition: "The Mysterious Dr. Fu Manchu," "Married in Hollywood." Rating: 94%.

AD TIPS-Play this as a story of love and romance and don't forget that Dorothy Mackaill is the star. Audience appeal: mature.—Charles Wear, Mgr., Lincoln, Troy, N. Y.

Great Gabbo, The (S-A-WW)

SEATTLE.—Fox (2,650), 25c-75c. 7 days. Other Attractions: Charley Chase comedy, Fox Movietone News, musical specialties. Weather, pleasant. Opposition: "Evidence," "Is Everybody Happy?", "The River," "The Delightful Rogue," "Sweetie." Rating: 110%.

AD TIPS-Feature Von Stroheim as "the man you love to hate." Tell them about the beautiful color sequences and revue stuff. Use excerpts from newspaper reviews. Appeal: to sophisticated adult showgoers.—Lou Golden, Mgr., Fox, Seattle.

Greene Murder Case (Par.)

OTTAWA.-B. F. Keith's (2,596), 15c-60c, OTTAWA.—B. F. Ketth's (2,596), 15c-60c, 6 days. Other attractions, Pathe Sound News, "Dad's Day," five vaudeville acts, orchestra overture. IVcother, fair and cool. Opposition, "Hollywood Revue," "Her Private Life," "Madame X," "Hard to Get," "Lucky in Love," "Lucky Star." Rating, 90%.

AD TIPS—Just mention William Powell, "Philo Vance," S. S. VauDine and successor to "The Canary Murder Case" and the crowd is ready to eat up the mystery. Used the line "Don't Try to Solve This Mystery" and the people found they could not until the dramatic conclusion is reached. Old and young and all classes will enjoy this.—B. F. Keith's, J. M. Franklin, Mgr., Ottawa.

Hallelujah (M-G-M)

LOS ANGELES-Fox Palace (1100), 4th LUS ANGELES—Fox Palace (1100), 4th week of 6 days, twice daily 50 to \$1.50. Other attractions, Metrotone News, M-G-M "Shooting Gallery," Weather, fine. Ophosition, "They Had To' See Paris," "Dynamite," "The Virginian," "Young Nowheres," "The Trespasser," "Night Parade," "Is Everybody Happy?" Retina 101%. Rating, 101%.

Hard To Get (F.N.)

OTTAWA—Avalon (990), 25c-35c, 3 days. Other attractions, Fox Movietone News, "Bride's Relations." Weather, fair and cool. Opposition, "Hollywood Revue," "The Greene Murder Case," "Madame X," "Her Private Life," "Lucky Star." Rating, 90%.

AD TIPS—A happy story of the garage mechanic that gets the girl who has scorned the millionaires around Fifth Avenue. It is a human tale of a New York mannequin, played by Dorothy Mackaill, who is substantially assisted by Charles Delaney, Jack Oakie and Lonise Fazenda, all of whom deserve a line. The girls who walg back sometimes will appreciate this feature but the whole family will encircle this feature but the whole family will encircle the second of the s ciate this feature hut the whole family will enjoy it.—Avalon, P. J. Nolan, Mgr., Ottawa.

Hearts In Exile (W. B.)

DENVER.—America (1,500) 20c-50c. 7 days. Other Attractions: Fox Movietone News. Vitaphone acts. Weather: satisfactory. Opposition: "Hollywood Revue," "The Girl from Woolworths," "The Virginian," "Oh Yeah." "They Had to See Paris." Rating:

Her Private Life (F.N.)

OTTAWA-Centre (1,200), 15c-50c, 6 days. Other attractions, "The Collegians," Screen Snapshots and Fox News. H'eather, fair and cool. Opposition, "Hollywood Revne," "The Greene Murder Case," "Madame X," "Hard to Get," "Lucky in Love," "Lucky Star." Rating, oper.

Hollywood Revue (M-G-M)

DENVER—Rialto (1,100), 7 days. Other Attractions: Pathe Sound News and talking comedy. Weather: satisfactory. Opposition: "The Girl from Woolworths," "Hearts in Exile," "The Virginian," "They Had to See Paris," "Oh Yeah." Rating: 100%.

MILWAUKEE,-Strand (1,297), 25c-60c. MILW AUKEE.—Strand (1,297), 25c-00c. 14 days. Other Attractions: Fox Movietone News, Laurel & Hardy comedy. Weather: clear and cool. Opposition: "Rio Rita," "Gold Diggers of Broadway," "Big Time," "Evidence," "Dance of Life," "The Love Doctor," Extinus 1200. Rating: 120%.

OTTAWA-Regent (1,225), 25c-60c, 6 days, Other attractions, "Skeleton Dance," Fox Movietone News, orchestra overture. Weather,

fair and cool. Opposition, "Her Private Life," 'The Greene Murder Case," "Madame X," "Lucky in Love," "Hard to Get." Rating, 95%.

AD TIPS-Proclaimed that this feature had more stars than 20 other pictures, with a combination of all known forms of screen entertainment. Exhibitors should mention, however, that this production, being a revue, there is no semblance of a plot or interlocking story and then the people won't be disappointed. Cooperated with music stores and featured the song hit, "Singin' in the Rain." Will appeal to old and young.-Regent, T. R. Tubman, Mgr., Ottawa.

Light Fingers (Col.)

OKLAHOMA CITY-Orpheum (1,500), 7 OKLAHOMA CITY—Orpheum (1,500), / days, 25c-50c. Other attractions, five acts of RKO excellent vaudeville, Fox News. Weather, cool and pleasant. Opposition, "Rio Rita," "Sweetie," "They Had to See Paris," "Saturday Night Kid," "Singing Fool," "The Sophomore," "On With the Show." Rating, 100%.

Love Doctor (Par.)

DALLAS-Old Mill (1,400), 20c-25c-35c. Other attractions, Charlie Chase all talking comedy, "Stepping Out," "Vitaphone short, Moran & Challis dance revue, Pathe News. Weather, fair. Opposition, "Rio Rita," "The Trespasser," "Sweetie," "Love Doctor." Rating, 0500

BALTIMORE-Hippodrome (2,500), 6 days, BALTIMORE—Hippodrome (2,500), 6 days, 20c-60c. Other attractions, Bert Smith players in "The Flirting Flapper," with acts, chorus, orchestra, organ, Pathe Sound News, Pathe all talking comedy "Big Time Charlie." Weather, clear and cool. Opposition, "Rio Rita" from Friday night, "So This is College," "Shiraz," "Oh Yeah!", "Gold Diggers of Broadway." "The Cock-Eyed World," "Shanghai Lady," "Marianne." "A Most Immoral Lady," "The Trespasser." Rating, 75%.

MILWAUKEF—Wisconsin (2,902), 25c-

moral Lady," "The Trespasser." Rating, 75%.

MILWAUKEE.—Wisconsin (2,902), 25c-60c. 7 days. Other Attractions: Fox Movietone News, Educational comedy, Fanchon and Marco Idea. Weather: cool and fair. Opposition: "Rio Rita," "Hollywood Revue," "Gold Diggers of Broadway," "Big Time," "Evidence," and "Dance of Life." Rating: 90%.

AD TIPS—Richard Dix should get the greater part of the publicity but don't neglect the title which is good. Play up the fact that it is a picturization of the stage play "The Boomerang." Mention June Collyer and Miriam Seegar and stress the comedy-drama angle. Audience appeal, general.—Old Mill, J. R. Grandjean, Mgr., Dallas.

Lucky In Love (Pathe)

OTTAWA—Imperial (1,200), 15c-50c, 3 days. Other attractions, "Turkey for Two," Spitalny Orchestra, Hearst Metrotone News. Weather, fair and cool. Opposition, "Hollywood Revue," "The Greene Murder Case," "Her Private Life," "No Defense," "The Singing Fool." Rating, 80%.

AD TIPS—Morton Downey is the hig noise in this and those who like his manner of warbling will find this feature enjoyable. Has further box office appeal, in fact the story earries the audience from Ireland to America and back again. Has definite appeal if the friely angle is played up. Patrons of all ages Irish angle is played up. Patrons of all ages will enjoy it but the highbrows will be scarce.— Imperial Ray Tubman, Mgr., Ottawa.

Lucky Star (Fox)

OMAHA.—State (I,200), 4 days, 25c-40c. Other Attractions: "Traveling Alone" (Para.), "What Do I Care?" (Paramount News. Weather: cold and cloudy. Opposition: "Sweetie," "Welcome Danger," "Night Parade." Rating: 110%.

AD TIPS—Lovers idea used to sell this picture of Gaynor and Farrell, still calling them the "stars of 'Seventh Heaven'." Has only 24 minutes of talking which is drawback, also some gruesome spots. Theme had little appeal for men. Would be better as 100 per cent talker. Audience appeal: feminine.—Frank V. Kennebeck, Mgr., State, Omaha.

$Madame\ X\ (M-G-M)$

OTTAWA—Imperial (1,200), I5e-50c, 3 days. Other attractions, Hearst Metrotone News, Pathe Review. Weather, fair and cool. Opposition, "Hollywood Revne," "The Greene Murder Case," "Her Private Life," "Hard to Get," "Lucky Star." Rating, 85%.

Marianue (M-G-M)

Marianne (M-G-M)

BALTIMORE—Loew's Stanley (3.654), 6
days, 25c-60e. Other attractions, Metrotone
and Paramount News, organlogue. Weather,
clear and cool. Opposition: "Rio Rita" from
Friday night, "So This 1s College," "The
Love Doctor," "Shiraz," "Oh Yeah!", "Gold
Diggers of Broadway," "The Cocke Eyed
World," "Shanghai Lady," "A Most Immoral
Lady," "The Trespasser." Rating, 125%.
CLEVELAND.—Allen (3,300), 7 days, 30c60c. Other Attractions: "Dixie" (Paramount
song)—Rudy Vallee and orchestra in "Radio
Rhythm," Moss and Fry in M-G-M Movietone
act, "What Do I Care?", Hearst Metrotone
News. Weather: rainy. Opposition: "Taming
of the Shrew," "Rio Rita," "So This 1s Col-

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ROCHESTER, N. Y.

lege," "They Had to See Paris." Stage Opposition: "Nina Rose," "Connecticut Yankee," American Opera Company. Rating: 80%.

SPOKANE.—R-K-O (1,500), 25c-50c. 7 days. Other Attractions: five acts of vaudeville. Weather: splendid. Opposition: "Gold Diggers of Broadway," 'Frozen Justice," "The Sophomore," "Pleasure Crazed." Rating: 118%.

AD TIPS—Get slice of large national advertising space in Hearst newspapers. Use large cuts of Marion Davies' head in newspaper ads with line cuts below of comic soldiers following comic cut of Marianne. Play up Marion Davies' name with Cliff Edwards and Benny Rubin. Andience appeal, strong for everyone but particularly for Miss Davies.—Loew's Stanley Charles Raymond Mer. Patricularly Loew's Stanley, Charles Raymond, Mgr., Baltimore.

Marion Davies can put this over alone. However, angle on unsual picture of wartime France with the woman putting it over on the doughboy can be advertised to advantage. Comedy angle. Appeal: general.—L. J. Carkey, Mgr., R-K-O, Spokane.

Most Immoral Lady (F.N.)

BALTIMORE—Loew's Valencia (1,500), 6 days, 25c-35c. Other attractions, Metrotone News, "The Golfers" all talking comedy. Weather, clear and cool. Opposition, "Rio "The Love Doctor," "Shiraz," "Oh Yeah!",
"Gold Diggers of Broadway," "The Cock
Eyed World," "Shanghai Lady," "Marianne,"
"The Trespasser." Rating, 75%.

AD TIPS-Exploit the title large using a cut of Leatrice Joy in the arms of Montague Love. Explain it is a 100% singing, talking production of a love pirate who turns cheat with Leatrice Joy, Sydney Blackmer and Josephine Dunn. Audience appeal, wide and general especially for those who like a good social drama.—Loew's Valencia, Charles Raymond, Mgr., Baltimore.

Married In Hollywood (Fox)

TROY, N. Y.—Proctor's (1,800), 25c-60c, 4 days. Other Attractions: vaudeville. Il cather: pleasant. Opposition: "The Great Divide,"
"The Mysterious Dr. Fu Manchu." Rating: 120%.

Masquerade (Fox)

KANSAS CITY.—Pantages (2,166), 25c-50c. 7 days. Other Attractions: vaudeville acts, Margot Morel and Co., dancers—Olympia and Jules Desvall with dog act-Mardo and Raye, mouth organ players—James Pinto, comedian, Weather: pleasant. Opposition: "Sweetie," "The Trespasser," "The Forward Pass," "Welcome Danger," "Tonight at Twelve." Rating: 100%.

Mysterious Dr. Fu Manchu (Par.)

TROY, N. Y.—Troy (2,000), 25c-40c. days. Other Attractions: one Vitaphone, Fox Movietone News. Weather: pleasant. Opposition: "The Great Divide," "Married in Hollywood." Rating: 105%.

AD TIPS—Play up the name of Warner Oland and that will do the trick. Found it of advantage to feature the fact that this picture was universally proclaimed one of the best mystery pictures of the vear. Audience appeal: general.—Benjamin Stern, Mgr., Troy, Troy, N. Y. had gone over heavily in New York City and

Night Parade (RKO)

LOS ANGELES--RKO (2,000), 7 days, 39 to 65c. Other attractions, RKO vaudeville revue with Charles Irwin, Roy Cummings, Mascagno Four, RKO Dancing Girls. Weather, fine. Opposition, "They Had To See Paris," "Dynamite," "The Virginian," "Young Nowheres," "The Trespasser," "Is Everybody Happy," "Hallelujah." Roting, 113%.

OMAHA.—Orpheum (3,000), 7 days, 25c-60c. Other Attractions: Siamese Twins and R.K-O vandeville bill Pathe News. Weather:

OUC. Other Attractions: Stamese Twins and R-K-O vaudeville bill, Pathe News. Weather: cold and cloudy. Opposition: "Welcome Danger," "Sweetie," "Flight" and "Lucky Star." Roting: 115%.

AD TIPS—Picture had little draw on this program and was generally disliked. No big stars, though possibility of tying up fight with sport pages. Audience appeal: mostly men.—Ralph W. Thayer, Mgr., Orpheum, Omaha.

Oh Yeah! (Pathe)

BALTIMORE—Keith's (3,016), 6 days, 35c-65c. Other attroctions, Fox Movietone News, "Makin' Merry" a presentation act with acts, "Makin' Merry" a presentation act with acts, chorus, headed by Raynor Lehr, orchestra, organ, comedy. Weather, clear and cool. Opposition, "Rio Rita" from Friday night, "So This Is College," "The Love Doctor," "Shiraz," "Gold Diggers of Broadway," "The Cock-Eyed World," "Shanghai Lady," "Marianne," "A Most Immoral Lady," "The Trespasser."

Most Immoral Lauy, The Trespasset.

Rating, 75%.

DENVER.—Orpheum (1,650), 15c-50c. 7
days. Other Attractions: R-K-O vaudeville
and Pathe Sound News. Weather: satisfactory. Opposition: "The Virginian," "The Girl
from Woolworths," "Hearts in Exile," "They
Had to See Paris," "Hollywood Revue." Rating: 90%.

AD TIPS—Played this up as "Every hit as good as 'The Cock-Eyed World.'" Used that phrase as top in black oval border with arrow coming down sidepointing to box in which there was a quotation from Motion Picture News headed "Read What Motion Picture News Says. Used large cut of title diagonally across ad with line cuts of Armstrong and Garon smiling at each other in upper right corner. Use other catchlines. Audience appeal, great for all who like fine, wholesale comedy. This is it.—Keith's, J. Lawrence Schanberger, Mar. Palinners. Mgr., Baltimore.

Pleasure Crazed (Fox)

SPOKANE.-Granada (600), 25c. 3 days. Other Altractions: Vitaphone shorts and comedy. Weather: fine. Oppositions "Marianne," "Gold Diggers of Broadway," "Frozen Justice." Rating: 90%.

AD TIPS—Dramatic angle of married woman preferring lover to wealthy husband hest advertising bet. Star, Marguerite Churchill, has some drawing power, but not much. Appeal: to young folks of adult age.—Ray Grombacher, Mgr., Granada, Spokane.

Rio Rita (RKO)

CLEVELAND.—Hippodrome (4,500), 7 days, 25c-50c. Other Attractions: Fox Movietone News. Weather: rainy. Opposition: "Taming of the Shrew," "Marianne," "So This Is College," "They Had to See Paris." Stage Opposition: "Nina Rose," "Connecticut Yankee," "American Opera Co." Rating: 240%.

DALLAS—Capitol (1,044), 7 days, 25c-35c-60c. Weather, fair. Opposition. "Trespasser," "Sweetie," "Big Time," "Love Doctor." Rating, 175% (2nd week).

MILWAUKEE.—Palace Orpheum (3,400), 25c-50c. 14 days. Other Attractions: newsreel. Weather: clear and cool. Opposition: "Dance of Life," "The Love Doctor." "Hollywood Revue," "Gold Diggers of Broadway," "Big Time," "Evidence." Kating: 125%.

OKLAHOMA CITY—Empress (1500), 25-75c, 14 days. Other attractions, Pathe News

Vitaphone comedy. Weather, cool and pleasant. Opposition, "Sweetie," "They Had To See Paris," "Light Fingers," "Saturday Night Kid," "Singing Fool," "The Sophomore," "On With The Show." Rating, 150%.

AD TIPS-Heavily billboarded, full pages in newspapers, downtown window and counter displays of songs and records of "Rio Rita," full size beaver board cut-out over Wurlitzer's store front on Euclid Ave. Appeal: to every-body.—William Watson, Mgr., Hippodrome,

AD TIPS—Exploit the title as it will get business practically anywhere. Play up the fact that it is the screen version of Ziegfeld's greatest girl-music spectacle. Stress the singing and talking of Bebe Daniels and John Boles. This picture has had them standing outside here for two weeks, and has certainly boosted talking pictures in Dallas. Audience appeal, general—Capitol, Ray J. Stinnett, Mgr., Dallas.

River, The (Fox)

HOUSTON.—Majestic (2,250), 7 days, 25c-60c. Other Attractions: Aesop Fable, orchestra, 5 acts vaudeville, Fox Movietone News. Weather: pleasant. Opposition: "The Virginian," Davey Lee in person and "So This Is College," and "Street Girl." Rating: 80%.

SEATTLE.—Fox Fifth Ave. (2750), 25c-75c, 7 days. Other Attractions: Fashion News, 75c, 7 days. Other Attractions, Pasinon Acws, Fox Movietone News, Fanchon-Marco stage idea. Weather: pleasant. Opposition: "Evidence," "The Great Gabbo," "Is Everybody Happy?", "The Delightful Rogue," "Sweetie." Roting, 90%.

AD TIPS—Charles Farrell is the best advertising bet in this. Play up story as one of "human desire," struggle of innocent boy against woman of the world. Catch line, "Innocence is its own protection." Appeal is to adults.- Eddie Bremer, Mgr., Majestic, Hous-

Tease on angle of what happens when a woman of the world meets a pure young man. Feature principals in cast, and don't emphasize silent angle. Appeal: to average adult audiences.—James Q. Clemmer, Mgr., Fox Fifth Ave., Seattle.

Salute (Fox)

VANCOUVER-Dominion (800), 25c-50c, 6 days. Other attractions, Paramount News (silent), scenic news, (Canadian Educational), "The Collegians" (Universal). Weather, cold and foggy. Opposition, Christmas pantomime, "Humpty Dumpty," "Behind That Curtain," "Valiant," "The Bridge of San Luis Rey." Rating, 80%.

AD TIPS-Feature this to hear and see AD ITPS—reature this to hear and see the thrilling Army-Navy foottball classic in this Movietone, featuring George O'Brien and Helen Chandler. What was he fighting for? Touchdown? Sweetheart? A new chance to conquer life? Truth was, all of those things made him a demon of the gridiron. A picture with an appeal for all classes.—Dominion, I. F. W. Ackery, Mgr., Vancouver.

Saturday Night Kid (Par.)

OKLAHOMA CITY-Capitol (1200), 25-50c, 7 days. Other attractions, Octavus Roy Cohen's all talking-singing negro show "The Lady Fare," Oh, You Beautiful Doll, screen song. Weather, clear and cool. Opposition, "Rio Rita," "Sweetic," "They Had To See Paris," "Light Fingers," "Singing Fool," "The Sopho-more," "On With The Show," Rating, 125%.

Shuughai Lady (U)

BALTIMORE—Rivoli (1,981), 6 days, 25c-50c. Other attractions, Pathe Sound News, 75c, 14 days. Other attractions, Pathe News, George LeMaire all talking comedy "So This

ls Marriage," Technicolor symphony "Song of Spain," Vitaphone acts: Ruth Etting and Miller and Lyles, organ. Weather, clear and cool. Opposition, "Rio Rita" from Friday night, "So This Is College," "The Love Doctor," "Shiraz," "Oh, Yeah!" "Gold Diggers of Broadway," "The Cock-Eyed World," "Marianne," "A Most Immoral Lady," "The Trespasser." Rating, 75%.

Shiraz

BALTIMORE—Little (267), 9 days, 35c-50c. Other attractions, "The Hollywood Extra," Ufa's "Killing the Killer," Laurel and Hardy in "Two Tars," piano. Weather, clear and cool. Opposition, "Rio Rita" from Fridavinght, "So This 1s College," "The Love Doctor," "Oh Yeah!" "Gold Diggers of Broadway," "The Cock-Eyed World," "Shanghai Lady," "Marianne," "A Most Immoral Lady," "The Trespasser." Rating, 145%.

AD TIPS-Line up with schools and colleges on this and explain that it is a native East Indian picture of historical value played in authentic locales in India showing many old palaces, interior and exterior. Play up title in ads and use catchline "A Romance of the Taj Mahal." Audience appeal, strong for all who like a play that is different and sincerely done.

—Little, William Goldberg, Mgr., Baltimore.

Singing Fool, The (W. B.)

OKLAHOMA CITY-Rialto (700), 10-25c, 3 days. Other attractions, Vitaphone short sub-Stays. Other attractions, Vitapinone short subjects. Weather, clear and cool. Opposition, "Saturday Night Kid," "Rio Rita," "Light Fingers," "The Sophomore," "Sweetie," "The, Had To See Paris," "On With The Show." Rating, 100%.

So This Is College (M-G-M)

BALTIMORE—Loew's Century (3,221), o days, 25c-60c. Other attractions, Metrotone News, Sportlight "Hints On Hunting," "The Golfers" all talking comedy, Loew-Pablix unit "Believe It Or Not," headed by Ken Whitmer and Earle La Vere, orchestra, organlogue. Weather, clear, cool. Opposition, "Rio Rita" from Friday night, "The Love Doctor," "Shiraz," "Oh Yeah!" "Gold Diggers of Broadway," "The Cock-Eyed World," "Shanghai Lady," "Marianne," "A Most Immoral Lady," "The Trespasser." Rating, 120%. CLEVELAND.—State (3,400), 7 days, 30c-60c. Other attractions: "Felix Gets His Fill" (Fischer) — "Butterflies" (Fischer) — Publix Revue, "Creole Night," Paramount News. Weather: rain. Opposition: "Tanning of the Shrew," "Rio Rita," "Marianne," "They Had to See Paris." Stage Opposition: "Nina Rose," "A Connecticua Yankee," American Opera Company. Rating: 100%.

Company. Rating: 100%. HOUSTON.—Loew's State (2,700) 7 days, 25c-60c. Other attractions: Metrotone News, 5 acts vaudeville, including Davey Lee in person. Weather: pleasant. Opposition: "The Virginian," "The River," and "Street Girl." Rating:

PROVIDENCE—Loew's State (3,800), 7 days, 15c-50c. Other attractions: Walter Kelly, the Virginia judge in short. Weather: fair, cool. Opposition: "Sweetie," "Frozen Justice," "The Return of Sherlock Holmes." Rating:

Sophomore, The (Pathe)

ALBANY.-Proctor's Grand (1,800), 25c-ALBAN1.—F190001's Grand (1,000), 226-75c. 6 days. Other attractions: vaudeville acts. Weather: pleasant. Opposition: "Sweetie," "Young Nowheres," "Flight," "The Black Watch." Rating: 105%.
OKLAHOMA CITY— (1200), 10-25c.

OKLAHOMA CITY— (1200), 10-25c.
Other attractions, Turkey for Two, Aesop's Fables, Oklahoma News Newsreel. Weather, cool and pleasant. Optosition, "They Had To See Paris," "Light Fingers," "Rio Rita," "The Singing Fool," "Saturday Night Kid,"

"Sweetie," "On With The Show." Ratium, 100%.

Street Girl (RKO)

HOUSTON.—Kirby (1,654), 7 days. Other attractions: 3 Vitaphone acts, cartoon comedy, Fox Movietone News. Weather: pleasant. Opposition: "The Virginian," "The River," and "So This Is College" and Dayey Lee in person.

Rating: 100%.
AD TIPS—Play up Compson and Oakie, and the talking singing, dancing romance. Appeal is general, with the possible exception of children.—E. E. Collins, City Manager, Pub-lix Theatres, Houston.

Sweetie (Par.)

ALBANY.—Mark Strand (2,000), 35c-50c. 6 days. Other attractions: Paramount News, Ben Pollock and orchestra, Codee and Orth, comedians. Weather: pleasant. Opposition: "Young Nowheres," "Flight," "The Black Watch," "The Sophomore." Rating: 105%. DALLAS—Greater Palace (2,350), 7 days, 25c-35c-60c. Other attractions, Publix Presentations

tation Circus Cabaret with Jimmy Ellard and Greater Palace Stage Band. Billy Muth in

Greater Palace Stage Band. Billy Muth in organ novelty, Paramount Sound News. Weather, fair. Opposition, "Rio Rita," "Trespasser," "Big Time," "Love Doctor." Rating, 100%. KANSAS CITY.—Newman (2,000), 25c-60c. 7 days. Other attractions: Ben Pollock and his orchestra in "My Kinda Love," Paramount Cartoon, "Noah's Ark." Paramount Newsreel. Weather: pleasant. Opposition: "The Trespasser," "The Forward Pass," "Wel-

mount Cartoon, "Noah's Ark," Paramount Newsreel. Wather: pleasant, Opposition: "The Trespasser," "The Forward Pass," "Welcome Danger," "Masquerade," "Tonight at Twelve." Rading: 120%.

OKLAHOMA CITY—Criterion (2,000), 7 days, 25-50c. Other attractions, "The Spy" Paramount Sound News. Weather, clear and cool. Opposition, "Rio Rita," "They Had To See Paris," "Light Fingers," "Saturday Night Kid," "The Sophomore," "Singing Fool," "On With The Show." Rating, 125%.

OMAHA.—Paramount (2,000), 7 days, 35c-60c. Other attractions: "Roof Garden Revels" Publix unit, orchestra, organ and Paramount News. Weather: cold and cloudy. Opposi-

News. Weather: cold and cloudy. Opposition: "Welcome Danger," "Flight," "Night Parade." Rating: 175%.

PROVIDENCE.—Strand (2,200), 15c-50c, 7 days. Other attractions: "The Wife's Birthday," talkie short. Weather: fair, cool. Opposition: "Frozen Justice," "So This Is College,"
"The Return of Sherlock Holmes." Rating:

SALT LAKE—Capitol (2,000), 7 days, cont., 15-50c. Other attractions, Movietone News and comedy. Weather, fair. Opposition, "The Virginian," "The Cocoanuts," "Welcome Danger," "The Delightful Rogue," Kating, 115%.
SAN FRANCISCO—Granada, 50c, 65c, 90c, 7 days. Other attractions Stanford Class University.

SAN FRANCISCO—Granada, 50c, 65c, 90c, 7 days. Other attractions, Stanford Glee Club, St. Ignatius Band (different college orchestras different nights). Opposition, "Cock-Eyed World," "Virginian," "Blackmail," "Rio Rita," "Gold Diggers of Broadway," "Young Nowheres." Rating, 100%.

SEATTLE.—Seattle (3.150), 25c-60c, 7 days. Other attractions: Moss & Frye short, Paramount Sound News, musical specialties. Weather: pleasant. Opposition: "Evidence," "The Great Gabbo," "The River," "Is Everybody Happy?", "The Delightful Rogue." Rating: 110%.

ing:110%

AD TIPS—Make the title the big exploita-tion angle, palying up Nancy Carroll and her singing of "Sweeter Than Sweet," "Jack Oakie

singing "Alma Mammy," Helen Kane singing "He's So Unusual." Stress the musical com-edy angle. Audience appeal, all classes, especially the younger set.—Greater Palace, Holden Swiger, Mgr., Dallas.

Sunnyside $Up_{-}(Fox)$

HOLLYWOOD-Grauman's Chinese (2023), HOLL'I WOOD—Grauman's Clinese (2023), 7 days, twice daily, 75 to \$1.50. Other attractions, Fox Movietone News and Symphony Orchestra. Weather, fine. Opposition, "Disraeli," Rating, 138%.

They Had To See Paris (Fox)

CLEVELAND.—Palace (3,600), 7 days, 6c-75c. Other attractions: Pathe News 35c-75c. Other attractions: Pathe News (sound and silent), Pathe Review, Sportlight (Pathe), "Hints on Hunting" (Educational-silent), vaudeville. Weather: rain. Opposition: "Taming of the Shrew," "Rio Rita," "Marianne," "So This Is College," Stage Opposition: "Nina Rose," "A Connecticut Vankee," American Opera Co. Rating: 125%.

LOS ANGELES — Fox Carthay Circle (1650), 8th week, 7 days, twice daily, 75 to \$1.50. Other attractions, Fox Movietone, Mickey Mouse cartoon, M-G-M Song Writers Revue and Elinors Orchestra Weather, fine, Opposition, "Dynamite," "The Virginian," "Young Nowheres," "The Trespasser," "Night Parade," "Is Everybody Happy," "Hallelujah," Rating, 131%.

Jah." Kating, 1517c.

OKLAHOMA CITY—Liberty (1.800), 7 days, 25-50c. Other attractions, Buck and Bubbles in "In And Out," Fox Movietone News. Weather, clear and cool. Opposition, "Sweetie," "Light Fingers," "Saturday Night Kid," "On With The Show," "The Singing Fool," "The Sophomore," "Rio Rita," Rating, 100ct.

Tonight At Twelve (Universal)

KANSAS CITY, MO.—Globe (1,900), 25c-50c, 7 days. Other Attractions The Globe Gang. wisical stock company, in "What a Husband." Weather, pleasant. Opposition: "Sweetle," "The Trespasser," "The Forward Pass," "Welcome Danger," "Masquerade." Rating: 100%.

Trespasser (U.A.)

BALTIMORE—Loew's Parkway (1,092), 6 days, 15c-35c. Other attractions, Metrotone News, "Lazy Days" all talking comedy. Weather, clear and cool. Opposition: "Rio Rita," from Friday night, "So This Is College," "The Love Doctor," "Shiraz," "Oh Yeah!" "Gold Diggers of Bryadway," "The Cock-Eyed World," "Shanghai Lady," "Marianne," "A Most Immoral Lady." Rating, 120% (played previous week at Stanley.) previous week at Stanley.)

DALLAS-Melba (1.800), 7 days, 25c-35c-DALLAS—Menoa (1,000), 7 (aays, 25c-35c-50c. Other attractions, Vitaphone shorts, Burns and Allan in "Lamb Chops," "Horace Heidt and His Californians." Paramount All Talking News. Weather, fair. Opposition, "Rio Rita," "Sweetie," "Big Time," "Love Doctor." Rating, 100%.

KANSAS CITY, MO.—Midland (4,000), 25-60c, 7 days. Other attractions: Laurel and Hardy in "They Go Boom," Vitaphone act, "Eddie Green and Company," Metrotone News. Weather: pleasant. Opposition: "Sweetic," "The Forward Pass," "Welcome Danger," "Masquerade," "Tonight at Twelve." Rating:

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AD TIPS—Play up Gloria Swanson heavy and let the public know that she sings and talks. Play up the title big and also mention the fact that it is an all talking and singing attraction. Put up a good lobby display on this and a large cut out of Swanson might he used. Audience appeal, general.-Melba, Victor B. Lewrey, Mgr., Dallas.

Taming Of The Shrew (U. A.)

CLEVELAND—Stillman (1,800), 7 days, 40c-75c. Other attractions: Laurel and Hardy in "Hoosegow" (M-G-M), "Terrible Troubadours" (Columbia), Van and Schenck in M-G-M Movietone act, Hearst Metrotone News. Weather: rainy. Opposition: "Rio Rita," "Marianne," "So This Is College," "They Had to See Paris." Stage Opposition: "Nina Rose," "A Connecticut Yankee," American Opera Company. Rating: 120% (2nd week).

Virginian, The (Par.)

DENVER.—Denver (3,000), 25c-60c. 7 days. Other attractions: Paramount Sound News, Publix stage show. Weather: satisfactory. Opposition: "Hollywood Revue," "They Had to See Paris," "The Girl from Woolworths," "Hearts in Exile," "Oh Yeah. Rating: 120%.

HOUSTON.—Metropolitan (2,512), 7 days, 25c-60c. Other attractions: Paramount News, Mack Sennett comedy, organ, and orchestra. Il cother: pleasant. Opposition: "So This 1s College" and Davey Lee in person, "The River," "and "Street Girl." Rating: 125%.

LOS ANGELES-Paramount (3595), 7 LUS ANGELES—Paramount (3595), 7 days, 2nd week, 35 to 65c. Other attractions, Christic Talker "He Did His Best," Paramount Sound News, Milton Charles organ concert. Weather, fine. Opposition, "They Had To Sce Paris," "Dynamite," "Young Nowheres," "Night Parade," "Is Everybody Happy," "Halelujah." Rating, 136%.

SALT LAKE-Victory (1,287), 25-50c, 14 days conts. Other attractions, Vitaphone acts Paramount News. Weather, fair. Opposition, "The Cocoanuts," "Welcome Danger," "The Return of Sherlock Holmes," "Sweetie," "The Delightful Rogue." Rating, 150%.



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SAN FRANCISCO—California, 50c, 65c, 90c, 7 days. Other attractions, Paramount News, symphony concert. Opposition, "Sweetie," "Rio Rita," "Cock-Eyed World," "Gold Diggers of Broadway," "Blackmail," "Young Nowheres." Rating, 100%.

Welcome, Danger (Par.)

DES MOINES-The Des Moines (1600), 7

DES MOINES—The Des Moines (1600), 7 days, 25c-35c-50c-65c. Other attractions, cartoon, "Oh, You Beautiful Doll," song novelty, screen slides, Paramount News. Weather, pleasant. Oppositian, "Young Nowheres," "Gold Diggers of Broadway." Rating, 120%.

KANSAS CITY, MO.—Royal (900), 25c-50c. 7 days. Other attractions: Paramount Sound News, Tommy Christian and his orchestra. Weather: pleasant. Opposition: "Sweetie," "The Trespasser," "Masquerade," "The Forward Pass," "Tonight at Twelve." Rating: 120% (2nd week).

OMAHA.—World (2,500), 7 days, 25c-60c. Other attractions: "Oh, You Beautiful Doll" (Para.), Pathe News. Weather: cold and cloudy. Opposition: "Flight," "Night Parade," "Sweetie." Rating: 135%.

SALT LAKE—Paramount (1,400), 14 days continuous, 15-59c. Other attractions. Para-

SALT LAKE—Paramount (1,400), 14 days continuous, 15-50s. Other attractions, Paramount Sound News. Weather, fair. Opposition, "The Delightful Rogue," "The Return of Sherlock Holmes," "Sweetie," "The Virginian" and "The Cocoanuts." Rating, 150%.

The Valiant (Fox)

VANCOUVER—New Orpheum (2871), 25c, \$1.00, 6 days. Other attractions, 5 RKO vaude-ville acts, headlined by Brems-Fitz and Murphy Brothers. Calvin Winter and his New Orpheum Symphonists, Ivy Evans at the Wurlitzer. Weather, cold and foggy. Opposition, Christmas pantomime, "Humpty Dumpty," "The Bridge of San Luis Rey," "Salute," "Behind That Curtain." Rating, 75%.

Why Bring That Up? (Par.)

TACOMA.—Fox Rialto (1,350), 7 days, 35c-75c. Other attractions: "Medicine Man," Fox Movietone News. Weather: foggy. Opposition: "Is Everybody Happy?", "Young Nowheres" and "Forward Pass." Rating: 125%. AD TIPS—This being Mack's home town, he invited all youngsters under 12 to be guests for Saturday showing. This broke two frontpage stories (one Friday and, one Saturday) and picture of crowd. This was a natural. Audience appeal: all classes.—Doug Kimberley, Mgr., Fox Rialto, Tacoma. Mgr., Fox Rialto, Tacoma.

Young Nowheres (F. N.)

ALBANY.—Mark Ritz (1,146), 25c-35c, 6 days. Other attractions: One Vitaphone presentation, Pathe Sound News, "Marionettes." Weather: pleasant. Oppasition: "Sweetie," "Flight," "The Black Watch," "The Sophomore." Rating: 100%.

BUFFALO-Lafayette (2,900), 60c, 7 days other attractions. Fox Movietone News and silent news, Paramount Sound News, comed and Vitaphone acts. Weather, cool and cloudy. Oppastion, "Gold Diggers of Broadway," "4 Devils," "The Four Feathers," "The Girl From Woolworths." Rating, 130%.

Woolworths." Rating, 130%.

DES MOINES—Paramount (1700), 7 days,
25c-35c-50c-65c. Other attractions, Publix stage
show, "Circus Cabaret," Paramount News.
Weather, pleasant. Opposition, "Welcome
Danger," "Frozen Justice," "Gold Diggers of
Broadway," Rating, 100%.

Broadway." Rating, 100%.

LOS ANGELES—Loew's State (2418), 7 days, 35 to 65c. Other attractions, Our Gang Comedy "Bouncing Bahv," Fox Movietone News, Fanchon-Marco "Black and Gold" Idea with Sunkist Beanties, George Stoll. Weather, fine. Opposition, "They Had To See Paris," "Dynamite," "The Virginian," "The Trespasser," "Night Parade," "Is Everybody Happy," "Hallelujah." Rating, 106%.

SAN FRANCISCO—Fox, 50c, 65c, 90c, 7 days. Other attractions, Fanchon and Marco in "Types Idea" (stage revue), Rube Wolf and the Fox Grand Orchestra. Weather, fine. Opposition, "Cock-Eyed World," "Gold Diggers of Broadway," "Rio Rita," "Blackmail," "Virginian." Rating, 120%.

ginian. Rating, 12076.

TACOMA.—Fox Colonial (965), 7 days, 25c-35c. Other attractions: "Haunted," "Down Hawaii Way" (classic), and Fox Movietone News. Weather: foggy. Ophosition: "Forward Pass," "Why Bring That Up?" and "Is Everybody Happy?". Rating: 80%.

CLASSIFIED ADS.

Situation Wanted

DESIGNING ENGINEER AND DRAFTSMAN on sound equipment, cameras, projectors, film, disc, desires responsible position. Box 645, Motion Picture News, 729 - 7th Ave., N. Y. C.

Wanted

MOTION PICTURE ENGINEER desires capital to develop 16 m.m. sound recording camera and projector. Advertiser, Room 1406, Hotel Colonial, New

Manager Schools

WANTED Theatre employees to learn modern theatre management and advertising. The Institute's training leads to better positions. Theatre Manneers' Institute, 335 Washington St., Elmira, New York.

Equipment

Guard your organ against the cold. Use Prometheus Electric Heaters.

RECEIVER'S SALE By Order of the Receive PERCY H. JENNINGS We Will Sell At

AUCTION MOTION PICTURE NEGATIVES

U. S. FILM LABORATORIES 1990 Boulevard East

(Hudson County) Hudson Heights, N. J. at 2:30 P. M. sharp and continued as long as necessary on

THURSDAY, NOVEMBER 21

Auctioneer's comment:—The entire following serials among which are JACK HOXfE Series, 24 BROADWAY COMEDIES and Miscellaneous Dramas will be sold to the highest hidders together with certain rights of exhibition and reproduction thereof and in some instances with certain literary and dramatic rights as per following list. Butter Fruit

Reunison No. 1 "Oh Johnny"

No. 4 "Road Called Straight," etc.

Birections to Sole

Directions to Sole

By Auto—From West Shore Ferry on Jersey
Side, North on Boulevard East to Woodcliffe Park to Studios.

By Trolley—Take Palisade Car to Woodcliffe
Park to Studio.

For Further Porticulars Phone Palisade 6300-6301 H. J. BAURIDEL, INC.

988 Palisade Ave., Union City, N. J.
Perceiver, Percy II, Jennings, 50 East 42nd St.,
N. Y. C.; Attorney for Receivers, Szold
Perkins & Brandwen, 43 Exchange Pl., N. Y. C.

MANAGERS' ROUND TABLE CLUB



CHARLES E. LEWIS
Chairman and Editor

A National Association of Showmen Meeting in MOTION PICTURE NEWS

Every Week - for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

Organization Spirit

HAIN control has made this an important topic today whereas yesterday it might have been considered unnecessary.

But the fact of the matter is

just this:

If you are employed by one of the large or small chains it is your duty to serve them to the best of your ability—and then some.

Don't walk around crabbing that chain domination and control has robbed you of untold opportunities to get ahead in the world.

It so happens that if you are in that particular "crabbing" class you are all wet. And what's more anyone in the "know" will tell it to you.

You have more opportunities per minute in the chain organization of today than you had in a year under the independents of

vesterday.

Not that we have decided to wave the "chain" flag and start a crusade in their behalf. They don't need it and we don't care enough about them to start such raving.

But we are confronted with facts. And facts are what count these days. Promises were all right once upon a time, but, doggone those grocers and butchers, they just won't accept promises in settlement for their bills, so we must deal with facts.

The better class of circuits have their divisions so arranged that each one functions almost as an

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- Tie-Up Helped F. F. Smith

independent unit. The head of these units, if he is the right man for the job, generally has the whole-hearted support and respect of every man in the outfit under him, and they should be grateful for the opportunity of showing their appreciation, by putting their shoulders to the wheel, and pushing for all they are worth to make their unit the finest in the outfit.

Such a spirit is noticable in several of the larger chain groups which have recently come to our attention. We were delighted to find that the majority of the house managers were one hundred per cent for their unit "chief" and all were trying their darndest to make their outfit the best in the entire organization.

Such marvelous morale is a mighty tribute to the men at the head and to them must go the credit for working their managers into so fina a frame of mind.

Now we would like to see such manifestations in every outfit regardless of where they might be located. To see the house managers, and all the others in the organizations, striving for individual recognition and the opportunity of stepping into higher position and more money.

Let's try to keep in mind that there IS a future in what we are doing and if you insist on walking around with a chip on your shoulder, don't be at all surprised if some one comes along and knocks it off.

"Chick"



MANAGERS' ROUND TABLE CLUB



Picture Gave This House A Chance To Tie Up Race Track

FREE TICKETS

to see

SPEEDWAY

STARTING SUNDAY

at

Tampa Theater

If the license number of

your automobile is posted on

will give you two (2) tickets

ALL CARS USED IN "SPEEDWAY" ARE EQUIPPED WITH FIRESTONE

GUM-DIPPED CORDS

Firestone Service Stores, Inc.

c and East St. Diel M:1032—M-1033 Open All Night

to the Tampa Theater

Of the many things they have said about William Haines' latest p i c t u r e "Speedway," it at least offers an opportunity for automobile and tire tie-ups that should result in some addi-

tional business for the attraction.

We show you here a copy of a two column by seven inch newspaper ad which was run by the Tampa Theatre, Tampa, Fla., in conjunction with the showing of the pic-

ture. This idea was arranged by A. M. Roy, who was former manager of the Tampa, before he left for his Northern assignment, and the work he started was ably carried out by J. P. McKenna, the new man who took over the management when Mr. Roy left.

While on this subject it again brings to the front an important argument, discussion, or whatever you want to call our various confabs, regarding the sensible use of type in place of cuts and mats.

Here is an eye-arresting herald or circular that conveys a story told in simple language and yet we have seen similar circulars crammed full of unnecessary cuts

that detracted from the purpose of the material. Therefore, we do not include this angle in determining the value of plain, attractive type over cuts and mats when making out your copy for such advertising. Too much of anything becomes monotonous very quickly and if you manage to inject some variety into your house advertising material it should prove as effective as the same principal applied to newspaper advt.

J. W. Webster Took Advantage Of Local Exploitation Angles

J. W. Webster, manager of the Carolina Theatre in Elizabeth City, N. C., certainly made capital out of the fact that Elizabeth City is the town where the original "Show Boat" started.

CAROLINA THEATRE

He incidentally played up the fact that Edna Ferber got her atmosphere for the book from the river that flowed by the town, the Chesa-

peake Bay.

Among his recent contributions was a fine four column green map together with a reader that must have attracted plenty of attention among the readers of the local paper for the theatre and the picture.

We also take this opportunity of showing the

newspaper ad which we considered rather attractive for a town the size of Elizabeth City, and it is easy to see that Webster is receiving fine cooperation from his local papers.

In addition to this phase of his campaign, several attrac-



tive windows were dressed, including the local music stores where records and sheet music of the picture were featured conspicuously.

We rather like the way "J. H."

handles his publicity, and we would like the opportunity of passing along some more of his activities via these pages. You

might enclose your photograph with your next letter, Webster, so that we can incorporate it in the next story we publish about you. Thank you any way in advance.

MANAGERS' ROUND TABLE CLUB

THIS WEEK!

#

NEXT WEEK!

EVERY WEEK!

A Wealth of Valuable Information for

the Live-Wire Manager and Exhibitor!

88 88 88

EXPLOITATION IDEAS! BALLYHOO STUNTS! THEATRE OPERATION TIPS!

"The Original Idea Exchange of the Motion Picture Industry"

action PICTURE

MANAGERS' ROUND TABLE CLUB



Alder Theatre Another Link In The Fox W. C. Outfit

There is no denying the attractiveness of this marquee and sign in the front of the new beautiful Alder Theatre in Portland, Oregon.

The simplicity of the front, helped accentuate the bril-

liancy of the marquee itself, and we can only wish the folks of the new Alder Theatre all the luck they deserve,



and to say that we would like to see the same entrance line of customers continue indefinitely.

However, boys, if there is anything you are doing in the way of exploitation or showmanship that you believe might be a little helpful to your brother managers, why

managers, why not pass it on to them via the ROUND TABLE CLUB pages in MOTION PICTURE NEWS?

Plenty Of Tie-Ups Available For All Naborhood Houses

The house manager in the average neighborhood theatre located around so many of the larger cities who still maintains that merchant cooperation and exploitation is dead because they cannot

get the proper cooperation is either dying on his feet or should be out selling vegetables from a push cart.

We have continually maintained that the managers in the neighborhood houses of the larger cities are in just as good a position as the manager of a small town theatre where most of these tieups originate.

We once more offer as evidence of our statement the recent tieups with large and influential stores which were effected by Harold Garfinkle, Manager of the Century Circuit Avalon Theatre in Brooklyn, N. Y., and we are sure you will agree that these eye-arresting windows must have attracted plenty of attention from the passers-by.



The opportunity for these and other types of tieups are absolutely unlimited, and it was only recently that we passed the neighborhood of this progressive theatre and found a beautiful woman's wear window, with a crowd standing in front taking in every detail of it. It was just another of his tieups and just another bit of evidence to prove that there are plenty of merchants ready to greet the neighborhood house manager with open arms if he will but show the slightest signs of encouragement.

We are grateful to Mr. Garfinkle for these three photographs, and we will be delighted to set forth his further activities if he will favor us with the necessary details in the future.

"Lobby Laffs" By DICK KIRSCHBAUM



"Bless our helpful 'ittle patrons?"

A Correction

In the issue of Nov. 2nd, on the Club pages, we set forth the details of an unusual tie-up involving 47 windows dressed on a single attraction for Loew's State Theatre, in Memphis, Tenn.

We referred to Arthur Campbell, Jr., as being responsible for this fine piece of showmanship, but it now seems that it was done under the direction of Cecil E. Vogel the housemanager, who was assisted by Campbell, then floormanager of that house.

We are entirely to blame for this error and hasten to extend our regrets to Mr. Vogel and Mr. Campbell. In checking back on our correspondence we find that the details of this tie-up were pinned to a letter from Arthur and we, in our haste at the time, credited the wrong member.

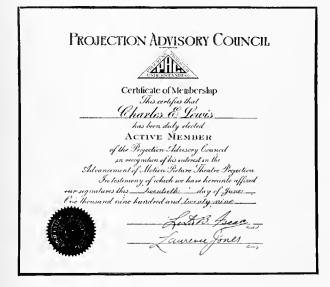
We hope this straightens everything out "Oak" and that both of the above members will overlook our mistake. What say boys?

M. R. T. C.



'Progress Thru Understanding'

It is with a great deal of pleasure that I inform our members that their Chairman was elected an Active Member of the Projection Advisory Council and to tell both the Council and our own readers that I am too per cent in accord with their own sentiments, that much can be accomplished through their own slogan, which is "Progress Throught Understanding."



We have commented so frequently upon the necessity for co-operative tactics between house manager and projectionist, that this should merely serve as another argument in favor of that discussion.

It shall be our pleasure and privilege to aid the Projection Advisory Council in every way since we are entirely in sympathy with their own views, and believe that there is much to be accomplished through this fine organization.

"Chick"

C. D. Haugh Used Police Angle To Exploit Picture

C. D. Haugh, manager of the Publix Strand Theatre in Birmingham, Ala., used good judgment in taking advantage of the police angle on the picture "Alibi." Through his keen show-

manship he arranged a preview for the Acting Chief of Police, as well as other important people of the city, and secured letters from various officials of the police department concerning the picture and all good for advertising

He also secured permission through the traffic department to place life size police-cutouts in the heart of the city. Signs were placed on these dummies reading: "Stop, No Alibis For Violating Traffic Regulations. See 'Alibi'-Strand Theatre."

This comprised but a small portion of his thorough campaign for this attraction and, needless to say, it clicked at the box office right up to his expectations.

Great stuff, Haugh, how about sending us some more?

Marquee Display Worked Out Well For London House

Here is an unusually attractive marquee display used by the Carlton Theatre, in London, England.

Under proper lighting, you could easily imagine this as being a "human bill-

board" gag at night, and it was very well handled by the showman who engineered the exploitation and publicity for this theatre.

We welcome every opportunity to publish the activities of foreign showmen and we believe that many of the boys right here in the United States can take a tip from these for-

eign exhibitors. Let's hear some

more from the Carlton Theatre in London, and we will all find out that there are some good exploiteers in that country.

Big Four Campaign A Success For Mgr. Walter Morris

It has often been our privilege and pleasure to have submitted for an opinion various types of campaigns by showmen from all over the world, but we must take this means of expressing our pro-

found respect and admiration for Mr. Walter Morris, Manager of the Publix-Stanley Theatre in West Palm Beach, Fla., for the marvelous "Big Four Production Campaign" successfully created and carried out under his personal direction.

Walter was very thoughtful and sent us a complete analysis of this wonderful campaign and in looking it over we rise to the occasion and say that without a shadow of doubt, here is a wideawake showman who will make his mark in the business and who is headed in the right direc-

Many thanks and congratulations, Morris, and we certainly appreciate your thoughtfulness and CLUB spirit in sending us the analysis. Let's hear from you again soon.

(Editor's Note: We shall pass on some of the details of the "Big Four Campaign" in subsequent issues of the NEWS. Watch for them as they contain many valuable items that you can surely convert for use in your own community and theatre.)

Earl Wellman says:

"Received my Club pin, and most say that it is very attractive. It is an emblem that every member should be proud to wear any place or time.

More power to the CLUB! It sure is growing, and the pages in the NEWS are becoming pricelesss reading matter."

> Manager, Liberty Theatre, Watertown, N. Y.

MANAGERS' ROUND TABLE CLUB



Calliope Sold Sound For Gillis Up In New England

Here is a photograph of a calliope used by Al W. Gillis throughout the Fox Poli New England Theatres as a ballyhoo for the various theatres on that chain.

We certainly agree with Al that it was a marvelous flash, and he was able to engi-



oke. Incidentally, Mr. Perkins was the announcer at the microphone at this great ballyhoo, and it attracted wide attention wherever it was used.

Al has been transferred up to Waterbury, and from that point we expect to hear a whole lot more

about how he is engineering some real live showmanship to boost business for the outfit he is representing. Best of luck, Gillis, and be sure to keep in touch with us all the time.

'Believe It Or Not' **Boosted Receipts** For Chas. Carroll

Originality Will Help Win 74 "Believe It or Nots" On Last Day of Prize Con

Shown io Many Letters Daily | Contest Won Gold, Tickets

Believe It or Not, Prizes Are First Prizes Tomorrow In

Ready for "Believe It or Not" Believe It or Nat' Contest

Departs Signley Destry
Contest
Departs Signley Destry
Contest
Description of the Signley State of the Signley Stat

Believe It or Not" loterest

Hundred Contributions Recovered in Dispatch Stenley Theater Content for Gold and Tickets

Only just recently we took pleasure in introducing Charles P. Carroll, the director of Publicity for the Hudson Division for the Stanley Warner Theatres, as a new member of our

great organization. At that time we promised to follow tihs up with another story about his recent activities, and that is the purpose of what we are now working on.

He had a stage attraction with the name "Believe It or Not" and how he successfully worked up a tremendous amount of public interest by a newspaper tie-up is what

Last Day of Prize Contest

Award Diesded When Two Cost Suggestion — Presentments Theotre in Jessey

Believe It or Not, Four In

we have set out to show with this story.

The group of two column stories, and one of the coupons in connection with this "Believe It Or Not" contest will give you just a small idea of how he successfully engineered this stunt.

The point we liked about this entire affair was the fact that he worked out an

idea to fit the attraction rather than waiting for an attraction to come along to fit his idea, and this is just typical of what every up-to-date showman is generally capable of accomplishing.

SEND IN BELIEVE IT OR NOT TODAY

We felt when we enrolled Mr. Carroll that the ROUND TABLE CLUB had succeeded in lining up another member whose activities would be, not only interesting but profitable to our other members and readers, and we look for-

"HOLIDAYS"

Thanksgiving Day, Nov. 28th— Christmas, Dec. 25th-New Year's Eve. Dec. 31st-New Year's Day, Jan. 1st—

ARE YOU GETTING SET? IF NOT-WHY NOT?

Thanksgiving Morning Shows for the Needy! Old Clothes Matinees for the Poor! Special Performances for Institutional Kiddies! Toy Matinees! Newspaper Tie-Ups! Chambers of Commerce Stunts! New Year's Eve Shows!

GET HOT BOYS! Too Much to Be Done to Fall Asleep! LETS GO!!

ward to many future contributions from this live wire publicity director, and we hope that he will favor us with one of his own photographs the next time he writes us.

How about it, Charlie, why not get right into the swim and make us feel that you are an old timer, instead of a new member. So long for the present, but you will read more about Carroll in early issues of the NEWS.

Chambers' Bally-Hoo Was Good for B'way, Newburgh

L. L. Chambers used a ballyhoo for two days that was productive of excellent results in advertising the "Hottentot" playing at the Broadway Theatre, Newburgh, N. Y.

The ballyhoo, simple in manner and nothing out of the

ordinary, nevertheless, gave added impetus in selling the picture. A boy dressed as a jockey rode a horse that was bannered on both sides. Copy on the banner read, "I can ride this horse but you'll laugh at Edward Everett Horton trying to ride the HOTTENTOT at the Broadway Theatre.

The jockey and horse was on the go for two days and covered every principal street in the city as well as several of the



outlying neighborhoods.

Did You Order Your Club Pin?

MANAGERS' ROUND TABLE CL

"Proud Of His Membership"



Here is C. A. Grissinger, General Manager of the Shapiro Theatre in Mt. Union, Pa., and a member of the Club.

Like all wide-awake showmen, Mr. Grissinger places his membership certificate in a conspicuous place on the wall of his office and keeps the News before him all the time.

That is the real Club spirit and we are glad that "C. A." is one of our active members.

George Curtis Can Make 'Em Like His Theatre And Shows

Step up and meet George Curtis, manager of the State Theatre, of Springfield, O., and the theatre which is better known as the ace house of the Chakeres Circuit in that State.

The State Theatre, by the way, is a new house only two years old, with a policy of de luxe talkies and organ novelties.

As you can tell by George's photo, he is another of the young go-getting type of showman and we are certain that his present position is but a stepping stone to greater achievement in the show busi-

With this send off, we would like to be able to follow it up with an interesting article about his activities and trust he will find time to keep us posted on what he is doing out there in Springfield.

So long for the present, George, but we are watching the mail bag from now on.

Wellman's Latest Clicks All Around For Liberty Thea.

Earle Wellman, manager of the Liberty Theatre in Watertown, N. Y., engineered an unusually successful baby contest in connection with the photoplay, "The Very Idea."

As you will note from the accompanying advertising of the Hardman Woolworth Company, the tieup was a real

cooperative on e and undoubtedly brought the theatre a tremendous amount of extra business and attention.

Ouite a few stories found their way into the local papers and we have just selected one at random, which we are reproducing here in part, and will further convey how Mr. Wellman handled this idea.

This live-wire showman has been responsible for many original stunts and suc-ceeds in keeping the Liberty Theatre before the theatre - going public in and around Watertown to such an extent that much of the success of the theatre is to be credited to him.

Baby's own department Transmit Wheney But Coaks The Baby BABY HEADQUARTERS

We have not, however, given up hope of "talking" him

PRIZE AWAITS HEALTHY BABY A very interesting contest which is being conducted in Westerown is that of selecting the healthrest tooking baby of the city from a photograph. Any child up to two years of age is slightly to enter the contest and the only rule gowrning same is that the photo of the baby, with name and address on reverse side, is mailed not taler than midnight Satugday, oct. 5, to the manager of the same of the sam out of one of his photographs, as it is almost a religion with us that when we publish more than one story about a man we must be able to show what he looks like on these pages. What's the matter, Earle, are you too good looking, or too homely?. Take a chance, I take one every week, so what have you got to lose?

However, don't let this polite kidding detract from the original purpose, and that is that you continue to keep us posted on everything you are doing up there in Watertown.

So long, for the present.

The Real Club Spirit! "All For One And One For All"



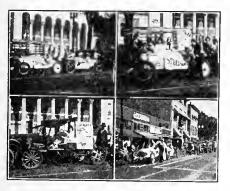
ANAGERS' ROUND TABLE CLUB

M. B. Hustler Was Well Named When It Comes to "Pep"

M. B. Hustler, Manager of the Capitol Theatre, in Sacramento, Cal., and a recent new member of the ROUND TABLE CLUB sets forth to show his interest in the organization

which he just joined by sending us his campaign on "Speedway.

The small photographs to the left of this article show the various types of cars and the peculiar model which they



were able to line up, to make their "Speed way" parade a knocout.

To give you a better idea of how successful this parade was, we need only call your attention to the photograph below which is ample evidence of the success

which surrounded this exploitation activity.

Apparently this manager has been well named because he seems to be not only a "hustler," but a demon when it comes to live-wire exploitation and publicity.



Lest we get too far away from the face of plain facts, we want you to know that they started out to launch an "Old Car Parade," which as you can see was a huge success. It was, according to local opinion, one of the greatest collections of old cars that was ever assembled in Sacramento in many, many years. As a matter of fact, it was one of the most unique stunts of its kind ever pulled and therefore attracted wider attention than usual. One of the best features of the stunt, was that several times during the parade they had to stop as one of the old cars kept breaking down, which, of course, aded to the humor and novelty of the entire stunt.

One hundred per cent co-operation was accorded by all the City authorities, and, in addition, this stunt gave them an opportunity of tying-up with many accessory automobile companies located throughout the city.

"Sound Motion Pictures"

By Harold B. Franklin

The "Blue Book" of sound and containing a wealth of material for every live-wire showman who wants to "know what it is all about" in the world of sound.

YOU should not be without a copy of this marvelous book.

"Shoot" your order in NOW and we will ship it promptly.

Managers' Round Table Club (\$3.20 covers cost of book and mailing)

We rather like the way this new member sits up and acknowledges his affiliation with our great organization, and we are sure that he will live up to the reputation of the rest of the Fox-West Coast boys, and that is being a live-wire showman and a steady and active contributor to these pages.

Won't you try and send us your own photograph with your next letter, "M. B."?

This Double-Truck Played Up Some Unusual Angles

In this double truck on "Hollywood Revue," which Sid Lawrence successfully put across in Lockport, N. Y., for the Palace Theatre, you will note that he added the contest touch in such a

way, that it brought about a tremendous response.

In these days of single and double truck events, special editions, or what have you, this ad gives the "little different" angle that is necessary to put across such tie-ups that will satisfy the merchant in every way. Here is one that everybody can use to good advantage on any picture warranting a double truck tie-up.



Thank you for again keeping us in mind, Sid, and keep up the good work. We hate to lose sight of you old timers, for any great stretch, and if you keep on posting us about your activities, we know you are still alive, kicking and always thinking of the CLUB.

MANAGERS' ROUND TABLE CLUB

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

HARRY HERTSTEINNER, who owns and manages the Family Theatre in Des Moines, Is., is now bringing that theatre right up to date with sound equipment. His opening will also also be announced. Lots of luck, Harry, put it over big.

E. W. MILLER has bought the Strand Theatre from Mrs. Frederick Wayt out in Newton, Ia. Mr. Miller has more recently been in York, Neb., where he has been operating a thetre.

FRED MILLEE, formerly assistant manager of the Omaha Orpheum has been transferred to the Seattle Orpheum where he will assist W. A. HARTUNG.

W. J. NIEUWLAND who managed the Gem Theatre at Ord, Neb., was unfortunately killed when a car crashed into a culvert near his home. Mr. Nieuwland was a nephew of M. J. BIEMOND, manager of the Liherty Theatre in Loup City.

L. D. LARSON is now the owner of the new theatre at Thornton, Ia. The house was sold to him last week by E. W. LILLY. Here's hoping Mr. Larson succeeds in putting this house over bir.

DICK DORMAN formerly manager of the Florida Theatre in St. Petersburg, Fla., has left to take an assignment as ditsrict publicity manager in Tenn. The Florida will be closed. Lots of luck, Dorman.

A. B. HESTON who was manager of the Strand, Tampa, has left for Dallas, Texas, to assume charge of the real estate department for Publix in that section.

JAMES NEWMAN manager of the Franklin Theatre in Tampa, replaces A. B. HESTON as manager of the Strand and LEW E. NEWSOME, assistant manager of the Victory goes to the Franklin as manager.

CHARLES DECKER manager of the Pueblo Theatre, Pueblo, Colo., announces that that theatre will be reopened with every up-to-date improvement to present pictures the proper way. Everyy conceivable comfort for the patrons has been taken into consideration.

MIKE ATHENS has reopened the Majestic in Fresnu, Cal., and as soon as his talking equipment is ready he will be able to keep pace with all the big productions now coming along.

E. M. WILLIAMS will manage the new theatre at Graver, Texas, recently opened by L. M. YEAROUT.

HOLLIS EOREN has purchased the Paince Theatre at Memphis, Tenna, from CHARLES MEACHAM, who formerly ran it to fairly good suc-

FRED SCHMIDT has purchased the Stockbridge Theatre from WILLIAM ENGLE out in Milwankee and will personally supervise its operation.

W. R. VINCENT is now managing the Rex Theatre in Kawkawna, Wis., and is now equipping the theatre with modern sound installation.

H. GUMM has just opened a brand new theatre known as the Diamond, at Cameron, Wis.

J. F. HIGHTOWER expects to open his new Texan Theatre in Ft. Worth, Tex., in the near future. The building is rapidly nearing completion.

LEMMON KRUSE has leased the San Juan Theatre at San Juan, Tex., from LOUIS GERATY.

J. C. McKENNA, manager of the Tampa, Tampa, Fla., pulled a fast one recently when he took advantage of AL ST. JOHN working on location close by to make a personal appearance at the Tampa in conjunction with the showing of an Al St. John comedy. Good work, "J. C."

W. C. McIVER has closed the Lyric Theatre at Jacksonville Beach, for the winter and has now turned his attention to the Umatilla Theatre. Umatilla, Fla., renaming it the Palace.

JOHN THOMAS manager of the Imperial Theatre, Jacksonville, Fla, opened the "Sophomore" with a midnight showing taking advantage of the crowd of visitors for the Georgia-Florida football game.

FRANK J. NICKENS will in the future act as assistant manager for J. I. McKINNEY at the Lyric Theatre, Jackson, Tenn. This is a good opportunity for Frank to demonstrate his showmanship acquired under the Publix bauner in Chattanooga.

THOMAS E. VILLNAVE who formerly managed the American and Rex Theatres in Casper, Wyo., will open the Bison Theatre at Buffalo, Wyo., where he is now installing modern and up to date equipment including sound apparatus.

HARRY WERNER who has been the assistant manager at Loew's Century, Baltimore, Md., has been transferred to the new Loew's Jersey in Jersey City, N. J.

JOHN T. O'CONNELL for many years well known around N. Y. C. theatrical netivities as manager of the Fox Jamaica Theatre, has now gone political and is running for office of alderman from his residential section.

NORMAN SPROWL is the newly appointed resident manager of the Fox Riverside Theatre, Riverside, Cal. He succeeds M. S. WILLIAMS who goes to the Fox California Theatre in San Bernardino.

CHARLES MAXFIELD formerly connected with the theatres in Norwich, Conn, and more recently manager of the Colonual Theatre, Hartford, has been appointed general manager for the Slunban Dolgin Circuit of theatres in and around Hartford, Conn.

LOU GOLDEN manager of Fox Theatre, Seattle, Wash., just returned from a two weeks' vacation in California with Mrs. Golden.

LEO JONES will open the Clark National Theatre in Cleveland, O., with modern and up-to-date sound equipment.

N. BRAVERMAN has reopened his Brookline, Pittsburgh, theatre, which has been closed since last June for remodeling.

FRANK GARBER has taken over BILL WALKER'S Sheridan Theatre in Pittsburgh, Pa.

JAMES RETTER is now the owner of the Capitol Theatre, California, Fa. Up to date entertainment will be the bill of fare at that house.

GEORGE W. MOODY is new owner of the Majestic Theatre, Charleroi, Pa., having purchased the house from JOSEPH PRICE.

L. C. S. WARD of Spring City, Utah, has purchased the Victory Theatre in that city and will operate it as a community enterprise.

JOHN J. FARREN who for more than fifteen years operated the Victoria Theatre as a burlesque house, recently reopened that theatre entirely redecorated as a silent film and vaudeville theatre.

FRANK STANNARD formerly operating the American Theatre in Rainier Valley, Seattle suburb, is now running the Ridgemont Theatre on Phinney Ridge district of that city.

EMMETT LOCKARD is now the assistant manager to GEORGE WATSON at the Des Moines Theatre, Des Moines, Ia.

J. ROSS APPLEGATE has resigned his position as manager of the Stanley Theatre, Sunbury, Pa. Future plans are unannounced at this time.

MORGAN C. AMES succeeds E. F. LAMPAN who for the past ten years was with the RKO, and for the past six years manager of the Des Moines Theatre, where he recently resigned.

M. J. KUECH is operating the Hildreth Theatre at Charles City, Ia., independently.

S. W. CRAVER has taken over the Penrl Theatre at Charlotte, Ga., from GEORGE PARR who formerly operated the bouse.

AL D. STETSON has arrived in Tuscan, Ariz, to assume charge of the new Fox West Coast holdings in and around that city. Many changes and improvements have heen promised the theatregoers under the new management.

BUCK EPPS will manage the new Palace Theatre in Mineola, Tex., in conjunction with the Select Theatre which he now manages. HARRY HOWER has taken over the management of the Grand Theatre at Estherville, Ia., and has made several changes for the improvement of the equipment with a complete renovation of the house.

W. T. CORNWELL will take over the management of the National Theatre, Woodland, Cal., from JAMES W. HILL, who has heen managing it for the past three years. Mr. Hill's future plans are somewhat indefinite, but he will announce his new plans shortly.

FRED W. MAGUIRE long identified with the industry in several parts of the country has returned to Portland, Me., to manage the new State Theatre which will open shortly,

GLEN MENCER has purchased and will operate the Star theatre in Smethport, Pa. Mr. Mencer will soon install latest talking equipment and offer all the latest sound attractions.

MGR. THORNTON of Saugerties has broadcast the announcement that the theater anniversary which takes place the latter part of November will give the natives plenty to sit up and talk about.

TONY VEILLER who has been identified as manager of various theatres in Albany and Troy, arrived back in that town last week after several months vacation to rebuild his health.

LEO M. HAGEDORN of the Metropolitan Theatre, Pittshurgh, Pa. neighborhood house used quick thinking to prevent a panic when a film burned up in that theatre recently. Great work, Leo.

ROBERT ETCHBERGER has just been appointed assistant manager of the heautiful Locw's Valencia Theatre in Baltimore, Md.

HARRY S. MITCHELL who earned quite a reputation for himself as manager of the Temple Theatre in Rochester has been rewarded for his faithful service by being promoted to the post of managing director of the Kvith Albee Riverside Theatre in New York City.

L. E. MAPLE who owns and operates the Cozy Theatre at Bethany, Mo., is receiving congratulations following the hirth of a son. Hurrah for Maple.

ALVIN SLOANE is the resident manager of the Rialto Theatre, Ridge-field Park, N. J. The grand opening took place on November 10th and was a gala event for both the theatre and the town.

MANAGER R. SMITH will personally supervise the opening of the Regent Theatre in Crystal River, Pla., with an up to-date-date policy of picture entertainment.

HENRY PRECIADO takes over the management of the Nogaels Theatre for the Fox West Coast Outfit who recently assumed control of houses in this section of the country.

MANAGERS' ROUND TABLE CLUB

PERSONALITIES

(Continued)

L. D. BROWN owner and manager of the Queen Theatre in Brownwood, Tex., will reopen that theatre with an all talking, singing and dancing picture to inaugurate the new sound policy.

I. E. BOICE comes to Ft. Madison, Ia., to open the West End Thastre in that city. He was formerly in Revere, Mo., for the past three years.

A. A. HALEY recently connected with the Paramount Theatre, Mt. Vernon, Wash., will reopen the Dream Theatre in Bellingham, Wash. Silent pictures will be the policy for the present.

WILLIAM McIVOR reopened the Umatilla Theatre, Umatilla, Fla. The house was formerly known as the Palace Theatre while under the direction of JAMES UNGER who disposed of it to Mr. NcIver. The policy will be all silent pictures.

ED BENJII who has been managing the Palace and Antigo Theatrea for Fox Midwesco in Antigo, Wis, has been notified of a promotion to a larger and more important post in Sheboygan.

C. D. WILLIGUS is opening the Star Theatre a new house in the Overland Park section of Kansas.

JOHN W. CREAMER formerly manager of the Benton Theatre, Kansas City, Kan, has gone to Muscatine, Ia., where he will manage a theatre for the Fox West Coast outfit. He was replaced by LEE MILTON of the Vista whose vacancy in turn was filled by A. F. GIBBONS of the Oak Park Theatre.

MORGAN C. AMES of the Capitol Theatre in Davenport, Ia., took over the management of the Orpheum Theatre in Des Moines. He will continue to aupervise the Capitol while managing the Orpheum. Both theatres being nnder the RKO banner.

FLOYD MAXWELL of the Fox West Coast outfit in Portland, Ore, now supervises almost a half dozeo theatres, including some of the newly acquired houses that have just gone under the Fox West Coast banner.

H. P. SEWELL is managing the Bertie Theatre at Aulander, N. C., which was formerly under the direction of CHARLES E. MYERS.

ANDY GUNNARD formerly assistant to BOB ARMSTRONG of the Seattle and Metropolitan Theatres for Publix was appointed last week treaurer of the Seattle Theatre by ROE-ERT BLAIR, city manager.

M. A. VOGEL has succeeded P. B. DE FAZIO as resident of the Roxian Theatre in McKeer Rock, Pa. Mr. De Fazio will leave the theatre operating field to enter the distribution department,

V. D. "BUD" WELKER for the past seven years with the Majestic Theatre in San Antonio, Tex., has joined the Aztec Theatre in that city as director of exploitation and publicity.

CLARENCE GARDNER has shut down the Pine Hill Theatra in Albany which he has been operating for many years.

R. A. THORPE will reopen the Elm Theatre in Maywood, Mo., it has been closed for the past few months. MRS. WINNIE who has been operating the Star Theatre in Cherry Valley, N. Y., closed that theatre down for the winter.

S. A. MUDD has purchased the Temple Theatre at Yates Center, Kan.

HARRY BOTTO returned to his former position as manager of the Palace Theatre in Brandenton, Fla. Fla., had been away from that location in Ocala for some time, but returned this week.

LAWRENCE SHIELDS assumes the management of the Lyric and Orpheum Theatres in Waycross, Ga. He is a theatre man of unusually wide experience.

A. JURAN has announced that the Spaniah Casino Theatre in Tampa. Fla., would reopen after being closed two months for repairs and remodeling.

LYLE SHIELL manager of the Redwood Theatre in Bogalusa, La., anounced a complete new policy with the installation of sound in that city.

JOHN A. FITZGERALD has purchased outright the Strand Theatre in Pittsfield, Mass. With his many years successful experience in the show business, he should be very successful in putting this house over hig.

HARRY B. VINCENT manager of the Ritz Theatre formerly known as the Phillip, will reopen that theatre with added glory and a full sound equipment. This Orlando, Fla., theatre is very popular among theatregoers.

HARRY FELDMAN of West Haven, Conn., will reopen the old Seymour Theatre in Seymour, Conn. Heavy competition forced this place dark some time ago.

MANAGER GUN of the Calipatria Poppy Theatre, Cal., announces the closing of the theatre's airdome and performance to be resumed in the main theatre building.

F. L. MARTIN has acquired the Circle Theatre, Nevada, 1a., which has been under receivership for almost a year. Until recently OSCAR STRINE has been operating the theatre which he himself built and opened a year ago.

MANAGERS FLETCHER and KLEE of the Arroya Grand Theatre in Arroya, Cal., announced that that theatre has gone talkie.

THOMAS HERRICK manager of the Orphenm and Akdar Theatres in Tulsa, Okla., has announced that the Adkar is to reopen soon as an exclusive talkie theatre.

WILLIAM H. MURPHY manager of Neteco's new Egyptian Theatre in Boston, Mass., supervised a mighty auspicious opening in which ex-Mayor Curley formally dedicated the house.

HAL THORNE who has been associated with the Publix Theatro in Loa Angelea, will take over the management of the Granada Theatre in San Francisco. Good luck, Hal, knock 'em dead

Irwin R. Waite Moves To Queens In Galveston, Tex.

Irwin R. Waite who was formerly at the Publix Arcade Theatre in West Palm Beach, Florida is now managing director of the Queens Theatre in Galveston, Texas.

The ROUND TABLE

CLUB hastens to extend to Irwin our best wishes for his continued success and we would certainly like to show some of his activities on these pages besides this one we picture



here which happens to be on "Two Black Crows," (gosh, what a raft of stuff this picture is getting away with in the line of exploitation) but at any rate, we have always given—and gladly—of space on these pages for Irwin's various shindigs

and we would certainly like to continue the habit. All you have to do, Waite, is to send us the stories and the pictures. We'll struggle along with the rest of the burden which will probably be one of those stories that all our members and readers like to follow.

How about, it Waite, don't you think you might find the time to pass along some of your interesting activities for your brother members and managers?

R. B. Hamilton Is Putting Theatre Back On The Map

Something new in theatre house organs was brought to light when Manager R. B. Hamilton, of the Palace Theatre, Norwich, Conn., one of the new Warner Bros. New England Thea-

tres, turned out a four-page tabloid-size newspaper as pictured with this story.

Knowing Norwich as we do, we need only say that Hamilton deserves a lot of credit for putting this idea across, and we were not surprised to find that the Palace Theatre makes much greater strides under his direction, than ever before in its past history.



"R. B." is a real dyed-in-the-wool showman, capable of accomplishing great things for any theatre he is operating, and we are certain he will be glad to pass on some of his activities via these pages. How about it, Hamilton? And you might include a photograph of yourself with your next letter.



MANAGERS' ROUND TABLE CL



Harry Herman's Popularity Contest A B. O. Knockout

lican for five solid weeks. The winner of the popularity contest was awarded a free trip to Hollywood with her hotel bills paid. Cedar Rapids merchants also donated such

GOOD FOR ONE VOTE

Gazette-Paramount Popular Working Girl Contest

- Employed By (Name Firm) Employed by (Name Firm)
 Fill in coupon and deposit to ballot boxes in The Evening Cazette and Republican office or in the lobby of the Paramount theater
 Coupons accepted by mail Address Popular Work-Grey Ont Content Editor Gazette and Republican.

Manager Harry Herman has just completed a Working Girls' Popularity Contest that kept the Paramount Theatre, Cedar Rapids, Ia., on the front page of the Gazette-Repub-

articles as luggage, shoes,

clothes and a diamond ring. Any working girl in Cedar Rapids was eligible to enter providing she was over eighteen years old. For a week the Gazette-Republican stimulated interest in the contest by featuring the rules and prizes on the front page. The paper also published an entry coupon which gave the contestant 1,000 votes from the start. After that votes

could be obtained only by purchasing tickets to the Paramount Theatre or clipping out the coupon daily in the paper. The number of votes varied from 5 to 25 depending upon the price of the ticket. The coupon published daily

in the paper was good for one vote.

Theatre tickets, being the best vote getters, the contestants got busy and worked up theatre parties asking their friends to cast their votes for them when at tending the Paramount Theatre. Theatre. The contest hadn't been under way a week before the merchants employing the girls entered into the spirit of the contest and arranged theatre parties for all their employees casting



This shows a small portion of the votes cast in Manager Herman's working girls popularity contest

their votes for their representative. In commenting on the success of the stunt Manager Herman says: "One party I know of particularly, amounted to 200 people at an evening

Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

performance. There were at least twenty smaller parties. How many other parties there were, of which I was not aware, I am unable to state."

An idea of the success of the contest may be found in the fact that the winning candidate secured a total of 367,122 votes, which was 141,777 more votes than her nearest rival. It took a lot of tickets to make that many votes.



The photo on the left represents the front display created for this attraction. You will note, how effectively the sign above the door is worked out so that an illuminated "X" appears on both sides of the entrance. The photograph on the right shows what was originally intended for the advance labby display, but Harry Herman moved this remarkable art cutout to a bookstore window during the run of the picture. The inner portion of the letter "X" was cut out in bright red silk cloth and illuminated from behind.

The only cost to the theatre was the railroad fare to Hollywood in return for which they received a two-column head or better on the front page for five weeks. The hotel was promoted. By working through a chain of hotels, the Alexandria Hotel in Los Angeles gave the winner a free room in return for the splendid newspaper representation they gained.

On the night the winner was announced and introduced from the stage of the theatre, it was necessary to call the police to preserve order in front of the theatre. Manager Herman claims the receipts were increased at least \$500 on this one night.

Jollimore Is Hunting For Ideas To Sell The 'Silents'

Elliott P. Jollimore, publicity manager for the Magna Theatre in Dorchester, Mass., has just joined the CLUB and is anxious to follow. the. activities. of. the other members through the

pages of the ROUND TABLE CLUB in the NEWS.

His chief concern at the present time is the proper selling argument for a silent attraction and we need only refer him to the varied activities as set forth on these pages week after week for efficient "meat" to provide him with all of the angles he needs.

We can offer you this little suggestion, Mr. Elliott: that you keep in mind that the exploitation stunts printed on these pages are not married to the pictures with which they were used. As a matter of fact, you can take any of these ideas and revamp them or remould them to fit any attraction you are playing regardless of whether it is silent or sound.

Try this little suggestion for a few weeks and see how it works out. I am certain you will be delighted with the results and if you in turn will be able to pass on the details of how you are selling pictures for the Magna Theatre.

We are glad to welcome you into this CLUB and we hope that you become a steady and active contributor to these columns. We might include one of your own photographs with the next letter you send us so that we can give the boys an idea of what you look like. How about it, Jollimore?



NAGERS' ROUND TABLE CLUB

Ken Hoel Tries A "Nut" Stunt To Pep Up Findlay

The Town's Goin' Nuts!

When It Sees and Hears

"THE

COCK EYED

The Sequel to "WHAT PRICE GLORY"

Co-Starring VICTOR McLAGLEN - EDMUND LDWE

The illustration with this article represents the front of a paper bag, which contained a lot of peanuts and therefore tied in with the top line of the advertising copy.

This unique stunt was put through as a marvelous tie-up by Ken Hoel, the resident manager of the Harris Theatre,

Findlay, Ohio.

Incidentally, Ken did not lose out on the opportunity of using the back of the envelope with a clever inch and a half sticker, announcing the coming of Al Jolson's new

picture, with a special Sunday mid-night show.

You don't have to save this one until you show "Cock-Eyed World" because it can be used in connection with any other unusual comedy feature that you may have listed among your coming attractions. As a matter of fact, the town can "go nuts" over more than one production and that is why we push it ahead of a whole lot of other material, because it is timely and worth the attention we give

Ken distributed these nuts by putting a young man on

the streets in a Marine uniform passing them out to the

folks throughout the town.

SUNDAY MIDNITE, OCT. 20th

Thanks, Ken, and your letter arrived just in time to stop us from shooting you a wire inquiring what had happened to your active membership in the CLUB. We are glad to see these signs of activities, and would like to have you keep us posted at frequent intervals on your various other stunts. You might enclose one of your own photographs with the very next letter you send us.

Dick Dorman Is Another To Cash In On Living Sign

With the aid of the new living billboard of six foot letters erected on the side of the Plaza Theatre in St. Petersburg, Florida, man-ager Richard Dorman of the Publix Florida Theatre in

that city stopped traffic dead with this unusual stunt.



The letters of this sign were covered with silver metallic, each letter was matched by a girl. There were nine girls in silk bathing suits on a platform built behind and on a level with the top of a sign. This exhibition was maintained from 7.15 to 9.15 p.m. daily and attracted such large crowds,

"Rio Rita" Press Book

We have before us a copy of the pressbook turned out by John Moynihan for the R-K-O Distributing Corporation and we will say right now that as a means of aiding the exhibitor to put this picture over, this press book is as near 100 per cent perfect as any that has ever come to our attention.

It has been rather discouraging to look through a lot of press books recently and to find that the old hash is still being served with or without superfluous trimmings, so when we went through the "Rio Rita" book, there were so many things that were outstanding in its makeup, we would never be able to spare the necessary space to enumerate them.

If you are going to play this picture, lay your hands on this press book as soon as you can, because you will find it a real aid in making your campaign outstanding and successful from the box office angle.

that traffic had to be diverted to the side streets. With the aid of a huge spotlight and color wheel from the Florida Theatre opposite the display was properly lighted and made it stand out against the dark Plaza Theatre.

This, as well as many other outstanding stunts, featured this campaign and much free publicity was gained through the cooperation of the managing editor of the local paper.

We certainly appreciate Mr. Dorman's CLUB spirit in sending us this contribution, and we hope he follows it up by sending us many more like it. Thanks at lot, Dorman, and keep up the great work.

Louis P. Carroll Now At The Park In Reading, (Pa.)

When Louis P. Carroll entered Reading, Pa., to take over the management of the Park Theatre, he was treated unusually nice by the different newspapers in that city and given a mar-

velous send-off.

Knowing Lew as we do, we are certain that neither the Park Theatre nor Reading, Pa., theatregoers will regret his arrival in that progressive and enterprising city. He has the knack of winning his way among the folks in any theatre or community that he is affiliated with and we are certain that the same high-grade of showmanship displayed by him in the New England states will find it's way to the surface of his activities in Reading.

We are proud to number Carroll among our active members and we are certain that his future activities in Reading will be the basis for many an interesting article on these pages.

The ROUND TABLE CLUB hastens to convey their sincere congratulations to Mr. Carroll, and to wish him plenty of his success in his new undertaking.

Fred Plessner says:

"We have a bound file of the CLUB pages from its early days, and it is one of our most valuable assets.'

Manager, Rialto Theatre, Allentown, Penna.





"Flam Is On The Job"

We should refer to Dave Flam of the Fox Metropolitan Playhouses as "Tol'able David" because it

seems to us that he is just that.

Dave has had more than his hands full in lining up all those neighborhood weak sisters and trying to give them another lease on life. Apparently he is succeeding since we have seen so many signs of activity around them.

What with big city newspaper tie-ups, grocery stores all over the city wrapping up the sugar and potatoes in bags imprinted with Fox Theatre plugs, bakery tie-ups, and following the activities of the Managers' Round Table Club, (besides encouraging the boys on his circuit to do the same) Dave has been on his toes right along.

But then, we had heard so many complimentary things about Flam that we were not so surprised, and anyway, he knows his job and is producing results, and that's what counts on any man's circuit.

"Chick"

Earle M. Holden's Activities Show Real Showmanship

We have published short articles and feature stories about Earle M. Holden, the now well-known manager of the Publix Fairfax Theatre, in Miami, Fla., but this has really been our first oppor-

tunity to show you what this gentleman looks like, as well as some of his most recent activities.



We would like our members and readers to know that Earle entered the employ of Publix early in 1927 as assistant manager of their Dixie and Temple Theatres, in Ocala, Fla., before he was appointed to his first managership at the Avalon Theatre, in Avon Park, Fla. He remained at this theatre for a short time and was transferred to the Florida Theatre, in Daytona Beach, Fla., and the last move was the one which brought him to the Fairfax.

He owes no little credit to his having been in the newspaper business previous to his entrance into the theatre game, and it has proven to stand him in good stead

through many of his original and unusual exploitation angles.

In passing along the activities of Mr. Holden on the

Frank A. Gordon says:

"I have met so many managers that have made mention of your CLUB, that I too would like to be considered a member."

> Manager, E. M. Loew's Music Hall Theatre, Pawtucket, R. I.

"Hollywood Revue," we do want to drive home, of course, that all three of the stunts used in connection with that picture, are just as applicable to any of the r production which is good enough to warrant this

TALKING

SINGING

DANCING

ROLDS

MARIDH DAVIES

STOP-LOOK-LISTEN

IT'S HERE!

The Greater Matter Percy to Matter Heavy

HOLLY WOOD

REVUE"

MANAGEMENT OF MATTER M

type of publicity. The first that we want to show you is the two-sided circus herald printed on the regular stock generally employed by the A & P Chain Stores to announce their sales. One side was printed, as you see, with the

DON'T

MISS

their sales. One side was printed, as you see, with the STOP, LOOK AND LISTEN head, and the back of it (or front or whatever else you want to call it) contained the A&P copy.

The program for this particular production took them away from the general routine of a movie theatre program, in that the front cover was unusually attractive and the inside was laid out exactly as a musical comedy program should be set up. You will notice that the cast and the scenes are presented in their exact continuity.

The third portion of his many tie-ups on this particular production was in the form of a hanger which could be used on door knobs, or automost burger sould be burger.

25
STARS CHORUS
OF 200
WEEK STARTING SAT.. OCT. 5
biles, or, in fact, anywhere that

A DOZEN SHOWS ROLLED INTO ONE!

"THE

NORMA SHEARER WILLIAM MAINES

biles, or, in fact, anywhere that a hanger could be hung, and as a reminder, we do not believe you could find a better one.

JOAN CRAWFORD BUSTER KEATON







There were many other angles with this marvelous campaign, but we just broadcast these few parts of a thorough and showmanlike layout which hit on all cylinders and resulted in much increased business for the theatre.

The future activities of this well-known showman will always be welcome on these pages, and we trust that he will keep us posted all the time.



MANAGERS' ROUND TABLE CLUB

JB

Harmonica Competition A Great Gag For Eddie Kelly

Some of you may recall the harmonica contest engineered over in New Jersey in connection with Educational Big Boy Comedies.

In the event that you don't recall that one we are

rather proud to present the one which was successfully executived by Eddie Kelly, manager of Smalley's Theatre in Delhi, N. Y.



We show you various portions of his campaign which includes among other things some of his newspaper advertising and free readers which the newspaper played up for him in connection with this marvelous contest, we also show you one of his bill-boards and also a special board arranged on the side of one of the buildings, all playing up the famous harmonica contest.

Of course, in reading about this type of tieup the material used in connection with it is generally self explanatory and in this respect we can honestly refer you

to what Mr. Kelly has accomplished and advise you to try and follow the idea yourself.



We could not pass up the opportunity of having you meet Eddie personally, so make his acquaintance for the present from this rough snapshot and as soon as we are successful in talking him out of a better photograph, you will have a still better opportunity of seeing what this young showman looks like.

We are passing through some unusual conditions in the show world now and among the problems that are constantly confronting the average exhibitor is the fear that the Kiddie business, so profitable in the past, may be lost in the shuffle of talkies and sound.

This is all wrong and wherever managers are making a play for such trade the results are almost always satisfactory from the B. O. viewpoint.

This particular angle in connection with the Harmonica Contest is but one of the many successful ways of stimu-

By the time you read this I will be meeting "Ace" Berry's crowd out in Pittsburgh. There ought to be some mighty interesting angles to tell you all about after this visit.

"Chick"

Another Club Booster!

Harry A. Goren, Manager of the Earl Theatre, Allentown, Pa., just dropped us a few lines to say:

"This photo of my office will give you an idea of where the Membership Certificate is hanging. I might mention at this time, also, that the CLUB pin looks very good and it is a treat to have one. I am sure that the rest of the members feel the same way about it."



Thanks, Harry, for both the photograph and the letter, and we certainly appreciate the fine position that your membership certificate occupies and we are certain that those who enter your office are seriously impressed with your affiliation with this organization. We would like to have you communicate with us more often and tell us what you are doing in the way of exploitation or showmanship that might be of interest or value to your brother members and managers of the ROUND TABLE CLUB.



lating the trade of the youngsters (and we have records to prove that this extra business can reach into the hundreds for a single Saturday matinee) so why pass up any opportunity that presents itself to cash in on something that the other fellow has found good?

In this particular instance it might be fair to say that the fine co-operation offered by the Educational Exchanges and exploitation departments

meant a whole lot in putting it over with a bang and we are sure that the managers who solicited their aid are appreciative of this fine service.

Any other members or readers interested in ascertaining how successfully this harmonica contest stunt can be worked, can address their questions either direct to Mr. Kelly or to your Chairman at CLUB headquarters, and all material and information will be cheerfully sent.

Thank you for your trouble, Eddic, and let us hear from you at the earliest possible moment.



MANAGERS' ROUND TABLE CLUB



F. P. Harpster Is Doing Good Work Out in Lorian, O.

F. P. Harpster, managing the Palace Theatre in Lorain, Ohio for the Stanley-Davis-Clarke outfit, drops us a line inclosing a peach of a double truck which looks unusually good to us.

Incidentally, we might say at this writing that he sold the space to the merchants personally, and by working out this arrangement he was able to get a special rate from the newspaper for the portion of the ad that he himself used, which accounts for the Palace "spread" over the greater portion of this double truck.

Harpster deserves credit for the way he swung the makeup of the merchants' ads so that every one of them made some mention of the attraction. BUT we are still trying to dope out the closing paragraph of his letter in which he says "Tell the Brown brothers to try this over on their piano."



However, we're not good at riddles, so we'll wait until we find out what it's all about in person on the 19th.

Thanks, "F. P." and we were glad to hear from you again as well as to take note of your most recent activities. Keep up the fine work, and be sure to keep us posted.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,				
for which I enclose payment at \$1.00 per pin.				
Name of Member				
Theatre				
Address				
City State				

F. F. Smith's Tie-Up Helped Put The Picture Over Big

One of Manager F. F. Smith's best bets in publicizing "Gold Diggers of Broadway" playing at the Tivoli Theatre, Chattanooga, Tenn., was a tie-up with the local agency of the Gen-

eral Electric Refrigerator.

The Refrigerator agency devoted their most prominent window to the display of the electric refrigerator together with art cards, lobby posters, cut-outs and stills on the picture as well as neatly lettered cards giving the title of

picture, name of theatre and play dates.

In addition to the excellent window medium, the agency also ran a 65-inch ad with copy reading, "See the GOLD DIGGERS OF BROADWAY" now showing at the Tivoli Theatre. This splendid picture was



made in the apartment of Miss Nancy Welford and Miss Helen Foster, and shows the beautiful all-steel General Electric Refrigerator in actual use, etc."

In return for the window display and co-operative newspaper ad, the agency was permitted to place one of the refrigerators on display in the theatre lobby during the run of picture.

The tie-up worked to the mutual benefit of both parties and especially to the theatre in getting valuable publicity

that it might not have gotten otherwise.

All of which, when properly boiled down, means that Brother Smith grabbed for his theatre some choice free advertising and thereby helped bring the "dough" to the good old B. O. (Better referred to as Showmanship among the 'elite' or what have you).

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MANAGERS' ROUND TABLE CLUB



EVERY-BODY'S DOING IT—!

WHY NOT YOU—?

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name
Theatre
Address
City =
State
Position
Wm. A. Johnston Honorary Chairman C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

More New Members!

EDWARD K. AHRENS owns and operates the Paramount Theatre in Elizabeth, Louisiana. We shall certainly look forward to hearing from this wideawake showman at frequent intervals, and we are certain that he finds the CLUB pages of tremendous value in preparing his exploitation and publicity camaigns. How about it, Ed, tell us some of the theatre news from down your way.

--- Wear Your Club Pin!!!--

DENNY B. DIXON manages the Belmont Theatre, Nashville, Tenn., and has already been the subject of an interesting item on the CLUB pages. There will be more about this young showman in subsequent issues, and in the meantine we want to take this means of asking Denny to continue his CLUB spirit and keep us posted on everything he is putting across successfully.

---Wear Your Club Pin!!!---

IRVING FEINMAN is assistant manager to Monty MacLevy at the Fox Parkside Theatre in Brooklyn, N. Y. and under the guidance of a showman like Monty, we are sure that he will blossom forth very shortly as a full fledged manager of one of the Fox Meropolitan Theatres,; we would, however, like to know a little more about his activities and just what he is doing along the lines of showmanship. Keep us posted, Irving, and we will then be able to know how you are getting along.

-Wear Your Club Pin!!!-

ROBERT SUITS is no stranger by any means to your Chairman because we remember Bob as a youngster slowly but surely mounting the ladder of success in the show business, via the hard school of experience. Now that he has made a mark for himself in the theatrical game, we are certain that his peppy activities will appear on these pages at frequent intervals. How about it, Bob, and also how about one of your photos, so that we can show the gang what a good looking guy you are. And we are not kidding either.

STANLEY PATCHETT is connected with the State Theatre in Syndey, Australia, and comes to the CLUB through the proposal of Mr. Webb, whose acquaintance we made while he was in the United States. We shall have many interesting things to tell you about this Australian showman and we are sure that his activities will be of great interest to all of us.

-Wear Your Club Pin!!!-

WILLIAM RESNICK manages the Old Colony, Plymouth and Princess Theatres in Plymouth, Mass., and we are only hopeful that he will become an active contributing member, so that we other active showmen can hear how he is exploiting his theatres and the attractions they are showing. How about it, Bill, and why not send us a photo, so that your first story will give the boys an opportunity of seeing what you look like. Show the real CLUB spirit and start things right.

---Wear Your Club Pin!!!--

FRANK LA BAR, JR., manages the Plaza Theatre in Asheville, N. C., for the Publix chain and we have already seen many indications of his musual ability as a showman. We would now like to know a little bit more about his past experiences, how long he has been with Publix and if possible to get one of his photographs, so that we can give him a better introduction in an early issue of the NEWS. How about it, Frank, let's hear from you soon, won't you?

--- Wear Your Club Pin!!!--

FRED A. WALTER, manager of the Jackson Theatre, Philadelphia, Penna, comes to the ROUND TABLE CLUB proposed by Charles Dutkin of the Grand Theatre. We are certain that there are many interesting things to tell about Fred, and we would appreciate a brief letter from him setting forth just what he has been doing the past few years, and how long he has been identified in the show business. How about it, Walter, and you might enclose one of your own photographs at the same time?

Come Out In The Open!

THIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Managers' Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO		ALL-TALKIE SHORTS				
	FEATURES		Title	Star	Rel. Dete	Length	Reviewed
Title	Star	Rel. Date Length Reviewed	*†§Berber's Daughter (F & D) *†§Big Peloeka, The (F & D) *†§Buying a Gun (F & D)	Clyde-Hill-Dent	July 21	.2 reels	July 20
er Way of Love	. E. Cesarskaye-A. Zhukev	Aug. 17 8000 feet	*†§Buying a Gun (F & D)	Lupino Lare	July 14	.2 reets	luly 2
Old Siberie (Katorga)	Novelty Film	Sent 6000 feet Dct. 26	*†§Clancy at the Bat (F & D)	Sennett Cast	Nov. 3	.2 reels	Nov.
loscow Today	.Picterial Film	.May 11 5800 feet	*ISConstabule The (F & D)	McKee-Hutton	May 18	. 2 reels	May 1
ew Babylon	E. Kuzmina-A. Sobolevsky	Aug. 17 8000 leet July 20 . 5500 feet . July 27 Sept. 6000 feet . Dct. 26 May 11 8800 feet . Sect. (tentallve) Oct. 26 . 7000 feet . Nov. 2 May 18 . 6500 feet . Sept. 14 . 6000 feet . Oct. 26	*i§Buying a Gun (F & D) *i§Clancy at the Bat (F & D) *i§Cold Shivers (F & D) *i§Constabule The (F & D) *i§Constabule The (F & D) *i§Constabule The (F & D) *i§Tons Be Nervous (F & D) *i§Don't Get Excited (A T .) (F & D) *i§Ton't Get Excited (A T .) (F & D)	Pangborn-Oakland-Murrey	June 2	2 reels	lune 15
candai	Russian Cast	May 18 6S00 feet	*†§Don't Be Nerveus (F & D)	Lloyd Hamilton	July 7	.2 reels	July 6
hen Moscow Laughs	Anna Stenn	. Sept. 14 6000 feet Oct. 26	*!Don't Get Excited (A.T.) (F & D) *! Sfar Proof (F & D) *! Gold Fray (F & D) *! Good Medicine (A.T.) *! Good Medicine (A.T.) *! Grass Suirs (A.T.) (F & D) *! His Baby Daze (A.T.) (F & D) *! His Big Millure (F & D) *! Hollywood Star, A. (F & D) *! Jazz Mammas (D) *! Look Out Below (A.T.) (F & D) *! Slunkhead, The (F & D) *! Slunkhead, The (F & D) *! Moving Movie Show, A. (D) *! Moving Movie Show, A. (D) *! Sive Half Back, The (A.T.)	McPhail-Ingraham-Goodwin	Nov. 10	.2 reels	
THE PHOSON ESEMBIST.	a :		*†&Girl Crazy (F & D)	Clyde-Bennett	June 9	. 2 reels	Oct.
	Coming Attractions		*†§Golfers, The (F & D)	Gribbon-Clyde-Hill	Sept. 22	.2 reels	Oct
Title	Star	Rel. Date Length Reviewed	*†§Good Medicine (A. T.)	E. E. Horton	.Dec. 8	.2 reels	
rsenat	S. Svashenko	Oct. (tentative)	*/§Grass Skins (A. I.)	Lloyd Hamilton	.Dec. 22	.2 reels	A 0
eneral Line, The	Special Cast		*†§His Big Minute (F & D).	Lleyd Hamilton	May 5	2 reels	June
			*t§Hollywood Star, A (F & D)	Gription-Clyde	Oct. 13	.2 reels	Nov. 2
	COLUMBIA		*! Hunting the Hunter (F & D)	Viscinia Lee Coshin (All Color)	Oct. 20	2 reels	Nov.
9	COLUMBIA		* §Look Out Below (A. T.) (F & D)	Raymond McKee	Aug. 18	.2 reels	Aug. 2
	FEATURES		*†§Lover's Delight (F & D)	Arthur Garon	June 31	2 reels	. Nov.
Title	Star	Rel. Deta Length Reviewed	*** Madhouse The (A. T.)	Clyde Gribban	Sept. 1	.2 reels	Sept. 1
Bechelor Girl, The	Lagan-Colller-Todd	6927 feet	*†§Meving Mayle Show, A (D)	Hodge-Podge	June 9	1 reels	July 13
	(Silent Version)	624S feet	*†§New Half Back, The (A. T.)	Gribbon-Clyde	Nov. 24	.2 reels	
SCollege Coquette The	Millor-Sanley-Prouty	tune 6245 feet June 22	*†§On the Streets (D)	Hodge-Podge	.July 21	.1 reel	Sept. 1
Fether and Son	Holt-Revier-McBan	June 6 6310 feet June 8	*ToPeaceful Alley (F & D)	. Lloyd Hamilton	Sept. 29	. 2 reels	Och
	(Silent Version)		*†§Purely Circumstantial (F & D)	Lupino Lane	Nov. 17	2 reels	эврь Г
&Flight	Holt-Graves-Lee	692/ Feet 6245 Feet Aug. 31 June 6245 Feet June 22 June 6 6310 Feet June 8 June 5 6766 Feet Sept. 21 June 5 5551 Feet Nov. 2 5736 Feet Nov. 2	*†§Ride on a Runaway Train (D)	Special	May 26	.1 reel	June 1
şrıyıng Marine, The	(Silent Version)		*I§Social Sinners (A. T.)	McKee-Byren-Fitzgerald	.Sept. 1	. 2 reels	Sept. 1
§Hurricane (A. T.)	. John Mack Brown	Sept. 30	*I Moving Movie Show, A (D). *I Shew Half Back, The (A. T.). *I Sign the Streets (D). *I Speaceful Alley (F & D). *I Speaceful Alley (F & D). *I Sprince Gabby (F & D). *I Spurely Circumstantial (F & D). *I Social Sinners (A. T.). *I Social Sinners (A. T.). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Stunis (D). *I Studio Studio (F & D). *I Studio Wives (F & D). *I Studio Wives (F & D). *I Studio Wives (F & D). *I Studio Wives (F & D).	Collins-Dent	Oct. 27	2 reels	
§Light Fingers	Keith-Revier-Nye	July 29 \$700 feet Oct. 19	*†§Ticklish Business (F & D)	Collins-Dent-Drew	Aug. 25	.2 reels	Aug. 2
			*†\$Toot Sweet (F & D)	Lloyd Hamilton	Nov. 10	.2 reels	
	Coming Attractions	0.1 0.1 1	*†§Irusting wives (F & D) *†§Ungercut O'Reien (A T)	. C. C. Horton	June 23	2 reels	July 2
Titla	Star	Rel. Date Length Reviewed	Sopportation of the (AC 1.)		Dec. 13	.2 reels,	
SAcquitted	Livingston-Hughes	Nov. 15 6711 feet Nov. 9	!				
ISBroadway Hooter Ine (A. I.)	Special Cast	6950 feet Nov. 2		. 			
Ladies of the Evening (A. T.)			F .	IRST NATIONAL			
Last of the Lone Wolf (A. T.)	8 ert Lytell						
Timelody Man, The		Nov. 15 6711 feet Nov. 8		FEATURES			
t Sisters (A. T.)	O'Day-O'Nelli		Title	Star	Pol Data	Length	Davisons
Song of Love (A. T.)	. Belle Baker		##FRecodway Bables (D)	Atica White	tuno 30	Pre7 foot	Cont
	SOUND SHORTS		* §Broadway Bables (D) * §Careera (A. T.) (D) * §Careera (A. T.) (D.) * §Careless Age, Thin (A. T.) (D) * §Dark Streets (A. T.) (D) * §Dark Streets (A. T.) (D) * §Dark Streets (A. T.) (D) * §Broad (D) * §Broadway Bables (A. T.) (D)	. Deve-Moreno-Myers	June 2	.8435 feet.	Juna
			*ISCareless Age, The (A. T.) (D)	. Fairbanks, JrMyers-Young	. Sept. 15	.6805 feet.	Sept. 2
Title	Star	Rel. Date Length Reviewed	*15Dark Streets (A. I.) (D)	Rethelmess A Dev	Aug. 11	5416 feet.	Sept. 2
† At a Talkie Studio (A. T.) (D.)			*+6Fast Life (A. T.) (D)	Fairbanks, IrYeung-Morris	Sect. 1	7541 feet	Seol.
ticolumbia-Victor Gema (D)	26 Subjects released twice a m	onth Treel June 8	*\fsast Life (A. T.) (D). *\fsactlight and Foels (A. T. (D) *\fsactlight and Foels (A. T.) (D) *\fsactlight and Foels (A. T.) (D) *\fsactlight and to Get (A. T.) (D) *\fsactlight and to Get (A. T.) (D) *\fsactlight and to Get (A. T.) (D)	Moore-Hackett	. Oct. 5	. 6952 feet	Oct.
Falling Stars (A. T.) (D)	Bergman-Manning	************	*†§Forward Pass, The (A. T.) (D)	Fairbanks JrYoung	Nov. 10	7246 feet	Nov.
Gay Caballera The (A. T.) (D.).	Frank Crumit		Tagiri in the Glees Cage (D)	(Silent Version)	.June 22	6705 feet	Oct 1
†§In Dutch (Photecolor)	Disney Cartoon	1 reel Nov F	*†§Hard to Get (A. T.) (D)	. Mackall-Burns	Sept. B	. 7324 leet	Oct.
Hallhouse Blues (A. T.) (D.)	Mennie Smith	***************************************	* SHer Private Life (A. T.) (D)	Billie Dove	.Sept. 8	. 648B feet .	Nov.
Memorles (A. T.) (D.)	. Murpny-Morrison	June 8	*** Island Stuff (D)	Valli-Pohards-Boom	May 6	6774 feet	May 1
†§My Wife (A. T.) (D.)	Jack Wilson	l reel June 16	*ISLittle Johnny Jones (A. T.) (D).	Buzzell-Day	. Nov. 17	. 6621 feet	Nov.
AParlor Past (A. T. (D)	Jules Cieusoe	June c	*†§Love Racket The (A. T.)	Mackaill-Blackmer		.611B feet	Nov.
	Royce-Comba		#itMen and the Mamont	Rilla Dave		T000 8	Aug.
Romany Lass (F & D)	Frank Crumii Disney Cartoon Mennie Smith Murpny-Morrison Jack Wilson Jules Bledsoe Boyce-Combe		Tymal and the months	destrict to	July 7	.7000 reel.,	
Skeleton Dance, The	. Boyce-Combe	1 reel	*†§Most Immoral Lady, A (A. T.) (D)	Leatrice Joy	July 7 Sept. 22	.714\$ feet.	UCL 2
Romany Lass (F & D) Skeleton Dance, The Scrippy Co-Eds (A. T. (D)	Disney Cartoon Nan Blackstone	1 reel	*†§Most Immoral Lady, A (A. T.) (D) *†§Painted Angel, The *†§Paris (A. T.) (D)	Leatrice Joy Billie Dove Irene Bordoni	July 7 Sept. 22 Dec. 1 Nov. 7	.714S feet. .6470 feet. .9007 feet.	Nov.
§Romany Lass (F & D). §Skeleton Dance, The. §Springtime §Station B-U-N-K (A. T.) (D).	Boyce-Combe. Disney Cartoon Nan Blackstone Disney Cartoon Georale Price	1 reel	* §Most Immoral Lady, A (A. T.) (D) * §Most Immoral Lady, A (A. T.) (D) * §Painted Angel, The * §Paris (A. T.) (D) * §Prisonera (D).	Leatrice Joy Billie Dove Irene Bordoni Corline Griffith	July 7 Sept. 22 Dec. 1 Nov. 7 May 19	. 714S feet . 6470 feet . 9007 feet 7857 feet	Nev. Oct. :
† Romany Lass (F & D) § Skeleton Dance, The. †§ Snappy Co-Eds (A. T. (D). †§ Springtime †§ Station B-U-N-K (A. T.) (D). †§ Tarking Screen Snapshots	Boyce-Combe. Disney Cartoon Nan Bleckstone Disney Cartoon Georgie Price Released twice a month.	1 reel	* §Most Immoral Lady, A (A. T.; (D) * §Painted Angel, The * §Paris (A. T.) (D) * §Prisonera (D).	Leatrice Joy Billie Dove Irene Bordoni Corlnne Griffith (Silent Verslon) Kon Maynard	July 7 Sept. 22 Dec. 1 Nov. 7 May 18 May 5	7145 feet. 6470 feet. 9007 feet. .7857 feet. .7383 feet.	Nov. Oct. 2
\$Romany Lass (F & D). \$Skeleton Dance, The. \$Skeleton Dance, The. \$Springtime \$Station B-U-N-K (A. T.) (D). \$\$Talking Screen Snapshots.	Boyce-Combe. Disney Cartoon. Nan Blackstone. Disney Cartoon Georgie Price. Released twice a month. Novelty.	1 ree	* §Most Immoral Lady, A (A. T.; (D) * §Painted Angel, The * §Pairs (A. T.) (D) * §Prisonera (D). * Sprisonera (D). * Sprisonera (D). * Sprisonera (D). * Sprisonera (D). * Sprisonera (D).	Leatrice Joy Billie Dove Irene Bordoni Corinne Griffith (Silent Version) Ken Maynard Moore-Hail	July 7 Sept. 22 Dec. 1 Nov. 7 May 19 May 5 May 8 July 31	7145 feet. 6470 feet. 9007 feet. .7857 feet. .7383 feet. .6063 feet. .8550 feet	Nev. Oct. 2
†Romany Lass (F & D) §Skeleton Dance, The. †Skneppy Co-Eds (A. T. (D). §Springtime †Station B-U-N-K (A. T.) (D). †\$Talking Screen Snapshots. †Talking Screen Snapshots. †Talking Screen Snapshots.	Boyce-Combe. Disney Cartoon. Nan Blackstone. Disney Cartoon Georgie Price. Released twice a month. Novelty. Novelty Disney Cartoon	1 reel	* SMost Immoral Lady, A (A. T.) (D) * SPainted Angel, The * SParis (A. T.) (D). * SPrisonera (D). Royel Rider The. * SSmiling Irish Eyes (A. T.) (D) * Symulin The (A. T.) (D)	Leatrice Joy Billie Dove Irene Bordoni Carlnne Griffith (Silent Version) Ken Maynard Moore-Hall Joyce-Loy	July 7 Sept. 22 Dec. 1 Nov. 7 May 18 May 5 May 5 July 31 May 28	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 9456 feet.	Nev. Oct. 2 Nev. June June July 2 May 1
†Romany Lass (F & D) §Skeleton Dance, The §Skeleton Dance, The §Springtime §Springtime §Station B-U-N-K (A. T.) (D) •§Stating Screen Snapshots †Talking Screen Snapshots †Telking Screen Snapshots †Telking Screen Snapshots	Boyce-Combe. Disney Cartoon. Nan Blackstone. Disney Cartoon Georgie Price. Released twice a month. Novelty Novelty Disney Cartoon	1 reel	*†\$Most Immoral Lady, A (A. T.; (D) *†\$Painted Angel, The. *†\$Paris (A. T.) (D) *†\$Prisonera (D). Royel Rider The *†\$Smilling Irish Eyes (A. T.) (D) *†\$Squell The (A. T.) (D)	Lestrice Joy Sillie Dove Irene Bordon! Corlone Griffith (Sillent Verslon) Ken Meynard Moore-Hall Joyce-Loy (Sillent Verslon)	July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. July 31. May 28. May 12.	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 9456 feet.	Nev. Oct. 2 June July 2 May 1
†Bomany Lass (F & D) †Skeleton Dance, The, †Skeleton Dance, The, †Skeleton Dence, The, †Skeleton Bu-N-K (A. T.) (D) †Station Bu-N-K (A. T.) (D) †Talking Screen Snapshots †Talking Screen Snapshots †Talking Screen Snapshots †Telking Screen Snapshots †Telking Screen Snapshots	Boyce-Combe. Disney Cartoon. Nan Blackstone. Disney Cartoon Georgie Price. Released twice a month. Novelty. Novelty Disney Cartoon	reel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$Smilling Irish Eyes (A. T.) (D). *†\$Squell The (A. T.) (D).	Leatrice Joy Billie Dave Irene Bordon Corlnne Griffith (Silent Verston) Ken Maynard Moore-Hall Joyce-Loy (Silent) Verston) Mulhall-Miller Silent Verston)	July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 8. July 31. May 28. May 12. July 14.	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 9456 feet. 7085 feet. 7268 feet.	Nev. Oct. 2 June July 2 May 1
§Skeleton Dance, The. ¶§Snappy Co-Eds (A. T. (D). ¶§Snrightime ¶§Station B-U-N-K (A. T.) (D). ¶§Talking Screen Snapshots. ¶¶Talking Screen Snapshots. ¶¶Talking Screen Snapshots. ¶§Talking Screen Snapshots. ¶§Talking Screen Snapshots.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Relessed twice a month Novelty Novelty Disney Cartoon	Teel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$Smilling Irish Eyes (A. T.) (D). *†\$Squell The (A. T.) (D).	Leatrice Joy Billie Dove Irene Bordon! Corinne Griffith (Silent Verslon) Ken Maynard Moore-Hall Joyce-Loy (Silent Verslon) Mulhall-Millier (Silent Verslon) Muscal-Millier (Silent Verslon)	July 7. Sept. 22. Dec. 1. Nov. 7. May 19. May 5. July 31. May 26. May 12. July 14.	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 9456 feet. 7085 feet. 7085 feet. 7268 feet. 8590 feet.	July 1
§Skeleton Dance, The. ¶§Snappy Co-Eds (A. T. (D). ¶§Snrightime §§Station B-U-N-K (A. T.) (D). ¶§Talking Screen Snapshots. ¶¶Talking Screen Snapshots. ¶¶Talking Screen Snapshots. ¶¶Talking Screen Snapshots. ¶¶Talking Screen Snapshots.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$\$quell Tish Eyes (A. T.) (D). *†\$\$qwilling Irish Eyes (A. T.) (D). *†\$\$qwill The (A. T.) (D). *†\$\$Twin Beds (A. T.) (D). *†\$\$Young Nowheres A. T.) (D).	Leatrice Joy Billie Dove Irene Bordoni Corlinne Griffith (Silent Verslan) Ken Maynard Moore-Hall Joyce-Loy (Silent Verslan) Mulhall-Miller Silent Verslan) Mackail-Mulhall R. Barthelimess	July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 6. May 6. May 8. July 31. May 26. May 12. July 14. May 12. Oct. 20.	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 7085 feet. 7085 feet. 5902 feet.	July 2 July 2 May 1 June 2 June 2
ISSkeleton Dance, The ISonapp Co-Eds (A. T. (D) ISonapp Co-Eds (A. T. (D) ISSaringtime ISSaring Edu-N-K (A. T.) (D) ISSaringtime ISSation B-U-N-K (A. T.) (D) ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING Screen Snapshots ISTAILING SCREEN IST	Disney Cartoon Nan Bleckstone Disney Cartoon Georgie Price Released twice a month Novelly Novelly Disney Cartoon EDUCATIONAL Star	reel Nov. 2 reel Nov. 2 reel Nov. 3 reel Nov. 9 1 reel June 8 1 reel July 13 1 reel Nov. 9	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Parts (A. T.) (D). *†\$Prisonera (D). Royel Rider The. *†\$\$miling Irish Eyes (A. T.) (D). *†\$\$Twin Beds (A. T.) (D). *†\$Twin Beds (A. T.) (D). *†\$Two Weeks Off (D). *†\$Young Nowheres A. T.) (D)	Leatrice Joy Billie Dave Irene Bordon Corlnne Griffith (Silent Version) Ken Maynard Moore-Hall Joyce-Loy (Silent Version) Mulhall-Miller Silent Version) Mackeill-Mulhall R, Barthelmess	July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 6. May 6. May 8. July 31. May 26. May 12. July 14. May 12. Oct. 20.	7145 feet. 6470 feet. 9007 feet. 7857 feet. 7383 feet. 6063 feet. 8550 feet. 7085 feet. 7085 feet. 5902 feet. 6021 feet.	July 2 May 1 June 2 June 2 Oct. 2
\$\$Keleton Dance, The. \$\$Inappy Co-Eds (A. T. (D). \$\$Springtime \$\$Station B-U-N-K (A. T.) (D). \$\$Talking Screen Snapshots. \$\$Talking Screen Snapshots. \$\$Telking Screen Snapshots. \$\$Terrible Toreador, The. Title	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Luding Lane	Teel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$Smiling Irish Eyes (A. T.) (D). *†\$Suelli The (A. T.) (D). *†\$Twin Beds (A. T.) (D). *†\$Two Weeks Off (D) *†\$Two Newheres A. T.) (D).	(Silent Version) Mackeill-Muthalt. R. Barthelmess	July 7. Sept. 22 Dec. 1 Nov. 7. May 19. May 5. May 5. May 8. July 31 May 28. May 12. July 14 May 12. Oct. 20	7145 feet. 6470 feet. 9007 feet. 9007 feet. 7383 feet. 6063 feet. 8550 feet. 9456 feet. 7268 feet. 5902 feet. 8081 feet. 6021 feet.	July 2 May 1 June 2 June 2 Oct. 2
\$\$Keleton Dance, The. \$\$Inappy Co-Eds (A. T. (D). \$\$Springtime \$\$Station B-U-N-K (A. T.) (D). \$\$Talking Screen Snapshots. \$\$Talking Screen Snapshots. \$\$Telking Screen Snapshots. \$\$Terrible Toreador, The. Title	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Luding Lane	Teel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$Smiling Irish Eyes (A. T.) (D). *†\$Suelli The (A. T.) (D). *†\$Twin Beds (A. T.) (D). *†\$Two Weeks Off (D) *†\$Two Newheres A. T.) (D).	(Silent Version). Mackeill-Mulhall. R. Barthelmess Coming Attractions	May 12 Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet.	June 2 Oct.
\$\$Keleton Dance, The. \$\$Inappy Co-Eds (A. T. (D). \$\$Springtime \$\$Station B-U-N-K (A. T.) (D). \$\$Talking Screen Snapshots. \$\$Talking Screen Snapshots. \$\$Telking Screen Snapshots. \$\$Terrible Toreador, The. Title	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Luding Lane	Teel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The *†\$Smiling Irish Eyes (A. T.) (D). *†\$Suelli The (A. T.) (D). *†\$Twin Beds (A. T.) (D). *†\$Two Weeks Off (D) *†\$Two Newheres A. T.) (D).	(Slient Version) Mackeill-Mulhail. R. Barthelmess Coming Attractions Star	May 12 Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2
Skeleton Dance, The. §Snappy Co-Eds (A. T. (D). §Springtime §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Taking Screen Snapshots. †§Taking Screen Snapshots. §Terrible Toreador, The. Title attling Sisters. contented Wives. ake Flappers. felter Skelter.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Relessed twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale	1 reel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The. *†\$Smilling Irish Eyes (A. T.) (D) *†\$Sunlling Irish Eyes (A. T.) (D) *†\$Twin Beds (A. T.) (D) *†\$Two Weeks Off (D) *†\$Two Weeks Off (D) *†\$Two Weeks Off (D) *†\$Two Newhers A. T.) (D) Title *†\$Back Pay (A. T.)	(Sllent Version) Mackaill-Multihall R. Barthelmess Coming Attractiona Star Corinne Griffith	May 12 Oct. 20 Rel. Date	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2 Oct.
Skeleton Dance, The. Skeleton Dance, The. Skeleton Dance, The. Skeleton B-U-N-K (A. T. (D). Starking Screen Snapshots. Talking Screen Snapshots. Talking Screen Snapshots. Trerible Toreador, The. Title attling Sisters. contented Wives. ake Flappers. leiter Skelter. ed Gift Night.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Relessed twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale	1 reel	*†\$Most Immoral Lady, A (A. T.) (D) *†\$Painted Angel, The *†\$Paris (A. T.) (D). *†\$Prisonera (D). Royel Rider The. *†\$Smilling Irish Eyes (A. T.) (D) *†\$Sunlling Irish Eyes (A. T.) (D) *†\$Twin Beds (A. T.) (D) *†\$Two Weeks Off (D) *†\$Two Weeks Off (D) *†\$Two Weeks Off (D) *†\$Two Newhers A. T.) (D) Title *†\$Back Pay (A. T.)	(Slient Version) Mackeill-Mulhail R. Barthelmess Coming Attractiona Star Corinne Griffith Dorothy Mackeill	May 12 Oct. 20 Rel. Date	. 6902 feet. . 8081 feet. . 6021 feet. Length	June 2 Oct.
I Skeleton Dance, The I Skeleton Dance, The I Skeleton Dance, The I Skeleton Dance, The I Skeleton Dance, The I Skeleton Dance, The I Talking Screen Snapshots I Talking Screen Snapshots I Talking Screen Snapshots I Talking Screen Snapshots I Title I Titl	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Ali Jerry Drew "Big Boy". Billy Dale Monty Collins Coilins-Dent. Al St. John	1 reel	*†§Most Immoral Lady, A (A. T.) (D) *†§Painted Angel, The *†§Paris (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smiling Irish Eyes (A. T.) (D). *†§Smiling Irish Eyes (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Two Weeks Off (D). *†§Young Nowheres A. T.) (D) Title *†§Back Pey (A. T.) *†§Bright Lights (A. T.) *†§Broadway Hostess, The (A. T.) (D *†§Drud Kwan, The (A. T.)	(Sllent Version). Mackaili-Muihali. R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackaili. Billile Dove	May 12 Oct. 20 Rel. Date	. 5902 feet	June 2 Oct.
Skeleton Dance, The. §Snappy Co-Eds (A. T. (D). §Springtime §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Talking Screen Snapshots. §Terrible Toreador, The. Title attling Sisters. contented Wives. ake Flappers. felter Skelter. fer Gift Night doneymoniace. dot Sports. dot Sports. dot Sports. dot Immes.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Al St. John	1 reel	*†§Most Immoral Lady, A (A. T.) (D) *†§Palisted Angel, The *†§Paris (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smilling Irish Eyes (A. T.) (D). *†§Suell The (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Two Weeks Off (D).	(Sllent Version) Mackail-Muhlail R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackail Billie Dove Wilson-Warner	May 12 Oct. 20 Rel. Date	. 5902 feet . 8081 feet . 6021 feet Length	June 2 Oct. Reviews
Skeleton Dance, The. §Snappy Co-Eds (A. T. (D). §Springtime §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Station B-U-N-K (A. T.) (D). §Talking Screen Snapshots. §Terrible Toreador, The. Title attling Sisters. contented Wives. ake Flappers. felter Skelter. fer Gift Night doneymoniace. dot Sports. dot Sports. dot Sports. dot Immes.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Al St. John	1 reel	*†§Most Immoral Lady, A (A. T.) (D) *†§Palisted Angel, The *†§Paris (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smilling Irish Eyes (A. T.) (D). *†§Suell The (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Two Weeks Off (D).	(Sllent Version) Mackail-Muhlail R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackail Billie Dove Wilson-Warner	May 12 Oct. 20 Rel. Date	. 5902 feet . 8081 feet . 6021 feet Length	June 2 Oct. Reviews
Skeleton Dance, The. Sanappy Co-Eds (A. T. (D). Syringtime. Syri	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Al St. John	1 reel	*I\$Most Immoral Lady, A (A. T.) (D) *I\$Painted Angel, The *I\$Parts (A. T.) (D). *I\$Parts (A. T.) (D). *I\$Parts (A. T.) (D). *Royel Rider The. *I\$Smiling Irish Eyes (A. T.) (D). *I\$Smuling Irish Eyes (A. T.) (D). *I\$Smuling Irish Eyes (A. T.) (D). *I\$Turb Neds (A. T.) (D). *I\$Two Weeks Dff (D). *I\$Young Nowheres A. T.) (D) *I\$Two Weeks Dff (D). *I\$To Weeks Dff (D). *I\$To Weeks Dff (A. T.) *I\$Torish Lights (A. T.) *I\$Torish Lights (A. T.) *I\$Torish Kayon, The (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) *I\$Torish (A. T.) (D). *I\$Torish Shark (A. T.) (D). *I\$Torish Shark (A. T.) (D).	(Sllent Version) Mackeill-Muihalt R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeill Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeill-Keith-Ley Dorothy Mackeill	May 12. Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2 Oct.
Skeleton Dance, The. (Snappy Co-Eds (A. T. (D)) (Springtime (Station B-U-N-K (A. T.) (D)) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D)	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Relessed twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star "Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star Novel Star Billy Dale Monty Collins Collins-Dent Lupine Lane Bills Dale Dale Bills Dale Novel Star Bills Dale Bills Dale Bills Dale	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Parlised Angel, The *†§Parlised Angel, The *†§Parlised (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smilling Irish Eyes (A. T.) (D). *†§Supell The (A. T.) (D). *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Toung Nowheres A. T.) (D). Title *†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Bright Lights (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.)	(Sllent Version) Mackeill-Muihalt R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeill Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeill-Keith-Ley Dorothy Mackeill	May 12. Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2 Oct.
Skeleton Dance, The. (§Snappy Co-Eds (A. T. (D)) (§Springtime (§Station B-U-N-K (A. T.) (D) (§Station B-U-N-K (A. T.) (D) (§Station B-U-N-K (A. T.) (D) (§Station B-U-N-K (A. T.) (D) (§Talking Screen Snapshots (§Talking Screen Snapshots (§Terrible Toreador, The. Title attiling Sisters contented Wives ake Flappers -tellter Skelter -tellter Skelter -tot Sports -tot	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Relessed twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star "Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star Novel Star Billy Dale Monty Collins Collins-Dent Lupine Lane Bills Dale Dale Bills Dale Novel Star Bills Dale Bills Dale Bills Dale	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Parlised Angel, The *†§Parlised Angel, The *†§Parlised (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smilling Irish Eyes (A. T.) (D). *†§Supell The (A. T.) (D). *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Toung Nowheres A. T.) (D). Title *†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Bright Lights (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.)	(Sllent Version) Mackeill-Muihalt R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeill Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeill-Keith-Ley Dorothy Mackeill	May 12. Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2 Oct.
Skeleton Dance, The. (Snappy Co-Eds (A. T. (D)) (Springtime (Station B-U-N-K (A. T.) (D)) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (Station B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (A. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D) (It to Base and B-U-N-K (B. T.) (D)	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Relessed twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star "Billy Dale Monty Collins Collins-Dent Lupine Lane Al Star Novel Star Billy Dale Monty Collins Collins-Dent Lupine Lane Bills Dale Dale Bills Dale Novel Star Bills Dale Bills Dale Bills Dale	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Parlised Angel, The *†§Parlised Angel, The *†§Parlised (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smilling Irish Eyes (A. T.) (D). *†§Supell The (A. T.) (D). *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Two Weeks Diff (D) *†§Toung Nowheres A. T.) (D). Title *†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Bright Lights (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.) *†§Green Stockings (A. T.)	(Silent Version) Mackeili-Muihalt R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeili Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeili-Keith-Ley Dorothy Mackaili Muihalt-G. Day Dorothy Mackaili Dove-Pidneson-Todd	May 12. Oct. 20	. 5902 feet. . 8081 feet. . 6021 feet. Length	June 2
I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Taking Screen Snapshots I Taking Screen Snapshots I Taking Screen Snapshots I Taking Screen Snapshots I Title I Titl	Disney Cartoon Nan Bleckstone Disney Cartoon Georgie Price. Released twice a month. Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane AI All Jerry Drew "Big Boy". Billy Daie Monty Collins Coillins-Dent AI St. John Collins-Dent AI St. John Collins-Dent Willing Boy". Billy Daie Monty Collins Coillins-Dent AI St. John Collins-Dent Lupine Lene "Big Boy". Our World Today. Billy Dale AI All Jerry Drew Our World Today	Teel Teel	*I\$Most Immoral Lady, A (A. T.; (D) *I\$Painted Angel, The *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Smiling Irish Eyes (A. T.; (D). *I\$Smiling Irish Eyes (A. T.; (D). *I\$Twin Beds (A. T.; (D). *I\$Twin Beds (A. T.; (D). *I\$Two Weeks Dff (D). *I\$Young Nowheres A. T.; (D) *I\$Twin Beds (A. T.; (D). *I\$Parts (A. T.)	(Silent Version) Mackail-Muihail R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackail Billile Dove Wilson-Warner Leatrice Jay Alice White Mackail-Keith-Loy Dorothy Mackail Mulhail-G. Day Dorothy Mackail Dove-Pidgeon-Todd Corinne Griffith	May 12 Oct. 20 Rel. Date	5902 feet. . 80BI feet. . 6021 feet. Length	June 2
I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Skeleton Dance, The. I Taking Screen Snapshots I Taking Screen Snapshots I Taking Screen Snapshots I Taking Screen Snapshots I Title I Titl	Disney Cartoon Nan Bleckstone Disney Cartoon Georgie Price. Released twice a month. Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane AI All Jerry Drew "Big Boy". Billy Daie Monty Collins Coillins-Dent AI St. John Collins-Dent AI St. John Collins-Dent Willing Boy". Billy Daie Monty Collins Coillins-Dent AI St. John Collins-Dent Lupine Lene "Big Boy". Our World Today. Billy Dale AI All Jerry Drew Our World Today	Teel Teel	*I\$Most Immoral Lady, A (A. T.; (D) *I\$Painted Angel, The *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Parts (A. T.; (D). *I\$Smiling Irish Eyes (A. T.; (D). *I\$Smiling Irish Eyes (A. T.; (D). *I\$Twin Beds (A. T.; (D). *I\$Twin Beds (A. T.; (D). *I\$Two Weeks Dff (D). *I\$Young Nowheres A. T.; (D). *I\$IP (Bright Lights (A. T.) *I\$Produced way Hostess, The (A. T.; (D). *I\$Parts (A. T.) *I\$Pa	tSilent Version) Mackail-Muihali R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackail Billile Dove Wilson-Warner Leatrice Jay Alice White. Mackail-Keith-Loy Dorothy Mackail Muihali-G. Day Dorothy Mackail Deve-Pidgeon-Tedd Corinne Griffith Bernice Claire.	May 12 Oct. 20 Rel. Date	. 5902 feet. . 6021 feet. . 6021 feet.	June 1
Skeleton Dance, The. Skeleton Dance, The. Skeleton Dance, The. Skeleton Dance, The. Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (A. T. (D). Skeleton B-U-N-K (B.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" alt Collins-Dent Lupino Lane Al St. John Collins-Dent Lupino Lane Big Boy" alt Our World Today Billy Dale Al Alt Jerry Drew Our World Today Al Alt Jerry Drew Our World Today Al Alt "Big Boy" Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Lepry	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Palisted Angel, The *†§Paris (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smiling Irish Eyes (A. T.) (D). *†§Smiling Irish Eyes (A. T.) (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Ne Namette (A. T.) (D). *†§No Ne Namette (A. T.) (D).	tSilent Version) Mackeili-Muihali R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeill Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeill-Keith-Ley Dorothy Mackaill Muihali-G. Day Dorothy Mackaill Dove-Pidgeon-Tedd Corinne Griffith Bernice Claire. Alice White	May 12 Oct. 20 Rel. Date	. 5902 feet . 6021 feet . 6021 feet	June : Oct.
Skeleton Dance, The. 1§Snappy Co-Eds (A. T. (D). 1§Snappy Co-Eds (A. T. (D). 1§Stringtime. 1§Stringtime. 1§Stringtime. 1§Stringtime. 1§Stringtime. 1§Stringtime. 1§Talking Screen Snapshots. 1§Talking Screen Snapshots. 1§Tarrible Toreador, The. Title 1attling Sisters. 1ontented Wives. 1ake Flappers. 1eller Skelter. 1eller Skelter. 1eller Skelter. 1ott Times. 1ot	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" alt Collins-Dent Lupino Lane Al St. John Collins-Dent Lupino Lane Big Boy" alt Our World Today Billy Dale Al Alt Jerry Drew Our World Today Al Alt Jerry Drew Our World Today Al Alt "Big Boy" Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Lepry	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Palisted Angel, The *†§Paris (A. T.) (D). *†§Prisonera (D). Royel Rider The. *†§Smiling Irish Eyes (A. T.) (D). *†§Smiling Irish Eyes (A. T.) (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Weeks Diff (A. T.) (D). *†§Two Ne Namette (A. T.) (D). *†§No Ne Namette (A. T.) (D).	tSilent Version) Mackeili-Muihali R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeill Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeill-Keith-Ley Dorothy Mackaill Muihali-G. Day Dorothy Mackaill Dove-Pidgeon-Tedd Corinne Griffith Bernice Claire. Alice White	May 12 Oct. 20 Rel. Date	. 5902 feet . 6021 feet . 6021 feet	June 2
Skeleton Dance, The. Skeleton Dance, The. Skeleton Dance, The. Springtime Springtime Station B-U-N-K (A. T.) (D). Springtime Station B-U-N-K (A. T.) (D). Station B-U-N-K (A. T.) (D). Station B-U-N-K (A. T.) (D). Station B-U-N-K (A. T.) (D). Title Station B-U-N-K (A. T.) (D). Title attling Screen Snapshots. Sterible Toreador, The. Title attling Sisters. contented Wives. Aske Flappers. sleiter Skelter see Gift Night doneymeonlace tot Sports. tot Times doucehold Blues. by Land by Tonle. ungla Kinge and Queens of Screen titly Kitty. ucky Breaks. hylly Her Husband assing Show of Persk, The. tubbling it in. total Sports.	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al Alt Jerry Drew "Big Boy" alt Collins-Dent Lupino Lane Al St. John Collins-Dent Lupino Lane Big Boy" alt Our World Today Billy Dale Al Alt Jerry Drew Our World Today Al Alt Jerry Drew Our World Today Al Alt "Big Boy" Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Our World Today Al Alt "Big Boy" Lepry Drew Lepry	Teel	*†§Most Immoral Lady, A (A. T.) (D) *†§Parlisted Angel, The *†§Parlisted Angel, The *†§Parlisted Angel, The *†§Parlisted (A. T.) (D). *†§Prisonera (D). *†§Squell The (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Twin Beds (A. T.) (D). *†§Twin Weeks Diff (D). *†§Poung Nowheres A. T.) (D). *†§Poung Nowheres A. T.) (D). *†§Poung Nowheres A. T.) (D). *†§Poung Nowheres (A. T.) *†§Pright Lights (A. T.) *†§Pright Lights (A. T.) *†§Pright Lights (A. T.) *†§Pright Lights (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) *†§Uries (A. T.) (D). *†§Uries (A. T.) (D). *†§Uries (A. T.) (D). *†§Uries (A. T.) (D). *†§Saliy (A. T.) (D). *†§Saliy (A. T.) (D). *†§Saliy (A. T.) (D). *†§Saliy (A. T.) (D). *†§Saliy (A. T.) (D).	tSilent Version) Mackeili-Muihali R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeili Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeili-Keith-Ley Dorothy Mackaili Muihali-G. Day Dorothy Mackaili Muihali-G. Day Dorothy Mackaili Deve-Pidgeon-Tedd Corinne Griffith Bernice Claire Anlice White Marlyn Milliar Richerd Barthelmess	May 12Oct. 20	. 5902 feet. . 6021 feet. . Length	June 2
Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance, The Skeleton Dance Skeleton Da	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane AI All Jerry Drew "Big Boy". Billy Dale Monty Collins-Collins-Dent. AI St. john Collins-Dent. AI Alt Jerry Drew "Big Boy". Billy Dale Monty Collins Collins-Oent. AI Alt Jerry Drew Our World Today AI Alt Jerry Drew Our World Today AI Alt Big Boy". Jerry Drew Collins-Dent. AI Alt Monty Collins Collins-Dent. AI Alt Big Boy". Jerry Drew Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins-Dent. AI Alt Monty Collins.	Teel Teel	*I\$Most Immoral Lady, A (A. T.) (D) *I\$Painted Angel, The *I\$Parts (A. T.) (D). *I\$Parts (A. T.) (D). *I\$Parts (A. T.) (D). *I\$Parts (A. T.) (D). *I\$Smiling Irish Eyes (A. T.) (D). *I\$Smiling Irish Eyes (A. T.) (D). *I\$Twin Beds (A. T.) (D). *I\$Twin Beds (A. T.) (D). *I\$Twin Beds (A. T.) (D). *I\$Two Weeks Dff (D). *I\$Young Nowheres A. T.) (D). *I\$Trong Nowheres A. T.) (D). *I\$Trong Nowheres (A. T.) *I\$Trong Nowheres (A. T.) *I\$Trong Nowheres (A. T.) *I\$Trong Nowheres (A. T.) *I\$Trong Nowheres (A. T.) (D). *I\$Trong Nowheres (A. T.) (D). *I\$Trong Nowheres (A. T.) (D). *I\$Trong Nowheres (A. T.) (D). *I\$Trong Stockings (A. T.) *I\$Trong Stockings (A. T.) *I\$Trong Nowheres (A. T.) (D). *I\$Trong Nowheres (A. T.	tSilent Version) Mackeili-Muihali R. Barthelmess Coming Attractions Star Corinne Griffith Dorothy Mackeili Billie Dove Wilson-Warner Leatrice Jey Alice White. Mackeili-Keith-Ley Dorothy Mackaili Muihali-G. Day Dorothy Mackaili Muihali-G. Day Dorothy Mackaili Deve-Pidgeon-Tedd Corinne Griffith Bernice Claire Anlice White Marlyn Milliar Richerd Barthelmess	May 12Oct. 20	. 5902 feet. . 6021 feet. . Length	June (

November 16, 1929	Λ	lotion Pic	ture News				500
	FOX FILMS		Title	Star		Length	
	FEATURES		* §Radio Franks & 4 Bachelors * §Teddy Brown & His Band	Song Program		1 reel	
Title	Star Ref. Date	Length Reviewed	*†§When the Clock Struck Twelve (A. T.)				
*†§Behind that Curtain (A.T.) (F&D).	Baxter-MorenJune 30 Fracy-Clarke-DunnOct. 6	.8320 feet July 6 6300 feet Sept. 14				•	
*†Black Magic (F & D)	Dunn-Holland July 7 Silent Version) July 7	SBSS feet SB33 feet	METRO	O-GOLDWYN-M. FEATURES	AYEK		
*†§Black Watch The (F & D)	June 30 June 30 June 30 June 30 June 30 June 40 June 74 June 74 June 74 June 74 June 74 June 74 June 74 June 74 June 74 June 74 June 74 June 75 June	.8497 feetMay 25 5581 feet	Title	Star	Rel. Date	Length	Reviewed
*16Cock-Eyed World The (A. T.	Silent Version)Aug. 4	6622 feetJuly 13		Dane-Arthur	.May 18	.\$716 feet	April 20
(F & D)	ove-Damita-McLaglen	10811 feetAug. 10 .S806 feetOct. 19	*†§Girl in the Show, The (A. T.)	Love-Hackett	.Aug. 31	7S74 feet .	Oct. 19
*†Far Call The (F & D)	Silent Version)	5282 feet May 2S .9295 feet June 22	*†§Idie Rich, The (A. T.) (D)	Nagel-Love-Hyams	June 15	.73S1 feet	June 22
*†§Fox Movietone Follies The (A. T.)	Silent Version)	Oct.13 '28	*16Last of Mrs. Cheyney (A. T.)	Shearer-Rathbone	July B	.8651 feet	Aug. 17
*†&Frozen Justice (A. T.) (F & D).	Special CastMay 28 Uric-FrazerNov. 7	.8291 feetJune 1 7280 feetOct. S	China Bound. Desert Rider. *†\$Girl in the Show, The (A. T.). *†\$Girl in the Show, The (A. T.). *†\$His Girlorius Night (A. T.) (D). *†\$fide Rich, The (A. T.) (D). *†\$funerfect Ladies (A. T.). *†\$Masdame X (A. T.). *†\$Masdame X (A. T.) (D). *†\$Marianne (A. T.). *†\$Myslerfous Island The *†\$Myslerfous Island The *†\$Myslerfous Island The *†\$Myslerfous Island The *†\$Myslerfous Island The *†\$Myslerfous Island The	Ruth Chatterton	.Aug. 17	.8832 feet .	April 20
			* §Marianne (A. T.)	Davies-Gray	Oct. 18	19124 feet .	Oct. 26
*†Joy Street (F & D)	ane-Page Sept. 29 Moran-Stuart May 12 (Silent Version) May 12	.6748 feet June {	*†§Mysterious Island The	Hughes-Daly	Oct. 6		Mar. 2
*†§Love, Live and Laugh (A. T.)	Dessel-Lee	.8099 feet Oct. 19 .8784 feet July 27	†§Navy Blues (A. T.). †§Navy Blues (A. T.). †§Our Modern Meldene (D). †Single Standard, A	Crawford-Page-LaRocqus	Aug. 24	.6978 feet	May 4
*†§Married in Hollywood	(Silent Version) May 12 Jessel-Lee Nov 2 Geynor-Farrell Aug. 18 (Silent Version) Aug. 18 Patricola-Terris Aug. 18	872Sfeet Sept. 2B	###Sonedway /A. T.) (D)	(Silent Version)	July 29	.6474 feet	Aug. 31
*†§Masked Emotions (F & D)	George O'Brien June 23 (Silent Version) June 23 Birmingham-Hyams July 14	5419 feet Sept. 28 \$389 feet	*†§Speedway (A. T.) (D)*†§Thunder (D)	Chaney-Haver	June 2S	.7783 feet .	luly 13
*†§Masquerade (A. T.) (F & D) *†One Waman Idea The (F & D)	Birmingham-Hyams July 14 LaRocque-M. Dev June 2	S674 feet Oct. 19 .8111 feet June 15	*†§Tris lof Mary Dugan, The (A. T.	(Stiern Version)	June 0	10621 Foot	Age 43
*16Pleasure Craxed (A. T.) (F & D)	(Silent Version) June 2 July 7	6106 feet July 20	*†§Unholy Night, The (A. T.) (D)	. Young-Torrence-Sebastian	Sept. 14	.8498 feet.	Aug. 24
Protection (F & D)	Burgess-Elloti-PageMay S (Silent Version) May 6	.BS36 feetJune 1	**!Where East Is East	Chaney-Velez-Taylor	May 4	8500 reet .	Mar. 23
*†River, The (F & D)	Birmingham-Hyams July 14	.6S90 feet	*\firs of Mary Dugan, The (A. T. (D) *\fundamental \text{Vining}. The (A. T.) (D) *\fundamental \text{Vining}. The (Technicolor) *\fundamental \text{Vining}. The (Technicolor) *\fundamental \text{Vining}. The (Technicolor) *\fundamental \text{Vining}. The (A. T.) (D) *\fundamental \text{Vining}. The (D) *\fundamental \text{Vining}. The (D) *\fundamental \text{Vining} *\fundam	Stone-Wood	July 13	. 8796 feet.	July 27
*†§Salute (A. T.) (F & D) *†§They Had to See Paris (F & D)	O'Brien-Chandler Sept. 1	8S00 feet Oct. 12 Aug. 24		SHORT SUBJECTS	10	. 3033 1886.	
*†§Vallant The (A. T.) (F & D) *†§Why Leave Home (A. T.) (D & F)	Peul MuniMey 19 Catlett-CarolAug. 2S	.6\$37 feetMay 18 6388 feet	Title	Star	Rel. Date	Length	Reviewed
*†§Words and Music (A. T.) (F & D)	Moran-Patricola-Percy Aug. 18	.660D feet Nov. 2	Bacon Grabbers Bouncing Babies Brown Gold	Laurel-Hardy	Oct. 19	2 reels 2 reels	
	ing Feature Attractions Star Rel. Date	Length Reviewed	Brown Gold	.Ufa Oddities	July 8 Sept. 14	.1 reel	
*16By the Way, BIII (A. T.)	Will Rogers		Brown Gold. Cet, Dog & Co Crazy Feet Dealers in Bables. Double Whoopee Fast Freight. Foundations of Gold	Charley Chase	Sept. 7	2 reels	
*ISCISCO RIG. The (A. I.)	O'Brign-Moran		Double Whoopee	Laurel-Hardy	. May 18	2 reels	
*†§Hot For Paris (A. T.)	Victor McLaglen.		Foundations of Gold	. Uta Oddities	May 11	. 1 reel	June 18
*†§Nix On the Dames (A. T.)	Star Rel. Date Will Rogers Baxter-Lowe O Brigh-Moran Victor McLaglen George O'Brien Armes-Harrigan Special Cast. Gaynor-Farrell Moran-Wagstaff-Burgess Gaynor-Farrell Paul Page		Hotter Than Hot	Harry Langdon	Aug. 17	2 reels	
*†§Playmates (A. T.)	Gaynor-Farrell	T700 5 N A	Lazy Days	"Our Gang"	. Aug. 24	. 2 reels	
*†§Seven Faces (A. I.)	Moran-Wagstaff-BurgessDec. 1	Oct. 19	Movie Night	Charley Chase	May 11	. 2 reels	June &
*†§Sunny Side Up (A. 1.) (D & F) *†§White Flame, The (A. T.)	Paul Page	12000 teet Oct. 19	Outlandish Manners	. Ufa Oddities	. June B	. 1073 feet.	
MO	VIETONE SHOKIS		Princess of Destiny, A	"Our Gang"	May 4	2 reels	
Title	Star Rel. Date Royal Hawailans	Length Reviewed	Foundations of Gold. Frontier Romance Hotter Than Hot Lacyuer and Pearls Lazy Days Little Mother Movie Night Oriental Motoring. Outlandish Manners Perfect Day, A Saturday's Lesson Savage Customs Sky Boy Stepping Out. They Go Boom Thundering Toupees Tiny Housekeepers. Witch Doctor.	Uta Oddities	Nov. 24	. 69S feet	
*†† At the Bell Game	Joe Cook	2 seels lune 1	Stepping Out	Charley Chase	Nov. 2	. 2 reels	
Beneath the Law (A. T. (F)	Clark & McCullough	.2 reels	Thundering Toupees	All Star Cest	. May 25	.2 reels	Tube 6
TID Floge at Mitaniant			Witch Doctor	Life Diddition	BA OF	1	July 6
*†§ Dolle and Puppete	Nancy Drexel		MATERI DOCTOR	, Ola Oddities	May 20	1 7861	
*15 Dolle and Puppete *16 Everybody Loves My Girl. *15 Forget-Me-Note (F)	Wancy Dutesti Winnie Lightner	3 reels	Con	ning Feature Attracti	DDa		
*†§Dolle and Puppete *†§Everybody Loves My Girl *†§Forget-Me-Note (F) *†§Friendship (A. T.) (F) *†§Friendee Trouble (A. T.) (F)	Wancy Dotes Winnie Lightner Gallagher-Edeson Rebert Benchley Mark & Gallagher Mark & Gallagher Mark & Gallagher Mark & Ma	. 3 reels	Title	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
*is Dolle and Puppets *it Everybody Loves My Girl. *is Forget-Me-Note (F). *is Friendship (A. T.) (F). *is Furnace Trouble (A. T.) (F). *is Glosts *is Glost Home.	Mary Densel Winnie Lightner Gallagher-Edeson Rebert Benchley Mult & Jeff Cartoon Kebtucky Jubileo Singers	3 reels	Title *†§Anna Christle (A. T.) *†§Battle of the Ladies (A. T.) *†§Bittle of the Ladies (A. T.)	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
**Bolle and Puppets **TEverybody Loves My Girl. **FF orget-Me-Note (F). **FFriendship (A. T.) (F). **Friendship (A. T.) (F). **Globels **Globels **Happy Birthday (A. T.) (F). **Sinapy Homes **Sinapy Homes **Sinapy Homes	Mary Detection Winnie Lightner Gallagher-Edeson Rebert Benchley Mult & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough	3 reels	Title *i\$Anna Christle (A. T.). *i\$Battle of the Ladles (A. T.). *i\$Bisho Murder Case, The (A. T.) *i\$Bugle Sounds, The (A. T.)	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
+tDolle and Puppets +tEverybody Loves My Girl. +tF orget-Me-Note (F). +tFrendship (A. T.) (F). +tFrendship (A. T.) (F). +tFrendship (A. T.) (F). +tFrendship (A. T.) (F). +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home. +tGaling Home.	Mary Detection Winnie Lightner Gallagher-Edeson Rebert Benchley Mult & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Llonel Alwill Clark & McCullough	3 reels	Title *†\$Anna Christle (A. T.) *†\$Battle of the Ladles (A. T.) *†\$Bisho Murder Case, The (A. T.) *†\$Bugle Sounds, The (A. T.) *†\$College Life (A. T.) *†\$Devotion (A. T.) *†\$Devotion (A. T.)	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
**Bolle and Puppets **TEverybody Loves My Girl. **FF erget-Me-Note (F) **Friendship (A. T.) (F) **Friendship (A. T.) (F) **Gling Home. **Gling Home. **In Holland (A. T.) (F) **Sin Holland (A. T.) (F)	Mary Detection Winnie Lightner Gallagher-Edeson Rebert Benchley Mutt & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Llonel Alwill Clark & McCullough Clark & McCullough 3 Songe	3 reels	Title *†§Anna Christle (A. T.) *†§Battle of the Ladies (A. T.) *†§Bisho Murder Case, The (A. T.) *†§Bisho Murder Case, The (A. T.) *†§College Life (A. T.) *†§Devotion (A. T.) *†§Devotion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.)	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
**Dolle and Puppeta **TEverybody Loves My Girl. **IF orget-Me-Note (F). **Friendship (A. T.) (F). **Frurnace Trouble (A. T.) (F). **Gheste **Golleg Home. **Golleg Home. **Happy Blithday (A. T.) (F). **Happy Blithday (A. T.) (F). **Happy Blithday (A. T.) (F). **Happy Blithday (A. T.) (F). **Hallist Charles (T.) (F). **Hallist Charles (A. T.) (F). **Hillist & Farrell (F). **Hillist & Farrell (F). **Hillist & Susiness (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F). **Hillist & Florids, The (A. T.) (F).	Mary Densel Winnie Lightner Gallagher-Edeson Rebert Benchley Mult & Jeff Cartoon Kebtucky Jubileo Singers Clark & McCullough Llonel Alwill Clark & McCullough Clark & McCullough 3 Songa Horbert & Bard Clark & McCullough	3 reels	Title *†§Anna Christle (A. T.) *†§Battle of the Ladies (A. T.) *†§Battle of the Ladies (A. T.) *†§Bugle Sounds, The (A. T.) *†§Bugle Sounds, The (A. T.) *†§College Life (A. T.) *†§Devotion (A. T.) *†§Devotion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Pynamite (A. T.) (D) *†§Flye O'Clock Girl, The (A. T.)	ning Feature Attracti Star	DDa Rel. Date	Length	Reviewed
**Dolle and Puppete **TEveryboy' Loves My Girl. **IF orget-Me-Note (F). **Springhip (A. T.) (F).	Mary Densel Winnie Lightner Gallagher-Edeson Rebert Benchley Mutt & Jeff Cartoon Kebtucky Jubileo Singers Clark & McCullough Llonel Alwill Clark & McCullough Clark & McCullough 3 Songa Horbert & Bard Clark & McCullough Otto Matleson Otto Matleson Clark AlwCullough	3 reels	Title *†\$Anna Christle (A. T.). *†\$Battle of the Ladles (A. T.). *†\$Buttle of the Ladles (A. T.). *†\$Buttle of the Ladles (A. T.). *†\$Buttle of the Ladles (A. T.). *†\$College Life (A. T.). *†\$Devotion (A. T.). *†\$Devotion (A. T.). *†\$Dulcy (A. T.). *†\$Dulcy (A. T.). *†\$Pulmalle (A. T.) (D). *†\$Halpopy Days (A. T.). *†\$Halpopy Days (A. T.).	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane. Starr-Nugeni-Montgomery. famon Novarro. Davies-Nugent. Pickford-Wood-Nagel. Devices-Attur-King. Colored Cast Starr-Nugent-Montgomery.	DDS Rel. Date	Length 7650 feet. 11650 feet. 9711 feet.	Nov. 27
**Dolle and Puppete **TEveryboy' Loves My Girl. **IF orget-Me-Note (F) **Spring orget-Me-Note (F) **Spring orget-Me-Note (F) **Spring orget-Me-Note (F) **Spring orget-Me-Note (A. T.) (F) **Sp	Mary Detection Winnie Lightner Gallagher-Edeson Rebert Benchley Mutt & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Llonel Alwill Clark & McCullough Glark & McCullough 3 Songa Horbert & Bard Clark & McCullough Otto Matleson Clark & McCullough Dr. Sigmund Spaeth Friedland & Revue	3 reels	Con Title *f§Anna Christie (A. T.) *f§Battle of the Ladies (A. T.) *f§Bisho Murder Case, The (A. T.) *f§Bisho Murder Case, The (A. T.) *f§College Life (A. T.) *f§College Life (A. T.) *f§Devotion (A. T.) *f§Devil May Care. *f§Dulcy (A. T.) *f§Thue O'Clock Girl, The (A. T.) *f§Halpeliajh (A. T.) (D). *f§Halpeliajh (A. T.) *f§Halpeliajh (A. T.) *f§Isit (A. T.)	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramon Novarro. Davies-Nugent. Pickford-Wood-Nagel. Devise-Arthur-King. Colored Cast Starr-Nugeni-Montgomery.	DDS Rel. Date	Length . 7650 feet .11650 feet . 9711 feet	Nov. 2 July 27
**Dolle and Puppete **TEVeryboy' Loves My Girl. **IF orget-Me-Note (F) **Springhip (A. T.) (F) **Sprin	Royal Hawailana Joe Cook Moran-Clark & McCullough Clark & McCullough Mary Duncsn Nancy Drexel Winnie Lightner Gallagher-Edeson Rebert Benchley Mutt & Jeff Cartoon Kebtucky Jubiles Singers Cfark & McCullough Lionel Alwill Clark & McCullough Clark & McCullough Clark & McCullough Clark & McCullough Oto Matteson Clark-McCullough Clark & McCullough Clark & McCullough Oto Matteson Clark-McCullough Oto Matteson Clark-McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonelli Sone Prooram.	3 roels	Con Title *†\$Anna Christle (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Bishop Murder Case, The (A. T.) *\$College Life (A. T.) *\$Covoition (A. T.) *\$Devil May Care *\$Ducky (A. T.) *\$Typnamile (A. T.) (D) *\$Typnamile (A. T.) (D) *\$Typnamile (A. T.) *\$Title (Title (A. T.).	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Asnon Novarro Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery	PDa Rel. Date	Length . 7650 feet . 11650 feet . 9711 feet	Nov. 27 July 27 Aug. 24
**Dolle and Puppete **TEVERYDOY Loves My Girl. **IF orget-Me-Note (F). **Spriendship (A. T.) (F). **Sp	Mary Donesi, Winnie Lightner. Gallagher-Edeson Rebert Benchley Mult & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Llonel Alwill. Clark & McCullough Clark & McCullough 3 Songe Horbert & Bard Clark & McCullough Dr. Sigmund Spaeth Friedland & Revue Richard Bonell Sone Prooram. Royal Hawailans	3 roels	Con Title *f\$Anna Christle (A. T.) *f\$Battle of the Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Bishon Murder Case, The (A. T.) *f\$Bugle Sounds. The (A. T.) *f\$College Life (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Lundle (A. T.) (D) *f\$Halpin (A. T.) (D) *f\$Halpin (A. T.) *f\$Lundle (A. T.) *f\$Lundle of Shadows (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Famon Novarro Davies-Nugent Devices-Nugent Devices-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards	DDS Rel. Date	Length . 7650 feet 11688 feet.	Nov. 27 July 27 Aug. 24
t(Royal Hawalian Singers (F)	Son o Program	3 reels	Con Title *f\$Anna Christle (A. T.) *f\$Battle of the Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Bishon Murder Case, The (A. T.) *f\$Bugle Sounds. The (A. T.) *f\$College Life (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Devolion (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Lundle (A. T.) (D) *f\$Halpin (A. T.) (D) *f\$Halpin (A. T.) *f\$Lundle (A. T.) *f\$Lundle of Shadows (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Famon Novarro Davies-Nugent Devise-Nugent Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 28 Special Cast Blanche Sweet Gordon Holtz-Waldridge	DDS Rei. Date	Length . 75S0 feet 11650 feet 9711 feet.	Nov. 27 July 27 Aug. 24
t(Royal Hawalian Singers (F)	Son o Program	3 reels	Title *†\$Anna Christle (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Bstho Murder Case, The (A. T.) *†\$Bstho Murder Case, The (A. T.) *†\$Bugle Sounds, The (A. T.) *\$Quevition (A. T.)	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Ramon Novarro Davies-Nugent Pickford-Wood-Nagel Devibes-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Guiden-Holtz-Waldridge Buster Keaton	Rel. Date	Length 75S0 feet. 11650 feet. 9711 feet.	Nov. 2 July 27 Aug. 24
t Royal Hawallan Singers (F)t Sound Your A (F)t South See Songs and Dancest Stewed, Fried and Bolled (A. T.)	Son o Program	3 reels	Con Title *f§Anna Christie (A. T.) *f§Battle of the Ladies (A. T.) *f§Battle of me Ladies (A. T.) *f§Bishon Murder Case, The (A. T.) *f§Bugle Sounds, The (A. T.) *f§College Life (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Ludiclai Murder (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Might Hostess, The (A. T.) *f§Might Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§On the Set (A. T.) *f§Pennant Winning Baitery, The	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devies-Arthur-King Colored Cast Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston	Rol. Date	Length 7850 feet 11650 feet. 9711 feet.	Nov. 27 July 27 Aug. 24
ti Royal Hawallan Singers (F) Sound Your A (F). Sound Your A (F). Sound See Songs and Dances. Stewed, Fried and Bolled (A. T.) They're Coming to Get Me. Trassurer's Report. Waltzing Around (A. T. (F). Waltzing Around (F).	Sone Prooram. Royal Hawalisns Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney	3 reels	Con Title *f§Anna Christie (A. T.) *f§Battle of the Ladies (A. T.) *f§Battle of me Ladies (A. T.) *f§Bishon Murder Case, The (A. T.) *f§Bugle Sounds, The (A. T.) *f§College Life (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Ludiclai Murder (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Might Hostess, The (A. T.) *f§Might Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§On the Set (A. T.) *f§Pennant Winning Baitery, The	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devies-Arthur-King Colored Cast Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston	Rol. Date	Length 7850 feet 11650 feet. 9711 feet.	Nov. 27 July 27 Aug. 24
te Royat Hawallan Singers (F) 1 Sound Your A (F). 1 Sound Your A (F). 1 Sound Your A (F). 1 Steward, Fried and Bolled (A. T.) 1 They're Coming to Get Me. 1 Trassurer's Report. 1 Waltzing Around (A. T. (F). 1 Where Boy. 1 Why Be Sarloue? (F).	Sone Program. Royal Hawalisns Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE	3 reels	Con Title *f§Anna Christie (A. T.) *f§Battle of the Ladies (A. T.) *f§Battle of me Ladies (A. T.) *f§Bishon Murder Case, The (A. T.) *f§Bugle Sounds, The (A. T.) *f§College Life (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Devoltion (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Dulcy (A. T.) *f§Ludiclai Murder (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Lights end Shadows (A. T.) *f§Might Hostess, The (A. T.) *f§Might Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§Night Hostess, The (A. T.) *f§On the Set (A. T.) *f§Pennant Winning Baitery, The	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devies-Arthur-King Colored Cast Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston	Rol. Date	Length 7850 feet 11650 feet. 9711 feet.	Nov. 27 July 27 Aug. 24
is Roysl Hawallan Singers (F) Sound Your A (F) Sound Your A (F) South See Songs and Dances Silbowed, Fried and Bolled (A. T.) (F) It hey're Coming to Get Me. It has been silbowed (A. T. (F) Waltzing Around (A. T. (F) Why Be Sarlous? (F) INTERNATIONA	Sone Prooram. Royal Hawalians Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel, Date	3 reels	Con Title *f\$Anna Christle (A. T.) *f\$Battle of the Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Bugle Sounds. The (A. T.) *f\$College Life (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Halpen Days (A. T.) *f\$Halpen Days (A. T.) *f\$Lights and Shadows (A. T.) *f\$Lights and Shadows (A. T.) *f\$Might Hostess, The (A. T.) *f\$Nize Baby (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pensand Winning Ballery, The (A. T.) *f\$Pense of Revues (A. T.) *f\$Redemption (A. T.) *f\$Reds Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show The (A. T.) *f\$Read Show The (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Famon Novarro Davies-Nugent Devise-Nugent Pickford-Wood-Nagel Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 28 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston 9 Use & Schenck Gilbert-Nagel-Adoree King-Love-Haines-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm	Rol. Date	Length 7550 feet . 7550 feet . 9711 feet 11688 feet . E100 feet	Nov. 2 July 24 June 29
is Roysl Hawallan Singers (F) Sound Your A (F) Sound Your A (F) South See Songs and Dances Silbowed, Fried and Bolled (A. T.) (F) It hey're Coming to Get Me. It has been silbowed (A. T. (F) Waltzing Around (A. T. (F) Why Be Sarlous? (F) INTERNATIONA	Sone Prooram. Royal Hawalians Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel, Date	3 reels	Con Title *f\$Anna Christle (A. T.) *f\$Battle of the Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Battle of Me Ladies (A. T.) *f\$Bugle Sounds. The (A. T.) *f\$College Life (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Devellon (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Dulcy (A. T.) *f\$Halpen Days (A. T.) *f\$Halpen Days (A. T.) *f\$Lights and Shadows (A. T.) *f\$Lights and Shadows (A. T.) *f\$Might Hostess, The (A. T.) *f\$Nize Baby (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pennand Winning Ballery, The (A. T.) *f\$Pensand Winning Ballery, The (A. T.) *f\$Pense of Revues (A. T.) *f\$Redemption (A. T.) *f\$Reds Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show, The (A. T.) *f\$Read Show The (A. T.) *f\$Read Show The (A. T.)	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston Blanche Sweet Gordon-Holtz-Waldridge Guster-Nagel-Adoree King-Lave-Haines-Crewford Love-King Law-King La	Rel. Date	Length 7850 feet. 11650 feet. 9711 feet.	Nov. 2 July 27 Aug. 24
is Royal Hawallan Singers (F) 1 South See Songs and Dances 1 Stewed, Fried and Bolled (A.T.) 1 They for Coming to Get Me. 1 Treasurer's Report. 1 Wattern Royand (A.T. (F). 1 Watter Bey. 1 Why Be Sarlouer (F). INTERNATIONA Title 1 After the Verdict. 1 Sees Sees (A.T.).	Sone Prooram. Royal Hawalians Robert Benchley Chir Sales Robert Benchley Clark & McCullough Rebturky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Diga Tschechowa Special Cass Rome-Doble	3 reels 1 reel 2 reels 1 reel 2 reels 1 reel RIBUTORS	Con Title *†§Anna Christie (A. T.) *†§Battle of the Ladies (A. T.) *†§Bshom Murder Case, The (A. T.) *†§Blshom Murder Case, The (A. T.) *†§College Life (A. T.) *†§College Life (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Halpinjah (A. T.) (D) *†¶Happy Days (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§Lord Byron of Broadway (A. T.) *†§M-G-M Hollywood Revue or 132 (A. T.) (D) *†§Mnana (A. T.) *†§Night Hostess, The (A. T.) *†§Night Hostess, The (A. T.) *†§Pleasure Lovers (A. T.) *†§Redempting (A. T.) *†§Redempting (A. T.) *†§Redempting (A. T.) *†§Redempting (A. T.) *†§Redempting (A. T.) *†§Redempting (A. T.) *†§Song of the Sunset (A. T.) *†§Song of the Sunset (A. T.) *†§Song of the Sunset (A. T.) *†§Song of the Sunset (A. T.) *†§Song of the Sunset (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 28 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston Von & Schenck Gilbart-Nagel-Adoree King-Love-Haines-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer	Rol. Date	Length	Nov. 2 July 24 June 29
is Roys I viewallan Singers (F) [1Sound Your A (F). * [South See Songs and Dances. * [Stewad, Fried and Bolled (A. T.) F). * If They're Coming to Get Me. * [Stream Fried and Bolled (A. T.) * [They're Coming to Get Me. * [Stream Fried and A. T. (F). * [Stream Fried and (A. T. (F). * [Stream Fried and (A. T. (F). * [Stream Fried and (A. T. (F). * [Stream Fried and (A. T. (F). * [Stream Fried and (A. T. (F). * [Stream Fried and (A. T.). * [Stream Fri	Sone Program. Royal Hawalians Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS	3 reels	Con Title *†§Anna Christie (A. T.) *†§Battle of the Ladies (A. T.) *†§Battle of Me Ladies (A. T.) *†§Blshom Murder Case, The (A. T.) *†§Blshom Murder Case, The (A. T.) *†§College Life (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Thue O'Clock Girl, The (A. T.) *†§Halpinjah (A. T.) (D) *†§Halpinjah (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§Lord Byron of Broadway (A. T.) *†§M-G-M Hollywood Revue on 192 (A. T.) (D) *†§Might Hostess, The (A. T.) *†§Night Hostess, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Shad Show, The (A. T.) *†§Shog of the Samset (A. T.) *†§Swan The (A. T.) *†§Swan The (A. T.) *†§Swan The (A. T.) *†§Swan The (A. T.) *†§Swan The (A. T.) *†§Sheir Own Desires (A. T.) *†§Their Own Desires (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 28 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston Von & Schenck Gilbart-Nagel-Adoree King-Love-Haines-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer	Rol. Date	Length	Nov. 2 July 24 June 29
is Royal Hawallan Singers (F) Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your Sound Your Sound Your Sound Your Sound You You You You You You You You You You	Sone Program. Royal Hawalians Robert Benchley Chie Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Rel. Date	3 reels	Title *†\$Anna Christle (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Bushop Murder Case, The (A. T.) *\$Sugles Sounds, The (A. T.) *†\$College Life (A. T.) *†\$Devil May Care *†\$Devil May Care *†\$Devil (A. T.) *†\$The O'Clock Girl, The (A. T.) *†\$Hallelujah (A. T.) *†\$Hallelujah (A. T.) *†\$Lights end Shadows (A. T.) *†\$Lights end Shadows (A. T.) *†\$Lights end Shadows (A. T.) *†\$Light Syron of Broadway (A. T.) *†\$Light Hostess, The (A. T.) *†\$Nize Baby (A. T.) *†\$Nize Baby (A. T.) *†\$Pennant Winning Baltery, The (A. T.) *†\$Revue of Revues (A. T.) *†\$Revue of Revues (A. T.) *†\$Revue of Revues (A. T.) *†\$Rogue's Song, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.) *†\$Shaje From Shanghai, The (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Flamon Novarro Davies-Nugent Pickford-Wood-Nagel Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 28 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston Von & Schenck Gilbart-Nagel-Adoree King-Love-Haines-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer	Rol. Date	Length	Nov. 2 July 24 June 29
is Royal Hawallan Singers (F) Sound Your A (F) Sound Your A (F) South See Songs and Dances Stewed, Fried and Bolled (A. T.) They're Coming to Get Me. Transurer's Report. Waltzing Around (A. T. (F). Waltzing Around (A. T. (F). Waltzing Boy. Waltzing Around (A. T. (F). TITLE NATIONA Title After the Verdicl Seegar's Opera, The (P. T.). Title After the Verdicl After the Verdicl Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.). Seegar's Opera, The (P. T.).	Sone Prooram. Royal Hawalians Robert Benchley Chic Sales Robert Benchley Clark & McCullough Reburty Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Olga Tschechowa Special Cast Rome-Doble. SHORT SUBJECTS Star Rel. Date Star Rel. Date	3 reels	Title **†SAnna Christie (A. T.) **†SBattle of the Ladies (A. T.) **†SBattle of Me Ladies (A. T.) **†SBishon Murder Case, The (A. T.) **†SBishon Murder Case, The (A. T.) **†Sugle Sounds. The (A. T.) **†Soulege Life (A. T.) **†Special May Care **†Suley (A. T.) **†Special May Care **†Suley (A. T.) **†Shighellajh (A. T.) (D) **†Shighellajh (A. T.) **†Shighellajh (A. T.) **†Shighellajh (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) **†Sludiclal Murder (A. T.) ***SMight Hostess, The (A. T.) ***SMight Hostess, The (A. T.) ***SPennant Winning Baltery, The (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRedemption (A. T.) ***SRoad Show, The (A. T.) ***SRoad Show, The (A. T.) ***SRoad Show The (A. T.) ***SSong Writer, The (A. T.) ***SSong Writer, The (A. T.) ***SSong The (A. T.) ***Stabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile General Case (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.) ***STabile Own Desires (A. T.)	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Famon Novarro Davies-Nugent Devise-Nugent Devise-Nugent Devise-Nugent Devise-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Busler Keston Ven & Schenck Gilbert-Nagel-Addree King-Love-Haines-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolheim L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck Harry Carey	Rol. Date	Length 7550 feet. 11650 feet11688 feet8100 feet	Nov. 2 July 27 Aug. 24
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is Royal Hawallan Singers (F) is South See Songs and Dances. is Stowed, Fried and Boiled (A.T.) is They're Coming to Get Me. is Treasurer's Report. is Water Bay. is Water Bay. is Why Be Sarloue? (F). INTERNATIONA Title is After the Verdict. is See South (A.T.) is South See South (A.T.) is South See South (A.T.) is South See South (A.T.) is South See So	Sone Prooram. Royal Hawalisns Robert Benchley Robert Benchley Robert Benchley Robert Benchley Robert Benchley Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Ref. Date Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Rei. Date Song Program Manonettes	3 reels 1 reel 2 reels 2 reels 1 reel 2 reels RIBUTORS Length Reviews 7 reels 9 reels 8 reels Length Reivewed 2 reels 1 reel 1 reel 1 reel 1 reel	Title *†\$Anna Christle (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Battle of the Ladies (A. T.) *†\$Bugle Sounds, The (A. T.) *†\$Bugle Sounds, The (A. T.) *†\$Covoition (A. T.) *†\$Duck Christle (A. T.) *†\$Duck (A. T.) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) (D) *†\$Typramite (A. T.) *†\$Typramite (A. T.) *†\$Typramite (A. T.) *†\$Typramite (A. T.) *†\$Typramite (A. T.) *†\$Muchan Burden (A. T.) *†\$Muchan Hollywood Revue of 152 (A. T.) *†\$Muchan (A. T.) *†\$Muchan (A. T.) *†\$Pensaur Lovers (A. T.) *†\$Redemption (A. T.) *†\$Redemption (A. T.) *†\$Resure of Revues (A. T.) *†\$Resure of Revues (A. T.) *†\$Rogue's Song, The (A. T.) *†\$Song of the Sunset (A. T.) *†\$Song of the Sunset (A. T.) *†\$Table Own Stanghal, The (A. T.) *†\$Trader Horn. *†\$Tirdeenth Chair, The (A. T.) *†\$Trader Horn. *†\$Title And Whirl (A. T.) *†\$Trader Horn. *†\$Title And Whirl (A. T.) *†\$Trader Horn. *†\$Title And Whirl (A. T.) *†\$Trader Horn.	ning Feature Attracti Star Greta Garbo. Baail Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Starr-Nugent-Montgomery Pickford-Wood-Nagel Davies-Nugent Pickford-Wood-Nagel Davies-Arthur-King Colored Cast Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gond-Holtz-Waldridge Buster Keston Won & Schenck Gilbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS Star Lazz Numbers	Rel. Date	Length 75S0 feet. 11650 feet. 9711 feet	Nov. 2 July 27 Aug. 24
is Royal Hawallan Singers (F) is South See Songs and Dances. is Stowed, Fried and Boiled (A.T.) is They're Coming to Get Me. is Treasurer's Report. is Water Bay. is Water Bay. is Why Be Sarloue? (F). INTERNATIONA Title is After the Verdict. is See South (A.T.) is South See South (A.T.) is South See South (A.T.) is South See South (A.T.) is South See So	Sone Prooram. Royal Hawalisns Robert Benchley Robert Benchley Robert Benchley Robert Benchley Robert Benchley Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Ref. Date Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Rei. Date Song Program Manonettes	3 reels 1 reel 2 reels 2 reels 1 reel 2 reels RIBUTORS Length Reviews 7 reels 9 reels 8 reels Length Reivewed 2 reels 1 reel 1 reel 1 reel 1 reel	Title *†§Anna Christie (A. T.) *†§Battle of the Ladies (A. T.) *†§Battle of Me Ladies (A. T.) *†§Blshom Murder Case, The (A. T.) *†§Blshom Murder Case, The (A. T.) *†§College Life (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Hallelijah (A. T.) (D) *†¶Happy Days (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§M-G-M Hollywood Revue or 132 (A. T.) (D) *†§M-G-M Hollywood Revue or 132 (A. T.) *†§Night Hostess, The (A. T.) *†§Night Hostess, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Shong of Revue (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Mytler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Their Own Desires (A. T.) *†§Their Own Desires (A. T.) *†§Thirteenth Chair, The (A. T.)	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery. Ramon Novarro. Davies-Nugeni. Pickford-Wood-Nagel. Devies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. Sepecial Cast Blanche Sweet Gordon-Holtz-Waldridge Busler Keston. Ven & Schenck Gilbart-Nagel-Adoree. Kling-Love-Halnes-Crawford. Love-King. Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford. SOUND SHORTS Star Jazz Numbers Song Program	Rel. Date	Length 7850 feet. 11650 feet. 9711 feet. 11688 feet. 8190 feet 5571 feet Length	Nov. 22 July 27 Aug. 24 June 23 Nov. 22 Nov. 22
is Royal Hawallan Singers (F) Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your A (F). Sound Your A (F). They're Coming to Get Me. Triser Report. They're Coming to Get Me. Triser Report. Triser Bey. Wastering Around (A. T. (F). Wastering Around (A. T. (F). Wastering Around (A. T. (F). Wastering Your (F). Title After the Verdict. Seggar's Opera, The (P. T.). Seggar's Opera, The (P. T.). Title After the Verdict. Seggar's Opera, The (P. T.). Sound Red Roses (A. T.). Seggar's Opera, The (P. T.). Seggar's Opera, The (P. T.). Seggar's Opera, The (P. T.). Seggar's Opera, The (A. T.).	Sone Prooram. Royal Hawalians Robert Benchley Chic Sales. Robert Benchley Clark & McCullough Kestucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTF FEATURES Star Rel. Date Olga Tschechowa Special Cast Rome-Doble. SHORT SUBJECTS Star Rel. Date Osciplation of the Company Marionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Spransby Williams Marriott-Gott Mischell-kindins Marriott-Gott Mischell-kindins Marriott-Gott Mischell-kindins	3 roels 1 roel 2 roels 2 roels 1 roel 2 roels 1 roel 2 roels 1 roel 3 roels 4 roels 9 roels 9 roels 1 roel 2 roels 2 roels 2 roels	Title *†§Anna Christie (A. T.) *†§Battle of the Ladies (A. T.) *†§Battle of Me Ladies (A. T.) *†§Blshom Murder Case, The (A. T.) *†§Blshom Murder Case, The (A. T.) *†§College Life (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Devoltion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Hallelijah (A. T.) (D) *†¶Happy Days (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§Lights end Shadows (A. T.) *†§M-G-M Hollywood Revue or 132 (A. T.) (D) *†§M-G-M Hollywood Revue or 132 (A. T.) *†§Night Hostess, The (A. T.) *†§Night Hostess, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Penanei Winning Baltery, The (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Redemption (A. T.) *†§Shong of Revue (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong of the Sunset (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Shong Mytler, The (A. T.) *†§Shong Witler, The (A. T.) *†§Their Own Desires (A. T.) *†§Their Own Desires (A. T.) *†§Thirteenth Chair, The (A. T.)	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery. Ramon Novarro. Davies-Nugeni. Pickford-Wood-Nagel. Devies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. Sepecial Cast Blanche Sweet Gordon-Holtz-Waldridge Busler Keston. Ven & Schenck Gilbart-Nagel-Adoree. Kling-Love-Halnes-Crawford. Love-King. Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford. SOUND SHORTS Star Jazz Numbers Song Program	Rel. Date	Length 7850 feet. 11650 feet. 9711 feet. 11688 feet. 8190 feet 5571 feet Length	Nov. 22 July 27 Aug. 24 June 23 Nov. 22 Nov. 22
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ti Royal Hawalian Singers (F) † South Sev Sorgs and Dances. † Stouth See Sorgs and Dances. † Stowed, Fried and Bolled (A.T.) † They're Coming to Get Me. † They're Coming to Get Me. † They're Coming to Get Me. † Water Boy. † Why Tensaurer's Report. † Water Boy. † Why Be Sorfoue? (F). INTERNATIONA Title † After the Verdict. † Segagar's Opera, The (P. T.). † Sacci-Dental Treatment. † Abbie Mitchel & Sizzle & Blame. † Allez-Op. † Silvige Doerr & Saxophone Sextet † Dimples and Tears. † Fleat M.A. T.). † Hoak (A. T.). † Sumit Wakes Up (A. T.). † Miser, The (A. T.). † Miser, The (A. T.). † My Sinith Wakes Up (A. T.). † Shora Blaney, No. 2. † Storation.	Sone Prooram. Royal Hawailane Robert Benchley Chils Sales Robert Benchley Clark & McCullough Kebtucky Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Rel. Date Song Program Marionettes Jazz Program Marionettes Bransby Williams Marriott-Gott Mitchell-Hudgins Song Program Song Program Marionettes Song Program Marionettes Special Cast Bransby Williams Mariott-Gott Mitchell-Hudgins Song Program Song	3 reels 1 reel 2 reele. 1 reel 2 reele. 1 reel 2 reele. 7 reel 6 reels 6 reels 1 reel 1 reel 1 reel 2 reele. 1 reel 2 reeles 1 reel	Con Title *15Anna Christie (A. T.) *15Battle of the Ladies (A. T.) *15Bishon Murder Case, The (A. T.) *15Bishon Murder Case, The (A. T.) *15Bugle Sounds, The (A. T.) *15College Life (A. T.) *15Devoltion (A. T.) *15Devoltion (A. T.) *15Devoltion (A. T.) *15Dulcy (A. T.) *15Dulcy (A. T.) *15Dulcy (A. T.) *15Punamite (A. T.) (D) *15Happy Days (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Might Hostess, The (A. T.) *15Might Hostess, The (A. T.) *15Night Hostess, The (A. T.) *15Night Hostess, The (A. T.) *15Pennan Winning Baitery, The (A. T.) *15Pennan Winning Baitery, The (A. T.) *15Reque of Revues (A. T.) *15Redsmptlon	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery. Ramon Novarro. Davies-Nugeni. Pickford-Wood-Nagel. Devies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston. We We Schenck Gilbert-Nagel-Adoree. King-Love-Halnes-Crawford Love-King. Lawrence Tibbett Nagel-Johnson-Wolhelm. L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program B Victor Artists Mandelin Solos Laurel-Hardy Chase Special Cast Songs	Rel. Date Oct. 19 Rel. Date Nov. 30 May 18 May 18 June 1 May 25 Oct. 19	Length 7850 feet. 11650 feet. 9711 feet. 11688 feet. 8190 feet Length 1 reel 1 reel 1 reel 1 reel 1170 feet 1307 feet 1307 feet 1307 feet 2 reels 2 reels 2 reels 2 reels 2 gels	Nov. 22 July 27 Aug. 24 Nov. 29 Nov. 9 Reviewed Oct. 20
is Royal Hawallan Singer a (F) is Sound Your A (F) is South See Sorgs and Dances. is Stewd. Fried and Bolled (A.T.) is South See Sorgs and Dances. is Stewd. Fried and Bolled (A.T.) is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Water Boy. is Jacci-Dental Treatment. is Abble Mitchel & Sizzle & Blame. is Allez-Op. is Joark Red Roses (A. T.). is Joark Red Roses (A. T.). is Joark Red Roses (A. T.). is Hoak (A. T.). is Hoak (A. T.). is Hoak (A. T.). is Miser. The (A. T.). is Miser. The (A. T.). is Miser. The (A. T.). is Nora Blaney. No. 2. is Doratic	Sone Prooram. Royal Hawalians Robert Benchley Clark & McCullough Reburty Jubilee Singers Will Mahoney L PHOTOPLAY DISTE FEATURES Star Rel. Date Diga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Rel. Date Song Program Marionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Marriott-Gott Mitchell-Hudgins Song Program Song Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Marriott-Gott Mitchell-Hudgins Song Program Song Program Marionettes Song Program Song Program Mariott-Gott Mitchell-Hudgins Song Program Song Program Song Program Song Program Song Program Song Program Song Program Song Program	3 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 8 IBUTORS Length Reviews 7 reels 9 reels 8 reels 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 8 Means poice (int.	Con Title *15Anna Christie (A. T.) *15Battle of the Ladies (A. T.) *15Bishon Murder Case, The (A. T.) *15Bishon Murder Case, The (A. T.) *15Bugle Sounds, The (A. T.) *15College Life (A. T.) *15Devoltion (A. T.) *15Devoltion (A. T.) *15Devoltion (A. T.) *15Dulcy (A. T.) *15Dulcy (A. T.) *15Dulcy (A. T.) *15Punamite (A. T.) (D) *15Happy Days (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Lights end Shadows (A. T.) *15Might Hostess, The (A. T.) *15Might Hostess, The (A. T.) *15Night Hostess, The (A. T.) *15Night Hostess, The (A. T.) *15Pennan Winning Baitery, The (A. T.) *15Pennan Winning Baitery, The (A. T.) *15Reque of Revues (A. T.) *15Redsmptlon	ning Feature Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery. Ramon Novarro. Davies-Nugeni. Pickford-Wood-Nagel. Devies-Arthur-King. Colored Cast Starr-Nugeni-Montgomery. Terry-Kaley-Lee-Edwards. 29 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keston. We We Schenck Gilbert-Nagel-Adoree. King-Love-Halnes-Crawford Love-King. Lawrence Tibbett Nagel-Johnson-Wolhelm. L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program B Victor Artists Mandelin Solos Laurel-Hardy Chase Special Cast Songs	Rel. Date Oct. 19 Rel. Date Nov. 30 May 18 May 18 June 1 May 25 Oct. 19	Length 7850 feet. 11650 feet. 9711 feet. 11688 feet. 8190 feet Length 1 reel 1 reel 1 reel 1 reel 1170 feet 1307 feet 1307 feet 1307 feet 2 reels 2 reels 2 reels 2 reels 2 gels	Nov. 22 July 27 Aug. 24 Nov. 29 Nov. 9 Reviewed Oct. 20

Oak Maless (D)	Star	Rel. Date	Length	Reviewed	Title	Star	Rei. Date Length Reviewed
**************************************	3 Sangs "Dur Gane"	June 29	. 824 feet 2 reels		*†§Oh, You 8 esutiful Doll (A. T.) Petty Larceny Stage Struck Susle	Song Carteon	May 25 1 reel
Title 80b Nelson (D) *†§Boxing Gloves (A. T.) (D) cecil Lean and Cleo Mayfield Climbing the Golden Stairs Clyde Doerr Copy Cralp Campbell (D) *†§Dad's Day (A. T.) (D) Duce De Kerekjarto Earl & Bell Ed and Lou Miller (D) Emil Boreo (D) Frontier Romance	Musical Act	Aug. 10 .	173S feet .	Aneil 13	Stage Struck Susle		May 42 reelsJune 29
Clyde Doerr	Saxophone Solos	Dct. 26	795 feet.	A-H 40		SOUND SHORTS	
Craig Campbell (D)	3 Songs	June 1	. 641 feet	April 18	Title	Star Arthur-Los	Rel. Date Length Reviewed
buce De Kerekjarto	Violin Solos	Nov. 23 .	2 reela . 822 feet .		*! After Seben (A. T.) (F)	James Barton	May 18 2 reels OcL 5
Earl & Sell Ed and Lou Miller (D)	Musical Act	Nov. 16 . June 29 .	. 700 feet 808 feet		*158ooklovers (tentative) (A. T.)	Soecial Cast	June 16 2 reela
Emil Boreo (D)	3 Songs	June 22 .	. 627 feet	Oct. 5	*†§Brown Gravey (A. T.) *†§Chinatown	. Colored Cast	Nov. 23 1627 feet
Emil Borea (D) Frontier Romance. Fuzzy Knight (D). George Dewey Washington. Georgie Pirice. Georgie Pirice. Georgie Lyons. Glibert-Sullivan Male Ensemble (D). Happiness Boys (D). **1§14ls Pever (A. T.). **1§4ls Lucky Day (A. T.). **1§4ls Lucky Day (A. T.) (D) Irving Aaronson's Commanders (D). Jan Garber's Band (D). Keller Sisters & Lynch. **1§5Lary Days	3 Songs	June 8	808 feet	Nov. 2	Title *i§Adam's Eve (A. T.). *i§After Seben (A. T.) (F). *i§After Seben (A. T.) (F). *i§Apartment Hunting (A. T.) (F). *i§Bookloves (tentative) (A. T.). *i§Bookloves (tentative) (A. T.). *i§Chination *iDanierous Females (A. T.). *i§Dangerous Females (A. T.). *i§Dear Vivian (Christie A. T.) (F). *i§Dear Vivian (Christie A. T.) (F). *i§Faro Nell (A. T.). *i§Fatal Forceps, The (A. T.). *i§Forde Nightmare, A. (A. T. (F). *i§He Did His Best (A. T.). *i§He Did His Best (A. T.). *i§He Did His Best (A. T.).	Song Cartoon	June 11 reel
Georgie Price	Song Program	Aug. 17	. 714 feet .		*†§Dangerous Females (A. T.)	Dressler-Moran	Nov. 161973 feet
George Lyons. Glibert-Sullivan Male Ensemble (D).	Song Program	June 22 .	. 861 feet	Nov. 9	*†§Dear Vivian (Christle A. T.) (F).	Special Cast	June 22 2 reels Oct. 28
Happiness Soys (D) †§ Hay Fever (A. T.)	4 Sangs	.May 25.,	734 feet 2 reels	April 13	*†§Fatal Forceps, The (A. T.)	Sterling-Roach	Nov. 21664 feet
*†ŠHis Lucky Day (A. T.)	Lean & Mayfield	May 11	2 reets 1904 feet	Nov. 2	*15Good Bye, My Lady Love	Song Certoon	Juna 161 reel
Irving Aaronson's Commanders (D).	3 Band Nos	June 1	.783 teet		*†§He Loved the Ladies (A. T.)	. Holmes-Myers	. Nov. 30 2 reeis
Keller Sisters & Lynch	Song Program	Dct. 6 .	727 feet	Nov. 2	*†§He Loved the Ladies (A. T.) *†§Her Husband's Woman (A. T.) *†§Hint to Brides, A. (A. T.)	Lois Wilson.	July 6 2 reels Sept. 14
of Leaping Love (A. T.) (D)	Charley Chase	June 22	2 reels		*†§Hit or Miss (A. T.). *†§Hot Lemonade (A. T.) (F).	Fazenda-Arthur	May 2S 2 reels Oct 6
*IMadame Q (A. T.) (D)	Jocelyn Lee	June 8	1856 feet.		*tilf Men Played Cards as Wome	n Special Cast	May 11 934 lost Mar 2
*†§Men O' War (A.T.) (D)	Laurel-Hardy	June 29	1920 feet	April 13	*†§Inspiration *†§It Happened to Him (A. T.) (F) *†§Ladies' Choice (A. T.)	Schubert's Songs	May 28 1 real
Mexicana Metrotone Movietone Revue	Songs and Dances	. Sept. 21	1749 feet 1102 feet		* SLadies' Choice (A. T.)	Charile Grapewin	Sept. 14 2 reels
Jan Garber's Band (D). Keller Sisters & Lynch. *†\$Lazy Days *†\$Leapln Love (A. T.) (D). Madame Maria Kurenko *†\$Madame Q (A. T.) (D). Migher Up, The (D). *†Men D' War (A. T.) (D). Mexicana Metrotone Movietone Revue. *†\$Movie Night *†\$Did Man Trouble (A. T.). *†Phil Spitalny & Orchestra. *†\$Popular People (A. T.). *†\$Raliroadin' (A. T.) (D). Robert Chisholm (D). Sardines A Le Gerte (D). *†\$Smail Talk (A. T. (D). *†\$Smail Talk (A. T. (D). *†\$Smail Talk (A. T. (D). *†\$Taking the Air (D). *††Inaccustomed As We Are (A. T. (D). *†\$Inaccustomed As We Are (A. T. (D). *†\$Inaccustomed As We Are (A. T. (D). **Yan & Schererk.	Charley Chase	.May 11 .	. 2 reels 2 reels	June 8	*†§Lady Fere (A. T.) *†§Marching To Georgia (A. T.) #†Mother Pin e Rose on Me	.Buster & Chas. West	. Sept. 28 1843 feet
Phil Spitalny & Orchestra	Jazz Act	Aug. 24 .	701 feet.		*†Mother Pin e Hose on Me *†§Oft in the Silly Night (Christie		
*† Railroadin' (A. T.) (D)	"Our Gang"	June 15	1738 feet		A.T.) (F)	.Special Cest	
Sardines A La Carte (D)	Raymond Hitchcock	June 6	.1154 feet		*§Schubert's Masterpiece (D). *§Schubert's Masterpiece (D). *§Schubert's Unfinished Symphony (D). *§Sleeping Porch, The (A. T.)	. Famous Composers Series	May 181 reel
*#\$Small Talk (A. 1. (D). *#\$Snappy Sneezer (A. T.) (D)	Charley Chase	July 20.	. 2330 feet	June 22	phony (D)	Famous Composer Series	June 291 reel
Taking the Air (D)	8ittmore Trio	. June 1S . . May 18 .	.,1 real 465 feet	April 6 Dct. 12	* Smiles	Song Cartoon	1 reel
Tita Ruffo	Song Program	. Sept. 14 . Nov. 2 .	525 feet		*†§ Filta Schipe (F). *†§ Fita Schipe (F). *†§ Traffic Regulations (F). *†§ Tva Americans (A. T.) (F). *†§ Vital Subjects (A. T.) (F).	. Donald Doden Stewart	1 reel Feb. 23
Ukelele lke (F)	2 Songs	.May 4	465 feet		*†§Two Americana (A. T.) (F) *†§Vitel Subjects (A. T.) (F)	.Walter Huston	June 12 reels
It is a series of the serie	Laurel-Hardy	.May 4	1840 feet .	July 13	*†§Weak 8ut Willing (A. T.)	· · · · · · · · · · · · · · · · · · ·	2 reels
*† Vodeville (A. T.)	Laurel-Hardy	Aug. 31	2 reels		*† Weak Sit Willing (A. I.) *† When Caesar Ran a Newspape (Christie A. T.) (F) *† Wives on Strike (A. T.) *† Wives on Strike (A. T.) *† Ziegfeld Midnite Frolio (A. T.) (F)	. Hetton-Hardy	May 112 rools
Yvette Rugel (D)	.3 Songs	Oct. 12.	702 teet	Nov. 9	Tye Olda Melodies (D)	Song Cartoon	May 4 1 reel
						ing Feature Attracti	
	PARAMOUNT				Title		Rel. Date Length Reviewed
	FEATURES				*†§Applause (A. T.).	.Helen Morgan	Ocl. 12
*†Setrayel, The	Star	Rel. Date	04004-4	Reviewed May 11	*†58attle of Paris, The	Gertrude Lawrence	Out 08
* ischarming Sinners. * ischarming Sinners.	(Silent Version)	Vlay 11	6614 feet		*†§Applause (A. T.) *†§Backtage Blues (A. T.) *†§Backtage Blues (A. T.) *†§Battle of Parls, The *†§Behind the Makeup (A. T.) *†§Blig Pond, The (A. T.) *†§Blig Pond, The (A. T.) *†§Glorilying the American Girl *†§Klibitzer (A. T.) *†§Laughing Ledy, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.) *†§Marriage Playground, The (A. T.)	Maurice Chevaller	
*†*Cocoanuts (A. T.)	4 Marx Brothers-Eaton-Shaw.	May 23.	. 8613 feet.	June 1	*†§Flesh of Eve (A. T.)	Nancy Carroll	
*†§Dance of Life The (A. I.) *†§Dangerous Curves (A. I.)	Bow-Arien	. July 13	. 7278 feet.	July 13	*†§Glorifying the American Girl *†§Kibitzer (A. T.)	. Eaton-Healey . Green-Brian-Hamilton	
*†§Dangerous Woman A (A. T.) (F).	Baclanova-Brook	.May 18	7395 feet 6643 feet	Mar. 23	*†§Laughing Lady, The (A. T.) *†§Love Parade, The (A. T.)	Eagels-8rooks	10061 feet Oct. 19
*†&Divorce Made Easy (A. T.) (F)	MacLean-Prevost	July 8	5386 feet.	Sept. 21	*is Marriage Playground, The (A. T.) *is Medals	. Brian-March	Dec. 218100 feetNov. 2
estEachland In Lave (A. T.)	(Silent Version)	June 20	6270 feet.	Laba 0	*IšPointed Heels (A. T.)	Powell-Raiston-Kane	
Stiffeet Company (A. T.)	Oakio-Brent-Gallanher	Sont 14	bu24 reet.	Aug. 24	* Saturday Night Kid, The (A. T.).	Clara Bow	
131 dat Company (Fa 11)	(Silent Version)	Oupte i i			## Two Plack Crows The (A. T.)	. Clara cow	
### Four Footbase The	Arlan-Wray-Powell-Prook		7472 foot		TIGHT CHACK CHOWS, THE CALL TALLS	Moran & Mack	
*fiFour Feathers, The	Arien-Wray-Powell-Brook (Silent Version)		.7472 feet	April 20	*t§Vagabond King, The (A. T.) *t§Youth (A. T.)	. Moran & Mack . King-MacDonald-Oland . Hersholt-Wray	
t§Four Feathers, The *t§Gentlemen of the Press (A. T. (F).	Arien-Wray-Powell-Brook (Stient Version) Walter Huston (Silent Version)	May 4	7472 feet 7167 feet	April 20 May 18	-[110dth (A. 1.)	. mersilott- wray	
*f§Four Feathers, The *f§Gentlemen of the Press (A. T. (F).	(Silent Version)	,May 4	7472 feet 7167 feet	Aug. 17	-[110dth (A. 1.)	THENON PICTU	
*f§Four Feathers, The *f§Gentlemen of the Press (A. T. (F).	(Silent Version)	,May 4	7472 feet 7167 feet	Aug. 17	PAR	THENON PICTU FEATURES	IRES
t§Four Feathers, The *t§Gentlemen of the Press (A. T. (F).	(Silent Version) Powell-Eldridge-Arthur Pario-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25	. 7472 feet	Aug. 17 Aug. 10 Dcl. 5 Aprtl 20	Title 18achelors' Club, The	THENON PICTU FEATURES Star . Talmadge-Worth	RES Rel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels	May 4. Sept. 7. Aug. 3. Aug. 3. Sept. 21. May 25. Sept. 8.	7472 feet 7167 feet 6383 feet 6187 feet 616S feet 6972 feet 7813 feet 6146 feet 6107 feet	Aug. 17 Aug. 10 Dcl. 5 Aprtl 20 Sept. 21	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover. The	THENON PICTU FEATURES Star .Talmadge-Worth .St. Leo-Reynolde-So Jin-Qiran	RES Hel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Elidridge-Arthur Parlo-Fritsch-Dagovar (Silent Version) Rogers-Carroll-Collyer Maurice Chevalfer (Silent Version) Jeanne Eagels Huston-Colibert Dix-Coliber Dix-Coliver	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6	7472 feet. 7167 feet. 6383 feet. 6187 feet. 6187 feet. 6972 feet. 6146 feet. 6107 feet. 7004 feet. 5503 feet.	Aug. 17 Aug. 10 Dcl. 5 April 20 Sept. 21 Sept. 14 Sept. 14	Title †Bachelors' Club, The	THENON PICTU FEATURES Star .Talmadge-Worth .St. Leo-Reynolde-So Jin-Qiran	RES Hel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version)	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25	7472 feet 7167 feet 7167 feet 6383 feet 6137 feet 6185 feet 6972 feet 6186 feet 6107 feet 6107 feet 6553 feet 6553 feet 6453 feet 6453 feet 6453 feet 6453 feet	Aug. 17 Aug. 10 Dcl. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover. The	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Olran St. Leo-Bedford Special Cast	RES Hel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version)	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25	7472 feet 7167 feet 7167 feet 6383 feet 6137 feet 6185 feet 6972 feet 6186 feet 6107 feet 6107 feet 6553 feet 6553 feet 6453 feet 6453 feet 6453 feet 6453 feet	Aug. 17 Aug. 10 Dcl. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover. The	THENON PICTU FEATURES Star .Talmadge-Worth .St. Leo-Reynolde-So Jin-Qiran	RES Hel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version)	May 4. Sept. 7. Aug. 3. Aug. 3. Sept. 21. May 25. Sept. 8. Sept. 6. May 25. May 25. Aug. 10. Aug. 10. Aug. 10. May 18	7472 feet 7167 feet 6383 feet 6187 feet 6187 feet 6972 feet 7813 feet 6148 feet 6107 feet 7004 feet 6509 feet 7257 feet 7257 feet 7257 feet	Aug. 17 Aug. 10 Dct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20	Title 18achelers' Club, The 8ack From Shanghal. Herolc Lover, The Wild Heart of Africa, The	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star	Rel. Date Longth Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Briam (Silent Version) Diand-Arthur (Silent Version) Dowing-Nixon-Darro (No Silent Version)	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 8 Sept. 6 May 25 May 25 May 25 May 25 May 10 Aug. 10 Aug. 10 Aug. 10 Aug. 18	7472 feet 7167 feet 6383 feet 6187 feet 6185 feet 6972 feet 7813 feet 6107 feet 7004 feet 5503 feet 6889 feet 6483 feet 7783 feet 8630 feet	Aug. 17 Aug. 10 Dct. 5 April 20 Sept. 21 Sept. 14 April 27 June 15 April 20	Title 18achelors' Club, The 8ack From Shanghal Herold Lover, The Wild Heart of Africa, The Title 15 And Ul Truth, The (A. T.) (F) 158 In News (A. T.) (F)	THENON PICTU FEATURES Star Talmado-Worth St. Leo-Reynolds-So Jin-Olran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrona-Lombard	Rel. Date
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arlen-Brian (Silent Version) Diand-Arthur (Silent Version) Dowing-Nixon-Darro (No Silent Version) Colive Brook Rogers-Brian-Collyer	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 2 Sept. 8 Sept. 8 Sept. 6 May 25 Aug. 10 May 18 Oct. 18 July 29	7472 feet 7167 feet 6383 feet 6187 feet 6185 feet 6972 feet 7813 last 6107 feet 7004 feet 6107 feet 7004 feet 7207 feet 7257 feet 7257 feet 7257 feet 7358 feet	Aug. 17 Aug. 10 Del. 6 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3	Title 18achelors' Club, The 8ack From Shanghal Herold Lover, The Wild Heart of Africa, The Title 15 And Ul Truth, The (A. T.) (F) 158 In News (A. T.) (F)	THENON PICTU FEATURES Star Talmado-Worth St. Leo-Reynolds-So Jin-Olran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrona-Lombard	Rel. Date
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurlee Chevalier (Silent Version) Jeanne Eagels Huston-Colibert Dix-Collyer Arten-Brian (Silent Version) Dand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version)	May 4 Sept. 7 Aug. 3 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Aug. 10 May 25 Aug. 10 May 18 Oct. 18 July 29 Aug. 24	7472 feet. 7167 feet. 6383 feet. 6137 feet. 6185 feet. 6187 feet. 6187 feet. 6107 teet. 77813 feet. 6107 teet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet. 77813 feet.	Aug. 17 Aug. 10 Del. 6 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19	PAR Title †Bachelors' Club, The. Back From Shanghal. Herote Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). *†§Her Private Affair (A. T.) (D & F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Olirar St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Byyd-Prevost-R. Glesson Byyd-Prevost-R. Glesson	Rel. Date Length Reviewed
*f§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Partio-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaler (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Artien-Brian Dix-Collyer Artien-Brian Silent Version) Dand-Arthur Silent Version Dowling-Nixo-Darro (Wo Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version) W. Beery-Castle-Conklin	May 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 6 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 24 July 29 Aug. 24 July 8	7472 feet 7187 feet 8383 feet 6137 feet 6137 feet 8185 feet 9972 feet 7813 feet 6107 feet 77014 feet 5503 feet 8889 feet 7402 feet 7709 feet 7509 feet 7508 feet 4530 feet	Aug. 17 Aug. 10 Dct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19	PAR Title †Bachelors' Club, The Back From Shanghal Herolc Lover, The Wild Heart of Africa, The Title *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). *†§Hor Frivate Affair (A. T.) (D & F). *†§High Voltage (A. T.) (D & F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Byd-Prevost-R. Gleason Ann Harding Ann Harding Byd-Prevost-Hale	Rel. Date Length Reviewed
*f§Four Feathers, The *f§Greene Murder Case, The (A.T.) *f§Hungerian Rhapeedy The *f§Illusion (A.T.). *f	(Silent Version) Powell-Eldridge-Arthur Partio-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Artion-Britan (Silent Version) Dland-Arthur Silent Version) Dand-Arthur Silent Version Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin Eldridge-Oland-Conklin	May 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 6 May 25 May 25 Aug. 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 July 29 Aug. 24 July 8 July 29 June 8 June 1 June 1	7472 feet 7187 feet 8383 feet 8187 feet 8383 feet 8187 feet 8187 feet 8188 feet 9972 feet 7813 feet 8167 feet 8587 feet 8587 feet 8637 feet 8637 feet 9709 feet 7538 feet 4300 feet	Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19	PAR Title †Bachelors' Club, The. Back From Shanghal. Herote Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). *†§Her Private Affair (A. T.) (D & F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Beynolde-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Dwnney-Lawford	Rel. Date Length Reviewed
* fFour Feathers, The	(Silent Version) Powell-Eldridge-Arthur Partio-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevalier (Silent Version) Maurice Chevalier (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Artion-Britan (Silent Version) Dix-Collyer Artion-Britan (Silent Version) Dix-Collyer (Silent Version) Dand-Arthur Silent Version) Clive Brook Rogers-Brian-Collyer Special Cost (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakle-Kane Bancroft-Wary-Arten	Mey 4 Sept. 7 Aug. 3 Sept. 25 May 25	7472 feet. 7187 feet. 8383 feet. 8183 feet. 8183 feet. 8185 feet. 9972 feet. 7813 feet. 8185 feet. 9972 feet. 7813 feet. 8589 feet. 8589 feet. 8630 feet. 8630 feet. 8630 feet. 8500 feet. 8500 feet. 8500 feet. 8500 feet. 8500 feet. 8500 feet. 8500 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 April 20 April 20 Oct. 26 Aug. 3 Oct. 19 May 4 Det. 28 June 18	PAR' Title †Bachelors' Club, The. Back From Shanghal. Herotc Love; The Wild Heart of Africa, The *†\$Awful Truth, The (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). *†\$Her Private Affair (A. T.) (F). *†\$Hugh Voltage (A. T.) (D & F). *†\$Lucky in Love (A. T.) (D & F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Olirar St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Byd-Prevost-Hale Silent Version Dnwney-Lawford Morton Downey (No Silent Version) Armstrone-Jas. Gleason	Rel. Date Length Reviewed 6 reels
* fFour Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Ragers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brlan (Silent Version) Dland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version) Eldridge-Oland-Conklin Eldridge-Oland-Conklin Eldridge-Oland-Conklin Silent Version) Eldridge-Oland-Conklin Silent Version	Mey 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 6 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 25 July 29 Aug. 10 July 29 Aug. 24 June 8 June 1 June 1 June 1 June 2 June 22 June 22	7472 feet. 7187 feet. 8383 feet. 8183 feet. 8187 feet. 8188 feet. 9972 feet. 7813 feet. 1610 feet. 7813 feet. 1610 feet. 7813 feet. 1610 feet. 7816 feet. 7817 feet. 7818 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 April 20 Oct. 26 Aug. 3 Oct. 19 May 4 Oct. 28 June 18	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover, The Wild Hesrt of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). *†§Hucky In Love (A. T.) (D & F). *†§Hucky In Love (A. T.) (D & F). *†§Mother's Ooy (D & F). *†§Mother's Ooy (D & F). *†§Day Shanghal Control (A. T.) (F). *†§Parls Bound.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Olirar St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Sillent Version) Boyd-Prevost-Ra Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Dnwney-Lawlord Morton Downey (No Silent Version) Armstrong-Jas-Gleason (Silent Version)	Rel. Date Length Reviewed 6 reels 6 reels 6 reels 7 reels 10 reels 11 reels 12 reels 13 reels 14 reels 15 reels 16 reels 16 reels 17 reels 18 reel
*(§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlor-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Ragers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) W Geery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Ro	May 4 Sept. 7 Aug. 3 Sept. 21 May 25 Sept. 8 Sept. 6 May 25 Aug. 10 Aug. 10 May 18 Oct. 18 July 29 Aug. 10 June 8 June 1 June 1 June 1 June 2 June 22 June 22 June 22 Nov. 9	7472 feet. 7187 feet. 8383 feet. 8183 feet. 8183 feet. 8185 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 81887 feet. 8171 feet.	Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19	PAR' Title †Bachelors' Club, The. Brock From Shanghal. Herotc Lover, The Wild Heart of Africa, The *†\$Awful Truth, The (A. T.) (F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$Mother's Doy (D & F). *†\$Dh Yeah (A. T.) (F). *†\$Parts Bound. *†\$Parts Bound.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Beynolde-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-Rale Sider Version Downey-Lawlord Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fonton Armstrong-Lombard	Rel. Date Length Reviewed
* fFour Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) W Geery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast Silent Version) Rogers-Brian-Hoppio	Mey 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 10 May 25 May 25 May 25 May 10 Mey 18 Oct. 18 July 29 Aug. 10 June 8 June 1 June 8 June 2 June 2 June 2 June 2 June 2 June 2 Nov. 9 Oct. 12 June 9 June 1 June 1 June 2 Nov. 9 June 2 Nov. 9 June 2 Nov. 9 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 Nov. 9 June 2 June 2 June 2 June 2 June 2 June 2 Nov. 9 June 2 Ju	7472 feet. 7187 feet. 8383 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8190 feet. 8571 feet. 8571 feet. 8717 feet. 8717 feet. 8717 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 June 18	PAR' Title †Bachelors' Club, The. Brock From Shanghal. Herotc Lover, The Wild Heart of Africa, The *†\$Awful Truth, The (A. T.) (F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$Mother's Doy (D & F). *†\$Dh Yeah (A. T.) (F). *†\$Parts Bound. *†\$Parts Bound.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-Hale Silent Version Downey-Lawlord Morton Downey (No Silent Version) Armstrong-Jas. Gleason Armstrong-Jas. Gleason (Silent Version) Harding-Fonton Armstrong-Lombard (Silent Version) Harding-Fonton Armstrong-Lombard (Silent Version)	Rel. Date Length Reviewed . 6 reels . 6 reels . 6 reels . 1 . 6 reels . 1 . 6 reels . 6 reels . 2 . 6 reels . 3 . 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1
*(§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (Wo Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cast (Silent Version) W Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version)	May 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 10 May 25 Aug. 10 May 18 Oct. 18 July 29 Aug. 10 June 8 June 1 June 1 June 1 June 2 June 2 June 2 June 2 June 2 Oct. 12 June 2 Oct. 19	7472 feet. 7187 feet. 8383 feet. 8183 feet. 8183 feet. 8185 feet. 8187 feet. 8185 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8188 feet. 8187 feet. 8187 feet. 8187 feet. 8187 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 Sept. 14 April 27 April 20 Aug. 24	PAR' Title †Bachelors' Club, The. Brock From Shanghal. Herotc Lover, The Wild Heart of Africa, The *†\$Awful Truth, The (A. T.) (F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flying Fool, The (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$flugh Voltage (A. T.) (D & F). *†\$Mother's Doy (D & F). *†\$Dh Yeah (A. T.) (F). *†\$Parts Bound. *†\$Parts Bound.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Beynolde-So Jin-Qiran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-Hale Silent Version Downey-Lawlord Morton Downey (No Silent Version) Armstrong-Jas. Gleason Armstrong-Jas. Gleason Armstrong-Jonach Morton Downey Armstrong-Jonach Morton Downey Armstrong-Jonach Marding-Fenton Armstrong-Jonach Gillent Version) Harding-Fenton Armstrong-Jonach (Silent Version) Harding-Fenton Armstrong-Jonach (Silent Version) Harding-Fenton Armstrong-Jonach (Silent Version) Harding-Fenton Armstrong-Jonach (Silent Version) Harding-Fenton Armstrong-Jonach (Silent Version) Harde-Dunn-O'Keefe-Crawlord (Silent Version)	Rel. Date Longth Reviewed . 6 reels . 6 reels . 6 reels . 6 reels . June 15 Rel. Date Longth Reviewed . 7 reels . 6 reels . June 16 Rel. Date Longth Reviewed . June 25 . 6 reels . June 16 Rel. Date Longth Reviewed . Aug. 10 . 5930 feet . July 13 . June 23 . 6748 feet . June 22 . Det. 5 . 6440 feet . Aug. 31 . June 16 . S743 feet . May 26 . Aug. 17 . 6870 feet . Sept. 14 . May 12 . 7423 teet . May 11 . Det. 19 . 6861 feet . July 6 . Nov. 26 . Det. 19 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21
*(§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brlan (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Conklin (Silent Version) Rogers-Brian-Huston-Heggie (Silent Version) Rogers-Brian-Huston-Heggie (Silent Version) Rogers-Brian-Huston-Heggie (Silent Version)	May 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 10 May 25 Aug. 10 May 18 Oct. 18 July 29 Aug. 10 June 8 June 1 June 1 June 1 June 2 June 2 June 2 June 2 June 2 Oct. 12 June 2 Oct. 19	7472 feet. 7187 feet. 8383 feet. 8183 feet. 8183 feet. 8183 feet. 8185 feet. 9972 feet. 7813 feet. 8167 feet. 8185 feet. 8185 feet. 8187 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 Sept. 14 April 27 April 20 Aug. 24	PAR Title †Bachelors' Club, The Back From Shanghal Herolc Lover, The Wild Heart of Africa, The Title *!§Awful Truth, The (A. T.) (F). *!§Big News (A. T.) (F). *!§High Private Affair (A. T.) (D & F). *!§High Voltage (A. T.) (D & F). *!§Migh Voltage (A. T.) (D & F). *!§Migh Voltage (A. T.) (D & F). *!§Migh Voltage (A. T.) (F). *!§Mother's Ooy (D & F). *!§And Yeah (A. T.) (F). *!§Parls Bound *!§Racketeer (A. T.) (F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Giran St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Sillent Version) Ann Harding Boyd-Prevost-R. Gleason Ann Harding Boyd-Prevost-Hale Sillent Version) Downey-Lawford Morton Downey (No Silent Version) Armstrong-Jas. Gleason (Sillent Version) Harding-Fenton Armstrong-Jombard (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) (Silent Version) (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Rel. Date Length Reviewed 6 reels 6 reels 6 reels 7 reels 7 reels 7 reels 8 reels 8 reels 9 reels 9 reels 10 reels 11 reels 12 reels 13 reels 14 reels 15 reels 15 reels 16 reels 16 reels 16 reels 17 reels 18 r
*(§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (Wo Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cast (Silent Version) W Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version) Rogers-Brian-Heigolo (Silent Version)	May 4 Sept. 7 Aug. 3 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 10 May 25 Aug. 10 May 18 Oct. 18 July 29 Aug. 10 June 8 June 1 June 1 June 1 June 2 June 2 June 2 June 2 June 2 Oct. 12 June 2 Oct. 19	7472 feet. 7167 feet. 8383 feet. 8183 feet. 8183 feet. 8183 feet. 8185 feet. 8972 feet. 8185 feet. 8972 feet. 8185 feet. 8704 feet. 8503 feet. 8859 feet. 8453 feet. 7287 feet. 7287 feet. 7536 feet. 7536 feet. 7536 feet. 8859 feet.	Aug. 17 Aug. 10 Det. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 June 18 Oct. 19 Sept. 21 June 22 Aug. 27	PAR Title †Bachelors' Club, The Back From Shanghal Herolc Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F) ††§Big News (A. T.) (F) ††§Flying Fool, The (A. T.) (D & F) ††§High Private Affair (A. T.) (D & F) ††§Hucky In Love (A. T.) (D & F) ††§Hother's Ooy (D & F) ††§Drysa Bound ††§Racketeer (A. T.) (F) ††§Red Hot Rhythm (A. T.) (F) ††§Sallor's Hollday (A. T.) (F)	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Qiran St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire. Armstrong-Lombard. Sillent Version) Bayd-Prevost-Hale Silent Version Driwnsy-Lawlord Morton Downey (No Silent Version) Driwnsy-Lawlord Morton Downey (No Silent Version) Silent Version Silent Version Silent Version Harding-Fenton Armstrong-Lombard (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	Rel. Date Longth Reviewed . 6 reels . 6 reels . 6 reels . 6 reels . June 15 Rel. Date Longth Reviewed . 7 reels . 6 reels . June 16 Rel. Date Longth Reviewed . June 25 . 6 reels . June 16 Rel. Date Longth Reviewed . Aug. 10 . 5930 feet . July 13 . June 23 . 6748 feet . June 22 . Det. 5 . 6440 feet . Aug. 31 . June 16 . S743 feet . May 26 . Aug. 17 . 6870 feet . Sept. 14 . May 12 . 7423 teet . May 11 . Det. 19 . 6861 feet . July 6 . Nov. 26 . Det. 19 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21 . Sept. 14 . S260 feet . Sept. 21
*#Four Feathers, The *#\$Gentlemen of the Press (A. T. (F). *#\$Greene Murder Case, The (A.T.) *#\$Hungerian Rhapsody The *#\$Hungerian Rhapsody The *#\$Hinstein (A. T.). *#\$Hinstein (A. T.). *#\$Hinstein (A. T.). *#\$Hinstein (A. T.). *#\$Rainbow Man, The (A. T.). *#\$Return of Sherlock Holmes, The (A. T.). *#\$Return of Sherlock Holmes, The (A. T.). *#\$Return of Sherlock Holmes, The (A. T.). *#\$Sweetie (A. T.). *#\$Sweetie (A. T.). *#\$Sweetie (A. T.). *#\$Sweetie (A. T.). *#\$Welsom (A. T.). *#\$Welsom (A. T.). *#\$Welsom Danger *#\$Wheel of Life The (A. T.). *#\$Welsom Danger *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Wing Trap, The (A. T.). *#\$Wing Trap, The (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Wing Trap, The (A. T.).	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brlan (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost Silent Version) Rogers-Brian-Huston-Brian Harold Lloyd Dix-Raiston-Heggio (Silent Version) Rogers-Huston-Brian Harold Lloyd Dix-Raiston-Heggio (Silent Version) Rogers-Brian-Huston SILENT SHORTS Star Krary Ket Cartooon	May 4. Sept. 7. Aug. 3. Aug. 3. Sept. 8. Sept. 8. Sept. 8. Sept. 8. Sept. 8. May 25. May 26. May 30. M	7472 feet. 7167 feet. 8383 feet. 8183 feet. 8183 feet. 8183 feet. 8185 feet. 8972 feet. 8185 feet. 8972 feet. 8507 feet. 8509 feet. 8509 feet. 8509 feet. 7003 feet. 7287 feet. 7383 feet. 7536 feet. 7536 feet. 7536 feet. 7537 feet. 8509 feet. 8509 feet. 8509 feet. 8509 feet. 8500 feet. 8500 feet. 8501 feet. 7311 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8514 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 Sept. 21 April 20 Reviewed	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Big News (A. T.) (D & F). *†§High Private Affair (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§Hucky in Love (A. T.) (D & F). *†§Mother's Ooy (D & F). *†§Ducky in Love (A. T.) (D & F). *†§Backeteor (A. T.) (F). *†§Parls Bound *†§Backeteor (A. T.) (F). *†§Sailor's Holiday (A. T.) (F). *†§Sailor's Holiday (A. T.) (F). *†§Sophomore (A. T.) (F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Olirar St. Leo-Bedford Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard (Sillent Version) Boyd-Prevost-Ra Gleason Ann Harding Boyd-Prevost-Hale Silent Version) Diwney-Lawlord Morton Downey (No Silent Version) Dawney-Lawlord Morton Downey (No Silent Version) Armstrong-Jas-Gleason Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Hale-Donn-O'Keef-Crawlord Silent Version) Alan Halo (Silent Version) Alan Halo (Silent Version) Silent Version) SILENT SHORTS	Rel. Date Length Reviewed 6 reels 6 reels 6 reels 7 reels 7 reels 10 reels 11 reels 12 reels 13 reels 14 reels 15 reels 16 reels 16 reels 16 reels 17 reels 18 reels
*f§Four Feathers, The *f§Greene Murder Case, The (A.T.) *f§Greene Murder Case, The (A.T.) *f§Hungerian Rhapeody The *f§Ilusion (A. T.). *f§Innocente of Paris The (A. T.) (F). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Ladousy (A. T.). *f§Musterious Dr. Fu Manchu. *f§Rainbow Man, The (A. T.). *f§Return of Sherlock Holmes, The (A. T.). *f§Return of Sherlock Holmes, The (A. T.). *f§River of Romance The *f§River of Romance T	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brlan (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cost (Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Huston-Brian Harold Lloyd Dix-Raiston-Heggio (Silent Version) Rogers-Huston-Brian Harold Lloyd Dix-Raiston-Heggio (Silent Version) Rogers-Huston-Brian Harold Lloyd Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krary Kat Cartoon Krary Kat Cartoon Krary Kat Cartoon	Mey 4. Sept. 7. Aug. 3. Sept. 8. Sept. 8. Sept. 8. Sept. 8. Sept. 8. Sept. 6. May 25. May 25. May 25. May 25. May 25. May 25. May 26. May 27. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. May 10. July 29. July 29. July 29. July 29. July 29. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 23. June 24. June 24. June 24. June 25. June 26. June 27. June 26. June 27. June 28. June 29. June 29. June 20. June 20. June 20. June 21. June 21. June 21. June 22. June 21. June 22. June 24. June 24. June 24. June 25. June 26. June 27. June 28. June 29. June 20.	7472 feet. 7167 feet. 8383 feet. 8137 feet. 8138 feet. 8137 feet. 8185 feet. 8972 feet. 8185 feet. 8972 feet. 8167 feet. 8167 feet. 8167 feet. 8503 feet. 8683 feet. 87102 feet. 8835 feet. 8836 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8837 feet. 8838 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet. 8857 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 June 18 Det. 19 Sept. 21 June 20 Aug. 27 Aug. 27 Aug. 27 Aug. 3 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Aug. 3 Aug. 4 Aug	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Sig News (A. T.) (F). *†§Sig News (A. T.) (D & F). *†§High Private Affair (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§Mother's Doy (D & F). *†§Mother's Doy (D & F). *†§Backetor (A. T.) (F). *†§Parls Bound *†§Racketor (A. T.) (F). *†§Sallor's Holliday (A. T.) (F). *†§Sophomore (A. T.) (F). Title Arril Showers.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Olirar St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire. Armstrong-Lombard. Sillent Version) Boyd-Prevost-Ra Gleason. Ann Harding Boyd-Prevost-Hale Sillent Version) Diwney-Lawford Morton Downey (No Silent Version) Diwney-Lawford Morton Downey (No Silent Version) Armstrong-Ja-Ba. Gleason. Sillent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Harding-Fenton Armstrong-Lombard Sillent Version) Alan Halo (Silent Version) Alan Halo (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	Res Reviewed Rev
*[§Four Feathers, The	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brlan (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast Silent Version) Rogers-Brian-Hough (Silent Version) Rogers-Brian-Hough (Silent Version) Rogers-Brian-Hough (Silent Version) Rogers-Brian-Houston Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon Kray Kat Cartoon	Mey 4. Sept. 7. Aug. 3. Aug. 3. Sept. 6. Sept. 8. Sept. 8. Sept. 8. Sept. 8. Sept. 8. Sept. 10. May 25. May 25. May 25. May 25. May 25. May 26. May 10. May 10. Aug. 10. Aug. 10. Aug. 10. Aug. 10. Aug. 10. Aug. 21. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 25. June 26. June 27. June 28. June 21. June 28. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8. June 8.	7472 feet. 7167 feet. 8383 feet. 8183 feet. 8183 feet. 8183 feet. 8183 feet. 8972 feet. 8185 feet. 8972 feet. 8507 feet. 8509 feet. 8509 feet. 8509 feet. 8689 feet. 7287 feet. 7287 feet. 7381 feet. 7536 feet. 7536 feet. 7536 feet. 7537 feet. 8509 feet. 8509 feet. 8509 feet. 8500 feet. 8500 feet. 8500 feet. 8501 feet. 7311 feet. 8183 feet. 8513 feet. 8513 feet. 8513 feet. 8513 feet. 8514 feet. 86168 feet. 86168 feet. 8617 feet. 8618 feet. 8618 feet.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 June 15 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Sept. 21 June 18 Det. 19 Sept. 21 June 27 Reviewed	PAR' Title †Bachelors' Club, The Back From Shanghal Herolc Lover, The Wild Hesrt of Africa, The **§ Awful Truth, The (A. T.) (F). **§ Sign News (A. T.) (F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flow Friend (A. T.) (F). **§ Sucky in Love (A. T.) (D & F). **§ Chy Fach (A. T.) (F). **§ Sallor's Holliday (A. T.) (F). *†§ Sophomore (A. T.) (F). Title Aoril Showers or Club, The Manager **Packetor (A. T.) (F). Title Aoril Showers	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Giran St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire. Armstrong-Lombard. (Silent Version) Ann Harding Byd-Prevost-R. Gleason. Ann Harding Byd-Prevost-Hale Silent Version) Towney-Lawford Morton Downey (No Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton (Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton (Silent Version) Silent Version)	Rel. Date Length Reviewed
*#Four Feathers, The *#\$Gentlemen of the Press (A. T. (F). *#\$Greene Murder Case, The (A.T.) *#\$Hungerian Rhapoody The *#\$Hungerian Rhapoody The *#\$Husion (A. T.). *#\$Hady Lies, The *#\$Live Dotor, The (A. T.) (F) *#\$Man I Love The (A. T.) *#\$Man I Love The (A. T.) *#\$Man I Love The (A. T.) *#\$Man I Love The (A. T.) *#\$Minbow Man, The (A. T.). *#\$Return of Sherlock Holmes, The (A. T.) *#\$Return of Sherlock Holmes, The (A. T.) *#\$River of Romance The *#\$Suid of France, The Stairs of Sand *#\$Suido Murder Mystery The (A. T.) (F) *#\$Sweetie (A. T.). *#\$Sweetie (A. T.). *#\$Welcome Danger *#\$Welcome Danger *#\$Whed to Life The (A. T.) (See Chinatow *#\$Wy Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$The Race Gold Socka Hat Acke Ko-Ko's All Wet. Ko-Ko's Focus	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Rogers-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Diand-Arthur Silent Version) Diand-Arthur Silent Version) Dowling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Brian-Collyer Special Cast (Silent Version) Rogers-Gastle-Conklin Eldridge-Oland-Conklin Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Collyer Silent Version Rogers-Brian-Huston Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Silent Version Rogers-Brian-Huston Rogers-Brian-	Mey 4 Sept. 7 Aug. 3 Sept. 8 S	7472 feet 7187 feet 8383 feet 8383 feet 8185 feet 8972 feet 9773 feet 7973 feet 7973 feet 7973 feet 7973 feet 7973 feet 7973 feet 8873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 873 feet 877 feet	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 April 20 Oct. 26 Aug. 3 Oct. 29 Oct. 19 Det. 18 Sept. 19 April 20 Oct. 28 Aug. 24 April 27 April 20 Aug. 24 April 27 Reviewed	PAR' Title †Bachelors' Club, The Back From Shanghal Herolc Lover, The Wild Hesrt of Africa, The **§ Awful Truth, The (A. T.) (F). **§ Sign News (A. T.) (F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flying Fool, The (A. T.) (D & F). **§ Flow Friend (A. T.) (F). **§ Sucky in Love (A. T.) (D & F). **§ Chy Fach (A. T.) (F). **§ Sallor's Holliday (A. T.) (F). *†§ Sophomore (A. T.) (F). Title Aoril Showers or Club, The Manager **Packetor (A. T.) (F). Title Aoril Showers	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Giran St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire. Armstrong-Lombard. (Silent Version) Ann Harding Byd-Prevost-R. Gleason. Ann Harding Byd-Prevost-Hale Silent Version) Towney-Lawford Morton Downey (No Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton (Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton (Silent Version) Silent Version)	Rel. Date
*#Four Feathers, The *#\$Gentlemen of the Press (A. T. (F). *#\$Greene Murder Case, The (A.T.) *#\$Hungerian Rhapsody The *#\$Hillusion (A. T.). *#\$Hillusion (A. T.). *#\$Lady Lies, The *#\$Lootor, The (A. T.) (F) *#\$Man I Love The (A. T.) (F) *#\$Man I Love The (A. T.) (F) *#\$Mysterious Dr. Fu Manchu *#\$Rainbow Man, The (A. T.). *#\$Reurn of Sherlock Holimes, The (A. T.). *#\$Ribrer of Romance The *#\$Studio Murder Mystery The (A. T.) (F) *#\$Sweetie (A. T.). *#\$Sweetie (A. T.). *#\$Tinunderbolt (A. T. (F) *#\$Tinunderbolt (A. T. (F) *#\$Welcome Danger *#\$Welcome Danger *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Why Bring That Up (A. T.). *#\$Woman Trap, The (A. T.). *#\$Why Bring That Up (A. T.). *#\$Tile Auto Suggestion. *Fur Peace Gold Socka Hat Aches Ko-Ko's All Wet. Ko-Ko's All Wet. Ko-Ko's Signels	(Silent Version) Powell-Eldridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rog-rs-Carroll-Collyer Maurice Chevaller (Silent Version) Rog-rs-Carroll-Collyer Maurice Chevaller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Artion Brian (Silent Version) Diand-Arthur (Silent Version) Diand-Arthur (Silent Version) Dowling-Nixon-Darro (Wo Silent Version) Cilive Brook Rogers-Brian-Collyer Special Cost (Silent Version) Rogers-Brian-Collyer Special Cost (Silent Version) We Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Rogers-Brian-Collyer Silent Version) Rogers-Brian-Huston Silent Version Nighta Cooper-Huston-Brian Harold Lloyd Dix-Ralston-Heggie (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Carteon Krazy Kat Carteon Krazy Kat Carteon Krazy Kat Carteon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon	May 4 Sept. 7 Aug. 3 Sept. 8 S	7472 feet. 7167 feet. 8383 feet. 8183 feet. 8183 feet. 8183 feet. 8183 feet. 8972 feet. 8185 feet. 8972 feet. 8185 feet. 8704 feet. 8503 feet. 8889 feet. 8889 feet. 8835 feet. 7102 feet. 7102 feet. 7536 feet. 7536 feet. 7536 feet. 7538 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8859 feet. 8871 feet. 10 red.	Aug. 17 Aug. 10 Det. 26 April 20 Sept. 21 Sept. 14 April 27 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Oct. 28 June 18 April 21 Aug. 27 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Aug. 3 Oct. 19 Oct.	PAR Title †Bachelors' Club, The. Back From Shanghal. Herolc Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Sig News (A. T.) (F). *†§Sig News (A. T.) (D & F). *†§High Private Affair (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§Mother's Doy (D & F). *†§Mother's Doy (D & F). *†§Backetor (A. T.) (F). *†§Parls Bound *†§Racketor (A. T.) (F). *†§Sallor's Holliday (A. T.) (F). *†§Sophomore (A. T.) (F). Title Arril Showers.	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolde-So Jin-Oliran St. Leo-Bedford. Special Cast PATHE FEATURES Star Ina Claire. Armstrong-Lombard. (Silent Version) Ann Harding Byd-Prevost-R. Gleason. Ann Harding Byd-Prevost-Hale Silent Version) Horton Downey In Silent Version) Harding-Fenton Harding-Fenton Harding-Fenton Harding-Fenton Cillent Version) Harding-Fonton Harding-Fonton Silent Version)	Rel. Date

November 16, 1929		1	Motio	n Pio	ture News				55
Title Close Shave, A. Cold Steel Don't Get Jealous Enchanted Flute, The Fish Day Fish and Feathers. Footwork Fruitful Farm, The House Cleaning Time In His Cups. Kidnapped. Kidnapped. Little Game Hunter The Midsummer's Day Dream, A. Polo Match, The Puckerd Success Queen of the North Woods (Serial) Right Technique, The Rhythm River Driver, The. Snow Birds. Sport Affoat Three Game Guys. Tomato Omelette. Tuning in Uncle's Visit	Star	Rel. Date	Length	Revidwed	Title	Star		Length	
Close Shave, A	Surke-Dent	June 23 July 7	2 reels	. July 8	*†§Officer O'Brien (A. T.) (F)	William Boyd	Mar. 1		
Don't Get Jealous.	Beven-Dent	June 2	2 reel	May 11	*†§Painted Desert (A. T.) (F)	William Boyd	April 26		
Fish Day	."Aesop Fables"	May 26 May 26	. 1 reel . 1 reel	May 16 May 16	*†§Painted Desert (A. T.) (F) *†§Parachute (A. T.) (F) *†§Play Boy (A. T.) (F) *†§Rich People (A. T.) (F)	Armstrong-Lombard	July 19		
Fruitful Farm, The	Sportlight	June 23	. 1 reel	. June 22 . Aug. 31	*†§Play Boy (A. T.) (F)	Eddie Quillan(Silent Version)	.June 14		
House Cleaning Time	"Aesog's Fables"	July 21 June 30	. 1 reel	Aug. 3 July B	*†§Rich People (A. T.) (F)	Constance Bennett(Silent Version)	Dec. 7		
Little Game Hunter The	"Aesop Fables"	June 23 . May 6	. 1 reel	June 15 May 4	*†§Treasure Girl (A. T.) (F). *†§This Thing Called Love (A.T.) (F). *†§Saratoga (A. T.) (F)	C. Bennett-Lowe	.Mar. 29 Jan. 25 .		Nov. 9
Midsummer's Day Dream, A Polo Match, The	"Aesop Fables"	July 28 . June 2	1 reel 1 reel	July 20 June 1	*†§Saratoga (A. T.) (F)	(Silent Version). Constance Bennett	July 5		
Puckered Succese	Halnes-Coombe	June 2 May 12	.2 reels .10 episodes	June 1	*†§Up and At 'Em (A. T.) (F)	(Silent Version)	May 3		
Right Technique, The	.Sportiloht	July 21 Aug. 4	. 1 reel	Aug. 3	*†§War and Woman (A. T.) (F)	(Silent Version). Boyd-Harding-Armstrong (Silent Version). (Silent Version).	April 12		
River Driver, The	Sportlight	Aug. 18	. 1 reel . 1 reel	June 1	*†§Woman Afraid, A (A. T.) (F)	(Silent Version)	.May 17		
Sport Affoat	Sportlight	July 7 Aug. 4	. 1 reel	July 6 July 20					
Tomato Omelette	Haines-Combs	May 6.	2 reels	May 11		RKO			
Uncle's Visit	. Halnes-Coombs	. June 30 .	. 2 reels	July 6		FEATURES			
Title	SOUND SHORTS		Length		Title Blo Diamond Robbery	Star Tom Mix	Rel. Date	6114 feet.	Reviewed
Add Attack Davids	Manualto Durahanana		11	Cont OD	#+ Challebellal Danua The	Dod La Dangue	00 4-02	CEDO Look	0.4 20
*** ** ** ** ** ** ** ** ** ** ** ** **	Special Cast	Dec. 22	2 reels	Nov. 2	*†§Half Marriage *†§Jazz Heaven Laughing et Death	Blaine-Trevor	Oct. 29 June 2	5372 feet 5009 feet.	Nov. 2
*†§Beach Bables (A. T.) (D & F) *†§Big Scare, The (F & D)	"Aesop Fables"	.Aug. 4	2 reels 1 reel	July 13 Aug. 31	Little Savage	Buzz Barton Borden-Trever	May 19 .	4781 feet.	
*†§Big Time Charlie (A. T.) (D & F) *†§Black Narcissus (A. T.)	Lew Hearn	Sept. 15.	. 2 reefs 2 reels	Oct. 6 Sept. 14	Pals of the Prairie	Buzz Barton	July 7	4776 feet	
*†§Body Building *†§Boyhood Memorles	Sportlight		1 reel	Nov. 2	*†§Rio Rita (A. T.)	Daniels-Boles.	Sept. 15.	COCE Look	Aug. 24
*†Bugville College Days (D & F) *†By Land and Air (F & D)	"Aesop Fables"	Aug. 4. July 21	1 reel	July 20	*†§Street Girl, The	Betty Compson	_Aug. 11	8200 feet	July 20
*§Bordy Building *§Bordy Building *§Bordy Building *§Bordy Burylle College Days (D & F) *§Clothes Make the Man (A. T.) *§Clothes Make the Man (A. T.) *§Condentration *§Conditioning *§Crystal Champion. *§Conditioning *§Crystal Champion. *§Conditioning *§Crystal Champion. *§Conditioning *§Crystal Champion. *§Conditioning *§Crystal Champion. *§Conditioning *§Conditio	Sportlight.	Feb. 16	. 2 reels	June 1	Laughing at Death Little Savage. Love in the Desert. Pals of the Prairle. Pride of Pawnee *†§Filo Rita (A. T.). *†§Side Street *†§Street Girl, The *†§Syncopation (A. T.). Woman I Love *†§Very Idea, The (A. T.).	Morris-Kerry	May 26	6199 feet.	iviar. 30
*†§Concentration	."Aesop Fables"	June 23.	Treel	June 15	*igvery (dea, line (A. I.)	SHORT SUBJECTS	Sept. I	6139 teet.	Oct. b
*†§Crystal Champion	Sportlight	Mey 6	. 1 reel	April 27	Title	Star	Rel. Date	Length	Reviewed
*†Dinner Time (D & F)	"Aesop Fables"	Oct. 14	1 reel	20					
*†§Duffers & Champs (A. T.) (D & F)	Sportlight	Sept. B.	1 reel	Sept. 21	Don't Say Ain't. Follies of Fashlon. Here and There HIS Wife's Secret. Just a Stall Mickey's Brown Dorby. Mickey's Initiation Mickey's Northwest Mounted. Mickey's Rivals. Odds and Ends Pece That Thrills, The Stide, Sparky, Silde.	Curlosities	May 21	2 reels	
*†§Fairways and Foul (A. T.)	The Gleasons	Oct. 13	2 reels	Oct. 26	His Wife's Secret	Hill-Duncen Hellum-Davis	May 28 May 19	2 reels	
ot SFeithful Pup (D & F)	"Aesog Fables"	May 12	l reel		Mickey's Brown Derby	Mickey Yule	May 12	2 reels	
*†§Follow the Leader	Sportlight	.Feb. 2	. 1 reel	Oct. 6	Mickey's Northwest Mounted	Mickey Yule	June 9 Sept 30	2 reels	
*t§Fowl Play (A. T.) *t§Garden of Eatin (A. T. (D & F)	The Gleasons.	. Dec. 29 . Aug. 11	2 reels	Aug. 10	Odds and Ends	Curiosities	June 4	1 reel	
*†§Gentlemen of the Evening (A. T.) *†§Go Easy, Doctor (A. T.) (D & F)	.Hearn-Knagp-Le Maire .LeMaire-Simon	Oct. 20 July 14	2 reels	Oct. 12 May 11	Slide, Sparky, Slide	Hellum-Dsyls	July 14	2 reela	
* § Fifty Miles From Broadway (A.T.). * § Follow the Leader. * § Fowl Play (A.T.). * § Garden of Eatin (A.T. (D & F) * § Gentlemen of the Evening (A.T.). * § Go Easy, Doctor (A.T.) (D & F) * § Gridinon Glory. * § Hard Boiled Hampton (A.T.). * § Hard Hampton (A.T.). * § Her New Chauffeur (A.T.). * § Her New Chauffeur (A.T.).	.Sportlight	July 28	1 reel 2 reels	Oct. 19 June B	THIN & (III) DUSSI	SOUND SHORTS	June 23	216645	
*†§Haunted (A. T.)	Evelyn Knapp	Sept. 1 May 19	2 reels 2 reels	Aug. 31	Title	Star	Rel. Date	Length	Reviewed
* §Her New Chaufeur (A.T.) (D&F). * §Helly Toned (A. T.). * §Helly Toned (A. T.). * §Hose Crooks (A. T.). * §Hose Crooks (A. T.). * §Hose Crooks (A. T.). * §Hose Breakers * §Jungle Fool, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Mill Pond, The (D & F). * §Pathe Sound News. * §Petters, The (A. T.). * §Petters, The (A. T.)	"Buck & Bubbles"	.Nov. 24 .Feb. 23	.2 reels		*!§Age of Innocence. The IA. T.) (F) *!§As You Like II (A. T.) *!§Before Breakfast (A. T.) (F) *!§Bridegroom, The (A. T.) (F) *!§Burgler, The (A. T.) (F) *!§Capitain of His Boll (A. T.) (F) *!§Capitain of The III (A. T.) (F)	.Peula Trueman	Jan. 6, '30	.1 reel	Nov. 9
*†§Honest Crooks (A. T.) *†§Hook, Line and Melody	"Buck & Bubbles"	.May 18	.2 reels	Oct. 19	*†§Before Breakfast (A. T.) (F)	Mare Connelly	Mar. 9, '30.	2 reels	
†§In and Out (A. T.) *†§Iall Breakers	"Buck & Bubbles"	Nov. 3	2 reels	Oct. 26	*!§Burglar, The (A. T.) (F)	Marc Connelly	Aug. 11	2 reels	
*†§Jungle Fool, The (D & F) *†§Midsummer's Day A (D & F)	"Aesop Fables"	July 28	. 1 reel	Sept. 14	*†§Clown Topics (A. T.) (F)	Not Care	. Зери о	1 roof	
*†§Mill Pond, The (D & F) *†§Medern Rhythm	"Aesog Fables"	July 28	. 1 reel	Oct. 19	*†Godfrey Ludlow (F)	Violin Solo	.Nov. 10	1 reel	No. 9
*†§Pathe Audio Review	Released Every Week		.1 reel		*Substain of M's Holl (A. T.) (F). *§Glown Topics (A. T.) (F). *§General Ginsberg (A. T.) (F). *§Gunboat Ginsberg (A. T.) (F). *§Slownboat Ginsberg (A. T.) (F). *§Sheatwork (A. T.). *§Hunt the Tiger (A. T.) (F). *§Substain Giller (A. T.) (F). *§Substain Giller (A. T.) (F).	Kistland Tanadala Da Candala	Sept. 15	1 reel	Cont 14
*†§Petters, The (A. T.) •†§Plumbers Are Coming (A. T.)	Topics of the Day		.1 reel	Nov. 9	* § Jazz (A. T.) (F)	. Nirkiand-Teasdaie-De Cordoba . Duke Ellington & Orchéstra	.Feb. 9, '30	.1 reel	Sept. 14
*§Plumbers Are Coming (A. T., (D & F) *§Pressing His Sult (D & F) *†Presto Chango (D & F) *§Rubeville (A. T.) *§Rubeville (A. T.)	LeMaire-Simon	. Aug. 18	2 reels	. June 1	of \$Low Bridge (A. T.) (F) of \$Mickey's Midnite Froit (A. T.). of \$Palooka Flying School (A. T.) (F)	Mickey Yule	Aug. 18	2 reels	June 22
*†Presto Chango (D & F).	."Aesop Fables"	April 14	.1 reel						
*†§Running the Scales	Sportlight	Sept. 1	. 1 reel	Oct. 19	(F). *†§St. Louis Blues (A. T.) (F)	Smith-Washington-Mordeci	Sept. B	2 reels	Aug.' 31
*{Salesman, The (A. T.) *{Smooth Guy, The (A. T.)	Davis-Knapp	Oct. 27	2 reels	Oct. 19	**†§Strange interview, The (A. 1.) (F)	Marc Connelly	Feb. 2	.1 ree!	
*fStage Struck (D & F)	."Aesog Fables"	Dec. 23	1 reel	,Nov. 9	*†§Traveler, The (A. T.). *†§Two Gun Ginsberg (A. T.) (F) *†§Uncle, The (A. T.) (F)				
*1\$50 This Is Marriage (A. T.) *1\$50 This Is Marriage (A. T.) *1\$51age Struck (D & F). *1\$51age Struck (D & F). *1\$51age Struck (D & F). *1\$52mmertime (D & F). *1\$52mmertime (D & F). *1\$57apical Fits (A. T.) (D & F). *1\$10pical Fits (A. T.) (D & F). *1\$10pical Nips (A. T.) (D & F). *1\$10pical Nips (A. T.) (D & F). *1\$10pical Pips (A. T.) (D & F).	"Aesop Fables"	. Aug. 18	1 reel	Oci. 12	*I§Uncle, The (A. T.) (F)	Ware Connelly	Dec. 8	.1 reel	Oct. 12
*i§Topical Fits (A. T.) (D & F)	Topics of the Day	July 28	. 1 reel	Oct. 14	*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F) *†§Your Own Home Town (A. T.)	Russ Brown	.Jan. 12, '30.	2 reels	
*†§Topical Nips (A. T.) (D & F)	Topics of the Day	June 2	reel	June 1		ing Feature Attraction			
*† Topical Rips (A. T.).	Topics of the Day	Aug. 11	. 1 reel		Title	Star	Rel. Date	Length	Reviewed
*t§Topical Slps (A. T.) (D & F) *t§Topical Wits (A. T.) (D & F)	Topics of the Day	. Sept. B	1 reel	Sept. 14	*f§Case of Sergeant Grischa, The	Retty Compean			
*§Turkey for Two (A. T.). *§SWash Day (D & F). *§Wednesday at the Bitz (A. T.). *§Wednesday (A. T. (D & F). *§Wood Choppers (D & F).	. Davis-Frawley	Aug. 25 Aug. 18	2 reels 1 reel	Aug. 17 Aug. 10	♥†\$Companionate ♥†\$Damaged ♥†\$Dance Hall	Betty Compson	Mar. 30, '30)	
*†§Wednesday at the Ritz (A. T.) *†§What a Day (A. T. (D & F)	Simon-Mallory	. Jan. 19 . June 16	. 2 reels 2 reels	June 15	*Torramed (A. I.)				
*†§Wood Choppers (D & F)	"Aesop Fables"	June 6	1 reel	. June 1	*†§High River	Sassial Coat			
	Coming Attractions				*†§Hunted *†§Ladies of the Past *†§Love Captive, The *†§Love Comes Along (A. T.) *†§Love Comes Along (A. T.)	Betly Compson			
Title †§Bachelor's Secret, A (A. T.) (F)	Star . Alan Hale	Rel. Date June 2		Reviewed	*†§Love Captive, The *†§Love Comes Along (A. T.)	Betty Compson	Feb. 9		
*†§Big Shot, The (A. T.) (F)	(Silent Version) Constance Bennett	.Feb. B	· · · · · · · · · · · · · · ·		*†§Love Comes Along (A. T.) •†§Night Parade (A. T.) *†§Badio Revels (A. T.)	Prevost-Trevor-Guillyer Special Cast			
*†§Clothes (A. T.) (F)	Constance Bennett(Silent Version)	.May 3			*†§Badio Revels (A. T.) *†§Sensation (A. T.) *†§Seven Keys to Baldgate (A. T)	Richard Dix			
*†§Crashing Through (A. T.) (F)	(Silent Version)	June 7			*†§Tanned Legs				
*f§Grand Parade The (A. T.) (F)	(Silent Version)	Jan. 11.,			*†§Tanned Legs . *†§Upperworld (A. T.) *†§Vagabond Lover, The (A. T.) •†§Wild Heart (A. T.)	Rudy Vallee	Jan. 19		
•Greenwich Village Follies, The (A T. (F)	•	Feb. 22			, g				
*f§His First Command (A. T.) (F).	(Silent Version) Boyd-Sebastian	Dec 28	6500 600	Nov 0	R.	AYART (S. R.)			
(grass and Rothered (A. T.) (F).	(Silent Version)	lune 20		9		FEATURES			
	(Silent Version)	28			Title	Star Calbana Massa	Rel. Date		Reviewed
*†§International Television Revue (A. T.) (F) *†§Negligee (A. T.) (F)	Special Cast	Bfor 10			*†§Bride of the Desert (A. T *†§Should a Girl Marry? (D) Two Sisters	Foster-Keith	Sept. 1	4010 166f	Nov. 9 . Sept. 21
					lading dialogue and incidental	songs). A. T. after title	means All	Talkie.	
	,		D Means	disc. F M	leans soand-on-film.		7011		

ST	ATE	RIGHTS	
	EEV.	THES	

Title						
Title	Star	Dist'r Rel Date	Length Reviewed			
WAS Amound the Minds Vin Cost 7	anadia.	Tally Diet Enles Nov.	No. 0			
At the South Pele	Special Cast	Pole Pict Com	ROOT feet			
Rattle of Mons. The	Fnoiish Cost	British New Fre	6500 feet Mar. 23			
Beautiful Blue Danuba	Junkermann-Mere	Avwen	20201001			
Behind the Altar	Withelm Dietarle	Aff. European	6200 feet			
Bleck Hills	Special Cast	Big Three	6000 feet			
Bondage	German Cast	Ufa	6040 teet			
Broken Barriers	H. Costello-Glass	Excellent	.6000 feet			
Capteln Cewbey	Yekima Cenutt	Bell Pict	. 4800 feet			
Cleanup, The	Cherles Delaney	Excellent	.6660 feet			
Compus Knights	McKee-Palmer	ChesterfieldJune 15	6400 feet Oct. 26			
Gode of the Air	Harlan-Merlowe	Bischofi Prod	6700 feet			
Constant Nympn	Iver Nevello	Big 3 Aug. 1.	.7800 reetJuly E			
Daughter of Two Fethers	Special Cast	Sheetweek!	. פאסו עעעש			
Deut Core	Holmos Alt	Creceont	SEOR food			
Devil's Possion The	Special Coet	Arta	6700 foot			
Dream Meledy The	Roche-Shelby	Freellent	5050 feet			
Escaped from Hell	Muriat Esterhazy	Aff. European	8 reels			
Faces of Children	French Cast	Zakoro	8000 feet			
Fight For Matterhern The	German Cest	Ufa Eastern	_6840 feet			
For the Term of His Natural Life	Special Cast A	ustralaslan,	11000 feet			
Fortune's Foot	Emil Jannings	L. T. Rogers	.6100 feet			
Golden Dawn	.Warwick-Ward	Conquest	. 6200 feet			
Headin' Westward	Bob Custer	.Syndicate	.4980 feet Oct. 26			
Hearts of Ivien	. Harris-Keefe	Anchor,	. 5400 feet			
fitt House of Secrete The	Special Cast	Worldert Pict	E000 Feet 0-1 00			
*# KHunting Tigges	Adventure Film	Talking Piet Foles	obuu reet Uct. 26			
#t&n Old California	Forguson, Walthall	Audible Diet	Sant 14			
Into the Night	Annee Avres	Raleigh	\$712 feet			
Jade Casket The	French Cast	Casmas	SB00 feet			
Just Off Broadway	Christy-Keith	Chesterfield Mar. 15	6200 feet Oct. 26			
It's Easy to Become a Father	German Cast	Ufa	6000 feet			
Jazzlend	Reynelds-Nye	Carles	\$700 feet			
Krassin	Russian Cest	Amking	7 neels			
Lash of the Czar	. Russian Cast	.Amkine	6290 feet			
Law of the Meunted, The	Bob Custer	Syndicate	4580 feet			
Life of Beethoven	.German Cast	Film Art Gulld	.7000 feet			
Little Wild Girl, The	Lee-Landis.	Hercules	. 6300 feet			
I lubration in Africa	- Daxter-Foster-Beery	Amos Apalo	6700 foot			
Lucrosia Rorda	Control Voids	Mutual	7200 feet len 12			
Medanna of the Sleeping Cars	French Cast	Natan Oct. 12	8500 feet Oct. 19			
Man From Nevada, The	Tom Tyler	Bell Pict	Sept. 28			
Marle Antoinette	Foreign Cast	Unusual	6000 faet			
Must We Marry'	. Garon-Eason	.Trinity	.5400 feet			
Mystic Mirror The	German Cast	Ufe	7000 teet			
Nana	. Hessling-Krauss	. Mevlegraph Co	B700 feet Aug. 3			
No Bables Wanted	. Devore-Mong	Plaze	S21S feet			
Passion Song, The	. Ulmsted-N. Beery	Excellent	5080 reet			
Peacock ran ine	Dorothy Dwan	. Chesternela	6200 feet			
Provident The	Montauking Varion	E I Viote	Plot foot las 26			
O Shine	Special Cast	Now Fee	6000 foot			
Rasnutin	Gregor Chmara	Brill Oct 18	6900 feet Oct 28			
Relily of the Rainbow Division	Hall-Garon	Crescent	.6040 feet			
Reward of Falth, The	.French Cast	Conquest	.S927 feet			
Saddle King, The	.Cliff "Tex" Lyans	.Anchor Sept. 12	4600 feetOct. 19			
Sajenko the Seviet	.Susy Vernen	Ufa	. 5921 feet			
Sea Fever	French Cast	Moviegraphs	5200 feet Nov. 2			
Shifax	Mindu Cest	AmerAnglo				
Smelle Dellem	Bob Custer	. Syndicate	4315 feet			
Somme The	Special Cast	Now Ero	7000 feet			
South of Panama	Cormollo Coreshby	Charterfold	E200 foot			
That Murder in Berlin	German Cast	Rin 3	6700 feet Mer 23			
Thou Shall Not Steal	Hillian Harvey	life	8941 feet			
Three Loves	Kortner-Dietrich	. Movlegraph	Sept. 14			
Three Outcasts, The	.Yakima Canutt	Waca Mar. 7	. S reels Oct. 19			
Thunder God	Cornellus Keefe	Crescent	. 5917 feet			
Underground	English Cast	Amerengle	. 7300 feet			
*†§Unmasked A. T.)	Robert Warwick		6000 feet . Nev. 9			
Untamed Justice	. Faire-Glass	. Biltmore	. 5770 feet May 29			
U-Boat 9	Foreign Cast	Jora Prod	. 6500 feet			
West of Conta Fo	Paul Wegener	Jos. Phesler Oct. 5	.bayu feet Uct. 19			
Widecomba Fair	Wyndham Standing	Reitich Int'l Oct 20	6280 feet No. 2			
accounter all	vynonam samuing.	. Dargen mit f., . Ott. 20	. JEHO 1001 1404. Z			
	Coming Feature	Attractions				
Thie	Star	Rel. Deta	Length Reviewed			
*†§Burned Evidence (F)		. Continental				
Buying a Wife	Special Cast	Continental	7 reels			

Title	Star	Rel. Deta	Length	Reviewed
*†§Burned Evidence (F) Buying a Wife		Continental		
Buying a Wife	Special Cast	Aff. European	7 reels	
Bye Bye Buddy	Annes Avres	Harrules		lune 1
Ircumstantial Evidence	Foster-Kanfa-lake	Chastocfield	6200 feet	
t&Chooln's Passion				
†§Clown, The (F)				
Duty to be Silent	Masia Albana	AS European	£ easte	
Exodus to the New World, The.	Lyce Decreet	Diament	0 10013	
uli Dressed Thieves	Bills Action	AB Cusenana	7 monte	
German Underworld	Constal Cont	AG Cutanana	. 7 reels	
reat Unknown, The	Leaer	An. European	breeis	
Bullty				
Her Viennese Lover				
lust Off Breedway				
†§Life For Sale, A (F)		Continental		
Villek of the Snowlands	. Special Cast	Ufa-Eastern		
Our Dally Bread	Mary Nelan	Aff. European	7 reela	
†§Phantem in the House, The (F)			
†§Prince of Hearts, A				
	(Silent Versien)	.Imperial		
t§Rampant Age, The (F)		Centinental		
15Second Honeymoon, The (F	}	Continental		
tsUnforbidden Sin, The (F)		Continental.		
Inhely Love	Wegener-Petrovitch	Alt. European		
Verdun	Special Cast	Richmount		
Vera Miezewa (tentative)	Derusse	Aff. European	7 reels	
When Duty Calls	Special Cast	Ilfa-Fastern	B714 feet	
SWerldly Goods (F)				
	SOUND SE	IORTS		
Tille	04	Data Data	1	D. dama

SOUND SHORTS

Title	Star	Rel. Date	Length Reviewe
*1§Armistice Day (D)	Heliday Reel	Fitzpatrick Oct. 15	1 reel
*†§At the Photographers (A			
(E)	Harry Delf	Elhae	2 reels
*†§At the Bace Track (A. T.) Martin-Harcourt	Imperial	2 reels
*†§Barcelena To Valencia (I	D) Traveltalks	Fitzpatrick . Aug. 26	1 reel
*†§Beney's Boner	Kolertone Carteen	Knlortone Prod	1 reel
*†§Bring On the Bride (A. T	•)	Elfbeo	2 reels Nov. 9

Titie	Star	Rel. Date		
*†§Christmas & New Year (D).	Holiday Reel	FitzpatrickNov. 9	reel	
*†§Columbus Day (D) *†§Could I Be More Polite (A. T.)	Holiday Heei	mporial	reel	
*†Down Hawall Way	Celor Novelty	Castle	l reel	
##&Down in Lingle Town	Sono Certeen	Bionhone.	i reelOct. 6	
Stiffmentlen Cun An	Kalartana Cartaan	Kolortone Prod	reel	
*†Flaming Canyons	Celor Nevelty	Castle	1 reel	
*†§Friend Husband (A. T.) *†Galloping Gaucho	Mickey Mouse Certoon	Dieney Cartoon Feb. 1	1 reel	
*†&Granado To Tolado (F & D)	Traveltalks	Filznatrick UCL 15	3 real	
###Heetic Hector	Kelertene Cartoon	Kolortone Prod	1 reel	
*†§Jingle Bells *†§In Old Madrid (F & D)	Song Cartoon	Biophone	1 reelUCL 5	1
*†§In Old Madrid (F & D)	Norsh Blanev	Int'l Photo Play Dist	1 reel	
♦†Kids and Pete	Color Noviety	Castle	1 reel	
##5King of the Kenge (Serial)	Legan-Miller	Mascot Aug. 20	10 episodes Aug. 17	r
*†§Krisa Krossea	. Kelertene Cartoon	Kelertene Prod	1 7001	
*†§Labor Day (F)	Holiday Reel	FitzpatrickAug. 20	1 reel Nev. 9	i
*†§Mask, The *†§Meet the Family (A. T.) (F).	Harry Dalf	Elbee	2 reela	
*†§Mickey's Follies •†§Monkey Squewks (A. T.)	Mickey Mouse Cartoon		1 reelSept. 14	•
*†§Monkey Squewks (A. T.) *†§Mr. Conn and Mr. Sapp (A.T.	Donnolly-Sloper	Burr	2 reels	
*†§My Old Kentucky Home	Sono Carteon	Biophone	1 reel Oct. 6	,
AitOne Mandend Des Cont				
American (A. T.)	.Hearn-Weston	Imperial	2 reels	,
†Opry House †§Party, The (D)				
*†§People Born In January (F of D) *†§People Born In Nevember (& D) *†§People Born In Nevember (& D) *†§People Born In October (F		Janua,		
D)	Horoscopes	Fitzpatrick Aug. 26.	1 reel	
*†§People Born In Nevember (F _{.:}	ARTHUR TO BUT TO	Lead Nov 6	
& D), to Colober /F	Horoscopes	Firzpatrick Oct. 3	1 7001	,
D)	Herescones	FitzpetrickSept. 14.	1 reel	
*†§People Born In September (F			
& D)	_Horoscopes	Fitzpatrick Aug. 26	1 reef	
*t§People Born In December (& D). *t§Pikin Pirate A	F	Fitzpatelek Oct 28	1 roel	•
& D).,	Kolortone Carteen	Kolortone Prod.	1 reel	
*†Plane Crazy *†§Signed, Sealed and Delivere	. Mickey Mouse Carteon	Disney Cartoon. Mar	1 reel	
*†§Signed, Sealed and Delivere	d (A. T.)	Burr	1	•
*†Sixty Minutes From Broadwa *†Steamboat Willie	y.Color Novelty	Disney Cartoon Inn	1 reel	•
*†Steamboat Wille	Song Cartoon	Blephene	1 reel Oct.	5
*†§Summer Harmonies *†§Thanksgiving Dey (D)	. Heliday Reel	Fitzpactick Oct. 21	1 reel	
*†§Third Light *†§Third Light	. "Superstition" Novelty	Ray Nazarro (Producer).		٠
*†§This and Thet (D) *†§Ticket Please (D)		Satrus	1 real	•
##Teailled the Western Sun	Color Novelty	Castle	. 1 real	
etTelo to the Zon A (F)	Animal Cast	Int' Dist. Corp	1 real	
### Molannia To Granada (F.& D)	Travaltalle	Fitznatrick Sept. 21	Treel UCL I	4
ot§Varieties (D)				
*†§When the Cat's Away	Mickey Mouse Sound	Cartoon	1 realJune	θ

TIFFANY FEATURES

Title	Star		Langth Raviewed
*†§Midstream (F & D) (i	P T) Cortez-Windsor	June 174	472 feet Oct. 26
*+&New Orleans (F & D)	(Silent Version)	Juna 26	799 feet Sept. 21
	(Silent Version)		
Physician , The	(F & D) Collier, JrBennett	June 16 65	32 feet
	(Sitent Version)		
*†§Whispering Winds (F	& D) Southern-McGregor	Aug. 15	Oct. 19
*†§Wrecker, The (F & D)	(Sitent Version)	Aug. 106S	17 feet Aug. 17

*†§Wrecker, The (F & D)	Blackwell-Hume-Striker	Aug. 10	517 1001.	Aug. 17
	SHORT SUBJE	CTS		
Title	Ster	Rel. Date		
*†§Cossack's Bride, The)D)	Color Symphony		rael	
*t&Festival of Bagdad, A (D)	Coler Symphony	June	reel	
*tšio Old Madrid (D)	Celar Sympheny		1 reel	
*tl ove Charm. The (D)	Celor Sympheny		1 reei	
*†&Melodle (D)	Color Symphony		1 reel	
*t&Minuette (D)	Color Symphony		reet	
*†§Modern Cindereila, A (D)	Color Sympheny		1 reel	
*+&Mountain King, The (D)	Celnr Symphony		1 reel	
No Womeo Allowed	Celor Classic		I feel	
*†&Pharoah's Daughter (D)	Calor Symphony		1 reel	
*†&Sacred Hour, The (D)	Color Symphony		1 1001	
*t&Song of India, A (D)	Color Symphony		l reel	
*+&Songs My Mother Taught Me	(D) Color Symphony		1 ree!	
*†&Tales of Araby (D)	Color Symphony		1 reel	
*†&Temple Bells (D)	Color Symphony		1 reel	
Tenderleet Teurist, A	Color Classic	July	1 ree!	
*†§Viennese MeIndy (D)	Celor Symphony		t reel	

Coming Feature Attractions Rel. Date Length Reviewed

Title	Star	Hei. Date		
*†&Dangerous Business (A. 1	[_),			
*t&Enchanting Melody (A. T.	.) (Technicolor)			
*† Eascingtion (A. T.)	Mae Murroy			
*†§Journey's End (A. T.).	Special Cast			
*†§Kathleen Mayeurneen (A.	T.) O'Nelff-Delaney			
*†§Lost Zeppelin, The (A. T.)) Tearle-VallI-Cortez			
#+£Mamba	Hersholt-Boardman-Fr	orbes		
* § Mr. Antonio (A. T.)	Carillo-Valli		6978 feet.	UCL. 19
*†&Medicine Man. The (A. T	.)			
*#§Painted Faces (A. T.)	Brewn-Foster-Bradford	d		
*†§Pesceck Alley (A. T.)	Mae Murray			
*t§Troopers Three (A. T.)				
** & Woman to Woman (A. T.) Compson-Barraud		2080 Teet	Oct. 19

UNITED ARTISTS **FEATURES**

Title	Ster		Jate		Heviewee
*†§Bulideg Drummond (A. T.) (F).	Colman-Tashman-Love	Aug.	3	B376 feet.	April 13
*†Eternal Love (F)	Barrymore-Hern-Varconi	. May	11	6498 feet.	
	(Silent Version)	. May	11	6318 reet	. Jan. 20
*†§Evangeline (F)	Del Rio-Drew	, Aug.	24	8268 feet	June 15
##61 neked Door, The (A. T.) (F)	Boyd-Stanwyck-La Rocque	. Nov.	16	6844 feet.	
** She Gees to Wer (F)	Boardman-Rubens-Hollend	, July	13	8864 feet.	, , , June 16
Tone decide the transfer to	(Silent Version)	July	13	8841 feet.	Feb. 23
	A TO to state		4 11	T. 11:	

^{*} Means synchronized score. † Means sound effects. | Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Means disc. F Means sound-on-film.

Tibe	Ster	Rel.	Date	Length	Reviewed	Title	Star	Rei Dat	e I	ength	Reviewed
BAST amino of the Cheese The /A T	1			_		Faces	Laemmie Novelty	July 29			
(F). *†§This is Heaven (F). *†§Three Live Ghosts (A. T.) (F)	Banky-Hall	.June	22	.7848 feet	. Aorli B	Finishing School	Young-La Salle	Мау б	2 r	eels	
#15 Inred Live Gliosis (A. 1.) (F)	8Fy	. Sept.	1S	.7486 feet .	Oct. 6	Fly Cops	SId Saylor	July 17	2 r	eels	June 18
###Teegesser The (A.T.) (F)	(Silent Version)	Oct		.7576 feet.	Oct 6	Getting Buster's Goat	Trimble and Dog	July 24	21	eels	July 6
*†\$Three Live Ghosts (A. T.) (F) *†Three Passions (F) *†\$Trespasser, The (A. T.) (F) *†Venus (F)	. Constance Talmadge	Oct.	12		Oct. 19	Foces Fentasia Firishing School Firishing School Firebugs Fiy Copa Fiying High Getting Buster's Goat Go Get 'Em Kid, The Good Skates Graduaton Daze Half Holidey, A Hot Pupples	Young-La Salle	Aug. 28	21	eets	. Aug. 10
	SOUND SHORTS					Half Holidey, A	Laemmle Novelty	June 3.	1	eel	May 18
Title	Star Harry Richman				Reviewed	fce Man's Luck	Oswald Cartoon	July 8	1	ee!	
*** Clarious Norma						Just in Time Just the Type Kld Comes Through, The Lightning Express (Serial)	Edmund Cobb	Aug. 17	2 r	eels	July 20
*†§Huskin' Bee, The *†§Huskin' Bee, The *†§Irish Rhapsody, The *†§In a Russian Cabaret *†§Love Cup, The	Donald Novis					Kid Comes Through, The	Bobbie Nelson	Oct. 31	2	eels	Oct. 8
*†§In a Russian Cabaret						Live Ghosts	Ann Christy		2 r	eels	*********
						Lone Round-Up, The	Jack Dougherty	Sept. 14	2 г	eels	Aug. 3
*†§Night in Madrid, A. *†§Night in Madrid, A. *†§Overture of 1812. *†§Tannhauser. *†§Tintypes.	Novelty Reel	.Oct.	6	. 9S8 feet.		Lightning Express (Serial) Live Ghosts Lone Ridder, The Lone Round-Up, The Megic. Men of Daring Newlyweds' Angel Child, The Newlyweds Camp Out, The Newlyweds' Freuse	Ted Carson	Oct. 19	21	eels	. Sept. 14
*†§TIntypes					•••••	Newlyweds Camp Out, The	Snookums-Perdus-Egan	June 12	21	eels	May 11
714.	Coming Attractions	Dal f	Data	Lanath	Reviewed	Nawlywork' Pacts The	Snockume-Perdue-Foan	Aug 7		oole	tuly 26
Title *f§Bad One, The	Det Dte Laure			_		Night Owls Night Watch, The No Boy Wanted Nuts and Jolts	Arthur Lake	Sept. 25	2 r	eel	Aug 24
* §Broadwey Vegabond (A. T.). * §City Lights (F). * §Condemned (A. T.) (F). * Hell's Angels (F). * §It's A Pleasure (A. T. (F). * §Lummox (A. T. (F). * §New York Nights (A. T.) (F).	. Harry Richman			• • • • • • • • • • • • • • • • • • •		No Boy Wanted	"Sunny Jim"	Nov. 6 June 24	11	eels sel	
*†§Condemned (A. T.) (F) *†Hell's Angels (F)	. Colman-Ha rd ng	. Nov.	16 .	9 reels	. Nov. 9	Nutty Notes	Oswald Cartoon	Dec. 9 Sept. 16	. 1r	eel el	
*†§It's A Plessure (A. T. (F) *†§Lummox (A. T. (F)	. Fannie Brice					On the Side Lines	Lewis-Guillver-Philips Bobble Nelson	Aug. 5	21	eels eels	Oct. 28
*†§New York Nights (A. T.) (F)	N. Talmadge-Roland	Dec.	28			Own a Home (Re-Issue)	Edwards-Roach Edmund Cobb	Sept. 23 June 29	. 1	eel	June 18
	UNIVERSAL					Nuts and Jolts Nutty Notes. Oil's Well On the Side Lines Orphan of the Wagon Trails. Own a Home (Re-Issue) Perllous Paths. Permanent Wave A. Pirates of Penama, The Playing False. Pussy Willie. Race Riot	Oswald Cartoon	Sept. 29	10	episodes	June 18
	FEATURES					Playing False	Bob Curwood	June 1S Oct. 28	21	eels	May 11
Title		Rel. I			Reviewed	Race Riot Red Rider, The Red Romance	Oswald Cartoon	Sept. 2 Sept. 21	1	eel	Aug. 17
Anything Goes	Tryon-Kennedy	. Sept.	. 22	S140 feet	Oct. 26	Red Romance	George Chandler	May 4	21	eela	Mar. 30
*1§Bernum Was Right (A. T.) Body Punch, The Border Wildcat, The *1§Broadway (A. T.)	. Jack Daugherty	. July _May	19	4786 feet 4259 feet		Ridin' Leather. * §\$now Use	Oswald Cartoon	Nov. 25	1	reel	Nov. 2 May 25
*†§Broadway (A. T.)	. Tryon-Brent-Kennedy (Silent Version)	Sept. . Mar.	. 15 3	9350 feet . 6729 feet	., June 1	Society Circus Splash Mates Sparting Courses	Lewis-Gulliver-Phillips	Sept. 2	2	'88 is	
*f§College Love.(D. & F (A. T.)	(Silent Version)	. July . July	7	6264 feet 6145 feet	Aug. 10	Sporting Courage	Oswald Cartoon	May 13	11		
*TOUOMO ACTOSS (U & F) (P 1)	. Basquette-Howes	June	- 3U	553U reet	NOV. 9	Stage Stunts Stepping High Stop Barking Stripes and Stars *†§Sunday Morning Tendertoot Terror, A Thrill Hunter, The *†§Lerry of the Times (Serial) Ton Many Women. Use Your Feet Varsity Dreg, The Walf of the Wilderness	Trimble and Dog	Aug. 21	2	reels	July 20
*†§ Drake Case, The						tripes and stars _⊺§Sunday Morning	Dent-Archer	Dec. 4	2	eels	Nov. 2
*†§Flaming Daughters *†§Gir! Overboard (D & F) (P T) Talkle Version Reviewed as Port of	Kent-Lewis	. June	29 28	7362 feet		Thrill Hunter, The	George Chandler	.Aug. 31 June 6	21	reels 'eels	
Talkle Version Reviewed as Port of	Dreams in Mar. 2 1929 Issue					Tog Many Women	Sid Saylor	Oct. 23	2	reels	Oct. 12
Silent Version Reviewed as Port of ††§Golden Bridle, The Harvest of Hate	. Maynard-Crawford	Sept.		6300 feet	Sept. 14	Use Your Feet Varsity Drag, The Walf of the Wilderness Wallon, The (Relssua)	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	.Aug. 19 .July 8	. 21	eels	
Harvest of Hate	Rex-Perrin	Aug.	4	4719 feet		Walf of the Wilderness	Harry Carey	Oct. 5 Aug. 24	. 2	reels reels	Sept. 14
*f§His Lucky Day (D & F) (P T) *f§Hold Your Man (A. T.)	(Sitent Version)	June	2	.S630 feet	Nov. 2	Wash Line Romance	Archer-Dent	May 6 Oct. 10	2 1	eels	
Hoofbeats of Vegeance	Rex-Perrin	. June	16	. 4525 feet.		Weary Willies Wicked West, The	Oswald Cartoon	July 22 June 10	1	eel	
Hoofbeats of Vegeance	Rex-Perrin	. June	16	. 4525 feet.		Wicked West, The	iog Feature Attraction	.June IV Pol	1 6	eel	********
Hoofbeats of Veneauce	Hex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton	. June . May Oct. Oct. Aug.	16 12 13 27	. 4525 feet . 6247 feet . 6171 feet . 5331 feet . 6233 feet	Nov. 9 Nov. 9 Nov. 2	Com	ning Feature Attraction	.June (V DOS Rel. Dat	I i	lennth	Reviewed
Hoofbeats of Vegeance. Lariat Kid, The *†\$Last Performance. *†\$Long, Long Trail, The *†\$Long Tray (O & F) (P T).	Rex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version)	May Oct. Oct. Aug. Aug.	16 12 13 27 4	.4525 feet .6247 feet .6171 feet .5331 feet .6233 feet .6349 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *†§Barbary Coast, The (A. T.). *tBargain in the Kremitn, The (A.T.)	oswand cartoon. Sing Feature Attraction Star Mary Nolan Joseph Schildkraut	Rel. Dat	te	Length	Reviewed
Hoofbeats of Vegeance. Lariat Kid, The *f\$Last Performance. *f\$Long Long Trail. The *f\$Lore Trap (O & F) (P T). Man Disturber, The *f\$Modern Love (D & F) (P. T.).	Rex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase (Silent Version)	June May Oct. Oct. Aug. Aug. July	16 12 13 27 4 4 19 21	.4525 feet .6247 feet .6171 feet .6331 feet .6233 feet .6349 feet .6501 feet .5730 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *†§Barbary Coast, The (A. T.). *tBargain in the Kremitn, The (A.T.)	oswand cartoon. Sing Feature Attraction Star Mary Nolan Joseph Schildkraut	Rel. Dat	te	Length	Reviewed
HooDeats of Vegeance. Lariat Kid, The *f\$Last Performance. *f\$Long Long Trail, The *f\$Love Trap (O & F) (P T). Man Disturber, The. *f\$Modern Love (D & F) (P, T.). *f\$Melody Lane (D & F).	Rex-Perrin Hoot Glisson Veldt-Philbin Hoot Glisson La Plante-Hamilton (Silent Version) Hersholt-Crawford-Chase (Silent Version) Leonard-Dunn Stilent Version)	June May Oct. Oct. Aug. Aug. July	16 12 13 27 4 4 19 21	.4525 feet .6247 feet .6171 feet .6331 feet .6233 feet .6349 feet .6501 feet .5730 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *†§Barbary Coast, The (A. T.). *tBargain in the Kremitn, The (A.T.)	oswand cartoon. Sing Feature Attraction Star Mary Nolan Joseph Schildkraut	Rel. Dat	te	Length	Reviewed
Hoofbeats of Vegeance Lariar Kid, The * \$Last Performance. * \$Lang, Long Trail, The * \$Love Trap (O & F) (P T). Man Disturber, The * \$Modern Love (D & F) (P, T,). * \$Melody Lane (D & F). * \$Mississippi Gambler, The (D & F)	. Rex. Perrin . Hoot Gibson . Veldt-Philbin . Hoof Gibson . La Plante-Hamilton . (Silent Version) . Reginald Denny . Hersholt-Crawford-Chase . (Silent Version) . Leonard-Dunn . (Silent Version)	June May Oct. Oct. Aug. Aug. July July July July	16 12 13 27 4 19 21 21 21	4525 feet. 6247 feet 5171 feet 5331 feet 6233 feet 6349 feet. 6501 feet 5730 feet. 6760 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19	Com Title *†§Barbary Coast, The (A. T.). *tBargain in the Kremitn, The (A.T.)	oswand cartoon. Sing Feature Attraction Star Mary Nolan Joseph Schildkraut	Rel. Dat	te	Length	Reviewed
HooDeats of Vegeance. Lariat Kid, The *f\$Last Performance. *f\$Long, Long Trail, The *f\$Love Trap (O & F) (P T). Man Disturber, The. *f\$Modern Love (D & F) (P, T.) *f\$Melody Lane (D & F). *f\$Mississippi Gambler, The (D & F). (P, T.). *f\$One Hysterical Night (A. T. (D & F).	Rex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Reglnald Denny Hersholt-Crawford-Chase (Silent Version) Leonard-Dunn (Silent Version) Joseph Schildkraut Reglnald Denny	June May Oct. Oct. Aug. Aug. Mey July July July July Nov.	16 12 13 27 4 19 21 21 21	4525 feet. 6247 feet 6171 feet 5331 feet 6233 feet 6349 feet. 6501 feet 5730 feet. 5760 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13	Com Title *†§Barbary Coast, The (A. T.). *tBargain in the Kremitn, The (A.T.)	oswand cartoon. Sing Feature Attraction Star Mary Nolan Joseph Schildkraut	Rel. Dat	te	Length	Reviewed
HooDeats of Vegeance. Lariat Kid, The *f\$Last Performance. *f\$Long, Long Trail, The *f\$Love Trap (O & F) (P T). Man Disturber, The. *f\$Modern Love (D & F) (P, T.) *f\$Melody Lane (D & F). *f\$Mississippi Gambler, The (D & F). (P, T.). *f\$One Hysterical Night (A. T. (D & F).	Rex-Perrin Hoot Gibson Veldt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Reglnald Denny Hersholt-Crawford-Chase (Silent Version) Leonard-Dunn (Silent Version) Joseph Schildkraut Reglnald Denny	June May Oct. Oct. Aug. Aug. Mey July July July July Nov.	16 12 13 27 4 19 21 21 21	4525 feet. 6247 feet 6171 feet 5331 feet 6233 feet 6349 feet. 6501 feet 5730 feet. 5760 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13	Com Titte *i§Barbary Coast, The (A. T.). *i§Bargain in the Kremkin, The (A.T.) *i§Bargain, The Birdes Will Be Birdes. *i§Climax, The (A. T.). *i§Cohens and the Kellys in Scotland *i§Come on Girl, The (A. T.). *i§Courtin' Wildcats. *i§Crimson Courage.	Osward Cartoon ing Feature Attractic Star Mary Nolan Joseph Schildkraut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gilson (Silent Version) Ken Maynard De Detti-Marcialing	Dec. 1	Mar. Mar. Jan.	9 23 19 3	Reviewed
Hoofbeats of Vegeance. Lariat Kid, The * \$Last Performance. * \$Lang, Long Trail, The * \$Love Trap (O & F) (P T). Man Disturber, The * \$Modern Love (D & F) (P, T.). * \$Melody Lane (D & F). * \$Mississippi Gambler, The (D & F) (P, T.). * \$One Hysterical Night (A. T. (D & F). Points West Riding Demon. The.	. Rex. Perrin Hoot Gibson Veldt-Philbin . Hoot Gibson . La Plante-Hamilton . (Silent Version) Reginald Denny Hersholt-Crawford-Chase . (Silent Version) Leonard-Dunn . (Silent Version) Joseph Schildkraut . Reginald Denny . (Silent Version) Hoot Gibson Ted Wells.	June May Oct. Oct. Aug. Aug. Mey July July July Nov. Oct. Aug.	16 12 13 27 4 4 19 21 21 21 21 3	4525 feet. 6247 feet 6331 feet 6233 feet 6233 feet 6349 feet 6501 feet 5730 feet 6760 feet 5432 feet 5491 feet 4380 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2	Title *IsBarbary Coast, The (A. T.). *IsBargain in the Kremith, The (A.T.). *IsBraggari, The *IsBraggari, The *IsColmens and the Kellys in Scotland *IsCome on Girl, The (A. T.). *IsCome on Girl, The (A. T.). *IsCome on Girl, The (A. T.). *IsCome on Girl, The (A. T.). *IsCourtin' Wildcats. *IsCourtin' Wildcats. *IsCourtin' Reviewed as Under (Sound Version Reviewed as Under (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen) Version Reviewed (Sollen	Osward Cartoon Jing Feature Attractic Star Mary Nolan Joseph Schildkraut Jean Hersholl Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoof Glisson (Silent Version) Ken Maynard De Putti-Mosjukina Special Cast phe Southern Cross In Jan 26, 15 he Southern Cross In Jan 26, 15 he Southern Cross In Jan 26, 15	Dec. 12	Mar. Mar. Jan.	9	Reviewed
Hoofbeats of Vegeance Lariat Kid, The * \$Last Performance. * \$Lang, Long Trail, The * \$Love Trap (O & F) (P T). Man Disturber, The. * \$Modern Love (D & F) (P, T.). * \$Mlody Lane (D & F). * \$Mlody Lane (D & F). * \$Mississippi Gambler, The (D & F). (P, T.). * \$One Hysterical Night (A. T. (D & F). Rodring Demon, The. Rodring Adventure A. * \$Scandal (D & F) (P, T.).	. Rex. Perrin Hoot Gibson Veldt-Philbin . Hoof Gibson . La Plante-Hamilton . (Silent Version) Reginald Denny Hersholt-Crawford-Chase . (Silent Version) Leonard-Dunn . (Silent Version) Joseph Schildkraut . Reginald Denny . (Silent Version) Hoot Gibson . Ted Wells . Jack Hoxie . Laura LaPlante	June May Oct. Oct. Aug. Aug. Mey July July July Aug. Aug. Oct. Aug. Aug. Aug. Aug. Aug. Aug.	16 12 13 27 4 4 19 21 21 21 21 3 25 18 6 	4525 feet. 6247 leet 6247 leet 6271 feet S331 feet 6233 feet 6349 feet. 6501 feet 5730 feet. 6760 feet 5432 feet 4320 feet. 5491 feet.	Nov. 9 Nov. 2 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2	Title *işBarpary Coast, The (A. T.) *işBargain in the Kremitin, The (A.T.) *işBargain in the Kremitin, The (A.T.) *işBargair, The *işCollmax, The (A. T.) *işCome on Girl, The (A. T.) *işCome on Girl, The (A. T.) *işCourin' Wildeats	Oswan Cartoon Jiong Feature Attractic Star Mary Nolan Joseph Schildkraut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosjukine Special Cast special Cast Special Cast Gibson-Gibbert Lee Southern Cross in Jan. 26, 16 Gibson-Gilbert Gibson-Gilbert Reginald Denny	Dec. 1 Dec. 22 929 Issue	Mar. Mar. Jan. Aug.	9 23 19 3	Reviewad
Hoofbeats of Vegeance Lariat Kid, The * \$Last Performance. * \$Lang, Long Trail. The * \$Love Trap (O&F) (P T). Man Disturber, The. * \$Modern Love (D&F) (P, T). * \$Mississippi Gambler, The (D&F) (P, T). * \$Mississippi Gambler, The (D&F) (P, T). * \$One Hysterical Night (A. T. (D&F) (P, T). Riding Demon, The. Roaring Adventure A * \$Seandai (D&F) (P, T.). * \$Seandai (D&F) (P, T.). * \$Seandai Ladv. The (A, T.)	. Rex. Perrin . Hoet Gibsen . Veldt-Philbin . Hoet Gibsen . La Plante-Hamilton . (Silent Version) . Reginald Denny . Hersholt-Crawford-Chase . (Silent Version) . Leonard-Dunn . (Silent Version) . Joseph Schildkraut . Reginald Denny . (Silent Version) . Hoet Gibsen . Hoet Gibsen . Jack Hoxie . Laura LaPlante . Silent Version) . Ken Maynard . Mary Nolan . Motolan	June May Oct. Oct. Aug. Aug. Mey July July July Nov. Oct. Aug. Aug. Oct. May Nov. Nov.	16 12 13 27 4 4 19 21 21 21 21 3 6 4 5	.4525 feet. .6247 leet. .6247 leet. .6247 leet. .6331 feet. .6331 feet. .6501 feet. .5730 feet. .5730 feet. .5742 feet. .5492 feet. .5491 feet. .4380 feet. .6475 feet.	Nov. 9 Nov. 2 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Title *IsBarplary Coast, The (A. T.). *IsBargain in the Kremith, The (A.T.). *IsBargain in the Kremith, The (A.T.). *IsBargain in the Kremith, The (A.T.). *IsBargain in the Kremith, The (A.T.). *IsColmens and the Kellys in Scotland *IsCome on Girl. The (A. T.). *IsCome on Girl. The (A. T.). *IsCome on Girl. The (A. T.). *IsCome on Girl. The (A. T.). *IsCome on Girl. The (A. T.). *IsCome on Girl. The (A. T.). *IsCome on Girl. The *IsCount Version Reviewed as Under to County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under the County Version Reviewed As Under	Osward Cartoon Jing Feature Attractic Star Mary Nolan Joseph Schildkraut Jeen Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoof Glisson (Silent Version) Ken Maynard De Puttl-Mosjukins Special Cast phe Southern Cross in Jan. 26, 15 Glibson-Gillbert Reginald Denny (Silent Version) Ke Maynard Collection Glisch Cross in Jan. 26, 15 Glibson-Gillbert Reginald Denny (Silent Version) Ken Maynard	Dec. 1 Dec. 22 929 Issue	Mar. Mar. Jan. Aug.	9 23 19 3	Reviewed
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T.). *işCome on Girl. The (A. T.). *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCound Version Reviewed as Under to Doubling For Trouble. *işEmbarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işKeng on Dancing (A. T.). *işKeng on Dancing (A. T.). *işKeng on Dancing (A. T.). *işKing of Jazz Revue, The (A. T.). *işKund habut Town (A. T.). *işMonsitzel Man, The. *işMonsitzel Man, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, Th *işMontana Kid, Th *işSongs of the Saddle. *işStorn, The (A. T.). *işSongs of Passion (A. T.). *işSweek-End Girl. *işWeek-End Girl. *işWeek-End Girl. *işWeek-End Girl. *işWeak-End Girl. *işWeek-End Girl.	Osward Cartoon Star Star Mary Nolan Joseph Schildkraut Jean Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson Silent Version Ken Maynard De Puttl-Mosjukine Special Cast Special Cast Special Cast Special Cast Hoos Gibson Special Cast Aribur Lake Hoos Gibson Hoot Gibson Silent Version Ken Maynard Hoot Gibson Aribur Lake Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken-Lewis Whiteman's Band & Special Ca Mary Nolan Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson John Boles Hoot Gibson John Boles Hoot Gibson John Boles Hoot Gibson John Special Cast Ken Maynard Special Cast Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson John Boles Hoot Gibson John Boles Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast SOUND SHORTS Star Crauford Kent	Dec. 1 Dec. 1 Dec. 22 93/91 Issue	Mar. 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Hoofbeats of Vegeance Lariar Kid, The * \$Last Performance * \$Last Performance * \$Love Trap (O & F) (P T) Man Disturber, The * \$Modern Love (D & F) (P, T.) * \$Mississippi Gambler, The (D & F) (P, T.) * \$Mississippi Gambler, The (D & F) (P, T.) * \$Mississippi Gambler, The (D & F) (P, T.) * \$Mississippi Gambler, The (D & F) (P, T.) * \$Ghe Hysterical Night (A. T. (D & F) Points West Riding Demon, The Roaring Adventure A * \$Scandal (D & F) (P, T.) * \$Shanghai Lady, The (A. T.) * \$Shangh	. Rex. Perrin . Hoot Gibson . Veldt-Philbin . Hoot Gibson . La Plante-Hamilton . (Silent Version) . Reginald Denny . Hersholt-Crawford-Chase . (Silent Version) . Joseph Schildkraut . Reginald Denny . (Silent Version) . Joseph Schildkraut . Reginald Denny . (Silent Version) . Joseph Schildkraut . Reginald Denny . (Silent Version) . Hoot Gibson . Ted Wells . Jack Hoxie . Laura LaPlante . (Silent Version) . Hoot Gibson . Ted Wells . Jack Hoxie . Laura LaPlante . (Silent Version) . Tryon-Kennedy . Mary Nolan . James Gieason . La Plante-J. Schildkraut . Silent Version) . Tryon-Kennedy . William Desmond . Ted Wells . Cody-Thompson . Reynolds-Cooley-Dunn . Ken Maynard . Silent Version) . Gibson-Eider . SHORT SUBJECTS . SHORT SUBJECTS . Star . Oswald Cartoon . Sunny Jim . Ted Carson . W. E. Lawrence . Laemmle Novelty . Bobbie Nelson . Sild Saylor . Trimble and Dog . LaSalle-Young . Arthur Lake . George Chandler . Sid Saylor . Trimble and Cobb . Laemmle Novelty . Trimble-Hardwick and Dog . Lammid Cobb . Laemmle Novelty . Trimble-Hardwick and Dog . Lammid Dog . Lammid Cobb . Laemmle Novelty . Trimble-Hardwick and Dog . T	June May Oct. Aug. Aug. July July July July July July July July	16 12 13 12 14 19 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	4525 feet. 5.6247 teet. 6171 feet 5233 feet 5233 feet 5233 feet 5336 feet 5730 feet. 5750 feet. 5750 feet. 5750 feet. 5750 feet. 5750 feet. 6475 feet 4380 feet. 6252 feet. 6475 feet 10290 tee. 6284 feet. 62540	Nov. 9 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 15 Nov. 9 April 27 Nov. 9 April 20 Large 1 Aug. 17 Aug. 18 A	Title *IsBarbary Coast, The (A. T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kellys in Scotland *IsCome on Girl. The (A. T.) *IsComes and the Kellys in Scotland *IsCome on Girl. The (A. T.) *IsCome	Osward Cartoon Jing Feature Attractic Star Mary Nolan Joseph Schildkraut Jeen Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosjukins Special Cast Special Cast Special Cast Jees Sunthern Cross In Jan. 26, 16 Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson Kent-Lewis Whiteman's Band & Special Ca Mary Nolan Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Lond Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Laura La Plante John Boles Ken Maynard Lewis-Grange Laura La Plante Special Cast SOUND SHORTS Star	Dec. 1 Dec. 1 Dec. 1 Dec. 1 Dec. 1 Feb. 9 Rel. Dal	Mar. Aug. Jan. Jan. Jan. June June April May Mar. Aug. Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar	See See See See See See See See See See	Reviewed June 29 Reviewed s. Aug. 31
Hoofbeats of Vegeance Lariat Kid, The * \$Last Performance. * \$Lang, Long Trail, The * \$Last Performance. * \$Love Trap (O & F) (P T). Man Disturber, The. * \$Modern Love (D & F) (P, T.). * \$Mississippi Gambler, The (D & F) (P, T.). * \$Mississippi Gambler, The (D & F) (P, T.). * \$Molody Lane (D & F) (P, T.). * \$Molody Lane (D & F) (P, T.). * \$Shore Hysterical Night (A. T. (D & F) Points West. Riding Demon, The. Roaring Adventure A * \$Senada (D & F) (P, T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shannons of Broadway, The (A. T.). * \$Shannons of Broadway, The (A. T.). * \$Shanghai Lady, The (A. T.). * \$Shanghai	Rex-Perrin Hoot Gibson Veidt-Philbin Hoot Gibson La Plante-Hamilton (Silent Version) Reginald Denny Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version) Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version) Hoot Gibson Ted Wells James Gleason La Plante-J. Schildkraut Silent Version) Tryon-Kennedy William Desmond Ted Wells Cody-Thompson Reynolds-Cooley-Dunn Ken Maynard Silent Version) Gibson-Eider SHORT SUBJECTS Star Oswald Cartoon Sunny Jim Ted Carson W. E. Lawrence Laemmle Novelty Bobbie Nelson Sild Saylor Trimble and Dog LaSalle-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood	June May Oct. Aug. Aug. July July July July July July July July	16 12 13 12 14 19 12 14 19 12 11 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	4525 feet. 5.6247 teet. 6171 feet 5233 feet 5233 feet 5233 feet 5336 feet 5730 feet. 5750 feet. 5750 feet. 5750 feet. 5750 feet. 5750 feet. 5750 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6475 feet. 6584 feet. 6584 feet. 6584 feet. 6584 feet. 6584 feet. 658540 feet. 658	Nov. 9 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 3 Nov. 9 April 27 Nov. 9 April 20 Lune 1 Aug. 17 Aug. 10 June 1 Aug. 17 Aug.	Title *IsBarbary Coast, The (A. T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kremith, The (A.T.) *IsBargain in the Kellys in Scotland *IsCome on Girl. The (A. T.) *IsComes and the Kellys in Scotland *IsCome on Girl. The (A. T.) *IsCome	Osward Cartoon Jing Feature Attractic Star Mary Nolan Joseph Schildkraut Jeen Hersholt Laura La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosjukins Special Cast Special Cast Special Cast Jees Sunthern Cross In Jan. 26, 16 Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson Kent-Lewis Whiteman's Band & Special Ca Mary Nolan Ken Maynard Joseph Schildkraut Tryon-La Plante Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Lond Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Ken Maynard Joseph Schildkraut Hoot Gibson Laura La Plante John Boles Ken Maynard Lewis-Grange Laura La Plante Special Cast SOUND SHORTS Star	Dec. 1 Dec. 1 Dec. 1 Dec. 1 Dec. 1 Feb. 9 Rel. Dal	Mar. Aug. Jan. Jan. Jan. June June April May Mar. Aug. Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar	See See See See See See See See See See	Reviewed June 29 Reviewed s. Aug. 31
Hoofbeats of Vegeance Lariar Kid, The *i\$Last Performance *i\$Last Performance *i\$Love Trap (O & F) (P T) Man Disturber, The *i\$Modern Love (D & F) (P, T.) *i\$Mississippi Gambler, The (D & F) *i\$Mississippi Gambler, The (D & F) *i\$Mississippi Gambler, The (D & F) *i\$One Hysterical Night (A. T. (D & F) *i\$One Hysterical Night (A. T. (D & F) *i\$Senor Americane *i\$Senorahai Lady, The (A. T.) *i\$Senor Americane *i\$Senorahai Lady, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shannons of Broadway, The (A. T.) *i\$Shomphai Lady, The (A. T.) *i	Rex-Perrin Hoet Gibsen Veldt-Philbin Hoet Gibsen Veldt-Philbin La Plante-Hamilton (Silent Version) Reginald Denny Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Hoet Gibsen Jack Hoxie Laura LaPlante Silent Version) Ken Maynard Mary Nolan James Gleason La Plante-J Schildkraut (Silent Version) Ken Maynard Mary Nolan James Gleason La Plante-J Schildkraut (Silent Version) Ken Maynard Mary Nolan James Gleason Ken Maynard Silent Version) Gibson-Eder SHORT SUBJECTS Star Oswald Cartoon Ken Maynard Silent Version) Gibson-Elder SHORT SUBJECTS Star Ted Carson W. E. Lawrence Laemmle Novelty Bobble Nelson Sid Saylor Trimble and Dog LaSalle-Young Arthur Lake George Chandler Sid Saylor Oswald Cartoon Bob Curwood Lewis-Guilliver-Phillips Sid Saylor Cedmund Cobb Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake	June May Oct. Aug. Aug. July July July July July Nov. Nov. Nov. Nov. Nov. Nov. Nov. Nov.	16 12 13 14 19 12 14 15 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	4525 feet. 5:247 teet. 6:171 feet 5:247 teet. 6:247 teet. 6:247 teet. 6:247 teet. 6:247 teet. 6:247 teet. 6:247 teet. 6:248 feet. 6:258 fe	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Oct. 15 April 27 Nov. 9 April 20 Sept. 28 May 18 Reviewed Oct. 19 June 1 Aug. 17 June 1 July 20 July 5 Aug. 17 Aug. 17 Aug. 17 Aug. 17 Aug. 17 June 1 July 20 July 5 Aug. 17 Aug. 17 Aug. 17 Aug. 17 June 1 July 20 July 5 Aug. 17 Aug. 17 Aug. 17 Aug. 17 June 1 July 20 July 5 July 10	Title *işBarbary Coast. The (A. T.). *işBargain in the Kremitn, The (A.T.). *işBargain in the Kremitn, The (A.T.). *işBargain in the Kremitn, The (A.T.). *işCohens and the Kellys in Scotland. *işCome on Girl. The (A. T.). *işCome on Girl. The (A. T.). *işCome on Girl. The (A. T.). *işCome on Girl. The (A. T.). *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCountio' Wildeats. *işCound Version Reviewed as Under to Doubling For Trouble. *işEmbarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işEngarrassing Moments (A. T.). *işKeng on Dancing (A. T.). *işKeng on Dancing (A. T.). *işKeng on Dancing (A. T.). *işKing of Jazz Revue, The (A. T.). *işKund habut Town (A. T.). *işMonsitzel Man, The. *işMonsitzel Man, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, The. *işMontana Kid, Th *işMontana Kid, Th *işSongs of the Saddle. *işStorn, The (A. T.). *işSongs of Passion (A. T.). *işSweek-End Girl. *işWeek-End Girl. *işWeek-End Girl. *işWeek-End Girl. *işWeak-End Girl. *işWeek-End Girl.	Osward Cartoon Star Star Mary Nolan Joseph Schildkraut Jean Hersholt Laura La Plante Special Cast Stidney-Murray Mary Nolan Hoot Gibson (Silent Version) Ken Maynard De Puttl-Mosjukine Special Cast Special Cast Special Cast Hoos Gibson (Silent Version) Ken Maynard De Puttl-Mosjukine Special Cast Hoos Southern Cross in April 27, 1 Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Hoot Gibson Arthur Lake Hoot Gibson Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Joseph Schildkraut Tryon ar Pisnte Hoot Gibson Ken Maynard Joseph Schildkraut Tryon ar Pisnte Hoot Gibson Laura LaPlante John Boles Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Ken Maynard Laura LaPlante John Boles Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Ken Maynard Lewis-Grange Laura La Plante Special Cast Sound Short Star Crauford Kent Benny Rubin Oswald Cartoon Sunny Jim Benny Rubin George Sidney	Pet. Da. 29 Sept. 16 Nov. 11 N	Mar. June June June June June June June June	9 9 223 19 223 19 22 23 19 22 24 25 25 24 4 16 16 16 16 16 16 16 16 16 16 16 16 16	Reviewed June 29 Reviewed s. Aug. 31

D Means disc. F Means sound-on-film.

Title SCold Turkey (F)	Scar Oswald Cartoon	Rel. Date Oct. 13	Length	Reviewed	Title Beau Night	Star El Brendel	Ref. Date	Length	Reviewed
Cold Turkey (F) Cross Country Run (F & D) Delicatessen Kid, The (A. T.)	Lewis-Gulliver-Phillips	July 22	2 reels,	July 20	Beau Night Before The Bar. Bernle Cummins Orchestra	Hurst & Vogt	· · · · · · · · · · · · · · · · · · ·	.1 reel	Oct. 12
Lross Lountry Kun (F & D.) Glicatessen Kid, The (A.T.). Firebugs (A.T.). Firebugs (A.T.). Filylog High (F & D.). Graduation Daze Hil Jack and the Game Hils of Today House Cleaning (A.T.). Ice Man's Luck (F). Ice Man's Luck (F). Ice Mon's Luck (F & D.). Junior Luck (F & D.). Live Ghosts (F & D.). Live Ghosts (F & D.). Love Birds Love Tree, The (A.T.). No Boy Wanted (A.T.). No Boy Wanted (A.T.). Nothand Jolts. Luty Notes.	Archer-Dent	Uct. 14	2 reels	Sept. 14	Big Paraders, The Billy "Swede" & Co	. Comedy Act	· • • • • · • • • • • • • • • • • • • •	. 1 reel	Aug. 31
Flying High (F & D)	Lewis-Gulliver-Phillips	July 22 Sent. 16	2 reels	. July 20 Aug. 24	Billy "Swede" & Co	Laugh Skit		.1 reel	. Oct. 12
li Jack and the Game	Manage Bladese	Dec. 9	2 reels		Bobby Folsom Bli of Scotch, A Book Worm, The	Kitty Doner			Sept.22
lotsy Totsy (A. T.)	Benny Rubin	Dec. 9	1 reel .						
fouse Cleaning (A. T.)	Charley Grapewin	.June 3	.1929 řeet.	Mey 28	Celifornia Songbirds, Tha	.Bell-Coates	*	.1 reel	Sept. 1
e Man's Luck (F)	Oswald Cartoon	July 8	.1 reef	Ario 31	Celeste Alda (Alda)	Glovenni Martineili			July 7
mior Luck (F & D)	Lewis-Guillver-Phillips	May 27	2 reefs	June 1	Cherecter Studies	Florence Brady			. Sept. 1
rgle Jingles (F)	Oswald Cartoon	July 22	1 reel	July 20	Charles Hackett Chips of the Old Block Couget & Compeny Create Feshion Plate, The Croning Along	2 Operatic Solos	*********		Sept. 27
ve Birds	Pat Rooney and Family	Oct. 14	2 reels	Sept. 14	Couget & Company	Violin, Songs & Dences			June 18
arking Time (A. T.)	The Rooney Family	Oct. 28	2 reels	Oct. 12	Crooning Along	The Croonaders		• • • • • • • • • • • • • • • • • • •	. Sept. 29
Boy Wanted (A. T.)	"Sunny Jim"	. Nov. 10	2 reels	Oct. 5	Cycle of Songs, A. Dave Apollon & Orchestra Dead Laughter Oesth Ship, The	Florence Bredy	• • • • • • • • • • • • • • • • • • • •	1 reel	Sept. 1
tty Notes	Oswald Cartoon	Dec. 9	. I reel	0.1	Dead Laughter	Sessue Hayakawa			
Igrim Papas (A. I.)	Benny Rubin	Oct. 28	l reel	Oct. 12	Olkie Oays	. Plantation Songs		• • • • • • • • • • • • • • • • • • •	. Aug. 28
ssy Willie	Benny Rubin Dswald Cartoon Oswald Cartoon Lewis-Guiliver-Phillips Oswald Cartoon Oswald Cartoon Dswald Cartoon The Rooper Family	Oct. 28	l reel	Δυσ. 17	Uestin Ship, Ine. Olaie Days Don't Gel Nervous. Eleanor Painter Evening at Home with Hitchy Felr Days Femilier Face, The Femiliy Affair, A	. Georgie Price	• • • • • • • • • • • • • • • • • • • •	.1 reel	Aug. 3
n the Side Lines (F & D)	Lewis-Gulliver-Phillips	Aug. S	2 reels	Aug. 10	Evening at Home with Hitchy	Raymond Hitchcock		.1 reel	July 20
ermanent Wave, A	Oswald Cartoon	Sept. 30	1 reel	Sept. 14	Femilier Face. The	. Harris & Howe		.1 reel	June 1
oyal Pair The (A. T.)	The Rooney Family	Sept. 30	.2 reels	Aug. 3	Femily Affair, A	Arthur Byron			
w Use	Oswald Cartoon	Nov. 25	.1 reel	Nov. 2	Feminine Types	Jean Barrios			
ash Mates (F & D)	Lewis-Gulliver-Phillips	Sept. 2	2 reels	Sept. 14 July 8	Florence Moore	Song Program Bongs (Assisted by Eaton Boys		1 reel	June 23 Aug. 3
je Stunts (F)	Oswald Cartoon.	May 13	1 reel	Mey 4	Friend of Father's	Lydell-Higins-Leah			. Aug. 28
ipes and Stars (F)	Oswald Cartoon	May 27	reel	May 11	Gus Arnheim & His Ambessadors .	Jazz Band		. 1 1991	. June 18
nday Morning	Dent-Archer The Rooney Family	Dec. 4	2 reels	Nov. 2	Harlem Mania	Norman Thomas Quintette Sonos & Dences		.1 reel	June 16
rzan the Tiger Serial)	Frank Merrill	Dec. 9	10 episode	S. Tugi Iu	Harry Rose & F is 6 American Beautic	S.,,,,		.1 resl	
erry of the filmes (Serial)	The Rooney Family	Nov. 11	2 reels		Here Comes the Showboat	Oeve Bernie & Band			Sept. 28
e Your Feet (D & F)	Oswald Cartoon The Rooney Family. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Oswald Cartoon. Dent-Archer The Rooney Family Frank Merrill Howes-Thompson. The Rooney Family Evels-Gulliver-Phillips. Lewis-Gulliver-Phillips.	Aug. 19	2 reels	Aug. 17	Family Ford, The Femiline Types Florence Moore Frances Shelly Frend of Father's Gus Arnhelm & His Ambessadors Harlem Mania. His Ambessadors Harry Delf. Harry Rose & Fis & American Beeutit Harry Rosenthal & Orchestra Here Comes the Showboat. High Weters Hollywood Montmarte Orchestra Hollywood Montmarte Orchestra Hollywood Montmarte Albary Rosenska	Song Number		.1 reel	June 8
atch Your Friends (A. T.)	Archer-Dent	Dct. 10	. 2 reels	Oct. 6	Interview, The	Jazz Odno		.1 reel	Oct. 12
eary Willes	Archer-Dent Oswald Cartoon Oswald Cartoon	. July 22	. 1 reel	June 28 May 11	Jazz Rehearsal Jesse Stafford Orchestra	Edwards-Kane			
	Osmaid Carloon	20110 10111		,	Indian Barttone, The	Chief Councilcan			. Aug. 28
WA	RNER BROTHE	RS			Ingenues, Then e Cesting Office	.V. & E. Howard			June 23
le VV Z	Star	Ret. Dete	Leonth	Reviewed	In Outch In Spain In the Tropics Jack North, the Ban-Jokester	Ulls & Clerk	• • • • • • • • • • • • • • • • • • • •	1 reel	Mey 11
		Aug. 17	. 7794 feet.	May 18	In the Tropics	The Paragons (Quartet)			Feb. 23
sert Song, The (D) (A, T.)	Thomas Melghan	.May 11	11034 feet	April 20					
dence (A. T.) (D)	Frederick-Courtenay-Tearle	Oct. S	7152 feet.	Oct. 19	Entertainers	Sanas		.1 reel	Sept. 14
om Headquarters (P. T.) (D)	Monte Blue	April 27	6323 feet.	Oct. 26	Larry Ceballos Undersea Review	Songs and Dances			. Sept. 1
zen River	(Silent Version)	May 25			Lash, The	. Crene-Devidson-Tucker O'Malley-Corpwall-Brooke			June 18
nky-Tonk (A. T.) (D) mblers. The (A. T.) (D)	Monte Blue (Silent Version) (Silent Vers	Aug. 3 June 29	6412 feet	June 8	Mel Hellett & Orchestra	Dence Numbers			. Feb. 23
d Boo Doll, The (D) (A. T.)	(Silent Version)	Aug. 2	4844 feet	lune 0	Men of Peace, A	. Hobert Bosworth		.1 reel	June 23 Sept. 14
ມ ຄອງ Don - ເຄຍ (D) (A₀ I₀)	(Silent Version) Dolores Costello (Silent Version)	June 8	1991 0000	8	Larry Cebalios Revue The Lary Cebalios Undersea Review. Lash, The. Moid's Night Out, The. Moi Hallett & Orchestra. Mon of Peace, A. Mon of Peace, A. Man Who Laughed Last, The Marching Home Max Schmelling. Met Klee Mexican Tipica Orchestra. Miss Information Molly Picon. More Sinned Against Than Usual. Morrissey & Miller Music Makers The Myers & Hanford.	Douglas Stanbury		.1 reel	Mae 70
id Diggers of Broadway (A. 1.)				Mel Klee	Songs & Jokes		.1 reel	Oct. 26
on Codden To (* T)	Penninglon-Tearle (All Tech.). (Silent Version). George Ariiss (Silent Version) D. Costello-Withrs. Horton-Miller. Withers-Nixon Dolores Costello-O'Brien (Silent Version). (Silent Version). (Silent Version).	0			Mexican Tipica Orchestra	Instrumental & Vocal Numbers Wilson-Horton		. 1 reel	June E
rd-Boiled Rose	(Silent Version)	Sept. 28	. 487S feet		Molly Picon	2 Songs			
arts in Exile (D) (A. T.),	D. Costello-Withrs	Sept. 14	7877 feet.	Anril 20	Morrissey & Miller	Night Club Revue			June 18
the Headlines (A. T.) (D)	Withers-Nixon	Aug. 31	6427 reet	A 22	Music Makers The	. Noward Bros		.1 reel	Mar. 16
ah's Ark (D) (P. T)	D. Costello-O'Brien	June 22 June 15	9S07 feet	Oct. 27 '28	Myers & Henford	Eugene and Willie Howard		.1 reel	. Aug. 31
Defense	(Silent Version)	July 27	8058 feet		Night Court, The	William Demarest			June 16
n With the Show (A. T.) (D)	Compson-Brown-Fazneda	July 13	9592 feet	May 25					
y It With Songs (A. T.) (D)	(No Silent Version). Jotson-Nixon-Lee Jolson-Bronson-Dunn Blue-Compson	Aug. 24	8324 tapt	Aug. 10	One Man Glee Club, The Pagllecci Pair of Aces. The	John Charles Thomas			
nging Fool, The (D) (A. T.)	Jolson-Bronson-Dunn	Sept. 29	9557 leet	Sept. 29 '28	Pair of Aces, The	Timblin & Reymond Bennett-Caron		.1 reel	Feb. 18
		Sept. 7 May 18	5940 feet.	June 1	Pape's Vacation	Accordion Solos		.1 reel	Mar. 18
me, the Place and the G!rl, Th	e ·				Question of Today, The	. Herbert-Pem			. June 16
	Olmsted-Withers-Kirkwood		oreels.,.	way 4	###Rhythms	Leo Reisman & Orchestra	· · · · · · · · · · · · · · · · · · ·	7 reel	Oct. 12
	ing Feature Attraction		1	Daulamad	Rigoletto—Quartet	Gigii-Telley-de Luca-Gordon			Sept. 29
tte gony Column, The (A. T.) (D)	Star	Rel. Date	Length	Reviewed	Rudy Vallee and Band	Songs and Orchestra		.1 reel	. June 16
winter The (A T) (D)	Monton Millor			Oct	Satires	Murray-Oakland		. 1 reel	Oc. 26
umbells in Ermine (A. T.)	George Arriss				Sharp Tools	Senderson-Crumit		.3/2 reel	Mar. 18
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* Means synchronized score. † Means sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Meons disc. F Means sound-on-film.

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It's a scream for those who know their golf and it cannot fail to go over with the uninitiated.

-M. P. News

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A flock of laughs and something that will send most golfers into hysterics... Get your local golfers on this one and they'll love you for it. '—Zit's

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Very funny...an up-to-the-minute side-splitter ... worth a prominent spot on any bill.

-The Film Daily

Mighty funny. -N. Y. Sunday News

A wow laugh-inducer. They don't come often enough like this one. . . . Grab this one.

-M. P. News

The Strand is also showing a Mack Sennett all-talking slapstick that is worth the trip to 47th and Broadway... This short is the best of the new pictures.

-N. Y. Daily Mirror

A clever travesty... one of the funniest comedies since they started to talk.

-Zit's

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—The Film Spectator



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NOVARRO SANG HIS WAY
INTO A BIGGER-THAN-EVER
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Watch for Novarro in his new musical romance, "Devil May Care"—It's grand!

-It's One of the Big Ones from

METRO-GOLDWYN

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¶ A great season for great shows. That's 1929-30. NOW! Exhibitors are making more money than ever before—if they've picked the hits. ¶ Paramount exhibitors are sure of a Merry Christmas. They've had nothing but hits from Santa Claus Paramount since August. Moran and Mack, "Cocoanuts", "Four Feathers", "Fu Manchu", "Greene Murder Case"—right through the autumn. ¶ The New Show World is more than a slogan; it's money in the bank! And look at the pippins that Paramount showmen are playing right now:



HAROLD LLOYD

ALL-TALKING SMASH, "WELCOME DANGER"

Every key point reports "record smashed" or "exceptional business." Actual figures so far show "Welcome Danger" averages full week's "Speedy" business in four days. Going some! Fifth S. R. O. week at Rivoli, N. Y.

P. S. The quality silent version is a knockout too!



64THE VIRGINIAN?

ALL-TALKING, ALL-OUTDOORS. GARY COOPER WALTER HUSTON, RICHARD ARLEN, MARY BRIAN

The giant that's got the whole industry talking "westerns." Doing sensational business coast to coast. Only picture ever to play Los Angeles (Paramount), three weeks, St. Louis (Missouri), two weeks. Toledo, Frisco, Portland, Boston, Seattle, Minneapolis—records!



"SWEETIE"

NANCY CARROLL, HELEN KANE, STANLEY SMITH, JACK OAKIE, IN MUSICAL FROLIC

Bringing joy to box offices everywhere. Fourth picture in history to play second week Paramount Theatre, N. Y., and smashes two-weeks record of previous three. Undisputed record holder Omaha, Buffalo, Brooklyn. Its pep, its youth, its song hits, get 'em all!



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The Box Office Bonfire is burning up the books again! How they flock to see and hear Clara love 'em and leave 'em, fondle and forget 'em, in this brand new Bownanza. Here's a star in the long run special class. Play her for all she's worth! With James Hall as leading man.



GEORGE BANCROFT

HIS GREATEST TALKING HIT, "THE MIGHTY"

Far bigger than "Wolf of Wall St." or "Thunderbolt"—theatre figures prove it! Biggest business Mastbaum, Philadelphia, in three months. Same goes for Stanley, Pittsburgh. Did average week's business at Minnesota, Minneapolis in five days. With Esther Ralston, Warner Oland, O. P. Heggie.

CHRISTMAS PRESENTS in November from PARAMOUNT'S New Show World



All Eastern - All Western All Northern - All Southern All-Talking Picture BOX OFFICE CHAMPIONS UNITED() ARTISTS

MARY PICKFORD "COQUETTE

HERBERT **BRENON'S** "LUMMOX"

with Ben Lyon, Winifred Westover, William Collier, Jr. Presented by Joseph M. Schenck

Lupe Velez

Jean Hersholt



Is An OLD UNITED ARTIST **CUSTOM** Here's a pack of 'em! Greatest

performers in the field! Every one an outshining STAR in scoring at the Box-Office! Always the Winner!

GLORIA SWANSON

"The Trespasser"

Presented by Joseph P. Kennedy

RONALD COLMAN

Bulldog Drummond Presented by Samuel Goldwyn

RONALD COLMAN in **''Condemned'**

with ANN HARDING Samuel Goldwyn presentation

Presented by Jaseph M. Schenck

LIVE GHOSTS'

Presented by Joseph M. Schenck

TALMADGE "New York Nights" Presented by Joseph M. Schenck

"The LOCKED DOOR"

with Rod La Rocque, Borbora Stonwyck, Wm. Boyd, Betty Bronson Presented by Joseph M. Schenck

FANNIE BRICE "It's a Pleasure"

with Rob. Armstrong, Horry Green Presented by Joseph M. Schenck

HARRY RICHMAN "Puttin' on the Ritz"

with James Gleason, Joan Bennett Presented by Joseph M. Schenck

with Rad La Racque, Cannad Nagel, Marie Bressler Presented by Joseph M. Schenck

with Edmund Lowe

Presented by Joseph M. Schenck

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This Motion Picture Editor

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FACTS

about Pictures and Picture People



The Washington Post.

IDENTICAL ON BOTH SIDES, WHY SHOULD A WORM TURN?

Thus always been my view, and frequently my vigorous contextion, that the development of the mention picture theater orchetra provided a cultural agency of mindle benefit to the national that the close affiliation between the picture and interpretation

ple made the acquaintance of go best music, perhaps, but still ofore bo

find the Blue Book of inestimable value for quick and reliable reference. You would be surprised how many times a week I have occasion to avail myself of its usefulness, and I have always thought I was fairly well informed on the topic of the Motion Picture and allied interests at that. Tersely, I wouldn't be without it—unless I was sure I could immediately get another copy. . . Nelson B. Bell, Motion Picture Editor, The Washington (D. C.) Post.

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MOTION PICTURE NEWS BLUE BOOK



The Little Things That Count!

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THE SHORT SUBJECT THEY ALL PUT IN ELECTRIC LIGHTS!

It's always a good show when "Our Gang" is on the program!

THOSE devils put
JOY in life and
MONEY in the bank!
IT'S delightful to hear them
TALK! And how they talk!
"OUR Gang" comedies are
CLASS comedies—
NO matter what's the feature
"OUR Gang" is always a keen
COMPETITOR for the
ENTERTAINMENT honors!







METRO-GOLDWYN-MAYER

Long on Shorts!





LEWISTON, IDAHO, Nov. 10, 1929

C. C. Ezell, General Sales Manager, Warner Bros. Pictures, New York, N. Y.

GOLD DIGGERS smashes to smithereens all time records this theatre and city. Opening second week tomorrow in former two-day town. Playing two extra shows daily—running continuous one to twelve midnight. Population six thousand, but ten thousand paid admissions. People driving eighty miles from the hills stand uncomplainingly in line for hours in bitter cold.

We are too excited and incoherent from nervous strain of handling crowds to adequately express our gratitude for what Warner and First National Franchises have meant to us.

Regards and appreciation from two boys in the wilds of the Snake River country.

EDDIE RIVERS and GEORGE JUNGERT

Dear Eddie and George:

You ain't seen nothin' yet—wait till you play—"SHOW of SHOWS", "DISRAELI", "GENERAL CRACK", "SHE COULDN'T SAY NO".

C. C. EZELL,

General Sales Manager, WARNER BROS. PICTURES. Inc.

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CHRISTOPHER COLUMBUS Discovers America 1492



Know News

does!



the land he had sought so long and planted the banner of Spain in its soil, he probably experienced two emotions: thanks to the divine Providence which had guided him safely, and an explorer's pride in having discovered a new passage to India. There was no Pathé Sound News expert by his side to tell him that in reality he had just founded a new world . . . Pathé Sound News in this modern age takes front rank in the army of those keen-eyed men who devote their lives to the reporting of world events. Pathé Sound News editors and cameramen know news and, even more important, its value to posterity. That's why each issue of Pathé Sound News is a historic document—why Pathé Sound News to exhibitors is the news reel de luxe.



PATHÉ sound NEWS

EDITED BY TERRY RAMSAYE AND RAY L. HALL

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12

important features...

of the

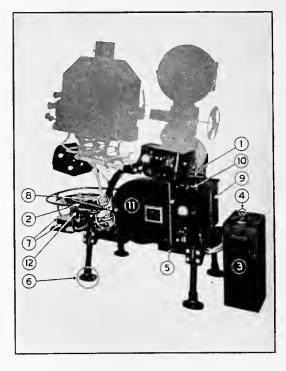
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- 12. Scientifically designed mechanical filter system in turntable drive eliminates all noise due to action of gears.

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Motion Picture News

Vol. XL

NEW YORK CITY, NOVEMBER 23, 1929

No. 21

ORDER IN; CHAOS OUT

The following address was delivered by the editor of "Motion Picture News" at the banquet of the Motion Picture Theatre Owners of Ohio, held in Columbus on Tuesday, November 19. In view of the spark of cooperation kindled at that convention, the text is printed as a matter of record and further as a message to the industry at large.

THESE are serious times for the motion picture industry. Outside forces of mistrust are mustering on the fringe, constantly growing more prepared to set the mark of their unfriendliness upon this business.

The large corporations engaged in production, distribution and exhibition of motion pictures are amassing a net earning power which grows with each year and at a gait so rapid that even the most sanguine in the industry had failed to envision.

Coiled And Ready To Strike

Looking into this picture of prosperity are groups in which is rampant envy tempered by unreasonableness. They are marshalling their resources—and they are plentiful—and are getting ready to strike. The next two or three years will be stern ones. Legislation in all forms and in most states will seek to fasten on the industry burdens which cannot lightly be tossed off.

In other commercial fields, organization is being developed with an exact, scientific skill to the end that if onslaughts should come those industries at least will be prepared. In this business, the picture is this:

You find two of the three major elements banded together in an association which today represents and speaks for something like 85 to 90 per cent of the producers and distributors of the nation.

The third group, the exhibitor group, remains largely as it has been since the beginning; a vast and potentially powerful factor articulating with difficulty through two different mouthpieces. This third angle in an industry triangle continues unharnessed, yet until it is welded into a chain composed of strong links, the future of this industry cannot be held to be secure.

Producers and distributors, through their whollyowned or affiliated theatre holdings, today control 51 per cent of the nation's seats. These theatres contribute 70 per cent of the total intake in the form of film rentals. The remaining 30 per cent is derived from all other exhibition sources organized and not.

Of this 30 per cent, as nearly as can be computed without argument, 10 per cent goes to distributors at a loss. On five per cent there is an even break and on the remaining 15 per cent, a profit. This 15 per cent represents the money from which the producer and the distributor pay their dividends.

Now even in the face of their formidable hold on theatres, it is important that the small houses which contribute that 15 per cent margin of profit are kept alive. It seems to this speaker that producers and distributors realizing the facts for what they are, should be willing to lend a willing ear to the complaints of the small showman.

The problem is a joint problem. One needs the other for the successful conduct of this business as a whole. One needs the other so that this industry can present to its outside critics and enemies a common denominator which spells unison.

Forget The Swaddling Clothes

It seems further that to continue internal squabbles is to reveal merely the fact that the industry has not yet grown up. It is inconceivable that the component parts of a business with national and international ramifications cannot set aside traits of selfishness and aggrandizement long enough to organize itself for its own good from within and without.

At this very dais tonight are present those representing the conflicting groups in the industry. They are all serious-minded men giving to their appointed jobs an honesty of effort which few will question. Why those individual viewpoints cannot be blended into a composite which adequately represents the objectives of each is something which this speaker will forever stand before in amazement.

It can be done. Certainly, it should be done. Gentlemen, I bespeak your joint constructive, sympathetic, and honest efforts on behalf of an industry that can and must learn how to keep its house in order.

KANN

An Insider's Outlook

ON'T raise your hopes too high. The millennium seems to be peeping up over the horizon, it is true, but the show-me boys in Allied are going to prove tough hombres before any Maypole dancing begins with the M. P. T. O. A. and the Hays group.

This loud speaker isn't pro-Allied. It isn't pro-M. P. T. O. A. And it isn't pro-Hays. Merely an official observer fortunate, perhaps, in its ability to lean back and survey calmly and rationally—it hopes—the swiftly moving events of a swiftly moving industry.

In Columbus this week, several things happened. Harry Reichenbach, roastmasted at the banquet Tuesday night, when platitudes were hurled out of the window in favor of undiluted facts.

The Pettijohn Restlessness

Charley Pettijohn traveled from New York to Ohio's seat of government with a rather fixed idea that something had to happen. He was plainly tired of recriminations, left-handed compliments and rash statements. He may be wrong about those at whose door he laid charges, but he felt that way about it anyway.

So into the Ohio confab he went geared for action of some kind or other. On the other side of the fence and riding high on the crest of their accomplishment in ten months were Abram F. Myers, Al Steffes and H. M. Richey, flanked rather formidably by Jim Ritter and Glenn Cross, stalwart Michigan sons. They didn't admit they expected Ohio to throw its luggage in with Allied's, but the common talk was that the move was on.

Kent Stops The Show

Maybe somebody figured on Sid Kent to come through with the keynote. Maybe not. At any rate, Kent, last of a list of twelve speakers, some good and others something else, found himself in the spotlight. It was up to him to close the show with a smash. And he did.

For almost half an hour he hammered home his points. No comedy interlude. Nothing like that. A straight business talk drawn from the rich fount of his experience. He declared cooperationthe friendly kind-was the only open

So good was he that hardly had he taken his seat, Myers was whispering in his car. And right at that point, the



Town Topics

Harry L. Reichenbach "The Industry's Roastmaster"

YERS to Lightman to Pettijohn with Kent pitching. No runs. No hits. No errors.

WHAT has become of the old-fashioned exhibitor who was willing to admit he was breaking down?

 $S_{
m many}^{
m OUND}$ pictures are welcome after so many unsound ones.

YEP—we are all working for the electric companies.

OP arrested a woman for pocket-OP arrested a woman 101 pocking at Broadway and 46th St.
"I'm an actress," she said.
"Mrs. Frisk, I guess," said the cop.

Came the wagon!

C HECK up on your sales slip. Then ask the stock exchange for a time sheet. You may get a nice fat rebate.

A RTHUR LOEW and Carl Sonin are the bridge champions at the Picture Club. Neither one has won a set yet. Sonin, just back from South America, is using the informative pause, the defensive cough and Howard Dietz is using the Carnegie huddle and Belmont grouping in his bidding.

MOTHER cautioned her son not to A play with any boy living in any house bearing a sign on it.

"That is a quarantine sign," she said, "and the boy has some kind of sickness." Later she asked him why he did not

play with a certain boy.
"Because," he answered, "he has hem-stitching."

Credit the mayor of Columbus. * * *

JIMMY WALKER still retains his affection for the picture industry, but would like to have his retainer from the M. P. T. O. A. It is fourteen years over due.

WELL, goo' bye. Next week more foolishness.

kindling wood of cooperation burst into

So it is that Myers, Lightman and Hays—represented by a committee of exhibitors, probably five in each—are to meet and attempt to work out a formula. This Myers chap is very quiet, says little but is bullish on thinking power. He knows that Allied was built up from a nucleus of twelve states to representation in thirty-one. He believes the exhibitor arm of this business has a right to swing as lustily and in as many directions as the producer-distributor appendage. Moreover, he is a lawyer and has been swimming through the breakers of political Washington for many years.

On The Dotted Line

If this olive branch does bear fruit, Myers may be expected to have the ensuing agreement reduced to writing. No guess work for him. He will want it where he can always see it.

The Hays group with Pettijohn as spokesman made it rather clear at Columbus that a constructive get-together would be welcome. For once this business, at least, takes on the characteristics of a grown-up.

The answer—if one is reached—won't be arrived at easily. Bearing earmarks of a successful undertaking, it is true, you must expect the opposing groups to tussle mightily for what they hold to be their prerogatives. That, of course, is as it should be. The principal and direct result of the Ohio conclave, therefore, was the planting of an amicable seed. Plenty of sunshine, a modicum of rain and a lot of gentle nursing will cause that seed to flourish. Tramplings by a heel shodden with steel will stifle it.

Cupping The Ear

He's a big executive. Really a very big Those who know him talk executive. about everything but Wall Street. Know why? Because this mogul dropped exactly one-half of his very sizeable fortune when stocks bit the bitter dust.

There is in New York town a certain fellow who is extremely obdurate about a certain important matter in which a number of companies are directly interested. Said fellow has been holding his ground for some time now. But the point is how long will the other folks hang on to their patience? This column asks, thinks it knows, but won't tell.

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher; E. J. Hudson, Vice-President; Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising. Los Avaeles Office: Hotel Roosevelt, Hollywood, Walter R. Greene, Western Representative. Chicago Office: 910 So. Michigan Avenue, Phone: Harrison 2431. Harry E. Holquist, Central West Representative. Subscription Price: \$3.00 per year in United Stotes, Mexico and all U.S. Passesions, Canada, \$5.00; Foreign, \$10.00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Britain. Title registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, un'er Act of March 3, 1879.

Lightman President, Myers Counsel Loom With Allied-MPTOA Merged

Fox Theatre Dept. Shake-UpRumored

Reports of an impending shake-up in the theatre operating division of Fox have been rumored for more than a week. It has been stated unofficially that John Zanft, who has been in charge of the Fox theatre operating division prior to the acquisition of the West Coast circuit and more recently the Poli theatres, is slated to retire from that post. Harold B. Franklin, president of the Fox West Coast Theatres, is slated to come east, according to the same reports.

Lends Color To Report

Frank Whitbeek, general publicity director for the West Coast Circuit, was in New York this week on a flying trip. It was stated that his activities were in connection with the future of the Horace Heidt Band which is now playing in the vicinity of New York, although it is an organization that was sponsored by the West Coast organization and groomed by them for years before leaving their native state. However, his appearance in New York at the time of the Franklin rumor lent color to the report.

Zanft has been a very close associate in personal matters of William Fox, even prior to his joining the organization.

Zanft could not be reached for a denial or affirmation.

Additional Fox Shares For Purchase Of Libson Chain

Fox Film Corporation has made application for the listing of an additional 51,360 shares of Class A common stock on the New York Stock Exchange, the additional shares to be used in the transaction through which Fox acquires the Lihson & Heidings circuit of twelve theatres in Cineinnati, Dayton and Columbus.

Opposing Factions To Discuss Joint Exhibition Problems— Olive Branch, Waved At Memphis, May Bear Fruit

Columbus.—A merger of the Motion Picture Theatre Owners of America and Allied States Association of Motion Picture Exhibitors with M. A. Lightman as president and Abram F. Myers as general counsel may be built on the foundation of cooperation launched at the M. P. T. O. of Ohio convention.

Fifteen men, all of them exhibitors, will meet in New York shortly and determine

That Olive Branch

Columbus.—Charles Pettijohn to and on Abram Myers at the Ohio convention:

"Myers doesn't get me and I don't get Myers. I never took him as seriously as he took himself.

"This industry is not going to be hurt by your presence in it. You lack knowledge of its mechanics, but you undeniably have ability along certain lines. Your experience of the last ten or twelve years has equipped you with something no one else in this business has.

"I'll follow your judgment on those matters. But I won't on distribution which you do not know. I'll follow

Kent "

Ohio Seeking New Uniform Contract

Columbus—Ohio will join hands with any authorized body in an effort to revise the standard exhibition contract to the end that a new form may be drafted for general exhibitor use.

This "open door" policy outlined at the state convention here by P. J. Wood, business manager of the Ohio unit, completely disregards any affiliation and is explained as a step to bring about harmony in the

(Continued on page 33)

meet in New York shortly and determine if the discord long rampant in theatre ranks cannot be eliminated in favor of formula satisfactory to both groups.

The ground work has been laid. That is as far as the effort has gone. As a result of a private conference held between Charles C. Pettijohn, general counsel for the Hays association, and William James, president of the Ohio organization, into which H. M. Richey, business manager of the Michigan M.P.T.O. was called as a leader of Allied, a second meeting was held late Wednesday. Present were Abram F. Myers, M. A. Lightman, Ike Libson, Glenn Cross, James C. Ritter, J. J. Harwood, P. J. Wood, Pettijohn and James. Motion Picture News learns exclusively that the following program was agreed upon:

1. That Myers would confer with Allied leaders and appoint a committee, in all probability of five, to confer in New York as soon as possible in an effort to work out a satisfactory formular.

2. That M. A. Lightman would appoint, on behalf of the M.P.T.O.A., a committee of five for the same purpose.

3. That Will II. Hays will name a group to represent affiliated theatres, the fifteen to hold a joint meeting as rapidly as the arrangements can be made.

Kent Speeds Cooperation Thought

Sidney R. Kent proved the pivotal figare around whom the entire development program developed. Lightman, addressing the Ohio exhibitors the afternoon before the banquet, was the first to sound the cooperation keynote.

operation keynote.

"Two factors can bave differences and different viewpoints and both he entirely honest in their contentions," he said. "I am talking to you as an individual not as the president of the M.P.T.O.A. Any time that Allied, Hays or the producers call me in on a constructive program I go—51 per cent and more. But I refuse to become involved in wrangles over differences in our own ranks or broadcast our troubles to the outside world. If we turn our energies to the difficulties confronting us, we can solve them. This goes for Allied or anybody else."

At the honement, the goesney hid for here.

At the banquet, the second bid for harmony came from William James, president of the Ohio M.P.T.O. who expressed the hope that a merger of the two exhibitor groups would be possible.

Pettijohn, in his address, traced a sketchy history of exhibitor organization and climaxed his remarks with an offer from the affiliated theatres to join any well-officered and properly constructive exhibitor bodies.

"The exhibitor quarrel between these two national groups is the exclusive quarrel of these two groups and none of my business," he said. "I do undertake tonight, however, to state frankly and openly the position and attitude of the so-called affiliated theatres with reference to exhibitor organization, as that might (Continued on page 20)

Allied Now in 31 States

Aboard "The American," En Route from Columbus to New York.—Allied States Association is now operating in 31 states and is preparing to invade sections of the country where it is not now represented, Abram F. Myers declared in an exclusive interview with a representative of *Motion Picture News*.

The organization formed on January 17, 1929, began activities with twelve states and, since that time, has added nineteen more.

Maine, New Hampshire, Connecticut, Rhode Island, Vermont are banded together in the Independent M. P. T. O. of New England, Inc. The Northwest Exhibitor Association embraces Minnesota and the Dakotas while included as a third group under one association banner are Arizona, Nevada, Utah, Idaho, Colorado, New Mexico and Wyoming functioning as the Inter-Mountain Theatre Owners Association. Other states in the line-up are New Jersey, Maryland, West Virginia, Western Pennsylvania, Texas, Oklahoma, Iowa, Indiana, Michigan, Wisconsin, Montana, Washington, Oregon, Louisiana, Mississippi and those portions of Nebraska which are served from Denver.

Committee of 15 to Confer in N. Y. In Effort To End Exhibitor Strife

(Continued from page 19)
prove to be of interest to the leaders of both national organizations who are assembled and present here to-

organizations who are assembled and present here tonight.

"The affiliated theatres of the United States, approximately 4,000 in number (and they are all pretty
good theatres), wherever they are located, irrespective
of the companies with whom they are affiliated, desire
to join and support enthusiastically in every proper
way, each and every one of the local exhibitor organizations in the United States where their purposes are
constructive and where they are honestly and sincerely
officered by men who are concerned first, with the solution of exhibitors' probelms.

"Representing these affiliated theatres I suggest that
exhibitor organization should be by distributing zones,
so that there may be an exhibitor organization in each
of the recognized thirty-two distributing zones, comprising the membership of all affiliated and all so-called in
dependent theatre owners with purposes in common
and with ambitions alike for constructive service to the
industry.

dependent theatre owners with purposes in common and with ambitions alike for constructive service to the industry.

"Such problems as protection, zoning plans, overseating or over-building and all other problems that exist in the industry today or may arise in the future, can be solved fairly and squarely, if all branches of this business will but honestly and sincerely organize for such purpose and for no other purpose. The vehicle by which this definite accomplishment can be achieved and through which all industry problems can be solved must of necessity be available at all times for all occasions and can only be launched on each occasion by honest organizations serving the industry in such capacities.

"Producers and distributors are so organized. They are not only ready and anxious for such co-operation from the exhibition field of this husiness but anxious osee you obtain it or establish it or build it, if you please; but anxious and willing to give you any help or assistance that we can give you to these ends as you may desire it.

"All such questions must be solved at all times with

or assistance that we can give you to these ends as you may desire it.

"All such questions must be solved at all times with due regard for the interest of the public. You theatre owners have passed the time when your public will be satisfied with the mere unwrapping of a can of film and the running of it through a projection machine in theatres that are unwholesome, poorly kept, operated and expected to run themselves without showmanship behind them.

and expected to run themselves without showmanship behind them.

"There is an immediate necessity for all branches of this business and all factions of all branches to get together, study each other's problems as well as their own and build an united industry front. The neces-sity is brought about as much by strife within the in-dustry as from attacks from without."

Myers Proves Receptive

Myers, who spoke next, made it clear that Allied will never relinquish the rights of the exhibitor. Admitting the possibility of a friendly arrangement, he pointed out that its terms would have to be open.

"Since joining with Allied," he said, "I have tried to resolve in my mind what is meant by the word 'constructive.' I have always considered that I was constructiveminded, although there may be a difference of opinion about that. I have always thought that it was a constructive thing to build up an organization which represented only the interests of those in the industry who performed the exhibitor function.

"I have thought that that could be accomplished without encroaching upon anyone clese's perogative. I have thought that that could be accomplished without

Speaking As One

Columbus .- II. M. Richey, Affied leader from Michigan, sounding his association's willingness to work out a joint constructive exhibitor program, told Ohio exhibitors:

"We are wiffing to co-operate with others in the hope that from the chaos will come a solution. This will be ample compensation for our heartaches and our efforts. It must be worked out across the table. Exhibitors must learn to speak as one unit. Producers and distributors are afready one unit. Then, finally the two groups can work it oat.'

giving rise to any animosity; I have even hoped that such an undertaking would be welcomed by other branches of the industry because I had heard that there was a sincere desire for a definite exhibitor organization with which they could deal.

"Now it has been pointed out and it is, of course, true that there are points that the theatre owners who are entirely independent of any producer-distributor affiliations and the exhibitors who are not affiliated with or controlled by producers must differ. It seemed to me that exhibitors of all kinds could approach those questions and align themselves on those questions fairly and bonestly in accordance with their interest. Such clash of interest ought not to give rise to animosity.

"I do not know what lies behind the announcement so gravely made this evening. From the manner of delivery I assume there was an implication beyond the mere words that were employed. If that is true and my surmises are correct, I think we should welcome this as a further clarification of a situation that has been to many of us altogether too obscure. There are many issues that call for definition and that probably is one of them.

Holds Cooperation Is Possible

"A house divided against itself cannot stand. An industry cannot exist that it half slave and half free. The most sacred right that an American citizen has is his independence of thought and action. "I can only speak for one organization of motion picture exhibitors. It now comprises in its membership organizations in thirty-one states of the Union, and I can and will say for it that it will never relinquish is right to speak out in defense of the interest of the theatre owners of the United States and will never compromise their rights, on the one hand, and on the other it will never, so far as I have any thing to do with it, take a position that cannot be vindicated in the court of public opinion. That, to my way of thinking, is a constructive program. Anything short of that, to my way of thinking, would be pusillanimons.

"The arrangement to be made, and there would be no selfish position taken on our side, would have to leave the theatre owners have; and it would have to leave the theatre owners have; and it would have to leave the theatre owners have; and the representatives which they choose. It is not an easy thing to define our position particularly and without preparation."

It was Komt the last speaker openly de-

out preparation.

It was Kent, the last speaker, openly declaring that, so far as his company was eoneerned, he was willing at all times to confer with Myers or any other exhibitor group, who finally put over the get-together movement. His address, which deviated from a prepared text, and which is published elsewhere in this edition, was straightforward, competent and caused widespread comment among all throughout the entire assemblage.

Clear Path To Cooperation

Kent openly charged Myers had never made an attempt to see him and asked how co-operation could be accomplished on that sort of basis. After the dinner, Myers, who sat next to Kent, is understood to have said that he had made no direct attempt at communication because of indirect information that his request would be turned down. Kent, in rejoinder, is understood to have told Myers such was not the case.

With that misunderstanding cleared away, it became a simple matter to cement the relationship. Myers was heard to say at the conclusion of the dinner that he held Kent to be "most able."

On Wednesday, it was agreed privately that a committee would be formed to continue discussions. When the convention resumed in the afternoon, H. M. Riehey, of Michigan, was asked to speak first.

"Sidney Kent closed the door on the past last night and opened it on the future," he said, in part. "I'm willing to forget the past. There is no need to spit in each other's eye,"

He urged those present to appreciate the value of strong exhibitor organization and

"Pusillanimous"

Columbus .- "Pusilfanimous" was one of the six syllable words pulled by Abram F. Myers here. Many Ohio exhibitors looked askew at each other and wondered what it meant. Charley Pettijohn said the biggest word he ever used before an exhibitor convention was "co-operation" and admitted good-naturedly that Myers and pusilfanimous had completely floored him.

Myers admits he knows a few more and, by way of rating, puts pusiltanimons down as a mere forty-ceot word.

pointed out how his own association had saved Michigan exhibitors \$6,785,000 in taxes last year and 150 honses from going out of business. He said Allied has been constructive and pointed to the franchise. "If it has done nothing else, it has brought down the price of other films," he remarked.

Myers followed Richey. He explained that exhibitor had held Allied to be necessary; therefore it came into being.

Many of the problems confronted today, he said, existed because Allied felt the real matters of importance could not be ferreted and brought into the light of day.

reted and brought into the light of day,
"I know the pride of authorship. I can appreciate
the feelings of those who had set up a selling system,
found it worked for a number of years only to now
have it questioned by one who is a newcomer to the
industry. I can appreciate the impatence that exists
when there are some who hold that that system is illegal. It makes a perfect cause for misunderstanding,
I believed that some features in the existent distribution system were unlawful. The Government challenged those points prior to Allied's inception. So at
least we cannot be blamed for that,
"I admit there must be a standard contract and
arbitration, but without those very definite features
with which we find fault."

Pettilohn was the last speaker at this

Pettijohn was the last speaker at this session. He declared no one man or two men could solve the troubles of the industry.

could solve the froubles of the industry.

"Kent gave an opportunity to close the door on the past," he said. "Kent you may not know, will need help for some of the ideas he advanced last night. If something doesn't work out here today, I'm through, I am not an exhibitor and I don't represent exhibitors and there is no reason for me to be here today.

"The opportunity, as I see it, is not for a 100 per cent solution of your problems, but for most of them. You haven't got a bigger thing to face today than protection. Distributors are with you. They get more money for their pictures if exhibitors don't get so much protection. Yet the problem can be solved. We worked a zoning plan out in Cleveland with Jack Harwood. Ask him, he's sitting right here. We worked one out with Richey in Michigan and it was effective. Richey is sitting here. He won't deny it.

"But the Government tells us we must stop zoning. That puts distributors and independent exhibitors on one side of the fence.

Contract Far From Perfect

"Yon've heard a lot about the contract. I'm not in love with it. I never said it was perfect. It is 200 per cent too long and half of its clauses are unnecessary. That is its biggest defect.

"I never said arbitration was perfect. That, too, is too long because everybody's ideas are in it.

"Another serious situation is that confronting this industry on taxation. The dollar sign has been used so frequently on box-office records and costs of theatres that this industry has been made a wide open mark for traxation of all descriptions.

"I never said that Kent or Hays or Pettijohn would not sit down with Myers and the one who told you so (turning to Myers) is a liar."

The committee then retired for private

The committee then retired for private deliberation at the conclusion of which the convention was informed no statement would be forthcoming. The convention then came to a close.

Kent Dominates Columbus Convention; Holds Industry Cooperation Is Vital

Let's Get Down to Brass Tacks Says

Sidney R. Kent



Columbus.—Highlights of Sidney R. Kent's address before the Motion Picture Theatre Owners of Ohio:

"I have yet to see any reform in this business secured by coercion or legal procedure. . . . Steps taken in com-mon-sense co-operation have come through a group of men sitting openly around a table and discussing their mutual problems.

"This is the day of widespread chain operation in every branch of organ-ized industry. . . . The fierceness of chain operation and competition doesn't exist in our industry to anywhere near the degree that it does in

where near the degree that it does in other kinds of merchandising.

"Today, your theatre patron is not satisfied with many old shooting galleries, improperly kept and improperly run. You must give the public entertainment in comfortable seats, among clean and beautiful surroundings and in an up-to-date maner.

This doesn't mean that the smalltown operator must build a theatre entirely out of proportion to the possibilities of his town, but it does mean that no matter how small his theatre may be, he must conduct it so it pleases as many of the senses of en-

joyment of his public as they demand.
"If the chain operation of small theatres is not conducted on a very careful and wise basis, these theatres will pass back into the hands of independents without any question of doubt.

"Chains are here, whether you like or not. And they will expand. Itow far depends entirely upon the wisdom and business sense of those who operate them.

"Prices for sound films are becoming more and more adjusted to a commonsense level. While the exhibitor committed himself to a block or year's supply of pictures, in many cases at supply of pictures, in many cases at impossible prices, the producers jointly made an investment running into \$500,000,000. They have commitments that run for 15 years, not just for one year and they must pay for at least five years whether profitable or not.

"Larger towns and larger theatres. to some extent, are sucking the business away from small towns and smaller theatres. It is my opinion that this will continue in spite of all that can be done.

"The obligation this industry owes you is to get film rentals on the basis

of a fair percentage of what the exhibitor takes in at the box office. I expressed this view in Motion Picture News five years ago and have had no occasion to change my mind since."

Able Address Builds Foundation For Allied-M. P. T. O. A. Discussions—Sees Rough Sailing For Small Man

Columbns.—Spitting in a man's eye and the next day asking him to co-operate with you is no way to bring about industry co-ordination," Sidney R. Kent told Abram F. Myers, H. M. Richey, Al Steffes, J. C. Ritter, Glenn Cross and other leaders of Allied at the banquet which marked one of the highlights of the Ohio M. P. T. O. convention and pointed the way toward a possible solution of exhibitor

"Mr. Myers," said Kent, "you have made no effort to see me. My door is open to you as it has been to Mr. Lightman and as it is to any organized exhibitor body. When a man sits across the table from me and talks to me I can get somewhere. When a man makes no effort to see me I ean't.'

Kent was the final speaker on a long list. Charles C. Pettijohn, in an earlier address, pledged the affiliated theatres of the nation to exhibitor organizations provided such organizations were headquartered in the 32 distribution zones of the United States functioning on a constructive program and properly officered.

Myers, in reply, made it very clear he would never relinquish the rights of the exhibitor as vested in Allied. Then Kent arose and for almost half an hour captured and held the assemblage in what old campaigners and film men agreed was one of the most able dissertations on industry matters ever delivered.

Outlines Industry Problems

He spoke of chain operation, the need for eo-operation, percentage, the difficulties over sound and applied the trend of general business to motion pietures in an endeavor to demonstrate how vital a bearing outside factors wield on the progress of or retrogression of exhibition.

Some of the ground he covered was preiously covered and cross-sectioned in his Memphis address. Much was new.

"My experience, much of it outside the motion picture industry, taught me long ago that the problems within this business, eannot be solved without common sense cooperation on the part of all branches of the industry," he said early in the speech.

"The fact that producers are on one side and the distributors on the other means just this: that although we are ou different sides of the fence, when it comes to our commercial negotiations for film, we still have this much in common-that it means a livelihood for both of us and for us to stand like opposite armies, sniping at each other is as silly as one army divided gainst itself, one side fighting the other.

"I have yet to see any reform in this business secured by coercion or legal procedure, while on the other hand, those steps that have been taken in common sense co-operation have come through a group of men sitting openly around a table and discussing their mutual problems.

"Too many discussions in the past bave been marked by unnecessary bitterness. If any fair-minded man is not willing to admit today that the time has gone by for these old-fashioned, old-time methods, then I think all of the constructive work that has been done is indeed futile. But I cannot believe this to be the case. Each side must recognize the problems of the other or there can never be any fair basis on which minds can meet.

"We have lately had the greatest example that could be given to business throughout the world of what open

and frank discussions means in settling old and aggravated problems. When Ramsay MacDonald came to this country and sat down on the levee by the Airgina River with the President of our own country, problems from which civilization had suffered for centuries, were brought out into the open and a settlement now seems imminent. In a few days what old-fashioned diplomats had failed to do in fifty years was well started on its way.

"What is the future of the small, independent exhibitor? When I say independent, I mean that type of exhibitor standing alone, making his living out of the operation of his theatre, with no open or under cover affiliatious upon whom he can draw for support.

"Today, one must be a student of economics in order to realize what is going on in the world of husiness. Influences outside of our own lusiness. This is the day of wide-spread chain operation in every branch of organized industry. Even the banks, the last to succumb, have finally gone in for chain banking throughout the states. Banking is being done today on the chain basis, and only a few years ago, everyone thought it was impossible. However, this doesn't necessarily mean that all the independent banks in the country are going out of business. The live, up-to-date, alert hanker will maintain his place in the community, and in my opinion, will have an advantage over the chain bank.

"Just the same, as I believe, the alive, independent exhibitor today, you will find the course he is taking is not much different from any other widespread operating industry. Thousands of small, independent exhibitor today, you will find the course he is taking is not much different from any other widespread operating industry. Thousands of small independent exhibitors and small chain operators, have sold their business at tremendous prices. Others who have stayed still are hound to lose their place in the sun unless they keep pace with the amusent demands of the public.

"There is a certain psychology back of this all, if one wants to recognize and se

are going to fail, even if they get their film rental for nothing.

"If you will refer to the recent report of Dr. Klein of the United States Department of Commerce, you will find that in a survey made of the independent operators in many lines of business throughout the country, that are actively in competition with chain stores, he made the statement that sixty per cent of the failures were due to the fact that the men themselves were not fitted for the husiness they were engaged and would have failed in any event in time.

"As a matter of fact, the fierceness of chain operation and competition doesn't exist in our industry to anywhere near the degree that it does in other kinds of merchaudising.

of merchandising

Analyzes Small Town Situation

"Many of the small town exhibitors are at a tremendous disadvantage in operating their theatres due to the fact that they haven't been able to purchase sound equipment, either at a price satisfactory to them, or to get the quality machines they desire at a price they can pay. This condition, in my opinion, is only temporary and will be remedied within the next few months.

only temporary and will be remedied within the next few months.

"However, even with the installation of sound equipment, the exhibitor must recognize that there is a different way, and I will illustrate what I mean. You all remember the story of the Ford car. The hest car for the money was put out hy Ford, and yet he was forced to change his model, the colors, the upholstery and the gear shift to please the sense of value. He had to please the sense of value. He had to please the sense of value. He had to please the sense of value. He had to please the sense of value. He sense of comfort, the sense of color and of style.

"It is no different with your theatre patron today. They are not satisfied with many of the old shooting-galleries, improperly kept and improperly run, that answered the purpose a few years ago. Today, not notly must you give the public entertainment. You must give it to them in comfortable seats, among clean and beautiful surroundings and in an up-to-date manner. This doesn't mean that the small-town operator (Continued on page 32)

Ohio Ind'pts Out Seen Via Mergers

Columbus.—Merging of their individual theatre interests to seeme the henefits of chain buying was urged upon Ohio exhibitors assembled here this week by P. J. Wood, business manager of the organization. Predicting that chain operation has been so successful that the present major groups in the industry today will grow rather than diminish, Wood recommended that his association's members take similar steps.

Unless such a procedure is adopted, Wood sees further difficulties for the unaffiliated exhibitors in this state. He terms the step as "a matter of self-preservation."

Find Rentals Still High

The introduction of sound brought a new and unknown factor into the business, he pointed out, adding that even today after many months had elapsed the readjustment process has not been completed. The problem of high film rentals continues to be serious, Wood maintained, and has not as yet been entirely solved. He sees further improvement as more and more theatres install sound, thereby giving distributors a wider market for their pictures. It is his opinion that today distributors are attempting to secure from approximately 40 per cent of the theatres, 100 per cent in revenue as a result of which the small showman is paying far too much for his film.

Competition from first runs has made it impossible for the small theatre owner to raise his prices, Wood argued, because the little house cannot compete in types of entertainment put on by the de luxe theatres, thereby adding additional woes to the small operator's bundle of trouble.

He told of an Ohio meeting held in Columbus on June 6 at which 350 theatres were represented and how William James and he were appointed a committee to confer with distribution executives in New York on the matter of adjustments. Shortly after distributors announced a committee to make the necessary revisions in contracts of exhibitors who had overbought on sound.

Praises Allied on Franchise

RKO and Tiffany have saved exhibitors hundreds of thousands of dollars on rentals as a direct result of the franchise evolved by Allied, Wood continued, "I arge every exhibitor," he said, "who has not as yet tied-up all of his playdates for the coming season to give the most serious consideration to the purchase of one of these franchises in order that he may guarantee himself product on an equitable basis—for the next five years,"

Commending Allied further, Wood deelared this organization must be eredited for the action of RCA Photophone in building their "Type G" equipment for houses up to 500 seats at a price which he described as "within the means of the small theatre owner."

Sidelights on the Ohio convention appear on page 33.

Praise For Hays

Columbus.—Two years ago, Harry L. Reichenbach toastmasted at Mid-Western Exhibitior Convention at which he repudiated Will II. Hays and, was, in turn, repudiated by the latter.

At the Ohio exhibitor banquet, Reichenbach mentioned this and added:

"I believe in Mr. Hays' honesty and know that he has the best interests of this industry at heart."

Ohio Stays Unaffiliated; Pending Conference Result

Columbus.—The M.P.T.O. of Ohio stands on its own. It was expected the state would go Allied, but pending the further deliberations between that organization, the M.P.T.O.A. and the Hays group, no action has been taken.

New System Of Taxation In Ohio May Benefit Theatres

Columbus.—Voters of Ohio, by an overwhelming majority, have voiced their approval of a change in the state's taxation system.

Under the present law, taxation is uniform. The same rate is applied to intangible assets as well as real estate, but the former escape levies because they can be hidden whereas real estate is taxed at full value. Theatres naturally are largely affected.

James Heads Ohio M.P.T.O. 6th Time

Columbus.—Despite his desire to retire from office after a five-year tenure, the M. P. T. O. of Obio re-elected William

James, of Columbus, president this week. J.J.Harwood, of Clevelyand, was elected vice-president at large; Ike Libson, of Cincinnati, first vice-president; Henry Beiberson, Jr., of Delaware, second vice-president; J. L. Damm, of Wads worth, third vice-presi-



dent; Caldwell H. Brown, of Zanesville, treasurer; and George M. Fenberg, of Granville, secretary.

"If You Can't Beat It, Sell"—Woodhull Advises

Columbus.—"If you can't beat it, sell to a sucker" was the cryptic manner in which R. F. Woodhull, former president of the M.P.T.O.A. and now minister plenipotentiary for General Talking Pictures, sized up the present situation confronting the small town exhibitor. He told the Ohio theatre men that good roads and better entertainment in larger towns were two factors they had to consider.

Water—Dirty, Backed And Otherwise

Allied States Association, in a statement just issued, says, in part:

"C. C. Pettijohn of the Hays organization sounded the only discordant note in what was planned to be a harmony banquet at the meeting of the Ohio exhibitors in Columbus, November 19.

"Mr. Pettijohn declared that the affiliated theatres representing fifty-one per cent of the seating capacity and seventy per cent of the business, for which he spoke, would adopt the policy of joining and paying dues to such state associations as were deemed to be constructive.

deemed to be constructive.

"The manner in which this declaration was made, the lowered voice, and the grimaces all made it plain that he did not regard organizations affiliated with this Association as constructive. Moreover, the ground work was laid by the obliging Maurice Kann of the Motion Picture News in the preceding speech and the affiliated theatres in Ohio had a short time previously, of their own motion, solicited membership in the Ohio organization."

The history of this strange interlude in the peace warble sounded at Columbus and what happened thereafter is interesting.

The Allied statement, to begin with, was not written by Abram F. Myers, although he takes the responsibility for it, as he must since he is president of Allied. It was written by an Allied leader who left the Ohio convention city after the dinner on Tuesday night. He has swiped enough headlines all over the land. Therefore, his name is omitted.

Of the incident, Myers in a telegram to Motion Picture News declares:

"The manner in which Mr. Pettijohn accommodated his remarks to the speech of Mr. Kann indicated a degree of cooperation which I do not now believe existed. This office, therefore, desires to withdraw the reference to Kann in its bulltein dated November 20."

That's gand. It makes Myers out a good sort; stamps his unnamed associate with the stigma of irresponsibility and, from a publishing slant, is pleasant in that it attracts additional attention to Motion Picture News.

Perhaps we were obliging. However, let this be said:

If by being "obliging," this forum can advance the cause of harmony and cooperation among branches of an industry that should have enough of common sense to do so without perpetual outside prodding, we are both young enough and sufficiently debonair to live it down.

KANN

Allied For Parley Between Exhibitors and Gov't on Contract, Arbitration

Contract And Arbitration Both Under Discussion

(Washington Bureau, Motion Picture News) Washington. - Modification of the standard contract and arbitration agreement required under the decision rendered in the New York Federal Court last month by Judge Thacher was discussed this week at a conference between Gabriel Hess, representing Producers and Distributors of America, and officials of the Department of Justice.

The New York decision held that the control of the contro

several of the provisions were in violation of the Sherman act, but left the way open for amendment of those provisions so as to bring them within the law, Judge Thacher holding that the arbitration system as a whole was of

value to the industry.

Hess was in Washington for the purpose of taking up with the department the changes which can be made to accomplish this end and, if an agreement is reached, will be submitted to the court for approval and a decree will be entered.

Two Contracts For Arbitration Snag

Washington, D. C .- Two contract forms, one containing voluntary arbitration clause, and the other calling for advance deposits, may prove the ultimate means to a solution of illegalities under the Sherman anti-trust law of the present arbitration system.

E. P. Grosvenor of the firm of Cadwallader, Wickersham and Taft, is continuing conferences with the government for the purposes of ironing out legal wrinkles in the arbitration sctup. Gabriel Hess, of the Hays office, came here Tuesday to attend

the conferences.

Says Tiffany Adjusted On Own; Not "Sold An Idea"

Columbus .- Tiffany made adjustments on sound contracts because the company felt it was the procedure to take and did not have to be "sold the idea," Oscar Hanson said in a speech before the M.P. T.O. of Ohio convention this week,

Take No Action

Columbus .- An industry get-together in New York to discuss existing problems and to be participated in by all branches of the industry as suggested by Oscar Hanson, general sales man-ager of Tiffany, will not develop. The idea had small chance of adop-

tion when advanced at the Ohio exhihitor association banquet and petered out entirely in view of the sympathetic discussion held on Wednesday between Messrs. Pettijohn, Myers, Richey and Myers Group Holds Distributors Are Violating the Law Under Current Systems and Face Court Order

Washington.-Open negotiations under government auspices between exhibitors and distributors is seen by Allied States Association as the solution to the condition presented by Judge Thacher's decision on the standard contract and arbitration, which Allied contends establishes that the contract is illegal under the anti-trust laws. Allied maintains the contract is illegal because imposed upon exhibitors of the

Phila. Suspends All Arbitration

Meetings of the board of arbitration have been suspended. George P. Aarons, secretary of the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware, is of the opinion that if the arbitration clause is found illegal, it will not in any way invalidate other covenants in the contract.

He believes that two forms of contract will be offered to exhibitors, one providing for voluntary arbitration, the other for compulsory arbitration.

Axe To Swing At Pathe L. A. Studio

Hollywood-Report is that Joseph P. Kennedy will stage another reorganization of Pathe production forces, preliminary to preparations for next group of pictures to be made at that plant. Changes, it is expected, mainly will involve several production executives, directors and writers.

Duncan Sisters To Make M-G-M Series

M-G-M has signed the Duncan Sisters to star in a minimum of two musical productions to be made during the coming year. Contract carries an option for an additional year, and is the result of the Dnncans' first talkie "This Is Life."

\$2,000,000 In Adjustments Made To Date; May Go Higher

Columbus .- Adjustments on sound contracts have reached the \$2,00,000 mark and may go higher. Both S. R. Kent and Charles C. Pettijohn made this staement at Columbus this week.

More Production For Tampa

Tampa, Fla.-Inspiration will make a second picture, "Great Music," upon location here. The company recently completed "Hell Harbor," starring Lupe Velcz, here under direction of Henry King.

Exhibitors Resist Arbitration Effort

eountry by "the combined action of the producers acting through and under the leadership of the Hays organization." The

association believes that there must follow from Judge Thacher's decision a decree

finding that the defendants are engaged in

a conspiracy in restraint of interstate

trade and commerce in violation of the

Sherman anti-trust law and enjoining them

from present methods of doing business.

Minneapolis-Arbitration still is at a standstill in this territory despite several efforts made by distributors to resume it. Exhibitor arbitrators here were among the first to "walk out," following edict of Allied States Ass'n, that arbitration be discontinued. W. A. Steffes, head of the Northwest exhibitor unit and a leader of Allied, has been stumping the country attacking the present arbitration system. Following his visit to several cities, notably in the West, exhibitor associations have withdrawn from arbitration.

Fox Studio, Ahead On Release, Cuts

(Hollywood Bureau, Motion Picture News) Hollywood-Fox studios having passed production peak, the company has radically cut down staffs of sound department, cameramen, technicians and research depart-ment. Contract players, writers and directors are not affected and there is no indication of general reorganization, as this step is merely in line with economies practiced by all studios when production is at ebb. It is expected that full scale production will resume in January.

George Abbott In Town

George Abbott is in New York for a stay after completing "Half Way to Heaven" for Paramount.

Fence Straddlers

Columbus.-"The exhibitor must decide on one side or the other," Abram F. Myers told Ohio exhibitors. "He cannot stay on the fence forever. There should be no criticism of the theatre owner for taking his rightful place in this industry. It reminds me of the aviator who got into the air and didn't remember whether he was in a sea or a land plane so he landed in

New Star Crop Expected Thru Screen Revues And Musicals

The question of where starring material for screen entertainment five years hence is to come from was presumably decided by a group of picture producers gossiping in the lobby of the Winter Garden after the premiere of the "Show of Shows."

Seemingly there was almost an unanimous opinion that the ranks of the chorus now employed in Hollywood would have to furnish them. One thing seemed certain

now employed in Hollywood would have and that was the screen stars of today, who are entertaining in the revue type of screen entertainment now heing presented, are attracting audiences because of their reputations made in the past. With the development of singers and daneers from the ranks they will fade, in some opinions.

Present stars are managing to handle dialogue nicely, it was granted, hnt singing voices are not as easily developed, nor is the knack of putting over a song something that is acquired over night. That can come only with long training and that training will have to be in the ranks of the ensembles, it was argued.

Chances Seen Coming Slowly

However, it was admitted that the opportunities will not come as easily as they did on the stage. It will be more along lines under which extras were picked from the mobs in pictures and developed into boxoffice bets.

In the "Show of Shows" it was two stage personalities that carried off the greatest applause at the finish. They were John Barrymore and Frankie Fay. Of the women it was Beatriee Lillie and Winnie Lightner, both stage stars, who ran away with the honors, although the Costello sisters, in the number which introduced sixteen famous sisters of the screen, were the only pair that registered heavily either as to singing or dancing. Their harmony vocalizing carried them along to an extent that surprised the hardboiled first night audience.

Jack Warner In New York To Confer On Production

J. L. Warner, vice president and production head of Warners, is in New York to engage in a series of conferences with eastern officials on forthcoming production. Accompanying Warner is William Koenig, general studio manager.

Mr. Warner annonnees that the Coast plant will be reopened Feb. 1, following a temporary suspension to allow stars and directors to take their annual vacations. New production equipment will be added during the lull.

M.P.Academy Data On Sound Available To Entire Industry

Hollywood.—All data collected through technical research by various committees of the Academy of Motion Picture Arts and Sciences is available to the industry at large, according to Frank Woods, secretary of the Academy. The statement was made following erroneous reports that results of technical research through the Academy would be available only to members.

Warner Earnings At \$17,271,805

Record earnings for a picture company are shown in the annual report of Warner Bros. Pictures, Inc., for the year ended August 31, with net profits of \$17,271,805. This includes profits of the Stanley Company of America and First National Pictures, Inc., subsidiaries, and profits of \$2,757,177 earned by subsidiaries during the period, but prior to date of their acquisition.

The net for the year was 744.6 per cent greater than that of the preceding year, which were reported as \$2,044,841. Per share earnings reported to \$6.28 on 2,627,405 shares of common stock outstanding, after deduction of preferred dividends, for the last year, as against \$3.72 a share on the 550,000 combined Class A and common stock outstanding on Aug. 31, 1928. The company split the common stock on a two-for-one basis last June, and recently increased dividend rate to \$4 annually.

In a letter to stockholders, Harry M. Warner, president of the company, said: "On the hasis of the first two months of the current fiscal year and contracts which have been written, it is expected that the net profits for the current year will show a substantial increase over those for the year ended Aug. 31, 1929.

For The Record

Hollywood.—Apropos of the recent stock market gyrations, Harry Richman is quoted in the Los Angeles Record, as stating:

"Irving Berlin was so perturbed during the recent stock crisis that he re-wrote 'Alexander's Rag Time Band.'

"And, I hear that Sid Grauman perspired Chinese theatres for two days."

Mrs. Winter Going Slow In New Post

Hollywood—Ground work for her functions as representative in the film industry of organized clubwomen of America is being laid by Mrs. T. G. Winter, former president of the General Federation of Women's Clubs, who was named to the film production post at the recent M. P. Conference held in New York under auspices of Will H. Hays.

So far as co-operation on production is concerned, Mrs. Winter to date has done but little, due to necessity of establishing close contact with the organizations she is to represent. Associations affiliated with 50 national women's organizations, it is understood, are to be a party to the program outlined. Mrs. Winter has visited and addressed a number of women's organizations of the state, since accepting her motion picture assignment.

Claim Censor Violations

Philadelphia.—State censors have warned exhibitors against showing material in sound pictures which had been ordered eliminated, following discovery of several violations throughout Pennsylvania. A cheek on operators to see that proper cuts are made has been ordered by the board. Failures to comply with board requirements were blamed on exchanges which, it is said, did not notify exhibitors of eliminations ordered.

"Medals" Wins A Medal

Paramount gambled—and won!

It steps into a new story field with "Medals."

The picture was decidedly daring to attempt—and Paramount production executives realized this fact before it was ever started. The play by Sir James M. Barrie had been rated as "highbrow"; there is not one spark of youthful love interest in any part of the story; and the ending is an unhappy one.

and the ending is an unhappy one.

Regardless of these conditions, "Medals" has been finely done—
it earries intense interest throughout, and provides several characterizations that will be acclaimed among the outstanding performances

of the year.

Gary Cooper is starred, with Beryl Mercer stealing the greater amount of acting honors as the old lady. There is a humanness and delightful atmosphere about the rather simple story of mother-love that eannot fail to raise the picture to one of the best of the year. both artistically and commercially.

"Medals" conclusively proves that there are new fields of story background for talking pictures. Perhaps, it is an indication that the cycle of murder mysteries, court room dramas, backstage stuff, and other hackneyed settings are definitely out of future consideration as film material. If producing officials study "Medals," we will have a new era of refreshing stories for the talkers—and they are needed.

WALTER R. GREENE.

The Greta Garbo Gamut

Hearken to James Oppenheim's "psychoanalytical portrait" of the great Garbo in the current issue of Screen-

"She helongs to that comparatively rare group that Dr. Jung calls the soul-image type. The soul-image type woman runs the gamnt of what women have been, from the shady to the light, from the demoniac or devilish to the divine. She is Mona Lisa and Cleopatra. She is a mystery even to herself. She is an introvert. She is a woman of moods. She is a lover of solitude."

And so on for several thousand words. But Elinor Glyn said more in a two-letter word.

Pay \$969,158 For **Control Of Marks**

Cash totalling \$207,575 and common stock of a market value of \$761,583 on the basis of Friday's closing price of 51, is what Paramount will pay for a controlling interest in Marks Brothers Theatres, Inc., owner of the Granada and Marbro in Chicago, it is revealed in application by Paramount for listing of 32,136 additional common shares on the New York Stock Exchange this week. The exchange approved the immediate listing of 11,703 additional shares and the listing upon official notice of issuance of 20,433 additional

Of this additional stock, 14,933 shares, together with the eash sum will be used for the acquisition of a 70 per eent interest, represented by all the common and 25 per cent of the preferred stock of Marks Brothers, who have 90,000 common and 60,000 preferred shares outstanding.

An additional block of 5.500 shares, with \$103,000 in eash will be used by Paramount to acquire the remaining half interest in the American Amusement Co., which owns the fee to several theatres in Minnesota and North Dakota.

A total of 11,703 shares has been issued for the remaining 50 per cent of Paramount Enterprises, Inc., which has several theatres in Florida and in which Paramount already is a half owner.

Publix Vs. Fox In Boulder, Colo.

Boulder, Colo.-Publix will enter the loeal situation in competition with Fox. Boulder recently became a seven-day town, following a referendum on the "blue"

Sunday question.

Fox operates the town's only two houses, the Isis and Curran. Options on three lots have been acquired by Publix. Opening of the Capitol at Cheyenne, Wyo., is another step in the competitive battle between the two chains in this territory.

Publix Opening In Syracuse

Syraeuse-Publix early in December will open the Temple here, recently acquired. The house, which now is being reconstructed, will be managed by Andy Roy.

Publix Building At Elyria

Elyria, O .- Publix has acquired a site at East Broad and East Ave., on which a new house soon will be constructed.

N. Y. Safety Commission Planned To Safeguard Public Audiences

A Greater New York Safety Commission is to come into being shortly after the first of the year, according to plans that are now being formulated. The purpose of the commission, it is said, will be to safeguard the public in all theatres, halls, ball parks and other amusement gathering places. Its personnel will include the Commissioners of Health, Police, Fire and Licenses with the possibility that the latter will be the chairman, and also

Publix Gets Control In Three N. W. Towns With 15 Houses

Minneapolis-Publix has absorbed the American Amusement Co., operating a string of 15 houses in the Northwest, thereby obtaining complete control in Fargo, North Dakota, and Moorhead and Mankato, Minn.

Houses included in the string taken over include the American, Express, Homewood, Liberty, Emerson (elosed), in Minneapolis; Fargo, State, Garriek and Orpheum, in Fargo; and State, Grand and Lyrie in Mankato.

American has been operating under working agreements with F & R and Publix for several years.

Publix Revamping Majestic, San Antonio; Will Also Build

San Antonio.-Publix is remodeling the old Majestie obtained from Interstate Amusement Co., reopening it Dec. 2 under the name of the State, and also has plans under way to build another 2,000 seater. The State will seat 2,000 and replace the Empire and Princess Theatres on which Publix leases expire next month.

Wins Wage Suit From Publix

Omaha.-F. J. Clark, former stage manager of the World Theatre here, won a suit in municipal court for \$484.20 in wages from Publix Theatres Corporation. The case will be appealed.

Clark contended that Publix was bound by a contract between the former operators of the World and the stage hands union, which does not expire until January 1, 1930. Publix took over the house in August and changed the combination policy to straight pietures, dismissing the stage erew.

W. E. Victor In German Suit Against Triergon

Berlin .- The decision of the Cancellation Court of the German Patent Office declares the patent of the Triergon Co. on a resistence coupled amplifier null and void. This is a victory for the Electrical Research Products, which brought the suit attacking the validity of the patent.

This litigation was not involved in the injunction which the German film interests have secured against Western Electric equipment in Germany under which three theatres using it were closed, as that case has not as yet come to trial. It is. however, the first and only decision handed down by the German courts, based on the actual merits of the patents involved.

the Presidents of the five boronghs, Complete surveys will be made of all of the theatres, halls, armories, ball parks and amphitheatres in the city in an effort to make certain that they are free from all

hazards. Fire hazards will receive partic-

ular attention.

With the Commissioner of Lieenses as Chairman of the Safety Commission the final word on issuing lieenses for auditoriums for public gatherings will come before him. The Police, Fire and Health Commissioners will act with him before a lieense is issued with the Presidents of the Boroughs also working with the Commission as a part of it there will be little likelihood that pressure could be brought to bear where a "fx" is needed. Under the new system it would be difficult for a minor official to put his okay on the issuance of a license, because there will be at least four different investigations made before a permit to operate is issued.

There is a report that the cabinet of Mayor Walker might be revised after the first of the year for his second term and that a man thoroughly familiar with the theatrical conditions in the Metropolitan area might be selected to fill the post of

License Commissioner.

There have been many little dodges used by various circuits operating in Greater New York whereby they managed to have an alleged "political fixer" on their staffs. One of the bigger theatre operating companies is said to buy eoal from a certain leader's son and thus have a "fix" planted for themselves. It is at this sort of thing that the new Commission is said to be aimed.

Stench Bomb Hurlers Get Six Mouths In Work House

Columbus, O .- Arthur Stanley and Kenneth Mettle, the latter a motion pieture operator, have been sentenced by Judge Berry in municipal court to serve six months in the work house and pay fines of \$200 and costs as the result of being convieted of throwing stench bombs in theatres operated by J. Real Neth. The ease was an outgrowth of Neth's refusal to grant a \$35,000 yearly increase demanded by local operators last September.

W. E. Up To 3,705

World-wide installations of Western Electric equipment for theatres now number 3,705 according to the survey completed on November 9 and just made public. Of this number there are 814 installed in foreign lands, while the balance are in theatres in the United States.

Economic Conference Omits Films

Washington.-Captains of industry and finance are to cooperate with President Hoover in creation of a business council which will seek to maintain the confidence of the public in the country and eliminate business disturbances such as followed in the wake of the stock market crash.

Yet, the one medium which reaches the greatest number of people at one time through two senses—the eye and the ear—has not been called upon for its suggestion or aid. So far as can be learned the motion picture industry has to date been ignored.

On November 17, the following telegram was sent to Herbert Hoover by Motion Picture News:

"It is respectfully suggested for your consideration that the agenda for the forthcoming economic conference called by the President and slated to be held in Washington on Thursday, November 21 include a spokesman for the motion picture industry to the end that the industry's resources in theatres and as a national force for the moulding of public opinion might be used to further whatever program the conference may determine upon. As the one medium reaching the greatest number of people at one time, 15,000,000 pass through the doors of motion picture theatres daily, thereby making available to the conference a rostrum of significant potentiality for constructive good. The President's plan to impress the American public with the stability of American business perhaps might be appreciably aided by the adoption of this suggestion."

Writing under date of November 18, Lawrence Richey, secretary to the

President, replied:

"Your kind telegram of November 17 has been received and placed before the President. He requests me to thank you for your sugges-

Sound Brings Change Must Regulate Volume

(Washington Bureau, Motion Picture News)

Washington .- Revolutionary changes in the industry brought about by sound films have caused the work of the Motion Picture Division of the Bureau of Foreign and Domestic Commerce to undergo considerable modification from what had been originally planned, it is declared in the annual report of the director of the bureau, just submitted to Secretary of Commerce Lamont.

The advent of sound diminished in value much information previously colleeted but of use only to producers and distributors of silent pictures and heavily increased the demand for information on the prospects of marketing both sound films and reproducing systems abroad, with the further result of widening the division's circle of contacts through inclusion of companies making sound apparatus.

During the fiscal year ended June 30, last, covered by the report, many important services were rendered by the Motion Picture Division, chief among them being a survey conducted to determine the contribution of the motion picture industry to the prosperity of other industries; co-operation with State Department officials in dealing with legislative problems affecting motion pictures in a number of foreign countries; the procuring of representative industrial films for use at the Seville exposition; advice in the establishment of the foreign sales organization of a manufacturer of sound-recording apparatus, and preparation of lists of theatres abroad of a type in which reproducing apparatus might be installed.

In M.P. Division Work According To Audience

Columbus, O .- Changing acoustical conditious due to filling and emptying of the auditorium constitutes one of the greatest problems with which the exhibitor has to contend, and the solution, so far as a uniform quality of sound reproduction is concerned, appears to be found in having volume control manipulated from a vantage point in the auditorium, Dr. Lee DeForest told exhibitors in an address before the eonvention of the M.P.T.O. of Ohio. Practiee along this line, having the volume control operated by a person seated in the auditorium or through a system of reporting directly from the auditorium to the projection room, has proved so successful that it is an established custom in some theatres, he said.

The inventor said he could see no reason for the theatre man to be concerned over the growing popularity of home talkies, because home talkies at the hest will "never equal the variety and reproduction possibilities of the theatre any more than the amateur motion pictures of today have caused loss of patronage." Sound has placed the theatre man in the most favorable position he has ever enjoyed and the only menace to profits comes from the competitor who is giving his patrons the best available reproduction of sound, he

Marie Dressler Signs Long Term Contract With M-G-M

(Hollywood Bureou, Motion Picturs News)

Hollywood.-Maric Dressler has been signed to a new long-term contract by M-G-M. Her first appearance under it will be a featured role in the revue tentatively titled "Just Kids."

ERPI Wins Case For Non-Payment

Removal of sound reproducing equipment at three theatres, action for defaulted payments on the equipment and suit for \$500 damages by a company engineer were sustained in an out-of-court settlement made by the Smith Amusement Co. of Warren, O., in favor of Electrical Research Products. The action is one of the first growing out of alleged defaulted payments.
Houses concerned are the Opera House,

Warren, O.; Columbia, Alliance, O., and Palace, Huntington, W. Va. James V. Cole, Electrical Research engineer, was arrested while removing equipment at the theatres following institution of court action.

To Review Texas **Conspiracy Suit**

Dallas-Damage action of R. J. Stinnett et al versus Paramount is to be reviewed by the State Supreme Court. Stinnett, who charged that a "freeze-out" kept him from getting quality pictures and so forced sale of his interest in the Capitol here, originally was awarded a verdict of \$318,770. This judgment, however, was reversed by the Court of Civil Appeals, and the case remanded for trial, but Stiunett has been granted a writ of error from this verdiet, throwing the ease into the Supreme Court for review.

First National Reorganizes Its Corporate Structure

The corporate structure of First National Pictures has undergone a reorganization. The surrender of the authority of First National Pictures, Inc., a Delaware cor-poration to do business in New York, brought out the fact that two New York companies had been organized to carry on the business of the company as subsidiaries of First National Pietures, a Maryland corporation with a nominal capital of \$100,000. First National Properties, Inc., has been formed as a holding company for the studio property of the company at Burbank.

Coast Scenic Studio Hit By Fire; Loss, \$75,000 (Hollywood Bureou, Motion Picture News)

Hollywood - Fire Tuesday night destroyed the Armstrong studios, scenie designers, eausing a loss estimated at \$75,-000, half of which is covered by insurance. Fox West Coast immediately placed at Armstrong disposal the former Fanchon and Marco seenie studios, enabling Armstrong to proceed.

On Gov't Probes

Columbus .- A slant on government prohes from Charles C. Pettijohn:
"Many won't agree with me, I know. But I believe investigations by the government are wholesome. They help to make matters perfect by taking them out and enabling us to look at them in the light."

Rembusch Claims All Stars In Heaven, But Earthy Facts Don't Back Him Up

Doubling In Brass

El Paso .-- A movie-struck girl, returning to her home here from a fruitless quest in Hottywood, atighted from a Sonthern Pacific train and was greeted by a group of girl friends. One of the welcoming committee pointed to a man sitting at a window of a drawing room as the train pulled out and exclaimed:

"That's D. W. Griffith."
"D-," retorted the would-be star. "I had dinner with him last night and he told me he was a shoe satesman. If I had known who he was I would have strutted my stuff and landed a

W.B.-W.E. Resume Arbitration Soon

Arbitration deliberations between Warner Brothers and Western Electric which have been pending for many months are to be resumed after December 1.

Under the contract between the two companies, differences in opinion must be determined by arbitration and recourse to a court of law was expressly forbidden. Warners' original charge was that the price of W. E. sound equipment was too high, which retarded installations and limited the potential earning power of Warner and Vitaphone attractions.

Suit On Over Deal For State Rights

Denver-J. B. Melton, Colorado exhibitor, is named defendant in a suit filed by Mrs. Wallace Reid, Cliff Broughton and Willis Kent, in which Melton is charged with disposing of South Dakota rights to "The Road to Ruin," which he had purchased, it is claimed, for distribution only in Colorado. Suit was filed in Federal Court by Frank E. Hickey.

Melton is interested in Colonial Amusement Co., operating the Colonial, Denver, and is also part owner of the Victory.

Patent Infringement Suit **Brought Against Technicolor**

Wilmington, Del.—Infringement of a series of patents' declared held by Robert John and secured by the plaintiffs is charged in suit for an accounting, damages and a restraining order brought in United States District Court by Daylight Film Corp., New York, versus Technicolor, Inc., a Delaware corporation.

Menjou Recovering

Paris.-Adolphe Menjou, who underwent an operation here early this week for appendicitis at the American Hospital, is reported out of danger and on his way to recovery.

60 Players, Many Of 'Em Big, On M. P. Congress Roster Says Frank—Hollywood Seems Slightly Surprised

Columbus.—A galaxy of sixty players, the list starting with Dorothy Mackaill and concluding with Nance O'Neill, and 16 directors, many of whom have been associated with important productions, were claimed for the Motion Picture Congress of America, Inc., in a broadside distributed at the convention this week. The M. P. C. certainly hit out hard, wide and often.

Canadian Gov't To **Build National Chain**

Ottawa-Erection of a national theatre here for presentation of Canadian films and Canadian players as the first step in a chain of such theatres, is understood planned by the government. A site already has been provided for the local theatre.

L. A. Orpheum Changing To Long Run Talker Policy

Los Angeles.-With installation of RCA Photophone speeded, present plans call for transforming the local Orpbeum, last two-a-day RKO big time vaudeville house on the coast, into a long run talker theatre.

Cruze At Educational

Hollywood.—A deal has been closed between Earle W. Hammons of Educational and Nat Cordish and Henry D. Mayer of the James Crnze Prod., Inc., whereby the latter will take over stage space at Educational.

Shepard Camp Dead

Hollywood.-Shepard Camp, stage and film actor, is dead from injuries sustained when the horse he was riding in a scene for "The Song of the Flame" at the First National studio dashed into a tree.

"Anyway," said one conventionite as he glanced over a list of talent that looked like an index page of The Blue Book, "'you've got to give Frank Rembusch eredit for knowing his showmanship. Mackaill, Compson, Bellamy, Bronson, Borden, Wolheim. Holt, Ed Griffith, Sloman, Gonlding, Bill Beaudine, and so-forth. That's a neat line-up anyway you look at it."

Following, in the order of their appearance on the sales flyer, which was headed ... here is a list of the material which our product will be made' and concluded with the information that the first release date will be April 1, 1930, are the names:

date will be April I, 1930, are the names:

Players—Dorothy Mackaiil, Betty Compson, Lila Lee,
Louis Wolheim, Nancy Welford, Jacqueline Logan,
Elimor Fart, Ernest Torrence, Madge Bellamy, Armand
Kaliz, Anna Q. Nilsson, Noah Berry, Jack Holt, Pat
O'Malley, Charlotte Greenwood, Irene Rich, Estelle
Taylor, Alice Day, Trixie Friganza, Lina Basquette,
Betty Bronson, Viola Dana, Sally O'Neil, Lillian Rich,
Ilelene Costello, Mary Philbin, Claire Windsor, Patsy
Ruth Miller, Olive Borden, Esther Ralston, Bessie Love,
Belle Bennett, Marie Prevost, May McAvoy, Leatrice
Joy, Aileen Pringle, Virginia Valli, Eleanor Boardman,
Ben Lyon, Dorothy Gulliver, Chester Conklin, Bert
Lytell, Don Alvarado, Ricardo Cortez, Raymond Hatton, Jean Hersbolt, Antonio Moreno, Lowell Sherman,
George Sidney, Ford Sterling, Conway Tearle, II. B.
Warner, Henry Wulthall, Russel Simpson, Reginald
Denny, Wm. S. Hart, Pauline Starke, Lucien Littlefield, Edmund Breese, Nance O'Neill
Directors—George Achainbaud, Edmund Goulding,
Al Green, Ralph Ince, Edward Sloman, George Melford, Sid Olectt, Frank Strayer, Harry O, Hovt, Wm.
Beaudine, E. H. Griffith, Phil Rosen, Victor Heerman,
Marshall Neilan, Charles Brabin, Melville Brown.

Hot Title For Arlen Yarn

Paramount has chosen "Burning Up" as the definite title for Richard Arlen's initial starring picture.

It's News In Hollywoodland

(Hollywood Bureau, Motion Picture News)

Hollywood.—News certainly does take a long time to climb over the Rockies and filter into Hollywood. Back in Columbus, Frank J. Rembusch claimed a lot of important coast people as starring fodder for the Motion Picture Congress of America and yet, strangely enough, they don't know they've signed the contracts

Rembusch says they have.

For instance. Dorothy Mackaill's representative states she is under contract for some time yet with First National. Managers of Betty Compson, Louis Wolheim, Madge Bellamy, Charlotte Greenwood, Irene Rich, Estelle Taylor, Betty Bronson and Olive Borden, declare no discussions for their services with Rembusch representatives have taken place. The directors named, also say they know nothing about it.

Harry Hoyt, handling details here during absence of George Stout, head of Equitable Pictures Corp., which plans to make films for the Rembusch organiza-tion, said nothing about contracts having been made with players and directors named, but says the proposition has backing of three prominent Wall Street bond houses who will make \$5,000,000 available when Rembusch produces a "sufficient number of contracts."

Columbus.-Frank J. Rembusch's organization thus far is understood to have sold about 100 franchises. When he closes for \$200,000 worth of business, Motion Picture News learns, his backers will supply \$200,000 required for production. And so on. Production costs when the contracts are delivered. Looks like a lot of work with 26 pictures a year planned.

Warner Mgrs. Meet With "Round Table" Editor As Honor Guest

Pittsburgh.—Before a large and enthusiastic audience, composed of the executives, staff and house managers of the division of Warners' Theatres under the direction of "Ace" Berry, Charles E. ("Chick") Lewis, chairman and editor of Motion Picture News' Managers' Round Table Club, delivered an address and intimate talk dealing with the house manager and his problems, the relationship of a trade paper

to the bouse manager and the necessity of loyalty to organization.

Lewis stressed above all other things, the great importance of managers working for chains, to get behind the men above them and fight to put their group at the top of the list, to make "theirs" the outstanding unit of a national chain, and to show loyalty to their organization and their "chiefs." At the open forum which followed his address, many topics of management were brought out, keeping the spirit of the meeting up to the fast tempo with which it started.

Pleasure In, Business Out

The "get-together" was resumed at 6.30 P.M. in the Crystal Room of the William Penn Hotel, where Berry combined "Chick's" visit with a "pep" dinner for

the entire group.

It was definitely ruled that husiness was tahoo at the dinner. This angle was adhered to until Larry Jacobs introduced a smalltown exhibitor who 'happened' into town and wanted some advice about the installation of sound equipment. The remarks of this man soon had the meeting in an uproar until Jacobs introduced the "small town" exhibitor as none other than Luke Barnett, one of the cleverest impersonators in the country.

Many Showmen Present

Among the theatre executives and managers present at the afternoon meeting and again at the dinner in the William Penn

Hotel:

"Ace" Berry, district zone manager; Sol Hankin, supervisor and booker; Sam Blowitz, hooker; J. Ellis Shipman, contact man; Robert Kimmelman, Booking Dept.; George Tyson, Advertising Dept.; Larry Jacobs, Director of Publicity; Charles Hague, circuit artist; Al. Kay, supervisor of production; Tom Fordham, supervisor of Eric Theatres; Ray Brown, Mgr. Strand Theatre, Akron; Frank Harpster, Mgr. Palace Theatre, Lorain; Geo. Riester, Mgr. Variety Theatre, Cleveland; Bill Greenhaum, Mgr. Uptown Theatre, Cleveland; Alvin Hostler, Mgr. Strand Theatre, Altoona; Joe Murdock, Mgr. Alhambra Theatre, Canton; Penn McCartney, Mgr. Jefferson Theatre, Punxy; William Hock, Mgr. Plaza Theatre, Pittsburgh; U. R. Anderson, Mgr. Belmar Theatre, Pittsburgh; Dick Brown, Mgr. Liberty Theatre, Pittsburgh; Lysle Harding, Mgr. Rowland Theatre, Wilkinsburg; Jack Fisher, Mgr. Orpheum Theatre, Titusville; C. A. Clinch, Mgr. Columbia Theatre, Brookville; Harry Koch, Mgr. Strand Theatre, Ridgway; Les Bowser, Mgr. Schenley Theatre, Pittsburgh; Ruben Soltz, unassigned; Mr. Wolf, Mgr. Ritz Theatre, Pittsburgh; Dick Wright, Mgr. Olympic Theatre, Pittsburgh; J. H. Blowitz, supervisor, Manor, Ritz, Olympie; W. L. Otey, Mgr. Arsenal Theatre, Pitts-burgh; Ralph Walsh, supervisor, Ohio Theatres; Conklin, Mgr. Ohio Theatre, Mansfield; Bill Leggiero, Mgr. Liberty Theatre, Sharon; Beekley, Mgr. Regent Theatre, Pittsburgh; Ben Mullen. Grand Theatre, Pittsburgh; Herman Lorence, Mgr. Enright Theatre, Pittsburgh, and Jack Mulkern, acting mgr. Stanley Theatre, Pittsburgh.

Money Crash Has No Effect In 'Frisco

San Francisco—Picture business is on the upward trend here. "The Gold Diggers of Broadway," is in its fifth week; "The Cock-Eyed World" at the Warfield is in its fourth week; "Rio Rita" at the Orpheum is in its third week; "The Virginian" is in its fourth week and the Granada, with "Welcome Danger," is holding over a picture for the third time in its history.

Bow And Vallee Failed To Break Paramount Record

The combination of Clara Bow in "The Saturday Night Kid" and Rudy Vallee in person failed in the try for a new record at the Paramount, New York, this week. In advance the combination was looked upon as certain of creating a new record figure for the house.

On Friday a hurried check on the week showed that the theatre had fallen short by about \$3,000 of the figure reached on the occasion of Vallee's first appearance at the house in conjunction with "The Letter." The figures for that week were in the

neighborhood of \$86,000.

Report Ina And John Apart

Hollywood—John Gilbert and Ina Claire admit they are living in separate homes. They contend, however, that it is only for the time being, while the Gilbert home is being reconstructed.

Highlights Of The Pittsburgh Party

By "Chick"

A CE" BERRY'S ability to make a bow-?

S OL HANKIN'S remarkable pronunciation and good nature. Who can tell—? Don't worry Sol, I'll not say a word about the good time you had that night!

C HARLIE HAGUE'S insistence that he would turn out a darned good day's work in spite of all prevailing indications.

T OM FORDHAM'S appointment as supervisor of the houses in Northwest Penn.—and who will doubt his ability to make 'em sit up and take notice?

R ALPH WALSH, who supervises the Ohio houses, may be short on hair but doggone his hide, he's long on showmanship and pep. And that's what counts.

DICK POWELL as master of ceremonies at the big Stanley Theatre was one of our most enjoyable recolections. Here is a boy that has looks, a singing voice that will make "Rudy" take a back seat, and what personality! Wow—he certainly has the female population of Pittsburgh at his beck and call and they just hang on his every word. If this M. C. don't land on Broadway when Warners open their new house, take it from me, it's their loss even more than Powell's. He'll click on Broadway like nobody's business and gain a national rep. for himself and the house he is in. I'll eat my words if I'm wrong on this one. He certainly has "IT."

A. KAY, production man for the big houses in Pittsburgh, has more than come up to expectations. He is putting on some mighty fine shows at the Stanley and Enright Theatres and the customers are falling for it, too. A fine, likeable chap and he'll be heard of some more before long. You'll see.

Vallee Premiere Advanced

The opening date of Rudy Vallee's "Vagabond Lover" has been advanced one day to Tuesday evening, Nov. 26, RKO announces.

An Appreciation

Fifty exhibitors—actual, genuine theatre men—at an exhibitor convention has many times been called "a large and representative gathering." For that number, and more, of theatre executives and managers to honor an individual not only is unusual, but is an equally "large and representative gathering" in a highly complimentary way.

Motion Picture News wishes to convey to "Ace" Berry, Larry Jacobs and all the managers of their division of Warner's Theatres, its appreciation for the remarkable reception they gave the exhibitor

member of this staff, "Chick" Lewis.

It was a splendid and highly encouraging tribute to The Managers' Round Table Club of *Motion Picture News*, and to Mr. Lewis for his work in conducting it.

Sunday Victory In Mo. May Set A Precedent

Kansas City.—After working three years on the problem, Jack Moore, manager of the Princess and Kennedy Theatres in Kirksville, Mo., finally has succeeded in operating Sundays without interference from state or county authorities. His accomplishment may set a precedent for other theatre owners in the state, as Missouri exhibitors have been watching the Kirksville situation with interest.

hibitors have been watching the Kirksville situation with interest.

In a letter to E. C. Rhoden, division manager for Fox Rocky Mountain Theatres, of which the Kirksville houses are a unit, Moore explains the plan of action under which he has succeeded in keeping open Sundays despite opposition from local churches.

The theatre was opened August 11, Moore explains, under agreement with the county prosecuting attorney to close should serious opposition develop. A petition from religious bodies was presented on August 16, and thereafter Moore closed pending investigation of the law. This led to the discovery that the law was not a religious statute, and Moore convinced state officials that it should not be enforced against the picture show.

picture show.

"In order to do this," he continues, "it was necessary to go to the attorney general's office and get the opinion from there and from judges of the supreme court. This I did, first going there with an attorney and getting it all set, then by taking the county prosecuting attorney to Jefferson City and having him interview them. Then we returned and told local preachers that we were going to open again and if they would not take any action we would not operate between 6 and 9 P. M., but if any action was taken we would operate continuously, which we did after the churches presented a petition against the Sunday shows. We have been running continuous Sunday shows since Oct. 27 and have heard nothing more from these petitions, and believe we will not as they have been informed that there can be nothing done about it."

Fox, Atlanta To Open Xmas; Will Be Largest In South

Atlanta.—Work on the new Fox Theatre in the new \$3,000,000 Yaarab Shrine Temple here is practically completed. The opening date is now set for Christmas Day. R. T. (Rocky) Newton has been sent from Los Angeles to take over the management. He will service the entire building from top to bottom and ready it for the opening.

Harold B. Franklin, head of the Fox West Coast Theatres will come east to attend the opening here as will a number of executives from the Fox organiza-

tion in New York.

The house will have a capacity of 4,500 which will make it one of the largest theatres in the south devoted to motion pictures. There will be Western Electric equipment throughout for sound pictures and the stage presentations will be furnished by Fanchon and Marco who will route their coast productions through Atlanta on the way east.

Now Fox Portland Unit

Portland, Ore. — Consolidated Portland Theatres of Portland name has been changed to Fox Portland Theatres, and eapital stock of the company increased from 100 shares, no par common, to 100 shares no par common and \$1,500,000 shares of 7 per cent perferred.

Claim Texas Exhibitors Seek Arbitration Despite Ruling

Dallas—More than 50 per cent of the independently-owned theatres in Texas are in favor of the principle of arbitration, and desire to see the system maintained, a survey made by the Film Board of Trade shows, according to Don. C. Douglas, secretary. The board is continuing to meet alternate Mondays, and even though the state exhibitor unit has withdrawn from arbitration, members of it are resorting to arbitration, Douglas states.

\$5,000,000 Combine Of Sound Companies

A \$5,000,000 combine of American and foreign sound interests headed by the General Talking Pietures Corp. is being brought about by the Schlessinger brothers. Max Schlessinger, who will return from Europe next week, has sueceeded in forming an alliance while abroad with Klangfilm, British Talking Pietures, Tobis and Juchenneister Internationale, and with them has formed a corporation of international scope.

Several of the smaller American sound organizations are reported included in the plan, which is to make available to the various foreign organizations the DeForest patents for sound-on-film which the General Talking Pictures Corp. control.

The formation of this corporation will mean a combination of sound interests both here and abroad that are generally reported opposed to Western Electric and which may bring about a continuance of the litigation now being waged between the opposing forces on both sides of the Atlantic.

Fox Announces 5,000 Seater For Milwaukee

Milwauke.—Fox Midwesco announces a 5,000 seater and twelve-story office building at Eighth St. nd Wiseonsin Ave. Joe Leo, president of Fox Metropolitan Playhouses and vice-president of Fox Midwesco, has been in Milwankee several days negotiating the deal. Howard Crane, architect who designed Fox's theatres in Detroit and St. Lonis, will make the plans. The interior decorations will be executed under the personal supervision of Mrs. William Fox.

Fox Acquires Two More Houses In K. C. Territory

Kansas City.—The Fox-Rocky Mountain Theatres last week acquired two more houses in the Kansas City territory, the Hippodrome at Joplin, Mo., and the Uptown at Wichita, Kans. The former owner of the Hippodrome, Ben Levy, will remain as manager. Stanley Chambers will manage the Uptown in Wichita.

Pathe Has Special Xmas Short

Pathe has completed "Santa's Toy Shop' for release during the holiday season. It is a musical marionette novelly, produced by Sue Hastings, under the direction of Tom Hogan.

"Remote Control" for M-G-M

Talking pictures rights to the mystery melodrama "Remote Control" have been acquired by M-G-M.

Judge Thacher's decision, Douglas says, has not resulted in any disregard for nor breach of contracts in the territory. If the matter is not agitated, the situation will be worked out satisfactorily, Douglas believes

"By this I mean," he says, "that arbitration will be maintained, perhaps with some alterations, and distributors and exhibitors will earry out their contracts, as a matter of contractual and moral obligation.

"More and more exhibitors are beginning to realize that we cannot dispense with arbitration in the industry," Douglas continues. "That class of exhibitors, and they are a decided minority, who labor under the happy idea that arbitration will be abandoned, that contracts cannot be enforced and that distributors will be helpless both to enforce existing contracts or to secure new contracts are, of course, picturing a condition which will never exist in this trade any more than it does in any other industry.

"Arbitration has afforded a satisfactory security to distributors and to the fair, honest and intelligent exhibitor it has af-

forded double security."

The Texas unit was the first to withdraw from arbitration. After that, says Douglas, distributors ascertained that all local independent exhibitors except two were in favor of arbitration. At Fort Worth, he declares, all independents favored arbitration.

Following this, six independent exhibitors were named by the mayor to serve as arbitrators. After several meetings of this board, a temporary injunction restraining enforcement of awards against members, was secured by the Texas unit. This injunction was dissolved, so that arbitration in Texas has been suspended only for two weeks since the difficulty began, he says.

Lightman's Theatre Interests Are Merged

Memphis—Acquiring three new theatres, two here and one at Fort Smith, which will increase to 25 the number of houses in the chain, Malco Theatres has been formed to take over operation of houses controlled by M. A. Lightman, president of the M. P. T. O. A. Holdings of State Theatres, Arkansas Amusement Enterprises, the Rosemary and American here and the Palace at Fort Smith are to be taken over by the new company. The last two named are to be remodeled, the Rosemary to be reopened as the Malco.

Asst. To Harry Charnas

Arnold Van Leer has been appointed assistant general manager of Warner-New York theatres under Harry Charnas, Van Leer was former manager of the Central.

Merger Control Sought In Bill To License Interstate Trade

Washington, D. C.—Legislation placing in the Federal Trade Commission full control of mergers in industry as well as the regulation of interstate trade is urged by Representative George Holden Tinkham of Massachusetts.

Tinkham proposes that any person, firm or corporation intending to engage in interstate commerce shall first secure a license to do so from the commission, which

terstate connerce shall first secture a he shall issue such license only after "diligent inquiry" shows that "such interstate commerce does not constitute an unlawful monopoly, or an unreasonable restraint of trade or commerce, or unfair competition; or a detriment to the public." A license issued by the commission shall thereafter constitute a complete defense to any prosecution or proceeding under the anti-trust laws, unless revoked, after a hearing, on charges that the licensee is conducting business as an unlawful monopoly.

It is provided that nothing in the antitrust statutes shall be construed to forbid the acquisition or ownership by any corporation of the whole or part of the stock or other capital of another corporation "if the commission is satisfied that such acquisition will not constitute an unlawful monopoly, an unreasonable restraint of trade or commerce, unfair competition, or a detri-

ment to the public."

Tinkham's legislation is proposed as a restraint upon merger activities, since every amalgamation would thus be brought under the scrutiny of the commission. It also is pointed out that it would greatly simplify the merger problem, now very unsettled by reason of the Department of Justice attitude.

Sarzin, Sales Manager For State Cinema; Premiere Soon

Jules Sarzin, well-known in exchange circles in New York, has been appointed sales manager of States Cinema Corp., which is about to start distribution of "The Woman That Was Forgotten." Its premiere at the Rialto, Newark, on Dec. 14. Charles Goetz, of State Cinema, is seeking to arrange with exhibitors to donate five percent of the net to a fund for erection of a home for school teachers. Warners have agreed for their chain.

Tone-O-Graph In Ohio

Cleveland—Ruben Traube, sales manager of North American Sound and Talking Equipment Corp., New York, distributors of Tone-O-Graph reproducer, has contracted for installations of the equipment at the Kniekerbocker, Corlett, Norwood and National here.

A Merger That Missed

When William Fox first talked with John McCormack, Irish teoor, about doing a sound picture, McCormack expressed interest, and negotiations progressed speedily in matters of story, billing, director, and supporting east until salary was mentioned. McCormack named his price. Fox coughed, thought a moment, and said:

"Let's merge."

Texas Business Men Finance Pieture Dramatizing State

(Hollywood Bureou, Motion Picture News)
Hollywood.—Associated Artists Prod.
say they have signed a contract with husiness men in Texas to produce a historical
talking production titled "The Birth of
Texas."

The producing company will establish headquarters at Metropolitan studios, where interiors will be made. The story, now being written, will present the bighlights of early Texas history, and all exteriors will be shot in the Lone Star State.

Paramount To Make Talkie Version Of "Manslaughter"

(Hollywood Bureau, Motion Picture News)

Hollywood.—A talkie re-make of "Manslaughter" is being prepared by Paramount for Nancy Carroll. George Abbott is preparing the new adaptation and dialogue, and will also direct

and will also direct.

"Manslaughter" was produced originally for Paramount in 1922 by Ceel B. De Mille, with Gloria Swanson and Thomas Meighan co-starred. It rolled up substantial grosses.

Sound Swells Profits For United Amusements

Montreal.—United Amusement Corp., Ltd., gross profits for the fiscal year totaled \$543,126, as compared with \$485,765 for the previous twelve months. This is equivalent to \$4.13 for each share of common having a market value of \$35 per share. Sound installations, although completed later in the year, aided materially in the increase. The company has opened theatres in Sherbrooke and Quebec City, and has also invaded Three Rivers. Two new houses are under way in Montreal.

Hollywood Bomb Mystery

Hollywood—A fifty-pound bomb, discovered by the night watchman at the Metropolitan studios, is the object of an investigation by police in an attempt to establish the origin of the high explosive, consisting of a piece of gas pipe about ten inches long and five inches in diameter, and filled with powerful blasting powder. The bomb was found under a pile of debris.

Harriett Cameron Promoted

(Hollywood Bureou, Motion Picture News)
Hollywood.—Harriett Cameron, secretary to Frank Whitebeek, advertising and publicity head of Fox West Coast Theatres, has been transferred to San Francisco to become secretary to Herman Kersken, managing director of the Fox.

Hollywood Real Romance

It's Romance that keeps Hollywood's film personalities in the limelight. One daily headlines that Richard Barthelmess and his wife, the former Mrs. Jessica Haynes Sargent, will have another heir; that Lupe Velez insists she and Gary Cooper are not wed nor even engaged, while a third headline imparted the information that Bernard Glazer and his wife have parted and plan to divorce.

Hazza Dies In Toronto

Toronto—Phil Hazza, Canadian General Manager for Tiffany Productions, died last Saturday night at St. Michael's hospital, here. Hazza, a prominent and popular figure in film sales circles in Canada for several years, succumbed to an acute attack of appendicitis, with which he was stricken while on the train from New York, where he had held conferences with officials of Tiffany. He is survived by his wife.

Albany Branch Mgrs. Change

Alhany,—C. R. Halligan, former Columbia manager, has succeeded George Lefko as RKO manager. The latter has been transferred to Seattle. James Dermody is new manager of the Fox branch, succeeding Isadore Schmertz, who has been transferred to management of the Cleveland exchange.

Depkin Promoted By Warner's

Albany — Bernard Depkin, Syraeuse showman, now is general manager of Warner houses bere and at Troy, Utica and Syraeuse. Charles Smakwitz, also of Syraeuse, is in charge of the Albany and Troy houses under Depkin's direction.

Strachan, Ga., Salesman, Hurt

Atlanta,—Paul A. Strachan, veteran film man is at a local hospital suffering from injuries received in an automobile accident which claimed the life of his father.

Audible N. Y. Office Moved

New York office of Audible Pietures has been moved to 729 Seventh Ave. Jack Trop is New York representative of the company which is offering a series of eight talkers on the independent market.

Handling Baker Film

Baltimore—Walter Fleck, Columbia home office representative, will handle the campaign for Belle Baker's "Song of Love" at the Rivoli, managed by Frank Rice, Jr.

Roberts With Nat'l Screen

Cleveland—Evans G. Roberts succeeds J. G. Davies as Ohio representative for National Screen Service.

Korson With Epics

Philadelphia—Dave Korson, of Masterpiece exchange, has been appointed branch manager for Talking Picture Epies.

Danies Heads Dallas Exchange

Dallas—H. A. Danics has been named vice president and sales manager of the Allied Film Exchange here.

Rumor Committee Scores

Among the reports of Filmdom's Rumor Committee this week was that one about William Fox planning to step out of the company which bears his name while those on the inside are quietly buying Fox stock to be ready for whatever may happen; and that Harry Cohn is preparing to retire from Columbia.

Producers Hit By Color Craze

The entire production field seems to be on the hunt for one color process or another. Reports from two of the larger organizations are to the effect that the color experimental work they have been carrying on has come to naught. Another organization has offered \$1,000,000 to secure the American and Canadian rights to a color process recently been imported from England, but has been unable to close with the importer who holds the rights.

In the meantime the Warners are producing via Technicolor, their latest being the "Show of Shows' which came into New York this week. In that production, however, there seems to be lacking sharpness when it comes to the long shots, or even

medium long shots.

Fox is reported to have been thoroughly dissatisfied with the color process used in "Sunny Side Up" and is casting about for another. Pathe, although it has its own, is said to have made a deal with Photocolor which recently turned out a couple of short productions for Columbia, using the RCA sound studios and their system of sound recording in the making of the picture. The results were stated to have been quite satisfactory.

Technicolor, through its contract with the Warners, is virtually sewed up with that company as far as its present equip-

ment is concerned.

More Color Films Planned By Warners

Warners are planning a substantial increase in the production of all-color films on the 1930-31 program. While the exact number has not definitely been decided, indications are that there will be at least ten to fifteen on the new schedule. Public interest in current color pictures released by Warners is named as the reason for the move.

All-Color Soon, Lasky Says

Jesse L. Lasky, vice president of Paramount, declared that in a short time all the company's productions will be produced in full color, and predicted that wide film will bring color realities that are "beyond the imagination of anyone who has not seen the results of experiments along this line," in an interview from the Los Angeles Burcau of The Wall Street Journal, and printed in that publication last week. "Once the andience has become used to color it will object to a return of black and white," the Paramount production chief said.

Wesco Preparing For Early Use Of Wide Film By Circuit

Los Angeles—Wide film as a great competitive force, adoption of which is imminent, is seen by Fox West Coast Theatres, it is emphasized by an article on Fox Grandeur pictures in current issue of "Now," house organ of the circuit. Changes are being made rapidly in present equipment to assure early adoption of Grandeur.

RKO Secures The Rights To Spoor-Bergren Film

RKO, which has secured rights to the Spoor-Bergren wide-stereoscopic film, plans its first production to make an appearance about February 1, according to announcement by Joseph I. Schnitzer, president of RKO Prod.

The first tests of the Spoor-Bergren widefilm process with sound was made in the studios of the RCA Photophone in New York several months ago with the filming there of one act of a musical comedy.

Wide Film For RKO Feature

Hollywood—Wide film will be used for the first time by RKO for Bebe Daniels next starring production, "Dixiana," according to reliable information. The picture will also be made via regulation film, but the wide film negative will provide an opportunity for practical demonstrations during the filming of a regular production. If the picture should shape up according to advance expectations, it is understood that RKO will present the wide film as a long run attraction on Broadway in a specially-equipped house.

"Dixiana" will be directed by Luther

"Reed, ace RKO director who made both "Rio Rita" and "Hit The Deck."

St. Louis Musicians Vote No On Compromise Submitted

St. Louis.—The local union of the American Federation of Musicians has rejected terms presented by the theatre managers in an effort to settle the strike now in progress. They may now ask the assistance of projectionists and stage hands. Under the mutual protection agreement, the musicians can ask the affiliated unions to walk out in sympathy with their cause.

A move of this nature on the part of the musicians' local was threatened several weeks ago, but was delayed pending efforts of National officers to bring about

a settlement.

It has been stated here that William P. Canavan, president of the I. A. T. S. E. in New York had the matter almost straightened out on several oceasions during the last ten days but that Spyros Skouras was responsible for the dumping of the apple cart at the last minute.

Delmar In Production

Harry Delmar is producing another tworeel talker for Pathe based on Margaret Echard's and Al Bridges' farce, "Her Hired Husband," with the following in principal roles: Noel Francis, Ethel Norris, Jarry Norris, Austin Farnam, James Coughlin, and Harry McNaughton,

The camera used in the process is equipped with a new type lens, which records a large scope image, using 70 mm. film, twice the size of the present standard film. Paramount's Magnascope film is 56 mm. wide and the Berrgren wide film 62 min. wide. While a standard-size aperture has not been agreed upon among producers of wide film, it is possible, states the article, that the Fox Grandeur projector mechanism will fit the present projector base. The present wide film mechanism is provided with a special-designed film gate which curves toward the lens. This curve, it is claimed, maintains the film in a flat plane as it passes the light, thus eliminating buckling.

Fox Grandeur film will give a picture 50 feet by 32 feet and smaller, according to the theatre requirements. The pictures are taken at the rate of 90 feet per minute and projected at 78 feet per minute. The sound sprocket is regulated to run at 360 r.p.m. and a special 12-volt exciter lamp with a wider filament is used. The slit is twice the ordinary size. Horns are placed at either end of the picture, instead of the center as enstomary. Projector changes call for enlargement of all working parts.

Increased pieture size calls for increased illumination so that from 150 to 200 amperes will be required. Cooling devices have been developed to reduce heat at the aperture, caused by use of the high amperage. A special high intensity lamp has been designed to accommodate the increase in illumination.

"Trespasser" Big L. A. Second Week

Los Angeles.—With a gross of \$26,200, making a rating of 194 per cent for the house, "The Trespasser" playing its second week at the United Artists, was the leading box-office performer here last week. "Disraeli," second week at Warner's Hollywood, took \$22,500, representing 161 per cent husiness.

Other grosses for the week were: "Sunnyside Up," Grauman's Chinese, \$16,197, 101 per cent, second week; "They Had to See Paris," Fox Carthay Circle, \$13,600, 109 per cent, ninth week; "Dynamite," Fox Criterion, \$11,800, 118 per cent, second week; "The Virginian," Paramount, \$24,350, 97 per cent, third week; "Marianne," Loew's State, \$28,900, 107 per cent; "Sophomore," R-K-O, \$19,760, 124 per cent; "Is Everybody Happy," Warner's Downtown, \$17,050, 114 per cent, second week; "Flight," Fox Palace, \$11,080, 123 per cent, first week.

New Interstate G. M.

Dallas—Lou Remy has succeeded Bob O'Donnell as general manager of Interstate Amnsement Co.

Need Cooperation, Kent Maintains

(Continued from page 21)

must build a theatre entirely out of proportion to the possibilities of his town, but it does mean that no matter how small his theatre may be, he must operate it in such a manner and so conduct it that it pleases as many of the senses of enjoyment of bis public as

as many of the senses of enjoyment of Dis public as they demand.
"With good roads and the automobile, with a natural tendency away from the small town to the big centers of population, it becomes all the more vital and necessary that the small town exhibitor he alert and be a modern merchandiser in every sense of the word in an ultimately operated theatre, in order to offset the natural disadvantages inherent in small town operation *today*

"These are not impossible situations to meet, as attested to by the fact that many independent exhibitors are doing better today than ever before, especially where sound has been installed.

where sound bas been installed.

"If the large operators, who today control hig circuits, did not build them, someone else would have built them. The general tendency in business has been in this direction since the war and no matter what the ambition of anyone in the industry might have been, this husiness could not have remained in the status that it is considered almost old-fashioned today in operating a nationwide industry.

"These are conditions that you may not like; but that neither you nor I can stop. How far they will go depends upon the brains and wisdom with which they are handled. If the chain operation of small theatres is not conducted on a very careful and wise hasis, these theatres will pass back into the bands of independents without any question of doubt.

Misunderstanding Over Sound

"There has been a great misunderstanding among all of us with regard to sound. What the industry went through in all its branches needs some analysis. First, a change was necessary and the old silent him was dying and no one now can refuse to admit this fact, so that it was vital to the producer and the exhibitor as well that this new form of entertainment be generally admitted. Exhibitors rusbed in in the beginning and signed contracts way beyond their ability to pay. These were not contracts fraudulently forced on the exhibitor by the distributor. Many of the impossible prices that were taken came out of this new situation through the inexperience of both sides not knowing what its real possibilities were These are becoming more and more adjusted down to a common sense level.

this new situation through the inexperience of both sides not knowing what its real possibilities were These are becoming more and more adjusted down to a common sense level.

"While the exhibitor has committed himself to a lock or year's supply of pictures, in many cases at impossible prices, the producers in this industry jointly made an investment running into \$500,000,000. They have commitments that run for fifteen years, not just for one year, and the producers must pay for at least five years of that term whether profitable or not. You must realize the gamble was not taken by just one side. It has been a gamble, and a big investment spread over all branches of the industry.

"There is no use to deny the fact that the larger towns and the larger theatres are, to some extent sucking the business away from the smaller towns and the smaller theatres. It is my opinion that this will continue in spite of all that can be done.

"However, there is a definite obligation that this must be the small independent exhibitor. We may not, beyond a point, be able to help the plight of those who find themselves in difficulties after having done everything within their power—and if a percentage of these small operators are to go out of the business, I say that they should go out under the most humane condition possible. As I said before, there are many who, in my opinion, cannot succeed if they get product for nothing, but on the other hand, you and I have seen many on both sides of the industry sit back in their seats and collect easy and fat profits. Those days are gone forever.

"The obligation this industry owes you is to get film rental on the hasis of a fair proportion of what you take in at your box-office; and this type of consideration which is owing to the small, independent exhibitor, can best he secured, in my opinion, by a franch and open discussion of the problems in all of its phases and by common sense cooperation. It will never be brought about spitting in other fellow's eyes.

Obligation To Theatre Man

"I believe that the test of the good faith of the entire industry will be its treatment of the small-town ex-hibitor in the years to come; and I believe that the treatment accorded this type of exhibitor will be the m asure of greatness and wisdom accorded the leaders of the big companies of our industry in the future.

of the big companies of our industry in the future.

"I have heard it said that there are certain greedy and grasping individuals on our side of the picture. Our recent meetings in New York showed a very fair disposition to recognize the problems of the small man; but if in your mind there is any doubt as to the attitude of any one among the producers and distributors, certainly the quickest way to find that out is in the round-table discussion where the facts are laid before

everyone.

"A man may sit in his office and plan most anything he likes; but get him in the open, in the presence of several fair-minded men, and it is pretty hard for him to take an unfair position, and if anyone does, at least you will know who he is.

"I hope the work of co-operation that has been started will carry on. I still hope to see some agency

Newsreel Theatre Adds 500 To Mail List Daily

The Newsreel Theatre in New York has started to gather a mailing list from its patrons. A simple desk with pads and pencils in the lobby is doing the trick. There is a small sign asking those who are interested in being advised when new subjects are shown to leave their names. The result was that on the first day Bill Rudolph the house manager, added 500 names to his list.

Finishing out the third week of its policy the house looked to better the business done on the second week, doing just over \$10,000. The first week was in the neighborhood of \$10.250, the second \$9,677. The third week's show ran forty-eight minutes.

Stage Presentations Are Returning To Kansas City

Kansas City.-Stage presentations have been resumed in Kansas City at Loew's Midland after more than a year's policy of straight pietures. According to the announcement there will be five acts of vaudeville under the new plan.

Other changes in this city include the opening of the Empress with pictures and burlesque, and the inauguration of a pieture and stage show policy at the Liberty, both downtown houses.

New Officers Installed By Empire State Operators

The Empire State Motion Pieture Operators' Union, Inc., have installed the following officers: Arthur Farkash, president: James Addesso, vice-president; William Santarsiero, recording secretary; Wallace Topping, field secretary: Joseph Blatt, husiness agent; William Sierveld, sergeant-atarms; Ernest Maure, treasurer. Board of Trustees: Reuhen Weissman, Leon Cohen and James Johnson. Executives Board: Meyer Glassner, Nathan Finkelstein and Ben De Agostine.

get up where the small-town man can come with any type of complaint that imposes an unfair burden upon his business, for a hearing where justice will be ren-dered him.

"There has been too much inclination, however, to lay the ills of the exhibiting end of the industry on the chain operation methods, Film Boards of Trade and Arbitration, without analyzing the economic factors in this industry that affect all types of operation today, and which are not conditions imposed by one side upon the other. the other.

Every man in this industry started at least with an equal opportunity. Every man or corporation that ever owned a chain of theatres started with the first one. Many men, by choice, have not expanded, and in not expanding have lost their opportunity. Marcus Loew started as humbly as anybody in this business. All have had the opportunity of adding to their holdings in years gone by, who worked towards that end and were deserving of it.

"There is no must the

deserving of it.

"There is no way today in any business that I know of to bring the advantages of the big operator down to the basis of the small operators. The difference in huying power existing today between the small theatre owner and the chain operator presents the same disadvantage that the retail grocer faces when he buys against the chain grocer; but I repeat, the industry does owe this type of operator the most humane and just consideration that can be given him.

"Our business can be played two ways. One is by

just consideration that can be given him.

"Our business can be played two ways. One is by getting the best out of the industry—by working out, in a friendly manner, the problems that are constantly concerning us, and the other way is to make it a political game. One is sure to have some benefits to both sides as nearly as anything can be sure, and the other has proven, by happenings in the past, to be without constructive possibilities and greater trouble for all."

Ex-Stanley Heads Back In The Field

Philadelphia—Bringing back into the local field as partners a number of former leaders of the Stanley chain, the Arcadia Amusement Co., on Thanksgiving Day will reopen the Areadia, downtown house, under a first and second run policy, as the first of a chain said to be planned in Philadelphia and vieinity. The house, formerly operated by Stanley, has been completely redecorated and refurnished.

Included in the group associated in the Areadia firm are: Abe and Lou Sablosky, John J. McGuirk, former Stanley president; Harry Schwalbe, Charles Segal and Sam Shapiro. Schwalbe now has several houses in this territory. Long aequaintance with and experience in the Philadelphia situation are expected to make the new group a formidable factor here if seheduled development of the chain materializes.

Adventist Works (Show) On Sunday, But Arrest Stands

Fairfield, Ia.-Claim that he is Seventh Day Adventist and had observed the Sabbath on Saturday failed to prevent the arrest of Luther Day, proprietor of the Victory Theatre here, on a charge of operating his show on Sunday without a license.

Albany Mayor Intends To Enforce "Blue" Law

Albany.-"'Blue" Sunday ordinance here is to be enforced, despite action of the mayor's secretary in issuing permits for henefit Sunday shows, which have been cancelled by the mayor as the result of protests from ministers. At one church, the congregation rose in a hody to commend the mayor's action. Theatres previously had advertised the scheduled Sunday shows.

"Blue" Sunday Issue Up In Two More Texas Towns

Dallas-Sunday closing continues to be a subject of dispute in a number of Texas towns. A bill which would have resulted in liberalizing the Sabbath in many communities of the state failed narrowly of passage at the last session of the legisla-Waxahachie and Ennis are two of the latest additions to towns where Sunday shows are a matter of dispute. Exhibitors there haven't been recently fined for operating their houses on Sunday.

Voters Sign Both Pro-And Anti-Sunday Petitions

Bellefontaine, O .- This city is at loggerheads with itself over Sunday movies. A petition asking that the blue law be lifted was circulated and it met with a counter petition from the ministerial association. It was then found that many persons had signed petitions of both factions.

Legion OK's Sunday Show

Albany, Ga .- Drive for Sunday shows is being continued here following endorsement of Sunday pietures by the American Legion.

Ohio Holds a Convention

Columbus.—Plenty of celebrities adorned the dais at the dinner Tuesday night. Bill James and Pete Wood did a good job, and here are the names that prove it: Governor Myers Y. Cooper of Ohio; Sidoey R. Kent, general manager of Paramount; Abram F. Myers, president of Alhed States Association; Dr. J. L. Clifton, Director of Education of Ohio; Harry L. Reichenbach; Charles C. Pettijohn, general counsel of the M. P. Producers and Distributors of America; Henderson M. Richey, business manager, M. P. T. O. of Michigan; Al Steffes, president, Northwest Exhibitors Association; Dr. Lee De Forrest, General Talking Pictures Corp.; M. Van Praag, general sales manager, Universal; Oscar Hanson, general sales manager, Tiffany.

The Four Horesmen of Allied were reduced to three for the Ohio convention. Myers, Richey and Steffes were present, but II. A. Cole remained on the home ground running the annual convention of the M. P. T. O. of Texas.

Harry Reichenbach was in fine fettle. His stories rocked the diners into gales of laughter. There were several occasions where Harry had to think fast to match the remarks of previous speakers, but "The Roastmaster of the Industry" came through as usual.

Andy Hettesheimer, of Cincinnati, was twice as busy as usual doubling for A. J. Ackerman, president of Cincinnati Exhibitors' Association, who couldn't be present.

Bill James' geniality put everybody at ease right from the beginning of things. Together with Fete Wood, James kept the meetings moving along on schedule.

Ed ("Red") Mott, of Wooster, had a good time. It would have been better if it weren't for the fact that the convention started on the opening day of the pheasant season.

George Palda, of Cleveland, admitted that this was his first convention. George brought along with him the dignity which everyone attaches to him.

Honors for the shortest speech on record went to George W. Erdmann, secretary of the Cleveland M. P. Exhibitors' Association, who rose to his feet and said, Welcome.

Sam Lind, of Zanesville, has retired from exhibition, but that didn't prevent him from attending. Sam goes to all of 'em in Ohio.

Harry Bieberson, of Delaware, maintained an air of solemnity during the meetings, which those who knew failed to get. It developed, however, that he had reserved his comedy for the board of trustees' meeting, held Monday night prior to the sounding of the gavel.

Harry Dodge, now with Electrical Research Products and a former exchange manager in Cleveland, did plenty of circulating among old friends.

Paul Gusdanovic, Cleveland showman, came to Columbus to work. His rallying cry was, "When do the meetings get under way?"

There was a good deal of choral work done in Charley Pettijohn's room in the early hours of Wednesday. The warblers included Pete Wood, H. M. Richey-Richey of Michigan, and in the room of the Hays representative, mind you—M. A. Lightman and Dave Palfreyman. Wood, it developed, has a passion for China blue pajamas.

Sid Kent was the last to talk on a long program. The hour was late, and the guests a bit restive. But Kent's address was so loaded down with logic and fact that the interest not only did not lag but was actually revived. After the dinner, the rush to congratulate Paramount's general manager started simultaneously from all corners of the baltroom. The gate was a knockout and a pacemaker for the get-together spirit that pervaded the meeting on Wednesday.

Charley Pettijohn surrounded himself with a batch of feficient Film Board secretaries. Alma Walton was there from Memphis; Georgia Moffett and Nativa (note—this is correct); Suckow from Cleveland; Edna Pfister from Chicago, and Evelyn McNamee from Cincinnati. Part of a finely operated organization and all splendid types of women. Charley is proud of his gang. He should he.

One of the mast frequented equipment displays at the convention was Perfectone's. P. J. Stern, sales manager of the Kautz Manufacturing Co., of Cincimati, and A. E. Klein, Northern Ohio sales manager, had a crowd around their booth all through the sessions. Perfectone is a made-in-Ohio product.

Ruhe Traube, who draped the convention hall with Tone-O-Graph banners, carried a half dozen signed contracts away with him.

Fred Johnson, well known in Ohia theatre circles, and who recently traded Marietta for Oil City, Pa., wired regrets at his inability to attend.

M. Van Praag, "U's" general sales manager, who has been touring the Middle West, made Columbus for the meeting. He spoke at the dinner. Other Uni-

versalites present included Leo Devaney, Middle Western division manager; Jack Osserman, Cleveland manager; Mannie Gottlieb, Cincinnati manager.

Andy Sharick, Universal exploiteer in Ohio, beat his competitors by usurping choice display space in the Deshler lobby for Universal placards.

Caldwell Brown, of Zanesville, maintained a complete silence this year. At the 1928 session he delivered a fine talk on sound and how to build it into the program.

Walter Brandt, First National's Cleveland manager, planned to attend, but a regional conference called him to Chicago. The Notre Dame-Southern California football game might have had something to do with it.

Harry R. Skirholl, of Educational, earned the reputation of being the world's quick-change artist. The banquet was no sooner over than Harry changed from soup and fish to a very natty brown ensemble.

Where was Pete Woodhull while the banquet was under way! One of the convention mysteries.

The late Henry Lustig was honored at every session. Bowed heads in his memory opened the meetings, and a resolution of regret at his passing read at the final business parley.

Ed Hiehle, of Newark—Ohio, not New Jersey—Jim Platt and Harry Smaot, of Mt. Vernon, had themselves photographed in front of the hotel. The reason why failed to come to light.

Mark Goldman, of Tiffany; Leo Devaney, of Universal; C. J. Loewe, of Independent Pictures; Jack Osserman, of the Laemmle forces; Eddie Fontaine, of Paramount; George Jeffreys and Herbert Kaufman, of Columbia, were included in the exchangements contingent. Cincinnati was represented by Eddie Booth of M-G-M; R. Silverberg, of Tiffany; Ray Cloud, of Warners; W. C. Bachmeyer, of Fox: Andy Smith, of Paramount; Bob Buros, of Standard Flim; J. M. Johnson, of Fischer Film; Mannie Gottlieb, of Universal; J. Kear, of Educational, and Jim Harris, of Pathe.

Mrs. J. J. Harwood, Mrs. Ernest Schwarts, Mrs. H. E. Horwitz and Mrs. B. Z. Levi, chaperoned their husbands at the convention.

Dr. George Kohe helieves in silent pictures and is backing that belief by playing them in all of his four Cincinnati houses.

Jack O'Connell, of the Vita-Temple, Toledo, sat in on all the mectings, but restrained himself from putting over any exploitation campaigns. The Vita-Temple has been running sound pictures since 1926, and was probably the second theatre in the United States to go talking.

Al Mertz of RKO came to Columbus on Monday in order to be on time for the convention debut on Tuesday.

A. C. Himmelein was the Sphinx of the convention. The Sandusky exhibitor wasn't heard to express an opinion on any subject.

Mark Goldman of Tiffany asked and secured a chart of the ballroom so that he could find his way out of the banquet hall. Reason unknown.

Denny Harris of Pittsburgh and Ike Libson of Cincinnati had their heads together often. Many wondered why.

Senator Joseph N. Ackerman of Cleveland, strong friend of the Ohio M.P.T.O., in a speech advocated the showing of pictures as a means of demonstrating to the public how its money is spent on public works.

Mrs. Georgia Moffett, secretary of the Cleveland Film Board, for once was not introduced as a memmer of "Pettijohn's Follies."

Incidentally, easily one of the highlights of the dance that followed the banquet was the winning of Pettijohn a disciple of Terpsichore, Charley danced with all of his Film Board secretaries and displayed some steps that nobody at the Hays office could have imagined he knew.

Bob Cotton, well known in Cleveland circles, staged a come-back and attended the convention. He has been out of the business for the past two years.

Skouras Bros. A Off \$5.

St. Louis.—Motion picture stocks listed on the St. Louis Stock Exchange closed November 16 as follows: Skouras Brothers A, \$20 bid and \$30 asked, a decline of \$5 from the previous close. On the week the stock showed a net gain of \$5 a share, however. St. Louis Amusement Company was inactive at \$20 a share asked.

Ohio Seeking New Uniform Contract

(Continued from page 19)

relations between exhibitors and distributors.

The national committee thus proposed would confer with producers and distributors on a common meeting ground. No strings appear to be attached to the suggestion and, so far as Ohio is concerned, it is apparently unimportant what the exact make-up of this committee is to be so long as the intent at constructive service is clearly defined.

The state unit contends that many changes have asserted themselves in the operating machinery of the industry since the standard exhibition contract was drawn up two years ago, all of them to the detriment of the independent exhibitor. It was pointed out that the independents have suffered in numbers and financially and the claims advanced that they will continue to do so as chains grow stronger. It was, therefore, suggested that if the plan is adopted the interests of the unaffiliated exhibitors be borne in mind first.

Wood expressed the belief that it was not in the minds of producers-distributors to force an unfair or confiscatory contract down the throats of the independent theatremen and that, therefore, producers-distributors should evidence their fairness by agreeing to a contract which, while protecting their own interests, would treat fairly the interests of the independents.

Shuberts Pass Dividend Due To Reduced Earnings

Shubert Theatres Corp. has passed the quarterly dividend of \$1.25 a share on its common stock. The reason given is that earnings have been reduced because of general conditions. After the meeting of the board of directors of the corporation the following statement was issued:

the following statement was issued:
"At the meeting of the directors, the quarterly dividend on the common stock was not declared. Although the company has available earned surplus in
the neighborhood of \$2,000,000 and cash in the neighborhood of \$1,000,000, the director considered it advisable to conserve working capital and to omit a divideod
that was not being currently earned. Early in the
season labor difficulties with musicians and stage hands
kept our theatres closed in several hig cities. This
and general conditions have affected earnings."

The report that the Shuberts were about

The report that the Shuberts were about to complete a merger with a motion picture organization other than Pathe, with whom negotiations had been earried on for some time, was denied this week.

Roxy Theater Earnings Declared Up This Year

Considerable increase in earnings of Roxy Theatre Corp., for the year ended Oct. 31, is being predicted. Last year, the company earned \$607,676, equal to \$4.86 a share on the 125,000 shares of Class "A" outstanding.

Earns \$2.08 A Share

The reported earnings for Columbia for the quarter ending Sept. 30, 1929, are \$227,048 net after charges and reserves for Federal taxes, which is equivalent to \$2.08 a share on the 100,000 shares of common outstanding.

This compares with a loss of \$22,441 for the corresponding quarter of 1928.

All Quiet On The B'way Front With "Love Doctor" At \$80,500

Capitol failed to stir up excitement. Extended run business went along as usual.

Top money on the street went to "The Romance of the Rio Grande," with \$103,-782, which wasn't any too hot at the Roxy considering what the house can do. "The Love Doctor" at the Paramount really got the best return on the avenue, \$80,500,

but an anniversary show plugged it. The Capitol, also anniversary celebrating, had "So This Is College" which came through with \$71,395. A surprise was the rather seanty \$27,500 which fell to the lot of Colleen Moore in 'Footlights And Fools,' at the Strand. Another was the real box-office drag developed by 'Shanghai Lady'' at the Colony where \$16,489 was taken and the picture held over. The second week of the "Graf Zeppelin World

Flight" at the Cameo showed up nicely with \$6,428 in the till.

Two Run Films Drop Off

The two extended run grinds, "The Trespasser" and "Welcome Danger," both showed a drop. The former at the Rialto did \$48,700 as against \$67.800, the first week, totalling \$116,500 on two weeks; the latter dropped to \$29,500 in its fourth week at the Rivoli, the week previous having been \$40,400.

In the extended runs at \$2 top the only picture that seemed to hold its pace was 'Disraeli," which appears to be attracting a patronage other than the regular run of pieture fans. The dough there for the week was \$23,446.25 and it's the seventh week for the picture. "Gold Diggers of Broadway'' finished an eleven week run at the Winter Garden with \$19,612, the "Show of Shows" coming in Weduesday

"Paris" Draws Heavily

The new Irene Bordoni production, "Paris," which came into the Central, pulled a corking business of \$15,016.25 for the week there. "Rio Rita" at the Carroll got \$14,987, while "The Hollywood Revne" went off to \$14,619. "Applause" moved out of the Criterion with \$7,900 on its final week, while the "Song of Love" with Belle Baker got \$5,712 in four days at the Cohan, a good showing considering every

"Woman To Woman" was put into the Globe for two weeks. It failed to show any strength there the opening week, getting \$7,611, while "Sunny Side Up" at the Gaiety dropped to \$10,542. "Condemned" at the Selwyn is pulling strongly with \$17,-976 last week.

Cartoons Held For Long Runs

Hollywood.-Disney Cartoons are on the programs of four Fox West Coast Theatre extended runs locally at the present time. "Mickey's Follies" has been at the Carthay Circle for nine weeks with "They Had To See Paris": "Springtime," a Silly Symphony cartoon, is at Grauman's Chinese with "Sunnyside Up"; "Jungle Rythm" is on the supporting bill with "Flight," at the Fox Palace; and "Jazz Fool" is current at the Criterion with "Dynamite."

It was a quiet week on Broadway. Even anniversary bills at the Paramount and

Publix Units Out Of Loew O. Houses

Publix stage shows are to be replaced by Loew stage units in Loew houses of Baltimore, Pittsburgh, Columbus and Cleveland, under expansion plans mapped for the Loew presentation circuit, heretofore confined to Greater New York.

Starting Dec. 14, Loew units will go to Baltimore and Pittsburgh, with Cleveland and Columbus to be added to the route later. At present the Loew units are routed to the following five Greater New York houses: Capitol. Paradise, the Bronx; King's and Pitkin, Brooklyn; Valencia, Jamaica, and Jersey City, Jersey City. The route scheduled will give Loew units eleven weeks, with the time to be increased to twenty weeks at an early date. Under the plan, masters of ceremonies, organists and symphony leaders, the trio traveling with the unit show, will be circuited. This innovation will be lannehed Nov. 30 at the Bronx Paradise.

Meanwhile, Loew's has been adding to its vaudeville holdings, changing all-picture to combination policies at Rochester, Richmond and Kansas City. By means of the arrangement, a performer may play the roadshow circuit, then play an additional 25 to 30 weeks over the vandeville eircuit, making a total booking possibly of from 40 to 50 weeks.

Syraeuse, N. Y .-- Addition of vandeville to programs of Loew's Rochester, starting Saturday, is expected to greatly aid Loew's State here, relieving the booking isolation of the latter.

Equity Votes No On **Sunday Performances**

Proposed Sunday opposition to motion picture theatres in New York by legitimate show performances went down to defeat by a 3 to 1 vote at the hands of 1,500 members of Equity at a meeting held Monday at the Astor.

In refusing the plea for a seven day week as an "economic necessity." the actors' organization adopted a resolution blaming the economic condition of the legitimate theatre on the theatre officials themselves and held the motion pieture theatre up as a model of courtesy. The resolution declared that managements must deal more fairly with the public, by selling a good proportion of the best seats at box office prices; inaugurate a system that will establish a fixed premium on tickets bought through agencies, and stop discourtesy by box office attendants.

"In" Is Out InIndependent Savs George W. Weeks



THE "in" is out in independent. There is no longer on independent exhibitor. an independent producer or independent distributor.

Nor has there ever actually been an individual or organization really independent. The term is out-of-date, So states George W. Weeks, executive vicepresident of Sono Art-World Wide Pictures, who hits the term several body blows in a letter to his soles staff. It

THE first admittedly dependent company in the business—that is the way I think of our outfit.

As soon as we'd hung out our shingle, and told the world that we were going to make and sell pictures with the hopeful object of getting a living out of it, our thoughtless friends immediately tagged us as "another independent." We appreciate the compliment, but regret that it is undeserved.

THE American idea of independence has been described as the ability to look any man in the eye and tell him to go to h—l. This may be okeh as a political proposition, but it's N. G. in

WE hear that the "independent" pro-ducers, "independent" exhibitors "independent" exchanges are being crowded out. Maybe the reason is that they tell their customers to go to h—l too often. The customers simply won't go there—they just go to a competitor.

* * *

I NDEPENDENCE is the worst policy for any business. To have one's customers regard him as dependent is much more profitable. Customers love a con-cern they can depend upon. They respect the salesman's word when they can de-pend upon what he tells them. They believe and act upon dependable advertising in dependable publications.

SO I want you men in the field to broadcast the fact that Sono Art Pictures, Inc., is a dependent company, and proud of it.

THIS company's success and your personal advancement are dependent on the kind of product we make, and the dependability and kind of service we give our customers.

 $S^{\rm O}$ let us be different and dependent—and we'll make it pay.

Darmour Signs Directors, Writers For New Comedies

Larry Darmour has engaged several well known comedy directors and writers for his new series of Darmour-RKO comedies

that go into production shortly.

Lewis R. Foster, associated with Hal Roach for several years as director, and recently director of the Laurel-Hardy series, will direct one of the Darmour series. Phil Whitman director and writer with Fox, Sennett and Roach, has also joined the staff. Scott Darling and Johnny Grey have been added to the writers.

Gloria's Next Set

Gloria Swanson's next starring talker for United Artists will be titled "Devil's Sunday." Story is an original by Edmund Goulding, who will also direct.

It's "Sweet Mama"

Aliee White's next First Nat'l following "Show Girl in Hollywood" will be titled "Sweet Mamma." An original story to fit the title is being written by James Starr, with Mervyn Le Roy slated to direct.

Haines In College Yarn

William Haines will be starred by M-G-M in "Fresh From College," an original by A. P. Younger and a sequel to "Brown of Harvard." Sam Wood has been assigned to direct the production.

Cooper In Civil War Drama

"Only The Brave" is slated as Gary Cooper's next. The story, carrying a Civil War hackground, is an original by Keenc Thompson, while the picture will be directed by Frank Tuttle. Mary Brian, Phillips Holmes and Morgan Farley have been assigned parts.

Halperins Claims A "Find"

Halperin Brothers have signed Judith Barrie and immediately assigned her a part in their current production "Danger-ous Business."

De Sano Joins Paramount

Marcel De Sano has been assigned to direct "The Benson Murder Case" for Paramount. Following completion of that production he will direct Ruth Chatterton in "Zaza."

New Paramount Filmusical

"Come Out the the Kitchen," a filmusical to be directed by Wesley Ruggles will have Nancy Carroll and Regis
Toomey co-featured, with the balance of
the cast comprising Harry Green,
"Skeets" Gallagher, Johyna Howland, Little Mitzi, Lillian Roth, Zazu Pitts, and Charles Sellon.

Bancroft In "Sea Blood"

John Farrow and Joseph Mankiewicz are preparing story, adaptation and dialogue for "Sea Blood," which Paramount will produce early next year. George Bancroft is slated to star.

Writing Bennett's Talker

Paul Gangelin is writing an original story for Constance Bennett's next talker for Pathe, which will be produced under supervision of Ralph Block.

Talk In Hollywood

By Walter R. Greene

 $M_{
m most}^{
m ARIE}$ DRESSLER is becoming the most consistent "honors stealer" in talking pietures. The famous stage comedienne finds the talkers right in her own backyard and seemingly repeats each outstanding performance in every production.

In Rudy Vallee's RKO picture, "Vagabond Lover," Miss Dressler "stole the picture." At a preview of M-G-M's 'Roadshow'' recently, she stopped the show cold on three different occasions. It is understood that the comedienne repeats by her performance in Clarence Brown's production of "Anna Christie" with Greta Garbo starred for M-G-M; and currently Lillian Gish has her for opposition in the cast of "The Swan" for United Artists.

OUISE FAZENDA, outstanding as a silent film comedienne, has appeared in a total of twenty talker productions since the advent of sound. It must be some kind of a record, at that.

ALAN CROSLAND will employ a total of 9,000 actors, a chorus of 1,500 voices, 100 dancers, and 100 Cossack horsemen; besides 100 exterior and 35 interior scenes for Warners' filmusical operetta, "The Song of the Flame." This comprises the largest total of people employed so far in a sound production spectacle, and equals the numbers used in individual silent productions previously.

HERE cames the \$2.50 film production! M-G-M figures it has that kind of an attraction in "The Rogue's Song," a filmusical light opera starring Lawrence Tibbetts. After a sneak preview at San Bernardino, for a tryout, it is understood the audience reaction was so favorable that M-G-M executives figure it worth a \$2.50 top in all the large cities.

In staging the preview, the picture went into the house cold, without any theatre advertising as is the general rule. Reaction from the audience for an operatic filmusical was most enthusiastic-and the audience was decidedly average, not at all highbrow. About a dozen studio executives made the trip via train to catch the reception at San Bernardino.

STUDIO employees, from executives down, are nearly as rabid football fans as the regular college students. One studio official refused permission for the erection of a radio loudspeaker on the lot so that employees could catch the radio broadcast of the Notre-Dame-U. S. C. game in Chicago. So one smart employee with a builtin radio in his car, drove the car up in front of the studio entrance and tuned in for the game. Among the crowd of nearly a hundred who listened in via the car radio, was the executive who refused to allow the loudspeaker on the lot.

Sharland Joins RKO

Reginald Sharland, English musical comedy star, has been signed by RKO and has been assigned the lead in "The Fire Walker'' opposite Sally O'Neil as his initial venture. Bert Glennon will direct.

RKO Buys Fernando Valley Plot For Exterior Work

With all available space at the RKO lot being utilized for sound stages and additional buildings, RKO has acquired a tract of 48 acres in the San Fernando Valley for sets and permanent locations. Ontdoor sets for RKO pictures were formerly constructed on available vacant land on the lot hefore the building program and expansion for coming production programs.

Garbo In "Ex-Wife"

Nick Grinde and John Mechan will team in the direction of "Ex-Wife," which M-G-M is preparing for production. No east has been selected, although it is reported that Greta Garbo may be starred.

Laurel-Hardy Vaudevilling

Stan Laurel and Oliver Hardy are making personal appearances at the Fox. San Francisco, in a comedy act this week.

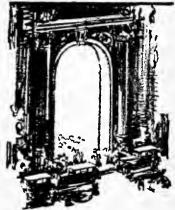
On Two Picture Contract

RKO has signed Melville Brown to a two picture contract as director, following completion of "Dance Hall."

"Divorce Bound" Scheduled

Patrick Kearney is adapting "Divorce Bound," which will be produced for next year's release by Paramount.





IN HOLLYWOOD, film cepital of the world, the Hollywood Plaza is hotel headquarters.

Here is everything to do end see. Down-tnwn Los Angeles is but 20 minutes away. The beaches, also, are easily accessible. Golf, recreetion, night life and other enter-tainment surrounds the hotel.

Plan to stop here on your trip to South-ern Californie. Ressonable rates...every possible comfort. Write for descriptive bnoklet.

THE HOLLYWOOD PLAZA HOTEL

HOLLYWOOD, CALIFORNIA

Opinions On Pictures

Show Of Shows

(Warners-All Dialogue)

Biggest And Best Revue To Date

(Reviewed by Freddie Schader)

THE Warners brought their "Show of Shows" to the Winter Garden. If the old Winter Garden shows were worth \$5 top, then this one is worth \$50.

Our hats are off to Jack Warner for having come through with this revue. He has mauaged to outdo a combination of Ziegfeld-Earl Carroll-Jake Shubert and John Murray Anderson. More than that no one can do.

The screen has contributed 58 names and personalities to this tremendous entertainment, not counting Rin-Tin-Tin; the stage 16, and the

prize-fight ring one.

One cannot list the names of those who appear. Suffice to say that everyone from John Barrymore down the line are on hand and either sing, dance, or recite. Sixteen dazzling full stage scenes follow one another, with bits in "one" in the most approved revue fashion, breaking up the hig scenes. There is a tree breaking up the hig scenes. There is a tre-mendous smash with Monte Blue at the head of the 192 girls in a cadet drill on a huge stairof the P/2 girls in a cadet drift on a high statr-case. Then a burlesque "Floradora" sextet with Alice Day, Lila Lee, Sally O'Neil, Patsy Ruth Miller, Myrna Loy, Marian Nixon, Ben Turpin, Heinie Conklin, Bert Roach, Lloyd Hamilton, Lupino Lane and Lee Moran. That will give you an idea of the scope of things.

There is only one thing to say about the "Show of Shows" and that is: Barnum was wrong. This is the greatest show on earth.

Dramatic sketch and newsreels for supporting

Produced and distributed by Warners. Directed by John Adolphi. Ensemble directors, Larry Ceballos and Jack Haskell. Photographed by Bernard McGill. Length, 11.692 feet. Running time, 2 hrs., 7 mins. Release date not set.

Painted Faces

(Tiffany-All Dialogue)

Entertaining Mixture

(Reviewed by E. G. Johnston)

TFFANY took no chances on this one. It's got everything that Hollywood has recently turned out in the way of recent successes -back stage, court room and circus-topped off with a splendid performance by Joe E. Brown.

Despite all the generously served side-dishes the picture is essentially all Brown's from the moment he unobtrusively slides into focus. But credit Al Rogell with neat direction. RCA Photophone with excellent recording, also Helen Foster, Barton Hephurn and Dorothy Gulliver for substantial efforts.

Nothing new about the theme. It's another Pagliacci yarn. But Brown's work and excellently provided atmosphere pulls the film out just another" class. Picture opens backvaudeville stage where between acts a man is shot to death. Circumstantial evidence plausibly pins guilt on a performer. Then the interior of the jury room. Brown acts the role of a "squarehead" clown, dumb but obstinate. Apparently nothing can move him from his "not guilty" opinion. At length the others consent to hear a story upon which will rest the verdict. A flash-back to a circus. (Excellent stuff here for the kiddies.)

Straight concedy and musical shorts suggested for accompanying bill.

Produced by Tiffany from an original story by Frances Hyland. Adapted by Frederic and Fanny Hatton, also dialogue. Film editor, Richard Cahoon. Directed by Al Rogell. Photographed by Benjamin Kline. Leugth, 6665 feet. Running time, 1 bour, 25 mins. Release date, Nov. 20, 1929.

			11115	151	
Hei	mann				Joe E. Brown
His	adopted	daughter			Helen Foster
Bal	lyhoo man	1			Barton Hephuru
1	Alarmeter	1 000 at 21			Dorothy Cullivan

Medals

(Paramount-,111 Dialogue)

Outstanding Attraction

(Reviewed by Don Ashbaugh)

PARAMOUNT has taken Sir James M.
Barrie's delightful play, "The Old Lady
Shows Her Medals" and made a picture which easily rates outstanding classification.

There is not the faintest spark of romance in the film—but there is humor, pathos and a delicious human tale which holds an audience all the way and leaves them drippy-eyed at the finish.

Gary Cooper, with recent popular successes, naturally must be used as the BO "draw" but once the audience gets into the house it will talk plenty about the picture. Cooper is finely cast as the ne'er-do-well, hard-boiled, kilt wearing member of the Black Watch, and turns in a fine performance.

Beryl Mercer gives a perfect portrayal of e poor little spinster charwoman—childless and heart hungry to have some part in the war. Inimitable characterizations are contributed by Daisy Belmore and Nora Cecil as the proud charwomen with sons in the war, and by Tempe Pigott who also has that honor-and a taste

Supporting program should include light comedies and newsreel.

Produced and released by Paramount. From James M. Barrie play, "The Old Lady Shows Her Medals," Adaptation and added dialogue by Dan Totheroh and John Farrow. Directed by Richard Wallace. Photographed by Charles Lang. Running time, about 70 minutes.

THE CAST

Kenneth Dower
Sarah Ann Dowey Beryl Mercer
Emma Mickleham Daisy Belmore
Amelia Twymley
Mrs. Haggerty Tempe Pigett
Mr. Willings Arthur Hoyt
Colonel Arthur Metcalfe

Song Of Love

(Columbia-All Dialogue)

Belle Baker A Female Al Jolson (Reviewed by Freddie Schader)

BELLE BAKER, long a vaudeville headliner, comes through in her first all talking fea-Josons through in her first all taking teature motion picture production as a female Al Jolson. Picture fans won't know her, but they will like her after they have seen her. Wise managers will go after the vaudeville fans for they know Belle Baker and will come to see her. The picture is real heart throb mother love story, only in this case it is a vaudeville mother, who goes out and wins the folly for both her hysband and her son fight for both her husband and her son.

Belle Baker is cast as a vaudeville headliner, who does an act with her husband at the piano and her little son singing from a box. The three are happy together until the mother comes to the realization that her boy must have his chance in life. That is schooling and an oppor-tunity to play like other normal boys. That leads to her retirement, while the husband continues with a new woman partner. That brings about a break in the family relationship, but in the end the trio are reunited and are happy. Miss Baker sings five or six songs in the production. One of them "Take Everything Away, But You," is heavily plugged.

There is singing and music enough in the feature so that surrounding shorts should be of a comedy nature.

a comedy nature.

Produced by Edward Small. Released by Columbia
Pictures. Authors, Howard Green and Henry McCarthy.
Bialogue by Dorothy Howell and Norman Houston.
Directed by Erle C. Keuton. Film Editor, Gene
Havelick, Cameraman, Joseph Walker. Length, 7,720
feet Running time, 87 minutes. Released, Nov. 25,
1929 THE CAST

				- 4	11	F.	٠.	-6	15		
Anna	Cirbson		 								Belle Baker
Loui (libson										Ralph Graves
Buddy	Cilleso	11	 							 	 . David Durand
Mazie											
Time											Arthur Housman

The Kiss

(M-G-M-Silent) Garbo Triangling Again

(Reviewed by Freddie Schader) THERE is no doubt that this would have made a swell talking picture. It has everything that a talkie should have, especially the controom scene. But it isn't. It is Greta in a love triangle in silent form. They may come to see it because it's Greta, but the chances are that that would be the only reason. Anyone else other than this torch mommer wouldn't have a chance at the b. o. with it in silent form.

The story is laid in France. Miss Garbo is a party to a loveless marriage which she is willing to step out of providing she can convince her young admirer that he should take her to the city. But he is too noble-minded, so he goes away alone. In the meantime, her husne goes away alone. In the meantime, her hus-band suspects her of carrying on an affair with a young boy. When he finds the youngster trying to kiss her the row results in his death. Of course, it was all a mistake. But the widow is tried and acquitted, only to confess to later she really committed the murder. This lends suspense, and the audience is finally told how the hyperd died. the husband died.

Peppy musical sharts, one with a flash chorus if possible, and a good comedy will be needed to give the required sound touch.

Preduced and distributed by M-G-M. Story by George M. Savilla. Scenario by Hans Kraly. Di-rected by Jacques Feyder. Titled by Marion Ainsles. Edited by Ben Lewis. Photographed by William Daniels. Length, 5,754 feet. Running time, 61 minutes date. Released, Nov. 16, 1929.

THE CAST

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Dance Hall

(RKO-All Dialogue)

Average Entertainment

(Reviewed by Walter R. Greene)

THE basic story of "Dance Hall" is quite ordinary, but the treatment, direction, and characterizations provide a freshness which makes the picture acceptable as program entertainment.

A nickle-a-dance palace is the setting for a puppy love romance wherein the boy falls hard for the girl, but with the latter transferring her affections to the trifling heavy. Everything smooths out at the finish when the girl realizes her love for the boy, and the heavy hooks up with a blonde.

Arthur Lake is typically himself as the lovesmitten youth, and turns in a most convincing performance. Olive Borden is satisfactory as the girl, but Joseph Cawthorne scores again with a German characterization that provides

plenty of opportunity for comedy—and Cawthorn gets the laughs. Lee Moran is fine.

In the week run houses, "Dance Hall" will need support to help carry it through on account of lack of big names. As a regular program feature in the split weeks, the picture will stand up as satisfactory entertainment.

Musical shorts and cartoons are recommended for surrounding show.

Produced and released by RKO. From story by Vina Delmar. Scenario and dialogue by J. Walter Rueben and Jane Murfin. Directed by Melville Brown. Photographed by Jack Markensie. Length, about 5,700 ft. Running time, about 60 minutes. Release date not set. THE CAST

Tommy																												
Gracie																												
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Mrs. F	Te	11	n													Ī	3	Ĩ:	1.7	g	a	rc	t		S١	ьe	de	n
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On Pictures Opinions

Half-Way To Heaven

(Paramount—All Dialogue) Not So Hot

(Reviewed by Al Meyers)

JUST another added to the stories of back stage life. Only this time it would be best to term it back-tent life. It is circus stuff. Unfortunately every circus picture cannot be another "Variety." Equally unfortunate is the fact that this is the slimmest kind of a yarn. It appears that it is built around a gag instead of a running idea-the result is average program-nothing more.

A trapeze troup, two men and a woman, jealousy—a seeming accident to one of the men-a new man to take the slain one's place. The stage is all set for another such "accident"— but the trick is sprung as a surprise.

If there be honors to strew on the performers they must go to Paul Lukas. He makes a sinister and convincing heavy. Buddy Rogers is acceptable as the boy, but no more. Jean Arthur as the girl is pleasing. Nestor Aher as Buddy's kid brother is excellent.

A strong laugh short should be used in the

Ned Lee Charles Rogers
Greta NelsonJean Arthur
Niek Paul Lukas
Madame Elsie
Manager Oscar Apfel
Mrs. LeeEdna West
Slim Irving Bacon
BlackieAl Hill
Doris Lueille Williams
Klein Richard K. French
TonyFreddy Anderson
Eric
Station Master Ford West
Farmer

Saturday Night Kid

(Paramount-All Dialogue)

A Fair Picture

(Reviewed by Freddie Schoder)

CLARA BOW will be the box-office magnet here. The story won't send them out rav-ing, although it will entertain. George Abbott and John V. A. Weaver are credited with hav-ing turned this out as an original. Maybe they did. But the story appeared in the Satevepost more than a year or so ago. Be that as it may, Eddie Sutherland, who directed it, managed to give the camera's eye a couple of flashes of the girls when they weren't wearing so much and that is what is expected of Bow. Jimmie Hall plays opposite the star with Jean Arthur lending satisfactory assistance.

The story deals with two sisters, both em-

ployed in a department store. Clara is in love with a boy, but the younger sister sets out to cop him, which she succeeds in doing. Clara has given up to the younger sister in all things; but this stealing of the boy she loves is too much, so she laces into sis, compels a confession from her as to what a dirty little double-crosser she is and finally gets the boy in the end.

Jazzy stuff in shorts with this. You'll attract the flaps and they'll want lively stuff. A Rudy Valce short with it will go well.

Produced and distributed by Paramount. Story by George Abbott and John V. A. Weaver. Dialogue by Lloyd Corrigan and Ed. Paramore, Jr. Directed by Edward Sutherland. Photographed by Harry Fischbeck. Edited by Jane Loring. Length, 6,015 ft. Running time, 1 hour, 3 mins. Release date, Oct. 26, 1929. THE CAST

Mayme	
Bill	
Janie	
Lem Woodruff	
Ma Woodruff	
Miss Streeter	
Riche his bride	

Men Are Like That

(Paramount—All Dialogue)

Fair Program Offering

(Reviewed by Walter R. Greene)

THIS picture presents another instance to prove that current stage successes do not always make as entertaining film productions. Although capably done from the standpoint of adaptation, direction and cast performance-the picture is hardly better than program standard.

Taken from the George Kelly play "The Show Off," the story details the antics of a wise guy who is unconsciously funny in his "know-it-all-attitude," and his attempts to be a big shot through conversation.

The picture fails to evince more than ordinary audience interest, and it will be accepted as a fair piece of entertainment. Hal Skelly satisfactory in the featured spot, with the balance of the cast above average.

A strong supporting bill of shorts are needed to help this one along. "Draw" subjects will be necessary in the week run houses, especially

Produced and released by Paramount From play "The Show Off" by George Kelly, Adaptation and dialogue by Herman Mankiewicz. Scenario by Marion Dix. Directed by Frank Tuttle, Photo-graphed by A. J. Stout. Running time about 58

THE CAST

Aubrey Piper Hal Skelly
Amy Fisher Doris Hill
Pa Fisher Charles Sellon
Ma Fisher Clara Blandick
Joe Fisher Morgan Farley
Clara Hyland Helene Chadwick
Frank Hyland William B. Davidson
Traffic Cop Eugene Pallette
Rogers
Superintendent E. H. Calvert

Waterloo

(Ameranglo-Silent)

Historical But Great Battle Scenes

(Reviewed by Freddie Schader)

THIS German made feature based on historical facts leading to the downfall of Napoleon at Waterloo, with a net love tale inter-woven, is one of the best of the foreign pictures that has been shown in any of the little "arty houses in New York in several months. It is the best from the standpoint of acting, continuity of story, photography and direction. Just what its value will he at the box-offices in the regular houses is questionable, but for the art theatres it should be stre fire.

The love tale is hinged about the affair of the aide-de-camp of General Lleucher as he is sent to Vienna to the Congress in session there after Napoleon has been shipped to Elba. While a great hall is at its height in Vienna word comes that Napoleon is again in France and that the troops and people are rallying to his banner. Then comes the march to Waterloo, the great battle staged there and the rescue of the British from defeat by Blucher.

Charles W. Kayser
Charles Vanel
Otto Geburht
August Prasch
Fritz Ulmer
Karl Graumann Nanoleon Field Marshal Blueher His wite Gneisenau Hardenberg Metermeh Lord Wellington Marshal Ney Georg Heinrich
Humberstone Wright
Carl de Vogt
Helmuth Renar Marshal vey
Talleyrand
Baroness Tarnowska

Week's Shorts Are **Nicely Balanced**

"The Talkies"

(Educational)

Amusing Slapstick

GOOD comedy of the knock-a-hout type A that may be spotted into almost any program. It deals with the misadventures of a pair of would-be comics who try to crash the talkies. They succeed in guinning up every scene in which the director tries to use them. The laughs are the kind that register with all types of audiences, young, old, or what have you, because it is the obvious stuff well executed and timed Monty Collins and Vernon Dent have the principal roles. Running time, 17 minutes.

Will score well in connection with a program
headed by a feature of the serious, dramatic

"Sending A Wire"

(Vitaphone-1 Rec1)

Has Belly Laughs

E DDIE GREEN and a company of two col-ored players send over this comedy skit. It is a straight talking short, with the uneducated negro's desire to use big words without understanding their meaning, the basis. There are a number of good belly laughs in it. Running time, 10 minutes.

II'ill fit into almost any type of program.

"Ozzie Of The Circus"

(Universal Sound Cartoon-1 Reel)

Amusing

THE writer will not attempt an analyzation of this as to story. Suffice that it is the familiar conglomeration of funny looking animals engaged in some sort of endeavor, with Oswald the Rabbit as hero. The last half of the reel brings out some amusing stunts in the way of eartoon production. Good program

Will fit nicely into almost any type program.

"The Barber's College"

(Pathe LeMaire Dialogue-2 Reels) Makes Old Gags Seem New

EORGE LEMAIRE has relied on the old, familiar harber shop gags to pull this one along, and with the addition of dialogue and a slightly different treatment has turned out a singhly different treatment has turned out a very fair job. The story deals with the graduation of a student from "Barher College" and his first "chair" in the business end of the racket. Most of the entertaining action takes place in a shop where some weird tonsorial tor-ture is endured by patrons. A surprise visit by the wife forms a climax. Lew Hearn is teamed with LeMaire, the latter being featured player, director and producer. Ought to get the laughs.

Jazz band numbers and sound raude acts

"Hi-Jack And The Game"

suitable.

(U. Dialogue-Sporting Youth-2 Reels)

Judy Is Some Gal

THERE'S no use talking, this Judy, heroine of the Sporting Youth series, has more lives than a cat. She turns detective this time and almost single handed captures a desperate hi-jacker. Of course, the rest of her gang are with her, now and then. In this one we have a police chase, the "Log Cabin" roadhouse where most of the action takes place and, not too far away from her, "Bert," A fair enough followup on this series.

Strong shorts necessary with this one, (Continued on page 38)

Week's Short Subject Releases Reveal Nice Balance and Variety in Theme

"Dangerous Females"

(Christie Talking Play-2 Reels) Packed With Laughs

THIS easily rates as one of the best sound shorts released to date, and warrants strong feature billing for the team of Marie Dressler and Polly Moran. The pair have been together in various feature productions—each time goaling audiences for rounds of laughs. They repeat in this one to make it outstanding as a comedy attraction.

Marie Dressler as the Widow Sarah Bascom and Polly as the psalm singing, soul saving, sanctimonious spinster Tibby Cramp will hand any andience—however hard-boiled—a laugh a minute. The coming to town of Tibby's favorite evangelist at the same time as the escape from the local jail of a desperate killer provides ample room for mistaken identities, and plenty

Comedies and sound vaude acts will fit in

"Screen Snapshots" (Columbia—1 Reel) A Good Laugh Getter

THIS issue of Screen Snapshots has two masters of ceremonies. It starts with Sammy Cohen and ends with Eddie Quillan. Sammy starts the tour with a visit to the home of Joe Brown, where the sons of the star are in the midst of an argument with Jack Boyle, Jr., over the dancing abilities of their respective fathers. Jack Boyle claims his dad is the best and then Brown, Sr., is hauled forth to demonstrate his ability. Boyle carries all the talk among the youngsters. From this the tour is to one of the openings with the stars arriving and then to Eddie Quillan's home, where the whole family is paraded. Looks as though it would never end. Music and laughs for the finish. Altogether very interesting. Running time, 10

minutes.

This release lends itself to any number of combinations for program building.

"Good Medicine"

(Educational—Coronet)

Diverting Sketch

THIS sketch featuring Edward Everett Horton is up to style and standard of the Coronet series. Enid Bennett and Olive Tell complete an excellent cast whose talents are used to fine effect in enactment of a wellplotted little playlet about a young doctor who is starving to death and about to quit for the job of grocery clerk when a patient, a wealthy woman, enters the office. She claims every illness, but Horton, honest to the last, refuses the opportunity to make a meal ticket of the ease, tells the truth, loses a patient but finds a patron—the woman is seeking an honest doctor to head the staff at a hospital she has built. Cleverly constructed plotting very cleverly played. Running time, 20 minutes.

A good number for a high class program.

"Pathe Review No. 31" (Pathe Sound-1 Reel) A Strong Number

A N exceptionally good number, well diversified. In it is included the trapping of a leopard in an East India jungle, a demonstration of "Theremin," a weird electrical instrument produced by RCA, which can be induced to conduct true pusical potes through the wave to render true musical notes through the wave of a hand, and an Apache dance act by Islode and Alexis that is one of the hest this writer has witnessed. "Theremin" is demonstrated by its inventor and this and the dance act are the two best subjects.

"Dangerous Days" Universal Silent-2 Reels

A Western For The Kids
YES, Universal is still making them-Westerns-this one came out of the mold only three weeks ago, and we venture that there is still a good market for this type of picture, narticularly for those houses catering to kid trade. Sure, it's the old familiar stuff, hero, bad man, heroine and, of course, young Bobbie Nelson, who certainly packs a mighty wallop when doing his he-man deeeds. The theme is of the triangle species, villain seeking to lower the heroine's estimation of the hero by ruthless tactics. You know the rest. The kids will enjoy it, and maybe others.

You'll need strong surrounding numbers here.

"The Singing Brakeman" (Columbia—1 Recl)

Guitar And Song Novelty

J IMMIE RODGERS, "the Singing Brakeman," in a three number song novelty that is just a little too much the same throughout to be particularly effective. Jasper Ewing Brady directed the offering. The scene is a railroad way station with the brakeman reporting for duty. Asked to sing a song he digs out the old guitar and starts on "Waitin' For A Train," this is followed by a "father song" in the same tempo, a third number following, a combination "blues" and yodel, was the best of

the offering. Running time, 9 minutes.

Two reel situation comedy, newsreel and vaude acts in sound will fit in.

"Hells Bells"

(Columbia Disney Cartoon-1 Recl)

Few Laughs

LL'S BELLS" is evidently a follow-up on the success of "The Skeleton Dance," but it does not approach that offering Dance, but it does not approach that briefly in laugh possibilities. It is pretentious as cartoons go. Full of fire and brimstone with a sort of a Jack-and-the-Beanstalk finish that is the best thing in it. Running time, 6 minutes.

*Use comedy, jazz band and don't forget the approach.

newsreel.

"Tight Squeeze"

(Pathe-2 Reels)

Good Slap-Stick Hoke Comedy

EORGE LEMAIRE, Jimmie Conlin and Evelyn Knapp are featured in this com-LeMaire and Conlin really carry it They are a couple of four-flushers who take two girls to a night club without any dough. There is a lot of hoke dug up from vaudeville but still good for laughs. Rented dress suits with the usual results, the tailor stepping in at the last minute and taking back his property with the renters running around in the abbreviates. Running time, 21 minutes.

Surrounding numbers might properly be jazz

"Lady Of Lions"

(U. Dialogue-Sporting Youth-2 Reels)

Judy Tries A Lion

AD-CAP Judy invades a circus this time, trusses the lady lion tamer in a trunk and attempts to steal her act much to the concern of "Bert" and the rest of her gang. There is but one slip up to her stunt—the lion gets loose from his cage and starts a panie. Bert, who has never failed her in an emergency, arrives in time to trap the lion. And still Judy won't settle down with her lover. An up-to-standard series number.
This is average. Use your judgment.

"Ben Pollock And Orchestra"

(Fitathone No. 872-1 Reel)

Fair Music And Song Short

BEN POLLOCK and his Park Central Or-chestra in a single reel short consisting of three musical numbers. Pollock does the anthree musical numbers. Pollock does the announcing and sings one number. Their "signing on" number is entitled "Memories," consisting of a medley of California songs. This is followed by "My Kind of Love" arranged in Negro spiritual style with the orchestra doing a vocal background for Pollock's solo, "The Song of the Islands" is the "signing off" number. Nothing very hot about any of it. Running time 8 minutes. ning time, 8 minutes.

Strong numbers, no matter what the type, re-

"The New Halfback"

(Educational-Scnnett Dialogue-2 Reels)

Timely Offering, Will Score

QUITE the pick of the week's program of shorts, this one. But book it right now and get all that is coming to you while the football season is in full swing. The public's all "het up" over the big games and it will fit in better now than later on, although it's a film

that will get laughs at any time.

Harry Gribbon and Andy Clyde are again player and Andy as dean of his college. Marjorie Beebe plays the part of Andy's daughter, whose efforts finally induce Harry, a confirmed pie-eater, to diet and train for a position on the The big game arrives, with Harry substituting as halfback. Jealous of another player's attentions to Marjorie, he jumps the game and returns to his pies. In the final stages of the game he rejoins his team to make one of the funniest touchdowns you ever saw.

Suitable for any type of show.

"Pathe Audio Review No. 30"

(Pathe Variety-2 Reels)

Fairly Diverting

A DASH of pictorial beauty—series of camera shots of a brook with a nice musical accompaniment is followed by some of the Christopher Morley humor—shots from his Hoboken revival of "The Black Crook" make this a good offering for the high class bill. The scenes from "The Black Crook" include singing by the ladies of the ensemble of "We Sing Because We Love to Sing," the Amazon Quartette singing "Sweet Adeline" and a dance "The Can Can" by Agnes DeMille and Warren Leonard. All burlesque of the old-time musical comedy sensations of 1866. Running time, 8 minutes.

Good balancing number for feature of heavy melodramatic type, along with ather shorts of gag and action style.

Talking Confessions Under Consideration In St. Louis

St. Louis,-In line with the recent move by Philadelphia police officials to record eriminals' confessions on sound film, St. Louis Police Chief Gerk is considering installation of sound recording equipment here for the same purpose.

Renews Contract

Julian Johnson, head of the editing and title departments of Paramount studios in Hollywood, has renewed contract.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Acquitted (Col.)

BALTIMORE — Hippodrome (2,500), 6 days, 20c-60c. Other attractions, Bert Smith Players in "Buck Private C. C. Pill," with acts, chorus, orchestra, organ, Pathe sound news, Pathe all talking comedy. Weather, clear, news, Pathe all talking comedy. Weather, clear, cool, three days rainy, foggy, warm. Opposition, screen, "Rio Rita," "Untamed," "Girl From Havana," "Hungarian Rhapsody," "Gold Diggers of Broadway," "The River," "Skin Deep," "Welcome Danger," "The Thirteenth Chair," "Hollywood Revue." Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show," Tall Cedars' "Sunny Sardinia." Rating, 80%.

AD TIPS—Exploit the title big with a cut of Margaret Livingston in the arms of Lloyd Hughes. Name three big players in the cast including Sam Hardy. Tell them this is an all talking underworld drama that begins where the others left off, and packs ten thrills to every second. Andience appeal, held attention of our audiences. They liked it.—Hippodrome, Nat Keene, Mgr., Baltimore.

A Most Immoral Lady (F. N.)

DALLAS, TEX.—Old Mill (1,400), 7 days, 20c-25c-35c. Other attractions, Vitaphone shorts, The Harmony Boys in a song novelty, "The Gleasons in "Fairways 7 Foul," All Talking Comedy, Pictorial News. Weather, fair. Opposition, "The Virginian," "Rio Rita," "Welcome Danger." Rating, 95%.

AD T1PS-Exploit the title for the big draw AD TIPS—Exploit the title for the big draw on this picture. Also play up Leatrice Joy and the fact that she sings. Let the public know that it is an all talking-singing drama. Give the public a slant of the theme story in newspaper copy as this information together with the title will get business. Audience appeal—the grownups.—Old Mill, J. R. Grandjean, Mgr., Dallas, Texas.

Behind That Curtain (Fox)

OTTAWA, ONT—Avalon (990), 15-35c, 3 days. Other attractions, "His Big Minute," Fox Movietone News. Weather, mild and some rain. Opposition, "Welcome Danger," "Bulldog Drummond," "Words and Music," "Big News." Rating, 90%.

AD TIPS—This feature proved very popular for several reasons. The audience is carried to various parts of the world, the acting and dialogue are superb, the story develops into a sheik picture and it is a thrilling romance with a touch of naughtiness that does not offend. Warner Baxter and Lois Moran are highly acceptable but there is a Scotland Yard characterization that is impressive. Will be liked by all ages and all classes.—Avalon, P. J. Nolan, Mgr., Ottawa, Ont.

Big News (Pathe)

OTTAWA, ONT.—Imperial (1200), 3 days, 15-50c. Other attractions, "The Holdup," "Bits of Broadway," "Hearst Metrotone News. Weather, mild and some rain. Oppasition, "Bulldog Drummond," "Welcome Danger,"

"Words And Music," "The Careless Age," "Give And Take." Rating, 80%.

AD TIPS-As indicated by the title, this is a newspaper story in which underworld ac-tivities and a murder mystery play a part but it is different in that the murder takes place right in the newspaper office. There is a right in the newspaper office. There is a drunken husband, a reporter, and his conscientious wife, also a reporter. The newspaper office is typical to the small town and there are other realistic phases, with speedy dialogue and comedy relief. The story holds attention but adults will like to see it rather than children.—Imperial, Ray Tubman, Mgr., Ottawa.

Broadway (U)

OMAHA-World (2,500), 25c-50c, 7 days. Other attractions, "Screen Snapshots" (Col), Pathe News. Weather, snow. Opposition, "The Girl From Woolworths," "The Love Doctor," "Welcome Danger," "Jealousy." Rating, 80%.

AD TIPS-Played up idea that picture was adaptation of stage production, trying to get away from thought that it was "just another movie revue." Plugged names of Glenn Tryon and Myrna Kennedy. Audience appeal, general.
—World, Lionel Wasson, Mgr., Omaha.

Bulldog Drummond (U. A.)

OTTAWA, ONT.—Centre (1200), 15-50c, 6 days. Other attractions, "The Crazy Nut," Fox News. Weather, fair with some rain. Opposition, "Welcome Danger," "The Cocoanuts," "Words and Music," "Behind That Curtatin," "Big News," "The Careless Age." Rativa 120cg ing, 120%.

AD TIPS-This picture required little special boosting as the town seemed to be waiting for it and there was a rush from the first per-formance to the last. Mention should be made of the fact that Ronald Colman gives the most magnificent acting of his lengthy career and he is also outstanding in the matter of voice. You cannot go too far in promising melodramatic thrills and it is undoubtedly superior to the original stage play. The whole cast is ex-cellent in voice and acting. "Bulldog Drum-mond" was the best box-office picture of the year at the Centre and it appealed to old and young and all classes.—Centre, Don Stapleton, Mgr., Ottawa, Ont.

Careless Age (F. N.)

CLEVELAND—Keith's East 105th St. 7 days. 25c-50c. Other attractions. Pathe News (sound and silent), Pathe Review—Sportlight (Pathe), vaudeville. Weather, rain and clear. Opposition, "Sweetie," "The 13th Chair." Rating, 110%.

OTTAWA, ONT.—Avalon (990), 15-35c, 3 days. Other attractions, "Collegians," Fox Movietone News. Weather, mild and some rain. Opposition, "Bulldog Drummond," "Welcome Danger," "Words and Music," "Big News," "Give and Take." Rating, 95%.

AD TIPS-Advertised this as a virile story of the adolescent youth, and of father-son love. Appeals to all who have contact with the problems of the younger generation.—Keith's 105th St., Wallace Elliott, Mgr., Cleveland.

AD TIPS—This is a modern theme but care should be taken to avoid giving the impression that it is a story of flappers or college boys. Feature it as domestic problem piece, treated from a different angle, and there are several names to play up, Douglas Fairbanks, Jr., Loretta Young and Carmel Myers. The dialogue is important but there are exciting developments to lend action. Grown-ups will enjoy the pic-ture.—Avalon, P. J. Nolan, Mgr., Ottawa, Ont.

Christina (Fox)

MINNEAPOLIS.—Hennepin-Orpheum (2,-MINNEAPOLIS.—Hennepin-Orpheum (2,-900), 7 days. Reserved seat policy Monday to Saturday. Two shows per day. Sunday and Holidays continuous, 25c-50c-75c. Other attractions, Six acts vaudeville headlined by Siamese Twins and their brides. Weather, cold and damp. Opposition, "The Mighty," "Trespasser," "Honky Tonk," "College Coquette," and "Gold Diggers of Broadway" (3rd week). Rating, 75%.

AD TIPS-Billing this picture as a simple ittle tale of a Holland cinderella in search of her prince charming did the trick. The change from the brazen to the simple type of advertising was responsible.—Edward Furni, Mgr., Hennepin Orpheum, Minneapolis.

Cock-Eyed World (Fox)

DENVER.—America, 15c-50c, 7 days, Other attractions, Vitaphone act "Marching Home" and Fox Movietone News. Weather, cold and stormy. Opposition, "Fast Life," "Welcome Danger," "The Mighty," "Sailor's Holiday," "They Had To See Paris." Rating, 115%. SALT LAKE—Capitol (2,000), 7 days conts., 15-50c. Other attractions, Movietone News. Weather, fair. Opposition, "Footlights and Fools," "High Voltage," "Welcome Danger," "Hallelujah," and "Light Parade." Rating, 100%.

ger," "Hallelujah," and "Light Parade." Rating, 100%.

SPOKANE—Liberty (1300), 25-50c, 7 days.
Other attractions, Movietone shorts. Weather, fine. Opposition, "Rio Rita," "Front Page" (stage production), "Lucky Star," "Gold Diggers of Broadway." Rating, 225%.

SAN FRANCISCO—Loew's Warfield, 50c-65c, 90c, 21 days. Other attractions, Fox talking News, Hearst Metrotone News. Concert. Weather, fine. Opposition, "Great Divide," "Sweetie," "Married In Hollywood," "Gold Diggers Of Broadway," "Virginian." Rating, 120%.

AD TIPS—play up Sergeants Flagg and Quirt of "What Price Glory" fame. McLaglen Quirt of "What Price Glory" fame. McLaglen and Lowe sure drawing card. Angle of two men constantly fighting over women and of woman outwitting both of them, has appeal. Don't be afraid to stress roughness. They like it. Appeal, general.—Liberty, Ray Grombacher, Mgr., Spokane, Wash.

AD TIPS—Advertising of second week of this picture features number, who have seen it.

this picture features number who have seen it first week, in our case 35,000. Flagg and Quirt

first week, in our case 35,000. Flagg and Quirt loving—fighting. Dames in all climes—this was the theme of our appeal.—Warfield, Richard Spier, Mgr., San Francisco.

AD TIPS—Exploited as sequel to "What Price Glory," featuring team work of male stars, and comedy angle.—Capitol, George E. Carpenter, Mgr., Salt Lake.

Flight (Columbia)

BUFFALO—Lafayette (2900), 65c, 7 days. Other attractions. Vandeville, Fox Movietone news, Fox Silent Film. Weather mostly rain. Opposition, "Hearts In Exile," "Gold Diggers Of Broadway," "Taming Of The Shrew," "So This Is College," Rating, 130%.

DES MOINES—The Des Moines (1600), 7 days, 25c-35c-50c-65c. Other attractions, Para. News; Vitaphone aet. "Horace Hidbit." Weather, good. Opposition, "Rio Rita." "Welcome Danger," "Footlights and Fools." Rating. 130%.

LOS ANGELES.—Fox Palace (1,100), 7 days, twice daily, 50c-\$1.50. Other attractions, Movietone News, Cartoon Comedy. Weather, hot. Opposition, "Trespasser." Rating, 123% (1st week).

AD TIPS—The first big all talking drama with planes and big theme. Similar exploitation to "Wings," "Lilac Time," etc. The stars were not especially played up but were listed in all ads. Additional advertising. Everybody liked it and business held up throughout the week to strong closing.—The Des Moines, George Watson, Mgr., Des Moines.

AD TIPS—You can play up a very good angle on this picture with the Marine corp, and local flying agents. For all ages.—Lafayette, William Raynor, Mgr., Buffalo.

Frozen Justice (Fox)

MILWAUKEE—Strand (1297), 25-60c, 7 days. Other attractions, Laurel and Hardy, all talking comedy, Fox Movietone. Weather, clear and cool. Opposition, "Disraeli," "They Had To See Paris," "Gold Diggers of Broadway," "Rio Rita," "Hungarian Rhapsody," "So This Is College." Rating, 95%.

DALLAS, TEX.—Majestic (2,895), 7 days, 35c-50c-60c. Other attractions, Interstate vaude-ville headlined by Jimmie Allard and Company, Aesop's Fables, Fox Movietone News. Weather, iair. Opposition, "The Virginian," "Rio Rita," "Welcome Danger," "A Most Immoral Lady." Rating, 90%.

SPOKANE.—Audian (1,100), 25e-50c. 7 days. Other Attractions, Vitaphone shorts. Weather: splendid. Opposition: "Gold Diggers of Broadway," "Marianne," "The Sophomore," "Pleasure Crazed." Rating: 124%.

AD TIPS—Bill Lenore Ulric as famous stage star, protege of David Belasco. Find that it is well also to mention names in short attractions as Clark and McCullough, for instance are decidedly popular. Appeal: All adults.—Sol. Braunig, Mgr., Majestic, Providence.

Lenore Ulric played up as greatest emotional actress of the screen is best bet. Find it advisable to lay off gold rush days and Yukon angle—too much like "The Spoilers" and such. Can play up tense dramatic angle and star's appearance as half-breed Eskimo girl. Appeal: general, but particularly to adults.—Ray Grombacher, Mgr., Audian. Spokane.

AD TIPS-Lenore Ulric is the big exploitation angle and do not fail to tell the public

In Really Up-to-Date Theatres!

GOLD SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp.
723 Seventh Avenue, New York City

in big letters that Miss Ulrich makes her talking screen debut in this picture. Play up the north land atmosphere and you can do this by using an iceberg lobby display. Bill Miss LIrich as the greatest living dramatic star. Audience appeal, general.—Majestic, John H. Thoma, Mgr., Dallas, Tex.

Footlights And Fools (F. N.)

ALBANY—Mark Ritz (1146), 25c-35c, 6 days. Other attractions, Organ solo, Pathe Movietone News. Weather, rainy. Opposition, "The 13th Chair," "So This Is College," "Marianne," "Illusion." Rating, 120%.

DES MOINES—Paramount (1700), 7 days, 25c-35c-50c-65c. Other attractions, Charlie Agnew in Publix stage show, "Roof Garden Revels," "Para. News. Weather, good. Opposition, "Welcome Danger," "Rio Rita," "Flight." Rating. 120%.

PORTLAND—Portland (3,068), 25-60c, 7 days. Other attractions Paramount Sound News," Stanleigh Malotte in popular version selections from Chopin on Wurltzer. Short Paramount musical feature, Christie comedy featuring Ford Sterling, Weather, foggy. Opposition, "So Long Letty," "Welcome Danger," "Disraeli," "His Glorious Night," "Rio Rita," "The Taming of Shrew." Rating, 115%.

AD TIPS—Advertised as the new Colleen Moore. Full of interest and play builds to good climax. Account popular star held wide appeal. Suacy call boy without name came in for big share applause. Great characterization as famous actress.—The Portland, John Smith, Mgr., Portland, Ore.

AD TIPS—The coming of the new stage band director and the hit he made was played up especially. Colleen Moore has a strong following which come to see her whatever it is she plays and picture was not especially exploited. Whoopee nights with "future stage stars" performing, makes a big hit on Tuesday nights. All types attracted.—Paramount, Jack Roth, Mgr., Des Moines.

AD TIPS—Feature Colleen Moore heavy, and don't forget the song hits by this new Colleen. Found it of advantage to advertise the gorgeous stage scenes in natural color and that this picture was fully as thrilling as "Lilac Time." Audience appeal, general.—Mark Ritz, Byron Farley, Mgr., Albany, N. Y.

Forward Pass (F. N.)

PROVIDENCE—Strand (2,200), 15c-50c, 7 days. Other attractions, "The Girl From Woolworths" (F.N.), Paramount Sound News. Weathter, rain. Opposition, "The Virginian," "Taming of the Shrew," "Rio Rita." Rating, 80c.

TROY, N. Y.—(2,000), 35c-50c, 3 days. Other attractions, One Vitaphone presentation, Fox Movietone News. Weather, rainy. Opposition, "Is Everybody Happy?" "Love, Live and Laugh." Rating, 90%.

AD TIPS—Play up Doug, Fairbanks, Jr., as the star of this football story. It's about the best het although at this time of the year the title of the picture will help draw. Audience appeal, general.—Troy, Benjamin Stern, Mgr., Troy, N. Y.

AD TIPS—Timely film with the football season in full swing. It is well to impress faet that Douglas Fairhanks, Jr., and Loretta Young are the youngsters in the case. Appeals to youth particularly, Possible to tie up with local football teams by inviting them to the show.—Strand, Ed. Reed, Mgr., Providence.

Girl From Havana (Fox)

KANSAS CITY, MO.—Globe (1900), 25-50c, 7 days. Other attractions, Educational comedy, "Tenderfeet," vaudeville, the Globe Gang in "Oh, You Wildcat." Weather, musettled.

Opposition, "So This Is College," "The Great Gabbo," "The Great Divide," "The Return of Sherlock Holmes." Rating, 105%.

BALTIMORE—Keith's (3,016), 6 days, 35c-65c. Other attractions, Fox Movietone News, "Syncopations Revels," a presenttation act with orchestra, organ, chorus, vaudeville acts headed by Raynor Lehr, comedy. Weather, clear, cool, three days, rainy, foggy warm. Opposition, screen, "Rio Rita," "Untamed," "Acquitted," "Hungarian Rhapsody," "Gold Diggers of Broadway," "The River," "Skin Deep," "Welcome Danger," "The Thirteenth Chair," "Hollywood Revue." Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show," Tall Cedars' "Sunny Sardinia." Rating, 75%.

AD TIPS—Use large letters on the title exploiting the leads and other members of the cast and use a cut of Lola Lane and Paul Page kissing. Tell them: William Fox presents the same cast and director that made such a success of "Speakeasy," in their later and greater Roxy Theatre, New York, success. Exactly as presented at the Roxy, New York. All talking. Audience appeal, a detective yarn with a good plot dealing wth a girl sleuth who gets several men, and how. Pleased here.—Keith's, J. Lawrence Schanberger, Mgr., Baltimore,

Disraeli (W. B.)

CLEVELAND—Palace (3.600), 7 days, 35c, 75c. Other attractions, Pathe News (sound and silent), Aesop's Fables (Pathe), Pathe Review, Hodge Podge (Educational), Vaudeville, featuring Mitzi. Weather, rain and fair. Opposition (screen), "Taming of the Shrew" (3rd week), "Ria Rita" (2nd week), "The Virginian," "The Return of Sherlock Holmes," "The Carcless Age." Opposition (stage), "Strange Interlude," "Nina Rose," Rating, 200%.

MI WALKEE—Majesie, (1500), 25,60c, 7

MILWAUKEE—Majestic (1500), 25-60c, 7 days. Other attractions, comedy, news reel. Weather, clear and cool. Opposition, "They Had To See Paris," "Frozen Justice," "Gold Diggers of Broadway," "Rio Rita," "Hungarian Rhapsody," "So This Is College." Rating, 125%.

PORTLAND, ORE.—Music Box (1,835), 50c, 7 days. Other attractions, Fox Movietone News, Vitaphone acts, Bobbie Burns at Wurlitzer. Weather, foggy, Opposition, "Footlights and Fools," "His Glorious Night." "Taming of the Shrew," "So Long Letty." "Welcome Danger." Rating, 100% (2nd week).

TACOMA—Hamrick's Blue Mouse (601), 7 days, 25c-75c. Other attractions, Movietone news, three Vitaphone acts. Weather, ideal fall. Opposition, "The Girl from Woolworth's," "The Virginian" and "The Saturday Night Kid." Rating, 75%.

AD TIPS—Continuous good business proves there is only one George Arliss, strong support from Joan Bennett. Letter of appreciation received from preview patrons. Critics lauded.— Music Box, Andrew Sasso, Mgr., Portland.

AD TIPS—Played Arliss and the story, Found business picking up toward close of week's run and decided to hold it for second. Management made personal appeal to teacher and dramatic club organizations. Appeal, highbrow.—Blue Mouse, Ned Edris, Mgr., Tacoma.

AD T1PS—Got endorsements from all the leading women's clubs. Audience appeal for every man, woman and child.—Palace, Frank Hines, Mgr., Cleveland.

Dynamite (M-G-M)

LOS ANGELES—Fox Criterion (1,632), 7 days. 35c-65c. Other attractions, Mickey Mouse Cartoon and Movietone News. Weather, hot. Opposition, "Virginian," "Marianne," "Is Everybody Happy?", "Sophomore," "Trespasser." Rating, 118% (2nd week).

Girl In The Show (M-G-M)

DES MOINES—Strand (1100), 3 days, 20c-30c. Other attractions, Uni. comedy "Income Tact," Columbia comedy "Falling Stars," Kinogram News Ed. Weather, good. Opposition, "Flight," "Rio Rita," "Footlights and Fools." Rating, 60%.

AD TIPS—Bessie Love as the star of this picture is the point of exploitation. Strong indication that audiences are wondering why the success of one story of the stage, means many, many more must be made.—Strand, L. A. Carter, Mgr., Des Moines.

Girl From Woolworths (F. N.)

OMAHA-Orpheum (3,000), 7 days, 25c-60c. Other attractions, Ted Lewis and band and RKO bill, Pathe News. Weather, Snow. Opposition, "Broadway," "The Love Doctor," "Welcome Danger," "Jealousy." Rating, 175%.

TACOMA-RKO Pantages (1500), 7 days 25c-75c. Other attractions, five acts of RKO vaudeville, sound news and sound comedy. Weather, ideal fall. Opposition, "Disraeli," "Saturday Night Kid," and "Virginian." Rat-

AD TIPS-Alice White in a picture good enough to gross well alone, but Ted Lewis broke the house records here. Charles Delaney, male lead, was well liked. Audience appeal, gen-eral.—Orpheum, Ralph W. Thayer, Mgr.,

Hallelujah (M-G-M)

SALT LAKE-Victory (1,287), 7 days, 15-50c. Weather, fair. Other attractions, sound news. Opposition, "Light Parade," "The Cock-Eyed World," "Welcome Danger," "Footlights and Fools," and "High Voltage." Rating, 110%.

His Glorious Night (M-G-M)

PORTLAND-Fox Broadway (1,912), 25-60c, 7 days. Other attractions, Fox Movietone News, Devaney at Wurlitzer. Sam Jack Kauff-News, Devaney at Wurltzer. Sam Jack Kauffman and Broadway stage band clever interpretation "I Kiss Your Hands, Madame," Fanchon & Marco's "Kisses" Idea featuring Joe and June McKenna. Weather, foggy. Opposition, "Footlights and Fools," "So Long Letty," "Welcome Danger," "Disraeli," "Rio Rita," "The Taming of Shrew." Roting, 130%.

AD TIPS-Gilbert proves that he can talk as well as act, and made strong appeal feminine younger set. Good work Katherine Dale Owen deserves large headlines, splendid voice and pretty face. Good comedy prevalent,—Fox Broadway, Floyd Maxwell, Portland.

Houky Tonk (W. B.)

MINNEAPOLIS.—Lyric (1,238), 7 days, 7 shows daily, 15c-25c-35c. Other attractions, Movietone News, Selected shorts, Vitaphone. Weather, cold and damp. Opposition, "Christina," "The Mighty," "College Coquette," "Trespasser," "Gold Diggers of Broadway" Rating, 125% (3rd week.

VANCOUVER, B. C. — New Orpheum, (2871), 6 days, 25c-\$1.00. Other attractions, 5 RKO acts, headlining Leavitt and Lockwood in "Hit Bits of 1929," Calvin Winter and his New Orpheum Symphonists, Fox Movietone News. Weather, fine. Opposition, stage play, "Journey's End," British Guild Players, "This Thing Called Love," (one night) Galli-Curci, "The Dance of Life," "The Last of Mrs. Cheyney," "The Lady Lies." Rating, 90%. Informing the public that the last of the red hot mammas was burning 'em up with her clowning and sending them away with tears in their eyes, from letting Sophie Tucker play with their heart strings in her songs brought the best results to the box office.—E. C. Prinson Mart, Lyric Minneapolis

the best results to the box office.-E. C. Prinson, Mgr., Lyric, Minneapolis.

AD TIPS-Gave Sophie Tucker big featur-

ing as the last of the red hot mammas, the thrill girl of two continents. Mentioned her three big song hits. Found this a good round-off for the Thanksgiving holiday bill, with an all-round audience appeal.—New Orpheum, Maynard Joiner, Vancouver, B. C.

Is Everybody Happy (W. B.)

BUFFALO-Century (2,900), 65c, 7 days. BUFFALO—Century (2,000), 65c, 7 days. Other attractions. Paramount Sound News, Screen Snapshots, organ solo, comedy, Fox Movietone News. Weather, cool and cloudy, Opposition, "4 Devils." "The Four Feathers," "The Girl From Woolworths," "Young Nowheres." Rating, 145%.

DES MOINES-Strand (1,100), 7 days, 20c-30c. Other attractions, Pathe Sound News, Columbia Screen Snapshots, "Skeleton Dance" (cartoon). Opposition, "Welcome Danger,"
"Young Nowheres," "Big Time." Rating.

LOS ANGELES-Warner Downtown (2,400), 1st week, 7 days, 35 to 65c. Other attractions, Vitaphone Varieties. Weather fine. Opposition, "They Had To See Paris," "Dynamite," "The Virginian," "Young Nowheres," "The Trespasser," "Night Parade," "Hallelusia," "Parade," "Hallelusia," "Parade," "See North Parade," "Hallelusia," "Parade," "See North Parade," "See North Parade," "Night Parade," "Hallelusia," "Parade," "Night Parade," "Hallelusia," "Parade," "Night Par mite," "The Virginia". "The Trespasser," "jah." Roting, 165%.

SEATTLE.-Music Box (950), 50c-75c. days. Other Attractions: Vitaphone acts, Fox Movietone News. Weather: pleasant. Ophosition: "The Great Gabbo," "The River," "The Delightful Rogue," "Evidence," "Sweetic." Rating: 120%.

AD TIPS-Use plenty of art on Ted Lewis and feature the "high hatted tragedian of jazz" in his first film appearance. Tell them about good tunes, Ann Pennington, etc. Appeal: to all types of audiences .- Robert Murray, Mgr., Music Box, Seattle.

AD TIPS-This is one of the best pictures that has appeared on sound screen. hig list of stars to play up, Ann Pennington, Nick Lucas, etc. Theme song "Painting the Clouds with Sunshine" is a big hit and has been making record sales at the music stores. Business builds up, everyone likes it. It did very good business for a good business for good business for a second week here.—Strand, L. A. Carter, Mgr., Des Moines.

Isle Of Lost Ships (F. N.)

Troy, N. Y.—Lincoln (1,000), 25c-35c, 4 days. Other attractions, one Vitaphone, Movietone News. Opposition, "The Forward Pass," "Love, Live and Laugh." Rating, 90%.

AD TIPS-Played this up as a drama as startling as the truth with many strange adventures and scenes. Audience appeal, general.— Lincoln, Thomas Wear, Mgr., Troy, N. Y.

Love Doctor (Par.)

OMAHA—Paramount (2,900)?, 25c-60c, 7 days. Other attractions, Little Jack Little and Publix "Rah Rah Rah" unit, orchestra, organ and Par. News. Weather, snow. Opposition, "Broadway," "The Girl From Woolworths," "Welcome Danger," "Jealousy." Rating, 125%.

AD TIPS-"Little Jack" Little brought the business and Dix Picture was only fair, having several draggy spots. Distributed 20 thousand capsules with prescription copy on picture inside—used girls in downtown district dressed as nurses for stunt. Audience appeal, mostly women.—Paramount, Charles W. Pincus, Mgr.,

Marianne (M-G-M)

ALBANY, N. Y.—Harmanus-Bleecker Hall (1,800), 35c-50c, 6 days. Other attractions, Fox Movietone News, Mickey Mouse comedy. Weather, unpleasant. Opposition, "The 13th Chair," "Footlights and Fools," "So This Is College," "Illusion." Rating, 140%.

LOS ANGELES.-Loew's State (2,418), 7 days, 35c-65c. Other attractions, Moyetone News, Fanchon-Marco "Let's Pretend Idea," Georgie Stoll and band. Weather, hot. Opposition, "Dynamite," "Flight," "Is Everybody Happy?" "Sophomore," "Trespasser." Raiing. 107%.

AD TIPS-Play Marion Davies heavy as she is a big drawing card and this is her first talking picture with a thousand laughs, many song hits and through it all a delightful musical comedy romance. Picture went over exceptionally well, starting off heavy and holding straight through the week. Audience appeal, general.—Harmanus-Bleecker Hall, Charles Goulding, Mgr., Albany, N. Y.



Mighty, The (Par.)

DENVER-The Denver (3,000), 25-65c, 7 days. Other attractions, Paramount sound news and Publix stage show. Weather, cold and stormy. Opposition, "They Had To See Paris," "Fast Life," "Welcome Danger," "Sailors Holiday." Rating, 120%.

MINNEAPOLIS.—Minnesota (4,025), 7 days, 4 shows daily, 35c-40c-75c. Other attractions, Publix unit "Over the Top," Stage Band, tions, Publix unit "Over the Top," Stage Band, Concert Orchestra, Organ, Movietone News, Fashion reel and selected short subject. Weather, cold and damp. Opposition, "Christina," "The Trespasser," "Honky Tonk," "Gold Diggers of Broadway" (3rd week), "College Coquette." Rating, 80%.

OKLAHOMA CITY—Capitol (1200), 7 days, 25c-50c. Opposition, "The River," "The Virginian," "Rio Rita," "They Had To See Paris," "Our Modern Maidens." Weather, clear

Pans," "Our Modern Mandens." Weather, clear and cool. Rating, 125%.
We played up this picture as Bancroft's "Greatest Picture of a Great Career." Ads gave star prominence. Audience appeal, all ages and classes.—Harry Watts, Mgr., Minnesota, Minneapolis.

Night Parade (RKO)

SALT LAKE—RKO-Orpheum (2,500), 7 days conts. 15c-75c. Other attractions, RKO vaudeville, headed by "Gentleman Jim." News events. Weather, fair. Opposition, "Hallelujah," "The Cock-Eyed World," "Welcome Danger," "Footlights and Fools" and "High Voltage." Rating, 100%.

AD TIPS-Exploited intense dramatic value and talking cast. Audience appeal, majority of classes.—RKO-Orpheum, Grant Pemberton, Mgr., Salt Lake.

Return Of Sherlock Holmes (Par.)

CLEVELAND—State (3,400), 7 days, 30c, 60c. Other attractions, "Splash Mates" (Universal), "Swanee River, Paramount News, Velversal), Swanee River, Faramonth Income, versever Revue (Publix Revue). Weather, clear first half, rain other half. Opposition (screen), "Disraeli," "The Virginian," "Rio Rita" (2nd week), "Taming of the Shrew" (3rd week), "The Careless Age." Opposition (stage), "Strange Interlude," "Nina Rose." Rating,

PROVIDENCE.—Victory (1,600), 7 days. 15c-50c. Other Attractions: "His Operation," short. Weather: [air, cool. Opposition: "Sweetie," "Frozen Justice," "So This Is Col-

Rating: 85%.

SEATTLE-Metropolitan (1100), 25c-60c, 7 days. Other attractions, Taylor Holmes sound News. Weather, pleasant. Opposition, "Woman to Woman," "Great Gabbo," "Thirteenth Chair," "Is Everybody Happy?" "Welcome Danger." Rating, 95%.

AD TIPS-Mention return of Sherlock

Holmes and Watson to screen; use art of Sherlock in disguise; use banners in front of theatre. Appeal, to all lovers of mystery stories. emphasizing Conan Doyle authorship .--Metropolitan, Harry Wareham, Mgr., Seattle

Rio Rita (RKO)

BALTIMORE-Auditorium (1600), 8 days, 35c-\$1, with box seats at \$1.50. Other attractions, Pathe sound news, comedy. Il'cother, Hons, Fathe sound news, conicdy. It conter, clear, cool, three days of rain, fog and warmth. Opposition, screen, "Untamed," "Acquitted," "Girl From Havana," "Hungarian Rhapsody, "Gold Diggers of Broadway," "The River," "Skin Deep," "Welcome Danger," "The Thirteenth Chair," "Hollywood Revue." Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show," Tall Cedars' "Sunny Sardinia." Rating, 100%.

Cedars' "Sunny Sardinia." Kating, 100%.

CLEVELAND — Hippodrome (4,500), 7
days, 25c, 50c. Other attractions, Fox Movietone News. Weather, fair part of the week, rain part of the week. Opposition (screen), "Taming of the Shrew" (3rd week), "The Virginian," "The Return of Sherlock Holmes," "Disraeli," "The Careless Age." Opposition, (stage), "Strang Interlude," "Nina Rose." Patina 150% (2nd week). Rating, 150% (2nd week).

DALLAS, TEX.—Capitol (1,044), 23 days, 25c-35c-50c-60c. The Capitol held this picture over for two additional weeks and played to capacity houses during the entire period. Weather, fair. Opposition, "The Virginian," "Welcome Danger," "Frozen Justice," "A Most Immoral Lady." Rating, 200%.

OKLAHOMA CITY-Empress (1500), 25-50c. Other attractions, Pathe News. Weather, clear and pleasant. Opposition, "The Mighty," "The River," "The Virginian," "They Had To See Paris," "Our Modern Maidens." Rating, 125% (2nd week).

AD TIPS-Excellent picture held over at the Empress for second week's showing, and all seeing the picture acclaim it to be the greatest that has ever played Oklahoma City. gigantic audiences at every show and with the line a black long in each direction.-Empress, Tom Boland, Oklahoma City.

AD TIPS-Be sure and get your slice of national advertising campaign that is being given around in the key cities for this picture. For your newspaper ads, there is plenty of good copy and plenty of fine layouts in the press book. Use them, Outside theatre be sure and exploit the name of Ziegfeld large and wherever possible. Use banner across street, if you can, in front of theatre. If there is another theatre associated with you, use trailer in that theatre to advertise it. Audience appeal, a splendid drawing attraction and everyone who viewed it enjoyed it immensely.—Auditorium, Fred C. Schanberger, Jr., Mgr., Baltimore.

AD T1PS-Advertised this on every available bill board in the city, used full page newspaper advertising, ran a long trailer the week before the opening, had an extensive lobby dis-play, and dressed all the ushers in Mexican costumes. Also decorated theatre lobby with awning over entrance to give it a tropical effect. Appeal in this picture for all entertainment seekers.—Hippodrome, William Watson, Mgr.,

AD TIPS-The title should get by far the greater part of exploitation and same should be in a big way. Tell the public that it eclipses Ziegseld's Stage Presentation by a wide margin. Play up the singing and talking of Bebe Daniels and John Boles. This picture should have a high powered lobby display for it will certainly bring them in. Audience appeal, every-body.—Capitol, Ray J. Stinnett, Dallas, Texas.

River, The (Fox)

OKLAHOMA CITY-Orpheum (1500), 25-50c. Weather, cool and pleasant. Opposition, "The Mighty," "The Virginian," "Rio Rita," "They Had To See Paris," "Our Modern Maideus." Rating, 100%. Rating, 100%

Saturday Night Kid (Par)

TACOMA—Fox Colonial (965), 7 days, 25c, Other attractions, "Her New Chauffeur" (Pathe), Movietone news and sound comedy. Weather, ideal fall. Opposition, "Disraeli," "The Girl From Woolworth's" and "Virginian." Rating, 85%.

So Long Letty (W. B.)

PORTLAND, ORE.—Blue Mouse, (671), 25-50c, 7 days. Other attractions, Fox Movietone News, Vitaphone acts. Weather, loggy. Opposition, "Footlights and Fools," "His Glorious Night," "Disraeli," "Taming of the Shrew," "Welcome Danger." Rating, 118%.

AD TIPS-Great comedy success with Charlotte Greenwood. Very popular here account numerous visits in road shows and vaudeville-Premiere in Pacific Northwest.-E. T. Stewart, Mgr., Blue Mouse, Portland.

So This Is College (M-G-M)

ALBANY, N. Y.—Leland (1,400), 25c-35c, 6 days. Other attractions, Fox Movietone News, Clyde Doerr and his saxophoue orchestra. Weather, rainy. Opposition, "The 13th Chair," "Footlight and Fools," "Marianue," "Illusion." Rating, 102%.

BUFFALO-Great Lakes (3000), 50c, 7 days. Other attractions, Paramount sound news, Vitaphone, Séreen Song Comedy. Weather, mostly rain. Opposition, "Flight," "Gold Diggers of Broadway," "Taming of the Shrew," "Hearts In Exile." Rating, 124%.

KANSAS CITY, MO.—Midlaud (4,000), 25c-60c, 7 days. Other attractions, Organiogue, Overture by orchestra, Krazy Kat Kartoon, "Canned Music," Hearst Metrotone News. Weather, unsettled. Opposition, "The Return of Sherlock Holmes," "The Great Divide," "The Girl Irom Havana," "The Great Gabbo." Rating, 90%.

SPOKANE.—Grauada (600), 25c. 4 days. Other attractions: Vitaphone shorts, comedy and newsreel. Weather: fine. Opposition: "Gold Diggers of Broadway," "Marianue," "Frozen Justice." Rating: 113%.

AD TIPS-Although this city has seen about all it will stand in the way of college pictures this Fall, I featured the soug hits and that the capers of the college boys and girls would banish any market troubles. Audience appeal, general.—John Garry, Mgr., Leland, Albany.

We played up the collegiate angle with special notices to the high schools and colleges in the city that their teams would be guests of the theatre on assigned nights during the week. However, the response was not very gratifying. since we did not get the co-operation of the principals and coaches at the schools.—H. H. Maloney, Mgr., Midland, Kausas City.

Skin Deep (W. B.)

BALTIMORE—Rivoli (1,981), 6 days, 25c-50c. Other attractions, Pathe sound news, "After the Show" (George LeMaire All Talking Comedy), "Song of the Island" (Technicolor all talking symphony) "The Marionettes" (Sound Novelty), "Over There Today" (Sound film for Amistica Day) "Gran Wester Hospital County of the for Amistica Day)" (Sound film for Armistice Day), organ. Wea-(Sound film for Armistice Day), organ. Weather, clear, cool, three days, rainy, loggy, warm. Opposition, screen, "Rio Rita," "Untamed," "Acquitted" "Girl From Havana," "Hungarian Rhapsody," "Gold Diggers of Broadway," "The River," "Welcome Danger," "The Thirteenth Chair," "Hollywood Revue," Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show," Tall Cedars' "Sunny Sardinia." Rating, 85%.

Sophomore (Pathe)

LOS ANGELES.—RKO (2,000), 7 days, 25c-65c. Other attractions, Eddie Quillan and Family in RKO yaudeville Revue, RKO Dancers, Pathe Sound News. Weather, hot. Opposition, "Marianne," "Dynamite," "Virginian," "Trespasser," "Is Everybody Happy?". Rating,

UNIFORMS FOR HOUSE COSTUMES FOR STAGE BROOKS 1437 B'way York

Sunnyside Up (Fox)

HOLLYWOOD.—Grauman's Chinese (2,-023), 7 days, twice daily, 75c-\$1.50. Other attractions, Movietone News and Symphony Orchestra. Weather, hot. Rating, 101% (2nd

Sweetie (Par.)

SAN FRANCISCO.—Granada, 50c-65c-90c, SAN FRANCISCO.—Glaudea, 30c-0sc-0sc, 7 days. Other attractions, Orchestra concert and short stage acts. Weather, fine. Opposition, "Great Divide," "Cock-Eyed World," "Married in Hollywood," "Gold Diggers of Broadway," "Virginian." Rating, 100%.

HOUSTON, TEX.—Metropolitan (2,512), 25c-60c, 7 days. Other attractions, Publix unit, Pathe Talking News, organ, orchestra. Weather, rain four days, fair three. Ophosition, "Marianne," "Welcome Danger," and "Salute." Rating, 135%.

AD TIPS-Play up the youth and Iun angle AD TIPS—Play up the youth and lun angle of this one. Mile-a-minute merriment, spreading joy line. Catch lines used "hotter than hot," "newer than new." Players described, Nancy Carroll sweeter than sweet; Helen "Sugar Kane; Jack Oakie, streak of sunshine. YOUTH spelled in capitals! Appeal is to the young, and the older class who seek youth in others; class between these pan it plenty—Metropolitan, Raymond Jones, Mgr., Houston, Tex.

AD TIPS-"Sweetie"-the all musical peppy comedy. Adorable Nancy Carroll-rollicking on the royal road to romance in a charming love story. Uproarious collegiate comedy. Captivating melodies. Three of the gayest of gaventertainers, Nancy Carroll, Helen Kane, Jack Oakie. Singing, dancing, running riot in the merriest, fastest picture of the season, and a screenful of dancing sweeties .- Criterion, Oklahoma City.

Taming Of The Shrew (U. A.)

BUFFALO—Buffalo (3100), 65c, 7 days. Other attractions, Publix acts, "Jazz Clock Store," Fox Movietone News, Paramount sound News, comedy, organ solo. Weather, mostly rain. Opposition, "Gold Diggers of Broadway," "So This Is College," "Hearts In Exile," "Flight." Rating, 150%.

CLEVELAND.—Stillman (I,800), 7 days, 40c-75c. Other ottractions, "The Hoosgow" (M-G-M), "The Terrible Troubadour" (Columbia cartoon), Van and Schenck (M-G-M Movietone), Hearst Metrotone News, Weather, fair and rainy. Opposition (screen), "Disraeli," "The Return of Sherlock Holmes," "The Virginian," "Rio Rita" (2nd week), "The Careless Age." Opposition (stage), "Strange Interlude," "Nina Rose." Rating, 100% (3rd

PORTLAND.—Fox United Artists (945), 50c-60c. 7 days. Other attractions, Fox Movietone News, Edward Technicolor Revue, Pictorial Tchaikowski Symphony. Weather, foggy.
Opposition, "Footlights and Fools," 'His Glorious Night," "So Long, Letty," "Welcome Danger," "Disraeli," "Riot Rita." Rating, 120%.

PROVIDENCE.—Loew's (3,800), 15c-50c, 7 days. Other attractions, Van and Schenck, Laurel and Hardy comedy, Metrotone News, Organlogue. Weather, rain. Opposition, "Rio Rita," "The Virginian," "Forward Pass." Rating, 100%.

AD TIPS—Yards of reader stories in the newspapers about this being the first and maybe the last co-starring vehicle for Mary Pickford and Douglas Fairbanks. Extensive library tie-up for display books of "Taming of the Shrew," and other "Katherine" books. Bill-boards all over town. Appeal is for all who enter the boards are to the state of t joy the highest type of artistic production coupled with fine entertainment.—George Gilliam. Mgr., Stillman, Cleveland.

They Had To See Paris (Fox)

DENVER.—Aladdin (1,400), 35c-75c, 7 days. Other attractions, Fox Movietone News, Metro Colortone Revue "The Doll Shop," Weather, cold and snowy. Opposition, "The Mighty," "Fast Life," "Welcome Danger," "Sailors' Holi-Rating, 140% (2nd week).

LOS ANGELES.—Fox Carthay Circle (1,-650), 7 days, twice daily, 75c-\$1.50. Other attractions, Movietone News, Mickey Mouse Cartoon, M-G-M Songwriters Revue, and Elinor's Orchestra. Weather, hot. Rating, 109% (9th

MILWAUKEE.-Wisconsin (2,902), 25e-MILWAUKEE.—Wisconsin (2,902), 256-60c. 7 days. Other attractions, Fanchon and Marco "Speed" Idea, Fox Movietone. Weather, clear and cool. Opposition, "Disraeli," "Frozen Justice," "Gold Diggers of Broadway," "Rio Rita," "Hungarian Rhapsody," "So This Is College." Rating, 100%.

OKLAHOMA CITY.-Liberty (1,800), 25c-50c. Other attractions, Movietone News, Buck and Bubbles in talking comedy. Weather, cool and pleasant. Opposition, "The Mighty," "The Virginian," "Rio Rita," "Our Modern Maidens." Rating, 125%.

The College Coquette (Col.)

MINNEAPOLIS.—Pantages (1,675), 7 days, 3 shows daily, 25c-50c-75c. Other attractions, Pathe Sound News, 5 acts vaudeville. Weather, cold and damp. Opposition, "The Mighty," "Christina," "Trespasser," "Honky Tonk" and "Gold Diggers of Broadway" (3rd week). Rating, 70%.

AD TIPS—This 6 lim we maintained many

AD TIPS—This film we maintained was a thrilling comedy drama of college life. We played up the all-talking angle and the Ralston and Collier names.—E. C. Bostick, Mgr., Pantages, Minneapolis.

13th Chair, The (M-G-M)

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c, 6 days. Other attractions, two Vitaphone acts, an all-talking comedy, Fox Movietone News. If cather rainy. Opposition, "Footlights and Fools," "So This Is College," "Marianne," "Illusion." Rating, 100%.

BALTIMORE-Loew's Valencia (1,500), 6 days, 25c-35c. Other attractions, "Springtime" (Sound cartoon), "The Talkies," (All talking comedy), Metrotone News. Weather, clear, cool, comedy), Metrotone News. Weather, clear, cool, three days, foggy, rainy and warm. Opposition, screen, "Rio Rita," "Untamed," "Acquitted," "Girl From Havana," "Hungarian Rhapsody," "Gold Diggers of Broadway," "The River," "Skin Deep," "Welcome Danger," "Hollywood Revue." Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show." Tal Cedars "Sunny Sardinia." Rating, 100%.

SEATTLE—Fox Fifth Avenue (2150), 25c.

SEATTLE-Fox Fifth Avenue (2450), 25c-75c, 7 days. Other attractions, Fox Movietone News, Fanchon-Marco stage revue. Weather, pleasant. Opposition, "Woman to Woman," "Great Gabbo," "Is Everybody Happy?" "Return of Sherlock Holmes," "Welcome Danger." Rating, 100%.

AD TIPS—Feature mystery angles; plug names of Nagel, Hyams; use "futuristic" art of knife, etc., in ads. Appeal to adults.—Fox Fifth Avenue, James Q. Clemmer, Mgr., Seat-

AD TIPS-Exploit Conrad Nagel and Leila Hyams as leading players and use mystery line cut up left side of ad showing girl cowering on

floor against side of sitting old woman medium. Tell them it is from the great stage play and is a mystery masterpiece and a thrilling romance. Audience appeal, to the thousands who enjoy a good murder mystery thriller off the beaten track-Loew's Valencia, Charles Raymon, Gen. Mgr., Baltimore.

AD TIPS-Call attention to the fact that as a play this murder mystery ran a solid year on Broadway. Play up the thrill, the mystery and the suspense, as they all have an appeal. Audience appeal, general.—Robert Rosenthal, Mgr., Mark Strand, Albany.

Trespasser (U. A.)

LOS ANGELES—United Artists (2100), 1st week, 7 days, 35 to 75c. Other attractions, Christie talking comedy, news weekly, Oliver Wallace organ concert. Weather, fine. Opposition, "They Had To See Paris," "Dynamite," "The Virginian," "Young Nowheres," "Night Parade," "Is Everybody Happy?", "Hallelu-Rating, 235%.

MINNEAPOLIS.—State (2,300), 7 days, 5 shows daily, 25c-35c-60c. Other altroctions, Tribune-Universal News, Selected shorts. Weather, cold and damp. Opposition, "The Mighty," "Gold Diggers of Broadway" (3rd week), "Christina," "Honky Tonk," "College Coquette." Rating, 95%.

AD TIPS—Playing up Gloria Swanson as the star of stars and going into adjectorial raptures over her personality, plus the notices which critics of the newspapers wrote in praise of Swanson's work put the picture over.—Bob Brose, Mgr., State, Minneapolis.

Untamed (M-G-M)

BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c. Other attractions, Metrotone News, M-G-M News, "People of the Sea" (Odd-ty), "The Talkies" (All talking comedy), Loew-Publix unit "Shanghai Jesters," headed by Ken Whitmer with Seed and Austin, orchestra, organlogue. H'eather, clear and cool with tra, organlogue. H'eather, clear and cool with three days foggy, rainy, warm. Opposition, screen, "Rio Rita," "Acquitted," "Girl From Havana," "Hungarian Rhapsody," "Gold Diggrs of Broadway," "The River," "Skin Deep," "Welcome Danger," "The Thirteenth Chair," "Hollywood Revue." Stage, "Earl Carroll Vanties," "Passions of Jealousy," "Sliding Billy Watson's Big Fun Show," Tall Cedars "Sunny Sardinia." Rating, 130%.

AD TIPS-Exploit Joan Crawford as the screen's most vibrant star, talking, singing, ro-mancing, partying. Use cut of Crawford down left side of ad, looking straight out and in sitting posture showing legs. Let copy be set under her outstretched left arm, reading: A great flaming youth cast in a leverish romance of untained love and untained passion. Audience appeal, marvellous for all Crawford fans and very strong for all who like a natural fiery romance extremely well told.—Loew's Century, Charles Raymond, Mgr., Baltimore.

Virginian, The (Par.)

CLEVELAND.—Allen (3,300), 7 days, 30c-60c. Other attractions, "He Did His Best" (Paramount), "Armistice Day" (Fitzpatrick), Hearst Metrotone News. Opposition (screen), "Taming of the Shrew" (3rd week), "Rio Rita" Rita" (2nd week), "The Return of Sherlock Holmes," "Disraeli," "The Careless Age," Opposition (stage), "Strand Interlude," "Nina Rose." Weather, rain first part, fair last part. Rating, 125%.

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The Virginian (Par.)

DALLAS, TEX.—Greater Palace (2,350), 7 days, 25c-35c-60c. Other attractions. Publix presentation—Jimmie Ellard in the Publix Musical Comedy "A Theme Of Love," Paramount talking news. Weather, fair. Opposition, "Welcome Danger," "Frozen Justice," "A Most Immoral Lady." "Rio Rita." Rating, 90%.

LOS ANGELES.—Paramount (3,595), 7 days, 35c-65c. Other attractions, Christic Talker, "He Did His Best," Paramount News, Milton Charles organ concert. Weather, hot. Opposition, "Dynamite," "Marianne," "Is Everybody Happy:", "Sophomore," "Trespasser." Rating, 97% (3rd week).

OKLAHOMA CITY, OKLA.—Criterion (2,000), 7 days, 25e-50c. Opposition, "The Mighty," "The River," "Rio Rita," "They Had to See Paris," "Our Modern Maidens." Weather, cool and pleasant. Ratino, 125%.

PROVIDENCE.—Majestic (2,400), 15c-50c, 7 days. Other attractions, Harry Fox and American Beauties, Robert Benchley. Weather, rain. Opposition, "Rio Rita," "Taming of the Shrew," "Forward Pass." Rating, 110%.

TACOMA.—Fox Rialto (1,350), 7 days, 25c-75c. Other attractions, "Madame Q" (Pathe), and Fox Movietone News. Weather, ideal fall. Opposition, "Disraeli," "The Girl from Woolworths," and "The Saturday Night Kid." Rating, 150%.

AD TIPS—Advertised the cast in bold type, and emphasized the fact that millions have read the book, have seen the stage play, and have seen the original screen production. Also many book display windows. Appeals to all ages, types and sexes.—Isadore Lidman, Mgr., Allen, Cleveland.

Play up the fact that the picture faithfully follows the novel and is a corking yarn filled with plenty of action. Don't lose track of the big names in the cast. Be sure to mention in every ad that Gary Cooper, Mary Brian, Richard Arlen and Walter Huston are among those present. Appeals to all.—Sol Braunig, Mgr., Majestic, Providence.

AD TIPS—The title of course is the big

AD T1PS—The title of course is the big angle for exploitation in this attraction, due to the wide circulation of Owen Wister's immortal novel by the same name. Also play up the fact that it is from the stage play by Kirk La Shell. Of the cast mention Gary Cooper, Walter Huston, Richard Arlen and Mary Brian. Build up a good western frontier lobby and construct artificial log cabin around box office. Audience appeal, general.—Greater Palace, Holden Swiger, Mgr., Dallas, Texas.

Welcome Danger (Par.)

BALTIMORE—Lew's Stanley (3,654), o days and additional Sunday midnight show to start with, 25c-60c. Other attractions, Metrotone News, organlogue. Weather, clear, cool, with three days, loggy, rainy, warm. Opposition, screen, "Rio Rita," "Untamed," "Acquitted," "Girl From Havana," "Hungarian Rhapsody," "Gold Diggers of Broadway," "The River," "Skin Deep," "The Thirteenth Chair," "Hollywood Revue." Stage, "Earl Carroll Vanities," "Passions of Jealousy," "Sliding Jimmy Watson's Big Fun Show," Tall Cedars' "Sunny Sardinia." Rating, 105%.

DALLAS, TEX.—Melba (1,800), 7 days, 25c-35c-50c, Other attractions, Krazy Kat comedy, Paramount Talking News, Weather, fair, Opposition, "The Virginian," "Rio Rita," Frozen Justice," "A Most Immoral Lady." Rating, 100%.

DENVER.—Rialto (1,100), 15c-50c. 7 days. Other attractions, Pathe Sound News and Review. Weather, cold and stormy. Opposition, "The Mighty," "Sailors' Holiday," "Fast Life," "Cock-Eyed World," "They Had to See Paris." Rating, 140%.

DES MOINES.—Strand (1,100), 4 days, 20c-30c. Other attractions, Paramount cartoon, "Oh, You Beautiful Doll," Fitzpatrick's, N. Y.

Armistice Day short, Pathe Sound News. Weather, good. Opposition, "Footlights and Fools," "Rio Rita," "Flight." Rating, 80%.

HOUSTON, TEX.—Kirby (1,654), 25c-50c, 7 days. Other attractions, One Vitaphone Act, Talking Paramount News. Weather, rain four days, fair three. Opposition, "Sweetie," "Salute," and "Marianne." Rating, 150%.

OMAHA.—State (1,200), 25c-40c. 3 days. Other attractions, "Oh, You Beautiful Doll" (Paramount). Weather, snow. Opposition, "Broadway," "The Girl from Woolworths," "The Love Doctor." Rating, 1907c.

Got picture after week at World theatre and continued observed.

Got picture after week at World theatre and continued plugging Harold Lloyd and his first talkie. Audience appeal, general.—Irving Cohen, Mgr., State, Omaha.

OTTAWA, ONT.—Regent (1,225), 25c-60c, 6 days. Other attractions, Orchestra overture, Fox Movietone News, "Goodbye, My Lady Love." Weather, mild and some rain. Opposition, "Words and Music," "Bulldog Drummond," "The Cocoanuts," "Big News," "Behind That Curtain," "The Careless Age." Rating, 980.

PORTLAND, ORE.—Publix Rialto (1,498), 25c-60c. 7 days. Other attractions, Paramount Sound News, Paramount Sound Sound Sets. Weather, foggy. Opposition, "Fools and Footlights," "His Glorious Night," "So Long, Letty," "Taming of the Shrew," "Disraeli," "Rio Rita." Rating, 105% (2nd week).

SEATTLE.—Seattle (3,150), 25c-60c, 7 days. Other attractions, Paramount Sound News, Barney Goodman piano specialty. Weather, pleasant. Opposition, "Woman to Woman," "Great Gabbo," "Thirteenth Chair," "Is Everybody Happy?", "Return of Sherlock Holmes." Rating, 140%.

AD TIPS—Use large, laughing head cut in all ads, directly in center, with star's name in big type directly beneath and title under that. On left set: The Dean of Comedians TALKS and how. On right, set: Mystery thrills, comedy romance, a million laughs. Under title set: Official Laugh Week. The fastest, funniest, all talking comedy yet made. A family frolic. Follow the happy crowd. Hear him—see him. Audience appeal, to all classes because this comedy has much for everyone to laugh at.—Loew's Stanley, Charles Raymond, Gen. Mgr., Baltimore.

There could be only one big exploitation angle to this and naturally that is Harold Lloyd. Play up big the fact that this is his first all-talking comedy with plenty of laughs and plenty of thrills. Use a large head cut out of Lloyd in the lobby. Audience appeal, everyhody and especially the children.—Victor B. Lowrey, Mgr., Melba, Dallas, Texas.

Lloyd is all that is necessary to advertise, he'll pull 'em without help in Houston. Used catch-line "a family frolic," and "365 laughs, enough to last a year." Also stressed the first talking picture of Lloyd. Appeal is to old and young, every class and station.—E. E. Collins, city mgr., Publix, Houston, Tex.

Featured this as the Canadian premiere of Harold Lloyd's first talking feature. As Lloyd had not been seen in a new picture for some months, cutouts of his head were hung by cords in various places to intimate to the people that a Harold Lloyd picture was in town. "Welcome Danger" is not all comedy as there are many thrills. It is a great one for matinee crowds and a special effort should be made to encourage adult attendance at night. Great as a family feature.—T. R. Tubman, Mgr., Regent, Ottawa, Ont.

Just tell them Harold Lloyd is there in his first talkie. Use art of Lloyd without makeup. Run excerpts from other reviews. Appeal to all types of audiences, young and old.—Robert Blair Mar. The Seattle Seattle.

all types of audiences, young and old.—Robert Blair, Mgr., The Seattle, Seattle.

AD TIPS—Advertising of the previous week at one of the larger houses held over for the second week and the announcement was merely made that this was Harold Lloyd's first talking picture. The picture did very well for second

week for first four days, but did not come up to record of "Gold Diggers of Broadway," which did big business on second week. General audience.—L. A. Carter, Mgr., Strand, Des Moines.

Crowds followed when moved to associate house. Wide juvenile appeal. Prospects extra weeks.—E. T. Naus, Mgr., Rialto, Portland, Ore.

Words And Music (Fox)

OTTAWA, ONT.—B. F. Keith's (2,596). 15c-60c, 6 days. Weather, mild and some rain. Other attractions. Five RKO vaudeville acts, "Ticklish Business," Pathe Sound News, orchestra overture. Opposition, "Welcome Danger," "Bulldog Drummond," "The Cocoanuts," "Big News," "Behind That Curtain," "The Careless Age." Rating, 95%.

AD TIPS—This is a story of collegians and the characterizations are very appropriate. It

AD TIPS—This is a story of collegians and the characterizations are very appropriate. It has plenty of youthful pep, romance and comedy, with here and there a tear. The college revue is strikingly staged and there are wonderful costumes. The plot is not the least important part of the picture, however. The singing and dancing are a treat. This is a feature that will appeal to college students and bald heads, as well as the public generally.—J. M. Franklin, Mgr., B. F. Keith's, Ottawa, Ont.

Woman To Woman (T.)

SEATTLE—Blue Mouse (950), 50c-75c, 14 days. Other attractions, Ruth Etting Vitaphone short, Fox Movietone News. Weather, pleasant. Opposition, "Great Gabbo," "Thirteenth Chair," "Is Everybody Happy?", "Return of Sherlock Holmes," "Welcome Danger." Rating, 90%.

AD TIPS—Feature Betty Compson and use plenty of art in costume. Build up with strong supporting shorts.—John Hamrick, Blue Mouse, Seattle

Young Nowhere (F.N.)

Featured Barthelmess, known locally for a picture made here. Audience appeal: general.—Doug. Kimberley, Mgr., Fox Colonial, Taconna.

CLASSIFIED ADS.

Situation Wanted

THEATRE MANAGER desires position. Experienced. References. George Fraenkle, 429 East 65th St., New York City.

Two Western Electric-R.C.A. experienced sound projectionists. Both willing to work alone. References. Prefer Illinois or Indiana, but anything considered. Non-union. Box 640, Motion Picture News, 729 - 7th Ave., N. Y. C.

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MOTION PICTURE ENGINEER desires capital to develop 16 m.m. sound recording camera and projector. Advertiser, Room 1406, Hotel Colonial, New York.

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WANTED Theatre employees to learn modern theatre management and advertising. That Institute's training leads to better positions, Theatre Managers' Institute, 335 Washington St., Elmira, New York.



CHARLES E. LEWIS
Chairman and Editor

A National Association of Showmen Meeting in MOTION PICTURE NEWS

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-Conducted By An Exhibitor For Exhibitors -

"PROGRESS"

ITH every man on his mettle to show the men "up high" how good they are, it stands to reason that they must not permit themselves or their theatres to fall into a rut at any time.

Now, more than ever before, is it necessary for a house manager to show his employers that he is on the alert every minute to turn in more profits and to improve the operation of the theatre.

That's what the bosses are looking for all the time, and that's what they are entitled to get from every man on their payroll.

Why not?

These mergers or consolidations of various groups of theatres are business practices that must create good paying dividends for the large amount of monies invested, and since the house manager is generally the man directing the destinies of the theatre, it is to him that the "big shots" look for results.

We care not whether your house is part of a nation-wide chain or whether it is one of a very small group, the possibilities remain the same. If you are doing a good job there are always some people who shout your praises among other showmen and executives, and before very long you may have to answer a call to a better and bigger-salaried position.

There is only one way that you can expect such a call, and that is

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by watching every conceivable angle in the operation and exploitation of your theatre, and always being right on the jump to cash in on each and every local angle that might present itself in the course of your everyday tasks.

Invariably when we meet a manager who is crying about being "held down" by his bosses and not getting anywhere in particular, it is a manager who is content to sit around and expect the people to break the doors down in an effort to get into the house.

Well, it won't be long before men of this type will be discussed in the "past" tense among the go-getting type of managers who are never content to stay hidden in an office and look forward to the next pay day all the time.

Just a plain demonstration of trying your ntmost to make your house a profitable one for your bosses is all that is asked of any man. I know of half a dozen managers right close to New York whose theatres have not been out of the red for months, but they are doing their damndest to put the house over and their superiors realize it is not the manager's fault that the profits are not there right now.

Progress, as we would play around with the word, constitutes keeping abreast of the times to watch what your brother managers are doing — and then try to go them one better.

"Chick"



TRAILERS

The subject of advance trailers on your coming attractions has always been one for heated debate among various types of theatres and theatre managers.

There are some who believe that trailers depicting scenes from the photoplay itself are most desirable especially with the advent of sound whereby the actual excerpts from scenes of the picture are not only seen but heard.

However, there are still others whose contention it is that the trailer should be used as a teaser plug rather than as a direct canvass or advertising medium.

In our many visits to different theatre managers, which have recently been confined in and around New York City, we have felt out the different managers on this subject and found a diversified opinion as set forth above.

We have found, also, among many houses that they prefer to go in for the announcement type of trailer which carries nothing but an artistic background and wording, rather than actual scenes either still or in action from the photoplay. However, it shall always remain a toss up which angle is the better, and since in many cases these things are decided either by the home offices of the chain, or in some cases by the individual manager, the deciding heads will have to pass final judgment on all of these matters.

One thing, however, is certain. Trailers are absolutely a necessity in any kind of a theatre in some form or other. It you are not making use of this angle then you are not getting everything out of your screen

that you are entitled to.

We would appreciate opinions from our members and readers on this subject which we promise to give prominence to on these pages.

Paul O. Klinger Exploits This One From Many Angles

Paul O. Klinger, manager of the Rialto Theatre in Lewistown, Pa., used many unique ideas to exploit "Sophomore" when he played that attraction at his theatre.

In this photograph you will notice the front of his theatre, in which he is celebrating an all talking jubilee special with the penants strung above the marquee. In the lower picture is one of those trick Fords which have always attracted a whole lot of attention because of the catch lines painted all over it and the dilapidated condition of the car itself. On the right side, you will notice the banner which he used on the back of the car, and which completed the picture.

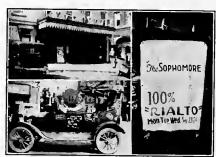
Because of the fact that this type of ballyhoo had not been used in Lewistown in recent months, it attracted

plenty of attention and even front page mention in the local newspaper. Which after all, is what every theatre is anxious to grab off.

We are glad Mr. Klinger s h o wed his CLUB spirit by sending us this contribution, and we would like to

we would like to hear some more about what he is doing up there, especially some copies of his newspaper advertising.

some copies of his newspaper advertising.
Say, Paul, can you accommodate us? Thanks, anyway, in advance.



It Costs You Nothing to Belong to the MANAGERS' ROUND TABLE CLUB

And see what marvellous benefits you derive from this organization!

A great many showmen (we know) have been just on the verge of joining the Managers' Round Table Club, but have neglected to do so largely through oversight.

We suggest that YOU get full information about this great army of showmen and then decide once and for all whether you want to join.

The mere fact that so many live-wire showmen already belong to the organization—that they represent the cream of the show-world—every branch of theatre management—that not a single one was induced by a salesman or any other sort of solicitation other than through the actual activities of the Club and the word-of-mouth praise that has spread from one end of the world to the other—but joined after simply reading the facts about what the Club does for it's members—all these are indications that it is worth your while at least to get these facts as quickly as possible, and then (if you want to) join and get the benefits that such association with fellow showmen is bound to bring.

IT HAS ALMOST REACHED THE POINT WHERE IT IS NOT A QUESTION OF WHO BELONGS TO THE CLUB—BUT, WHO DOESN'T BELONG TO IT!

"All For One And One For All"





"Tod" Browning Renews His Club Activities Again Grabbing front page publicity in the average town and city in the United States is an achievement for any theatre, but when it takes the form of the front page of a newspaper like the Bos-

ton Post, then whoever is responsible for it is deserving, of plenty of credit.

All of which leads up to the announcement that Harry "Tod" Browning, manager of the Publix-Uptown Theatre,



These pretty misses didn't mind gerting wet last night when they "fished or apples in front of the Up-Town Theatre on Huntington avenue. Le oright, around the pan, are: Sandra Gaffen, Dorchester; Esther Burro Dorchester; Billie Eaton, Dorchester.

in Boston, Mass., succeeded in doing just that, and the cut with this story is a reduction of a two column by six inch photograph and announcement which appeared right up under the mast head of the Boston Post.

Harry, it was certainly a pleasure to hear from you again after so long a silence, but we did know that you were on the job every minute of the time and that sooner or later you would recall your CLUB spirit to mind.

Why not continue the start and keep us posted once more on what you are doing up there in Boston? We assure you that your contributions are always welcome and our many members find much of interest and value in reading about them.

Atmospheric Float Sold Picture For Boyd In Philly

Here is the way the Boyd Theatre in Philadelphia ballyhooed "The Gold Diggers of Broadway" throughout the city and suburbs of Philadelphia.

This effective float with the live "gold diggers" certainly was a work of art, and, considering the small cost, it was well worth the expense. Incidently, the mining tools used by the girls on the float

were gilded and burnished to give a real gold appearance and this too, added to the general effect of the en-

tire idea.



We are wondering how many of you boys are giving the "float" ballyhoo sufficient thought with reference to its effectiveness as an out door business builder? A little attention to this ancient angle of showmanship may reveal the interesting fact that it really is not

near as expensive as it appears on the surface and many local tieups present themselves in this connection which may even make its cost free to the theatre.

With all of the stories we have heard about the activities out at the Boyd theatre we would welcome the opportunity of passing along more of their exploitation ideas. How about it boys, let's hear from you more often.

"LOBBY LAUGHS"

The response to Dick's request for suggestions was great!

But don't lay down now. We must have enough material to make sure of at least one cartoon every other week.

There is always a funny side to everything, so just remember:—

-IT'S-

"All For A Laugh"

Variety Is Feature Of J. B. Hardy's Fine Showmanship

WILLIAM

HAINES

Illusion

ROGERS CARROLL

J. B. Hardy, manager of Loew's Mall Theatre, in Cleveland, Ohio, used two neat exchange cuts to make up the accompanying automobile door hanger of which he put out 10,000 every week

for quite a length of time. Practically all the parking lots and downtown streets were covered and, of course, this

constitutes excellent advertising as every person owning the car must take the hanger from the door before entering.

We believe that for an intensive campaign over a period this advertising is very good and is bound to attract attention. If not the first or second time, then surely in the subsequent cards that are used.

We would also like to show a small sticker which was printed on yellow stock and measured about 3 square inches and stuck in every conceivable spot around the town for the purpose of plugging the theatre's name and its location to everybody who happened to see one.

There are many campaigns which can be utilized not for just the purpose of selling a particu-

lar picture, but rather for selling the theatre itself to the public. This is but one of the small examples of such publicity activities and we would welcome the opportunity

of presenting others along this line if sent to the ROUND TABLE CLUB in the immediate future.



We are glad to welcome Mr. Harvey into the fast-growing ranks of the ROUND TABLE CLUB, and we will look for many future contributions from this progressive showman.

11ow about sending us one of your photographs with your next contribution, "J. B."? We would certainly like to see what you look like and also let the other fellows know what kind of an appearance you make, so that they will feel that they know you a little more intimately.

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MANAGERS' ROUND TABLE CLUB



J. B. Anderson Is Now Pub. Director For RKO In Jersey

We take great pleasure in welcoming to the MANAG-ERS' ROUND TABLE CLUB, J. Beverly Anderson, who has just been appointed director of publicity and advertising for the RKO State

and Rivoli Theatres, New Brunswick, N. J.

Mr. Anderson was formerly an assistant manager at the State Theatre and his promotion is a result of his fine showmanship and activities around that theatre. He replaces Mr. Kurt Becker, who has been transferred to the Trenton district.

We should certainly deem it a pleasure to be able to set forth this new member's activities, and we are sure that he will be responsible for many original and up-to-theminute publicity schemes for the theatres which he has now got to put on the map by way of such activities. Let's hear from you "J. B." and by all means let us have your photograph with your next letter, so that we can give you a proper introduction.

L. J. Carkey Makes Himself At Home In Spokane, Wash.

Lawrence J. Carkey, whom we all recall as having been connected for seven years with the Schine Enterprises in New York State as Home Office Special Representative and head

of the Exploitation Department (which included a varied assortment of activities, such as opening up new theatres

and acting as general "pep" man), has left the sunny (?) State of N. Y. and followed Horace Greely's advice to such an extent that we now find him as Managing Director of the R-K-O Orpheum Theatre way out in Spokane, Wash.

In handling the opening for this theatre, Mr. Carkey employed a brand of showmanship that commands the utmost in respect and admiration for the way he engineered and executed the entire layout.

In conjunction with his local newspapers he turned out a special R-K-O Orpheum edition which we show along the bottom of this page, and which is a mar-

and in all the Besides be the Orpheum really as much ship and per



Mes: "Idedams X:
This meterical ledge, who arrived in the city today with the pendor to the city today with the pendor to the city today with the pendor today to the city today today to the last today to the city today today to the the city today to the the city today to the city today to the city today to the city today to the city today to the city today to the city today to the city today to the city today to the city today to the city today today to the city today to the city today to the city today today to the city today today to the city today to the city today today to the city today to the city today to the city today to the city today to the city today to the city today to the city today to the city today t

velous piece of advertising and showmanship. Incidentally, these special editions went out to cover a circulation of

over 60,000 readers of the paper and included distribution throughout Spokane, and in all the hotel rooms of the city.

Besides being a marvelous tribute to the Orpheum Theatre, the paper was really as much a tribute to the showmanship and personality of Mr. Carkey himself, and we believe that the R-K-O have made a fine move when they secured him to handle this theatre.

A marvelous Madame X identification contest was engineered, whereby a woman with a mask paraded the shopping district of the city between two and four each day and to anyone who could reveal her identity a \$10.00 prize was offered. Naturally this kicked up a lot of interest and the tieup with the newspaper was effective enough to bring about such publicity as we are showing in connection with this story.

There were so many other angles to Mr. Carkey's whirlwind campaign, that we would use up the greater portion of our ROUND TABLE CLUB pages for this issue were we to go into everything to the smallest detail, but we are content to say that a close study of the campaign and the description of it was absolute proof he engineered this 100% perfect.

We are certainly glad to find Lawrence with the R-K-O outfit out there in Spokane, and we are sure, that with a greater field to work in, his activities will assume even greater importance and interest than when he was with the Schine Circuit.

Many thanks, "L. J.," for remembering us, and we trust that you will continue to send us the details of how you are putting the Orpheum Theatre across after its wonderful start.

Please Take Note

THE pages of the Club are open for the publication of photographs from both members and readers. These photos may be of theatre managers, theatre fronts, marquee displays, lobby settings, etc. Due credit will be given those sending photos to the Club, providing they attach the proper description and their own names and theatre addresses.

MANAGERS' ROUND TABLE CLUB.













Matt Reilly Don't Waste Much Time Between Stunts

Matt Reilly is at it again. This time the Providence Publicity Demon worked out a ballyhoo gag connected with the picture "Married in Hollywood" in which Matt dolled up a boy

and girl in fancy wedding regalia, stuck a couple of signs around their necks and walked them around the town to give the population the idea that they were just married.

When Matt decided that was all that was necessary and the curious public would do the rest, he had his stunt fig-



the way it would develop. Because the crowds followed this couple wherever the ywent, and where did they go, you will ask?

They went into every store, picture gallery and paraded around the best and worst parts of the town. Needless to say,

the stunt could be talked up as a hundred per cent successful, because there were more laughs and more talk about "Married in Hollywood" than over any other picture recently run in Providence.

By the way, did we forget to tell you that Matt pulled this stunt in Providence, R. I. for the Victory Theatre?

Keep 'em coming along, Matt, we like to publish these stories of yours Matt, but stick one of your own photos in the next envelope, will you? Thanks.

W. H. LeValley Is Promoted To Higher Position

The appointment of W. H. Le Valley to the post of Director of Advertising and Exploitation for the district lying north of N. Y. for the Publix Theatres, puts this eager and progressive young

chap in a position to demonstrate his real showmanship which will be called for in the course of executing the duties of his new job.

Before he gets going too strongly and starts shooting in the details of his different activities, as well as what the different house managers are doing in his district, we want you to see how he successfully engineered an "Amateur Reviewers Contest" and the fine newspaper publicity that the theatre was able to grab in the nature of free space by this newspaper cooperative tieup.

We are reproducing three of the groups of ads that appeared, as well as one of the readers, which we clipped at

AMATEUR REVIEWERS CONTEST

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This is just for the purpose of giving you an idea of how the entire thing was handled.

Inasmuch as space is mighty hard to get in the papers in Newburgh, Mr. Le Valley deserves a lot of credit for the



fine manner in which he handled this, which was not only to the theatre's satisfaction, but to the newspaper's as well. If only looked upon from the angle of word of mouth advertising and the comments created among the folks in and around Newburgh, the contest could be called 100% successful, but considering all the other advantageous side lights to this splendid piece of showmanship leads us to suspect that it is a wonderful proposition, and one that other showmen would do well to think about and try themselves. Inasmuch as we expect to give Le Valley a whole lot of space in future issues of the CLUB pages, we will not make this story any longer than possible, and will close by sending to him the greetings of the ROUND TABLE CLUB and their best wishes for his success in his new position.

Here's A Good One From Chas. Carroll On A Local Tie-Up

Pau are cardually invited

Gala Exposition of Tou Tropical Jish

arranged thru the courtesy of

Hudson County Aquarum Society

Now Carred

at the

Stunden Cheatre

2932 Boulebard, Berney Cop. N. 3.

Charles Carroll, Director of Exploitation for the Stanley Theatres over in Jersey realized the educational as well as the entertainment value connected with an exhibition of "Toy Tropical

Fish," so that the management of the Stanley Theatre arranged a special class price for Elementary School Children.

ranged a special class price for Elementary School Children.

Many teachers arranged to bring their entire class to the
Stanley Theatre during this exhibition at the special re-

duced rate and it naturally attracted a lot of attention among the older folks as well as the young ones.

This is just typical of the dignified and high class type of exploitation of which Carroll is capable and we feel that his contributions to the ROUND TABLE C L U B pages will always command a lot of respect and attention from our other members.

On this most recent of his activities, he turned out a neat invitation which was

mailed to all of the educational authorities in and around Jersey City with exceptionally good results. We felt that you would all like to see the way he laid out the invitation and the attractive way it was printed. I am certain that after looking this over, and digging into the facts behind this entire stunt, you will agree with us that Mr. Carroll has engineered an unusually fine piece of exploitation and publicity for his theatre.

Did You Order Your Club Pin?

Harry Moore Shows What He Can Do Without An Artist

In answer to the oft heard query "What to do Without an Art Department" we take the liberty of clipping this ad out of the Fox Westcoast House organ "Now."

This is a product of Harry Moore of the Fox Judith at Lewiston, Montana, and shows

real headwork on the part of this manager.

Here is a suggestion that any number of our members and readers can take advantage of. If used on rare occasions it is bound to command a tremendous amount of interest in their local papers.

There has been so much said lately about the "punch" that is needed in the smaller towns and cities when it comes to newspaper advertising that this sort of comes at what we might term, the psychological moment. At any rate it presents something different in methods of laying out small space copy that will immediately attract the eye and if for no other reason it is worth your while to look it over and study the possibilities it offers for your own use.

We would certainly like to see some more of Harry Moore's activities on these pages, as we feel every one of our members and readers can benefit by following what he is doing. How about it, Harry, and you might include your own photograph with your next letter. Thanks any way in

advance



R. W. Waterson Puts Over Successful Anniversary

The Marion Theatre, Marion, Ohio, recently celebrated its fifteenth anniversary and manager R. W. Waterson put over a pretentious advertising campaign that sold the anniversary

celebration, but at the same time did not detract from the advertising of his current attractions.

The Marion-Star sold a double-truck page of cooperative advertising in which the co-operative merchants expressed their good wishes and congratulations on the theatre's anniversary.

Pittsburg Get-Together

Details of the get-together of "Ace" Berry's section of Warner Theatres has been incorporated into a special story in the news section of this issue.

"Chick"

The Marion bakery made two huge cakes, one was displayed in the lobby of the theatre and the other in the bakery window. People were invited to estimate the weight of the cake during the anniversary week. The cakes were given to those guessing nearest the correct weight. The bakery also prepared a special Marion Anniversary cake which retailed for 30c and in every fifteenth package was a pass to the theatre.

The above represents but a small portion of the anniversary campaign and Manager Waterson certainly is to be congratulated on the marvelous way that he handled the

entire affair.

Let's hear some more from you "R. W." and let us know what you are doing to keep the old ticket machine humming out there at the Marion Theatre.

Jim Clemmer Lost No Time In Selling His Stage Show

This is the way Jim Clemmer tied up with a local bakery and used the girls appearing in Fanchon and Marco's "Sweet Cookie Idea."

Through this arrangement, the girls distributed 5,000 packages of cookies in the downtown district of Seattle and from reports received from Jim, business that week was indeed "sweet."



This must have given Seattle a whole lot to talk about when they saw these gorgeous girls all dolled up in costume passing out these tidbits and Clemmer is deserving of credit for using his head to take advantage of a local tieup when it presented itself to him.

Let's hear from you again, Jim, and tell us some more about your activities.

Sanson's Fine Tie-Up Is Talk Of The Show Business

Jack Sanson who has recently assumed the managing directorship of the Palace Theatre in Danbury, Conn., recently engineered a marvelous community tieup, wherein the entire commun-

ity helped celebrate the Palace Theatre's Anniversary

We have had many different types of local celebrations brought to our attention, but it is very rare that something of this style reaches our desk, because the entire layout in itself is almost original from every angle.

We certainly were glad to hear about Jack's activities again, and we hope that his duties will not prevent him from keeping us posted on all the details concerning this particular Anniversary Celebration so that we can show our members how he put it across.

What do you say, Sanson, don't you think you will be able to send us the rest of the dope, as well as a few photographs to show how Danbury was tied up so marvelously through your own showmanship? Atta boy, keep up the great work.





Paul E. Glase And His Aides Made This A Sell-Out

We have got to hand it to Paul E. Glase who manages the Warner Equity Theatres in Reading, Pa.

The cause, of this sudden raving, is that Reading is one of those towns where

Hallowe'en Night is a bugaboo for the theatres on account of the entire town staging a typical Mardi Gras on the Main Street and everybody taking it in because it don't cost them anything.

With such a situation, the theatre business is generally hopeless and Mr. Glase decided it was time to put on the old thinking cap and dope something out. That he succeeded, beyond even his own expectations, is proven by the capacity turnaway business which was the result of his idea.

All of which takes us down to the facts of the case, which consist of the following.

They solicited all the prominent merchants for a number of genuine prizes and staged a carnival Mardi Gras right on the stage of the theatre. In return for the merchants cooperation, they ran a trailer on the screen and in addition invited these same merchants to act as judges in the

Autor to Stage Big

Hallouse en Fete Thursday

The Autor the Stage Big

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The Autor the Chemistry of

contests which were, of course, decided by popular applause. And, incidentally, their Master of Ceremonies introduced the merchants in behalf of the store and the company which had presented the particular article which they were donating free.

We take this occasion to show the unusually fine publicity which the Astor Theatre gained through this stunt, and also call your attention to the acknowledgment on the Astor program intended to build up the necessary goodwill that must naturally exist in such tieups between theatre and merchants. The real aftermath of such cooperation is the fine quality of warm feeling that exists between everyone

concerned in a tieup by reason of the satisfaction that all "promises were performed."

In reading over all the details of Mr. Glase's fine arrangement, the thought occurred to us that credit was due his musical director, Fred Cardin, who acted as Master of Ceremonies, and Clarence Latshaw and Earle Westbrooke, both house managers, who deserve plenty of special mention for their endeavor and enterprise in putting over the entire tieup under Mr. Glase's direction.

We are certainly grateful to Glase for sending us all these details and we are sure that our many other members and readers will benefit by the success of this stunt. At any rate, they had a tough situation to meet, and they met it beyond their own fondest hopes. Lots of luck to you fellows out there, and we are certainly proud to number most of you among the members of the MANAGERS' ROUND TABLE CLUB. It seems to us that the Warner Equity theatre managers are a particularly enterprising group and we certainly look forward to reading more about their activities.

Wm. Ewing Resumes His Activities Once More

It's a good thing that Bill Ewing, publicity head of the Stanley-Crandall houses in Washington, D. C., has to send out some "stuff" once in a while. Otherwise we would be worried as to

whether he is still alive and listed among our active members.

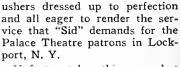
But it's not fair to take a crack at Bill because he has had his hands full with all those houses to look after in the way of publicity and exploitation and we are certain that he has been as interested a follower of our pages as ever before. Not that we like 'em to just read the book. We feel that they ought to contribute to it themselves. "All For One And One For All" was the slogan and that's what we intended it to be.

Thanks a lot Ewing for the batch of stuff you sent us about the activities of those theatres, including General Manager John J. Petette and Nat Glasser. We shall certainly make use of them in an early issue of the News but we had to push this little bit ahead so as to let you know how tickled we were to hear from you again. Why not keep it up now that you've started again?

"Sid" Lawrence's Staff Is A Model For Bigger Cities

If there is any question in your mind about the average smaller city and town making as good a showing as far as their theatre staff is concerned as their big chief city brothers are con-

cerned, then let us direct your attention to this snapshot of Sid Lawrence, his assistant and six of their staff of



Unfortunately, this snapshot does not do justice to the youngsters, we are certain that they are as neat and clean-cut a body of

boys as you will find in any theatre anywhere. Naturally, it is a distinct credit to Mr. Lawrence and his aggressive assistant that they are capable of serving the patrons of the Palace Theatre up to the best standards.



J. J. Revolt Jr., Now Stationed At Adrian With Hamer

J. J. Revolt, Jr., whom we will recall as being the Assistant Manager of the Lyric and Grand Theatres in Manistee, Mich., has been transferred to the Croswell and Family Theatres in

Adrian, Mich., where he will hold a similar position.

Inasmuch as Adrian is a much larger city than Manistee, the possibilities for his advancement are naturally greater and we believe that this young chap will shortly blossom forth as a full fledged house manager with the opportunity to show his own initiative and ability in the handling of a

He is working in Adrian under the supervision of E. G. Hamer, an old time showman with long and varied experience in the theatre game and from him he should be able to acquire more than a passing knowledge of REAL showmanship tactics.

The ROUND TABLE CLUB extends to Mr. Revolt its congratulations, and we trust we shall hear some more good news from him very soon.





Manager Is Important In Community Work At All Times

Right on the heels of our recent editorial dealing with the importance of the house manager being an important factor in the operation of a theatre, especially as applied to lending his name to

the theatre's publicity, we received a campaign for the Beacon Theatre's second anniversary held at Pt. Washington, L. I.

Everything we claimed in our argument for a manager's individuality being pushed in connection with the theatre's

and vertising is borne out — and then some — by the activities of Bill Levey.

Ever since Mr. Levey walked into Pt. Washington he represented the theatre in all activities about the town and practically every community drive that amounted to anything. In this way his name and the theatre is almost synonymous. The fact that his employers, the A. H. Schwartz Century Circuit, encourages and permits him to continue this method is sufficient proof that this is the instance we have been looking for to prove our claim that a manager must not lose his identity in the operation of a thea-

Just glance at the cut with this story and note the mar-

Beacon Theatre Now Observing Its Second Birthday MANAGER WILL, ALVE HAS ARRANGED UN USUALLY FINE PROGRAM — CRITURY CIR. CUIT WAS FOUNDED BY A. H. SCHWARTZ. WITH. Levey, Popular Beacon Manager With Levey, Popular Cuit Was founded by the Schwartz Circumstant of the Schwartz Circum

Billings Booth says:

"I note with pleasure the continual growth of the ROUND TABLE section. I have used many of the suggestions contained therein to great advantage. I spent twelve years as a manager, and have accumulated a fund of ideas from many theatres, but I must say that your ROUND TABLE CLUB wins the Gold Medal for providing new exploitation stunts."

Managing Director Princess & New Orphenm Theatre Oxford, N. C. velous publicity that the Beacon Theatre received from their local paper, and we might say at this time that the

Beacon Theatre

Main and Belleview Avenuer Port Washington, New York Telephone P. W. 1218

Dear Patron

Beginning Saturday, October 19, and for the entire week following, we will celebrate the occasion of the Second Anniversary of the BEACON

The name BEACON has been associated with the leading Port Washington institutions. Today the BEACON is happy and thankful for its thousands of friends, their patronage and enjoyment of their good will.

The BEACON has always striven to render the best in entertainment, surrounded by inspiring music, quality service and cleananess.

We pledge our sincere effort to more than please you in the years to come.

Verv Ituly yours,
WILLIAM A LEVEY,

A LEVEY,

pec

say at this time that the two column story with Mr. Levey's picture was right on the front page of the paper, Incorporated into this front page story was the history of the Century Circuit as well as its head, Mr. A. H. Schwartz, and dealt with how lie built up this now formidable chain of modern theatres.

The ROUND TABLE CLUB has always been a great admirer of Mr. Levey's methods of showmanship, and we believe that he is accomplishing everything that is expected of him in the way of publicizing his theatre

and keeping it in the public's favor at all times.

We have, naturally, taken a great deal of pleasure in recounting the details of his most recent activities, hecause it tied in with our editorial chat, but we do want to say that it has always been a pleasure for us to publish a story of Mr. Levey's activities, and this one is no exception.

Best regards, Bill, and let's hope that we meet again very soon.

Jones And Lyons Give Theatre A Real Celebration

FAMILY THEATRE-SHELDON

JONES & LYONS 2nd ANNIVERSARY

- CELEBRATION -

HELP US CELEBRATE

| The content of the

Con many

Blue's Drog Store Here is a cooperative advertising circular which measured 15 inches x 21 inches and was used to commemorate the Family Theatre's second anniversary celebration in Sheldon, Ill.

This certainly was a fine piece of work for a theatre and town like this, and they must stand in pretty strong with their local merchants to get the cooperation which they received on this tieup.

With this evidence of good showmanship before us, we

- 2277-

- A

der pa capturilli Citation Barrie are wondering what else Jones and Lyons are doing to keep plugging this progressive Family Theatre.

How ahout it, boys, suppose you let us know what its all about and how you are selling the pictures out there in Sheldon. In this way we can better judge what you are doing outside of this one particular piece of advertising matter.

We would also like to know how a theatre like yours capitalizes on local good will and merchants cooperative tieups in conjunction with the bigger attractions, which we

note from your program you are constantly playing. Send us all the dope and we will do the rest so far as passing the good word along to your brother showmen all over the world is concerned.



"Fashion Shows" Are Always Good Savs R. Hutchings

Backed up by many years of experience, R. D. Hutchings. Manager of Brine's Portage Theatre in Portage, Wisc., successfully engineered his regular Fall Fashion Revue at that theatre to

greater returns than ever before in any of the past revues which he has staged.

The newspapers lined up solidly behind him and in a story

ESTABLISHED 1880

FASHION SHOW **GREAT SUCCESS**

Theatre Packed To Capacity By a Much-Interested Audience

Showing to a capacity house, the Showing to a capacity house, the curtains were drawn at Brin's Portage theatie last eventus to reveal an ultia smart saion in the Rue de La Paix, Paris, the settlus for the theaties annual Fall Fashion revue of the latest and smartest wearing apparel for moraling, afternoon, wired and evening wear and even pajamas. The revue was presented through the cooperation of the Kenpajamas The revue was presented through the co-operation of the Kennedy Style shop, Eulberg & O'Leary, haberdashers, the Bundhox Hat shop and the Portage Underwear Manufacturing company, with Mauager R D Hutchings starting on the front page, the beginning of which we are showing with this article, and running a complete column and then continued for another complete column on an inside page, they set forth the entire details of this marvelous piece of showmanship.

There is still plenty of time for other showmen to capitalize on the fashion revue angle, and any one wanting to go into this phase of showmanshp will find their local merchants more than agreeable to the suggestion.

We show here, how Mr. Hutchings worked the merchants' advertising into a half-page ad and the headline of the newspaper story is about the best answer we can offer for his efforts.

We know from past experiences, that "R. D." is a thoroughbred and will demonstrate his CLUB spirit by

agreeing to pass on the details of how he engineered this revue to any interested member. You are, therefore, recommended either to write direct to Hutchings, or you may make your inquries to your Chairman at CLUB headquarters.



Thank you, Mr. Hutchings, for complying with our request to send us this material, and we trust you will let us know about the many other activities you are constantly engaged in for your theatre.

Every loyal member of the Round Table Club should wear the club emblem pin.

We are the greatest organization in the show business today and we ought to make sure that our affiliation with it is known to all.

-Order Your Club Pin Now-

"HOLIDAYS"

Christmas, Dee. 25th-New Year's Eve, Dec. 31st-New Year's Day, Jan. 1st—

ARE YOU GETTING SET? IF NOT—WHY NOT?

Morning Shows for the Needy! Old Clothes Matinees for the Poor! Special Performances for Institutional Kiddies! Toy Matinees! Newspaper Tie-Ups! Chambers of Commerce Stunts! New Year's Eve Shows!

GET HOT BOYS! Too Much to Be Done to Fall Asleep! LET'S GO!!

"What's Your Nickname?"

Good old, Tom Kane, manager of the Sequoia Theatre in Redwood City, Cal., has come through with a funny

It seems that Tom and his assistant, Clinton Eberly were discussing this "Chick" person whose name appears at frequent intervals on the ROUND TABLE CLUB PAGES of the NEWS and his opinion is that from the tone of it I am supposed to be somewhat of a Democratic soul. As a matter of fact, they flatter me by saying that his assistant would bet money that I made a peach of a general manager in the days when I was a general manager, and he went on to say, "Were you Chick?" Well, I haven't heard many kicks, and don't recall any

house managers walking around with chips on their shoulders in the not too distant past when I had house managers working under my supervision. However, we are sort of getting away from Tom's subject, and we'll have

to get back to it.

Here's the idea as Tom sees it. Now that I have confessed to my nickname he says that every member of the M.R.T.C. should be compelled to confess to theirs, and to substantiate his argument, he claims that when he was a boy (voice from the gallery—"a long time ago") he was called by two nicknames, one was "Crow" due to the blackness of his hair and the other was "Sugar." As he puts it "Write vour own ticket."

Come on fellows, open discussions of this at every meeting of the ROUND TABLE CLUB. Let's hear what you

have to say on the subject.

"Chick"

"All For One And One For All"



PERSONALITIES

Under this heading we shall publish pertinent paragraphs about manngers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

FRED OLSON of Oreat Falls, Mont., has arrived in Idaho Falls, Idaho, to begin his duties as advertising manager of the Fox Broadway Theatre. ager of the Fox Broadway Theatre, RICHARD O'BRIEN, manager of the playhouse announced his arrival re-

FRANK BODECKER manager of the Ellen Theatre, Bozeman, Moot, announced that he and Mrs. Bodecker are the happy parents of a husky young man who recently arrived at the Deaconess Hospital in that city. He has already made known the fact that the young man will be raised as a theatre manager. We don't know whether to rejoice or feel sorry for him.

M. M. CLARK will he the local manager for the Queens Theatre which was recently acquired by local owners

MR. AND MRS. RASLEY are now engaged on an expansion programme to improve the Royal Theatre in Inman, Neb.

H. FORD TAYLOR who formerly owned and operated the Ritz in Brady, Tex., has now taken over the picture theatre in Baird, Tex., where he will attempt to give them some high class entertainment.

R. G. HERBERT of Memphis, Tenn. who recently purchased an interest in the Palace Theatre, Cuero, Texas, has arrived to take charge of the theatre. He has promised many innovations in the line of entertainment.

DONALD W. BENSTEIN has resigned his position as manager of the Third Street Theatre, Easton, Pa., after having been connected with the house for over 16 years. His theatrical career dates back to 1914, when he started as an usher.

HOWARD WAUGH who formerly handled the Fox Palace Theatre in Waterhnry, Conn., is now in charge of the Fox Poli and Fox Palace Theatres in Meriden, where he succeeded AL GILLIS.

LOUIS HORNSTEIN who was owner of the Regent Theatre, Baltimore, a colored neighborhood house, died November 5th. He was very well known and considered a pioneer exhibitor in the Monumental City.

PAUL H. HARALSON has reopened the Grants Theatre in Grants, New Mexico, having acquired the house from V. BACHECHI of Albuquerque, from V. BACHECH. New Mexico.

ALEERT COPPEL has taken over the management of the Annex Theatre of Denver from Mrs. Kate Cramer. With him is associated MRS. CLEO SALAZAR.

JOHN DENTON who was formerly at Publix at Fort Lauderdale, Fla., will be in charge of the Booth Theatre in Knoxville, Tenn., when that house is reopened by the Tyson Estate who owns the property.

FRED C. SCHANBERGER, JR., manager of the Anditorium Theatre, Baltimore, reopened that house on Friday, November 8, with "Rio Rita" as the attraction. Four performances a day with a reserve seat policy is now in officer.

A. A. HALEY who formerly managed the Parsmount Theatre in Mt. Vernon, Wash., has reopened the Dream Theatre in Bellingham,

DEWEY SPOOR manager of the Pueblo Theatre, Pueblo, Col., was married recently to Dorothea Jane Bayliss of the same city. Here's wishing the newlyweds all the luck they deserve.

JOE WALLACE peppy manager of the Grand Theatre, Alhany, N. Y., will stage his first midnight show this week, when he presents "Rio Rita." Here's hoping that he gets a capacity house in a town that generally goes to sleep long before midnight,

GEORGE E. HERZOG who already has several theatres under his wing has recently taken a lease on the Falls Theatre at Sheboygan Falls. Wis. The theatre has been operated for quite a few years by T. M. CAIN and is now thoroughly equipped for the latest record victures. thoroughly equi

W. L. UGLOW has reopened the Crystal Theatre at Barlington, Wis., after the house has been dark for over six months.

JONAS PERLEERG in charge of the exploitation activities for the Florida Theatre, Jacksonville, Fla., is continually doing his community activity by acting as chairman for the entertainment committee in the advertising club. He staged a marvelons performance for them, and thereby earned their deep appreciation. their deep appreciation.

C. A. PEDRICK and A. D. MEALS will reopen the Red Lantern Theatre a suhnrb honse in Los Angeles, Cal. The house has been wired for sound.

W. C. BREMER who recently purchased the California Theatre in Palo Alto, Cal., took possession and is now in active control of that house. MR. H. BLANCO who sold the theatre to Mr. Bremer retains ownership in the Menlo Theatre, Menlo Park, Cal.

JACK ELLIOTT hecomes manager of the Norwalk Theatre, Norwalk, Cal., succeeding E. E. BEATTIE, who

KEN BENSON formerly in St. Paul, Minn., has just been appointed as sistant manager to JACK O'CONNELL at the Vita Temple Theatre in Toledo, O., where he succeeds JIM MANTON.

JACK LODEN is now assisting HARRY McWILLIAMS publicity chief for the big Paramount Theatre in Toledo, O. Loden will be recalled as being connected with Loew's out in

M. C. REED has been appointed manager of the Hippodrome Theatre, Creethne, O. which house was recently acquired by F. P. HAYES.

H. H McCONE recently reopened the Park Theatre in Painesville, O., with a complete silent policy.

B. W. BICKERT of N. Y. C. is occupying the managerial chair at the Palace Theatre in Marion, O., and R. A. WATERSON formerly of South Bend, Ind., is managing the Marion Theatre, same city. These changes were recently necessitated through the recognition of JOHN J. HUEBNER who had formerly managed both thea-

HERMAN VINEBERG owner and manager of the Arhor Hill Theatre in Albany, has been doing a lot of boosting lately that "islence is golden." hecause his is the only silent house in the city, and the funny part of it is that he is proud of it. More power to you, Herman.

TONY VEILLER, son of the well-known author of the "Trial of Mary Dugan" has accepted a position with one of the Broadway houses in New York and has left Albany for that purpose. Veiller, like his appa, is an old time newspaper man.

MRS. CARLTON I. WHITE has opened her new theatre at Sanderson, Tex., with an np-to-date policy with the latest in big productions.

CORBIN SHIELDS who was formerly press agent for the Rialto Theatre in Washington, D. C., is now manager of the Keith Theatre in that city.

EDWARD FELLIS who was the owner of the Orpheum Theatre in Hillsboro, Ill., and very well-known in the show hosiness around that section of the country died in St. Louis, Mo., on November 10th.

J. C. CREMEN has purchased the Lafayette Theatre in Baltimore, Md. This is a honse catering to colored trade and Cremen who is a pioneer exhibitor will continue to operate it as that type of house.

MANAGER T. R. TUBMAN of the Regent Theatre in Ottawa, inangurated Saturday morning shows once more in that section of Cacada, with "Wel-come Danger." As the attraction, he also put over a midnight preview that night hefore the official opening.

CHARLES HOLTZ, JR., is pervising all the picture bookings for the New Mexico Theatre in Sacra-mento, Cal. This is the house that was formerly known as the Lyric.

H. M. MESSITER formerly identified with the Whitehurst Theatrical Interests of this city, and even more recently of the theatre department of Universal Chain Theatres in N. Y.. is now manager of the Rialto, in Washington Defe

E. E. PENZEL and STANLEY COS-NEL managers of Loew's Stanley and Valencia in Baltimore, were unfor-tunate in meeting with an accident while motoring back to Baltimore from New York. However, they are both on the road to recovery.

HARRY WENER manager of Loew's Jersey Theatre in Jersey City, N. J., has heen doing some visiting recently, and was seen around the Loew houses in Baltimore. That's a good break for you, Harry, they don't often get time to go traveling.

DONAT PAQUIN has reopened the Eden Theatre in Hull, Quebec, thereby providing that town with a second picture house.

A. J. PAUL announced that his new theatre the Royal now under construc-tion at Galion, O., will be opened to the public about Christmas time.

JERRY STEELE who only recently resigned as manager of the United Artists Theatre in St. Lonis, is now managing a small circuit of houses at Oberlin, Ohio.

JIM WEED managing the Keith enterprises in Dayton, Ohio, has been hard at work recently arranging entertainment for local merchaot's featival which is about to break in Dayton. This is a peach of a community angle.

LOTH BROTHERS have opened the Cavalier Theatre in Waynesbore, Va.

CINCINNATUS MAJOR has purchased the Princess Theatre in Baltimore, colored neighborhood house from the Klein Amusement Co. He will continue to operate it along the linea of its present policy.

RUSSELL EVANS a local husiness man has purchased the Hippodrome in Lancaster, Ohio, from Kessell & Abrams. He has appointed ERNEST SCOTT to manage the theatre.

WILLIAM DAVIS the very popular manager of the Triangle Theatre la East Liherty, Pa., recently anderweat an operation and all his friends are rooting for his rapid recovery.

H. GOLDEN who owns and operates the Broughton Theatre in Broughton, Pa., has just heen elected school di-rector in his community. This is a marvelous tribute to Goldman and his community activity.

FRED LEE who has been assistant manager of the Florida Theatre, Jacksonville, left for New York, having been appointed to a traveling position with Publix Theatre, MORRIS NELSON will succeed Mr. Lee at the Florida theatre as a reward for his efficient work as chief usher.

PEARSON MINER has purchased the theatre in Carmichals, Pa., from M. J. ROSS. He will continue the operation of it.

MRS. A. A. NAESSLER has taken over the Penn Theatre at Monaca, Ps., from TOM RAIDEN.

FRANK GARBER, the new owner of the Olympic Theatre at Beechview, Pa., where he will inaugurate new innovations for that town.

EARL RASSER has reopened the Cameo Theatre in Erie, with the name of the Grand Theatre. Lots of luck

GEORGE L. DENTON has been spoken of as the manager of the Booth Theatre in Atlanta, Ga., when that house reopens December 1. Sound-pictures and the latest big productions are slated for that house.





Wayne R. Perkins Has A Novel Chain To Keep Going

We have introduced our members and readers to all classes and styles of showmen engaged in various types and phases of this business, but now we want you to step up and make the

acquaintance of Wayne R. Perkins who operates a string of one night stands in Michigan.

Wayne's "chain" consists of locations in small towns that cannot support any more than one or two night stands, and



with his portable equipment, he is kept mighty busy keeping on the go all the time. In order to make a tour of his circuit, he must go into Detroit where he gets his pictures for the current week, and then he returns to Lansing, Mich., from which point he starts the round of his circuit.

It will certainly be interesting to us to learn how he is getting the natives of the small string of one night stands to come to the show and what means of exploitation or advertising he uses to accomplish this purpose. We will, therefore, look forward to hearing from Wayne as often as he

can find time to keep us posted. The mere fact that the pictures he runs are old by the time he gets them, should not interfere with his telling us how he exploits his shows because it is not the picture we are interested in, as much as the method he employs. Keep this in mind, will you, Perkins? And let's hear from you regularly.

C. A. Clinch Is Active In Local Merchants Body

An interesting sidelight on the activities of C. A. Clinch, manager of the Columbia Theatre at Brookville, Pa., for the Stanley-Davis-Clarke outfit, is the fact that in his first year in that town, he was Vice-

President of the Chamber of Commerce, and is now the President of that body.

It is really worthy of shouting from the housetops when a man comes into an old-fashioned American community and attains leadership like that. It means that he has a broad vision and a wider understanding of his responsibility as a theatre manager than usual. He starts where most theatre men leave off, and, of course, the giving of a good show in a clean and inviting theatre is really but the beginning of his efforts.

Mr. Clinch also founded the first benefit for the Brookville Boys' Band, a very unique organization, and just recently they held their second annual benefit.

Making the Columbia Theatre the unofficial headquarters of everything that goes on in the town is a noteworthy achievement and bears out our previous estimation of the man—that he is a credit not only to the theatre, but the organization which employs him.

If there were only many more managers who work along the same lines that Mr. Clinch does, it would bring a whole lot more credit to the show business in general and if you are failing to take advantage of your local situation and the opportunity of winning your way into all worthwhile endeavors that take place in and around your community, you are not carrying out the responsibility that was placed upon your shoulders, when you were made manager of the theatre.

If We Wanted To Talk—

We could tell volumes about the different folks in this show business of ours who are cashing in every week through following the pages of the Round Table Club in MOTION PICTURE and to the managers in the division about Good-Will between the manager and the other theatre employees . . . and were we mad because he made that speech up from some of the stuff we have written on the same subject? . . . we were not. . . And then there is the circuit exploiteer who insists that everything he passes along to the house manager is original . . . and has used that gag so often that he is really beginning to believe it himself . . . we happened into his office . . . where we were invited to wait until he returned from a conference . . . and right on top of his desk was over a dozen Round Table Pages and a pencil and pad which he was using to write those "original" stunts he raves about . . . and were we mad because he was finding our stuff so useful? . . . we were not. . . . And then there is that "live-wire" publicity gent . . . the one who turns out a circuit house organ . . . preaches a whole lot of applesauce to the guys who have to carry the keys to the cup machines . . . and goes to great pains to insist that they send their exploitation ideas direct to him so he can broadcast the "glad tidings" via said house organ . . . but the laugh happens to be that we know where he gets most of his material from those famous (?) . . . what does he call 'em? . . . sermons, preachings or what have you . . . right plumb out of the Round Table pages . . . and does that make us mad? . . . we should tell the cock-eyed world it does NOT. . . . And that we have that wise-guy house manager who turns up his nase at the very idea that he can cash in on the other fellow's activities . . . and then tells the boss all about the smart stunt he just pulled off . . . and how he thought it up with his own little brain (?) . . . and then thanks his lucky star for the copy of Motion Picture News wherein he grabbed himself that idea. . . . But . . . here. . . . I've got to stop all this ravin' about these birds and get on to mentioning some of the real "smart" ones in the business . . . showmen in fact . . . not in imagination . . . men who have given their unqualified approval of the Round Table Club . . . shouted its praises . . . told their managers to get the News and read our pages ... men like the "Prince of Chain Executives" ... Harold B. Franklin ... Circuit heads like ... "Ace" Berry . . brainy publicity men such as Frank Whittbeck Larry Jucobs . . . Frank La Falce . . . Charles Carroll . . . our head starts whirling when we try to think of them all at one time . . . but they are not afraid to boost the Club . . . to see the value of membership in our organization for their managers and others . . . the difference is as plain as the nose on your face . . . they're showmen . . . executives . . . regular guys . . . while the other kind are false alarms . . . and Abe Lincoln had the right dope . . . they can't fool everybody for very long . . . and that's that, . . .

"Chick"

Schmertz Moves Closer To City On New Assignment

Robert Schmertz, who, when last heard of was managing the Fox Capitol Theatre, Port Chester, N. Y., has now been transferred to the Ogden Theatre in upper New York City.

We are glad that Bob has been moved a step nearer to CLUB headquarters, because we shall now look forward to meeting him personally.





"Welcome Danger"

We want to take this means of calling our members' and readers' attention to a certain portion of this picture, the action of which takes place in the underground passageway of San Francisco's Chinatown, and during a part of the picture, the leading characters are left in total darkness.

The angle we want to bring out is just this; at the Rivoli Theatre in New York, they arranged a black-out whereby whenever this total darkness appeared in this part of the picture, every single house light was doused, keeping the audience, likewise, in total

Here is a mighty fine angle that lends itself to the attraction, and gives the audience plenty to laugh and talk about. Keep it in mind when you play the picture, because the very first time you see this production you will get our viewpoint.

Al Price Keeps Plugging For Union Sq. In Cleve.

Al Price, of the Union Sq. Theatre, a neighborhood house in Cleveland, Ohio, pulled a good one for his opening campaign on sound policy.

They turned out a little pamphlet on yellow stock which measured about $4\frac{1}{2}$ in. square and the front cover read, "Have You Heard It?"

These were delivered to houses within a radius of four

miles of the city and stuck in all the doors. Boys also rang doorbells, and said, "Have you heard it?" and then handed the little pamphlet to the party who answered the door. In connection with this same gag he worked a two for one stunt which brought many new faces to the Union Square Theatre. This two for one coupon was incorporated in the same throwaway and was

included in the sales talk on the inside spread.

The back page was devoted to the coming talking attraction and all together with other stunts, made this a thoroughly successful campaign.

Now that the Union Square is launched on its talking policy, Al Price should be able to send us many interesting contributions. What do you say, Al?

Come On Canada!!

The second Canadian section of the Round Table pages is due for publication within the next few weeks.

If YOU want this edition to be outstanding you must ALL get behind it and send your "stuff" in at

YOU know what you are capable of! WE know what you can do!

Now let's show the whole world that Canadian showmen are right on the job!

M. R. T. C.

Otto W. Schmit Passes Some Comment On Employes

Here is a letter from Otto W. Schmit, manager of the Paris Theatre in Santa Fe, N. Mex., on the subject of theatre operation and employees.

We felt it was so well written that we deviated from our set rule against reprinting letters and pass it along for what it is worth to our members

The Managers' Round Table Club is indebted to Mr. Schmit for this letter and wants him to know that we appreciate his fine Club spirit.

I believe one of the most important things in the operation of a theatre is to have the full co-operation of every member employed. This one thing I try to do. One of my rules is that every member employed at the theatre know what attractions we have coming so that if they are asked by any patron what the program for the next week will be they can answer them right off without any delay. I also give prizes to the ones suggesting the best ideas in advertising a certain picture, for some times their ideas are far better than my own and by so doing it keeps them interested in the business.

The only way I have ever been able to keep a check on the employees is to watch them and keep them working together. I believe a little stunt we have is good for any theatre. That is, once a week we have a meeting of all members and during this meeting we talk show business.

It often happens that some employee feels he is above the others and this causes friction and soon they are working against one another, which you will agree is poor for the business. The greatest asset for any manager is to have full co-operation from every member employed. I do not believe in keeping them scared to death of me. I am strong for discipline but at the same time I want the help to know they can call on me at any time for offering suggestions. Take, for instance, the operator. If he is not working with you and does not have the business at heart he can do more damage in five minutes than you can overcome in a long time, especially now with the sound pictures. The ushers can do a little mean trick to some patron that proves disasterous. The whole thing is all work together and the business will run along smoothly.

Yours truly, Otto W. Schmit, Manager.

W. L. Miller Finds A Lot Of Angles To Sell His Shows

William L. Miller, manager of the Red Wing Theatre, a neighborhood house in Baltimore, Md., has been instrumental in putting across several fine stunts that have boosted business at

the box office considerably.

Part of his activities consisted of a series of card warnings in connection with the picture "The Last Warning" and created plenty of talk around the community in which the Red Wing Theatre is located. On the picture "The Code of the Year" he arranged a successful tieup with the Curtis Flying Service of this city in which quite a lot of interesting articles were placed in the lobby in connection with the Curtis Flying Station. There were many fine points to the activities of this new member, that we cannot take advantage of at this time, due to the lack of space, but we are sure that his future contributions will include many interesting items worthy of the attention of other neighborhood managers in the larger cities.

Let's hear from you regularly, Miller, and when you get the opportunity you might send us one of your own pho-

tographs.

The Real Club Spirit! "All For One And One For All"





"Great Stuff, Monty"

Monty Salmon, City Manager for the Publix Theatres in Macon, Ga., and one of the Charter Members of the ROUND TABLE CLUB has just sent us a copy of the Special Section of his local newspaper which he engineered on "Why Bring That Up?"

We were so pleased with this special edition, that we decided to let it wait for a day or two until we could really analyze it and appreciate the fine showmanship that Monty worked out in connection with this marvelous tieup, and in an early issue of MOTION PICTURE NEWS, the ROUND TABLE CLUB pages will carry a whole lot more about this interesting supplement.

We have accumulated quite a batch of material from Monty, but we want him to know that we have not withheld the publication of it for any other reason except that we have been so rushed these last few months that our ability to meet the increased correspondence has been taxed to the utmost.

Pardon us, won't you, Monty, and rest assured that every little word from you is received with appreciation. For the present we will just say "hello" to you and the rest of your boys down there in Macon and you will hear from us again very soon.

Will J. Glaser Turns Out An Unusual News Edition

Will J. Glaser, manager of the Paramount Theatre in Faribault, Minn., was responsible for one of the most marvelous special newspaper editions ever dedicated to a theatre opening.

This special edition ran twelve pages and the theatre was by far the most important angle played up from every reader's or advertiser's standpoint.

Mr. Glaser deserves a lot of credit for this marvelous medium, and we are certain he will accomplish great things under the Publix banner out in Faribault.

There were so many outstanding features to this big special edition that we would have to devote the better part of several pages in trying to show it to our members and readers. Unfortunately, with the mail getting heavier every day and the amount of material we must handle we cannot possibly show more than a single or double page of such edition. In this case we could never do justice to the many fine pages worked out by Mr. Glaser with only a page or two, so rather than do it an injustice we will have to rely upon this announcement of his great work for the present.

You are putting over many fine stunts out there Bill, why not keep us informed at the end of each campaign? It will only take a few minutes of your time, yet it might be of tremendous value to your brother managers and members. Oak? Thanks.

J. W. Creamer Is Now Plugging For Fox At Muscatine

Now that he is firmly established in Muscatine, Iowa for his new bosses, the Fox West Coast Outfit, J. W. Creamer is now engaged in showing them that he is all that they expect of him

Recalling his activities at the Benton Theatre in Kansas City, leads us to more than suspect that he will live up to the expectations of his superiors.

We rather like the newspaper ad which he sent us and which we are showing with this story, because it is typical



of Creamer's type of newspaper work and the kind of stuff that will give Muscatine and the patrons of the Fox Palace Theatre something to talk about.

We were rather tickled at the marvelous enthusiasm expressed in John's letter about being connected with the Fox West Coast outfit, and how he was glad to read the back page of

"NOW" which we reproduced, dealing with discussions about small town newspaper advertising. However, he is now in a town where he can show them a thing or two and we are going to keep the weather eye peeled for signs of activity from this wideawake showman.

Will have to close this now, Creamer, but we would like to hear from you very soon, so keep us posted on some of your newspaper advertising, we have an idea that it would be a model for a lot of the other boys to follow and we pledge all the necessary space to pass along what you are doing.

Maurice Bliss Has Plenty To Do With Selling The Shows

Ever since the Metro Theatre in uptown New York went "talkie," Maurice Bliss, their go-getting manager has been kept on his toes to keep pace with the ever increasing number of

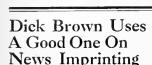
big attractions that the Metro Theatre has had to play. We have heard many complimentary remarks about Maurice and his neighborhood house and unquestionably he is entitled to a lot of credit for the way it is going over and the satisfaction that is very evident among the patrons.



We are taking the liberty of showing one of his recent programs to give you an idea of how he lays out his attractions both current and coming, and we are sure we will hear from Maurice in more details as to how he is putting across his neighborhood campaigns.

"All For One And One For All"





There are so many "Browns" in our CLUB that we hope our members and readers are more successful in keeping track of one from the other than we at CLUB headquarters.

Every time we see the name of "Brown" we dig into the file to make sure that it is a different one than we had just mentioned in a current issue.

But, one thing we do know and we are here to pass it on in as plain a batch of words as we command, and it is: that Dick Brown, the manager of the Liberty Theatre in Pittsburgh for the Stanley-Davis-Clarke outfit put over a fine piece of exploitation when he used a tear sheet from

MASTEREDEFECTIVE

THOMAS MEIGHAN THE ARGYLE CASE" NOW LIBERTY THEATRE NOW METO BI ATSTALL Combe Bender Can am PGH. HOSPITAL TO RAISE FUND East End Chareb To **Got Large Donation**

The East Liberty Tribune

the East Liberty Tribune imprinted in red right across the face of the paper.

This front page flash on the "Argyle Case" was a red overprint and was mailed out to the regular mailing list

of the paper which totaled around 10,000 and who is there to deny that this was a marvelous piece of advertising and showmanship.

In addition to this effective tieup, Dick, also worked a full page merchants cooperative tieup on Jolson's picture in the newspaper, whereby the white and black face cut of Jolson appeared in every single ad,

as well as some reference to the attraction or theatre. If this was not high powered showmanship, then we are going to take a back seat and start crochetting or knitting for a living.

29.

CLUB EMBLEM PIN!!!

Wear It All the Time!

WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

F. L. Clawson Ties Up With Ballroom For Unusual Stunt

F. L. Clawson, who is managing the Orpheum Theatre in Ogden, Utah, for the Publix Chain has been so busy since his theatre came under that banner, that he has had to neglect us a

little. However, his recent letter was a most welcome arrival at CLUB headquarters and we were delighted to see that he has kept us in mind continuously during his busy days.

ORPHEUM Beginning SUNDAY OCTOBER 20th m of Dances — October 16 1929 The Berthana Ballroom

In connection with the picture "Gold Diggers of Broadway," he worked out a tieup through a popular dance hall that happens to be friendly with the theatre, whereby heralds on this attraction were distributed with the back space, generally used for imprinting, being devoted to a program of dances. We are showing the back of this herald to better convey the point that "F.L." successfully put across, and we are sure that it will present an angle that can be utilized by other managers not only for this production

but many others like it in working a similar tieup.

Since the herald went to the hands of hundreds of amusement loving people and the attraction went over big, we know that it helped both the dance hall and the theatre and was therefore a worthwhile stunt.

Thanks, Clawson, and please try to find the time to keep us posted more regularly on your activities.

MANAGERS' ROUND TABLE CLUB



YOU MAY AS WELL HOP ABOARD!

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City
I hereby apply for membership in
the Club.
Name

Address City

Theatre

State

Position

Wm. A. Johnston
Honorary Chairman
C. E. Lewis
Chairman

WHAT ARE YOU WAITING FOR?

More New Members!

J. D. HUTCHINSON, manager of Smalley's Theatre, Sidney, N. Y., and his ability as a showman has already been set forth on the ROUND TABLE CLUB pages. We will have more to say about this manager and we hope that before we are ready to run his next story he will send us one of his photographs so that we can include it in our next article. Thanks in advance, "J. D.," and keep up your fine start.

REUBEN L. LEVENTHAL, manager of the Parkside Theatre, Chicago, Ill.. comes to us well recommended by Hugh Borland, of the Calo Theatre, that city. Supposing you start off your active membership with your own photograph, and some details of your recent activities.

-Wear Your Club Pin! !!--

F. W. TIERNEY managing the Fox Olympic Theatre, in Watertown, N. Y., just about makes that town 100 per cent for the ROUND TABLE CLUB. Now we are anxious to see which one of these members is the most aggressive when it comes to demonstrating showmanship. We are keeping our eye on the crowd of you and some one ought to start it. How about you, Tierney?

-Wear Your Club Pin!!!-

W. S. KEENER, manager of the Avon Theatre, in Watertown, N. Y., a peppy little theatre with a two-a-week policy. How about passing on some of your experience in the past, and how you managed to reach your present position, Keener? We are sure it would make interesting reading for all your brother members.

-Wear Your Club Pin! !!-

GEORGE M. FINDLAY manages the Empire and Empress Theatres in Edmonton, Alberta, Canada. With a varied policy of talkies in one theatre and legitimate in the other we feel certain that his methods of exploitation and advertising will make interesting reading for his brother members in Canada and the United States. How about it, George, why not start off with one of your own photographs and a few facts about your past experiences in the business.

D. W. "DAVE" HELBIG is the manager of the Woodlawn Theatre, in Cheviot, Ohio. This 700-sea' sound house has plenty of selling angles that should make interesting and profitable reading for the followers of the ROUND TABLE CLUB pages. Shoot us some information on what you are doing, Dave, and include photo, will yon?

-Wear Your Club Pin!!!-

ROBERT WERNICK manages the Fox Stratford Theatre, Brooklyn, N. Y., a progressive little neighborhood house that is showing signs of Bob's fine shown manship. Let us hear some more about what you are doing, and try and demonstrate that Paul Binstock's recommendation of you is everything he claims. You might also let us have one of your own photographs, Wernick.

—IVear Your Club Pin!!!—

FLEET ROBINSON is the second of the three new members proposed by Harry G. Stearn of the Wilmer and Vincent Enterprises in Reading, Pa. Fleet manages the Capitol Theatre in that town, and has already earned a fine reputation for himself as a wideawake showman. Let's hear from you regularly, Fleet, and keep us posted on all of your activities.

–Wear Your Club Pin!! !–

EDWARD J. CLINE, manager of the Queensboro Theatre, in Elmhurst, L. I., should not need much of an introduction to our members, as he has been active in the show game around the East for a good many years. His experience in vaudeville, picture and legitimate should make his contributions worth while reading for the ROUND TABLE CLUB pages.

-Wear Your Club Pin! ! !-

H. H. VAN ANTWERP is the advertising manager for the Playhouse Theatre, in Clyde, N. Y., and any man in that position should certainly be capable of passing along some profitable information on what he is doing to boost the box office receipts for his theatre. Let's hear from you early, "H. H.," and tell us how you are selling the attractions to the theatregoers of Clyde.

Hide And Seek?

THIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Managers' Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

ALL-TALKIE SHORTS

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

AMKINO

			Title	Star	Dat Date		
	FEATURES	Rel. Date Length Reviewed	*+5Serber's December (F & D)	Tude-Hill-Deat	Rel. Date	Length I	Reviewed
Title	Ster Consentation A Zhukov		*†\$Barber's Daughter (F & D)	Gribbon-McPhelil-Hill	Mey 12	2 reels	June 15
Her Way of Loven Old Siberla (Katorga)	Russian Cast	July 206500 feet July 27	*†§8uying a Gun (F & D)	Lupino Lare	July 14	2 reels	July 20
Man With the Camera	Novelty Film	Sept 6000 feet Oct. 28	*tsCold Shivers (F & D)	McKee-Hutton	Nov. 3	2 reels 2 reels	Nov. 2 May 11
Moscow Today	Pictorial Film	Sect (tentative)	*†§Constabule The (F & D)	Clyde-Hill-Gribbon	Aug. 11	2 reels	.Aug. 24
Scandal	Lena Filkovskaya	Dct. 26 7000 feet Nev. 2	*** Crazy Nut, The (F & D)	engborn-Dakland-Murray	June 2	2 reels	June 15
rn Old Siberla (Katorga) Man With the Camera Moscow Today New Babylon Scandal Village of Sin, The When Moscow Laughs	Russian Cast	. May 18 6500 feet	*\\$\sqrt{\alpha} star (* & D)	McPhail-Ingraham-Goodwin	Nov. 10	2 reels	.July 8
		Зерт. 14	*†§Fire Proof (F & D). *†§Girl Crazy (F & D). *†§Golfers, The (F & D). *†§Good Medicine (A. T.).	Lupino Lane	Sept. 8	2 reels	.Dct. 5
	Coming Attractions		*18Gelfers. The (F & D)	Gribbon-Civde-Hill	Sent. 22	2 reels 2 reels	Oct &
Title	Star	Rel. Date Length Reviewed	*†§Good Medicine (A. T.)	E. E. Horton	Dec. 8	2 reels	
Arsena/	S. Svashenko	Oct. (tentative)	* Scass Skirts (A. T.). * SHis 8aby Daze (A. T.) (F & D) * SHis 8aby Daze (A. T.) (F & D) * SHis 8aby Daze (A. T.) (F & D) * SHollywood Star, AYF & D) * SHouting the Hunter (F & D) * Slazz Mammas (D) * Slazz Mammas (D) * Stook Out Selow (A. T.) (F & D) * Stook Polight (F & D)	Lloyd Hamilton	Dec. 22	2 reels	A
General Line, The	Special Cest	*********	*† His 8ig Minute (F & D).	leve Hamilton	Mey 5	2 reels	June -
		•	* SHollywood Star, A (F & D)	Gribbon-Clyde	Oct. 13	2 reels	.Nov. 2
	COLLIMBIA		*†§Hunting the Hunter (F & D)	Raymond McKee	.Oct. 20	2 reels	Nov. 2
	COLUMBIA		*15Look Out Selow (A. T.) (F & D)	Reymond McKee	Aug. 18	2 reels	Aug. 24
	FEATURES		* Lover's Delight (F & D)	Arthur Garon	June 31	2 reels	Nov. 9
Title	Ster	Rel. Date Length Reviewed	*† Madhouse, The (A. T.)	Lambert-Cellins-McPhell	Dec. 29	2 reels	5ерг. 14
*†§Bachelor Girl, The	Logan-Collier-Todd	6927 feet	*†§Meving Movie Show A (D)	Hodge-Podge	June 9	1 reef	July 13
•†§Bachelor Girl, The •†§College Coquette The. •†§Fall of Eve (A. T.) •†§Faller and Son. •†§Flight •§Flying Marine, The.	Taylor-Collier JrReisten	627S feet Aug. 31	*†§New Half Back, The (A. T.)!	Gribbon-Clyde	Nov. 24	2 reels	Cook 18
*†§Fell of Eve (A. T.)	Miller-Sanley-Prouty	June 624\$ leet June 22	*†§Peaceful Alley (F & D)	Llevd Hamilton	Sept. 29	2 reels	Oct. &
*†§Father and Son	Holt-Revier-McSan	June 56310 lestJune 8	*†§Prince Gabby (F & D)	E. É. Horlon	Sept. 15	2 reels	Sept. 14
*+&Flight	Holt-Graves-Lee	Sept. 21	*†§Purely Circumstantial (F & D)	Lupino Lane	Nov. 17	2 reels	lane 15
*†§Flying Marine, The	Lyon-Mason-Robards	June, S \$951 feet Nov. 2	*†§Social Sinners (A. T.)	McKee-Byron-Fitzgerald	Sept. 1	2 reels	Sept. 14
estatuentes es (A. T.)	(Silent Version)	Sent 30 Det. 5	*†§Studie Slunta (D)	Hodge-Podge	Sept. 1	1 reel	
†§Flying Marine, The *†§Hurricane (A. T.)* *†§Light Fingers	Keith-Revier-Nye	July 29 5700 feet Oct. 19	*teTicklish Business (F & D)	Cellins-Dent	Aug. 25	2 reels	Aug. 24
			*†§Toot Sweet (F & D)	Lloyd Hamilton	Nov. 10	2 reels	Nov. 16
	Coming Attractions		*SLover's Delight (F & D) *SLoverkeat, The (F & D) *SMadhouse, The (A T.) *SMadhouse, The (A T.) *SMew Half Back, The (A T.) *Shew Half Back, The (A T.) *Speaceful Alley (F & D) *Sprince Gabby (F & D) *Sprince Gabby (F & D) *Sprince Subry (F & D)	E. E. Herton	June 23	2 reels	July 20
Title	Star	Rei. Date Length Reviewed	* § Uppercut O arien (A. 1.)		.Dec. 15	2 reels	
*t§Acquittcd	Livingston-Hughes	Nov. 15 5711 feet Nov. 9					
*†§Broadway Hoofer The (A. I.)	Sperial Cast	69S0 feet Nov. 2					
*†&Ledles of the Evening (A. T.)			FI	RST NATIONAL			
*§Accutt(d. T.) *§Broadway Heofer The (A. T.) *§Sroadway Scandals (A. T.) *§Ladies of the Evening (A. T.) *§Last of the Lone Wolf (A. T.)	Bert Lytell						
*†§Melody Men. The *†§Melody Men. The *†§Road to Broadwey, The *†§Sisters (A. T.). *†§Song of Love (A. T.).				FEATURES			
*†§Sisters (A. T.)	O'Day-O'Nell!		Title	Star	Rel. Date	Length	Reviewed
*†§Song of Love (A. T.)	.Belle Saker		*†68roadwey 8ables (D)	Alice White	June 30	.8067 feet.	Sept. 7
	SOUND SHORTS		### ### ### ### ### ### ### ### ### ##	Dove-Moreno-Myers	June 2	8435 feet	June 1
Tub.	Star	Rel. Date Length Reviewed	*†§Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Yeung	Sept. 15	. 6805 feet	Sept. 28
Title **!§At e Talkie Studio (A. T.) (D.)			*ISDreg (D)	Barthelmess-A. Day	July 21	7642 feet	June 29
*+6Ballet D'Amour (F & D)			*†§Fast Life (A. T.) (D)	Fairbanks, JrYoung-Morris	.Sept. 1	.7541 feet .	Sept. 7
*†§8allet D'Amour (F & D)	26 Subjects released twice a n	onth 1 reel	*†§Footlight and Foots (A. I. (U)	Fairbanks IrYoung	Nov. 10	7246 feet	Nov 6
*ISF alling Stars (A. I.) (D)	Bergman-wanning		* Girl in the Glass Cage (D)	Young-Nye	Juns 22	.7159 feet	
*: 61n Dutch (Photocolor)		1 reel Nov. 9	MANAGE CON (A. T.) (D)	(Silent Version)		5705 feet	Oct. 18
*T§Jazz Fool	. Disney Cartoon		*16Her Private Life (A. T.) (D)	Billie Dave	Sept. 8	6488 feet	Nov. 2
* ¡Jailhouse Blues (A. T.) (D.)	Murnov-Marrison	1 reef lune 8	*1§Hot Stuff (D)	Alice White	.Msy 6	5774 feet	. May 18
*\{\}ailheuse Blues (A. T.) (D.) *\f\{\}Memorles (A. T.) (D.) *\f\{\}My Wife (A. T.) (D.)	Murpny-Morrison	1 reef June 8	*1§Hot Stuff (D) *1§Isle of Lost Ships The, (A.T.) (D).	Alice White	May 6 Sept. 29	5774 feet 7576 feet	. May 18
**§Jaithouse Blues (A. T.) (D.) **§Memories (A. T.) (D.) **§My Wita (A. T.) (D.) **§Did Man Trouble (D)	Murpny-Marrison Jack Wilson Jules Bledsoe	1 ree! June 8 1 ree! June 1S 1 ree! June 9	*1§Hot Stuff (D) *1§Isle of Lost Ships The, (A.T.) (D). *1§Little Johnny Jones (A. T.) (D). *1§Love Backet The (A. T.).	Ailce White	May 6 Sept. 29 . Nov. 17	5774 feet 7576 feet 6621 feet 5116 feet	. May 18 . Sept. 28 . Nov. 2
**§Gey Caballero The (A. T.) (D.). **§In Dutch (Photocolor). **§Jazz Fool **§Jailhouse Blues (A. T.) (D.). **§Memories (A. T.) (D.). **§My Wite (A. T.) (D.). **§Did Man Trouble (D). **§Parlor Pest (A. T. (D.). **§Symany Lass (F. & D.).	Murpny-Morrison Jack Wilson Jules Bledsoe Boyce-Combe	1 reel June 8 1 reel June 15 1 reel June 9	*1§Hot Stuff (D) *1§Isle of Lost Ships The, (A.T.) (D). *1§Little Johnny Jones (A. T.) (D). *1§Love Racket The (A. T.). •1§Man and the Moment	Alice White. Valli-Robards-Beery. Buzzell-Dey Mackaill-Blackmer. Billie Dove.	Msy 6 Sept. 29 Nov. 17	6774 feet 7S76 feet 6621 feet 6118 feet 7086 feet	May 18 Sept. 28 Nov. 2 Nov. 2
* jJailhouse Blues (A. T.) (D.). ** jMmorries (A. T.) (D.). ** jMy Wite (A. T.) (D.). ** jOld Man Trouble (D). ** jParlor Pest (A. T. (D). ** jRomany Lass (F & D). ** jSkeleton Dance, The.	Murpny-Morrison Jack Wilson Jules Bledsoe Soyce-Combe Disney Cartoon	1 reef	*i§Hot Stuff (D) *i§Liste of Lost Ships The, (A.T.) (D). *i§Liste Johnny Jones (A. T.) (D). *i§Love Racket The (A. T.). *i§Man and the Moment *i§Man and the Moment *i§Most Immoral Lady, A (A. T.) (D).	Allice White. Valli-Robards-Beery Buzzell-Dey Mackaill-Blackmer Sillie Dove. Learnce Joy.	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22	6774 feet 7S76 feet 6621 feet 6116 feet 7086 feet	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Dct. 28
* jJaihouse Blues (A. T.) (D.). **jMemories (A. T.) (D.). **jMy Wite (A. T.) (D.) **jOld Man Trouble (D.). **jOld Man Trouble (D.). **jParlor Pest (A. T. (D.). **jFarlor Pest (A. T. (D.). **jSkeleton Dance, The. **jSnappy Co-Eds (A. T. (D.).	Murphy-Morrison Jack Wilson Jules Bledsoe Boyce-Combe Disney Cartoon Nan Blackstone Disney Cartoon	1 ree! June 8 1 ree! June 15 1 ree! June 8 1 ree!	*ijHot Stuft (D) *ijSled of Lost Ships The, (A.T.) (D). *ijSLittle Johnny Jones (A.T.) (D). *ijSLove Racket The (A.T.). *ijMan and the Moment *ijMan timmoral Lady, a (A.T.) (D). *ijSplanted Angel, The. *ijSplanted Anjel, The.	Alice White. Valli-Robards-Beery. Buzzell-Dey Markaill-Blackmer Slille Dove. Leatrice Joy. Slille Dove	Msy 6. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7.	5774 feet. 7576 feet 6621 feet. 5116 feet. 7086 feet. 7145 feet. 5470 feet. 9007 feet.	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Dct. 28 Nov. 2 Oct. 28
* \(\) \(\	Murony-Morrison Jack Wilson Jules Bledsoe Boyce-Combe Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price	1 reel June 8 1 reel June 18 1 reel June 8 1 reel 1 reel 1 reel 1 reel Nov. 2 1 reel Nov. 2 1 reel Nov. 4 1 reel Nov. 4 1 reel Nov. 5 1 reel Nov. 6 1 reel Nov. 6 1 reel Nov. 7 1 reel	*i§Hot Stuff (D). *i§Little Johnny Jones (A.T.) (D). *i§Little Johnny Jones (A.T.) (D). *i§Little Johnny Jones (A.T.) (D). *i§Love Racket The (A.T.). *i§Man and the Moment. *i§Most Iramoral Lady, A (A.T.) (D). *i§Palnted Angel, The. *i§Paris (A.T.) (D). *i§Paris (A.T.) (D).	Alice While Valli-Robards-Beery Buzzell-Dey Mackaill-Blackmer Billie Dove Leatrice Joy Slille Dove Irene Bordoni Corline Griffith	Msy 6. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. Mey 18	5774 feet. 7576 feet 6621 feet. 5116 feet. 7086 feet. 7145 feet. 6470 feet. 9007 feet. 7857 feet.	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Dct. 28 Nov. 2 Oct. 28
* jJalihouse Blues (A. T.) (D.). * jMmorries (A. T.) (D.). * jMmy Wite (A. T.) (D.). * jMy Wite (A. T.) (D.). * jMid Man Trouble (D.). * jParlor Pest (A. T. (D.). * jRumany Lass (F & D.). * jSkeleton Dance, The. * jSnappy Co-Eds (A. T. (D.). * jSpringtime. * jStation 8-U-N-K (A. T.) (D.). * jStation S-Tenseshots.	Murphy-Marrison Jack Wilson Jules Bledsoe . 80ycc-Combe Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Feleased twice a month.	1 ree! June 8 1 ree! June 15 1 ree! June 18 1 ree! 1 ree! 1 ree! 1 ree! 1 ree! Nov. 2 1 ree! Nov. 9 1 ree! Nov.	*\fighted Stuff (D). *\fished foots Ships The, (A.T.) (D). *\fished foots Ships The, (A.T.) (D). *\fished foots Ships The	Alice White. Valli-Robards-Beery. Buzzell-Dey Mackail-Blackmer. Slille Dove Leafrice Joy. Slille Dove Irene Bordoni Corline Griffith (Silent Version).	Msy 6. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. Mey 18. May 5.	5774 feet. 7576 feet 6621 feet. 5116 feet. 7086 feet. 7145 feet. 5470 feet. 9007 feet. 7857 feet. 7383 feet.	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Dct. 28 Nov. 2 Oct. 28 June 1
* §Skeleton Dance, The * §Skeleton Dance, The * §Snappy Co-Eds (A. T. (D) * §Springtime * §Station 8-U-N-K (A. T.) (D) * §Talking Screen Snapshots * §Talking Screen Snapshots	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Released twice a month. Novelty	1 reel 1 reel 1 reel 1 reel Nov. 2 1 reel Nov. 9 1 reel June 8	*i§Hot Stuff (D). *i§Little Johnny Jones (A, T.) (D). *i§Little Johnny Jones (A, T.) (D). *i§Little Johnny Jones (A, T.) (D). *i§Love Racket The (A, T.). *i§Man and the Moment. *i§Most Immoral Lady, A (A, T) (D). *i§Painted Angel, The *i§Painted Angel, The *i§Painted Angel, The *i§Painted The. *i§Painted The. *i§Smilling Irlsh Eyes (A, T.) (D).	Alice White. Valli-Robards-Beery. Buzzell-Dey Markaill-Blackmer. Sillile Dove. Leatrice Joy. Sillile Dove Irene Bordonl Corlinne Griffith (Silent Version). Ken Maynard. Moore-Hall.	Msy 5. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. Mey 19. May 5. May 5.	5774 feet 7576 feet 6621 feet 5116 feet 77086 feet 7145 feet 9007 feet 7857 feet 7383 feet 8063 feet 8550 feet	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Det. 28 Nov. 2 Oct. 28 June 1
* §Skeleton Dance, The * §Skeleton Dance, The * §Snappy Co-Eds (A. T. (D) * §Springtime * §Station 8-U-N-K (A. T.) (D) * §Talking Screen Snapshots * §Talking Screen Snapshots	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Released twice a month. Novelty	1 reel 1 reel 1 reel 1 reel Nov. 2 1 reel Nov. 9 1 reel June 8	*\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D). *\fisher brivate Life (A, T.) (D).	Alice White Valli-Robards-Seery Buzzell-Dey Markaill-Blackmer Billie Dove Leatrice Joy Billie Dove Irene Bardonl Corinne Griffith (Silent Version) Ken Maynard Moore-Hall Joyce-Loy	Msy 5. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. Mey 19. May 5. May 5.	5774 feet 7576 feet 6621 feet 5116 feet 7086 feet 7145 feet 9007 feet 7857 feet 7383 feet 8063 feet 8550 feet 9388 feet	May 18 Sept. 28 Nov. 2 Nov. 2 Aug. 10 Det. 28 Nov. 2 Oct. 28 June 1 July 27 May 18
* jalihouse Blues (A. T.) (D.) * jMmorries (A. T.) (D.) * jMmy Wite (A. T.) (D.) * jMy Wite (A. T.) (D.) * jMy Man Trouble (D.) * jParlor Pest (A. T. (D.) * jRumany Lass (F. & D.) * jSkeleton Dance, The * jSnappy Co-Eds (A. T. (D.) * jSnringtime * jStation 8 -U-N-K (A. T.) (D.) * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots * jTalking Screen Snapshots	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Released twice a month. Novelty	1 reel 1 reel 1 reel 1 reel Nov. 2 1 reel Nov. 9 1 reel June 8	Stitute Rode /A. T.) /D)	(Stient Version)	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpigime * Station 8-U-N-K (A. T. (D) * Station S-General Station * Talking Screen Snapshots * Talking Screen	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Released twice a month, Novelty Novelty Disney Cartoon	1 ree	Stitute Rode /A. T.) /D)	(Stient Version)	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Springlime * Station 8-U-N-K (A. T. (D) * Station 8-U-N-K (A. T.) (D) * Talking Screen Snapshots * Talking Screen Snapshots * Station Screen Snapshots * Station Screen Snapshots * Station Screen Snapshots * Station Screen Snapshots * Station Screen Snapshots * Station Screen Snapshots	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Released twice a month. Novelty	1 ree	Stitute Rode /A. T.) /D)	(Stient Version)	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Streen Snapshots * Talking Screen Snapshots * Talking Screen Snapshots * Spanpy Screen Sn	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Refeased twice a month. Novelty Novelty Disney Cartoon	1 ree	*i§Hot Stuff (D). *i§Little Johnny Jones (A.T.) (D). *i§Little Johnny Jones (A.T.) (D). *i§Little Johnny Jones (A.T.) (D). *i§Love Racket The (A.T.). *i§Man and the Moment. *i§Mant Immoral Lady, A (A.T.) (D). *i§Painted Angel. The. *i§Painted Angel. The. *i§Paints (A.T.) (D). *i§Paints (A.T.) (D). *i§Paints (A.T.) (D). *i§Paints (A.T.) (D). *i§Paints (A.T.) (D). *i§Twin Beds (A.T.) (D). *i§Twin Beds (A.T.) (D). *i§Two Weeks Off (D). *i§Young Nowheres A.T.) (D).	(Stient Version)	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Station 8-U-N-K (A. T. (D) * Talking Screen Snapshots * Ta	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Refeased twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star	1 ree	*†§Twin Beds (A. T.) (D) *†§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Silent Version). Mulhelf-Miller (Silent Version). Mackaill-Mulhell R. Berthelmess	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Station 8-U-N-K (A. T. (D) * Talking Screen Snapshots * Ta	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Refeased twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star	1 ree	*†§Twin Beds (A. T.) (D) *†§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Stient Version)	Msy 6 Sept. 29 Nov. 17 July 7 Sept. 22 Dec. 1 Nov. 7 Mey 19 May 5 July 31 May 28 May 12	.7085 feet	Inde 96
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Station 8-U-N-K (A. T. (D) * Talking Screen Snapshots * Ta	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Refeased twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star	1 ree	*†§Twin Beds (A. T.) (D) *§§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Silent Version). Mulnelf-Miller (Silent Version). Markailf-Mulnell R. Berthelmess Coming Attractions Star	May 5. Sept. 29 Nov. 17 July 7. Sept. 22 Dec. 1. Nov. 7. May 18 May 8. May 8. July 31 May 28 May 18 May 12 July 14 May 12 Oct. 20 Bal. Data	.7085 feet .7266 feet .5902 feet .8081 teet .6021 feet	July 20 June 29 Oct. 5
* Skeleton Dance, The * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Spanpy Co-Eds (A. T. (D) * Station 8-U-N-K (A. T. (D) * Talking Screen Snapshots * Ta	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Refeased twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Star	1 ree	*†§Twin Beds (A. T.) (D) *§§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Silent Version). Mulnelf-Miller (Silent Version). Markailf-Mulnell R. Berthelmess Coming Attractions Star	May 5. Sept. 29 Nov. 17 July 7. Sept. 22 Dec. 1. Nov. 7. May 18 May 8. May 8. July 31 May 28 May 18 May 12 July 14 May 12 Oct. 20 Bal. Data	.7085 feet .7266 feet .5902 feet .8081 teet .6021 feet	July 20 June 29 Oct. 5
*	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Fieleased twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jerry Drew "Big 80y" Billy Dale Monty Collins	Treel	*†§Twin Beds (A. T.) (D) *§§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Silent Version). Mulnelf-Miller (Silent Version). Markailf-Mulnell R. Berthelmess Coming Attractions Star	May 5. Sept. 29 Nov. 17 July 7. Sept. 22 Dec. 1. Nov. 7. May 18 May 8. May 8. July 31 May 28 May 18 May 12 July 14 May 12 Oct. 20 Bal. Data	.7085 feet .7266 feet .5902 feet .8081 teet .6021 feet	July 20 June 29 Oct. 5
* Skeleton Dance, The * Sanapy Co-Eds (A. T. (D) * Springlime * Station 8-U-N-K (A. T. (D) * Station 8-U-N-K (A. T.) (D) * Talking Screen Snasahots * Talking Scree	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Feleased lwice a month. Novelly Novelly Disney Cartoon EDUCATIONAL Stat Lupine Lane. Al Alt Jerry Drew "Big Boy" Billy Dail Monty Collins. Collins-Dent.	Tree	* f Twin Beds (A. T.) (D)	(Sient Version) Mulhell-Miller (Slient Version) Mackaill-Mulhell R. Berthelmess Coming Attractions Star Corline Griffith Dorottly Mackaill Billie Dweene	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Dec. 1. Nov. 18. May 18. May 18. May 18. July 31. May 12. July 14. May 12. Oct. 20.	.7085 feet 7266 feet 5902 feet 8081 feet 6021 feet Length	July 20 June 29 Oct. 5
* Skeleton Dance, The * Shappy Co-Eds (A. T. (D) * Springlime * Station 8-U-N-K (A. T. (D) * Station 8-U-N-K (A. T.) (D) * Talking Screen Snasshots * Talking Scree	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Feleased lwice a month. Novelly Novelly Disney Cartoon EDUCATIONAL Stat Lupine Lane. Al Alt Jerry Drew "Big Boy" Billy Dale Monty Collins Collins-Dent. Al St. John Collins-Dent.	Tree	* f Twin Beds (A. T.) (D)	(Sient Version) Mulhell-Miller (Slient Version) Mackaill-Mulhell R. Berthelmess Coming Attractions Star Corline Griffith Dorottly Mackaill Billie Dweene	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Dec. 1. Nov. 18. May 18. May 18. May 18. July 31. May 12. July 14. May 12. Oct. 20.	.7085 feet 7266 feet 5902 feet 8081 feet 6021 feet Length	July 20 June 29 Oct. 5
*	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price, Feleased twice a month Novelty Novelty Star Luping Lane Al All Jerry Drew "Big 89" Billy Dale Monty Collins Collins-Dent, Al St. John Collins-Dent, Luping Lane	Treel	* f Twin Beds (A. T.) (D)	(Sient Version) Mulhell-Miller (Slient Version) Mackaill-Mulhell R. Berthelmess Coming Attractions Star Corline Griffith Dorottly Mackaill Billie Dweene	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Dec. 1. Nov. 18. May 18. May 18. May 18. July 31. May 12. July 14. May 12. Oct. 20.	.7085 feet 7266 feet 5902 feet 8081 feet 6021 feet Length	July 20 June 29 Oct. 5
* Skeleton Dance, The * Sprappy Chee Gets (A. T. (D) * Sprappy Chee * Spra	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jerry Drew "Big Boy" Billy Dale Monty Collins Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" "Big Boy" "Big Boy" "Big Boy" "Big Boy"	1 reel	*işTwin Beds (A. T.) (D) *işTwo Weeks Off (D) *işYoung Nowheres A. T.) (D) Title *işBack Pay (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Kayn, The (A. T.) *işBright (A. T.) *i	(Sient Version) Mulhelf-Miller (Silent Version) Mackaill-Mulhell R. Gerthelmess Coming Attractions Star Corinne Griffith Dorottly Mackaill Billile Dave Wilson-Warner Leatrice Joy Malce Wille Mackaill-Kelth-Loy Dorottly Markaill Mackaill-Kelth-Loy Dorottly Markaill	May 5. Sept. 29 Nov. 17. July 7. Sept. 29. Nov. 17. July 17. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 19. May 5. May 19. July 14. May 12. Oct. 20. Rel. Date	.7085 feet	July 20 June 29 Oct. 5
* Skeleton Dance, The * Sprappy Chee Gets (A. T. (D) * Sprappy Chee * Spra	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jerry Drew "Big Boy" Billy Dale Monty Collins Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" "Big Boy" "Big Boy" "Big Boy" "Big Boy"	1 reel	*işTwin Beds (A. T.) (D) *işTwo Weeks Off (D) *işYoung Nowheres A. T.) (D) Title *işBack Pay (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Kayn, The (A. T.) *işBright (A. T.) *i	(Sient Version) Mulhelf-Miller (Silent Version) Mackaill-Mulhell R. Gerthelmess Coming Attractions Star Corinne Griffith Dorottly Mackaill Billile Dave Wilson-Warner Leatrice Joy Malce Wille Mackaill-Kelth-Loy Dorottly Markaill Mackaill-Kelth-Loy Dorottly Markaill	May 5. Sept. 29 Nov. 17. July 7. Sept. 29. Nov. 17. July 17. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 19. May 5. May 19. July 14. May 12. Oct. 20. Rel. Date	.7085 feet	July 20 June 29 Oct. 5
* Skeleton Dance, The * Sprappy Chee Gets (A. T. (D) * Sprappy Chee * Spra	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jerry Drew "Big Boy" Billy Dale Monty Collins Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" "Big Boy" "Big Boy" "Big Boy" "Big Boy"	1 reel	*işTwin Beds (A. T.) (D) *işTwo Weeks Off (D) *işYoung Nowheres A. T.) (D) Title *işBack Pay (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Kayn, The (A. T.) *işBright (A. T.) *i	(Sient Version) Mulhelf-Miller (Silent Version) Mackaill-Mulhell R. Gerthelmess Coming Attractions Star Corinne Griffith Dorottly Mackaill Billile Dave Wilson-Warner Leatrice Joy Malce Wille Mackaill-Kelth-Loy Dorottly Markaill Mackaill-Kelth-Loy Dorottly Markaill	May 5. Sept. 29 Nov. 17. July 7. Sept. 29. Nov. 17. July 17. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 19. May 5. May 19. July 14. May 12. Oct. 20. Rel. Date	.7085 feet	July 20 June 29 Oct. 5
* Skeleton Dance, The - Springton - Sp	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jery Drew "Big Boy" Billy Dale Monty Collins-Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" Billy Dale Willing Collins-Dent Lupine Lane "Big Boy" Billy Dale Billy Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy	Treel	*işTwin Beds (A. T.) (D) *işTwo Weeks Off (D) *işYoung Nowheres A. T.) (D) Title *işBack Pay (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Nam, The (A. T.) (D) *işBright Nam, The (A. T.) *işBright Nam,	(Sient Version) Mulhell-Miller (Silent Version) Muckaill-Mulhell R. Gerthelmess Coming Attractions Star Corinne Griffith Dorottly Mackaill Billile Dave Wilson-Warner Leatrice Joy Alice White Mackaill-Keith-Loy Dorottly Mackaill Mulhall-G. Day Derottly Mackaill Dove-Pidgeon-Todd Cortine Griffith	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Nov. 17. July 17. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 5. May 5. May 19. May 20. July 31. May 12. July 31. May 12. Oct. 20.	7085 feet. .7266 feet. .5902 feet. .8081 feet. .6021 feet. Length	July 20 June 28 Oct. E
* § Skeleton Dance, The * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Talking Screen Snapshots * § Tarrible Toreador, The Fittle 8 attling Sisters * § Terrible Toreador, The Fittle 8 attling Sisters * Londented Wives Fake Flappars Helter Skeller Her Gift Night Honeymoniece Hot Sprits Hot Times Hot Sprits Household Blues Joy Land Joy Tonic Jungle Kings and Queens of Screen Kitty Kitty Lucky Breaks Only Her Husband	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jery Drew "Big Boy" Billy Dale Monty Collins-Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" Billy Dale Willing Collins-Dent Lupine Lane "Big Boy" Billy Dale Billy Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy	Treel	*işTwin Beds (A. T.) (D) *işTwo Weeks Off (D) *işYoung Nowheres A. T.) (D) Title *işBack Pay (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Lights (A. T.) *işBright Nam, The (A. T.) (D) *işBright Nam, The (A. T.) *işBright Nam,	(Sient Version) Mulhell-Miller (Silent Version) Muckaill-Mulhell R. Gerthelmess Coming Attractions Star Corinne Griffith Dorottly Mackaill Billile Dave Wilson-Warner Leatrice Joy Alice White Mackaill-Keith-Loy Dorottly Mackaill Mulhall-G. Day Derottly Mackaill Dove-Pidgeon-Todd Cortine Griffith	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Nov. 17. July 17. Sept. 22. Dec. 1. Nov. 7. May 18. May 5. May 5. May 5. May 19. May 20. July 31. May 12. July 31. May 12. Oct. 20.	7085 feet. .7266 feet. .5902 feet. .8081 feet. .6021 feet. Length	July 20 June 28 Oct. E
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* § Skeleton Dance, The * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Springton-Eds (A. T. (D) * § Talking Screen Snapshots * § Tarrible Toreador, The Fittle 8 attling Sisters * § Terrible Toreador, The Fittle 8 attling Sisters * Londented Wives Fake Flappars Helter Skeller Her Gift Night Honeymoniece Hot Sprits Hot Times Hot Sprits Household Blues Joy Land Joy Tonic Jungle Kings and Queens of Screen Kitty Kitty Lucky Breaks Only Her Husband	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price Released twice a month Novelty Novelty Disney Cartoon EDUCATIONAL Star Lupine Lane Al All Jery Drew "Big Boy" Billy Dale Monty Collins-Dent Al St. John Collins-Dent Al St. John Collins-Dent Lupine Lane "Big Boy" Billy Dale Willing Collins-Dent Lupine Lane "Big Boy" Billy Dale Billy Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy Dale Billy	Treel	*§Twin Beds (A. T.) (D) *§Two Weeks Off (D) *§Young Nowheres A. T.) (D) Title *§Sock Pay (A. T.) *§Stright Lights (A. T.) *§Stright Lights (A. T.) *§Stright Lights (A. T.) *§Stright Lights (A. T.) *§Grif From Woolworth's (D) *§Green Stockings (A. T.) *§Green Stockings (A. T.) *§Lady Who Dered The (A. T.) (D) *§Lulles of the Field (A. T.) (D) *§Lulles of the Field (A. T.) (D) *§Look Ankies (A. T.) *§Son of the Gods (A. T.) *§Salty (A. T.) (D) *§Salty (A. T.) (D)	(Sient Version) Mulhall-Miller (Slient Version) Mackaill-Mulhel R. Berthelmess Coming Attractions Star Corinne Griffith Dorothy Mackaill Billie Dove Wilson-Warner Leatrice Joy Alice White Mackaill-Miller Dorothy Mackaill Billie Dove Dorothy Mackaill Dorothy Mackaill Dorothy Mackaill Dorothy Mackaill Mulhail-G. Day Dorothy Mackaill Dove-Pidgeon-Todd Corinne Griffith Bernice Claire Alice White Marlyn Miller Miller Marlyn Miller Richerd Barthemess	May 5. Sept. 29 Nov. 17. July 7. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 6. July 31 May 28. May 12. July 14. May 12. Oct. 20.	7085 feet. 7266 feet. 5902 feet. 8081 feet. 6021 feet.	July 20 June 28 Oct. 6
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*! Skeleton Dance, The *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Sprappy Come *! Talking Screen Snapshots *! Sprappy Come *! Sprappy	Disney Cartoon Nan Blackstone Disney Cartoon Georgie Price. Released twice a month. Novelty Novelty Disney Cartoon EDUCATIONAL Stat Lupine Lane. Al Ali Lupine Lane. Al Ali Gollins-Dent. Lupine Lane. Al Stat Lupine Lane. Al Ali Jerry Drew "Sig Boy" Silly Dale. Nonth Collins-Dent. Lupine Lane. Al Ali Lupine Lane. Al Ali Lupine Lane. Al Ali Jerry Drew "Sig Boy" Ali Ali Al Ali Jerry Drew Our World Today Al Ali "Sig Boy" Jerry Drew Our World Today Al Ali "Sig Boy" Jerry Drew Collins-Dent. Al Ali Monty Collins-Dent. Al Ali Monty Collins-Dent. Al Ali Monty Collins- Billy Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale Silly Dale	Treel 1 1 1 1 1 1 1 1 1	*1§Twin Beds (A. T.) (D) *1§Two Weeks Off (D) *1§Young Nowheres A. T.) (D) *Title *1§Bock Pay (A. T.) *1§Bright Lights (A. T.) *1§Bright Lights (A. T.) *1§Bright New Young (A. T.) *1§Bright New Young (A. T.) *1§Grif From Woodworth's (D) *1§Green Stockings (A. T.) *1§In the Next Room *1§Jarr Queen The (A. T.) (D) *1§Lady Who Dered The (D) *1§Lulles of the Field (A. T.) (D) *1§Loos Ankies (A. T.) (D) *1§No No Nennette (A. T.) (D) *1§No No Nennette (A. T.) (D) *1§No No Nennette (A. T.) *1§Saliy (A. T.) (D) *1§Saliy (A. T.) (D) *1§Saliy (A. T.) (D) *1§Saliy (A. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) *1§Saliy (G. T.) (D) (G. T.) *1§Saliy (G. T.) (G. T.)	(Sient Version) Mulnell-Miller (Slient Version) Mackaill-Mulnell R. Berthelmess Coming Attractions Star Corinne Griffith. Dorothy Mackaill Billie Dove Wilson-Warner Leatrice Joy Alice White Mackaill-Miller Dorothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackaill Borothy Mackail Borot	May 5. Sept. 29 Nov. 17. July 7. Sept. 22. Dec. 1. Nov. 7. May 18. May 8. July 31 May 26. May 12. July 14. May 12. Oct. 20.	7085 feet. 7266 feet. 5902 feet. 8081 feet. 6021 feet.	July 20 June 28 Oct. 6
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•					Title	Star	Rel. Date	Longth	Revieewd
	FOX FILMS FEATURES				Title *†§Operatic	Marionettes		1 reel	V GAIGEM O
Title	Star	Ral. Date	Length F		*†§Radio Franks & 4 Bachelors 5 *†§Teddy Brown & His Band			1 reel	
*†§Sehind that Curtain (A.T.) :F&D). *†§Big Time (A.T.)			baub feet	July 8 Sept. 14	A. T.)	Niles Welch		2 reels	
" Diack Wagit (F & D)	Dunin-ribiland	2019	5855 feet 5833 feet		METRO	GOLDWYN-M	AYER		
•†§Black Watch The (F & D) •†Chasing Through Europe (F & D)			8487 feet 5581 feet	.May 25		FEATURES			
					Title China Bound	Star Dane-Arthur	Ret. Date May 18	5718 foot	Reviewad April 20
*FECOKK-Eyed World Ina (A. 1. (F & D). *†Exalted Flapper (F & D). *†Far Call The (F & D). *†Four Davils (F & D).	Carol-Norton	June 9	5806 feet	Aug. 10 Oct. 19 May 25	Desert Rider*\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Tim McCoy	May 11 Aug. 31 .	.4943 feet . 7574 feet	Oct. 18
*†Far Call The (F & D)	Gaynor-Duncan	Sept. 22	8295 feet	June 22 ct. 13 '28	*t§His Glorious Night (A. T.) (D) *t§Idle Rich, The (A. T.) (D)	Gilbert-Owen Nagel-Love-Hyams	5ept. 28	7166 feet 7351 feet	Oct. 12 June 22
*†§Fox Movietone Follies The (A. T.) (F & D)	Special Cast	May 26	8291 feet	luna 1	*** § Imperfect Ladies (A. I.)	Duncan Sisters Greta Garbo Shearer-Rathbone	. NDV. 3U .	6784 feet	Nov. 2
	Special Cast			Oct. 5	*†§Last of Mrs. Cheyney (A. T.)	Shearer-Rathbone	July 8	8651 feet 6484 feet	Aug. 17
*\fightarrow\text{Girl From Havena, The (A. I.)} (F & D). *\forall D) \text{Street} *\forall D) \tex	Lane-Page Moran-Stuart	Sept. 29 May 12	5986 feet 5748 feet	. June	*†§Madame X (A. T.) (D)	Silent Version) Ruth Chatterton Halnes-Dunn Dawles-Gray Silent Version) Hughes-Daly Hughes-Daly Hannes-Bane	. May 25	8632 feet .	April 20
*†&Love. Live and Laugh (A. T.)	(Silent Version)	.May 12 .Nov. 2	5754 feet .8090 feet	Oct. 19	*†§Marianne A. T.) *†§Mysterious Island The	Silent Version)	Oct. 18	10124 feet	May 25
*†§Love, Live and Laugh (A. T.) *†§Lucky Star (F & D)	Gaynor-Farrell	.Aug. 18 .Aug. 18	.8784 feet 8725 feet	July 27	*I§ Navy Blues (A. T.) *I§Our Modern Maidens (D)	Haines-Page Crawford-Page-LaRocque Garbo-Asther-Brown	Dec. 20	8878 feet	Nov. 2
*†§Married in Hollywood	Patricola- Lerris			Sept. 20					
*†§Masked Emotions (F & D) *†§Masquerade (A, T.) (F & D) *†Dne Woman Idea The (F & D) *†§Pleasure Crazed (A, T.) (F & D)	(Silent Version)	June 23 . July 14 .	5389 feet 5674 feet	Oct. 19	5o This Is College (A. T.)	Star Cast	Oct. 26 .	9143 feet	Nov. 15
*†Dne Woman Idea The (F & D)	(Silent Version)	June 2 June 2	6106 feet	June 13	*1§ I hunder (D)	(Silent Version)	June 25 July 20 .	. 7783 feet . 7883 feet	July 13
					*ISTrie of Mary Dugen, The (A. T.)	Shearer-Warner-Hackett	June 8	10621 feet .	Apr. 13
*†River, The (F & D)				Jan. 5	*†§Unholy Night, The (A. T.) (D) *†Viking, The (Technicolor)	Young-Torrence-Sebastian Starke-Crisp	Sept. 14 . Nov. 2 .	8498 feet 8394 feet 1	Aug. 24 Nov. 17 28
Romance of Rio Grande					*I Where East is East * Wise Girls (A. T.) (D)	The Nugents-Lee-Young	. Sept. 25	881B feet	Nov. 2
*†§Seven Faces (A. T.) *†§They Had to See Paris (F & D)	Paul Muni Will Rogers	Dec. 1	7750 feet	. Nov. 9 Aug. 24		Starke-Crisp Chaney-Velez-Taylor The Nugents-Lee-Young Stone-Wood Silent Version)	July 13., July 13.	8796 feet. 5835 feet	July 27
Romance of Rio Grande. * \$Salute (A. T.) (F & D). * \$Seven Faces (A. T.). * \$They Had to See Parls (F & D). * \$They Had to See Parls (F & D). * \$Walliant The (A. T.) (F & D). * \$Why Leave Home (A. T.) (D & F * \$Words and Music (A. T.) (F & D).	Psul Muni	May 19	.5\$37 feet 6388 feet	. May 18		SHORT SUBJECTS			
*†§Words and Music (A. T.) (F & D).	Moran-Patricola-Percy	Aug. 18	.6500 feet .	Nov. 2	*Title Bacon Grabbers	Star Laurel-Hardy	Rel. Date Oct. 19	Length 2 reels	Raylewed
* Title	Stor	Rel Date	Length	Reviewed	Bacon Grabbers Bouncing Babies Brown Gold Cat, Dog & Co Crazy Feet	"Our Gang"	Oct. 12 . July 8 .	. 2 reels	
*†§By the Way, 8ill (A. T.) *†§Cisco Kld. The (A. T.)	.Will Rögers				Cat, Dog & Co Crazy Feet	"Our Gang"	. Sept. 14 . Sept. 7	. 2 reels	
*i§By the Way, Bill (A. T.). *i§Gisco Kid, The (A. T.). *i§Girl Downstairs (F. & D). *i§Harmony At Home (A. T.). *i§Hot For Paris (A. T.). *i§Lone Star Ranger, The (A. T.). *i§Nix On the Dames (A. T.). *i§Nix On the Dames (A. T.).	O'8rien-Moran				Cat, Dog & Co Crazy Feet Dealers in Bables. Double Whoopee Fast Freight Foundations of Gold Fronter Romance Hotter Than Hot	Ufa Oddities Laurel-Hardy	. Aug. 3 . . May 18 .	. 1 rael	
*†§Hot For Parls (A. T.) *†§Lone Star Ranger, The (A. T.)	Victor McLaglen				Fast Freight. Foundations of Gold	"Our Gang"Uta Oddilites	. May 4 . . May 11 .	. 1 reel	June 18
*†§Nix On the Dames (A. T.) *†§New Orleans Frolic (A. T.)	.Ames-Harrigan				Frontier Homance Hotter Than Hot Lacquer and Pearla	Harry Langdon	Aug. 17	2 reels	
*†§New Orleans Frolic (A. T.) *†§Playmates (A. T.) *†§Song of Kentucky (A. T.) *†§Sunny Side Up (A. T.) (D & F)	. Gaynor-Farrell			Oct. 19	Lazy Days Little Mother	"Our Gang" "Our Gang" Charley Chase	. May 25 Aug. 24 .	2 reels	
*†§Sunny Side Up (A. T.) (D & F) *†§White Flame, The (A. T.)	. Gaynor-Farrell		12000 Feet	Dct. 19	Movia Night.	Charley Chase	May 11	. 2 reels	June 8
	OVIETONE SHORT				Outlandish Manners	Ufa Oddities	June 8 .	. 1073 feet	
Title * Seas	Star . Roval Hewallana	Rel. Date	Length 1 reel	Review ad	Movie Night Oriental Motoring Outlandish Montering Outlandish Manners Perfect Day, A Princess of Destiny, A. Saturday's Lesson. Savage Customs Sky Boy Stepping Out. They Go Boom I hundering Toupees Tiny Housekeepers.	"Our Gang"	May 4 .	2 reels	
*¡ Across the Seas. *¡ At the Ball Game *¡ Belle of Samoa , The (A. T.) (F). *¡ Beneath the Law (A. T. (F). *¡ Bridge et Midnight. *¡ Delie end Puppets. *¡ Everybody Loves My Girl. *¡ Friendship (A. T.) (F). *¡ Friendship (A. T.) (F). *¡ Friendship (A. T.) (F). *¡ Glong Home *¡ Happy Birthdey (A. T.) (F). *¡ Kinlight Delie (A. T.) (F). *¡ Kinlight Out (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ Middleine Man, The (A. T.) (F). *¡ May Delaness (F).	Joe Cook		. 2 reels	. June 1	Savage Customs	Ufa Oddities	Nov. 24 .	. 695 feet.	
*†§Beneath the Law (A. T. (F) *†§Bridge et Midnight	.Clark & McCullough		2 reels		Stepping Out	Charley Chase	. Nov. 2 . . Sept. 21	. 2 reels	
*††Delle end Puppets *†‡Everybody Løves My Girl	. Nancy Drexel				1 hundering Toupees	Ufa Odditles	May 25 . Juna 22	1 reel	July 6
†§Friendship (A. T.) (F)	.Gallagher-Edeson		2 reels	Mar. 2	Witch Doctor	ung Feature Attracti		1 reel	
*†§Ghosta	Mutt & Jeft Carloon		. 1 reel		Title	5tar	Ral. Data	Langth	Reviewed
*†§Happy Birthday (A. T.) (F)	Clark & McCullough		2 reels		*†§Anne Christle (A. T.) *†§Battle of the Ladies (A. T.).	Greta Garbo			
of Knife, The (A. T. (F)	Lionel Atwill		2 reels	. June 18	*†§Battle of the Ladles (A. T.). *†§Bishop Murder Case, The (A. T.) *†§Bugle Sounds, The (A. T.) *†§College Life (A. T.)	Basil Rathbone Torrence-Beery-Dane	Jan. 10.		Nov. 18
*†§Medicine Man, The (A. T.) (F).	Clark & McCullough 3 Songs		2 reels		*†§Coflege Life (A. T.)	.Starr-Nugent-Montgomery			
†§Mind Your Business (F) †§Music Fiends, The (A. T.) (F)	Herbert & Bard		2 reels	Oct. 5	*ifCollege Life (A. T.) *ifDevI (May Care. *ifDulty (A. T.) *ifDulty (A. T.) *ifDulty (A. T.) *ifDulty (A. T.) *ifDulty (A. T.) *ifDulty (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.) *ifHandlejah (A. T.)	Bamon Novarro Davies-Nugent		7650 feet	Nov. 2
*†§Napoleon's Barber (A. T.) (F) *†§Nightle Knights	Otto Matleson		2 reels		*†§Dynamite (A. 1.) (D) *†§Five O'Clock Girl, The (A. T.).	Davies-Arthur-King		. 11550 Feet .	July 27
†§Did Tunes for New (F) •†§On the Seach at Atlantic City (F	Dr. Sigmund Spaeth			Mar. 2	*†§Happy Days (A. T.) *†§Iris (A. T.)	Starr-Nugent-Montgomery	• • • • • • • • • • • • •		Aug. 24
†§Royal Hawallan Singere (F).	.Son a Program		I reel		*+5 Indicial Murder (A. T.)				
**fNights Knights. †\$Old Tunes for New (F). †\$On the Seach at Atlantic City (F †\$Pagilacci—Prologue (F). †\$Royal Hawailan Singer e (F). †\$Sound Your A (F). *†\$Suth Sea Songs and Dances. †\$Stewed, Fried and Bolled (A. T.)	Royal Hawalians		. 1 real		*†\$Lord Byron of Broadway (A. 1.)	l erry-Kaley-Lee-Edwards			
(F) *ti They're Coming to Get Me	. Robert Benchley		. 2 reels		(A. T.) (D)	Special Cest		.11669 feet.	June!!
*†§Tr.sasurer's Report	Robert Benchley		1 reel		*†§Night Hostess, The (A. T.) *†§Nize Baby (A. T.)	Gordon-Holtz-Waldridge			
*\street They're Coming to Get Me *\streasurer's Report *\streat Waltzing Around (A. T. (F) *\streat Waltzing Around (F)	. Kebturky Jubilee Singers		. 1 reel :		*i§On the Set (A. T.) *i§Pennant Winning Sattery, Th (A. T.) *i§Pleasure Lovers (A. T.) *i§Pleademption (A. T.)				
	WIII Mahoney				(A. T.).	. Van & Schenck			
INTERNATIONA			RIBUT		* SPleasure Lovers (A. 1.)	Cille and Married Advances			
INTERNATIONA			RIBUT		*i§Pleasure Lovers (A. 1.) *i§Redemption (A. T.) *i§Revue of Revues (A. T.) *i§Revue of Revues (A. T.)	Gilbert-Nagel-Adoree King-Love-Halnes-Crawford.		9100 foot	Nov 2
Title	AL PHOTOPLAY FEATURES Star	DISTI	Length	Reviewed	*†§Revue of Revues (A. T.) * §Road Show, The (A. T.) * §Rogue's Song, The (A. T.) * §Ship From Shanghal The (A. T.)	King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		8100 feet	Nov. 2
Title	AL PHOTOPLAY FEATURES Star	DISTI	Length	Reviewer	*†§Revue of Revues (A. T.) * §Road Show, The (A. T.) * §Rogue's Song, The (A. T.) * §Ship From Shanghal The (A. T.)	King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		8100 feet	Nov. 2
	AL PHOTOPLAY FEATURES Star	DIST	Length	Reviewed	*¡§Revue of Revues (A. T.) *¡§Road Show, The (A. T.) *¡§Rague's Song, The (A. T.) *¡§Ship From Shanghal, The (A. T.) *¡§Song of the Sunset (A. T.) *¡§Song Writer, The (A. T.) *¡§Song The (A. T.)	King-Love-Halnes-Crawford. Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel.		8100 feet	
Title *†After the Verdict	AL PHOTOPLAY FEATURES Star . Olga Tschechowa	DIST	Length 7 reels . 8 reels . 8 reels	Reivewed	*§Revue of Revues (A. T.). *§Road Show, The (A. T.). *§Rogue's Song, The (A. T.). *§Ship From Shanghal, The (A. T.). *§Song of the Sunset (A. T.). *§Song Writer, The (A. T.). *§Song Mriter, The (A. T.). *§Song The (A. T.).	King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel	low 2	. 8100 feet	Blow 10
Title *fAfter the Verdict. *f§Beggar's Opera, The (P. T.). *f§Dark Red Roses (A. T.) Title *f§Acci-Dental Treatment.	AL PHOTOPLAY FEATURES Star .Olga Tschechowa	DIST] Rel. Data	Length 7 reels 8 reels 1 reels Length 2 reels	Reivewed	*§Revue of Revues (A. T.). *§Road Show, The (A. T.). *§Rogue's Song, The (A. T.). *§Ship From Shanghal, The (A. T.). *§Song of the Sunset (A. T.). *§Song Writer, The (A. T.). *§Song Mriter, The (A. T.). *§Song The (A. T.).	King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel	low 2	. 8100 feet	Blow 10
Title *†After the Verdict *†§Beggar's Opera, The (P. T.) *†§Dark Red Roses (A. T.) Title *†§Acci-Dentel Treatment *†§Abble Mitchel & Sizzle & Blame *†§Aler-Op	AL PHOTOPLAY FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Sang Program Manioneltes	Rel. Data	Length 7 reels 8 reels Reels Length 2 reels 1 reel	Reviewec	*§Revue of Revues (A. T.). *§Road Show, The (A. T.). *§Rogue's Song, The (A. T.). *§Ship From Shanghal, The (A. T.). *§Song of the Sunset (A. T.). *§Song Writer, The (A. T.). *§Song Mriter, The (A. T.). *§Song The (A. T.).	King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel	low 2	. 8100 feet	Blow 10
Title *†After the Verdict *†§Beggar's Opera, The (P. T.) *†§Dark Red Roses (A. T.) Title *†§Acci-Dentel Treatment *†§Abble Mitchel & Sizzle & Blame *†§Aler-Op	AL PHOTOPLAY FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Star Agrophysia	Rel. Data	Length 7 reels 8 reels Reels Length 2 reels 1 reel	Reviewec	*¡§Revue of Revues (A. T.) *¡§Road Show, The (A. T.) *¡§Rague's Song, The (A. T.) *¡§Ship From Shanghal, The (A. T.) *¡§Song of the Sunset (A. T.) *¡§Song Writer, The (A. T.) *¡§Song The (A. T.)	King-Love-Haines-Crawford. Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS	Jan. 3	8100 feet	Nov. 18
Title *jAfter the Verdict *jBeggar's Opera. The (P. T.) *jSDark Red Roses (A. T.) Title *jAcci-Dental Treatment *jAblie Mitchel & Sizzle & Blame *jAllez-Dp *jClyde Doerr & Saxophone Sexte *jDimples and Tears *jFaed the Brute (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.)	AL PHOTOPLAY FEATURES Star Olga Tschechowa. Special Cast. Rome-Doble SHORT SUBJECTS Star Song Program Marionettes U azz Program Marionettes Animal Novelty Frawley & Smith. Special Cast.	DISTI Rel. Data Rel. Date	Length 7 reels 8 reels Reels Length 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels	Reivawed	*i§Revue of Revues (A, T.). *i§Road Show, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Snig From Shanghal, The (A, T.). *i§Song of the Sunset (A, T.). *i§Song Writer, The (A, T.). *i§Song Writer, The (A, T.). *i§Tabel to Bulletin (A, T.). *i§Their Dwn Desires (A, T.). *i§Takel to Big (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Trader Horn. *i§Untamed	King-Love-Haines-Crawford. Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer. Van & Schenck-Love Harry Care Joan Crawford SOUND SHORTS Star	Jan. 3 Oct. 19 Rei. Date	8100 feet 6571 feet	Nov. 18
Title *jAfter the Verdict *jBeggar's Opera. The (P. T.) *jSDark Red Roses (A. T.) Title *jAcci-Dental Treatment *jAblie Mitchel & Sizzle & Blame *jAllez-Dp *jClyde Doerr & Saxophone Sexte *jDimples and Tears *jFaed the Brute (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.)	AL PHOTOPLAY FEATURES Star Olga Tschechowa. Special Cast. Rome-Doble SHORT SUBJECTS Star Song Program Marionettes U azz Program Marionettes Animal Novelty Frawley & Smith. Special Cast.	DISTI Rel. Data Rel. Date	Length 7 reels 8 reels Reels Length 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels	Reivawed	*i§Revue of Revues (A, T.). *i§Road Show, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Snig From Shanghal, The (A, T.). *i§Song of the Sunset (A, T.). *i§Song Writer, The (A, T.). *i§Song Writer, The (A, T.). *i§Tabel to Bulletin (A, T.). *i§Their Dwn Desires (A, T.). *i§Takel to Big (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Trader Horn. *i§Untamed	King-Love-Haines-Crawford. Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer. Van & Schenck-Love Harry Care Joan Crawford SOUND SHORTS Star	Jan. 3 Oct. 19 Rei. Date	8100 feet 6571 feet	Nov. 18
Title *jAfter the Verdict *jBeggar's Opera. The (P. T.) *jSDark Red Roses (A. T.) Title *jAcci-Dental Treatment *jAblie Mitchel & Sizzle & Blame *jAllez-Dp *jClyde Doerr & Saxophone Sexte *jDimples and Tears *jFaed the Brute (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.) *jHoak (A. T.)	AL PHOTOPLAY FEATURES Star Olga Tschechowa. Special Cast. Rome-Doble SHORT SUBJECTS Star Song Program Marionettes U azz Program Marionettes Animal Novelty Frawley & Smith. Special Cast.	DISTI Rel. Data Rel. Date	Length 7 reels 8 reels Reels Length 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels	Reivawed	*i§Revue of Revues (A, T.). *i§Road Show, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Rogue's Song, The (A, T.). *i§Snig From Shanghal, The (A, T.). *i§Song of the Sunset (A, T.). *i§Song Writer, The (A, T.). *i§Song Writer, The (A, T.). *i§Table It Big (A, T.). *i§Table It Big (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Thirteenth Chair, The (A, T.). *i§Trader Horn. *i§Untamed	King-Love-Haines-Crawford. Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer. Van & Schenck-Love Harry Care Joan Crawford SOUND SHORTS Star	Jan. 3 Oct. 19 Rei. Date	8100 feet 6571 feet	Nov. 18
Title *†Atter the Verdict. *†§Beggar's Opera, The (P. T.). *†§Dark Red Roses (A. T.) Title *†§Acci-Dental Treatment. *†§Abbie Mitchel & Sizzle & Blame *†Allez-Op. *§Clyde Doerr & Saxophone Sexte *{Dimples and Tears} *†§Faed the Brute (A. T.). *†§Justice (A. T.). *†§Mr. Smith Wakes Up (A. T.). *†§Mr. Smith Wakes Up (A. T.). *†§Nora Blaney No. 1. *†§Nora Blaney No. 1.	AL PHOTOPLAY FEATURES Star Olga Tschechowa Special Cast Rome-Doble SHORT SUBJECTS Star Animal Marionettes Animal Novelty Frawley & Smith Special Cast Mariont-Gott Mitchell-Hudgins Song Program Mariott-Gott Mitchell-Hudgins Song Program Song Program Song Program Song Program	DISTI Rel. Data Rel. Date	Length 7 reels 8 reels 8 reels Length 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 8 Meanu	Reivewed	*isRevue of Revues (A, T.). *isRoad Show, The (A, T.). *isRoad Show, The (A, T.). *isRoad From Shanghal, The (A, T.). *isShip From Shanghal, The (A, T.). *isSong of the Sunset (A, T.). *isSong Writer, The (A, T.). *isSong Writer, The (A, T.). *isSong Writer, The (A, T.). *isTable It Big (A, T.). *isThirteenth Chair, The (A, T.). *isTrader Horn. *isUntamed	King-Love-Haines-Crawford. Love-King Lawrence Tibbett Nagei-Johnson-Wolhelm L. Gish-La Rocque-Nagel Norma Shearer. Van & Schenck-Love Harry Carey Joan Crawford SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists. Mandelin Solos.	Jan. 3 Oct. 19 Ref. Date Nov. 30 Mey 18 Mey 4 June 1	8100 feet 6571 feet Length 1 reel 1 reel 897 feet 690 feet	Nov. 18 Nov. 9 Reviewed Oct. 28

	64	0.1.5		0-1	Tiele	04			
*†§Big Squawk The (A. T.) (D)	Ster Charley Chase	Rel. Date		Reviewed	Title Hat Aches	Star Kenny Ket Cartoon		Length	
*†§Bits of Broadway	. Special Cast	, way 23	2 reels	Nov. 9		Inkwell Cartoon	June 1	1 reei	
Siltmore Trio, The	Songs.	Oct. 18.	860 feet.		Ko-Ke's Focus	Inkwell Cartoon	.Mey 18	1 reel	
### ### ### ### ### ### ### ##########		June 29 .			Ko-Ko's Signals. *f§Oh, You Seautiful Doli (A. T.) Petty Larceny Stage Struck Susie	Sona Cartoon	.May 4	1 reel	
Cecil Lean and Cleo Mayfield	Musical Act	.Aug. 10	1735 feet		Petty Larceny	Inkwell Cartoon	.Mev 25	l reel	
Clyde Doerr	Saxophone Solos	Oct. 26.	1633 reet	April 13	Stage Struck Susie		.May 4	2 reels	June 29
Сору	Roscoe Karns		2 reels	April 13		SOUND SHORTS			
tspad's Dev (A. T. (D)	3 Songs	July 6	2 reels		Title	Star	Rel. Dete	Length	Reviewed
Duce De Kerekjarto	Violin Solos	Nov. 23	. 622 feet .		*†§Adam's Eve (A. T.). *†§After Seben (A. T.) (F) *†§Apartment Hunting (A. T.) (F) *†§Booklovers (tentative) (A. T.) *†§Booklovers (tentative) (A. T.)	Arthur-Lee	.Oct. 12	. 1618 feet.	
Earl & Bell	3 Sonos	Nov. 16 .	608 feet		*f Apartment Hunting (A. T.) (F)	Soeciel Cast	Mar. 9	2 reels	
Emil Borea (D)	.3 Songs	June 22	627 feet .	Oct. 6	*1§800klovers (tentative) (A. T.)	Social Cast	June 16	2 reels	• • • • • • •
Frontier Romance	3 Songs	June 8	1401 feet	Nav. 2	** Chinatown	Song Cartoon		1 reel	
*if§Ris of Broadway *iifmore Trio, The. 8ab Nelson (Di *if§RoxIng Gloves (A. T.*) (D) Cecil Lean and Cleo Mayfield Climbing the Golden Statirs Clyde Doerr Copy Craig Cempbell (D). *if§Dad'e Dey (A. T.*) (D). Duce De Kerekjarto Earl & Bell Ed and Lau Millier (D) Emil Boreo (D). Frontier Romance. Fluzzy Knight (D). George Dewey Washington Georgie Price George Lyons Gilbert-Sullivan Male Ensemble (D) *if§Hurdy Gurdy (A. T.) (D) Jen Garber's Band (D). Keller Sisters & Lynch *if§Lazy Days *if§Leading Love (A. T.) (D) Jen Garber's Band (D). Keller Sisters & Lynch *if§Lazy Days *if§Leading Love (A. T.) (D) *if§Lazy Days *if§Leading Love (A. T.) (D) *if§Lazy Days *if§Leading Love (A. T.) (D) *if§Lazy Days *if§Leading Love (A. T.) (D) *if§Lazy Days *if§Leading Love (A. T.) (D). *if§Lazy Days *if§Leading Love (A. T.) (D). *if§Lazy Days *if§Leading Love (A. T.) (D). *if§Lazy Days *if§Leading Love (A. T.) (D). *if§Lazy Days *if§Leading Love (A. T.) (D). *if§Lazy Days *if§Leading Love (A. T.) (D).	.Song Program	Sept. 7	632 feet.,		* §Booklovers (tentative) (A. T.). * §Crim Gravey (A. T.). * §Crim Gravey (A. T.). * §Crim Gravey (A. T.). * §Dancing Gob, The (A. T.). * §Dancing Gob, The (A. T.). * §Dancing Gob, The (A. T.). * §Dear Teacher (A. T.) (F). * §Dear Vivian (Christie A. T.) (F). * §Tata Forceps, The (A. T.). * §Tata Forceps, The (A. T.). * §Tata Forceps, The (A. T.). * §Tata Forceps, The (A. T.). * §Tata Forceps, The (A. T.). * §Tata Forceps, The (A. T.).	Song Cartoon	June 1	.1 reel	
Georgie Price	Song Program	Aug. 17.,	714 feet	Nov. 9	*†§Dangerous Females (A. T.)	Dressler-Moran	Nov. 16.	1873 feet .	
Gilbert-Sullivan Male Ensemble (D.	Sonp Proorum	June 22 .	881 feet		*†§Dear Teacher (A. T.) (F)	Special Cast,	May 4	.2 reels	June 1
Happiness Boye (D)	.4 Songs	.May 25	734 feet 2 reels	April 13	*†§Faro Nell (A. T.)	Louise Fazenda	.Oct. 5	1819 feet	UEL 20
*†§His Lucky Day (A. T.)	Lean & Mayfield		2 reels	Nov. 2	*†§Fatal Forceps, The (A. T.)	Sterling-Roach	Nov. 2	.1664 feet.	
*†§Hurdy Gurdy (A. T.) (D)	.Roach Stars	May 11	1904 feet	Јипе 29	*ISGood Bye, My Lady Love	Song Cartoon	. JUNE 10	.1 reel	
Jen Garber's Sand (D)	.3 8and Nos	May 11 .	888 feet		*†§He Did His Best (A. T.)	Holmes-Myers	Oct. 19	1616 feet.	
Keller Sisters & Lynch	.Song Program	.Oct. 5 .	727 feet	Nov. 2	f§Her Husband's Woman (A. T.)	Lois Witson	July 8	2 reels	Sept. 14
*†§Lazy Days. •†§Leaping Love (A. T.) (D)	.Charley Chase	June 22	2 гее!в		*†§Hint to Brides, A (A. T.)	Johnny Arthur	July 20	.2 reals	
Madame Maria Kurenko	Song Program	. Sept. 28 .	840 feet		*†§Hot Lemonade (A. T.) (F)	Fazenda-Arthur	May 25	. 2 reels	Oct. f
Man Higher Up, The (D)	. Welthall-Edeson	Mey 11 .	1928 leet	April 13	*15If Men Played Cards as Wome	Secretal Cont		004 A	10 0
*†§Men O' War (A.T.) (D)	. Laurel-Hardy	June 29 .	2 reels	• • • • • • • • •	of finspiration	Schubert's Songa	. May 11	834 feet. 1 700 1	WIBF. 2
Metrotone Movietone Revue	. Songs and Dances	.Sept. 21	1102 feet .		*filt Happened to Him (A. T.) (F)	James Barton	May 25	1 reel	
*t§Movie Night.	Charley Chase	May 11 .	2 reels	June 8	* §Lady Fare (A. T.)	Colored Cast	. Sept. 26	1843 feet	
Phil Spitalny & Orchestra	Jazz Act	.Aug. 24.	701 Feet .		* SMarching To Georgia (A. T.)	Suster & Chas. West	today.	2 reels	
*** Popular People (A. T.)	.Charley Chase	lune 14	2 reels		Florida Nightmane, A (A. T. (F). Glood Sye, My Lady Love. He Did His Best (A. T.). He best Loved the Ladies (A. T.). He husband's Woman (A. T.). He husband's Woman (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Hit of Miss (A. T.). Miss (A. T.).	Song Cartoon	.July 5	; redi	
Robert Chisholm (D)	.3 Songs	May 25	766 feet		A.T.) (F)	Special Cest	.June 8	2 reals	Mey 11
*§§Lazy Days *§§Lazy Days *§§Lazy Days *§§Lazy Days *§§Lazy Days *§§§Lazy Bays *§§§§Lazy Bays *§§§§Lazy Bays *§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§§	Raymond Hitchcock	June 8	11\$4 feet 2330 feet	June 22	* \$Ruth Etting * \$Schubert's Masterpiece (D). * \$Schubert's Unfinished Symphony (D). * \$Sleeping Porch, The (A. T.). * \$Sleeping Porch, The (A. T.).	Famous Composers Series.	May 18.	reel	rviar. Z
*16Snappy Sneezer (A. T.) (D)	Charley Chase	July 28.	2 reels		*†§Schubert's Unfinished Sym-	F 0 0			
Taking the Alr (D)	. Siltmore Trio	June 15 .	1 real	April 8	et Sleeping Porch. The (A. T.)	Raymond Griffith	Sept. 7.	. 1 reels	
Tita Ruffo	Song Program	.Sept. 14 .	525 feet		¶§Smlles	Song Cartoon		1 reef	
Tom Waring	Song Program	Nov. 2	565 feet		* Sieeping Porch, ine (A. I.). * Silles. * Silla Schipa (F). * Silla Schipa (F). * Silla Schipa (F). * Silla Schipa (F). * Silla Subjects (A. I.) (F). * Silla Subjects (A. I.) (F). * Silla Subjects (A. I.) (F).	Donald Doden Stewart		1 reel	Fah. 23
**************************************	.2 Sangs	. iviay 4 .	403 1001		et Two Americane (A T.) (F)	Walter Huston	June 1	2 reels	
(D)	Laurel-Hardy	.May 4	1940 feet	July 13	*†§Vital Subjects (A. 1.) (F) *†§Weak But Willing (A. T.)	.Butterworth	June 8	l reel	
*t&Vodeville (A. T.)	Laurel-Herdy	.Aug. 31.	2 reels		*†§When Caesar Ran e Newspape				
Yvette Rugel (D)	.3 Songa	June 16 .	702 teet .	Nov. 0	*†&Wives on Strike (A. T.)	. Hatton-Hardy	,May 11	2 reels	
Yveite Rugei	ACI	. DCL. 12 .	/121001		*fgVtal Subjects (A. 1.) (F). *fgWah Sut Willing (A. T.). *fgWhen Caesar Ran e Newspape (Chrietle A. T.) (F). *fgWives on Strike (A. T.). *fgWives on Strike (A. T.). *fgZlegfeld Midnite Frolic (A. T.) (F).	Song Cartoon	.Mey 4	.1 reef	
								.2 reels	Mar. 9
	PARAMOUNT				Con	ing Feature Attraction	one .		
	FEATURES				Title			Length	
Title	Star	Rel. Date	Length	Reviewed	*†§Applause (A. T.)	.Helen Morgan			Oct. 12
*†Betrayal, The	. Jannings-Raiston-Coope	May 11	8492 feet	May 11	ot 8 ackstage Blues (A. T.)	Gertrude Lawrence			
*†8etrayet, The	Jannings-Raiston-Coope	.May 11 /lay 11 .July 6	8492 feet 6814 feet	May 11	*†§8attle of Paris, The. *†§8ehind the Makeup (A. T.)	Gertrude Lawrence			Oci. 28
*†Betrayel, The *†§Charming Sinners *†§Cocoanuts (A. T.)	Jannings-Raiston-Coope	.May 11 lay 11 July 6 .May 23	8492 feet 6814 feet 6164 feet 8813 feet	July 13	*†§Battle of Paris, The †§Sehind the Makeup (A. T.). *†§Big Pond, The (A. T.). *†§Darkened Rooms (A. T.).	Moran & Mack. Gertrude Lawrence. Skelly-Wray-Powell. Maurice Chevaller. Brent-Powell.			Oct. 28
*†Setreyel, The *†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Conce of Life The (A. T.). *†§Connermus Curves (A. T.).	Jamings-Raiston-Coope	. May 11 July 6 May 23 Sept. 7 July 13	8492 feet 6814 feet 6164 feet 8813 feet 	May 11 July 13 June 1 June 28 July 13	*§Satite of Paris, The. *§Satite of Paris, The. *§Satite of Paris, The. *§Sephind the Makeup (A. T.). *§Sig Pond, The (A. T.). *§Flesh of Eve (A. T.). *§Flesh of Eve (A. T.).	Moran & Mack Gertrude Lawrence Skelly-Wray-Powell Maurice Chevalier Srent-Powell Nancy Carroli Fator-Heater			Oct. 28
*†8etrayal, The *†\$Charming Sinners. *†\$Cocoanuts (A. T.). *†\$Dance of Life The (A. T.). *†\$Dangerous Curves (A. T.).	Jannings-Ralston-Coope (Sitent Version) . A Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly 80w-Arten (Silent Version).	.May 11 July 6 May 23 . Sept. 7 July 13	8492 feet 6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet	May 11 July 13 June 1 June 28 July 13	*§Satite of Paris, The *§Satite of Paris, The *§Sehind the Makeup (A. T.) *§Silg Pond, The (A. T.) *§ADarkened Rooms (A. T.) *§Filesh of Eve (A. T.) *§Glorifying the American Girl *§Kilbitzer (A. T.).	Moran & Mack Gertrude Lawrence Skelly-Wray-Powell Maurice Chevalier Srent-Powell Nancy Carroll Eaton-Healey Green-Brian-Hamilton			Oct. 28
*¡8etrayei, The *¡\$Charming Sinners. *¡\$Cocoanuts (A. T.). *¡\$Dance of Life The (A. T.). *¡\$Dangerous Curves (A. T.). *¡\$Dangerous Woman A (A. T.) (F).	Jannings-Ralston-Coope. (Stlent Version)	May 11 July 6 May 23 Sept. 7 July 13 May 18	. 8492 feet 6814 feet . 6164 feet . 8813 feet . 10819 feet . 7278 feet . 7395 feet . 6643 feet	July 13 June 1 June 28 July 13	* Sackstage clusts (A. I.) * Sabhind the Makeup (A. T.) * Sighind the Makeup (A. T.) * Sighind the Makeup (A. T.) * Sighind the Makeup (A. T.) * Sighind the Makeup (A. T.) * Sighind the Makeup (A. T.) * Sighind the Mareiran Girl * Sighing Lady, The (A. T.) * Sighing Lady, The (A. T.)	Moran & Mack Gertrude Lawrence Skelly-Wray-Powell Maurice Chevalier Brent-Powell Nancy Carroll Eaton-Healey Green-Brian-Hamilton Eagels-Brooks		7200 feet	Oct. 28
*†\$Charming Sinners *†\$Cocosnuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curves (A. T.) *†\$Dangerous Woman A (A. T.) (F).	(Silent Version). A. Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly. Sow-Arlen. (Silent Version). Baclanova-Brook (No Silent Version). Maclagary-Brook	July 6. May 23 . Sept. 7. July 13 . May 18 .	6814 feet .6164 feet .8813 feet .10819 feet .7278 feet .7395 feet .6643 feet	July 13 June 1 June 28 July 13 Mer. 23	* §Battle of Paris, The. * §Behind the Makeup (A. T.). * §Big Pond, The (A. T.). * §Big Pond, The (A. T.). * §Flesh of Eve (A. T.). * §Flesh of Eve (A. T.). * §Kloitzer (A. T.). * §Kloitzer (A. T.). * §Laughing Lady, The (A. T.). * §Laughing Lady, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Eaton-Headew. Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald.		. 7200 feet 10061 feet	Oct. 28 Aug. 31 Nov. 18 Oct. 19
*†\$Charming Sinners *†\$Cocosnuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curves (A. T.) *†\$Dangerous Woman A (A. T.) (F).	(Silent Version). A. Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly. Sow-Arlen. (Silent Version). Baclanova-Brook (No Silent Version). Maclagary-Brook	July 6. May 23 . Sept. 7. July 13 . May 18 .	6814 feet .6164 feet .8813 feet .10819 feet .7278 feet .7395 feet .6643 feet	July 13 June 1 June 28 July 13 Mer. 23	* §Battle of Paris, The. * §Behind the Makeup (A. T.). * §Big Pond, The (A. T.). * §Big Pond, The (A. T.). * §Flesh of Eve (A. T.). * §Flesh of Eve (A. T.). * §Kloitzer (A. T.). * §Kloitzer (A. T.). * §Laughing Lady, The (A. T.). * §Laughing Lady, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Eaton-Headew. Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald.		. 7200 feet 10061 feet	Oct. 28 Aug. 31 Nov. 18 Oct. 19
*†\$Charming Sinners *†\$Cocosnuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curves (A. T.) *†\$Dangerous Woman A (A. T.) (F).	(Silent Version). A. Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly. Sow-Arlen. (Silent Version). Baclanova-Brook (No Silent Version). Maclagary-Brook	July 6. May 23 . Sept. 7. July 13 . May 18 .	6814 feet .6164 feet .8813 feet .10819 feet .7278 feet .7395 feet .6643 feet	July 13 June 1 June 28 July 13 Mer. 23	* §Battle of Paris, The. * §Behind the Makeup (A. T.). * §Big Pond, The (A. T.). * §Big Pond, The (A. T.). * §Flesh of Eve (A. T.). * §Flesh of Eve (A. T.). * §Kloitzer (A. T.). * §Kloitzer (A. T.). * §Laughing Lady, The (A. T.). * §Laughing Lady, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Eaton-Headew. Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald.		. 7200 feet 10061 feet	Oct. 28 Aug. 31 Nov. 18 Oct. 19
*†\$Charming Sinners *†\$Cocoanuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curres (A. T.) *†\$Dangerous Woman A (A. T.) (F) *†\$Divorce Made Easy (A. T.) (F) *†\$Fashlons in Love (A. T.) *†\$Fast Company (A. T.).	(Silent Version). A Chatterton-Brook-Powell 4 Mars Brothers-Eaton-Shaw Carroll-Skelly, Bow-Arlan. (Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version)	May 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. Sept. 14.	6814 feet 	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6	* §Battle of Paris, The. * §Behind the Makeup (A. T.). * §Big Pond, The (A. T.). * §Big Pond, The (A. T.). * §Flesh of Eve (A. T.). * §Flesh of Eve (A. T.). * §Kloitzer (A. T.). * §Kloitzer (A. T.). * §Laughing Lady, The (A. T.). * §Laughing Lady, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Eaton-Headew. Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald.		. 7200 feet 10061 feet	Oct. 28 Aug. 31 Nov. 18 Oct. 19
*†\$Charming Sinners *†\$Cocoanuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curres (A. T.) *†\$Dangerous Woman A (A. T.) (F) *†\$Divorce Made Easy (A. T.) (F) *†\$Fashlons in Love (A. T.) *†\$Fast Company (A. T.).	(Silent Version). A Chatterton-Brook-Powell 4 Mars Brothers-Eaton-Shaw Carroll-Skelly, Bow-Arlan. (Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version)	May 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. Sept. 14.	6814 feet 	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6	*i§Battle of Paris, The. *i§Belind the Makeup (A. T.). *i§Belind the Makeup (A. T.). *i§Belind Forman (A. T.). *i§Bershoed Rooms (A. T.). *i§Glorifying the American Girl. *i§Kloitzer (A. T.). *i§Love Parade, The (A. T.). *i§Love Parade, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Mortiage Playground, The (A. T.). *i§Mortiage Playground, The (A. T.). *i§Tolnted Heels (A. T.). *i§Tolnted Heels (A. T.). *i§Statlon S-E-X (A. T.). *i§Statlon S-E-X (A. T.). *i§Statlon S-E-X (A. T.). *i§Two Black Crows, The (A. T.). *i§Two Black Crows, The (A. T.).	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow Moran & Mack. Kino-MacDonald-Oland.	Dec. 21	7200 feet 10061 feet . 3100 feet	Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†\$Charming Sinners *†\$Cocoanuts (A. T.) *†\$Dance of Life The (A. T.) *†\$Dangerous Curres (A. T.) *†\$Dangerous Woman A (A. T.) (F) *†\$Divorce Made Easy (A. T.) (F) *†\$Fashlons in Love (A. T.) *†\$Fast Company (A. T.).	(Silent Version). A Chatterton-Brook-Powell 4 Mars Brothers-Eaton-Shaw Carroll-Skelly, Bow-Arlan. (Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version)	May 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. Sept. 14.	6814 feet 	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6	* Sacksrage clues (A. I.) * Satis of Paris, The * Salehind the Makeup (A. T.) * Salehind the Makeup (A. T.) * Salehind the Makeup (A. T.) * Salehind the Makeup (A. T.) * Salehind the Makeup (A. T.) * Salehind the Marriage (A. T.) * Marriage Paraground, The (A. T.) * Marriage Paraground, The (A. T.) * Marriage (A. T.) * Salehind Son (A. T.) * Sarah and Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.) * Salehind Son (A. T.)	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow Moran & Mack. Kino-MacDonald-Oland.	Dec. 21	7200 feet 10061 feet . 3100 feet	Aug. 31 Nov. 18 Oct. 19 Nov. 2
* §Charming Sinners. * §Cocoanuts (A. T.). * §Dance of Life The (A T.). * §Dangerous Curves (A. T.). * §Dangerous Woman A (A. T.) (F). * §Divorce Made Easy (A. T.) (F). * §Fashions in Love (A. T.). * §Fast Company (A. T.). * §Four Feathers, The * §Gentlemen of the Press (A. T. (F).	(Silent Version). A. Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. Stelent Version). Oakie-Brent-Gallagher. Silent Version). Arlen-Wray-Powell-Brook (Stlent Version). Arlen-Wray-Powell-Brook (Stlent Version). Waiter Huston. Waiter Huston.	May 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. Sept. 14.	6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet 5386 feet 5270 feet 6325 feet 5024 feet 7472 feet	July 13 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24	* §&attle of Paris, The. * §&ehind the Makeup (A. T.). * §&ehind the Makeup (A. T.). * §&ehind the Makeup (A. T.). * §&ehind Rooms (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Eaton-Healey. Green-Brien-Hamilton. Eagels-Crooks Chevalier-MacDonald. Brian-March Gary Cooper. Powell-Raiston-Kane. Ruth Chatterton. Clara Sow Moran & Mack King-MacDonald-Oland. Hersholt-Wray.	Dec. 21	7200 feet 10061 feet . 3100 feet	Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Gocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Divorce Made Easy (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Four Feathers, The.	(Silent Version). A Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew Carroll-Skelly. Bow-Arlen. Sillent Version). Baclanove-Brook (No Silent Version). MacLean-Prevost (Silent Version) Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version). Vaiter Huston (Silent Version).	May 11. July 6. May 23. Sept. 7. July 13. May 18. July 6. June 29. June 29. Sept. 14.	6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet 6643 feet 5386 feet 6270 feet 6325 feet 5024 feet	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24	* §&attle of Paris, The. * §&ehind the Makeup (A. T.). * §&ehind the Makeup (A. T.). * §&ehind the Makeup (A. T.). * §&ehind Rooms (A. T.).	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Sacoroller. Green-Brian-Hamilton. Eagels-Grooks Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray.	Dec. 21	7200 feet 10061 feet . 3100 feet	Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The	(Silent Version). A Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly. 80w-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. (Silent Version). Arien-Wray-Powell-Brook (Silent Version). Varien-Wray-Powell-Brook (Silent Version). Watter Huston. (Silent Version). Osalie-Breit-Gallagher (Silent Version). Powell-Elidridge-Arthur Perlo-Fritsch-Dagover.	Asy 11	6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet 6643 feet 5386 feet 5325 feet 6024 feet 7472 feet 7472 feet 6383 feet 6383 feet 8187 feet 8187 feet	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10	*i§Battle of Paris, The. *i§Belind the Makeup (A. T.). *i§Belind the Makeup (A. T.). *i§Belind with the Makeup (A. T.). *i§Belind with the Makeup (A. T.). *i§Belind with the Makeup (A. T.). *i§Belind with the Makeup (A. T.). *i§Gloarlying the American Girl. *i§Kuklitzer (A. T.). *i§Laughing Lady, The (A. T.). *i§Laughing Lady, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Medals. *i§Medals. *i§Pointed Heels (A. T.). *i§Starah and Son (A. T.). *i§Starah SE.X (A. T.). *i§Starah SE.X (A. T.). *i§Two Black Crows, The (A. T.). *i§Vaughod King, The (A. T.). *i§Vaughod King, The (A. T.). *i§Vaughod King, The (A. T.).	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Laton-Healey. Green-Brian-Hamiliton. Eagels-Proxoks. Chevaller-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane Ruth Chatterton. Clara Bow Moran & Mack King-MacDonald-Oland. Hersholt-Wray.	Dec. 21	7200 feet 10061 feet 3100 feet	. Oci. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The *†§Greene Murder Case, The (A. T.). *†§Hungarian Rhapsody The *†§Illusion (A. T.). *†§Illusion (A. T.).	(Silent Version). A Chatterton-Brook-Powell 4 Marx Brothera-Eaton-Shaw Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Meniou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version) Arien-Wray-Powell-Brook (Silent Version). Waiter Huston (Silent Version) Powell-Eidridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaliar	Aay 11	6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet 6643 feet 5326 feet 6325 feet 6024 feet 7472 feet 7472 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet	July 13 June 1 June 23 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5	* § Sattle of Paris, The. * § Sehind the Makeup (A. T.). * § Selig Pond, The (A. T.). * § Selig Pond, The (A. T.). * § Selig Pond, The (A. T.). * § Selig Pond, The (A. T.). * § Selig Pond, The (A. T.). * § Selig Pond, The (A. T.). * § Love Parade, The (A. T.). * § Marriage Playground, The (A. T.). * § Modals. * § Modals. * § Pointed Heels (A. T.). * § Sarah and Son (A. T.). * § Sarah son (A. T.). * § Surah SeLX (A. T.). * § Surah SelX	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack King-MacDonald-Diand. Hersholt-Wray.	Dec. 21. RES Rel. Date	7200 feet 10061 feet . 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.) *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The *†§Greene Murder Case, The (A. T.). *†§Hungarian Rhapsody The *†§Illusion (A. T.). *†§Illusion (A. T.).	(Silent Version). A Chatterton-Brook-Powell 4 Marx Brothera-Eaton-Shaw Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Meniou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version) Arien-Wray-Powell-Brook (Silent Version). Waiter Huston (Silent Version) Powell-Eidridge-Arthur Parlo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevaliar	Aay 11	6814 feet 6164 feet 8813 feet 10819 feet 7278 feet 7395 feet 6643 feet 5386 feet 6325 feet 6024 feet 7472 feet 7472 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet 6383 feet	July 13 June 1 June 23 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5	* § Battle of Paris, The. * § Behind the Makeup (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Flesh of Eve (A. T.). * § Flesh of Eve (A. T.). * § Clorifying the American Girl. * § Kibitzer (A. T.). * § Lauphing Lady, The (A. T.). * § Lauphing Lady, The (A. T.). * § Marriage Playground, The (A. T.). * § Modals. * § Modals. * § Pointed Heels (A. T.). * § Floring Player (A. T.). * § Floring Start (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.).	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healev. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack King-MacDonald-Diand. Hersholt-Wray.	RES	7200 feet 10061 feet 8100 feet 8100 feet 8100 feet 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The. *†§Ilmission (A. T.). *†§Isalousy (A. T.). *†§Jaslousy (A. T.). *†§Jaslousy (A. T.).	(Silent Version). Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw. Carroll-Skelly. 8ow-Arlen. Silent Version). 8aclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. Silent Version). Oakle-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Oakle-Brent-Gallagher (Silent Version) Powell-Eldridge-Arthur Pendo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Muston-Colhert	Aay 11	6814 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6166 f	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21	* § Battle of Paris, The. * § Behind the Makeup (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Flesh of Eve (A. T.). * § Flesh of Eve (A. T.). * § Clorifying the American Girl. * § Kibitzer (A. T.). * § Lauphing Lady, The (A. T.). * § Lauphing Lady, The (A. T.). * § Marriage Playground, The (A. T.). * § Modals. * § Modals. * § Pointed Heels (A. T.). * § Floring Player (A. T.). * § Floring Start (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.).	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healev. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack King-MacDonald-Diand. Hersholt-Wray.	RES	7200 feet 10061 feet 8100 feet 8100 feet 8100 feet 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The. *†§Ilmission (A. T.). *†§Isalousy (A. T.). *†§Jaslousy (A. T.). *†§Jaslousy (A. T.).	(Silent Version). Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw. Carroll-Skelly. 8ow-Arlen. Silent Version). 8aclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. Silent Version). Oakle-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Oakle-Brent-Gallagher (Silent Version) Powell-Eldridge-Arthur Pendo-Fritsch-Dagover (Silent Version) Rogers-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Muston-Colhert	Aay 11	6814 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6164 feet 6166 f	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21	*i§Battle of Paris, The. *i§Belind the Makeup (A. T.). *i§Belind the Makeup (A. T.). *i§Belind of A. T.). *i§Belind of A. T.). *i§Belind of Eve (A. T.). *i§Glearlying the American Girl. *i§Ktklitzer (A. T.). *i§Laughing Lady, The (A. T.). *i§Laughing Lady, The (A. T.). *i§Laughing Lady, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Statlon SE.X (A. T.). *i§Statlon SE.X (A. T.). *i§Statlon SE.X (A. T.). *i§Voughod King, The (A. T.). *i§Voughod King, The (A. T.). *i§Voughod King, The (A. T.). *I§Vouth (A. T.). *INITED CONTROL OF THE CONTR	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healev. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack King-MacDonald-Diand. Hersholt-Wray.	RES	7200 feet 10061 feet 8100 feet 8100 feet 8100 feet 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T.) *†§Hungarien Rhapsody The. *†§Illusion (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jahady Lies, The.	(Silent Version). A Chatterton-Brook-Powell 4 Marx Brothers-Eaton-Shaw Carroll-Skelly. 80w-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version). Oakie-Brent-Gallagher. (Silent Version). Varien-Wray-Powell-Brook (Silent Version). Watter Huston (Silent Version). Silent Version). Rogers-Carroll-Collyer Maurice Chevaliar (Silent Version). Rogers-Carroll-Collyer Maurice Chevaliar (Silent Version).	Asy 11	6814 feet 6164 feet 8813 feet 18813 feet 18813 feet 18813 feet 17278 feet 73795 feet 6453 feet 6643 feet 6643 feet 6643 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 6337 feet 6338 feet 6157 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6569 feet 6	July 13 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 April 27	* § Battle of Paris, The. * § Behind the Makeup (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Flesh of Eve (A. T.). * § Flesh of Eve (A. T.). * § Clorifying the American Girl. * § Kibitzer (A. T.). * § Lauphing Lady, The (A. T.). * § Lauphing Lady, The (A. T.). * § Marriage Playground, The (A. T.). * § Modals. * § Modals. * § Pointed Heels (A. T.). * § Floring Player (A. T.). * § Floring Start (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack King-MacDonald-Diand. Hersholt-Wray. THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford.	RES	7200 feet 10061 feet 8100 feet 8100 feet 8100 feet 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A.T.) *†§Hungarian Rhapsody The. *†§Ilmission (A. T.). *†§Isalousy (A. T.). *†§Jaslousy (A. T.). *†§Jaslousy (A. T.).	(Silent Version). Active The New York of the N	Aay 11	6814 feet 6164 feet 8813 feet 18813 feet 18813 feet 18813 feet 17278 feet 73795 feet 6453 feet 6643 feet 6643 feet 6643 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 6337 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 6453 feet 65689 feet 6453 feet 65689	July 13 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 April 20 April 5 Sept. 21 Sept. 14 Sept. 14 April 27 June 18	* § Battle of Paris, The. * § Behind the Makeup (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Big Pond, The (A. T.). * § Flesh of Eve (A. T.). * § Flesh of Eve (A. T.). * § Clorifying the American Girl. * § Kibitzer (A. T.). * § Lauphing Lady, The (A. T.). * § Lauphing Lady, The (A. T.). * § Marriage Playground, The (A. T.). * § Modals. * § Modals. * § Pointed Heels (A. T.). * § Floring Player (A. T.). * § Floring Start (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Two Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.). * § Was Black Crows, The (A. T.).	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Sancy Carroll. Eagels-Brooks Chevaller-MacDonald. Brian-March. Gary Cooper. Green-Brian-Hamilton. Eagels-Brooks Gary Cooper. Chevaller-MacDonald. Brian-March. Gary Cooper. Green-Brian-Hamilton. Clara Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Feyndds-So Jin-Girard St. Leo-Feyndds-So Jin-Girard St. Leo-Feyndds-So Jin-Girard St. Leo-Bedford.	RES	7200 feet 10061 feet 8100 feet 8100 feet 8100 feet 8100 feet	. Oct. 28 . Aug. 31 . Nov. 18 . Oct. 19 . Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T.) *†§Hungarien Rhapsody The. *†§Illusion (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jaalousy (A. T.). *†§Jahady Lies, The.	(Silent Version) . A Chatterton-Brook-Powell 4 Mars Brothers-Eaton-Shaw . Carroll-Skelly Bow-Arlen	Any 11 July 6 May 23 Sept. 7 July 13 May 18 July 6 June 29 June 29 Sept. 14 May 18 Sept. 7 Aug. 5 Sept. 6 May 25 Sept. 8 Sept. 8 Sept. 8 May 25 May 25 May 25 May 10 Aug. 10 Aug. 10 Aug. 10 Aug. 10 May 18	6814 feet 6164 teet 8813 feet 18813 feet 18813 feet 18813 feet 17278 feet 73795 feet 6453 feet 6570 feet 6	July 13 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 April 27 June 18	*i§Baltle of Paris, The. *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage P	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Carcoll. Saron-Hamilton. Eagels-Grooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES State Telmadge-Worth St. Leo-Reynolds-So Jin-Girard	RES Rel. Date	. 7200 feet 10061 feet . 3100 feet . 3100 feet . 5 reels . 5 reels . 8 reels . 8 reels	Oct. 28 Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Hancente of Parle The (A. T.) (F). *†§Lay Lies, The *†§Love Doctor, The (A. T.). *†§Man I Love The (A. T.). *†§Mysterious Dr. Fu Manchu. *†§Rainbow Man, The (A. T.). *†§Raturn of Sherlock Holmes, Th	(Silent Version). Chatterton-Brook-Powell A Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. (Silent Version). Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Oakie-Brent-Gallagher (Silent Version) Powell-Eldridge-Arthur Perfo-Fritsch-Dagover (Silent Version). Bogers-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Huston-Collyer Adaurice Chevallar (Silent Version) Jeanne Eagels Huston-Collyer Adaurice Chevallar (Silent Version) Jeanne Eagels Huston-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version)	Aay 11	6814 feet 6164 teet 8813 feet 18913 feet 189	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14	*†§&attle of Paris, The. *†§&ehind the Makeup (A. T.) *†§&ehind the Makeup (A. T.) *†§&ehind the Makeup (A. T.) *†§&ehind the Makeup (A. T.) *†§flesh of £ve (A. T.) *†§flesh	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevaller-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Speciel Cast. PATHE FEATURES Ster PATHE FEATURES Ster PATHE FEATURES Ster PATHE FEATURES Ster	RES Rel. Date	7200 feet. 10061 feet. 8100 feet Length 5 reels. 5 reels. 5 reels.	Oct. 28 Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Folyorce Made Easy (A. T.) (F). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T.). *†§Innocente of Parle The (A. T.) (F). *†§Jealousy (A. T.). *†§Stady Lies, The. *†§Lady Lies, The. *†§Lady Lies, The. *†§Man I Love The (A. T.). *†§Man I Love The (A. T.). *†§Return of Sherlock Holmes, Th. (A. T.). *†§Return of Sherlock Holmes, Th.	(Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew Carroll-Skelly. Bow-Arlen. Silent Version). Baclanove-Brook (No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Menjou-Compton Menjou-Compton Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover (Silent Version) Jeanne Eagols Maurice Chevaller (Silent Version) Jeanne Eagols Arlen-Brian (Silent Version) Jeanne Eagols Arlen-Brian (Silent Version) Jeanne Eagols Arlen-Brian (Silent Version) Dia-Collyder Arlen-Brian (Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version)	Any 11	6814 feet 6164 f	July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 27 Sept. 14 April 27 June 18 April 20 Oct. 26	*i§Baltle of Paris, The. *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage P	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamiliton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. IHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Bedford. Special Cast. PATHE FEATURES Ster PATHE FEATURES Ster Ins Claire.	RES Rel. Date May 25. Rel. Dete Aug. 10. Sept. 7.	7200 feet 10061 feet .8100 feet .8 reels .5 reels .6 reels .6 reels .6 reels .6 reels	Oct. 28 Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Hungarian Rhapsody The. *†§Hungarian Rhapsody The. *†§Illusion (A. T.). *†§Isalousy (A. T.). *†§Lay Lies, The *†§Love Doctor, The (A. T.). *†§Man I Love The (A. T.). *†§Mysterious Dr. Fu Manchu. *†§Rainbow Man, The (A. T.). *†§Return of Sherlock Holmes, Th (A. T.). *†§Return of Sherlock Holmes, Th (A. T.). *†§Return of Sherlock Holmes, Th (A. T.). *†§Return of Sherlock Holmes, Th (A. T.).	(Silent Version). Active The New York State Version). A Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton. Menjou-Compton. Oakle-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version). Waiter Huston. Silent Version) Powell-Eldridge-Arthur Perfo-Fritsch-Dagover. (Silent Version). Bogers-Carroll-Collyer. Maurice Chevallar. (Silent Version). Jeanne Eagels. Huston-Collyer Arlen-Brian. (Silent Version). Jeanne Eagels. Huston-Collyer. Arlen-Brian. (Silent Version). Oland-Arthur (Silent Version). Oland-Arthur (Silent Version). Oland-Arthur (Silent Version). Oland-Arthur (Silent Version). Oland-Arthur (Silent Version). Oland-Brian. (Silent Version).	Any 11	6814 feet 6164 teet 8813 feet 18813 feet 18813 feet 18813 feet 7278 feet 7395 feet 643 feet 643 feet 643 feet 643 feet 643 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 6325 feet 643	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 28 April 20	*†§&attle of Paris, The. *†§&ehind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§funding Lady, The (A. T.) *†§funding Lady, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Medals. *†§Medals. *†§Pointed Heels (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§land Truth, The (A. T.) (F) *†§land Truth, The (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F)	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevaller-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Teatures Ster PATHE FEATURES Ster PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent-Version)	RES Rel. Date May 25. Rel. Dete Aug. 10. Sept. 7.	7200 feet. 10061 feet. 8100 feet Length 8 reels 9 reels 6 reels 8 reels 6 reels 6 reels 6 7608 feet.	Oct. 28 Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Folyorce Made Easy (A. T.) (F). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T.). *†§Innocente of Parle The (A. T.) (F). *†§Jealousy (A. T.). *†§Stady Lies, The. *†§Lady Lies, The. *†§Lady Lies, The. *†§Man I Love The (A. T.). *†§Man I Love The (A. T.). *†§Return of Sherlock Holmes, Th. (A. T.). *†§Return of Sherlock Holmes, Th.	(Silent Version). Active The New York States of States o	Any 11	6814 feet 6164 teet 8813 feet 188	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 28 Aug. 3 Oct. 19	*†§&attle of Paris, The. *†§&ehind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§funding Lady, The (A. T.) *†§funding Lady, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Medals. *†§Medals. *†§Pointed Heels (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§land Truth, The (A. T.) (F) *†§land Truth, The (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F)	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevaller-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Teatures Ster PATHE FEATURES Ster PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent-Version)	RES Rel. Date May 25. Rel. Dete Aug. 10. Sept. 7.	7200 feet. 10061 feet. 8100 feet Length 8 reels 9 reels 6 reels 8 reels 6 reels 6 reels 6 7608 feet.	Oct. 28 Aug. 31 Nov. 18 Oct. 19 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dancerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashlons in Love (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Innocente of Parls The (A. T.) (F). *†§Innocente of Parls The (A. T.) (F). *†§Love Doctor, The (A. T.). *†§Mysterious Dr. Fu Manchu. *†§Rainbow Man, The (A. T.). *†§Rieturn of Sherlock Holmes, Th (A. T.). *†§Rieturn of Sherlock Holmes, Th (A. T.). *†§Saturday Night Kid, The (A. T.). *†§Saturday Night Kid, The (A. T.). *†§Staire of Sond	(Silent Version). Anterton-Brook-Powell A Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton Menjou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Powell-Eldridge-Arthur Perio-Fritsch-Dagover (Silent Version). Bogrs-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Histon-Collyer Arlen-Brian (Silent Version) Jeanne Eagels Histon-Colbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Clive Brook Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version)	Any 11	6814 feet 6164 f	July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 21 Sept. 14 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19	*i§Baltle of Paris, The. *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground *i§Mariag	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Saron-Brian-Hamilton. Eagels-Grooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clera Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast.	RES Rel. Date May 25. Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16	. 7200 feet 10061 feet . 8100 feet . 8100 feet . 8 reels . 8 reels . 8 reels . 8 reels . 6028 feet . 6028 feet . 6748 feet	Reviewed June 15 Reviewed June 15 Aug. 31 Aug. 31 Aug. 31
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fash Company (A. T.). *†§Four Feathers, The. *†§Four Feathers, The. *†§Fagentlemen of the Press (A. T. (F). *†§Facene Murder Case, The (A. T.). *†§Illusion (A. T.). *†§Illusion (A. T.). *†§Illusion (A. T.). *†§Illusion (A. T.). *†§Ishady Lies, The. *†§Lady Lies, The. *†§Lady Lies, The. *†§Lady Lies, The. *†§Raturn of Sherlock Holmes, Th. (A. T.). *†§River of Romance The. *†§Saturday Night Kid, The (A. T.). *†§Saturday Night Kid, The (A. T.). *†§Saturday Night Kid, The (A. T.). *†§Saturday Night Kid, The (A. T.). *†§Suto of France, The. Staire of Send. *†§Sstudio Murder Mystery Th.	(Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew Carroll-Skelly. Bow-Arlen. Sillent Version). Baclanova-Brook (No Silent Version) MacLean-Prevost (Silent Version) Menjou-Compton Menjou-Compton Menjou-Compton Silent Version) Arlen-Wray-Powell-Brook (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover (Silent Version) Jeannes-Eagols Maurice Chevaller (Silent Version) Jeannes-Eagols Arlen-Brian (Silent Version) Jeannes-Eagols Arlen-Brian (Silent Version) Jeannes-Eagols Arlen-Brian (Silent Version) Dowling-Nixon-Darro (No Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilve Brook Rogers-Brian-Collyer Cilve Brook Rogers-Brian-Collyer Cilva Brook Rogers-Brian-Collyer Cilra Brook Rogers-Brian-Collyer Cilra Brook Special Cast (Silent Version) W Seery-Cestle-Conklin 8	Any 11	6814 feet 6164 f	July 13 June 19 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 27 Aug. 11 Sept. 21 Sept. 21 Sept. 14 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19	*i§Baltle of Paris, The. *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Belind production of the Makeup (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground, The (A. T.) *i§Mariage Playground *i§Mariag	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Saron-Brian-Hamilton. Eagels-Grooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clera Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast.	RES Rel. Date May 25. Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16	. 7200 feet 10061 feet . 8100 feet . 8100 feet . 8 reels . 8 reels . 8 reels . 8 reels . 6028 feet . 6028 feet . 6748 feet	Reviewed June 15 Reviewed June 15 Aug. 31 Aug. 31 Aug. 31
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dancerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Four Feathers, The. *†§Fashions of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Islusion (A. T.). *†§Islusion ((Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew. Carroll-Skelly. Bow-Arlen. Sillent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Oakie-Brent-Gallagher (Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston (Silent Version) Jeanne Eagels Huston-Colbert Dis-Collyer Arlen-Brian. (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) W Beery-Ceelle-Conklin. Eidridge-Oland-Conklin (Silent Version)	Any 11	6814 feet 6164 f	July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 May 4	*†§&attle of Paris, The. *†§&ehind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§§ebind the Makeup (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§fesh of Eve (A. T.) *†§funding Lady, The (A. T.) *†§funding Lady, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Medals. *†§Medals. *†§Pointed Heels (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§fund SE-X (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§vouth (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§und Secker (A. T.). *†§land Truth, The (A. T.) (F) *†§land Truth, The (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F) *†§land Secker (A. T.) (F)	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Nancy Carroll. Nancy Carroll. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. IHENON PICTU FEATURES Star Islmadge-Worth St. Leo-Reyndids-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent Verslon). Special Cast	RES Rel. Date May 25. Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16 Aug. 17	. 7200 feet 10061 feet . 8100 feet . 8100 feet . 8 reels . 8 reels . 8 reels . 8 reels . 6028 feet . 6028 feet . 6748 feet . 6340 feet . 6370 feet	Aug. 31 Aug. 31 Nov. 18 Oct. 19 Nov. 2 Reviewed June 15 Reviewed June 15 Aug. 31 May 26 Seot. 14
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dancerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Four Feathers, The. *†§Fashions of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Gentlemen of the Press (A. T. (F). *†§Islusion (A. T.). *†§Islusion ((Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew. Carroll-Skelly. Bow-Arlen. Sillent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version) Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Oakie-Brent-Gallagher (Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover (Silent Version) Jeanne Eagels Huston (Silent Version) Jeanne Eagels Huston-Colbert Dis-Collyer Arlen-Brian. (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) W Beery-Ceelle-Conklin. Eidridge-Oland-Conklin (Silent Version)	Any 11	6814 feet 6164 f	July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 May 4	*†§Battle of Paris, The. *†§Behind the Makeup (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Belip Orond, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Stard and Son (A. T.) *†§Stard S-E-X (A. T.) *†§Stard S-E-X (A. T.) *†§Stard S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Stard No S-E-X (A. T.) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (D & F) *†§Stucky In Love (A. T.) (D & F) *†§Stucky In Love (A. T.) (D & F) *†§Mother's Boy (D & F)	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Saron-Brian-Hamilton. Eagels-Brooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clara Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Reynolds-So J	RES Rel. Date May 25. Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16 Aug. 17 Mey 12	Length .8 reels .8 reels .8 reels .8 reels .8 reels .6748 reel .6440 feet .6748 reel .6370 feet .7423 reet	Reviewed June 15 Reviewed June 15 Reviewed Aug. 31 Aug. 31 May 26 Sept. 14 May 11
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashlons in Love (A. T.). *†§Fashlons in Love (A. T.). *†§Fast Company (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Hungarian Rhapsody The. *†§Illusion (A. T.). *†§Innocente of Paris The (A. T.) (F). *†§Isalousy (A. T.). *†§Isalousy	(Silent Version). Actaretor-Brook-Powell A Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). Maclean-Prevost (Silent Version). Menjou-Compton Menjou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Powell-Eldridge-Arthur Perio-Fristen-Dagover (Silent Version). Bogrs-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Histon-Collyer Arlen-Britan (Silent Version) Jeanne Eagels Histon-Colbert Dix-Collyer Arten-Britan (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Clive Brook Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin Silent Version) Special Cast (Silent Version) W. Beery-Castle-Conklin Silent Version) Serroll-Dakie-Kane Bancrott-Wary-Arlen (Silent Version)	Ay 11	6814 feet 6164 f	July 13 June 1 June 29 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 May 4 Oct. 26 May 4 Oct. 26 May 4 Oct. 26 May 4 Oct. 26 May 4 Oct. 27 May 4 Oct. 27 May 4 Oct. 28 May 4 Oct. 28 May 4	*†§&attle of Paris, The. *†§&brind the Makeup (A. T.) *†§§brind the Makeup (A. T.) *†§§brind the Makeup (A. T.) *†§§brind the Makeup (A. T.) *†§§brind the Makeup (A. T.) *†§§brind the Marerican Girl *†§kthitzer (A. T.) *†§\$thing Lady, The (A. T.) *†§\$thove Parade, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Medals. *†§Medals. *†§Pointed Heels (A. T.) *†§Starah and Son (A. T.) *†§Starah Se-Ex (A. T.) *†§Starah Se-Ex (A. T.) *†§Starah Se-Ex (A. T.) *†§Starah Se-Ex (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) *†§Starah the Makeup (A. T.) (D&F) *†§Flying Fool, The (A. T.) (D&F) *†§Starah the Makeup (A. T.) (D&F) *†§Hing Foute Affair (A. T.) (D&F) *†§Hing Foute Affair (A. T.) (D&F) *†§Hing Nottage (A. T.) (D&F) *†§Hing Woltage (A. T.) (D&F) *†§Hing Woltage (A. T.) (D&F) *†§Mother's Boy (D&F) *†§Mother's Boy (D&F)	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. IHENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Reynelds-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent Version) Special Cast. Special Cast. Special Cast. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Downey. (No Silent Version) Downey. (No Silent Version)	RES Rel. Date May 25. Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 18 Aug. 17 May 12 Oct. 19 Oct. 19	7200 feet. 10061 feet. 8100 feet. 8100 feet. 5100 feet. 8 reels. 8 reels. 6 reels. 6 reels. 640 feet. 6440 feet. 6543 feet. 6870 feet.	Reviewed July 13 June 15 Reviewed July 13 June 22 Nov. 18 Aug. 31 May 26 Sept. 14 Mey 11 Sept. 14
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dancerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Company (A. T.). *†§Fash Murder Case, The (A. T.) (F). *†§Jasiousy (A. T.). *†§Fasiousy (A. T.).	(Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent-Wray-Powell-Brook (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover. (Silent Version). Bogers-Carroll-Collyer Maurice Chevaliar. (Silent Version). Jeanne Eagels Huston-Collyer Arlen-Brian. (Silent Version) Jeanne Eagels Huston-Collyer (No Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version). Cilye Brook Ci	Any 11	6814 feet 6164 f	July 13 June 1 June 28 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 May 4 Oct. 26 June 16	*i§abild of Paris, The. *i§abild the Makeup (A. T.) *i§abig Pound, The (A.	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. IHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Olient Version) Boyd-Prevost-Haile. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Carristong-Lombard. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Carristong-Last. Gleason. (Silent Version)	RES Rel. Date May 25. Rel. Date Aug. 10. Sept. 7. June 23. Jan. 11. Oct. 5. June 16. Aug. 17. Mey 12. Oct. 19. Aug. 3	Length .8 reels	Reviewed July 13 June 15 Reviewed July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 Sept. 11 July 8
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Divorce Made Easy (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fash Company (A. T.). *†§Four Feathers, The. *†§Fagentiemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Iliusion (A. T.). *†§Iliusion (A. T.). *†§Isions (A. T.). *†§Isions (A. T.). *†§Isions (A. T.). *†§Isions Dr. Fu Manchu *†§Raturn of Sherlock Holmes, Th (A. T.). *†§Raturn of Sherlock Holmes, Th (A. T.). *†§Shudo Murder Mystery Th (A. T.) (F). *†§Sudo France, The. Stalire of Sand *†§Sweetle (A. T.). *†§Sweetle (A. T.). *†§Thunderbolt (A. T. (F) *†§Thunderbolt (A. T. (F) *†§Virginian, The (A. T.). *†§Wighian, The (A. T.). *†§Wispinian, The (A. T.).	(Silent Version). Chatterton-Brook-Powell 4 Mars Brotheres-Eaton-Shew. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). MacLean-Prevost (Silent Version). Menjou-Compton Menjou-Compton Menjou-Compton Silent Version). Oakie-Brent-Gallagher Silent Version). Arlen-Wray-Powell-Brook Gsilent Version) Waiter Huston Silent Version) Powell-Eidridge-Arthur Perio-Fritsch-Dagover. (Silent Version). Jeanne Eagels. Huston-Collyer. Maurice Chevaller. Silent Version) Jeanne Eagels. Huston-Collyer Arlen-Brian. (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Cilye Brook Cilye Brook Cilye Brook Cilye Brook Silent Version) Carroll-Oakie-Kane Bancroft-Way-Arlen Silent Version) Carroll-Dakie-Kane Bancroft-Way-Arlen (Silent Version) Carroll-Dakie-Kane Bancroft-Way-Arlen (Silent Version) Carroll-Dakie-Kane Bancroft-Way-Arlen (Silent Version) Carroll-Dakie-Kane Sancroft-Way-Arlen (Silent Version)	Any 11	6814 feet 6164 f	July 13 June 1 June 28 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 10 Oct. 5 April 20 Sept. 14 Sept. 12 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 Oct. 19 Oct. 26 Oct. 19 Oct. 19 Oct. 26 Sept. 21 Oct. 26 Sept. 21 Oct. 26 Sept. 21 Oct. 26 Sept. 21 Oct. 26 Sept. 21 Oct. 19	*i§Baltid of Paris, The. *i§Belind the Makeup (A. T.) *i§Big Pound, The (A. T.) *i§Big Pound, The (A. T.) *i§Big Pound, The (A. T.) *i§Bels of Eve (A. T.) *i§Glearlying the American Girl *i§Kikhitzer (A. T.) *i§Love Parade, The (A. T.) *i§Love Parade, The (A. T.) *i§Marriage Playground, The (A. T.) *i§Marriage Playground, The (A. T.) *i§Marriage Playground, The (A. T.) *i§Starlan and Son (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Market (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan Se-Ex (A. T.) *i§Starlan King, The (A. T.) *i§Starlan K	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevalier. Brent-Powell. Nancy Carroll. Nancy Carroll. Laton-Healey. Green-Brian-Hamilton. Eagels-Brooks. Chevalier-MacDonald. Brian-March. Gary Cooper. Powell-Ralston-Kane. Ruth Chatterton. Clara Bow. Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. IHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-Ralies. Special Cast.	RES Rel. Date May 25. Rel. Date Aug. 10. Sept. 7. June 23. Jan. 11. Oct. 5. June 16. Aug. 17. Mey 12. Oct. 19. Aug. 3. Nov. 9.	Length .8 reels	Reviewed June 15 Reviewed July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 Sept. 11 July 8 Nov. 2
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashlons in Love (A. T.). *†§Fashlons in Love (A. T.). *†§Fashlons in Love (A. T.). *†§Four Feathers, The. *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Jalousion (A. T.). *†§Innocente of Paris The (A. T.) (F). *†§Jalousion (A. T.). *†§Jalousion (A. T.). *†§Jalousion (A. T.). *†§Jalousion (A. T.). *†§Man I Love The (A. T.). *†§Man I Love The (A. T.). *†§Return of Sherlock Holmes, Th (A. T.). *†§Studio Murder Mystery Th (A. T.) (F). *†§Studio Murder Mystery Th (A. T.). *†§Studio Murder Mystery Th (A. T.). *†§Sweetle (A. T.). *†§Sweetle (A. T.). *†§Stong War (A. T.) (See Chinato* *†§Virginian, The (A. T.).	(Silent Version) Antarean-Brook-Powell A Mars Brothers-Eaton-Shaw Carroll-Skelly. Bow-Arlen. Silent Version) Baclanova-Brook (No Silent Version) Maclean-Prevost (Silent Version) Menjou-Compton Menjou-Compton Silent Version) Oakie-Brent-Gallagher Silent Version) Arlen-Wray-Powell-Brook Silent Version) Oakie-Brent-Gallagher Silent Version) Powell-Eldridge-Arthur Perio-Fritsch-Dagover (Silent Version) Powell-Eldridge-Arthur Perio-Fritsch-Dagover (Silent Version) Jeanne Eagels Histon-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Histon-Collyer Arlen-Britan (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur Silent Version) Oland-Arthur Silent Version) Oland-Arthur Silent Version) Clive Brook Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin Silent Version) Claroil-Dakie-Kane Bancott-Wary-Arlen (Silent Version) Ralichte-Version) Kollent Version) Gerroil-Dakie-Kane Bancott-Wary-Arlen Silent Version) Kollent Version) Kollent Version) Silent Version) Kollent Version	Any 11	6814 feet 6164 feet 8813 feet 188	July 13 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 19 Oct. 20 Oct. 19 Oct. 20 Oct. 19 Oct. 20 Oct. 19 Oct. 20 Oct. 19 Oct. 20	*†§åattle of Paris, The. *†§åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Sancy Carroll. Sancy Carroll. Eagels-Brooks Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald. Brian-March. Gary Cooper. Chevalier-MacDonald. Brian-March. Gary Cooper. Clara Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Bedford. Special Cast. PATHE FEATURES Ster In Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Ann Harding Boyd-Prevost-Hale. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Armstrong-Lombard. Morton Downey. Gillent Version) Armstrong-Lombard. Morton Downey-Lawford. Killent Version).	RES Rel. Date May 25. Rel. Date Aug. 10. Sept. 7. June 23. June 16. Aug. 17. Mey 12. Oct. 19. Aug. 3. Nov. 9. Nov. 26.	Length .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .640 feet .7423 reet .6861 feet .6864 feet .6684 feet .6119 feet .6119 feet	Reviewed Fleviewed F
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*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance woman A (A. T.) (F). *†§Divorce Made Easy (A. T.) (F). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Fashions in Love (A. T.). *†§Four Feathers, The. *†§Fashions of the Press (A. T. (F). *†§Fashions of the Press (A. T. (F). *†§Fashions of the Press (A. T. (F). *†§Fashions of Parie The (A. T.) (F). *†§Fashions (A. T.). *†§Illusion (A. T.). *†§Fashions (A. T.). *†§Fashions of Carlot (A. T.). *†§Fashions of Sherlock Holmes, Th. (A. T.). *†§Filver of Romance The. *†§Saurday Night Kid, The (A. T.). *†§Shurd of France, The. Stairs of Send. *†§Studio Murder Mystery Th. (A. T.). *†§Sweetle (A. T.). *†§Sweetle (A. T.). *†§Sweetle (A. T.). *†§Studio Murder Mystery Th. *†§	(Silent Version). Antareton-Brook-Powell A Marx Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Silent Version). Baclanova-Brook (No Silent Version). Maclean-Prevost (Silent Version). Menjou-Compton Menjou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Arlen-Wray-Powell-Brook (Silent Version) Powell-Eldridge-Arthur Perio-Fritsch-Dagover (Silent Version). Bogers-Carroll-Collyer Maurice Chevallar (Silent Version) Jeanne Eagels Histon-Collyer Arlen-Britan (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Oland-Arthur (Silent Version) Clive Brook Special Cast (Silent Version) W. Beery-Castle-Conklin Silent Version) (No Silent Version) W. Beery-Castle-Conklin (Silent Version) Beancott-Wary-Arlen (Silent Version) W. Beery-Castle-Conklin (Silent Version) W. Beery-Castle-Conklin (Silent Version) Nights Cooper-Huston-Brian Harold Lloyd (Silent Version) Moran & Mack	Ay 11	6814 feet 6164 teet 8813 feet 188	July 13 June 1 June 28 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 April 20 May 18 Aug. 10 Oct. 5 April 20 April 20 April 20 April 20 April 20 Cot. 5 April 20 Oct. 5 April 20 Oct. 19 Oct. 19 Oct. 19 Oct. 26 June 16 Oct. 26 June 15 Sept. 21 June 29	*†§åattle of Paris, The. *†§åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†åblind the Makeup (A. T.) *†	Gertrude Lawrence. Skelly-Way-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Nancy Carroll. Sancy Carroll. Sancy Carroll. Eagels-Brooks Green-Brian-Hamilton. Eagels-Brooks Chevalier-MacDonald. Brian-March. Gary Cooper. Chevalier-MacDonald. Brian-March. Gary Cooper. Clara Bow Moran & Mack. King-MacDonald-Oland. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Bedford. Special Cast. PATHE FEATURES Ster In Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Ann Harding Boyd-Prevost-Hale. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) Armstrong-Lombard. Morton Downey. Gillent Version) Armstrong-Lombard. Morton Downey-Lawford. Killent Version).	RES Rel. Date May 25. Rel. Date Aug. 10. Sept. 7. June 23. June 16. Aug. 17. Mey 12. Oct. 19. Aug. 3. Nov. 9. Nov. 26.	Length .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .640 feet .7423 reet .6861 feet .6864 feet .6684 feet .6119 feet .6119 feet	Reviewed Fleviewed F
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Beery-Castle-Conklin (Silent Version) Dix-Ralston-Hoggle (Silent Version) Nowling-Nixon-Brian Harold Lloyd Dix-Ralston-Hoggle (Silent Version) Moran & Mack Morris-Brent-Huston Ster Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon	Any 11 July 6 May 23 Sept. 7 July 13 May 18 July 5 June 29 June 29 June 29 Sept. 14 May 18 Sept. 6 May 25 Sept. 6 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 26 May 27 May 10 May 18 July 29 May 10 May 18 July 29 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 26 May 27 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 31 May 31 May 11	6814 feet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6164 teet 6176 teet 6186 teet 61	July 13 June 1 June 28 July 13 Mer. 23 Sept. 21 July 6 Aug. 24 April 20 May 16 Aug. 17 Aug. 10 Oct. 5 April 20 Sept. 21 Sept. 14 Sept. 14 Sept. 14 April 27 June 18 April 20 Oct. 19 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*†§Baltle of Paris, The. *†§Behind the Makeup (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Martiage Playground, The (A. T.) *†§Martiage Playground, The (A. T.) *†§Martiage Playground, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Wardond King, The (A. T.) *†§Wardond King, The (A. T.) *†§Wardond King, The (A. T.) *†§Wardond King, The (A. T.) *†§Wardond King, The (A. T.) *†§Wardond King, The (A. T.) *†§Belip Orold, The (A. T.) *†§Belip Orold, The (A. T.) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (D & F) *†§Bring Fool, The (A. T.) (F) *†§Spalion's Holiday (A. T.) (F) *†§Spalion's Holiday (A. T.) (F) *†§Spalion's Holiday (A. T.) (F) *†§Spalion's Holiday (A. T.) (F)	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Sarey Carroll. Sarey Carroll. Eagels-Brooks Green-Brian-Hamilton Eagels-Brooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clevaller-MacDonald. Brian-March. Gary Cooper. Clevaller-MacDonald. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. Special Cast. Armstrong-Lombard. Special Cast. Armstrong-Lombard. (Silent Version) Boyd-Prevost-Hale. (Silent Version) Boyd-Prevost-Hale. (Silent Version) Armstrong-Lombard. Morton Downey-Lawford. Morton Downey-Lawford. Morton Downey-Lawford. Morton Downey-Lombard. (Silent Version) Armstrong-Jas. Gleason. Special Cast. Armstrong-Lombard. (Silent Version) Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	RES Rel. Date . May 25 May 25 May 25 May 26 May 27 June 28 Aug. 17 May 12 Oct. 19 Aug. 3 Nov. 9 Nov. 26 Sept. 14 Aug. 24 Aug. 24.	Length .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .6 re	Reviewed Graph 15 Reviewed June 15 Reviewed June 22 Nov. 18 Aug. 31 May 26 Sept. 21 July 2 Oct. 19 Sept. 21 July 13 Reviewed
*†§Charming Sinners. *†§Cocoanuts (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dance of Life The (A. T.). *†§Dangerous Woman A (A. T.) (F). *†§Fashlons in Love (A. T.). *†§Fashlons in Love (A. T.). *†§Fast Company (A. T.). *†§Fast Company (A. T.). *†§Gentlemen of the Press (A. T. (F). *†§Greene Murder Case, The (A. T. (F). *†§Greene Murder Case, The (A. T.). *†§Innocente of Parls The (A. T.) (F). *†§Isalousy (A. T.). *†§Isalousy (A	(Silent Version). Antareton-Brook-Powell A Mars Brothers-Eaton-Shaw. Carroll-Skelly. Bow-Arlen. Sillent Version). Baclanova-Brook (No Silent Version). Maclean-Prevost (Silent Version). Manlean-Prevost (Silent Version). Menjou-Compton (Silent Version). Oakie-Brent-Gallagher (Silent Version). Arlen-Wray-Powell-Brook (Silent Version) Powell-Eldridge-Arthur Perio-Fritsch-Dagover (Silent Version). Rogers-Carroll-Collyer Maurice Chevallar (Silent Version). Jeanne Eagels Histon-Collyer Arlen-Brian (Silent Version) Jeanne Eagels Histon-Colbert Dix-Collyer Arlen-Brian (Silent Version) Oand-Arthur (Silent Version) Oand-Arthur (Silent Version) Ouwling-Nixon-Darro (No Silent Version) Clive Brook Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) W. Beery-Castle-Conklin (Silent Version) Nowling-Nixon-Darro (No Silent Version) W. Beery-Castle-Conklin (Silent Version) Dix-Ralston-Hoggle (Silent Version) Nowling-Nixon-Brian Harold Lloyd Dix-Ralston-Hoggle (Silent Version) Moran & Mack Morris-Brent-Huston Ster Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon	Any 11 July 6 May 23 Sept. 7 July 13 May 18 July 5 June 29 June 29 June 29 Sept. 14 May 18 Sept. 6 May 25 Sept. 6 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 26 May 27 May 10 May 18 July 29 May 10 May 18 July 29 May 25 May 25 May 25 May 25 May 25 May 25 May 25 May 26 May 27 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 30 May 31 May 31 May 11	6814 feet 6164 f	July 13 June 1 June 28 July 13 Mar. 23 Sept. 21 July 6 Aug. 24 Aug. 10 Oct. 5 April 20 Aug. 17 Aug. 10 Oct. 5 April 27 June 18 April 20 Oct. 26 Aug. 3 Oct. 19 May 4 Oct. 26 Aug. 3 Oct. 19 Oct. 19 May 4 Reviewed	*†§Battle of Paris, The. *†§Behind the Makeup (A. T.) *†§Big Pound, The (A. T.) *†§Big Pound, The (A. T.) *†§Big Pound, The (A. T.) *†§Big Pound, The (A. T.) *†§Big Pound, The (A. T.) *†§Big Pound, The (A. T.) *†§Clarifying the American Girl *†§Kiklitzer (A. T.) *†§Sunding Lady, The (A. T.) *†§Mariage Playground, The (A. T.) *†§Medals *†Pointed Heels (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Statlon S-E-X (A. T.) *†§Sundon King, The (A. T.) *†§Sundon King, The (A. T.) *†§Sundon King, The (A. T.) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Big News (A. T.) (F) *†§Statlon Fool, The (A. T.) (O&F) *†§Ther Private Affair (A. T.) (F) *†§Hor Private Affair (A. T.) (F) *†§Mother's Boy (D&F) *†§Mother's Boy (D&F) *†§Mother's Bound *†§Racketeer (A. T.) (F) *†§Sallor's Hollday (A. T.) (F) *†§Sphormore (A. T.) (F) *†§Sphormore (A. T.) (F) *†§Sphormore (A. T.) (F) *†§Sphormore (A. T.) (F) *†§Sphormore (A. T.) (F)	Gertrude Lawrence. Skelly-Wary-Powell. Maurice Chevaller. Brent-Powell. Nancy Carroll. Sarey Carroll. Sarey Carroll. Eagels-Brooks Green-Brian-Hamilton Eagels-Brooks Chevaller-MacDonald. Brian-March. Gary Cooper. Clevaller-MacDonald. Brian-March. Gary Cooper. Clevaller-MacDonald. Hersholt-Wray. THENON PICTU FEATURES Ster Telmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford. Special Cast. PATHE FEATURES Ster Ins Claire. Armstrong-Lombard. Special Cast. Armstrong-Lombard. Special Cast. Armstrong-Lombard. (Silent Version) Boyd-Prevost-Hale. (Silent Version) Boyd-Prevost-Hale. (Silent Version) Armstrong-Lombard. Morton Downey-Lawford. Morton Downey-Lawford. Morton Downey-Lawford. Morton Downey-Lombard. (Silent Version) Armstrong-Jas. Gleason. Special Cast. Armstrong-Lombard. (Silent Version) Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) Harding-Fenton Armstrong-Lombard. (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	RES Rel. Date . May 25 May 25 May 25 May 26 May 27 June 28 Aug. 17 May 12 Oct. 19 Aug. 3 Nov. 9 Nov. 26 Sept. 14 Aug. 24 Aug. 24.	Length .8 reels .8 reels .8 reels .8 reels .8 reels .8 reels .6 re	Reviewed Graph 15 Reviewed June 15 Reviewed June 22 Nov. 18 Aug. 31 May 26 Sept. 21 July 2 Oct. 19 Sept. 21 July 13 Reviewed

Title	Star "Aesop Fable"		Length 1 reel		Title *†§Hot and Bothered (A. T.) (F)	Star Eddie Quillan	June 28	e Length	
isil Perk, The lack Book, The beheret, The sught in a Taxl, lose Shave, A. Joid Steel John' Get Jealous nichanted Flute, The lish Day Tish and Feathers Cottwerk	Ray-Miller	July 21 Aug. 25	10 episodes .1 reel	July 20	#ACC-A	(Silent Version)			
aught in a Taxl	Cooper-Vance	June 9	2 reels	. tube 0	(A. T.) (F).	Special Cast			
Cold Steel	"Aesop Fables"	July 7	.1 reels	July 6	*†§Officer O'Brien (A. T.) (F)	. William Boyd	Mar. 1		
Jon't Get Jealous	Bevan-Dent	June 2 Aug. 11	. 2 reels 1 reel	. May 11 Aug. 10	A. T.) (F).	(Silent Version)	April 26		
Ish Day	"Aesop Fables"	May 26	1 reel	May 18	Sifferential (A. T.) (F)	(Silent Version)	. April 20 .		
ootwork	Sportlight	June 23	Treel	June 22	*(§Parachute (A. I.) (P)	(Silent Version)	. July 19 .		
rotwork Foulfful Farm, The House Cleaning Time	."Aesop Fables"	July 21	1 reel	. Aug. 31 Aug. 3	*†§Play Boy (A. T.) (F)	(Silent Version). Eddle Quillan. (Silent Version). Constance Bennett.	.June 14 .		
n His Cups	"Aesop Fables"	June 30	1 ree!	July 6	*†§Rich People (A. T.) (F)	Constance Bennett	Dec. 7 .		
If this Gup. Ittle Game Hunter The Vidsummer's Day Dream, A	"Aesop Fables" "Aesop Fables"		1 reel	May 4	*†§Treasure Girl (A. T.) (F). *†§This Thing Called Love (A.T.) (F).	(Silent Version)	Mar. 29		
Aidsummer's Day Dream, A	"Aesop Fables"	Intv 28	1 reel	July 20	*†§This Thing Called Love (A.T.) (F).	C. Bennett-Lowe	Jan. 25		Nov.
		June 2	2 reels	June 1	*†§Saratoga (A. T.) (F)	GSIlent Version). Constance Bennett (Silent Version). Boyd-Harding-Armstrong. (Silent Version).	July 5		
Inteen of the North Woods (Serial)	Clair-Miller	May 12	. 10 episodes . 1 reel	July 20	*†§Up and At 'Em (A. T.) (F)	(Silent Version)	May 2		
Right Technique, The Rhythm River Driver, The Snow Birds	Sportlight	Aug. 4	1 reel	Aug. 3	*†§War and Woman (A. T.) (F)	Boyd-Harding-Armstrong	April 12		
liver Driver, The	Spertlight	Aug. 19	1 reel	. Aug. 10 Irone 1	*†§Woman Afraid, A (A. T.) (F)	(Silent Version)	May 17		
Sport Afloat Three Game Guys	Sportlight	July 7			73 ************************************	(Silent Version)			
hree Game Guys	"Aesop Fables"	Aug. 4 May 6 .	1 reel 2 reels	. May 11		D # 0			
Tomata Omelette	"Assop Fables"	Ivon 20	1 reel	Nov. 9		RKO			
Incle's visit	. Haines-Coombs	JUNE 34	Z rees	July 6		FEATURES			
	SOUND SHORTS				Title	Star	Rel. Date		Reviewe
Title	Star	Rel. Date	Length	Reviewed	Big Diamond Robbery*†§Delightful Rogue The	Rod La Rocque	. Sept. 22 .	6532 feet	Oct. 2
†§After Dark	Novelty Burlesque		1 reel	Sept. 28	*#&Haif Marriage	Borden-Blains	Oct. 13	6481 feet	Oct.
†§After Dark †§After the Show (A. T.) †§Berbers' College, The (A. T.)	Special Cast	Dec. 22	2 reels	Nov. 2	*†§Jazz Heaven			5009 foet.	
Sarnyard Melody	Cartoon	, Dett. 22	1 reel .	Nov. 16	Little Savage	Buzz Barton	May 19	. 4781 feet . 6396 feet	
†§Besch Bables (A. T.) (D & F)	Kemper-Knapp	.Aug. 4	.2 reels	. July 13	Laugning at Death Little Savage Love in the Desert ** \$Night Parade (A. T.) Pels of the Prairie Pride of Pawnee ** \$Rio Rita (A. T.) ** \$Sids Streat	Prevost-Trevor-Gulliver	Oct. 27	6665 feet	Nov. 1
†§Big Time Charlie (A. T.) (D & F)	Lew Hearn		2 reels	Oct. 5	Pels of the Prairie	Buzz Barton	July 7.	4776 feet 4750 feet	
†§Black Narcissus (A. T.)	"Buck & Bubbles"	Sept. 15	2 reels	Sept. 14	*†§Rio Rita (A. T.)	Daniels-Boles	Sept. 15		Ann S
†§Boyhood Memorles	Sportlight		1 reel	Oct. 5	*†§Side Street	3 Moore Bros	Sept. B	. 6965 feet	Sept. 2
†Bugville College Days (D & F)	"Aesop Fables"	. Aug. 4	.1 reel	July 20	* \$Side Street * \$Street Girl, The * \$Syncopation (A. T.)	Downey-Waringe Band	Aug. II .	. 7626 feet	Mar. 3
1§Barbera' College, The (A. T.) arnyard Melody 1§Basch Bables (A. T.) (D & F) 1§Big Sare, The (F & D) 1§Big Sare, The (F & D) 1§Big Sare, The (F & D) 1§Big Time Charlle (A. T.) (D & F) 1§Big Melody Building 1§Boyhood Memories 1§Boyhood Memories 1§Boyhood Memories 1§Boyhile College Days (D & F) 18y Land and Air (F & D) 1§Clothes Mike the Man (A. T.) 1°Clowning the Game (D & F) 1§Concentration 1°Conditioning 1°Conditioning 1°Coystal Champion		Feb. 16	2 reels		*†§Vagabond Lover, The (A. T.) *†§Very Idea, The (A. T.)	Rudy Vallee	Nov. 24 . Sept 1	6139 feet	Nov. 1
tClowning the Game (D & F) tSConcentration	"Aesop Fables"	.June 2	. 1 reel	. June 1	Woman I Love	Morris-Kerry	May 26.	6199 feet.	
Conditioning	Sportlight	.June 8	1 reel	June 1		SHORT SUBJECTS			
†§Crystal Champion †§Custard Pie. †§Custard Pie. †§Doing Phil a Favor (A. T.) †§Doing Phil a Favor (A. T.) †§Doing Phil a Favor (A. T.) †§End of the World (A. T.). †§Endraways and Foul (A. T.). †§Fariways and Foul (A. T.).	"Aseon Fables"	May 28	1 reel	May 26	Title	Star	Ref. Date		Reviews
Dinner Time (D & F)	"Aesop Fables"	Oct. 14	1 reel		Don't Say Aln't	HIII-Duncan	July 21.	2 reels	
†§Duffers & Champs (A. T.) (D & F).	Sportlight	Sept. B	1 reel	Sept. 21	Follies of Fashion				
SEnd of the World (A. T.)	Alexander Carr	Sept. 29	2 reels	Oct. 12	Here and there Just a Stalf Mickey's Brown Derby Mickey's Initiation Mickey's Northwest Mounted. Mickey's Rivals	HIII-Duncan	May 28.	2 reels	
†§Fairways and rout (A. I.)	Frawley-Dewey	. Sept. 22	.1 reel	Oct. 6	Mickey's Brown Derby	Mickey Yale	Mey 12.	2 reels	
Francy That. Francy That. Franc	"Aesop Fables"	.May 12	.1 ree!		Mickey's Initiation	Mickey Yule	July 7.	2 reels	
†§Follow the Leader	Sportlight	.FBD. Z	.1 reel	Oct. 5	Mickey's Rivals	Mickey Yule	Sept. 30	. 2 reels	
†§Fowl Play (A. T.)	"Buck & Bubbles"	. Dec. 29	2 reels	Aug. 10	Odds and Enda Pace That Thrills, The	Curlosities	June 4.	1 reel	
†§Fow the Leader †§Fow Play (A. T.) †§Garden of Eatln (A. T. (D & F) †§Gentlemen of the Evening (A. T.) †§Gridlron Glory.	Hearn-Knapp-Le Maire	Oct. 20	2 reels	Oct. 12	Silde, Sparky, Silde	. Hellum-Davis	. July 14	2 reels	
†§Go Easy, Doctor (A. T.) (D & F)	LeMaire-Simon	.July 14	.2 reels	May 11	Who's the Boss?		. June 23	2 reela	
†§Hard Boiled Hampton (A. T.)	Parry Holman	July 29	.2 reels	. June B		SOUND SHORTS			
†§Haunted (A. T.)	Evelyn Knapp	Sept. 1	2 reels	Aug. 31	Title	Star	Rel. Date	Length	Reviews
Mis Operation (A. T.)		Nov. 24	2 reels	Nov. 19	*\frac{1}{8} Ag of Innocence. The (A. T.) (F) *\frac{1}{8} Ag You Like It (A. T.) *\frac{1}{8} Boter B Breakfast (A. T.) (F) *\frac{1}{8} Bride groom, The (A. T.) (F) *\frac{1}{8} Bright, The (A. T.) (F) *\frac{1}{8} Capital of H\frac{1}{8} Bright (A. T.) (F) *\frac{1}{8} Capital of H\frac{1}{8} Bright (A. T.) (F) *\frac{1}{8} Capital of H\frac{1}{8} Bright (A. T.) (F)	.Vauchn-Cooke-Sargent	. Jan. 6, '30	1 reel	Nov.
†§High Toned (A. I.)	"Buck & Bubbles"	. Feb. 23	.2 reels		* Before Breakfast (A. T.) (F)	Man Canadh	. Mar. 9, '3	0. 2 reels	
Hook, Line and Melody	Sportlight	No	.1 reel	Oct. 19	*†§Burglar, The (A. T.) (F)	Merc Connelly	Aug. 11.	2 reels	
Jali Breakers	"Aesop Fables"		.1 reel	July B	*†§Csptain of His Roll (A. T.) (F)	. Vaughn-Cooke-Sargent	Sept. B.	2 reels	
Jungle Fool, The (D & F)	"Aesop Fables"	Lulu no	.1 reel	Sept. 14	*† General Ginsberg (A. T.) (F)	Nat Carr		1 reel	
†§Mill Pond, The (D & F)	"Aesop Fables"	20	1 reel	Oct. 19	*†Godfrey Ludiow (F)	. Violin Solo	. Nov. 10.	1 reel	Nov.
†§Modern Rhythm	Sportlight	July 26	1 reel	. July 20	*†§Headwork (A. T.)		Sept. 15.	1 reel	
IGO Easy, Doctor (A. T.) (D & F). IGH and Boiled Hampton (A. T.) Hannted (A. T.) Her New Chauffeur (A. T.) His Deration (A. T.) His Operation (A. T.) High Tomes (A. T.) Honest Crooks (A. T.) Honest Crooks (A. T.) Hook, Line and Melody Jan and Out (A. T.) Juli Breekers Jungle Fool, The (D & F) Mill Pond, The (D & F) Mill Pond, The (D & F) Modern Rhythm Pathe Audio Review Heath Sound News. Petters, The (A. T.) Flowbers Are Coming (A. T.)	Released Twice Every Week		1 reel		*\footaln of H\s Roll (A. T.) (F). *\footal Topics (A. T.) (F). *\footal General Ginsberg (A. T.) (F). *\footal General Ginsberg (A. T.) (F). *\footal Gins	. Kirkland-Teasdale-De Cordoba Duke Ellington & Orchestra	. Nov. 10 Feb. 9. '31	2 reels J1 reel	Sept. 1
†§Petters, The (A. T.)	Topics of the Day		.1 reel	Nov. 9	*†§Low Bridge (A. T.) (F)	All-land Wall			
(D & F).	LeMaire-Simon	Aug. 18	.2 reels	. June 1	**************************************	MICKEY Yule	.Aug. 18 .	Z reels	June 2
Typiumbers Are Coming (A. I.) (D&F). †Pressing His Sult (D&F). †Pressto Chango (D&F). †\$Rubeville (A. T.). †\$Running the Scales.	Topical Tips	. June 2 April 14	.1 reel	May 11	*! Song and the Sergeant, The (A. T.)	BAC 44 CT	0.0	
†§Rubeville (A. T.)	A	Dec. 8	2 reels	Nov. 16	*†§St. Louis Blues (A. T.) (F)	Smith-Washington-Mordecl	. May 11, *3 . Sept. 8.	2 гееіз	Aug.
Salesman, The (A. T.)	oportiignt	sept. 1 .July 21	.2 reels	ОСТ. 19	*†§Strange Interview, The (A. T.) (F) *†§Sultor, The (A. T.) (F)	Sherwin-Knowles	Feb 2	1 reel	
†Salesman, The (A. T.) †§Smooth Guy, The (A. T.)	Davis-Knapp	Oct. 27	2 reels	. Oct. 19	##8Traveler The (A. T.)	Marc Connelly	Aug. 18	2 reels	
†Stage Struck (D & F)	"Aesop Fables"	. Dec. 23	.1 reel		*†åTwo Gun Ginsberg (A. T.) (F)	Nat Carr	Oct. 13.	1 reel	Sept.
Stamina.	Sportlight	Aug 10	,1 reel	Nov. 16	*15What Next (A. T.) (F)	commony			
T§Smooth Gdy, Ine (A. I.). †§\$0 This Is Marriage (A. T.). †\$tage Struck (D & F). \$tamina. †\$\$tone Age Romance, A (D & F). †\$Summertime (D & F). †\$Syncopated Triaf (A. T.).	."Aesop Fables"		.1 reel	Oct. 12	*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F) *†§Your Own Home Town (A. T.)	Russ Brown	. Jan. 12, '3	D. 2 reela	
†§Topical Licks (A. T.) (D & F) †§Topical Nips (A. T.) (D & F)						ning Feature Attracti			Davidson
					Title *f§Case of Sergeant Grischs, Th	Star	Rel. Date	Length	Reviewe
	Topics of the Day	Aug. 11	1 reel		(A. T.)	Retty Compson		• • • • • • • • • • • • • • • • • • • •	
11 Topical Rips (A. T.)		. July 28	reel	Sept. 14	*†&Companionate*	Olive Borden,	Mar. 30.	30	
†§Topical Rips (A. T.) †§Topical Sips (A. T.) (D & F) †§Topical Wits (A. T.) (D & F)	Topics of the Day	Sept. 8	1 reef		american				
†§Topical Rips (A. T.) †§Topical Sips (A. T.) (D & F) †§Topical Wits (A. T.) (D & F)	Topics of the Day Topics of the Day Davis-Frawley "Assor Fables"	Sept. 8 Aug. 25	1 reef 2 reels	Aug. 17	*†§Dance Hall	Borden-Lake			
	"Aesop Fables"	Aug. 18	1 reel	. Aug. 17	*t6Framed (A. T.)	Borden-Lake			
	"Aesop Fables"	Aug. 18	1 reel	. Aug. 17	*†§Framed (A. T.) *†§High River *†§Hit the Oeck (A. T.)	Special Cast		• • • • • • • • • • • • • • • • • • •	
'f\$Toplea! Rips (A. T.). 'f\$Toplea! Sips (A. T.) (D & F) 'f\$Toplea! Wits (A. T.) (D & F) 'f\$Turky for Two (A. T.) 'f\$Wash Day (D & F)	"Aesop Fables"	Aug. 18	1 reel	. Aug. 17	*†§Framed (A. T.) *†§High River *†§High Oeck (A. T.)	Special Cast		• • • • • • • • • • • • • • • • • • • •	
	"Aesop Fables"	Aug. 18	1 reel	. Aug. 17	*†§Framed (A. T.) *†§High River *†§High Oeck (A. T.)	Special Cast		• • • • • • • • • • • • • • • • • • • •	
	"Aesop Fables" Simon-Mallory "Aesop Fables"	Aug. 18	1 reel 2 reels 2 reels 1 reel	. Aug. 17	*†§Framed (A. T.) *†§High River. *†§High River. *†§Hit the Oeck (A. T.) *†§Hunted *†§Ladles of the Past. *†§Love Comuse Along (A. T.) *§Path Ornests (A. T.)	Special Cast. Betty Compson Betty Compson Bebe Daniels Special Cast	Feb. 9		
#\$Topleal Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wood Choppers (D & F). Title #\$Bachelor's Secret, A (A. T.) (F).	Davis-Frawley "Assop Fables" Simon-Mallory "Assop Fables" Coming Attractions Star Alan Hale	Aug. 18 Jan. 19 June 16 June 9 Rel. Date	1 reel 2 reels 2 reels 1 reel	Aug. 17 Aug. 10 June 15 June 1	* §Framed (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Love Comes Along (A. T.). * §Love Comes Along (A. T.). * §Sensation (A. T.).	Special Cast. Betty Compson Betty Daniels Special Cast	Feb. 9		
#\$Topleal Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.) #\$Wednesday at the Ritz (A. T.) #\$Wood Choppers (D & F) Title #\$Bachelor's Secret, A (A. T.) (F) #\$Big Shot, The (A. T.) (F)	Davis-trawley Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version)	Aug. 25 Aug. 18 Jan. 19 June 16 June 9 Rel. Date June 2	1 reel 2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1	* §Framed (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Love Comes Along (A. T.). * §Love Comes Along (A. T.). * §Sensation (A. T.).	Special Cast. Betty Compson Betty Daniels Special Cast	Feb. 9		
#\$Topleal Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wood Choppers (D & F). Title #\$Bachelor's Secret, A (A. T.) (F).	Davis-rawiey "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett	Aug. 25 Jan. 19 June 16 June 9 Rel. Date June 2 Feb. 8	2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1	* §Framed (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Fill the Oeck (A. T.). * §Love Comes Along (A. T.). * §Love Comes Along (A. T.). * §Sensation (A. T.).	Special Cast. Betty Compson Betty Daniels Special Cast	Feb. 9		
#\$Topical Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wood Choppers (D & F). Title #\$Bachelor's Secret, A (A. T.) (F). #\$Big Shot, The (A. T.) (F).	Davis-trawiey "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Versien)	Aug. 25 Jan. 19 June 16 June 9 Rel. Date June 2 Feb. 6 May 3	2 reels 2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1	*†§Framed (A. T.) *†§High River. *†§High River. *†§Hit the Oeck (A. T.) *†§Hunted *†§Ladles of the Past. *†§Love Comuse Along (A. T.) *§Path Ornests (A. T.)	Special Cast. Betty Compson Betty Daniels Special Cast	Feb. 9		
#\$Topical Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Bachelor's Secret, A (A. T.) (F) #\$Clothes (A. T.) (F) #\$Clothes (A. T.) (F) #\$Crashing Through (A. T.) (F)	Davis-Frawley "Aesop Fables" Simon-Mallory "Aesop Fables" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Versien) (Silent Versien)	Aug. 25 Jan. 19 June 16 June 9 Rel. Date June 2 Feb. 6 May 3	2 reels 2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1		Borden-Lake Special Cast Belty Compson Betty Compson Betty Compson Sethe Daniels Special Cast Richard Dix Bebe Daniels	Feb. 9		
#\$Topical Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wood Choppers (D & F). Title #\$Bachelor's Secret, A. (A. T.) (F) #\$Elothes (A. T.) (F) #\$Elothes (A. T.) (F) #\$Elothes (A. T.) (F) #\$EfCrashing Through (A. T.) (F)	Davis-trawiey "Aesor Fablies" Simon-Mallory "Aesor Fablies" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version)	Aug. 25 Jan. 19 Jan. 19 June 16 June 9 Rel. Date June 2 Feb. 8 May 3	2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1		Special Cast Belty Compson Betty Compson Betty Compson Betb Daniels Special Cast Richard Dix Bebe Daniels AYART (S. R.)	Feb. 9		
#\$Topical Rips (A. T.). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.) (D & F). #\$Topical Sips (A. T.). #\$Wash Day (D & F). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Wednesday at the Ritz (A. T.). #\$Bachelor's Secret, A (A. T.) (F) #\$Clothes (A. T.) (F) #\$Clothes (A. T.) (F) #\$Crashing Through (A. T.) (F)	Davis-trawiey "Aesor Fablies" Simon-Mallory "Aesor Fablies" Coming Attractions Star Alan Hale (Silent Version) Constance Bennett (Silent Version) (Silent Version)	Aug. 25 Jan. 19 Jan. 19 June 16 June 9 Rel. Date June 2 Feb. 8 May 3	2 reels 2 reels 2 reels 1 reel Length	Aug. 17 Aug. 10 June 15 June 1		Borden-Lake Special Cast Belty Compson Betty Compson Betty Compson Sethe Daniels Special Cast Richard Dix Bebe Daniels	Feb. 9		

D Means disc. F Means sound-on-film.

	Star Foster-Keith.	Rel. Date			*işki the Race Track (A. T.) Martin-Herco	urt imperial	Ref. Date	0	
#U 3151613	Dana-Lease	April t			#\$Boney's Bonec	Ellbee	Nov 9	1 reel 2 reels	. Nov.
	STATE RI	GHTS			*†§Columbus Day (D) Holiday Reel. *†§Could I Be More Polite (A. T.) The Carsons.	Fitzpatrick	Sept. 21	1 reel	
	FEATUR				*15Could I Be More Polite (A. T.) The Carsons. *1Down Hawail Way. Color Novelty *15Down In Jingle Town. Song Carton *15Egyptlen Gyp, An. Kolortone Ca *15Friend Husband (A. T.) *1Galloping Gaucho Mickey Mous *15Granada To Toledo (F & D). Traveltalks *15Hectlic Hector. Kolortone Ca *15 Inigle Bells Song Carton *15In Old Madrid (F & D). Traveltalks *15In Song Carton *15In Old Madrid (F & D). Traveltalks *15In Song Carton *15In Old Madrid (F & D). Traveltalks	Castle		1 reel	Oct.
Title SAround the World Via Graf Ze	Star Teppelin	Dist'r Ref. Date Talk, Pict. Epics Nov. 2		Reviewed Nov. 9	*†§Egyptien Gyp, An Kolortone Cal	toonKolortone Pr	odbo	1 reel	
rsenal	Russian	Amkino British New Era	6900 feet 6500 feet	Mar. 23	*tGalloping Gaucho	e Cartoon Disney Carto	on Feb. 1	1 reel	Nov
eautiful Blue Denube	Junkermann-Mara	Aywon Aff. European.	6200 feet		*†§Hectic Hector Kolortone Ca	rteenKelertene P	od	.1 reel	Oct
lack Hills	Special Cast	Blg Three	S000 feet 6040 teet		*†§In Old Madrid (F & D) Traveltalks *†§In Songland Norah Blaney	Fitzpatrick	Nov. 1S	.1 reel	
roken Barriers	H Co-telin-Glass	Excellent	6000 feet 4800 feet		*Kids and Pets	Castle	Aug 00	1 reel	
Јеалир, Гае	Charles Delaney	Excellent	5660 feet	0.1.00	*†§Kriss Krosses Kolortone Ca	rtoon Kolortone Pi	od	.1 reel	s Aug.
ode of the Air	. Harlan-Marlowe	Chesterfield. June 1S Bischoff Prod. Big 3 Aug. 1	5700 feet	Oct. 26	*i§Mask, The Lugosi-Rinald	lo	Aug. 26.	.1 reel	Nov.
auphter of Israel A	Special Cost	Bell Pict	9000 feet	July 6	** SMickey's Choo-ChooMickey Mous	e Carteon		.2 reels	. Dct.
levil's Passian The	Holmes-Ait	Crescent	5608 feet S700 feet		*§Mickey's Choo-Choo. Mickey Mous *§Mickey's Follies Mickey Mous *§Monkey Squawks (A. T.) *§Monkey Squawks (A. T.) *§My Old Kentucky Home Song Cartoon	e Cartoon Burr	· · · · · · · · · · · · · · · · · · ·	.1 reel	Sept.
ream Melody, The scaped from Hell anny Hawthorn (silent)	Roche-Shelby	AH. European	8 reels		*†§Mr. Conn and Mr. Sapp (A.T.) Donnelly-Sin *†§My Old Kentucky Home Song Carteen	ger Imperial Biophone		.2 reels .1 reel	Det.
ight rur marternorn ine	German Cast.,	Ura Eastern	.6840 feet	Nov. 16	*150ne Hundred Per Cent. American (A. T.). Hearn-Westo *10pry House. Mickey Mous *15Party, The (D). *15People Born In January (F & D). Horoscopes *15People Born In November (F & D). Horoscopes. *15People Born In October (F & D).	n Imperial		.2 reels	
or the Term of His Natural Life : ortune's Fool	Special Cast	Australasian,	11000 feet 6100 feet		*†Opry House	e Cartoon Dieney Carto	on May	.1 reel	
olden Dawn leadin' Westward	Warwick-Ward Bob Custer	Conquest	6200 feet 4980 feet	Oct. 26	*†§People Born in January (F &	Fitzpatrick	Aug. 26	1 reel	
learts of Men	Harris-Keefe Special Cast	Anchor	5400 Feet		*†§Peoole Born In November (F	Fitznatrick	Oct. 3	1 reel	Nov.
olden Dawn leadin' Westward learts of Men ler Unborn Child loly Sinner, The 15 House of Secrets, The 5 Hunking Tigers	Special Cast Striker-Manning	Worldart Pict Chesterfield July 1S Talking Pict. Epics	SSOO Feet	Det 28	*† People Born In October (F & D) Horoscopes	Filznatelek	Sent 14	.1 real	
		Talking Pict. Epics	3000 1881	Sept. 14	*†§People Born in September (F	Fitzontala!	Ave 20	1 rool	
nto the Night		Raleigh	S712 feet	Зера 14	*†§People Born In December (F	Fitanotal-	Del de	1 roci	
ust Off Broadway I's Easy to Become a Father	Christy-Keith	. Chesterfield. Mar. 15	5800 feet 6200 feet	Oct. 26	* i People Born In October (F & D) *i People Born In September (F & D) *i Speople Born In September (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Speople Born In December (F & D) *i Possepp	rtoon Kolortone Pi	od28	.1 reel	
azzland azzland aw of the Mounted, The	Reynolds-Nye	Carlos	S700 feet		*†§Signed, Sealed and Delivered (A. T.)	Burr	un.iviar	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
aw of the Mounted, The Ife of Beethoven Ittle Wild Girl, The	German Cast	Ufa Carlos Syndicate Film Art Gulld	4580 feet 7000 feet		*Steamboat WilleMickey Mou	y Castle	on.Jan	. I reel	• • • • • • • •
	. Lee-Landis	First Division	6775 feet		Teddy Brown and Band Musical	Biophone		.1 reel	Oct.
Ivineston in Africa	English Cast	Amor Amalo	CTOO Foot		*†§Thanksgiving Day (D) Holiday Reel *†§Third Light"Superstition	"Novelty Ray Nazarre	Oct. 21. (Producer).	.1 reel	 .
ucrezia Borgia Madonna of the Sleeping Cars Man From Nevada, The	French Cast	Mutual. Natan Oct. 12 Bell Pict.	8500 feet	Oct. 19 Sept. 28	*†Trip to the Zoo, A (F)Animal Cast. *†\$Valencia To Granada (F & D). Traveltaiks	Int Dist. C	Sent. 21	t reel	Oct.
	Foreign Cast	Unusuel	0000 1001		*i§Varieties (D)* *i§Vaudeville (D)	Safrus		.1 reel	
flust We Marry' flystic Mirror The	German Cast	Ula	.7000 feet	Aug. 2	*†§Veudeville (D) •†§Wonderin'e	rtoon,Kolortone P	od	.t reel	
lo Bables Wanted	Devore-Mong	Plaza	S21S feet						
eacock Fan The	Olmsted-N. Beery Dorothy Dwan	Playa Excellent Chesterfield Continental Nov. 1	\$080 feet \$400 feet			FFANY			
hantom In the House (A. T.). ower of Evil, The resident, The	Star Cast	ContinentalNov. 1	6300 feet	Nov. 16	FI Title Star	EATURES	Ref. Date	Lameth	Day day
resident, The.	. Mosjoukine-Varnon . Special Cast	New Era	8100 feet . 6000 feet	Jan. 28	*†&Midsteam (F & D) (P T) Cortez-V	Vindsor	lune 1	7472 feet	Oct.
Ships Rasputin Rellly of the Rainbow Division	. Gregor Chmara	Brill Oct. 18	.6900 feet .6040 feet	Dct. 28	* \$New Orleans (F & D) Cortez-E	ersion)	June 2	. 6799 feet.	Sept
addle King, The	. Cliff "Tex" Lyons	. Anchor Sept. 12	. 4600 feet	Oct. 19	(Silent V Physician , The *†\$Two Men and a Mald (F & D) Collier,	ersion)	.July 1		
			5200 reet	NOV. Z	*†§Two Men and a Maid (F & D)Collier, . (Silent V	irBennettersion)	.June 15	.6532 feet	
ent Trail. The	Hindu Cast	AmerAngle	8085 feet		(Silent V *†§Whispering Winds (F & D) Souther (Silent V Woman to Woman (A. T.) Betty C *†§Wrecker, The (F & D) Blackwei	n-McGregor	. Aug. 15		Oct.
moké Bellew	Conway Topela	First Division	6605 feet		Woman to Woman (A. T.) Betty C	ompson	Δυσ. 10	8065 feet.	Oct.
omme, The outh of Paname hat Murder in Berlin	.Carmellta Geraghty	New Ere Chesterfield	6300 feet \$700 feet	Mar. 23		T SUBJECTS	, rug. 10		·····y
			6041 Foot		Title Star		Rel. Date	Length	Review
hree Loves hree Outcasts, The	Yakima Canutt	Movlegraph	Sreels	Sept. 14	*†§Cossack's Bride, The (D) Color Sy	mphony	lune	.1 reet	
hunder God	. Cornellus Keere . English Cast.	Amerangio	73UU Teet		*†§In Old Madrid (D)Color Sy	mnhony			
Inderground †§Unmasked (A. T.) Intamed Justice	Robert Warwick		6000 feet	Nov. 9	**Love Charm. The (D) Color Sy	mphony		.1 reel	
	Faire-Glass	Biltmore	. 5770 feet	May 25	*f§Melodie (D) Color Sy	mphonymphony	. Sept	.1 reel 1 reel	
Veavers. The	Paul Weggner	Jora Prod	. 5770 feet . 6500 feet	May 25	* \$Cossack's Bride, The)D) Color Sy * \$Festival of Bagdad, A (D) Color Sy * \$In Old Madrid (D) Color Sy * \$Love Charm. The (D) Color Sy * \$Melodle (D) Color Sy * \$Melodle (D) Color Sy * \$Melodle (D) Color Sy * \$Melodle (D) Color Sy * \$Minuette (D) Color Sy	nramony			
Veavers. The	Paul Weggner	Jora Prod	. 5770 feet . 6500 feet	May 25	*†§Mountain King, The (D) Color Sy No Women Allowed Color Cl	mphony		.1 reel	
Veavers, The Veat of Santa Fe Widecombe Fair	Paul Wegener	Josa Prod	. 5770 feet . 6500 feet	May 25	*†§Mountain King, The (D) Color Sy No Women Allowed Color CI *†§Pharoah's Daughter (D) Color Sy	mphonyassic.		1 reel	• • • • • • •
Veators, The Veat of Santa Fe Widecombe Fair C Title	Paul Wegener Bob Custer Wyndham Standing. Coming Feature Star	Josa Prod	. 5770 feet . 6500 feet . 5870 feet . 4421 feet . 5280 feet	May 25	*\footbase \text{Mountain King, The (D).} Color Sy No Womes Allowed Color Ci *\footbase \text{Fhancan's Daughter (D).} Color Sy *\footbase \text{Sacred Hour, The (D).} Color Sy *\footbase The Color Sy *\footbase \text{The Color Sy *\footbas	mphony mphony mphony mphony mphony		1 reel 1 reel 1 reel	
Veavers, The Vest of Santa Fe Widecombe Fair C Title †§Burned Evidence (F)	Poreign Cast	Jos. Fhesler Oct. S Syndicate Nov. 15. British Int'i Oct. 26 Attractions Rel. Date	S770 feet 6500 feet S870 feet 4421 feet S280 feet Length	Oct. 19 Nov. 2 Reviewed	*ifMountain King, The (D) Color Sy No Womea Allowed Color In Fharana's Daughter (D) Color Sy *ifSacred Hour, The (D) Color Sy *ifSong of India, A (D) Color Sy *ifSong of Araby (D) Color Sy *ifTailes of Araby (D) Color Sy	mphony ssic mphony mphony mphony mphony mphony mphony mphony		1 reel	
Veavers, The Veat of Santa Fe Widecombe Fair. C Title IfBorned Evidence (F) Suying a Wife 3ve Bye Buddy	Poreign Cast	Jos. Fhesler Dct. S Syndicate. Nov. 15. Brilish Int'l. Oct. 26 Attractions Rel. Dete Continental Aff. European. Hercules	S770 feet 6500 feet S870 feet 4421 feet S280 feet Length	Oct. 19 Nov. 2 Reviewed	*i§Mountain King, The (D) Color Sy No Womea Allowed Color C *i§Pharoah's Daughter (D) Color Sy *i§Sacred Hour, The (D) Color Sy *i§Sacred India, A (D) Color Sy *i§Songs My Mother Taught Me (D) Color Sy *i§Tales of Araby (D) Color Sy *i§Tales of Araby (D) Color Sy *i§Tales of Tarby (D) Color Sy *i§Tample Bells (D) Color Sy *i§Tample Tourist A Color Ci	mphony ssslc mphony mphony mphony mphony mphony mphony mphony mphony ssslc	July	1 reel	
Véavers, The Wost of Santa Fe. Widecombe Fair. C Title †§Barned Evidence (F) uying a Wife. uying a Wife. jre Bye Buddy ircumstantel Evidence. †§Choolin' passion	Foreign Cast. Paul Wegener. Bob Custer Wyndham Standing. Coming Feature Star Special Cast Agnes Ayres Foster-Keefe-Lake.	Jota Prod. Jos. Fhesler . Oct. S Syndicate Nov. 15. Brilish Int'i Oct. 26 Attractions Rel. Date Continental Aff. Europesn Chesterfield. Chesterfield. Chesterfield.	S770 feet 6500 feet 5870 feet 4421 feet 5280 feet Length 7 reels	Oct. 19 Nov. 2 Reviewed	* §Mountain King, The (D) Color Sy No Womea Allowed Color Ci * §Pharoah's Daughter (D) Color Sy * §Sacred Hour, The (D) Color Sy * §Sacred India, A (D) Color Sy * §Songs My Mother Taught Me (D) Color Sy * §Tales of Araby (D) Color Sy * §Tample Bells (D) Color Sy * §Tample Bells (D) Color Sy * §Tenderloot Tourist, A Color Ci * §Viennese Melody (D) Color Sy	mphony ssic mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony	July .	1 reel	
Veavers, The Veat of Santa Fe. Videcombe Fair. C Title †\$Borned Evidence (F). uying a Wife. ye Bye Buddy ifcumstantial Evidence. †\$Clown, The (F). uty to be Silent	Foreign Cast. Foreign Cast. Bob Custer Wyndham Standing. Coming Feature Star Special Cast Agnes Ayres Foster-Keele-Lake. Robertson-Brinkley Maria Albana	Jota Prod. Jos. Fhesler Oct. S Syndicate. Nov. 15. Brilish Int'i. Oct. 26 Attractions Rel. Date Continental Aff. European. Hercules Chesterfield. Continental Aff. European. Aff. European.	S770 feet 6500 feet 5870 feet 4421 feet 5280 feet Length 7 reels	Oct. 19 Nov. 2 Reviewed	*i§Mountain King, The (D) Color Sy No Womee Allowed Color (I *i§Pharoah's Daughter (D) Color Sy *i§Sacred Hour, The (D) Color Sy *i§Sang of India, A (D) Color Sy *i§Songs My Mother Taught Me (D) Color Sy *i§Tailes of Araby (D) Color Sy *i§Tample Bells (D) Color Sy *i§Temple Bells (D) Color Sy *i§Viennese Melody (D) Color Sy *i§Viennese Melody (D) Coming F	mphony ssile mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony mphony	July	1 reel	
Veavers, The Veat of Santa Fe. Videcombe Fair. C Title †Borned Evidence (F). uying a Wile ye Bye Buddy freumstantel Evidence. †Chooln *Passion †Clown, The (F) uyty to be Slient xodus to the New World, The. uil Dressed Thives	Foreign Cast. Foreign Cast. Bob Custer Wyndham Standing. Coming Feature Star Special Cast Agnes Ayres Foster-Keele-Lake. Robertson-Brinkley Maria Albana Lyon-Prevost NIIS Asther	Jota Prod. Jos. Fhesier . Oct. S Syndicate . Nov. 15. Erilish Int'l Oct. 26 Attractions Rel. Dete Continental Aff. Europesn Hercules Chesterfield. Powers Cinephone Continental	S770 feet 6500 feet S870 feet 4421 feet S280 feet Length 7 reels S200 feet	Oct. 19 Nov. 2 Reviewed	*i§Mountain King, The (D) Color Sy No Womea Allowed Color Ci *i§Pharoah's Daughter (D) Color Sy *i§Sacred Hour, The (D) Color Sy *i§Sacred India, A (D) Color Sy *i§Songs My Mother Taught Me (D) Color Sy *i§Tales of Araby (D) Color Sy *i§Tample Bells (D) Color Sy Tenderhoot Tourist, A Color Ci *i§Viennese Melody (D) Color Sy Coming F Title Star	mphony, ssslc, mphony, mphony, mphony, mphony, mphony, mphony, mphony, ssslc, mphony, eature Attracti	July	f reel	Revie
Veavers, The Veavers, The Veat of Santa Fe. Videcombe Fair. C Title †Borned Evidence (F) tuying a Wife. tye Bye Buddy freumstantial Evidence. †\$Chooln's Passion †\$Clown, The (F) tuyt to be Stient xodus to the New World, The uil Dressed Thieves erman Underworld	Foreign Cast Foal Weggener. Bob Custer Wyndham Standing. Coming Feature Star Special Cast Agnes Ayres Foster-Keele-Lake. Robertson-Brinkley Maria Albana Lyon-Prevost Nils Asther Special Cast	Jota Prod. Jos. Fhesler Oct. S Syndicate. Nov. 15. Brilish Int'l Oct. 26 Attractions Rel. Date Continental Aff. European. Hercules Chester field Powers Cinephone Continental Aff. European Ploneer Aff. European Aff. European Aff. European	S770 feet 6500 feet S870 feet 4421 feet S280 feet Length 7 reels 5200 feet 6 reels 7 reels 7 reels	May 2s Oct. 19 Nov. 2 Reviewed	* i Mountain King, The (D) Color Sy No Womea Allowed Color Ci * i I Fharoah's Daughter (D) Color Sy * i Sacred Hour, The (D) Color Sy * i Sacred India, A (D) Color Sy * i Songs My Mother Taught Me (D) Color Sy * i Stang of Araby (D) Color Sy * i State Standard Color Color Sy * i State Standard Color Color Sy * i State Standard Color Color Sy * Tenderloot Tourist, A Color Ci * i Sylennese Melody (D) Color Sy * Title Standard Color Color Standard Color Ci * i Sylennese Melody (A T.) (Technological Color Color Sy * i Standard Color Color Standard Color Ci * i Standard Color Color Sylennese Melody (A T.) (Technological Color Color Sylennese Melody (A T.) (Technological Color Color Color Sylennese Melody (A T.) (Technological Color Color Color Color Color Color Sylennese Melody (A T.) (Technological Color Colo	mphony ssslc mphony mphony mphony mphony mphony mphony mphony ssslc mphony eature Attracti	July DDa Rel. Date	f reel	Revie
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*†\$Teming of the Shrew The (A. 1	(.) Pickford-Fairbanks	Oct. 2	6	6116 feet	Dct. 19	Doing His Stuff Double Trouble	Arthur Lake	hdv	15	2 reels	Oct. 19
* * * * * * * * * * * * * *	. Banky-Hall	June 2	2	7948 feet	Aorll 8	Doing His Stuff Double Trouble Early to Wed Fentasie				2 reels	June 1
BiThree Decelors (F)	ery Detectibely	Sept. 1	5	7486 feet. 6646 feet .	Oct. 5	Firebugs Flying High	Archer-Dent	total.	00	2 reels	
Timee Passions (P)	(Silent Version)	Julie		7576 feet . 8223 feet .		Getling Buster's Goat	Trimble and Dog	July	24	2 reels	July 6
*†§Trespasser, The (A. T.) (F) *†Venus (F)	Constance Taimadge	Oct. 1	2	6223 F001	Oct. 19	Good 5kates.	Young-La Salle	Aug.	28	2 reels	Aug. 10
	SOUND SHORTS					tee Man's Luck	Dswald Cartoon.	Sept.	16 .	2 reels	
Title #f§8Irth of Jazz, The	Star Harry Bichman	Rei. D		-	Reviewed	Firebugs Flying High, Getting Buster's Goet. Go Get 'Erm Kid, The. Good Skates. Graduation Daze tee Man's Luck Jungle Jingles Just in Tilme Just the Type Kid Comes Through, The Lightning Express (5erlal) Live Ghosts	Oswald Carteon	. July . Aug.	22 17	1 reel 2 reels	July 20
*†§Fall of the Bastille, The						Just the Type	. Young-LaSalle	July Oct.	31	2 reels	June 29
*†§Huskin' 8ee, The						Lightning Express (Serial)	Chandler-Lorraine			2 reels 10 episade 2 reels	8
*isGlorious Vamp *isHuskin* 8ee, The. *isIrish Rhapsody, The. *isIn a Russan Cabaret. *isLove Cup, The. *isNight in Madrid, A. *isOverture of 1812 *isTanhauser. *isTinhypes.	. Denaid Nevis					Live Ghosts Lone Rider, The Lone Round-Up, The Magic.	Bob Curwood	Aug.	10 .		,Aug. 3
* Musical Marionettes	·····					Magic	Trimble-Hardwick and Dog.	May	1	2 reela	Mar. 30 Sept. 14
* SOverture of 1812	Novelty Reel	Oct.	s	958 feet		Newlyweds' Angel Child, The	Ted Carson Snookums-Perdus-Egan			2 reels	May 11
†§Tannhauser *†§Tintypes	. Novelty Reel					Newlyweds Camp Out, The	Snookums-Perdue-Egan Snookums-Perdue-Egan	May	15		
	Coming Attractions					Newlyweds Carm Out, The. Newlyweds' Excuse Newlyweds' Pests, The. Night Owls Night Watch, The No Boy Wanted Nuts and John Nutty Notes	Arthur Lake	Aug. Sept.	. 25	2 reels	July 26
Title	Star			Length		Night Watch, The	"Sunny Jim".	Nov.	6 .	2 reels	Mar. 30
*†§8ad One, The *†§8roadway Vagabond (A. T.)						Nuts and Joits	Dswald Cartoon	June Dec.	9	1 reel . 1 reel	
*†§City Lights (F) *†§Condemned (A, T.) (F)	Charlie Chaplin	. Nov. 1	6	9 reels	Nov. 9	On the Side Lines	Oswald Cartoon Lewis-Guillyer-Phillips	Sept. 1	16 .	1 reel	
* \$Clty Lights (F	Lyon-Pall-Nisson					Nutty Notes Di's Well On the Side Lines Orphan of the Wagon Trails Own a Home (Re-Issue)	Bobbie Nelson Edwards-Roach	Seat	23	2 reels 2 reels 1 reel	
* SLummox (A. T. (F)	Westover-Callier JrLyon	Doc. 2				Ozzie of the Circus	Oswald Cartoon	Luno	20	1 reel	Dec. 22
green, fork lengths (Ac Ft) (1)	., re. ramaaage-norana	D 500 2				Permanent Wave A	Oswald Carroon	Sept.	. 29	. 1 reel	Lune 14
	UNIVERSAL					tOzzie of the Circus. Perllous Paths, Permanent Wave A Pirates of Panama, The Playing False	8ob Curwood	June	15 .	2 reels	May 11
	FEATURES					Race Riot	Oswaid Cartoon	Sept.	. 2	. 1 reel	
Anything Goes	Star Tryon-Kennedy	Rei. D.	7	Length	Reviewed	Playing False Pussy Willie Race Flot Red Coats Code, The Red Rider, The Red Rider, The Red Romance Ridin' Leather *\\$\sum_{\text{show}}\$ \text{Use} Society Circus Splash Mates Sporting Courage Stage Stunts	Ted Carson	Sept.	21	. 2 reels	Aug. 17
*†\$Barnum Was Right (A. T.)	Tryon-Kennedy	Sept. 2	2	5140 feet 4786 feet	Oct. 26	Red Romance Ridin' Leather	George Chandler	. May . July	20 .	. 2 reels	Mar. 30
Border Wildcat, The	Wells-McGuire	May 1	9	4259 feet 9350 feet	June 1	*†§5now Use	Oswald Cartoon	Nov. June	25 .	1 reel	Nov. 2
+tf0-th	(Silent Version)	Mar.	3	5728 feet		Sporting Courage	Lewis-Gulliver-Phillips	. Sept.	24 .	2 reels	
Anything Goes. *f\$Barnum Was Right (A. T.). *f\$Gdy Punch. The Border Wildcat, The *f\$Broadway (A. T.). *f\$College Love (D. & F (A. T.). *f\$Come Across (D & F) (P T)	(Silent Version)	July 7	<u>'</u> . (6864 feet . 6145 feet.	-	Stage Stunta	Oswald Cartoon	May	13	l reel	hily 20
*TSCome Across (U & F) (P T)	(Silent Version)	June 3	0	5530 feet . 5593 feet .		Steines and Stars	Trimble and Dog	Aug.	21	2 reels	July 20
†§Courtin' Wild Cats	Hoot Gibson	Dec. 2 Sept.	2 1 ,	6448 feet	Aug. 24	*†§5unday Morning	Dent-Archer	Dec.	4 .	2 reels	Nov. 2
†§Flaming Daughters†§Girl Overboard (D & F) (P T) Talkie Version Reviewed as Port of Silent Version Reviewed as Port of	(Silenz Version)	Sept. June 2	1 9	, 5688 feet	Nov. 2	Thrill Hunter, The	George Chandler	June	8	2 reels	
*f§Girl Overboard (D & F) (P T) Talkie Version Reviewed as Port of	Mary Philbln Dreams In Mar, 2 1929 Issue	July 2	8	7362 feet.		Too Many Women	Sid Saylor	Oct.	23	2 reels	Oct. 12
Silent Version Reviewed as Port of	Dreams in Sept. 23 1928 issue . Maynerd-Crawford	Sept.		6300 feet	Sept. 14	Varsity Drag, The	Lewis-Guillver-Phillips	Aug. July	8 .	2 reels	
Hervest of Hate	(Silent Version)	Sept. Aug.	4	6300 feet 4719 feet	Aug. 24	Wellop, The (Relssue)	Harry Carey	Oct.	24 .	2 reels	Sept. 14
**†§His Lucky Day (D & F) (P T)	Reginald Oenny	June June	2 .	6731 feet 5630 feet	Nov. 2	Watch Your Friends	Archer-Dent.	. Mey	10	1 reel	
*†§Golden Bridle, The Hervest of Hate *†§His Lucky Day (D & F) (P T) *†§Hold Your Man (A. T.) Hoofbeate of Vegeance	Reginald Oenny (Slient Version) Laura La Plante Rex-Perrin	June June Oct. 1 June 1	2 8	6731 feet 5630 feet 5794 feet 4625 feet	Nov. 2 Oct. 19	Sporting Courage Stage Stunts Stepping High Stop Barking Stripes and Sters * \$\$sunday Morning Tenderloot Terror, A Thrill Hunter, The * \$\$lery of the Times (Serial) Too Many Women Use Your Feet Versity Drag, The Walf of the Wilderness Wellop, The (Relssue) Wesh Line Romance Watch Your Friends. Wesry Willies Wesry Willies Wesry Willies Wesry Willies	Laemmie Novelty Archer-Dent Oswald Cartoon Oswald Cartoon	. Mey . Oct, . July . June	6 . 10 22	. 1 reel 2 reels . 1 reel	
Larlat Kid, The	Hoot Gibson	May 1	2 .	.5247 feet .	,	Wicked West, The	.Oswald Cartoon	.June	8 . 10 22 . 10	1 reel 2 reels 1 reel	
Larlat Kid, The	Hoot Gibson	May 1	2 .	.5247 feet .	,	Wicked West, The	osweld Cartoon	June Dos Rel. [10 Dete	Length	Review ed
Lariat Kid, The *†\$Last Performance. *†\$Long, Long Trall, The. *†\$Love Trap (D & F) (P T).	Hoot Gibson Veidt-Philbin Hoot Gibson La Plante-Hamilton	May 1 Oct. 1 Oct. 2 Aug.	2 13 4	5247 feet 6171 feet 5331 feet 6233 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *188argain in the Kremilin, The (A.T.	Oswald Cartoon	June	Dete	Length	Reviewed
Lariat Kid, The *†§Last Performance. *†§Log, Long Trail, The *†§Love Trap (D & F) (P T). Man Dieturber, The *†§Modern Love (D & F) (P. T.).	Hoot Gibson Veidt-Philbin Hoot Gibson La Plante-Hamilton (Sllent Version) Reginald Denny Hersholt-Crawford-Chase (Sllent Version)	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2	2 13 4 8 	5247 feet 6171 feet 5331 feet 6233 feet 6349 feet 6501 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *188argain in the Kremilin, The (A.T.	Oswald Cartoon	June	Dete	Length	Reviewed
Lariot Kid, The *†§Las Performance. *†§Long, Long Trail, The *†§Love Trag (D & F) (P T). Man Dieturber, The *†§Modern Love (D & F) (P, T.). *†§Melody Lane (D & F).	Hoot Gibson. Veid-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version).	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2	2 13 4 8 	5247 feet 6171 feet 5331 feet 6233 feet 6349 feet 6501 feet	Nov. 9 Nov. 9 Nov. 2	Com Title *188argain in the Kremilin, The (A.T.	Oswald Cartoon	June	Dete	Length	Reviewed
Larlat Kid, The *f\$Last Performance *f\$Long Long Trail, The *f\$Love Trap (D & F) (P T) Man Dieturber, The *f\$Melody Lane (D & F) *f\$Melody Lane (D & F) *f\$Missission Gambler, The (D & F)	Hoot Gibson Veidt-Philbin Hoof Gibson La Plante-Hamilton (Silent Version) Reginald Denny Hersholt-Crawford-Chase (Silent Version) (Silent Version) (Silent Version)	May 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2	2 13 7 4 4 8 1 1	.5247 feet 6171 feet 5331 feet 6233 feet 6349 feet 6501 feet 5730 feet 6760 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19	Com Title *188argain in the Kremilin, The (A.T.	Oswald Cartoon	June	Dete	Length	Reviewed
Larlot Kid, The *†§Last Performance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Modern Love (D & F) (P, T.) *†§Modern Love (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hool Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Joseph Schildkraut.	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov.	2 13 7 4 4 8 1 1 1	5247 feet. 6171 feet. 5331 feet. 6233 feet. 6349 feet. 6501 feet. 5730 feet. 6760 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13	Com Title *188argain in the Kremilin, The (A.T.	Oswald Cartoon	June	Dete	Length	Reviewed
Larlot Kid, The *†§Last Performance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Modern Love (D & F) (P, T.) *†§Modern Love (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hool Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Joseph Schildkraut.	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov.	2 13 7 4 4 8 1 1 1	5247 feet. 6171 feet. 5331 feet. 6233 feet. 6349 feet. 6501 feet. 5730 feet. 6760 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13	Wicked West, The Title *18 Bargain in the Kremilin, The (A.T. *18 Paraggart, The *18 Charles Will Be Brides. *15 Climax, The (A.T.) *15 Cohens and the Kellys in Scotland *15 Come on Girl, The (A.T.). *15 Courtin' Wildcats Crimson Hour, The *15 Devil's Pit The 5 ound Version Reviewed as Under Silent Version Reviewed as Under Silent Version Reviewed as Under	Oswald Cartoon. 2 ing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray Mary Nolan Hoot Gibson. (Silent Version) De Puttl-Mosjukine Special Cast. the Southern Cross in April 27, 1 be Southern Cross in Jan 28, 19 be Southern Cross in Jan 28, 19	Dec. Dec. 2929 less	Dete	Length Var. 9. Aar. 23. an. 19.	Reviewed
Larlot Kid, The *†§Last Performance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Modern Love (D & F) (P, T.) *†§Modern Love (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hool Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Joseph Schildkraut.	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov.	2 13 7 4 4 8 1 1 1	5247 feet. 6171 feet. 5331 feet. 6233 feet. 6349 feet. 6501 feet. 5730 feet. 6760 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13	Wicked West, The Title *18 Bargain in the Kremilin, The (A.T. *18 Paraggart, The *18 Charles Will Be Brides. *15 Climax, The (A.T.) *15 Cohens and the Kellys in Scotland *15 Come on Girl, The (A.T.). *15 Courtin' Wildcats Crimson Hour, The *15 Devil's Pit The 5 ound Version Reviewed as Under Silent Version Reviewed as Under Silent Version Reviewed as Under	Oswald Cartoon. 2 ing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray Mary Nolan Hoot Gibson. (Silent Version) De Puttl-Mosjukine Special Cast. the Southern Cross in April 27, 1 be Southern Cross in Jan 28, 19 be Southern Cross in Jan 28, 19	Dec. Dec. 2929 less	Dete	Length Var. 9. Aar. 23. an. 19.	Reviewed
Larlot Kid, The *†§Last Performance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Melody Lane (D & F) *†§Mississippi Gambler, The (D & F (P, T.) *†§Mississippi Gambler, The (D & F (P, T.) ††§One Hysterical Night (A, T. (C & F) †Phantom of Opera Points West. Riding Demon, The Roaring Adventure A.	Hoot Gibson Veidt-Philbin Hool Gibson La Plante-Hamilton (Silent Version) Reginald Denny Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Hoot Gibson Ted Wells Jack Hoxie	May 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 Nov. Oct. 8 Dec. Aug. Aug. 1 Oct. 1	2 13 17 4 4 8 1 1 1 1 3	5247 feet 6171 feet 5331 feet 5331 feet 6233 feet 6349 feet 6501 feet 6760 feet 5432 feet 5794 feet 4380 feet	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2	Com Title **18Bargain in the Kremlin, The (A.T. **18Bargain in the Kremlin, The (A.T. **18Bargaint, The Bardas Will Be Bridass. **\$Collens and the Kellys in Scotland **\$Come on Girl, The (A.T.). **\$Come on Girl, The (A.T.). **\$Come on Girl, The (A.T.). **\$Come on Girl, The (A.T.). **\$Come or Girl, The (A.T.). **\$Cound Varsion Hour, The. **\$Devil's Pit The. **Sound Varsion Reviewed as Under (Silent Version Reviewed as Under (Silent Version Reviewed as Under to Doubling For Trouble. **\$Embarrassing Moments (A.T.).	Oswald Cartoon. Star Jean Hersholt. Laure La Plente. Special Cast. Sidney-Murray. Mary Nolan Hoof Gibson. (Silent Version). De Puttl-Mosjukine Special Cast. the Southern Cross in April 27, 1 the Southern Cross in Jan, 28, 19 Gibson-Gibson. (Silent Version).	Dec. Dec. Dec. 2929 lss	Dete N N N 1 1 1 22 sue) sue)	Length Var. 9. Mar. 23. an. 19.	Reviewed
Larlot Kid, The *†§Larb Ferformance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dleturber, The *†§Molodern Love (D & F) (P, T.) *†§Molody Lane (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Josent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version).	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov. Oct. 8	22 33 74 44 88 11 11 11 33 15 88 66 44 45	5247 feet. 6171 feet. 5331 feet. 6339 feet. 6349 feet. 6501 feet. 5730 feet. 5730 feet. 5432 feet. 5432 feet. 6491 feet. 4380 feet. 6635 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Com Title **18Bargain in the Kremlin, The (A.T. **18Bargain in the Kremlin, The (A.T. **18Bargaint, The Bardes Will Be Brides. **\$Cilmax, The (A.T.) **\$Comes and the Kellys in Scotland **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Devil's Pit The **\$Devil's Pit The **\$Devil's Pit The Doubling For Trouble **\$Esland for Trouble **\$E	Oswald Cartoon. Sing Feature Attractic Star Jean Hersholt. Laure La Plente. Special Cast. Sidney-Murray. Mary Nolan Hoof Gibson. (Silent Version) De Putil-Mosjukine Special Cast the Southern Cross in April 27, 1 the Southern Cross in Jan. 28, 19 Gibson-Gilbert Reginald Denny Ken Maynard Hong Gibson Ken Maynard Hong Gibson-Gilbert Reginald Denny Ken Maynard Hong Gibson-Gilbert Hong G	Dec. Dec. 2929 Iss	Dete No	Length Var. 9 Aar. 23 an. 19	Reviewed
Larlot Kid, The *†§Larb Ferformance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dleturber, The *†§Molodern Love (D & F) (P, T.) *†§Molody Lane (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Josent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version).	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov. Oct. 8	22 33 74 44 88 11 11 11 33 15 88 66 44 45	5247 feet. 6171 feet. 5331 feet. 6339 feet. 6349 feet. 6501 feet. 5730 feet. 5730 feet. 5432 feet. 5432 feet. 6491 feet. 4380 feet. 6635 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Wicked West, The. Com Title *i§Braggart, The. *i§Braggart, The. *i§Braggart, The. *i§Cimax, The (A.T.) *i§Cohens and the Kellys in Scotland *i§Come on Girl. The (A.T.) *i§Courtin' Wildeats Crimson Hour, The. *i§Dewil's Pit The. 5ound Version Reviewed as Under Doubling For Trouble *i§Embarrassing Moments (A.T.). *i§Fighting Legion, The *i§Galloping Winds. Girl Dodger, The. *i§Great Cinema Murder, The *i§Great Cinema Murder, The *i§Great Cinema Murder, The	Oswald Cartoon. Star Joseph Schildkreut Jean Hersholt Laure La Plente Special Cast Sidney-Murray Mary Nolan Hoof Gibson De Putil-Mosjukine Special Cast Beschild Cartos in April 27, 1 the Southern Cross in April 27, 1 the Southern Cross in Jan, 28, 18 Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Hoof Gibson Arthur Lake Hoof Gibson	Dec. Dec. 2929 Iss	Dete	Length Var. 9 Afar. 23 an. 19 une 1	Reviewed
Larlot Kid, The *†§Larb Ferformance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dleturber, The *†§Molodern Love (D & F) (P, T.) *†§Molody Lane (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Josent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version).	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov. Oct. 8	22 33 74 44 88 11 11 11 33 15 88 66 44 45	5247 feet. 6171 feet. 5331 feet. 6339 feet. 6349 feet. 6501 feet. 5730 feet. 5730 feet. 5432 feet. 5432 feet. 6491 feet. 4380 feet. 6635 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Wicked West, The. Com Title *i§Braggart, The. *i§Braggart, The. *i§Braggart, The. *i§Cimax, The (A.T.) *i§Cohens and the Kellys in Scotland *i§Come on Girl. The (A.T.) *i§Courtin' Wildeats Crimson Hour, The. *i§Dewil's Pit The. 5ound Version Reviewed as Under Doubling For Trouble *i§Embarrassing Moments (A.T.). *i§Fighting Legion, The *i§Galloping Winds. Girl Dodger, The. *i§Great Cinema Murder, The *i§Great Cinema Murder, The *i§Great Cinema Murder, The	Oswald Cartoon. Star Joseph Schildkreut Jean Hersholt Laure La Plente Special Cast Sidney-Murray Mary Nolan Hoof Gibson De Putil-Mosjukine Special Cast Beschild Cartos in April 27, 1 the Southern Cross in April 27, 1 the Southern Cross in Jan, 28, 18 Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Hoof Gibson Arthur Lake Hoof Gibson	Dec. Dec. 2929 Iss	Dete	Length Var. 9 Afar. 23 an. 19 une 1	Reviewed
Larlot Kid, The *†§Larb Ferformance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T) Man Dleturber, The *†§Molodern Love (D & F) (P, T.) *†§Molody Lane (D & F) *†§Mississippi Gambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Josent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson Ted Wells Jack Hoxie Laura LaPlante (Silent Version).	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 Nov. Oct. 8	22 33 74 44 88 11 11 11 33 15 88 66 44 45	5247 feet. 6171 feet. 5331 feet. 6339 feet. 6349 feet. 6501 feet. 5730 feet. 5730 feet. 5432 feet. 5432 feet. 6491 feet. 4380 feet. 6635 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15	Wicked West, The Com Title **18 argain in the Kremlin, The (A.T. **18 fraggart, The **16 Committee **5 Climax, The (A.T.) *\$ Cohens and the Kellys in Scotland *\$ Come on Girl, The (A.T.) *\$ Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **\$ Courtin' Wildeats Crimson Hour, The **\$ County Version Reviewed as Under to the Courting of t	Oswald Cartoon. Sing Feature Attractic Star Jeseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray Mary Nolan Hoof Gibson Gilent Version) De Putil-Mosjukine Special Cast Special Cast He Southern Cross in April 27, 1 he Southern Cross in Ann. 28, 18 Gibson-Gilbert. Reginald Denny (Silent Version) Ken Maynard. Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson	June Dec. Dec. Dec. 2 9223 Iss	Dete	Length Mar. 9. Alar. 23. an. 19. Jan. 5 Jan. 12. Jan. 13. Jan. 14. Jan. 14. Jan. 15. Jan. 15. Jan. 15. Jan. 15. Jan. 16. Jan. 17. Jan. 18. Jan. 18. Jan. 18. Jan. 19. Jan.	Review ad
Larlet Kid, The *†§Last Performance. *†§Long, Long Trail, The *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Melody Lane (D & F) *†§Mississippi Gambler, The (D & F) (P, T.) *†§Mississippi Gambler, The (D & F) (P, T.) *†§One Hysterical Night (A. T. (C & F) Phantom of Opera Points West. Riding Demon, The Roaring Adventure A *†§Senor American *†§Senor American *†§Shannons of Broadway, The (A. T.) *†§Shinner Steps Out (A. T.) *†§Skinner Steps Out (A. T.) Straight Through	Hoot Gibson Veidt-Philbin Hoof Gibson La Plante-Hamilton (Silent Version) Reginald Denny Hersholt-Crawford-Chase (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Joseph Schildkraut Reginald Denny (Silent Version) Hoot Gibson Ted Wells Jack Hoxle Laura LaPlante (Silent Version) Ken Maynard Mary Nolan James Gleason La Plante (Silent Version) La Plante-J Schildkraut Silent Version) Tyon-Kennedy William Desmond	May 1 Oct. 1 Oct. 2 Aug. Aug. May 1 July 2 July 2 July 2 July 2 July 2 Nov. Oct. 8 Dec. Aug. 1 Oct. May May May Mov. 1 Nov. 2 July 3	22 33 77 44 48 8 11 11 11 3 3 11 11 11 3 11 11 11 13 14 14 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16	5247 feet. 5171 feet. 5171 feet. 5171 feet. 5171 feet. 6233 feet. 6233 feet. 6349 feet. 6501 feet. 5730 feet. 6750 feet. 5432 feet. 6431 feet. 4380 feet. 6635 feet. 6475 feet. 11650 feet. 10290 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15 Oct. 15 April 27 Nov. 16 Dec. 8 April 20	Wicked West, The Com Title **18 argain in the Kremlin, The (A.T. **18 fraggart, The **16 Committee **5 Climax, The (A.T.) *\$ Cohens and the Kellys in Scotland *\$ Come on Girl, The (A.T.) *\$ Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **5 Courtin' Wildeats Crimson Hour, The **\$ Courtin' Wildeats Crimson Hour, The **\$ County Version Reviewed as Under to the Courting of t	Oswald Cartoon. Sing Feature Attractic Star Jeseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray Mary Nolan Hoof Gibson Gilent Version) De Putil-Mosjukine Special Cast Special Cast He Southern Cross in April 27, 1 he Southern Cross in Ann. 28, 18 Gibson-Gilbert. Reginald Denny (Silent Version) Ken Maynard. Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson	June Dec. Dec. Dec. 2 9223 Iss	Dete	Length Mar. 9. Alar. 23. an. 19. Jan. 5 Jan. 12. Jan. 13. Jan. 14. Jan. 14. Jan. 15. Jan. 15. Jan. 15. Jan. 15. Jan. 16. Jan. 17. Jan. 18. Jan. 18. Jan. 18. Jan. 19. Jan.	Review ad
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Larlot Kid, The *†§Larb Performance. *†§Love Trap (D & F) (P T) Man Dieturber, The *†§Modern Love (D & F) (P, T,) *†§Mississippi Gambler, The (D & F) (P, T,) *†§Mississippi Gambler, The (D & F) (P, T,) *†§One Hysterical Night (A, T, (D & F) *†§One Hysterical Night (A, T, (D & F) *†§One Hysterical Night (A, T, (D & F) *†§Standar (D & F) (P, T,) *†§Standar (D & F) (P, T,) *†§Standar (D & F) *†§Shannons of Broadway, The (A, T, Straight Through Smillin Terror, The Tip-On, The *†§Wagon Master, The Winged Horseman, The	Hoot Gibson. Voidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Feginald Denny. Hersholt-Crawford-Chase (Silent Version). Joseph Schildkraut Reginald Denny (Silent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson. Ted Wells. Laura LaPlante (Silent Version). Ken Maynard. Mary Nolan. James Gleason. La Plante-LJ Schildkraut (Silent Version). Tryon-Kennedy. William Desmond. Ted Wells. Cody-Thompsond. Ted Wells. Cody-Thompsond. Ken Maynard. Silent Version). Reyndids-Cooley-Dunn Ken Maynard (Silent Version). Gibson-Eider SHORT SUBJECTS Star	May 1 Oct. 1 Oct. 2 Aug. May 1 July 2 July 3 July 3 July 3 July 3 July 4 Sept. 2 Sept. 3 Sept. 4 Sep	22 33.44 44 44 48 81 11 11 11 33 11 13 13 13 14 14 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17	5247 feet. 5247 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 531 feet. 541 feet. 5432 feet. 5432 feet. 5432 feet. 5432 feet. 5432 feet. 5436 feet. 6435 feet. 6435 feet. 6445 feet. 6455 feet. 6554 feet.	Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15 April 27 Nov. 16 Dec. 8 April 20 Sept. 28 May 18	Com Title **18Bargain in the Kremlin, The (A.T. **18Bargain in the Kremlin, The (A.T. **18Braggart, The Brides Will Be Brides. **5Climax, The (A. T.) **\$Cohens and the Kellys in Scotland **\$Come on Girl, The (A. T.) **\$Comes and the Kellys in Scotland **\$Come on Girl, The (A. T.) **\$Cowner' Wildeats Crimson Hour, The **\$Cowner' Wildeats Crimson Hour, The **\$Cowner' Wildeats Crimson Hour, The **\$Gallorin For Income **\$Embarrassing Moments (A. T.) **\$Fighting Legion, The **\$Galloping Winds. Girl Dodger, The **\$Galloping Winds. Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Galloping Winds. **\$Girl Dodger, The **\$Girl Dodger,	Osweld Cartoon. Sing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plente. Special Cast. Sidney-Murray. Mary Nolan Hoot Gibson (Silent Version) De Putti-Mosqukine Special Cast. the Southern Cross in April 27, 1 the Southern Cross in Jan. 28, 19 Gibson-Gibson-Gibson Ken Maynard. Hoot Gibson Arthur Lake Hoot Gibson Arthur Lake Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Halle Hoot Gibson Ken Halle Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Halle Hoot Gibson Ken Halle Hoot Gibson	Dec. Dec. Dec. 18:2129 Is:	Date	Length Length Var. 9. Aar. 23. an. 19. une 1 une 1 une 22. une 22. une 22. une 24. une 25. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30. var. 30.	Reviewad
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Larlot Kid, The *†§Larb Performance. *†§Long, Long Trall, The *†§Love Trap (D & F) (P T). Man Dieturber, The. *†§Modern Love (D & F) (P, T.). *†§Modern Love (D & F). *†§Mississippi Gambler, The (D & F (P, T.). *†§Mississippi Gambler, The (D & F (P, T.). *†§Mississippi Gambler, The (D & F (P, T.). *†§Noe Hysterical Night (A. T. (U & F). *†§Noe Hysterical Night (A. T. (U & F). *†§Seandal (D & F) (P, T.). *†§Seandal (D & F) (P, T.). *†§Seandal (D & F) (P, T.). *†§Shannons of Sroedway, The (A. T.). *†§Shannons of Sroedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Shannons of Broedway, The (A. T.). *†§Wagon Master, The. *†§Wagon Master, The. **Winged Horseman, The. **Title **Amateur Night **Baby Talks **Border Wolf, The. **Bors of Bar Tweety (Pallssup).	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Jeonard-Dunn (Silent Version). Joseph Schildkraut Reginald Denny (Silent Version). Hoot Gibson. Ted Wells. Laura LaPlante (Silent Version). Ken Maynard. Mary Nolan. La Plante-Ly Schildkraut (Silent Version). La Plante-Ly Schildkraut (Silent Version). Temper Gibson. Ted Wells. Laura LaPlante (Silent Version). Ken Maynard. Mary Nolan. La Plante-Ly Schildkraut (Silent Version). Tryon-Kennedy. William Desmond. Ted Wells. Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard Silent Version). Gibson-Eider SHORT SUBJECTS Star Oswald Carton. Sunny Jim. Ted Carson. Versioned. Version. Sunny Jim. Ted Carson. Versioned.	Mey 2 Aug. 1 Aug. 1 Aug. 1 Aug. 1 Aug. 1 Aug. 1 Aug. 2 Aug. 1 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 2 Aug. 1 Aug. 2 Aug. 2 Aug. 1 Aug. 2 Aug. 2 Aug. 1 Aug. 2 Aug	2233.7744.488.111 3 3	5247 teet. 5247 teet. 5318 feet. 5318 feet. 5318 feet. 5318 feet. 5318 feet. 6324 feet. 6501 feet. 5730 feet. 5730 feet. 5730 feet. 5730 feet. 6501 feet. 5432 feet. 4380 feet. 6635 feet. 6475 feet. 1050 feet. 10590 feet. 10590 feet. 10590 feet. 10590 feet. 1290 feet. 1290 feet. 1290 feet. 1290 feet. 1290 feet. 1390 feet. 1409 feet.	Nov. 9 Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Nov. 2 Oct. 15 April 27 Nov. 16 Dec. 8 April 20 Sept. 28 May 18 Reviewed Oct. 19 June 1	Com Title **18Bargain in the Kremlin, The (A.T. **18Braggart, The Brides Will Be Brides. **5Climax, The (A. T.) **\$Cohens and the Kellys in Scotland **\$SCome on Girl, The (A. T.) **\$SCome on Girl, The (A. T.) **\$SCome on Girl, The (A. T.) **\$SCome on Girl, The (A. T.) **\$SCome on Girl, The (A. T.) **\$SCome or Girl, The (A. T.) **\$SCome or Girl, The (A. T.) **\$SCome or Girl, The **\$Gallourin Wildeats Crimson Hour, The **\$Effent or Forbole **\$Embarrassing Moments (A. T.) **\$Fighting Legion, The **\$Gallourin Winds Girl Dodger, The **\$Gallourin Winds Girl Dodger, The **\$Gallourin Winds Girl Dodger, The **\$Gallourin Winds Girl Dodger, The **\$Gallourin Winds **\$Homictide Squad (A. T.) **\$Howdy Cowboy **\$Homictide Squad (A. T.) **\$Keajon Dancing (A. T.) **\$Keajon Dancing (A. T.) **\$Ladies in Love (A. T.) **\$Ladies in Love (A. T.) **\$Ladies in Love (A. T.) **\$Monninght Madness (A. T.) **\$Monninght Madness (A. T.) **\$Monded Stranger, The **\$Monted Stranger, The **\$Monted Stranger, The **\$Monted Stranger, The **\$SMounted Stranger, The **\$Sout to Kill (A. T.) **\$Sout of Passion (A. T.)	Osweld Cartoon. Sing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plente. Special Cast. Sidney-Murray. Mary Nolan Hoof Gibson (Silent Version) De Puttl-Mosqukine Special Cast. the Southern Cross in April 27, 1 the Southern Cross in April 27, 1 the Southern Cross in Jan, 28, 19 Gibson-Gibson-Gibson Ken Maynard. Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Arthur Lake Hoof Gibson Ken Maynard Hoof Gibson Ken Maynard Hoof Gibson Ken Maynard Hoof Gibson Ken Maynard Hoof Gibson Ken Maynard Hoof Gibson Ken Hoof Gibson Ken Hoof Gibson Ken Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Hoof Gibson Joseph Schildkraut Tryon-La Plante Hoof Gibson John Boles Hoof Gibson Laura LaPlante John Boles	June Pet. 1 Dec. 2 Dec. 2 Dec. 2 St. 5 St. 5	Dete No. No. No. No. No. No. No. No. No. No.	Length Length Jar. 9. Jar. 9. Jar. 23. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 19. Jar. 20. Ja	Reviewad
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Larlat Kid, The *†\$Lang Performance. *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Modern Love (D & F) (P. T.). *†\$Modern Love (D & F) (P. T.). *†\$Mississippi Bambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Hersholt-Crawford-Chase (Silent Version). Hoot Gibson. Ted Weils. Jack Hoxie. Laura LaPlante. (Silent Version). Ken Maynard. Mary Nolan. James Glesson. La Plante-J. Schildkraut (Silent Version). Tryon-Kennedy. William Desmond. Ted Wells. Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard (Silent Version). Gibson-Eider SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson W. E. Lawrence Laemmile Novelty. Bolbie Velson Sid Saylor. Trimble and Dog. LaSalle-Young Arthur Lake Cosys Gibson-Gliber-Phillips. Sid Saylor. Fedmund Cobb.	Mey 1 Oct. 1 Oct. 2 Aug. 1 July 2 July 2 July 2 July 2 July 2 July 2 July 2 July 2 July 2 Sept. 5 Sept. 1 July 2 July 3 Sept. 5 Sept. 1 Sept. 1 July 3 Sept. 3 July 4 Sept. 3 July 4 Jul	223.37.44.88.11.11.13	. 5247 feet. 5331 feet 6233 feet. 6349 feet. 6349 feet. 6501 feet. 5730 feet. 6760 feet 6501 feet. 6760 feet 6430 feet. 6430 feet. 6430 feet. 6430 feet. 6635 feet. 6475 feet. 6	Nov. 9 Nov. 9 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Nov. 2 Oct. 15 Nov. 16 Dec. 8 April 27 May 18 Reviewec Oct. 19 June 1 Aug. 17 Aug. 1	Com Title **18 Bargain in the Kremlin, The (A.T. **18 Braggart, The Brides Will Be Brides. **5 Climax, The (A. T.) **\$ Come and the Kellys in Scotland **\$ Come on Girl, The (A. T.) **\$ Comes and the Kellys in Scotland **\$ Come on Girl, The (A. T.) **\$ Courtin' Wildeats Crimson Hour, The **\$ Devil's Pit The **5 Devil's Pit The **5 Cound Version Reviewed as Under **Silent Version Reviewed as Under **Silent Version Reviewed as Under **Silent Version Reviewed as Under **\$ Charlo For Trouble **\$ Embarrassing Moments (A. T.) **\$ Fighting Legion, The **\$ Charlo Climena Murder, The **\$ Charlo Climena Murder, The **\$ Fidand 'Em Over Hell Wrecker, The **\$ Fidand 'Em Over Hell Wrecker, The **\$ Keep or Danning (A. T.) **\$ Keep or Danning (A. T.) **\$ Keep or Danning (A. T.) **\$ Montan Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Storm, The (A. T.) **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Short The (A. T.)	Osweld Cartoon. Sing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray. Mary Nolan Hoof Gibson. (Silent Version) De Putil-Moslykine Special Cast. the Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in Jan. 28, 19 Gibson-Gibson-Gibson-Gibson-Gibson-Gibson Ken Maynard. Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Arthur Lake Hoof Gibson Joseph Schildkraut Jryon-La Plante Hoof Gibson Joseph Schildkraut Jryon-La Plante Hoof Gibson Jonn Boiles Hoo	Dec. Dec. Dec. 2 Sept. Sept. Sept. Sept.	Date MM M M M M M M M M M M M M M M M M M	Length Mar. 9. Mar. 9. Mar. 23. an. 19. une 21. une 22. une 24. une 25. Mar. 23. Mar. 30. Aar.	Reviewed June 29 June 29 Aug. 31 Aug. 31 Oct. 19
Larlat Kid, The *†\$Lang Performance. *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Long, Long Trail, The *†\$Modern Love (D & F) (P. T.). *†\$Modern Love (D & F) (P. T.). *†\$Mississippi Bambler, The (D & F	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Hersholt-Crawford-Chase (Silent Version). Hoot Gibson. Ted Weils. Jack Hoxie. Laura LaPlante. (Silent Version). Ken Maynard. Mary Nolan. James Glesson. La Plante-J. Schildkraut (Silent Version). Tryon-Kennedy. William Desmond. Ted Wells. Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard (Silent Version). Gibson-Eider SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson W. E. Lawrence Laemmile Novelty. Bolbie Velson Sid Saylor. Trimble and Dog. LaSalle-Young Arthur Lake Cosys Gibson-Gliber-Phillips. Sid Saylor. Fedmund Cobb.	Mey 1 Oct. 1 Oct. 2 Aug. 1 July 2 July 2 July 2 July 2 July 2 July 2 July 2 July 2 July 2 Sept. 5 Sept. 1 July 2 July 3 Sept. 5 Sept. 1 Sept. 1 July 3 Sept. 3 July 4 Sept. 3 July 4 Jul	223.37.44.88.11.11.13	. 5247 feet. 5331 feet 6233 feet. 6349 feet. 6349 feet. 6501 feet. 5730 feet. 6760 feet 6501 feet. 6760 feet. 6432 feet. 6432 feet. 6432 feet. 6432 feet. 6435 feet. 6475 feet.	Nov. 9 Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Oct. 15 April 27 Nov. 16 Dec. 8 April 20 Sept. 28 May 18 Reviewec Oct. 19 June 1 Aug. 17 Aug. 17 Aug. 17 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 Sept. 14 April 27 Sept. 14 April 27 Sept. 14 April 27 April 28 April 29 April 20 Apri	Com Title **18 Bargain in the Kremlin, The (A.T. **18 Braggart, The Brides Will Be Brides. **5 Climax, The (A. T.) **\$ Come and the Kellys in Scotland **\$ Come on Girl, The (A. T.) **\$ Comes and the Kellys in Scotland **\$ Come on Girl, The (A. T.) **\$ Courtin' Wildeats Crimson Hour, The **\$ Devil's Pit The **5 Devil's Pit The **5 Cound Version Reviewed as Under **Silent Version Reviewed as Under **Silent Version Reviewed as Under **Silent Version Reviewed as Under **\$ Charlo For Trouble **\$ Embarrassing Moments (A. T.) **\$ Fighting Legion, The **\$ Charlo Climena Murder, The **\$ Charlo Climena Murder, The **\$ Fidand 'Em Over Hell Wrecker, The **\$ Fidand 'Em Over Hell Wrecker, The **\$ Keep or Danning (A. T.) **\$ Keep or Danning (A. T.) **\$ Keep or Danning (A. T.) **\$ Montan Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Montana Kid, The **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Song of Passion (A. T.) **\$ Storm, The (A. T.) **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Week-End Girl **\$ Short The (A. T.)	Osweld Cartoon. Sing Feature Attractic Star Joseph Schildkreut. Jean Hersholt. Laure La Plante. Special Cast. Sidney-Murray. Mary Nolan Hoof Gibson. (Silent Version) De Putil-Moslykine Special Cast. the Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in Jan. 28, 19 Gibson-Gibson-Gibson-Gibson-Gibson-Gibson Ken Maynard. Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Arthur Lake Hoof Gibson Hoof Gibson Arthur Lake Hoof Gibson Joseph Schildkraut Jryon-La Plante Hoof Gibson Joseph Schildkraut Jryon-La Plante Hoof Gibson Jonn Boiles Hoo	Dec. Dec. Dec. 2 Sept. Sept. Sept. Sept.	Date Market Mark	Length Mar. 9. Mar. 9. Mar. 23. an. 19. une 21. une 22. une 24. une 24. une 24. une 24. une 25. Mar. 30. day 11. Mar. 30. day 14. Mar. 30. day 14. Mar. 16. Length 10 episode 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel	Reviewed ss Aug. 31 Aug. 31 Oct. 19 Aug. 17 Oct. 19 Co
Larlot Kid, The *†§Lang Performance. *†§Long, Long Trail, The *†§Long, Long Trail, The *†§Long, Long Trail, The *†§Long, Long Trail, The *†§Modern Love (D & F) (P T). *†§Modern Love (D & F) *†§Mississippi Gambler, The (D & F (P, T.). *†§One Hysterical Night (A. T. (D & F) *†Phantom of Opera Points West. *†§Shand (D & F) (P, T.) *†§Senor Americano *†§Shanghai Lady, The (A. T.) *†§Shannons of Broadway, The (A. T.) *†§Shannons of Broadway, The (A. T.) *†§Shannons of Broadway, The (A. T.) *†§Shinner Steps Out (A. T.) *†§Shinner Steps Out (A. T.) *†§Shinner Steps Out (A. T.) *†§Shinner Steps Out (A. T.) *†§Shinner Steps Out (A. T.) *†§Wagon Master, The *†§Unged Horseman, The *Title Amateur Night Band Horseman, The **Title Amateur Night Boss of Bar Twenty (Re-Issue) Bottles Boy and the Bad Man, The Burning Youth Burning Youth Burster's Spocks Cheperones Cleaning Up Close Call, A Close Shaves, Cold Turkey Cowboy Pluck Crose Country Run Cul-ups, The Danger Une, The Danger Une, The Danger Une, The Danger Une, The Dangerous Dogs, Day Dreams Delivering the Goods	Hoot Gibson. Veidt-Philbin Hoot Gibson. La Plante-Hamilton (Silent Version). Reginald Denny. Hersholt-Crawford-Chase (Silent Version). Leonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Loonard-Dunn (Silent Version). Hersholt-Crawford-Chase (Silent Version). Hoot Gibson. Ted Weils. Jack Hoxie. Laura LaPlante. (Silent Version). Ken Maynard. Mary Nolan. James Glesson. La Plante-J. Schildkraut (Silent Version). Tryon-Kennedy. William Desmond. Ted Wells. Cody-Thompson. Reynolds-Cooley-Dunn Ken Maynard (Silent Version). Gibson-Eider SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson W. E. Lawrence Laemmile Novelty. Bolbie Velson Sid Saylor. Trimble and Dog. LaSalle-Young Arthur Lake Cosys Gibson-Gliber-Phillips. Sid Saylor. Fedmund Cobb.	Mey 1 Oct. 1 Oct. 2 Aug. 1 July 2 July 2 July 2 Nov. 1 Oct. 4 Aug. 1 July 2 Jul	2237744481111 3 3 115886450074488888 et et et et et et et et et et et et et	. 5247 feet. 6517 feet. 6517 feet. 6517 feet. 6523 feet. 6760 feet	Nov. 9 Nov. 9 Nov. 9 Nov. 2 Oct. 19 July 13 Nov. 2 Oct. 15 April 27 Nov. 16 Dec. 8 April 20 Sept. 28 May 18 Reviewed Oct. 19 June 1 Aug. 10 June 1 Aug. 10 June 1 Aug. 10 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 June 1 April 27 April 27 Sept. 14	Com Title **18 Bargain in the Kremiin, The (A.T. **18 Braggart, The Brides Will Be Brides. **\$Cilmax, The (A.T.) **\$Come and fir, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Come of Girl, The (A.T.) **\$Come on Girl, The (A.T.) **\$Embarrassing Moments (A.T.) **\$Embarrassing Moments (A.T.) **\$Fighting Legion, The **\$Galloping Winds. Girl Dodger, The **\$Galloping Winds. Girl Dodger, The **\$Hadder Nalley. **\$Hemicide Squad (A.T.) **\$Hemicide Squad (A.T.) **\$Hemicide Squad (A.T.) **\$Hornicide Squad (A.T.) **\$Hornicide Squad (A.T.) **\$Hornicide Squad (A.T.) **\$Hornicide Squad (A.T.) **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Montan Xid, The **\$Song of Passion (A.T.) **\$Song of Passion (A.T.) **\$Song of Passion (A.T.) **\$Song of Passion (A.T.) **\$Song of the Saddle **\$Storm. The (A.T.) **\$Tall Timber **\$West-End Girl **\$West-End Girl **\$West-End Girl **\$West-End Girl **\$West-End Girl **\$West-End Girl **\$West-End Girl **\$West-End Girl ***Title	Osweld Cartoon. Ding Feature Attractic Star Joseph Schildkreut Jean Hersholt Laure La Plante Special Cast Sidney-Murray Mary Nolan Hoot Gibson (Silent Version) De Putti-Mosqikkine Special Cast the Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in April 27, 1 he Southern Cross in Jan. 28, 19 Gibson-Gibson-Gibson Ken Maynard Hoot Gibson Arthur Lake Hoot Gibson Arthur Lake Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Hoot Gibson Ken Maynard Special Cast Hoot Gibson Ken Maynard Loseph Schildkraut Hoot Gibson Seni-Lewis Whiteman's Band & Special Ca Mary Nolan Ken Maynard Loseph Schildkraut Hoot Gibson Joseph Sc	Dec. 2 Dec. 2 Dec. 2 Sept. Sept. Sept. Nov. Nov. Nov. Sept. Nov. Nov. Nov. Nov. Nov. Nov. Nov. Nov	Date N N N N N N N N N N N N N N N N N N N	Length Length Jan. 9. Jan. 23. Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Length Jan. 19. Jan. 19. Length Jan. 19. Jan. 19. Length Jan. 19. Jan. 19. Jan. 19. Length Jan. 19. Jan. 19. Jan. 19. Jan. 19. Jan. 19. Jan. 19. Jan. 20. Jan. 19. Jan. 20.	Reviewed Saug 31 Aug 31 Oct. 19 Aug 19 Aug 19

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Title *†§Cold Turkey (F)		Rel. Date] Oct. 13	Length Reviewed	Beau Night	Star Rel. Date El Brendel	Length	Reviewed Aug. 31
*†§Cross Country Run (F & D) *†§Delicatessen Kid, The (A. T.).	Senny Bubin	July 22 . Oct. 14	2 reels July 20 1 reel Sept. 14	Bernie Cummins Orchestre	Et Brendel Hurst & Vogt Dance Numbere.	.1 reel	Oct. 12
*†§Firebugs (A. T.). *†§Flying High (F & D)	Archer-Dent Lewis-Gulliver-Phillips		2 reels July 20	8ig Paraders, The	Comedy Act	.1 reel	Aug. 31 Oct. 12
*†§Graduation Daze	Lewis-Gulliver-Phillips	Sept. 15	2 reels Aug. 24 2 reels	80bby Folsom	Songs	.1 reel	. Mar. 2 Sent 22
*15Hits of Today *15Hotsy Totsy (A. T.) *15House Cleaning (A. T.)	Morgan-8ledsoe	Sept. 2	1 reel	Book Worm, The	Comedy Act Laugh Skit Songs Kitty Doner Harry J. Conley Benny-Marlo	· · · · · · · · · · · · ·	July 7
*†§House Cleaning (A. T:)	Charley Grapewin	June 3	. 1928 feet May 25	Bright Moments California Songbirds, The	Bell-Coates		Sept. 1
•†§Ice Man's Luck (F)	(Sound Version Only) Oswald Cartoon.	July 8	1 ree!	Carlena Diamond	Bell-Coates. Harp Solos Glovanni Martinelli Glovanni Martinelli Florence Brady	.1 reel	Sept. 14
*†§Income Tact (A. T.) †§Junior Luck (F & D)	Denny Rubin Lewis-Gulliver-Phillips	Sept. 30 May 27	1 reel Aug. 31 2 reels June 1	Character Studies.	Glovanni Martinelli		. July 7 . Sept. 1
*†Jungle Jingles (F) *†\$Live Ghosts (F & D)	Oswald Cartoon,	July 22	1 reel, July 20	Charles Hackett. Chips of the Old Block	2 Operatic Solos		Sept. 22
* s income Tact (A. T.). * s Junior Luck (F & D). * s Lungle Jingles (F). * s Luve Birds. * s Love Birds. * s Love Birds. * s Love Tree, The A. T.). * s Marking Time (A. T.). * s Most and Jolts. * Nuts And Jolts.	Pat Rooney and Family	Oct. 14	2 reels Sept. 14 2 reels Aug. 17	Cougat & Company	2 Operatic Solos. The Foy Family Violin, Songs & Dances Karyi Norman The Croonaders. Florence Brady Jazz Band Sessue Hayakawa Mitchell Lewis. Plantation Songs Georgle Price Songs. Raymond Hitchcock Harris & Howe. Arthur Byron Jim and Marlon Herkine. Jean Barrios		June 16
*†§Marking Time (A. T.)	The Rooney Family	Oct. 28	2 reels Oct. 12	Grooning Along	The Croonaders		. Sept. 22
*1§Note and Jolts	Oswald Cartoon	June 24	2 reels Oct. S	Dave Apollon & Orchestra	Jazz Band	.1 reel	Oct. 12
## \$P! larim Page (A. T.)	Sonov Pubin	Oct 28	.1 reel Oct. 5	Death Ship, The	Mitchell Lewis	· · · · · · · · · · · · · · · · · · ·	Aug. 26
*†§Pop and Son (A. T.) *†Pussy Willie	Senny Rubin	Oct. 28 Oct. 28	. 1 reel Oct. 12	Dixle Days Don't Get Nervous	Plantation Songs	1 reel	Aug. 28
*†\$Pop and Son (A. T.) *†Pussy Willie *†\$Oil's Well *†\$On the Side Lines (F & D)	Oswald Cartoon Lewis-Gulliver-Phillips	Sept 16	1 reel Aug. 17 2 reels Aug. 10	Eleanor Painter	Songs	. 1/2 reel	. Mar. 18
			1 reel Sept. 14 1 reel Aug. 17	Feir Days	Harris & Howe	1 reel	June 1
*†Race Riot *†Royaf Pair The (A. T.)	.The Rooney Family	Sept. 30	1 reel Aug. 3	Femily Affair, A.	Arthur Byron		
*†Saucy Sausages *†Snow Use	Oswald Cartoen	18UV. Z3	I reel Nuv. Z	Feminine Types	Jim and Marion Herkine. Jean Barrios Song Program		
*†Snow Use *†\$Splash Mates (F & D) *†\$Sporting Courage (F & D)	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Sept. 2 June 24	2 reels Sept. 14 2 reels July 8	Florence Moore Frances Shelly Friend of Father's		1 reel	June 23
	Oswald Cartoon		1 reel May 4	Friend of Father's	Lydell-Higins-Leah	.1 reel	Aug. 28
		May 27 _	1 reel May 11 2 reels Nov. 2	Gossin, The Gus Arnheim & His Ambassadors Harlem Mania	Jazz Band Norman Thomas Quintette	1 real	June 23
* Systripes and Stars (F). * Sunday Morning * Sweethearts (A. T.). * STarzan the Tiger (Serial) * STarzan the Tiger (Serial) * STarce Diamonds The (A. T.). * SUse Your Feet (D. & F). * Sussity Drag, The (F & D.). * SWatch Your Frience (A. T.).	The Rooney Family	Sept. 2	2 reels . Aug. 10	Herry Delf	Songs & Dances	1	June 18
of Terry of the Times (Serial)	Howes-Thompson	Dec. 9.	. 10 episodes	Harry Rosenthal & Orchestra	Song Program		Sept. 28
*†§Use Your Feet (D & F)	The Rooney FamilyLewis-Gulliver-Phillips	Nov. 11 Aug. 19	2 reels Aug. 17	High Waters	Song Number	.1 reel	June 1
*#§Varsity Drag, The (F & D) * Watch Your Friends (A. T.)	Lewis-Gulliver-Phillips	July 8 Oct. 10	2 reels June 29 2 reels Oct. S	Hothywood Montmarte Orchestra	Jazz Band	.1 reel	Sept. 29
*†§Weary Willes. *†Wicked West, The (F)	Oswald Cartoon	July 22	1 reel June 28 1 reel May 11	Jazz Rehearsal	Edwards-Kane		
()	Oswait Cartoni	30116 10	(1001	Indian Saritone, The	Chief Caucolican		Aug. 20
WA	ARNER BROTHER	RS		In a Casting Office	John Miljan. Jarz Band Norman Thomas Quintette. Songs & Dances Song Program. Dave Bernle & Band. Song Number Jazz Band Edwards-Kane. Jazz Band Chief Caucollcan Jazz Band W. & E. Howard Ullis & Clerk.		June 23
Title	Star	Rel. Date	Length Reviewed	In Outch	Phil Baker	.1 reel	May 11
*†§Argyle Case, The (A. T.) (D) *†§Desert Song, The (D) (A. T.) *†§Evidence (A. T.) (D)	.Thomas Meighan	Aug. 17	7794 feet May 18	In the Tropics	Ulls & Clerk Phil Baker The Paragons (Quartet). Songs.		Feb. 23
* Desert Song, The (D) (A. 1.)	(No Silent Version)	iviay II .		Jack White and His Chateau Madri Entertainers	Songs	1 reel	Sent 16
*ISEVIDENCE (A. I.) (D) *ISFrom Headquarters (P. T.) (D)	Monte Blue	April 27	/152 feet Oct. 19 . 6323 feet Oct. 26	Larry Ceballos Revue The	Songs and Dances		June 1
*†§From Headquarters (P. T.) (D)	(Silent Version)	June 6 May 2S		Lash, The	Crane-Davidson-Tucker.		June 19
*†§Frozen River. *†§Honky-Tonk (A. T.) (D). *†§Gamblers, The (A. T.) (D)	Wilson-Warner-Robards	Juna 29	. 6412 feet June 8	Mel Hallett & Orchestre	Dance Numbers	***********	. Feb. 23
•f§Glad Rag Doll The (D) (A. T.)	(Silent Version)	Aug. 2	. 4844 feet	Man of Peace, A. Man Who Laughed Last, The	. Hobart Bosworth	.1 reel	June 23
	(Silent Version)	June 8.		Marching Home	d Songs Songs end Dances Songs and Dances Crane-Davidson-Tucker O Malley-Cornwall-Brooke Dance Numbere Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers. Wilson-Horton 2 Songs	.1 reet	Nov. 18
*†§Gold Diggers of Broadway (A. T. (D)	Pennington-Tearle (All Tech.)	Sept. 15.	. 9022 feet Sept. 7	Mel Kiee	Songs & Jokes	.1 reel	Oct. 26
•†⊈Green Goddess The (A. T.)	(Silent Version)	Sept. 28.		Miss Information	-Wilson-Horton		. June 30
*†§Green Goddess The (A. T.) *†§Hard-Boiled Rose *†§Hearts in Exile (D) (A. T.)	(Silent Version). D. Costelle-Withrs	May 4 . Sept. 14	487S feet	More Sinned Against Than Usual	Wilson-Horton 2 Songs Merriam-Janney Might Club Revue Howard Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest Burr McIntosh, Frank Crumit John Cherles Thomas, Timblin & Raymond Bennett-Caron		
*†§Hottentot, The (A. T.) (D) *†§In the Headlines (A. T.) (D) *†§Madonna of Avenue A (D) (A. T.)	Horton-Miller	Aug. 10 .	. 7240 feet April 20	Music Makers The	- Howard Bros	.1 reel	June 10
**işîn the Headlines (A. T.) (D) *işîn the Headlines (A. T.) (D) *işînMadonna of Avenue A (D) (A. T *işînOah's Ark (D) (P. T.) *işîn Defense. *işîn With the Show (A. T.) (D)	.)Dolores Costello	June 22	. 6451 feet . Aug. 31	Myers & Hanterd	Songs & Dances Eugene and Willie Howard	.1 reel	June 23
- Igindan's Ark (D) (P. I.)	(Silent Version)	July 27	. 80S8 feet	Niagara FallsNight Court. The	Washburn-Eddy		June 16
*†§On With the Show (A. T.) (D)	(Silent Version)	May 11 July 13	. 4712 feet Mey 25	Non-Support.	Surr McIntosh	1 roei	June 16
*†§Say It With Songs (A. T.) (D)	Jolson-Nixon-Lee	Aug. 24 .	. 8324 feet Aug. 10	Pagilacci	John Cherles Thomas.	4	
*†§Singing Fool, The (D) (A. T.) *†§Skin Deep (A. T.) (D)	. Jolson-Bronson-Dunn	Sept. 29 .	9SS7 feet_Sept. 29 '28	Papa's Vecation	Sennett-Caron	. 1 1001	Oct. 20
*†§Sonny Boy (D) (A. T.) *†§Time, the Place and the Girl, Ti	. Davey Lee	May 18		Question of Today, The	Sennett-Ceron Accordion Solos Audrey Ferris	.1 reel	Mar. 18
(D) (A. T.)	Olmsted-Withers-Kirkwood	.June 8 .	. 5 reels May 4	Realization	Herbert-Pam		funa 18
Con	ning Feature Attractio	Da		*†§Rhythms	Robert Ober. Leo Reisman & Orchestra. Glob-Talley-de Luca-Gardon	. 1 reel	Oct. 12
eitte *t§Ageny Column, The (A. T.) (D),,	Star	Rel Date	Length Reviewed		Gigli-Talley-de Luca-Gordon Songs and Orchestra Songs and Orchestra		
*†§Aviator, The (A. T.) (D) *†§Disraeli (A. T.) (D)	Horton-Miller			Satires	Murray-Dakland	1 reel	Oc. 26
*†§Dumbells in Ermine (A. T.).				Songs of Love	Murray-Dakland Ethel Grey Terry Senderson-Crumit	1/2 reel	Mar. 18
*f§Fame (A. T. (D)	Dolores Costello. John Barrymore (Technicolor)		9809 feet Nov. 15	Stimulation	Johnny Arthur	1 reel	Oct. 26
*†§Golden Dawn (A. T. (D) *†§Hold Everything (D) (A. T.)	Special Cast			Suspicion Terry and Jerry	Lyons-Earle-Morne Songs and Gags. Flourney & Miller		Aug. 2f
*				They Know Their Groceries	Flourney & Miller.		
*†§Mammy (A. T.) (D) *†§Man, The (A. T.) (D)	Al Joison John Barrymore			Three Brox Sisters	Song Program	4	June 23
*†§Narrow Street, The (A. T.) (D)				Traffic Muddle, A	Song Program. Midget Unit Donohue & U-No.	.1 reel	June 15
*†§Rough Waters (A. T. (D) *†§Sacred Flame The (A. T.) (D)	Rin-Tin-Tin Frederick-Nagel-Lee		June 1	Typical Types Va Prononcer Ma Mort (La Juive)	Glovanni Martinelli		June 2
*†§Sap, The (D) (A. T.) *†§Second Chuice (A. T.) (D)	E. E. Horton Dolores Costello		June 1	When the Wife's Away Who's Who	William Demarest		Nov. 17
*toShe Couldn't Say No (A. T.) (D)	Dolores Costello Winnie Lightner Special Cast (190 stars)			Who's Who Winnie Lightner	Songs		Nov. 17
*†§So Long Letty (A. T.) (D)	Charlotte Greenwood Boles-Segal (All Technicolor)				LD-WIDE PICTURES		
*#§Song of the West (A. T.) (D) *#§Those Who Dance (A. T.) (D)	. Monte Stue			Title	Star Rel. Dete	Lanoth	Reviewed
*†§Tiger Rose (A. T.) (D) *†§Under a Texas Moon (A. T.) (D)	Velez-Withers Fay-Torres-Ley-Beery (All Tech	niceter)		Anaches of Paris	Dina Gralla	6732 feet	
*†§Wide Open (A. T.) (D) *†§Woman's Game A (A. T.) (D)	E. E. Horton Pauline Frederick			*t§8lackmail (A. T.)	English Gast	.7135 feet6177 feet	_Oct. 12
	APHONE SHORTS (נמ		Doctor's Women, The. *\f\$Great Gabbo The (A. T.) *\f\$Kltty (D & F)	Von Stroheim-Compson Sept	9950 feet	Sept. 21
Title	,	Rel. Date	Length Reviews:	*†§Midnight Daddies (A. T	8rody-StuartJune 29 (Silent Version)June 8 (Clyds-Gribbon		
A. & P. Gypsles	Orchestra Numbers		1 reel July 13	Piccadilly Prince and the Dancer, The	Clyde-Gribbon Oct. 3 Gilda Gray July 13 Dina Gralla June 30	.8079 feet .	July 29
Atter the Round Up All Girl Revue	Girl Band & Comedienne		1 reel June 15	Prince and the Dancer, The Tommy Atkins	Walter Byron Feb. 4	.5910 feet .	
Ann Grey and Her Boy Friend Senjomaniac	Songs and Jazz Band Eddle Peahody		Aug. 28 Oct. 11	*†§Up the Congn Whirl of Life, The	Walter Byron Feb. 4 African Adventure Film June 15 Louis Lerch June 15 Thomas-Banks May 25	.a reels	
Besu Srummel Comedians The	Shaw & Lee		. 1 reel June 1				******
' means synchroni:	zea score. Theons sound	enects.		cluding dialogue and incidental Means sound-an-film.	songs). A. T. after title means Al	i laikie.	
			_ presenta wise. I				

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Film Center Bldg. NEW YORK, N. Y. In This Issue, A Carl Laemmle Section

November 30, 1929

Motion Picture

News



MAYER

VENUS DE MILO HAD TWINS it wouldn't be

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ERNSTLUBITSCH'S "THE LOVE PARADE" BECAUSE "it is the best musical show of the season" (N. Y. Telegram), and "only a master director could have turned it out" (N. Y. Graphic). "More scintillating than anything Lubitsch has done" (N. Y. Times).



"THE LOVE PARADE" with JEANETTE MacDONALD BECAUSE "she has the best singing voice yet heard on the screen" (N. Y. Telegram). "Her ability equals her charm" (Film Daily). "She is beautiful" (N. Y. Mirror).



"THE LOVE PARADE" with LUPINO LANE and LILLIAN ROTH BECAUSE "they are splendid in comedy parts" (Film Daily). "They do fine work" (N. Y. Telegram) in "a thoroughly delightful picture, high tensioned with sextricity" (Film Daily).



"THE LOVE PARADE" BECAUSE "one will tell another and they will be standing in line" (N. Y. American) to see the brilliant story by Ernest Vajda and Guy Bolton. Based upon "The Prince Consort" by Leon Xanrof and Jules Chancel. "Its score," with music by Victor Schertzinger and lyries by Clifford Grey, "is lively and eatchy" (N. Y. Telegram). "'Dream Lover,' "My Love Parade,' "Anything to Please the Queen' and at least one other will develop into popular songs" (N. Y. Herald Tribune).



PARAMOUNT'S NEW SHOW WORLD musical romance smash, "THE LOVE PARADE" BECAUSE "it is one the things that must be seen in New York" (N.Y. Herald Tribune). "It will remain at the Criterion Theatre for the greater part of the winter, and perhaps all of it—the pieture is that good" (N.Y. Ere. World). "Really a \$2 picture—and real value at the price" (Zit's).

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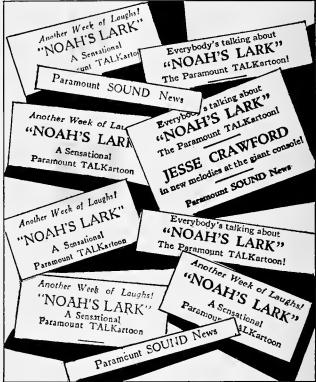


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CONTENTS: COMPLETE TALKING PICTURE EQUIPMENT UNITS · TURNTABLES · HORNS AND SPEAKERS · AMPLIFIERS · PICK-UPS · BATTERIES · ACOUSTICAL MATERIALS AND ENGINEERING SERVICES · SCREENS · SCREEN MASKS · HORN TOWERS · PROJECTORS · HIGH INTENSITY ARCS · DISC RECORD CABINETS · RECORDS · SOUND REELS · REWINDERS · FILM INSPECTION MACHINES.

THESE ITEMS, MANUFACTURED BY VARIOUS COMPANIES, ARE CATALOGUED IN THIS ISSUE TO PERMIT A CONVENIENT AND THOROUGH REFERENCE FOR THE PURCHASE OF ALL EQUIPMENT REQUIRED FOR COMPLETE THEATRE TALKING PICTURE INSTALLATIONS.

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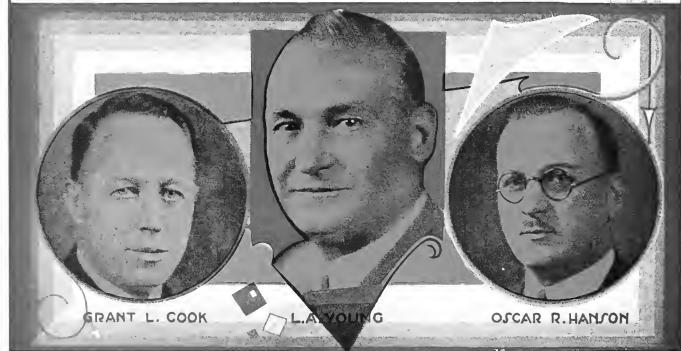
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- 5 D FERGUSON, State, Tawas City, Mich NEIL HELLMAN, Royal, Albany, N. Y. Paramount, Albany,
- GEORGE E. DWORE, Cameo, Schenectady, N. Y. Colony, Schenectedy, N. Y.
- MR5 W M KIMBRE, Greenland, Greensboro, Ga WILLIAM B SMALL, Lyric, Daytona Beach, Fla
- .4. L. CURRY, Colonial, Milledgeville, Ca
- E. L. GOLDEN, Mt. Vernon, Tallausee, Ala
- LEON S. CAZIN, Carin. West Tampa Fla
- VENTO & CAPPELIO, Italian Club, Ybor City, Fla C. H. SNUGGS,
 Prancess, Haleyville, Ala
- C W MAXEY, Royal, Summerville, Ga A P. WARRENFELLS, Palace, Lafayette, Ga
- A E. VAN CROIX, Van Crosa, Titusville, Fla Van Crosa, Melbousne, Fla
- ANDREW TEGU, Palace, St. Johnsburg, Vt. JACOB CONN, Olympia Olneyville, R. I.
- ROSE ANDERSON, Dreamland, Rocklord, III. MRS. M. W. WEINIG, Western Plaza, Cincinnati MRS. NELLIE A THEADO, Thurmania, Columbus, O.
- B RAFUL, New Winters, Akron. O R MADIGAN, Opera House, Lisbon, O
- FRANCIS W HOHMAN, MITCHEL FITZER,
 Swan, Syracuse, N. Y.
 Roay, East Syracuse, N. Y.
 Tony
- TONY LALLEY, Regus, Binghamton, N. Y. Imperial, Newton, N. C. W L. HORN, Horn's, Forest City, N C
- JOHN D. GLOVER, New Era, Walterbo W L PAUL, Sea Breeze, Beaufort, S C JOE BROKAW, Opera House, Angola Ind
- MRS. J. W EDWARDS, Opera House, Oledo, III.



BETTY

With

BETTY COMPSON, GEORGE BARRAUD JULIETTE COMPTON

A Tiffany-Gainsborough Production

Adapted from Michael Morton's Powerful play. A Passion-Filled Drama of Two Women in a Desperate Love Duel Over One Man.

Here's Betty Compson as an EMPRESS OF EMOTION. The Greatest Role of Her Great Career. She Sings, Dances and ACTS.

DIRECTED BY VICTOR SAVILLE
All-Talking. Filmed in Hollywood
With RCA Synchronization

Coming ~ JOURNEY'S END" ~ All talking and IFFANY PRODUCTIONS INC

729 SEVENTH AVE.

ON BROADWAY



SPECIAL LIMITED ENGAGEMENT OF 2 WEEKS ONLY

"Woman to Woman," a Tiffany-Gainsborough Production, directed by Victor Saville, now is enjoying a capacity run at the

GLOBE THEATRE

New York, at

\$2 TOP

IT HAS CAPTURED BROADWAY.

IT WILL CAPTURE YOUR CROWDS.

Starting Jan. 1, 1930, Tiffany will take over the

GAIETY THEATRE

New York

In this great Broadway playhouse Tiffany's big alltalking productions will be shown at

\$2 TOP!



Better than the stage play

TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE.

HERE'S SMASHING SPLENDOR

PEACOCKAILEY

"JOURNEY'S END" ~ Now in the making
TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE.

IT'S A B.O. RECORD-BREAKER

CARRILLO VIRGINIA VALLIII

MISTER ANTONIO



~ with Millions waiting for it ~
TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE.

THE GREATEST THRILL

"JOURNEY'S END" ~ Starts You TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE

PICTURE EVER MADE

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with

CONWAY TEARLE VIRGINIA VALLI RICARDO CORTEZ

An all-talking hurricane of Adventure, Suspense, Romance. Astounding in Dramatic Effects. The Great Action Picture of the Year. Book it NOW for Big Results.

With RCA Synchronization

On the Road to Riches ~ TIFFAHY PRODUCTIONS INC.

729 SEVENTH AVE.

FUN-THRILLS AND TEARS - ALL HERE

PAINTED FACES

JOLE, BROWN

In the Most Sensational Success

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VIII IN BUSIN



OURNEY'S END'~ Biggest of all Time

729 SEVENTH AVE.

NEW YORK CITY



---for a third sensational record-breaking week at the Colony Theatre, N.Y.for great, big, profitruns everywhere....The public demands more and more of glorious----

With James Murray, Wheeler Oakman. From the play by John Colton, author of "Rain." A John Robertson Production. 100% Talking, also silent

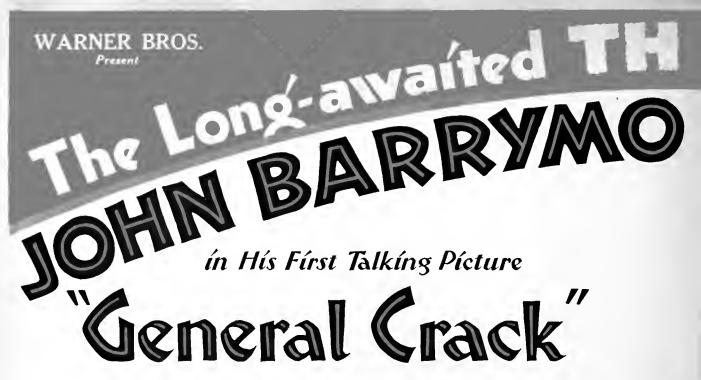
Presented by

CARL LAEMMLE

Mary
NOLAN
Shanghai
Lady



FORWARD MARCH with UNIVERSAL



HEN the public has an opportunity to see the new, big WARNER picture, 'General Crack', they will discover JOHN BARRYMORE in the most perfect role he ever played, and they will see a production which for beauty and magnificence passes in gorgeousness the things we have come to expect in greater pictures. It is not at all improbable that it will roll up grosses in the theatres that will break all BARRYMORE records."

expect in greater pictures. It is not at all improbable that it will roll up grosses in the theatres that will break all BARRYMORE records."

ARTHUR JAMES Exhibitors Daily Review

WARRE VITAPHONE PROPERTY OF THE PROPERTY O

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Opening Warner Bros. Theatre—Dec. 3rd

Released to You Day and Date with Broadway

KE it?-Oo-la-la They LOVED it ! HERE'S WHAT THE WORLD IS

"A glittering, shiny, gaudy re-

vue. Big, spectacular and funny."

"Gala entertain. ment. Fills the eye. And How! Full of beauty, spirit and merriment."—Daily News

"Irene Bordoni as effective and amusing as she is on the stage. 'Paris' is an unusually amusing screen farce." -Post

"Sets have not been equalled. Dance numbers should make the New York theatre directors go back to school."— Eve. Graphic

"Big sensation. Proved

an instantaneous hit.

Bids fair to be greatest

success picture in First

—Daily Review

National's history."

BORDO

"Miss Wonderful," "Somebody Mighty Like You," "My Lover" and "I Wonder What Is Really On His Mind" are the song hits of "Paris."

AYING ABOUT -

"Film success.
Traffic completely
blocked. Best
Technicolored sequences. Merits
mention among
the best revue
type talkies."
—American

"A

distinct

success."

-World

"One of the most diverting of the screen musicals shown this season."

— Journal

"Producers
have out.
done them.
selves."
—Times

"'Paris' is box-office without an argument." -Film Daily

> "Tuneful and beautiful. Will be voted a success." -Eve.World

"Paris' is a triumph. Plenty to appeal to the popular taste."

American

"Spectacular and gorge-ously and elaborately costumed."

—Telegram

"Easily one of the big babies of the fall and winter."

—M. P. News

New York Is Still Raving About

Amazing Stage Effects! Four Big Song Hits!

Riotous Romance that made it a Stage Sensation!

Dancing Chorus of 100 Girls!

Startling Costumes!

New Effects!

Technicolor Sequences!

And JACK LOUISE CLOSSER HALE ZASU PITTS
MARGARET FIELDING

A FIRST NATIONAL & VITAPHONE COLOR HIT

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Reviews from New York WORLD PREMIERE The New

Improved

BOOKING GUIDE

in a New

Convenient Form

Eight years ago we published the first edition of Motion Picture News Booking Guide in response to the urgent need for a reference book and exploitation aid in eounection with pictures released during the previous season, and as a valuable extension of the service provided exhibitors by this trade journal. The purpose behind it and the manner of its execution in the Booking Guide won immediate and emphatic response throughout the industry, and the response to subsequent issues acceptuated the fundamentally sound basis on which the Guide was built. From the first it has fulfilled one of its greatest services because it tied up with a file of Motion Picture News, thus opening up a source of information concerning all pictures released, their history at the box office, methods employed in their successful exploitation, etc., than possibly could be secured from any other Now the Booking Guide becomes a part of the regular issue of Motion Picture News itself.

"Greatest Exhibitor Help Ever Issued"

to be published
as part of the
regular issue of
Motion Picture News
in December

Owing to new conditions introduced by the sound development, Booking Gnide service fills the greatest need at the pres-Theatres newly wired have need for talkies and sound films of established reputation which offer booking advantages of the greatest importance to the exhibitor whose overhead suddenly has mounted because of installation costs. The pictures that have made Talkies the rage of today are those which were released some time ago. Here then is opportunity for the theatre introducing Sound to its patrons. The still unwired house must look to older releases for the big profits that can be made with the silent motion picture. In the Booking Guide will be found records which show what these pictures can do, and information regarding the type and kind of exploitation of proved value to the box office. Every outstanding feature which has made Motion Picture News Booking Guide a vital contribution to the exhibitor will be found in the new edition listing releases for the 1928-1929 seasons.



HAPPINESS IN EVERY BOX-OFFICE!

They Talk a Blue Streak!



LAUREL-HARDY

The funniest pair on the screen!

HERE'S how to

BUILD business

IN two easy lessons:

- (1) Book Laurel-Hardy!
- (2) Advertise them!

THEY get to be an

AUDIENCE habit!

TWO reels of solid laughs!

TALKING, silent or

SPEECHLESS they're great.







Rest on your Laurel and Hardys!

MIRO-GOLDWYN-MAYER

LONG ON SHORTS

Vol. XL

NEW YORK CITY, NOVEMBER 30, 1929

No. 22

DON'T CRY "WOLF!"

By William A. Johnston

A QUICK survey by New York branch banks of local stores, motor agencies, etc., indicates that October and November sales will, in most instances, exceed those of the same months in 1928.

The general policy upon the part of informed and responsible business men may be summed up as follows:

r.—If there can be any temporary business depression, it will be shortlived and due only to the silly and baseless pessimism of the usual army of people who talk only to hear themselves.

2.—That after this brief period, industry will swing forward for at least two years of the most solid prosperity this country has ever seen.

We pass the word along to the trade at large and especially to theatre men with the urgent suggestion that if they can put themselves into this sound and sensible frame of mind they utilize every possible means to make their people—their audiences—feel likewise.

There is going on at Washington right now the greatest business conference in the country's annals. It would not have happened had it not been for the stock market debacle. So we may point to this as one large blessing—and only one—that has actually followed the gambling game we have just lived through. The magnificent business resources of this great country will now combine to hasten and unify their their latest plans of expansion.

But the point for this motion picture business to consider is this: The newspapers of the country are doing yeoman—if only a correct—service to the country in spreading all the good and sensible news to the public at large.

The screens of the country reach more millions than the newspapers. Just what can they do?

Unfortunately, screen programs are made months in advance, not overnight as are newspapers. But the newsreels can do a lot—as undoubtedly they will—with pictures of the business and banking companies, holiday buying crowds, industrial activity, municipal and government building campaigns, and all that tells the real truth of a country marching ahead with its billions of wealth and its millions of workers with feet at last solidly on the ground. Theatre managers can talk and radiate—not over optimism nor weak optimism, but just the sane spirit that truly reflects this present situation. It is only, remember,

the noisy minority that is buffaloed into the belief that hard times are ahead. These are the people who want to believe in distress.

There is an immediate demand, it is obvious, for cheerful entertainment. Laughs are wanted. So we are minded of the many excellent sound comedies that are available these days, not forgetting at all those delightfully funny cartoons that today in many a big house are getting a hand that puts so-called two dollar pictures in the shade. It is a fact that many a sound comedy today, not featured in theatre advertising, is putting over the show. All of which leads to the simple conclusion that good newspaper advertising these days will feature the stuff—long or short it matters not a bit—that gets the laughs. Try it, Mr. Theatre Manager, and we'll wager you'll keep it right up while the skies seem dark to some and while the pocketbook is doing its holiday shopping.

Last of all, we can stop whispering among ourselves a lot of unfounded gossip—pure imagination in most every instance about the fianances of our own industry. It's going right ahead—as is every other prosperous business—on its own level and well balanced keel. You can bank your last dollar on that.

It will interest our own trade to know how the leaders of other major industries look upon the recent stock market crisis and what they propose to do, under the circumstances, to solidify their own businesses.

They realize, evidently, that only a state of mind prevails; and they know from practical experience that the way to tackle a state of mind—quickly as well as efficiently—is with sincere and informative publicity. Only clear rays of light can chase the shadows out of dark corners.

Consequently they will advertise.

They are going to the retailer through the trade papers, telling him of and showing proofs of their advertising to the consumer; and at the same time urging and inspiring the retailer to put his own shoulder to the advertising wheel.

In their advertising to the consumer—through the newspapers—they are using additional and large appropriations.

This is not merely courage. It is good common sense. It is also following previous practices, under similar conditions, which secured the hoped for results.

It is time to go back to work—to hard and cheerful work—and to advertise.

An Insider's Outlook

SOMWHERE in that portion of our usually ineffectual mental machinery where thoughts are captured and filed away, it seems to us we heard this not so long ago:

That when Bill Fox astonished a film world accustomed to being astonished by purchase of control of Loew's, Inc., with M-G-M tagging along as husky infants will, two well known executives—habitat Southern California—threw over a couple of traces in their excitement. Their names, you will surmise if you haven't already, were Louis B. Mayer and Irving Thalberg.

They came East. They indulged in more than mild storming. Maybe they did some desk pounding—it's often done in this business. But when the flush of excitement died down, Fox asked this partnership of importance one question. The phraseology may be wrong, but the thought is correct. Here it is:

"Gentlemen, what do you think I paid \$60,000,000 for?"

Of course, that was a rather conclusive argument, as you will concede. Likewise was it flattering to Mayer and Thalberg. That, too, is obvious. So back to the coast they betook themselves.

On or about the same time, when the fever ran high and statements wild, it was bruited about that William Randolph Hearst, who admits there is a lot of money in pictures, including some millions of his own, was understood to have declared that he would back Mayer and Thalberg in their own venture. Some said Hearst was ready to go to the extent of \$100,000,000. Perhaps we are careless with our ciphers, but so the yarn ran.

Two Visitors Reach New York

Now. The other day Mayer arrived in New York, having left Los Angeles rather hurriedly. The next day, Hearst breezed into the city. Was it an accident? It could have been, hut it wasn't. There are some reasons to believe that the Eastward trek was deliberate, part of a plan involving a lightning-like change in major alignments such as this funny old business only could masticate without contracting indigestion.

From financial circles come reports that Hearst has been buying Loew stock in large gobs. Mayer has always had plenty, but he, too, is buying both furi-



Town Topics By Harry L. Reichenbach "The Industry's Roastmaster"

HOWARD DIETZ has invented a new convention for bridge that is harder to understand than the average exhibitors' convention. It's called the "Ginsberg Huddle."

BRUCE GALLUP was showing a photograph to a few of his friends. "That," said Bruce, "is my grandmother and she is eighty-two today."
"I'll bet," said a wag, "she closes under sixty."

WHAT'S become of Sam Trigger, Billy Hilkemeier, Aaron Korn, and the other old-timers who held an exhibit once a year at Grand Central? For that matter, what has become of all

'H OW'S business?", said one exhibitor to another.
"Pediculous," said the other.
"Is it that good," replied the first.
Note—Pediculous means l---y in ordinary English.

W HY talking pictures are the amusement of the future. Von Herberg, of Seattle, had to pay \$44 for two seats to "June Moon." At this price, the theatre only got \$7.70.

THE Saturday afternoon poker game at the club has settled down to the survival of the tightest.

THERE'S so much ham in Jack Gilbert's first talkie, an orthodox Hebrew will not be permitted to attend.

M AXWELL HOUSE coffee has taken over the stock exchange and is using the slogan, "Good to the last drop."

SHOW OF SHOWS" opened to a full house—of mounted policemen.

A MAN dropped dead in front of the ticket office of a silent house and they didn't find the body for two weeks.

ously and rapidly. That's as far as financial circles report the inside.

The rest of the story is that Mayer and Hearst together are here in New York on a deal to buy Loew's, Inc., and M-G-M from Fox. Not as wild as it must sound, particularly when it is reported further—and again unsubstantiated—Fox is willing to sell.

There you have one angle.

And while the second hasn't the remotest connection with the first, it is, nevertheless, a fact, that in the same week and by way of Thanksgiving greetings to Fox, the Department of Justice files suit seeking to nullify his control of Loew's by ordering reversion of the majority stock to its original owners.

Match them up if you like. One story—unconfirmed—has it Mayer, Hearst et al are preparing to buy. The second—solid fact—orders Fox to sell, although only a trial will determine if this order can be enforced.

Two and two may still equal four. We don't mow what kind of mathematics you se.

Trusts And Big Business

And the other suit. A long complaint which, if you read carefully enough, informs you that the Warners—so the government claims—placed themselves in the trust division by assuming control of First National.

The significance of this dual thrust by the Department of Justice rests in the fact that out of the maze will probably come a definition which explains to this industry for future cogitation exactly where it stands.

We know this: Many limelight figures are anxious to know how far they may go, in what direction and with whom. The tendency of this industry, like all other major businesses in America, is toward commercial concentration. You may not like it, but that doesn't alter the facts one bit. Therefore, you should expect more mergers and up those alleys where the economics of the situation make them advisable.

This cannot be done if the Government fails to tell the industry where it must stop. But now come these double suits carrying with them the strong probability that they will mark the cleavage line between trustification and mere business expansion in this field.

KANN.

Published weekly by Motion Picture News, Inc. Founded in September, 1913, Publication, Editoria and General Offices, 729 Seventh Avenue, New York City, William A. Johnston, President and Publisher; E. J. Hudson, Vice-President, Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising, Los Augeles Office: Hole Rooswelt, Hollywood, Walter R. Greene, Western Representative, Chicago Office: 190 So. Michigan Avenue, Phone: Harrison 2431, Harry E. Holynist, Central West Representative, Subscription Price: \$3.00 per year in United States Mexico and all U. S. Possessions, Canada, \$5.00; Foreign, \$10.00. Copyright, 1929, by Motion Preture News, Inc., in United States and Great Britain, Title registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York, X. Y., April 22, 1926, unser Act of March 3, 1879

U. S. Trust Suits Against Fox and Warners Slated for a Quick Trial

No Statements

Both Fox and Warners, cited in antitrust actions by the Government, are sitting tight. Neither company has any comment to make on the suits filed in New York on Wednesday. Their answers are returnable in twenty days.

Fox Flirting With Bancroft

Fox is reported flirting with George Bancroft whose contract with Paramount runs out a year hence. Bancroft, accompanied by his wife, returned from a brief European vacation about three weeks ago and since has been in New York seeing shows.

The Bancroft vogue abroad has grown tremendonsly in the last year. In Continental Europe, especially in middle Europe he is reported the higgest drawing eard of them all. In this country, Bancroft is holding box-office records in many cities.

Originally Bancroft went to the Coast for Fox but the studio did not see his value at that time and permitted him to go over to Paramount. Starring with "The Rough Riders' he hegan to make an impression on the public and with "Underworld" fairly swept the country like wildfire. Since then, he has been on the ascendancy.

The Fox flirtation is on, despite the fact that producers presumably have an agreement among themselves not to approach any player while he is under contract with another organization.

B. I. P. May Alter **World-Wide Deal**

London (By Wireless)-British International Pictures, is considering a revision of its original deal with World-Wide Pictures of New York. B. I. P., in which John Maxwell is the dominant figure, is now actively engaged in production of talkers and is known to feel that its return from the American market via World-Wide is not all that it should be.

At Sono-Art World Wide, no statement was forthcoming on Friday. Earle W. Hammons, who is heavily interested in S. A .-W. W., declared the London wireless was news to him.

Jos. M. Schenck Bound For Europe; Jolson, Stebbins In

Joseph M. Schenck is in New York from Hollywood, en route to Europe. Al Jolson and Artie Stebbins accompanied the United Artists' chief East,

Aim To Divest Fox Of Loew Control And Warners Of First Nat'l—Actions Take Precedence On Calendar

Action of the Government against Fox Theatres Corp., Fox Film Corp., and William Fox to nullify stock control of Loew's, Inc., and against Warner Brothers Pictures, Inc., the Stanley Company of America, and First National Pictures, Inc., to dissolve Warner control of the latter, filed on Wednesday, will take precedence over the rest of the calendar in the Federal Court, New York.

Text of Gov't Briefs Seeking Dissolution

Highlights of the Government's brief against Fox follow:

11. Fox Film Corporation, Metro Corporation and Metro Distributing Corporation have each made, distributed, and contracted for the exhibition, as aforesaid, of approximately twenty per cent of the motion pictures made, distributed, and exhibited in the United States per year, that is to say, together they have made, distributed and granted the right to exhibit approximately forty per cent of the available supply thereof.

made, distributed and granted the right to exhibit approximately forty per cent of the available supply thereof.

14. Fox Theatres Corporation and Loew's, Inc., have been exhibitors of motion pictures as hereinbefore described. Fox Theatres Corporation has owned or otherwise controlled, and used for the public display of motion pictures, 600 or more motion picture theatres located in States including New York, Connecticut, Massachusetts, California, Illinois, Colorado, Michigan, Mussouri, New Jersey, Pennsylvania, Wisconsin, and the District of Columbia.

15. Loew's, Inc., has owned or otherwise controlled, and used for the public display of motion pictures, upwards of 200 motion picture theatres located in state-including New York, Connecticut, Massachusetts, California, Michigan, Missouri, New Jersey, Pennsylvania, Virginia, Georgia, Tennessee, Alabama, Louisiana, Texas, Ohio, Indiana, Kentucky, Utah, Washington, Rhode Island, and the District of Columbia.

16. The theatres of Fox Theatres Corporation and Loew's, Inc., have included virtually all of the so-called "irrst-run" theatres located in the so-called (Continued on page 26)

(Continued on page 26)

The docket is heavy and many eases are yet to be tried, but, in view of the fact these two complaints involve the Clayton anti-trust law and are Government suits, the calendar will be disregarded in their

The move is designed to upset the recent expansion on the part of both of the major defendant companies through the purchase of controlling stock interests in competing companies. The suit seeks to set aside these stock purchases, and is a major move on the part of the Department of Justice to block two of the industry's biggest

In the Warner suit the complaint alleges that, through control of the Stanley Company and the purchase of 71,893 shares of the First National stock in the open market, Warner Bros. now completely dominate First National and have transferred all its business and assets to First National of Maryland charged as a new corporation of its own creation.

In this way, the complaint continues, First National as a competitor of Warner, has been eliminated entirely. Relief sought

(Continued on page 26)

What The Government Demands

Divestment of stock control of Loew's, Inc., and M-G-M by Fox Film Corporation and Fox Theatres Corporation is sought by the Government. The defendants are the two Fox organizations and William Fox personally. Five points are sought by the Government from the court:

1. That writs of subpoena issue directed to each and every defendant commanding it or him to appear herein and answer under oath the allegations contained in the foregoing petition and to abide hy and perform such acts and decrees as the court may make in the premises.

2. That the acquisitions by Fox Film Corporation and Fox Theatres Corporation of stock of Loew's, Inc., of Metro Corporation, and of Metro Distributing Corporation be adjudged a violation of Section 7 of the Act of October 15, 1914, commonly known as the Clayton Act.

3. That defendants Fox Film Corporation and Fox Theatres Corporation be required to divest themselves of all of said stock.

4. That defendants Fox Film Corporation and Fox Theatres Corporation, their respective officers, agents, employees and all persons and corporations acting on their behalf, be enjoined, restrained and prohibited from acquiring, receiving, holding, voting or in any manner acting as the owners of the whole or any part of the stock or share capital of defendant Loew's Inc., Metro Corporation or Metro Distributing Corporation.

5. That the petitioners have such other and further relief as may to the Court seem proper.

The Government's anti-trust suit against Warner Bros. Pictures, Inc., the Stanley Company of America, First National Pictures, Inc. (of Maryland) to divest the Warners from stock control of First National, seeks to establish the following five

That writs of subpoena issue directed to each and every defendant commanding it to ap-pear herein and answer under oath the allegations contained in the foregoing petition and to abide by and perform such orders and decrees as the court may make in the premises.

court may make in the premises.

2. That the acquisitions by Warner Brothers of stock of First National Company and of Maryland First National be adjudged a violation of Section 7 of the Act of October 15, 1914, commonly known as the Clayton Act.

3. That defendants Warner Brothers and Stanley Company be required to divest themselves of all stock of defendant First National.

4. That defendants Warner Brothers and Stanley Company, their respective officers, agents, employees and all persons and corporations acting under, through or on behalf of them or either of them be perpetually enjoined, restrained and prohibited from acquiring, receiving, holding, voting or in any manner acting as the owner of the whole or of any part of the stock or other share capital of said First National Company, or of Maryland First National.

5. That the petitioner have such other and further relief as may to the Court seem just.

Big Chains Not After Small Theatres; Buying Now, But Will Drop 'Em Later

Acquisitions In Wholesale Now To Round Out National Circuits, But Profitless Houses Won't Be Kept

Small town theatre operations, now being annexed by national chains as part of their widespread expansion programs, are expected to be thrown back to either their original owners or turned loose on the open market as soon as the adjustments contingent upon such wholesale theatre acquisitions can be made.

The situation in exhibition today is identical with that prevalent in 1927, when

producers and distributors, in their headlong fling toward higger and bigger chains, took over everything in sight, only to unload later when they discovered that this type of operation either could not be successfully handled from a distant base of operation, or was too unimportant from a profit angle to spend time on.

At the minnte, the theatre orgy is continuing without abatement, with Fox and Publix crossing swords more frequently than other major interests, while Warners bring up the rear as another important contender. Particularly does this apply to the West Coast, where the latter are about to become aggressively active in exhibition, although Albert Warner this week denied such was the case "at this time."

Theatre Fling A Merry One

The big chains, in many cases, are finding it necessary to take on many small theatres in order to nab the houses they are really after. When the final sifting process is completed, however, indications point to a policy of operation which has no place for the small theatre.

With practically every major circuit in the United States owned partially or in toto by producing interests, the campaign today is in the direction of complementary chains necessary to fill in gaps before national chains, in the true sense of the word, can be said to have developed. Circuits of this type usually embrace theatres in towns where the gross and, therefore, potential profit are not sufficiently pronounced to interest operators of far-flung chains.

Pollak Sells Stock In National Screen

Joseph Pollak, president of National Screen Service, Inc., and a well-known figure in New York film circles, has sold his interests in the company and resigned. Future plans are undetermined, except that Pollak will devote less time to business in the future.

Herman Robbins, at one time sales manager for Fox and at present an officer of National Sereen, becomes president and "Toby" Gruen, vice-president. Until now the latter was secretary.

Pollak, together with Akia Weinberg, organized National Screen Service, Inc., in 1920 since which time its business has grown to national proportions. The company has practically all producers under exclusive contract to supply it with material from which trailers are prepared.

Relief Fund After \$10,000 By Dec. 25

With an objective of \$10,000 by Christmas, "The Film Daily" has launched its third annual relief fund drive. The campaign, centering in the trade in New York, is for the purpose of alleviating distress among members of the film fraternity. To date, the fund has disbursed about \$13,000.

The committee in charge which passes on all submitted cases and which will have the drive in charge for 1929-1930 includes:

Dr. A. H. Giannini, of the Bank of America: Al Lichtman, vice-president and general manager of distribution for United Artists; Jack Alicoate, editor of "The Film Daily"; Bruce Gallup, director of publicity and advertising for United Artists; William Brandt, general manager of Fox Metropolitan Playhouses, Inc., and "Red" Kann, editor of Motion Picture News.

1,000 Houses In New Non-Theatrical German Tieup

Berlin—One thousand honses are available for advertising and publicity films, following merging of non-theatrical interests of Ufa and Tolirag. Merged units will buy and produce for their string of 200 whollyowned theatres. Contracts with other circuits, including the string operated by Emelka-Phoebus, places sereens of 1,000 German houses on the list.

Sees Wide Film And Sound Century's Greatest Strides

Los Angeles—"Introduction of double-width film and perfection of sound technique are this century's greatest strides in the motion picture industry," in the opinion of Harold B. Franklin, chief of Fox's West Coast theatre division.

Fox Midland Acquisitions In Charge Of Shanberg

St. Louis—Theatres in the recently acquired Fox-Midland circuit will be supervised by M. B. Shanberg, former general manager for Midland.

Fox Adds Two More To Rocky Mountain String

Joplin, Mo.—Fox Rocky Mt. division has acquired two more houses, Hippodrome here and Uptown at Wichita, Kans.

The Wrong Letter

Louis Sobol, columnist for the New York Graphic, relates the sad story of two youths who received a promise from the manager of John McCormack that the famous tenor would sing a song they had written, but had changed his mind when he discovered that in addressing the request they had spelled his name McCormick.

Perhaps they had intended to send it to John McCormick as a theme song for a Colleen Moore picture.

Publix Takes Over Nine More From U

Richmond, Va.—The Shenandoah Valley Theatre Corp., which operates a string of nine houses in the valley, has been taken over from Universal by Publix which, under the deal, acquires 75 per eent of the stock. Ike Weinberg, who originally sold the chain to Universal, retains his one-quarter interest and remains as general manager.

Publix Plans New House In Lynchburg; Start Soon

Lynchburg, Va. — A Paramount-Publix theatre is to be built on the carbarn site at a cost of about \$500,000. It will be started in February, according to present plans. The purchase price of the property was \$65,000.

Publix Unit To Build New House In Vermont

Burlington, Vt.—Maine and New Hampshire Theatre Co., Publix affiliation, will greet an 1,800-seat house on Main St., near Church. Plans have been drawn by Mowll & Rand, Boston. The theatre will cost \$300,000.

Boothby In High Post at Warners

Warren C. Boothby, long an executive at First National, is now handling all financing for the various Warner enterprises working closely with Harry M. Warner.

Before First National control passed to the Warners and during the period when the company's future was undetermined because of the widespread manner in which its voting stock was split up, Boothby is known to have done a splendid job in maintaining the company's lines of credit. When the various First National franchiseholders sold their stock to Warners at a price considerably more than they had paid for it, Boothby was thrown into direct contact with Warner officials who recognized at once his ability at corporate financing-

Second NEWS Survey Shows Theatres Unaffected by Stock Market Crash

Reisman Enthuses

November 30, 1929

Back from a sales swing which took him into practically all key cities, Phil Reisman, general sales manager of Pathe, bursting with a tale of optimism over current theatre business.

ism over current theatre business.

"There were no bad spots," he told Motion Picture News. "Of course, grosses vary with the timbre of the product. Where business is bad, the conditions is attributed to poor pictures. As a general observation, however, theatres are making more money than ever in history. Some showmen are losing out because they have permitted themselves to fall behind the times. This type of exhibitor, lacking in service and wide-awake showmanship, is naturally falling behind his more progressive competitor."

Reisman declares he noted a definite tendency toward two-reel comedies in

sound.

Philly Unscathed By Stock Crumble

Philadelphia.—A check-up of the principal theatres in Philadelphia indicates that box-office receipts have not shown any appreciable falling off due to the recent stock market crash. While some doubt was expressed as to what the future might hold, the general feeling seems to be one of optimism on account of the great national drive for prosperity and the fact that some of Philadelphia's most important industries are running at increased capacity.

William Goldman, of the Warner-Stanley Company, stated that the volume of business in their theatres in Philadelphia and surrounding territory at present was most satisfactory and that no falling off attributable had been experienced at any of their theatres. He added, however, that the real test would come after the first of the year.

M. Goodman, of the Warner-Equity Circuit, asserted that no effects of the crash had been felt in their theatres. His circuit is launching a big advertising campaign, and prospects for the future are good.

The Palace stated that business at that theatre was good and that no effects of the crash had been experienced to date. As for the future, he feels that with a \$16,000,000-building program about to be launched and with textile mills resuming work on a four-day-a-week basis, there is no cause for alarm.

Quality Film Holding Up In Cleveland; Others Die

Cleveland.—Picture theatres have felt no slump in business as a result of the recent stock market debacle, it is learned from leading circuit owners. Downtown houses are doing a capacity business with the big

(Continued on page 18)

One Or Two Bad Spots Reported, But Business Holds Up With Remarkable Strength Throughout Country

If it is true that "luxury lines" have suffered depression as a result of the crash in security values on the stock markets of the country, then motion pictures do not belong in that classification. Reports, from all sections, with one or two exceptions, indicate unabated good business at the box-office, in a second check-up conducted by MOTION PICTURE NEWS.

Omaha Enjoys A Peak Business

Omaha.—Unaffected by the recent stock market tumble, this territory is enjoying the best season in years. Two downtown house records have fallen in the past few weeks.

Four neighborhood houses in the better residence districts report business has been slightly off since the market crash, but operators feel conditions will be back to normal by January 1. Other suburban theatres are doing fine business.

Outstate houses, in general, have reported satisfactory grosses in view of record crops this fall. The Paramount set a new record with "The Virginians," and the Orpheum did likewise with Ted Lewis on the stage and "The Girl From Woolworths" on the screen.

No Noticeable Trace Of Market On Spokane Trade

Spokane, Wash.—Picture houses here have not been noticeably affected by the market slump, but road shows and stock houses charging top prices have been hit hard.

Houston Averages High And Records Being Set

Houston, Tex.—Exhibitors here agree that the stock crashes have in no manner affected theatre business. Averages continue high and new box-ffice records are being set regularly.

San Francisco Theatre Business At Normalcy

San Francisco.—Theatres in this territory, as far as can be determined, are not feeling any box-office effects from the recent stock market crash.

Tampa Recovering, But Stocks Were Not Fault

Tampa.—Practically all of the theatres report a gradual improvement in business. So many things have happened during the past year that have had their effect on the box-office, that a little thing like the stock market crash was "small potatoes," as one exhibitor expressed it, and failed to make any noticeable impression on receipts here.

Continuance of the normal course of theatre business up to and including the current week, it is pointed out, can be taken as a reliable indicator that economies that large numbers of Americans will practice to offset billions in paper losses, are not to include abstenance from picture shows.

The following reports from key cities in widely scattered territories show how theatre business is holding up to expectations based on conditions which obtained prior to the market crash. It is worthy of note that while a reported slump of about 40 per cent prevails in the Minneapolis territory—and this is ascribed to the market—business there has been more or less spotty for sime time, off-weeks during the summer at that time being ascribed to general conditions in that city.

Minneapolis Off About 40 Per Cent; Blame Crash

Minneapolis—Business in this territory is off approximately 40 per cent, with matiness in large cities getting very little play. Downtown first runs are doing a good night business, but neighborhoods are not faring well. Survey of six small and medium-size towns indicated 50 per cent drop in last month. This is declared due to the stock market crash.

K. C. Downtowns O. K.; Subsequent Runs There Off

Kansas City.—Business conditions in this territory are normal. The de luxe suburban theatres are doing a good business, but sub-quent runs are suffering badly. Market conditions are not held responsible for this slump in the surburban subsequent run house.

Salt Lake City Houses Go Stronger Than Ever

Salt Lake City.—Picture theatres here doing a bigger business than ever, irrespective of the stock market crash.

Baltimore Box Offices Not Affected By Crash

Baltimore.—There appears to be no effect on theatre attendance here due to the market crash. If Baltimoreans were hit to any degree, the business at picture theatres does not seem to be affected.

Iowa Houses Close; St. Louis Traveling Stocks Not Blamed

Des Moines.-In Iowa the closing of twenty-five theatres in the last month is given various interpretations, but in no instances are the reverses of the stock market credited with affecting theatre business.

A number of exchanges which serve the smaller towns report that there are still many small towns on the fence which may be forced to close down this winter in addition to the already large number which closed this fall. The general unsettled conditions of the theatre business have been given as the reasons for this slump of business in smaller towns rather than general business conditions.

Conditions in general are in good shape in Iowa, and this is given as one of the reasons why theatre business shows an increase this year over last year and the year before by E. P. Smith, president of the Iowa group of the Allied States. Another reason, he says, is the fact that the exhibitors are getting straightened out on sound equipment. The smaller houses which have closed are the ones which have been doing an intermittent business, says Smith, and are those which are unable to purchase sound equipment. He says there are also many cases of theatres closing where the towns were over-seated. This reduction in number of theatres tends to make the business safer and saner, he feels.

Arthur Thiele, manager of the Des Moines Theatre Supply Company, states business is as usual, that the stock market has had no effect on the purchasing powers of Iowa exhibitors, and that the question of good sound equipment is still causing exhibitors difficulty. George Watson, manager of the Des Moines, reports business at his house is 10 per cent better than a year ago. Better pictures, good conditions in general account for this. He has heard no mention of the stock market as affecting the business here.

Albany Reports Business Big; No Stock Reaction

Albany .-- Not only are first runs showing absolutely no effects of the recent stock market crash but today, according to owners and managers, they are playing to the biggest business, in many instances, in their entire history. The smash in the market made no effect outside of a day or so and then it was probably due, not so much to a tightening of cash to be spent for amusement, but more likely to senrrying around on the part of those caught in an effort to secure additional eash to cover margin accounts. It is true that on that black Tuesday a couple of weeks ago, attendance figures took a tumble.

"We are doing the biggest business in our history," said Alec Sayles, general manager of the Buckley houses in Albany. "The crowds are standing each night at the Leland and Harmanus-Bleecker Hall and we can ask for no better business than we are doing at the present time. The present cold snap has brought a heavy increase during the last week and we expect banner business throughout the entire winter."

Toward New Mark

St. Louis,-With the local first run houses breaking new attendance records, and others holding winning attractions over for extra weeks in the face of the strongest kind of opposition, the stock market collapse apparently has had no definite effect on theatre business in this section of the country.

Unofficial estimates have been that some 75,000 St. Louisans were in the market when the bottom fell out, but to date there has been no reflection of market losses at the box offices of the local first run and neighborhood theatres.

Any decrease in receipts in the past several weeks may be charged to the absence of pit orchestras rather than to the market situation. St. Louis is one city of this country that has weathered safely every wave of adversity that has swept the country, local opinion has it.

Harrisburg Feels Effects Of Stock Market Tumble

Harrisburg, Pa.-Survey of the leading first run theatres of Harrisburg, Pa., shows that in the aggregate there is still a slight decrease in attendance due probably to the effect of the recent stock slump on the spending power of the community. both the Colonial and Victoria, there was a small falling off in attendance when securities first declined, but the situation has improved since then. It is probable that, in view of the fact that the talkies in the first three quarters of the year had been sending business above the corresponding period of the previous year, the present box office receipts would have been larger than in the last quarter of 1928 if there bad been no Wall Street panic.

The stock market slump appears now to be holding down attendance at the State. This is a season when the business there usually is exceptionally good, but it is decidedly more difficult to keep the house well filled than ordinarily at this time of year.

A statement issued by Donald Ross, of Loew's Regent, indicates that the theatre probably suffered less from the drop in the stock market than any other first run house in Harrisburg.

Quality Film Holding Up In Cleveland: Others Die

(Continued from page 17)

picture. Mediocre pictures show fair box office receipts, but given the right pictures, the public is just as loyal in their support as if Wall Street had not occupied headlines for the past three weeks.

Neighborhood houses report the same condition. Good pictures bring the crowds and are continuing to bring the crowds, regardless of the market. The Loew downtown and neighborhood houses report their business has not been affected at all by the market conditions. Unemployment of which there is little here today, is the only thing, according to the Loew offices, which has a direct bearing upon the receipts, other than good pictures. Neighborhood circuit owners also agree that their husiness is in as wholesome a condition as it was prior to the tumble in stocks.

Atlanta Tightens Its Pocketbooks

Atlanta.-Although the collapse of the bull market showed no immediate reaction in theatre box-offices here, grosses for the past two weeks have dropped to an extent that indicates a general tightening on spending.

The first week of falling grosses might have been attributed to markedly unfavorable weather conditions, for throughout the entire section there was continuous heavy rainfall for five days and five nights. But last week brought a season of fair weather with only one day of rain and sleet to mar the week-and business generally fell below the preceding week.

In the opinion of leading exhibitors, the drop is the beginning of a definite reaction to the market slump. They point out that while a relatively small percentage of the people in any given community may have lost money in the crash, the depression which follows touches people who never had a dollar invested in stocks.

Despite efforts of the administration to restore confidence and spread the propaganda of prosperity the masses read in the behavior of Wall Street the first signs of a financial panie.

Providence Grosses Soar: Theatres There Prosperous

Providence.-Queried as to the effect of the recent stock erash on Providence boxoffices, exhibitors here are unanimous in asserting that grosses have been unusually satisfactory.

J. P. McCarthy, of Loew's State, Sol Brannig, of the Majestic, Matt Reilly, of the Victory, and Edward Reed, of the Strand, managers of the 'big four' here, declare that the market slump seemed to have no effect on the pocketbooks of their patrons.

The Victory held "Rio Rita" over for three weeks, "The Cock-Eyed World" being the only other picture to achieve this

"Even if some of our patrons are hit by the crash they seem to have sufficient small change to attend regularly," declares Mc-Carthy. The Majestic enjoyed one of its biggest grosses of the season with "Disraili'' and the Strand reported a \$13,000 total with "Welcome Danger." The average for this house is around \$10,000.

The way in which business held up at Providence theatres is considered to be remarkable in view of the fact that newspapers have been playing up financial diffi-

Sees 100,000,000 Andience For U. S. Talkers In Spanish

(Hollywood Bureau, Motion Picture News)

Hollywood.-Sixty-five hundred theatres and a patronage of 100,000,000 are seen opened up for talkers in Spanish dialogue by William Le Baron.

RKO has signed Lucio Villeges, Spanish translator, to arrange Spanish dialogue on Radio pictures. He is now at work on "Rio Rita." All important releases on the RKO list will be similarly treated.

Industry Aid Enlisted to Revive Public Confidence in All Trades

10% Of Ten Cents

The following story is told of a recently appointed producing head of one of the Coast studios:

A prop man had occasion to purchase a ten cent spool of thread. At the end of the day, the prop man had to secure the O. K. on his expenditures.

When the executive came to the ten cent spool item, he demanded why the employee had not taken a ten per cent discount.

Stanley Lists Liabilities Of \$8,994,726 To Aug. 31

Philadelphia.—Net current liabilities of \$8,994,726 are revealed in the current eightmonth financial statement of Stanley Co. of America.

Consolidated net of \$752,031 is reported for the eight months, ended Aug. 31, after Federal taxes, depreciation, amortization, minority interest and a share of losses of affiliated units. This is equivalent to 83c a share on the 904,958 shares of no par common outstanding. Total net reached \$4,940,580. Current assets are \$2,374,367 and current liabilities \$11,369,093, leaving net current liabilities of \$8,994,726.

Fox Assets of \$91,220,709 Shown In 1929 Statement

Total assets of \$91,220,709, and surplus of \$20,212,457, are shown in statement of Fox Film Corp. and suhsidiaries as of June 29, 1929. This compares with \$74,003,276, in total assets and surplus of \$16,565,994, on December 29, 1928.

Current assets on June 29 totaled \$30,-146,235 and current liabilities \$9,268,859, comparing with \$28,638,459 and \$6,082,996, on December 29, 1928.

RKO To Replace Des Moines House With New Structure

Des Moines.—RKO's plans for a new \$1,00,000 theatre here, seating 1,800, mark the third de luxe house to be built by the chain in this territory within two years. A new house at Omaha is a 3,500-seater and cost \$1,800,000, while the RKO Sioux City theatre, recently completed, cost upward of \$1,000,000 and seats more than 3,000.

The new local theatre will be erected on present site of the Eighth St. house.

New, Baltimore May Go Over To R-K-O Circuit

Baltimore.—The New, which has been doing excellent business the past several months and is regarded as one of the most profitable downtown houses in the city, may be taken over by R-K-O, if the negotiations now under way with Morris A. Mechanic are completed.

Hays To Represent Motion Pictures At U. S. Commerce Chamber Conference To Offset Stock Debacle

Washington.—The motion picture industry will play a prominent part in the considerations of the conference to be held December 5 by the United States Chamber of Commerce, at which plans will be made to carry out President Hoover's request that business gird itself for a fight to stave off the depression which threatens to follow the recent stock market liquidation.

Tacoma Hurt By Water Shortage

Tacoma.—Theatres have been asked to keep dark all electric sign displays between 5 and 7 P.M. in an effort to aid homes in obtaining juice for cooking and early evening needs, following failure of the city's hydroelectric plants to function properly because of a water shortage. The town is now suffering from the longest dry-weather spell known in these parts. It has directly resulted in closing, or curtailing work in many factories and plants.

Theatres readily fell in line with request of the numicipality. At present, city authorities are endeavoring to seeme the U. S. airplane earrier, Lexington, lying in nearby waters, to hook-in and augment service, giving Seattle relief as well. Her great capacity would immediately alleviate conditions.

Iowa Theatres Face Smallpox Epidemic

Des Moines.—Cases of smallpox have developed in Iowa towns to an alarming extent and the public has been urged through newspapers to undergo vaccinations. The Rex at Iowa Falls, owned and operated by W. A. Middleton, has closed during the smallpox quarantine there. About a dozen eases have been reported in Des Moines.

Invitation lists are now being prepared by the Chamber, but so far only a small number of names have been compiled. It is definitely known, however, that the Motion Picture Producers and Distributors of America will be invited.

Will H. Hays, Motion Picture News learns, will represent the industry, and on its behalf place its facilities at the disposal of the conference.

The motion picture industry did not figure in the economic conference called by President Hoover to discuss methods of maintaining the public's confidence in business. Motion Picture News suggested to the President that the inclusion of this business as a powerful agency for the moulding of public opinion might be helpful, but the reply from the White House published last week did not divulge the President's reaction.

The fact that the industry figures importantly in the plans of the United States Chamber of Commerce, plus the additional fact that the invitation followed so quickly on the heels of the correspondence between the White House and this publication may or may not carry special significance.

Composers' Society Wins Texas Copyright Action

El Paso, Tex.—Judgment for alleged infringements on copyright music as controlled by the American Society of Authors, Composers and Publishers, was rendered in Federal Court against F. G. Alderete, owner of the Aleazar.

"Hit The Deck" Hits Bull's Eye

Hollywood.—RKO has another sure-fire money attraction in "Hit The Deck." The celluloid version of Vincent Youman's tuneful musical comedy contains plenty of entertainment with dance ensembles, choruses and all of the popular numbers of the show spotted frequently throughout a rather light story.

There is eye entertainment in the color sequences aboard the battleship set and smart comedy lines have by no means been neglected.

Luther Reed adapted and directed as he did with "Rio Rita." His work is fine. Jack Oakie scores a decided hit in the lead with Polly Walker doing excellent work. Reed presents the "Hallelujah" number, one of the high spots of the stage version, admirably. It is easily one of the big moments of the picture, even surpassing the battleship dance and chorus ensembles done in color.

"Hit The Deck" will be received generously in big cities and small towns. It is certain to do fine business wherever shown.

WALTER R. GREENE

Subsequent Runs Suffer As Result Of Halt in Arbitration Machinery

First Runs Switching Bookings At Will, Thereby Adding Chaos To Theatre Operation—All Boards Quiescent

A complete upset of playing time confronts the industry as a result of a decision of the Hays organization to suspend arbitration until December 15.

Play dates are not involved, since theatres must continue to book in pictures if they are to remain open, but the letdown in the machinery removes the distributors' check on first runs. As a result, bookings are being switched by de luxe operations

in a manner which best fits their needs. Subsequent runs which following in after first run protection is rounded out are having considerable difficulty in obtaining the product they have bought at the time when they thought they would get it.

On the other hand, spot bookings have taken a decided impetus forward, since this is the only recourse available in the present muddled situation.

Suspension of arbitration was determined upon last Saturday of the thirty-three Film Boards of Trade in the United States advised by telegraph of the decision. The Hays organization sees in the step an object lesson to opponents of arbitration and is understood to feel that the rapidly-mounting disorganization in the exhibition system will demonstrate for all time the merits of the system even in its present form which is admittedly far removed from being the last word.

Minneapolis Board Meeting Is Indefinitely Postponed

Minneapolis.—There is no arbitration here. The last attempt at arbitrating occurred a month ago, when no exhibitors could be induced to serve on "outlaw board," and the meeting was postponed indefinitely. Board officers and the Film Board secretary refuse to make any statements, but both know there will be no meeting at least until after a final Thacher decision or the outcome of conference planned between Will H. Hays and Allied.

Voluntary Arbitration In St. Louis During Shutdown

St. Louis.—The pending decision of Judge Thacher on the legality of arbitration has not changed the status of the voluntary board of arbitration set up by the Film Board of Trade and the M.P.T.O. of Eastern Missonri and Southern Illinois. The St. Louis district has always been staunch in its support of arbitration as a means of settling disputes and indications are the system that has worked out satisfactorily here will be maintained.

Cases Await Docketing As Cleveland Board Stays Idle

Cleveland.—The Arbitration Board here has eeased functioning with 42 cases on docket and 50 not yet docketed. Claims will continue to be filed by both exhibitors and distributors pending a final decision.

Filing Claims In Des Moines, But No Action

Des Moines.—Iowa exhibitors have postponed arbitration until after the first of the year, says E. P. Smith, president of the Iowa group of the Allied States, pending a deeree from Judge Thacher. The decision was made following instructions sent by Gabriel Harris of the Hays organization to the Iowa group of exhibitors via the secretary of the Des Moines Film Board.

E. J. Tilton, president of the Des Moines Film Board, states that there will be no meeting of the board for a month nor any credit meetings. Claims may be filed by the exchanges, but there will be no service on them for some time.

During the fall, since the unanimous decision of the exhibitor group to suspend arbitration following their meeting in August, the arbitration board continued to meet, by general consent of exchange men and exhibitors. However, no awards were made except those favoring the exhibitors and those which were made against closed houses. Exhibitors have continued to serve

Upper N. Y. Remains As Is Pending Thaeher Decree

as half of the members of the Film Board.

Albany.—All arbitration cases arising in this territory will be held in status quo until ways and means have been worked out to make the system acceptable to the Government.

While the Albany board did not immediately suspend arbitration following the Thacher opinion, it will now take no further action until matters straighten themselves out in a legal way. Bonnie Long, secretary of the board, states present cases will be picked up when a satisfactory formula is reached.

Contempt Of Court Kept Exhibitors Off L. A. Board

Los Angeles.—The danger of contempt of court by serving in arbitration in view of the Thacher decision would have kept exhibitors in this territory off the board even if the Hays office had not determined to suspend proceedings until a decree is handed down by the Federal court.

Both distributors and exhibitors now express themselves willing to wait for the decision of the Government. As in other key eities, the machinery has been completely halted.

Off Until Jan. 1

Omaha. — Pending a decision from Judge Thacher, arbitration here has been suspended until Jan. 1. Approximately 60 cases are on file. Only one November meeting of the board was held, following which the members voted to postpone all arbitration.

S.E. On Edge Over Arbitration System

Atlanta.—Suspension of arbitration in this territory finds exhibitors ready to proceed fairly and without taking any undue advantages. They are, nowever, in no mood to be put under pressure. Many who remained quiescent while various legal lights pointed out unfair provisions in the standard contract now see justification in the knowledge that so eminent a legal authority as Federal Judge Thacher has found the contract and arbitration thereunder illegal.

The local halt was called suddenly on Saturday just three days before the Joint Board of Arbitration was to have met in regular meeting. Notices of the meeting were sent by E. L. Cole, of the Film Board, to exhibitors against whom eases were pending and to those who had filed claims against distributors.

On Saturday a telegram from New York headquarters of the Film Board of Trade instructed Cole that arbitration would be suspended pending the deeree from Judge Thacher's decision.

In a letter advising exhibitors that no meeting of the Board of Arbitration would be held, L. B. Harrell, of the Southeastern Theatre Owners' Association, said, in part:

"There is no reason for this to disrupt the motion picture business, and I would suggest that you immediately put the full facts of your claim in my hands to handle for you, and let us see if we cannot work out a settlement satisfactory to yourself and the exchange concerned. Until something can be done about this contract, I would suggest that you carry on as businesslike as you can, remembering that this office will be glad to assist you and advise you in all matters.

The suspension of arbitration occupied considerable discussion at the regular monthly meeting of the Directors of the Southeastern Theatre (winers Association, The burning question being, "What recourse has the exhibitor who has filed a claim against the distributor? Must he await the action of the Film Board of Trade and mark time indefinitely?"

No Arbitration In K. C. Until First Of January

Kansas City.—The board of arhitration in Kansas City will not convene until after the first of the year, according to the M.P. T.O. of Kansas and Western Missouri. The suspension of meetings will he in effect until after Judge Thacher issues his expected decree.

The last scheduled meeting of the board was cancelled by the mutual consent of the exhibitors' association and the Film Board of Trade.

Allied Scheme for Federal Parley On Arbitration Put on the Shelf

Mum In Philly

Philadelphia.—A blanket of silence has descended on Philadelphia's Film Row insofar as arbitration is concerned. The machinery is in suspended animation, as reported, and nobody is doing any talking. New York orders are responsible.

Texas Drafts New Arbitration Plan

Dallas .- A new arbitration plan designed to supplant the old agreement declared illegal by Judge Thacher, was evolved by exhibitors at the annual convention of the M.P.T.O. of Texas at the Adolphus Hotel.

This plan, outlined in a resolution, provides for voluntary agreement and suggests an enforcement plan providing that in case a member of either side fails to abide by their ruling, the board may refuse to hear that member should he have occasion to bring a case before it later.

Col. H. A. Cole, who was re-elected president, stated that the results of Gov. Moody's vetoe of Sunday operation was deplorable and predicted the legalizing of Sunday shows in the next session of the legislature in 1931. Reviewing accomplishments of the past year, Cole pointed out that the searcity of Westerns on the market a year ago had been overcome, that 52 of this type of film have been negotiated for, and that the outlook for a plentiful supply for next year was good.

In detailing formation of Allied, he declared that it took a visit to the Department of Justice by Abram F. Myers to get sound film for all equipment which could reproduce fairly well and that shortly thereafter companies working with film recording only began to transfer to discs as well, thus giving a supply of film to smaller exhibitors who were forced to install the best equipment they could get for the limited investment they could make. The association voted to change the organization name from M.P.T.O.T. to Allied Theatre Owners

Following are the officers elected: H. A. Cole, president, reelection; Ruben Freis, first vice-president; A. W. Lilly, secretary-treasurer; and A. V. Wade, H. T. Hodge, and Henry Sparks, second vice presidents. New directors include: Lance Davis, John Bonner, and Will Dorbrandt.

of Texas.

Warner Bros. Buy Everett Capital As Link In N. E. Unit

Everett, Mass.-Warner Brothers have purchased the Capitol, newest and largest house here.

RKO To Improve Orpheum

Salt Lake City.-RKO's Orpheum will be completely remodeled.

Further Study Necessary, Given As Reason But Peace Conference With Hays May Explain Why

Washington.-No action with respect to the new standard contract and arbitration provisions required by the recent decision of Judge Thacher in the New York Federal Court is contemplated by Allied States at this time.

Naturally, the decision has been closely studied by Abram F. Myers, president

Protection Solution Sought In Northwest

Minneapolis.-Northwest Theatre Owners, an Allied affiliation, is working out details for establishment of a zoning and protection committee, to be appointed by Al Steffes to act with a similar committee representing distributors.

Northwest, which has been active in distribution via its own exchanges, will also operate a poster exchange.

Houston Exhibs Thoroughly In Accord On Arbitration

Houston, Tex.-Exhibitors here are described as "heartily agreed in favor of arbitration." "It would be misleading to say they have or have not terminated arbitration since there are no cases to arbitrate. Complaints are few and of minor nature, and are being settled amicably by exhibitors and distributor representatives," one opinion here has it. Houston exhibitors are in harmony with the Dallas exchanges. Will Horwitz, the only independent here, terms arbitration differences a "mountain made from a molehill.'

Pathe To Make Series Of Musical Productions

Pathe is going to make a series of musical productions. As yet this company has not entered that particular field of sound production, while practically all of other producers have. Joseph Santley, well-known musical comedy star who has directed a number of short musical productions for Paramount, has been placed under contract by Pathe and will have sole charge of the musical end of production. He is to leave for the coast in about three weeks to start work on the first.

Sistrom Out Of Pathe: Glazer In

(Hollywood Bureau, Motion Picture News)

Hollywood.—William Sistrom is expected to retire as production chief for Pathe on January 1 at which time it is expected Benjamin Glazer will return to Pathe, this time in Sistrom's joh.

This is in line with other impending changes indicated exclusively in Motion PICTURE NEWS last week.

and general counsel of the organization, and it may well be that a decision may later be reached to seek open negotiations

between the exhibitors and distributors under the eyes of the Government. This decision, it is presumed, will depend largely upon the results of a thorough study of the whole situation, with a view of determining whether the interests of the exhibitors can be best conserved by negotiation or by retaining a free hand to attack any new contract which might be devised if it seems

It is easily possible that the olive branch dangled before Allied by the Hays group and the M. P. T. O. A. and its possible outcome may have a hearing on the current attitude of indecision

In view of the situation, Allied States officials are refraining from any comment as to possible action, but it is made clear that at the present time no action is contemplated.

New Machine-Less Color Film Claimed

Philadelphia.--A local group has secured control of the new Wolfe-Heide photochemical color process, which it is claimed will revolutionize making of color films as well as pictures made by commercial and amateur photographers. A laboratory is being equipped where demonstrations will be given shortly.

No mechanical devices of any kind are required, entire secret of the method being in the emulsion coating. It is also claimed that the process is less expensive and involves less time and labor than any known

Queer Booking Conflict

Broadway saw a queer booking situation this week when "The Shanghai Lady," a Universal release, played the Colony and at Loew's New York day and date. The New York is a daily change bouse. It was originally seheduled to show the picture at the Colony for only one week and the bookings for subsequent runs were made, but the feature was held over for a second and a third week and ran right into the other.

Sloane Joins RKO

Paul Sloane, who has just completed a long-term contract with Fox, has signed with RKO to direct "Radio Revels" and is now in New York preparing for actual production.

Myers To Discuss Exhibitor Accord With Hays Next Week

Abram F. Myers, president of Allied States Association, and Charles C. Pettijohn, general counsel for the Hays organization, and authorized spokesman for the affiliated theatres of the nation, are slated to meet in New York on Tuesday to discuss the possibility launched at Columbus of ending exhibitor organization strife. The confab is expected to consider a merger between Allied and the M. P. T.

O. A. with a complete burial of the hatchet. A proposal to make M. A. Lightman, at present head of the M.P.T.O.A. president, with Abram F. Myers general counsel under long-term contract has been discussed privately, but whether or not Myers will be amenable to such a plan remains to he seen.

The committee of fifteen which will take charge of the deliberations is assuming shape. For the affiliated theatre interests, Will H. Hays is to appoint a group of five. Sam Katz of Publix, E. A. Schiller of Loew's, Spyros Skouras of Warners and John Zanft of Fox are certain to be included. In the meantime, Lightman has been at work lining up his five and Myers, an identical number representing Allied. This latter aggregation will in all likelihood include W. A. Steffes of Minnesota, H. M. Richey of Michigan and H. A. Cole of Texas.

Committee Of 116 To Work Out Ohio Tax Revision

Columbus.—P. J. Wood represents Ohio theatre interests on a committee of 116, appointed by Gov. Myers Cooper to work out details for changing the present uniform taxation system now practiced. The same rate is now applied to intangible assets as well as real estate, but the former escape levies because they can be hidden, whereas real estate, including theatres, is taxed at full value.

Consolidated Lab Loss Is Estimated At \$2,645,000

(Hollywood Bureau, Motion Picture News)

Hollywood.—Final check-up on fire losses to Consolidated Film Industries' Hollywood plant is estimated at \$2,645,000, covered by insurance, and \$500,000 on equipment and property. Western policies cover the greatest loss, with Eastern companies holding the bag for a million.

Nolan To Coast On All Star Radio Hook-Up

Warren Nolan, of United Artists, is en route to Hollywood to complete details for the 50-station Columbia radio hook-up on Dec. 5, in conjunction with the Grauman-Chinese opening of "Condemned." Twenty-five of the most important names on the West Coast will be featured on the air.

F-P Canadian To Enter Ontario Mining Sector

Toronto. — Famons Players Canadian Corp. has finally decided to build at Sudbury in the northern Ontario mining area. Contracts, already awarded, call for a 1,300 seater with six stores.

Street Car Theatre

San Francisco.—An ordinary street car fitted with soundproof drapes and a Western Electric portable sound equipment is the latest development in the talker field.

The car, of the usual type used in San Francisco's traffic system, was used—and successfully—for a showing of "Welcome Danger" while in transit. The gag has created intense interest and a considerable share of excitement as well.

Super Features To Handle Ufa Silents

With a court suit between Ufa Eastern Distributors, Inc., and Ufa Films, Inc., settled out of court, distribution of Ufa silents is expected to be confined to Super Features, Inc., a new company which replaces Ufa Eastern. Sound features made by Ufa, as usual, will go through Paramount and M-G-M, provided the German studios turn out product beld to be suitable for this market. Emil Jannings is now making a feature in German and English in Ufa's studio at Neubabelsberg.

Milton J. Kolb, understood to be representing Schreiher, Meyers and Bucher, law firm behind Ufa Eastern, will run Super-Features. David Brill has retired to develop a new company with an exeentive of importance formerly attached to one of the producing-distributing organizations. Ufa's settlement with Brill's former company, it is understood, gives Super a cash sum and rights to sell 62 old Ufas, including "The Cabinet of Dr. Caligari" and "Secrets of the Soul" out of Boston, Philadelphia, Buffalo, Pittsburgh and New York exchanges.

Ludwig Klitsch, managing director of Vfa of Berlin, who is now in New York, aided in bringing about the settlement.

Ontario Theatres 35 Per Cent Wired

Toronto.—One hundred and thirty-eight theatres, or 35.4 per cent of Ontario's total, are now wired for sound. While the percentage may seem low, seats in wired houses total 130,499, or 54.2 per cent of the total. These figures have just been compiled by the Toronto Film Board of Trade.

Toronto has 98 theatres, with a capacity of 75,999. Of these, 59, representing 55,214 seats, are wired, or 60.2 per cent of the theatres, while 72.6 per cent of the seats have audible sereens. Outside of Toronto, there are 292 theatres, seating 164,989, of 79, representing 75,285 seats, have sound.

Kelley Wins Atlanta Conspiracy Action

Atlanta—Settlement out of court of the suit brought by Paul V. Kelley, who operated a theatre at Ashburn, against Atlanta Film Board, and its members, has been made. Kelley is understood to have received \$15,000 cash, with the defendants agreeing also to continue serving him pictures.

Suit was brought in the U. S. district court about two years ago and grew out of an arbitration award against the exhibitor, who had been given seven days in which to comply with the decision of the arhitration board. When he failed to meet the award, he was denied further service, according to his allegations, and then entered suit claiming defendants had conspired to force him to accept the board's award.

Johnston Of Rayart Also Heads Continental Films

W. Ray Johnston, president of Rayart, has been elected president of Continental Talking Pictures Corp. of which Trem Carr is producing director. The company is making a series of talkers at the Darmonr studio in Hollywood via RCA Photophone. The "Celebrated Eight," as the group is known, has been sold to Affiliated Exchanges for New England, to Security Pictures for Northern Illinois and Indiana and to Chase Pictures of Buffalo for upper New York.

Zierler On Cost To Confer With Cruze; Second In Work

(Hollywood Bureou, Motion Picture News)

Hollywood.—Samuel Zierler has just arrived from New York to confer with James Cruze on the series to be released through Sono-Art-World Wide. The second, "Clipped Wings" with Olive Borden and Lloyd Hughes is in work. Zierler remained over in New York from a British trip only a few days. While in London, he sold "The Great Gabbo" to W. and F.

Paramount Breaks Rental Records For 8 Week Period

Receipts from domestic rentals for first eight weeks of the fourth quarter of 1929 broke all records for any consecutive eightweek period in the history of Paramount and were 26 per cent greater than rentals for the corresponding period last year, the company states.

Brooks Signs With Pathe To Make Comedy Series

Walter Brooks, Broadway stage director, has signed with Pathe to direct a series of two reel musical comedies in the East. His first will be "Ride 'Em Cowboy."

Feyder Signs

Hollywood.—Jacques Feyder, French director whose first picture in this country was "The Kiss," has signed a long-term contract with M-G-M.

A & H To Re-enter Coast Chain Field

San Francisco—Ackerman and Harris, former partners in an important West Coast vandeville-picture chain, will reenter the chain field, starting with the acquisition of the remodeled Casino which has been opened as a first run. Immediate plans call for houses in five of the largest key points in the West.

A & H are negotiating for an Oakland site and buildings will be bought at Los Angeles, Seattle, Portland and 'Frisco. Sam Harris announces a first run picturepresentation policy with 60e top.

Aarons & Freedley On Paramount Schedule

Aarons & Freedley, stage musical comedy producers, will supply story, music and stellar material for musical productions at Paramount's Astoria studio, if negotiations now under way are consummated. As tentatively outlined, the legit showmen will make an agreement similar to Schwah & Mandel's tie-up with Paramount.

Mark Larkin On A.M.P.P. Staff Of Fred Beetson

(Hollywood Bureau, Motion Picture News)

Hollywood—Mark Larkin will assist Fred W. Beetson, executive vice-president of Ass'n of M. P. Producers. Larkin, well known in Coast production circles, directed publicity activities of the Pickford-Fairbanks interests for ten years.

Pfaff Succeeds Hazza As Tiffany G. M. In Canada

Montreal.—Harold Pfaff, formerly with Canadian Educational, will become general manager of Tiffany in Canada, succeeding Phil. Hazza, who died at a local hospital, after being seized with an attack of appendicitis on the train en route from New York.

European Trek Ends

Hollywood.—European travelers from the coast colony are gradually returning to Hollywood. Lew Lipton, former M-G-M writer, ended his vacation abroad this week; also William Beaudine, First National director, and James Flood. Ben Schulberg, Paramount production head, is slated to arrive on the coast in about ten days.

"D. W." In N. Y.

D. W. Griffith is in New York for suitable player material for his next U. A. film, to center around the life of Abraham Lincoln.

Marian Nixon To Star

Hollywood.—Marian Nixon has heen promoted to star rating by Warners, and will appear in the title role of "Sweet Kittie Bellairs" as her first.

MacIntyre Here

R. E. MacIntyre, of Kobe, Japan, Paramount Oriental representative, is in New York to confer with E. E. Shauer, general manager, foreign department.

Sound For Small Communities Via Theatrical Railroad Cars

Sound pictures will be brought to small towns where there are no theatres or where the local exhibitor cannot afford to buy a reproducer, via a specially constructed railroad car wired and fully equipped for talkers. This is the plan of Interstate Cine-Car Co., organized this week in Delaware by Charles Miner.

Alfred Weiss, of the Agfa Corp., president of Metropolitan Sound Studios, Inc., in Fort Lee, and head of the Biophone

Ideas And Chops

Some say that it is hard to get anything into the head of a production exocutive. Wilson Mizner, international wit and playwright, went to Hollywood with the idea that he was going to write things worthwhile for the screen. He tried a couple of lots without great success then went into the restaurant business and is making a tremendous hit. The manner in which Mizner sums up the situation in Hollywood is this:

"I'm a success running a hash joint hecause it is easier to stick a chop into their heads than an idea."

Stock To Finance Art House Chain

A national chain of art theatres is planned by Symon Gould, who now operates the Film Guild Cinema on West 8th St., New York. The initial step is a stock flotation of \$100,000 which is being offered directly to patrons of the Film Guild.

A new company to take over the Film Guild is part of the plan. Those who frequent the theatre are being offered stock at \$10 a share for the 7 per cent preferred, which also earries with it a bonus of a \$10 book of tiekets to the theatre. To any purchaser of five \$10 shares a share of the common is given as an additional bonus to \$50 in tiekets.

Gould says his plan is to immediately take two other theatres in New York, one in upper Manhattan and another in the Flathush section of Brooklyn, with these as the beginning start to develop a chain of the little houses in principal cities. He sets forth that the profits on the three houses should be sufficient to carry out the contemplated extension.

As an added bait it is set forth that stockholders will have the opportunity to see uncensored films. Gould doesn't offer any explanation as to what he means.

"U" Gets Five-Year Option On Erich Remarque Novels

Erich Maria Remarque, author of "All Quiet on the Western Front," is writing a sequel for Universal. Universal has a five-year option on all of Remarque's future material.

Bryson In America

James V. Bryson, managing director of Universal (British), is in New York on his first visit in several years. He will probably go to Universal City to confer with Carl Laemmle. company, thus leading to the belief that it is Biophone with which the cars will be equipped.

Western Electric's recent demonstration

Corp., is among the group interested in the

Western Electric's recent demonstration of sound pictures in a Union Pacific limited train is responsible for the idea.

The company has been chartered with 500,000 shares of Class A no par value, and 100,000 shares of Class B, likewise with no par value. There will shortly be outstanding 200,000 shares of Class A and all of the "B" stock. Directors include W. D. Brash, Harrison Wright, D. McAlpin, president of the Tao Tea Co.; Erich Shay, who is associated in business with Weiss; Rufus J. Trimble, vice-president of the Russell Securities Corp., and Ralph S. Marshall, head of a company bearing his name.

Schwartz Opens His 26th; New House, Fox Competitor

The Fantasy at Rockville Center, Long Island, which opened Wednesday, marks the 26th theatre in the Century Circuit, operated by A. H. Schwartz.

The theatre is modern in every respect, and is the first theatre on Long Island to be equipped with a Carrier Refrigerator plant similar to the equipment used in the big Broadway houses. All the sound equipment was built into the original construction of the theatre, and at the opening it was noted that the sound reproduction was excellent. Jack Ginsberg will be the house manager under the supervision of Edward L. Hyman, circuit supervisor of theatres.

Schwartz has broken ground for another house in the Sunnyside section of New York, which will be in direct opposition to

Court Order Bans Sunday Film Shows In Albany, Ga-

Camilla, Ga.—A permanent injunction against Sunday shows in Albany has been issued here by Judge B. C. Gardiner, of the Albany Superior Court. Attorneys for theatres will appeal against the order to the Supreme Court.

The permanent injunction came after a hearing on the temporary restraining order issued earlier. The injunction named only one of the three theatres which have been operating on Sunday. But it was agreed that all would be bound by the order.

U. A. Signs Macauley

United Artists, by arrangement with Florenz Ziegfeld, Jr., have signed to a longterm contract Joseph Macauley, baritone, who sang in "Show Girl," "Three Musketeers," and other musical hits. He makes his film debut in "Bride 66," Arthur Hammerstein's first musical picture.

Calls Foreign Language Bar Gravest Problem in American Export History

Presents Unusual Difficulties, But Good Judgment Can Surmount It, George R. Canty Believes

The American industry, long dependent upon its foreign markets for approximately 40 per cent of the world's gross, is face to face with its gravest problemthe language barrier in sound pictures. Yet the difficulty can be solved if judicious action is taken, according to George R. Canty, American Trade Commissioner in Europe, and special observer on film developments for the Motion Picture Division of the Department of Commerce.

"The American industry should not postpone the evil day of believing that the sound film is international," Canty declared in an interview with a Motion Picture News reporter. The silent film was international. It needed merely a translation of titles to meet the demands of any country of the world. But the sound film is another thing. If it has completely revolutionized the industry and even if present revenues are beyond the realms of avarice, let it not be forgotten that now is the time to give deliberate thought to foreign possibilities for, as only a year ago, those possibilities may in a very few years represent the difference between profit and loss.

"The change-over from silent to sound films has been immeasurably more drastic in Europe than is appreciated by the American industry. Nineteen twenty-eight saw European producers reach their peak in silent film output and production cost, after recourse to every possible means, while America was ingeniously calling the world's attention to the new and better form of entertainment. This sudden departure paralyzed Europe's chances of amortizing its 1928 silent product, since first and second-run European exhibitors, quick to see the remarkable possibilities of sound, commenced to equip their theatres with American reproduction equipment. The demand, therefore, was for sound product, and the European product was, therefore, not only automatically barred from the American

sound film houses, but was left stranded in the hands of small European exhibitors whose rentals were infinitesimal.

whose rentals were infinitesimal."

"Silent film proponents were adamant, however, and progress in the new scheme of things was slow. Great Britain, chiefly because no language difficulties presented themselves, quickly followed the American lead, and silent film programs gradually disappeared from all leading houses despite an interchangeability war that aroused every leader in the industry. Continental Europe, on the other hand, showed an opposite trend, and clung tenatiously to the old-time system.

"It was aided, to be sure, by the quota dilemma in France from March to September, when our American recording or reproducing sets were sold and by the patent situation in Germany, where since early summer it has ben impossible to install American sound equipment on account of a court injunction. Other Continental countries, either through a credit shortage, lack of confidence in the future of the sound film, or a general complication arising from the suddeness of the sound innovation, have followed cautious lines. Today, therefore, the European market barring Great Britain has made surprisingly little progress, even though the better minds are outspoken in their conviction that silent film entertainment is following in the wake of the wooden hattelship.

"The American judgstry is face to face with its

better minds are outspoken in their conviction that silent film entertainment is following in the wake of the wooden battelship.

"The American industry is face to face with its gravest foreign problem—the language difficulty. Yet I have no fear for the future if our producers will hearken to the suggestion that superior quality in sound films, and not haphazard attempts to supply play dates for quick returns, is the answer. It took us years of distribution effort abroad to place the American silent film on a pinnacle which was beyond the reach of our competitors, and by this I mean particularly that organized distribution, the careful selection of product for each market, and, obviously, the employment of trained and experienced manpower accomplished most of this.

"Now, foreign distribution policy will have to be rewritten. Deeper study than ever before will have to be applied to meet the demands of our foreign customers and to meet future competition. The changed economics will kill once and for all the old charge that we have glutted markets with our product to the detriment of the native industry, if only he-aves that portion of our annual output suitable to fields afar will be considerably smaller under sound film conditions.

"Our foreign exchanges will consequently have fewerfilms to distribute, but these, from all signs to date, will play longer and more Incrative play dates. There will be fewer weak sister feature films distributed than heretofore, films which were marketed in all probability at a loss and merely to absorb playing time in the American stringele for company supremacy.

"There is little difference in the interest of sound film in Great Britain from America. With entertainment tastes so similar, it may be taken for granted that the sound film is there to stay. Local production, while not overly successful to date, points to increasing popularity, especially with the British quota requiring a certain number of productions annually for the next seven or eight years and the sincerity with which British producers are facing their task. American talkies have tremendous appeal, and should along with the British output, completely dominate the situation. German and French product have far to go to regain their foothold of last year.

"American revenues from Great Britain, where cur sound, programs proved amazingly popular, jumped by leaps and bounds over previous years, and a similar situation resulted from our presentation in other English-speaking foreign markets. This was fortunate, inasmuch as our export departments, grossing as never before, were enabled to absorb lessened revenues from Continental Europe, and to enter into a period of experimentation with film supply of foreign-speaking countries before a natural economic level substituted for what is generally believed to be an inflated state of affairs in Great Britain and its dominions.

"France, just recovering from the depression resulting from the quota dilemma, may be expected to make rapid progress in the production of films in its native tongue. These should prove popular, but whether producers will weather the storm of production cost, what with the restricted dilemma, may be expected to make rapid progress in the production of films in its native tongue in

Nat'l Action To End Film Piracy

A means of eurling film piracy is seen by J. H. Hoffberg in a permanent injunetion obtained in the Supreme Court of the State of New York, New York County, by him and others, against Guaranteed Pietures, Inc., for alleged illegal distribution of certain feature pictures listed by the plaintiffs. The court orders that all action of distribution by the defendents be restrained during the pendency of action, and until entry of final judgment is made. Hoffberg and his associates, British and

Continental Trading Co., Inc., and Gotham Pictures (Lumas) have banded into an association to reduce alleged pirating operations to a minimum, Hoffberg stated.

Canty Sees A Dual European Market

Continental Europe for the next two years may be divided into two classifications: those countries requiring dialogue in their native tongue and those whose revenue possibilities make native-language talkers economically unsound in the opinion of George R. Canty, trade commissioner in Europe for the Motion Picture

Division of the Department of Commerce.



In the first category, Canty places such countries as Germany, Austria, Hungary, France, Belgium, Spain, Italy and possibly Switzerland where German, Spanish, French and Italian are the prevailing languages and where returns might warrant the cost. In the second category, he lists Scandinavia, the Balkans, Poland, Czechostovakia, the Baltic States, Greece, Turkey and Holland.

These countries, too small in themselves to shoulder the expense involved in supplying dialogue in their native languages, may through proper exploitation support talkers with dialogue in the second tongue as, for instance, German or English for Scandinavia; German for the Baltic States, Poland,

Czecho and the Balkans; English or German for Holland and French for Greece

and Turkey.
"Much difficulty will be avoided, of course, if the public of these so-called second-category countries develop a taste of our combination features of song, dance and dialogue," states Canty. "Then the superimposition of titles on the screen in the native tongue will help considerably."

Trade Withdraws From German Field Due to Warner-W.E. and Patent Scraps

20 Yearly Planned By Talker Combine

London.—Twenty features yearly are scheduled by the newly-formed combination headed by I. W. and M. A. Schlesinger and General Talking Pictures Corp.

Present plans of the Schlesinger interests, which have been opposing Western Electric in the European sound field, provide for production of multilingual product in England, Germany, and France, through the new \$5,000,000 Associated Sound Film Industries, Ltd., now established at Wembley, and headed by Dr. Rudolf Becker.

A central distribution unit will be organized immediately to handle the product, to be produced by the combined interests which include several smaller American sound companies, in addition to the European affiliations.

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Board of Associated Sound is headed by I. W. Schlesinger, chairman of British Talking Pictures, and includes: Dirk Pieter Out, H. Oyens en Zonen, Bankees, Amsterdam; Wilhelm Heineich van Eeghen, director, Peruvian Corp, Ltd.; Dr. Richard Frankfurter, Tonbild-Syndikat Aktien Gesellschaft, Berlin; Dr. Ernest Noelle, N. V. Kuchenmeister's Internationale Maatschappi voor Sprekende Films, Amsterdam; Henry John Hill, director, British Talking Pictures, Ltd., and William W. S. C. Neville, M. C., director, British Talking Pictures.

Becker was formerly with Ufa where he directed the foreign department.

W. E. Wins Point In Legal Skirmish With Klangfilm

Budapest.—The Upper Court of Hungary has lifted the seizure on the Royal Apollo, in which a Western Electric sound system had been installed, and ordered return of the bond which had been put up.

Decision marks another defeat for Klangfilm Tobis, which had previously been denied an injunction for alleged patent infringements by W. E. equipment in Hungary.

W & F Buys Columbia Franchise For U. K.

W. & F. Film Service, Ltd., London, will handle all 1929-30 product of Columbia throughout United Kingdom. The deal was made with Charles Woolf, by Joe Brandt and M. J. Schwartz. W. & F. is a subsidiary of Gaumont British.

U's Columbia In Portland Sold To Other Interests

Portland, Ore.—G. T. Woodlaw, independent and a pioneer exhibitor in Oregon, has purchased the Columbia here from Universal. The theatre, a downtown house seating 600, has been dark for the past year.

W. B. Sign Lotti Lodi

Lotti Lodi, Continental "find" of Warners, arrives in New York on Sunday, en route to Hollywood.

Ban Seen As Means To Whip Tobis And Get U. S. Talkers In Market—Warner Only American Company Out Of Line

With the Warners completely dominating the sound picture situation in Germany, American distributors, shut out of that country by the patent war between Western Electric and Klangfilm-Tobis, will withdraw from the German market.

The German sound group, a combination of five European systems, has so far successfully licked Western Electric in its attempts to sell and install its equipment

Technicolor Is Busy On 9 Lots

Denying current reports that its cameras are virtually sewed up by the 56 picture contract signed some months ago with Warners on behalf of that company and First National, Technicolor declares its process has or is being used by nine different companies in the last few months.

Current and future releases containing Technicolor, in part or in toto, include:

remitted of in part of in total menute.
Bride of RegimentFirst National
Broadway Universal Broadway Melody MG-M
Broadway Melody
Dance of LifeParamount
Desert Song
Devil May Care
Dixiana M.G-M Footlights and Fools First National
Footlights and FoolsFirst National
General Crack
Glorifying American GirlParamount
Golden Dawn
Gold Diggers of Broadway
Hell's Angels
Hit the Deck
Hold Everything
Hollywood Revue
It's a Great Life. M-G-M King of Jazz. Universal
King of Jazz
Lord Byron of Broadway
MambaTiffany
Mammy
Melody Man
Mysterious Island
No, No NanetteFirst National
On With the Show
Paramount ParadeParamount
Peacock AlleyTiffany
Puttin' on Ritz
Pointed HeelsParamount
Radio Revels
Rio Rita
Road Show
Rogue's Song
Sally First National
Show Girl in HollywoodFirst National
Show of Shows
Song of West
Son of the Gods
Viking, The
Under Texas Moon
Under lexas Moon

Johnson To Australia

Millard Johnson, American representative of Australasian Films, Ltd., is en route to Melbourne following news of the death of his brother-in-law, W. A. Gibson, managing director of Union Theatres, Ltd. Before his return to this country Johnson will assist in the administration of company matters. Union Theatres, Ltd., is one of the two most powerful of Australian theatre chains

Olga Crandall Engaged

Washington.—The engagement of Olga Crandall to Dr. William Thompson Burch is announced by Mr. and Mrs. Harry M. Crandall. in Germany. The latter is attempting, via the legal route, to win its point, and has, it is understood, made it mandatory upon its licensed companies in this country to stay out of Germany pending a settlement.

Warner-W. E. At Odds

The Warners, on the other hand, are in an open fight with Western Electric, and have, as a consequence, ignored W. E.'s decision, with the result their pictures are the only American sound films to be shown in Germany. Their novelty, plus the fact that German studios are still struggling with sound production, has given this product a complete jump on the rest of the American field. Therefore, the Warners are cleaning up.

Western Electric will not permit its licensed members, including Paramount, Mr-G-M, United Artists, Fox, Columbia, Universal and others, to exhibit sound pictures over the Klangfilm-Tobis equipment. These companies, therefore, can't break into the German market, yet they have to sit back while a strong competitor skims that market of its cream.

A number of the companies are understood to have brought pressure to hear on Western Electric, with decision to withdraw the eventual result. The Hays organization has been the scene of several meetings at which were present the foreign sales managers of member companies.

Speculation Over Warners

Several distributors are curious to learn if the Warners, by virtue of their original contract with Western Electric, hold special privileges covering a situation such as the one current in Germany. Others incline toward the opinion that the Warners are operating deliberately and in direct opposition to W. E., in view of the difficulties rampant between both organizations. The Warner-W. E. differences have been the subject of arbitration for some time, and are to be resumed by both groups in a few days.

In the meantime Ludwig Klitsch, managing director of the Ufa, which is controlled by Alfred Hugenberg, head of the German Nationalist party, and a factor with the German Government, is in New York. In several quarters it is expected he will use his influence to straighten out the sound situation, thereby permitting American companies to function in Germany, and, in turn, bring American talkers to the German theatregoer.

Garbo And Bow Neck And Neck In B'way Race; Both Hold Over

Those ever-loving gals, Greta and Clara, had it out in a race on Broadway last week. Greta in a silent film, "The Kiss," and Clara in a talkie, "The Saturday They finished heads apart at the box-office, but in all fairness it must be said that Greta scored a moral, or possibly immoral, victory, for she at least stood on her own, while Clara had Rudy Vallee in person at the Paramount to

assist in tilting the box-office figure. When the final returns were in the figures were \$84,100 for "The Saturday Night Kid" at the Paramount, and \$82,932 for "The Kiss" at the Capitol. Both pictures were held over for a second week.

A surprise on the street was the holding over for a third week of Mary Nolan in "The Shanghai Lady" at the Colony. The first week brought \$16,489 and the second

Paul Muni's "Seven Faces" at the Roxy did fairly well with \$101,263, which is nothing startling for that house.

"Young Nowheres" at the Strand with Richard Barthelmess as the star did a corking week, getting \$37,497.50, while "Blackmail" at the Cameo pulled \$5,432.

In the grind runs "The Trespasser" is going like a house afire. It looks as if the picture will pull \$250,000 on a six-week run at the Rialto. Last week, the third of the rnn, was \$41,900, giving the picture a total of \$158,400 to date. Harold Lloyd in "Welcome Danger' drew \$27,300 in his fifth week, giving him a total of \$194,300 on the

"Show Of Shows" A Hit

The outstanding hit among the new arrivals in the extended rnns is "The Show of Shows," which replaced "Gold Diggers" at the Winter Garden. It opened with a smash; the notices were great and the box-office returns on three and a half days \$19,229.50, which speaks for itself. "Disraeli," another Warner production, got the second top money on the street with \$23,240.50 for a full week, the eighth of its run. "The Love Parade" started big with \$12,200 in five days.

Of the remainder of the list, "Paris" at the Central was the only other that showed life, getting \$13,868, while "Condemned" at the Selwyn played to \$13,972. The others were off. "The Hollywood Revne," in its fourteenth week at the Astor, slipped to \$13,370; "Rio Rita," at the Carroll, got \$12,789; "Song of Love," at the Cohan, \$10,431; "Sunny Side Up," at the Gaiety, \$10,712, and "Woman to Woman," at the Globe, finished its second and final week with \$6,171. Rudy Vallee's "Vagabond Lover" came into that house on Tuesday.

Barrymore Premiere Dec. 3

"General Crack," John Barrymore's first talker, opens at the New York Warner theatre on Dec. 3. Current attraction at the house, Arliss' "Disracli," will be switched to the Central.

Leonard Re-Signed

Hollywood,-New term contracts signed this week at M-G-M include Robert Leonard.

Lloyd Film Big In Los Angeles

Los Angeles.—"Welcome Danger" was the big gun in Hollywood the past week, beating the honse record of the Paramount by \$3,000 and grossing \$42,000 for a rating of 164 per cent. The film is undoubtedly here for a three weeks' stay. "Rio Rita," after its first week at the Carthay Circle at \$19,250, on a 154 per cent rating, is building nicely. "The Trespasser," at the U. A., with \$21,500, 159 per cent, and Warners Hollywood with 'Disraeli,' \$22,400, at 160 per cent, are both holding steadily in their third week.

Local popularity of Colleen Moore and Billie Dove with "Footlights and Fools" and "Painted Angel," respectively, held up at Warners Downtown and the RKO. The former got \$21,500, for 143 per cent, the latter, \$18,500, for 116 per cent.

Other grosses for the week included Granman's Chinese with "Snnnyside Up" at \$15,150, or 95 per cent, Fox' Criterion with "Dynamite" at \$8,700, or 87 per cent; Fox' Palace with "Flight" at \$8,500, or 94 per cent; and Grauman's Egyptian with "Saturday Night Kid" at \$9,900, or a rating of 125 per cent. Loew's State with "Seven Faces" was the low rating for the week, getting 83 per cent, or a gross of

Trust Suits Slated For A Quick Trial

(Continued from page 15)

includes the setting aside of the stock purchases, the ordering of the defendants to strip themselves of the holdings and the issue of an injunction restraining the defendants from exercising their voting rights. The complaint also alleges that through this combine the defendants control 25 per cent of the industry.

The snit filed against the Fox interests seeks to set aside the purchase of control by Fox in Loew's, Inc., which controls Metro-Goldwyn-Mayer. The complaint alleges that combined output of these two corporations is forty per cent of the country's total when in active competition. The Fox Theatres Corp. is set forth as owning and operating the best first run theatres in the country and that its scating capacity in the New York area is as great as that of all the other theatres in the zone.

The Fox interests on Feb. 25, 1929, are charged with having acquired possession of 435,000 shares of common stock in Loew's, Inc., and with a plan to acquire more.

In both eases it is contended that the stock ownership tends to reduce competition in interstate commerce.

Text of Gov't Briefs Seeking Dissolution

(Continued from page 15)

Metropolitan area of New York City. Their theatreshave included all of the "first-run" theatres in many other sections and communities of the United States 19. The theatres of Fox Theatres Corporation and Loew's, Inc., have included those representing approximately fifty per cent of the seating capacity of all motion picture theatres.

26. Heretofore, to wit, after February 26, 1929. Fox Film Corporation and Fox Theatres Corporation in the manner hereinafter alleged together acquired a part of the stock of Loew's, Inc., that is to say, said corporations have purchased and now hold or control 435,000 shares of the common stock of Loew's, Inc.

27. Said corporations arranged and agreed to acquire the said stock, and both have supplied the consideration paid therefor, amongst other means, by directly providing large sums of money, pledging their credit, giving promissory notes, bonds, endorsements, guarantees and the like for the prourement of funds used and to be used for the acquisition of said stock. Said corporations are the real and beneficial owners of said stock.

29. The 435,000 sbares of stock acquired by said corporations place in their possession the near the said stock of the proporations place in their possession the near the proporations place in their possession the near the proporations place in their possession the near the proporation of

Said stock.

29. The 435,000 sbares of stock acquired by said stock corporations place in their possession the power to subject Metro Corporation and Loew's, Inc., to the complete dominion, control, and influence of Fox Film Corporation and Fox Theatres in respect of their Corporation and Fox Theatres in respect of their businesses, the interstate trade and commerce, and the exhibition of motion pictures aforesaid. The effect of said present acquisition has been or will be to terminate the independent and free action of Loew's Inc., and Metro Corporation and Metro Distributing Corporation in respect of the affairs and business of each as aforesaid, in its own sole interest. Further acquisitions of stock of Loew's, Inc., by Fox Film Corporation and Fox Theatres Corporation will make more certain such effect.

Highlights of the Government complaint against Warners follow:

Highlights of the Government complaint against Warners follow:

9. Warner Brothers and First National have each made, distributed, and contracted for the exhibition, as aforesaid, of approximately fifteen per cent and ten per cent, respectively, of the motion pictures made, distributed, and exhibited in the United States per year, that is to say, together they have made, distributed, and granted the right to exhibit approximately twenty-five per cent of the available supply thereof.

12. Heretofore, to wit, after September 1, 1928, Warner Brothers acquired a part of the stock of First National, that is to say, said corporation has purchased and now holds or controls in the manner hereinafter alleged, approximately 71,893 shares of the common stock of First National. The total number of shares of capital stock of First National now outstanding is approximately 71,893 shares of common stock.

13. Heretofore, to wit, after September 1, 1928, Warner Brothers acquired 869,473 shares of the capital stock of Stanley Company, that is to say, a preponderating majority of all the voting stock of Stanley Company outstanding has been approximately 904,958. Stanley Company at the time of the acquisition of its stock by Warner Brothers held, owned or controlled a substantial part of the shares of common stock of First National. to wit, 23,041 shares thereof. Petitioner alleges the fact to be that Warner Brothers by the acquisition of the stock of Stanley Company, including its ownership, possession, and rights in, to and incident to said stock of First National.

14. Heretofore, to wit, at the time of the aforesaid stock of First National.

15. Thereafter, to wit, at the time of the aforesaid stock of First National.

16. Therefore of whith the time of the shoresaid stock of First National.

17. Petitioner alleges that Warner Brothers part of the stock of First National, and now also holds or controls approximately 17,934 shares of the common stock of First National.

17. The stock of First National and the stock of First Na

remainder of the outstanding capital stock of First National not theretofore owned, controlled or held by Warner Brothers.

17. Petitioner alleges that Warner Brothers intends and is now planning, arranging, and taking steps to exercise the rights, attaching to the aforesaid stock of First National, by voting or otherwise, to disable and prevent First National from independently and in competition with Warner Brothers engagaing in the aforesaid business and interstate trade and commerce.

18. Petitioner alleges that Warner Brothers has in fact, to wit, subsequent to November 1, 1929, exercised said rights, and thereby has caused First National to deal with its assets, affairs and business in such a manner as will permanently disable and prevent it from independently and in competition with Warner Brothers engaging in the interstate trade and commerce aforesaid; that is to say, Warner Brothers has caused the incarporation of Marshand First National, has held or controlled all or substantially all of stock, and bas caused the transfer of the assets, affairs and business of First National to Marshand Frist National and perpetuating the elimination of competition between Warner Brothers and First National.



Carl Laemmle

Twenty years a producer and still a formidable figure in the thick of the competitive turmoil that dots the course of motion pictures. A lovable man, admired and respected wherever films are known and shown. An industry leader and a pioneer among film pioneers.

"Uncle Carl" Of The Films

By William A. Johnston

A FEW weeks ago the writer sat with Carl Laemmle in a diminutive nook at the far end of a massive set and saw the filming of the largest scene perhaps that motion pictures—sound or silent—have boasted of to date.

It was the storming of the Tuilleries in "The Marseillaise."

Twenty-five hundred individuals milled over an acre of ground amid clouds of smoke and the roar of cannons and musketry. The gay blue colors of the Royalist ranks and the scarlet clad Swiss Guard flashed like a grand kaleidoscope in the brilliant sunshine. Steadily and remorselessly the scythes and pitchforks of the Revolutionists swept on against the sky line.

High on a tower over the palace front Director Paul Fejos boomed his voice through an electric loud speaker. Fifty lieutenants here and there over the broad expanse repeated his orders. Screaming sirens gave the signals to start and stop. Fourteen cameras were in action.

It was a tremendous motion picture spectacle.

My mind went back to the opening of Universal City in 1915.

Universal City looked pretty big then, and so it was. A good many people wagged their heads and said Carl Laemmle had gone too far—too far out in the hills and from real estate values, and too far in the size of his plant.

Yet the plant of those early days was not as big as the single set of the single picture I was now viewing. And Los Angeles has built right up to the formerly wild hillsides of Universal City.

A vast change. And yet the man beside me is president of Universal today, was president when Universal City was born, and president of Universal many years before that.

And all the time and as every one knows, he has been doing big things—each just as big in their day as "The Marseillaise" is big today.

It is a genuine pleasure to devote this section of Motion Picture News to Carl Laemmle—to the recognition of his long and prominent career in this industry.

He is a remarkable man.

I was one of those who came out on the train from New York to the opening of Universal City. One day, as we chugged across the desert, Carl Laemmle dropped in a seat beside me and asked me about the publishing business. In no time at all his keen mind was several steps ahead of me and suddenly he began to tell me things about my own business that surprised me, so keen was his grasp of publishing and its manifold problems.

l acquired that day a respect for his business ability which has only increased over the years of an acquaintance that I greatly prize. I got the impression that day that Carl Laemmle would have been a great merchant had he followed his earlier occupation. He would have been a leading figure in any field of business, because with exceptional ability he has also steadiness, straightforward courage, honesty, and singleness of purpose.

The years, I say, have given me an increasing respect for his acumen. But also they have added the affection you cannot but feel for a man of large affairs who is also distinguished for his gentleness,

charity and cleanliness of life.

Universal is today the sole remaining company of the big three upon which our industrial structure first rested. Since then, and to date, large alignments have come and gone. Leading figures have arisen and declined. Pictures have changed from shorts to multiple reels and from silent to sound. Theatres have passed from individual ownership to national chains. World-wide organizations have been built to an extent that film manufacture and export make one of the brightest jewels in the crown of American business enterprises.

Amid this vast and rapid, and often critical, evolution of one of the greatest of modern industries one sturdy figure, that of Carl Laemmle, has stood steadfast and to the forefront. There is reason for Carl Laemmle to be proud of his record and for the

industry to be proud of him.



MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC. 469 FIFTH AVENUE

NEW YORK CITY

WILL H. HAYS
PRESIDENT
CARL E. MILLIKEN
SECRETARY

OFFICE OF THE PRESIDENT

hove - 1 26. Lu J.

Mr. Maurice Kann, Aditor, Motion Picture Mows, 729 Seventh Avenue, New York Wity.

Dear Mr. Kann:

It gives me great pleasure to join with you and thousands of others in paying a well deserved tribute to Mr. Carl Laemmle, one of the great pioneers of the motion picture industry. I am sure that the sentitents which you will elicit will be echoed in the minds and hearts of millions everywhere who daily see and appreciate motion picture entertainment.

For more than twenty three years -- and that is a long time as motion picture history goes -- ar. Lae make has been an active leader in those movements looking to the advance of the industry. He has given unstintedly of his time and of his telents, not simply for the development of his own successful organization, but for the benefit of the business as a whole.

The entire industry appreciates the work of this splendid man and is proud of his unfailing loyalty and sterling character. Most sincerely I congretulate him upon his service in motion pictures, and I congretulate those who have hed the privilege of working with him, and the countless millions who have been made happier through his efforts.

With kindest personal regards and best wishes slways,

Min esty sum

Sincerel vours.



I am

Horatio Alger At His Best

By Maurice Kann

T is a little more than forty-five years ago that the Steamship 'Neckar' of the North German Lloyd warped into its dock in New York on one of its scheduled trips from Hamburg. On the steamer's deck gazing fascinated at what was then only the embryo of the present world-famed skyline, stood an immigrant boy of seventeen who was embarked upon his great adventure and was entering this strange country, the land of hope and promise. His sole possessions were a telescope valise, fifty dollars in cash and an indomitable determination to succeed.

A few weeks ago another German Lloyd liner docked in New York, this time the incomparable "Bremen," and upon her deck stood this same boy, gazing eagerly upon the land of his adoption. He was returning from a trip through England and the Continent and, from the time the Bremen sailed, he had been feted and honored not only by the officials of the North German Lloyd Line, but also by the many celebrities and notables on board who knew his identity and were familiar in a general way with the story of his successes and achievements.

It is a far cry from the boy with fifty dollars and a valise to the president of one of the largest film companies. This transition has been one of hard-fought battles, heart-breaking disappointments and set-backs, successes leavened with failures, high courage which has hurdled seemingly insuperable obstacles, and an optimism which has survived even the most hopeless discouragements.

It has become quite the custom in describing the successful business man to say that the story of his life "reads like a book," but this emphatically does not apply to the career of Carl Laemmle. To be sure there has been drama and romance in his life but the history of his success discloses the fact that his every step, has been gained by downright hard work, and that invaluable trait of never knowing when he was licked.

First Job, Boy-Of-All-Work

The history of his early years in America, prior to his entrance into the film business, can be briefly summed up His first job was as a sort of boy-of-all-work in a drug store in lower New York City, where he did practically everything except fill prescriptions. It is quite within the realm of possibilities that he may have wielded a mean pestle when business was brisk.

Regardless of whether or not he knew his Horace Greeley he cherished an ambition to "go west" and just as soon as his savings from his meagre salary produced the necessary railroad fare, embark, he did, with high hopes to that town made famous by Mrs. Leary's cow, Chicago. This was still during his first year in America.

After a brief experience in a depart-



The Imp could produce three pictures a week with only res stock companies and res stage directors. Two companies and res stage directors are considered to the respect of t

One of these companies is in California. Another is doing studio work in New York nearly all the me. The that alternate between studio and outlier work in and amund New York. In addition, we have expens traveling all the time, pecking up he speed judyes in all parts of the county-which the 'Revisuld Dam', 'Go example, or the "Pachmothe Race as Savannah," or the "Tea Industry Near Charleton, C., "" or "The Carter Industry," with the Industry Board Laurena de hoods in the modeled diseas. This is sky the Inspirator is strongly above as a pend, why we are than in their power distinction.

If any one of our three lmps a week suffered from lack of attention and care, there might be some name why many exchanges abouth buy only one or two. But, namenth as each lings is a pecial product, standing on its one bettern, produce if by a special corns of high-radiated professionals bepetitions in their respective limits, produce they are change should buy all their logic attent. If your exchange should buy all their logic attent If you exchange the agency was driver lamps a week, the thing for you to do it to keep demanding them under one of the product of their contractions of the product of t

A far cry to the days of Imp. One of Laemmle's earliest pieces of advertising copy

ment store Laemmle decided that he was by no means far enough west and so he moved on into South Dakota where he tackled the soft job of farmer's helper, with nothing to do but work from dawn to dusk at the munificent wage of four dollars a month "and found."

He gave this new occupation a fair trial but soon realized that here was not the opportunity for which he yearned, and the year 1886 found him back in Chicago where he entered the employment of Butler Brothers. He acquired a reputation as an expert bookkeeper and for six years functioned in that capacity for various concerns in Chicago.

He celebrated his tenth year in America by accepting a position with the leading department store in Oshkosh, Wis., four years later was appointed general manager of the company remaining for eight more years, marrying and, to all intents and pur-

poses, settling down to a life of average

prosperity.

But the urge for bigger things was persistent and would not down and so, in 1906, he courageously abandoned an assured competence and moved his family back to Chicago, although he had not the vaguest idea what he would do after he got there. He had saved some money, an absurdly small amount as it would be viewed by him today, but he was determined that he would acquire a business of his own and stand or fall upon his individual efforts.

Store Shows Better Than Stores

His association with merchandising had inclined his mind towards a five and ten cent store as a likely undertaking but in his search for promising localities he chanced on several motion picture "store shows" and was at once impressed with the possibilities of this new and fascinating business.

It was just at this time that those almost forgotten motion picture railroad coaches had come into vogue. Laemmle saw capacity crowds laying down their nickels and dimes for a few moment's entertainment, to be replaced by new capacity crowds. His decision was made; he would become the owner of a motion picture theatre. Thus, Carl Laemmle, then nearing his fortieth year, took the step which was to result in his becoming an outstanding figure in a great industry.

But before he took this decisive step Laemmle consulted a young fellow who had made quite a name for himself in Chicago as an advertising man. This was R. H. Cochrane whose association with Laemmle covers a period of nearly

twenty-five years

Encouraged by Cochrane's approval of the plunge into the "movie theatre" business, on February 24, 1906, Laemmle opened the Whitefront Theatre, which he converted from an old store on Milwaukee Avenue, Chicago. Two months later a second theatre was opened on Halsted Street. Both houses were eminently successful as success was measured in those days.

While the acquisition of these two theatres really signalized Laemmle's initiation into the film business, it was the opening of his first exchange, Laemmle Film Service, in the Crilly building at the corner of Monroe and Dearborn Streets in Chicago, which was most directly responsible for the Universal Pictures Corporation of to-

Speaking the language of the exhibitor and understanding his diffi-

culties he soon built up a representative business as an exchange man and, in 1907, had opened additional exchanges in Evansville, Memphis and Omaha. In 1908 came further expansion with exchanges functioning in Portland, Orcgon, Minneapolis, Salt Lake City, Montreal and Winnipeg.

During this time Laemmle had been dealing with the Motion Pictures Patents Company, but in 1909 decided to cut loose from this organization, which later became the General Film Company. He did so announcing himself as an independent thenceforth, forevermore. The details of the epochal battle that ensued are too familiar to those identified with the industry to require repetition here. Suffice to say that Carl Laemmle became a recognized leader in the independent movement and fought his fight with that aggressiveness which has characterized all of his activities in the motion picture business.

Under the new regime he early discovered that there would be immeasurable difficulty in securing sufficient film of independent origin to supply the needs of those dependent upon his exchanges for service. It was this discovery that led to his entry into the

field of production.

To meet this condition he formed the Independent Motion Picture Company from which the famous brand name of IMP was derived, and his first release on October 25, 1909, was "Hiawatha," boasting a total length of 989 feet, an achievement of no mean proportions in those not-so-long-ago days. This was followed several weeks later with a second subject, "Love's Stratagem," with a footage of 954 feet.

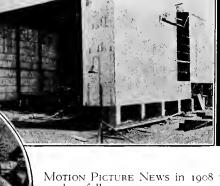
For the next three years the struggle between the independents and the "film trust" continued, always with Laemmle

in the forefront.

There is perhaps no better index to the Laemmle fighting spirit than an advertisement which he ran in the







MOTION PICTURE NEWS in 1908 which read as follows:

MY SWEET COMPETITORS are hammering at me again with anonymous letters to exhibitors. If it wasn't so disgusting it would be funny. Utterly lacking the nerve to come out in the open, they are adopting the tactics of the guerilla, working in the dark behind the back. It only goes to prove that the rush of exhibitors to my different offices is hurting the anonymous letter writers. But all the letters in the world can't damage the quality of my genuinely independent films. I have become the biggers of have become the biggest film renter in the world by sticking to quality and I am going to stick to that same thing through thick and thin. If you care to get in on a winning game, write to me this day.

CARL LAEMMLE.

It is quite probable that from advertisements such as these originated the "Straight from the Shoulder Talks" which have become known and read by exhibitors everywhere.

It was on May 20, 1912, that Laemmle, in association with Charles Bauman, David Horsley, P. A. Powers and W. H. Swanson, combined interests and formed Universal Film Manufacturing Company, opening offices at 1 Union Square, New York City. In July of this same year Laemmle went abroad to open the first independent American manufacturers' foreign office. In the meanwhile a sales company had also been incorporated as Universal Film Manufacturing Company.



1915, when stages were brought in from the out-of-doors. Interior view of an enclosed artificial light studio at Universal City. This stage, among the first of the enclosed type, measures 75 x 350 feet.

In this same eventful year, there developed internal conflict in Universal which did much to write motion picture his tory. It was a war for control with Lae mmle and Cochrane lined up on the one side and P. A. Powers on the other, the other original members of the organization dropping out one by one and seeking new fields. The IMP company was turning out a record amount of product and the Crystal Film Company had thrown its product to Universal

At this time Universal was offering a roster of players and directors some of whom are famous today. Some dead,

built the organization which is today Universal Pictures Corporation. Imbued with an amazing capacity for hard work he was here, there and everywhere, injecting his personality into every phase and angle of his rapidly expanding business. There was no detail with which he was not thoroughly familiar whether it had to do with production or distribution. His powers of absorption were a never ending source of wonder to his associates; he seemed to have everything literally at his finger-tips.

In an attempt to escape Motion Picture Patents Company sleuths in 1911,

David Horsley sent his Nestor Film Company to Hollywood, with Al Christie in charge of the small group of actors.

At that time, Nestor was releasing through Universal exchanges, which Laemmle had established in various cities of the country.

Christic took over the Blondeau Tavern in Hollywood as production headquarters, at a rental of \$100 per month. Three one reelers were produced weekly for Nestor, with Christie being allowed a total budget of \$1200 a week for making the subjects.

Some time later, Universal acquired Nestor, which formed the nucleus for expansion of Laemmle's producing forces on the coast, culminating in the coast studio.

It was in September, 1912, that Laemmle purchased the site which was later to become Universal City. It was located in the San Fernando Valley and offered practically everything that was desirable as a motion picture "lot." For two years the work was rushed but it was not until March 15, 1915 that Universal City was formerly opened.

Everyone laughed at Laemmle when he purchased the 250 acres that now comprise the studio at a price of \$250 per acre.

Hollywood then was a small community of about 12,000, and the small outdoor studios had only been established for a few years. Laemmle's property was over the hill, and five miles from Hollywood; on a dusty dirt road besides being far from transportation facilities.

But today, Universal City is in the center of a rapidly growing section of Los Angeles, and fronts a main boulevard. Conservative estimates place a valuation of \$10,000 per acre on land of Universal City today which is not so bad. However, to resume.

In the mean time another Universal studio had been constructed at Fort

Front view Universal City today . The

same two eucalyptus trees stand os sen-



E. T. C. T.

Above: The first building to be erected at Universal City

Right: Front view of Universal City fifteen years ogo

or others almost forgotten. Here are just a few:

CHINESE .. HIII

Marv Pickford, Owen Moore. Ton Ince, King Baggott, Ben Turpin, George Loane Tucker, Jack Pickford, Joe Smiley, Wallace Reid, Pearl White. Louise Fazenda, Ford Sterling, Florence Lawrence, Mary Fuller, Ben Wilson. Al Christie, J. Warren Kerrigan, Allan Dwan, Frank Lloyd, Rex Ingram. Lon Chaney Annette Kellerman, Leah Baird, Herbert Brenon, Gene Gauntier, Jane and Katherine Lee, Dorothy Phillips, Allen Holubar, Larry Semon, May Murray, Bob Leonard, Ella Hall, Violet Mersercau and Rudolph Valentino.

It was with such players that Laemmle

Lee, New Jersey, in conjunction with what was then the last word in laboratories and where most of the positive prints for Universal were turned out.

During all the period from 1912 until 1920 the struggle for control of Universal continued, but eventually Powers sold out to Laemmle and Cochrane, and the company was reorganized as the Universal Pictures Corporation.

Terry Ramsaye, generally recognized as the historian of the motion picture industry, in his book "A Million and One Nights," in commenting on the internal strife at Universal, said:

"In the new Universal group some of the most intricate, eccentric and delicious film politics of the day were played. The first round of the conflet resulted in the secession of C. O. Bauman and Adam Kessel who went over to Mutual. This reduced the strong personalities in the Universal camp to P. A Powers on the one side and Carl Laemmle and Robert Coch rane on the other. For the purpose of the chess game of the picture industry, Cochrane and Laemmle may be considered by the historian as one man. As a team they have put on the only continuous performances in the history of the motion picture."

And this last quoted sentence of Ramsaye's tells a story which could be amplified into volumes. From the earliest days of their association right down to the present moment the team of Laemmle and Cochrane have seemingly stood, shoulder to shoulder, fighting and prospering as they fought.

Of the many things for which Laemmle is known perhaps the one most outstanding is his record for discovering and developing star material. Even where players had not made their initial appearances on the Universal lot, they nevertheless made their first bids for real fame there.

Consider for a moment those who made their first pictures for Universal: Betty Compson, Zasu Pitts, Eric Von

Right: Universal City looking toward entrance. The studios as they stand today, showing stages equipped for sound

Stroheim, Frank McGlynn, Louise Fazenda, Esther Ralston, Rupert Julian, Kenneth Harlan, Carmel Myers, Eddie Polo, Mary MacLaren, Ella Hall, Violet Mersereau, Frank Mayo, Effie Shannon, Lulu Glaser, Grace Cunard, Francis Ford, Ralph Graves, Cleo Madison, Herbert Rawlinson and many others.

Lon Chaney entered pictures via Universal as did Priscilla Dean, Edith Roberts, Jack and Lottie Pickford. Annette Kellerman started her picture career with Universal and Tom Ince was first an extra and then a director for the old IMP company.

Which brings us quite naturally to Carl Laemmle, the man; the man who is mostly "Uncle" Carl to everyone in the industry, and especially those who have been associated with him in Universal.

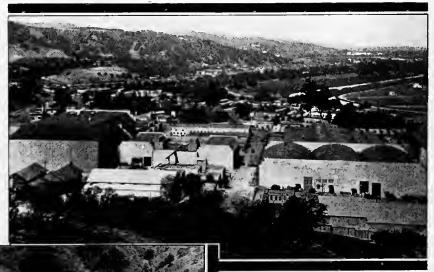
Become for the moment an inquiring reporter and you will hear on every side, from every tongue, tales of the complete humanness of this man. R. H. Cochrane will regale you for hours with stories of his benevolences, his meticulous consideration of the other fellow's side, his lovable traits, his determination to give everyone a chance, a fair break

Away back in 1912 "Uncle" Car wrote to Warden Osborne and said that he wanted to send two convicts, to be selected by Mr. Osborne, to Universal City, and offer them an opportunity to make good. No one was to know who they were nor anything of their history. Warden Osborne consented, two men were sent, and Laemmle's assurance is available that they not only did make good but did so in a really big

The story of what Laemmle has done for the town of his nativity, Laupheim, in South Germany, has been many times told, but it is the sort of story which will bear repetition. Every year he journeys to Laupheim, where his father drove one of those merchant carts which were a familiar sight in rural America a generation ago.

Quietly, unostentatiously, Laemmle has given to Laupheim many civic improvements which would have been impossible were it not for his generosity, and yet he is the last man to talk of these benefactions.

In 1926 on the occasion of the twentieth anniversary of Laemmle's entry into the motion picture business there was promulgated one of the greatest



Left: Aeroplane view of Universal City. A considerable difference from early days as shown in photographs on fucing page

demonstrations in the history of the industry. The trade press issued special editions, congratulations poured in from the humblest to the most powerful, not only in the industry but also in allied industries. And outstanding among these congratulations were those from competitors with whom he had battled wholeheartedly and vigorously in the past but who, down to the last one, held no resentment but rather a sincere respect for a squareshooting fighter and a constructive worker in the motion picture vineyard.



Panorania view which illustrates extent of Universal City

It was in June of this anniversary year that "Uncle" Carl was stricken with appendicitis while aboard the S. S. Berengaria and was taken to London for an immediate operation. His gallant fight with death brought to the fore that same indomitable spirit which had carried him through his many crises in business, and he returned to America in October to be greeted at the pier by an ovation in which hundreds shared

Junior Passes Acid Test

Immediately upon his return he appointed his son, Carl Laemmle, Jr., assistant manager at Universal City, and it was only after what Laemmle considered a most thorough acid test that young Carl was eventually elevated to the position of general manager of Universal's production activities, a position which he occupies today.

At about this same time, the emphasis of the industry was centered upon acquisition of theatres for the prestige of first-runs In conformity with the general practice, Universal began a theatre expansion to augment its presentation theatres in the larger cities. The outcome of this campaign was the acquisition of three hundred theatres, situated in every important distributing centre of the United States, as well as in many foreign countries.

With the introduction of sound, Universal signed a Western Electric agreement and become a part and parcel of this method of sound production. It chose the sound-on-film method and immediately started upon a costly and more than adequate building program to enable the Universal studios to reproduce sound. Unlike some of the companies, it determined from the start that it would not abandon the field of the smaller theatres in which it had played an important part for years and which was looking to Universal to supply it with silent pictures Although it involved plenty in cost, every Universal production was made in both sound and silent version.

During the previous year, Universal had made a production effort which had resulted in twenty-six pictures being completed and in the exchanges and ready for viewing before the opening of the selling season. It was just at this inopportune moment, from the Universal standpoint, that sound was

accepted in its practical form, marking a new era in picture-making and creating a renaissance in interest, which did much to increase the popularity of moving pictures. Another effort which evidenced anew the characteristics which underlay the Universal organization was put forth to provide each of these pictures with sound.

Universal went further. For five years its Complete Service Contract had been the life saver of many small-town showmen. So thoroughly sold was Laemmle on the acceptance which the general public had given to sound, that he determined to offer a Complete Service in Sound to wired exhibitors,

With Laemmle's twenty-second year in the business, a satisfaction came into his business and personal life. With unusual opportunities to do so. Carl Laemmle, Jr. had followed every move in Universal's picture making and distribution. With youthful enthusiasm he learned pictures and picture values as few men in the world at twenty perhaps could know them. Foregoing the opportunities of a college education in order to relieve his father, Junior now asked for a post in the production department at Universal City, and under the tutelage of several general managers, learned, through application and actually doing the work, the duties of subordinate officers in the studio.

When the time came for him to take entire charge of production. Universal felt he was ready. For six months now, Laemmle, Jr. has been in complete charge of production. He is credited with having stabilized the studio organization and built up an esprit-de-corps and confidence, and has gathered about him a corps of picture makers, authors, scenarists, directors and supervisors such as Universal declares it never had before

At the same time, the distributing organization, under the general managership of Lou B. Metzger, the originator of the Complete Service Contract, has also affected a re-organization of distribution which is gratifying to Laemmle. M. Van Praag is general sales manager, with Ted Schlanger and Harry Taylor as his assistant general sales managers, and three division managers, Leo Devaney in Cleveland, Clair Hague in Toronto, and Ralph Williams in Atlanta 1 Fred J. McConnell is short subject manager. During the last year,

too, Universal acquired the last of the outstanding privately owned exchanges throughout the United States, and now the Boston exchange is in the same situation in regard to the Universal Film Exchanges, Inc., as all of its other exchanges.

R. H. Cochrane, who joined Laemmle as a stockholder in the Laemmle Exchanges in 1906, and who was elected vice-president of the concern at that time, is still the vice-president of Universal Pictures Corporation and the great majority of the subsidiary companies. P. D. Cochrane has supervision of the advertising, exploitation and publicity departments. Helen E. Hughes is secretary of the company. Charles B. Paine is treasurer of the Universal Pictures Corporation and Universal Film Exchanges, Inc., and Louis Cohen has charge of the chain theatres.

It should be of great interest to the industry at large to know that Laemmle, whose twentieth year as a producer is now being celebrated, of all the early producers and pioneers engaged in the production of films, is the only one still active in the business.

Such well-known figures as Colonel W. H. Selig, George Spoor and George Kleine, G. M. Anderson, Albert E. Smith and J. Stuart Blackton, Charles Baumann, Adam Kessel and many others who produced pictures in 1909, as did Laemmle, have long ago retired.

He is just as active now, as he was twenty years ago Every day finds him at Universal City prepared for the extreme changes this business has brought about since its swaddling days.

Every Day a Working Day

Every day finds him on the job no matter what part of the world he may be in. On his last trip to Europe, his cable tolls alone totaled about \$4,000. He reads all communications addressed to him, answers them all, pays scrupulous attention to the letters received from the readers of his column in the "Saturday Evening Post" and maintains a personal follow-up system on every detail connected with his business. And this, at an age, when he might well retire in order to enjoy the benefits of his many years of hard labor.

It is characteristically Laemmle, however, to stick to the task, to finish old ones and start new ones in never-ending

Now The Son Of The Father Is Following His Sire

ARL LAEMMLE, JR., only son and counterpart of Carl Laemmle, is the first princeling of filmdom's aristocracy to follow in his father's footsteps as a producer with full power. Several members of the second generation of film executives have graduated into the industry in one capacity or another, but young Laemmle is the first scion to take up actual producing.

Despite his age—he is not yet twenty-two—he is in entire charge of Universal City, a producing center that represents an investment of millions and which vies in immensity and in volume of output with anything else the industry has to offer. Yet, Laemmle Junior is running this organization, giving impetus to its activities and moulding Universal's production policies.

It takes three months to make an army officer, the world war taught, but many battles to make a fighter. It takes years to develop a real insight into production. Carl Laemmle, Jr., has been in the motion picture business for years—ever since he could talk, in fact. He grew up in it. He knew what it was all about long before the average boy knows there is such a thing as business. He heard it at the table. He heard it in his father's home conferences.

Young Carl's Story

His story, told by one who knows it, runs something like this:

"As a youth, Laemmle Junior had the big Universal City plant as his playground when in California. He learned to know studio talk, studio methods, studio technique. He observed, he asked questions, he let no point escape him. In New York he was all over the home office, delving into advertising, publicity, exploitation, poster making, and other central office activities. In other cities, he investigated the exchanges and learned how pictures are marketed. He became equally at home in a projection booth, and around theatres. Above all, he was an ardent picture fan.

"His schooling, first by private tutor and then in a private school, was meant to lead to a course in business administration at the University of Pennsylvania. When that time came,

however, young Laemmle proved to his father that, as he was destined to enter the motion picture business, the best place to learn that business was in the industry itself. So, instead of donning a freshman's cap at the U. of P., he rolled up his sleeves and went to work at Universal City.

"There was nothing gilt-edged about his first work at Universal City. He helped a little here and he helped a little there. It was soon learned, however, that his suggestions and comments were the result of a keen perception and an understanding of pictures and picture making.

"His first real bid for attention was the idea of making a series of scholastic life and adventure comedies. He developed the idea and wrote the stories. They clicked and the series turned out to be 'The Collegians,' which ran through four series, released every week or so over a period of two years. 'The Collegians' hit upon a theme which had been neglected by other producers

and the response from the theatres of the nation indicated full well that the conception of the idea was a substantial one.

"Young Carl's next assignment, following a summer spent in Europe with his father, was that of regular supervisor for 'We Americans,' a homely comedy drama of New York life. It proved one of Universal's strongest offerings for that season. Then came several others in which the youth was entrusted with supervision. Maybe he inherited the Laemmle luck. More likely he inherited the Laemmle foresight and judgment.

Surprises the Veterans

"He created a surprise by signing Paul Fejos, then an unknown with one shoe-string picture to his redit. Carl supervised and Fejos applied a new technique to a simple story and brought forth 'Lonesome.'

"It was about this time that young Laemmle was moved up the ladder. He was made associate producer. It was then he turned his attention to Broadway.' He conceived it as a special. Again he put his faith in Fejos, despite a derision that rocked the hills of Hollywood. A two-picture director getting a million dollar production to direct! Unheard of! Yet, Broadway proved to be the most ambitious Universal had made until that time. On April 28, 1929, during the making of the final scenes of this picture, Laemmle Junior celebrated his twenty-first birthday!

"Less than two months later, the position of general manager of the big plant went to Laemmle Junior. Today that studio is being operated with a spirit of enthusiasm, permanency and an efficiency never before thought possible by the company. The youthful general manager lives, breathes, eats and sleeps pictures. A working day of sixteen to eighteen hours is the regular thing for him, and for the corps of assistants he has built up.

"Youth is in the saddle at Universal

"Youth is in the saddle at Universal City. The second generation has come into its own. It is fired with visions of the future and Carl Laemmle Jr., entrusted with the reins.

"And Carl Laemmle, Sr., the 'Uncle Carl' of pioneer fame, looks up from his desk at the nerve center of his organization and smiles."



Carl Laemmle Plays Santa

THERE are many thousands of theatre owners and exhibitors throughout United States and Canada who will argue with you if you try to tell them that Santa Claus is a small, over-plump white-bewhiskered chap in a red fur-trimmed suit. They will tell you that he is a small, middle-aged man with sparse gray hair and a big friendly smile who comes around every week instead of once a year, and that his bag, instead of containing toys, carries a complete show of sure-fire profit making films. The man is not Santa Claus at all, but Carl Laemmle. In the bag, and that goes double, is Laemmle's Complete Service Plan.

Complete service is one of the oldest things in the marketing of pictures, but it took Carl Laemmle, at a time when the industry was crying for a l.fe-saving idea, to go back to first principles and remodel the complete show method of distribution which had flourished a few years and died out with the coming of long features and high-powered selling. At a

time when the small town exhibitor trembled in awe before a red wave that threatened to engulf his property and his livelihood, when combinations and competition forced the independent's back to the wall, frequently right through it, Laemmle cut the Gordian knot by a sensational offer—a complete show every week at a four-square flat weekly rental basis on the exhibitor's ability to profit therefrom.

A steady stream of features, with all the needed short subjects included, once a week, week in and week out. A sure and certain supply of pictures for a year—two years or as long as wanted!

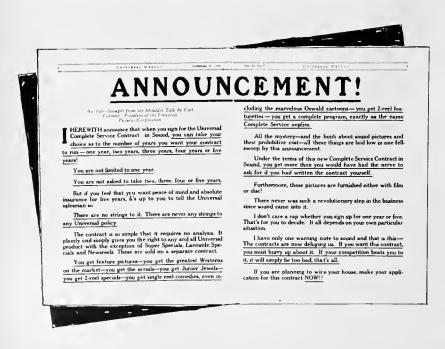
The offer played its part in turning the industry from a period of lethargy—a depression curve during which hundreds of theatres were closed or were threatened with extinction. It signalled a new era of hope. Since that time Universal has served more than 16,000 exhibitors with Laemmle's Complete Service. The rush to get on the Laemmle band-wagon and cut loose from booking worries

was plentiful. The idea appealed not only to the small town theatre man, but to many big city houses and the chains. Balaban & Katz, for instance, went into the Laemmle plan on a three-year basis for some of its theatres.

The plan appealed to the theatre man because it assured him a continued supply of pictures, it gave him a wide selection of short subjects, it eliminated program worries, it eliminated double shipping charges and details, it meant a fair-play deal, it meant a profit instead of a loss, it meant safety and security and therefore, continued independence. A flood of appreciative letters poured in from theatre men who found the Laemmle Complete Service a veritable life saver. He still gets them.

During the dark days of last summer, when exhibitors far and near, especially the small town theatre man, again found themselves faced with annihilation, as a result of the talking picture situation, Carl Laemmle again sounded a clarion call for independents and devised a sol tion for their problem. He offered Universal Complete Service in Sound.

This was a momentous move. Due to combinations, absorptions, and the great growth of producerowned chains, many of the theatres with sound pieture equipment found it difficult to get talking pictures for their screens, and to get them for early release. Good talking pictures were at a premium. The few thousand sound-equipped houses were fighting for them, with the independent getting second or third choice, if any. The many thousand unwired houses were just out of luck. In addition to the spectacle of their patronage rapidly drifting to competitive houses giving talking pictures and to nearby towns where talking pictures were to be had, the small town man, even if



Via Complete Service Plan

he had arrived at the decision to wire his house, was torn between conflicting decisions as to which apparatus to buy. On top of all that was the perplexing problem as to whether he would be able to get talking pictures and to stand the gaff, even if he did wire his house.

Laemmle's answer to this was— Universal talking pictures on a Complete Service Plan with the same features of the Complete Service Plan for silent pictures, a plan which had kept many theatres open over a period of five years. This meant the regular Universal talking releases, the current output, both features and shorts, and, due to the fact that Universal's talking picture producing activities have practically been underway only during the past year, it meant a steady supply of new pictures—not fourth, fifth and subsequent runs.

This is how Laemmle announced it in Universal Weekly:

All the mystery—and the bunk about sound pictures and their prohibitive cost—all these things are laid low in one fell swoop by this announcement.

Under the terms of this new Complete Service Contract in Sound, you get more than you would have had the nerve to ask for if you had written the contract yourself.

Furthermore, the pictures are furnished either with film or disc.

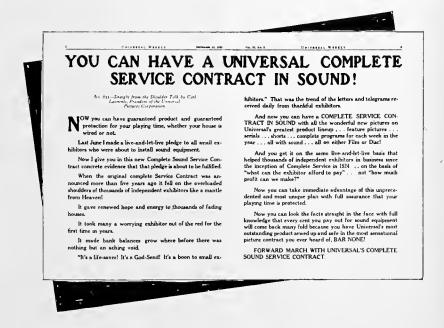
There never was such a revolutionary step in the business since sound came into it.

I don't care a rap whether you sign up for one year or five. That's for you to decide. It all depends on your own particular situation.

Then a few weeks later:

And now you can have a COMPLETE SERVICE CONTRACT IN SOUND with all the wonderful new pictures in Universal's greatest product lineup—feature pictures—serials—shorts—complete programs for each week in the year—all with sound—all on either film or disc!

Now you can look the facts straight in the face with full knowledge that every cent you pay out for sound equip -



ment will come back many fold because you have Universal's most outstanding product sewed up in the most sensational picture contract you ever heard of, BAR NONE.

For the wired independent, this was a promise of a filled screen for one—two—three or as many years as he cared to arrange for, on a just weekly rental basis. For the unwired theatre man, it meant the answer to the question—"If I wire, where will I get talking pictures I can pay for?"

Laemmle's new offer was hailed by exhibitors. A big majority of the wired independents immediately climbed aboard the Laemmle band wagon. The unwired, small town theatre men are climbing aboard as fast as they can get sound apparatus. Some of them, on Laemmle's pledge that Complete Silent Service users will get Complete Sound Service at an equitable basis whenever they install sound apparatus, are signing up Complete Service (silent) against the day they put in sound equipment.

Thus, the one show a week houses are protected for the entire term of their agreement with Universal, the two-change houses are protected for half their playing time. This protection also holds good for the several thousand exhibitors already users of the Complete Service (silent).

Laemmle's Complete Service Plan is not a franchise plan. It is an out-and-out contract to supply a feature picture and a complement of short subjects every week for so many weeks on the part of Universal and to pay a flat weekly rental for this product for so many weeks on the part of the exhibitor.

The exhibitor does not guarantee production costs plus profit on any picture. He pays the same flat rental whether the picture he gets this week cost \$75,000 to make or \$275,000. The rental is fixed in advance of signing the contract and it is a fair one, arrived at by agreement, after all the factors affecting the exhibitor's hazards have been considered.



R. H. Cochrane became a partner of Carl Laemmle shortly before the latter became a producer.

At the opening of the first exchange, which was on October 1, 1906, Laemmle needed more money than he had and gave R. H. an opportunity to go into business with him by putting up some cash. R. H., whose reputation for making rapid decisions is proverbial in the moving picture business, took only one night to decide this matter.

It was characteristic that he made it as much of an investment for them as possible. When the Imp Company started, R. H. had a part in the production company equal to his share in the exchanges. He was elected vice-president of the company and has been vice-president of the two production companies which have succeeded it, the Universal Film Manufacturing Company and Universal Pictures

In a moment of recollection of the days in Chicago just preceding his entry into the production end of the business, R. H. sat down at his typewriter and what appears on this page is the result.

Corporation.

"Fists Flying 47 Ways At Once"

By Robert H. Cochrane

HE one thing that stands out in my earliest recollections of Carl Laemmle is the fact that he not only had to fight for every little point he gained, but that he had to fight in several directions at once.

If he had merely had to fight ordinary competition, he would have had only the experience of the average business man and there would have been nothing particularly outstanding or spectacular in his activities. But he never had such a soft snap as that.

For example, when he conceived the idea of becoming a producer instead of just a distributor of films, the very first thing he bumped up against was a notice from the then film trust that if he tried to enter the production business his supply of pictures as a distributor would be cut off. Starting a production business in those days was not the easiest thing in the world. The competition was keen. More than a dozen other companies had better equipment, more money and more man power. Laemmle had no equipment, mighty little money and extremely limited man power.

He knew nothing about stories, studios, directors, artists. It was a man-sized job to even begin to learn these things, but that was only part of his job. The rest of it consisted in defending himself and his very lucrative distribution business against the threatened and real attacks by the film trust. In the meantime he had to keep his distribution business working under pressure. So it was a three-headed monster that loomed before him.

For years and years and years he had to work with much less capital than he needed. He never was a heavy borrower. Anyhow in the early days, heavy borrowing by moving picture companies was not encouraged by banks. They considered it a fly-by-night business. In fact they didn't call it a business. They called it a game.

"What do you think?" he exclaimed to me one day during the initial struggle for business existence in Chicago, "I met a man today who claims he can get me a \$10,000 line of credit at the bank!"

Those were the days when we paid the payroll and met other expenses with cash taken from the mail sent in by our customers. There was many a week when our chief excitement was in opening the mail to see whether there was enough to meet current expenses.

Money troubles, therefore, were not merely lurking in the background during his first years in business. Never a lurk. They stood boldly in the foreground of his thought and he had to fight that condition in addition to all the other troubles.

Shortage of positive prints was another constant menace. Other distributors seemed able to finance plenty of prints, but Laemmle never had enough to go around. Once when we both lived in Chicago, he made a business trip to New York and while in the big city he visited the exchange belonging to Miles Brothers.

"Just imagine!" he exclaimed to me when he got back to Chicago, "those boys actually have a million feet of positive prints in their exchanges" and he named the figure with all the impressiveness he could jam into his words. A million feet! It seemed like a dream of untold wealth. Today I don't suppose the smallest of our exchanges throughout the world carries less than a million feet of usable prints—and not a week passes when the new printing runs less than four million feet.

Shortage of money, shortage of film, shortage of everything but grit, determination and persistence—that's my picture of the dark ages of the "fillum business."

Of course I have not even mentioned the other fight he was carrying on concurrently with these—the celebrated legal battle against the powerful film trust—the battle that he carried to the United States Supreme Court and won so gloriously—the battle which made it possible for everybody to come into the picture business and produce and distribute and exhibit pictures without paying blood money to anyone under the pretty name of "royalties."

Did you ever see Harry Greb in a red hot prize fight? His fists flew in forty-seven directions at once. His punches came from everywhere and nowhere and they landed on the button, no matter where they came from. Well, that's the way Laemmle had to fight—in all directions at once. He wasn't a one-man band. He was a one-man battle royal and there never was a time when he faced but one opponent at a time in the film ring!



Laemmle's First Ad

T'S a far cry from the early days of the one column experimental black and white type-set ads to the present day multi-colored art brochures which now appear in the motion picture trade publications.

Twenty years ago when Carl Laemmle and R. H. Cochrane were deluging the world with barrages of printed matter advertising productions, there were no trade papers in expensive typographical format with highly ornamental covers and expensively illustrated pages.

In fact, there was no trade press of any authentic nature and the poor advertiser was hard put to it to find a proper medium to carry his black and white announcements.

In the old days, motion picture advertising was confined to simple type layouts usually made by a job printer. There were no highly organized departments of specialized and trained men devoting their lives to chasing down elusive headlines, no expensive art departments striving for dramatic effects with pen and brush. Usually an advertisement was conceived, laid out and written by one and the same man, and usually it was done as an odd job between times when the press of other work had let down a little.

I believe it is a fact that the "Straight from the Shoulder Talks" instituted by Mr. Laemmle in 1908 were the forerunner of

Advertising Takes A Step Forward

By Milton Silver

modern high-pressure copy in general use by all producing companies. These talks carried on through the years, appearing week after week without letup, have been a forceful, hard-hitting "right-down-to-the-fundamentals" style of advertising that has been widely imitated by many successful advertisers. Their very simplicity is probably the prime reason for the success of this type of advertising.

However, in this day of monthly, weekly and daily trade papers, and specialized journals to meet every condition and contingency, new forms and new methods are essential.

Now it's a study in contrasts to walk into the busy advertising department of any large producing company, with the rat-tat-tat of a battery of typewriters assailing your ears, and a corps of trained writers and artists consulting with printers, engravers and color specialists in their efforts to outdo each other in placing before both exhibitor and public posters, newspaper ads, and trade paper announcements, intriguing in their makeup and beguiling in their context.

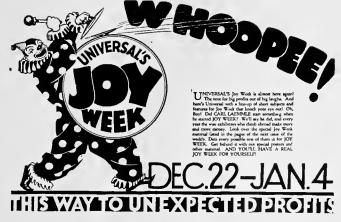
Frequently, one trade paper insert will cost more to produce me-

chanically than a whole year's appropriation for advertising of all forms would cost in the old days. Now we find artists of international fame lending their talents to the dramatization of the sales aspect of motion pictures.

We find men and women whose names count big, both in the world of literature and art, contributing their genius to the proper presentation of motion pictures, and we find the most capable craftsmen in the engraver's guild turning out halftones, line-cuts and modern typography for the same purpose.

All the forces of showmanship combine with all the modern arts to present to the exhibitor the producer's product in such a way that the exhibitor will be able to turn it to account in selling his theatre to the public.

And Carl Laemmle, who was a leader then in presenting his product to the exhibitor, still is a leader in giving to the exhibitor, advertising material which may be turned to the exhibitor's profit. Carl Laemmle has grown up with the years in showmanship and mellowed with the years as one of the big factors in the huge entertainment mill known as motion pictures.



A modern two-page trade announcement

Laemmle Has Dotted the

RVERY year Carl Laemmle starts a new group of potential stars on the high road to 'ame and fortune. For twenty years he has been doing this. Many of these played their first scenes before a camera in Universal studios or locations. Others have found there their first opportunity for advancement, and still others have grown and blossomed into stardom under the Universal banner.

Mary Pickford is the first and most brilliant example of Laemmle's star-making proclivities. When he took her under the wing of the old Imp company, Mary Pickford's name was not only unheralded and unsung, but had never appeared before on the screen. Her face, however, had become increasingly well-known through her work at Biograph and Laemmle knew that he was consummating a good stroke of business when he offered her twice the salary she was getting in that organization.

Two other stars whose lustre was enhanced by their association with Carl Laemmle were Florence Lawrence and Mary Fuller, names which were of the first importance in their time. Two character men who laid the foundation of their present fame under Laemmle's guidance and through the opportunities he afforded, are Lon Chaney and Erich von Stroheim. Chaney would have reached the heights sooner than he did, except for a fatal attempt to make him a leading-man type of star instead of a character type. He had built up his character impersonations with six years of constant and painstaking work until he deserved stardom, but Universal's attempt to star him were ineffectual because they did not carry through the characterizations which after "The Miracle Man" were indelibly associated with his name.

Erich von Stroheim realized after the war that his specialty in pictures was knocked out from under his feet. He was thoroughly convinced in his own mind that direction was his forte. Laemmle was the only man in Hollywood who would listen to him. In spite of his proclivity to spend three times as much money on every production as he estimated, Laemmle had faith in him through "Blind Husbands," "The Devil's Passkey," "Foolish Wives" and until the first reel of "Merry Go Round" had been completed. Another actor and director who developed under Laemmle's influence was the man who took over the "Merry Go Round" job, Rupert Julian.

Universal developed the character proclivities of Wallace Beery, Ben Turpin, J. Farrell MacDonald, Hobart Bosworth, Harry Carey, Lew Cody, Jack Holt, George Fawcett, Raymond Griffith, put Robert Edeson in his first picture, gave Louise Dresser an opportunity to transplant to the screen the personality

























Screen With Many Stars

which was practically retired from the musical comedy stage; gave Ernest Torrence perhaps his greatest boost toward fame through "The Hunchback of Notre Dame" and Mae Murray a long period of stardom.

Universal gave Larry Semon his first opportunity in pictures; it also did the same for Mary Philbin, Gertrude Olmstead, Harold Lloyd, Lois Wilson, Marceline Day, William Seiter, Lina Basquette, Gertrude Astor, Laura LaPlante, Hoot Gibson, Rudolph Schildkraut, Reginald Denny, Mary MacLaren, Betty Compson, Mildred Harris, Cleo Madison, Ella Hall, Ralph Graves, Herbert Rawlinson, Zasu Pitts, Frank Mayo, Frank McGlynn, Carmel Myers, Esther Ralston, Kenneth Harlan and Eddie Polo.

Colleen Moore played her first featured starring picture at Universal with Monroe Salisbury; Jean Hersholt began there his career as a character man; Wally Reid started in the picture business as assistant to Otis Turner and only reached the screen because of an accident to one of the actors. Universal also brought a number of personalities to the screen who were extremely prominent in other lines of endeavor; personalities like Anna Pavlowa, whose "Dumb Girl of Portici" was her only film effort; James J. Corbett, who played a serial for Universal; and Jack Dempsey, Annette Kellerman, whose "Neptune's Daughter," directed by Herbert Brenon, is still remembered; Paul Whiteman, whose rotund personality epitomizes to the world at large the word jazz music; and in "All Quiet on the Western Front," Carl Laemmle, Jr., believes he has started a new star on his career in Lew Ayres, who plays the leading role.

Of the present crop of stars, Laemmle might well take the entire credit for the acquisition of John Boles. His first picture aroused no tremendous furore, but Laemmle saw possibilities in him and went ahead quietly to develop them. Fortunately for both of them, the advent of sound gave to Boles an opportunity such as is enjoyed by few men. Joseph Schildkraut, chosen as the lead in "Show Boat," has developed as Laemmle planned.

Mary Nolan, proving to the satisfaction of a German public that she was starring material, fell into unbelieving hands when she returned to this country. Laemmle bought her contract. With "Shanghai Lady" and the criticisms of the New York critics, Universal believes Mary Nolan is taking a decided step toward the top of the ladder. Laura LaPlante, after a few weeks' extra work at the Christie studios, came to the Universal lot seven years ago and has remained ever since. Hoot Gibson is a thoroughly Universal product, having started in the old Carey companies as a cowboy.

















Laemmle Handled Sound Back in '08

THE outstanding production phenomenon of 1929 is sound. Its gradual perfection has been the climatic accomplishment of engineers, directors, scenarists, musicians In this Universal has had its share with all of the other production companies. But of them all, Carl Laemmle is one of the few who can look back upon the era of twenty years ago, when he foreshadowed the present sound era with advertisements, promises, prophecies and aetual production of a sound talking-and-singing apparatus which worked. This apparatus was called the Synchroscope and was imported by Laemmle after his first return to his native home in Laupheim, and advertised by him as the wonder of the motion picture age.

Invented by a German named Jules Greenbaum and showing only German-spoken dialogue and lyrics, it still captured the imagination of a music-going public which had but recently been astounded and delighted by pictures which moved on a screen. It was too early for the industry to stagger, as it did under the impact of the 1928 sound

Although it didn't state it, the introductory price was \$750. Orders were filled as fast as shipments could reach Chicago from Germany.

Soon the Laemmle advertising announcement assured the world "Within a year's time you will be forced to have a Synchroscope in order to stay in the moving picture business."

A practical viewing of the apparatus in a vaudeville theatre brought The

Billboard's editorial writer sharply up on his haunches to write a thing like this:

"Is the moving picture business about to be revolutionized? Has the time arrived when vaudeville houses can put on a whole bill by machinery? . . . I was fairly stunned the other day when I witnessed a performance that was so startlingly realistic that I don't hesitate to say the questions are already answered in the affirmative."

Sounds like the editorials of 1927 and 1928. But that was twenty years ago. Motion Picture News, is able to reproduce an actual account by an exhibitor of the purchase and use of the Synchroscope. This exhibitor was E. L. Johnson, proprietor of the Burwood, Omaha. The story as he wrote it is

"Talkies" 21 Years Ago

By E. L. JOHNSON

ROM where I sit, it looks to me as though in the celebration of "Uncle" Carl's twentieth year as a producer, such personages as Maurice Fleckles, Julius Singer and "yours truly" should be looked upon as of the Old Guard. The two first mentioned were among the very meagre office force of our Little Napoleon, Carl Laemmle, and still with him, and I was a customer of such dare-devil personality in 1908 that I believed to the extent of a thousand dollars when "Uncle" Carl told me the screen could talk.

"Uncle" Carl had told me the talkie was the world's eighth wonder. As his rating for veracity was just as high with



The Burwood theatre, Omaha, where sound pictures were exhibited twenty-one years ago

me then as it is now, I was, therefore, in the vernacular of the film peddler, sold. It wasn't the contrivance I was to purchase, although that sold me—it was "Uncle" Carl's word, his assurance, that invaluable asset that has materially assisted him in building up during the intervening years the great enterprise we call "Universal."

"Unele" Carl had made a convert of

"Uncle" Carl had made a convert of me as regards the talking pictures, so it wasn't long before all the papers in Omaha were having plenty to say concerning that marvelous mechanical discovery, that most remarkable scientific invention—the German Synchroscope.

invention—the German Synchroscope. So to Chicago did I hie myself to witness, at "Uncle" Carl's invitation, a demonstration of the contrivance. Mr. Fleckles was the Outer Guard as pertains to the reception committee. Soon I was in the presence of the Laemmle smile which, by the way, I see has been properly inherited by Carl, Junior. We at once adjourned to the projection room, a crude makeshift at the bottom of a riekety flight of steps leading to the cellar. Shortly the Synchroscope began to "sync" and I realized that, thanks to the master pioneer, "Uncle" Carl, I was witnessing the very first talking pictures introduced to this country. And all the while "Uncle" Carl just

And all the while "Unele Carl just smiled that self-same smile that he possesses roday—that smile that has rightfully won the confidence of thousands of exhibitors who have, in turn, paid him millions, all of which has enabled him to offer better and still better programs.

With the papers all signed, receipted and delivered to me, I found myself in the unique position of being a candidate for the movie industry's Hall of Fame in that the die was cast that I should be the very first man to present talking pictures in the United States west of Chicago—and you will note by observing a map, that that takes in a rather sizable slice of territory.

(Continued on page 74)



Back in 1908, Carl Lacmmle was selling sound via the Synchroscope, a German device



A Fitting Climax to 20 Glorious Years as a Motion Picture Producer

TWENTY years is a long time in an industry which is only 25 years old, yet Carl Laemmle can look back over each and every one of those twenty glorious years and feel that here is a job well done.

Hundreds and hundreds of fine pictures have come out of Universal City in those twenty years . . . scores of great box-office productions . . . many of which will shine out thru the dust of the ages and take their places amongst the immortals of this giant industry.

And this year, with the help and confidence of his son, whose efforts on the product presented in the ensuing pages give every evidence that Carl Laemmle Jr. will justify his famous name and carry it on to even greater heights, Carl Laemmle presents as fine a product as has ever been offered by any producing company.





MARY NOLAN in SHANGHAI LADY

With James Murray, Wheeler Oakman From the play by John Collon, author of "Rain" A John Robertson Production

COLLEGE RACKETEER

With James Murray. Kathryn Crawford, Jackie Hanlon, George Hackathorne Story by Lambert Hillyer A Reginald Barker Production

SKINNER STEPS OUT

GLENN TRYON—MERNA KENNEDY. Story by Henry Irving Dodge. A William James Craft Production.

THE STORM

A smashing new picture made from the world famed stage hit by Langdon McCormack.

SHANNONS OF BROADWAY

THE GLEASONS (James and Lucille) With Charles Grapewin, Mary Philbin, John Breeden. An Emmett Flynn Production

MARY NOLAN in UNDERTOW

With John Mack Brown Story by Wilbur D Steele A Harry Pollard Production

JOSEPH SCHILDKRAUT in BACKFIRE

With Edward G. Robinson and Barbara Kent Story by Henry La Cossitt A John Robertson Production

THE COHENS AND KELLYS IN SCOTLAND

Starring George Sidney and Charlie Murray

Universal Leads the Parade



THEY'RE great, swell, wonderful and full of the wine of life and the zest of living. They've got thrills and more so and love and human interest and heart punch and dramatic kick...they've got the stuff that big time smash hits are made of and they've got it in great gobs...something else...they've got that indefinable something that clicks in your eyes and ears as soon as you see them and makes you want to rise right out of your seats and shout...BOY THAT'S MINE...I NEED IT IN MY BUSINESS...they've got "guts"... honest to God box-office guts...action and life and love and living in every shot and sequence ...and they're all in the greater talking pictures hot from Hollywood...straight from Universal ...drama, comedy, action, romance, thrills... what more can you ask of any entertainment... date them up...then you'll be happy!

Universal releases smashing silent version on all pictures.



of Greater Talking Pictures!

The Soundest Proposition in the World Is UNIVERSAL'S COMPLETE SERVICE in SOUND!

NE OF the biggest chain theatre operators in the United States tells me he was fairly staggered by the announcement that small exhibitors can now have Universal Complete Service Contracts in Sound as well as in Silent versions.

"How the h—— can you do it?" he asks.

And he continues: "Either you have one of the most elastic and capable organizations in the world or else you are willing to take any long chance to give actual, practical help to the small exhibitor. Or maybe it's both."

It doesn't matter much what the reason may be, but the fact that stares you in the face and challenges every other company in the world is simply this—Universal is doing the thing that had to be done by someone!

The small exhibitors—thousands of them—were scared to death. They looked into the future of their business with fear and trembling. They did not see how they could keep up with the swift pace of the industry, the mounting costs, the many new problems and puzzles brought into the industry by the advent of talking pictures.

They saw larger theatres drawing their business away from them. They had been able to hold their own against such houses before sound, but against a wired house they felt they stood no chance.

They feared to wire their own theatres lest the cost of obtaining good product should prove prohibitive.

Someone had to do something. Universal did it. There's nothing particularly new about that. Universal has been the bulwark of safety to thousands of theatres for years.

If I had never contributed one helpful thing to the industry before, I would feel that I had done my share in doing this one thing, for without the shadow of a doubt it will save business lives for more small theatres than you can count.

Don't fail
to read
complete
details in
UNIVERSAL
WEEKLY

I have told you that you can have the Complete Service Contract in Sound for one, two, three, four or five years; I have told you there are no strings to this offer. The length of the contract depends upon you!

So, never mind how in blazes I can do it. I am doing it and I'm ready for you to join the army of exhibitors who are storming us with contracts!

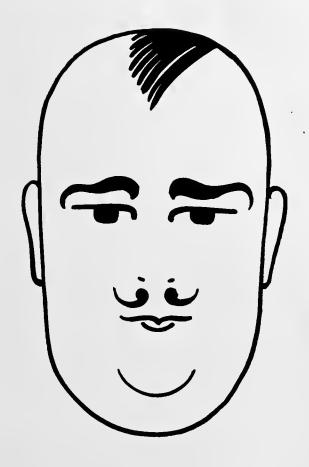
HERE'S WHAT YOU GET!

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LAURA LA PLANTE IN 3 **JOHN BOLES IN 2** JOSEPH SCHILDKRAUT IN 3 **REGINALD DENNY IN 2** MARY NOLAN IN 4 GLENN TRYON and MERNA KENNEDY IN 3 THE DRAKE CASE GIRL OVERBOARD THE LAST PERFORMANCE THE CLIMAX THE HOMICIDE SQUAD THE DEVIL'S PIT KEN MAYNARD IN 8 **HOOT GIBSON IN 8** PHANTOM OF THE OPERA (REISSUED IN SOUND) SHORT SUBJECTS TWO REELS 12 SPORTING YOUTH 12 FOURTH COLLEGIANS 6 PAT ROONEYS 10 SUNNY JIMS 10 ALL-STAR

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TARZAN THE TIGER
THE JADE BOX
THE LIGHTNING EXPRESS
TERRY OF THE TIMES
ONE REEL
7 BENNY RUBINS
26 OSWALD CARTOONS

SILENT
TWO REELS
10 SID SAYLORS
10 ARTHUR LAKES
52 ACTION WESTERNS
ONE REEL
26 CREAM of the COMEDIES
(REISSUES)



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CARL LAEMMLE

for

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UNIVERSAL STAR

PAUL FEJOS

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Hollywood

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To build, and in that building render a service of far-reaching benefit to the public, is an achievement to be proud of.

We take particular satisfaction in the fact that film of our manufacture has been privileged to play a part in this notable achievement of Mr. Carl Laemmle—and a part that has meant such pleasant and happy relations between ourselves and Universal.

Agfa Ansco Corporation

Binghamton, N. Y.



lations and desire to acknowledge a full appreciation of all Mr. ... Laemmle has contributed to the progress and prosperity of the

<u> Óotion Picture İndustry</u>

and take this means of publicly, expressing our esteem and admiration for a man to whom great honor is due.

We wish him continued achievement, glory and happiness.

Consolidated Film Industries, Inc.



November, 1929.





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"ALL QUIET ON THE WESTERN FRONT"

TWO ARABIAN KNIGHTS
THE GARDEN OF EDEN
THE RACKET
THE BETRAYAL

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Directing

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for

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BEN HOLMES

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to

MR. LAEMMLE

ng)

WILLIAM WYLER

Best Wishes
to
CARL LAEMMLE

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ARTHUR RIPLEY

Greetings and Congratulations from

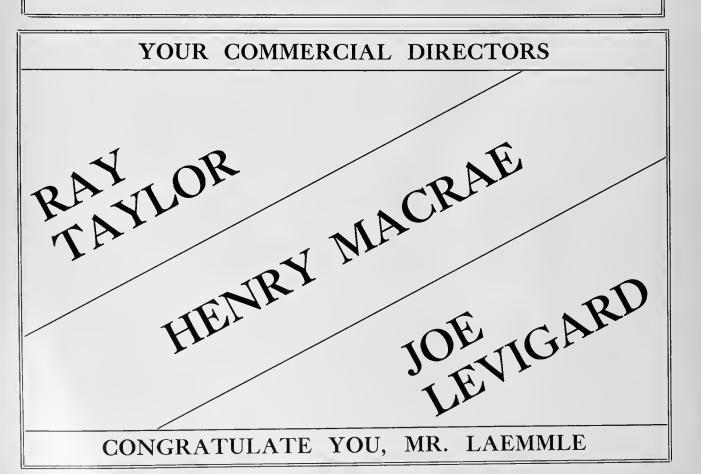
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Releasing Through Universal



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OTIS HARLAN

My Sincere Wishes

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G L E N N TRYON

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BARBARA KENT Heartiest Congratulations

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MR. LAEMMLE

mmm

C. Roy Hunter

Supervisor

ot

Sound and Photography Universal Studios Sincerest Congratulations to

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Albert De Mond

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"Clear the Decks"

"Modern Love"

"Give and Take"

"Behavior of Mrs. Crane"

"Cohens and Kellys in Scotland"

"Skinner Steps Out"

-with Matt Taylor

Sherman L. Lowe

At present writing

"Chinatown"

in collaboration with

Edward Laemmle

Original story for Glenn Tryon Paradise Ahoy!

also

Dialogue and Continuity in collaboration with Matt Taylor

Heartiest Congratulations

CARL LAEMMLE

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LEON ABRAMS
STORY EDITOR

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DELL ANDREWS

adapting

"ALL QUIET ON THE WESTERN FRONT"

for

Universal

CHARLES S. WEBB

Dialogue

MATT TAYLOR

WRITER

"ToNight at 12" ADAPTATION AND DIALOGUE

"Skinner Steps Out"
ADAPTATION AND DIALOGUE
(dialogue with Al De Mond)

"Paradise Ahoy"
ADAPTATION AND DIALOGUE
(diologue with Sherman Lawe)

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THE CAMERA DEPARTMENT EXTENDS CONGRATULATIONS AND BEST WISHES FOR THE FUTURE.

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BEST WISHES
TO
MR. CARL LAEMMLE

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Sigmund Moos

Manager Leasing Department
Universal City, Calif.

CARL LAEMMLE'S

20th Anniversary Picture

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"LA MARSEILLAISE"

Original Story

by

Houston Branch

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David Broekman

Director General of Music
Universal Studios

Congratulations to CARL LAEMMLE



SAM PERRY
Chief Staff Composer
and
Assistant to David Brockman
Universal Studios

Best Wishes from

JACK YELLEN

and

MILTON AGER

Heartiest Congratulations
to
Carl Laemmle

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Edward T. Lowe
Writer

SIG NEUFELD

Congratulates You

CARL LAEMMLE

Hearty Congratulations to CARL LAEMMLE

230

HARRY MacFAYDEN

Director of Dialogue

Greetings and Best Wishes from

WINNIFRED REEVE

Screen stories and dialogue

Shanghai Lady Ropes

Dialogue

Mississippi Gambler Phantom of the Opera

Originals

The Spy
Barbary Coast
Hollywood Melody
Wolf of Wall Street—Paramount Pictures

Best of Luck
MR. LAEMMLE

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DUDLEY EARLY

Johanna Mathieson

(Ladies Wardrobe Dept.—Universal City)

Congratulates

CARL LAEMMLE



"Why, I knew Carl Laemmle when "

The "I knew him when" club will now have a Carl Laemmle program in commemoration of his 20th year as a producer of motion pictures. And Bell & Howell would like to chime in as loudly as it can in sincere praise of a man whose work has been intimately connected with the development of the motion picture industry. We have watched him

for these twenty years, and we've the same pride in his fine work with Universal Pictures as we have in the 117 Bell & Howell cameras that have helped to make them. Universal photography is an inspiring index of Carl Laemmle's achievements. We hope that the industry will feel his invigorating presence even more acutely in the next twenty years than in the last twenty.

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to
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MR. CARL LAEMMLE

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Our heartiest greetings and congratulations, commemorating your twenty years of wonderful achievement as a motion picture producer.

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Twentieth Anniversary as a Motion Picture Producer

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May You Continue in Good Health and Prosperity

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WE WISH OUR OLD FRIEND

CARL LAEMMLE

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2010 So. Alameda St. Los Angeles, Calif. The 20th Anniversary of the founding of the motion picture industry in Los Angeles by

MR. CARL LAEMMLE

gives me the privilege to send my greetings and express my appreciation of his activities in putting our City of Los Angeles in the rank of the foremost cities of our country.

As the oldest merchant in Los Angeles, in business since 1876, I am honored to be allowed to express my sentiments to Mr. Carl Laemmle.

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MAX MEYBERG CO.

Westinghouse Lamp Distributors 1022 SO. WALL STREET Trinity 1885 LOS ANGELES, CAL. Our Sincere Congratulations to Mr. Carl Laemmle

Oakley Paint Mfg. Co.

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"Specializing in Paint Materials for Producers"

Our Compliments and Best Wishes for the Continued Success

MR. CARL LAEMMLE



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LINDLEY CARPET CO.

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Congratulations and Good Wishes to

MR. CARL LAEMMLE

Cinema Mercantile Company

5857 Santa Monica Blvd. Hollywood, Calif. IF IT IS
FEDERATED METAL
IT IS THE BEST THAT CAN BE HAD

Sold by

HARRIS FOUNDRY SUPPLY CO.

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Congratulations to Carl Laemmle

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HARRY D. BROWN

1438 Beechwood Drive,

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Continued
Success
to
Mr.
CARL LAEMMLE

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BEST
WISHES
AND
SUCCESS
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CARL LAEMMLE
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VVV 491.5 METERS (KFRC) 610 KILOCYCLES VVV

Laemmle Handled Sound Back In '08

(Continued from page 42)

When "Uncle" Carl imported the Synchroscope he, as usual, went the entire route-he also imported the son of the inventor of the Synchroscope, it being the duty of that young man to personally install every Synchroscope that the Laemmle organization sold, all of which was a very far-seeing thought on the part of "Uncle" Carl, and of most gratifying assurance to the purchaser. The young man from Germany arrived in Omaha in good season, but was handicapped through not being able to speak or understand other than the tongue of the Fatherland. condition permitted me to say to him with impunity and delightful safety, many very caustic things when the first Synchroscope tests in Omaha did not work out as smoothly as was desired. However, a very satisfactory installation was eventually made.

Disc records, just as in the present day, were used and the programs were limited to musical numbers entirely. I believe we also had records from Caruso, Julian Eltinge and Madame Sembrich, but I do know that practi-

eally all came from abroad

The Synchroscope answered its purpose and my display of Synchroscope novelties and a program composed exclusively of Universal subjects attracted tremendous patronage all summer, the regular-season policy of my theatre at that time being dramatic stock. In this connection it will be most fitting to add that the leading man of the stock company was Harry Pollard, who for the past several years has been one of "Uncle" Carl's directors Mr Pollard's wife, Marguerita Fischer, was leading woman. Still another celebrity of the company was the character man, the late Frank Bacon, of "Lightnin" fame. To act as master of ceremonies and "nurse" for the Synchroscope, I held over for the summer, Lloyd Ingraham,

"U" Played Big Part in Hollywood's Rise

Hollywood—The growth of Hollywood is intertwined closely with Universal which was among the first to launch production here.

Motion pictures were first produced in Hollywood in 1911. Two years previously, the town boasted a population of

4,000

In 1914, this total had increased to 12,000; and as more producing companies established studios in Hollywood the population increased by leaps and

Thirty-five thousand were living in the film center in 1919; and this figure had been nearly doubled in 1921 with a total of 60,000. By 1925, the total was 130,000 and the town had spread out with homes and Hollywood Boulevard became a famous thoroughfare.

By 1927, Hollywood had become the theatrical center of Los Angeles and Southern California, besides being the production center for 90 per cent of production in the United States. At this time, the population had increased to 145,000. Estimates today place Hollywood's population at 157,000.

my stage director, whom you will recall as having of recent years directed practically all of the late Fred Thomson's westerns. It was I who gave Harold Lloyd, an Omaha boy, his first job on any stage, playing "bits" in my stock company. He didn't wear goggles then Later he worked for "Uncle"

So you see that after all is said and done, there's nothing new in show business; it's the new ways of presenting the old stuff that keeps us all on our toes—and while we are on our toes—good old "Uncle" Carl is with us. May he smile for twenty more years!

Laemmle Ran Training School for Talent in '14

The old Universal studios at Gower and Sunset Boulevard served as the "breaking into pictures" spot back in 1913 and 1914 for many present-day writers, directors, and players of

Al Christie then was directing comedies, in addition to having charge of the comedy department of the studio.

Frank Lloyd was an actor; later getting his first chance to direct for Universal.

Lon Chaney was a fine character actor in those days, being on the Universal payroll at a salary of about \$45 weekly.

Allan Dwan was a director, then as now.

Marshall Neilan was a leading juvenile. Rupert Julian was an actor, later getting his

first directing chance for Universal.

Bess Meredith wrote stories and appeared as leading woman in a series of one reelers for Universal.

Jeanie McPherson appeared as an actress in a few one reelers, and then decided that she was a better writer than player.

Jack Conway, present M-GM director, was leading man for westerns in the early "U" days.

Robert 2. Leonard was a juvenile leading man in Universal stock, later becoming a director with marked success.

Harry Pollard, now directing Universal specials, was on the payroll as a leading juvenile for Universal.

Henry McRae was directing one and two reel thrillers in those early days—and has continued with Universal down through the intervening to years.

Congratulations to

MR. CARL LAEMMLE

from

ADAMS AND RIDDLE CO.

Successors to

WINNIE AND ADAMS CO. 1754 South Los Angeles Street TU. 3448

— Textiles for the Motion Picture Trade —

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THE NEW SILENT

Air Conditioning Engineers and Manufacturers

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345 West 39th Street New York, N.Y.

"Where Silence Is Golden"

Ask Carl Laemmle—He Knows

Opinions On Pictures

Officer O'Brien

(Pathe-All Dialogue)

Convincing Crook Melodrama

(Reviewed by Al Meyers)

I T has been said that "there is nothing new under the sun." "Officer O'Brien" does nothing to prove this statement inaccurate. What Pathe has done here is the incorporation into one story of all the sure-fire situations exploited successfully in the recent wave of crook operas. Once more the situations prove sure-fire. They'll go for this one. It is excellent program stuff.

go for this one, it is excellent program some.

Officer O'Brien, whose father is a jail bird, is after a ring of gunmen. They get conclusive evidence of the elder O'Brien's taking ways and use it to bludgeon the son into reways and use it to budgeon the son mo re-leasing their ringleader. Needless to say, it doesn't work. The picture is noteworthy for an auspicious debut. Ralf Harolde was recruited from the stage success "The Front Page" to do the heavy. He does his work in a manner that makes us tab him as an actor who will shortly be very much in demand. William Boyd in the be very much in demand. William Boyd in the feature spot turns in a quietly proficient performance. Ernest Torrence, Dorothy Sebastian, Russell Gleason, Clyde Cook and Paul Hurst help round out an exceptionally capable cast. Tay Garnett did a splendid directorial job.

*Use light stuff in the bolance of the program, Perforably musical archived country.

preferably musical or broad comedy.

Produced and distributed by Pathe. Story, adapta-tion and dialogue by Tom Buckingham. Directed by Tay Garnett. Photographed by Arthur Miller. Foot-age, undetermined. Release date, March 1, 1930. THE CAST

Bill O'Brien
John P. O'Brien Ernest Torrence
Ruth Dale
Johnny Dale
Limo Lewis
Mike Patello
Tony ZurickArthur Housman
Captain AntrimPaul Hurst
DetectiveTom Maloney
KonoToyo Fujita

Dancer Of Barcelona

(Capitol Pictures-Silent)

Foreign-Made Story Not Strong

(Reviewed by Tom C. Kennedy)

ILY DAMITA, billed as "the star of "The L ILY DAMITA, mined as the Cock-Eved World," is what is counted to pull. This is a loreign-made production, produced by a French company and shot in Spain. The story is not particularly strong and the ending rather abrupt. The audience at all times is left in doubt as to whether the heroine is the wife or mistress of the hero. Box-office possibilities are very slim.

Lily Damita plays the role of a star of a Russian ballet traveling in Spain. She has never had a love affair, but while playing in Barcelona she meets the son of a family of aristocrats, and falls in love with him. But from time to time there is an urge to return to her old life. Finally when her old company returns, she plays one night and this, despite the fact that she has been forbidden to do so. When the hero finds it out the next morning there is trouble, but the picture ends with the girl saying that she is through with dancing forever. There are some corking dancing shots and the big scene of the picture is a Spanish bullfight shot in remarkable detail.

One of FitzPatrick's travelogues of Spoin and a good comedy would go well with this .. Produced in France. Distributed by Capitol Film Exchange. Story by Solar De Rodrigo. Scenario by Casimiro Gonzales. Directed by Robert Wiene. Length. 5.800 feet. Running time, 50 mins. Release date, Nov. 23, 1929.

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The	d	ancei																		.L	ily	.]	Da	mi	ta
Balle	t	prod	ucei															1	V	ar	wi	ck	V	7aı	rd

Nix On Dames

(Fox-All Dialogue)

A Good Attraction

(Reviewed by Freddie Schader)

A LTHOUGH the title is far from suggesting it, this is still another back stage talkie with the action for the greater part laid in a theatrical boarding house of the type that no longer exists. From a box-office standpoint, the title in the more sophisticated centers may attract. The picture itself has nothing that will cause word of mouth advertising, although it is entertaining enough. There are no names connected with the cast or production that are going to mean a thing to picture fans.

It is the tale of a two man acrobatic team that splits over a girl. The two meet her when they return from the road to rest up after an injury has occurred to one of them. When they are ready to start out again a fight over the girl causes the final split, but happiness finally comes for all concerned.

William Harrigan and Robert Ames play the principal roles. Both capable stage actors but the dialogue had too much "dees and dose" in it. Mae Clark is the girl and gives a corking performance. That girl has a lot of personality.

Donald Gallaher, former stage actor, who directed, has turned out an exceptional piece of work for his first try.

The shorts with this should be as lively as

Produced and distributed by Fox. Story by Maude Fulton, Scenario and dialogue by Maude Fulton and Frank Gay. Directed by Donald Gallaher. Photo-graphed by Daniel B. Clarke, Length, 5,998 feet. Running time, 1 hom, 6 mins. Release date, Nov. 24, 1020. THE CAST

Jackie	Lee		 							. Mae	: Clarke
Bert V	Vills					,				. Robe	rt Ames
Johnny	Brown		 						Wil	liam 1	Larrigan
Stella	Foster.		 							Maude	: Fulton
Dr. H	arvester	۲	 						. , . \ 1	ec B.	Francis
Nurse	Wayla	nd.					 			Dal	e Fuller

Wall Street

(Columbia - All Dialogue) Grab It While It's Hot

(Reviewed by Freddie Schader)

POR the title alone, played at this time it I should attract. The country has been all het up about "the Street" for the last mouth and Columbia gets a lucky break that this is ready for release at this time. It is made to order for the day. It's just an average program production as far as talkies go, but it'll more than satisfy the customers that want the "big he man" stuff. That is just what Ralph Ince gives them.

Ince plays a former steel mill worker who invades Wall Street, makes a fortune and is wiped out by the inside slickers. For that he turns the tables on them and breaks one of them. The man commits suicide, and Ince, regretting the burden he has caused the wife of his victim, tries to make amends. He wants to

his victim, tries to make amends. He wants to marry her, but she seeks to cultivate him only for revenge. But in the end she is caught in her own trap and falls in love.

Go after a couple of jazzy shorts and a good cortoon concedy to match up with this.

Produced and distributed by Columbia. Story by Paul Gangelin. Continuity and dalogue by Norman Houston. Directed by R. William Neill. Photographed by Ted Tetzlaff. Edited by Ray Snyder. Length, 6,030 feet. Running time. I bour, 7 mins. Release date, Dec. 1, 1929.

THE CAST

THE CAST
Roller McRae
Ann TaberAileen Pringle
Walter Taher
Richard Taber Freddie Burke Fredericks
Savage Ernest Hilliard
AndyJimmie Finlayson
Ed Fos.ter
Miss WoodsCamille Rovelle
Bonnie TuckerGrace Wallace
Jim Tucker
Billy
CliffBenny Hall
HoffmanGilly Colvin
Paring Frederick Graham
MagnoliaLouise Beaver

The Sacred Flame

(Il'arners-All Dialogue) Strong Society Drama

(Reviewed by Freddie Schader) HERE is a society drama that is gripping and conpelling yet, at times, somewhat over the heads of the average audience. It is Conrad Nagel's first starring production and Conrad Nagel's first starring production and featured in his support are Lila Lee, Pauline Frederick and William Courtenay. The picture is from the play by Somerset Maugham. It should attract above the average business on

the strength of its theme and strong cast. It is the story of a woman and two brothers. She loves one. On the day they are wed he is injured in a flying accident that makes him a cripple. Three years later after he has clung to life simply because of the devotion of his wife, who is wife in name only, his brother returns and the invalid husband insists that his wife shall go about with the younger man. They fall in love, are about to clope, but at the last minute haven't the courage. That night the invalid dies. The nurse thinks he was murdered by an overdose of sleeping powders and insists on an investigation, when the mother of the dead man confesses that she is the one, on the dead man contesses that she is the one, who inadvertently caused his death. Great performances by Conrad Nagel, Lila Lee, Miss Frederick, Walter Byron and Dale Fuller. Archie L. Mayo directed in a manner that

ST Conrad Nagel
Lila Lee
l'auline Frederick
William Courtenay
Walter Byron

Shiraz

+Silent)

Fine For "Arty" Patrons

(Reviewed by Ed Johnston)

THIS production has been one of the most successful pictures in the so-called "arty theatres. It has played practically all of the houses of that classification in New York some two or three times. From the standpoint of photography it is a thing of rare beauty. From a box office view point it must attract money or they wouldn't play return dates of it. But on the whole it is a picture that draws its audiences from the ranks that favor the freak houses.

The story concerns the building of the Tja Mahal and concerns a little Indian princess who is the sole surviving member of a caravan at-tacked by bandits. She is found by a wood carver who takes her to his home and raises her as his own in company with his son. son develops a love for the girl, but she is seen by a wealthy prince and taken to his harem. The boy of her youth follows her there and is seized in the women's quarters where man is forbidden to enter and is about to be executed, but is released and the real story of the harem girl revealed. It is at her death years later that her boyhood lover, though blind, de-

Opinions On Pictures

The Royal Rider

(First National—Silent)

Different Type Of Western
(Reviewed by Freddie Schader)

DECIDEDLY different type of western, one that is going to be great for the kids and still prove entertaining to the grown-ups. Ken Maynard is the star, although little Phillipe De Lacy virtually takes the picture away from him. In silent houses or theatres where there is a daily change this one is certain to click. With westerns as scarce as they are at present it should be a clean-up in the smaller houses that were in the habit of playing a feature of this type at least once a week. It is perfect for Saturday "kid" performances any-

Ken Maynard at the head of the wild west show he owns is touring Europe and lands in one of the small Balkan countries. The boy king wants a command performance and the result is that the cowboys are made his personal guards in the palace. They thwart the plans of the prime minister who has conspired to make away with the youthful ruler and seize the throne. There is a neat love story running through the action with the governess of the king and Ken Maynard as the principals.

There is fast action and lots of laughs

In sound equipped houses musical shorts, and in silent houses a travelogue or an educational

roill fit nicely.

Produced by Charles R. Rogers.

Released by First National. Story by Nate Gatzert. Scenario by Sylvia Seid and Jacques Jaccard, Directed by Harry J. Brown. Photographed by Ted McCord. Length, 6663 feet. Running time, I hour, 4 mins. Release date, May 5, 1929. THE CAST

Dick Scott	 Ken Maynard
Ruth Elliott	 Olive Hasbronck
Tarzan	 IIimself

The Treasure

(Film Arts Guild—Silent) Weird And Gruesome

(Reviewed by Freddie Schoder)
THIS is just a hokey-pokey. No rhyme, reason or anything else about it that will reason of anything erse about it that winget a nickle at the box office, except in art theatres where the patrons want "nut" stuff and are willing to pay for it. There is such a thing, however, as going a little too far in the "art" theatre idea when this sort of junk is offered in the guise of being artistic and dif-ferent. There's no reason for it. As for regular picture houses, any exhibitor that books this should be taken to an alienist.

The story on which the picture is based, is a legend about the Austrians being driven from their country by the Turks during the early 17th century and burying a treasure in a certain house. That house is inhabited by a bell moulder, who lives there with his wife, daughter and an assistant. He has a commission to cast a great bell and calls a youthful goldsmith to his assistance. The youth and the daughter fall in love with each other. But the elderly assistant, who is half-witted, wants the girl and feels that if he can find the treasure he can win her. The treasure is found but naught but unhappiness and death follow it, while the young couple go off and leave the gold behind but find happiness in each other.

gold behind but find happiness in each other.

All the stars of the screen in shorts couldn't helb you build this into a hit.

Produced by Royal Productions. Distributed by Film Arts Guild. Story and scenario by Oscar Pucin. Directed by G. W. Pabst. Edited and titled by Jobn Richards. Photographed by Albert Honin. Length about 5,200 feet. Running time 58 minutes. Release date, Nov. 23, 1929.

THE CAST The old bellfounder. Albert Steinbruck Ilis wife. Ilka Gruening Their drughter. Lucie Mannheim The goldswith. Hans Brausewetter The sold with Werner Krauss

Strauss, The Waltz King

(UFA East. Div.-Synchronized)

Fairly Interesting

(Reviewed by Freddie Schader)

THIS is a silent production with a synchronized score of Strauss music which will fit well enough into the programs of the daily change houses on double feature bills. It isn't any stronger material than that unless pre-sented with an appeal to music lovers. Even then it would seem a little weak.

The production is fair as to cast and its presentation and the photography is quite passable, but there is a very haphazard attempt at continuity in the editing for American con-

Both the Strauss', the older and the younger, are principal figures in the story. The home life of the family is shown with the father's aptitude for straying from the family fireside stressed. When he finally leaves to live with a woman other than his wife the younger Strauss decides that he will take up music as his life's work, even though such an education was opposed by his father.

The manner in which the youth succeeds and even outstrips his father in musical accomplishment and popularity throughout Europe is neatly set forth as is also his reason for the composition of "The Blue Danube," which he wrote for the wedding of the sweetheart that

An exceedingly strong program of shorts, or a second feature is needed with this one.

Produced by British International, Distributed by Ufa Eastern Division. Director Robert Wiene, Edited by Samuel Datlowe. Length, 5,800 feet. Running time, 1 hour, 13 mins. Release date, Nov. 23, 1929. None of the cast is named.

Splendid Assortment of Vitaphone Varieties Leads Short Subject List

"Purely Circumstantial"

(Educational-2 Reels) Lane Is Working Nicely

LUPINO LANE continues to demonstrate to dialogue comedy. In this one he appears as a newly wedded husband on his honeymoon. After registering with his wife at a hotel, an acquaintance plays the practical joke of wiring him that the wedding ceremony was not legal. An old gag, but done a la Lane it becomes an amusing piece of work. To further complicate matters a brother of the bride registers at the same hotel. Lane works in his acrobatic stuff but not too much. Another gag which will get laughs is worked by Lane and two bell-hops. The reels are excellently recorded by RCA. Henry George directed. Included in the cast are Phillip Crane, Stanley Blystone, Betty Boyd

and Wallace Lupino.

.ldaptable to any program.

"Hurdy-Gurdy"

(1. Oswald Cartoon-1 Rect) **Good Sound Cartoonantics**

LAUGH-GETTING Oswald cartoon in key's job with a hurdy-gurdy man. He docsn't like the work, and upon entering the window of a home to collect a coin employs his wits to get loose from his leash. Some good cartoon stunts are developed.

O E any program.

"Don't Get Excited"

(Educational-2 Reels) New Idea With Old Gags

OOKS as though Educational was making L OOKS as though Educational was making them day and date with the anti-noise campaign. Here we have a t.b.m. frantic with discounting the state of the control of the cont cordant notes of all description upon his return from the day's grind. In the next apartment a happy young bridegroom-to-be is yodeling his anticipation of wedded bliss-just one more bit of din that precedes t.b.m.'s trip south via boat to hunt a restful port. Aboard ship he stretches out in a steamer chain in blissful relaxation, but it's too good to be true. The newly-wedded couple is also there. Up to this point the stuff is good, then, while not altogether turning sour, the old gag of complications arising over two couples entering wrong staterooms is introduced. Perhaps audiences will forgive this dull spot on what started out to be a smart piece of work. Will tie up with most any bill,

"Dauce Of The Paper Dolls"

(1'itaphone—No. 3669) Good Xmas Offering

HERE is just as nice a holiday offering as ERE is just as mee a holiday offering as you can find, done in Technicolor. The reel begins with a mother putting a trio of little tots in humor for dreamland. She sings "Dance of the Paper Dolls" and the scene shifts to the interior of a toy shop where the troupe of dolls entertainingly do their acts, a balletgirl acting as master of ceremonies. It's easy

to see where the future crop of stage talent comes from. Some of these youngsters do amazingly well. Don't miss this for the Xmas

Fine Xmas number for any sound house.

"The Flattering Word" (Vitathone No. 3238-2 Reels) Great Propaganda

THIS short is recommended for all picture houses, especially those in a territory making a fight for Sunday openings or against censorship. It is an object lesson in favor of the theatre, told with a deft touch of comedy and the whole story handled in such a manner that even though it attacks those opposed to the theatre and theatre-going, it drives home a lesson without giving offense. It is the story of an actor calling on a former girl, the wife of a minister who preaches against the theatre, In the end the preacher consents to go to the theatre himself. The comedy moments are supplied by the actor making two narrow-minded people admit that they have always held a desire to go on the stage themselves and hy the recitation on the part of a small town girl, whose mother believes that she has a great dramatic future. Good cast with Harrison Ford, John B. Litel and Margaret Fielding. Directed by Bryan Foy. Running time 20

This should be played by everyone for the

good of the industry.

Splendid Assortment of Vitaphone Varieties Leads Short Subject List

"The Take Off"

(U.-Sporting Youth-2 Reels)

Judy Up In The Air

H ER craving for adventure as yet unslacked, Director Ben Holmes has this time seen that Judy is given a thrill via an airplane ride. She manages to stow away in the cabin of a 'plane bound for 'Pekin or Bust," is discovered and put to work numping gas. For no other and put to work pumping gas. For no other reason than a dislike for her job, she destroys a wire which sends the ship out of control. The S.O.S. signal is given and ever-ready "Bert" rescues the trio with a speed boat. Rather a harrowing experience for poor Judy but she's ready for the next. Considerable action in this number of the pumping services in the number of the pumping services in the number of the pumping services in the number of the n tion in this number.

Dramatic feature O. K. with this.

"Pathe Review No. 44"

(Pathe Silent-1 Reel) Just Average

THE four subjects—"Why Hurry?", "Sub-way," "Paris Shon Fronts" and "The Gaudy Goldfish"—are a bit below par, the Review having had several recent releases with contents more interestingly knit together. There is some scenic value to "Why Hurry?," wherein the natural beauties of Connecticut are shown; there are some illuminating sidelights into the life of the ant in "Subway" (the best of the lot); in "Paris Shop Fronts" milady's funting grounds are glimpsed, and in "The Gaudy Goldfish" Iavan's goldfish industry comes in for some feotage.

Will fit in on a bill with a brisk and lively feature; needs support, however.

"Musie Hath Charms"

(I'itabhone Va. 885-1 Reel) Filled With Laughs

FRANK ORTH and Ann Codee are the principals in this comedy of the music teacher's studio, with Orth as the pupil and Miss Codee as the instructress in the art of violin playing. There is a lot of corking comedy hoke in the picture that is certain to pull laughs. Orth is one of the few comedians from the stage that manages to get over a sure laugh at the finish of his pictures. Directed by Murray Roth. Running time, 9 minutes. Will fill in on any bill, especially suited to flay with heavy dromatic feature.

"Pathe Review No. 46" (Pathe Silent-1 Reel)

Interesting

A N interesting number chiefly because of an old Pathe Freres comedy which Pathe unearthed for the occasion of the company's anniversary. It was taken many years ago in France— but look it over and vou will see that some of the old gags are still in use. The rest of the reel is devoted to Japanese gardening and Pathechrome pictures of a posting of the Swiss Guard at the Vatican.

Comedies O. K. with this.

"The Night Chib"

(Pathe Fable-1 Reel)

Better Than Usual Fable

A BETTER-than-usual Aesop Fable in which A sound effects, singing and other musical effects are introduced in entertaining manner. The Aesop cop trails a tough terrier gunman to the "All Night Club" where lots of whoopee is going on—dancing, liquid refreshments, singing waiters, etc. The cop raids the place, single-handedly bundles all into the patrol wagon and carts them to the jail.

Will the up nicely with crook melodrama.

"Pathe Review No. 47"

(Pathe Silent-1 Reel)

SOME interesting scenes of Frederick the Great's house "San Souci" in Pathechrome, merry milkmaids of Hollywood with their cow victims and exquisite shots of Lake Como and surrounding country. A nice little reel which may fit nicely, by way of contrast, into an all sound program. Try this and check audience

H'ill fit in most any program.

"Horaee Heidt And Californians"

(Vitaphone No. 902-1 Reel) Corking Jazz Combination

I-ORACE HEIDT and his jazz band of HORACE HEIDT and his jazz band of Californians make a corrking jazz commination. They present four numbers in this, the numbers being "Tiger Rag," "Painting The Clouds With Sunshine" (a combination of hand and song), "Carnival of Venice" and finally, "I'll Never Ask For More." With that the boys pull their cheer leader routine and a nifty walking bit. The youth and personalities in this subject recommend it strongly. Directed by Murray Roth, Running time 9 minrected by Murray Roth. Running time 9 min-

Recommended for any program that needs lightening.

"Faust"

(Vitaphone No. 899-900) Finely Rendered

PROVING beyond a doubt that Charles Hackett of the Chicago Grand Opera Company is not only a great tenor but an actor of no mean ability. The first act of "Faust" in which Faust bargains with the devil, selling soul for youth, is rendered by Hackett in fine style. Toward the end of the reels he is assisted by Chase Baroemo, basso, whose also rich voice lends to the number. Of course it's a rather serious affair, this act, but it will go over hig with those who like their opera.

For all lovers of opera, therefore, use light

numbers as contrast.

"Rubeville"

(Pathe Comedy—2 Recls)

HERE Delaney's cheerful personality, good support from Harry B. Watson and Reg Merville, take this out of the "run" o mine" musical two reelers. Any house that does not cater to an ultra-dignified patronage will find this number a merry one to offer with a more serious feature. It also will bring satis-faction to those audiences which have missed vaudeville, for the film combines a sketch, a good dance act by well trained girls, singing, band act, clogging and wisecracks; in fact, almost a whole vaudeville bill packed into two reels. Scene is laid in a country store. A cork-ing quartette is introduced. Suitable for most every program.

"Will You Remember Me" (Vitaphone No. 495)

Well Rendered But Clownish

your audience can make allowance for a clownish piece of work by John Charles
Thomas, then just have them shut their eyes
and concentrate on Herbert's tuneful song from
"Maytime." This will probably get by. But
Thomas is a far better singer than an actor. Perhaps it was the director's fault for allowing him to act, but in any event that phase borders on stupidity. Both Thomas' and Vivienne Segal's voices are in fine form despite

Need strong surrounding numbers for this.

"Who's Who"

(Vitaphone No. 915-1 Reel)

Laughable Crossfire

A TYPICAL man and woman crossfire conversation act of the vaudeville stage. Has a number of good laughs. Built on the confusion of the relative positions of a number of men named Who, What and He. Well worked out, with a song and whistling bit thrown in for good measure. Lang and Healy a vaude-ville team, are the principals. Directed by Ar-thur Hurley. Running time 6 minutes. A very good filler for the average bill.

"Poet And Peasant"

(Vitaphone No. 447) Excellent Overture

T HIS well known and popular overture from "Poet and Peasant," finely rendered by the Vitaphone orchestra, Herman Heller conducting, will make an excellent number for any theatre that has cut down or eliminated its cr-chestra. The reel contains full views of the Orchestra and closeups of featured players.
This is one of the early Vitaphone releases.

Nice lead number for any sound house.

"Pathe Audio Review No. 32"

(Pathe-1 Recl

Nicely Diversified

POUR good subjects in this review, some fine sea shots off the coast of Penzance where Wolf Rock Light House takes on supplies in stormy weather; a radio broadcast number by WLW, in which a dog does his part for the orchestra; wedding costume fashions in Russia and the U. S., with singing, and last but not least the Pathe-European cameraman has undertaken to show you all the American hars in Europe.

"The Barber Shop Chord"

(Vitaphone—No. 3640)
Amusing Novelty

A NEW idea for barber shops which proves an amusing bit of work, directed by Tenny Wright and Sid Silvers. As an effort to boost the barber trade, hair cuts, shaves and shampoos are done with musical accompaniment. For instance, a customer appears and announces that he wants a hair cut. Immediately a quartette musically renders the idea. And so it goes. Good on any sound bill.

"Little Miss Everybody"

(Vitaphone—No. 919)
Clever Impersonations

Z ELDA SANTLEY gives a good account of herself with impersonations of Ted Lewis, Fannie Brice and Mae West. Her work gains in quality. The take-off on Lewis, while gams in quality. The take-off on Lewis, while fair enough does not compare with her efforts with material from Fannie Brice's "My Man" and Mae West's "Diamond Lil," the latter being particularly noteworthy.

Nice little number for most sound houses desiring to add Broodway flavor.

"One Man Quartette"

Fine Novelty

(*l'itaphone—No.* 881)

QUITE a remarkable fellow, this Eddie Miller. He performs the miracle of making one man into a quartette, singing all four parts. How does he do it, well, figure it out for yourselves. It will make some interesting discussion for your patrons. Of course, it's tricked but why give it away until you have to make an explanation.

Good program filler.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Argyle Case (W. B.)

KANSAS CITY—Royal (900), 25c-50c, 7 days Other attractions, Paramount News Reel, Johnny Arthur and Frances Lee in "Adam's Eve," "Pining Pioneers." Weather, cold. Opposition, "Rio Rita," "Four Devils," "The Virginian," "Words and Music." Rating, 90%.

Ad Tips—In the lobby a glass case exhibited finger-print records from famous cases, and other paraphernalia pertaining to detective work. This attracted a good deal of attention. Advertising played up the mystery and detective angle.—Royal, Geo, Coppock, Mgr., Kansas City.

Big Time (Fox)

ALBANY, N. Y.—Leland (1,400), 25c-35c, 6 days. Other attractions, Fox Movietone News, a Grantland Rice sportlight "Stamina," an all talking comedy, "Mind Your Own Business," and George Dewey Washington in songs, Weather, pleasant. Opposition, "Rio Rita," "They Had To See Paris," "The Return of Sherlock Holmes," "Welcome Danger." Rating, 116%.

HOUSTON—Majestic (2,250). 25c-60c, 7 days. Other attractions, five acts RKO vaude-ville, Movietone News, Aesop's Fable, Weather, rain first four days. Opposition, "Welcome Danger" (second week), "Taming of the Shrew," and "Flight." Rating, 95%.

Ad Tips—Found it to advantage to play up "Stepin Fetchit" for that colored boy certainly has his following and would have more if he would talk a bit plainer. Played up Lee Tracy, also and likewise the fact that the picture is one of those backstage dramas of life and featured Hollywood studios. Andience appeal, general.—Leland, John Garry, Mgr., Albany, N. Y.

Ad Tips—Bill this from title as Tracy and Clarke are not names well known in pictures. Both hold story up, and will be remembered. Play up story of backstage and behind the scenes in Hollywood, as well as human interest story. Appeal is general.—Majestic, Eddie Bremer, Mgr., Houston.

Broadway (U)

VANCOUVER—Strand (1,800), 6 days, 25c-50c. Other attractions, Fanchon & Marco's "Columns" mnovation, featuring Sunkist beauties; Rome and Gaut, comedians; on the stage, Jackie Sonders and his band; Fox Movietone News, Westmer, cold but fine. Opposition, "Welcome Danger," "Where East is East," Vandeville, "Return of Sherbock Holmes," Pantomime, "Mother Goose," British Guild Players in "The Ghost Tram," Rating, 105%.

Broadway Scandals (Col.)

DENVFR Orphenm (1.650), 15e-50c, 7 days, Other attractions, Pathe News, Grantland-Rice Spotlight, and RKO vandeville, Weather, snow and very cold. Opposition, "Footlights and Foots," "Sweetie," "Welcome Danger," and "Disraeli," Rating, 90%.

SAN FRANCISCO—Casine, 25c, 40c, 7 days. Other attractions, "Krazy Kat" comedy, chorus revue of 20, orchestra selections. Weather, pleasant. Opposition, "The Cock-Eyed World," "Welcome Danger," "The Virginian," "The Mighty," "His Glorious Night," "Woman To Woman," "Gold Diggers of Broadway," Rating, 90%.

Cock-Eyed World (Fox)

SAN FRANCISCO—Warfield, 21 days, 50cto5c, 90c. Other attractions, "Fox All Talking Comedy." Weather, pleasant. Opposition, "Welcome Danger," "The Mighty," "The Virginian," "Gold Diggers of Broadway," "His Glorious Night," "Woman to Woman." Rating, 100%.

SPOKANE—Granada (600), 25c, 7 days, (second week here). Other attractions, comedy and Paramount News, Vitaphone shorts. Weother, cold. Opposition, "Night Parade," "Is Everyhody Happy?", "Welcome Danger." Rating, 131%.

College Love (Univ.)

OTTAWA—Avalon (990), 15c-35c, 3 days. Other attractions, Fox Movietone News, Clark and McCullough in "Music Fiends," "Screen Snapshots," "Yeather, fair and cool. Opposition, "The Unholy Night," "The Dance of Life," "Flight," "Thunder," "The Shakedown," Rating, 90%.

.1d Tips—It is not fair to call this an enlarged edition of "The Collegians," even though the same principals are evident, because it has a college plot all its own with plenty of suspense. School pennants around the theatre are appropriate. "College Love" has particular appeal to young people whether they have ever seen the inside of a college or not.—Avalon, P. J. Nolan, Mgr., Ottawa.

Dance Of Life (Para.)

OTTAWA—Regent (1,225), 25c-60c, o days. Other attractions, Orchestra overture. Fox Movietone News, carbon song. Weather, fair and cold. Opposition, "The Unboly Night," "Flunder," "The Time, the Place, the Girl," "The Divine Lady," "College Love," Rating, 95%.

Ad Tips—Advertised this as a back-stage story "that is different." Boosted Hal Skelly as a natural screen star, a recruit from the rever stage. Nancy Carroll has never been better. Advertised strongly that the picture was from the sensational stage hit, "Burlesque." It will please every man, woman and child.—Regent, T. R. Tubman, Mgr., Ottawa.

Disraeli (W, B_i)

DENVER—Aladdm (1,400), 35c-75c, 7 days. Other attractions, Fox Movietone News, Vitaphone Acts featuring Charles Hackett and a number from Fanst. Weather, snow and very cold. Opposition, "Footlights and Fools," "Broadway Scandals," "Sweetic," and "Welcome Danger," Kating, 90%.

HOLLYWOOD.—Warners' Hollywood (3, 000), 7 days, 35c to 65c. Other attractions, Vitaphone Varieties. Weather, fair. Rating, 160% (3rd week).

MILWAUKEE—Garden (1200), 25-60c, 7 days. Other attractions, comedy, news reel. Weather, cold and clear. Opposition, "The Trespasser," "Sunny Side Up," "The Unholy Night," "The Shanghai Lady," "Gold Diggers of Broadway," "Illusion." Rating, 125%.

PROVIDENCE—Majestic (2,400), 7 days, 15c-50c. Other attractions, Hecht's Collegiate orchestra, Paramount Talking News. Weather, clear, cool. Opposition, "Rio Rita," "The Kiss," "Welcome Danger." Roting, 110%.

TACOMA—Blue Mouse (601), 7 days, 25c-75c. Other attractions three Vitrobers est.

TACOMA—Blue Mouse (601), 7 days, 25c-75c. Other attractions, three Vitaphone acts, Fox Movietone News, Pathe Review and Universal cartoon. Weother, mild. Rain needed to keep hydroelectric plants going and payrolls working on industries dependent upon electricity. Conditions local to district. Opposition, "Night Parade," "His Glorious Night" and "Sweetie." Rating, 70% (2nd week).

Ad Tips—Name of Arliss spells money as even exclusive movie-goers are fond of his work. The vehicle, too, is admirably pat to his talents. Spread star's name over all ads and in publicity. Well, too, to mention Joan Bennett. Has appeal for all types over 16.—Majestic, Sol Braunig, Mgr., Providence.

Divine Lady (F. N.)

OTTAWA—Avalon (990), 15c-35c, 3 days, Other attractions, Our Gang comedy, Fox Movietone News, H'eather, fair and cool, Opposition, "Flight," "The Dance of Life," "Thunder," "The Shakedown," "The Unboly Night," Rating 90%.

Drake Case (U)

OKLAHOMA CITY--Orpheum (1500), 25-50c, 7 days. Other attractions, five RKO vandeville acts, including personal appearances of Joe "Fatty Boy" Cobb and Scooter (Tough Guy) Lowrey. Fox New, Aesop's Fables, Weather, excellent, Opposition, "The Forward Pass," "Frozen Justice," "Tamine of the Shrew," "The Gold Diggers of Broadway," "Skin Deep," "The Greyhound Limited." Rating, 125%.

Dynamite (M-G-M)

LOS ANGELES.—Fox Criterion (1,652), 7 days, 35e to 65c. Other attractions, Mickey Mouse cartoon, Fox Movietone News. Opposition, "Welcome Danger," "Seven Faces," "Foolights and Fools," "Painted Angels," "Trespasser," Weather, fair. Ration, 87% (3rd week).

PORTLAND, ORE. — Fox Broadway (1,912), (25-60c), 7 days. Other attractions, Fox Movietone News, Devancy at Wurlitzer. Fanchon & Marco's "Types Idea" a manual of arms and legs featuring Trado Twins, 16 military beauties. Sam Jack Kauftman and Broadway Band. Weather, clear and cold. Opposition, "The Mighty," "Rio Rita," "Skin Deep," "Taming of Shrew," "Evidence," "Woman Trap," Rating, 135%.

Ad Tips—DeMille's first talking picture featuring Conrad Nagle, Kay Johnson, Charles Bickford. Strong picture drew with wide appeal.—Fox Broadway, Floyd Maxwell, Mgr., Portland, Ore.

Evidence (W. B.)

PORTLAND, ORE.—Music Box (1,835), 50c, 7 days. Other attractions, Fox Movictone News, Vitaphone acts, Bobbie Burns at Wurlitzer. Weather, clear and cold. Opposition, "The Mighty," "Dynamite," "Taning of Shrew," "Woman Trap," "Rio Rita," "Skin Deep." Rating, 110%.

TROY, N. Y.—Troy (2,000), 35c-50c, 3 days, Other attractions, Paramount News, Vitaphone. Weather, pleasant. Opposition, "So Long Letty," "The Sophomore." Rating, 100%.

Ad Tips—Play Pauline Frederick as the star of "On Trial" in another dramatic sensation ablaze with thrills and heart-tugging situations of mother love in a fight for her child. Audience appeal, mature.—Troy, Benjamin Stern, Mer., Troy, N. Y.

Flight (Col.)

BUFFALO—Lafayette (3,000). 7 days, o5c, Other attractions, Fox Movietone News, Fox Silent News, comedy, vaudeville, Screen Snapshots. Weather, cold. Opposition, "Skin Deep," "They Had to See Paris," "Welcome Danger," "Footlights and Fools." Rating, 135% (2nd week).

CLEVELAND — Hippodrome (4,500), 7 days, 25c-50c. Other altractions, Fox Movietone News. Weather, moderately cold. Opposition (screen), "Welcome Danger," "The Trespasser," "Footlights and Fools," "Is Everybody Happy," "A Song of Kentucky," Opposition (stage), "Strange Interlude" with Theatre Guild, "Pleasure Bound," Ted Lewis and his band. Rating, 120%.

HOUSTON—Loew's State (2,700), 7 days, 25c-60c. Other attractions, five acts Loew vaudeville, Metrotone News, Laurel and Hardy comedy, orchestra overture. Weather, rain first four days. Opposition, "Tanning of the Shrew," "Welcome Danger," and "Big Time." Rating, 90%.

LOS ANGELES.—Fox Palace (1,100), 6 days, twice daily, 50c to \$1.50. Other attractions, Movietone News, Mickey Mouse Cartoon. Opposition, "Trespasser." Weather, fair. Rating, 94% (2nd week).

OTTAWA—Centre 1,200), 15c-50c, 6 days. Other attractions, Screen Snapshots, "At a Talkie Studio," Fox News. Weather, fair and cool. Opposition, "The Unholy Night." "The Dance of Life," "The Divine Lady," "Thunder," "College Love," "The Time, the Place, the Girl." Rating, 90%.

Ad Tifs—Used an entire page in local newpapers several days before release, and advertised extensively through newspapers, billboards, window cards. Appeal for all except the pollyannas who shun all excitement.—Hippodrome, William Watson, Mgr., Cleveland.

Ad Tips—Advertise this big as the first real marine and air picture. Sensational air scenes, and a marine picture without dirt nor exaggeration. Tender love story. Jack Holt, Ralph Graves (who nsed to live in Houston), and Lila Lee are names to make better known—exploit them. Appeal is general—Loew's State, W. V. Taylor, Mgr., Houston.

Ad Tips—"Flight," not a war picture, but a story of two pals in the Marines who stunt and play and love—the same girl. An action picture that is popular in all walks of life, including the women patrons.—Centre, Don Stapleton, Mgr., Ottawa.

Footlights And Fools (F. N.)

BUFFALO—The Buffalo (3,100), 7 days, 65c. Other attractions, organ solo, comedy, Fox Movietone News, Paramount Sound News. Weather, cold. Opposition. "Flight," "They Had to See Paris," "Welcome Danger," "Skin Deep." Rating, 145%.

CLEVELAND—State (3,400), 7 days, 30c, 60c. Other attractions, "Ladies Choice (Paramount), Overture of 1812 (United Artists), "Soul Mates" (Columbia), "Graduation Days," (Universal), Paramount News "Romance Isle" (Publix Revne), "Welcome Danger," "The Trespasser," "Flight," "Is Everyholy Happy" Obposition (stage), "Strange Interlude" with Theatre Guild, "Pleasure Bound," Ted Lewis and his Band. Ratina, 78%.

DENVER—Tabor (2,600), 25c-60c, 7 days, Other attractions, Pathe and Universal Talking News and Talking Comedy. Wrather, snow and very cold. Obposition, "Disraeli," "Broadway Scandals," "Sweetie," "Welcome Danger," Rating, 100%.

LOS ANGELES.—Warners' Downtown (2,400), 7 days, 35c to 65c. Other attractions, Vitaphone Varieties. Opposition, "Dynamite," "Seven Faces," "Welcome Danger," "Painted Angel," "Trespasser." Weather, fair. Ratina, 143% (1st week).

Ad Tips—Advertised this as a "million dollar spectacle," starring Colleen Moore. Appeals to all who enjoy glitter, music and dancing held together with a thin, but sympathetic plot.—State, Sanford Farkas, Mgr., Cleveland.

Forward Pass (F. N.)

MINNEAPOLIS—Minnesota (4,025), 7 days, 4 shows daily, 35c-40c-75c. Other attractions, Publix unit "Let's Go," stage band, concert orchestra, organ, Fox Movietone News, fashion reel and selected shorts. Weather, cold. Opposition, "The Return of Sherlock Holmes," "Masquerade," "Rio Rita," "Woman Trap," "Gold Diggers of Broadway" (fourth week). Legitimate—Fiske O'Hara in "Jerry for Short" (road show); "The Command to Love" (dramatic stock); "Jazztown Jubilee" (burlesque). Rating, 80%.

OKLAHOMA CITY—Empress (1500), 25-50c, 7 days. Other attractions, Pathe News. Talking comedy. Weather, delightful. Opposition, "The Drake Case," "Frozen Justice," "Taming of the Shrew," "The Gold Diggers of Broadway," "Skin Deep," "Greyhound Limited," Rating, 125%.

Ad Tips—Without doubt the fact that Minnesota and Michigan were to meet the day this show opened gave us a great boost. Played up the football angle in the film for all that it was worth. The crowds that left the University of Minnesota stadium after the game found scats in the Minnesota Theatre a short time afterwards. The two stars of the photoplay—Douglas Fairbanks, Jr., and Loretta Young were given the major billing.—Minnesota, Harry Watts, Mgr., Minneapolis

Four Devils (Fox)

KANSAS CITY—Midland (4,000), 25c-60c, 7 days, other attractions, Charley Chase in "Steppin" Out," Hearst Metrotone News, "Screen Snapshots," and orchestra, Weather, cold Opposition, "Rio Rita," "Words and Music," "The Argyle Case," "The Virginian," Rating, 100%

Frozen Justice (Fox)

OKLAHOMA CITY—Liberty, 25-50c, 7 days, Other attractions, Fox Movietone News, "So This Is Marriage" Weather, splendid, Opposition, "The Drake Case," "The Forward Pase," "Taming of the Shrew," "The Gold Diggers of Broadway," "Skin Deep," "Greyhound Limited." Kating, 100°c.

Glorious Night (M-G-M)

SAN FRANCISCO—Fox (50c, 65c, 90c, 7 days. Other attractions, Van and Schenck in person. Fox Movietone News, "The Silly Symphony," comedy, Rube Wolf and his Super Soloists, Fanchon and Marco "Idea." Heather, pleasant. Opposition, "The Mighty," "Gold Diggers of Broadway," "Woman to Woman," "The Virginian." "The Cock-Eyed World," "Welcome Danger," Rating, 90%.

TACOMA—Fox Colonial (965), 7 days, 25c-35c. Other attractions, Fox Movietone News, and sound comedy. Weather, mild. Rain badly



needed to keep hydroelectric plants going and employes working. Some curtailment already for salary lists. This is but temporary and has no direct connection with conditions in other sections. *Opposition*, "Disraeli," "Sweetie," and "Night Parade." *Rating*, 50%.

Gold Diggers Of Broadway (WB)

BALTIMORE-Metropolitan (1,500), 15c-BALTIMORE—Metropolitan (1,500), 15c-50c, 6 days. Other attractions, Kinograms, organ, All talking trailer on "Evidence." H'cather, variable, cold clear, rain, snow. Fifth week. Opposition, "Rio Rita," "The Mighty." Sailors Holiday, "Mister Antonio," "The Soul of France," "Married in Hollywood," "The Goodbye Kiss," "In the Headlines." "The Virginian," "Marianne," on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song." Rating, 175%.

OKLAHOMA CITY—Capitol (1200). 25-

OKLAHOMA CITY-Capitol (1200), 25-OKLAHOMA CITT—Capitor (1200), 25-50c, 7 days. Other attractions, Paramount News, Laurel and Hardy Talkcomedy. Weather, splendid. Opposition, "The Drake Case," "The Forward Pass," "Frozen Justice," "Taming of the Shrew," "Skin Deep," "Greybound Limited." Rating, 150%.

MINNEAPOLIS—Century (1,640), 7 days, 6 shows daily, 30e-40e-75e. Other attractions, selected shorts and news reel. Opposition, "Forward Pass," "Masquerade," "Woman Trap," "Return of Sherlock Holmes," "Rio Trap," "Return of Sherlock Holmes, No Rita"; Legitimate—Fiske O'Hara in "Jerry for Short" (road show); "Command to Love" (dramatic stock); "Jazztown Jubilee" (burlesque). *H'eather*, cold. *Rating*, 92% (4th

Good Bye Kiss, The (F. N.)

BALTIMORE-Palace (2,200), 6 days, 25c-BALTIMORE—Palace (2,200), 6 days, 25c-50c. Other attractions, Leslie Players in "Bringing Up Father," chorus, acts, orchestra, comedy, newsreel. *H'eather*, variable, cold, clear, rain, snow. Opposition, "Rio Rita," "The Mighty," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "Married in Hollywood." "In the Headlines," "The Virginian," "Marianne"; on the stage—"Draeula," "The Duchess of Chicago," "Wine, Woman and Song," Rating, 60° to Ad. Tibe—Exploit this as Mack Separative of the stage of t

Ad Tips-Exploit this as Mack Sennett's 9 reels of love and laffs with Johnny Burke and Sally Eilers. Get in touch with World War veteran associations and tell them that here is a war picture all ex-soldiers will enjoy. Tie up with army recruiting stations. Invite personalities to see the show. Place advertising near their stands and in their headquarters .-Palace, William Proctor, Mgr., Baltimore.

HOTEL BRISTOL • 129 WEST 48 th STREET • NEW YORK.

Most conveniently located-only a few minutes walk to all shopping and amu-ement centers-yet quiet

Famous Table d'Hote Restaurants Luncheon 50e Dinner \$1.00 the 4 Le Carle Service

Room, Single, "200 - Double 3300 ber Day

Bath, Single, "3" - Double "5" ver Do.

Great Divide, The (F. N.)

DES MOINES-Strand (1100), 4 days, 20c-30c. Other attractions, Paramount comedy, "He Did His Best," Pathe Sound News, Weather, cold. Opposition, "The Mighty," "Hollywood Revue," "Oh, Yeah." Ratina, 90%.

Ad Tips—Dorothy Mackaill, Ian Keith, Myr-

na Loy were all given exploitation in a "drama of the west, natural beauties, smart diologue, heart stirring theme song." The picture is good, has plenty of entertainment value. Com-edy was appreciated. For all types.—Strand, L. A. Carter, Mgr., Des Moines.

Great Gabbo (S-A-WW)

OMAHA—Orpheum (3,000), 25c-60c, 7 days. Other attractions, RKO "Dixie Follies" unit, Pathe News. Weather, cold. Opposition, "The Virginian," "The Hollywood Revue," "Smiling Irish Eyes." Rating, 100%.

Ad Tips-Strange situation of having Von Stroheim in a sympathetic role did not go here. Audience not sufficiently metropolitan. Played picture as all-everything, plugging a "different" Von Stroheim and petite Betty Compson. Audience appeal, not generally liked.—Orpheum, Ralph W. Thayer, Mgr., Omaha.

Greyhound Limited (W. B.)

OKLAHOMA CITY-Rialto (700), 15-25c, 4 days. Other attractions, Our Gang comedy, Pathe News. Weather, splendid. Opposition, "The Drake Case," "The Forward Pass," "Frozen Justice," "Taming of the Shrew," "The Gold Diggers of Broadway," "Skin Deep." Rating, 100%.

Hearts In Exile (W. B.)

DES MOINES-Strand (1100), 3 days, 20c-30c. Other attractions, Paramount talking novelty, "Pining Pioneers," Educ'l comedy, "Lovers Delight," Kinograms. Weather, cold. Opposition, "The Mighty," "Hollywood Revue," "The River." Rating, 63%.

Ad Tips—This picture is strictly adult. It has good entertainment in a story about "love in old Russia under the rule of the cruel Czars. Is well made with splendid cast but Dolores Costello is a flop in Des Moines. The cold weather also kept people in. Later they will he used to it.—Strand, L. A. Carter, Mgr., Des

Hollywood Revue (M-G-M)

DES MOINES-Paramount (1700), 25c-35c-50c-65c, 7 days. Other attractions, Para-35c-50c-65c, 7 days. Other attractions, Paramount sound news, Paramount cartoon commody, "Koko's Reward." Weather, very cold. Opposition, "The Mighty," "Oh, Yeah," "The Great Divide," Rating, 100%. OMAHA—World (2,500), 25c-50c, 7 days. Other attractions. Pathe News, Oswald cartoon (U.) Weather, cold. Opposition. "The Great Gabbo," "The Virginian," "Smiling Irish Eyes." Rating, 105%.

Ad Tips—The all star cast was played up big and attracted a big audience at the begin-

hig and attracted a big audience at the begin-ning of a real cold wave. The crowds showed all types attracted and most everyone liked it very much.-The Des Moines, George Watson, Mgr., Des Moines.

Ad Tips—Plugged star angle throughout two

week campaign, with line "more stars than there are in heaven," (which tied up with the-atre name) and they're "doing the imusual."

Many music tie-ups. Folks want the old plot and love angle and so this great picture didn't go so big. Audience appeal, general.—World, Lionel Wasson, Mgr., Omaha.

Illusion (Par.)

MILWAUKEE—Wisconsin (2902), 25-60c, 7 days. Other attractions, Fanchon & Marco Idea, Fox Movietone News reel. Weather, cold and clear. Opposition, "The Trespasser," "Sunny Side Pp," "Unholy Night," "The Shanghai Lady," "Disraeli," "Gold Diggers of Broadway." Rating, 100%.

In The Headlines (W. B.)

BALTIMORE—Rivoli (1,981), 6 days, 25c-50c. Other attractions, Pathe Sound News, "Barbers' College" (Pathe George LeMaire all talking comedy), "Mickey's Choo-Choo" (Mickey Mouse sound-music-talking cartoon), J. Cornell in "Dead or Alive" and Horace Heidt and his Californians (Vitaphone acts), Heidt and his Californians (Vitaphone acts), organ. Weather, variable, cold, rain, snow, clear. Oppasition, "Rio Rita," "The Mighty," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "Married in Hollywood," "The Goodbye Kiss," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song." Rating, 75%.

Ad Tips-Interest your local paper in having a hunt for names in the classified headline, giving pass for two to each person who finds name among classified ads .- Rivoli, Frank Price, Mgr., Baltimore.

Is Everybody Happy (W. B.)

CLEVELAND-Palace (3,600), 7 days, 35c, 75c. Other attractions, Pathe News (sound and 75c. Other attractions, Pathe News (sound and silent), Pathe Review (sound), Sportlight (Pathe sound) "Hollywood Star" (Educational sound), 5 acts vaudeville headed by Ted Lewis (himself) and his band. Weather, moderately cold. Opposition (screen), "Welcome Danger," "The Trespasser," "Footlights and Fools," "Flight," "A Song of Kentucky." Rating, 100%. SPOKANE—Audian (1,100), 25c-50c, 7 days. Other attractions, Vitaphone shorts and Movietone. Weather, cold. Opposition, "Welcome Danger," "Night Parade," "Cock-Eyed World." Rating, 111%.

Rating, 111%.

Ad Tips-Ted Lewis and his band all we need to bill. Also play up angle of tuneful tunes and jazz music and story of delightful romance and intense emotions. Appeal, general. -Audian, Ray Grombacher, Mgr., Spokane.

Ad Tips—Tied up with all the local music dealers for displays of Ted Lewis and his band recording. Large lobby display of cut-outs, trailers, and heavy window displays all over town. Appeal of this picture is universal, expressing good cheer and wholesome entertainment for the whole family.—Stillman, Frank Hines, Mgr., Cleveland.

Kiss, The (M-G-M)

PROVIDENCE—Loew's State. (3,800), 7 days, 15c-50c. Other attractions. The Bitmore Trio, George Lyons, Hearst's Metrotone News reel and organlogue. Weather, clear, cool. Opposition, "Rio Rita," "Welcome Danger," "Disracli," Rating, 100%.

Ad Tips—Garbo always good for capacity here. Star was played up in all billings with mention of romantic setting. Has strong ap-peal for adults who like silken drama and love scenes.—Loew's State, J. P. McCarthy, Mgr., Providence.

Lady Lies (Par.)

OMAHA—State (1,200), 25c-50c, 3 days. Other attractions, "Memories" (Col.), "The Spy" (Par.), Universal News. Weather, cold. Opposition, "The Virginian," "The Hollywood Revue," "The Great Gabbo." Rating, 115%.

EMPIRE LABORATORIES INC.

723 Seventh Ave., N. Y. Quality Bryant 2180-2181-2182

DEVELOPING AND PRINTING MOTION PICTURE FILM

Ad Tips-Made all possible use of title. For three days before opening set up office desk in foyer with girl answering three phones operated by herself answering queries on picture. Copy, "Telling all Omaha that 'The Lady Lies,' but this girl doesn't when she says its the best picture you've seen in months." Audience appeal, mostly women.-State, Irving Cohen, Mgr.,

Lucky Star (Fox)

TROY, N. Y.—Proctor's (1,800), 25c-60c, 4 days. Other ottractions, vaudeville acts. Weather, pleasant. Opposition, "Woman Trap," "Welcome Danger." Rating, 100%.

Married In Hollywood (Fox)

BALTIMORE—New (1,600), 6 days, 25c-50.
Other attractions, Fox Movietone News, All talking comedy. Weather, variable, clear, cold, snow, rain. Opposition, "Rio Rita," "The Mighty," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "The Goodbye Kiss," "In the Headlines," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine. Woman and Song," Rating, 70%.

Ad Tips—Hook up with local music stores and music departments of department stores to display and plug the songs. Run contest in local paper giving prizes for best essays on why compositions of Oscar Strauss are so well liked by American andiences. For your high why compositions of Oscar Strauss are so well liked by American audiences. For your big ads, take front sheet of press book and have it photographed and retouched for your ad. Set some copy in it. Audience appeal is strong for all music lovers, but the story is very weak.

—New, Morris A. Mechanic, Baltimore.

Masquerade (Fox)

MINNEAPOLIS-Pantages (1,575), 7 days, MINNEAPOLIS—Pantages (1,575), 7 days, 3 shows daily, 25c-50c-75c. Other attractions, Pathe Sound News, 5 acts vaudeville. Weather, cold. Opposition, "Forward Pass," "Rio Rita," "Return of Sherlock Holmes," "Woman Trap," "Gold Diggers of Broadway" (forth week); Legitimate—Fiske O'Hara in "Jerry for Short" (road show); "Command to Love" (dramatic stock); "Jazztown Jubilee" (burlesque). Rating, 85%.

Mighty, The (Para.)

BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c. Other attractions, Metrotone and M-G-M News, "Peaceful Alley" (Educational all talking comedy), "Soul Mate" (cartoon), orchestra, organ, Loew-Publix unit "Song Shop," headed by Ken Whitmer. Weather, variable, clear cold, rain, snow and cold. Opposition, "Rio Rita," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "Married in Hollywood," "The Goodbye Kiss," "In the Headlines," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song." Rating, 98%.

DES MOINES—Paramount (1700), 25c-35c-50c-65c, 7 days. Other attractions, Paramount News, M-G-M comedy "They Go Boom," Wally Wallace organ solo combined with collegiate orchestra directed by Charlie Agnew in "Collegiate Sam," Publix stage show, "Rah, Rah, Rah." Weather, cold. Opposition, "Hollywood Revue," "Oh, Yeah," "The Great Divide." Rating, 100%.

PORTLAND, ORE.—Portland (3,068), 25-60c, 7 days. Other ottractions, Paramount Sound News, "Dangerous Females," featuring Marie Dressler and Polly Moran, Paramount musical novelty with Francis Williams and Yacht Club boys, Stanleigh Malotte, "Poet and Peasant" and variations. IVeother, clear and cold. Opposition, "Rio Rita," "Skin Deep,"

"Taming of Shrew," "Evidence," "Dynamite," "Woman Trap." Rating, 100%.

SAN FRANCISCO-California, 50c, 65c, SAN FRANCISCO—California, 50c, 65c, 90c, 14 days. Other attractions, comedy with Ford Sterling and Will King, All-talking travelogue," orchestral novelty "Blue Danube." Weather, pleasant. Opposition, "Gold Diggers of Broadway," "Woman to Woman," "The Virginian," "Welcome Danger." "The Cock-Eved World," "His Glorious Night." Rating, 100cc.

Ad Tips—A "smashing, love-acting, talking sensation" played up with George Bancroft and Esther Ralston in big type. The whole bill went over big in spite of cold weather. Story has intense moments, the stage show as a small

musical comedy was a tremendous hit through-out and the introduction of "Collegiate Sam" as the orchestra and organ joined in a peppy presentation had everyone half out of their seats to see it all.—Paramount, Jack Roth, Mgr., Des Moines.

Ad Tips-George Bancroit's strong man type perfectly suited to this screen offering; excel-lent supporting cast. Another army angle used.

Fair box office appeal.—Portland, John Smith, Mgr., Portland, Ore.

Ad Tips—Exploit Bancroft with his name in large type in all ads and in your Sunday ad use a large line cut of his head in upper left. corner with copy coming down right and under Tell them it is an all talking, smashing,

It's An Old Jewish Custom!



Giving help to the helpless is the custom we refer to.

It's a custom as old as time-and as new as tomorrow's styles.

Federation which supports 91 charities wants your help in carrying out this old Jewish custom.

\$10 will get you 91-in Mitzvahs. Give your better self a break. DO IT NOW!

Send your check (make it more FEDERATION THANKS than \$10 if you can afford it) to

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FEDERATION For the Support of JEWISH PHILANTHROPIC SOCIETIES of New York City

gripping, he-man drama with Esther Ralston, Warner Oland, Raymond Hatton.—Loew's Century, Charles Raymond, Gen'l Mgr., Balti-

Mister Autonio (Tiffuny)

BALTIMORE—Keith's (3,016), 6 days, 35c-5c. Other attractions, Fox Movietone News, 65c. Other attractions, Fox Movietone "Jazz-Riot Revue," a presentation act with orchestra, organ, chorns, vaudeville acts, headed chestra, organ, chorus, vaudeville acts, headed by Raynor Lehr. Comedy. Weather, variable, clear, cold, rain, snow. Opposition, "Rio Rita," "The Mighty," "Sailor's Holiday," "The Soul of France," "Gold Diggers of Broadway," Married in Hollywood." "The Goodbye Kiss," "In the Headlines," "The Virginian," "Mari-anne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song." Rating, 70%. Rating, 70cc.

Night Parade (RKO)

SPOKANE-RKO Orphemi (1,500), 25c-SPOKANE—RRO Orphetim (1,300), 28c60c, 7 days Other attractions, five acts of
vaudeville. Weather, cold. Opposition, "Cock
Eyed World," "Welcome Danger," "Is Everybody Happy?" Ratina, 1215c.
TACOMA RKO (1500), 7 days, 30c-75c.
Other attractions, vaudeville, headlined by Mildred Hunt. Weather, mild, but factor against

business as rain is needed to keep electrically oursiness as rain is needed to keep teletrically driven plants operated. Some payrolls already affected. Opposition. "His Glorious Night," "Sweetie," and "Disraeli." Rating, 65%, Ad Tips—Find angle of life in metropolisbest angle on this. Feature prize fight scenes,

best angle on this. Feature prize light scenes, big drama and romance. Ann Pennington is always sure shot, but Dorothy Gulliver and Hugh Trevor not so well known. Appeal, particularly to adults, and to young folks.—RKO Orpheum, L. J. Carkey, Mgr., Spokane.

Ad Tips-Exploited college end, but picture was somewhat handicapped by vaudeville ex-ploitation. Appeal, general.—RKO, C. D. Mil-ler, Mgr., Tacoma

Oh, Yeale (Pathe)

DES MOINES-Orpheum (2,000), 25c-50c, 4 days. Other attractions, Pathe sound news. RKO vandeville. Weather, cold. Opposition. "The Mighty," "Hollywood Revue," "The "The Mighty," "Hollywood Great Divide." Rating, 75%.

Ad Tips-This picture was not especially exploited but held up its share very well. It appeals to the general run of audience which likes comedy.-Orpheum, M. A. Ames, Des Moines.

Painted Angel (F. N.)

LOS ANGELES.-RKO (2,700), 7 days. 35c to 65c. Other attractions, RKO vaudeville revue and Pathe Sound News. Opposition, "Dynamite," "Seven Faces," "Welcome Danger," "Footlights and Fools," "Trespasser," Weather, fair. Rating, 10%. Opposition.

Return Of Sherlock Holmes

ALBANY, N. Y.- Mark Ritz (1,146), 25c-35c, 6 days. Other attractions Pathe Sound News, one Vitaphone presentation, all talking News, one Viapnone presentation, at talking comedy. Weather, pleasant. Opposition, "Wel-come Danger," "Big Time," "They Had To See Paris," 'Rio Rita." Kating, 98%.

MINNEAPOLIS State (2,300), 7 days, 5 shows daily, 25c-35c 60c. Other attractions,

Tribune Universal news reel, selected shorts. Weather, cold Opposition, "The Forward Pass," "Rio Rita," "Masquerade," "Woman Pass," "Rio Rita," "Masquerade," "Woman Trap," "Gold Diggers of Broadway" (fourth week), Legitimate-Liske O'Hara in "Jerry

tor Short" (road show); "The Command to Love" (dramatic stock); "Jazztowu Jubilee" (burlesque). Rating 60%.

VANCOUVER-New Orphcum (2.871), 6 VANCOUVER—New Orpheum (2,8/1), 6 days, 25c-\$1.00. Other attractions, 5 RKO vaudeville acts, featuring Ray Hugbes, late star of Earl Carroll's Vanities, and Bob Murphy, the Prince of Humor, Pathe Sound News, Calvin Winter and his music, Ivy Evans at the Wurlitzer. Il cather, cold but fine. Opposition, "Welcome Danger," "Broadway," "Where East Is East"; pantomine, "Mother Goose"; British Guild Players in "The Ghost Train." Rating, 80%.

Ad Tips-Here's a picture made from one of Conan Doyle's best and it features Clive Brook in an all talking production that is a thriller from start to finish. Found it to my advan-tage to play up Brook and likewise Doyle. Audience appeal, general.-Mark Ritz, Byron Farley: Mgr., Albany. .

Rio Rita (RKO)

ALBANY, N. Y.—Proctor's Grand (1.800). 25c-75c, 6 days. Other attractions, none. Weather, pleasant. Opposition, "They Had To See Paris," "Big Time," "The Return of Sherlock Holmes," "Welcome Danger." Rating, 180%.

BALTIMORE—Auditorium (1,600), 6 days, 35c-\$1.50. Other attractions, Pathe Sound 35c-\$1.50. Other attractions, Pathe Sound News, Comedy. Weather, variable, clear, cold, rain, snow. Opposition, "The Mighty," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "Married in Hollywood," "The Goodbye Kiss," "In the Headlines," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song," Rating, 90% (2nd week).

KANSAS CITY—Mainstreet (3,067), 35c-60c, 14 days. Weather, cold. Opposition, "The Argyle Case," "Words and Music," "The Virginian," "Four Devils." Rating, 130%.

LOS ANGELES.—Fox Carthay Circle (1,-650), 7 days, twice daily, 75c to \$1.50. Other attractions, Fox Movietone News, Elinor's Orchestra Weather, iair. Rating, 154% (1st

week).

MINNEAPOLIS — Hennepin-Orpheum (2,-900), 7 days, 7 shows daily, 25c-35c-50c-60c, Weather, cold. Opposition, "Forward Pass," "Masquerade," "Return of Sherlock Holmes," "Woman Trap," "Gold Diggers of Broadway" (fourth week); Legitimate—Fiske O'Hara in "Jerry for Short" (road show); "The Command to Love" (dramatic stock); "Jazztown Jubilee" (burlesque). Rating, 98%.

PORTLAND, ORE. — RKO Orpheum (1723), 25-60c, 7 days. Other attractions, Catherine Custer, diminutive organist. Helen Hunt, radio artist added. Pathe Sound News. Weather, clear and cold. Obposition, "The Mighty," "Dynamite," "Woman Trap," "Evidence," "Skin Deep," "Taming of Shrew." Rating, 1656/ (2nd week). (2nd week).

PROVIDENCE—Victory (1.600), 7 days, 15c-50c. Other attractions, Pathe News. Weather, clear, cool. Opposition, "Welcome Danger," "Disraeli," "The Kiss," Rating, 110%.

Ad Tips-Call this the picture of the century. Feature the names of Daniels and Boles and don't forget that this picture is a Broadway smash hit. Also used a large truck and sign covering the city each day advertising the picture. Antience appeal, general—Proctor's Grand, Joseph Wallace, Mgr., Albany, N. Y.

Ad Tips-Crowds continued and all house records broken. Second week of picture only but will set record this house. Box office gross estimated \$25,000 first week.—RKO Orpheum, Earl Wadge, Mgr., Portland, Orc.

River The (Fox)

DES MOINES—Orpheum (2,000), 3 days, 25c-50c. Other attractions, Pathe Sound News, RKO vand. Il cather, cold. Opposition, "The Mighty," "Hollywood Revue," "Hearts in Exile." Rating, 60%.

Ad Tips—This picture lacks appeal and is not at all a strong picture for a program run.— Orpheum, M. A. Ames, Mgr., Des Moines.

Sailor's Holiday (Pathe)

BALTIMORE-Hippodrome (2,500), 6 days, 20c-60c. Other attractions, Bert Smith Players in "The Shannons of Broadway," with acts. chorus, orchestra, organ, Pathe Sound News, "The Salesman" (Pathe all talking comedy). chorus, orchestra, organ, Pathe Sound News, "The Salesman" (Pathe all talking comedy) Weather, variable, clear, cold, rain, snow. Opposition, "Rio Rita," "The Mighty," "Mister Antonio," "The Soul of France," "Gold Digers of Broadway," "Married in Hollywood," "The Goodbye Kiss," In the Headlines," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song," Ratina, 70%. Rating, 70%.

.1d Tips-Here is a chance for you to hook up with local navy recruiting stations. Have a matinee at which all gobs come in free. Use black ball with white letters in your big ads with the title and names of Alan Hale and Sally Eilers. Use half tone cut of Hale holding Filers in his arms. Audience appeal, fine com-edy with plenty of action.—Hippodrome, Nat Keeng, Mgr., Baltimore.

Saturday Night Kid (Para.)

HOLLYWOOD.—Grauman's Egyptian (1,-800), 7 days, 35c to 65c. Other attractions, Fox Movietone News, Laurel-Hardy "They Go Boom." "Fanchon-Marco Jazz Temple Idea." (Prosition, "Disraeli." Weather, fair. Rating,

Seven Faces (Fox)

LOS ANGELES.-Loew's State (2,418), 7 days, 35c to 65c. Other attractions, Mack Sennett comedy "Hollywood Star," Fox Movietone News, Fanchon-Marco "Carnival Russe," "Welcome Danger," "Footlights and Fools," "Painted Angel," "Trespasser," Weather, fair. Rating, 83'c.

Shanghai Lady, The (U)

MILWAUKEE-Alhambra (2,200), 25-60c, 7 days. Other attractions, Pat Rooney & Family, Universal Newsreel. Weather, cold and clear. Opposition, "The Trespasser," "Sunny Side Up," "The Unholy Night," "Illusion," clear. Opposition, "The Trespasser," Side Up," "The Unholy Night," "Illi "Disrach," "Gold Diggers of Broadway." ing, 100%.

Skin Deep (W. B.)

BUFFALO—Hippodrone (2,900), 7 days, 65c. Other attractions, Paramount SoundNews, Fox Movictone News, vandeville (RKO) Fox Movictone News, vaudeville (RKO). Weather, cold. Opposition, "Flight," "Footlights and Fools." "They Had to See Paris," "Welcome Danger." Rating, 135%.

"Welcome Danger." Rating, 135%.

OKLAHOMA CITY—Victoria (900), 25-50c, 4 days. Other attractions. Pathe News, talking and singing acts. Weather, splendid. Opposition, "The Drake Case," "The Forward Pass," "Frozen Instice," "Taming of the Shrew," "The Gold Diggers of Broadway," "Greyhound Limited." Rating, 100%.

PORTLAND, ORF.—Blue Mouse, (671), 25-50c, 7 days. Other attractions, Fox Movietone News, Vitaphone acts. Weather, clear and cold. Opposition, "The Mighty," "Dynamite,"

Opinions On Pictures

"Taming of Shrew," "Evidence," "Woman Trap," "Rio Rita." Rating, 105%.

Ad Tips-Advertised as thrilling dynamic hit. Different and unusual, featuring usual good work Monte Blue, who is popular here and drew fair box.—Blue Mouse, E. T. Stewart, Mgr. Portland, Ore.

Smiling Irish Eyes (F. N.)

OMAHA—State (1.200), 25e-40c, 4 days. Other attractions, "Harmony Club" (Col.), "On The High Seas" (Par.) Weather, cold. Opposition, "The Great Gabbo," "The Hollywood Revue," "The Virginian." Rating, 100%.

.1d Tips-Best angle is Colleen Moore talking. Title not much, though picture can be plugged as a comedy. Audience appeal, adults mostly.—State, Irving Cohen, Mgr., Omaha.

So Loug Letty (W. B.)

TROY, N. Y.—Lincoln (1,000), 25c-35c, days, Other attractions, Vitaphone, Fox Movietone News, Weather, pleasant, Opposition, "The Sophomore," "Evidence," Rating, 100%.

Ad Tips-Found it to my advantage to feature Charlotte Greenwood and call attention to the fact that this picture was made from the stage play which many remember and that it carries the same long-legged star. Audience appeal, general.-Lincoln, Thomas Wear, Mgr., Trov. N. Y.

Song Of Kentucky (Fox)

CLEVELAND — Keith's East 105th St. (2,200), 7 days, 25c, 50c. Other attractions, Pathe News (sound and silent), Pathe Review "Welcome Danger," "The Trespasser," "Footlights and Fools." "Is Everybody Happy."

Ad Tips-Didn't go after this one very strong as reserved all the advertising ammunition for Ruth Mix and her Rodeo Revue, Appeal is for those not so discriminating who like variety in their picture entertainment.-Keith's East 105th St., Wallace Elliott, Mgr., Cleveland.

Sophomore (Puthe)

TROY, N. Y.—Proctor's (1,800), 25c-60c, 3 days. Other attractions, vaudeville acts. Weather, pleasant. Oppasition, "So Long Letty," "Evidence." Rating, 100%.

Ad Tips—Bill Sally O'Neil as the star of

one of the best talking college pictures yet put up with plenty of whoopee. Audience appeal, general.-Proctor's, Jacob Golden, Mgr., Troy,

Soul Of France (Para.)

BALTIMORE—Little (267), 6 days, 35c-50c, Other attractions, "The Eiffel Tower" (French made), "We Faw Down" (Laurel and Hardy comedy), "Jewels of Venus" (Ufa nature study), piano. Weather, variable, clear, cold, snow, rain. Opposition, "Rio Rita," "The Mighty," "Sailor's Holiday," "Mister Antonio," "Gold Diggers of Broadway," "Married in Hollywood," "The Goodbye Kiss," "In the Headlines," "The Virginian," "Marianne"; on the stage—"Dracula," "The Duchess of Chicago," "Wine, Woman and Song," Rating, 95%,

Sunny Side Up (Fox)

HOLLYWOOD. — Gramman's Chinese (2,-023), 7 days, twice daily, 75c to \$1.50. Other attractions, Movietone News, Disney cartoon and symphony orchestra. Weather, fair. Rating, 95% (3rd week). g, 95% (3rd week). MILWAUKEE—Strand (1297), 25-60c, 7

days. Other attractions, comedy, news reel. Weather, cold and clear. Opposition, "The Trespasser," "The Unholy Night," "The Shang-

hai Lady," "Illusion," "Disraeli," "Gold Diggers of Broadway." Roting, 125%.

Sweetie (Par.)

DENVER—The Denver (3,000), 25c-65c, 7 days. Other attractions, Paramount Sound News and Publix Stage Show. Il cather, snow and very cold. Opposition, "Footlights and Fools," "Broadway Scandals," "Welcome Danger," and "Disraeli," Rating, 100%.

TACOMA-Fox Rialto (1350), 7 days, 25c-75c. Other attractions, Fox Movietone News, Hatton & Hardy comedy "Dear Vivian." Weather, mild. Rain badly needed to keep hydroelectric plants going to operate industries. Some local curtailment already felt by salary lists, Conditions local to district. Opposition, "Disraeli," "His Glorious Night," and "Night Parade," Rating, 125%.

.1d Tips-Very easy tieup with candy company. Put bunch of peppy girls in snappy autos throwing candy kisses to sidewalks. Cars carried attractive announcements. Appeal, general.—Fox Rialto, Doug, Kimberley, Tacoma.

Taming Of The Shrew $(U,\ A.)$

HOUSTON-Metropolitan (2,512), 25c-60c, 7 days, Other attractions, Publix unit "Circus Cabaret," Pathe Talking News, "He Did His Best" (Christie) with Taylor Holmes, organ and orchestra. Weather, cold and rain four opening days. Opposition, "Welcome Danger" (second week), "Flight," and "Big Time." Rating, 100%

OKLAHOMA CITY-Criterion (2,000), 7 days, 25-50c. Other attractions, screen song. talking news, talkcomedy. Weather, splendid. Opposition, "The Drake Case," "The Forward Pass," "Frozen Justice," "The Gold Diggers of Broadway," "Skin Deep," "Greyhound of Broadway," "Skin Limited." Rating, 150%.

PORTLAND, ORE.—Fox United Artists, (945), 50c-60c. 7 days. Other attractions, Fox Movietone News, Technicolor revue, pictorial Tchaikowsky symphony, Weather, clear and cold, Opposition, "The Mighty," "Dynamite," "Woman Trap," "Rio Rita," "Evidence," "Skin Deep." Rating, 100% (2nd week).

Ad Tips-Play names of Pickford and Fairbanks, talking and their first and only picture together. Also comedy angle. Unless playing for high class trade, do not exploit Shakespeare. Appeal is general—Metropolitan, Raymond B. Jones, Houston.

They Had To See Paris (Fox)

ALBANY, N. Y.—Harmanus-Bleecker Hall (2,000), 25c-50c, 6 days. Other attractions, Fox Movietone News, a Disney Silly Symphony "Springtime," Van and Schenck in song. Also a local orchestra. Weather, pleasant. Opposition. "Rio Rita," "Big Time," "The Return of Sherlock Holmes," "Welcome Danger." Ratin.s.

BUFFALO-Great Lakes (3.000), 7 days, 50c. Other attractions, Paramount Sound News, Fox Silent News, and Movietone News, Weather, cold. Opposition, "Ekin Deep," "Flight," "Footlights and Foods," "Welcome Danger," Kating, 160%.

Ad Tips-Played the name of Will Rogers, but be sure that you call attention to the fact that it is a talking picture. That will do the trick. Audience appeal, general.—Harmanus-Bleecker Hall, Charles Goulding, Mgr., Albany,

Thunder (M-G-M)

OTTAWA—Imperial (1,200), 15c-50c, 3 days. Other attractions, Metrotone News. Charlie Chase comedy. Weather, fair and cool. Opposition, "The Unholy Night," "The Dance of Life," "The Divine Lady," "Flight," "The Shakedown." Rating, 75%.

. Id Tips-Only trouble with this feature is that it is not a talkie and so you can't talk about Chaney's voice. But you can rave over Chaney's character portrayal. Sound depiction of railway trains, machine shops and railway yards has big appeal for working man and there is thrill in rescue of refugees. The story is interesting and everybody will like it except those who demand dialogue.—Imperial, Ray Tubman, Mgr., Ottawa.

Trespasser, The (U. A.)

CLEVELAND—Allen (3,300), 7 days, 30cone. Other attractions, "Great Gebs" (M-G-M),
Screen Snapshots (Columbia), Hearst Metrotone News (M-G-M). H'eather, moderately
cold. Opposition (screen), "Welcome Danger,"
"Flight," "Footlights and Fools," "A Song Of
Kentucky," "Is Everybody Happy." Opposition
(stage), "Strange Interlude" with Theatre
Guild, "Pleasure Bound," "Ted Lewis and His
Band," Rating, 130%.

LOS ANGELES, United Artists (2,100),
7 days, 35c to 75c. Other attractions. Christie

7 days, 35c to 75c Other attractions, Christie talker, "Dangerous Females," news weekly talker, "Dangerous Pennaies, Oliver Wallace organ concert " "Than Had to See 1 Opposition, "Dynamite," "They Had to See Paris," lights and Fools," Weather, fair, 159% (3rd week).

150°C (3rd week).

MILWAUKEE - Palace-Orpheum (3,500),
25-60°C, 7 days. Other attractions, news reel.

Weather, cold and clear. Opposition, "Sunny
Stde Up," "The Unholy Night" "The Shang-hai Lady," "Illusion," "Disraeli," "Gold Dig-gers of Broadway," Rating, 110°C,

Ad Tibs.—Plumout the ster in this picture for

Ad Tips-Plugged the star in this picture for several weeks before opening of the picture, filled the newspapers with stories of this, Gloria Swanson's first talkie, and worked the pubup to a frenzy of interest. Opened with a midnight show just preceding the regular run. Appeal is strong for all, as it stresses mother love, and mother sacrifice.—Allen, Isadore Lidman, Mgr., Cleveland.

Unholy Night (M-G-M)

MILWAUKEE-Merrill (1167), 25-60c, 7 days. Other attractions, Fox-Movietone com-edy and news reel. Weather, cold and clear. Opposition, "The Trespasser," "Sunny Side Up," "The Shanghai Lady," "Husion," "Dis-raeli," "Gold Diggers of Broadway," Rating, 950

BALTIMORE-Loew's Stanley (3,654), 6 BALTIMORE—Loew's Stanley (3,654), 6 days, 25c-60c. Other attractions, Metrotone News, Pathe Audio Review, organlogue, Paramount song novelty. H'eather, variable, cold, clear, rain, snow. Opposition, "Rio Rita," "The Mighty," "Sailor's Holiday," "Mister Antonio," "The Soul of France," "Gold Diggers of Broadway," "Married in Hollywood," "The Goodbye Kiss," "In the Headlines," "Mariaune"; on the stage—"Pracula," "The Duchess of Chicago," "Wine Wanga and Song" Rating, 946.

"Wine, Woman and Song." Rating, 94%. OTTAWA—B. F. Keith's (2,596), 15c-60c, to days. Other attractions, five RKO acts, "The Limkhead," Pathe Sound News, orchestra overture. Weather, fair and cold. Opposition, "The Dance of Life," "The Divine

Get All You Make!

GOID SFA

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City

Lady," "College Love," "Thunder," "Flight," "The Time, the Place, the Girl." Rating, 85%.

Ad Tips-Played this as an entirely new type of mystery drama with complete dialogue, the story involving the officers of a British regiment. Also made it clear that Lionel Barrymore directed the picture and that patrons could expect deft treatment at his hands. Children could not understand the theme, however, and some women patrons were not impressed with the story. Those who liked mystery stuff revelled in it.—B. F. Keith's, J. M. Franklin, Mgr., Ottawa.

Virginian (Par.)

KANSAS CITY—Newman (2,000) 25c-60c, 7 days. Other attractions, Paramount News, Frances Williams and the Yacht Club Boys, Cartoon, "Put on Your Old Gray Bonnet," Weather, cold. Opposition, "Rio Rita," "Words and Music," "The Argyle Case," "Four Devils." and Music," "Rating, 125%.

Rating, 125%.

OMAHA—Paramount (2,900), 25c-60c, 7
days. Other attractions, Publix "Surprise
Party" unit, Par. News, orchestra and organ.

Weother, cold. Opposition, "The Great Gabbo,"
"The Hollywood Revue," "Smiling Irish
Eyes," Rating, 200%.

SAN FRANCISCO-St. Francis, 14 days, SAN FRANCISCO—St. Francis, 14 days, 50c, 65c, 90c. Other attractions, all talking travelogue "Trip Through Spain," California orchestra. "Welcome Danger," "Cock-Eyed World," "Woman To Woman," "Gold Diggers of Broadway." "The Mighty," "His Glorious Night." Rating, 100%.

Ad Tips-Some timely advertising was done for this western picture at the American Royal Stock Show, held the same week in Kansas City. Car ads were used extensively and extra newspaper space was obtained.—Newman, Geo. Baker, Mgr., Kansas City.

Ad Tips—Greatest week in history of this ouse. All records broken. Two weeks' teaser house. All records broken. campaign, plugged star and book—also stressed outdoor talking angle as best bet. Opened new master of ceremonies (Bobby Jackson). Audience appeal, general.—Paramount, Charles Pincus, Mgr., Omaha.

Welcome Danger (Par.)

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c, 6 days. Other attractions, one Vitaphone selection, Paramount Sound News. H'ca-

CLASSIFIED ADS.

For Sale

1000 seat theatre, fully equipped with sound apparatus. Now operating. Good location in Chicago. Will lease for to years or sell land and building. Box 650, MOTION PICTURE NEWS, 729 Seventh Avenue, New York City

Wanted

MANAGER for picture theatre. One familiar with booking and exploitation; also want two union operators for Simplex and familiar with Western Electric installation. Box 655, Motion Picture News 729 Seventh Avenue, N. Y. C.

Equipment

Guard you organ against the cold. Use Prometheus Electric Heaters.

ther, pleasant. Opposition, "The Return of Sherlock Holmes," "Big Time," "They Had To See Paris," "Rio Rita." Roting, 112%, BUFFALO—Century (2,900), 7 days, 60c.

Other oftractions, comedy Fox Movietone News, "Screen Songs." Weather, cold. Opposition, "Footlights and Fools," "Flight," "They Had to See Paris," "Skin Deep." Rating, 160%.

CLEVELAND-Stillman (1,800), 7 days, 40c-75c. Other attractions, Springtime (Columbia, Disney cartoon), Hearst Metrotone News. DIA, Disney cartoon), Hearst Metrotone News, Weather, moderately cold. Opposition (screen), "The Trespasser," "Footlights and Fools," "Flight," "Is Everybody Happy," "A Song of Kentucky." Opposition (stage), "The Strange Interlude" presented by The Theatre Guild, "Pleasure Bound," and Ted Lewis with his Band. Rating, 129%.

DENVER-Rialto (1,100), 15c-50c, 7 days. Other ottractions, Pathe Sound News and Review. Weather, snow and very cold. Oppo-sition, "Footlights and Fools," "Broadway Scandals," "Disraeli," and "Sweetie." Rating,

100%.

HOUSTON—Kirby (1,654), 7 days, 25c-50c. Other attractions, "Syncopated Trial," comedy, Paramount sound novelty, "Noah's Lark," and Paramount Sound News. Weather, rain first four days. Opposition, "Flight," "Taming of The Shrew," and "Big Time." Rating, 100% (2nd week). (2nd week).

LOS ANGELES.—Paramount (3,595), days, 35c to 65c. Other attractions, Paramount Sound News and Milton Charles organ concert. Opposition, "Dynamite," "Seven Faces," "Footlights and Fools," "Painted Angel," "Trespasser. Weather, fair. Roting, 164% (1st week). PROVIDENCE—Strand (2,200), 7 days,

15c-50c. Other attractions, Paramount talking and sound news. Weather, clear, cool. Opposition, "Disraeli," "Rio Rita," "The Kiss." Rat-

ina, 125%. SPOKANE—Liberty (1.300), 25c-50c, 7 days. Other attractions, Vitaphone shorts, and

days. Other attractions, Vitaplione shorts, and Movietone. Il cather, cold. Opposition, "Is Everyhody Happy?", "Night Parade," "Cock Eyed World." Rating, 147%.

TROY, N. Y.—Troy (2,000), 35c-50c, 4 days. Other attractions, One Vitaphone, Paramount Sound News. Weather, pleasant. Opposition, "Woman Tran," "Lucky Star." Rating, 115%. VANCOUVER—Capital (2,400), 6 days. 35c-65c. Other attractions, Alfred Meunier, conducting his New Capitolians, Paramount Sound News. Il cather, cold but fine. Opposition, "Where East Is East," "Broadway." "Return of Sherlock Holmes," Vaudeville; pantonime. "Mother Goose": British Guild Players in "The Ghost Train." Rating, 100%. Ad Tips—Make this a lauch week at your

Ad Tips—Make this a laugh week at your theatre as the picture will justify it. Remember that this is Harold Lloyd's first all-talkie and also that everyone likes to laugh. Play him up

also that everyone likes to laugh. Play him up strong. Audience appeal, everyone.—Mark Strand, Robert Rosenthal, Mgr., Albany, N. Y. Ad Tips—Lloyd's name is enough. Add the fact that he talks, and his comedy is more hilarious than ever, and all's said.—Puhlix Theatres, E. E. Collins, City Mgr., Houston. Ad Tips—Lloyd, Lloyd, LLOYD! Bill Harold all over the lot and this one cannot escane clicking into big money. Also mention fact that it is Lloyd's first talker. This film should appeal to everyone irrespective of tastes and temperament.—Strand, Ed. Reid, Mgr., Provitemperament.-Strand, Ed. Reid, Mgr., Providence.

dence.

Ad Tips—Troy has never laughed so loud, and I told the people so through the newspapers. This is a show for the whole family and play it up so. Don't forget the children. Andience appeal, everyone.—The Troy, Benjamin Stern, Mgr., Troy, N. Y.

Ad Tips—Did two weeks advance advertising at this machine to glimmy of him ads on

on this, working to climax of big ads on previous day and opening day. Found a simply sworded ad was ample. A large head of Lloyd, with the letterpress underneath, "Here he is! With the famous smile that makes millions laugh. HAROLD LLOYD, in his first

all-talking picture "WELCOME DANGER." Andience appeal, general.—Capitol, Lloyd Dearth, Mgr., Vancouver.

Where East Is East (M.G.M)

VANCOUVER—Dominion (800), 6 days, 25c-50c. Other attractions, all-talking "Mind Your Business" (Fox), "Old Tunes for New" (Fox), "Ye Olde Melodies" (Musical Treat). Dominion News and magazine. Weather, cold but fine. Opposition, "Welcome Dauger," "Broadway," "Return of Sherlock Holmes"; Vaudeville; Pantomime "Mother Goose"; British Guild Players in "The Ghost Train." Roting. 90%

Woman Trap (Para)

MINNEAPOLIS—Lyric (1,238), 7 days, 7 shows daily, 15c-25c-35c. Other attractions. Fox Movietone News, selected shorts, Vitaphone shorts. Weather, cold. Opposition, "Forward Pass," "The Return of Sherlock Holmes," "Masquerade," "Rio Rita," "Gold Diggers of Broadway" (fourth week); Legitimate—Fiske O' Hara in "Jerry for Short" (road show); "Command to Love" (dramatic stock); "Jazztown Jubilee" (burlesque). PORTLAND, ORE.—Rialto, (1,498), 25-60c, 7 days. Other attractions, Paramount Sound News, "Hunting the Hunter," "The Dancing Gob." Weather, clear and cold. Opposition, "Rio Rita," "The Mighty," "Dynamite," "Evidence," "Skin Deep, "Taming of the Shrew." Rating, 104%.

TROY, N. Y.—Lincoln (1,000), 25c-35c, 4 days. Other attractions, Vitaphone, Fox Movietone News. Weather, pleasant. Opposition, "Welcome Danger," "Lucky Star." Rating, 90%.

Ad Tibs—Featured Chester Morris and star. MINNEAPOLIS-Lyric (1,238), 7 days, 7

Ad Tips—Featured Chester Morris and star of "Alibi" and don't forget Evelyn Brent in this romance of the underworld. Audience appeal, mature.—Lincolu, Thomas Wear, Mgr., Trov. N. Y.

Words And Music (Fox)

KANSAS CITY-Pantages (2,166), 25c-50c, 7 days. Other attractions, Pathe Sound News. Vandeville show featuring Mildred Couch and her Rosebud Girls Band. Weather, cold. Opposition, "The Argyle Case," "Rio Rita," "Four Devils," "The Virginian." Rating, 105%.

Warner Bldg. Ready Jan. 1

Chicago.-Such rapid progress is being made in construction of the new Warner exchange building, in South Wabash Avenne, that plans are beig made to occupy it by the first of the year.

A Correction

Coast studios are now composing all vital elements in sound-on-tilm pictures within an area of 0.620 inches instead of 0.632 as stated in an article on standard sound aperture in Oct. 26 issue of Motion Pic-TURE NEWS.

Perfectone Sold In Ohio

Cleveland-The Garfield has installed Perfectore sound-on-film and sound-on- disc equipment. The Mayfield is next.

Sono-Art in S. A.

Hollywood.-Ben Lichtig has been appointed by Sono-Art as special representative in South American countries, and other countries where Spanish and Portugese are spoken.

MANAGERS' ROUND TABLE CLUB



Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Week - for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"This And That"

A S long as there are all kinds of people necessary to make up the business of selling pictures to the public, then we must naturally expect all kinds of different gags, angles or what have you.

Some managers are never content to sit by and imitate their opposition. They are ever on the alert to originate or to make first use of any idea that will, in any manner, shape or form, increase the receipts or interest in the theatre. They are typical of the "leader" class of showman and, unquestionably, they will always predominate in the business.

Then we have, unfortunately, that other class who is constantly complaining "What can I do to improve business?" . . . "Why does my opposition always think of the good stunts first?". Well, we'll answer both of those questions. It's because he is dying on his feet and don't seem to realize it.

Only a week ago I met one of the "dying ducks" and he was complaining how a house in a town about five miles away had started working store tie-ups right on the same block with his theatre.

Now ain't that just too bad?

The merchants in his own town wanted to work with him but never got much in the line of encouragement so when his opposition came along they were tickled pink to extend the glad hand and give a hundred per cent co-operation.

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- ¶ Vogel Put Over Great Campaign
- Charlie Ryan's Anniversary Stunt
- ¶ Miller Breaks Some Records

Every idea or stunt you may want to use need not be strictly original. If it has never been used before its original enough for any house. We hand them out at the rate of anywhere from twenty-five to fifty a week. Maybe all of them are not feasible for your house. But surely you can find two or three each week that, with a little fixing up, will just meet your local situation

* * * *

And while we're harping on this subject it won't be amiss to sound another warning to the managers of those "hittin' on all cylinder houses." You know the ones we mean. Those babies that are clicking at the gate week in and week out.

Some of the boys at the controls are apt to get the queer notion that they do not have to work and publicize a house doing a big business.

NO?

Well, maybe I'm all wet, but the majority's opinion will probably be on my side.

True enough, if your house is doing close to capacity business right along (if there really is a Santa Claus) then you don't have to fall back on every stunt in the world to help it along.

But you must keep up the interest you have created and you can't do that by lying down on your publicity.

"Chick"

MANAGERS' ROUND TABLE CLUB

The Meeting Place of the Show World—

"And the big parade continues merrily . . . with all sorts of show folks finding time to run in and say . . . howdy ... and we ... as always ... mighty glad of the opportunity to make their personal acquaintance . . . during the past few days we have had the good fortune to play host to Morris Rosenthal and his wife . . . you may . . . or may not . . . know that Morris is now Publix . . . but still following the Club pages as usual . . . then there was peppy and snappy Tom Evans . . . who was like a breath of fresh air . . . and what a fine chat we had with him . . . he'll always find the latch-string hanging out . . . and how . . . and so will Fitzpatrick . . . who has seen service . . . and plenty of it in this show business . . . last pulling 'em in 'round Ha-eltor. Pa. way . . . and down for a brief vacation with Mrs. Fitzpatrick . . . and of course we don't want to forget "Pine" Pineus who just returned to the land of living from Nyack . . . but Nyack ain't such a bad place ... it's all in the viewpoint ... Right? ... and how we hate (?) to smoke a cigar with good old ... (not so old) . . . Russ Cohen an ex-Centuryite and now hanging out (?) in Glen Cove for our mutual friend Jack Fink . . . but Jack is in the wealthy theatre-owners class...so I guess he won't try telling us "bum" jokes anymore...but maybe that's not such a tough break after all...who can tell . . . and who cares . . . and anyway here's hoping that we get a chance to greet lots more of the gang here in Club headquarters . . . then maybe "Mr. News" will fix us up a nice cozy Club-like room where anything can happen . . . and as we said before . . . who can tell . . . but it's still a pleasure . . .

"CHICK"

Grissinger Finds Calendar A Good Medium For Adyt.

C. A. Grissinger, general manager for the Shapiro Theatre Company operating the Shapiro Theatre in Mount Union, Pa., uses but one type of advertising among the patrons of that

theatre.

It consists of a monthly calendar neatly gotten up in two colors and sets forth all of the attractions to be shown during the current month.

It is an unusually attractive piece of advertising matter and undoubtedly must be effective, or Mr. Grissinger would not depend upon it as the sole means of selling his pictures to the public.

We have already told you about this member in a recent issue of the NEWS, and we would welcome the opportunity to tell you more as soon as he posts us on his future activities.

Ray C. Brown says:

"Tve got my Membership Certificate hanging in the office, and the little button on the lapel. Your Club is simply great. 'Nuff said: This exchange of ideas is great, and boy I get a lot of help from these pages."

Manager, Strand Theatre, Akron, Ohio.

K. M. Plessner Uses Plenty Of Novelty To Exploit Shows

It really gives us great pleasure to introduce to the members and readers of the ROUND TABLE pages Mr. K. M. Plessner, who manages the Rialto Theatre in Allentown, Pa. for the

Wilmer & Vincent outfit.

Although a newcomer to the ROUND TABLE CLUB. Fred is by no means new to the show game, having enjoyed a wide and varied career in different stages of the industry.

Since coming to Allentown he has managed to win his way into the good graces of the entire community by his bright and sunny smile and charming personality, and from the stories we have been told about Plessner and his activities we have every reason to believe that he will become a mighty valuable asset to the Wilmer & Vincent chain of theatres.

Fred informs us that among the recent stunts which he has engineered at the Rialto was the use of a numbered program and a guest ticket that has brought

much increased business to the box office. As a means of stimulating weak matinees he has successfully used a ladies'

guest ticket and a young folks' guest ticket, both angles of which turned out to be very productive of additional business for the afternoon trade.

Mr. Plessner volunteers the opinion that any theatre suffering from a similar situation could work these two stunts

to great benefit. This is just a start of his campaign to get in the theatre two great boosters—women and children. If he succeeds in cultivating a good matinee trade from this angle, it is safe to say that word of mouth advertising and general comment about the theatre will do the rest.



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TOUNG FOLKS
GUEST TICKET
The Takes and one recitale believing adminion focks will admit the bearer and be found to the take when the same of Friday Or lother in the call taking Viaghous Production
THE GREAT DIVIDE*
OF GRANG**m**Wicelevene Ears**
THEATPE
OF ARABOTS FABLES SOLND CARTOON
AESODS FABLES SOLND CARTOON



Before closing this story about this new member and showman we want you to see the recent newspaper ad which he has run, and which combines good taste, both from the standpoint of selecting exchange mats as well as the layout in general. We offer them for your approval or whatever use they may be to you.

For the information of those who might be a little at sea as to the type of tickets he used, we are reproducing the



ANAGERS' ROUND TABL



young folks' ticket which is similar to the one used for the ladies insofar as the stunt itself was concerned.

Thank you, Fred, for coming along with this contribution so soon after you joined the CLUB, and we trust we shall have many more evidences of your interest in our organization in the near future.

Vincent M. Tate Will Contribute To Club Pages

Rather than disappoint us after our urgent request, Vincent M. Tate, manager of the Roosevelt Theatre, Swoyerville, Pa., sent us this snapshot in the hopes that we would give him more

time to have a better picture made.

However, just so long as it gives us an opportunity to see what he looks like, we are grateful to Vincent for his



prompt attention to our request. We would now like to have him pass on some of his exploitattion and publicity activities so that we can know just what kind of a showman he really is and what he is doing to stimulate business for the Roosevelt Theatre.

How about it, Vincent, don't you think that you have some angle to your usual activities that might possibly be of benefit to your many other brother managers all over the world?

At any rate, it is a corking good medium to let the rest of the world know who you are and what you are doing, so why not take advantage of it. and pass something along to the rest of the crowd. Thanks a lot any way in advance.

E. G. Jollimore Tells Us Something About Advt.

We are reprinting below a letter received from E. G. Jollimore, advertising manager of the Magnet Theatre, Dorchester, Mass. The point which Mr. Jollimore brings out in this letter is vital and

timely enough to be emphasized to every manager or showman in the business, and for that reason we are reprinting the letter entirely.

I would like to say a few words to the members of the club in

Recently Carl Laemmle said, "Widen your circle of patronage." He is right, if you depend upon your neighborhood patronage you are doomed. Your neighbor goes to the theatre he or she hears the most about.

Does a chain theatre confine its advertising to the neighborhood it is in? The answer is no. They advertise strongly in the districts outside of their territory

Is there any reason why the small theatre can't do the same? I often wondered and then I tried it.

Last week my theatre played "Show Boat." We advertised very strongly in outside districts and the results were tremendous. Although three Publix theatres all within fifteen minutes walk of my theatre played the same picture we did an S.R.O. business. e could never have done this with only neighborhood patronage.

I honestly think that if some of our members tried advertising in districts other than their own neighborhood they would get the same results as I did.

E. G. JOLLIMORE

We are very grateful for this frank expression of his opinion from this member, and we are certain that those of our readers who are on the alert for sensible suggestions and ideas, will give this one plenty of earnest consideration. At any rate, it is worth perusal so that you can determine whether you are really getting the most out of your surrounding community.

"LOBBY LAFFS"

by Dick Kirschbaum



We furnish the picture—you write the story???

Football Schedule A Good Gag For Manager Stevens

Manager Stevens of the Riley Theatre in Greenfield, Indiana, capitalized on the popularity of the Greenfield High School Basket Ball Team by making up the entire 1929-30 Basket Ball

schedule with the compliments of his theatre.

We are reproducing the front and back cover of the neat little throw away and the inside contains complete schedule together with room for

the score records.

Greenfield High School The Riley Theater Banketball Schedule Sound and Talking Pictures Matinee Saturday and Sunday Afternoons

Those of you boys who have capitalized on this angle need no further data concerning this particular theatre plug, but at any rate it comes to light at a very timely moment and we suggest that you give a lot of serious con-

sideration to similar tieups in your own towns and cities. Thank you, Stevens, and please let us hear from you again as soon as possible.

"Greetings—Hal!"

Harold Young, Chicago representative for the National Screen Service (and an old pal of your Chairman) was a recent visitor in N. Y. a few weeks ago, and passed on some valuable suggestions for the ROUND TABLE CLUB.

O. K. Harold, you know your business, and we are going to follow those suggestions, because we think they are doggone good, so keep your eye on these pages, and you will find your ideas taking form very shortly.

By the way, don't forget that promise of "hospitality" when I get to Chicago, which will be very soon. For the present, my best regards to the crowd out there, and tell them I am looking forward to meeting them all personally.

TOTAL

MANAGERS' ROUND TABLE CLUB



Canadian Section!

The issue of December 14th will carry the special Canadian pages. If your contribution has not been forwarded, you still have time.

DO IT NOW!!!

We want to show the whole world what Canadian showmen can do along the lines of exploitation, advertising and theatre operation.

M. R. T. C.

Harold Blumenthal Builds A Unique Front For Montauk

Here is the way Harold Blumenthal started Passaic, N. J. talking when he presented them with an entirely new display at the New Montauk Theatre, one of the houses he is supervising in

that city.

You have all read about some of Mr. Blumenthal's wideawake activities, and this is but another wrung in the ladder of showmanship as far as this manager is concerned.

Those who have already run this feature will know that it is not the easiest one in the world to sell, as it seems to be lacking, according to letters received here, in the angles that attract the women folk and any one up against a condition of that kind. regardless of how good the picture is has got a job on their hands.

We are very proud to say that this display helped a great deal in putting the picture over for Blumenthal, and

for that reason he is entitled to a lot of credit for the success that the run enjoyed.

Great work, Harold, and thanks a lot for keeping us posted so regularly on what you are doing. Keep up this habit as it is a good one to cultivate and continue.

I. M. Berg says:

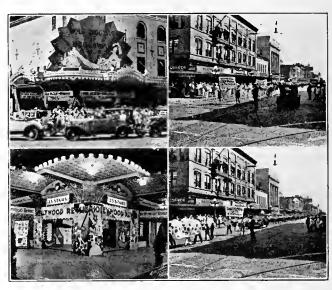
"Enclosed find my application for membership in the MANAGERS' ROUND TABLE CLUB, because without a doubt it is the greatest asset a manager ever had."

Manager, Capitol Theatre, Lynn, Mass.

Bill Collier, Another Publix Livewire In Florida

The photograph with this story should be sufficient evidence in anyone's mind that Bill Collier, manager of the Victory Theatre in Tampa, Florida, is on his toes and ever alert to exploit

his theatre and the attractions they are showing there. With the aid of his able assistant, Lew Newsome, he sets forth to accomplish unusual things in the way of exploitation and how well he succeeds merely requires a close inspection of the photograph as well as a careful perusal of this story.



For example, on "Hollywood Revue" he decided to dope out a lobby that would embody practically all the colors of the rainbow besides a couple of extra ones that he would throw into the bargain. Adding a few angles and triangles made it still more attractive, and the finished product is offered below for your inspection.

Perhaps one of the most complete of all campaigns was that he engineered on "The Gold Diggers of Broadway," which included a marvelous parade consisting of a live-wire band and hundreds of kiddies all carrying little bags of gold. In the accompanying photograph we show

you the head of the parade, as well as the portion with the 100-

1929 Gold Diggers.

Part of this parade consisted of many decorated new automobiles, and in this view of part of the parade, you will see the marvelous cutouts and displays which he created for the front of the theatre.

A snappy throwaway consisting of a pay envelope was employed as an additional feature for Collier's campaign on "Gold Diggers" and we show you the copy that was printed on the face of these envelopes. The inside contained a lot of pebbles which were gilded to look like gold. This was an unusually good

This was an unusually good angle and must have been productive of many laughs and

Girls!

WHAT PRICE KISSES?

This is a sample of what you'll get when you learn how to gold dig!

I.earn all about gold digging from

Gold Diggers of Broadway

Vitaphone's All Talking, Singing and Dancing Picture in Natural Colors, with a heat of Broadway Stars.

Victory Theatre





attracted attention to the picture.
On the picture "Why Bring That Up?" Collier employed two overgrown boys dressed up to represent Moran



and Mack, one carrying a suitcase and putting the other in a large basket baby carriage containing two dice. These dice were so marked that whenever dropped, they would turn to a seven and the boys would start conversation along the lines used by the stars in the picture. Naturally this stunt went a great way towards publicizing the picture.

This is an angle that has been used in almost

every spot where this particular picture has played, but it nevertheless carries a wallop as an outdoor ballyhoo, and we suggest that you keep it in mind for this picture.

Ever since Mr. Collier started working at the Victory Theatre he has impressed Guy Kennimer, who is the City Manager for the Publix houses in Tampa, with his spirit of showmanship and desire to co-operate in putting over these big impressive campaigns. This is just part of what he accomplished on what he terms his "October Campaign" at the Victory Theatre and there are many other features of his exploitation activities which will appear on these pages in subsequent issues.

At this time we will take leave of Bill and trust that he sends us his own photograph with his next contribution, as we are particularly anxious to let the rest of the crowd see what he looks like. So long, Collier, and lots of luck to you in your future activities.

F. W. Tierney Has A "Kiddie Klub" Stunt To Pass On

F. W. Tierney, manager cf. the. Olympic. Theatre, Watertown, N., Y., steps forth to inform us that he will shortly forward details of his "Kiddie Klub" and other data to prove that an

organist can do other things besides play an organ. Well, "F. W." I can't think of a better way of proving your contention than what you have promised to do, and I suggest you send us the information together with your

own photograph at the earliest possible moment.

In case our readers may be confused as to what this is all about, we hasten to inform you that Mr. Tierney started in the Schine enterprises as an organist at the Grand Theatre, Malone, N. Y.

With the appearance of talkies, poor Tierney went the way of all organists, but was far from discouraged as his present position will indicate. Having acted as assistant manager at that time, he was well equipped to step into a theatre as directing head, and this he has successfuly accomplished.

We are sure that Mr. Tierney will make great strides in his new field of endeavor.

Hotels & Apartments!

Here's a suggestion for those members whose theatres cater to an apartment house or hotel trade.

The idea is to make an arrangement with the superintendent or manager of the apartment and hotel whereby he will permit the placing of a neat lobby type display frame containing 11 x 14 frame or built just to accommodate a neat card which will announce the current or coming or special attractions at your

Such a tieup would probably not cost you more than a season pass or even if you have to pay a small amount in cash, it would be well spent, providing, of course, the apartment house or hotel is large enough to make such a tieup worthwhile.

Here is an angle which can be elaborated on or boiled down to suit individual conditions and could even be carried to the point of a cooperative tieup with the larger office buildings and even banks.

Everybody whether in the show business or commercial line recognizes the tremendous value of theatre tieups and is glad to cooperate in some way that will be beneficial to them as well as the theatre.

At any rate, it don't cost you anything to see how you can work this one out, but we have so much faith in it that we feel that you can capitalize on the suggestion. If you do succeed in putting it over, all we ask in return for the thought is that you send us a picture or description of how you put it over.

"Chick"

E. E. Bair Finds Out We Are Well Acquainted In Ohio

Hear Ye, hear ye, hear ye. At last I have been found

My good friend, E. E. Bair, whom I have often had the pleasure of mentioning on the pages of the ROUND

TABLE CLUB as being the wide-awake and alert manager of the State and America Theatres of East Liverpool, Ohio, has finally found out that I am personally acquainted with a lot of the boys out his way. When he mentioned in his letter, such fellows as Kelly, Himmeloin, Roberts and the rest of them, it sort of started a homesick feeling in my "boosum.'

But less you suspect that I am waxing sentimental, I hasten to disillusion you and tell you that it is always a pleasure to hear from friend Bair and what he is doing.

Bair, I suppose I ought to answer your letter with a more personal one, but I am going to take this means of replying right on the CLUB pages, so that "he who reads may laugh.'

Your suggestion to take a week off and try to visit the Ohio valley, is a darn good one and maybe I'll manage to

arrange it.

Thanks for your letter and also the poster, maybe I'll' shoot it in an early issue, or maybe I'll hold it for future use. At any rate, keep up the correspondence, because your letters are as welcome as the sunshine in Spring. So long,

The Real Club Spirit! "All For One And One For All"

MANAGERS' ROUND TABLE CL

Ralph Noble Uses Good Displays For Selling His Shows

From Ralph Noble, the peppy advertising manager for the Arkansas Amusement Corp. out in Little Rock, Ark., we now pass on some more of his recent showmanship activities.

On the picture "Hollywood Revue" we hasten to show you the mighty attractive front used at the Capitol Theatre and one which would do credit to any theatre of this size regardless of where it is located.

Another angle which particularly appealed to us was the transformation of a regular 24 sheet stand on the side of the same theatre into a shadow box which you will note upon close observation made a corking piece of house advertising for this or any other attraction on which it is used. This particular shadow box has already attracted considerable attention and Noble feels that increase in their business has been sufficient to pay for the cost, which happened to be somewhere in the neighborhood of \$75.



In order to give you an idea of what this is like, this shadow box has a depth of 15 inches and is illuminated both from within and without. Being located on one of the most prominent corners of Little Rock, it is naturally a marvel-

Managers' Round Table Club Employment Bureau

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

> MANAGERS' ROUND TABLE CLUB 729 Seventh Avenue New York City

ous eye-arresting display, and one that is decidedly out of the ordinary.

We appreciate Ralph's motive in going to the trouble of telling us about this shadow box, because we feel the same as he does, that it is a worth while suggestion for any theatre that happens to be fortunate as to a location near a busy street corner. In this respect we might say, if your theatre is located far from transient traffic it would not pay to spend this much money for this type of a layout. However, the stunt is described here for your use and benefit and if you find some suggestion in it that can be utilized to meet your own local situation, go to it.

Thanks, Noble, and we want you to know that we are always tickled to receive your contributions as they always carry a whale of a punch from the viewpoint of the showman. Let's hear from you again soon, and don't forget that last request of ours for one of your photographs.

Irwin R. Waite Is Putting 'Em Over At Galveston, Tex.

It takes a real showman to step into surroundings that are both strange and unusual to him and immediately start "firing on all cylinders."

Which is our own pet way

of introducing the latest one of Irwin R. Waite's activities. Irwin, as you might recall from a recent article on the ROUND TABLE CLUB pages, just arrived at the Publix-Queens Theatre in Galveston, Texas, and it certainly did not take him very long to get both feet on the ground and dope out ways and means of increasing business.

One of the high lights of his campaign on "Hollywood Revue" was a radio contest in which he approached station KFLX and sold the idea of their contributing the necessary time for the broadcasting of six questions pertaining to the picture. This was repeated twice daily for one day

in advance and during the first four days of the picture's run. The questions all had a direct bearing on the picture, and, naturally, directed a great deal of interest among the listeners in to the particular attraction which was playing at the Queen Theatre.



The answers to the questions asked over the radio were turned in to the box office of the theatre and the nature of the questions made it quite necessary for the contestants to see the picture first, as it was an impossibility to answer correctly without so doing.

The first twenty-five correct answers received at the box office, were awarded a Victor Record containing two of the song hits from the picture. These records were secured at cost, thus holding the stunts to a minimum expenditure. Incidentally, we might say that for the marvelous results obtained, \$10.50 was the entire cost and yet it called the attention of more people than any other medium that had been used in quite a long time,

Glad to hear from you and of your activities again, Waite, even though you are quite a bit removed from your last contribution, but we are sure that we will hear many interesting things about you as soon as you get further settled in Galveston.

Did You Order Your Club Pin?

MANAGERS' ROUND TABLE CLUB

Exploiting Harold Lloyd

The group of photographs below shows how the Rivoli Theatre in New York City, plugged the new Lloyd picture before and after the opening.

These life-sized cutouts of Harold created plenty of talk, plus some good laughs.



Photograph 1 was perched above the outside box office and attracted the attention of the passersby.

Photograph 2 stood aghast at the first stair landing, which is exactly what most of the customers did when they first saw it.

Photograph 3 stood at the exit and sent the crowds home with another reminder about the picture.

Photograph 4 found himself a cozy corner where he

comfortably seated himself.

Photograph 5 politely picked up ladies handkerchiefs as they passed into the theatre.

Photograph 6 made the patrons on the mezzanine turn quickly when they caught sight of him coming through the window with a cop.

Just how much use these photos and descriptions mean, depend a whole lot on how much of a showman you happen to be. Some may pass the entire matter up with a shring and a "good for Broadway only" remark. That's their hard luck 'cause they are missing a doggoned good

The wide-awake showman will immediately recognize the possibilities and plan his ways and means of cashing in on this idea in conjunction with his other plans for this attraction.

C. L. Gwinn Put Over Novel Stunt At Aberdeen, Wash.

Cecil L. Gwinn resident manager of the Fox D & R Theatre in Aberdeen, Wash. used a mighty clever stunt to stimulate interest in an election midnight performance at that theatre.

He broadcast a Mayoralty Guessing Contest, whereby all of the patrons of the Fox D & R Theatre were allowed to guess the votes that each of the candidates would receive in the forthcoming election.

The Theatre was mobbed and packed to the doors for this election midnight show, as all of those who had made a guess were anxious to see how close they were to being

"Howdy, Frank!"

A most welcome visitor to Club headquarters last week was Frank Whitbeck, the publicity director for the Fox-West Coast outfit and indeed he was WEL-

We have quoted Frank many times and admired his work from dozens of different angles, so naturally we were glad to meet him personally and shake his hand.

The more we hear about the showmen from the West Coast the more anxious we are to make their personal acquaintance so here's hoping that the opportunity presents itself for "us" to do so.

"Chick"

right, and in addition to take part in the carnival spirit which prevailed at this performance.

This is a mighty clever angle and one that could be used for many other purposes. Keep this one handy boys, and if you are able to get anything out of it, remember that the suggestion came from Mr. Gwinn and to him goes the

Thank you "C.L.," and please try to find time to keep us further posted on some of your recent showmanship.

Here's A Laugh Gag Right Off S. L. Alig's Griddle

S. L. Alig, Jr., who manages the Capitol Theatre in Plant City, Fla., doped out a queer angle in exploitation when he distributed the card pictured with this article.

The original of this card measured 4 x 7 inches and in the hole at the top of the card, there was placed a peanut.

Need we say much more about this angle? We think not, as the card, the wording and the peanut should present to

your mind dozens of different angles that would invoke roars of laughter from everybody receiving one.

The card in itself certainly is not an expensive proposition, and the little additional cost of the peanut was a mighty small premium to pay for something that is bound to make an ordinary throwaway outstanding and commanding attention from all those who receive them during the time they were distributed. There are lots of theatres who persist in falling back on the usual ordinary throwaways until they are a nightmare to the folks who must have them stuffed down their throats or into their letterboxes. This type of stuff, as used trequently in different forms by Alig, is typical of the more orig-

inal way of directing attention to special attractions. Use more of this stuff and less of the ordinary announcement circulars and you are spending money both wisely and well.

It was a great gag, Alig ,and we would certainly like to know a whole lot more about your novel and up to the minute exploitation ideas. Suppose you accommodate us with one of your own photographs the next time you write us. O.K? Good.



The Four Marx Bros.

In the Paramount Musical Comedy screen version of their own big Broadway Stage Success

"The Cocoanuts" Supported by

MARY EATON AND OSCAR SHAW Favorites of the New York stage and Co-stars of the last season's hit "The Five O'Clock Girl!"

Roar With Laughter At The World's Funniest Foursome

Thrill to The Beautiful Music Ry Irving Berlin

"THE COCDANUTS" IS THE LAST WORD IN ENTERTAINMENT

CAPITOL THEATRE

Friday & Sat. Oct. 25 & 26

MANAGERS' ROUND TABLE CLU

"Freshen Up"

The blending of colors and color schemes has always been identified with theatres of a modern trend. The frequent changing of colors in the lighting of your theatre is bound to create favorable comment from your patrons and keep them from taking everything so matter-of-fact. 1 have found theatres where fortunes were spent in providing good lighting effects when the theatre was being built, and vet the bulbs were never changed for years at a time. Why? Long experience has already shown us that an extra set or two of electric bulbs is a fine investment and when properly handled will last for many years.

If you only take the trouble to look around your theatre at certain times with the sole idea in mind that you want to "Brighten" things up a bit—that your theatre is becoming too monotonous, not only to your patrons but even to you. You will find that the old pilot lights have not been relamped for months. The color on them may be faded, many of them may be burnt out. A new set, with possibly a new color will give you startling results. And that goes for your main fixtures, coves or any other portion of your theatre that is used for illumination. I heartily recommend a complete relamping of the inside of a theatre every six months. Those who can afford it might even do it more often. And get away from the sameness all the time. Try something new and experiment a bit with different colors in order that you may get the best results. Then, if your patrons don't comment on it, I will

publish an open apology for even suggesting the idea.

And this little story holds good for small as well as large houses. No matter what they are or where they are located,

they are theatres just the same.

Club Cartoonist Leaves Theatre Game For Present

Dick Kirschbaum now famous for his cartoon and membership activities in the MANAGERS' ROUND TABLE CLUB has resigned his position as manager of the Lincoln Theatre, Arling-

ton, N. J., to return to his first love, the fourth estate. Dick has just become a member of the sporting depart-

ment of the Newark Evening News where his ability as a writer and cartoonist will be much in evidence.

We of the ROUND TABLE CLUB do not doubt Dick's ability to more than make good in his new connection, and although the Lincoln Theatre in particular and the theatrical industry in general has lost a damn fine showman, we are more than grateful to Dick for his promise to continue his activities as cartoonist of these nages.

At the same time both Mr. Kirschbaum and your Chairman wish to convey to the many members who responded to our request for ideas, their thanks for coming across.

Dick's cartoons will continue to appear every week on the third CLUB page, and we are sure that our many mem-

Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

bers and readers will continue to get as much pleasure and fun out of following them, as we at CLUB headquarters do ourselves.

So long, Dick, lots of luck and best regards.

G. H. Foster Back In Theatre Game At Kenton, Ohio

PEOPLES!

POPULAR TICKET

SCHINE'S KENTON THEATRE

For Entertainment, SCHINE'S KENTON

SCHINE'S KENTON

FOR ABBURGARNA SCHINE'S KENTON

For Relations SCHINE'S KENTON

SCHINE'S KENTON

For Encomparable Sound and Projection SCHINES RENTON

The Three Moore Brothers, Most Tom tives in SIDE STREET

TWO BLACK CROWS

NELFOME DANGER

For Belly Compass is STREET GIRL"

COCK EYED WORLD

SUNNI SIDE LP

DYNAMITE

X KENTON E

X SCHINES MENTON

X

X

X

X

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X

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It's been a long time since we stopped off to shake hands with our old friend G. H. Foster out there in Marion, O., but time, as we figure it today, passes much too quickly to live in past

memories. We rather prefer to keep both up to the present and looking ahead to the future. It's a lot more progressive for the show business. Right?

But let's get back to Foster and to tell you that he has connected with the Schine Ohio houses and is managing

the Kenton Theatre out in Kenton, Ohio, for them. Which should mean that Kenton and the Schines are getting a darned good break. Why not? Foster is an ace showman and his affiliation with any theatre or circuit should be advantageous

to both sides of the bargain.

Running true to form, Foster has already built up a fine crowd of friends among the citizens and merchants of the town and that means the better part of the battle is already won. Kenton, as a matter of fact, is in the throes of a hectic political battle and Mr. Foster's ability to remain neutral is a credit to his diplomacy. But since the political angle arrived, as usual, with the regular election it gave "G.H." an opportunity of tying in the ballot form of circular (the reproduction appearing with this story.)

Here is a good gag to keep in mind for similar purposes in any town on the map or it may be converted into a Railroad type of throwaway such as was shown on these pages quite recently. The copy on it is worthy of keeping for handy reference and we are sure that many of our members and readers will find much to interest them on it.

Thanks, Foster, and now that you are active once again try to keep us posted on all of your activities and by all means let us have a photo of yourself by return mail. We want the rest of the gang to see what you look like.

Mike Nicholas Now With Fox-Metro Chain In B'klyn

Mike Nicholas, who for several years was identified with the Century Circuit in Brooklyn is now connected with the Fox Metropolitan Chain and has been assigned to look after the Parkside

Theatre in Brooklyn,

Mike deserves a lot of credit for the way he has tackled this latest house of his and we are certain that his new bosses will agree that he is on the job and plugging like the very devil for the Parkside.

If our humble opinion meant anything we would venture the thought that Mike is capable of handling a far better and larger house than the Parkside but if what he is doing there counts for anything, then we'll be reading about a move up the ladder for him very soon.

Lots of luck, Mike, and why not let us know what you are doing to make a rep for yourself in that new outfit?

MANAGERS' ROUND TABLE CLUB

R. W. Bickert Made Use Of Repair Signs On Street The main street of Marion, Ohio, undergoing repairs proved to be an excellent spot for Manager R. W. Bickert to place two signs advertising Buddy Rogers and Nancy Carroll

in "Illusion" playing at the Publix Palace Theatre.

The signs carrying copy reading, "Those Splendid Lovers—Nancy Carroll and Buddy Rogers in ILLUSION at the Palace three days commencing Tues. Oct. 8th." were placed at either end of the torn-up street and were probably the best spots in town for attention-getting value.



In addition, Bickert also staged a parade of bannered cars, had six co-operative window displays and an all crystal mirror ball whirling under the canopy with two spot lights on it that gave an illusion effect and cast moving lights on the street and on the building opposite the theatre.

Another angle of this progressive showman was that in connection with the photo



connection with the photo showing the way he dressed up a window close by to the theatre.

To glorify a three sheet poster used for a window display in a vacant window next door to the theatre, Mgr. Bickert masked in the window and left an oval shaped opening through which the poster

could be seen. Colored cloth was folded in pleats and strung from the front of the window back to the poster,

giving the three sheet a deluxe background.

Nice work Bickert. We rather suspect that you are constantly engineering many more like this one and we are therefore wondering whether you are going to keep on passing them along to your many brother managers via these up-to-the-minute pages. You can answer this one better than anyone else. How about it? Oak? Good boy. Let's Go!

Try This One From Mike Purcell Of San Antonio, Tex.

Down in San Antonio, Tex., Milte Purcell, Manager of the Empire Theatre used a novel ballyhoo stunt to exploit "The Love Doctor."

A man was on the street carrying a doctor's satchel with copy on it marked, "THE LOVE DOCTOR—OFFICES—EMPIRE THEATRE." This little stunt created lots of interest and certainly put over the title of the picture to make it common gos-ip among many people.

Special heralds were prepared and distributed to girls in offices, factories, etc. These heralds contained the Love Doctor's advice to girls as well as giving title of picture,

star, theatre and play dates.

HOLIDAY SEASON!

The coming Holiday season offers many opportunities for the house manager to capitalize on dozens of different "Good-Will" angles.

Running Special Morning Shows for Institution Kiddies under newspaper or Chamber of Commerce auspices always creates a marvelous impression with the public.

Preparations for your Midnight Show on New Year's Eve must be made now. Make it outstanding over all previous shows.

Special matinees—with a toy or clothes as the price of admission, then turning over receipts to some worthy institution is another corking angle. And watch the publicity you get too.

IF YOU ARE WIDE AWAKE YOU'LL DOPE OUT ANY NUMBER OF BUSINESS STIMULATORS.

BUT IF YOU'RE ASLEEP—WELL—WE'LL PROBABLY ENROLL THE NEW MANAGER OF YOUR THEATRE BEFORE LONG.

Nice work, Mike. Now how about telling us just a little bit about yourself? It's a mighty good way of getting acquainted with your many brother managers in the show business and we are certain that you are not anxious to keep yourself a secret. Right?

C. A. Luke Keeps Himself Busy At The Bijou & Ritz

C. A. Luke, assistant manager of the Bijou and Ritz Theatres in Brunswick, Ga., for the Community Theatre Enterprises (Publix theatres), just recently joined the ROUND TABLE

CLUB, and passes along some samples of the fine poster work, a department which he has charge of for the two theatres with which he is also connected.



We are trusting that Luke will keep to his promise to send us, from time to time, any stunts or ideas that he has created or used in connection with his work out there in Brunswick Ga.

Welcome into the CLUB, "C. A." and try to make your-self an active and interested member in all of our doings at all times.

MANAGERS' ROUND TABLE CLUB

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

GEORGE WATSON, manager of the Des Moines Theatre, Des Moines, Ia., had a feature performance recently at which a discarded toy was the admittance. The Des Moines Camp Fire Girls collected the toys, had them mended and distributed them among the needy youngsters.

HAROLD W. ("CHICK") EVANS, manager of Loew's, Richmond, Va., finds that it pays to advertise a week in advance of other playhouses. Much publicity preceded the arrival of "So This Is College," and according to "Chick" big business resulted.

L. ROTHWEILER, manager of the Miramar Theatre, East Side Milwaukee, will continue in that capacity. The theatre has heen sold by MRS. KATHARINE GREGORY.

A. E. KAUFMAN has closed and dismantled the Colonial and Pastime Theatres, Montpelier, Ohio, and is devoting his interest entirely to the newly built Kaufman theatre, which opened in September.

CARL M. PFEIFER, owner of the Empress Theatre, at Kenton. Ohio, announces that that theatre will he called the Ohio when it reopens after being remodeled.

DAN STEARNS, associate owner and manager of the Willoby Theatre, Willoughby, Ohio, has shouldered his gun and has gone deer hunting in the Adirondacks.

A. L. PALDA, brother of GEORGE PALDA, vice-president of the Cleveland M. P. Exhibitors' Association, has been made manager of the Moreland Theatre recently purchased by Paul Gusdanovic and George Palda,

L. D. LARSON has just purchased the Thornton Theatre, at Thornton, Ia., from E. W. LILLY.

M. C. AMES, manager of the Orpheum Theatre, in Des Moines, comes from Davenport where he was manager of the house of the Orpheum Circuit. He is supervising the management of the Orpheum at Davenport while making his headquarters at the Des Moines house.

W. C. SEARS, previously with Universal is now manager of the Davenport Theatre, Davenport, Ia.

L. C. VAN ORSDALE, assistant manager of the Airdome, at Weirsdale, Fla., visited Tampa Armistice day and Tuesday, spending most of his time in the talkie houses.

B. E. GORE, owner of the Garden Theatre, Tampa, 'Fla., bought the Nebraska Theatre, in Sulphur Springs, last week. Lots of luck to you, Gore.

MR. AND MRS. J. WIL-SON ROY and their daughter, Dorothy, who has been Asst. Cashier at the Victory. Tampa, for the past year. left for Svracuse, N. Y., to join ANDREW M. ROY, son of Roy's who is manager of the Paramount Theatre there.

D. W. SHOWER, lessee of the Alden Theatre, Safety Harbor, Fla., visited Tampa, Fla., and gave out the news that he was remodeling his house, wiring it for sound.

WILLIAM COLLIER, manager of the Victory, Tampa, gave the inmates of the Children's home a party Saturday afternoon. Collier arranged for transportation and a big hag of candy for each child, hesides the show, and the kids gave him three rousing cheers. That's the stuff, Collier.

ROBERT ROSENTHAL, who has been managing the Madison, in Albany, N. Y., was promoted last week and is now manager of the Mark Strand in Albany.

BYRON FARLEY, who has been handling the Mark Strand in Albany, was transferred to the management of the Mark Ritz, in Albany, N. Y.

ALFRED WEINBERG, formerly of Utica, comes to Albany to manage the Madison Theatre.

FRANK FARLEY has been named as assistant to BENJA-MIN STERN, manager of the Troy Theatre, Troy, N. Y.

ROBERT IVES has been made assistant to THOMAS WEAR, manager of the Lincoln Theatre, Troy, N. Y.

According to FRED S. MEY-ER, managing director of the Milwaukee Theatre Circuit, Inc., Milwaukee, which holds the U. S. box office and atendance record for "Show Boat." lived up to its success last week by hreaking all house records for the showing of that picture at the Venetian. Downer, State, Lake and Riviera, Milwaukee Theatre Circuit neighborhood houses.

ROY A. BENSON, of Des Moines, has purchased the Strand Theatre, at Boone, Ia. Lot's of luck to you, Benson.

J. C. TESTER, manager of the Midway Theatre, Danville, Va., announces that sound pictures will be inaugurated in that theatre when it reopens after a complete remodeling.

T. R. TUBMAN, manager of the Regent Theatre, Ottawa, Ontario, loaned the theatre to the Red Cross Society for a Sunday concert, November 17th.

* * *

BARNEY FERBER, manager of the Strand and Palace Theatres, Lakewood, N. J., says that the latter house will open on Thanksgiving Day for the winter season as an all-talkie house. The first presentation will be "The Great Divide."

E. W. COOK, manager of the Strand Theatre, will be transferred to Pt. Arthur, Texas. He will be succeeded by TOM FLEMMING, who is being transferred from Nacogdoches.

FRANK L. BROWNE, manager of the New Tower Theatre, Pasadena, Cal., announced that the theatre would open next month under the auspices of the Luberco Amusement Co.

GUS KAHN, division manager of the Fox West Coast theatres spent Friday in Canon City, Colo., in regard to the remodeling of the Jones Theatre, It is the intention of the company to make this theatre one of the most up-to-date in that section of the country.

EARL W. MILLER, theatre operator in western Iowa and eastern Nebraska for the past fourteen years, took a ten-year lease on the Strand, of Newton, la. The theatre will be operated under the old name for the present, though it was intimated that it might later change its name.

FRED P. HOENSCHEIDT arrived in Brownwood, Texas, Monday from Abilene to take over the management of the Lyric and Gem theatres. Mr. Hoenscheidt announced that talking equipment would be installed in both of these theatres.

DON MURRAY, who has been organist at the Wakefield Theatre, Wakefield, Mass., has been appointed manager of the Wakefield and Princess Theatres by Charles W. Hodgdon, proprietor.

THE WORLD'S BEST SHOWMEN ARE MEMBERS OF THE ROUND TABLE CLUB

NACERS' ROUND TABLE CLUB

Tom Roberts, Jr. Is Sure A Real Chip Of The Old Block

At the time we told you the story of F. A. Kelly's activities, we overlooked the fact that Mr. Kelly particularly wanted us to give Tom Roberts some of the credit for the engineering of

the activities of those theatres in Jamestown, N. Y. Now we offer for your approval a group of 12 photographs on the various activities of Tim Roberts' young son. The Palace and Winter Garden Theatres in that upstate city, have been the center of much theatrical activity and there was always enough doing to keep the theatregoers' mind on entertainment and naturally keyed up to the point where they were willing to go to theatre more often than was generally their custom.



To get on to this group of photographs to give you all an idea of what it is all about. Starting on the top row from left to right, the first shows the marquee display on "Broadway," using four foot letters spelling the name of the picture, and painted a brilliant red, with the three sheet cutouts mounted on each end of same, and the "Broadway" dolls hanging from each letter.

Number two shows the attractive cloth sign all around the marquee on "The Lady Lies" which you must agree

made a wonderful splash.

Number three shows the wonderful tieup with the Whip-

pet Motor Co. on "The College Coquette."

Number four shows Tom's cutout on "Noah's Ark" with the ark on as many cutouts as he could get on to the marquee.

Number five shows one of the cutouts on the top of the marquee on "The Cocoanuts" with heads of the Marx

brothers stuck on to the front of the display.

Number six was the layout for "On With the Show," and while the photo does not do it any great justice, we would want you to know that the background where it is curved along the top was painted to resemble a rainbow with the balance of the matter being white on black.

Number seven shows the attractive cutout on "SAY IT WITH SONGS."

Number eight shows the front of the Palace Theatre with the banner used on "The River of Romance." Too bad that the photo is so small or we would be able to show you F. A. and young Tom standing in the picture.

Number nine shows the sample of the show cards which they have turned out in the art department of the Palace and Winter Garden Theatres and they certainly are neat pieces of work.

Paper Bag Gag Going Big!

The newest fad in exploitation and publicity gags is the furnishing of paper bags to local merchants free gratis and containing the complete week's program of the theatre doing the donating.

Stores and merchants are falling for it pronto because they are getting something for nothing and now there seems to be a mad scramble from a dozen differ-

ent sources to capitalize on the idea.

Lots of the theatre chain outfits are going for it big and have, in some instances, placed circuit orders in large quantities for a long period of time.

Not that the idea itself is so doggoned new.

We've passed on paper bag tie-ups on a dozen different occasions, only ours had this nice feature: the merchant furnished the bag and his store was tied into the copy used for the tie-up.

However, if you've never worked this one before just keep in mind that here is a stunt that means getting YOUR program into the home beyond the shadow of doubt. And there are many theatres where such a break could do a lot of good.

Number ten was the attractive street ballyhoo used on "Say It With Songs" and the Jolson cutout must have attracted plenty of attention up there in Jamestown.

Number eleven is another group of the lobby display and

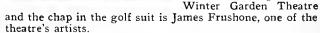
showcards made by their art department.

ROLLRY

Number twelve the last of the group shows the cutout on the "Greene Murder Case" which was used on the mar-

quee of the Winter Garden Theatre. The words "baffling mystery solved" were attached to chicken wire, and gave the impression of floating on the

There were so many other interesting points in Tom's letter that we thought it best not to try to incorporate too much at one time, but before we close we do want you to see this little snapshot showing Gordon Yorke, the house manager of the



Look for some more about this marvelous little organization up in Jamestown which comprises Mr. F. A. Kelly, the resident manager for both houses, the two house managers, their exploitation staff and their artists. They can set many an example for other showmen to follow throughout the country.

So long for the present, boys, and best regards to the crowd.

Watch for the Canadian Section in the issue of December 14th.—AND HOW!

MANAGERS' ROUND TABLE CL

Notice To New Members

In the event that your Membership Certificate was not received as soon as you expected it, kindly keep in mind that to get these certificates out a certain routine must be observed.

They are first sent to the artist for the lettering and then to the framers, where they are placed in the attractive frame in which they are sent out to members.

Then they are carefully packed, labeled and shipped. All of these operations require a certain amount of time and certificates cannot be expected by new members in less than several weeks after the applications for membership have been received.

Kindly keep this in mind, and bear with us if you feel that there is any unnecessary delay.

Thank you.

MANAGERS' ROUND TABLE CLUB.

R. Nicholls Tells How Theatres Are Run Down In Africa

In order that we in this part of the world may get some idea of how showmen must handle themselves in far off countries, we have taken the liberty of reproducing a portion of a letter

received from Mr. R. R. Nicholls, Manager of the Grand Theatre in Grahamstown, South Africa.

Take the few minutes necessary to read this over, boys, and maybe you will begin to appreciate the many advantages which you enjoy over managers in countries like South Africa where they must exhibit rare ability to keep their theatre up to date.

We are grateful to Mr. Nicholls for this letter, as well as the fine cooperation we have received from all of our South African members, and Mr. J. H. Stodel, the superintendent of the African Theatres, Ltd.

PRESENTING OF SHOWS

One of the main items under this heading seems to me to be PUNCTUALITY, i.e. I always keep strictly to the advertised times—never varying a minute. Doors are always opened half an hour before the start of the show, the advertisement slides are started in time to be over by the time the advertised time of starting the Program is due.

As far as stage decorations, etc., go for the presentation of films I leave this strictly alone except for a few super films on which I can go all-out in advertising.

WORKING WITH STAFF

I always endeavor to keep the staff interested in the business of the theatre—asking them for suggestions as to improved comfort for patrons, stunts for films, etc.—though as yet I have not received any practical suggestions from them. I also try to keep a friendly spirit among them by interesting myself about their affairs-at the same time allowing no liberties to be taken. If I

D. F. Stevenson says:

"I fully realize the potency of your publication as a medium for reaching the exhibitor. You are to be congratulated on the rapid growth of the ROUND TABLE CLUB.

> Publicity Director, Lincoln Theatre Trenton, New Jersey.

see an Usher slacking or doing anything wrong I speak to him quietly and privately pointing out his mistake if no notice is taken and the offense again repeated I call the whole staff together a a suitable time and reprove the individual in front of them all. A third chance is not allowed to any man. I instill the necessity of politeness into my staff—also the fact that each individual mem-ber of the public should be treated as if he or she were a person

of great distinction and importance.

Whenever I have to take on a new man I take him personally in hand for the first few days and show him how I want things to be done. This starts a man off properly and also reminds the rest of the staff that the Manager really does know what he is talking about and is not asking for impossibilities.

The necessity for perfect screening is impressed on the opera-tor and every small fault is pointed out to him.

My principle in dealing with the staff in general is: "Never drive an employee—always guide him; if he has to be driven then get rid of him."

ORCHESTRA AND MUSIC

Having only a small orchestra here composed of a pianist and Having only a small orchestra here composed of a pianist and two violins my scope is somewhat limited but nevertheless I endeavor to make as much "splash" as possible with the limited material. Whenever possible I allow the leader to have a preview of every fresh film and so enable him to fit in really appropriate music. I further encourage the members of the orchestra by persuading them every now and then to go on the stage and give solos. These "turns" are, of course, advertised and incidently bring us in a little more money—so it acts both ways.

Thanks a whole lot, Mr. Nicholls, and try and keep us posted further on your other activities, especially along the lines of publicity and exploitation. Regards to our other members, and tell them all we would like to hear from them regularly.

Tipton Worked Out A Window Display That Was Different

Here is a mighty unusual and attractive window display which was worked out by Manager Tipton of the Orpheum Theatre in Huntington, West Virginia, when that showman played

"Broadway" at his theatre.

Here is a manager who figures the possibilities of a picture as soon as he puts in his play dates, and then goes out after it from every conceivable angle with a view to cashing in as much as possible.

Feeling that "Broadway" was the type of picture that the Orpheum patrons would be glad to see, providing it

were sold to them properly and exploited, he set to work with newspaper tieups and window displays, together with a theatre front dressing that was really big time stuff, and he deserves all the credit that the success of the run enjoyed.

Mr. Tipton enjovs one distinc-

tion which many other showmen are being advised to cultivate, namely, that of a local following among the leading town folks and merchants of his city. With such a weapon he can practically accomplish anything he sets out to do, and this really spells success for any worthwhile attraction that he goes out after, because he can easily sell the merchants an idea to work with him.

We would like to hear a whole lot more from this showman, and tell our other members and readers about his activities on these pages.



ANAGERS' ROUND TABLE

-Order Your Club Pin Now-

Every loyal member of the Round Table Club should wear the club emblem pin.

This is the greatest organization in the show business today and we ought to make sure that our affiliation with it is known

Harry Shaw's Big Harvest Festival A Beautiful Display

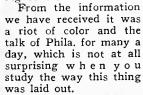
What we consider one of the most gorgeous lobby displays ever executed, is our own way of describing the layout for the Stanley Warner Earle Theatre in Philadelphia, Pa. to com-

memorate their October picture harvest month.

The two views of the lobby which we are showing with this story speak for themselves, and you can only imagine

how far more beautiful the display must have appeared under proper light-

ing conditions.



This Harvest Month Campaign naturally sug-

gests a wealth of exploitation possibilities, as well as tieups with local merchants and the opportunity to work out unlimited lobby displays.

Harry Shaw, the managing director of the theatre is responsible for this successful layout and from what we

have been given to understand, the Earle Theatre made one of the most marvelous displays in the competition among all of the Stanley Warner theatres in that section for a successful lobby display on this Harvest Month celebration.

They are now engaged in a series of doll matinees at the Earle Theatre, and part of the publicity stunt in connection with the inauguration of this business-getting idea was the arrival of a giant soldier doll, claimed to be the largest of its kind in

the world, which made its appearance via airplane and measured 9 feet 11 inches tall Harry Rose, the master of ceremonies of the Earle Theatre, and the Earle Rockets who composed the dancing ensemble in that theatre's stage show, were on hand to receive the giant toy in the airport amid the cheers of a large crowd





that had assembled in response to the publicity surrounding the arrival of this doll. It was then put on to a car and brought to the City where it attracted much attention. The Earle Lobby is now its resting place. where it is on exhibition in con-

junction with the announcement for the doll matinee,

We must admit that Harry Shaw is responsible for some mighty fine activities at the Earle, and our next move will be to induce him to send us one of his own photographs so that we can sort of introduce him in a more intimate and personal way to our many, many readers and members of the ROUND TABLE CLUB.

Cecil Vogel Put Over A Marvelous Campaign At Loews

By virtue of the fine showing made in connection with the campaign for "Holly-wood Revue" at Loew's State Theatre in Memphis, Tenn., Cecil Vogel is more than entitled to mention on

the ROUND TABLE CLUB pages.

Here is a member who has a knack of laying out a most complete and thorough campaign in connection with any outstanding attraction that is to play his theatre, and then seeing it through to a successful climax.

Such planning and such successful execution most always results in a box office reaction that is pleasing to both the house manager and his superiors of the chain that the house belongs to. In this instance, Cecil has made an effort to line up every conceivable angle that the picture gave him an opening to work on, and has earned the praise of Ernest Emerling, the City Manager of the Loew Theatre in Memphis.

It would take much more space than we could possibly afford to spare for any individual story to set forth every single detail of this marvelous campaign, so we must ask our other members to take our word, that we have before us the most comprehensive layout ever called to our attention for any attraction, regardless of how big or small it may be, and we want to congratulate Mr. Vogel on the fine showing he has made.

L. Newman Says:

"... I have been following your very interesting solutions of problems that have puzzled me and which from your columns I have received invaluable help, and I shall keep faith with you in exchanging any ideas which I find of any value."

> Manager, Publix Central Square Theatre. Cambridge, Mass.

MANAGERS' ROUND TA

CLUB **EMBLEM** PIN!!!

YOU HAVE BEEN **SHOUTING FOR IT!** Here It Is!

Wear It All the Time! YOU WILL BE PROUD OF IT! AND IT'S A

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

BEAUTY!

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

Charlie Ryan's Anniversary Was A Gala Event In Chi.

Charles Ryan, who manages Jimmy Costons' Buckingham Theatre in Chicago has just completed his first year with their sound installation and is now entering upon their second year

of perfect talking pictures.

The Buckingham Theatre, incidentally, with its 1000 seats was one of the first neighborhood houses on the north



side of Chicago to present talkies to their patrons, and the success that has followed in its wake, was largely due to the fine showmanship displayed by Charlie Ryan, and we take this means of congratulating him and wishing him a very happy second anniversary.

In reproducing the front cover of his house program we do so with the idea that you would like to see how he worded his message to the patrons for this particular occasion. It struck us as being

rather tactful yet forceful from the patron viewpoint but Charlie knows his audience, as witness the success of his management in this house. So if there is something here that holds value for you other fellows then your time in looking this over was not lost. How about some more. Ryan? Make it a regular habit. It's good to cultivate.

Miller Breaks A Seven Year Record —And Then Kicks

A. H. R. Miller, manager of the Opera House in Waynesboro, Pa., broke a seven year record at his theatre when he played "The Gold Diggers of Broadway." but somehow or other he

still can register a kick.

"A. H.'s" objection was that the color and the music was so good that it took the edge off the black and white pictures, with the result that the first picture to follow after "Gold Diggers" suffered, and how!

Folks have continued to ask him ever since the engage-

ment closed, when the next colored musical is coming, and he feels that unless they make more of these shows, that they are going to hurt rather than help the box office.



Listen, Miller, if I were able to boast of a seven year box office record broken, I wouldn't care a tinker's damn about a couple of kicks that follow, because everyone of those kicks are a boost

for the next colored picture you run. Just build up to it and you will cash in plenty.

We want you fellows to also take a look at one of the ads he ran in conjunction with "The Gold Diggers" and you can pass judgment on it yourself especially as to the layout. We think it rather good but there are some who may not agree with us, at any rate, if you fellows in the big cities had to contend with some of the small town papers that Miller and your Chairman have had to, you would consider this a good setup for a town the size of Waynesburg.

MANAGERS' ROUND TABLE CLUB

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name	·	٠.	٠.		•	٠.	•			•	•	•	
Theatre													
Address													
City	٠	. .						٠.					
State													

Wm. A. Johnston Honorary Chairman

Position

C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

Meet Some New Members!

FRANCIS P. McDONALD manages the Columbia Theatre in Portsmouth, Ohio, for the Schine Enterprises, and has earned the peculiar reputation for being the most arrested man in the business. However, we told you about that on the CLUB pages, so we will now look forward to hearing some interesting things from Francis, and perhaps he will send us one of his photos with his next letter. How about it, "F. P."?

—IVear Your Club Pin!!!—

FRANK A. GORDON manages the Music Hall Theatre in Pawtucket, R. I., and with a 1,500-seat sound house on his hands, he should certainly be in a position to tell us a whole lot more about what we have received to date. How about it, Frank? And you might favor us with a photograph, we would like to have one on file.

-Wear Your Club Pin! ! !-

MORTON M. SHANKMAN manages the State Theatre in Reading and is number three of the group recently proposed by our old friend and member, Harry G. Stearn. We would like to know a little more about Morton and how long he has been in the show business so that we can give him a more intimate introduction on the CLUB pages in an early issue. Suppose you drop us a line as soon as you read this, Shankman, and give us the desired information.

HENRY HOFFMAN manages the Gravois Theatre, in St. Louis, Mo., a city of such theatrical activity as to make any contribution from our members out there more than acceptable. We would like to hear from this new member, as apparently his house is located in a neighborhood community and that is the type of information we are particularly anxious to publish.

-Wear Your Club Pin! ! !-

MAYNARD MADDEN is manager of the new Virginia Theatre, in Harrisburg, Virginia, for the Shenandoah Valley outfit, and with the activities going on in that section of the country, we would more than appreciate some sign of activity from him. You might send us one of your own photographs, too, Maynard.

--- Wear Your Club Pin! ! !---

LEW NEWMAN manages the Central Sq. Theatre, in Boston, Mass., for the Publix outfit, and we did not need his application blank to inform us that he is a peppy member, we already have ample evidence of this fact before us. We would like, however, to have some details of his past experiences in the business, as well as his own photograph to give him a warmer introduction on the CLUB pages.

---- Wear Your Club Pin! ! !----

MORRIS E. ROSENBERG manages the Diamond Theatre, another of the Golden Gate Chain in Oakland, Cal. He has already expressed a fine opinion of the ROUND TABLE section in the NEWS, so we are not kidding ourselves along when we claim that he will make a mighty fine member for the CLUB. How about letting us know some more about yourself, Rosenberg, so that we can write a decent introduction on the ROUND TABLE CLUB pages?

--- Wear Your Club Pin! ! !-

B. H. WALLERSTEIN manages the Broadway Theatre in Buffalo, N. Y., and in his very first letter he conveys some mighty interesting information about his activities. This will appear in early issues of the NEWS, and in the meantime we want to urge him to continue his fine start and to send us one of his own photographs with his next letter. How about it, "B. H.," can we expect it? And thanks anyway in advance.

AN ORGANIZATION

OF — BY —

AND

FOR —!

THE MANAGER

- OUR SLOGAN - ONE FOR ALL"

AND

"ALL FOR ONE

Photos of Members

THE Club is anxious to publish photographs of every member and would, therefore, appreciate receiving as many as possible for use in future issues of the Club columns. If you have not already done so, PLEASE send us your own photo at once. Thank you.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO					Star	Rel. Date	Length	Reviewed
	FEATURES				*1581g Palooks. The (F & D)			.2 reels	June 15
Title	0	Rel. Date	Length	Reviewed	* §Buying a Gun (F & D) * §Clancy at the Bat (F & D) * §Cola Shivers (F & D) * §Constabule The (F & D) * §Constabule The (F & D) * §Crazy Nut, The (F & D) * §Crazy Nut, The (F & D) * §Con't Get Excited (A. T.) (F & D) * §Con't Get Excited (A. T.) (F & D) * §Con't Grof (F & D)	Sennett Cast	.Nov. 3	. 2 reels	July 20
Her Way of Lave	E. Cesarskaya-A. Zhukov	Aug. 17	6000 feet	Luke 97	*t§Cold Shivers (F & D)	McKee-Hutton	.May 19	2 reels	May 11
Title Her Way of Lave n Old Siberie (Katorga) Man With the Camera Moscow Today New Babylon	Novelty Film	.5egt	6000 feet	Dct. 26	*†§Crazy Nut, The (F & D)	Pangborn-Dakland-Murray	June 2	2 reels	June 18
Moscow Today	Pictorial Film	May 11 Sent (tenta	6800 feet		*†§Don't Get Excited (A. T.) (F & D)	McPhail-Ingrahem-Goodwin		2 reels	July 6
New Babylon Scandal Village of Sin, The	Lena Filkovskaya	Oct. 26	7000 feet	. Nov. 2	*†&Fire Proof (F & D)	Lupino Lane	Sept. 8	2 reels	Oct. 8
Village of Sin, The	Russian Ceet	. May 18 . Sept. 14	6000 feet	Oct. 26	* † § Golfers, The (F & D)	Gribbon-Clyde-Hill	. 5eot. 22	2 reels	Oct. 5
When Minscow Cangna					*\$Girf Crazy (F & D). *\$Golfers. The [F & D). *\$Gooff Medicine A. T.). *\$Grass Skirts (A. T.). *\$Grass Skirts (A. T.). *\$Grass Skirts (A. T.). *\$His Big Minute (F & D). *\$Hollywood Star, A. (F & D). *\$Hunting the Hunter (F & D). *\$Look Dut Below (A. T.) (F & D). *\$Look Dut Below (A. T.) (F & D).	E. E. Horton Llovd Hamilton	Dec. 8 Dec. 22	2 reels .	Nov. 23
5 14 -	Coming Attractions	Rel. Date	Length	Raviewed	*†§His Baby Daze (A. T.) (F & D)	Lloyd Hamilton	.Aug. 18	2 reels	Aug. 24
Title Arsenai	5 Syesbanko	Oct. (tentat	lve)		*†§Hollywood Star, A (F & D)	Griobon-Clyde	. Oct. 13	. 2 reels	Nov. 2
General Line, The.	.5pecial Cast				*†§Hunting the Hunter (F & D) *†§lazz Mammas (D)	Raymond McKee	Oct. 20	2 reels	Nov. 2
	COLUMBIA				**Slazz Mammas (D). **§Look Dut 8elow (A.T.) (F & D). **§Lover's Delight (F & D). **§Lunkhead, The (F & D). *§Madhouse, The (A.T.). *§Moving Movie 5how, A (D). *§New Half Sack The (A.T.).	Raymond McKee	. Aug. 18	2 resis	Aug. 28
	FEATURES				*[\$Lover's Delight (F & D)	Arthur Garon	June 31 Seat. 1	2 reels	Nov. B
	Ster	Rei. Date	Length	Reviewed	*†§Madhouse, The (A. T.)	Lembert-Collins-McPhall	Dec. 1	2 reels	
Title	Livingston-Hughes	. Nov. 15	57111 eet.	Nov. 9	*t§New Half Back, The (A. T.)	Gribbon-Clyde	Nov. 24	2 reels .	Nov. 23
*†§Acquitted *†§Bachelor Girl, The	Logan-Collier-Todd		. 5927 feet	19.	*15New Half Back, The (A. T.) *15Dn the Streets (D) *15Peaceful Alley (F & D)	Hodge-Podge	July 21	. 1 reel	Sept. 14
	(Silent Version)	Man 10	COED foot	Nov 2	*†§Prince Gabby (F & D) *†§Purely Circumstantial (F & D)	E. E. Horton	5epl. 15	2 reels	Sept. 14
*†§Broadway Scandals (A. T.) †§College Coquette The †§Fall of Eve (A. T.). †§Father and Son	Taylor-Collier JrRaiston	Ime	.6275 feet .	Aug. 31 June 22	*†§Purely Circumstantial (F & D) *†§Ride on a Runaway Train (D)	Lupino Lane	Nov. 17	. 2 reels	lune 16
*†§Fall of Eve (A. I.)	Holt-Revier-McBan	.June 6	.6310 feet	June B	*†§Ride on a Runaway Train (D)*†§Romance De Luxe *†§Social Sinners (A. T.)	Collins-Dover	Dec. 29 .	2 reels	
#45Elight	(5llent Version)	Nov. 1	12500 feet	5ept. 21	*†§Studio Stunts (D)	Hodge-Podge	Sept. 1	. 1 real	Sept. 14
*†§Flight *†§Flying Marine, The	Lyon-Mason-Robards	June 5	5951 feet	Nov. 2	** [Talkies, The (F & D)	Collins-Dent	Oct. 27	2 reels	Nov. 23
†§Flying Marine, The *†§Hurricane (A. T.).* *†§Light Fingers	John Mack Brown	SepL 30	. 9730 TEEC .	Oct. 5	* Studio Stunts (D.) * STalkies, The (F & D.) * STicklish Business (F & D.) * STicklish Business (F & D.) * STicklish gwiness (F & D.) * STrusting Wives (F & D.) * STusting Wives (F & D.)	Lloyd Hamilton	. Nov. 10	.2 reels	Nov. 16
*†§Light Fingers	. Keith-Revier-Nye	.July 29	.5700 feet	Oct. 19	*†§Trusting Wives (F & D)	E. E. Horton	June 23	.2 reels	July 29
	Coming Attractions				Tyoppercut o biten (A: 1.)	Ciyde-Gribbon-Beede		2 Feets,	
Title	Star	Rel. Date	Length	Reviewed	FI	RST NATIONAL	L		
*t§Broadway Hoofer The (A. T.)	.Egan-O'Neil		• • • • • • • • • • • • • • • • • • • •			FEATURES			
*t§Broadway Hoofer The (A. T.) *t§Ladies of the Evening (A. T.) *t§Last of the Lone Wolf (A. T.) *t§Melody Man, The	Bert Lytell				Title	Star	Rel. Date	Length	Reviewed
*is Melody Man, The					*†§Broadway Bables (D) *†§Careere (A, T.) (D) *†§Careless Age, The (A, T.) (D)	Affice White	June 30	. 8067 feet.	Sept. 7
*†§Melody Man, The. *†§Roed to Broadwey, The. *†§Sisters (A. T.). *†§Song of Lave (A. T.).	O'Day-O'Neill	· · · · · · · · · · · · · · · · · · ·		Al	*†§Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Young	Sept. 16	. 8435 feet . 6805 feet .	Sept. 28
*†§5ong of Lave (A. T.)		. Nov. 25 .	7723 reet	. Nov. 23	*†§Dark Streets (A. T.) (D)	Mulhall-Lee	Aug. 11	5416 feet.	Sept. 21
	SOUND SHORTS			D. 1	*ifCareless Age, The (A. T.) (D). *ifDark Streets (A. T.) (D). *ifDark Streets (A. T.) (D). *ifFars Life (A. T.) (D). *ifFars Life (A. T.) (D). *ifFootlight and Fools (A. T.) (D). *ifFootlight and Fools (A. T.) (D). *ifForward Pass, The (A. T.) (D). *ifFard to Get (A. T.) (D). *ifHard to Get (A. T.) (D). *ifHer Private Life (A. T.) (D).	Felrbanks, JrYoung-Morris.	Sept. 1	.7541 feet.	Sept. 7
Title *†§At a Telkie Studio (A. T.) (D.).	Star Ruddu Daula	Rel. Date	Length	Heylewed	*†§Footlight and Fools (A. T.) (D) *†§Forward Pass, The (A. T.) (D)	Moore-Hackett	Nov. 10	.6952 feet.	Oct 6
					*†¡Girl in the Glass Cage (D)	Young-Nye	June 22	.7159 feet.	**********
* Ballet D'Amour (F & D) * Columble-Victor Gems (D)	26 Subjects released twice e m	onth	.1 reel		*16Hard to Get (A. T.) (D)	Mackall-Burns	. Sept. B.	. 7324 feet.	Oct. 10
** Stallet D'Amour (* & D) ** Solumble-Victor Geme (D). ** Spalling Stars (A. T.) (D). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Memortes (A. T.) (D.). ** Memortes (A. T.) (D.). ** My Mir (A. T.) (D.). ** My Mir (A. T.) (D.). ** Spalling Stars (F. & D). ** Spalling Brakeman ** Spalling Brakeman ** Spalling Brakeman ** Spalling Brakeman ** Spalling Stars (A. T. (D). ** Spalling Stars (A. T. (D). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.) (D.). ** Spalling Stars (A. T.).	Frank Crumit	• • • • • • • • • • • • • • • • • • •	.1 reel	June 8	*†§Hard to Get (A. T.) (D) *†§Her Private Lire (A. T.) (D) *†§Her Private Lire (A. T.) (D) *†§Iste of Lost Ships The, (A.T.) (D) *†§Iste of Lost Ships The, (A.T.) (D) *†§Little Johnny Jones (A. T.) (D) *†§Most and the Moment *†§Most Immoral Lady, A (A. T., (D) *†§Paris (A. T.) (D) *†§Prisoners (D) Royal Rider The *†§Smilling Irish Eyes (A. T.) (D) *†§Twin Beds (A. T.) (D) *†§Twin Beds (A. T.) (D)	Billie Dove	. Sept. 8	. 6488 feet.	Nov. 2
*†§Hell's Bells	Disney Cartoon		l reel	Nov. 23	*†§Isle of Lost Ships The, (A.T.) (D).	. Valli-Robards-Beery	Sept. 29	. 7576 feet.	Sept. 28
* §Jazz Fool	Disney Cartoon	• • • • • • • • • • • •	1 reel	Nov. 9	*†§Little Johnny Jones (A. T.) (D)	Mackeill-Blackmor	Nov. 17	. 6621 feet.	Nov. 2
*†§Jallhouse Blues (A. 1.) (U-) *†§Memortes (A. T.) (D.)	Murpny-Morrison		.1 reel	June B	*i Man and the Moment	Bille Dove	July 7	.2086 feet.	Aug. 10
My Wife (A. T.) (D.)	Jack Wilson,		.1 reel	June 15	*†§Most Immoral Lady, A (A. T.) (D). *†§Painted Angel, The	Leatrice Joy	Sept. 22 Dec. 1	.7145 feet. .6470 feet.	Oct. 28
*†§Parlor Pest (A. T. (D)	Boyce-Combe	• • • • • • • • • • • • •			* Paris (A. T.) (D)	Irene Bordonl	Nov. 7	.9007 feet.	Oct. 28
*†§Romany Lass (F & D)	Limmie Rodoers		1 reel	Nov. 23	*[§Prisonere (D)	(Silent Version)	May 5	.7383 feet.	
*: Skeleton Dance, The	. Disney Cartoon		. 1 reel		Royal Rider The	Ken Maynard	May 5	.6063 feet.	luly 27
*1§5nappy Co-Eds (A. T. (D)	. Nan Blackstone		1 reel	Nov. 2	*† Squall The (A. T.) (D)	Joyce-Loy	Mey 28	.9456 feet.	May 15
*†§5tation B-U-N-K (A. T.) (D)	Georgie Price		. 1 reel	. Nov. 9	*+5Twin Beds (A. T.) (D)	(Silent Version)	May 12	.7085 feet. 7266 feet	July 20
*†&Terrible Toreador, The	Disney Cartoon		1 reel	Nov. 9		(Silent Version)		. 8902 feet.	
	EDITO LETONIA				*†§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	R. Barthelmess	Oct. 20 .	. 6021 feet.	Oct 8
	EDUCATIONAL					Coming Attractions			
Title Battling Sisters	Star Lupino Lane	Rel. Date	2 roots	Reviewed May 25	Title	Star	Rel. Date	Length	Reviewed
Contented Wives	. Al Alt_	July 28	1 reel	. Aug. 3	•†§Back Pay (A. T.)	Corlnne Griffith			
Fake Flappers	"Big Boy"	. Aug. 18 . June 16	2 reels	. Aug. 10 May 28	*†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Broadway Hostess, The (A. T.) (D) *†§Dark Swan, The (A. T.)	Bille Dove			
Her Gift Night	Billy Dale	Mey 18	.1 reel	April 20	*†§Dark Swan, The (A. T.)	. Wilson-Warner	**********		
Helter Skelter Her Gift Night Honeymoonlacs Hot Sports	Colfins-Dent	Aug. 11	1 reel	. Aug. 3	*\forage Swan, The (A. f.) *\forage Furies (A. T.) *\forage Girl From Woolworth's (D) *\forage Great Divide The (A. T.) (D) *\forage Green Stockings (A. T.) *\forage Start Boom	Alice White			
Hot Times. Household Blues.	. Al St. John	Mey 26	2 reels	. May 11	*†§Great Divide The (A. T.) (D)	Meckaili-Kelth-Loy			
Joy Land Joy Tonic	. Lupino Lane	July 21	.2 reels	July 1s	of § lazz Queen The (A. T.) (D)	Mulhall-G. Day			
Jungle Kings and Queens of Screen	"Big Boy"	. May 6 Mar. 24	2 reels	April 13	*†§Jazz Queen The (A. T.) (D)	Dove-Pidgeon-Todd			
Kitty Kitty	Billy Dale	May 5	.1 reel	Mar. 16	*†§Lady Who Dered The (D) *†§Lilies of the Field (A. T.) (D)	.Corinne Griffith			
Dnly Her Husband	. Jerry Drew	Mav 18	.2 reels	May 16	* \$Loose Ankies (A. T.) (D) * \$No No Namette (A. T.) (D)	Bernice Claire		• • • • • • • • • • •	
Persing Show of Persk The	Dur World Today	May 18	1 reel	May 28	*15Playing Around (A. T.) *15Sally (A. T.) (D)	Alice White			
Rubbing It In	"Big Boy"	. Aug. 4	2 reefs	. Aug. 3	♦†&5nn of the Gods (A. T.)	Richard Barthelmess			
5tudio Pests	Jerry Drew	. June 30 May R	2 reels	June 16	*†§Spring Is Here (A. T.) *†§Show Girl In Hollywood (A. T.)	Felrbanks Jr Young Alice White			
Top Speed	. Al Alt.	July 7	2 reels	July 13	12 SHOW WILL THE THOUSAND CO. T. J				
What a Pili	Billy Dale	. June 16 . June 16	. 2 reels	June 18		FOX FILMS			
	LL-TALKIE SHORT					FEATURES			
Title	Star	Rel. Date	Length	Reviewed	Title	Star	Rel. Dete		Reviewed
†§Barber's Daughter (F & D)	Clyde-Hill-Dent	July 21	. 2 reels	. July 20	*1§Behind that Curtain (A.T.) (F&D)				
* Means synchroni	zed scare. † Means soan	d effects.			scluding dialogue and incidental	songs). A. T. after title	e means A	il Talkie.	
			v means	disc. F	Means soand-on-him.				

Title ●†§Big Time (A_T.)	Star Tracy-Clarke-Dunn	Rel. Date Oct. 6	6300 Foot	Reviewed Sept. 14	METRO	O-GOLDWYN-M	AYER		
•†Black Magic (F & D) •†Black Watch The (F & D) •†Chasing Through Europe (F & D).	Ounn-Helland	July 7 July 7	5855 feet 5833 feet		Title	FEATURES Star	Rel. Date	Length	Reviewed
*†§Black Watch The (F & D) *†Chasing Through Europe (F & D).	. McLaglen-Loy	June 2 Aug. 4	.8437 feet 5581 feet	May 25	0-1 0	Donor Anthony	14 . 10	5716 feet 4943 feet	April 20
*#6Cock-Eyed World The (A. 1	(Silent Version)	Aug. 4	5622 feet	. July 13	China Boung Desert Rider. *†§Girl in the Show, The (A. T.), *†§His Glorious Night (A. T.) (D) *†§Hide Rich, The (A. T.) (D) *†§Imperfect Ladies (A. T.) Kise The	Love-Hackett	Aug. 31	7574 feet 7166 feet	Oct. 19 Oct. 12
*†Exalted Flapper (F & D)	. Carol-Norton	June 9	5806 feet	Aug. 18 Oct. 19	*t§Idle Rich, The (A. T.) (D) *t§Imperfect Ladies (A. T.)	Nagel-Love-Hyams	June 15 Nov. 30	73\$1 feet 7200 feet	June 22 Nov. 2
*f\$Cock-Eyed World The (A. 1 (F & D). *fExalted Flapper (F & D). *fFar Call The (F & D). *fFour Devils (F & D).	Gaynor-Duncan	Sept. 22	B295 feet	May 25 June 22 Oct. 13 '28	*t&Last of Mrs. Chevney (A. T.)	Shearer-Rathbone	July 8	5754 feet 8651 feet	Nov. 23
"I Prox iviovietone Folilea The (A. I	Special Cest				*†§Madame X (A. T.) (D)	(Silent Version)	July 8	6484 feet 8832 feet	. June 1
*†§Frozen Justice (A. T.) (F & D)	Ulric-Frazer	Nov. 10	7170 feet	Oct. S				6683 feet 10124 feet	June 8
(F&D) *†Joy Street (F&D)	. ane- Page	Sept. 29 May 12	5986 leet 6748 feet	Sept. /	*†§Mysterious Island The	Davies-Gray (Silent Version) Hughes-Daly Haines-Page Crawford-Page-LaRocque Carbo-Asther-Brown.	Oct. 5		May 25
*†SLove Live and Laugh (A. T.)	(Slient Version)	May 12	S7S4 feet 8090 feet	Oct. 19	* Navy Blues (A. T.). * Our Modern Maldens (D)	Haines-Page Crawford-Page-LaRocque	Dec. 20 Aug. 24	6978 feet .	. Nov. 2 May 4
*†§Love, Live and Laugh (A. T.) *†§Lucky Star (F & D)	(Silent Version)	.Aug. 18	.8784 feet . 8725 feet	July 27	*†Single Standard, A	Garbo-Asther-Brown	.July 29 .July 29	6\$74 feet . 6474 feet .	Aug. 3
*†§Married in Hollywood *†§Masked Emotions (F & D)	Patricola-Terris	June 23	S419 feet	Sept. 28 Sept. 28	So This Is College (A, T.) *†§Speedway (A, T.) (D), *†§Thunder (D)	Star Cast William Haines Chaney-Haver (Silent Version)	Oct. 26 Sept. 7	9143 feet 6962 feet .	Nov. 16 Aug. 31
* Masquerade (A. T.) (F & D)	(Silent Version)	June 23 July 14	5389 feet 5674 feet	Oct. 19	*†§Thunder (D)	(Silent Version)	June 25 July 20	7783 feet . 7883 feet	July 13
*\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	(Silent Version)	June 2	6111 feet 6106 feet	June 15		Shearer-Warner-Hackett			Apr. 13
*†§Pleasure Crazed (A. T.) (F & D) Protection (F & D)		July 7 May S	.5460 feet	July 20 June 1	*i§Unholy Night, The (A. T.) (D) *†Viking, The (Technicoler) *i§Where East is East *i§Wise Girls (A. T.) (D) *i§Wonder of Women. The	Starke-Crisp	Nov. 2	8498 feet 8394 feet N 6500 reet	Nov. 17 '28 Mar. 23
					*†§Wise Girls (A. T.) (D)	The Nugents-Lee-Young	Sept. 25 .	8818 feet 8796 feet .	Nov. 2
Romance of Rio Grande *i§Salute (A. T.) (F & D), *i§Seven Faces (A. T.). *i§They Had to See Parls (F & D), *i§Wallant The (A. T.) (F & D), *i§Why Leave Home (A. T.) (D & *i§Why Leave Home (A. T.) (D &	(Silent Version)	Nov. 17	7704 feet 8500 feet	Jan. S Nov. 16 Oct. 12		(Shellt Version)	July 13	6835 feet .	
*†§Seven Faces (A. T.).	. Paul Muni	Dec. 1	7750 feet		Title	SHORT SUBJECTS	Rel. Dete	1	D. 1.
*† Valiant The (A. T.) (F & D)	Paul Muni	. May 19	.6537 feet. 6388 feet	May 18	Bacon Grabbers	Laurel-Hardy	Oct. 19	2 reels	Reviewed
*†§Words and Music (A. T.) (F & D)	Moran-Patricola-Percy	Aug. 18	6500 feet	Nov. 2	Bacon Grabbers Bouncing Babies Brown Gold Cat, Dog & Co Crary Feet Dealer's In Bables Double Whoopee Fast Freight Foundations of Gold Frontier Bomance	"Our Gang" Ufa Oddittes	Oct. 12 July B	2 reels	
Cor	ning Feature Attraction	Rel. Date	Length	Reviewed	Cat, Dog & Co	Charley Chase	Sept. 14 Sept. 7	2 reels	
#16Rv the Way RIII (A. T.)	Will Rogers		-		Double Whoopee	Laurel-Hardy	.May 18	2 reela	
*†§Cisco Kid, The (A. T.) *†§Girl Downstairs (F & D)	. O'Brien-Moran				Foundations of Gold	Ufa Oddities	.May 11	1 reel	June 18
*1§Harmony At Home (A. T.) *1§Hot For Paile (A. T.) *1§Lone Star Ranger, The (A. T.) *1§Nix On the Dames (A. T.)	Victor McLaglen				Hotter Than Hot	Harry Langdon	Aug. 17	2 reels	
*†§Nix Dn the Dames (A. T.)	. George O'Brien				Lazy Days	"Our Gang"	Aug. 24	2 reels	
*¡§New Orleans Froiic (A. T.) *¡§Playmates (A. T.) *¡§Song of Kentucky (A. T.) *¡§Sunny Side Up (A. T.) (D & F)	Gaynor-Farrell			Det 10	Movie Night	Charley Chase	May 11	.2 reels	June &
*†§Sunny Side Up (A. T.) (D & F). *†§White Flame, The (A. T.)	Gayner-Farrell		12000 feet	t Oct. 19	Outlandish Manners	Ufa Oddities	June B.,	.1073 feet .	
	IOVIETONE SHORT				Princess of Destiny, A	"Our Gano"	May 4	2 reels	
Title	Star		Length		Savage Customs	Ufa Oddities	Nov. 24	. 695 feet	
†§Across the Seas †§At the Bell Game	Joe Cook.		1 reel		Stepping Out	Charley Chase	Nev. 2 Sept. 21	2 reels	
Tabelle of Samoa , Ine (A. I.) (F)	Meran-Clark & McCuttougn		Z F0018	June 1	The ded - Tones	All Chi - Coul	Marin OC	2	
*fiBeneath the Law (A. T. (F)	Clark & McCullough		2 reels		Tiny Housekeepers	Ute Oddities	June 22	1 real	July 8
*†jBeneath the Law (A. T. (F) *†jBridge et Midnight *††Delis end Puppets	Clark & McCullough		2 reels		Tiny Housekeepers. Witch Doctor	Ute Oddities	June 22 Mey 25	1 real	July 8
*ifBeneath the Law (A. T. (F) *ifBridge at Midnight *ifDolls and Puppets *ifEverybody Laves My Girl *ifForget-Me-Note (F) *ifForget-Me-Note (F)	Clark & McCullough		. 2 reels	Mar 2		ning Feeture Attracti	one		
* Beneath the Law (A. T. (F) * Bridge et Midnight * Bolls end Puppets * Bolls end Puppets * Fverybody Laves My Girl * Forget-Me-Note (F) * Frendship (A. T.) (F) * Furnace Trouble (A. T.) (F) * But the My Company of the My Company	Clark & McCullough Mary Duncan Nancy Drexel Winnie Lightner Gallagher-Edeson Robert Benchley Mutt & Leff Certoon		. 2 reels	Mar. 2	Con	ning Feeture Attracti	one		
eijBeneath the Law (A. T. (F) #isBridge ei Midnight #is Doils and Puppets #is Doils and Puppets #is Everybody Laves My Girl #is Forget-Me-Note (F) #is Friendship (A. T.) (F) #is Friendship (A. T.) (F) #is Glong Home #is Glong Home #is Hanov Birthday (A. T.) (F)	Clark & McCullough Mary Duncan Nency Drexel Winnie Lightner Gallagher-Edeson Robert Benchley Mut & Lieft Cartoon Kebtucky Jubilee Singers		. 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel	Mar. 2	Con	ning Feeture Attracti	one		
*	Clark & McCullough Mary Duncan Nency Drexel Winnie Lightner Gallagher-Edeson Robert Benchley Mut & Jeff Cartoon Kebtucky Jubilee Singers Clark & McCullough Lionel Alwill		3 reels 2 reels 2 reels 1 reel 1 reel 2 reels	Mar. 2	Con	ning Feeture Attracti	one		
*t§In Holland (A. T.) (F) *t§Knife, The (A. T. (F) *t§Knights Out (A. T.) (F)	Lionel Atwill Clark & McCullough Clark & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels 2 reels	June 18	Con	ning Feeture Attracti	one		
*t§In Holland (A. T.) (F) *t§Knife, The (A. T. (F) *t§Knights Out (A. T.) (F)	Lionel Atwill Clark & McCullough Clark & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels 2 reels	June 18	Con	ning Feeture Attracti	one		
*t§In Holland (A. T.) (F) *t§Knife, The (A. T. (F) *t§Knights Out (A. T.) (F)	Lionel Atwill Clark & McCullough Clark & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels 2 reels	June 18	Con	ning Feeture Attracti	one		
*t§In Holland (A. T.) (F) *t§Knife, The (A. T. (F) *t§Knights Out (A. T.) (F)	Lionel Atwill Clark & McCullough Clark & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels 2 reels	June 18	Con	ning Feeture Attracti	one		
*t§In Holland (A. T.) (F) *t§Knife, The (A. T. (F) *t§Knights Out (A. T.) (F)	Lionel Atwill Clark & McCullough Clark & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels 2 reels	June 18	Con	ning Feeture Attracti	one		
**************************************	Clark & McCullough Lionel Atwill Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matieson Clark-McCullough Dr. Sigmund Spaeth 7) Friedland & Revue Richard Boneili Son q Prooram		2 reets 2 reets 2 reets 2 reets 2 reets 2 reets 3 reets 1 reet 3 reets	June 18	Title * §Anna Christie (A. T.) * §Battle of the Ladies (A. T.) * §Battle of the Ladies (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Boevotion (A. T.) * §Boevotion (A. T.) * §Boutly (A. T.) * §B	ning Feeture Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramon Novarro Davles-Nugeni Pickford-Wood-Negel Devies-Arthur-King Colored Cast Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards	One Rel. Dete	Zength 7650 feet 11650 feet 9711 feet	Nov. 15 Nov. 22 July 27 Aug. 24
**************************************	Clark & McCullough Ltonel Atwell Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth) Friedland & Revue Richard Bonell Son q Propram Royal Hawaiians		2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel 3 reels	June 18 Oct. 6	Title * §Anna Christie (A. T.) * §Battle of the Ladies (A. T.) * §Battle of the Ladies (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Boevotion (A. T.) * §Boevotion (A. T.) * §Boutly (A. T.) * §B	ning Feeture Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramon Novarro Davles-Nugeni Pickford-Wood-Negel Devies-Arthur-King Colored Cast Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards	One Rel. Dete	Zength 7650 feet 11650 feet 9711 feet	Nov. 15 Nov. 22 July 27 Aug. 24
**************************************	Clark & McCullough Ltonel Atwell Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth) Friedland & Revue Richard Bonell Son q Propram Royal Hawaiians		2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel 3 reels	June 18 Oct. 6	Title *1§Anna Christie (A. T.) *1§Battle of the Ladies (A. T.) *1§Bishop Murder Case, The (A. T.) *1§Bugle Sounds, The (A. T.) *1§College Life (A. T.) *1§College Life (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *2§Devation (A. T.) *3§Devation (A. T.) *3§Devation (A. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§Devation (B. T.) *3§M-G-M Hollywood Revue of 192 (A. T.) *3§Nize Baby (A. T.) *3§Nize Baby (A. T.) *3§Nize Baby (A. T.) *3§On the Set (A. T.)	ning Feeture Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramen Novarro Davles-Nugeni Pickfort-Wood-Negel Doses-Arur-King Colored Cast. Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 9 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton	Rel. Dete	Length 7650 feet 11650 feet	Nov. 1B Nov. 2 July 27 Aug. 24
**************************************	Clark & McCullough Ltonel Atwell Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth) Friedland & Revue Richard Bonell Son q Propram Royal Hawaiians		2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel 3 reels	June 18 Oct. 6	Title * § Anne Christie (A. T.) * § Battle of the Ladies (A. T.) * § Battle of the Ladies (A. T.) * § Bugle Sounds, The (A. T.) * § Bugle Sounds, The (A. T.) * § Devotion (A. T.) * § Devotion (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § Julcy (A.	ning Feeture Attracti Star Greta Carbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramon Novarro Davies-Nugeni Devies-Arthur-King. Colored Cast. Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 99 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton	Rel. Dete	Length 7650 feet 11669 feet	Reviewed Nov. 18 Nov. 22 July 27 Aug. 24
**************************************	Clark & McCullough Ltonel Atwell Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth) Friedland & Revue Richard Bonell Son q Propram Royal Hawaiians		2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 3 reels 1 reel 3 reels	June 18 Oct. 6	Title * § Anne Christie (A. T.) * § Battle of the Ladies (A. T.) * § Battle of the Ladies (A. T.) * § Bugle Sounds, The (A. T.) * § Bugle Sounds, The (A. T.) * § Bugle Sounds, The (A. T.) * § Devotion (A. T.) * § Devotion (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § Dulcy (A. T.) * § The O'Clock Girl, The (A. T.) * § Hallelplah (A. T.) (D) * § Halpoy Days (A. T.) * § Judicial Murder (A. T.) * § Lights and Shadows (A. T.) * § Lights and Shadows (A. T.) * § M.G.—M Hollywood Revue or 192 (A. T.) (D). * § Might Hostess, The (A. T.) * § Might Hostess, The (A. T.) * § Night Hostess, The (A. T.) * § Night Hostess, The (A. T.) * § Night Hostess, The (A. T.) * § Night Hostess, The (A. T.) * § On the Set (A. T.) * § On the Set (A. T.) § § Pennant Winning Bettery, Th	ning Feeture Attracti Star Greta Carbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugeni-Montgomery Ramon Novarro Davies-Nugeni Devies-Arthur-King. Colored Cast. Starr-Nugeni-Montgomery Terry-Kaley-Lee-Edwards 99 Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton	Rel. Dete	Length 7650 feet 11669 feet	Reviewed Nov. 18 Nov. 22 July 27 Aug. 24
**************************************	Clark & McCullough Ltonel Atwell Clark & McCullough Clark & McCullough 3 Songe Herbert & Bard Clark & McCullough Otto Matteson Clark-McCullough Dr. Sigmund Spaeth) Friedland & Revue Richard Bonell Son q Propram Royal Hawaiians		2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 3 reels . 3 reels . 1 reel . 3 reels . 1 reel .	June 18 Oct. 5Mar. 2	Title * §Anna Christie (A. T.) * §Battle of the Ladies (A. T.) * §Battle of the Ladies (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Bugle Sounds, The (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Bovotion (A. T.) * §Inist A. T.) * §Bovotion (A. T.) * §Bovotion (Broadway (A. T.) * §Mod-M Hollywood Revue of 19 §Mod-M Hollywood Revue of 19 §Mod the Set (A. T.) * §Nor the Set (A. T.) * §Nor the Set (A. T.) * §Normant Winning Bettery, The Machine (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.) * §Redemption (A. T.)	ning Feeture Attracti Star Greta Garbo. Basil Rathbone Torrence-Beery-Dane Starr-Nugent-Montgomery Ramon Novarro Davies-Nugent Davies-Arthur-King Colored Cast. Starr-Nugent-Montgomery Terry-Kaley-Lee-Edwards Special Cast. Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cilibert-Nagel-Adoree King-Love-Halnes-Crawford	ODE Rel. Dete	Zeso reet	Nov. 18 Nov. 2 July 27 Aug. 24
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D Means disc. F Means sound-on-film.

	Ster	Del Des	town but a			
Title Clyde Doerr	, Saxophone Solos	Rel. Date Oct. 26	Length Reviewed 795 feet		SOUND SHORTS	
				Title	Star	Rel. Date Length Reviewed
Craig Campbell (D) †§Dad's Day (A, T _*) (D).	3 Songs	June 1	641 feet	*[§Adam's Eve (A. I.). *[§After Seben (A. T.)*(F)	Arthur-Lee	Oct. 12 . 1618 feet
Duce De Kerekjarto	Violin Solos	. Nov. 23 .	. 622 feet	*†§Apartment Hunting (A. T.) (F)	. Special Cast	Mar. 82 reels
Earl & Bell	Musical Act	Nov. 16 .	700 feet	*ISBooklovers (tentetive) (A. T.) *ISBrown Gravey (A. T.)	Soecial Cast	June 152 reels
Emil Boreo D	3 Songs	. June 22 .	627 feet Oct. 5	*+§Chinatown	Song Cartoon	1 reel
Frontier Romance Fuzzy Knight D George Dewey Washington Georgie Price George Lyons Gilbert-Sullivan Male Ensembre (D) Happiness Boys (D) *[§Hay Fever (A, T-). *[§Hurdy Gurdy (A, T-). *[§Hurdy Gurdy (A, T-).] Jrving Aaronson's Commanders (D). Jan Garber's Band (D). Keller Sisters & Lynch	Roscoe Kerns 3 Songs "Our Geng". "Our Geng". Violin Solos. Musical Act 3 Songs 3 Songs 3	July 6 .	1401 feet . 608 feet . Nov. 2	*†Dalsy Bell (D)	Song Certoon	June 15. 2 reels. Nov. 23 1527 feet reel June 1 1 reel Nov. 9 1823 feet Nov. 16 1873 feet Nov. 17 1873 feet June 22 2 reels Oct. 28 1819 feet Nov. 2 1864 feet June 15 1 feel June 15 1 feel June 15 1 feel
George Dewey Washington	Song Program	Sept. 7	632 feet	*†§Dangerous Females (A. T.)	Dressler-Moran	Nov. 16 1873 feet Nov. 23
Georgie Price	Song Program	Aug. 17	714 feet	*I&Dear Teacher (A, T.) (F)	.Special Cast	May 4 2 reels June
Gilbert-Sullivan Male Ensemble (D)	Song Program	June 22	681 feet	*†§Faro Nell (A. T.)	Louise Fazenda	Oct. S 1819 feet
Happiness Boys (D)	4 Songs	May 25	.734 feetApril 13	*t§Fatal Forceps, The (A. T.)	Sterling-Roach	Nov. 2 . 1664 feet
*†§Hay Fever (A. 1.) *†§His Lucky Day (A. T.)	Lean & Mayfield		2 reels Nov. 2	ot Good Bye, My Lady Love	Song Cartoon	June 16 . 1 reel
*†§Hurdy Gurdy (A. T.) (D)	Reach Stars	May 11 .	. 1904 feet June 29	*†§He Did His Best (A. T.).	Holmes-Myers	Oct. 191616 feet
Jan Garber's Band (D)	3 Band Nos	. May 11	888 feet	*†§Her Husband's Woman (A. T.)	Lois Wilson	July 6 2 reels Sept. 14
Keller Sisters & Lynch	Song Program	Oct. 5 .	727 feet Nov. 2	*†§Hint to Brides, A (A. T.)	. Johnny Arthur	July 20 2 reels
*f§Lazy Days *f§Leasing Love (A. T.) (D)	Charley Chase	June 22	2 reels Nov. 9	*†§Hot Lemonade (A. T.) (F)	Fazenda-Arthur	May 2S 2 reels Oct. 5
irving Agronson's Commanders (D). Jan Garber's Band (D). Keller Sisters & Lynch *†§Lazy Days *†§Leaping Love (A. T.) (D). Madame Maria Kurenko *†§Mademe Q (A. T.) (D). Man Higher Up, The (D). *†§Men D' Wer (A. T.) (O). *	Song Program	Sept. 28 .	. 840 feet			
*†§Madame Q (A. T.) (D)	Weithall-Edeson	June 8	. 1858 feet	*†§insolration	Schubert's Sones	May 11 834 feet Mar. 2
*†§Men O' Wer (A.T.) (0)	Laurel-Hardy	June 29	.2 reels	*†§It Happened to Him (A. T.) (F)	James Berton	May 251 reel
*¡Men O' Wer (A.T.) (O). Maixiana Matrotone Movietone Revue. *¡¡Movie Night *¡Qlot Man Trouble (A.T.) Phil Spitalmy & Orchestra. *¡¡Popular People IA.T.). *¡¡Raliroadin (A.T.) (D). Robert Chisholm (D). Sardines A La Carte (D). *¡¡Small Talk (A.T. (D). †¡Smappy Sneezer (A.T.) (D). Tisking the Air (D). Tita Ruffo (D). Tita Ruffo (D).	Songs and Dances	Sent. 21	1102 feet	*†§Lady Fare (A. T.)	Colored Cast	May 11 834 feet Mar. 2
*†§Movie Night	Charley Chase	May 11 .	2 reefs June 8	*†§Marching To Georgia (A. T.)	. Buster & Chas. West	2 reels
Phil Soitalny & Orchestra	Javz Act	Aug. 24	701 feet	of in the Silly Night (Christie		
*† Popular People (A. T.)	Charley Chase		.2 reels	A.T.) (F)	Constal Cont	June 82 reels May 11
Robert Chisholm (D)	."Our Gang"	May 25	.1738 feet	*†§Schubert's Masterpiece (D)	Famous Composers Series	
Sardines A La Carte (D)	Raymond Hitchcock	.June 8	.1154 feet	*† Schubart's Unfinished Sym	·	
*15Small Talk (A. T. (D) *t4Sneppy Sneezer (A. T.) (D)	Charley Chase	May 18 .	2 reels June 22	*†§Sleeping Porch, The (A. T.)	amous composer certes	Julio 25 I 1001
Taking the Air (D)	Biltmore Trio	June 15	.1 reel Aoril 8	•† Smiles	Song Cartoon	leel
Tita Ruffo (D)	Song Program	May 18 .	465 feet Dct. 12	*†§Traffic Regulations (F)	. Song Program . Donald Ooden Stewart	1 reel Oct. 12
Tita Ruffo (D). Tita Ruffo (D). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T). Tita Ruffo (T).	Song Program	Nov. 2	\$65 feet	Two Americans (A.T.) (F)	Walter Huston	June 12 reele
Ukelele ike (F)	2 Songs	. May 4 .	465 feet	*†§Weak But Willing (A. T.). *†§Weak But Willing (A. T.).	.Butterworth	June 81 reel
(D)	Laurel-Hardy	May 4	.1940 feet July 13	*†¡When Ceesar Ran a Newspape	BF	
Van & Schenck	Song Program	Aug. 31	838 feet Nov. 9	(Christie A. T.) (F)	. Hatton-Hardy	May 112 reels
Van & Schenck. †§Vodeville (A. T.) Yvetta Rugel (D)	3 Songa	June 15	.702 teet	*†Ye Olde Metodles (D)	.Song Cartoon	May 11 2 reels
Yvene Rugel	Act	Oct. 12	712 feet Nov. 9	*T\$Ziegreid Midnita Frolic (A. T.) (F)	. Eddle Centor	May 4.,2 reeleMar. 9
					ning Feature Attracti	
	PARAMOUNT			Title */§Applause (A. T.). */§Backstage Blues (A. T.).	Star	Rel. Date Length Reviewed
	FEATURES			*I§Applause (A. T.). *I§Rackstage Riuge (A. T.)	Helen Morgan	Oct. 12
Title	Star	Rel. Date	Length Reviewed	* \$Battle of Paris, The * \$Behind the Makeup (A. T.) * \$Big Pond, The (A. T.) * \$Big Pond, The (A. T.) * \$Carkened Reoms (A. T.)	.Gertrude Lawrence.	
*†Betrayal, The *†SCharming Sinners. *†SCocoanuts (A. T.). *†SDance of Life The (A. T.).	Jannings-Raiston-Coope	. May 11	6492 feet May 11	*†§Behind the Makeup (A. T.)	.Skelly-Wray-Powell	Oct. 28
###Charming Sinners	(Silent Version)	May 116	614 feet 13	*i§Big Pond. The (A. T.) *i§Big Pond. The (A. T.) *i§Big Pond. Policy in the American Girl. *i§Glorifying the American Girl. *i§Half Way to Heaven *i§Kibitzer (A. T.). *i§Laughing Lady. The (A. T.). *i§Laughing Lady. The (A. T.). *i§Marriage Playground, The (A. T.). *i§Marriage Playground, The (A. T.). *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals. *i§Medals.	3rent-Powell	
*†§Cocoanuts (A.T.)	4 Marx Brothers-Eaton-Shew	May 23	.8613 feet June 1	*†§Flesh of Eve (A. T.)	Nancy Carroll	
*†jDance of Life The (A T.)	Carroll-Skelly	Sept. 7	10819 feetJune 29	*†§Half Way to Heaven	.Rogers-Arthur	Dec. 146254 feet Nov. 23
*†§Dangerous Curves (A. T.). *†§Dangerous Woman A (A. T.) (F) *†§Divorce Made Easy (A. T.) (F)	(Silent Version)		.7395 feet	*†§Kibitzer (A. T.)	. Green-Brian-Hamilton	Aug. 31
*†§Dangerous Woman A (A. T.) (F)	(No Stient Versing)	.May 18	.6643 feet Mar. 23	*f§Love Parade, The (A. T.)	Chevelier-MacDonald	10061 feet Oct. 19
*t§Divorce Made Easy (A. T.) (F)	MacLean-Prevost	. July 6	\$386 feet Sept. 21	*†§Marriage Playground, The (A. T.) *†§Medale	Brian-March	Dec. 21 8100 feet Nov. 2
###Fashlone In Love (A. T.)	(Silent Version) Menjou-Compton	lune 20	.5270 feet	*I§Men Are Like That	Skelly	Not set5S00 feetNov. 23
*†§Feshlona In Love (A. T.)	(Sflent Version).	June 29	. 6024 feet	*†§Pointed Heels (A. T.) *†§Sarah and Son (A. T.)	Powell-Raiston-Kane	
*†§Fest Company (A. T.)	Oakie-Brent-Gellagher	Sept. 14	Aug. 24	*†§Station S-E-X (A. T.). *†§Station S-E-X (A. T.). *†§Two Black Crows, The (A. T.). *†§Vagabond King, The (A. T.). *†§Youth (A. T.).	Clara Bow	
*†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F)	Arlen-Wray-Powell-Brook		7472 feet	*†§Two Black Crows, The (A. T.)	. Moran & Mack	
St.Continues of the Deeps (A. T. (E)	(Silent Version)	Man 4	7167 40 ch April 20	ot Youth (A. T.)	Hersholt-Wrey	
*†§Greene Murder Cese, The (A.T.)	Powell-Eldridge-Arthur	Seot. 7	6383 feet Aug. 17	PAR	THENON PICTU	RES
Tightingarian Knapsody ins	(Silent Version)	.Aug. 3	.616S feet		FEATURES	
*†§Hungarian Rhapsody The *†§Illusion (A. T.) *†§Innocents of Paris The (A. T.) (F).	Rogers-Carroll-Collyer	Sept. 21	6972 feet Oct. S	Title	Star	Ret. Date Length Reviewed
*Iginnocents of Paris The (A. I.) (P).	(Silent Version)	. IVIAY 23	.6148 feet April 20	†Bechelors' Club, The	.Talmadge-Worth	B reels
*†§Jealousy (A.T.)	(Silent Version)	Sept. 8	5107 feet . Sept. 21	Back From Shanghel	St. Leo-Heynolde-So Jin-Giran	l8 reels
*†§Lady Lies, The *†§Love Doctor, The (A. T.) *†§Man I Love The (A. T.) (F)	Huston-Colbert	3ept. 0	. \$503 feet Sept. 14	Wild Heart of Africa, The	Special Cast	May 268 reels June 16
*† Man I Love The (A. T.) (F)	Arlen-Brian	May 25	6669 feet April 27			
* ¶ Mai y ar gr U U a U I - F U Mai lichu	Cana-Aithui	Mug. IV	. / 401 IUULJUNE 10		PATHE	
	(Silent Version)	Aug. 10	7695 feet		FEATURES	
	(No Silent Version)			Title	Ster	Rel. Date Length Reviewed
*I§Return of Sherlock Holmes, The	Clive Brook	Oct. 18	71/12 test Oct. 26	*†§Awful Truth, The (A. T.) (F) *†§Big News (A. T.) (F)	Ina Claire	Aug. 10 5930 feet
*tiRiver of Romance The	Rogers-Brian-Collyer	July 29	7009 feetAug. 2		(Stient Version)	
*†§Saturday Night Kid, The (A. T.)	Clara Bow Special Cast	Oct. 26 .	601S feet Nov. 23 7536 feet Oct. 19	*†§Flying Fool, The (A. T.) (D & F).		
and the state of t	(Sitent Version) W. Beery-Castle-Conklin		7536 feet	*TşFiying Foot, The (A. T.) (D & F). Grand Parade, The *f§Her Private Affair (A. T.) (F) *f§High Voltage (A. T.) (D & F)	Ann Harding	Dct. 6 6440 feet Aug. 31
Stairs of Sand	W. Beery-Castle-Conklin	.June 8	4900 feet	*†§High Voltage (A. T.) (D & F)	(Silent Version)	June 16 \$743 feet
*†§Studio Murder Mystery The (A. T.) (F)	Eldridge-Oland-Conklin	June 1	6500 feet Mey 4	*†§Lucky In Love (A. T.) (D & F)	Downey-Lawford	Aug. 17 6870 feet Sept. 14
#14Sweetia (A. T.)	Silent Version)	Nov. 2	8070 feet Oct. 26	*†§Mother's Boy (D & F)	(No Silent Version)	May 127423 feet May 11
*t&Thunderbolt (A. T. (F)	3 ancroft-Wray-Arien	. June 22	8571 feetJune 15	*t5Oh Vesh (A. T.) (F)	Armstronn-las Gleason	Oct 19 6881 feet Sept 21
*t&Yone War (A. T.) (See Chinatowi	(Silent Version)	June 22	7311 feet	*†§Parls Bound	Harding-Fenton	Aug. 3 5584 teet July 8
*1§Yong War (A. T.) (See Chinatow) *1§Yirginian, The (A. T.)	Cooper-Huston-Brian	Nov. 9	8717 feet Oct. 19	*†§Racketeer (A. T.) (F)		
*f§Welcome Danger	Harold Lloyd	. Dct. 12 . . June 22 .	10 reels Sept. 21 \$153 feet June 29	*+\$Red Hot Byhthm (A. T.) (F)	(Silent Version) Hale-Dunn-O'Keefe-Crawford	Nov. 23 6175 teet Oct. 19
	(Silent Version)		5306 feet		(Silent Version)	
*f§Why Bring That Up (A. T.)	Moren & Mack Morris-Brent-Huston	Dct. 19 Aug. 30	Aug. 24 5168 feet Sept. 7	*†§Saller's Holiday (A. T.) (F)	(Silent Version)	Sept. 14 5260 feet Sept. 21
	SILENT SHORTS	J		*†§Soghamore (A. T.) (F)	Quillan-Loff-O'Neill	Aug. 24 6529 feet July 13
	Star	Rel. Date	Length Doubers		(Sitelit Version).	
Title Auto Suggestion			Length Reviewed		SILENT SHORTS	
Fur Pesce	Krazy Kat Cartoon	June 22	1 reel	Title	Ster	Rel. Date Length Reviewed
Geld Socks	Krazy Kat Cartoon Krazy Kat Cartoon	May 11	1 reel	Dall Dagt. The	"Aeson Carloon" "Aeson Fable"	June 15 1 reelJune 15 May 19 1 reelMay 11
Ke-Ko'n All Wet	nkwell Cartoon	June 1	reel	Black Book, The	Ray-Miller	July 2110 episodes July 20
			l reel	Black Book, The Cabaret, The Ceught in a Taxi	"Aesop Fables"	June 9 2 reels
Ko-Ko's Signals *†§Oh, You Besutiful Doll (A. T.) S Petty Larceny	ong Cartoon	1	reel	Close Shave, A	Burke-Dent	June 23 2 reels July 6
Petty Larceny	nkwell Cartonn	May 25 May 4	1 reel June 29	Close Shave, A. Cold Steel Don't Get Jeslous	Beven-Dent	July 7I reelJuly 8 June 22 reelsMay 11
	score. † Means sound			uding dialogue and incidental		
	(404114		Means disc. FM		g-y	

Title								
	Star	Rel. Date	Length Revidwed	Title	Star		Length	Reviewed
Enchanted Flute, The	"Assoc Fahles"	.Aug. 11	.1 reel Aug. 10		William Boyd	April 26		
Fish and Feathers	Sportlight	May 26	1 reel . May 18	*†§Parachute (A. T.) (F)	(Silent Version), Armstrong-Lombard	July 19		
Fish Dey Fish and Feathers Footwork Fruitful Farm, The House Cleaning Time. In His Cups Kidnapped Little Game Hunter The Midsummer's Day Dream, A. Polo Metch, The Puckerd Success Queen of the North Woods (Serial). Right Technique, The	Sportlight	June 23	.1 reel June 22	•				
House Cleaning Time	"Aeson's Fahles"	Intv 21	1 reel Aug. 31	*†§Play Boy (A. T.) (F)	Eddie Quillan	June 14		
In His Cups	"Aeson Fables"	June 30	1 reel July 6	*†§Rich People (A. T.) (F)	Constance Bennett	Dec. 7		
Kidnapped	"Aesop Fables"	June 23	.1 reel June 15	BAST	(Silent Version)	Dec. 7		
Midsummer's Day Dream, A	"Aesop Fables"	July 28	1 reel July 20	*†§Treasure Girl (A. T.) (F) *†§This Thing Called Love (A.T.) (F).	C. Bennett-Lowe	Mar. 29 Jan. 25		Nov. 8
Polo Metch, The	"Aesop Febles"	June 2 .	.1 reel June 1		C. Bennett-Lowe (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong (Silent Version)			
Over of the North Woods (Social)	Helnes-Coombs	June 2 . May 12	.2 reels June 1	*†§Saratoga (A. T.) (F)	Constance Bennett	July 5 .		
Right Technique, The	Sportlight	July 21	1 reel July 20	*f§Up and At 'Em (A. T.) (F)	(Sitellit Version)	May 3		
Rhythm	Sportlight	. Aug. 4 .	.1 reel Aug. 3	*†§War and Woman (A. T.) (F)	Boyd-Harding-Armstrong	April 12		
Snow Birds	"Aeson Fables"	June 8 .	1 reel June 1	*†§Woman Afraid, A (A. T.) (F).	(Silent Version)	May 17		
Sport Afloat	Sportlight	July 7 .	.1 reel July E	1.	(Silent Version)		• • • • • • • • • • • • • • • • • • •	
Three Game Guys	."Aesop Fables"	.Aug. 4 .	.1 reel July 20					
Tuning In	"Aesop Fables"		1 reel Nov. 9		D 1/ 0			
Queen of the North Woods (Serial). Right Technique, The Rhythm River Driver, The Snow Birds. Sport Affoat. Three Game Guys. Tomato Omelette. Tuning in Uncle's Visit	Haines-Coombs	.June 36	.2 reelsJuty		RKO			
	SOUND SHORTS				FEATURES			
Tisto	Star	Rel. Date	Loneth Destaured	Title	Star	Rel. Date	Length	Reviewed
Title	Novelty Postenson	nei. Date	Length Reviewed	8lg Diamond Robbery	Tom Mix			
*t After the Show (A. T.)	Snerial Cast		2 reels Nov. 2	*§Belightful Rogue The* *§Belightful Rogue The* *§Balf Marriage* *†§Jazz Heaven (A. T.)	Rod La Rocque	Sept. 22	6532 feet .	. Oct. 28
*†§8arbers College, The (A. T.)	Geo. Le Maire	Dec. 22	2 reefs Nov. 23	*†§Half Marriage	Borden-Bisine	Oct. 13	6481 feet . 6372 feet	Oct. 6
Barnyard Melody	Cartoon	A	1 reel Nov. 16	Laughing at Death	Bob Steele	June 2	5009 feet.	Nov. 12
*t&Bin Scare. The (F & D)	"Asson Fables"	Aug. 4	Treel Aug 31	Laughing at Deam. Little Savage. Love in the Desert. *§Syight Parade (A. T.) Pals of the Prairie Pride of Pawnee *§Sight Street.	Buzz Barton	Mey 18	4/01 1001	
*15Big Time Charile (A. T.) (D & F)	Lew Hearn		2 reels Oct. 6	*t&Night Parado (A. T.)	Borden-Trevor	May 17	6398 feet 6665 feet	Nov. 1B
*†§8lack Nerclssus (A. T.)	."Buck & Bubbles"	Sept. 15	2 reels Sept. 14	Pals of the Prairie	Suzz Barton	July 7	4776 feet.	NUV. ID
*1950gy Building	Sportlight		1 reel Nov. 2	Pride of Pawnee	Tom Tyler	June 9	4750 teet .	
*†Bugville College Daye (D & F)	"Aesop Fables"	Aug. 4	1 reel July 20	*† Side State	Daniels-Boles	Sept. 15	6965 feet	. Aug. 241
*†By Land and Air (F & D)	"Aesop Fables"	July 21	.1 reelJuly 13	** \$\text{io Hita (A. I.)} ** \$\text{Side Street} * \$\text{Street Girl, The} * \$\text{Syncopation (A. T.)} * \$\text{Yagabond Lover, The (A. T.)} * \$\text{Very Idea, The (A. T.)} *\text{Women I Love}	Betty Compson	Aun. 11	8200 feet .	Sept. 21 July 20
**************************************	Sportfloht	Inna 2	1 real lune 1	*#§Syncopation (A. T.)	Downey-Warings 8and		7628 feet .	Mar. 30
*†§Concentration	"Aeson Fables"	June 23	.1 reel June 16	*†§Vagabond Lover, The (A. T.)	Rudy Vallee	Nov. 24		Nov. 16
*†Conditioning	Sportlight	.June 9	1 reelJune 1	Woman I Lave	Morels Kom	Sept. 1	6139 feet	Oct. 6
*†§Crystal Champion	Sportlight	.May 6	1 reel April 27	Wollen I Love	Woms-Kerry	Hiary 20	0133 1661.	
*†Dinner Time (D & F)	"Asegn Fables"	Oct 14	1 reel Way 25	:	SHORT SUBJECTS			
Title ***********************************		.Mar. 18	2 reels			0-1-0	1	Deuts
*†§Duffers & Champs (A. T.) (D & F)	Sportlight	Sept. B	.1 reel Sept. 21	Title	Star	Rel. Date		Reviewed
*†§End of the World (A. T.)	Alexander Carr	Sept. 29	.2 reels Dct. 12	Don't Say Atn't	Curlocillos	July 21	2 reels	
*†&Fancy Thet	Frawley-Dewey	Sept. 22	1 reel Oct. 6	Foilise of Fashion. Here and There His Wife's Secret. Just a Stell Mickey's Brown Derby Mickey's Intilation Mickey's Northwest Mounted. Mickey's Rivals. Odds and Ends Pece That Thrills, The. Slide, Sparky, Slide Who's the Boss?	Curiosities	May 7	1 reel	
*†§Falthful Pup (D & F)	"Aesop Fables"	Mey 12	1 reel	His Wife's Secret	Hill-Duncan	May 28	2 reels	
*†§Fifty MilesFromBroadway (A.T.)	Watson-Merville	Feb. 2	2 reels	Just a Stell	Hellum-Davis	May 18	2 reels	
*†§Fow! Play (A. T.)	"Ruck & Rubbles"	Dec. 20	2 rools	Mickey's tottletion	Mickey Yule	Miley 12 .	2 reels	
*†&Garden of Eatin (A. T. (D & F)	The Gleasons	Aug. 11	2 reels Aug. 10	Mickey's Northwest Mounted	Mickey Yule	June 8	2 reels	
*†§Gentlemen of the Evening (A. T.)	Hearn-Knapp-Le Maire	Oct. 20	2 reels Oct. 12	Mickey's Rivals	Mickey Yule	Sept 30 .	2 reets	
*†§Go Easy, Doctor (A. T.) (O & F).	LeMaire-Simon	.July 14	2 reels May 11	Odds and Ends	Curiosities	June 4	1 reel	
*†§Gridiron Giory. *†§Hard Rolled Hamolon (A. T.)	Berry Holman	Inty 28	. I reel DCt. 18	Slide Sparky Slide	Hellum-Davis	June 18	2 reels	
*†§Haunted (A. T.)	Evelyn Knapp	Sept. 1	.2 reets Aug. 31	Who's the 8oss?	Hill-Duncan	June 23	2 reels	
*†§Her New Chauffeur (A.T.) (D&F)	Simon-Teasdale	May 19	2 reels					
†§His Operation (A. T.)	PQuel & Pubbles	Nov. 24	2 reels Nov. 16		SOUND SHORTS			
*t&Honest Crooks (A. T.)	"Buck & Bubbles"	May 18	2 reels	Title	Ster	Rel. Date	Length	Reviewed
*†§Hook, Line and Melody	Sportlight		.1 reel Oct. 19	*†§Age of Innocence The (A. T.) (F)	Paule Trueman	Jan. 6, '30	,1 reel ,.	
*†§In and Dut (A. T.)	"Buck & Bubbles"	Nov. 3	2 reels Oct. 26	*†§As You Like It (A. T.)	Vaughn-Cooke-Sargent		2 reels	Nov. 8
*† Jall Breakers	"Aeson Fables"	July 7	1 real Sept 14	*** State of the A. T. (F)	Mara Connelly	Mar. 9, '30.	2 reels	
*†§Jall Breakers *†§Jungle Fool, The (D & F) *†§Midsummer's Day A (D & F)	"Aesop Fables" "Aesop Fables" "Aesop Fables"	July 7	1 reel July 6 1 reel Sept. 14 1 reel July 20	*†§Bridegroom, The (A. T.) (F) *†§Bridegroom, The (A. T.) (F)	Merc Connelly	Mar. 9, '30. Oct. 13 Aug. 11	2 reels 2 reels	
*†§Jall Breakers. *†§Jungle Fool, The (D & F). *†§Midsummer's Dey A (D & F) *†§Mill Pond, The (D & F)	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	July 7	1 reel July 6 1 reel Sept. 14 1 reel July 20 1 reel Dct. 19	*†§Bridegroom, The (A. T.) (F) *†§Burglar, The (A. T.) (F) *†§Captain of His Roll (A. T.) (F)	Merc Connelly Marc Connelly Vaughn-Cooke-Sargent	Mar. 9. '30. Oct. 13 Aug. 11 Sept. 8	2 reels 2 reels 2 reels	
*†§Jall Breakers. *†§Jungle Fool, The (D & F). *†§Missummer's Dey A (D & F). *†§Mill Pond, The (D & F). *†§Modern Rhythm. *†§Patha Audio, Roylew	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight	July 28 July 28	1 reel July 6 1 reel Sept. 14 1 reel July 20 1 reel Dct. 19 1 reel July 20	*1§Bridegroom, The (A. T.) (F) *1§Bridegroom, The (A. T.) (F) *1§Burglar, The (A. T.) (F) *1§Coptain of Pis Roll (A. T.) (F) *1§Clown Topics (A. T.) (F) *1§Clown Topics (A. T.) (F)	Merc Connelly Marc Connelly Veughn-Cooke-Sargent	Mar. 9, '30. Oct. 13 Aug. 11 Sept. 8	2 reels 2 reels 2 reels	
**§Jall Breakers. **§Jungle Fool, The (D & F). *†§Mildsummer's Dey A (D & F) *†§Mill Pond, The (D & F). *†§Modern Rhythm. *†§Pathe Audio Review. *†§Pathe Sound News.	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Sportlight Released Every Week Released Twice Every Week	July 28 July 28	1 reel July 6 1 reel Sept. 14 1 reel July 20 1 reel Dct. 19 1 reel July 20 1 reel	*\serore Breakrast (A. I.) (F) *\serore Breakrast (A. I.) (F) *\serore Breakrast (A. I.) (F) *\serore Surplar, The (A. T.) (F) *\serore Surplar (A. I.) (F) *\serore Surplar (A	Marc Connelly Marc Connelly Vaughn-Cooke-Sargent Nat Cerr Vlolin Solo	Mar. 9, '30. Oct. 13 Aug. 11 Sept. 8	2 reels 2 reels 2 reels 2 reels	
*i§Jall Breakers. *i§Jungle Fool, The (D & F). *i§Midswimmer's Dey A (D & F) *i§Mill Pond, The (D & F) *i§Midern Rhythm. *i§Pathe Audic Review. *i§Pathe Sound News *i§Petters, The (A. T.)	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Topics of the Day	July 28 July 28	1 reel July 6 1 reel Sept. 14 1 reel July 20 1 reel Dct. 19 1 reel July 20 1 reel	*\footnote{\text{secore} treaktast (A. 1.) (F). *\footnote{\text{secore} treak	Marc Connelly Marc Connelly Vaughn-Cooke-Sargent Nat Carr Vlolin Solo Nat Carr	Mar. 9, '30. Oct. 13 Aug. 11 Sept. 8	2 reels 2 reels 2 reels 2 reels 1 reel 1 reel	Nov. 91
**STIRM Heles FromBroadway (A.T.) **§Follow the Leader **§Fowl Play (A. T.) **§Goldemen of the Evening (A. T.) **§Gostlemen of the Evening (A. T.) **§Gostlemen of the Evening (A. T.) **§Gostlemen of the Evening (A. T.) **§Gridlem Glory **§Gridlem Glory **§Gridlem Glory **§First Martin (A. T.)	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Togother Street Admits Street	July 28 July 28	Treel Sept. 14 Treel Sept. 14 Treel July 20 Treel Dct. 19 Treel July 20 Treel July 20 Treel Treel Treel Nov. 9	*†§Age of Innocence The (A. T.) (F) *†§As You Like It (A. T.). *†§Before Breaktast (A. T.) (F). *†§Bridegroom, The (A. T.) (F). *†§Bridegroom, The (A. T.) (F). *†§Captain of Hs Roll (A. T.) (F). *†§Clewn Topics (A. T.) (F). *†§Ceneral Ginsberg (A. T.) (F). *†§Gunboat Ginsberg (A. T.) (F). *†§Gunboat Ginsberg (A. T.) (F). *†§Gunboat Ginsberg (A. T.) (F). *†§Gunboat Ginsberg (A. T.) (F).	Marc Connelly Marc Connelly Vaughn-Cooke-Sargent Nat Cerr Violin Solo Nat Carr	Mar. 9, '30. Oct. 13 Aug. 11 Sept. 8 Nov. 10	2 reels 2 reels 2 reels 2 reels 1 reel 1 reel	Nov. 9 *
**§Jall Breakers. **§Jungle Fool, The (D & F). *§Midsummer's Dey A (D & F). *§Midsummer's Dey A (D & F). *§Midsummer's Dey A (D & F). *§Midsummer's Dey A (D & F). *§Midsummer's Pathe Sound News. *§Fathe Sound News. *§Fetters, The (A. T.). *§Felters, The (A. T.). *§Fetters, The (A. T.). *§Felters The (B & F). *§Fetters T	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Topics of the Day LeMaire-Simon LeMaire-Simon	July 28 July 28 July 28 Aug. 18 June 2.	Treel July 6					
**jålall Breakers. **jålungle Fool, The (D & F). **jålungle Fool, The (D & F). **jålungle Fool, The (D & F). **jålungle Fool, The (D & F). **jålungle Fool, The (D & F). **jålungle Fool, The Fool,	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Topics of the Day LeMaire-Simon Topical Tips. "Aesop Fables"	July 7 July 28 July 28 Aug. 18 June 2 Aoril 14	1 reel					
**§Jall Breakers. **§Jungle Fool, The (D & F). **§Mildsummer's Dey A (D & F). **§Mildsummer's Dey B (D & F). **§Mildsummer's Dey B (D & F). **§Mildsummer's Dey B (D & F). **§Pathe Rudio Review. **§Pathe Sound News. **§Petters, The (A. T.). **§Plumbers Are Coming (A. T. (D & F). **§Pressing His Sulf (D & F). **§Pressing His Sulf (D & F). **§Pressing Chango (D & F). **§pubeville (A. T.).	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Every Week Topics of the Day LeMaire-Simon Topical Tips. "Aesop Fables"	July 7. July 28. July 28. Aug. 18 June 2. Aoril 14. Dec. 8	1 reel					
**§Jall Breakers. **§Jungle Fool, The (D & F). **§Mildsummer's Dey A (D & F). **§Mildsummer's Dey A (D & F). **§Mildsummer's Dey A (D & F). **§Modern Rhythm. **§Pathe Audio Review. **§Petters, The (A. T.). **§Petters, The (A. T.). **§Petters (The (A. T.). **§Plumbers Are Coming (A. T.). **§Presto Chango (D & F). **§Presto Chango (D & F). **§Fusile (A. T.). **§Sunning the Scales. **§Salesman. The (A. T.).	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sperilight Released Every Week Released Twice Every Week Topics of the Day LeMaire-Simon Topical Tips "Aesop Fables" Sportlight	July 28 July 28 Aug. 18 June 2. Aoril 14. Dec. 8 Sept. 1 July 21	1 reel					
**§Jall Breakers. **§Jungle Fool, The (D & F). *†§Mildsummer's Dey A (D & F). *†§Mild Dond, The (D & F). *†§Mild Dond, The (D & F). *†§Mild Audio Review. *†§Pathe Sound News. *†§Pathers, The (A. T.). *†§Plumbars Are Coming (A. T. (D & F). *†§Pressing His Sulf (D & F). *†§Pressing His Sulf (D & F). *†§Rubevilte (A. T.). *†§Bunding the Scales. *†§§alesman. The (A. T.). *†§Smonth Guy. The (A. T.).	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Topics of the Day LeMaire-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp	July 7. July 28. July 28. Aug. 18 June 2. Aoril 14. Dec. 8 Sept. 1 July 21. Dct. 27	1 feel	*i§Hunt the Tiger (A. T.) (F) *i§laze (A. T.) (F) *i§Low Bridge (A. T.) (F) *i§Mickey's Midnite Frolic (A. T.) *i§Pelooka Flying School (A. T.) (F) *i§Song and the Sergeant, The (A. T.)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule	Nov. 10 Feb. 9, '30 Aug. 18	2 reels	Sept. 14
**§Jall Breakers. *§Jungle Fool, The (D & F). *§Mildsummer's Dey A (D & F). *§Mildsummer's Dey A (D & F). *§Mild Pond, The (D & F). *§Mild Naudio Review. *§Pathe Sound News. *§Pathers, The (A, T.). *§Plumbars Are Coming (A, T. (D & F). *§Pfessing His Sulf (D & F). *§Pfessing His Sulf (D & F). *§Pfessing His Sulf (D & F). *§Pfessing His Sulf (D & F). *§Splumbars Are (A, T.). *§Splumbars Are (A, T.). *§Splumbars Are (A, T.). *§Splumbars His Marriage (A, T.). *§So This Is Marriage (A, T.).	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Topics of the Day LeMaire-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast	July 7. July 28. July 28. July 28. June 2. Aoril 14. Dec. B Sept. 1 July 21. Dct. 27 Nov. 17	1 reel	*i§Hunt the Tiger (A. T.) (F) *i§laze (A. T.) (F) *i§Low Bridge (A. T.) (F) *i§Mickey's Midnite Frolic (A. T.) *i§Pelooka Flying School (A. T.) (F) *i§Song and the Sergeant, The (A. T.)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule	Nov. 10 Feb. 9, '30 Aug. 18	2 reels	Sept. 14
**§Jall Breakers. **§Jungle Fool, The (D & F). **§Mildsummer's Dey A (D & F). **§Mildsummer's Dey A (D & F). **§Mild Pond, The (D & F). **§Mild Pond, The (D & F). **§Pathe Audio Review. **§Pathe Sound News. **§Petters, The (A. T.). **§Plumbers Are Coming (A. T. (D & F). **§Pressing His Sulf (D & F). **§Pressing His Sulf (D & F). **§Running the Scales. **§Salesman, The (A. T.). **§Smooth Guy, The (A. T.). **§Sonoth Sulf (A. T.). **§Ssalesman, The (A. T.). **§Stamina.	"Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sportlight Released Every Week Released Twice Every Week Topics of the Day LeMaire-Simon Topical Tips "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables"	July 7. July 28. July 28. July 28. June 2. Aoril 14. Dec. 8 Sept. 1 July 21. Dct. 27 Nov. 17 Dec. 23	1 feel	*i§Hunt the Tiger (A. T.) (F) *i§laze (A. T.) (F) *i§Low Bridge (A. T.) (F) *i§Mickey's Midnite Frolic (A. T.) *i§Pelooka Flying School (A. T.) (F) *i§Song and the Sergeant, The (A. T.)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule	Nov. 10 Feb. 9, '30 Aug. 18	2 reels	Sept. 14
(D & F) ** \$Pressing His Sult (D & F). * * \$Pressing Chango (D & F). * \$Ruboville (A T.). * \$Ruboville (A T.). * \$Ruboville (A C.). * \$Salesman, The (A T.). * \$Smoth Guy, The (A T.). * \$So This is Marriage (A T.). * \$Stept Struck (D & F). * \$Stamina. * \$Stone Age Romance, A (D & F).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables"	Aug. 18 June 2 Aorll 14 Dec. 8 Sept. 1 July 21 Dct. 27 Nov. 17 Dec. 23	2 reels June 1 1 reel May 11 1 reel 2 reels Cot. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Aug. 17	**if-flunt the Tiger (A. T.) (F) **if-flunt the Tiger (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra. Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2	2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels	June 22
(D & F) ** Spressing His Sult (D & F). ** Pressing His Sult (D & F). * Spuboville (A T.). * Spuboville (A T.). * Sunding the Scales. * Salesman, The (A T.). * Sonoth Guy, The (A T.). * Sonoth Guy, The (A T.). * Sonoth Sit is Marriage (A T.). * Store Is is Marriage (A T.). * Stamina * Stone Age Romance, A (D & F). * Summertime (D & F). * Summertime (D & F).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Dct. 27 Nov. 17 Dec. 23 Aug. 18	2 reels June 1 1 reel May 11 1 reel You 16 1 reel Oct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Aug. 17 1 reel Aug. 17 1 reel Aug. 17	**if-flunt the Tiger (A. T.) (F) **if-flunt the Tiger (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra. Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2	2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels	June 22
(D & F) ** Fpressing HIs Sult (D & F). ** Fresto Chango (D & F). ** Subowille (A, T.). ** Subowille (A, T.). ** Subowille (A, T.). ** Subowille (A, T.). ** Subowille (A, T.). * Subowille (A, T.). * Subowille (A, T.). * Subowille (B, T.). * Subowille (B, T.). * Summartime (D & F). * Summartime (D & F). * Summartime (D & F). * Summartime (D & F). * Summartime (D & F). * Summartime (D & F).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" "Aesop Fables" "Aesop Fables" Seymour-Mortey	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Dct. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Cot. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Aug. 17 1 reel Dct. 12 2 reels Sept. 14	**if-lunt the Tiger (A. T.) (F) **if-laze (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Blues (A. T.) (F) **if-low Blues (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra. Mickey Yule Smith-Washington-Mordeci Sherwin-Knowles Marc Connelly Nat Carr Marc Connelly Nat Carr	Nov. 10 Feb. 9, '30. Aug. 18. May11, '30. Sept. 8. Feb. 2. Aug. 18. Oct. 13.	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel	Sept. 14 Sept. 14 Oct. 12
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spunding the Scales. * Spanning the Scales. * Spansman, The (A, T.). * Sponding the Scales. * Spansman, The (A, T.). * Sponding the Scales. * Spansman, The (A, T.). * Sponding the Spansman, The (A, T.). * Spansman, The (A, T.). * Spansman, The (A, T.). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F).	LeMaire-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Assop Fables" Sportlight "Assop Fables" Seymour-Murley Le Maire Toolcs of the Day	Aug. 18 June 2 Aoril 14. Dec. B Sept. 1 July 21. Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Cot. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Aug. 17 1 reel Dct. 12 2 reels Nov. 2 1 reels Nov. 2 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 17 1 reel Nov. 17 1 reel Nov. 18 2 reels Nov. 2	**if-lunt the Tiger (A. T.) (F) **if-laze (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Blues (A. T.) (F) **if-low Blues (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F) **if-low Bridge (A. T.) (F)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra. Mickey Yule Smith-Washington-Mordeci Sherwin-Knowles Marc Connelly Nat Carr Marc Connelly Nat Carr	Nov. 10 Feb. 9, '30. Aug. 18. May11, '30. Sept. 8. Feb. 2. Aug. 18. Oct. 13.	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel	Sept. 14 Sept. 14 Oct. 12
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spunding the Scales. * Spanning the Scales. * Spansman, The (A, T.). * Sponding the Scales. * Spansman, The (A, T.). * Sponding the Scales. * Spansman, The (A, T.). * Sponding the Spansman, The (A, T.). * Spansman, The (A, T.). * Spansman, The (A, T.). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F). * Spansman, The Spansman, A (D & F).	LeMaire-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Assop Fables" Sportlight "Assop Fables" Seymour-Murley Le Maire Toolcs of the Day	Aug. 18 June 2 Aoril 14. Dec. B Sept. 1 July 21. Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Cot. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Aug. 17 1 reel Dct. 12 2 reels Nov. 2 1 reels Nov. 2 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 17 1 reel Nov. 17 1 reel Nov. 18 2 reels Nov. 2	**if-flunt the Tiger (A. T.) (F) **if-flunt the Tiger (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Bridge (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow Blues (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F) **if-fluow The (A. T.) (F)	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra. Mickey Yule Smith-Washington-Mordeci Sherwin-Knowles Marc Connelly Nat Carr Marc Connelly Nat Carr	Nov. 10 Feb. 9, '30. Aug. 18. May11, '30. Sept. 8. Feb. 2. Aug. 18. Oct. 13.	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel	Sept. 14 Sept. 14 Oct. 12
(D & F) ** Spressing HIs Sult (D & F) ** Pressing HIs Sult (D & F) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (D & F)	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Muriey Le Maire Topics of the Day Topics of the Day Topics of the Day Topics of the Day	Aug. 18 June 2. Aoril 14. Dec. 8 Sept. 1 July 21. Dct. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8. July 28	2 roels June 1 1 roel May 11 1 roel Cot. 19 2 roels Oct. 19 2 roels Oct. 19 2 roels Oct. 19 2 roels Oct. 19 1 roel Nov. 9 1 roel Nov. 19 1 roel Aug. 17 1 roel Aug. 17 2 roels Sopt. 14 2 roels Nov. 2 1 roel Oct. 26 1 roel June 1 1 roel June 1 1 roel June 1	**if-flunt the Tiger (A. T.) (F) **if-flazz (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Sy Midnite Frolic (A. T.) (F) **if-flave Midnite Frolic (A. T.) (F) **if-flave Midnite Brussell (A. T.) (F) **if-flave Midnite Brussell (A. T.) (F) **if-flave Gun Ginsberg (A. T.) (F) **if-flave Gun Ginsberg (A. T.) (F) **if-flave Midnite	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown.	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel	Sept. 14 Sept. 14 Oct. 12
(D & F) ** Spressing HIs Sult (D & F) ** Pressing HIs Sult (D & F) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (A. T.) ** Spubeville (D & F)	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Muriey Le Maire Topics of the Day Topics of the Day Topics of the Day Topics of the Day	Aug. 18 June 2. Aoril 14. Dec. 8 Sept. 1 July 21. Dct. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8. July 28	2 roels June 1 1 roel May 11 1 roel Cot. 19 2 roels Oct. 19 2 roels Oct. 19 2 roels Oct. 19 2 roels Oct. 19 1 roel Nov. 9 1 roel Nov. 19 1 roel Aug. 17 1 roel Aug. 17 2 roels Sopt. 14 2 roels Nov. 2 1 roel Oct. 26 1 roel June 1 1 roel June 1 1 roel June 1	**If-flunt the Tiger (A. T.) (F) **If-flunt the Tiger (A. T.) (F) **If-flow Bridge (A. T.) (F) **If-flo	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Russ Brown ing Feature Attractio	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30	2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12
(D & F) **IpPressing HIs Sult (D & F). **IpPressing HIs Sult (D & F). **IpRubeville (A. T.). **IpRubeville (A. T.). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (A. T.). **Ippressing HIS Sult (A. T.). **Ippressing HIS Is Marriage (A. T.). **Ippressing HIS Is Marriage (A. T.). **Ippressing HIS Is Marriage (A. T.). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (A. T.). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F). **Ippressing HIS Sult (D & F).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Murley Le Maire Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1 July 21. Dct. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 Aug. 11 June 30 Aug. 11 June 31 June 31 July 28	2 roels June 1 1 roel May 11 1 roel Cot. 19 2 roels Oct. 19 2 roels Oct. 19 2 roels Nov. 9 1 roel Nov. 16 1 roel Aug. 17 1 roel Aug. 17 1 roel Sept. 14 2 roels Nov. 2 1 roel Oct. 26 1 roel June 1 1 roel June 1 1 roel June 1 1 roel June 1 1 roel June 5 1 roel June 1 1 roel June 5 1 roel June 1 1 roel June 5 1 roel June 1 1 roel June 5 1 roel June 6 1 roel June 6 1 roel June 7 1 roel June 7 1 roel June 1 1 roel June 7 2 roels Roel June 8 2 roels Roel June 8 2 roels Roel June 9 2 roels Roel J	**if-flunt the Tiger (A. T.) (F) **if-flazz (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Bridge (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **if-flave Blues (A. T.) (F) **If-flave Blu	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Russ Brown Ling Feature Attraction Star	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30	2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels	Sept. 14 Sept. 14 Oct. 12
(D & F) **Pressing HIs Sult (D & F) **Pressing HIs Sult (D & F) **Spubovite (A T.) **SRubovite (A T.) **Salesman, The (A T.) **Ssonoth Guy, The (A T.) **Sso This is Marriage (A T.) **Store Struck (D & F) **Store Age Romance, A (D & F) **Sumentime (D &	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Seymour-Moriey Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1 July 21 Dct. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 30 Aug. 11 July 28 Sept. 8	2 reels June 1 1 reel May 11 1 reel Ct Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Aug. 17 1 reel Dct. 12 2 reels Nov. 2 1 reel Oct. 12 1 reel June 1 1 reel June 1 1 reel June 1 1 reel June 5 1 reel June 5 1 reel June 6 1 reel June 6 1 reel June 6 1 reel June 6 1 reel June 6 1 reel June 6 1 reel June 6 1 reel June 6 1 reel Sent 14	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown. ing Feature Attraction Star	Nov. 10 Feb. 9, '30 Aug. 18 May11, '30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spubeville (A. T.). ** Spubeville (A. T.). ** Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (B. F). * Stamina. * Stone Age Romance, A (D & F). * Spummertime (D & F). * Spummertime (D & F). * Spubeville (B	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1. July 21. Dec. 27 Nov. 17 Oec. 23 Aug. 18 Sept. 8. June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 2. June 2. June 2. June 2. June 30. June 2. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 30. June 2. June 30.	2 reels June 1 1 reel May 11 1 reel Ct. 19 2 reels Ct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel June 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Russ Brown Ling Feature Attraction Star Betty Compson	Nov. 10 Feb. 9, '30. Aug. 18. May11, '30. Sept. 8. Feb. 2. Aug. 18. Oct. 13. Dec. 8. Jan. 12, '30. Ref. Date	2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 2 reels Length	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spubeville (A. T.). ** Spubeville (A. T.). ** Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (B. F). * Stamina. * Stone Age Romance, A (D & F). * Spummertime (D & F). * Spummertime (D & F). * Spubeville (B	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1. July 21. Dec. 27 Nov. 17 Oec. 23 Aug. 18 Sept. 8. June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 2. June 2. June 2. June 2. June 30. June 2. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 30. June 2. June 30.	2 reels June 1 1 reel May 11 1 reel Ct. 19 2 reels Ct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel June 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attraction Star Betty Compson Dilve Borden. Betty Compson.	Nov. 10 Feb. 9, 30. Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, 30.	2 reels	June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spubeville (A. T.). ** Spubeville (A. T.). ** Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (B. F). * Stamina. * Stone Age Romance, A (D & F). * Spummertime (D & F). * Spummertime (D & F). * Spubeville (B	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1. July 21. Dec. 27 Nov. 17 Oec. 23 Aug. 18 Sept. 8. June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 2. June 2. June 2. June 2. June 30. June 2. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 30. June 2. June 30.	2 reels June 1 1 reel May 11 1 reel Ct. 19 2 reels Ct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel June 1	**If-Hunt the Tiger (A. T.) (F) **If-Hunt the Tiger (A. T.) (F	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Nat Car Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dilve Borden Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson Betty Compson	Nov. 10 Feb. 9, 30. Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30.	2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 2 reels 4 reel 2 reels 5700 feel 5700 feel	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **Pressing HIs Sult (D & F) **Pressing HIs Sult (D & F) **Spubovite (A T.) **SRubovite (A T.) **Salesman, The (A T.) **Ssonoth Guy, The (A T.) **Sso This is Marriage (A T.) **Store Struck (D & F) **Store Age Romance, A (D & F) **Sumentime (D &	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1. July 21. Dec. 27 Nov. 17 Oec. 23 Aug. 18 Sept. 8. June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 2. June 2. June 2. June 2. June 30. June 2. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 30. June 2. June 30.	2 reels June 1 1 reel May 11 1 reel Ct. 19 2 reels Ct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel June 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown Ling Feature Attraction Star Betty Compson Dilve Borden. Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, '30 Sept. 8 Feb. 2 Feb. 2 Feb. 2 Feb. 2 Feb. 2 Feb. 2 Feb. 2 Feb. 2 Feb. 3 Feb.	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) ** Spressing HIs Sult (D & F). ** Spressing HIs Sult (D & F). ** Spubeville (A. T.). ** Spubeville (A. T.). ** Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (A. T.). * Spubeville (B. F). * Stamina. * Stone Age Romance, A (D & F). * Spummertime (D & F). * Spummertime (D & F). * Spubeville (B	LeMatre-Simon Topical Tips. "Aesop Fables" Sportilight Davis-Knapp Special Cast "Aesop Fables" Sportilight "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Topics of the Day Topics of t	Aug. 18 June 2 Aoril 14. Dec. 8 Sept. 1. July 21. Dec. 27 Nov. 17 Oec. 23 Aug. 18 Sept. 8. June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 30. Aug. 11, July 28. Sept. 8. Aug. 12, June 2. June 2. June 2. June 2. June 2. June 30. June 2. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 2. June 30. June 30. June 2. June 30.	2 reels June 1 1 reel May 11 1 reel Ct. 19 2 reels Ct. 19 2 reels Oct. 19 2 reels Nov. 9 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel Nov. 16 1 reel June 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 D18 Rel. Date Mar. 30, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIs Sult (D & F). **15Rubsville (A. T.). **15Rubsville (A. T.). **15Sunning the Scales **15Salesman, The (A. T.). **15So This Is Marriage (A. T.). **15So This Is Marriage (A. T.). **15Sunning His Sundering (A. T.). **15Sunning His Marriage (A. T.). **15Sunning His Marriage (A. T.). **15Sunning His Marriage (A. T.). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Licks (A. T.). (D & F). **15Tone Licks (A. T.). (D & F). **15Tone Age Romance, A. T.). **1	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Moriey Le Maire Topics of the Day Topics	Aug. 18 June 2 Sept. 1 July 21 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 2 June 2 June 2 June 30 Aug. 11 July 28 June 30 Aug. 11 July 28 Aug. 12 June 30 Aug. 11 July 28 June 30 June 6 June 6 June 8	2 reels June 1 reel May 11 1 reel Cct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Oct. 17 1 reel Oct. 12 2 reels Nov. 2 1 reel Oct. 12 2 reels Nov. 2 1 reel June 1 1 reel June 1 1 reel June 1 1 reel June 1 1 reel Teel Teel June 1 1 reel Teel June 1 1 reel Aug. 10 1 1 reel Aug. 10 1 1 1 1 1 1 1 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 D18 Rel. Date Mar. 30, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :
(D & F) **Spressing HIs Sult (D & F). **Pressing HIs Sult (D & F). **Spressing HIs Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Stamina. **Stone Age Romance, A (D & F). **Stamina. **Stone Age Romance, A (D & F). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Licks (A, T.). (D & F). **Syncapated Licks (A, T.). (D & F). **Stopical Licks (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Syncapated First (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day Topics	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 June 30 June 30 Aug. 11 July 28 Sept. 8 Sept. 8 June 30 June 16	2 reels June 1 reel May 11 reel 2 reels Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Aug. 17 reel Aug. 17 reel Aug. 17 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel Aug. 10 2 reels June 15 1 reel Aug. 10 2 reels June 15 1 reel June 1 1 1 1 1 1 1 1 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 D18 Rel. Date Mar. 30, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :
(D & F) **Spressing HIs Sult (D & F). **Pressing HIs Sult (D & F). **Spressing HIs Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Stamina. **Stone Age Romance, A (D & F). **Stamina. **Stone Age Romance, A (D & F). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Licks (A, T.). (D & F). **Syncapated Licks (A, T.). (D & F). **Stopical Licks (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Syncapated First (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day Topics	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 June 30 June 30 Aug. 11 July 28 Sept. 8 Sept. 8 June 30 June 16	2 reels June 1 reel May 11 reel 2 reels Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Aug. 17 reel Aug. 17 reel Aug. 17 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel Aug. 10 2 reels June 15 1 reel Aug. 10 2 reels June 15 1 reel June 1 1 1 1 1 1 1 1 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 D18 Rel. Date Mar. 30, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :
(D & F) **Spressing HIs Sult (D & F). **Pressing HIs Sult (D & F). **Spressing HIs Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Stamina. **Stone Age Romance, A (D & F). **Stamina. **Stone Age Romance, A (D & F). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Licks (A, T.). (D & F). **Syncapated Licks (A, T.). (D & F). **Stopical Licks (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Syncapated First (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day Topics	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 June 30 June 30 Aug. 11 July 28 Sept. 8 Sept. 8 June 30 June 16	2 reels June 1 reel May 11 reel 2 reels Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Aug. 17 reel Aug. 17 reel Aug. 17 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel June 1 reel Aug. 10 2 reels June 15 1 reel Aug. 10 2 reels June 15 1 reel June 1 1 1 1 1 1 1 1 1	**if-lunt the Tiger (A. T.) (F) **if-laze (A	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Betty Compson Borden-Lake	Nov. 10 Feb. 9, 30 Aug. 18 May11, 30 Sept. 8 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 D18 Rel. Date Mar. 30, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :
(D & F) **Spressing HIs Sult (D & F). **Pressing HIs Sult (D & F). **Spressing HIs Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Sult (D & F). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Spressing His Is Marriage (A T.). **Stamina. **Stone Age Romance, A (D & F). **Stamina. **Stone Age Romance, A (D & F). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Trial (A, T.). **Syncapated Licks (A, T.). (D & F). **Syncapated Licks (A, T.). (D & F). **Stopical Licks (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Stopical Sips (A, T.). (D & F). **Syncapated First (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). **Syncapated Syncapated (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.). *Tyle Wednesdy at the Ritz (A, T.).	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Muriev Le Maire Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. B Sept. 1 July 21 Det. 27 Nov. 17 Nov. 17 Nov. 17 Nov. 18 Sept. 8 July 28 June 30 Aug. 11 July 28 Sept. 8 June 30 Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Sept. 8	2 roels June 1 roel May 11 roel	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl Sherwin-Knowles Marc Connelly Marc Connelly Marc Connelly Nat Carr Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Dive Borden Borden-Lake Special Cast Betty Compson Both Daniels Special Cast	Nov. 10 Aug. 18 May11, '30 Sept. 8. Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Das Rel. Date Mar. 3u, '31 No. set.	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23
(D & F) **15Pressing HIs Sult (D & F) **15Pressing HIS Sult (D & F) **15Running the Scales **15Running the Scales **15Salesman. The (A. T.) **5Salesman. The (A. T.) **5So This is Marriage (A. T.) **15Sone Age Romance, A (D & F). **15Sine Age Romance, A (D & F). **15Sine Age Romance, A (D & F). **15Sunmertime (D & F). **15Syncapated Trial (A. T.) **15Topical Licks (A. T.) (D & F). **15Topical Licks (A. T.) (D & F). **15Topical Rips (A. T.) (D & F). **15Topical Rips (A. T.) **15Topical Rips (A. T.) **15Topical Rips (A. T.) **15Topical Wils (A. T.) (D & F). **15Topical Wils (A. T.) (D & F). **15Topical Wils (A. T.) (D & F). **15Topical Rips (A. T.) **15Topical Rips	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Sevmour-Muriev Le Maire Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. B Sept. 1 July 21 Det. 27 Nov. 17 Nov. 17 Nov. 17 Nov. 18 Sept. 8 July 28 June 30 Aug. 11 July 28 Sept. 8 June 30 Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 18 Sept. 8	2 roels June 1 roel May 11 roel	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Russ Brown ing Feature Attractio Star Betty Compson Olive Borden Betty Compson Borden-Lake Special Cast Betty Compson Betty Compson Botten-Lake Special Cast Betty Compson Betty Compson Betty Compson Botten-Lake	Nov. 10 Aug. 18 May11, '30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Pla Rel. Date Mar. 3u, '31 Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F) **15Pressing HIS Sult (D & F) **15Rubeville (A. T.) **15Rubeville (A. T.) **15Rubeville (A. T.) **15Rubeville (A. T.) **15Smooth Guy, The (A. T.) **15Smooth Guy, The (A. T.) **15Smooth Guy, The (A. T.) **15Smooth Guy, The (A. T.) **15Smooth Guy, The (A. T.) **15Smooth Guy, The (D & F) **15Syncopated Trial (A. T.) **15Syncopated Trial (A. T.) **15Topical Licks (A. T.) (D & F) **15Topical Licks (A. T.) (D & F) **15Topical Rip	LeMatre-Simon Topical Tips. "Aesop Fables" Sportilight Davis-Knapp Special Cast "Aesop Fables" Sportilight "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. 26 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 June 30 Aug. 11 July 28 Sept. 8 July 28 Sept. 8 July 28 Sept. 8 June 30 June 30 June 30 June 30 June 16 June 16 June 18 Feb. 8 May 3 June 7	2 reels June 1 reel	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Distar Betty Compson. Betty Compson. Borden-Lake Special Cast Betty Compson Betty Compson Botton-Betty Compson Borden-Lake Special Cast Betty Compson Betty Compson Betty Compson Botton-Betty Compson Botton-Betty Compson Botton-Betty Compson Betty Compson	Nov. 10 Aug. 18 May11, '30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Paa. Rel. Date Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIs Sult (D & F). **15Puresto Chango (D & F). **15Ruboville (A. T.). **15Ruboville (A. T.). **15Running the Scales. **15Saneman. The (A. T.). **15Saneman. The (A. T.). **15Son Fils is Marriage (A. T.). **15Stone Age Romance, A (D & F). **15Suneman. **15Stone Age Romance, A (D & F). **15Suneman. **15Suneman. **15Tone Age Romance, A (D & F). **15Tone Stouecze **15Tone Stouecze **15Tone Licks (A. T.). (D & F). **15Tone Licks (A. T.). (D & F). **15Tone Licks (A. T.). (D & F). **15Tone Jicks (A. T.	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Suecial Cast "Assop Fables" "Assop Fables" "Assop Fables" "Assop Fables" Sevmour-Muriey Le Maire Topics of the Day Topics of	Aug. 18 June 2 Aoril 14 Dec. 26 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 30 June 30 Aug. 11 July 28 Sept. 8 July 28 June 2 June 30 June 30 June 30 June 30 June 11 July 28 Sept. 8 Sept. 8 Sept. 8 Aug. 25 Aug. 18 June 16 June 18 June 16 June 18 June 2 Feb. 8 May 3 June 7	2 reels	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Distar Betty Compson. Betty Compson. Borden-Lake Special Cast Betty Compson Betty Compson Botton-Betty Compson Borden-Lake Special Cast Betty Compson Betty Compson Betty Compson Botton-Betty Compson Botton-Betty Compson Botton-Betty Compson Betty Compson	Nov. 10 Aug. 18 May11, '30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Paa. Rel. Date Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIs Sult (D & F). **15Putes (D & F). **15Putes (D & F). **15Rubning the Scales **15Salesman, The (A, T.). **15Smooth Guy, The (A, T.). **15Son This Is Marriage (A, T.). **15Stone Age Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Tonh Squeeze **15Toplcal Fits (A, T.) (D & F). **15Toplcal Fits (A, T.) (D & F). **15Toplcal Fits (A, T.) (D & F). **15Toplcal Rips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Wash Day (D & F). **15Wash Day (D & F). **15Wash Calc Sips (A, T.) (D & F). **15Wash Sip	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sevmour-Moriey Le Maire Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. 8 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 3 June 30 June 30 Aug. 11 July 28 Sept. 8 Sept. 8 June 30 June 30 June 30 June 30 June 30 June 30 Aug. 11 July 28 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 Sept. 8 June 2 June 2 June 16 June 16 June 8 Rel. Date June 2 Feb. 8 May 3 June 7	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Nov. 16 1 reel Aug. 17 1 reel Aug. 17 1 reel Sept. 14 2 reels Nov. 2 1 reel June 1 1 reel July 5 1 reel July 5 1 reel Sept. 14 2 reels Nov. 2 1 reel July 5 1 reel July 5 1 reel July 5 1 reel Aug. 10 2 reels Aug. 10 2 reels June 15 1 reel June 1 1 reel June 1	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Distar Betty Compson. Betty Compson. Borden-Lake Special Cast Betty Compson Betty Compson Botton-Lake Special Cast Betty Compson Betty Compson Betty Compson Botton-Lake Richard Dix	Nov. 10 Aug. 18 May11, '30 Sept. 6. Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Paa. Rel. Date Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIs Sult (D & F). **15Putes (D & F). **15Putes (D & F). **15Rubning the Scales **15Salesman, The (A, T.). **15Smooth Guy, The (A, T.). **15Son This Is Marriage (A, T.). **15Stone Age Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Tonh Squeeze **15Toplcal Fits (A, T.) (D & F). **15Toplcal Fits (A, T.) (D & F). **15Toplcal Fits (A, T.) (D & F). **15Toplcal Rips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Toplcal Sips (A, T.) (D & F). **15Wash Day (D & F). **15Wash Day (D & F). **15Wash Calc Sips (A, T.) (D & F). **15Wash Sip	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day Topics of	Aug. 18 June 2 Aoril 14 Dec. 28 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 3 June 30 June 40 June 50 June 7 Feb. 22 Dec. 28	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Nov. 16 1 reel Aug. 17 1 reel Aug. 17 1 reel Oct. 26 1 reel June 1 1 reel July 5 1 reel July 5 1 reel July 5 1 reel July 1 2 reels Aug. 10 2 reels July 5 1 reel July 1 3 reel July 5 1 reel July 1 5 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 4 reel Aug. 10 2 reels Aug. 17 6 Aug. 17 6 Aug. 17 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 7 Reel Au	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Olive Borden. Betty Compson. Borden-Lake Special Cast Betty Compson Borden Cast Betty Compson	Nov. 10 Aug. 18 May11, '30 Sept. 6. Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Paa. Rel. Date Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIS Sult (D & F). **15Pressing HIS Sult (D & F). **15Ruboville (A T.). **15Ruboville (A T.). **15Sunoth Guy, The (A T.). **15Sunoth Guy, The (A T.). **15Son Sits is Marriage (A T.). **15Son Sits is Marriage (A T.). **15Sunoth Guy, The (A T.). **15Sunoth Guy The (A T.). **15Sunoth Guy The (A T.). **15Sunoth Guy The (A T.). **15Tonle Age Romance, A (D & F). **15Tonleal Filts (A T.). (D & F). **15Tonleal Filts (A T.). (D & F). **15Tonleal Filts (A T.). (D & F). **15Tonleal Rips (A T.). (D & F). **15Tonleal Sips (A T.). (D & F). **15Tonleal Sips (A T.). (D & F). **15Tonleal Sips (A T.). (D & F). **15Tonleal Sips (A T.). (D & F). **15Tonlead Sips (A T.). (D & F). **15Tonlead Sips (A T.). (D & F). **15Tonlead Sips (A T.). (D & F). **15Wednesdey at the Ritz (A T.). **15Wedn	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Topics of the Day Topics of	Aug. 18 June 2 Aoril 14 Dec. 28 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 3 June 30 June 40 June 50 June 7 Feb. 22 Dec. 28	2 reels June 1 1 reel May 11 1 reel Cot. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 2 reels Oct. 19 1 reel Nov. 16 1 reel Aug. 17 1 reel Aug. 17 1 reel Oct. 26 1 reel June 1 1 reel July 5 1 reel July 5 1 reel July 5 1 reel July 1 2 reels Aug. 10 2 reels July 5 1 reel July 1 3 reel July 5 1 reel July 1 5 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 1 reel Aug. 10 2 reels June 1 4 reel Aug. 10 2 reels Aug. 17 6 Aug. 17 6 Aug. 17 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 6 Aug. 18 7 Reel Au	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Distar Betty Compson. Betty Compson. Borden-Lake Special Cast Betty Compson Betty Compson Botton-Lake Special Cast Betty Compson Betty Compson Betty Compson Botton-Lake Richard Dix	Nov. 10 Aug. 18 May11, '30 Sept. 6. Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Paa. Rel. Date Feb. 8	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
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(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIS Sult (D & F). **15Putesville (A. T.). **15Ruboville (A. T.). **15Ruboville (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Stone Age Romance, A (D & F). **15Stone Age Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Tonh Superze **15Topleal Fits (A. T.) (D & F). **15Topleal Fits (A. T.) (D & F). **15Topleal Pips (A. T.) (D & F). **15Topleal Rips (A. T.) (D & F). **15Topleal Sips (A. T.). **15	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sevmour-Moriey Le Maire Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. 2 Aoril 14 Dec. 2 Aoril 14 Dec. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 3 June 30 Aug. 11 July 28 Sept. 8 Aug. 15 June 30 Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 16 June 30 June 30 June 30 June 30 June 16 June 16 June 8 Rel. Date June 2 Feb. 8 May 3 June 7 Feb. 22 Dec. 28 June 28	2 reels	**If-lunt the Tiger (A. T.) (F) **If-lunt the Tiger (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Blues (A. T.) (F) **If-lunc Blues (A. T.) (F) **If-lunc Blues (A. T.) (F) **If-lunc Blues (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) (F) **If-lunc Bridge (A. T.) **If-lunc Bridge (Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra Mickey Yule. Smith-Washington-Mordeci Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Russ Brown Ling Feature Attraction Star Betty Compson Dilve Borden Betty Compson Borden-Lake Special Cast Betty Compson Bet	Nov. 10 Aug. 18 May11, '30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 PIA Ref. Date Mar. 30, '31 No: set.	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIS Sult (D & F). **15Putesville (A. T.). **15Ruboville (A. T.). **15Ruboville (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Stone Age Romance, A (D & F). **15Stone Age Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Tonh Superze **15Topleal Fits (A. T.) (D & F). **15Topleal Fits (A. T.) (D & F). **15Topleal Pips (A. T.) (D & F). **15Topleal Rips (A. T.) (D & F). **15Topleal Sips (A. T.). **15	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Aesop Fables" Sportlight "Aesop Fables" Sevmour-Moriey Le Maire Topics of the Day Topics of the	Aug. 18 June 2 Aoril 14 Dec. 2 Aoril 14 Dec. 2 Aoril 14 Dec. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 3 June 30 Aug. 11 July 28 Sept. 8 Aug. 15 June 30 Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 16 June 30 June 30 June 30 June 30 June 16 June 16 June 8 Rel. Date June 2 Feb. 8 May 3 June 7 Feb. 22 Dec. 28 June 28	2 reels	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Russ Brown Ling Feature Attraction Star Betty Compson Dilve Borden. Betty Compson Borden-Lake Special Cast Betty Compson Betty Compson Borden-Lake Special Cast Betty Compson Bet	Nov. 13 Aug. 18 May11, 30 Sept. 6. Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, 30 Paa. Rel. Date Feb. 8	2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 5700 feet Length	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed
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(D & F) **15Pressing HIs Sult (D & F). **15Pressing HIS Sult (D & F). **15Putesville (A. T.). **15Ruboville (A. T.). **15Ruboville (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Smooth Guy, The (A. T.). **15Stone Age Romance, A (D & F). **15Stone Age Romance, A (D & F). **15Sundage Romance, A (D & F). **15Sundage Romance, A (D & F). **15Tonh Superze **15Topleal Fits (A. T.) (D & F). **15Topleal Fits (A. T.) (D & F). **15Topleal Pips (A. T.) (D & F). **15Topleal Rips (A. T.) (D & F). **15Topleal Sips (A. T.). **15	LeMatre-Simon Topical Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" "Assop Fables" "Assop Fables" "Assop Fables" Sewmour-Muriey Le Maire Topics of the Day Topics of	Aug. 18 June 2 Aoril 14 Dec. 26 Aoril 14 Dec. 27 Nov. 17 Nov. 17 Nov. 17 Nov. 17 Nov. 17 Nov. 17 Nov. 18 Sept. 8 July 28 June 30 June 30 Aug. 11 July 28 Sept. 8 July 28 Sept. 8 July 28 Sept. 8 June 30 June 30 Aug. 11 July 28 Sept. 8 Aug. 25 Aug. 16 June 16 June 16 June 16 June 18 Rel. Date June 2 Feb. 8 June 2 June 16 June 16 June 2 Feb. 8 June 2 June 2 June 2 Feb. 8 June 2 Dec. 28 June 28	2 reels	**If-lunt the Tiger (A. T.) (F) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Deck (A. T.) **If-lunt the Tiger (A. T.) **If-lunt t	Kirkland-Teasdale-De Cordoba. Duke Ellington & Orchestra Mickey Yule. Smith-Washington-Mordecl. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Russ Brown Ling Feature Attraction Star Betty Compson Dilve Borden. Betty Compson Borden-Lake Special Cast Betty Compson	Nov. 13 Aug. 18 May11, 30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, 30 Paa. Rel. Date Rel. Date Rel. Date Sept. 1	2 reels	Sept. 14 June 22 Aug. 31 Sept. 14 Oct. 12 Reviewed Nov. 23 Reviewed Nov. 9 Sept. 21
(D & F) **15Pressing His Suli (D & F). **15Pressing His Suli (D & F). **15Pressing His Suli (D & F). **15Rubaville (A T.). **15Running the Scales **15Sansana, The (A, T.). **15Sansana, The (A, T.). **15Son His Is Marriage (A, T.). **15Stone Age Romance, A (D & F). **15Summartime (D & F). **15Summartime (D & F). **15Summartime (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (D & F). **15Tone Age Romance, A (A, T.) (D & F). **15Tone Age Romance, A (A, T.) (D & F). **15Tone Age Romance, A (A, T.) (D & F). **15Tone Age Romance, A (A, T.) (D & F). **15Wednesdey at the Ritz (A, T.).	LeMatre-Simon Topleal Tips. "Aesop Fables" Sportlight Davis-Knapp Special Cast "Aesop Fables" Sportlight "Aesop Fables" Seymour-Moriey Le Maire Toples of the Day Toples of th	Aug. 18 June 2 Aoril 14 Dec. 28 Sept. 1 July 21 Det. 27 Nov. 17 Dec. 23 Aug. 18 Sept. 8 July 28 June 2 June 3 June 3 June 3 June 30 Ju	2 reels	**************************************	Kirkland-Teasdale-De Cordoba. Duke Ellinglon & Orchestra. Mickey Yule. Smith-Washington-Mordeci. Sherwin-Knowles. Marc Connelly Marc Connelly Marc Connelly Marc Connelly Marc Connelly Star Betty Compson Dilve Borden. Betty Compson. Borden-Lake Special Cast Betty Compson. Betty Compson. Brity Compson.	Nov. 10 Nov. 10 Nov. 10 Nay 11, '30 Sept. 6 Feb. 2 Aug. 18 Oct. 13 Dec. 8 Jan. 12, '30 Pla Rel. Date Rel. Date Feb. 8 Rel. Date Aug. 18 Aug. 1	2 reels	Sept. 14 June 22 Aug. 31 ' Sept. 14 Oct. 12 ' Reviewed Nov. 23 :

Means synchronized score. † Means soond effects. § Means voice (including dialogue ond incidental songs). A. T. ofter title means All Tolkie

D. Means disc. F. Means sound-on-film.

SON					Title	C4	24.2		
	O-ART-WO				*!tle *!tRampant Age, The (F)	Star	Ref. Date	Length Re	
Title	5tar Olna Gralta	Rel. Date June 15	Length 5732 feet	Reviewed	*†§Rampant Age, The (F) *†§Second Honeymoon, The (F) *†§Unterhidden Sin, The (F)		Continental		
Agaches of Parls *T§Blackmail A. T.	English Cast		7136 feet .	Oct. 12	*†§Unforbidden Sin, The (F) Unholy Love	Wegener-Petrovitch	Aff. European		
Doctor's Women, The *†§Great Gabbo The A. T.)	Miles Mander Von Stroheim-Com	pson 5ept.	6177 feet . 9950 feet.	. Sept. 21	Verdun When Duty Calts ●↑§Worldly Goods (F)	Special Cast	Ufa-Eastern	6714 feet	
*f§Kłtty ·D & F	Brody-Stuart Silent Version	June B	9010 feet 8500 feet .	June 15	Toworldly Goods (F),		Continental		
*f\$Midnight Daddies A. T Piccadilly	Clyde-Gribbon Gilda Gray	July 13	7100 feet . 8079 feet .	July 2t		SOUND SH	ORTS		
Prince and the Dancer, The Tommy Atkins	Dina Gralla Walter Byron	June 30 .	6787 feet		Title *∮§Armistice Day (D)	5tar Holiday Reel	Rel. Date Fitzpatrick Oct. 15	Length Ro	
*†§Up the Congo Whirl of Life, The	Atmosp Advantuse I	FilmJune 15			*t&At the Photographers (A. T.)				
Week-End Wives	Thomas-Banks	May 25	.6998 feet		*†§At the Race Track (A. T.)	Martin-Harcourt	Elbee	2 reels	
					*†§Boney's Boner	Colorione Cartoon	Ellbee	i reel 2 reels	Nov. 9
	STATE RI	GHTS			(F) *\\$At the Race Track (A, T.) *\\$Boney's Boner *\\$Bring On the Brids (A, T.) *\\$Christmas & New Year (D) *\\$Columbus Day (D) *\\$Columbus Day (D) *\\$Columbus Day (D)	Holiday Reel	Fitzpetrick Nov. 9 Fitzpatrick Sept. 21	i reel 1 reel	
	FEATUR				**¡Schristmas & New Year (D) **¡Scolumbus Day (D) **¡Scolumbus Day (D) **¡Scould IBe More Pollte (A. T.) **Down Hawall Way **;SDown in Jingle Town *¡§Egyptian Gyp, An *¡§Friend Husband (A. T.) *†Grianda To Toledo (F & D) *†§Heette Hector *†§Ingle Bells *†§In Old Madrid (F & D) *†§Hester Hector *†§Ingle Bells *†§In Songland *†Kids and Pels	The Cersons	Imperial	2 reels	
Title After the Fog	Ster Philbin	Dist'r Rel. Date Beacon Prod Dec. 15		Reviewed	*†§Down in Jingle Town	Song Cartoon	Biophone	I reel	Oct. 6
*†§Around the World Via Graf Ze	ppeli n	Talk, Pict. Epics Nov. :	2 6900 feet	.Nov. 9	** Friend Husband (A. T.)	Mistrar Mouse Conton	Burr	2 reels	
Battle of Mons. The	English Cast	British New Era	6500 feet	Mar. 23	*T§Granada To Toledo (F & D).	Traveltalks	Fitzpatrick Oct. 18	reel	Nov. 16
Beautiful Blue Danube	Wilhelm Dietarle .	Aff. European	6200 feet		*†§lingle Bells	Song Cartoon	Blophone	1 reel	Oct. 8
QIACK MIIIS	Special Cast German Cast	Big Three	6040 feet		*†§In Old Madrid (F & D` *†§In Songland	Fraveltalks Norah Blaney	Int'l Photo Play Dist	1 reel	
Broken Barriers	H. Costello-Glass Yakima Conutt	Bell Pict.	. 6000 feet 4800 feet		*†Klds and Pets *†\$King of the Kongo (Serial)!	Norah Blaney Color Noviety Logan-Miller	Mascot Aug. 20	1 reel	Aug. 17
Cleanup, The	Charles Delaney	Excellent June 15	5660 feet 5400 feet	Oct. 26	*t§Kriss Krosses	Kolortone Cartoon	Kolortone Prod	1 reel	
Bondage Broken Barriers Captain Cowboy Cleanup, The Campus Knights Code of the Air Constant Nymph Daughter of Israel, A	Harlen-Marlowe	Bischoff Prod. Big 3 Aug. 1	5700 feet 7800 feet	. July 6	*†§Mask, The *†§Meet the Family (A. T.) (F)	Lugesi-Rinaldo Harry Delt	Elbee	1 reel 2 reels	Nov. 9
Constant Nymph Daughter of Israel, A Oevil Dags Devil's Pession, The	Special Cast E	Beli Pict Crescent	9000 feet 5608 feet		*T§Mickey's Choo-Choo	Mickey Mouse Cartoon		1 reel	Oct. 12 Sept. 14
			5700 feet		** Monkey Squawks (A. T.)	Describe State	Burr	O posts	Jepts 14
			.Breels	Black Str	**§In Songland **Klds and Pels **§Klng of the Kongo (Serial) *§Krlss Krosses *§Labor Day (F) **§Mask, The **§Meet he Family (A. T.) (F) *§Mickey's Choo-Choo *§Mickey's Follies **§Monkey Squæwks (A. T.) *§Mry Did Kentucky Home *§SMry Did Kentucky Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home *§Spon Andrew Home	Song Cartoon	Blophone	1 reel	Oct. 5
Escaped from Hell. Fanny Hawthorn (silent). Fight For Matherhorn The. For the Term of His Natural Life! Fortune's Fool.	English Cast German Cast	Ula Eastern	.6840 feet	Nov. 18	American (A. T.)	Hearn-Weston	Imperial	. 2 reels	
For the Term of His Natural Life :	Special CastA Emil Jennings	ustralesian	.6100 feet						
Gorden Dawn Headin' Westward Hearts of Men Her Unborn Child	Warwick-Ward Bob Custer	Conquest	.6200 feet . .4980 feet	Oct. 26	*†§Party, The (D). *†§People Born In January (F & D).	Horoscopes	Fitzpetrick Aug. 28	1 reel	
Hearts of Men.	Harris-Keefe	Anchor	. 6400 feet		*†§People Born In November (F & D).	Нагостанае	Fitznateick Oct 2	1 rool	Nov 9
Holy Sinner, The	Special Cast	Worldart Pict . Chesterfield. July 1S Talking Pict. Epics	SCOO toot	Oot 26	*†§People Born In October (F &				
*†§Hunting Tigers *†§In Old California	Adventure Film	Talking Pict. Epics	3500 reet	. 001. 20	D) •†§People Born In September (F	Horoscopes	Fitzpatrick Sept. 14 Fitzpatrick Aug. 26.	1 Feet	
*†§In Old California	Ferguson-Walthall Agnes Ayres	Rafelgh	5712 feet	Sept. 14	& D), . •†§People Born In December (F	Horoscopes	Fitzpatrick Aug. 26.	Treel	
Into the Night Jade Casket, The Just Off Broadway It's Easy to Become a Father.	French Cast Christy-Keith	Cosmos Chesterfield Mar. 15	5800 feet 6200 feet	Oct. 26	*†§People Born in December (F & D) *†§Pikin' Pirate A *†Plane Crazy	Horoscopes Kolorione Cartoon	Fitzpatrick Oct. 28 . Kolortone Prod	1 reel	
It's Easy to Become a Father	German Cast	Ufa	6000 feet \$700 feet		*†Plane Crazy	Mickey Mouse Cartoon	Disney Cartoon, Mar	1 reel	
lazziand Law of the Mounted, The	Bob Custer	Syndicate	. 4580 feet		*†Sixty Minutes From Broadway	Color Novelty	Castle	.1 reel	
Little Wild Girl. 158	Lee-Landis	mercules	. 5300 feet		*†§5ummer Harmonles	Song Cartoon	Biophone	1 reel	Oct. 6
					*Plane Crazy. *†Signed, Sealed and Delivered *†Sixty Minutes From Broadway *†Stesmboat Willie *†Stummer Harmonies Teddy Brown and Band *†§Thanksglving Day (D). *§Third Light *†Trip to the Zoo, A (F). *§Valencia To Granada (F & D). *§Valerietes (D).	Holiday Reel	Fitzpearlck Oct. 21.	1 reel	
Madonna of the Steeping Cars.	Franch Cast	Natan Oct 12	8500 feet	Oct. 19	*t§Third Light *†Trip to the Zoo, A (F)	"Superstition" Novelty	int Dist. Coro.	.1 reel	
Marie Antoinette	Tom Tyler Foreign Cast	Bell Pict Unusual Telnity	. 6000 feet	Sept. 28	*†§Valencia To Granada (F & D). *†§Varieties (D)	Traveltalks	Fitzpatrick Sept. 21.	1 reel	. Oct. 12
Must We Marry'	Garon-Eason German Cast	Trinity	. 5400 feet . 7000 feet		*†§Vaudeville (D). *†§Wonderin's.	Kolartone Cartoon	Safrus	.1 reel	
Nana	Hessling-Krauss Devore-Mong	Ufa Moviegraph Co Plaza	8700 feet 5215 feet	Aug. 3					
Passion Song, The	Olmsted N. Rooms	C II A	. 5080 feet			TIFFA	NV		
	Olmsted-N. Beery		6400 feet						
Phantom In the House A. T.)	Dorothy Dwan	Chesterfield Continental. Nov. 1	5400 feet	Nov. 16					
Phantom In the House A. T.) Power of Evil, The President, The	Dorothy Dwan Star Cast Armenian Cast Mosjoukine-Vernon.	Chesterfield Continental. Nov. 1	6300 feet	Nov. 16	Title	FEATUI	RES Rel. Date	Length F	Reviewed
Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin	Dorothy Dwan Star Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara	Chesterfield Continental. Nov. 1	6300 feet	Nov. 16	Title *⊺§Midstream (F & D) (P T)	FEATUI Star Cortez-Windsor	RES Rel. Date	7472 feet	Oct. 28
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Reilly of the Rainbow Division Reward of Feith, The	Dorothy Dwan Star Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast	Chesterfield Continental Nov. 1 E. L. Klein New Era Brill Oct. 16 Crescent Conquest.	5400 feet 6300 feet 8100 feet 6000 feet 6900 feet 5927 feet	Nov. 16 Jen. 28 Oct. 26	*†§Midstream (F & D) (P T) *†§New Orleans (F & D),	FEATUI Star Cortez-Windsor	RES Rel. Date	7472 feet	Oct. 28
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Relily of the Rainbow Division Reward of Faith, The Saddle King, The	Dorothy Dwan Star Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons	Chesterfield Continental. Nov. 1 E. L. Klein New Era Brill Oct. 16 Crescent Conquest Auchor Sept. 12	6300 feet 8100 feet 8100 feet 6900 feet 6900 feet 5927 feet 4600 feet	Nov. 16 Jen. 26 Oct. 26	*†§Midstream (F & D) (P T) *†§New Orleans (F & D) *†§Painted Faces (A. T.)	FEATUI Star Cortez-Windsor (Silent Version), Cortez-Bennett Brown-Foster-Bra	RES Rel. Date June 1 June 2 June 2 May 20	7472 feet 6799 feet	Oct. 28 Sept. 21 Nov. 23
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Felith, The Saddle King, The Sajenko the Soviet Sea Fever	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast	Chesterfield Continental Nov. 1 E. L. Klein New Era Brill Oct. 16 Crescent Conquest Anchor Sept. 12 Ula Moviegraphs	6300 feet 6300 feet 8100 feet 6000 feet 6900 feet 5927 feet 4600 feet 5921 feet 5200 feet	Nov. 16 Jen. 28 Oct. 26 Oct. 19 Nov. 2	*†§Midstream (F & D) (P T) *†§New Orleans (F & D),	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Ba (Silent Version) Collier, JrBenne	RES Rel. Date June 1 June 2 dford. Nov. 20 July 1 tt June 15	7472 feet 6799 feet 6665 feet	Oct. 28 Sept. 21 Nov. 23
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Feith, The Saddle King, The Sajenko the Soviet Sea Fever Shifax Silent Trail, The	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon Frenen Cast Cliff "Tex" Lyons. 5usy Vernon Frenen Cast Hindu Cast. Bob Custer	Chesterfield. Continental Nov. 1 E. L. Klein New Era. Brill Oct. 16 Crescent Conquest. Anichor Sept. 12 Uta Moviegraphs Amer-Anglo Syndicate	5400 feet 6300 feet 8100 feet 6000 feet 6000 feet 5927 feet 4600 feet 5921 feet 5920 feet 4315 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2	*†§Midstream (F & D) (P T) *†§New Orleans (F & D) *†§Painted Faces (A. T.) Physician ,The	FEATUI Star Cortex-Windsor (Silent Version) Cortex-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBenne (Silent Version) Southern-MCGRe	RES Rel. Date June 1 June 2 dford Nov. 20 tt June 15 tt June 15 por Aug. 15	7472 feet 6799 feet 6665 feet	Oct. 28 Sept. 21 Nov. 23
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Feith, The Saddle King, The Sajenko the Soviet Sea Fever Shifax Silent Trall, The Smoke Bellew Somme, The	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon French Cast Hindu Cast. Bob Custer Comway Tesrle Special Cast	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. Brill Oct. 16 Crescent. Conquest. Anchor Sept. 12 Uta Movieeraphs AmerAnglo. Syndicate First Divisien New Era	5400 feet 6300 feet 8100 feet 6000 feet 6000 feet 5927 feet 4600 feet 5221 feet 5200 feet 8065 feet 4315 feet 6605 feet	Nov. 16 Jen. 26 Oct. 26 t Oct. 19 Nov. 2	*\formalforman (F & D) (P T) *\formalforman (F & D) (P T) *\formalforman (F & D) *\formalforman (A. T.) *\formalforman (F & D) *\formalforman (A. T.) Woman to Woman (A. T.)	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBenne (Silent Version) Southern-McGree (Silent Version) Betty Compson	RES	7472 feet 6799 feet 6665 feet 6532 feet 8065 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Feith, The Saddle King, The Sajenko the Soviet Sea Fever Shifax Silent Trall, The Smake Bellew Somme, The South of Panama That Murder in Bertin	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cest Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast Bob Custer Comway Tesrle Special Cast Carmelite Geraphy German Cast	Chesterfield. Continental. Nov. 1 E. L. Klein New Era. Brill Oct. 16 Crescent Conquest. Anchor Moviegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Big 3	5400 feet 6300 feet 8100 feet 6000 feet 5920 feet 5927 feet 5921 feet 5200 feet 8065 feet 4315 feet 6605 feet 7000 feet 6300 feet	Nov. 16 Jen. 26 Oct. 26 t Oct. 19 Nov. 2	*†§Midstream (F & D) (P T) *†§New Orleans (F & D) *†§Painted Faces (A. T.) Physician ,The *†§Two Men and a Maid (F & D	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBenne (Silent Version) Southern-McGree (Silent Version) Betty Compson	RES Rel. Date June 1 June 2 Anv. 20 Suly 1 tt June 15 por Aug. 1S	7472 feet 6799 feet 6665 feet 6532 feet 8065 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19
Pagoock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Relily of the Rainbow Division Reward of Felth, The Saddie King, The Sajenko the Soviet Sea Fever Shibar Trail, The Somke Beltew Somme, The South of Panams That Murder in Berlin Thou Shell Not Steal.	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast Bob Custer Comway Tesrle Special Cast Carmelite Geraphy German Cast Lillian Harvey Kortner-Dietrich	Chesterfield. Continental. Nov. 1 E. L. Klein Rew Era. Brill Oct. 16 Crescent. Conquest. Anchor Sept. 12 Ufa Moviegraphs AmetAnglo. Syndicate First Division New Era Chesterfield Big 3 Ufa	6300 feet 8100 feet 8100 feet 6000 feet 6900 feet 5927 feet 4600 feet 5921 feet 5200 feet 8065 feet 4315 feet 6605 feet 7000 feet 6300 feet 6300 feet 6941 feet	Nov. 16 Jen. 26 Oct. 26 t Oct. 19 Nov. 2	*\formalforman (F & D) (P T) *\formalforman (F & D) (P T) *\formalforman (F & D) *\formalforman (A. T.) *\formalforman (F & D) *\formalforman (A. T.) Woman to Woman (A. T.)	FEATUI Star Cortez-Windsor iSilent Version: Cortez-Bennett Brown-Foster-Bra (Silent Version: Collies, JrBennet Silent Version: Betty Company Backwell-Hume- SHORT SU	RES Ref. Date June 1 June 2 Aford Nov. 20 Itt June 15 Good Aug. 15 Striker Aug. 10 BJECTS	7472 feet 6799 feet 6665 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Pagcock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Felth, The Saddle King, The Salenko the Soviet Sas Fever Shirax Silent Trail, The Sminke Bellew Somme, The South of Panama That Murder in Berlin Thou Shelt Not Steal. Three Outcasts, The Thunder God.	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon Frenen Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast Bob Custer Comway Tesrle Special Cast Carmelite Geraght German Cast Lillian Harvey Kortner-Dietrich Yakima Canute Cornelius Keefe.	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. Brill Oct. 16 Crescent. Conquest. Anichor Sept. 12 Ufa Moviegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Big 3 Ufa Moviegraph. Moviegraph. Moviegraph. Waca Mar. 7 Crescent	5400 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 5327 feet 4500 feet 5321 feet 5300 feet 6305 feet 7000 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 5300 feet 5300 feet 6300 feet	Nov. 16 Jen. 26 Oct. 26 t Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19	*†§Midstream (F & D) (P T) *†§New Orleans (F & D). *†§Painted Faces (A. T.) *†§Painted Faces (A. T.) *†§Two Men and a Mald (F & D) *†§Whispering Winds (F & D) Woman to Woman (A. T.). *†§Wrecker, The (F & D) Title	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet (Silent Version) Southern-McGre Sillent Version) Betty Compson Blackwell-Hume-S SHORT SU Star	RES Rel. Date June 1 June 2 dford. Nov. 20 tt July 1 tt June 15 gor Aug. 15. Striker Aug. 10 BJECTS Rel. Date	7472 feet 6799 feet 6655 feet 8065 feet 8517 feet Length	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Pagoock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Relily of the Rainbow Division Reward of Felth, The Saddie King, The Sajenko the Soviet Sea Fever Shibar Trail, The Somke Beltew Somme, The South of Panams That Murder in Berlin Thou Shell Not Steal.	Dorothy Dwan Star Cast Armenian Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon. French Cast Hindu Cast Bob Custer Conway Tesrle Special Cast Carmelite Geraphty German Cast Lillian Harvey Kortner-Dietrich Yakima Canutt Cornelius Keefe. English Cast	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. Brill Oct. 16 Crescent. Conquest. Anchor Sept. 12 Ufa Movieeraphs Amer.Anglo. Syndicate First Divisien New Era Chesterfield Big 3 Moviegraph Moviegraph Moviegraph Moviegraph Moviegraph Moviegraph Moviegraph Moviegraph Mar. 7 Crescent Ameranglo.	5400 feet 6300 feet 6300 feet 6000 feet 6000 feet 6000 feet 5207 feet 4500 toet 5201 feet 5200 feet 6300 feet 7000 feet 6300 feet 7000 feet 6300 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet	Nov. 16 Jen. 26 Oct. 25 t Oct. 19 Nov. 2 Mar. 23	*\foreign Midstream (F & D) (P T) *\foreign New Orleans (F & D) *\foreign New Orleans (F & D) *\foreign New Orleans (F & D) *\foreign Men and a Mald (F & D) *\foreign Winds (F & D) *\foreign Woman to Woman (A. T.) *\foreign Winds (F & D) *\foreign New Orleans (F & D) *\foreign N	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version) Southern-McGre; Silent Version Betty Compson Blackwell-Hume-S SHORT SU Star Color Symphony, Color Symphony, Color Symphony, Color Symphony, Color Symphony	RES Rel. Date June 1 June 2 dford. Nov. 20 Nov. 20 tt June 15 gor Aug. 15. Striker. Aug. 10 BJECTS Rel. Date	7472 feet 6799 feet 6565 feet 6532 feet 68065 feet 8517 feet Length fireel 1 reel 1 reel 1 reel 1 reel 1	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Faith, The Saddle King, The Sajenko the Soviet Sajenko the Soviet Sas Fever Shifrax Silent Trail, The Smake Bellew Somme, The South of Panama That Murder in Berlin Thou Shelt Not Steal Three Loves Three Loves Three Coutasts, The Thunder God. Underground "15Ummasked A. T.) Untamed Justice	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon French Cast Hindu Cast Hondu Cast Conway Tesrle Special Cast Carmelite Geraphty German Cast Lillian Harvey Kortner-Dietrich Yakima Canut Cornelius Keefe English Cast Robert Warwick Faire-Glass Faire-Glass	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. Brill Oct. 16 Orestent. Conquest. Achor Moviegraphs. AmerAnglo. Syndicate First Division New Era Chesterfield Big 3 Lifa Moviegraph. Waco Mar. 7 Crescent Ameranglo.	5400 feet 6300 feet 6300 feet 6000 feet 6000 feet 6900 feet 6900 feet 5927 feet 5921 feet 5921 feet 5920 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 5700 feet 6300 feet 5700 feet 6300 feet 5700 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 May 25	*†§Midstream (F & D) (P T) *†§New Orleans (F & D). *†§Painted Faces (A. T.) *†§Painted Faces (A. T.) *†§Two Men and a Mald (F & D) *†§Whispering Winds (F & D) Woman to Woman (A. T.) *†§Wrecker, The (F & D) *†§Wrecker, The (F & D) *†§Testival of Bagdad, A (D) *†§Festival of Bagdad, A (D) *†§Testival of Bagdad, A (D) *†§Testival of Bagdad, A (D) *†§Testival of Bagdad, A (D) *†§Testival of Bagdad, A (D) *†§Testival of Bagdad, A (D)	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version) Southern-McGre Silent Version Betty Compson Blackwell-Hume-S SHORT SU Star Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony Color Symphony	RES Rel. Date June 1 June 2 dford. Nov. 20 Nov. 20 tt June 15 gor Aug. 15. Striker. Aug. 10 BJECTS Rel. Date June Seot.	7472 feet 6799 feet 6532 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sas Fever Silent Trail, The Smake Bellew Somme, The South of Panama That Murder in Berlin Thou Shell Not Steal. Three Loves Three Coutasts, The Thunder God. Underground "15Ummasked A. T.) Untamed Justice U-Boat 9 Waterloo	Dorothy Dwan Star Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon French Cast Hindu Cast Bob Custer Conway Tesrle Special Cast Carmelite Geraphty German Cast Lillian Harvey Kortner-Dietrich Yakima Canut Cornelius Keefe English Cast Robert Warwick Faire-Glass Foreign Cast Special Cast Special Cast Faire-Glass Foreign Cast Special Cast	Chesterfield. Continental. Nov. 1 E. L. Klein. Rew Era. Brill Oct. 16 Conquest. Achor Sept. 12 Moviegraphs. AmerAnglo. Syndicate First Division New Era Chesterfield Big 3 Lifa Moviegraph. Waco Mar. 7 Crescent Ameranglo. Biltmore Jola Prod. April 13	5400 feet 6300 feet 6300 feet 6300 feet 6300 feet 6400 feet 6400 feet 5927 feet 6502 feet 6502 feet 6503 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6500 feet 6500 feet 6500 feet 6500 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 May 23 Nov. 9	*†§Midstream (F & D) (P T) *§New Orleans (F & D). *§§Painted Faces (A. T.) *§§Painted Faces (A. T.) *†§Painted Faces (A. T.) *†§Whispering Winds (F & D) Woman to Woman (A. T.). *†§Wrecker, The (F & D) *†§Wrecker, The (F & D) *†§Festival of Bagdad, A (D) *§§Festival of Bagdad, A (D) *§§Festival of Bagdad, A (D) *§§Festival of Bagdad, A (D) *§§Festival of Bagdad, A (D) *§§Meiodie (D) *§§Meiodie (D) *§§Meiodie (D) *§§Meiodie (D)	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version) Southern-McGre Silent Version Betty Compson Blackwell-Hume-S SHORT SU Star Color Symphony Color Symph	RES Rel. Date June 1 June 2 dford. Nov. 20 tt June 15 gor Aug. 15. Striker Aug. 10 BJECTS Rel. Date	7472 feet 6799 feet 6532 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Faith, The Saddie King, The Sajenko the Soviet S	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon French Cast Hindu Cast Hondu Cast Conway Tesrle Special Cast Carmelite Geraphty German Cast Lillian Harvey Kortner-Dietrich Yakima Canut Cornelius Keefe English Cast Robert Warwick Faire-Glass Foreigl Cast Special Cast Special Cast Faire-Glass Foreigl Cast Paul Wegener Bob Custer	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. Brill Oct. 16 Conquest. Amer. Anglo. Syndicate First Division New Era Chesterfield Big 3 Ufa Moviegraphs Waco Crescent Ameranglo. Biltmore Jola Prod. Biltmore Jola Prod. April 13 Jos. Fhester Oct. 5 Syndicate Pot. 5 April 13 Jos. Fhester Oct. 5 Syndicate Oct. 5 Syndicate April 13 Jos. Fhester Oct. 5 Syndicate April 13 Jos. Fhester Oct. 5 Syndicate	5400 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6400 feet 5207 feet 5200 feet 5201 feet 5200 feet 5201 feet 5200 feet 5201 feet 5200 feet 6305 feet 7307 feet 5700 feet 6500 feet 5700 feet 6500 feet 5300 feet 5300 feet 5300 feet 5300 feet 5300 feet 5401 feet 6500 feet 5500 feet 5500 feet 5500 feet 5500 feet 5500 feet 5500 feet 5500 feet 5500 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 May 25 Nov. 9 May 25 Nov. 2 Dct. 19	*†§Midstream (F & D) (P T) *†§New Orleans (F & D) *†§Painted Faces (A. T.) Physician, The *†§Two Men and a Mald (F & D) *†§Whispering Winds (F & D) *†§Wrecker, The (F & D) *†§Wrecker, The (F & D) *†§Festival of Bagdad, A (D) *†§New Maddid (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D) *†§Minuelte (D)	FEATUI 5tar Cortez-Windsor iSilent Version: Cortez-Bennett Brown-Foster-Bra (Silent Version: Coulties, JrBennet Silent Version: Southern-McGree Silent Version: Betty Company Star Color Symphony Co	RES Rel. Date June 1 June 2 June 1 June 2 June 1 It June 15 June 15 Striker Aug. 10 BJECTS Rel. Date June Sept.	7472 feet	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17
Pagoock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sajenko the Soviet Sas Fever Shifrax Silent Trail, The Smoke Bellew Somme, The South of Panama That Murder in Berlin Thou Shell Not Steal. Three Loves Three Coutasts, The Thunder God. Underground *[\$Ummasked A. T.) Untamed justice U-Boat 3 Waterloo Waavers, The West of Santa Fe Widecombe Fair	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon. French Cast Hindu Cast. Bob Custer Conway Teerle Special Cast Carmelite Geraphty German Cast Lillian Harvey Kortner-Dietrich Yakima Canutt Cornelius Keefe. English Cast Robert Warwick Faire-Glass Foreign Cast Special Cast Special Cast Faire-Glass Foreign Cast Special Cast Paul Wegeuer Bob Custer Wyndham Standing	Chesterfield. Continental Nov. 1 E. L. Kitel New Era. Brill Oct. 16 Orescent Corescent Corescent Conquest Anchor Sept. 12 Universaphs Ameri-Anglo Syndicate Big Universaphs New Era Chesterfield Big Universaphs New Era Chesterfield Big Universaphs Mar. 7 Crescent Amerianglo Biltmore July Amerianglo Biltmore July Product Jus. Fhester Oct. 5 Syndicate British Intil	5400 feet 6300 feet 8000 feet 8000 feet 6000 feet 6000 feet 6040 feet 6040 feet 6040 feet 6040 feet 6040 feet 6050 feet 6050 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet 6300 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 May 25 Nov. 9 May 25 Nov. 2 Dct. 19	*\formalforman (F & D) (P T). *\formalforman (F & D) (P T). *\formalforman (F & D). *\formalf	FEATUI 5tar Cortez-Windsor ; Silent Version: Cortez-Bennett Brown-Foster-Bra (Silent Version: D) Collies, JrBennet ; Silent Version: Southern-McGree Silent Version: Betty Company Backwell-Hume- SHORT SU Star Color Symphony	RES	7472 feet 6799 feet 6565 feet 65632 feet 8065 feet 8065 feet 817 feet 1 reel	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed
Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellly of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sea Fever Shirax Silent Trail, The Smake Bellew Somme, The South of Penama That Murder in Berlin Thou Shell Not Steal. Three Loves Three Coulcasts, The Thunder God Underground *(§Unmasked A. T.) Untamed Unstand Waterlos Waterlos Waterlos Waterlos Wesvers, The Wesvers, The Wescombe Fair	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast Bob Custer Conway Tesrle Special Cast Carmelite Geraphy German Cast Lillian Han-ey Kortner-Dietrich Yakima Canuti Fobre Glast Fobre Glast Foreign Cast Fobre Glast Foreign Cast Special Cast Cornellus Keele English Cast Foreign Cast Special Cast Speci	Chesterfield. Continental Nov. 1 E. L. Klein New Era. Brill Oct. 18 Crescent Conquest. Anichor Moviegraphs Amer-Anglo Syndicate First Division New Era Chesterfield Big 3 Ufa Moviegraph Waca Mar. 7 Crescent Ameranglo Biltmore Joha Prod. April 13 Jus. Fhester Syndicate Nov. 15 Biltmore Signal April 13 Jus. Fhester Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Signal April 13 Jus. Fhester Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Nov. 15 Syndicate Attractions	5400 Feet 6300 Feet 6300 Feet 6300 Feet 6400 Feet 6400 Feet 6400 Feet 6400 Feet 5200 Feet 6400 Feet 5200 Feet 6400 Feet 5200 Feet 6400 Feet 5200 Feet 6400 Feet 5700 Feet 6500 Feet 6500 Feet 5700 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet 6500 Feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2	*†§Midstream (F & D) (P T) *†§New Orleans (F & D) *†§Painted Faces (A. T.) Physician, The *†§Two Men and a Mald (F & D) *†§Whispering Winds (F & D) *†§Wrecker, The (F & D) *†§Wrecker, The (F & D) *†§Wrecker, The (F & D) *†§Two Maddid (D) *†§New Maddid (D) *†§Minuelte (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) *†§Mountain King, The (D) **§Mr. Antonio (A. T.) No Women Allowed **§Physion*is Dauditer (D)	FEATUI Star Cortez-Windsor iSilent Version Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version Southern-McGre Silent Version Betty Company Star Color Symphony Color Color Symphony Color Color Symphony Color Color Symphony Color Color Color Symphony Color Symphony Color Symphony Color Color Color Color Color Color Symphony Color	RES Rel. Date June 1 June 2 dford. Nov. 20 tt June 15 gor Aug. 15. Striker Aug. 10 BJECTS Rel. Date June Sept.	7472 feet 6739 feet 6565 feet 6562 feet 8065 feet 8065 feet 8078 feet 80	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed
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Paccock Fan The Phantom In the House A. T.) Power of Evil, The Q Ships Rasputin Rellily of the Rainbow Division Rellily of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sea Fever Silent Trail, The Samke Bellew Somme, The Somke Bellew Somme, The South of Panama That Murder in Berlin Thou Shell Not Steal. Three Loves Three Outsats, The Thunder God. Underground **[5Ummasked A. T.) Underground **[5Ummasked A. T.) Underground **[5Ummasked A. T.) Untamed Justice U-Boart 8 Waterlot Waavers, The West of Santa Fe Widecombe Fair Title **[5Burned Evidence Fi Buying a Wite Bye Bye Buddy Circumstanutal Evidence **\$Chooln**, Passlon **[\$Clown, The F Duty to he Silent Exodus to the New World, The	Dorothy Dwan Star Cast Armenlan Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast. Bob Custer Comway Teerle Special Cast Carmelite Geraghty German Casy Lillian Harvey Kortner-Dietrich Yakima Canutt Cornelius Keefe English Cast Faire-Gjass Foreigla Cast Faire-Gjass Foreigla Cast Special Cast Agons Ayres Special Cast Agons Ayres Special Cast Agons Ayres Foster-Keefe-Lake Rubertson-Brinkley Maria Albana Lyon-Prevusl	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. E. L. Klein. New Era. Erill Crescent. Conquest. Anchor Sept. 12 Ufa Movieeraphs AmerAnglo. Syndicate First Divisien New Era Chesterfield Big 3 Ufa Movieeraph. Waca Mar. 7 Crescent Ameranglo. Biltmore Jula Prod. Ameranglo. Biltmore Jula Prod. April 13 Jos. Fhester Syndicate Nov. 15 Brinsh Ini'l Oct. 26 Attractions Rel. Date Continental Aft. European Horcules Chesterfield. Pnwers Cinephone Continental Aft. European April 10 Continental Aft. European Horcules Chesterfield. Pnwers Cinephone Continental Aft. European	\$400 feet \$300 feet \$300 feet \$300 feet \$500 feet \$500 feet \$500 feet \$500 feet \$527 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet \$520 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 Msy 25 Nov. 2 Dct. 19 Nov. 2 Revlewed	*†§Midstream (F & D.) (P T) *†§New Orleans (F & D.) *†§Painted Faces (A. T.) Physician, The *†§Two Men and a Mald (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (D.) *†§Wrecker, The (F & D.) *†§Mod Madrid (D.) *†§Mod Madrid (D.) *†§Mod (D.) *†§Mountin King, The (D.) *†§Mountin King, The (D.) *†§Mountin King, The (D.) *†§Mountin King, The (D.) *†§Mountin King, The (D.) *§Sarced Hour, The (D.) *§Sarced Hour, The (D.) *§Songs My Muther Taught Me.) *§Tales of Araby (D.) *§Temple Bells, D. *†Genderd Tourist, A. **§Viennese Melody (D.)	FEATUI Star Cortez-Windsor Silent Version Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version Southern-McGro Betty Compson Backwell-Hume- SHORT SU Star Color Symphony	RES Rel. Date June 1 June 2 dford Nov. 20 tt June 15 gor Aug. 15. Striker Aug. 10 BJECTS Rel. Date June Sept. July July July	7472 feet 6532 feet 6532 feet 6532 feet 8065 feet 8065 feet 8072 feet 80	Oct. 28 Sept. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed
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Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellily of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sea Fever Silent Trail, The Samke Bellew Somme, The Somke Bellew Somme, The South of Panama That Murder in Berlin Thou Shelt Not Steal. Three Loves Three Outcasts, The Thunder God. Underground "[SUmmasked A. T.) Underground "[SUmmasked A. T.) Untamed Justice U-Boat S Waterloo Weavers, The Wildecombe Fair Title "t§Burned Evidence Fi Buyling a Wite Bye Bye Buddy Circumstandal Evidence "tChooln". Passlon "t§Clown, The F Duly to he Silent Exodus to the New World, The Full Dressed Thieves German Underworld Great Unknown, The Guilty Her Vienness Lover Just Of Broadway	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon. French Cast Hindu Cast. Bob Custer Conway Teerle Special Cast Conway Teerle Special Cast Carmellia Geraphy German Cast Lillian Harvey Kortner-Dietrich Yakima Canult Cornelius Keefe. English Cast Finder: Warwick Faire-Glass Foreial Cast Special Cast Agnes Ayres Foster-Keefe-Lake Ribertson-Brinkley Maria Albana Lyon-Prewus Nils Asther Special Cast John Lodder	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. E. L. Klein. New Era. Strill Gressent. Conquest. Anchor Gonquest. Anchor Moviegraphs New Era Chesterfield Big 3 Ufa Moviegraphs New Era Chesterfield Big 3 Ufa Moviegraph. Waca Mar. 7 Crescent Ameranglo. Biltmore Jola Prod. April 13 Jus. Fhesler Schodlate Brinsh Ini'l Oct. 26 Attractions Rel. Date Continental Aft. European Hercules Chesterfield. Powers Cinephone Continental Aft. European Hercules Chesterfield. Powers Cinephone Continental Aft. European Hercules Attractions Are Leuropean Aft European Aft	\$400 feet \$300 feet \$300 feet \$300 feet \$500 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 Msy 25 Nov. 2 Dct. 19 Nov. 2 Revlewed	*†§Midstream (F & D.) (P T) *§New Orleans (F & D.) *§New Orleans (F & D.) *§Painted Faces (A. T.) *†§Painted Faces (A. T.) *†§Wassering Winds (F & D.) *†§Whispering Winds (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Mecker, The (D.) *†§Festival of Bagdad, A (D.) *†§Festival of Bagdad, A (D.) *†§Festival of Bagdad, A (D.) *†§Melodie (D.) *†§Melodie (D.) *†§Melodie (D.) *†§Modern Cinderella, A (D.) *†§Modernella (M.) *†§Modernell	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Silent Version) Southern-McGrey Silent Version Betty Compson Backwell-Hume- SHORT SU Star Color Symphony Color Sympho	RES Rel. Date June 1 June 2 dford. Nov. 20 tt July 1 tt June 15 gor Aug. 15. Striker Aug. 10 BJECTS Rel. Date June Sept. July July Attractions Rel. Date	7472 feet 6799 feet 6505 feet 6505 feet 6505 feet 6517 feet 65	Oct. 28 Sopt. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed
Paccock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellily of the Rainbow Division Rellily of the Rainbow Division Reward of Felth, The Saddle King, The Sajenko the Soviet Sea Fever Shiftax Silent Trail, The Smoke Bellew Somme, The Somke Bellew Somme, The South of Panama That Murder in Berlin Thou Shelt Not Steal. Three Loves Three Outcasts, The Thunder God. Underground "[SUmmasked A. T.) Underground "[SUmmasked A. T.) Underground "[SUmmasked A. T.) Untamed Justice U-Boat 8 Waterloo Weavers, The Widecombe Fair Title "tBBurned Evidence Fi Buyling a Wite Bye Bye Buddy Circumstandal Evidence "\$CChooln's Passlon "\$Clown, The F Duly to he Silent Exodus to the New World, The Full Dressed Thieves German Underworld Great Unknown, The Guilty Her Vienness Lover Just Of Broadway "Stiffe For Salo, A. F Millak of the Snewlands	Dorothy Dwan Star Cast Armenian Cast Armenian Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff 'Tex' Lyons Susy Vernon French Cast Hindu Cast. Bob Custer Conway Tesrle Special Cast Carmelite Geraghty German Cast Lillian Harvey Kortner-Dietrich Yakima Canut Cornelius Keefe English Cast Robert Warwick Faire-Glass Foreign Cast Special Cast Agnoss Ayres Foster-Keele-Lake Rubertson-Brinkley Maria Albana Lyon-Prevus Nits Asther Special Cast John Loder Fritsch-Vernon Asther-Nolan Keth-Cartisty Special Cast	Chesterfield. Continental. Nov. 1 E. L. Klein. New Era. E. L. Klein. New Era. Strill Gressent. Conquest. Anchor Gonquest. Anchor Moviegraphs New Era Chesterfield Big 3 Ufa Moviegraphs New Era Chesterfield Big 3 Ufa Moviegraph. Waca Mar. 7 Crescent Ameranglo. Biltmore Jola Prod. April 13 Jus. Fhesler Schudleate Anchanglo. Biltmore Jola Prod. April 13 Continental Att. European Horcules Chesterfield. Powers Cinephone Continental Att. European Horsules Chesterfield. Powers Cinephone Continental Att. European Horsules Chesterfield. Powers Cinephone Continental Att. European Horsules Chesterfield. Continental Att. European Horsules Chesterfield. Continental Att. European	\$400 feet \$300 feet \$300 feet \$300 feet \$300 feet \$500 feet \$500 feet \$500 feet \$527 feet \$450 feet \$520 feet \$200 feet \$520 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 Msy 25 Nov. 2 Dct. 19 Nov. 2 Revlewed	*†§Midstream (F & D.) (P T). *§New Orleans (F & D.) *§New Orleans (F & D.) *§§Painted Faces (A. T.) *†§Painted Faces (A. T.) *Physician, The *†§Women and a Maid (F & D.) *Title *§§Cossack's Bride, The (D.) *†§Wrecker, The (F & D.) *Title *§§Cossack's Bride, The (D.) *§§Festival of Bagdad, A (D.) *§§Festival of Bagdad, A (D.) *§§Festival of Bagdad, A (D.) *§§Melodie (D.) *§§Melodie (D.) *§§Modern Cindereila, A (D.) *§§Sarce Hour, The (D.) *§§Sarce Hour,	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Sillent Version) Southern-McGrey Sillent Version Betty Compson Blackwell-Hume- SHORT SU Star Color Symphony Color S	RES Rel. Date June 1 June 2 dford. Nov. 20 tt July 1 tt June 15 gor Aug. 13. Striker Aug. 10 BJECTS Rel. Date June June Sept. July Attractions Rel. Date	7472 feet 6799 feet 6532 feet	Oct. 28 Sopt. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed
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Pagoock Fan The Phantom In the House A. T.) Power of Evil, The President, The Q Ships Rasputin Rellily of the Rainbow Division Rellily of the Rainbow Division Reward of Fellih, The Saddie King, The Sajenko the Soviet Sea Fever Shiftar Trail, The Samke Bellew Somme The South of Panams That Murder in Berlin Thou Shell Not Steal. Three Loves Three Outcasts, The Thunder of Marder in God Underground "15Ummasked A. T.) Untamed Justice U-Boat 9 Waterloo Weavers, The West of Santa Fe Widecombe Fair Title "15Burned Evidence "15Umsskod"	Dorothy Dwan Star Cast Armenlan Cast Mosjoukine-Vernon. Special Cast Gregor Chmara Hall-Garon French Cast Cliff "Tex" Lyons. Susy Vernon. French Cast Hindu Cast. Bob Custer Conway Teerle Special Cast Conway Teerle Special Cast Carmellize Geraphy German Cast Lillian Harvey Kortner-Dietrich Yakima Canult Cornelius Keefe. English Cast Robert Warwick Faire-Glass Foreial Cast Faire-Glass Foreign Cast Special Cast Agness Ayres Foster-Keefe-Lake Ribertson-Brinkley Maria Albana Lyon-Prewus Nils Asther Special Cast John Loder Fritsch-Vernon Asther-Nolan Keith-Caristy Special Cast John Loder Fritsch-Vernon Asther-Nolan Keith-Caristy Special Cast Mary Nolan	Chesterfield. Continental. Nov. 1 E. L. Klein New Era. Brill Oct. 16 Crescent Corguest Anchor Moviegraphs Amer-Anglo Syndicate First Division New Era Chesterfield Big 3 Ufa Moviegraph Mov	\$400 feet \$300 feet \$300 feet \$300 feet \$300 feet \$500 feet \$500 feet \$500 feet \$527 feet \$450 feet \$520 feet \$200 feet \$520 feet	Nov. 16 Jen. 26 Oct. 26 Oct. 19 Nov. 2 Mar. 23 Sept. 14 Oct. 19 Nov. 9 Msy 25 Nov. 2 Dct. 19 Nov. 2 Revlewed	*†§Midstream (F & D.) (P T.). *†§New Orleans (F & D.). *†§Painted Faces (A. T.). *†§Painted Faces (A. T.). *†§Physician, The *†§Women and a Mald (F & D.). *†§Wrecker, The (F & D.). *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Wrecker, The (F & D.) *†§Mount of Madrid (D.) *†§Mount in King, The (D.) *†§Mount in King, The (D.) *†§Mount in King, The (D.) *†§Mount in King, The (D.) *†§Mount in King, The (D.) *†§Sarred Hour, T	FEATUI Star Cortez-Windsor (Silent Version) Cortez-Bennett Brown-Foster-Bra (Silent Version) Collier, JrBennet Sillent Version) Southern-McGreg Sillent Version) Batkwell-Hume- SHORT SU Star Color Symphony Color	RES Rel. Date June 1 June 2 dford. Nov. 20 tt July 1 tt June 15 gor Aug. 13. Striker Aug. 10 BJECTS Rel. Date June Sept. July Attractions Rel. Date	7472 feet 6799 feet 6532 feet	Oct. 28 Sopt. 21 Nov. 23 Oct. 19 Oct. 19 Aug. 17 Reviewed

^{*} Means synchronized score. † Means sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Tolkie. D. Means disc. F. Means sound-nn-film.

r	NITED ARTISTS				Title	Star	Rel Date	Length Roviews	ed
· ·	FEATURES	,			Buster's Spooks	Trimble and Dog	June 26 June 5	2 reels June 2 reels May	1
Title	Star	Rel. Date	Length	Reviewed	Chaperones Cleaning Up Close Call, A	Artnur Lake	May 20	1 reel April 3	27
*15Buildog Drummond (A. T.) (F)	. Colman-Tashman-Love	Aug. 3 .	8376 feet .	. April 13	Clasa Shayas	Cld Coules	July 6 May 22	2 reels June 2 reels April 2	27
* \$Bulldog Drummond (A. T.) (F). * \$City Lights (F). * \$Condemned (A. T.) (F). * Eternal Love (F). * \$Evangeline (F). * Hell's Angels (F).	.Colman-Harding	Nov. 16 .	9 reels	Nov. 9	Cold Turkey Cowboy Pluck Cross Country Run	Oswald Cartoon Bob Curwood	Oct. 15 May 18	1 reel Sept. 1 2 reels	14
*TETERNAI LOVE (F)	(Silent Version).	.May 11	6318 feet	Jan. 26	Cross Country Run Cut-ups The	Lewis-Gulliver-Phillips	May 27 . Aug. 14	2 reels . July 2	20
*f§Evangeline (F) *fHell's Angels (F)	Del Rio-Drew Lyon-Pall-Nisson	Aug. 24	8268 feet .	3une 18	Cut-ups The Danger Line, The	Edmund Cobb		2 reels July 2 reels Nov.	8
*†Hell's Angels (F). *†§It's A Pleasure (A. T. (F). *†§Locked Door The (A. T.) (F).	Fannle Brice	Nov. 15	6844 feet		Day Dreams	Laemmie Novelty Trimble-Hardwick and Dog	Aug. 28	1 reel Aug. 1 2 reels April 2	17
•†§She Goes to War (F)	Boardman-Rubens-Holland (Silent Version).	JUIY 13 .	8864 Feet	June 18 Feb. 23	Dangerous Days Day Dreams Delivering the Goods Doing Hrs Stuff Double Trouble	Arthur Lake	halo 15	2 reels . Oct.	19
*†§Taming of the Shrew The (A. T.	1		6116 feet	Oct. 19	CRITY TO WARD	YOUNG-LASSING	July 3	2 reels June	1
*†§This is Heaven (F). *†§Three Live Ghosts (A. T.) (F)	Banky-Hall	June 22 .	7948 feet	Aorli B	Fentasie . Firebugs	Archer-Den!		2 reels	
*†Three Passions (F)	ery	Sept. 15	7486 feet . 6646 feet		Flying High Getting Buster's Goat Go Get 'Em Kid, The	Trimble and Dog	July 22 July 24	2 reels July	9
*†§Trespasser, The (A. T.) (F)	(Silent Version)		7576 feet		Go Get 'Em Kld, The	George Chandler Young-La Salle	Aug. 28	2 reels July 2 reels Aug. 1	10
*T§Trespasser, (ne (A. 1.) (F)	. Constance Talmadge	Oct. 12 .	8223 feet .	Oct. 19	Good Skates Graduation Daze tce Man's Luck	Lewis-Gulliver-Phillips Oswald Cartoon	Sept. 16 July 8	2 reels	
	SOUND SHORTS				Jungle Jingles Just in Time Just the Type Kid Comes Through, The Lightning Express (Serial)	Oswald Cartoon Edmund Cobb	July 22 Aug. 17	1 reel July 2	
Title	Star	Rel. Date		Reviewed	Just the Type Kid Comes Through, The	Young-LaSaffe	July 31 Oct. 31	2 reels June 2 2 reels Oct.	29
*†§Birth of Jazz, The. *†§Fall of the Bastille, The	. marry nicoman				Lightning Express (Serial)	Chandler-Lorraine		10 episodes 2 reels	•
*t&Huskin' Bee, The					Live Ghosts Lone Rider, The Lone Round-Up, The	Bob Curwood	Aug. 10 Sept. 14	2 reels Aug.	3
*§Birth of Jazz, The *§Eall of the Bastille, The *§Eall of the Bastille, The *§Firish Rhapsody, The *§Irish Rhapsody, The *§Irish Russan Cabaret. *§Love Cup. The *§Musical Marionettes *§Night in Madrid, A. *§Soverture of 1812 *§Tannhauser *§\$Tintypes	Donald Novis				Magic	Trimble-Hardwick and One	May 1	2 reels . Mar.	
*†§Love Cup, The *†§Musical Marlonettes					Newlyweds' Appel Child The	Snookums-Perdus-Egan	Oct. 19 July 10	2 reels . Sept. 2 reels .	
*†§Night in Madrid, A	Novelty Reel	Oct. 5	958 feet		Newlyweds Camp Out, The	Snookums-Perdue-Egan Snookums-Perdue-Egan	June 12 May 15	2 reels May 2 reels May 2 reels July	4
*f§Tannhauser	.Novelty Reel				Night Owis	Arthur Lake	Sept. 25	2 reels Aug	24
131111311111111111111111111111111111111				*	Night Watch, The No Boy Wanted Nuts and Jolts	Arthur Lake	Nov. 6	2 reels Mar. 3	
Title	Coming Attractions	Rel. Date	Length	Reviewed	Nuts and Jolts Nutsy Notes	Oswald Cartoon	Dec. 9 .	t reel	
*t&Bad One The	Del Rin-Lowe				Nutty Notes . Dil's Well On the Side Lines	Lewis-Citiliver-Phillins	Sept. 16 Aug. 5	1 reel	
*†§Broadway Vagabond (A. T.) *†§Lummox (A. T. (F) *†§New York Nights (A. T.) (F)	. Westover-Collier JrLyon				Orphan of the Wagon Trails	Bobbie Nelson		2 reels Oct.	
*†§New York Nights (A. T.) (F)	.N. Talmadge-Roland	. Dec. 28			Ozzie of the Circus	Oswald Cartoon	June 20	1 reel Nov.	23
	***********				Permanent Wave A	Oswald Cartoon	. Sept. 29	I reel	10
	UNIVERSAL				Playing False	Bob Curwood	. July 8 June 15	2 reels Mey	11
	FEATURES Star	Data Data	1 15	0. 1	Own a Home (He-Issue), "Ozzie of the Cirrus Perllous Paths, Permanent Wave A. Pirates of Panama, The Playing False Pussy Willie Race Blot Red Coass Code The	Oswald Cartoon	Oct. 28 . Sept. 2	1 reel	
Title Anything Goes	Tryon-Kennady	Rel. Dete .April 27		Review ed	Red Coats Code, The	Ted Carson	Sept. 21	2 reels Aug.	17
*†§Barnum Was Right (A. T.) Body Punch, The	.Tryon-Kennedy	Sept. 22 July 14	.5140 feet 4786 feet .	Oct. 26	Red Romance Ridin' Leather	George Chandler Bob Curwood	May 4 July 20	2 reels Mar. 3	30 10
Border Wildcat, The	Wells-McGuire Tryon-Brent-Kennedy	May 19 Sept. 1S	4259 feet 9350 feet	. June 1	*†§Snow Use	Oswald Cartoon	Nov. 25 June 17	1 reel Nov.	20
*†§Barnum Was Hight (A. 1.) Body Punch, The Border Wildcat, The *†§Broadway (A. T.) *†§College Love (D. & F (A. T.)	(Silent Version)	Mar. 3	5729 feet . 6864 feet .	* 1	Race Floi Red Coats Code, The Red Rider, The Red Rider, The Red Romance Ridin' Leather **i\$Snow Use Society Circus Splash Mates Sporting Courage Stage Stunts	Lewis-Guiliver-Phillips Lewis-Guiliver-Phillipa	Sept. 2 . .June 24	2 reels	
*†§Come Across (D & F) (P T)	(Silent Version)	July 7 June 30	6145 feet . 5530 feet	Nov. 9	sporting Courage. Stage Stunts Stepping High. Stop Barking. Stripes and Stars **¡Sunday Morning. Tenderfoot Terror, A Thrill Hunter, The. **¡Surry of the Times (Serial). Too Many Women.	Oswald Cartoon	. May 13 Aug. 12 .	1 reel July	20
	(Silent Version)	. June 30 .	5593 feet		Stop Barking Stripes and Stars	Trimble and Dog	Aug. 21 May 27	2 reels July :	20
†§Courtin' Wild Cats* †§Orake Case, The	(Silen: Version)	Sent 1	6448 feet 5688 feet	Aug. 24 Nov. 2	*†§Sunday Morning	Dent-Archer George Chandler	Dec. 4 . Aug. 31	2 reels Nov.	2
*†§Flaming Daughters	Kent-Lewis Mary Philbin	June 29 .	7362 feet	_	Thrill Hunter, The *16 Jerry of the Times (Serial)	George Chandler	.June B.,.	.2 reels	
Talkle Version Reviewed as Port of Silent Version Reviewed as Port of	Oreams in Mar. 2 1929 Issue				Too Many Women	Sid Saylor Lewis-Gulliver-Phillips	Oct. 23 Aug. 19	2 reelsOct.	
Silent Version Reviewed as Port of 1 *1\$Golden Bridle, The Harvest of Hate. *1\$His Lucky Day (D & F) (P T). *1\$Hold Your Man (A. T.). Hoofbeats of Vegeance. Lariat Kid, The. *1\$Last Performance *1\$Long, Long Trail, The *1\$Love Trap (D & F) (P T). Men Dislurber, The. *1\$Mondern Love (D & F) (P-T.).	. Maynard-Crawford (Silent Version)	Sept	6300 feet 6300 feet	Sept. 14 Aug. 24	Use Your Feet Varsity Drag. The Waif of the Wilderness	Robbie Nelson	July 8 Oct. 5	2 reels Sept.	
Harvest of Hate	Rex-Perrin Reginald Denny	Aug. 4	4719 feet 5731 feet		Wash Line Romance	Laammie Novelty	Aug. 24 May 6	2 reels	
Ref Hold Your Step (A. T.)	(Silent Version)	June 2	.5630 feet 5794 feet	Nov. 2 . Oct. 19	Watch Your Friends	Archer-Dent Ocwald Cartoon	Oct. 10	2 reels	
Hoofbeats of Vegeance	. Rex-Perrin	. June 18	4525 feet 5247 feet		Wicked West, The	Oswald Cartoon	June 10	.1 reel	
*†§Last Performance	. Veidt-Philbin	Oct. 13	6171 feet	Nov. 9		ing Feature Attraction			
*I \$ Love Trap (D & F) (P T)	La Plante-Hamilton	Aug. 4	5331 feet 6233 feet	Nov. 9 Nov. 2	Title *†\$Bargain in the Kremlin, The (A.T.)	Star Joseph Schildkenut		Length Reviews	
Men Disturber, The	(Silent Version) Reginald Denny Hersholt-Crawford-Chase	.Aug. 4 .May 19	6349 feet		*t§Braggart, The Brides Will Be Brides	Jean Hersholt			
	(Silent Version). "	July 21 .	6501 feet 5730 feet	Oct. 19	*†§Climax, The (A. T.)	Special Cast	Mar. 9		٠.
*†§Melody Lane (D & F)	Leonard-Dunn . (Sitent Version)	July 21 July 21	6760 feet	July 13	* § Courtin' Wildcats	Hoot Gilson	Dec. 15		
*†§Mississippi Gambler, The (D & F)	Joseph Schildkraut	Nov. 3	5432 feet	Nov. ∠	Crimson Hour, The	De Puttl-Mosjukine	Dec. I		
(P. T.) † §One Hysterical Night (A. T. (D. & F)	Reginald Denny	Oct 6			*igCourtin Wildcats Crimson Hour, The *ifCourtin Pitcats Crimson Hour, The *ifDevil's Pit The . Sound Version Reviewed as Under to Silent Version Reviewed as Under to Silent Version Reviewed as Under the Silent Version Reviewed Silent Version Revie	the Southern Cross in April 27, 1	929 (ssue).		
†Phantom of Opera Points West Riding Demon, The	(Silent Version)	Dec. 1			Doubling For Trouble	Gibson-Gilbert	15SUB)		
Points West	Hoot Gibson	Aug. 25 .	5491 feet _4380 feet	Oct. 15	*†§Embarrassing Moments (A. T.).	Silent Version	Jan. 5	June	29
Riding Demon, The. Roaring Adventure A *f§Scandal : D & F) (P. T.) *f§Senor Americano *f§Shanghai Lady, The (A. T.) *f§Shannos of Broadway, The (A. T. *f§Shannos of Broadway, The (A. T.)	Jack Hoxie Laura LaPiante	Oct. 6	6635 feet .	April 27	*†§Fighting Legion, The GIrl Dodger, The	Gibson-Gilbert Reginald Denny (Silent Version) Ken Maynard Arthur Lake			
##\$Conor Americano	(Silent Version)	May 5	6475 feet		ets Great Cinema Murder, The *†§Hand 'Em Over. Hell Wrecker, The	Hoot Gibson. Hoot Gibson	Jan. 12		
*†§Shanghai Lady, The (A. T.).	Mary Nolan	Nov. 17	5908 feet	Nov. 16 Dec. 8		Special Cast	DPC. 22		
*†§Show Boat D & F) (P. T.)	La Plante-J. Schildkraut	July 28	11650 feet 10290 teet.	April 20	*ISHidden Valley	Ken Maynard Special Cast	June 22 June 8		
#-1017 Ctore Out (A. T.)	Taran Kannadu	Mon. 24	10250 (88).		*†§Howdy Cowboy	Hoot Gibson .	April 13		
Smillin' Terror ,The	Ted Wells.	June 30	. 4525 feet		*†§Keep on Dancing (A. T.). *†§King of Jazz Revue, The (A. T.). *†§Ladies in Love (A. T.)	Whiteman's Band & Special Ca Mary Nolan	st Mar. 30		
Straight Through Smilln' Terror ,The Tip-Off, The	Reynolds-Cooley-Ounn	Sept. 21	4109 feet. 6884 feet	5ept. 28	*r§Lucky Larkin	Ken Maynard Joseph Schildkraut	Feb. 2 May 25		
* 19 wagon waster, The	(Silent Version)	Sept. 8	5697 feet	May 18	*r§Minstret Man, The	Tryon-La Plante Hnot Gibson	Mar. 2		
Winged Horseman, The	Giuson-Eider	July 28	5540 feet		*†§Moonlight Madness (A, T.).	John Boles	Jan. 26		
Tible	SHORT SUBJECTS	Rel. Date	Lagath	Reviewed	*r§Mounted Stranger, The Parade of West Out to Kill A. T.	Hoot Gibson Gaynard	July 13 Den. 29		
Title Amateur Night	Oswald Carteen	Nov. 11	1 reef		Out to Kill (A. T.) *†§Rodeo Days. *†§Soft Shoulders (A. T.)	Museph Schild-rant Hoot Gibson	Dec. 23 Aug. 24 April 20		
Rahy Talks	Sunny Jim	Sept. 11 Nov. 16	2 reels	Oct. 19	**§Song of Passion (A. T.)	Laura LaPlante John Boles	April 6		
			2 reels 1 reel	June 1	*t§Songs of the Saddle *t§Storm, The (A. T.)	Ken Maynard Special Cast	May 4 Feb. 16	1 11	
Boss of Bar I wenty (Re-Issue) Bottles Boy and the Bad Man, The Burning Youth	Bobbie Nelson . Sid Saylor	Sept. 7 Sept. 2	2 reels	Aug. 17	*T\$Tall Timber Underboro	Ken Maynard Mary Nolan	Mar. 16 Jan. 19		
* Means synchroniz	ed score. † Means sound	effects.	§ Means	voice (incl	luding dialogue and incidental		means Al	Talkie.	
			D Means	disc. FM	eans sound-on-film.				

T111.	Share	Dal Dal	1 0	Doulou: ad	Title	Star St. T		Dest
Title *†§Varsity Show A. T.)	Star Lewis-Grange	Rel. Date	Length I	neviewed	*†§Those Who Dante (A. T. \(D)).	Monte Blue	te Length	Heviewed
*†§Week-End Girl *†§What Men Want (A. T.).	Laure La Plante. Special Cast	Feb. 9 .May 18			*†§Tiger Rose (A. T.) (D) *†§Under a Texas Moon (A. T.) (D)	Velez-Withers Fay-Torres-Loy-Beery (All Technicolor)		· · · · · · · · · · · · · · · · · · ·
	SOUND SHORTS				*†§Woman's Game A (A. T.) (D)	E. E. Horton Pauline Frederick		
Title	Star Constant Keet	Ref. Date			VIT	APHONE SHORTS (D)		
*†§Ace of Scotland Yard The . *†§Actor The (A. T.)	Crauford Kent	Sept. 16	10 episodes 1 reel	Aug. 31 Oct. 19	Title	Ster Rel. Date	Length	Reviewao
*†Àmateur Night *†§Baby Talks	Oswald Cartoon.	Nov. 11 . Sept. 11	2 reels	Aug. 17	A. & P. Gypsies After the Round Up	Orchestra Numbers	1 reel	July 13
*†Baby Talks *†\$Broken Statues (A, T,) *†\$Cohen on the Telephone (A, T,) *†\$Cot Turkey (F) *†\$Cot Turkey (F)	George Sidney	Sept. 2	. 1 reel	.Aug. 10	All Girl Revue	Orchestra Numbers Cowboy Songs Girl Band & Comedienne. Songs and Jazz Band Eddle Pesbody. Shew & Lee El Brendel. Hurst & Vogt	1 reel	June 16
*15 Cross Country Run (F & D)	Lewis-Guilliver-Phillips	July 22	2 reels	July 20	Benjomaniet. Besu Brummel Comediane The	Eddle Pesbody	1 roal	Oct. 17
* SDelicatessen Kid, The (A. T.). * SFirebugs (A. T.) * SFlying High (F & D)	Archer-Dent	UCL. 14	2 reels	Sept. 14	Beau Night	El Brendel	1 reel	Aug. 31
*†§Graduation Daze	Lewis-Gulliver-Phillips	. Sept. 16	. 2 reels	. Aug. 24	Ben Pollock and Orchestra	Dance Numbers. Comedy Act. Laugh Skit	1 reel	Nov. 23
*†§Hi Jack and the Game	Morgan-Bledsoe	Sept. 2	1 reel	NOV. 23	Big Paraders, The	Comedy Act	1 reel	Aug. 31
*†§Graduation Daze *†§Hi Jack and the Game *†§His of Today *†§Hotsy Totsy (A. T.) *†§House Cleaning (A. T.)	Charley Grapewin	June 3.,	1929 feet	May 28	douby roisont	oungs		, NIEL. Z
atšice Man's Luck (F) atšincome Tact (A, T.). atšiunior Luck (F & D)	Oswald Cartoon.	July B .	1 reel	. A.v. 21	Book Worm, The	Harry J. Conley		July 7
*†§Junior Luck (F & D)	Lewis-Gulliver-Phillips	May 27	. 2 reels	June 1	California Songbirds, Tha	Bell-Coates	1 real	Sept. 1
Lady of Lions	Oswald Carteon	July 22 ,	. 2 reels	July 20 Nov. 23	Celeste Alda (Alda)	Glovenni Martinelli		July
*IšLive Ghosts (F & D)	Ann Christy Pat Rooney and Family	Oct. 14	2 reels	Sept. 14	Character Studies	Florence Brady		Sept. 1
*†§Marking Time (A. T.)	. The Rooney Family	Oct. 28	. 2 reels	Oct. 12	Chips of the Old Block	The Foy Family		Sept. 22
*†§No Boy Wanted (A. T.)	Oswald Cartoon	June 24.	. 1 reel	Oct. 5	Greate Fashion Plate, The	Karyi Norman	• • • • • • • • • • • • • • • • • • • •	Sept. 25
**§Love Birds *†§Love Tree, The (A. T.) *†§Marking Time (A. T.) *†§No Boy Wanted (A. T.) *†§Nuts and Jolta *Nutry Notes *§Pligrim Papas (A. T.) *†\$Pagan Son (A. T.)	Benny Rubin	Oct. 28	. I reel	Oct. 6	Cycle of Songs, A	Fiorence Brady	1 and	Sept. 1
*†Pussy Willie	Dswald Cartoon	Oct. 28 .	1 reel	DCI. 12	Oead Laughter	Sessue Heyekawa		Aug 6
at Sport and Son (A, T.) at Pussy Willie at 60il's Well at 50n the Side Lines (F & D)	Lewis-Gulliver-Phillips	Sept 16 . Aug. S .	. 1 reel	Aug. 17 Aug. 10	Dixle Days	Plantation Songs	1	Aug. 28
*†Rece Riot *†Rece Riot *†Rece Riot					Eleanor Painter	Songs.	½ reel	Mar. 16
*1Saucy Sausages	Oswald Cartoon	Sept. 30 Aug. 19 .	. 1 reel	A⊔g. 3	Fair Days	Harris & Howe	1 reel	June 1
*†Snow Use *†\$Splash Mates (F & D) *†\$Sporting Courage (F & D)	Oswald Cartoon Lewis-Gulliver-Phillips	Nov. 25 . Sept. 2 .	. 1 reel	. Nov. 2 . Sept. 14	Family Affair, A	Arthur Byron.	1 7881	B
" Stage Stunts (F)	Lewis-Gulliver-Phillips Oswald Cartoon	June 24 May 13	. 2 reels	July 6 May 4	Feminine Types	Kitty Doner Harry J. Conley Benny-Marlo. Bell-Coates. Harp Solos Glovanni Martinelli Glovanni Martinelli Glovanni Martinelli Florence Brady 2 Operalic Solos The Foy Family Violin, Songs & Dances. Karyl Norman The Croonedere Florence Brady. Jazz Band. Sessue Heyskawa Mitchell Lewis Plantation Songs Georgie Price. Songs Mitchell Lewis Larria & Howe Arthur Byron. Jim and Mezion Harkins Jean Barrios Song Program Songs (Assisted by Eaton Boys) Lydell-Holjne-Leah. John Millen. Jazz Bend Norman Thomas Quintette Songs & Oances Song Program Over Bands Norman Thomas Quintette Songs Pogram Over Bernie & Band. Song Program Over Bernie & Band. Song Program Over Bernie & Band. Song Program Dave Bernie & Band. Song Normber. Jazz Band Edwards-Kane. Jazz Band	· · · · · · · · · · · · · · · · · · ·	
		May 27	1 reel	May 11	Frances Shelly	Songs (Assisted by Eaton Boys)	1 reel	Aug. 3
*†§Sunday Morning	Dent-Archer The Ronney Family	Dec. 4 Sept. 2	2 reels	Nov. 2 Aug. 10	Gossip, The	John Miljan	1 reel	Aug. 25
*†\$Sunday Morning *†\$Sweethearts (A_T.) *†\$Tarzan the Tiger (Serial) *†\$Terry of the Times (Serial)	Frank Merrill . Howes-Thompson	Dec. 9	, 10 episodes.		Harlem Mania	Norman Thomas Quintette	1 reel	June 23
*†§Trree Diamonds The (A. T.) *†§Use Your Feet (D & F). *†§Versity Drag, The (F & D)		. Aug. 19 .	2 reels	Aug. 17	Harry Rose & F Is 6 American Beautie	Songs & Dances	1 reel	June 18
*†§Watch Your Friends (A. T.),	Archer-Dent	Oct. 10	. 2 reels.	June 29 Oct. S	Here Comes the Showboat	Dave Bernie & Band		June 1
*†§Weary Willies *†Wicked West, The (F)	Oswald Cartoon	. July 22 . June 10	1 reel	June 29 May 11	Hollywood Montmarte Orchestra	. Song Number	1 reer	Seat. 21
					Jazz Rehearsal	Edwards-Kane	1 reel	OCL 12
W.	ARNER BROTHE	RS			indian Baritone. The	Chief Caupolican		Aug. 26
Title	Star	Rel. Date	Length		In a Casting Office	Jazz Band W. & E. Howard		June 23
*†§Argyle Case, The (A. T.) (D) *†§Desert Song, The (D) (A. T.)	. Boles-King	_ Aug. 17. May 11.,	. 7794 feet	May 18 April 20	In Outco	Ulls & Clark Phil Baker The Paragons (Quartet). Songs.	1 reel	May 11
*†{Evidence (A. T.) (D)	(No Silent Version)	Ort. 6	71S2 feet	Oct. 19	in the Tropics ack North, the Ban-Jokester	Songs		Jan. 16
*†§From Headquarters (P. T.) (D)	(Silent Version)	April 27	. 6323 feet .	, Oct. 26	Jack White and His Chateau Madri Entertainers		1 reel	Sept. 1
*†§Frozen River *†§Honky-Tonk (A. T.) (D)	(Silent Version)	May 25	6412 feet	. June 8	Larry Ceballos Undersea Review	Songs and Dances. Songs and Dances Crane-Davidson-Tucker O'Malley-Cornwall-Brooke		Sept. 1
*†§Gamblers. The (A. T.) (D)	Wilson-Warner-Robards (Silent Version)	June 29 . Aug. 2	5511 feet 4844 feet	. Aug. 31	Maid's Night Out, The.	O'Malley-Cornwall-Brooke		June 10
*f§Gład Rag Dolf The (D) (A. T.).	(Silent Version)	May 4.	6685 feet .	. June B	Man of Peace, A	O'Malley-Cornwall-Brooke Oance Numbers Hobart Bosworth Sessue Hayekawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers.		June 27
*†§Gold Diggers of Broadway (A. (D)	f.) Pennington-Tearle (All Tech.)				Marching Home	Douglas Stanbury	1 reel	Nov. 10
*t§Green Goddess The (A. T.),	(Silent Version). George Arliss	Sept. 28			Mel Klee	Songs & Jokes	1 reel	Oct. 2
*15Hard-Boiled Rose *15Hearts in Exile (D) (A. T.)	(Silent Version) D. Costello-Withrs	May 4 . Sept. 14	4875 feet 7877 feet				r reel	June 3
*f§Hottentot, The (A. T.) (D) *f§In the Headlines (A. T.) (D)	Horton-Miller Withers-Nixon	Aug. 10 Aug. 31	7240 feet 6427 feet	April 20	Motly Picon More Sinned Against Than Usual			
*†§Madonna of Avenue A (D) (A. *†§Noah's Ark (D) (P. T)	F.)Dotores Costello D. Costello-O'Brien	. June 22 . June 15	6461 feet 9507 feet O	Aug. 31 oct. 27 '28	Music Makers The	Night Club Revue Howard Bros Songs & Dances Eugene and Willie Howard	1 reel	Mar. 10
*16No Defense	(Silent Version)	July 27 . May 11	9058 feet . 4712 feet		My People	Eugene and Willie Howard	1 reef	. Aug. 3
*†§On With the Show (A, T.) (D).	Compson-Brown-Fazneda (No Silent Version)	. July 13	8592 feet	May 25	Night Court The	William Demarest		lune 16
*†§Say It With Songs (A. T.) (D). *†§Singing Fool, The (D) (A. T.)	Joison-Nixon-Lee Joison-Bronson-Ounn	Aug. 24 Sept. 29	9557 feet S	Aug. 10 Sept. 29 '28	One Man Glee Club The	Frank Crumit	1 reel	June 16
*†§Skin Deep (A. T.) (D) *†§Sonny Boy (D) (A. T.)	Blue-Compson Davey Lee	Sept. 7 May 18	S940 feet	June 1 Mar. 16	Pair of Ares The	Timblin & Raymond	1 reel	. Feb. 16
*†§Time, the Place and the Girl, 1 (D) (A. T.)	he Olmsted-Withers-Kirkwood				Papa's Vacation Phil Baker	Accordion Solos	1 reel	Oct. 21
				•	Question of Today, The	Audrey Ferris Herbert-Pam Robert Ober Les Rejsman & Orthestre		June 10
C-	ming Fasture Atter-4:	A114	Length	Reviews				Sept. 18
a stite	ming Feature Attracti	Rel Dete			Rigoletto-Quartet	Gigil-Talley-de Luca-Gordon		Sept. 20 July 13
*itte *†§Agony Column, The (A. T.) (O) *†§Aviator, The (A. T.) (D)	Ster Horton-Miller				Roy Sedley and Night Club Revue	Songs and Orchestra	1 reel	301,
*itte *\\$Agony Column, The (A. T.) (O) *\\$Aviator, The (A. T.) (D) *\\$Disraeli (A. T.) (D) *\\$Dumbells in Ermine (A. T.).	Ster Horton-Miller George Arliss			Oct. 5		Gigil-Tailey-de Luca-Gordon Songs and Orchestra Songs and Orchestra Murray-Oakland		
#ifte *15Agony Column, The (A. T.) (D) *15Aviator, The (A. T.) (D) *15Dumbells in Ermine (A. T.). *15Tame (A. T. (D) *15General Crack (D) (A. T.).	Ster Horton-Miller George Arliss Dalores Costello			Oct. 5	Sending A Wire Sharp Tools	Eddle Green Ethel Grey Terry	1 reel	Nov. 2
### ### ##############################	Ster Horton-Miller George Arliss Dolores Costello John Barrymore (Technicolor Walter Wolf (All Technicolor) Special Cast			Oct. 5 Nov. 16	Sending A Wire Sharp Tools	Eddle Green Ethel Grey Terry	1 reel	Nov. 2
## ## ## ## ## ## ## ## ## ## ## ## ##	Ster Horton-Miller George Arliss Dalores Costella John Barrymore (Technicolor) Walter Wolf (All Technicolor) Special Cast Blue-Lay) Ted Lewis and Band		9809 feet	Oct. 5 Nov. 16	Satires Sending A Wire Sharp Tools Songs of Love Soup Stimulation Suspicton	Murray-Uakland Eddle Green Ethel Grey Terry Sanderson-Crumit Harry Delf Johnny Arthur	1 reel 1 reel 1 reel	Nov. 2 Nov. 2 Oct. 1: Mar. 1 Nov. 1
### ### ### ### ### ### ### ### ### ##	Ster Horton-Miller George Arliss Dalores Costella John Barrymore (Technicolor) Special Cast Blue-Lay Joted Lewis and Band Al Jolson John Barrymore		9809 Feet 7311 Feet	Nov. 16	Satires Sending A Wire Sharp Tools Songs of Love. Soup Stimulation Suspicton Terry and Jerry	Murray-Uakland Eddie Green Ethel Grey Terry Sanderson-Crumit Harry Del! Johnny Arthur Lyons-Earle-Morne Songs and Gags	1 reel 1 reel 2 reel 1 reel	Nov. 2 Oct. 1Mar. 1 Nov. 1 Oct. 2
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COLOR

at the price of black-and-white

Eastman Sonochrome Tinted Positive Films were developed specifically to add color to sound pictures at low cost. They do just that. The sixteen subtle atmospheric tints, bringing new color moods to the screen, are so adjusted that they give unusually faithful sound reproduction. Yet the films cost no more than ordinary black-and-white positive.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK

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Phyed by Edward Everett Horton fun that is entirely hilarious.

The mond McKee and Harold Harold Split honors in this offering.

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In This Issue: "The Showman Section"

Motion Picture Notion Picture NOWS





nential Horn and Electro-Dynamic Unit Construction That Defies the Innumerable Racon Imitators

A Radical Departure in Horn and Unit Construction That Will Increase Your Efficiency Over 30%—Give Perfect Voice and Musical Reproduction Long Sought by Theatre Owners But Unobtainable Till This NEW RACON PRODUCT Was Released.

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The new Racon Horn and Unit will outplay and outperform both in quality and volume anything that has been produced heretofore.

Those rich, full tones distinguished by clearness and distinctiveness, as produced by Racon Horns and Units, are the joy of theatre owners and



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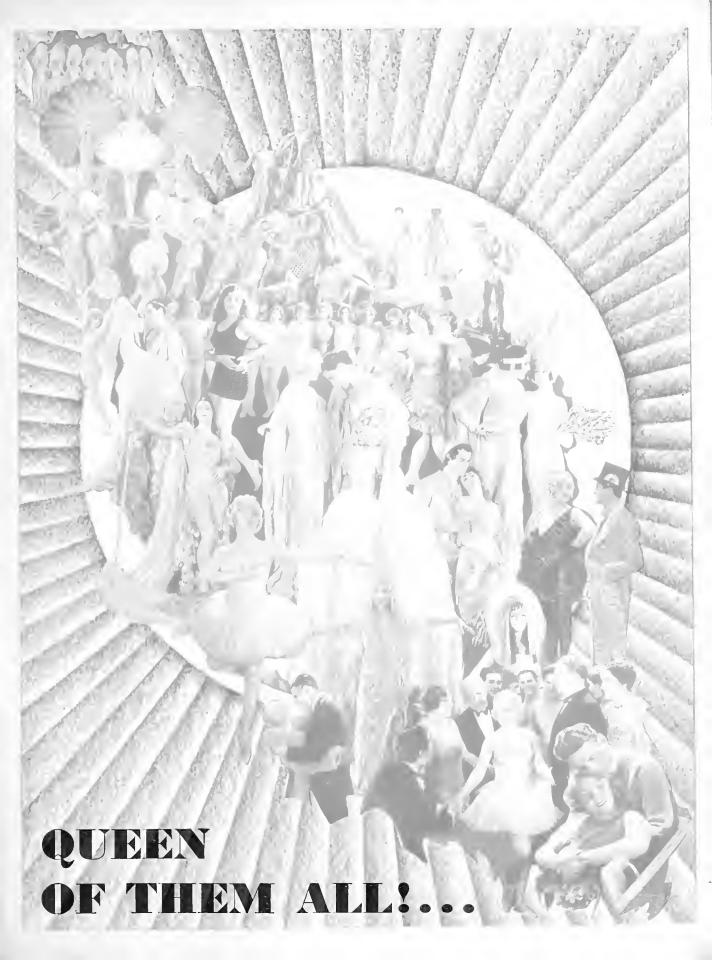
the despair of the pirates who have always tried to imitate everything Racon has produced. Theatre prosperity these days depends upon the latest and best in vocal and instrumental reproductions. Audiences flock where they are to be found.

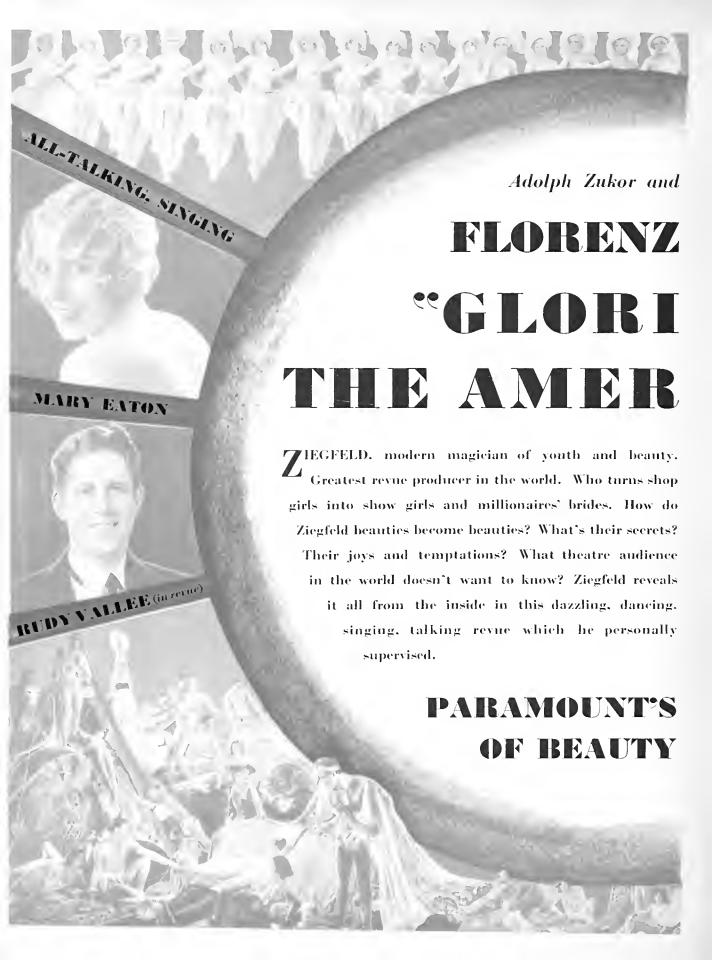
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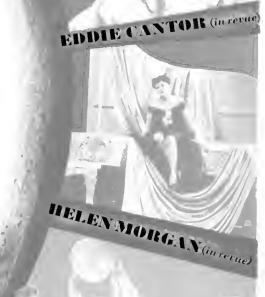
TALE PARTER OF GERE

Jesse L. Lasky present

ZIEGFELD'S FYING ICAN GIRL"

THE most gorgeous dames and biggest names of Broadway. Mary Eaton, famous Ziegfeld beauty. Dan Healy, musical comedy comedian star. A brilliant \$6.60 revue in Technicolor. Starring Eddie Cantor, star of "Whoopee," in a comedy roar. Helen Morgan, star of Ziegfeld's "Show Boat," singing. Rudy Vallee, favorite "It" radio crooner, singing "Vagaboud Lover." Directed by Millard Webb. Story by J. P. McEvoy, author of "Show Girl," and Millard Webb.

GRAND MARCH AND SONG!



150 GLORIFIED GIRLS



A hit of hits

produced by Broadway's leading showmen.

Ziegfeld. Music and lyries by Walter Donaldson.

Irving Berlin, Dave Stamper and Larry Speir. Including two big hit numbers, "There Must Be Someone" and "What Wouldn't I Do For That Man?" Revne finales designed and staged by John Harkrider, Ziegfeld's right hand man. Ballet cusembles by Ted Shawn (of Ruth St. Dennis and Ted Shawn). Monta Bell. Producer. Long Island Studio.

**GLORENZ ZIEGFELD'S **GLORIFYING THE AMERICAN GIRL'*

PARAMOUNT
NEW SHOW WORLD

Great Showmen know sure thinas

Columbia is batting out the Sure Things this year! FLIGHT is the sure-fire hit of the season..."Broadway Scandals" is mopping up the country over . . "WALL STREET" is a timely cleanup. And more to come! Not to mention the sensation shorts crashing through in the country's finest theatres . . . "Krazy Kat", "Disney's Silly Symphonies". Columbia Victor Gems . . . the Color Sensations and the Talking Screen Snapshots. All Winners!

PROSPER WITH

sure things when they see them.

> Belle BAKER

in her first film drama

"Song of Love"
Playing at the N. Y.

CAPITOL

Beginning week of Dec. 6 after tremendous smash \$2 Run at Geo. M. Cohan





1929

TWO FOR



EDMUND LOWE and

and a brilliant cast including Zasu Pitts, Carmelita Geraghty and Stuart Erwin. Directed by Poul Stein. Associate Producer Rolph Block.

THIS THING CALLED LOVE

Here are two for the book that will end the Old Year in a blaze of glory and start the New Year right for exhibitors of Pathé Product. EDMUND LOWE and CONSTANCE BENNETT, two great names, linked in a production that has been acclaimed by reviewers everywhere as one of the finest dialogue

pictures ever made, brings the unprecedented arrayof Pathė Hits of 1929 to a triumphal close.

Now watch this one demonstrate that it is-

THIS THING CALLED BOX-OFFICE!

Booked by West Coast Theatres to play simultaneously in seven of their finest theatres on the Pacific Coast.

1930

THE BOOK!

with
HELEN TWELVETREES
and FRED SCOTT
Written and Produced by
EDMUND GOULDING
Directed by Fred Newmeyer.

BOY, WHAT A PICTURE!

When Edmund Goulding set out to produce "The Grand Parade" for Pathe, he applied to it originality and show brains and wove into the structure attraction values which make it a grand parade in the grand parade in this case is going to be a parade of customers to the box-offices, for this picture is a natural, made-to-order hit . . . Here is a picture-for the classes, the masses and the works.

ARTHUR JAMES IN EXHIBITORS DAILY REVIEW

THE GRAND PARADE

And heading the grand Parade of Box Office Hits on Pathe Program for 1930, is "THE GRAND PARADE," a stupendous, spectacular production portroying all the glamour, pageantry and melody of the old-time minstrel show, plus a gripping story with a thrilling climax.



ALL MUSIC . ALL SOUND . ALL DIALOGUE



Now SOUND PICTURES for the Hard-of-Hearing!

THAT you may bring even more patrons to your box office, Electrical Research Products makes available sound picture apparatus for the hard-of-hearing.

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to your box office—and to give them full enjoyment of the show—is now ready for installation as a part of your standard Western Electric Sound System.

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As the Talking Reporter, the Premier Broadcaster will animate the latest news pictures with that life and fire and pep for which he is famous in all his talks.

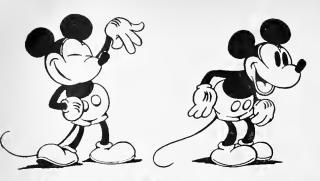
His Name Alone Means Money at the Box Office

Presented by Carl Laemmle

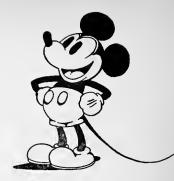


Produced under the supervision of Sam B. Jacobson

UNIVERSAL'S TALKING NEWSREEL







THE BIGGEST OF ALL STARS

Playing More Theatres
Winning More Applause
Than any other Star in Sound Pictures

MICKEY MOUSE

Produced by WALT DISNEY

Drawn by

"UB" IWERKS

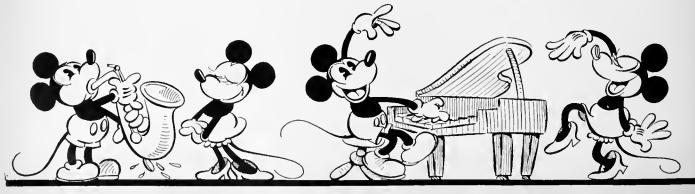
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CELEBRITY PRODUCTIONS, INC.

New York City M. L. Meyer 723 7th Ave. Los Angeles, Calif. J. W. McFarland 1928 So. Vermont Ave. Chicago, Ill. D. E. Rice 828 So. Wabash Ave. Buffalo, N. Y. A. W. Zimmerman 505 Pearl St. Philadelphia, Pa. Mike Levinson 1331 Vine Street



Motion Picture News

Vol. XL

NEW YORK CITY, DECEMBER 7, 1929

No. 23

"ONE GOOD OLD WORD-WORK"

ERBERT HOOVER today supplies this industry information which it should be glad to hear. He tells what the nation's industrialists will do to maintain days of prosperity. Billions are to be spent in 1930. That means wage levels are to be maintained. And, of course, theatres will benefit in direct proportion thereby.

The President also suggests a return to work—hard work, the good old-fashioned kind that nets results. Fine advice for our own business, that. This is

how Hoover sees it:

Capital becoming more abundant in all parts of the country, the bond market is growing stronger each day and already public issues held back for months have begun to appear.

The second action necessary to maintain progress was the standard set by leading employers that so far as they were concerned there would be no movement to reduce wages, and a corresponding assurance from the leaders of labor that not only would they use their utmost influence to allay labor conflict, but would also co-operate with the employers in the present situation. These assurances have been given and thereby we not only assured the consuming power of the country, but we remove fear from millions of homes.

The third line of action has been to undertake through voluntary organization of industry the continuity and expansion of the construction and maintenance work of the country, so as to take up any slack in employment which rises in other directons.

Our railways and utilities and many of our larger manufacturers have shown a most distinguished spirit in undertaking to maintain and even to expand their construction and betterment programs. The state, county and municipal governments are responding in the most gratifying way to the requests to co-operate with the Federal Government in every prudent expansion of public works. Much construction work had been postponed during the past few months by reason of the shortage of mortgage money due to the diversion of capital to speculative purposes which should soon be released.

Beyond this a great responsibility for stability

and proseprity rests with the whole people. I have no desire to preach. I may, however, mention one good old word—work.

Now read what Dr. Julius Klein of the Department of Commerce has to say. He is one of the nation's leading economists and when he talks, there is usually a noticeable absence of guess work.

All intelligent observers have noted the fact that many phases of the present business position are by no means attributable to the break of the stock market. The influences of Wall Street are admittedly numerous, but they do not account for everything. Many wildly broadcast rumors as to payroll curtailments promptly disappear as factors of disquieting alarm when it is revealed that they are part of a normal, seasonal dip.

Without belittling the many tragic aspects of the losses of both professional and amateur speculators in the recent break—and each of these groups seems to have suffered heavily—there are numerous reassuring elements in the outlook for the coming months. Dividend and interest payments in December will total almost \$700,000,000, an increase of more than 20 per cent over December last year, an impressive evidence of the power of our earning capacity. Unquestionably a large proportion of this vast fund will find its way into prudent reproductive investments—not speculative ventures. Then, too, the amazing total of Christmas savings—not less than \$600,000,000 and probably more—means that our Christmas trees will have about the usual share of tinsel and electric lights and crape.

When apprehension arises about a possible slackening of business, there is a temptation to dispense with, or diminish, activities that are not intimately tied up with the actual work of production and delivery of goods. Some ill-advised business men might, perhaps, regard trade research as coming in that category. Few errors could be more grievous.

Heartening news—every bit of it—to this business. Stick a couple of mental pins in the highlights and keep that upper lip stiff. Good times, an old American custom, are here to stay.

KANN

An Insider's Outlook

ILD speculation will follow closely on the heels of the latest Fox development. In the last few weeks, New York has been overflowing with stories about Fox and his financial condition. Ever since the bottom fell so completely out of the stockmarket, rumors—most of them ugly—have been circulating. But those stories concerned his personal situation almost entirely.

Then came this and that about his various enterprises. On the one hand, an "insider" would tell you Fox had lost control of the institutions he had spent twenty years in erecting. One of the astounding commentaries on a complex and involved situation had it that the Fox companies were slated to crash with a resounding smack such as even this business had never heard.

Bunk. Pure and simple. Here are some facts which are facts. Read them carefully, for when you finish, the real story will be yours:

The Dope On Profits

Fox Film Corporation will return a net profit of between \$13,000,000 and \$15,000,000 this year, an unprecedented earning power for that company. It is peak profit and more.

Fox Theatres Corporation will end its fiscal year with a \$3,000,000 net reposing in its treasury.

Fox West Coast Theatres, under the competent hand of Harold B. Franklin, will earn about \$4,000,000 this year.

Fox Metropolitan Playhouses, Inc., the destinies of which are guided by Joe Leo, is using black ink in large dabs and writing down almost \$70,000 a week in earnings. And, while the profits of these last, but none the less important subsidiaries will be included in the 1929 returns for the Fox major companies, it is significant to mention the strides they are making as proof positive that the Fox structure is founded substantially and well on solid foundations.

And Those Fox Pictures

Fox attractions are doing an unusual business. Box-office reports from key cities tell the story beyond argument. Pictures like "The Cock-Eyed World," "Sunnyside Up," "They Had To See Paris" and others on the current program are cutting a wide swath all over the



Town Topics

By Harry L. Reichenbach "The Industry's Roastmaster"

FIRST EXHIBITOR: "Did anyone question my courage?" Second Exhibitor: "They didn't even mention it."

THE Saturday afternoon poker game at the club has settled down to the survival of the tightest.

PREDICT there will be a big break in the stock market several weeks ago.

A GOOD buy right now—good bye.

A N auditor at the Embassy complained that there was no plot in the pictures.

DEDICATED to the heroes of Wall Street—"The Taming of the Shrewd."

MARY DUNCAN is in New York. She was lost in the shuffle at Grand Central when her train arrived. The result was that Mac Murray, who was on the same train, stole all the publicity the next morning, being hooked-up with the "weather story" breaking icicles off the locomotive of the 20th Century.

nation. To dwell on this in detail would be like gilding the w. k. lily.

What happened is merely this:

Fox, accustomed to lightning-like moves, determined to acquire Loew's, Inc. Then Gaumont British, which oc-

cupies a spot in the British industry akin to Loew's in the United States. Deals of this nature required money—gobs of it. Fox made his arrangements but the financing was short-term. Then what the world at large held to be impossible happened. The stock market bit the dust. Those outstanding obligations had to be met, but money was tight. The result you can figure out for yourself.

The difficulty is temporary. It has to be. There is too much at stake. Stuart and Otterson of the trusteeship committee know it. So does Fox. And, knowing it, it follows that what has to be done will be done.

Fox Stays In Saddle

The Fox name, its trade-mark value and its international ramifications in the motion picture scheme are too closely intertwined with the entire fabric of the industry for anything to happen to it. The leaders of the business, it is this forum's opinion, would be the first to tell you that.

Furthermore, Fox is still in the saddle. And there he remains. It is important to make this as emphatic as possible. The voting stock of Fox Film is vested in the "B" stock of which 100,000 shares have been issued. A survey of the corporate set-up reveals that this block is owned entirely by Fox personally. There you have rather conclusive evidence of the way the wind is blowing.

Sheehan And Grainger

There will be much conferencing. Two Irishmen, both of them important in the annals of filmdom, are going to have far more to do than ever before. And that is saying a good deal. Their names? Sheehan and Grainger. Winnie has made a reputation and a record for himself that are the marvels of the West Coast. What Grainger has done to skyrocket Fox Film sales during the last three years is known to everybody who knows his picture business.

These two men will figure even more largely in the future of the Fox enterprises. Never mind how, when or where. That's a story of the future. When what is to happen happens, remember this outlook tower told you so.

KANN

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A, Johnston, President and Publisher; E, J. Hudson, Vice-President; Maurice Kann, Editor; Raymond E, Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising. Los Angeles Office: Hotel Roosevelt, Hallywood, Walter R. Greene, Western Representative. Chicago Office: 910 So. Michigan Avenue, Phone: Harrison 2431, Harry E. Holquist, Central West Representative. Subscription Price: \$3.00 per year in United States, Mexico and all U. S. Possessions. Canada, \$5.00; Foreign, \$10.00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Britain. Title registered in United States Patent Office and foreign committees. Entered as second class matter at the Post Office, New York, N. Y., April 22, 1926, univer Act of March 3, 1879.

Trusteeship to Manage Fox Affairs For Five Years; "Crash" Talk Silly

Short-Term Financing Causes Temporary Stringency — Fox Film And Fox Theatre Earnings At Highest Peak

Faced by short-term financing obligations said to approximate \$100,000,000 for which adequate arrangements have not been made. William Fox has consented to creation of a trusteeship committee which will cooperate with him in amicably working out the business affairs of his various enterprises.

The committee is a triumvirate composed of Harry Stuart of Halsey, Stuart

and Co.; John E. Otterson of Electrical Research Products, Inc., and Fox.

This move, agreed upon early in the week, culminates the flood of rumors rampant in the industry regarding the financial status of the Fox companies.

The situation is entirely under control. From no angle is there cause for concern. The Fox companies are today enjoying the biggest business in their history. Fox Film will show a profit of between \$13,000,000 and \$15,000,000 for 1929. Yesterday a regular quarterly dividend of \$1 a share was declared on the common, payable on January 15 to stockholders of record as of December 30.

Profits At Peak

Fox Theatres Corp. will probably return a net of \$3,000,000 on the year, placing the total earnings of these two major Fox structures in the neighborhood of \$15,000,000 to \$18,000,000.

Fox personally finds himself in a position where short-term notes signed in acquiring Loew's, Inc., and the Gaumont British Corp. of England, could not be met. The recent stock crash is principally responsible. In common with important executives in this and practically all other lines of business, expansion plans had gone forward with no contingency made for the possibility of the slump that came.

As a matter of fact, another important organization in this business which had been extremely active in the theatre field found itself in an identical position when the market crumbled, but was apparently more successful in extricating itself.

Fox Control Unaffected

There will be no changes in management or operation under the trusteeship. Fox continues as president of his companies and, as in the past, retains entire control of the 100,000 shares of Class B stock in which is vested the full voting power of Fox Film Corporation.

Under the arrangement he will have the advantage of the counsel of the head of the banking firm which has done considerable in financing Fox activities. That individual is Stuart. Otterson enters the picture as president of Electrical Research and, therefore a subsidiary of Western Electric, which, in turn, is wholly owned by American Telephone and Telegraph Co. The A. T. and T.

Fox Calls Off Plans For Boston House

Boston.—Fox's plans for a large theatre and office building have been called off with no reason assigned. The plot, that on which the old Hotel Tonraine stood, is at Boylston, Tremont and Tamworth Sts. An effort was made to have the city close the latter as a public thoroughfare so that the project could move forward. After considerable dickering, consent was secured at an agreed upon figure and a deed prepared for signature. The period of grace expired this week and the deed returned unsigned by Fox's tocal attorneys.

is reported directly interested in view of the unconfirmed fact that it aided Fox in financing the Loew acquisition.

Fox Nears 700 Mark On Coast

Los Angeles.—Harold B. Franklin's goal of 700 houses operating under the banner of Fox West Coast, or Fox theatres as they will become known in a few weeks, is now well within sight.

The company's construction program for 1930 calls for an expenditure of \$15,000,000 affecting 21 cities in seven states. California gets considerably more than half of the total amount, the sum planned for this state reaching \$9,450,000, divided as follows:

Los Angeles, three honses; Hollywood, one to cost \$1,200,000; and one in each of the following towns: Sacramenta, Oakland, Pasadena, Westwood, Burbank, San Jose, Santa Barbara, Whittier, Bakersfield, Berkeley, Stockton, Pomona, San Pedro and Huntington.

Other houses are to he huilt in Phoenix, Ariz.; Spokane, Wash.; Billings, Mon.; La Graude, Ore.; Kansas City, Mo., and Denver, Colo.

Fox-Midwesco Opens Paradise, 39th In Wisconsin Group

Milwaukee.—Fox-Midwesco's 39th house, the Paradise, has opened at West Allis, with R. E. Lewis managing. The Paradise, seating 1,500, is of French Renaissance design.

Fox At Grips In S. W. With Publix

Dallas.—Fox is out after Publix's scalp on the Southwest. Fox Interstate Theatres, Inc., have been organized here to supplant the Interstate Amusement Co. and, under the gentle nursing of Karl Hoblitzelle, will build de luxe theatres in major cities of Texas with Oklahoma as a Fox field for acquisition to be developed at a later date.

The move is considered here in only one light: as a direct challenge to Publix. With representation in all Texas keys and either a part ownership or an understanding with Robb and Rowley and the Dent theatres via E. V. Richards, Jr., and Saenger Enterprises, Publix is the most powerful factor in this part of the nation. The Hoblitzelle houses in Dallas, Fort Worth, San Antonio, Houston and Little Rock, recently taken over by Fox, will form the nucleus of the Fox campaign in this territory. Fox Interstate will operate as an individual unit showing pictures and RKO vaudeville.

The tussle, it is freely predicted, will be a rough one.

Labor Row Halts Fox Iowa Plans

Omaha.—Fox was unable to take possession of the Strand, Conneil Bluffs, on Dec. 1, because of a tilt with the local stage hands' union.

Local dailies say Fox plans an invasion in Omaha, reporting negotiations are nearly consummated for two sites.

136 Houses In Mid-West Acquired By Fox Circuit

Los Angeles.—Fox has acquired 136 houses in the Mississippi Valley in the last few months. The Miller and Rhoden theatres contributed 60, Shanberg and Wolf, 56 and scattered houses, 20. All are in Missouri, Kansas and Illinois.

Two million dollars will be spent in improvements.

Cut On Toll Rate Helps Industry

Considerable savings to the industry are seen by an announced cut on toll telephone rates, effective Jan. 1. Toll rates will be reduced ten cents on station-to-station daytime calls from 60 to 300 miles and report charges lowered from five cents to forty cents on points from 100 to 2,200 miles. A. T. & T. claims reduction will save the public more than \$5,000,000 annually.

Theatre Attendance Up 15%; Sound Sends All Costs Soaring, Hays Says

Production Costs Up 22 1-2% With More On Way; Distribution 141-3; Theatre Operation 143-4, He Tells Conference

Washington.—Attendance in theatres today as against a year ago has increased 15,000,000 a week, or approximately 15 per cent; 1929 production costs have increased 22.50 per cent over 1928 and the first six months of 1930 will witness a further increase of 15.25 per cent as against the same period of 1928, Will H. Hays declared at the national business conference held here Thursday under auspices of the United States Chamber of Commerce.

Hays spoke before nationally-known business leaders, pointing out how largely the industry figures in the set-up of the country's economic structure.

The conference, called for the purpose of devising methods of maintaining the confidence of the public in the nation's commercial future, expected to learn what the film industry was doing by way of increasing budgets and outlays of money for expansion.

Hays supplied the information. All of

his figures proved to be increases. His data demonstrated clearly that while attendance had increased 15,000,000 weekly, operating costs were also on the rise and would continue to be.

Russian Film Held Up

Baltimore.—Second decision of state censors regarding "Village of Sin," is awaited by the Little Theatre, which was scheduled to show the Russian film this week.

Nation's Leaders See Bright Future

Washington.—Delegates to the United States Chamber of Commerce conference, called at the request of President Hoover to consider means of averting business depression as a result of the recent stock market deflation, are generally optimistic over the outlook for the coming winter, reports indicating clearly that hasic conditions throughout the country are sound.

The conference was in session all of Thursday, the morning being devoted to addresses by Hoover, high government officials and officers of the chamber, while the afternoon was devoted to reports from industrial leaders as to the ontlook in their particular fields.

Investment In The Industry Up 20%

Washington.—Capital investment in the industry increased 20 per cent in 1929 over 1928. This was made necessary by normal expansion plans and by way of further preparation for sound production and reproduction. Will H. Hays presented this fact as part of a statistical analysis covering activities in the industry to the national business conferences held on Thursday by the United States Chamber of Commerce.

The figure, he added, included preparation for "expansion in the production of pedagogic, scientific and religious pictures."

Prosperity Reflected By Theatre Trade, Says Katz

Commenting upon prosperity of theatre trade in general following the stock market erash and stating that the Hoover business conferences at Washington are already effective to a marked degree, Sam Katz, president of Publix Theatres, declares:

president of Publix Theatres, declares:
"The 110,000,000 people in the United States apparently are untouched by the stock market crash, or it would have been severely and instantly reflected in our 1,200 theatres. We expected the largest gross box-office receipts of the year, during the month of December, but from present indications, it appears that our anticipated figures will be greatly exceeded."

Klein At Trade Confab

Edward L. Klein attended Herbert Hoover's special conference of executives of trade associations and leading business men at the National Chamber of Commerce headquarters in Washington, on Thursday. Klein attended as president of the A. M. P. A.

New Record At Providence

Providence.—The Victory will bold "Rio Rita" over for a fourth week, setting a long-run record for this city.

Industry Expansion As Seen By Hays

Washington.—Text of the Hays report to the national business conference of the United States Chamber of Commerce:

The attendance in motion picture theatres today as compared with one year ago has increased 15,000,000 per week, or approximately 15 per cent. Earlier in the year, when we began to lay plans for the 1930 expansion, with which we shall steadily proceed, we had estimated that the 1929 audience increase would be 10,000,000 weekly; the facts are 5,000,000 better than we had expected.

There has been an increase in 1929 over 1928 in our capital investment of approximation.

There has been an increase in 1929 over 1928 in our capital investment of approximately 20 per cent made necessary by normal expansion and the further preparation for the production of sound pictures and the elaboration of the facilities for their reproduction. This includes the amusement field and also the preparation for expansion in the production of pedagogic scientific and religious pictures. In the entertainment field alone our exchanges in the United States handle 25,000 miles of film every day.

To conduct the normal operation and to meet the new conditions necessitated by sound and to maintain the changed condition, the number of employees today as compared to this time last year has increased 26½ per cent in production, 9 per cent in distribution and 11½ per cent in theatre operation.

The total expenditure in 1929 over 1928 on account of production has increased 22½ per cent, for distribution 14 1/3 per cent and for theatre operation 14¾ per cent. In each instance a considerable proportion of this increase is an increased aggregate of wages.

6034 per cent more was spent in 1929 than in 1928 for theatre construction and purchases; in alteration and repairs to theaters 29 per cent more this year than last.

The expenditures for advertising and exploitation increased in 1929 over 1928 by $12\frac{1}{4}$ per cent in production, $43 \frac{1}{3}$ per cent in distribution, $17\frac{1}{4}$ per cent in theatre operation.

The plans for the first six months of 1930, compared with the first six months of 1929, provide an increase in the number of employees in production of 81/4 per cent, in distribution 51/2 per cent and in theatre operation 11/2 per cent.

There will be an increase of 15½ per cent in the total expenditures on account of production in the first six months of 1930 as compared with the same period of 1929, in distribution an increase of 3 4/5 per cent, and in theatre operation 1 % per cent. Again in all three of these branches there will be an aggregate wage increase, amounting in the case of production to 25½ per cent.

Alteration and repairs to theatres will increase 10½ per cent in the first six months of 1930 over the like period in 1929; and the addition, betterment and repairs to studios and studio equipment will increase 11½ per cent. Theatre construction

and purchases will not proportionately increase.

Plans for the first six months of 1930 call for an increase in exploitation expenditures over the like period in 1929 of 17 4/5 per cent in the studios, 17½ per cent in distribution, and 3½ per cent in theatre operation.

Because the increased production of the quality sound pictures of the last six months will be in circulation in the first half of 1930, there will be a still further substantial increase in the attendance. This increase in attendance and the increase in production are both significant, not only as a measure of this industry's progress but in relation to the film's value as the sales instrumentality for all other American manufactured products.

Collection Agents Armed With Legal Power Debated To Enforce Contracts

No Date In Sight

Distributors are hopeful that the formula for arbitration now being worked out by Edward P. Grosvenor, of Cadwalader, Wickersham and Taft as attorneys for the Hays organization and counsel for the Government will be approved by Judge Thacher around the first of the year. However, this is purely speculation, since what the attorneys agree among themselves to be mutual may not meet with the approval of the court. Judge Thacher is now in Europe.

No Arbitration Halt In Canada

Toronto. — Although arbitration in the States is at dead halt, there has been no slowing down of the system in Canada. Judge Thacher's decision has had no bearing on the situation here. Arbitration, as a matter of fact, is encouraged on all sides in Canada, both the Dominion and Provincial Governments urging its use wherever possible in settling disputes.

Montreal.—D. Leduc of Canadian Universal, has been elected president of the Film Board.

Toronto.—J. L. Hunter of Paramouut is new president of the Toronto Film Board.

Calgary.—Elected to serve one year, H. C. Davis of Warners is now functioning as president of the Film Board of Trade.

Vancouver.—Mrs. Viola Montgomery is new secretary of the Film Board.

January Seen As End Of Discord Over Arbitration

Buffalo.—It is an accepted belief among exchanges in this territory that the first of January will see all arbitration disputes ironed out and the practice resumed. At present arbitration is not in force, pending the Judge Thacher decision. However, all claims are being filed until final settlement.

German Version Of Greta Garbo's "Anna Christie"

Greta Garho will appear in a German version of "Anna Christic," immediately following completion of the English version now being directed by Clarence Brown.

King Vidors In Town

King Vidor and his wife, Eleanor Boardman are in New York on a vacation trip, following completion of "Dulcy" by Vidor.

Arbitration Shutdown Moves Distributors To Seek Ways Of Making Exhibitors Assign Playdates

Collection agencies, one to every key city, with a lawyer representing distributors empowered to enforce contracts through courts of law are being seriously discussed by members of the Hays organization to serve as a stop gap while arbitration is non-operative.

Insiders report that distributors are faced with the necessity of taking action of a

Double Contract Plan Seems Set

A standard contract embodying the arbitration formula as now constituted and a separate form for each distributor with compulsory arbitration clauses removed for will probably prove the highlight of the agreements now being worked out jointly by attorneys for Hays members and the Government in accordance with the desire voiced hy Judge Thacher when he recently handed down his decision ruling arbitration and the standard exhibition contract illegal. The belief prevails that this solution will prove satisfactory to the court.

Judge Thacher's objection to the present form of arbitration was predicated on the fact that it was compulsory in that all of the exhibitors of the United States were not represented at the contract meeting held in Chicago in January, 1927, at which the plan was evolved under the standard exhibition contract. Distributors, therefore, feel the way out is to continue the present form for those who want it at the same time offering an optional contract to be drawn up by the individual distributor in each case, wherein the exhibitor will agree to have disputes arbitrated by a board of three appointed by the president of the chamber of commerce in his own city, town or community.

This second contract form would mean a return of the deposit system which the distributors would insist upon as a guarantee of good faith on the part of the theatre owners. It would also permit each distributor to add his own riders. In the case of the small exhibitor, the advances thus required, it is believed in some quarters, would prove so hurdensome that a return to the standard form with compulsory arbitration would quickly follow.

Baltimore Business Holds Up Despite Depression

Baltimore.—Theatre attendance locally has not been hit by the general business depression caused in some quarters by the stock market crash.

Weber Joins Weisfeldt As N. Y. Sales Representative

John N. Weber will handle New York sales for Talking Picture Epics, distributing travel features and historical sound shorts through Columbia. drastic nature in order to keep their sales machinery functioning at something approximating normaley. An industry lumbering along without an arbitration machinery to keep the decks cleared is presenting a problem that is growing more serious day by day. Distributors fortunate enough to be endowed with good product are having little difficulty since spot demand is keeping the goods moving. Mediocre or less than mediocre product is causing plenty of trouble on the other hand in view of the fact that exhibitors can sidestep playdates with no arbitration boards to take them to task,

It is the playdate situation and the failure of exhibitors to assign playing time for contracted pictures with the resultant slowing down of the distribution system that is lending color to the arguments in favor of the collection system idea.

Sweden, Denmark In Sound Race

Copenhagen. — Keen rivalry between Sweden and Denmark has extended to sound with both countries in a neek-andneck race to wire theatres and produce talking product.

McNamee Becomes 'U's' New 'Talking Reporter'

Events of the day depicted in Universal's "Talking Reporter Newsreel" will be monologued by Graham McNamee, NBC radio announcer, who has signed a long-term contract with "U."



Graham McNamee now Universal's Talking Reporter. Seated left to right: M. H. Aylesworth, McNamee, Lou B. Metzger, Standing, (l. to r.): M. Van Praag, P. D. Cochrane and Charles B. Poine

RCA "Type G" Equipment Ready; NEWS Reporter Says It's Good

First deliveries of "Type G" RCA Photophone sound equipment will begin this month and will gain in volume during January, it was stated by a company official this week.

The equipment will sell at \$2,995 and is designed for theatres with capacities up to 500. This is the reproducer manufactured as a result of the arrangement

made between Photophone and officials of Allied States Ass'n with the small house

exclusively in mind.

The demonstration was attended by a number of New York exhibitors while among those present were Abram F. Myers, president of the Allied; Charles O'Reilly, president of the T. O. C. C. of New York, Joseph M. Seider, president of the T. O. C. C. of New Jersey, and M. J. O'Toole, secretary of the M. P. T. O. A.

Abel Appoints Garvin D. C. District Chief For RCA

George Garvin will handle RCA Photophone sales in the Washington territory. Appointment was made by Sydney E. Abel, general sales director.

Johnson Joins RCA Staff

Minneapolis.—Arthur Johnson, newly appointed special representative for RCA Photophone, will work out of Minneapolis, under W. I. Brown, district manager.

Rudolph With RCA

Charles J. Ross, RCA Photophone vice president, announces appointment of Gerald K. Rudolph as publicity director.

"Blues" Situation Looks Brighter Throughout Texas

Dallas.—Considerable improvement in the strict Sunday closing situation in Texas is seen for 1930. More than 48 houses are operating on Sunday over the previous year, the present figure exceeding 175.

Philadelphians Sponsor Film Research Course

Philadelphia.—The Motion Pieture Guild, sponsored by many prominent locals, has lannehed a series of lectures in the Guild's theatre, at which a thorough research will be made into the history, art and theory of motion pictures.

Nicholaus Here

John Nieholaus, M-G-M lab chief is in New York to lecture before several scientific hodies on laboratory and photography methods. Nieholaus is credited with invention of relative movement method of three dimensional photography, solving of the wagon-wheel problem of filming.

Bancrofts Leave For Coast

George Baneroft and his wife left New York on Thursday bound for Hollywood. They had been in town for three weeks since their return from abroad. Baneroft managed to see a play every night and two on matinee days during his stay east.

Thinks Tonal Quality Fine

A reporter for Motion Picture News sat through two demonstrations of RCA Photophone's new "Type G" equipment this week. His reactions, as a layman, follow:

By E. G. Johnston

RCA Photophone, in demonstrating its new reproducer for theatres seating 500 or less, took it upon itself to give the apparatus a severe test. "Type G' began the projection of a full length feature and, after running off a few hundred feet, "Type B," a system costing \$12,825, was cut in without adjustment to the changed conditions. A slight change was noticeable. The tone apparently struck a higher pitch than that of the more expensive apparatus. At the same time it was natural and the quality was excellent.

The following day this reporter witnessed another demonstration under less trying conditions—the showing of a subject complete in itself. Several others were also projected in their entirety, the two types of equipment again alternating. It would be difficult for the layman to differentiate between the two under the adjusted con-

ditions

Sonora Has New Sound Projector

Sonora Products Corp. will market a home sound projector which works in conjunction with a radio. The invention, developed by Sonora engineers, shunts the sound, as it is taken from the record, through the radio amplification system and sends it to the loud speaker behind the screen by means of a connecting cable.

Pomeroy Signed By RKO As Director And Technician

Hollywood.—RKO has signed Roy Pomeroy to a term contract as director and advisory technician. Pomeroy is recognized as an authority on sound and was with Paramount for several years as head of the technical effects department.

Cooper, Formerly Of "News", Joins "U" Publicity Dept.

Osear Cooper, for a number of years managing editor of Morton Picture News, this week joined Universal as assistant director of publicity, succeeding Henry C. Bate, resigned.



Listening in at the New York Times to siguals flashing news of Commander Byrd's air conquest of the South Pole. Paramount Sound News recorded the dots and dashes

South Pole Story Filmed In Sound

Reception of the first radio message to be sent from the South Pole has been recorded in sound.

How word that Commander Richard E. Byrd had flown successfully over the polar area was received and decoded in the offices of the "New York Times" and thence flashed to the world by the newspaper is covered. It goes out to exhibitors in the Dec. 6 issue of Paramount Sound News.

According to Emanuel Cohen, editor of Paramount Sound News, the pictures were obtained by placing cameras and sound recording equipment in the radio room of the "Times" where direct communication is established daily, by low wave length, with the little band of explorers 11,000 miles away in the frozen wastes of the South.

With everything set for instant use, the Paramount Sound News men, consisting of two erews, Ray Ferustrom, Claude Norman, William Gerecke and Harold Tannenbaum, stood in readiness to return at the signal from Radio Chief Fred Meinholst of the "Times."

The tip came at 10:20 o'clock in the evening and within a few minutes both camera and sound crews were at their posts. Throughout the night they remained, gathering only fragmentary reports from the cruising plane. Suddenly, at 8:30 o'clock Friday morning the flashes stopped altogether and through the day not one word was received because of adverse weather conditions.

The camera and sound men were still on the job at 5:15 p. m. Friday afternoon when the news finally came. Sound switches were thrown open. Cameras started to grind. Near Meinholst a loud speaker thumped out the message in a series of dots and dashes which meant that Byrd had reached the goal. It was in triple code but when deciphered it also included the word from two other Paramount cameramen on the expedition, Willard Vandeveer and Joseph Rucker, that Harold June, flying with Byrd, had obtained more than 1,000 feet of film of the polar region. June had been trained to handle the motion picture camera by the Paramount man because when the great flight was made they necessarily were left at the base for lack of room in the plane.

Warner Theatre Plunge Impending; \$100,000,000 Rests In "War Chest"

Grappling

Oakland, Cal.-San Francisco may be the big town in these parts, but when theatres projected for Oakland are finished the noise of the battle will ring clear across the bay. Fox West Coast is strongly intrenched here. Now not only are the Warners planning a \$1,500,000 house here, but Publix is as well on a site just across the street from the proposed Warner houses on Broadway near 19th.

Some of the Wiseacres say they are going to watch the fur fly-but from the sidelines.

W. B. Not A Trust H.M. Warner States

In a letter sent to all stockholders yesterday, H. M. Warner pointed out that the action brought by the Government against the company sought to nullify control of First National and not charge his organization with being a trust. He said so many inquiries had been received that a statement of elarification had become necessary. The Government was under a "misapprehension" as to the facts, he added.

First National, he continued, was a comparatively small part of the Warner enterprises, intimating perhaps that if divestment of control were finally adjudged by trial, the Warner stockholders need have no qualms about the future. He also sought to disabuse the thought apparently created by joint filing of the Government suits that Fox and Warners were co-related.

Continental Plans 40 Offices In U. S.

Continental Theatre Accessories, Inc., a Warner subsidiary, is aiming at 40 offices in the United States by 1931. Its activities will probably be extended to England as

Harold Rodner leaves for the coast momentarily to open a third store in Los Angeles. One is also planned for St. Louis. At present New York alone is functioning.

Warners Continue With Heavy Vitaphone Schedule

Five new Vitaphone acts were completed at the Warner Brooklyn plant this week. They include:

Martinelli, Metropolitan opera tenor, assisted by Livia Marracci, in arias and a duet from Verdi's "Il Trovatore," played by an orchestra under direction of Giuseppe Bamboschek. Arthur Hurley directed. Frances Alda singing the "Ave Maria," from Verdi's "Othello," assisted by Dr. Clarence Dickinson at the organ and Frank La Forge at the piano. Hurley directed.

Oakland and 'Frisco Set As Part Of Coast Expansion—Two For Cleveland On Way With Others To Come

The Warners are about to swash their way into the theatre field with a bang. It is understood \$100,000,000 have been set aside for the acquisition or construction of new houses to augment present holdings which total in the neighborhood of 400 theatres. The Stanley Co. of America is the backbone of the chain.

Warner Net For 1st **Quarter 5 Millions**

Current earnings of Warners indicate a net profit of more than \$5,000,000 for the first quarter, ending Nov. 30, as against \$2,917,724 in the corresponding 1928 threemonth period.

Gross fixed assets as of August 31, end of the last fiscal year, totaled \$110,870,822, against \$5,009,177 in 1928.

\$7,000,000 For Two Cleveland Theatres

Cleveland .- Overseated Cleveland is to have two new theatres with a combined seating capacity of 8,000 built at a cost of \$7,000,000. The Warners are to erect them, thereby signalling their entry into the Cleveland first run situation.

One theatre will have 6,000 seats and will be the largest in the city. The other will have about 2,000 seats and is being designed for long runs. Actual locations for these theatres have not been announced, but it is known that Warners have an option on property at the northeast corner of Euclid Ave. and East 17th St. Other sites under consideration are said to be the site of the present Union Club, Euclid Ave, and East 12th St., and the property now occupied by The Kinney and Levan Co.

Announcement of the Warners' expansion in Cleveland was made prior to filing of the Federal suit in New York. It is possible that the program will be curtailed in the light of this suit.

Warners To Build 5,000 Seat Theatre In Newark

Newark, N. J .-- A 5,000-seat theatre is to be built at once by the Warners on a \$1,250,000 plot owned by the company for some time in the downtown section, and about a block from Loew's State. According to plan and estimates the theatre will be one of the most beantiful in America. John Eberson is the architect.

With its completion, the Warners will control the Mosque and Branford, both large houses, and the Capitol, Rialto and Godwin, downtown, as well as a number scattered through adjoining suburhs. Fox operates here as do Loew and R-K-O.

On the heels of the exclusive story published several weeks ago in Motion PICTURE NEWS outlining plan of the company on the West Coast comes telegraphed word that the Warners will build two houses in bay district of San Francisco.

> One, in Oakland, is planned on the east side of Broadway, between 19th and 20th Sts. to cost \$1,500,000. The second will be built in San Francisco as soon as a site can be obtained. The old Columbia Theatre property on Ellis St., between Powell and Mason, is favored at the mo-

> The tussle in exhibition on the Pacific Slope is assuming form. Fox West Coast Theatres, now by far the dominant factor, is slated to have its present supremacy threatened by both Warners and Publix. The Warners, using as a nucleus their Hollywood house, the Warners' Downtown in Los Angeles, and the Warner in Fresno, recently acquired McNce's in Whittier, Cal., and are reported ready to close for

Publix is apparently moving more slowly, but its plans are well under way it is learned.

Jack Warner stated this week the immediate objective is 75 to 100 theatres. Plans for 20 houses are understood to have been already prepared.

Silver To Handle W. B. Coast Chain

Moe Silver, for over 15 years associated with Moe Mark in the operation of the Mark Strand circuit in New England and latterly an executive for the Stanley Company and the Warner theatre division, will handle the development of the company's theatre plans on the Pacific Coast. He leaves with Jack Warner for Hollywood, his future base of operations, on Sunday to get into harness.

Warner Milwaukee House Reported As "Definite"

Milwaukee, Wis .-- According to reports, definite announcement concerning the erection of a 10 or 12 story theatre hailding in the downtown section by Warners will be forthcoming in a week. The proposed theatre is expected to have a seating capacity of not less than 2,500 and will he located on the site now occupied by the Butterfly and several other business buildings. The new house will mark the first direct entrance of Warners into Milwankee.

"Erpi" Equipment Available On Weekly Instalment Plan; No Down Payments

\$99.75 In Cash All That's Necessary To Secure Device— Applies To All Types—W. E. After 5,000 More Houses

Any unwired exhibitor with \$99.75 in cash in his possession now has a standard sound reproducer in his grasp—if he wants it. Under a new selling policy, Electrical Research Products, Inc., has lifted the down payment plan and will sell its equipment on a so-much-a-week basis to all who are interested.

The company figures that many small houses will close unless reproducers are

The company figures that many smamade available to them without straining either eredit or bank balanees. The terms are applicable to all types of equipment from what is known as the 3-S, designed for theatres seating up to 1,000, into the 1-S which is the largest equipment and the type designed for theatres of 2,500-seat capacities and over. Possibilities are computed at 5,000.

3,006 W. E. Installations Made In U. S.; 892 Abroad

Western Electric installations to date total 3,898, of which 3,006 are in the United States and 892 in foreign countries.

One of W. E.'s most recent installations was made at Verldensteatret Trondhjam, in Norway, only 190 miles from the Arctic Circle.

Bunn Announces Two New Western Electric Trailers

Western Electric has completed two trailers for use of exhibitors installing its sound equipment. Both reels are offered without charge, according to C. W. Bunn, Erpi general sales manager. One trailer is silent, for use prior to innovation of sound, and the other is designed to introduce the first sound program. They show how sound is scientifically conceived.

Treat 75 Theatres Weekly For Acoustical Correction

To increase the acoustic quality of Western Electric wired houses, 75 theatres are now being acoustically analyzed weekly by the acoustic department of Electrical Research Products under supervision of S. K. Wolf. In every case where the analysis shows that the theatre is in need of treatment, a specific acoustic recommendation is made.

In making the surveys, engineers are required to determine the exact volume and seating capacity, nature and thickness of all surfaces in the theatre, type, thickness and amount of draping and decorating material used in theatre, exact nature of all seats and furniture, etc. It also includes a noise survey and recommendation for climinating all noises in the house.

Military Funeral For Charles Maigne, Director

San Francisco.—Charles Maigne, writer, scenarist and director for Paramount, who died at Letterman Hospital, was buried at Presidio with full military escort. Maigne was a captain in the regular army.

How W. E. Sales Plan Works Out

The "no payment" plan just adopted by Electrical Research Products for sale of Western Electric equipment provides for purchase of the device over a period of three years divided as follows:

TYPE 3-S (F, AND D.) For theatres seating up to 1,000: Payment No. Of Weeks Payable \$99.75. 26 95.50. 26 62.00. 52 57. 52 15 weekly service charge
TYPE E 3-SX (F. AND D.) For theatres seating 1,000 to 2,000: Payment Na. Of Weeks Payable \$133
TYPE 2-SX (F. AND D.) For theatres seating from 2,000 to 2,500: Payment No. 0f Weeks Payable \$177. 26 170. 26 112 52 30. 52 30. weekly service charge

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Seek Open Field In Amplification

Chicago.—A more wide open market for sound amplification, making accessible equipment of a higher quality at a lower price is the object of the Audio Research Foundation, just incorporated in Illinois by a number of radio manufacturers.

Investigation of practices in the radio industry and allied fields will be undertaken at once. The movement has for its purpose the determination of the validity of various patents in an effort to climinate current conditions, which it is charged, may prove to run counter to the anti-trust laws.

Sound equipment enters the picture through the incorporation of radio parts and mechanisms based on radio patents.

Dallas Records Smashed

Dallas.—"Rio Rita," at the Capitol for three and a half weeks, chalked up a new record.

100 Per Cent Out

Toronto.—Verily this is the day of sound. Proof:

An English company trying to gain a foothold in Canada has found its Canadian rights hanging on its hands because eleven of its twelve releases are silent. All first runs in Canada are now wired.

Ad Specialist To Talk Before AMPA

Industrial payroll and employment conditions throughout the country, with reference to box office receipts, will be discussed by Roy Dickinson, associate editor of Printers' Ink, at the regular weekly meeting of the Associated Motion Picture Advertisers on Thursday, December 12.

Dickinson has just completed a national survey through several hundred important channels, including executives of many concerns that are large employers of labor, to determine with accuracy in behalf of a series of articles being published by Printers Ink, just what business leaders actually intend to do with respect to continued production in 1930.

The information he has obtained is said to give very clear indications of what leading husiness administrators anticipate as the results to their particular enterprises of the recent Wall Street crash.

Dickinson is known as one of America's best informed specialists on advertising as a science in the merchandising of product. His position as an associate editor of Printers' Ink gives him intimate contact with the theories and practices of many of the country's largest users of advertising space. Hence, his talk to members of the AMPA is expected to reveal a surprising degree of similarity between the advertising and merchandising problems of the directors of advertising for motion pieture producing, distributing and exhibiting organizations, and those of concerns in the so-called staple commodity fields.

Film Board Presidents Lined Up For New Year

The new list of Film Board of Trade presidents for 1930 includes the following: Albany, J. H. Morgan; Atlanta, Dave Prince; Boston, Joseph A. McConville; Buffalo, A. J. Herman; Chaplotte, E. P. Bryan; Chicago, Felix Mendellsohn; Cinnati, Paul Kreiger; Cleveland, A. J. Mertz; Dallas, P. K. Johnston; Denver, A. P. Archer; De Moines, E. J. Tilton; Detroit, Frank J. Downey; Indianapolis, Harry D. Graham; Kansos City, L. J. Doty; Los Anacles, N. H. Brower; Memphis-Little Rock, J. F. Willington; Milwaukec, C. W. Trampe; Indianapolis, M. A. Levy; New Haven, J. A. Davis; New Orleans, N. P. Eberley; New York, Thomas Murray; Oklahema City, E. D. Brewer; Omaha, Earl, N. Bell; Philadelphia, P. A. Bloch; Pitsburgh, J. J. Maloney; Portland, Leslie E. Davis; St. Louis, Roy Dickson; Salt Lake City, Wayne C. Ball; San Francisco, M. E. Corey; Seattle, B. Wallace Rucker; Washington, D. C., Ralph Binns; Moutreal, D. Ledu; Toronto, Jack Hunter; Vancouver, R. A. Scott; Calgary, F.-L. Vaughan; Winnipeg, T. J. Gould; St. John, W. A. Sault; Cuba, Arthur Pratchett; Mexico, General N. C. Olvera.

Protection Hits Government Snags; Three Actions Filed in One Year

"Hell's Heroes"

Hollywood.-While the industry was monywood.—While the industry was watching Universal's preparations for "All Quiet On the Western Front" and "The King of Jazz Revne," Carl Laemmle, Jr., it now develops, sneaks through with an apparently unpretentious picture that will command plenty of consideration as one of the fine pro-

ductions among 1930 releases.

"Hell's Heroes" is the picture—a talker remake of Peter B. Kyne's story,
"The Three Godfathers." It is another splendid demonstration of what can be done with characterizations in talking pictures. The picture has a definite and universal audience appeal in a gripping and humanly intresting story that brings forth both laughs and

Charles Bickford, Raymond Hatton and Fred Kohler are featured as the three had men who find a new horn baby in the desert. Each gives an outstanding performance.

The picture is practically all out-doors and a type that will please every-

WALTER R. GREENE

Kent To Check On **European Markets**

Marking his first trip since he and Leopold Friedman closed their deal with Ufa on behalf of Paramount and M-G-M four years ago, S. R. Kent, general manager of Paramount, sails for the Continent on December 14. He will spend Christmas in Paris with Robert T. Kane, visit Berlin and Central European countries and end up in London prior to his return to New York toward the end of January.

"I haven't heen over there in four years, and it's about time that I should," he told Motion Picture News. "This trip, held to four or five weeks, is for the purpose of educating myself on the Continental markets."

Paramount Production Boom On Way After Jan. 1

(Hollywood Bureau, Motion Picture News) Hollywood .-- B. P. Schulberg's return to the Paramount studio from a ten week European vacation will start the production wheels humming about the first of the year. A heavy schedule then gets under way.

U. A. Sound Chain Planned For U. K.

Joseph M. Schenck, accompanied by Wm. Phillips, former partner of Seligman & Co., and now interested financially in the Schenck enterprises, sails for England on December 14 to launch plans for a chain of eight sound theatres in Britain. The theatre project will be confined to England.

Of 8 Anti-Trust Suits Filed Since June, 1928, Trade Was Victor In One—5 Await Trial And Two Pend

Washington.-Protection and clearances as practiced in some quarters of the industry today do not meet with the Government's favor, it is indicated in a summation of Federal activity in motion pictures for the fiscal year which ended on June 30, 1929. In a report, Attorney General William D. Mitchell lists six actions filed in one year. Three of them concern protection and involve West Coast Theatres,

Otis Skinner In Series For F. N.

Hermann Starr, president of First Na-tional, has placed Otis Skinner under con-tract to appear in a series of five or six talkers. It is probable original material will be written for him.

Skinner some years ago made "Kismet" for Robertson-Cole, the company which was the forerunner of FBO and RKO.

Sign Vivienne Segal

Hollywood.—After playing leading roles in two musical productions, Vivienne Segal has been signed to a term contract by First National. Miss Segal, well-known on the musical comedy stage, came west to make one production for Warners, and was then assigned to star in "The Lady in Ermine" for First National.

Savage Estate Is Sued Over Old "Madam X" Film

Madison Corey, former general manager for the late Henry W. Savage, has brought suit for an accounting of the earnings of the first American screen production of the play, "Madam X." The picture was produced by Savage and distributed by Pathe. After a number of years the rights to the play for the screen were sold hy Savage to M-G-M who remade it as a talkie.

The suit is brought in Florida but hearings were held in New York this week, testimony being taken by commission.

Services Held At St. Louis For Mogler, Slain Exhibitor

St. Louis.—Local film colony turned out to attend funeral services for Joseph Mogler, operating the Mogler, Bremen and Exeello, who was shot and fatally wounded on Monday while in the foyer of the Mogler, ou North Ninth St.

Lewis Completes Survey Of Arbitration System

Complete survey of arbitration in the industry has been made by Howard T. Lewis, professor of marketing at the Graduate School of Business Administration, Harvard University, who has shaped his findings into a lengthy article for "Harvard Business Review," which authorized separate publication in a special bulletin now available.

Inc., and eight distributors, Balaban and Katz and thirteen distributors and the third, West Coast and ten distributors.

In that fiscal year six anti-trust suits were filed. With the complaints launched against Fox and Warners in New York last week, actions filed against the industry in the last eighteen months total eight:

U. S. v. Metro-Goldwyn-Mayer Dist. Corp. et al. Information filed March 24, 1928, northern district of Illinois, charging a conspiracy in restraint of interstate trade and commerce in motion picture films in that defendant exchange managers agreed with the Motion Picture Exhibitors' Association (Inc.) and its officers to refuse to release, transport, supply and deliver motion picture films to any and all motion picture thims to any and all motion picture theatres in Chicago during the existence, in August and September, 1927, of a labor dispute between the exhibitors' association and the Motion Picture Operators' union. Pleas of not guilty were entered by defendants, and the case is awaiting trial.

U. S. v. Paramount Famous Lasky Corporation et al.

fendants, and the case is awaiting trial.

U. S. v. Paramount Famous Lasky Corporation et al. Petition filed April 27, 1928, soutbern district of New York, alleging a conspiracy in restraint of interstate trade and commerce in motion picture films hetween 10 corporate defendants engaged in distributing motion picture films, the M. P. Prod. and Dist. of America (Inc.), an association of which all defendant distributors are members, and 32 Film Boards of Trade, by means, among others, of an agreement to enforce awards of boards of arbitration. The trial of the case was concluded March 25, 1929, and decision reserved.

U. S. v. First National Pictures (Inc.) et al. Petition of the case was concluded March 25, 1929, and decision reserved.

cision reserved.

U. S. v. First National Pictures (Inc.) et al. Petition filed April 27, 1928, southern district of New York, against the same defendants named in the above case alleging a conspiracy in restraint of trade in motion-picture films, by means of understandings and agreements through the instrumentality of credit committees of film boards of trade, to compel the performance of all uncompleted contracts entered into by previous owners or operators of motion picture theatres. The trial of the case was concluded March 13, 1929, and a decision adverse to the government has been handed down.

U. S. v. West Coast Theatres, Inc., et al. Informa-

ires. The trial of the case was concluded March 13, 1929, and a decision adverse to the government has been handed down.

U. S. v. West Coast Theatres, Inc., et al. Information filed Sept. 28, 1928, southern district of California, charging a conspiracy hetween the West Coast Theatres and the eight principal distributors of first-class motion pictures in the southern balf of California to restrain interstate trade and commerce in motion picture films by limiting the exhibition thereof by independent exhibitors, through the instrumentality of a clearance schedule. Final disposition of this case awaits the outcome of case No. 33, infra.

U. S. v. Balaban and Katz Corp. et al. Petition filed Dec. 15, 1928, southern district of Illinois, charging a conspiracy between Balaban and Katz Corp. and its subsidiaries and the 3 principal distributors of first-class motion pictures in the Chicago territory to restrain and monopolize interstate trade and commerce in motion picture films by limiting the exhibition thereof by independent exhibitors, through the instrumentality of a clearance agreement and long-term exclusive contracts. Availing trial.

U. S. v. West Coast Theatres, Inc., et al. Indictional charging West Coast Theatres, its president and ten of the major motion picture producing and distributing companies with conspiring to restrain interstate trade and commerce in motion picture producing and distributing companies with conspiring to restrain interstate trade and commerce in motion picture films by limiting the exhibition of first-class motion pictures in southern California by independent exhibitors, through the instrumentality of a series of so-called zoning and clearance schedules. Case to be tried in January.

U. S. v. Fox Theatres, Inc., Fox Film Corp. and the complaint, which seeks to set aside the control now beld by Fox. Availing trial.

U. S. v. Warner Bros. Pictures, Inc., Stanley Co. of America and First National Pictures, Inc. of Maryland). Petition filed in New York, on Nov. 27 alleges a conspirac

Allied-M. P. T. O. A. Accord Likely; Committee of 15 Meets on Tuesday

Myers Sees Kent And Way Is Paved For Deliberations-Exhibitor Merger Plan Looms, As Confab Nears

An end to exhibitor strife through accord reached by Allied, the M.P.T.O.A. and the Hays association is in sight.

Abram F. Myers and S. R. Kent held a private conference this week at which mutual problems were discussed. Kent is known to have advised Myers that the offer of cooperation extended by him at the recent Columbus convention still stands and that he was ready to work day and night in an effort to reach an amicable settlement of differences.

Myers left the meeting with the understanding that he would prepare a tentative program to bring into the conference which starts in New York on Tuesday. This agenda will not be final. Neither will it be inflexible. Myers will merely set forth what Allied feels must be done in important matters such as arbitration, the uniform contract, and protection and with that program as a basis the meeting will get actively under way.

What actual machinery will evolve from the deliberations cannot be foretold at this time. The identity of Allied may be submerged. Likewise, that of the M.P.T.O.A. It is probable that the first step will concern ways and means of bringing into formal existence one national exhibitor body where two now exist so that in the deliberations which follow with distributors, there will be no cluttering of issues because two distinct associations remain in the field to be dealt with.

The Myers-Kent discussion, it is learned by Motion Picture News, was entirely friendly and sympathetic. Kent impressed as emphatically as he knew how the sincerity of his offer. Myers, on the other hand, told him in reply that he, too, was most anxious for it provided the mutual problem of all groups could be solved as he thought they could be.

The Myers group will consist of five Allied members. Will H. Hays will name a group of five representing affiliated theatres and Lightman, five for the M.P.T.O.A.

Pathe "Rep" To Havana

F. W. Knocke, Medal Film president, is en route to Havana to survey conditions for Pathe. Medal handles Pathe in the West Indies.

R. V. Anderson Heads M. P. Congress Sales

Richard V. ("Dick") Anderson heads the M. P. Congress distribution department. The organization, an exhibitor cooperative unit, will handle product made by Equitable Pictures, an affiliated company.



Anderson has appointed Henry Clay Bate director of advertising and publicity. Bate handled Universal trade press material for many years.

Equitable's produc-tion plans, to be announced in detail before the first of the

year, embrace twenty features to cost not less than \$100,000 each, on an average, for release through Motion Picture Congress from April to September, 1929. Productions for the succeeding year also are being lined up, many of them being already in hand in story form. For each feature there will be a complement of short subjects.

The company believes the market for picture and production talent in Hollywood was never so favorable to the independent producer as now.

Quebec Tightening Juvenile Measure

Quebec .- For more than a year Quebec has been rigidly enforcing the act which prohibits admission of children under 16 into picture theatres. A move has now been made for a curfew law to compel children under 16 to be in their homes by 8.30 P.M. during winter and 9.30 during the summer.

Raise Dues To Offset Chain Withdrawal

Detroit.—The M. P. T. O. of Michigan has increased its membership dues fifty per cent to offset the withdrawal of producer-affiliated theatres from its ranks. Michigan is one of the rock-ribbed supporters of Allied.

Minneapolis.—The Northwest Exhibitors' Association is considering a ten per cent seat levy on its members to counteract the withdrawal of Publix from its membership. The chain withdrew a few weeks ago in a move to fight Allied via one of its strongest exhibitor units.

Steffes Says Allied Must Be Dominant

Minneapolis.—Allied will consider a merger with any other exhibitor organization only if it is dominant in such a proposed step, W. A. Steffes declares.

Allied intends to retain its identity regardless of what may develop at the 5-5-5 meeting in New York Tuesday to discuss an amalgamation with the M. P. T. O. A. in an effort to iron out exhibitor differences, Steffes continued.

"Allied," he said, "was disbanded in a sincere way for harmony and was revived when it became certain that it offered the one means of safeguarding the independent exhibitor."

Representing the organization at the forthcoming deliberations will be H. M. Richey of Detroit, James Hone of Seattle, Nathan Yamins of Fall River and H. A. Cole of Marshall, Tex., with Steffes as chairman.

Allied's N. E. Unit **Out After Members**

Boston.—The Independent M.P.T.O. of New England, Inc., an Allied affiliation embracing Maine, New Hampshire, Connecticut, Rhode Island and Vermont is about to lannch an intensive membership drive. Nathan Yamins of Fall River, one of the members of the original contract committee which met in Chicago in January, 1927 to draft the standard exhibition contract, is president.

No Chance For Admission Tax To Pass In Missouri

Jefferson City, Mo .- The Missouri Survey Commission will not recommend a tax on amusement admissions as a means of creating new revenue for the state. It is known that Governor Caulfield would promptly reject any "consumption" or "amusement" tax measures. Scnator William R. Painter a member of the commission recommended that it not consider any such tax. Any additional revenues needed by the state will be raised through the present methods of taxation.

Netoco Opens Another

Natiek, Mass.—New England Theatres Operating Corp. continues with its expansion program, opening a honse this week at East Central and Hayes Sts. It is a 1,500 seater.

R-K-O Reviving National Vaudeville Chain; Now Lining Up Forty Weeks

In Bankers' Hands

The inter-related banking interests behind RKO and Pathe are held accountable for reports current that a merger between the two organizations is on the way.

Expansion plans of RKO in the theatre field will make it necessary for its producing affiliations eventually to step up production output to 60 pictures annually. Pathe, therefore, may figure in on this basis. However, if a deal is made-at the moment there appears to be nothing to it-it will be a bankers' merger rather than a picture merger.

In other words, the companies would remain as they are with the banking interests dictating a policy to which both organizations would necessarily subscribe.

Kennedy To Model Pathe After U. A.

(Hollywood Bureau, Motion Picture News) Hollywood.-A completely reorganized Pathe, producing a limited number of pietures yearly and built along the lines of

United Artists is the plan of Joseph P. Kennedy who has, in the short period of time he has been in Hollywood from New York, practically revamped the entire stu-

dio organization.

Quality, in the place of quantity, seems to be the new Kennedy formula. Indications of the new order are seen in the intention to produce only ten pictures in the next six months, each to be made on a big scale in order to compete with other major companies in bids for first runs.

In the interim, the cleaning out process continues. Options on players, directors and writers are not being taken up, except in a few cases which include William Boyd, Eddie Quillan, Ina Claire, Constance Bennett, Harry Bannister, Ann Harding, Helen Twelvetrees and Fred Scott. The only directors to remain are Paul Stein and Tay Garnett, and the present writing staff is being disearded completely.

Although Kennedy refuses to confirm it, others are to be dropped very shortly, these reported to include William Sistrom, Ralph Block and William Conselman, producers; Carl Hovey, head of the story de-partment; George Berthelon, production

manager and others.

Benjamin Glazer has joined Pathe and may produce two of the ten specials now proposed, although the deal is not yet set. There is no intimation as to who will produce the balance nor who will assume charge of the studio after the first of the year.

Edwin Carewe, however, may be the producer in charge. He has just signed with Kennedy to make a series of specials, the first to be a remake of Rex Beach's "The

"Intact Vaudeville" The New Idea For Combination Houses -20 Weeks In Eastern And Western Routes

A national chain of vandeville theatres is the latest development at RKO. "Intact vaudeville," composed of five act units, is being developed. One unit will start from New York and work its way through to Chicago, and another from the coast which will terminate its bookings in the Middle West.

Spoilers" for which rights were closed vesterday. Carewe admits his arrangement with Kennedy, says he will work at Pathe, but refuses to talk about distribution. He does, on the other hand, discount reports that he will assume charge of Pathe production. Kennedy has Gloria Swanson under contract, yet releases through United Artists. An outside release for the Carewe series may be planned.

Kennedy, it is known, wanted to keep Alan Hale, Robert Armstrong and a se-lected list on a six months' contract, but the suggestion was turned down enmasse. Hale, it is understood, is negotiating with two major companies and will prohably sign with one of them momentarily.

Leo McCarey may switch to Paramount. The deal is being discussed and may go over heeause of McCarey's record with Pathe. Ina Clair who signed a two picture eontraet has made one, "The Awful Truth" for which she received \$75,000. The second. which nets her \$100,000, is yet to be made.

Delehanty Promoted

Thos. S. Delahanty, formerly asst. seey. and asst. treas. of Pathe International Corp., has been appointed vice-president and general manager of that corporation, succeeding J. Frank Shea, who has resigned.

Benet Signed by "D. W." To Write Lincoln Script

Stephen Vincent Benet, who won the Pulitzer prize for 1929 for authorship of "John Brown's Body," will write the seript for "Abraham Lineoln." D. W. Griffith who was in New York lining up talent, and Benet are en route to Holly-

Hollywood.-Although no contracts have heen signed, it is believed Walter Huston is the only remaining eandidate for the title role of "Abraham Lincoln."

Norma Shearer's Plans Include "High Road" Part

Hollywood.-Norma Shearer will temporarily retire after a visit of the stork late this month. She will appear in "The High Road" for M-G-M early in 1930.

Allen Joins Cruze

Hollywood.-E. H. Allen, general manager of Educational studios, has been appointed to a similar post with James Cruze, Inc.

RKO has only three theatres which play big time vandeville exclusively. These are the Palaee and Riverside, New York and the Palace, Chicago. Its other theatres operate on a combination picture and vaudeville policy and it is for this group that "intaet vaudeville" is being designed.

Both the eastern and western routes will offer twenty weeks. Each house will be charged on a pro rata scale and every fourth week will be held open to permit holding over pietures which may prove worthy of a second week. The plan will be elastic enough to permit each house to fill in its own headliners.

The expansion in the vaudeville idea will supplement the twenty houses now operated by RKO exclusively for extended run pie-

RKO House Slated For Philadelphia

Philadelphia. — A 2,500 seater, with stores, is planned by RKO for the northwest corner of 20th and Market. Philadelphia is a Warner and Fox stronghold and, in the opinion of many local film men, is already overseated in the downtown dis-

Lake Gcts 5 Year Contract

Arthur Lake has signed a contract for five years with RKO. The contract becomes effective Feb. 1. In the meantime, the RKO theatres are trying to arrange for Lake to do a vaudeville act with his sister, Florence Lake who was in a number of Fox productions and who is with her brother in New York.

"Blaze O'Glory" Looks Geared For Box-Office

San Bernardino, Cal. — "Blaze O' Glory," sneaked into a local theatre for an unheralded preview, will be called hokum by many, but hokum notwithstanding it will bring them in and will

This combination of a war story and a murder trial affords Eddie Dowling. Betty Compson, Frankie Darro and Henry B. Walthall ample opportunities to win their audience.

They play them to the hilt. Dowling and Frankie, the boy who did such clever work in "The Rainbow Man" are splendid. Renaud Hoffmao's direction

of an involved story is noteworthy.
"Blaze O' Glory" may be tabbed as
far-better-than-average box-office ma-MEYERS

Gloria's \$199,000 In Four Weeks; Pickford-Fairbanks Opening Big

The Thanksgiving holiday naturally helped the box office along Broadway. The one exception was the Roxy with "Nix on Dames" which took a distinct flop, getting \$90,247 on the week or the first time in a month that the receipts dropped under the

\$100,000 mark.

The thrill is the remarkable sustained box-office strength that Gloria Swanson is showing in "The Trespasser" at the Rialto where, in her fourth week, the figures were \$41,100 or a total of \$199,500 on the run. It is certain that the picture will hetter the \$250,000 mark on its six weeks' run. Mary Pickford and Douglas Fair-banks in their joint starring vehicle, 'The Taming of the Shrew," opened strong at the Rivoli, following "Welcome Danger," which got \$32,800 in its sixth and final week. Mary and Doug managed to draw \$24,101 in two and a half days over the week-end.

Holdovers Only Fair

The two holdovers, "The Kiss" at the Capitol and "The Saturday Night Kid" at the Paramount, both held up fairly well. Garbo drew \$76,936, giving a total on two weeks of \$159,868, while Bow, in her final week, played to \$70,900 for an even \$155,-000 on the two weeks. Considering that she had Rudy Vallee with her this latter figure does not show great strength. Universal beld over "The Shanghai

Lady" for a third week at the Colony, pulling \$11,905 for a gross of \$43,033 on three weeks. "The Sacred Flame," which played the Strand for six days, the run being shortened to permit the house to switch its opening dates policy from Friday to Thursday, drew \$34,117.95, which is very good. "The Dancer of Barcelona," at the Cameo with Lily Damita's name played up, did \$6,324 on the week.

"Show Of Shows" \$33,886

"The Show of Shows" on its first full week at the Winter Garden, turned in \$33,-886.75, which proves it a solid hit. Of the others, "Disraeli" held up nicely for eight days at Warner's, getting \$28,386.50, before moving to the Central to make way for the new Barrymore opus, "General Crack," which opened Tuesday night.

The others sluffed off, with "The Hollywood Revue" down to \$13,930 on its fifteenth week at the Astor, making a total gross for the run to date of \$296,074. "Paris" in its third and final at the Central, did \$10,930, with "Rio Rita" Carroll, ended nicely with \$16,937 to its

"The Love Parade" at the Criterion is another solid hit. On the first full week \$20,100 was chalked up while Rudy Vallee in "Vagabond Lover" in five days at the Globe showed \$20,436 which is the first big money at the house in some time.

"Condemned" continued nicely at the Selwyn with \$15,200, while at the Gaiety "Sunny Side Up" is lingering on with \$12,-809 to its credit last week, the best that it

has attracted in some time,

Fourth For Nolan's String

Ottawa .-- P. J. Nolan's chain of three neighborhoods-Avalon, Rexy and Columbia -will be expanded to include a fourth.

Holiday Boosts Los Angeles B. O.

Los Angeles.—Among the newcomers this week "It's A Great Life" at the Criterion topped the per center's list, getting \$15,200 or a rating of 152. Harold Lloyd's "Welcome Danger," after shattering a house record the previous week, held strongly, turning in \$37,000 to the Paramount, or 148 per cent. Another strong showing was made by "They Had To See Paris." After running nine weeks at the Carthay Circle it was removed to the Palace where it grossed \$12,400 for a rating of 138 per cent. Practically all houses showed to satisfactory attendance, Thanksgiving trade helping to swell the cash registers.

Other reports for the week include Grauman's Chinese with "Sunnyside Up" at \$18,900, or 118 per cent; the second weck of 'Rio Rita' at the Carthay Circle with \$17,000, or 137 per cent; the State with "So This Is College" at \$31,500, or 117 per cent; the 4th week of "The Trespasser" at the U. A. with \$18,500, or 137 per cent; the RKO with "Jazz Heaven" at \$20,400, or 128 per cent; Warners Downtown with "Foothights and Fools" at \$16,-500, or 110 per cent, and Warners Hollywood with the fourth week of "Disraeli" at \$11,800, or a rating of 81 per cent.

"Photoplay" Award To "Four Sons"

"Four Sons"—a silent feature—is awarded the "Photoplay Medal Award" for the best picture made in 1928. Fox won last year's award, with "7th Heaven."

The award is made by "Photoplay Magazine" annually and is based on popular vote of fans.

Penn Exhibitor A Suicide

Millersburg, Pa,-Suffering from a nervous breakdown which friends attributed to financial worries following losses in the recent stock slump, Lester Holtzman, owner and operator of the Columbia, killed himself with a shot from a shotgun.

New Shubert Boston Manager

Boston,-A. G. Munro is new manager of the six Shubert theatres here. Munro has been manager of the Parsons at Hartford.

Ask For Ear Phones

Fox-Poli Theatre is to install earphones as a result of requests from deaf patrons, who have been unable to enjoy pictures at the house since sound replaced titles.

6,000 Signatures

In the lobby of the Newsreel Thea-tre, formerly the Embassy in New York, there is a desk where patrons in-terested in being advised by mail of future newsreel events may secure the information by signing their names. The register in the one week since the idea was innovated listed 6,000 names.

Trade In Pacific N. W. Holding Up

Seattle.—Although the recent stock market upheavals may have affected the sale of high-priced commodities, it has had no effect on the sale of theatre tickets in the Pacific Northwest, according to a second Motion Picture News check-up. Operators of the larger houses throughout the territory are unanimous in their opinions that business during the last month has heen decidedly better than average.
"'Rio Rita' at the Orpheum, as well as

in Tacoma, Portland and Spokane houses, has been stacking up a tremendous gross,' reports William A. Hartung, manager of the Seattle honse, who adds "business during recent weeks has maintained a steady high mark that has been of record-setting

proportions."

Robert Blair, manager of the Seattle and Metropolitan for Publix, reports that business during the last few weeks has been consistently strong-a better average, week in and week out than almost any time previously in the history of those houses

Fox theatres, including the Fox and Fox Fifth Avenue in Seattle, as well as others in the Northwest, have been enjoying hig weeks, and the last month has seen hig business at most of their houses, Fox officials report.

Sterling Chain Theatres, Inc., including a majority of downtown second run houses in Seattle, have held up with steady patronage during and since the stock crashes, according to John Danz.

No Sunday Shows In Kansas, "Blue" Aim

Kansas City, Kans,-Continuation of the drive on Sunday openings in Kansas is urged by a group of ministers and church people, who have asked Gov. Clyde Reed and W. A. Smith, attorney general, for aid. About \$40,000 was appropriated by the legislature for such purpose,

Smith announced that he will try to close Sunday theatres by injunction in localities where it appears that public sentiment will not permit closing by prosecu-

Levine Back From Europe; Sells Serials To Ideal

Nat Levine, of Mascot Pictures, is back in New York from a hurried trip to London, where he sold a number of serials to Ideal Films, Ltd., for English distribution.

"Sky Hawk" In N. Y. Dec. 11

"The Sky llawk" will open at the Gaicty, New York, Dec. 11.

Nathanson's Own Canadian Chain To Combat Famous Is Seen Taking Shape

The Inside Out

Toronto.-What appears to be some of the inside of the Famous Players Canadian situation is now coming to light. N. L. Nathanson, former managing director, charges his resignation came about solely because the stock-holders were not given an opportunity to voice their views.

In a public statement, Nathanson

"I proposed to convert Famous Players Canadian Corporation into a tremendously bigger thing than it is. I went to England to form a company big enough to tell Adolph Zukor that Canada or any other part of the British Empire was no longer a spoke in his wheel. My resignation was solely due to the fact that Canadian shareholders were not being given an opportunity to voice their views. I. W. Killam, who with Adolph Zukor and weeds formed the voting trust lined myself formed the voting trust, lined up with Zukor and I was out."

Carolinas In One Unit Is Objective

Pinehurst, N. C .- The first matter to be discussed at the North Carolina M.P.T.O. convention, opening Saturday, will be a proposal to change the unit's name so as to include South Carolina exhibitors in its membership ranks. The meeting is scheduled to close late Sunday, with all sessions at the Carolina Hotel.

Speakers include Jack Miller, president of the Chicago exhibitor body; Dr. Lee De Forest, Frank Rembusch, M. P. Congress head; M. A. Lightman, chief of the national organization; Willard C. Patterson, Publix Atlanta district manager; S. L. ("Roxy") Rothafel, and E. W. King, New

York economic engineer.

Rayart Seeks Receiver For American Film Of Seattle

Seattle.—A petition requesting a receiver for the American Film Company of Seattle, a state right distributor, has been filed in Superior Court by attorneys for Rayart of New York, whose product was formerly distributed in the Pacific Northwest territory by American.

The petition was filed as a result of the sentencing of Dalton C. Millward, president of the company, to fifteen months in the Federal penitentiary of Washington, on a charge of using the mails to defraud. Millward was a youthful "movie Ponzi" of the Northwest who obtained many thousands of dollars from friends and acquaint-ances on illegal theatre and film operations, according to claims.

The petition asserts American failed to pay royalty on films rented to them by the mintiff, and is in danger of dissolution since the recent financial difficulties that landed Millward in the penetentiary.

Great Dominion Mystery Grows More Mysterious—F. P. C. Plans Unchanged—4,000 Seater For Toronto Set

Toronto-Nobody knows and N. L. Nathonson won't talk, but it is more than mere possibility that the former managing director of Famous Players Canadian Corp. will develop his own theatre chain in Canada.

It is stated openly that if the stock market had not crashed, his activities today would revolve around such a circuit, but with cash not so easy to get, it is

Nathanson, Bickell, Quit **Board Of United Theaters**

Montreal.-N. L. Nathanson, former managing director of Famous Players Canadian, has resigned as director of United Amusement Corp., subsidiary which operates 17 theatres in Quebec. I. W. Killam, principal stockholder of Canadian F-P, was elected to succeed him. J. P. Bickell, vice-president of Famous Canadian, also resigned from United in order to devote more time and attention to F-P activities. He was succeeded by H. J. Symington, lawyer. United directors decided to raise the annual dividend on common from \$1 to \$2.

Hearing of the application by Famous Players Canadian for an injunction against N. L. Nathanson, former managing director, to restrain him from disposing of downtown property, on which a theatre is to be erected to other interests, was heard in Superior Court where Nathanson entered a denial that the land had been acquired for Famous Players. Case was postponed to

Dec. 19.

F. P. Canadian Secures Second Option In St. Thos.

St. Thomas, Ont.-Second option on a site for the proposed new house of F. P. Canadian Corp. has been secured, following expiration of the original agreement.

General To Open Branches in Three Mid-Western Cities

Cleveland .- Gordon C. Rowley, division manager for General Talking Pictures, has contracted for installation of DeForest Phonofilm and Phonodisc in the Hudson and the Champion, Columbus, and LaMax Theatre, Wilmington. Rowley announces a new sales and service office for Cincinnati, under management of Sam Reichblum. Other offices will be opened in Detroit and Pittsburgh after Jan. 1.

Loew Reopens Alhambra, Old Cleveland Theatre

Cleveland .- The Alliambra, Euclid Ave. and East 105th St., has opened under the Loew banner after having been in disuse as a picture house for four years. Western Electric sound has been installed. Policy is three changes weekly, with admissions at ten and twenty-five cents. John Higgins, former assistant manager of the Park, is manager.

expected that for the time being he will stay away from exhibition and confine his activities to Regal Films, Ltd., of which he is president.

It is considered significant, however, that when he resigned from Famous Players, Sir Herbert Holt, president of the Royal Bank of Canada, and the Honorable William D. Ross, governor of Ontario, likewise walked out. Holt is the wealthiest man in the Dominion, and a warm, personal friend of Nathanson's. That's the tie-up.

In the meantime, his former company is going ahead with its plans. With 196 theatres in its control as against 146 last year, a mark considerably over 200 has been set

for 1930.

Extensive building announced by the corporation prior to the market crash and resignation of Nathanson, will be continued without alteration, according to the new managing director, Arthur Cohen, who was formerly appointed at the annual meeting this week.

Plan Canada's Biggest

Among the plans is one calling for the largest theatre in Canada. The house will cost about \$4,000,000, and seat about 4,000. It will be on Toronto's main stem, with offices and stores connected and be key house for the formation of unit shows under direction of Jack Arthur. These will play either the new house or the Uptown here and the F. P. ace houses in Ottawa and Montreal.

Plan for the Yonge St. house had been announced by Nathanson. Wrecking of present buildings will commence in March.

The company is already demolishing ten houses in Sudbury, heart of the Canadian mining belt, where it will build at once.

Both these schemes were originally planned by Nathanson who, since his resignation, has kept the press speculating as to his next move.

Earnings at Peak

The annual report of Famous Players Canadian showed highest earnings in the history of the company at \$6.24 a share. Annual dividends are at \$2, leaving both a comfortable margin in the treasury and a return of eight per cent to dehenture holders. These holders may exchange their 61/2 per cent honds for stock at \$25 a share and 12,000 shares have been purchased in this way since the market break. This automatically retires funded debt and gives the eompany additional capital of \$300,000. The stock taken at \$25 is currently quoted at \$45. Profits for 1929 were \$3,376,845, or an increase of 124 per cent.

Arthur Cohen, the new managing director,

(Continued on page 22)

Radio Closes Music Deal With Carl Fischer, Feist And N.B.C.

With the formation of the Radio Music Company, composed of the music publishing firms of Carl Fischer and Leo Feist, Radio Pictures, through its affiliation with RCA and N.B.C., is now in line with other film producing companies as to a source for original and copyrighted musical composition.

tion of \$6,600,000. Its officers are M. H. Aylesworth, president of the National Broadcasting Co., who will be chairman of the board, and E. C. Mills, former president of the American Society of Composers, Au-

thors and Publishers, who will be president. Others on the board include Paul D. Cravath, S. L. Rothafel, John Golden, David Sarnoff, vice president of RCA; E. E. Shumaker, president of the Victor Corporation; Hiram S. Brown, president of Radio-Keith-Orpheum; Leo Feist, president of Leo Feist, Inc.; H. P. Davis, chairman of the board of National Broadcasting; E. C. Mills, B. F. Bitner, vice president and general manager of Leo Feist, Inc., and Walter S. Fischer, president of Carl Fischer, Inc.

The new organization will be linked with the Vietor Radio Corporation, Radio Pictures and the National Broadcasting Co. All the resources of Vietor such as copyrighted music and services of those under Victor contract, will be at the disposal of the new company. In addition to acting as a musical unit for Radio Pietures the organization is in a position to popularize songs and other composition through National Broadcasting.

Nathanson Chain Reported Likely

(Continued from page 21)

is a Canadian college man who got into pietures as a critic on the "Toronto World," a now defunct morning sheet. Following his critical work he became a lawyer by the scholarship route and made his first reach eash in pictures when he saw "Mickey" in 1912, bought exhibition rights for Canada, personally distributed and exhibited it and cleaned up. He established the long run record for all Canada at the Grand, Toronto, and held it until Charlie Chaplin's "The Circus" came along.

Indications that Nathanson will not come back to Famous Players is provided in a law suit brought against him in Montreal v his former outfit. Action arises over some valuable property purchased for the building of a combined theatre and office building during the Nathanson regime. Nathanson says the property was bought or optioned by himself personally. The company say it was bought or optioned on their behalf. The case has not yet come to trial, but people wise in the trade say that Nathanson would show no tenacity to hang on to the ground unless he was working in with other companies who will erect a theatre there.

Publix Mass. House Reverts To Old Owner

Boston.—Publix has surrendered its lease of the Paramount at North Adams and the property is returned to John F. Sullivan.

The new company was incorporated this week at Albany, N. Y. with a capitali-

Leo's Chain Now **Showing Profit**

Fox Metropolitan Playhouses, Inc., is returning a net profit of between \$60,000 and \$70,000 weekly. This chain, a consolidation of eight or more former independently owned circuits in Greater New



York, was organized about six months ago when William Fox began to exercise the options he held on those various properties.

The acquisition became effective when warm weather had hit New York. Many of the houses had been permitted to deterio-

rate by their owners who momentarily had expected Fox to pick up his options. Many of them were unequipped with sound and the circuit, as such was regularly in the red.

Today the situation is considerably dif-ferent. Joe Leo, now president of Fox Metropolitan, was brought on from Milwankee where he had been handling Fox Midwesco to organize and whip the chain into shape. The territory was divided and in each a division manager placed with Leo overseer of the entire operation.

St. Louis Strike Lands On New Snag

St. Louis .- On again off again seems to be the order of procedure in the local music strike. A tentative settlement was rejected during the week because, it is claimed, the New York office of Warners insisted that the Ambassador and Missouri employ 45 musicians instead of the 46 agreed upon.

Charles P. Skouras places the responsibility for the new rift on the musicians. The agreement, he said, called for 46 men in the Ambassador and Missouri, 62 in the houses of the St. Louis Amusement Co. and 37 in the smaller theatres of the city, the men to return to work on Dec. 13. He claims this agreement was signed, the only contingency being whether or not New York would approve 46 musicians for the deluxe houses. This was done by telephone, Skouras maintains, but Max Gottschalk of the musicians organization says Skouras informed him only 45 were ac-

Breaks Atlanta Records

Atlanta.-New high was established by Greta Garbo at Loew's Capitol with "The

High and Low Along Music Row

B UDDY GREEN and SAMMY STEPT have sure been steppin out high, wide and D have sine been steppin out high, wide and handsome during the past year. Already having to their credit musical scores from a number of hit productions, this pair of tunesters recently returned from Hollywood where they completed the score for "Show Girl in Hollywood" forthcoming First National production. "Hang On To A Rainbow, "Hollywood" and "I've Got My Eye On You" are the tunes they figure ought to gazner some of the w. k. green figure ought to garner some of the w. k. green.

THE way Belle Baker sings "Wanting You" in "Song of Love" is a great plug for a great song. The number is published by Shagreat song. The number is published by Shapiro-Bernstein & Co., Inc., and what with Maurice Abrahams, her husband and co-writer of the song, and Murray Baker, her brother, who is on the Shapiro-Bernstein staff, it looks like a family affair which ought to bode well for the song. "He's So Unusual," written by Al Sherman, Al Lewis and Ahner Silver, and sung by Helen Kane in "Sweetie" is another Shapiro-Bernstein picture song which already is

Y OUR itinerant chronicler espied Al Bryan, one of Warner's songwriters, gazing pensively at the snow which fell during the week. You can bet all the dough—or what's left—in Wall street that he'll soon be on his way back to the coast.

DONALDSON, DOUGLAS & GUMBLE have broken the ice and are publishing "There Must Be Somebody Waiting For Me" (in loveland), which is featured by Mary Eaton in the Paramount picture "Glorifying the American Girl." Walter Donaldson is the writer of this tune and is now at work on other theme

ELSIE JANIS, in collaboration with Edmund Goulding, wrote "Love, Your Spell Is Everywhere," which is the theme song for Gloria Swanson's production "The Trespasser." The song is published by Irving Berlin, Inc.

CHALK up another batch of hit songs to the credit of Freddy Coots and Benny Davis. They wrote the music for "Sons O'Guns," which recently opened at the Imperial in New York, starring Jack Donahue and Lily Damita. Davis, Coots & Engel will publish the times which include "Why?", "Over Here" and "When Two Hearts."

EVERYBODY'S doing it, doing what, turkey trot, heg pardon, we mean getting picture tie-ups. Joe Davis, head of the Triangle ture tie-ups. Joe Davis, head of the Triangle Music Publishing Company, has signed a contract to publish all the songs in "The Talk of Hollywood," starring Nat Carr and Fay Marbe. The songs, written by Al Piantadosi, Nat Carr and Jack Glogan, are "Daughter of Mine," "Sarah" and "No, No, Baby."

T 11E catalogue of the Robbins Music Corp. is riding on the crest of a wave of popularity, according to Jack Bregman, general manager. "How Am 1 To Know" from "Dynamite" and "Just You, Just Me," "Blondy" and "Hang On To Me" from "Marianne" featuring Marion Davies, are selling like the proverbial hot cakes. And as for "Singin' In The Rain,"

COME on you publicity bounds let us hear from you. This column is the stamping ground of songwriters and music publishers. Let's make it an idea exchange as well.

See you next week.

PINCUS

THE SHOWMAN

SECTION

Motion Picture News

December 7, 1929



NEW FOX THEATRE

San Diego, Calif., gives that city the third largest picture playhouse on the Pacific Coast. The theatre has a seating capacity of 3,000. The

auditorium is divided into four parts—the orchestra sections, the orchestra lones, the baleony loges and the baleony proper. It has a stage affording ample space for pretentious scenic spectacles, and is equipped with the newest type of appliance for manipulation of these and drops. The orchestra pit is large enough to accommodate a band of fifty pieces or more and a large pipe organ.

THE latest playhouse to be completed by the Fox Company was formally opened in San Diego, Cal., on the evening of November 8, with an attendance which filled every one of the 3,000 seats and which included the society leaders, representatives of official and civic life, and scores of men and women prominent in the motion picture field from Hollywood.

The interior decorative motif, in cast acoustic plaster, metal, color, form and general, effect is typical of the French Renaissance. Many of the details have been copied from original designs in chateaux in France.

The house has two entrances, one on Seventh Street, leading to the balcony, and one on B Street, for patrons of the orchestra seats. The vestibule leading from B street is flanked with a rich pink marble. The upper walls

are of limestone, with poster panels, enclosed in carved ornamental frames. The intricately patterned wood ceiling is of rich walnut color, and is reminiscent of Italian architecture in details. The ticket booth and lighting fixtures in the vestibule are finished in gold, polychromed in color, harmonizing with the ceiling. The doors are paneled with etched glass. One interesting detail of the outer lobby is a carved stone fountain, richly inlaid with tiles in red, blue, ivory and green.

Entering the fover, there appears on the wall opposite the auditorium a large stone fireplace, in French period design. Large mirrors and polychromed torch standards occupy other spaces. There are several ornamental drinking fountains, and rest rooms and a first aid room lead from the foyer.

The Showman section, a special department devoted to the equipment, building and operation of the theatre plant, is published once a month as a regular feature of Motion Picture News, appearing in the first dated issue of each month, Motion Picture News Publication, Editorial and General Offices: 729 Seventh Avenue, New York City. Paul M. Abbott, Manager of Equipment Advertising. Chicago Office: Harry E. Holquist, Central West Representative, 910 So. Michigan Avenue, Phone: Harrison 2431. Los Angeles Office: Hotel Roosevelt, Hollywood.



Above, Meszonine Foyer



Fiew Main 1000 FOX THEATRE, SAN DIEGO, CALIF.

Two stairways lead from the main foyer to the mezzanine, these winding through corridors with vaulted domes and decorated ceilings. The foyer on the mezzanine has walls of warm amber, with pilasters of mellow green and gray on a beige background. There are three entrances from here to the balcony of the auditorium.

The side walls of the auditorium have large columns with gold capitals, with rich red draperies in back. Beneath the balcony the lower walls have two fine murals, with subjects and colors harmonizing with the balcony ceiling, which is in ivory, beige and gold, with suggestions in tint of jade green and vernillion.

Hanging from the large gold dome of the auditorium is a luge electric fixture, studded with small lamps to imitate pearls, behind which are a number of large reflectors which throw a variation of colored lights on the ceiling of the dome.

The proseenium arch is elliptical at the top and splayed towards the organ screens. On either side are tall slender arches, characteristic of the style of architecture formerly used in Salamanca, Spain. From the tops of these arches graceful stiles carry to the bottom of the main arch, terminating in a large cartouche, decorated in gold, red and shades of blue.

Flanking the prosecuium are the two organ lofts, which have been designed with pierced ornamentals. Lights have been provided to give a tone of light and color shining through the open spaces. Heavy silk draperies are hung behind the gold grille which is placed in front of the organ. These drapes are of the same c doring and jeweled in the same manner as the main curtain of the prosecuium. The screen is one of the largest in the west, and gives clear-cut brilliance to the pictures without interfering with the free passage of sound through its fabric. The floors throughout the house are heavily carpeted, thus bringing to a minimum the sounds which might conflict with perfect rendition.

THE REGAL, CHICAGO—DESIGNED FOR COLORED PATRONS

A De Luxe Theatre in the Moorish Style Caters to Large Negro Population in South Side Section of City—Designed by Alex. L. Levy and Wm. J. Klein

THE Regal Theatre Building at 4721 South Parkway, Chicago, was conceived as an ideal location for the purpose and use of the great number of colored people in the city's south side, as a place of amusement of their own, built especially for them.

Heretofore they had their amusement in buildings outgrown and handed down to them by the white people, but here is a magnificent building dedicated to them; new and fresh and designed for their particular needs.

Here the wonderful colorings of the Orient furnished the inspiration for the grandeur, life, spirit of gaiety and

melody so close to the Negro's heart. Everything is palatial on a grandeur scale, rich in ornament and colorings. A fairy land exclusively theirs, in their own neighborhood, catering to their whims and tastes.

Previously, in every theatre they visited, they were generally sent to the balcony or gallery, but here the architects endeavored to eliminate that idea.

The main floor of the Regal has a larger seating capacity than any movie theatre in the city. There is no balcony, but a mezzanine floor that extends around the Auditorium walls like a horse shoe, seating over 800. There is easy access to these seats; up a short flight of steps, spacious platforms and interesting details. All the tiresome winding in and out and up to great heights for a good view from the balcony has been eliminated. The main floor seats about 2,300 people, with a good view of stage from every seat.

The entire value of this project including the ground and equipment is well over a million dollars.

The planning of the service portion of the theatre was different than usual, as provision had to be made for both the white and colored help. The white manager, switchboard operator, projection room operator have separate quarters from those of the musicians, porters, ushers, etc., who are colored. This involved clothing more space for these purposes than is usually necessary in a house of this size.

The front of the theatre is done in terra-cotta, suggestive of the Italian Renaissance design. It is brilliantly lighted and the main feature is a deep recess over the marquee which frames a bronze circular window. This window gives a vista through the large lobby, featured by ornamented columns which support highly decorative cornices and dome.

From the interior of the lobby, vivid in decoration and with an imported marble floor, the eye is led to the grand stairway leading to a multiplicity of foyers, nooks and recesses in the mezzanine level.

The auditorium features a ceiling arranged in the form of a tent, with flapping folds and openings, or reveals, through which a sky effect is seen. This arrangement allows for the handling of unique lighting effects. The entire decoration is distinctive in its rendition of features suggesting old Moorish palaces.

A huge stage allows for all types of production. The stage is equipped with every device necessary for the presentation of elaboratic scenic spactacles, including a

huge switchboard.

The Regal has a complete installation for service fea-

tures. There is a modern type of ventilating and refrigerating system, and an automatic sprinkler system.

The building is of fireproof materials. It was designed by Alex. L. Levy and Wm. J. Klein, Architects of Chicago.



Exterior Regal Theatre, Chicago

NETOCO OPENS NEW COLONIAL THEATRE AT NATICK, MASS.

THE new Colonial theatre, located on a corner site at East Central and Hayes Streets, Natick, Mass., was opened this week by Netoco. This elaborate new house is another link in the fast-growing chain.

The Colonial was designed by John Edmund Kelley, Architect, of Boston, It seats 1,500 persons with 1,000 in the orchestra and 500 in the balcony. The front of the building is one story in height and is done in Colonial style, treated in Indiana Limestone, granite and red brick.

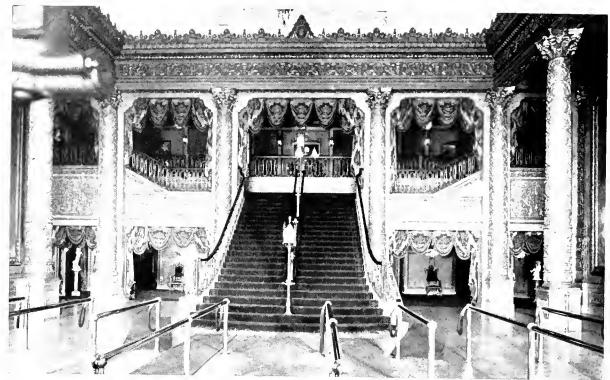
The main entrance is 20 feet wide and is protected by a broad marquee, studded with lights on the underside and supporting the large display signs. From the roof of the marquee the front of the building with its deep niche will be brilliantly illuminated with a series of flood lights.

The outer vestibule is also in the Colonial style, with richly ornamental ceiling and marble walls. Built into the wall on either side are bulletin boards for the display of attractions.

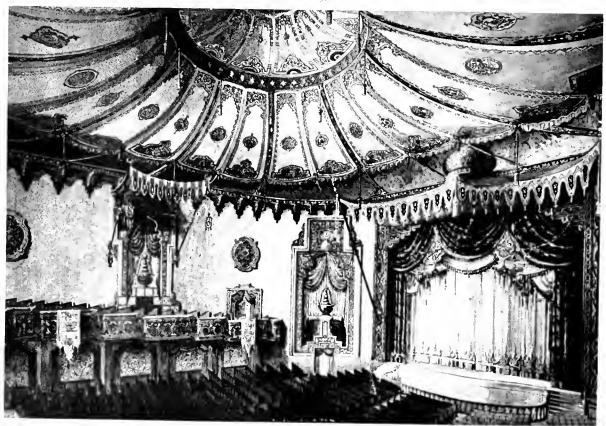
The floors of the vestibule and lobby are of rich marble terrazo, with polished brass strips and polished base.

The foyer is irregular in plan with nooks for the accommodation of waiting groups. The walls are panelled and treated in rich colors of buff and gold with a rich carpeted floor, which same material leads up to the balcony at each end of the foyer and also into the auditorium.

The auditorium is after the same colonial style of architecture and is especially artistic and beautiful, with richly decorated dome ceiling and heavy cornice.



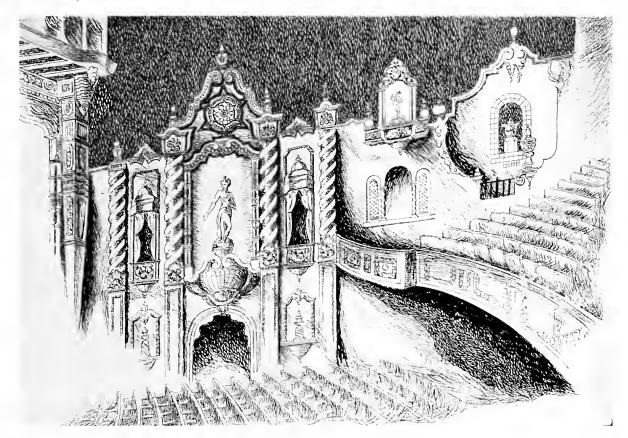
Grand Foyer



11 the Auditorium

REGAL THEATRE

Chicago



GREATER NEW YORK'S NEWEST ATMOSPHERIC THEATRE

Loew's Pitkin Marks Further Invasion of Neighborhoods by Major Type House

OPENING of the Pitkin Theatre in the upper Brooklyn section of Brooklyn, N. Y., on November 23, added another lavishly decorated atmospheric house to a constantly expanding chain of de luxe neighborhood theatres in the Greater New York.

Like its companion, Loew's Kings Theatre in Flatbush,

the Pitkin offers the neighborhood in which it is located the type of picture playhouse which measures up in size and appointment to the downtown Metropolitan house. The presentations from screen and stage are circuited from the Capitol on Broadway.

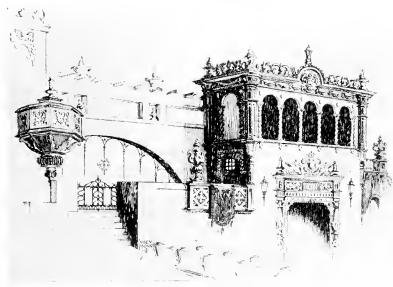
In structural splendor this new theatre represents what Thomas W. Lamb, its architect, considers one of the most gorgeous examples of atmospheric theatre art. It is designed in the Hispano - Moresque

style, suggesting in many of its interior features productions that distinguish the famous Alhambra and other noted buildings of old Spain.

The Pitkin is located on the corner of Pitkin and Saratoga Avenues. The main entrance is from Pitkin Avenue, passage into the house being through a large foyer featured

by a very colorful ceiling, a polychrome value of coffered design worked out in elaborate ornamentation. The toyer is richly carpeted with a heavy floor covering colored in henna and peacock blue. Spacing the walls are handsome throne chairs, pottery and ornaments. The walls are decorated with majudica placques and embroidered banners.

To the left of the auditorium doors is the ornamental staircase leading to the



Balcony Sidewall Feature
THOMAS W. LAMB, ARCHITECT



Exterior View, Loew's Pitkin Theatre, Brooklyn, N. Y.

THOMAS W. LAMB, ARCHITECT

mezzanine floor with its loges and balcony seats. This handsome promenade is enriched with Spanish furniture, splendid paintings and tapestries. At one end is a high and elaborately decorated fountain of brilliant-hued marble and tile.

The ladies suite on the mezzanine floor is in Persian style, with furnishings imported from the Orient. The men's suite is Moorish, with an interesting collection of African tribal weapons in the smoking room.

The visitor next enters the auditorium where the wealth of Hispano-Moresque decoration reaches its apex of magnificence. The polychrome color scheme here softens while the decorative design fairly leaps into more striking intricacy of detail.

The effect is that of a vast garden, beneath a domed blue sky, enclosed by high sculptured walls which are surmounted with elaborately carved towers and balcony. The front wall is penetrated below the proscenium arch, and there as the curtain rises, in comfortably upholstered seats one can surrender himself to imalloyed enjoyment of the performance.

Among the innovations are:

Accoustics—Special materials developed from laboratory experiments have been used throughout in the construction of the theatre auditorium. All drapes and decorations have a specific accoustical value,

Projection—The screen is a newly perfected Transvox enlarging screen, about three times the ordinary size, the patents of which are owned by Loew's theatres.

Air Conditioning-A modern plant prepares and purifies all air entering the theatre, cooling and washing it in summer, providing warm air in winter, and distributing it evenly throughout the theatre. Regulation of apparatus is thermostatic.

Seating System—To facilitate seating an automatic

telephone system has been installed for intercommunication by ushers.

Stage—The opening of the proscenium arch permits the staging of elaborate presentations exactly as they are presented at the Capitol Theatre in Manhattan.

Lighting equipment for the stage is automatic. Lighting switches are eliminated and lighting effects can be arranged ten sets in advance, a complete change for each set requiring only the pressing of a button.

As master of ceremonies the theatre presents Leon Navara, Vitaphone star and film theatre entertainer. Navara make his initial bid for Brooklyn favor at the head of his "Aristocrats of Jazz," a stage band of young musicians.

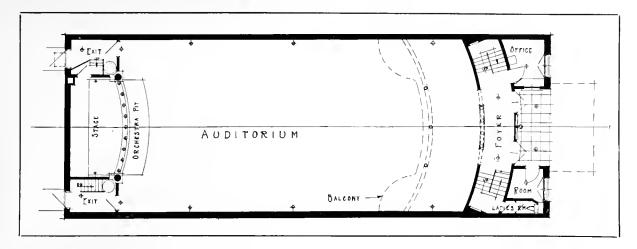
Conducting the Pitkin Grand Orchestra in the pit is Gerard Carbonara, whose service to film music has long been distinguished.

The Robert Morton organ in this theatre is an excellent added feature of the shows. At the console of this \$100,-000 instrument is John Gart, youthful and brilliant artist who has established himself in New York favor by previous engagements at the Capitol and Valencia Theatres.

For the first feature on its screen Loew's Pitkin offered the first Brooklyn showing of "So This Is College."

The premiere stage presentation was Arthur Knoor's "Cafe de Paree," headlined by Emile Borco, comedian who won American fame in the first "Chauve Souris." Other features of the flashy revue was the Lassiter Brothers, comedy acrobatic dancers, Duffin & Draper, Follies Bergere adagio artists, Jeanne Walton, singer, Jack Hanlen, eccentric dancer, and the twenty Chester Hale girls.

Opening of the Pitkin was hailed by Upper Brooklyn as an impetus to civic growth. In recognition of the event community leaders, merchants and officials united with the officials of Loew's Inc., in making the inaugural a gala event.



SMALL TOWN PROJECT COMPLETED AT COST OF \$27,000

Theatre in Cheney, Wash., Seats 475 on Main Floor and Balcony—Designed by Charles Wood, Architect, of Spokane

L UXURIOUS furnishings and fixtures in a setting of striking simplicity, the result of a design which eliminates great detail and ornate treatment, are distinguishing features of an unusual small town theatre which recently opened in Cheney, Washington. The new house is called The Melodian and in all features of its design and equipment is up to the new standards for the modern talking picture entertainment now in demand by the public of the small towns as well as metropolitan theatregoers.

The Melodian was built by P. C. Hansen, of Cheney, especially for the use of Miss Lulu Nielson, who has

operated theatres in Oaksdale, Garfield, Cheney and Alberta. Miss Nielson has taken a ten-year lease on the new building.

The theatre was built at a total cost of approximately \$27,000, including the cost of equipping and furnishing, the latter items consuming about \$15,000 of the total expenditure. The equipment is the property of Miss Nielson.

The dimensions of the theatre are 32 by 88 feet. A basement under the rear portion measures 12 feet by 31 feet. The ceiling is 24 feet. Construction is of brick and tile, with concrete for the lower floor and wood for the balcony flooring. The roof is of metal tile and composition. The exterior is executed in cream colored stucco for the facade. Auditorium ceiling is covered with an accoustical material and the walls are of rough cast plaster.

The interior is attractive, ly decorated. Interior finish is of pine, painted in stipple finish.

Heating is by automatic forced warm air. Charles Wood, Spokane architect, designed and supervised building of this Spanish type theatre centrally located on Cheney's main street. Stucco in a two-tone effect with a metal tile roof was used for the exterior. The interior, lower floor, balcony and loges have walls of rough acoustic plaster and decorative ceilings, finished in Spanish leather brown high-lighted with Roman gold—a combination utilitarian from an acoustical standpoint and artistic. Rugs, drapes, and figured velvet-backed seats with air cushions, carry out the Spanish color note.

One large arch in the foyer is flanked by two

smaller arches, the curtains being crimson velvet with gold-trimmed lambrequins. Colorful Spanish silk curtains at windows and glass doors add a beauty touch while decorative lamps in Spanish design hang from the ceiling below the balcony.

Spanish detail is carried out in the lighting scheme with ornamental shields under decorative iron lighting fixtures. Twisted columns flank the sides of the Proseenium arch.

The seating capacity is 475 with slanting floors arranged to give all an unobstructed view. There is a rest room and a drinking tountain at the front.

A departure from the usual motion picture stage is a moveable stage which slides out above the orchestrl pit and enlarges the smaller stage so that it may be used for home dramatics. The stage curtains are in keeping with other rich furnishings of the theatre.

The booth is fire and sound proof.



THREE OF WARNER BROS. CALIFORNIA THEATRES

Exterior Views of a Trio of Important Picture Houses on the West Coast



Warner Bros. Dozentozen Theatre, Los Angeles



Warner Bros. Theatre, Hollywood



Warner Bros. Fresno Theatre, Fresno

STAGE LIGHTING

IN THE NEW AMSTERDAM THEATRE

IN THE New Amsterdam Theatre, New York, has been presented, under the direction of Florenz Ziegfeld, many an outstanding musical comedy success. The recent hit, "Whoopee", with the inimitable Eddie Cantor, held sway for over 400 performances, proving one of the greatest Ziegfeld attractions in years.

Ziegfeld shows have always been known for their outstanding use of color and light as an essential part of successful stage presentation. "Whoopee" was no exception. An interesting and varied array of colorful stage lighting effects contributed definitely to the value of the show as a box office attraction.

It is worthy of note that Ziegfeld hits, famous for color and beauty of lighting, rely on Ward Leonard Vitrohm (vitreous enamelled) Dimmers. The New Amsterdam, where Eddie Cantor held sway in "Whoopee", and the magnificent new Ziegfeld Theatre, are both using Vitrohm Dimmers.

Bulletin 75, describing Vitrohm Dimmers and their applications to stage lighting, will be sent upon request without charge. Remember that Ward Leonard Vitrohm construction is backed by 38 years' experience in the design and manufacture of equipment for the complete and accurate control of lighting.





THE PYRAMID of the Sun, at San Juan Teohuacan, is as large as that of Cheops, measuring 216 feet at the base. It was built some time before the Toltecs occupied the Valley of Mexico, and was originally crowned with a huge obsidian monument to the sun.



Say America's leading exhibitors



YOUR theatre needs more than a good show and fine projection to attract and retain patronage. It needs comfortable, attractive seating too . . . chairs whose acoustical qualities make better sound reception possible.

America's leading exhibitors have acknowledged "American" theatre chairs outstanding in comfort and acoustical features. To give their patrons comfort . . . and to get the most out of every talking picture, many have reseated. The majority of those report increased receipts. All say it builds volume . . . steadily but surely.



If you want to know how you can literally rejuvenate your theatre, then write the "American" Reseating and Acoustical Service for all the facts. There is no cost or obligation. Our interesting booklet, "Acoustics and its Relation to Seating" gives you many important details. Your free copy is ready now. Write for it, please.

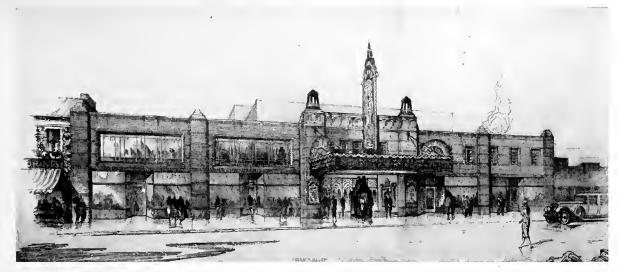
American Seating Company

14 E. Jackson Blvd. Chicago, Illinois

Nationally Organized for Seating Service Sales and Service Organizations in all Principal Cities

Reseating brings comfort - and comfort brings patronage

THEATRE CHAIR BUILDERS TO THE AMERICAN PUBLIC FOR OVER FIFTY YEARS



Copyrighted 1929. All Rights Reserved by VICTOR A. RIGAUMONT, R.A.

A Theatre Specially Designed for Wide Screen Pictures

New Schine Theater Under Construction at Cortland, New York, Has Special Reserved Section With Amplification For Those Hard Of Hearing, And Other Innovations—Offices Above Stores In Theatre Building Designed As Town's Medical Center—Designed by Victor A. Rigaumont, A. I. A., of New York City.

ESIGNED especially for the presentation of wide screen Grandeur Pictures, the new Schine Theatre at Cortland, New York, will have a reserved section with special amplification for those hard of hearing and other innovations prompted by the latest progress made in audible screen entertainment.

Victor A. Rigaumont, A. I. A., of New York City, is the architect and he is supervising the construction now under

way.

This theatre will be semi-atmospheric but designed in good taste and simplicity, avoiding extra ornate effects. Architecturally it will be French Mediterranean, reminiscent of Southern France and the Cote, D'Azur and the blue shores of the

Mediterranean.

A very desirable feature of this fire-proof theatre building will be the arrangement of offices, over some of the stores, designed to be a Medical Center for the town. The unit of rooms consist of a general waiting room, a nurses' room, secretary's room and various offices for

the doctors. This plan should immediately make the Schine Theatre building an edifice of importance and service to the community.

The plans call for four medium-sized stores and two large stores, with the Medical Center offices to be located over the smaller stores and the larger stores also occupying the floors above them.

The exterior results are to be tapestry brick and limestone.

The thirty-five foot theatre entrance will be flanked on each side by a pylon, with pylon light above. Over the entrance a full-width marquee will carry changeable letter signs and an upright Neon Tube sign on the front of the building will sell the name of the theatre.

The main lobby which is to run up two floors will serve as a lounge as well as a lobby. The grand staircase will be located here. An indirect system of beam lighting should prove a particularly attractive feature.

A large smoking room for men and women will be built below the lobby. The rest rooms will be off this main room, also serving as a lounge and made cozy by a large open fireplace.

Ample standing, as well as scating capacity will be provided on the main floor. And plenty of exits and exit courts will insure safety. The stage will be of regulation construction with trap doors, border lights, fire tower and dressing rooms. A gridiron and counterweight system and a stage ventilator will be taken care of in a fly loft.

The Proscenium Arch has been especially designed to accommodate the Grandeur wide screen pictures.

The semi-atmospheric auditorium will have a small balcony reached from the Mezzanine to which the Grand Staircase leads from the lobby. The balcony will be set back in the auditorium so as not to form a great overhang, thereby permitting a view of the sky effect ceiling. Stars and signs of the Zodiac will be the ceiling decoration, together with Allegorical groups depicting the progress of the Moving Picture Industry.

Special attention is being paid to the accoustical properties of the auditorium and the sound carrying qualities of the walls so as to reach every seat with clarity. The entire ceiling and the back walls are to be treated with acconstical sound absorbing plaster. In the center of the balcony in front there will be a reserved section for persons hard of hearing. A device will be installed to permit those so afflicted to hear completely all of the talking pictures, as well as any act on the stage.

The projection booth is to be built outside of the building entirely. It is designed as a large, well ventilated and airy room especially to take care of the electrical apparatus involved in the projectors and current capacities of the projection machines necessary for the Grandeur pictures. The battery and generator rooms will be planned adjacent to the booth. The exhaust fan system will be located on the same level, together with locker rooms and toilet dependencies for the operators.

Considerable progress in construction has already been made and it is anticipated that the theatre will be completed in a comparatively short space of time.

New and Improved Equipment

A Review of the Latest Developments in Theatre Engineering

Usher Signal System Speeds Seating 10 to 15 Per Cent

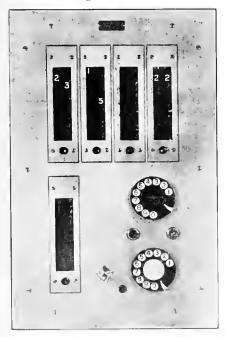
THE Strowger Tele-Chec System made by Automatic Electric, Inc., Chicago, is a highly developed electrical signalling system designed for use by theatre ushers in signalling to their floor directors the number of seats vacant in their respective sections.

The use of the system eliminates the necessity for telephone conversation and hand signals between ushers and directors, thereby affording quick and accurate transmission of information as to available seats in a quiet, expeditious manner.

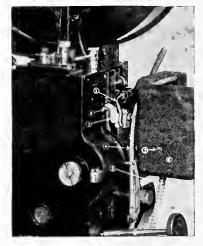
The Tele-Chec System was placed on the market after research in this field which is said to have shown that from ten to fifteen per cent more patrons can be admitted and seated on a busy day when this system is used.

The design of the equipment eliminates the possibility of wrong numbers through misoperation or mismand and on the part of theatre patrons. It is constructed the same durable apparatus as is used in the automatic telephone equipment made by the same company, and carries the same service and guarantee.

The equipment at each aisle consists of an automatic telephone dial, the operation of which sets up the number transmitted in actual figures at the receiving unit. These figures are brilliantly illu-



Tele-Chee and P. A. X. combination, with extra dial for house phones





STRONG FIVE-POINT CHANGEOVER

Itlustrated above is the new changeover device manufactured by the Essannay Electric Mfg. Co., Maywood, Ill. The five points referred to in the name of the new device are: Noiseless Changeover, Eye Shield, Framing Light, Film Gate Opener, and Antomatic Fire Shutter Finger. Photo at right above shows: 1. Shutter Finger, 110-V, 21-CP., for framing; 2. Handle for opening film gate; 3. Switch for framing light; 4. Glass in eyeshield; 5. Lever for hand use of changeover; 6. Eyeshield; 7. Changeover shutter blades; 8. Oit holes.

minated and consequently easily interpreted. Only those figures displayed are visible. The display can be erased by either the usher or the director and the director has access to a recall buzzer for signalling purposes at the aisle. The equipment is not excessive in price and installation is simple.

New Dynamic Unit Designed Specially for Talkies

A NEW dynamic reproducer, known as the Racon Type "A" Giant Dynamic, has been developed especially for talking motion picture work. The new dynamic is specially designed to reproduce the human voice with fidelity. It is brilliant and possesses a frequency response covering the entire band of audibility from 60 to 5,000 cycles, according to the makers.

It is stated that a single horn equipped with the new type "A" unit and placed behind the screen, furnishes more than ample volume for a 1,500 seat house.

The reproducer combines the advantages of horn-type speakers with the good features of cone-type dynamics. It uses a very light metallic diaphragm. The Racon Dynamic it is claimed possesses the clear, distinct, response of the horn, combined with the complete range of the dynamic.

The resonant point of the Racon dia-

phragm is above 10,000 cycles and hence cannot interfere with reproduction. Sound can be directed to any desired point by merely changing the angle or "tilt" of the horn.

The diaphragm of the type "A" Giant Dynamic is made of an extremely light metal, utilizing a new patented method of cloth suspension. The diaphragm is dome-shaped and has great strength. The cloth used for suspension is chemically treated and is fastened at several points. Due to this new type of suspension, the diaphragm is capable of relatively great movement, without cracking.

It is designed to operate on an output up to 30 watts of undistorted power. It requires a field supply of 1 ampere at 6 volts direct current. The unit can be used in connection with any well-designed horn, although the makers declare best results are obtained by using the special process Racon air-column exponential horns.

New Sound Porous Screen Developed in England

A new sound screen constructed entirely of asbestos and therefore fireproof, has been developed in England. The material is perforated, the holes being spaced at intervals of about 34 of an inch, to allow for the passage of sound from speakers located back of the screen.

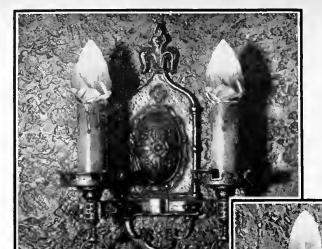
UCH

SALES OFFICES

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Portland, Oregon
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In eighteen months Publix Theatres, Inc., has purchased over 70,000 Heywood-Wakefield chairs! NOW they order 40,000 more! What finer or more convincing recommendation could be made for any theatre chair? Before Publix officials ordered the first 70,000, their chemists, engineers, and maintenance men made an exhaustive study of theatre chair construction, comfort, and style. The contract was placed with Heywood-Wakefield. NOW, after 70,000 chairs are installed, Publix officials have been so impressed with the chairs, service, and the installations that they repeat with an order for 40,000 more. . . . Pantages, Orpheum, Schine, Saxe, and many other leading showmen in the United States are installing Heywood-Wakefield chairs for good, money-making reasons. Let us tell you and show you why. . . . A note to the nearest Heywood-Wakefield sales office will bring detailed information on the merits of seating or rescating with these de luxe theatre chairs.

HEYWOOD WAKEFIELD Theatre Seating Division



Above...The modernistic flome type of lamp
Right...Gothic type of lamp

eautify Your Theater
With These

New Specialty Lamps

Below... Candle shaped type

NTRODUCTION of a series of seven new Edison MAZDA* Specialty Lamps gives the theater operator a wider selection of attractive and decorative lamps to blend with the surroundings and fixtures of his theaters.

The new decorative group comprises three definite shades, two of them in three color combinations. They are referred to as Gothic, modernistic flame and candle.

The Gothic and modernistic types of lamps are furnished in plain ivory, black on ivory and rose on gold. The list price of each is 50c. The candle shaped lamp is made in plain ivory and lists at 75c.

Each of the new decorative lamps is of the 25 watt medium screw base variety. They are packed in six lamp cartous, sixty lamps to a unit package.

For sheer beauty of appearance you cau get no finer lamps. No matter what type of fixtures you may have, these lamps will blend with them and enhance their beauty.

Remember that these lamps are Edison MAZDA Lamps, and represent the latest achievements of MAZDA service, through which the benefits of world-wide research, experiment and development in the laboratories of General Electric Company are given exclusively to lamp mannfacturers entitled to use the name MAZDA.

*MAZDA - the mark of a research service

EDISON MAZDA LAMPS

GENERAL ELECTRIC

SOUND

EQUIPMENT AND OPERATION

Double Channels and Service

by John F. Rider

S a double channel talking picture installation necessary for satisfactory operation?... The question we find is very interesting. Some of the representative organizations have installed innumerable single channel systems with perfect satisfaction. Others assure trouble free operation, yet recommend the emergency channel.

The selection of a criterion is extremely difficult because single and two channel systems are equally popular. However, if the single channel system is proving satisfactory, is the double channel worth while? Is the added expense of an emergency system worthwhile?

The problem is one with two angles—economy and the safety factor. Picture an installation sold under the most phenomenal guarantee, free service for one year. Just what does this free service mean. Certainly the sales organization does not make the promise because they feel philanthropic and like to maintain a service department. They guarantee free service because they feel certain that the tolerance values allowed in the manufacture of the component parts of the installation are such that the operating life of the apparatus will be long and healthy.

It is difficult to compare the talkie field with any other. Perhaps the railroad is the only one field in which a slogan similar to that of the show husiness may be found.

Unlike other fields employing service men, temporary repairs are unsatisfactory in talkie installations. The listener is not an individual with the pride of possession. He in his home is satisfied with a temporary repair of his radio, even if the quality of reproduction is poor or if the sensitivity is low. He in his home is satisfied with an emergency repair of the vacuum cleaner—of the electric refrigerator... Not so with the theatre fan. He has paid his money and he wants his money's worth.

Were it possible to limit the forms of trouble encountered in sound installations, matters would be quite simple. Unfortunately, however, troubles sometimes are more serious, for reasons which are quite numerous. The simplest of defects may produce disastrous results. The most frequent trouble is tube trouble—a defect in the tube, or natural demise. However all forms of ailment are not tube troubles. In some instances units burn out or rupture. In such cases emergency repairs are difficult. The service man is of little

utility other than to determine what is wrong and to later replace the defective part. Many parts of a talkie system are vulnerable, subject to electrical strains imposed upon systems when some other unit becomes defective.

The type of installation is of importance in deciding upon the need for an emergency system. The finer the design of an installation, the easier it is to locate a defect. Successful diagnosis and isolation is half the battle. If we are to compare the efficiency of design of an installation so constructed that all the parts are easily accessible and the various circuits are metered so as to enable determination of operating conditions, with an installation all encased with the covers riveted and all meters excluded, the former need not be a two channel system. whereas the latter should be a two channel installation.

The amplifier equipped with electrical meters or indicating instruments so neccessary for good maintenance of electrical equipment is of inestimable aid to the service man. As a matter of fact it is of immense value to the operator.

MANY contend that an emergency stock of parts of the vulnerable parts of the installation—obviates the need for a complete second channel. Such a stock of parts is an excellent idea. Of course, the cost of such a stock is not cheap, and the application of the new for the old part requires a man who can first locate the trouble, and then effect the repair.

Another interesting point is the type of emergency channel. Should the emergency system be a duplicate of the original? Three factors control the decision.

I. The proximity of the service man. 2. The ease of securing replacement parts.

J. The type of installation. Of these three we believe that the paramount consideration is the type of installation. By type we mean several things, such as the power output of the regular system, whether or not the total output is required for the house and if the various parts are accessible to the man who is going to make the repair.

All three considerations enumerated above are interlocked. Of the three subjects mentioned in connection with the type of installation, we feel that the second is of utmost importance because it concerns economy—the financial expenditure consistent with satisfactory performance. All things equal, if the size of the house is such that only half the power output of the regular amplifier is required to fill the house with good audibility, the power output of the emergency channel may be less than the regular; its maximum being equal to the normal power level employed to fill the house with the regular channel. If the power requirement is less the number of components in the amplifying system is less and as such, its cost is decreased.

If we now accord thought to the other items, we must consider the possible period of operation of the emergency system. This consideration entails the proximity of the service man and the ease of securing replacement parts.

Supplementing the ease of securing the service man, it is necessary to consider the ease of repair in addition to replacement. Replacement parts may be available upon short notice, yet actual replacement of the defective part may be a matter of days. Under such conditions duplication of the original channel is imperative.

Thus far we have said but little about the economical aspect of the matter. Duplication of channels, no matter what the power rating of the emergency system, costs money. How can we reconcile the duplication of amplifying channels with a single channel system which has been in use for a long period of time without any trouble? Comparison of the two systems is possible only in the event of trouble.

The talkie field can learn a great deal about service from the radio industry.

The service problem passed by the radio industry some time ago has not yet been reached by the talkie field. The tremendous demand for equipment left little room for the consideration of service. The important thing was to sell the equipment. Service would follow later. In contrast to the radio field, talking equipment stays sold without service because the movie public demands the talkie. It is true that a talkie amplifier represents the highest calibre design found in audio amplification, but one cannot say that the design of a complete amplifier, neglecting quality of reproduction, has reached uniformly high standards.

We view the problem from the service (Continued on page 53)

The Theatre Building Business Map Shows—

Over Five Million Expenditure for 24 New Theatre Projects

Central States lead in number of new theatre buildings announced and total amount of investment—10 theaters seating 16,000 and to cost \$2,880,000—being scheduled for that section during the period of this report. Closing period of year indicates 1929 building program below predictions at outset of the year-Construction phase of theatre industry not accurately pictured by new projects alone in view of exceptionally heavy program of remodelling and renovating—Influences working toward greatly increased new building activities during 1930 indicated—Attendance averages sustained in key city theatres in face of unseasonable weather and stock market crashes—Two holidays as favorable factors offset by added competition from football games shows continued prosperous box office business is on stable basis.

THE 1929 theatre building program has had more than its share of ups and downs. Our last ten monthly reports covering alternately indicated complete collapse of the building program and then following immediately would show a recovery to the volume which was enjoyed during 1928. But in general, 1929 will have to go down as a year of depression in theatre building, though it can be felt from analyzing the monthly building reports for this year, that our second period of heavy theatre building can be expected momentarily to get under way.

There are many underlying conditions which have restrained theatre building for 1929 and there are an equal number of influences working towards an exceptionally heavy program of building to commence during 1930, possibly in the very early part of this coming year.

However, a true picture of the construction phase of the theatre industry for 1929 is not to be had through an analysis of only the new theatre projects as the real activities in this field have been in remodelling and renovating. Never before in the history of motion picture theatres has remodelling been carried forth on such an enormous scale as during 1929. This remodelling, to a great extent, has supplanted the requirements for new houses. It may further be predicted that remodelling will also continue for 1930 even with a heavy new building program.

The figures for new theatre building, derived from an analysis of the reports received by MOTION PICTURE NEWS for the thirty-day period ending November 15th, are as follows:

In the United States \$5.370,000 will be invested in twenty-four new theatres, one of which will cost over a \$1,000,000, and three between \$500,000 and \$1,000,000. These twenty-four theatres will have a combined seating capacity of 35,900. The averages for these buildings show each theatre representing an investment of \$223,000, seating 1,500, giving an average cost per seat of \$144,000.

The Central States lead all other territories both in number of theatres and total amount of investment. Here ten theatres will cost \$2,880,000 and seat 16,000. One of these theatres

will cost over a \$1,000,000 and one between \$500,000 and a \$1,000,000. The averages per theatre for this territory is \$288,000. average cost per theatre, 1,600 seating capacity and a cost per seat of \$180.00.

The North Atlantic States have had the most consistent building program of any territory in the country for the year. This report shows \$1,400,000 to be invested in four new houses, seating in the aggregate 8,600. Two of these theatres will cost in excess of \$500,000. The averages for these theatres are—Cost, \$350,000; seats, 2.150, with a cost per seat of \$160.00.

The Western States show a relatively large program where \$480,000 will be invested in three houses seating 4,800. The averages for these theatres are \$160,000, cost per theatre, seating 1,600 with an average cost per seat of \$100.00.

In the Northeastern states, two theatres will be built, which together will cost \$380,000 and seat 2,900.

Three houses are planned for the Southwestern States. The total investment required to cover the cost of 1,900 seats is \$160,000. This gives averages for this territory of \$51,000, cost per theatre, seating, 630 with an average cost of \$85.00 per seat.

The Southeastern and West Coast territory report only one small theatre each.

Illinois leads all individual states in new theatre activities for this report, where three houses will be built, calling for a total investment of \$1,260,000. New York reports three new theatres, which together will cost \$900,000. No other state reports more than one new theatre project.

The sale of equipment generally has continued on a very heavy volume with no indications towards any easing-up of sales.

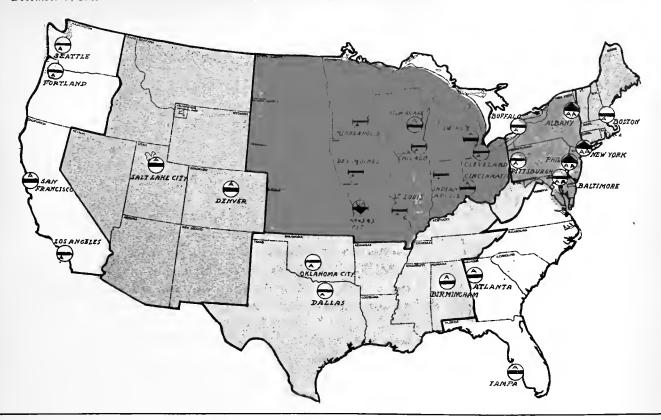
NQUESTIONABLY the most important factor connected with theatre attendance averages during the period of this report was the conclusive evidence, in the continued prosperity at the big key city houses, that the picture shows are not to be classed among the "luxury lines," which, according to majority opinion, were certain to reflect the tumble in security prices with the resultant billions in paper losses to stockholders throughout the country. The sustained character of business at the film theatres made it certain that business was not merely the result of people's search for distraction of mind from what losses had been suffered in the market. Business did not spurt, nor did it let down immediately after the markt crash, thus showing the sound character of the merchandising enterprise in which the motion picture exhibitor is engaged.

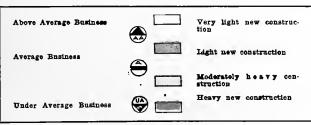
As the indicators on the map show, a general level of highly satisfactory business was done in the majority of cities on which reports are made. There are three key cities with an Above Average rating for the period, twenty-four at Average, and only one Under Average.

Good pictures, of course, are necessary to attract good business, but as the records from many houses proved, a really good picture today can gross more money than ever in the past.

Among the significant box office grosses rolled up by bigger films current during the period was the performance of "The Cock-Eyed World" at the Warfield in San Francisco. The Fox soldier comedy earned the distinction of turning in that theatre's best gross except one—which high mark was made the week Al Jolson made a personal appearance.

And this during the time when market quotations were falling with each transaction reported on the ticker tapes.





The map of the United States shown here is divided into seven territories, with colored shading indicating the division of new proposed theatre building as represented for the period from Oct. 15th to Nov. 15th. This new construction is represented in valuation of dollars and cents rather than number of projects.

The shading is in four densities; solid, which represents the greatest

value of proposed theatres; heavy stipple, which is second in valuation of new construction; medium, which areas represent conservative building; and the very light areas, where the investment in new theatre projects is very light. The information used in compiling the statistics visualized by the map was obtained through several reliable sources, and the map is to be considered as very nearly accurate in representing comparative theatre building activities in various sections of the country.

The circles shown on the map are located in key cities and illustrate averages of theatre attendance during the period from Oct. 15th to Nov. 15th, 1929. The diagrams indicate the relative attendance at the first-run theatres in these cities during the period covered. These are given by "averages," with symbols to indicate "Above Average" and "Under Average" box office returns. The term "average" as applied in this gurrant indicate "Above Average" as applied in this survey indicates satisfactory box office returns, based upon theatre expectancies, which, in turn, are governed by past earnings under similar or nearly similar conditions.

These attendance statistics were compiled from an analysis of the Box Office Check-up, published week by Motton Picture News, and other sources of information gathered by this publication.

Two holidays occurred during the period, and they no doubt contributed importantly to the general good business which the key cities totaled during the October 15 to November 15 span. Election day and Armistice Day brought brisk trade to the bigger houses in a great many cities. However, to offset the advantages which accrue from such special occasions of benefit to the theatres, during this period there were played on many gridirons of the country football games which commanded great national and local interest, and naturally took great crowds away from the theatres on Saturday afternoons. The theatres, nevertheless, held their own by getting an even bigger than average "play" during the other nights of the weeks in this period.

The pictures which scored the highest box office averages at the first run key city houses during this period are as follows:

- 1. "Flight"
- "Gold Diggers of I
 "The Trespasser"
- 4. "The Virginian"
- 5. "Sweetie"
- "Flight"

 "Gold Diggers of B'way"

 "The Trespasser"

 6. "The Cock-Eyed World"

 7. "The Saturday Night Kid"

 8. "Welcome Danger"

 - 9. "Marianne"
 - 10. "The Great Gabbo"

THER attractions which, while not playing a sufficient number of engagements during this period to be rated in this department's monthly check-up, did an excellent business in a number of cities are "The Taming of the Shrew," "The Mighty" and "The Girl from Woolworth's." Reports on these pictures clearly indicate that they are headed for high rating among the notably successful offerings of the season.

More and more the picture business is becoming more like the show business of which it was at one time merely a little brother and which it now dominates completely. The outstanding pictures, like the stage hits, make bigger money than ever, while the less successful in gaining public favor find themselves left to languish despite heroic efforts to ballyhoo them into the success class.

Longer and longer grow the runs of the outstanding pictures, as one-week policies fall away in the face of demand at the box office. Weekly-change houses are becoming more scarce for this reason, and a changed policy with regard to motion picture merchandising and theatre operating plans seems in course of being developed rapidly.

Sound Research

in the Carrier

Laboratories



SILENCE....

What is Silence? . . . Silence is simply QUIET relative to normal sounds to which we are accustomed. ¶ Now that sound pictures are here the requirements for RELATIVE silence in your theatre are enormously increased. You must shut out street noises. You plead with the audience for silence. ¶ You MUST have ventilation and air conditioning. If the fans and air rush are noisy do you shut down the system and let the audience suffer, or do you amplify the sound to the extent of DISTORTION AND BAD REPRODUCTION? ¶ Carrier Engineers have anticipated these requirements and now, after most thorough laboratory research, have MASTERED the noise problem. All Carrier Systems that are now being placed in sound stages and theatres are guaranteed as to sound level; that is, guaranteed NOT to produce sounds disturbing to recording or reproduction.



HE Carrier System for Air Conditioning is the only system guaranteed on a scientific db. basis as to sound level. Added to all the well-known Carrier perfected features of control is now the sound limit guarantee.

Carrier Fingineering Corporation

OFFICES AND LABORATORIES

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WASHINGTON KANSAS CITY OALLAS LOS ANGELES

DON'T BLAME THE BOOTH FOR THE BACKTALK

Nine times out of ten - providing sound equipment is good—unsatisfactory talkies are the result of poor acoustics. In these days of perfected talking pictures the public is rapidly getting more and more insistent on clear, distinct voices.

The problem of getting good acoustics in the average theatre, fundamental as it is, is fortunately not as great as it might appear to the average exhibitor.

Expanses of hard echoing surfaces—alcoves and sound pockets—responsible for most of the echo. The veneer seats replaced with upholstered chairs, draperies scientifically hung, and floor spaces properly carpeted will go a long way toward the complete elimination of echoes, and poor sound distribution in your theatre.

National Theatre Supply Company's Acoustical Experts will gladly cooperate with you in a solution of this problem.

Write today, for further information on materials, prices and terms





Maybell & Leana The Exhibitors Own Song and Chotter Team

"You'd 'a' thought you was at a Sunday School Picnic"

"Well, Maybell, I went like you told me and saw the picture that you was ravin' to me about ond, believe me, saw it is exoctly what I done. I gotta go back again if I want to hear it. We was late to begin with, and hadta perch way up among the chandeliers and any time anybody said somethin' in the pichure, why it sounded up there like about sixteen old moids at a teo. They was echoes or somethin' all over the place and so, with all this clatter that didn't mean nothin', and Poddy decidin' to get omorous, you would athought we was at o Sunday School picnic.

"So Paddy says, when we got outo the place.

'Pretty good sho, wasn't it, kid?' and I says, 'I'll bite, was it?' (How should I know if the show was good if I couldn't heor what it said?) 'Listen, sop,' I says, 1 know my talkies and where to go to hear 'em

"'Oh, is zar so?' he soys. 'Poisonally, I tought it was a swell pichure.

"'Oh, yeah', I says, 'well you would because in the first place, if I got any memory a tall, your mind wasn't at no t me or the p chure, and furthermore,' I says, 'don't never ask me to come back here to take in another of your swell talkies in the silent. I simply gotta take my art straight

NATIONAL THEATRE SUPPLY COMPANY

624 South Michigan Avenue, Chicago

Branches in All Principal Cities

Layman's Terms	Engineer's Terms	Cause					
Roughness, Scratchiness	Surface Noise	1. Worn Needle 2. Faulty Wax 3. Faulty Film 4. Dirt in Sound Gate					
Booming, Blaring	Speaker or Horn Resonance	 Overloading Faulty Construction 					
Dullness, Lifelessness	Frenquency Distortion	Uneven Response—Frequency Characteristic					
Predominance of Low Notes— "Going Bass"	Upper Frequencies— "Washed Out"	1. In Recording Apparatus 2. In Reproducing Apparatus					
Voices Unnatural— Chrillness, Sharpness,	Lower Frequencies—	 In Horns Selective Absorption in 					
Harshness	"Washed Out"	House					
Change in Quality or Char- acter of Sound	Phase Distortion— Uneven Energy—Re- sponse, etc.	Uneven Response-Intensity Characteristic— 1. In Recording Apparatus 2. In Reproducing Apparatu 3. In Horns					
Sound and Picture "Out of Step"	Faulty Synchronization	Film or Record Started Wrong Faulty Recording					
Sound Does Not Come From Screen	Faulty Illusion	Faulty Horn Placement Echo					
Sound Too Loud	Faulty Loudness Distribu- tion	Bad Fader Adjustment					
Sound Muffled	Faulty Loudness Distribu- tion	Excessive Use of Absorben Material Incorrect Placing of Horns					
Tremolo Flutter	Flutter	Faulty Recording Faulty Loop Adjustment Vibration of Exciting Lamp Faulty Speed Control					
Stuttering Mouthing Words Faulty Illusion	Echo	Pronounced Secondary Re flection Out of Phase with Direct Sound					
Resonance, Echo, Lingering, Blurring, Confusion, Sound Builds Up; Liveliness	Reverberation	Too Great Duration of Residual Sound Due to Lack of Sound Absorption in Room					
Masking, Interference, Gen- eral Noise	Extraneous Sound	Street Noise, Fan Noise, Pro jection Booth Noise, People Moving, etc.					
Dead Spots-Loss of Intelligibility		dition where the hearing is un due to almost any of the above					

NE of the greatest difficulties that the sound picture industry has to face is the lack of an adequate vocabulary on the part of the unscientific listener. Even those theatre men who are careful enough to listen and criticize faulty reproduction or defective acoustics seldom are able to express themselves in language intelligible to the engineers.

Probably because the organs of sight are used so much more frequently than the organs of hearing, the average individual is much better equipped to describe the former type of sensation. Each new development of civilization, however, demands more and more of the ear. It seems desirable, therefore, to try to develop a terminology which will be intelligible to people of all classes in order that sound reproduction may be opened to intelligent criticism. Such terminology is available, but it is to be found only in technical books or papers, or in the laboratory jargon of the engineers. For ex-

ample, what the acoustical engineer calls reverberation the average individual usually calls echo. What the engineer defines as echo is most often described by the listener as a "dead spot." And this so-called dead spot is normally produced by a form of resonance which the ordinary person is quite likely to call reverberation!

The following paragraphs are a preliminary attempt on the part of the writer to bring the theatre-man and the sound engineer to a common ground.

Let us assume, then, that we are attending a sound picture. Or if we own the theatre perhaps we are standing in the back of the house trying to determine how it is "going over," and what defects may be in evidence. Probably the condition which we are most likely to observe is that there is something wrong with the volume of the sound, (faulty loudness distribution is the technical term). If there is too much sound it is

The Acoustical Vocabulary Translated for the Showman

By John S. Parkinson

Staff Acoustical Engineer, Johns-Manville Corp.

in all likelihood due to an incorrect adjustment of the "fader," a volume control which is operated from the projection booth. The adjustment should really be made from the floor of the house, preferably in the center, by a person stationed there to signal the projection booth.

If there is not enough sound, that is, if the speech or music sounds muffled or dead, it may again be due to an incorrect "fader" adjustment, but is more likely due to the acoustics of the house. The shape of the house may be such that sound does not reach all parts in proper proportion, or there may be too much absorbent material present. The former condition is often produced by a deep over-hanging balcony. Sound can only enter through the throat of the balcony, and by the time it has passed over a number of rows of people or upholstered seats absorption has considerably reduced the amount of energy available to the ear.

It may be worth while at this point to digress for a moment and explain this phenomenon of sound absorption. Sound, like heat, light, electricity, etc., is a form of energy. It may be converted into other forms of energy under certain conditions. Thus, as light energy disappears as such when it strikes a dull black surface, sound also disappears when it strikes a certain type of surface. The phenomenon is not actually one of absorption, but of conversion into heat or some form of kinetic energy. Most people have encountered it in some form or another, as in a closet full of clothes or in a room piled high with rugs or furniture. In direct contrast is the effect produced in the empty rooms of an unfurnished house or between theatre walls or a hospital corridor. Absorption is produced by the porosity or flexibility of the materials involved. For this reason heavy carpets, curtains, felts, etc., are good sound absorbers, and hard, bare walls are very poor absorbers.

Returning now to our discussion of loudness distribution, another fertile cause of difficulty is over zealousness in the use of sound absorbent materials. Because 90 per cent of acoustical problems can be cured by introducing absorbent material, very often the amateur thinks that the more absorption installed the better. This may possibly be true, but it always necessitates a compensating increase in the power of the source, and this is not always possible.

One other possible cause of incorrect londness adjustment might be mentioned; namely, faulty location of horns. If the horns are not faced in the right direction and at the right angle, some parts of the house will find the sound much londer than others. This is more true of horns than of other types of speakers because most horns are more or less directional; that is, they cast a "beam" of sound out into the house for a considerable distance. Incorrect horn adjustment also produces in some cases the sensation that the sound is coming from some point other than the screen. This is termed loss of illusion.

Next in frequency of occurrence comes a defect which is to be attributed solely to the theatre itself. It seldom is apparent to the average listener, except possibly at the end of a phrase or sentence. At such times it manifests itself as a tendency on the part of the sound to linger, or in the words of the acoustical engineer, to reverberate. Actually this condition exists after each syllable of each word, but succeeding syllables mask the reverberation so that the only sensation of which the listener is conscious is an indistinctness in the words.

P ERHAPS the best description is to say that the sound assumes a sort of blurred, indiscriminate loudness, giving the sensation that more people are talking than really are. At the same time it loses some of its directional qualities. If the listener shuts his eyes he begins to have the sensation that the sound is all around him. The writer has sometimes heard such houses described as being too "lively" or too "bright." This is because the same lack of absorbent material which produces excessive reverberation permits the sound to build up to an abnormally high intensity. In such cases a large organ or orchestra may almost overpower the house. In a similar fashion the miscellaneous incidental sounds of people coughing, scraping their feet, moving about, etc., will appear to be magnified to an unusual degree.

In aggravated cases reverberation may be quite plain, as when one speaks in a long bare corridor, or in the main waiting room of a railroad station. It may be equally plain in a theatre, if the investigator will stand on the stage, clap his hands or knock two boards together

sharply and determine how much sound follows the actual clap. Many houses are reverberent in the empty condition and quite satisfactory when an audience has introduced a large quantity of absorption in the form of clothing, etc. However, if there is cause for suspicion, it is worth while to have an experienced engineer check the amount of absorption present and determine the reverberation. A number of well-known acoustical companies offer this service free.

In order that it may be entirely clear how the reverberation is related to the quantity of sound absorbent material present, it may be well to note that there is a definite formula by which the time of reverberation is calculated from the sound absorption and the volume of the room. In other words, the length of time that any sound "lingers" before dying away to inaudibility will depend directly on how rapidly the sound is absorbed. Lengthy laboratory research has established the sound absorption coefficient of all types of interior finishes, and the fundamental formula has been used in thousands of rooms of all kinds to check

experimental results. The ideal period of reverberation has been determined by tabulating results obtained by measuring halls and auditoriums which were generally recognized to have satisfactory acoustics. It is possible to calculate in advance of construction what the reverberation will be and to make the necessary revisions in the plans to render conditions ideal. In a similar fashion the calculation can be made from the plans for an existing theatre, and it is not necessary for the person making the calculation to inspect the house at all.

W^E next come to the discussion of echoes, as following naturally from the subject matter above. Though somewhat more difficult, it is also possible to analyze houses for echoes without actual inspection. This may be done because certain combinations of shape and size must exist before an echo will occur, and it is possible to determine quite accurately from the plans whether these conditions exist. As a matter of fact, it is sometimes easier to discover an echo by such

(Continued on page 44)



"It is possible to calculate acoustical conditions in advance of construction."—Above the Fox theatre, Detroit, acoustically treated with sound absorbing material



Consolidated Catalogue will be distributed to every Theatre Owner, Theatre Circuit Executive and Buyer of Sound equipment! It will be published December 28th as a special feature of the Fall issue of BUYERS GUIDE

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THESE ITEMS, MANUFACTURED BY VARIOUS COMPANIES, ARE CATALOGUED IN THIS ISSUE TO PERMIT A CONVENIENT AND THOROUGH REFERENCE FOR THE PURCHASE OF ALL EQUIPMENT REQUIRED FOR COMPLETE THEATRE TALKING PICTURE INSTALLATIONS.

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MOTION PICTURE NEWS

analysis than by actual test, because of all acoustical problems echo is the most elusive. In mild cases the phenomenon is barely discernible even to the trained ear, and sometimes can only be discovered by comparing conditions in other parts of the house. An echo never affects more than a restricted area, sometimes only a few seats and seldom more than ten or a dozen rows. In more pronounced cases, the condition begins to make itself evident through a certain stuttering or indistinctness in the words. An echo always causes the effect of repetition, but it normally requires very careful attention to discover the actual repetition since the time interval is so short. Brief staccato sounds and high pitched sounds such as "s" and "z" are most readily heard. The hand-clap test is applied for reverberation is helpful, except that in this instance the investigator must take pains to differentiate the sounds which he hears. An echo will cause a secondary clap the merest fraction of a second after the first-so close, in fact, that the two may be almost impos-sible to distinguish. There may very

likely be other secondary sounds following, which are caused by reverberation, but these will not be so close in point of

S OMETIMES an echo produces what we have described as faulty illusion. Being caused by a secondary reflection of sound from some focussing surface, it often gives the listener the impression that the original sound came from that direction. In the whole, perhaps the best solution is first to examine carefully whether or not the other possible defects listed are to blame. If areas of poor audition ("dead spots") still remain unaccounted for, it is then time to search for an echo.

One more common acoustical fault deserves mention here, for in spite of its obvious nature it is of very frequent occurrence. This is extraneous sound or noise. It occurs everywhere-a squeaking door, a broken seat, noise in the ventilating system, noise in the audience, noise in the lobby, noise in the projection booth, even noise in the street.

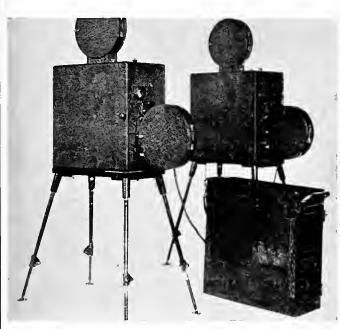
The above paragraphs have been devoted almost exclusively to possible ac-

constical defects in the theatre proper. The problem of distinguishing these faults from defects in the long chain of recording and reproducing apparatus is not an easy one. The writer can only suggest that tests be made comparing first the apparatus, and then an actual spoken voice. These tests must be made, of course, from the same point in the house and under identical conditions as to audience size, location of listeners, etc. Certain faults found in the apparatus, however can in no way be blamed on the acoustics of the house.

NONSIDER, for example, the roughness or scratchiness which occasionally occurs in reproduction. This is known as surface noise. It may be caused by a worn needle or imperfections in the wax of the record (if it is a disc), by flaws in the film, by the presence of dirt in the sound gate, by amplifier noise, etc.

Or again, we sometimes find faulty This is almost never synchronization. due to mechanical defects, but it may be caused by incorrect setting on the record,

(Continued on page 50)



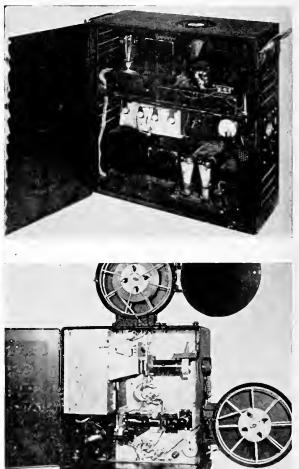
RCA Portable Equipment

LLUSTRATED here are projectors, amplifier and projector mechanism of the PCA and the PCA a mechanism of the RCA portable sound equipment designed for non-theatrical use. Shown in the cut at left above are two projector units complete with amplifier. On the right above is the amplifier case, and below it the projector with door open exposing the mechanism, driving motor, and optical system for reproduction of sound-on-film recording.

The equipment packs into four trunks, which include the two projectors, with detachable, collapsible legs; the amplifier; and the fourth contains the speaker and the screen, with the frame

on which it is mounted.

The projector operates from a power source of 110 volts, 60-cycle A. C. current,



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Note:—This department is conducted as a general service to exhibitors and as ain aid to them in solving their various construction problems (excepting those which relate to projection rooms.) All correspondence will be treated in strict confidence and answers will be identified tonjaence and answers with the administrations of the New Address all communications, Victor A. Rigaumont, in care of Motion Picture News, 729 Seventh Avenue, New York City. Readers incur absolutely no obligation through requests for odvice on construction addressed to this department.

House for Plot 90 x 40

Dear Mr. Rigaumont:

Dear Mr. Rigaumout:

We intend huilding a theatre in a town of 25,000 population. There are two first run houses and the one we intend to build will be the third. The size of the lot is 90 ft. x 40 ft. We would like to have from 500 to 600 seats with one center aisle and two wall aisles. One floor only. What size and kind of stage would you suggest? Entrance? Exits? This theatre is to he wired for sound. What height would you suggest? How many ventilators will we need? Give us all the above information and whatever advice we failed to ask.

P. S.—We would like an attractive front, and a nice stage of heauty. Answer by mail and in the News.

G. K.

Answering G. K.:

Your lot is not large, it is narrow. You can get 17 seats across the auditorium, with a center bank of nine seats and an aisle on each side and seats at walls, there being four seats at each wall bank.

The platform stage can be twelve feet deep, the lobby twelve feet deep, and the standing room six feet deep. This arrangement would produce twenty-four rows of You will then have 408 seats, less a loss of 18 at sides of stage, or 390 seats on the main floor.

The only way you can get about 600 seats is to have a balcony of say, about 170 seats. The stairs leading to the balcony being in the lobby.

The auditorium would be about twentyeight feet high at the ceiling. The rest room would be in the basement under the lobby, and small dressing rooms under the stage if permitted. As to the exits, place them at the front and rear, and check up if the authorities insist on side wall exits

The ventilation is simple. Blow the fresh air in at the stage end, and take the foul air out at the street end; but be certain that the fans are quiet in operation, so as not to interfere with Movietone.

Above all, don't forget that the Grandeur Screen involves a wide screen and proscenium arch, so provide for it. make the projection room large enough to take care of all installations necessary for the showing of Movietone and Grandeur Pictures.

Problem of Narrow Theatre Plot

Dear Mr. Rigaumont:

Dear Mr. Rigaumont:

We are planning a new theatre building and would appreciate some information. Wa have a lot with brick building on each side, we own a half interest in each of these walls. The measurement between said walls is 24 feet, 4 inches and the lot is 116 feet deep. Could we build a theatre on this lot to seat 450 people, if not what is the limit of seats we could have?

Would a theatre of these dimensions be satisfactory for sound pictures? Oan you tell us how to build so as to have the best possible acoustics? Have you an architect that would draw us a rough sketch of how to build in order to give us the best advantage of what space we have?

have?
Owning the lot and the walls on each side, what would you estimate the cost of such a building be? It is our intention to build a nice theatre, but nothing elaborate.

Thanking you for an immediate reply,

*
F. F. Mgr.

Answering F. F.:

The most you can get is about 350 seats, allowing a 15-foot platform, 12-foot lobby, 8-foot foyer, two wall aisles, all on one floor.

You could get more in a balcony, about 125 more, this would let you have 450 seats.

About \$35,000 for the building, not ineluding equipment, should see you through.

Frankly, I believe anyone building a narrow show room is making a mistake. It is hetter for everything, including acoustics to build wider, but since you own the walls, you are limited.

You can deduct the value of these walls from the estimated cost.

You can gain 32 seats by using one aisle in the center; but this is poor for control, and puts seats against walls.

Remodeling Flat Floor

Dear Mr. Rigaumout:

M. M. B.

Answering M. M. B.:

Your improvement is not an expensive one to carry out. Leave the first rows flat, but slope the last twelve rows one inch to the foot. Any good local carpenter can do this job. There is no trick to it.

The auditorium walls can be draped, or banners and hangings placed at nice locations. This will produce a change and that is what the patrons want. Whatever you put up, let it all be of good quality. This pays for itself in results.

Stages for Sound Picture Theatres

Dear Mr. Rigaumont:

In planning a new theatre building, I am puzzled regarding the importance of a stage since sound pictures compose today's shows. Do you advocate that stage be omitted in new buildings intended for the showing of sound pictures? If it is your opinion that a stage is worth building in these days, what size do you consider practical? consider practical? F. J. S.

Answering F. J. S.:

Sound picture entertainment has moved the stage into the projection booth. There is no question about that. Projection booths of today are far more important than ever and too little attention has ever been given them. I recommend a large booth with plenty of space because no one knows what tomorrow will bring out.

The same element of doubt exists regarding stages. You or I or anyone else cannot tell if stages are in the discard. Therefore, I suggest that you do construct a stage or leave space for one. There is but little money involved in constructing the shell and foundations. And you will have it if your particular town demands stage entertainment. You can place whatever equipment you think you can afford, when the occasion arises. By all means build your stage,

Accommodating Wide Screen Pictures

Dear Mr. Rigaumout:

How wide should a proscenium arch be to accommodate Grandeur Pictures? How about the size of the projection booth?

Answering G. S.:

The prosecnium arch should be 35 feet wide. Every theatre should be equipped to show wide screen or Grandeur pictures. Showmanship today demands that patrons be provided with the last word in entertainment and the live showman keeps арасе.

The projection booth should be slightly enlarged in new theatres and the wiring and generators made ample enough for the load.

Do not forget that your orchestra and dressing rooms and actors are located in the projection booth, on the film, and that it takes several operators. Therefore, the modern projection room should be large, airy, comfortable, and as sound-proof as possible, not forgetting the workshop, toilets, battery room and electrical room.

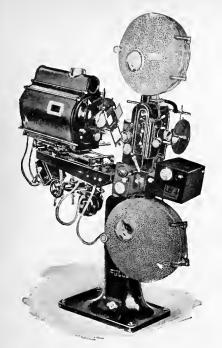
Stores and Offices Source of Income

Dear Mr. Rigaumont:

We have sufficient ground for a theatre and have an option to purchase additional ground fronting the street. Do you believe it would be practical to construct stores and sacond floor offices? L. A. B.

Answering L. A. B.:

There should be no reason for not building these stores and offices provided the town needs them. Generally it is easy to rent stores near a theatre and if the offices can be rented you, no doubt, will find it much easier to use this income producing unit as a medium to obtain financing assistance for the construction of the theatre.



FULCO PROJECTOR

WITH

Western Electric Sound System

The Avalon Theatre of Milwankee, Wis. is equipped with a pair of Fulco Projectors mounted on Western Electric Universal Base units. Installation was in the hands of Mr. Hollins.

Mr. Lower and Mr. Ryan are the projectionists in charge. All three of these men are thoroughly experienced in their respective lines.

Their letters, appearing on this page, are typical of many received by us. All of them emphasize the particular fitness of the Fulco Projector for "Sound Pictures."

FULCO PROJECTORS ARE NOW IN USE WITH VARIOUS SOUND SYSTEMS, INCLUDING — WESTERN ELECTRIC DE FOREST PACENT

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PANTAGES	44	SALT LAKE CITY, UTAI	H
MAJESTIC	44	E. ST. LOUIS, ILL.	
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A. G. JARMIN

Treasurer

Chicago, Illinois, November 7, 1929.

E. E. Fulton Co., 1918 So. Wabash Ave. Chicago, Illinois.

I want to compliment you on your Fulca Projector es being second to none for sound projection. Having had the honor of making one of the first Installations of the Fulco Projector on Universal Bese of the Western Electric Sound System. It has proven successful in every test that can be given a projector for sound.

I have made numerous installations on sound equipment using different makes of projectors but I haven't found any that has the special points of interest and value that the Fulco Projector has. I will name e few of these good points:

Film Cooling System;
Force Feed Oiling System eliminating excess oil on film;
No Gear noise through Movietone System;
Perfect Pickup on start;
And many other features too numerous to mention.

Wishing you all the honors that can be bestowed upon you for having a perfect projector.

Very sincerely yours, A. HOLLINS Installation and Instructing Operator on Sound.

MR. HOLLINS' LETTER



PROJECTION ROOM AVALON THEATRE, MILWAUKEE, WIS. November 11, 1929.

E. E. Fulton Company, 151-7th St.,

Milwaukee, Wisconsin

Gentlemen:

We wish to take this opportunity of telling you how well pleased we are with the two new Fulco projectors that were installed in this theatre on the regular Western Electric talking equipment. They are throwing a picture that is so perfect and still that one would think it was painted on the screen.

We were running some old film this morning and were very much surprised to find that a piece of this film over two feet in length on which the sprocket holes were entirely gone on one side went through the machine as perfectly as if it had been a new piece of film. We cannot recommend these machines too highly to any of our fellow crossetimates.

We are proud to be the first ones to operate Fulco pro-jectors in Milwaukee and will be very glad to show this equipment to anyone who cares to see same.

Yours very truly AVALON THEATRE COMPANY F. Lower-J. T. Ryan Projectionists.

LETTER FROM MESSRS. LOWER AND RYAN

An Unselfish Service Pays its Way in Protecting M-G-M Sound Product

Based on an Interview With

J. S. MacLeod

Director, Sound Service Department of M-G-M

XHIBITOR complaints that imperfect discs, or poor recording, or any number of other causes of difficulties connected with sound reproduction, and the problems which confront distributors due to such complaints, are one of the prices the industry has paid for the new feature of motion pictures which we know as "sound," and these same business problems are responsible for the establishment by one of the large distributing companies of a most unique example of "unselfish service"-about which so much has been said in the higher councils of modern business. This is the Sound Service Department now being operated as an arm of sales and distribution by Metro-Goldwyn-Mayer.

It is an "unselfish service" insofar as trained technicians, specially educated at the company's expense and paid salaries by the company, are available to theatre men in every territory served by a Metro-Goldwyn-Mayer exchange for advice and suggestions on how they may improve the quality of sound reproduction in their theatres—such service being entirely free of charge or any obligation so far as the theatre is concerned.

It was created for the entirely selfish and very business-like reason that experience showed that inadequate equipment, poor acoustics, faulty operation of the sound apparatus was giving large numbers of picture patrons an entirely erroneous impression of the company's sound product, and therefore loomed as a serious menace to the prestige of the company's productions.

Many complaints that "recording was bad," the "discs supplied were in bad condition," etc., on product that was known to be well recorded and discs which were in perfect condition when shipped from exchanges, brought the M-G-M sales and production heads to the conclusion that something very practical would have to be done in order to protect the company's product.

The necessity of doing something practical resulted in a determination to establish a staff of technicians, qualified by proper training and experience, to work in conjunction with exchanges to help theatre men straighten out the difficulties which were at the bottom of their sound troubles, and at the same time, guarantee the proper presentation of the company's product, where that was used, though the



J. S. MacLeod

service would necessarily have to be free to all.

Going about the job in thorough fashion, Felix F. Feist, head of sales, and his associates, arranged to have the studio in Culver City conduct a course of intensive training in the fundamentals of sound recording and reproduction, the right method in handling films and dises, and acoustics.

THE course was attended by thirteen young men. They received their final instructions, before assignment to territories in which they were to serve, from Mr. Feist and Mr. MacLeod at a meeting held in Chicago, and then proceeded to the posts they now fill in the field force of the M-G-M Sound Department.

The importance of this free service

The importance of this free service supplied by the company to all theatres is indicated in the departmental slogan: "Protect Our Product."

These thirteen technicians have been in the field for more than 2 months, and they have rendered service to a great number of theatres in which managers and operators were encountering difficulties they were unable 10 overcome without expert advice.

One man is attached to each sales division. There are 3 supervisors and 10 technicians, and the company is prepared to put a man in every exchange should conditions warrant that extension of the department's personnel.

An idea of the thoroughly practical

value of this service to the theatre is to be found in one of a large number of letters from exhibitors expressing their thanks for the assistance given by one of the M-G-M technicians, this came from a California town and told how the advice given over the 'phone by one of the technicians at the exchange resulted in eliminating trouble in his system. "As suggested," the writer declared, "the magnetic pickup was out of alignment with disc and turntable and correction of this ended the difficulty we were having."

THE personnel of the organization, which is under the direction of Mr. MacLeod, includes the following: Charles B. Fogle, Mid Western territory; Leo S. Moore, Southern territory; Ernest Whitley, Eastern territory; Supervisors. Charles L. Berry, Washington, Pittsburgh, Philadelphia, Charlotte; Ralph H. George,, Chicago, Indianapolis, Milwaukee, Minneapolis; Jack Valpey, Michael Stinore, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle; John Redmond, D. S. MacLeod, New York, Albany, Buffalo; Edward Dobkin, Boston, New Haven; John Ward, Atlanta, Dallas, Memphis, New Orleans, Oklahoma City; Jerome Porter, St. Louis, Des Moines, Kansas City, Omaha; Selwyn Levinson, Detroit, Cincinnati, Cleveland.

In order to obtain the services of these specially trained technicians all the exhibitor has to do is to request his exchange to send a man out to help him. The technicians are instructed to make thorough investigations of the apparatus, the acoustics of the theatre, the method of operating the equipment.

To the sales department of the company, this new service feature contributes to the work of both salesmen and branch offices; provides ready source of reliable information about sound and sound problems; insures best possible sound service to all customers; gives the benefit of the most approved methods of inspection, storage, handling and shipping of records and prints; permits extending practical aid to customers; minimizes conditions which prevent obtaining quality reproduction of product; aids co-operation between sales and theatre men and projectionists; protects and popularizes the company product, and assures the public of better entertainment.



A STRONG STATEMENT

BUT EASY TO PROVE

85 OF EVERY 100 SOUND SCREENS IN USE TODAY ARE DA-TONE X

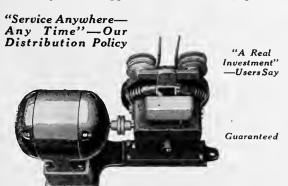
MADE BY THE DA-LITE SCREEN CO.

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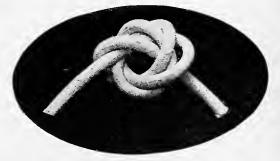


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Acoustical Terms and the Usual Sources of Sound Troubles

(Continued from page 44)

or even by faulty recording. It produces that old situation where the actors' words are out of step with his actions.

Another phenomenon that sometimes occurs is known as "flutter." As its name indicates, it describes a sort of tremolo or flutter in speech or music which quite ruins certain effects. This also is an apparatus defect, due to a variety of causes. Among these may be listed faulty adjustment of the film takeup, vibration of the exciting lamp, faulty speed control, etc. There is one case on record where such a tremolo was produced by two sets of concentrated reflections in the house itself, but this house was something of a freak.

FINALLY, we come to what is probably the most frequent criticism leveled against the sound pictures, namely, distortion of sound quality. To the listener this distortion may evidence itself in a dozen different ways. He may characterize it as dullness or lifelessness, or he may comment on the predominance of low notes—what the radio broadcasters calls "going bass." If the above conditions exist the probability is that the upper frequencies have been wholly or partially destroyed. If, on the other hand, the effect is one of sharpness, shrillness or harshness, it is the low frequencies which must be reinforced.

It should be noted that a similar type of frequency distortion may be produced by "selective" absorption of the materials used in the finish or furnishing of the theatre. Many of these materials are much more efficient sound absorbers for some frequencies than for others. In consequence, these frequencies are damped out more rapidly. In general, distortion from this type of absorption is much less aggravated than that first mentioned.

There are other possible causes of this change in quality, but in general they are too technical to discuss here. Suffice it to say that wherever there is loss of naturalness, either in speech, in music or in sound effects, some sort of distortion in the apparatus is probably to blame. A great deal of progress has been made in the elimination of these various types of distortion, but it is nevertheless desirable to be able to recognize them when they occur.

In regard to the solution of the various difficulties mentioned, certain generalizations may be made. Defects in recording, in synchronization, and in frequency range are rapidly being overcome in the laboratories. Some of these are much larder to overcome than others, and it will, no doubt, be a considerable length

of time before anything approaching perfection is attained. The time will come, however, within the near future when further development of the talking picture will require a certain amount of skilled and experienced criticism on the part of the listener. At present many of the defects are quite obvious, but as time goes on and more improvements are effected, there will be a necessity for increasingly accurate and intelligent criticism.

In the correction of difficulties inherent in the acoustics of the house itself a number of simple and efficient remedies are available. A half dozen or more large companies are engaged in the manufacture of materials for acoustical correction, and practically all of these companies maintain engineering departments which will perform theatre analysis. Research has developed the art to a point where theatre analysis can be made very complete. There are no acoustical faults which cannot at least be alleviated and few which cannot be completely

cured. In a large number of cases the solution lies simply in the installation of absorbent material in the correct quantity and in the correct areas. Excessive reverberation can be controlled by the use of sound absorbent materials and echoes and interfering reflections of all kinds may be to a large extent climinated in the same manner. In cases where the remedy does not lie in the installation of acoustical material, minor changes in shape, etc., will generally effect a remedy.

It is worthy of note that the development of acoustical materials has progressed within the past few years to a point where they are fully as attractive for their decorative possibilities as for their acoustical value. The acoustical engineer, architect and decorator, working side by side, have produced products that not only imitate the age-old decorative treatments, but actually offer new and practical decorative possibilities heretofore undiscovered.

Correst acoustical materials can be so adapted to every size, shape or form of surface as to greet the eye with unlimited variety in color, tone value and structural effects. If unbroken surface and planes are desired, they can be obtained in any desired finish, stone textured, sanded, fabric applied, and imitation wood veneer, etc. Even a perfect background for the application of murals can be supplied.

Westinghouse Engineer Demonstrates "Television for a Room Full"

T ELEVISION which can be viewed by a room full of spectators rather than by one or two was announced recently by Dr. Vladimir Zworykin, research engineer of the Westinghouse Electric and Manufacturing Company, to members of the Institute of Radio Engineers. The use of a cathode ray tube as a receiver gives this new type of television many advantages over the well known scanning disc method of visual broadcasting.

The inventor is already in position to discuss the practical possibility of flashing the images on a motion picture screen so that large audiences can receive television broadcasts of important events immediately after a film of these is printed. These visual broadcasts would be synchronized with sound.

The cathode ray television receiver has no moving parts, making it more easily usable by the rank and file of the radio audience. It is quiet in operation and synchronization of transmitter and receiver is accomplished easily, even when using a single radio channel.

Another advantage is that, using a fluorescent screen, the persistence of the eye's vision is aided and it is possible to reduce the number of pictures shown each second without noticeable flickering. This in turn allows a greater number of scanning lines and results in the picture being produced in greater detail without in-

creasing the width of the radio channel.

The pictures formed by the cathode ray receiver are four by five inches in size. They can be made larger or brighter by increasing the voltage used in the re-

The transmitter of this new television apparatus consists of a motion picture projector rebuilt so that the film to be broadcast passes downward at a constant speed. This film is scanned horizontally by a tiny beam of light which after passing through the film is focussed as a stationary spot on a photo-electric cell. The scanning motion of the beam is produced by a vibrating mirror which deflects the light from one side of the film to the other.

Dr. Zworykin was forced to develop an entirely new type of cathode ray tube for his receiving apparatus which he calls a "kinescope." In this tube a pencil of electrons is bombarding a screen of fluorescent material. The pencil follows the movement of the scanning light heam in the transmitter while its intensity is regulated by the strength of the impulses received from the transmitter. The movement of the scanning beam, consequently of the cathode ray pencil are so rapid that the eye receives a perfect impression of a continuous miniature motion picture.

A reflecting mirror mounted on the receiver permits the picture to be observed by a number of spectators.

Get the Facts About the new 1930



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Harold B. Franklin Writes Article

Writes Article
Analyzing
the New
Theatre
for the

THE new type of theatre an expression of the showmanship and technical requirements which are products of the era of sound—is discussed in detail by Harold B. Franklin,

Sound Era

general manager and executive head of Fox Western Theatres, in an article he has prepared for the Motion Picture News Theatre Building and Equipment Buyers Guide, to be published December 28.

The many changes brought about through new technical developments affect every department of the theatre, and the adoption of the new ideas to the established principles of sound showmanship are many—a fact realized more forcibly when an authority like Franklin discusses the highlights of the motion picture theatre of today.

The picture business, due to the new dispensation of sound, has broadened to an amazing extent, and this very fact will have an important bearing on the type of theatre that will prove successful in the near future. Every form of theatre entertainment, from burlesque to opera are now within the range of the motion picture medium, and the varied audiences that must be appealed to, bring a new problem for the showman to cope with.

The type of architecture that appears best adapted to the new requirements, the equipment



necessities, all must harmonize with the specific requirements of sound. Even lobby display undergoes change as a result of the popular establishment of talking pictures.

The element of "theatre personality" more than ever is of vital importance, directly associated with the success or failure of the enterprise according as it is properly applied to please the showman's particular clientele.

Provisions for the future trend in the matter of screen sizes are another feature which further complicate the problem facing the builder and operator of a motion picture theatre that is equipped to compete successfully in the present and the near future.

All these are matters which receive consideration from the theatre executive today. They are discussed with characteristic clarity and force in the article which Mr. Franklin has written on a subject of which his acquaintance is large and on which he is recognized throughout the industry as a leading authority.

Double Channel Amplifier Systems and Servicing for Sound Installations

Factors for Consideration in Determining Need for Reserve Equipment—Apparatus Checking Devices

(Continued from page 35)

angle. Therein lies our interest. Service is imperative and the past problems of the radio industry are the present problems of the talkie field. Of course, several exceptions are present. Acoustics as found in theatre installations were never approached in radio. The average radio receiver installation does not involve as many units in addition to the amplifier proper, as a talkie system. But notwithstanding, the amplifier problems are the same in both. Hum, distortion, poor quality of reproduction, lack of operation and other such difficulties are attributable to identical defects. Perhaps the magnitude of a radio installation does not approach a talkie system, but the ailments of the midget and the giant are the same in character-if not in scope.

· Checking Operation

The paramount consideration in radio service has been measurement of operating potentials, such as filament, grid and plate voltages and plate current. Not only do these observations furnish an indication of the conditions of the sources of potential and the actual operating potentials, but the measurement serves as a circuit continuity test, which when interpreted is the most rapid method of arriving at the existing trouble. Some of the public address systems installed in theatres are already equipped with the required indicating instruments, but thousands of installations must be serviced in a hit or miss way.

A great deal of talkie equipment is very similar to that employed in radio installations. With perhaps two exceptions, although one (R.C.A.) is not wholly so, vacuum tubes employed in talkie systems are the identical tubes employed in radio. The sole exception without qualification is Western Electric, who employ tubes of their own manufacture. Since the other tubes are of the type employed in conventional radio installations, they are employed in identical manner under like conditions.

Testing-Sets Speed Service

Consequently, testing devices developed for radio work are wholly applicable for the testing of talkie amplifiers. One such unit has proved a tremendous boon to the radio service business.

Adaptation of similar apparatus to the uses of the theatre sound installation may offer the means that in the future will facilitate checking and servicing talkie systems.

This unit is known as the set analyser and consists of an arrangement of meters, switches and inserts, whereby ampli-

fiers can be tested under load. The inserts provided with the set analyzer enable connection to the tube socket and measurement of operating voltages and tube currents without interruption of service or disarrangement of the wiring or the apparatus. The meters employed in the testing device obviate the need for equip-

ment upon the amplifier panel, because it is possible to determine grid bias voltage filament voltage, plate voltage and plate current by simply removing a tube at a time from the amplifier, inserting the tube into the correct tester socket and inserting the correct tester insert into the vacant amplifier tube socket. After that it is a mere matter of turning a switch or two to secure the desired operating potential and current values. Such equipment is of vital importance to the service man called upon to work with unmetered amplifiers and is likewise of tremendous value to the operator who is responsible for the perfect performance of an unmetered or not completely metered sys-

Let's Face the Facts, Folks—

Modern theatre requirements are no longer ordinary from points of manufacture and sales, but a case for real Engineering.



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THE BULLETIN BOARD

Notes, Reports and Ideas That Keep You Posted on the Trend of the Trade from Month to Month

BUSINESS as usual—mostly better than usual at the de luxe theatres throughout the country—was the only aftermath of that event which stole the headlines in newspapers during the past month—the market smash-up. While suggestions and advice to business on how to steer clear of any serious slump have emanated from all directions, the simple formula prescribed by trade commentators and film executives that showmen can maintain their box-office averages by providing real diverting entertainment and by advertising, still appears to be the soundest advice for application in the picture theatre business.

In an editorial in last week's MOTION Picture News, Wm. A. Johnston, again pointed out the necessity for "working cheerfully and advertising." As a matter of fact, what seemed to be one of the most convincing arguments advanced by those with suggestions for stabilizing business was the recommendation by Earnest Elmo Calkins, of New York, in a letter to Julius H. Barnes, chairman of the board of the Chamber of Commerce of the United States, that advertising men be included in the business stabilizing council to be formed at President Hoover's request, because, the writer states "We are dealing with that strange force, mob psychology. Already a tremendous whispering campaign is under way. People are telling each other stories of the aftermuch of the slump-losses, suicides, unemployment, cancellations-and these stories are grossly exaggerated, like the atrocities of the late war. It is peculiarly and emphatically an advertising situation."

An Advertising Situation

As that of others whose prosperity is necessary to continued profit at the theatres, the showmen now can apply the force of advertising with great effect. As is being pointed out by many theatre executives, it will not do to wait for business to lag before instituting a strong advertising program for the theatre. Several important theatres now are putting on extra exploitation pressure, despite the fact that there is no sign of a slowing down at their box offices.

Diversion, comfort, healthful sur-

roundings, are being stressed in these campaigns, with the institutional angle being worked in connection with the quality of the house service and the scientifically ventilated and heated auditoriums. The latter feature more than ever is making a marked impression on the public, which has become "atmosphere" conscious through theatre advertising, the advertising of restaurants, department stores, and now through business, because so many industrial plants are installing ventilation and air conditioning systems as a means of increasing efficiency in production.

Theatre Building Boom

by this department on the prospects for new building operations during 1930 replied that from actual calls for plans by big circuits and independent operators, there appears to be under way a program of heavy theatre construction for next year. This information was sought prior to the White House conferences of business and industrial leaders to support President Hoover's program for speeding construction work, a program which is certain to give impetus to theatre building for which there is a need, as well as other projects warranted by conditions.

A Los Angeles dispatch by Universal Service, which appeared in last Sunday's newspapers, quoted Harold B. Franklin, general manager and executive head of the Fox Western Theatres, as announcing an elaborate construction program involving plans for 24 theatres, the announcement being made in response to "President Hoover's appeal for support of the program for national industrial stabilization." The building program announced by Mr. Franklin, calls for the expenditure of \$9,450,000 on theatres to be built in San Jose, Sacramento, Oakland, Santa Barbara, Bakersfield, Berkeley, Stockton, and other California cities.

Much of the new building to be done next year, according to architects who are preparing plans under commission of several circuit operators, will replace older houses obsoleted because of changed conditions of location, age of building, etc., while a great number will carry certain operators into territories where they are not now represented, and which therefore, will bring new competition into many cities and towns.

Provision for Big Screens

RCHITECTS state that all com-A missions for plans from the larger operators call for design to allow for the enlarged screen. The big screens, which are now regarded a certain development of the near future will have a decided effect on auditorium design. Proscenium openings will be much wider, of course, and balconies will be much higher, to allow for sight lines from the rear portions of the auditorium. This is a reversal of practices which were in vogue a few years ago, when the so-called "de luxe" style of auditorium was in demand. The idea was to achieve a feeling of greater intimacy by including a loge under the main balcony, thus breaking the distance from floor to balcony top.

The Capitol's Birthday

D URING the month past the tenth anniversary of the Capitol in New York was celebrated with special exercises in the theatre itself and by Major Bowes and his Capitol Family in one of their regular Sınday evening radio broadcasts. When it was built, this picture theatre, with its 5,000 seats, was regarded by many as a most daring, if not a little foolbardy, adventure in showmanship. "Too large for a picture theatre on Broadway or anywhere else" was the verdict of many. Since which time there are houses of equal capacity in many cities and some of greater capacity.

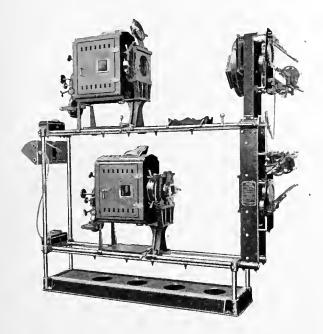
As well as being a pioneer in the 5,000-seat class, the Capitol is one of the youngest old theatres to be found in the country. Through the ten years of its operation, the Capitol has been kept strictly up to date. New equipment, facilities for presenting the various types of shows which have come into vogue from year to year, and a constant vigilance to maintain standards of service have enabled the Capitol to hold its place in the forefront of Broadway's great motion picture institutions.

Under Roxy's tenure of office as its director, the Capitol moved ahead with the times—in highly important matters really ahead of the times—and the same

(Continud on page 54)

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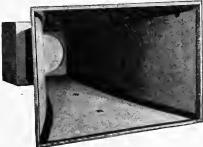


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SOUND EQUIPMEN OPERATION

PMENT REFERENCE PAGES FRATION R by JOHN F. RIDER

MOTION PICTURE NEWS-

THE VACUUM TUBE

700.12

THE successful application of the vacuum tube is based upon the phenomenon that when a voltage is applied to the grid it influences the value of current in the plate circuit. This can be comprehended when one realizes that a change in the charge applied to the grid is the same as an amplified change in the value of voltage applied to the plate. Thus the vacuum tube possesses the property of converting input voltage into output current. Mention is made in item 700.11 that a tube possesses an amplifying power. Since this is available with a steady voltage applied to the grid it is available with an alternating voltage applied across the grid and filament. Under such conditions, the variation in plate current in the circuit will be in accordance with the variation in applied A. C. across the grid and filament circuits, hence alternating current is produced in the plate circuit.

As stated in the foregoing paragraph the three or four element vacuum tube is possessed of a property known as the current output per volt input, which means a certain plate current fluctuation in the plate circuit for each voltage fluctuation in the grid circuit. If the grid voltage is changed 10 volts and the plate current changes .001 ampere or 1 mil for each volt change on the grid, the total plate current change is .001 a 10 or .01 ampere or 10 mils.

At this time we must consider that factor which governs the action of the grid voltage upon the plate current, in other words the grid circuit upon the plate circuit. One controlling factor is the structure of the tube, that is the relative position of the elements. The flow of electrons from the filament to the plate, entails work on the part of the electrons. The greater the separation between the filament and the plate, the greater must be the distance of travel and the greater the work done by the electrons in overcoming the affinity of the filament and the effects of collision and repulsion during passage. This work is manifest as heat and is the equivalent of a resistance in the plate-filament circuit, known as the plate resistance. This resistance is inherent within the tube and is a variable factor depending upon the plate voltage, grid voltage and filament temperature and is a non linear quantity varying inversely with the plate voltage (although not in exact proportion) increases with negative bias and increases as the filament temperature or electronic emission is decreased. It is also a function of structure increasing with the amplification factor.

MOTION PICTURE NEWS

THE VACUUM TUBE

700.13

THE value of mutual conductance expressed in Mho or Micromho is the best method of comparing tubes intended for the same use in an amplifier. This is so because the value of Gm (mutual conductance) involves all of the elements of a vacuum tube and all of the controlling constants.

We mentioned that the value of mu involved the structure of the tube, hence the relative position of the elements of a vacuum tube. The plate resistance on the other hand also involves the structure of the tube, and in addition the various voltages, such as filament, grid and plate and at the same time, the condition of the filament, that is, electronic emission. Thus if the structure is satisfactory and the voltages are normal, but the condition of the filament is poor comparison on a mutual conductance basis will bring to light the defective condition.

As is evident in the formula (item 700.12) for Gm, the higher and amplification constant with a fixed value of plate resistance, the greater the current ontput per volt input, which means the better that the as an amplifier. Also the lower the value of plate resistance for a fixed value of amplification constant the hetter the tube as an amplifier. However, it is necessary to remember that comparison according to mutual conductance is applicable only to tube designed for the same purpose that is for the same point of utility in an amplifier. If this law is not followed, the result will be misleading.

The reason for the advantageous utility of this hasis of comparison is that the tube is tested or compared on an operating basis. Current ontput per volt input is the equivalent of actual performance under the conditions indicated by the amplification constant and the plate resistance.

It is possible to check a tube by noting the individual values of mu and rp, but each of these alone is not an indication of the degree of efficiency of a vacuum tube. This is particularly true of the amplification constant (mu) because this value remains practically constant under all operating conditions, that is with normal or insufficient electronic emission and over a very large range of plate voltages, both of which factors influence plate resistance.

Unfortunately the average talking picture installation does not make provision for a mutual conductance test, but it is possible by simply varying the grid bias by ahout 5 to 8 volts and noting the difference in plate current without disturbing any connections in the amplifier.

SOUTH EQUIPMENT REFERENCE PAGES OPERATION BY JOHN F. RIDER

MOTION PICTURE NEWS-

RETARD AND CHOKE COILS

800.81

ONE of the important requisites of amplifier design and maintenance is to keep the signal current in their correct circuits or path. Intermingling of currents or passage of signal current through elements which should be beyond their path results in poor operation of the system, distortion, howling and other peculiar forms of disturbances and aunoyance.

Such limitation of current paths is secured by means of choke coils, frequently referred to as retard coils. Both designations are descriptive of their function. They either choke back the signal currents so that they cannot flow through the undesired paths or they retard the flow of these signal currents in undesired circuits.

This property of the coil, which is a winding consisting of a large number of turns on either an iron or an air core, is due to the action of alternating current flow through a winding. The flow of current through a coil creates a field around the turns. The greater the number of turns, the stronger this field, because the field around one turn augments the field around the adjacent turn. When alternating current is caused to flow through a coil or wire, the current increases and decreases, periodically reversing itself, so that the field surrounding the turns increases and decreases. However, the property of this flux variation (variation in intensity of the field) is to retard the change of current in the coil. In other words, the flux variation exerts a limiting force upon the magnitude of current flowing through the coil. The more rapid the flux variation or the frequency of the current which produces the flux, the greater this hindrance effect. This reaction on the part of the coil is known as its reactance, usually designated as X and because it is allied with a coil, the subscript L accompanies the X as in XL designating "inductive reactance." The formula for inductive reactance is $X_L = 6.28 \text{ x F x L}$ where F is the frequency of the current and L is the inductance in henrys. The constant 6.28 is equal to 2 pi. X_L is expressed in ohms.

According to the formula, the reactance of the coil, that is, its hindering effect due to the flux variations increases as the frequency is increased and as the inductance is increased.

MOTION PICTURE NEWS-

CONDENSERS AND CAPACITY

800.91

THE electrical condenser finds frequent application. Essentially it is a device which stores electricity. In structure it consists of two or more plates, square, rectangular or semi-circular in shape and insulated from each other. When a battery is connected across, say a two plate condenser, a difference of potential, due to the hattery, exists across the two plates. However, this potential difference does not last for a long period. The application of the hattery causes a redistribution of the electrons in the circuit, so that after a momentary lapse, during which time a current (charging current) flows through the condenser, the two plates are at the same potential as the hattery and current flow ceases. If the battery is now removed, the condenser plates remain charged but if a wire is connected between the two plates, a charging current will flow and the potential difference between the plates will again become normal.

The important consideration in this discussion is the momentary current flow when the voltage is applied. When the charge upon the condenser is the same as that of the hattery, current flow ceases. Thus in a D. C. circuit a condenser functions as an insulator after that momentary period of charging current. We find a quantity of electricity during that period required to raise the potential difference of the plates to a certain level. A measure of the quantity of electricity which will flow to raise the potential difference of the plates to a certain value is known as its capacity. In other words, the term capacity denotes the characteristic of storing electricity. The unit of capacity is the farad, but since it is too large for all practical purposes, the microfarad and the micromorofarad are employed.

If we now arrange that the potential applied remain constant for hut an instant, we have a continuous charging current flowing in and out of the condenser. It is logical that the magnitude of charging current will increase if the voltage is increased. If the capacity is increased the charge is increased. The continual charging and discharging of the condenser constitutes the current. Hence the greater the frequency of charge and discharge, the greater the current.

The Bulletin Board—Continued from Page 54

has been true of the Capitol's career since Major Bowes took over the active direction of its affairs.

A few year back, when stage presentations of the elaborate type established themselves as the popular form of added attraction of the motion picture performance, the Capitol was equipped with a stage that was far ahead of those in many of the most elaborate theatres built during that very year. The enterprise involved a luge expenditure, but the clevating stages, with an elevating orchestra pit, in three sections, rigging and more elaborate lighting system, all proved their worth and vindicated the judgment of the officials responsible for the undertaking when the public responded in great crowds to the new style of entertainment the Capitol had to offer them.

Picture Theatre Ushers

POR some time the "motion picture usher" was the object of considerable humor, jest, and often derision. They were too polite for words, according to many wags, and many a yard was written telling how the young men with the West Point manner of standing at attention were prepared for their very polite duties in the lobbies, the fovers and the aisles of the theatres. Nowadays, the observer finds a far different reaction on the part of those who write pieces for the newspapers, and we find also that 1,500 members of Equity, in a resolution which said "no" to the manager's proposals for a seven-day week in the legitimate theatre, held up New York's motion picture theatres as models of courtesy and service for emulation by the managers, whom the actors criticized severely for their methods of doing business. The discourtesy toward the public by box office attendants and house personnel, the Equity members declared, were importantly associated with the poor business conditions in the legitimate theatre of which the managers complained and on which they based their appeal for Sunday performances because of economic necessity.

The dramatic critic for the New York Sun, Mr. Richard Lockbridge, had occasion to call theatre ushers to task in his column recently. He paid a left-handed compliment to the "motion-picture theatre ushers" but one suspects that had it not been for the same picture theatre ushers the commentator would never have felt he had any reason to expect other than the kind of treatment of which he complains in the following, which we quote:

"Of course, the motion-picture theatre ushers are funny, with those pretty bows and snappy salutes. And, of course, the customer is left feeling rather as though it would have been in all respects simpler and less trying to have slipped in at the



Publix Theatres Sound Train

Sound Used for Show Advertising

This Sound Train is the most complete advertising automobile ever built. It has a bell, a whistle, and smoke can be made to come out of the smoke stack simply by manipulating a control on the instrument board, which floods the carburetor so as to make this exhaust smoke issue in large black clouds.

In the passenger compartment, there is a record turntable using an electric pickup and an amplifier. In addition to this there is a microphone.

On the observation platform in the rear there is a Wright DeCoster Reproducer enclosed in a cabinet which is set in the middle of the rear seat on the observation platform so that it separates the seat, making room for one person on each side. On top of the cabinet housing the reproducer is another small speaker.

The man driving the truck pulls up to the curb and the man inside will start playing a record reproducing the theme song of one of the movies showing in the city where the truck is advertising. During the playing of this record, the man on the inside will talk through the microphone and tell what the theme song represents, etc.

back door and merely had a little chat with the cook. But still and all—There was a very nice opening the other evening at a theatre which would never think of housing motion pictures. Those who attended were, presumably, very nice people, unaccustomed to the manners of subway guards. And the ushers were spruce enough young men. They would make lovely traffic cops. They seized your ticket stubs as you reached the head of the aisle. They looked you over with unconcealed contempt. They plunged down the aisle and stopped at your row. They sneered you into your seat, making it quite clear that if you had any sense at all you would have found it for yourself without troubling them. . . ."

The Fans Tell Roxy

OF course, the showman must listen to criticism, but before he allows his sensitive feelings to make him retreat from a stand which he took in the belief that he was right, he must check the criticism levelled at him and find out, if possible, how right it is and how wrong he is himself.

A recent instance in connection with

Roxy's Sunday afternoon radio broadcasts offers a case in point. It seems that sometime ago Roxy was informed by several critics that his Sunday air programs were much too highbrow for average consumption, that the symphony concerts went way over the heads of the ordinary mortal who sits before a loud speaker to enjoy some free entertainment in his home. So, Roxy decided to find out how right the critics were. He put the question squarely up to those very radio fans in a little conversation through the microphone. The response was in the form of thousands of letters from hamlets, villages, farming communities, cities, all over the country with the vast majority protesting against any change in the programs. It was conclusive evidence that the showman was right, and Roxy is going right on with his excellent programs of symphony music.

\$4,000 Window Display

THE value that merchants put on window display is rather strikingly illustrated by the report that Saks' 5th Avenue store paid Archipenko, modern Russian sculptor, \$4,000 for designing displays for each of the six windows of that smart New York shop. And it may serve as a bit of food for thought by the showmen who offer merchants a few stock posters and an argument and then wonder why they are not successful in obtaining "co-operation" from the local business men.

DeForest Defines "Bootleg" as Applied to Equipment

Irresponsibly Manufactured and Sold in Local Markets Only

Dr. Lee De Forest defined the muchused term "bootleg" machine as applied to sound equipment, during the course of his speech at the Ohio Exhibitors' Convention in Columbus, in the following reference which we quote from

his prepared address:

"The word 'bootleg' as applied to machines assembled by irresponsible manufacturers, is very apt. It is interesting to note that not one of the machines has national distribution, but each has its own particular district like the wellknown bootlegger of liquid fire, and undoubtedly gang warfare known to the original bootlegger will ultimately enter the field of talking equipment to the detriment of those exhibitors who have installed this type of equipment.

Equipment Decides Success

"The history of every business has shown that failures, in almost every instance, have been due to the stagnation or inability to keep abreast of the march of progress. This has been especially demonstrated in the realm of the theatre. Exhibitors are now starting on an even footing in the new art of talking pictures, and I venture to say that I can look in the booth of a theatre and determine whether or not that theatre is going to weather the storm of competition."

Chicago Cinema Now Sells Direct to the Consumer

After many years of distribution through regular channels, announcement is made by the Chicago Cinema Equipment Co., 1750 N. Springfield Avenue. that henceforth its line of booth and projection sound equipment may be purchased direct.

According to the announcement the company has perfected plans which will assure prompt service to all sections of the country, as a result of increased facilities afforded by the new factory recently

built.

Victor Orthophonic Records

for CUEING PICTURES FOR THE **NON-SYNCHRONOUS MACHINES**

AT A PRICE OF 35 c. each Every Record Guaranteed New and Perfect

WE SEND MAIL ORDERS-Write for Our Catalog

ALEX. RIGER & CO. 255 Broome St. New York, N. Y.



AVOID

LOSING

HE WAS MISTAKEN Are You?

"No, Ma'am, we don't have any talkies in this theatre.

"What! No talkies? Only silent pictures."

"Yes, Ma'am. You see it costs so much money to install the talking equipment

"Well, that's just too bad, but I'm going to a theatre that has talkies."

—and that's just what she—and millions of others are doing.





SYNCRODISK

SYNCHRONIZED TURN TABLES

When your patrons ask you when you are going to give them talking pictures what answer will you make? Get in step with modern progress and give the people talking pictures. Install the machine which is quality personified—hult by Weber whose tradition is precision—the only Turn-Table with Spring Suspension. Install two Syncrodisks for the small sum of \$500 and watch the increase in husiness.



Spring Suspension: The Syncrodisk patent that spells steady even motion. The secret of fine

Metal Guard surrounding the disk has two pockets for needles.

Not Driven Off Intermittent.

Installation: Can be made by any operator and wire man. In one hour you are ready to run the standard 16" synchronized disks.

Comes Complete with two pick-ups and changeover fader.

More Than 700 Installations.

Weber Machine Corporation

59 RUTTER ST., ROCHESTER, N. Y.



Showmanship at the Organ Consoles of Two Leading Theatres in Northwest

Organ Music Continues Appeal to Numbers of Patrons—Ron and Don in Seattle, Shelley in Portland, Have Large Followings

PROOF that the motion picture theatre organ is far from an instrument of the past regime is being offered in Seattle, Wash., every week at the Publix Seattle Theatre, largest playhouse in the Pacific Northwest territory, where Manager Robert Blair makes a big feature of his organ concerts and his specialties in that line. Presided over by "Ron and Don," (Ron Baggott and Don Moore), the giant Seattle Wurlitzer is used each week as an actual business-builder for the house.

Since the opening of the Seattle a year and a half ago, Ron and Don have been featured at the organ console, either together or as individual performers. Part of the time one of the pair works on a tiny keyboard at the opposite side of the pit, which has been hooked up to the main controls and stops of the big instrument. Weekly specialties, including the use of slides and songs synchronized through the house's "talkie" apparatus, are presented, and the two organists are popular favorites with Seattle audiences.

The biggest feature of the house's organ, however, is its use in the "Ron and Don Organ Club" offered every Saturday morning for the kids of Seattle under 14 years of age. The "Club" is in reality a get-together for both boys and girls when they indulge in community singing, song contests, etc. It is held every Saturday morning from 10:30 to 11:30 and admission is 10c, entitling the club "members" to remain for the complete show beginning at 11:30. With each 10c admission, the child receives a membership card. When the card is punched five times, showing attendance at five Saturday meetings, the child is entitled to admission the following week without charge.

In addition to the community singing, during which various sections of the child audience compete against each other, any of the kids who so desire may compete for prizes as soloists, singing songs that are selected by Ron and Don and played on the pipe organ with accompaniment of slides. Prizes include boxes of candy (donated by local firms), books, etc. A recent award was the book, "The Virginian," which was given away several weeks prior to the showing of that film at the theatre, and which acted as a great advance ad among all the children.

After just a month of sponsorship, the

Three drawing cards at the Seattle theatre, Seattle — Ron and Don and the pipe organ

last Saturday meeting attracted an audience of 600 children, and also 73 adults who paid the regular 50c admission. This "Organ Club" is an idea that can be put across by any house at practically no expense, according to Manager Blair, who is exceptionally enthusiastic about the use of the theatre organ as a real box-office asset.

NOT a supplementary part of a sound film program, but a human, live and at all times enjoyable feature, is the inimitable organ solos of Glen Shelley, master organist at Tebbetts' Oriental Theatre, at Portland, Oregon.

Upon the completion of this atmospheric theatre some two years ago the Rudolph Wurlitzer company placed one of their finest units in this setting of Oriental splendor, equipped with three manuals, four and ten sets of pipes, a most beautiful set of London Cathedral chimes, forty notes of a Marimba, a full set of xylophone notes, a full set of glockenspeil, and the majestic staccato sounded by the chrysoglott. It was placed on an ascending platform and on account of the great height of the house is one of the highest installations on the Coast.



Glen Shelley, featured organist at Tebbetts Oriental, Portland, Ore.

Shelley first became associated with Mr. Walter Tebbetts, one of the Pacific Coast's most successful independent exhibitors, some ten years previously when he operated The Alhambra and a small chain of houses. On the completion of the East Side house, Mr. Tebbetts again secured Mr. Shelley's services as organist, where he has had an opportunity of displaying his musical accomplishments.

In announcing this house policy, Mr. Tebbetts promised his patrons the finest or organ music, and now, after 42 years of successful operation and the continued co-operation of Mr. Shelley, he has more than made good that promise, and this department of the theatre as much as any other has contributed to the building of a permanent clientele that has few equals.

The Oriental management continues frequently to run a silent film, such as "Mawas," and Mr. Shelley then has an opportunity of drawing on his unique library for just such occasions.

Mr. Shelley, is credited with many innovations in organ interpretation, adapting them to the seasons, the holidays, and special events, the music ranging from popular to grand opera selections. A recent offering was of an instructive nature: "Voice of the Organ." In this concert number he illustrated the many stops on the giant organ as used in film interpretation.

He opened with a selection marking a church scene, starting off with the processional, "Onward Christian Soldiers," then the cathedral chimes, and closing with a well-known recessional. A splendid interpretation of the steam calliope follows, reminding one of the big circus street parade, accompanied by the hubbub of the side show and the hum of voices in the "big tent." The German band, with its squeaky cornet, discordant trombone and the time-worn "Augustine": a symphony orchestra, and the modern jazz band with its banjos, saxophones and necessary discord; shrieks, howls and spooky sounds, augmented by witches and arched-back cats flashed on the screen, all of which was brought out

(Continued on page 66)







Universal Electric Stage Lighting Co., Inc.
ESTABLISHED 1896
THEATRICAL • DECORATIVE • SPECTACULAR

LIGHTING

321 WEST 50th STREET NEW YORK, N.Y.

Announcing

Publication December 28th

Motion Picture News Theatre Building and Equipment BUYERS GUIDE

featuring

Fox Western Theatres

and the Architectural Works of

Balch & Stanbury - S. Charles Lee

Reproductions in Full Color Complete Listing of Equipment Black and White Illustrations

and a New Service Feature

1930 Consolidated Catalogue

Stage Opening for Wide Screen Feature of New Fox Theatre in Atlanta

MONG the first examples of thea-A tres designed with a view to the adoption of wide screens is the new Fox Theatre, in Atlanta, which is scheduled to open on Christmas Day. The stage will be 80 feet wide—4 feet wider than the stage of the Roxy Theatre in New York, which has a seating capacity of 6,200, while the Atlanta house will have seating accommodations for about 4,500 in the auditorium.

The theatre is located in the new \$3,-000,000 Yaarab Shrine Temple. It is Moorish in design and decorations, which will cost about \$56,000, carry out the style in every detail. An atmospheric effect is given by the domed ceiling, with lighting and cloud effects to simulate the sky.

The stage will have 3 elevators-two upon which entire ensembles of stage artists may be raised to the stage level and another for the Movietone towers. The asbestos curtain is one of the largest in use in America, being 80 feet wide and constructed at a cost of \$10,000.

The back drop, or cyclorama, measures 84 by 44 feet, and cost approximately \$7,500. Peter Clark, famous stage builder, has equipped the New Fox with one of the most complete counterweight systems developed for the modern theatre.

The orchestra pit in the new Fox, said to be the largest, is 66 by 19.2 feet, and is equipped with a special elevator. To assist the orchestra a large organ has been installed.

A feature of the new theatre will be the elevator service. Two large passenger elevators have been installed, at a cost of \$35,000, to carry patrons from the street level to the mezzanine floor. While behind the stage elevators have been installed to transport entertainers to and from their dressing rooms.

The theatre is equipped with 16 dress-

ing rooms containing every convenience for actors.

Western Electric sound equipment is used throughout the theatre, and, in addition to this, a public address system will be installed, picking up the entertainment through the five microphones concealed in the footlight trough and enabling even a whisper on the stage to be carried to the audience.

The new Fox will be managed by R. T. Rocky" Newton and, in addition to showing motion pictures, will present the Fanchon and Marco "Ideas" stage shows.



each complete with Pick-Ups and Fader

BE SURE

Your Turn Tables Have These Important Features

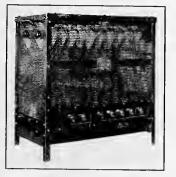
RESYNCHRONIZER FILTER SYSTEM TWO BALANCED FLY WHEELS FINEST CUT GEARS 100% BALL BEARINGS THROUGHOUT PROFESSIONAL TYPE PICK-UP (Electrical Research Lab., Inc.) LEVELING PEDESTAL SCREWS RECORD GUARD AND NEEDLE CUPS

Wait for-Mellaphone Sound on Film

Equal to the BEST-LOWEST in Price

Mellaphone Corporation Rochester, N. Y.

Territory for Dealers



Perfection Rheostats

From Fox, Paramount, Keith and Loew's to the smallest suburban theatre, Perfection Rheostats are recognized as perfect aids to the highest motion picture standards.

HOFFMANN & SOONS 387 FIRST AVE. NEW YORK CITY Contracting Electrical Engineers Moving Picture Theatre Electrical Specialists

For a Postage Stamp

DEAS! Ideas on building a steady, a regular, a growing attendance. A valuable reference. Yours for the asking. Send for the booklet of colorful Hennegan Program Covers-not the slightest obligation—just send the coupon.

THE HENNEGAN CO., CINCINNATI, O.

WITH Thanksgiving in the offing and Christmas and New Year right behind you should, by all means, hare this booklet NOW.

The HENNEGAN Co. Cincinnati, O.

Send your booklet at once.

Address............

Announcing

A New Hub Spotlight with Interchangeable Lenses

For the first time one spotlight may be substituted for many of the old style ones. Any number of different lenses with varying diameters and focal lengths may be used in a single Hub spot-

light. The resulting economy readily apparent.

There are also many other improvements in this new and revolutionary Hub product-including:

The housing permits the use of lights ranging from 500 to 2,000 watts-

It operates from 25% to 30% lower temperature

than any other "spot" on the market.

A newly perfected regulating device permits of positive, accurate, and minute adjustments of light positions.

It will be a pleasure to furnish detailed specifications and prices on request.



Switchboards Footlights Border Lights Stage Pockets Cove Lighting Exit Signs

Complete Theatre Lighting Equipment Factory and General Offices 2219-2225 West Grand Avenue

Telephone Seeley 6440-1-2

Town Chicago Sales Offices uite 323—155 N. Clark St. Phone State 7966 New York City 1457 Broadway Phone Wisconsin 4843

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Spot Lights Service Boards Panel Boards Usher Signals Directional Signs Flood Lights



Turn Leakage Into Profit!

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Coming December 28 Motion Picture News Theatre Building and Equipment **BUYERS GUIDE**

TRUVISION NATURAL PROJECTION SCREEN

Perforated Glass-Bead Screen for Talking Pictures (Pat. Pdg.)

Brilliance-Depth-Definition-Third Dimension Illusion

Electrical Testing Laboratory Report 47768 Sept. 11th, 1929 Photophone R. C. A.

RADIO CORPORATION OF AMERICA, GRAMERCY STUDIO, N. Y., USES THE TRUVISION SCREEN-50 ft. x 30 ft. The Biggest in the World

TRUVISION TALKIE SCREEN IS THE LAST WORD FOR PROJECTION AND FOR SOUND

Truvision Projection Screen Corporation

841 Tiffany Street, Bronx, N. Y. PHONES: DAYTON 8885-8887





The turn table is the heart of the entire disc sound system.

Representative theatres in Milwankee and through Wisconsin quickly adopted the Renier turn table, in many cases replacing tables of ordinary performance.

What this table bas done for these exhibitors it will do for you.

Renier Mfg. Co.

15 Michigan Street Milwaukee, Wis.

Distributors

The use of the Renier table with your equipment will forever solve the turn-table prohlem.

Motion Picture News

BUYERS GUIDE

Featuring:

Fox Western Theatres and Architectural Works of

Balch & Stanbury
Architect

S. Charles Lee Architect

Full Color Reproductions—Complete Listing of Equipment Manufacturers and Distributors—Consolidated Catalogue of Talking Picture Theatre Equipment

To be published DECEMBER 28

there must be a reason!

WHEN A SOUND SCREEN GAINS THE APPROVAL OF EVERY SOUND EQUIPMENT MANUFACTURER IN THE COUNTRY—WHEN IT BECOMES STANDARD EQUIPMENT FOR PUBLIX, RKO, FOX AND OTHER LEADING CIRCUITS—THERE MUST BE A REASON! ASK YOUR NEAREST NATIONAL BRANCH.

Distributed by

National Theatre
Supply Company

WALKER SCREEN COMPANY

85 35th Street BROOKLYN, N. Y.



Insure full houses with a Cinephor Lens

Too often, the influence of the projection lens on SUS-TAINED attendance is overlooked. But more and more leading theatre owners realize its vital importance in building "capacity" business. They insure clear, realistic projection and complete freedom from eye-strain by using Cinephors.

In many tests before experts in projection, Cinephors have demonstrated their superiority in definition, flatness of field, illumination, sharp focus and contrast between black and white.

Let us send you full information on these perfected projection lenses. Bausch & Lomb engineers will gladly cooperate in solving your specific problems. Bausch & Lomb Optical Co., 654 St. Paul Street, Rochester, N. Y.

Bausch & Lomb CINEPHOR

Projection Lenses for Motion Pictures

Must Be "Show-Minded" to Qualify as Able Projectionist, Canavan Says

Q UALIFICATIONS of the efficient motion picture projectionist, as summed up by William F. Canavan, international president of the I. A. T. S. F. and M. P. Operators, in an address at the luncheon tendered to him by the Projection Advisory Council, in New York last month, are expressed in the following excerpts from the speech:

New projection room equipment, no matter how complicated it may be, is always a welcome addition to the pro-

to 1000 amperes.

everywhere.

739 HAMILTON STREET,

jection room, even though past experience clearly indicates to the projectionist that laboratory-developed equipment brings with it trouble, added worry and more work.

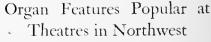
The projectionist is more of an idealist than a working man. He looks upon motion picture projection as a "specialized art" and is ever striving to improve the quality of screen entertainment even though it entails a personal sacrifice.

He approaches his task, not from the

standpoint of a worker who is to receive a monetary consideration in the form of wages for a given number of hours of service, but rather from the standpoint of an artist, mechanically etching upon the silver screen a series of beautiful photographic images that are unfolding to his movie audience a visual impression of a beautiful story told with the aid of his mechanical pen. And at the same time he deftly manipulates the projection sound equipment in a manner so as to give proper modulation to the spoken voice in synchronism with the photographic images, so that the illusion of actually giving life and voice to his story book characters may be complete.

An able projectionist must be a good mechanic, but it does not naturally follow that a good mechanic would be an able projectionist. My impression of the matter is that real showmanship is one of the most essential qualities for the real projectionist. He must be show-minded in all that the term implies, with a background of theatrical experience which will imbue him with that inherent theatrical spirit—"The Show Must Go On," no matter what may happen.

The essentials for good projection are not to be learned out of books alone. True, the theoretic approach will be of value to the novice and will be highly beneficial to the experienced projectionist; no man ever lived who knew as much as he ought to know. When any man reaches a point where he imagines he has all the knowledge he should have, it is a certain indication of his need of it.



(Continued from page 60)

upon the three manuals and the pedals manipulated by Glenn's nimble fingers and trained feet. Another concert selection which pleased his patrons was "Boquet of Flowers," bringing in the many flower songs.

Some newspaper reviewers in viewing film offerings at this house have at times found errors in screen offerings, and their weekly criticisms would have been entirely derogatory, but for Shelley's excellent arrangements of seasonable music, which invariably leaves a most pleasant and lasting impression,—in other words, they seem to remember the melodies long after they have forgotten the screen performers.

Not only has Mr. Shelley demonstrated that he is an outstanding master of the organ, ever keeping pace with the modern theatre, but withal Glenn possesses numerous human and likeable qualities; has a host of friends both in and out of the musical profession, and therefore has been able to inject to a remarkable degree the really human element to superior screen and organ programmes at Tebbetts' Oriental Theatre, known also as the "Temple of Mirth."



Practically without vibration because rotating assembly is balanced at full speed before ship-

Sold and guaranteed by equipment dealers

"ONCE USED-NEVER REFUSED"

AUTOMATIC DEVICES CO.

Also Manufacturers of the A. D. C. Automatic Curtain

Control Equipment and Silent Steel Curtain Tracks.

ALLENTOWN, PA.

Modernist Design and Wide Screens Vogue in 1930

Facilities for wide screen projection included in the original plans for proseenium openings and projection rooms, and modernistic style of architecture will be features of the more pretentious of the initial crop of theatres to be opened early in the new year.

One of the first of these houses to be opened will be the new theatre now nearing completion on Broadway at 51st St., New York, for Warner Bros. The theatre was designed by Thomas W. Lamb.

An enlarged screen will be placed in the theatre as part of its original and permanent equipment. The architectural style features French designs, with the entrance treated in the modern school and executed with mirrored marble walls enriched with bronze. A marble floor and plastic ceiling decorations will feature modern French designs.

The grand foyer and the auditorium are in the French baroque style, with a mural depicting "the Symphony of the Motion Picture" one of the decorative features of the foyer. The house will have a seating capacity of about 1,600, and is scheduled to open early in 1930.

C-H Establishes New Office and Warehouse in St. Louis

Cutler - Hammer, manufacturers of electric control apparatus, have expanded sales and distribution facilities for their trade in the south and mid-west, with the removal of the sales offices from 611 Olive St., to larger quarters at 1914 Washington Ave., in St. Louis, Mo.

A warehouse, covering nearly 4,000 square feet of floor space, has been established adjoining the offices. A complete stock of standard C-H motor control and wiring devices will be carried for immediate delivery.

Territory served by the St. Louis office of the company includes the states of Kansas, Missouri, Oklahoma, Arkansas. Louisiana, Texas, Southern Illinois, Southern New Mexico and parts of Tennessee, Kentucky and Indiana.

Oro-Tone Export Dept. to Speed Deliveries Abroad

The Oro-Tone Co., of Chicago, makers of sound equipment, has created a new export department to handle affairs pertaining to the merchandising of the company's products in the foreign field.

Rapidly increasing demand for the Oro-Tone equipment, both in the domestic and foreign markets, necessitated the establishment of the export branch to facilitate delivery of items in the line, which includes tone arms, pick-up arms, reproducers, as well as Oro-Tone turntables and synchronized talking picture systems.

The Poorest Show needs the loudest "barker"

And the loudest "barker" rarely hesitates in the size of his claims—

Buyers of equipment are shrewd.

Value needs no "barker".

Performance is earned thru years rather than words. Popularity is won rather than awarded.

Watch "TRANSVERTER"

It is its own best salesman.

It wins and holds more friends each year.

Its sheer merit lies in its almost endless years of satisfactory and economical performance.

Sold in the U.S.A. by The National Theatre Supply Co. Canadian Distributors Perkins Electric, Ltd.

THE HERTNER ELECTRIC COMPANY

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Trans ertel

CLEVELAND, OHIO, U. S. A.

Exclusive Manufacturers of the Transverter

PROMETHEUS



No part becomes red hot to start a fire. Will not dry out the air and open joints in woodwork. Simple in construction. Nothing to get out of order.

Box Office Heater

keeps the box office warm and comfortable. Produces almost twice as much heat as ordinary electric heaters, consequently heats the office quicker and does not have to be operated so long. It heats the office evenly instead of only in front of heater.

Heating element entirely enclosed. No danger of fire. Handsome in appearance.

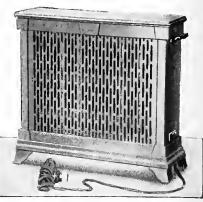
Write for catalogs, or mail the roupon.

ELECTRIC HEATERS

Your pipe organ will not require tuning so often and the tone quality will be far better if you keep the organ loft warm with a Prometheus

Organ Loft Heater

It maintains the desired temperature by means of a thermostat, which automatically shuts off when this temperature is reached and thus saves electricity.



Prometheus Electric Corp., 358 West 13th Street, New York, N. Y. Without any obligation on my part, please send:							
Catalog on Organ Heater.	☐ Catalog on Box Office Heater.						
Name							
Address							
Town	State						

Selected List of Important Trade Publications

Prepared for the Service of Theatre Owners, Managers and Theatre Architects

Important publications issued by manufacturers in connection with the subjects listed in these columns will be sent free to readers upon request to this magazine. For your convenience a number is used to indicate each subject and a request blank provided. To obtain copies of publications on subjects in which you are interested simply insert on line provided in blank the number opposite that subject, fill in name and address and mail to Motion Picture News.

AIR CONDITIONING

 General outline of systems with illustrated descriptions of apparatus for atmospheric conditioning in theatres.

CLEANING SYSTEMS

(2) Apparatus used in central cleaning system for theatres.

DECORATION

- (3) Furnishings for auditoriums, lobbies, lounges—decorative furniture and fixtures, fountains, shrubbery, draperies, etc.
- (4) Finishing materials for wall and ceiling treatments.

FILM PROCESSING AND CLEANING

(5) Descriptions of materials and apparatus used in processes for film renovation, preservation and cleaning.

HEATING AND VENTILATION

(6) Types of ventilating and heating systems with diagrams, illustrations and descriptions of apparatus.

LIGHTING, DECORATIVE

(7) Spotlight, effect projectors, automatic and remote control color and effect machines for atmospheric theatres, cove lighting, lobby and rest room illumination, with specifications for uses and operation.

LIGHTING FIXTURES

(8) Decorative chandeliers, wall fixtures, directional signs, illuminated mirrors and fountains for theatres described and illustrated.

LIGHTING, PROJECTION

(9) Are and incandescent lighting equipment, specifications for use and operation.

LIGHTING, SIGN AND MARQUEE

(10) Flasher equipment, color devices, etc., for front effects and advertising.

LIGHTING, STAGE

(11) Spotlights, effect machines, borders, foot lights, etc., and their uses in stage effects.

LIGHTING CONTROL

- (12) Dimmer control, switchboards, panel boards, switches of various types for stage and auditorium lighting control.
- (12-a) Emergency Lighting Plants.

MOTOR-GENERATORS

- (13) Various designs of motor-generators specially designed for motion picture projection.
 (14) Power control, transformers, etc., for projection, speci-
- fications and illustration of apparatus.

ORGANS AND ORGAN EQUIPMENT

- (15) Theatre organ of various types for large and small auditoriums.
- (16) Organ blowers, heaters, seats and accessories.

PIT AND STAGE ORCHESTRA EQUIPMENT

(17) Music stands, special designs for pit orchestras and stage band acts.

PLUMBING FIXTURES

(18) Radiators, equipment for wash room furnishing, etc., illustrated.

PROJECTION

(19) Operating instructions, parts for machines (specify make and model).

RIGGING, STAGE

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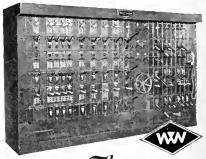
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Pictures Opinions On

Hot For Paris

(Fox-All Dialogue) Rough, But Entertaining

Rough, But Entertaining (Reviewed by Red Kann)

OOKS like male divertissement. The formula used in "The Cock-Eyed World"

Was a bare by Raoul Walsh, "Hot was followed here by Raoul Walsh. for Paris" is episodic to the last. Of story, there is little dealing as it does with a lottery prize won by Victor McLaglen and the efforts to keep him quiet long enough to tell him it is money that is to be fastened on him, not a jail sentence as he believes.

McLaglen plays a sailor—rough, he-mannish and fond of both liquor and women. Fift Dorsay supplies the heat—and succeeds—and El Brendel, the comedy. The episodes are merely strung together with wisecracks, all of them plenty rough and double-barreled in meaning until the final scene. McLaglen sings-not so well-as do Dorsay and Brendel.

It's rough, no doubt about that, and yet it is funny in exactly the same manner as "The Cock-Eyed World." Questionable stuff for women and out of the running for children.

women and out of the running for children.

Comedies and vaude acts in sound O. K.
Produced and distributed by Fox. Story by Raoul
Walsh. Adaptation and scenario by Charles Mc Guirk.
Dialogue by William W. Wells. Edited by Jack
Dennis. Photographed by Charles Van Enger. Length,
6570 feet. Running time, 1 hour, 3 mins. Release
date, Dec. 22, 1929.

THE CAST

John Patrick Duke.

John Patrick Duke	Victor McLaglen
Fifi Dupre	Fifi Dorsay
Axel Olson	El Brendel
Polly	Polly Moran
Mr. Pratt	Lennox Pawie
Mi. I latt.	(D-11-7
Papa Gouset	August Tollaire
Ship Captain	George Fawcett
Charlot Gouset	Charles Judels
Sbip's Cook	Eddie Dillon
Fifi's Mother	
Fifi's Father	
Babette Dupre	
Mimi	Anita Murray
Monsieur Furrier	Dave Balles

Caucasian Love

(Amkino-Silent For Art Houses Only

(Reviewed by Freddie Schader) A NOTHER of the type of film that will get raves or near-raves from the allegedly highbrow crities, but which won't mean a nickle at the box-office. It is a picture that only an art theatre can play and hope to get by with. The picture was shot on the borderland between Russia and Turkey, and is enacted by an all native cast. That is quite apparent from the manner in which the roles are portrayed.

The story is laid in one of the border settle-

ments and is based on the desire of the military governors to force the populace to vacate their homes and migrate into Turkey. They trick the inhabitants, who cannot read, into placing their marks on a petition which asks permission to move to Turkey, although those signing it believe that it is in reality a petition to permit them to retain their homes. Finally they are shown in an endless chain marching over the mountains to settle in a foreign land. There is praiseworthy photography, but other than that there is naught about the film to recommend to regular picture theatres,

For the "arty" houses any good comedy will help this one along.

Produced by Georgkino Productions. Released by Amkino. Adopted from the noval "Elliso" by A. Kazbek. Scenario by Tretyakov and Sbengelai. Directed by N. Shengelai. Length, 7 reels. Running time, I hr., 31 mins. Released, Nov. 30, 1929. THE CAST

EllisoKira Andromkashvilli
VazhiaKohta Karashvilli
Astamira
SeydulaI. Mamporia
ZuzubikaT. Tsutsunava
Mnslimat M. Tshimishkyan
Billeting Master
The Police SergeantI. Galkin
The General

Cameo Kirby

(Fox—All Dialogue)
Of Fine Program Calibre (Reviewed by Walter R. Greene)

ALTHOUGH finely done, this picture demonstrates that it is not practicable to attempt a musical background for a straight dramatic story. Several song numbers-all excellent-are spotted during the unfolding of the story. In themselves, they are fine, but each number slows up the dramatic tempo in a manner that detracts audience interest from the plot. Regardless, "Cameo Kirby" rates program calibre.

J. Harold Murray sings several songs, and puts over a highly satisfactory performance as the romantic lead. Tab Murray right here as having a splendid voice with a personality that should carry him far in filmusicals.

Stepin Fetchit wanders in and out of the story, climaxing with a comedy song that gets plenty of laughs. The balance of the cast is satisfactory. The story is a romantic musical drama with a Mississippi background, with the river gambler falling in love with the daughter of the plantation owner.

Use slapstick or broad comedies.

Produced and distributed by Fox. From play by Booth Tarkington and Harry Leon Wilson. Adaptation, scenario and dialogue by Marion Orth. Directed by Irving Cummings. Words and music by Walter Donaldson and Edgar Leslie. Photographed by L. William O'Connell. Length, about 6,700 feet. Running time, 1 hour, 15 mins. Release date, Jan. 26, 1930.

THE CAST
Cameo Kirby J. Harold Murray
Adele Randall Norma Terris
Jack Moreau Douglas Gilmore
Col. Randall Robert Edeson
Anatole Charles Morton
Croup Stepin Fetchit
Larkin Bunce John Hyams
Lea Myrna Loy
Ponlette Beulah Hall Jones
George George MacFarlane

Figaro

(Franco-American-Silent) Pretty Costume Drama

(Reviewed by Freddie Schoder)
(Reviewed by Freddie Schoder)
(PIGARO" is a French made production apparently shot in Spain. It is based on the play by Beaumarchis, is beautifully photographed and nicely played, but withal a costume picture and for the most part of the type that does not click with the average run of picture house audiences.

Figaro, the barber in a Spanish city, assists one of the nobility to woo and wed a maid who is about to be joined with an elderly doctor. At the opening of the picture he manages to trick the doctor, who wished to marry the girl for her wealth, and later weds the maid of the bride. But not until he has discovered that the nobleman, who is something of a rake, has insisted that the maid come to him in the temple of love on his estate before he will give his consent to her marriage. How-ever, he in turn is tricked, for his wife keeps the rendezvous. She later has an "affair" with her attending page, who is sent off to the wars and killed. There is an issue to this affair, and when the husband becomes aware of it storms madly until reminded that he too has much for which he might be reproached.

A strong comedy bill will be necessary with the feature.

Produced by Franco-American Films. Distributed by Franco-American. Author, Beaumarchis, Directed by Gaston Ravel. Length, 6,360 feet. Running time, l hour, 11 mins. Release date, not set.

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Figaro									ì			 							Ε		V	aı	n	L)បរ	et	1
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Untamed

(M-G-M-All Dialogue) Fair Program Feature

(Reviewed by Freddie Schoder)

THIS is heralded as Joan Crawford's first talking film. It is far from having the box-office draw of "Dancing Daughters," but it is possible that it will pull a certain amount of business on the strength of the former successes this star has had. Miss Crawford's performance does not get underway until late in the picture, and only once does she really strike a real note as an actress. That is in a scene with the hero, just prior to the time she shoots The balance of the cast is good, but it is him. The balance of the cast is good, but it is really Ernest Torrence who carries the picture.

The story is laid in the tropical jungle of Central America and in New York, which gives the star a chance for a diversified characterization. First as the wild untamed daughter of an oil prospector and then as the ward of her father's pals.

It is on her way to New York that she meets a young man on the boat and falls in love with him. A series of theatrical events finally brings them together.

There is considerable music and jazz in this, so attendant comedy numbers would be best.

Produced and distributed by M.-G-M. Story by Charles T. Scroggins. Scenario by Sylvia Thalberg and Frank Butler. Dialogue by Willard Mack. Directed by Jack Conway. Edited by William S. Gray. Pbotographed by Oliver Marsh. Length, 7,911 ft. Running time, 1 hr., 26 mins. Release date, Nov. 23, 1929.

THE CAST

BingoJoan Crawfor	d
Andy	У
Ben Murchinson Ernest Torrence	
Howard Presley	
Bennock John Milja	n
Marjory	e
PaulEdward Nuger	
Gregg	У
Mrs. Mason	1

Hearts In Exile

(IV orners-All-Dialogue) Almost A Special

(Reviewed by Freddie Schader)

J UDGING from the production values in this nicture the Warners picture the Warners must have started out to make a special of it. Somehow or other it fell by the wayside and the net result is a program production, which while not extra strong on story or acting, looms as somewhat above the average. Dolores Costello is the star and supporting her are James Kirkwood and Grant Withers. Miss Costello gives a corking performance and Kirkwood is adequate. The story is laid in Russia. Miss Costello is the daughter of a fish peddler and, although in

love with a young student, marries a nobleman. He is later sentenced to Siberia. On the way, he runs across the former sweetheart of his wife. They change identities because the younger man has but two years to serve and the husband twenty. When the wife comes to join her husband and finds her former sweetheart, the situation becomes complicated. In the end the husband, who has escaped, commits suicide so that the two lovers can be happy to-

Comedy and lively musical shorts are required to offset the sombre drama.

Produced and distributed by Warners. Story by John Oxenham. Scenario and dialogue by Harvey Gates. Directed by Michael Curtiz. Photographed by Bill Rees. Length 7877 feet. Running time, 1 hr. 26 min. Release date, Sept. 14, 1929.

THE CAST

Vera Iyanoya, Dolores Costello
Paul Pavloff
Serge PalmaJames Kirkwood
Dimitri Ivanova
Governor
Anna RascovaOlive Tell
SoldierTom Dugan

Opinions Pictures O n

Sea Fury

(Tom White-Dialogue) Terrible

(Reviewed by Freddie Schader)

SEA FURY" is a silent production to which dialogue was added after the picture had been made. The result is a terrible confusion of talk and action, little of which matches. The picture was independently made and directed by George Melford. The chances are that had it been left without dialogue it would have been far more acceptable than in its present shape. There is little or no chance of getting by with this picture except in the cheapest of houses where double feature bills are the routine.

The cast contains a few names that are fairly well known, including Frank Campeau and George Rigas. But in the main their work is made ridiculous through the added dialogue.

The story takes place aboard an old threemaster presumably running contraband from Mexico to the States. The skipper and first mate refused to pick-up a girl and boy from a shipwreck, the crew led by the second mate mutinies and saves the girl. Later the crew kills the captain and first mate because of their cruelty, and the second mate is saved only tonavigate the ship. In the end the girl, the second mate and the faithful negro cook are rescued from their hulk after a fearful sea storm.

Not even a series of all star shorts can save

Produced by Tom White. Released by H. H. Rosen-field. Authors, George Melford and Elmer Ellsworth. Directed by George Melford. Length, about 5,200 feet. Running time, 51 minutes.

	THE CAST																												
The	Girl																							Mild	ire	d	I	lar	ris
The	Boy.									ı														Ja:	me	s	Н	[all	ett
Boat	swair	1.														 i				ŀ			1	runk		C	ar	nne	au
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Cook				Ì,	٠.		ĺ.	ĺ.			Ċ							Ċ						Geor	re		Gr	df	rev
	enter																												

Pandora's Box

(Moviegraphs-Silent) Sexy Stuff Cut By Censors (Reviewed by Freddie Schoder)

THE management at the 55th Street Play-house makes an apology in its program for this picture. It states that the New York Censors prevented them from showing the picture in its original form and that they were forced to "add a rather saccharine ending for which we crave pardon." At that the picture is above the average of the usual foreign-made production shown in this type of theatre. It has a fast tempo which in itself is unusual. Undoubtedly

Louis Brooks, who is starred, is largely responsible for this.

The heroine is a girl who drinks too freely from the cup of life. All who come in contact with her seemingly come to a bad ending. First she is the mistress of an editor, whom she shoots and kills. She is tried for this but manages to escape jail, runs off with the son of the man she killed, with a trio of former admirers trailing along. One of them is a woman who uses masculine attire so your conclusions are your own. The present ending has the girl and boy regenerated or about to be so.

Fast moving comedy with lots of laughs needed with this,

Produced by Nero Film, Berlin. Distributed by Moviegraphs. Based on Wedekind's dramas "Erdgeist" and "The Box of Pandora." Directed by G. W. Pabst, Running time 1 br. 19 mins. Release date, Dec. 1, 19 of

THE CAST	
Lulu	Louise Brooks
Dr. Schoen	Franz Lederor
Countess G	Alice Roberts
Redrigo Ouast	Krafft, Raechia
Marquis Casti-PianiMichae Dr. Schoen's Bride	el von Newlinsky

Tanned Legs

(Rodio—All-Dialogue) Suitable, Light Fare

(Reviewed by Freddie Schader) NOOD light entertainment. A story is about on the par with the usual so far as musical comedies are concerned, with a couple of flash moments of chorus dancing, some fast moving

comedy, a couple of songs, and a dramatic punch at the finish. That sums up "Tanned Legs." Box-office possibilities are about average. The story is that of a flapper-crazed daddy whose wife is a flirty mama. They have a couple of daughters, one of whom becomes involved with gentlemanly "con-man," whose accomplice is the dashing widow about to fleece the girl's father by selling him worthless stocks. It is the younger daughter who permits herself to become compromised in an effort to save the balance of her family from being tricked. She enters the con-man's suite at a summer resort hotel to try to secure some letters which her sister foolishly wrote him. She is seen leaving the room and almost loses her sweetie, but everything works out happily.

There is enough music and comedy in this to make it logical to show a travel film or a scenic novelty with it.

Produced and distributed by RKO. Story by George Hull. Directed by Marsball Neilan. Lyrics by Sidney Clare, music by Oscar Levant. Photographed by Leo Sovar, Length, 6,377 feet, Running time 1 br. 9 mins. Release date, Nov. 10, 1929.

THE CAST

The New Babylon

(Amkino-Silent)

Propaganda Not Entertainment (Reviewed by Freddie Schader)

SEEMS like those Rooshans have run out of material within their own territorial confines with which to excite the world against the capitalistic classes, so they have started to pick themes from the history of the rest of the world. "The New Babylon" is that sort of a world. "The New Babylon" is that sort of a picture. It is laid in Paris during the Franco-Prussian War of 1870-71, However, the chances are that it is a picture that the highbrow poseurs will rave over much after the manner that they raved over "Potemkin."

Paris is shown during the flush of patriotic enthusiasm in the first days of the war with Prussia when it looked as though victory might rest with the French. Then in defeat, when the Government moves from Paris and the workers undertake to defend the city, only to have an inglorious peace sued for over their heads, after which the wealthy class utilizes the provincial troops to recapture the city from the communistic workers who have seized it.

The average audience will demand something outstanding in shorts with this.

Produced by Sovkino. Distributed by Amkino. Story, scenario and direction by G. M. Kozintsov and L. Z. Tanaberg. American titles by Shelley Hamilton. Photographed by A. N. Moskvin. Length, 8,000 feet, Running time 1 br. 20 mins. Release date, Dec. 1, 1020

THE CAST

oldier Jean Peter Sobolevski	
he Soubrette Sofie Magarill	
tore Owner	
ales (irl	
fead ClerkAndrei Kostrichkin	
PeputyA. Arnold	
ournalist Segei Gerassimov	
hoemakerS. Gusev	

Many Fine Shorts In New Product

"Santa's Toy Shop"

(Pathe Novelty—I Reel)

Fine Xmas Novelty

PATHE has an unusual novelty, a musical marionette subject, to offer for the holi-day season. It is unusual in the respect that all the characters, with the exception of Santa, played by Robert Fran, are puppets dexterously manipulated by Sue Hastings, of the Hastings Marienettes. It was produced in the Pathe studio by Terry Ramsaye and directed by Tom Ilogan. The score is tunefully synchronized, there is occasional dialogue and a well-rendered duet of "Love Is A Dreamer." Action is in a toy shop where the marionettes, as toy doll characters, dance and otherwise display their talent.

Will add the holiday flavor to ony sound bill.

"The Madhouse"

(Educational—2 Reels)
Has Plenty Of Laughs

THERE are a lot of laughs packed away in this dialogue two reeler from Jack White, featuring Eddie Lambert and Monte Collins, with Addie McPhail and Lucille Hutton as other members of the cast aiding action and dia-

It's more anti-noise propaganda, this time in an apartment house, properly described as "The Madhouse." It is a house where bedlam reigns supreme most of the time. Monte, Eddie and their wives agree to trade apartments. Both have a lot wrong with them, and each thinks that they are unloading something. Most of the comedy action centers around the transfer of furniture from one home to the other. The result of this is that the short-comings are discovered and both families demand the return of their apartments.

Safe booking. Fits easily into regulation program.

"Pathe Audio Review No. 33"

(Pothe-I Recl) Will Fit Most Any Bill

T HIS number begins with the Pathe quartette singing "Old Paint," song of the cowboys. The boys are in costume and put the song over well. The next subject will interest the women—all kinds of trick gadgets that the smart shops are showing. The third subject under the caption of "an assortment of bells" brought a lot more interest than was looked for. It's an exhibit at the Mission Inn, Riverdale, Calif., where there is a collection of bells from all over the world. A demonstrator sounds and explains the various instruments.

Will blend nicely with any light picture.

"Uppercut O'Brien" (Educ'l, Sennett-2 Reels) A Wow Comedy

E DUCATIONAL has a knockout of a two-reel comedy here, featuring the well-known team of Harry Gribbon and Andy Clyde, to say nothing of the excellent aid from comedienne, Marjorie Beebe. It was fashioned in the Sen-nett studio, and directed by Earl Rodney, with story and dialogue by John A. Waldron, Earle Rodney, Hampton Del Ruth and Harry McCoy.

Grihbon plays the part of a pseudo-ex-champ of the prize ring. From a flop in that field he turns to a medicine show act with a couple of Jap fight boys, working them both during a match by hiding one under a long robe between rounds. In pre-medicine show days he was under the management of "Pop" (Andy (Continued on page 73)

Many Fine Shorts In Week's New Product; "Uppercut O'Brien" Leads

"Uppercut O'Brien"

(Continued from page 72) Clyde), who now has a promising "boy" in his care. The two meet at a carnival, and a wager is made that the Jap champ can lick "Pop's" boy. The double fighting act is finally exposed, attended by some rip-roaring comedy.

It's difficult to tell just which of the Gribbon-Clyde team gets away with the honors, so evenly

are they divided.

Go the limit and promise a lot. It will lift any show right out of the overage closs.

"A Little Friend Of All The World"

(Bray-Columbio—1 Reel)
O. K. For Holidays

COLUMBIA has arranged with the Bray studios for distribution of this Xmas nov-elty, directed by David Kirkland. The picture was made about four years ago by Bray and distributed in silent form by Red Seal. Today it is presented with synchronized score and duped dialogue (or rather monologue) by the youngster who is featured. A review of the original as published in MOTION PICTURE NEWS, issue of December 19, 1925, still stands—"attractive winter-time shots of a variety of woodland creatures being treated to Xmas tid-bits by a benevolent youngster. The kids will like this one; in Iact, it's a good all 'round subject for the holiday season." Unquestionably it has been made more attractive by the addition of music and dialogue.

Acceptable holiday offering.

"Station S-T-A-R"

(Tiffany-1 Reel) Quite Funny

THIS is a sort of a "Screen Snapshots" idea worked out along different lines. A radio broadcasting station is utilzed, and the stars are introduced in front of the "mike." In this one they have Lloyd Hamilton, who is good for a laugh, Arthur Lake and Olive Borden, Bennie Rubin and several others. Robert Frazer acts as the announcer. The reel is interesting and very amusing at times. Running time 10 min-

Novelty reel, therefore O. K.

"Trail Of The Pack"

(U Silent Western-2 Reels) Fast Action Western

TED CARSON'S latest Western featurette for Universal will fill the bill of any ex-hibtor looking for this type of attraction. It's packed full of action, deals with the rounding up of a pack of criminals by the mounted police, and contains some crackerjack Western backgrounds. The usual mixture of gunplay, fast riding and fighting that make the kids and others straighten up in their seats. The film can't miss in its class.

Will supply action for slow-moving feature.

"Grass Skirts"

(Educ'l. Hamilton Comedy-2 Reels)

Good Comedy

E DUCATIONAL has turned out another Lloyd Hamilton two-reel all-talkie right up to the standard of this series. That means it's good entertainment. Alf Golding directed, the story is by Will King, and Western Electric can be credited with a good piece of recording.

This time we find Hamilton sojourning in a

hula-hula community with a newly-wed mate. The latter falls under the influence of a crook doctor, who, seeking to put some pep in the bridegroom, conspires with the wife to do away with him. A lot of fun follows in the wake of the plot, friend wife eventually reaching a de-cision to keep her husband. Beach and café scenes, hula dancers and other atmosphere make this a pleasing bit of work. Other members of the cast include Ruth Hiatt, Fred Peters and Beatrice Blinn.
Fills comedy spot satisfactorily.

"Finders Keepers"

(Vitophone No. 3179-80-2 Reels) Corking Comedy Sketch

GEORGE KELLY is the author of this sketch, which was long a standard vaudeville attraction. It is a comedy offering with a moral. It is humorous and yet drives home its lesson. As played on the screen by Helen Ferguson, John B. Litel and Janet Adair, it is quite as effective as on the stage. That is saying a lot, for most vaudeville writings lose much of their value when they are transplanted.

It is the tale of the woman who comes home from a shopping tour elated over the fact that she has found a purse containing \$400, and informs her husband that she doesn't intend to return it to any claimant unless it can be posi-tively identified. It was lost by a neighbor, who tearfully tells her story, and then the husband plaus to teach his wife a lesson and compel the return of the money. The manner in which this is done is sure-fire Ior laughs. Running time

Fine short, suitable for any type of show.

"Harlem Knights" (I'itaphone No. 879-1 Reel)

Mildly Funny M ILLER and Lyle, colored comedy team, are the principals of this short. They are, as usual, broke, in the opening scenes. The manner in which they obtain funds to attend a cabaret in the heart of the black belt and the difficulties that beset them there through two bad men threatening their lives, brings a few laughs. Not too hot. Running time 10 minutes. Good for any type bill, although not very

"Pathe Review No. 48" (Silent-1 Reel) Regular Run 'O Mine

TWO subjects are included in this number of particular interest to those of French and Irish lineage—"Les Halles," where Paris goes to buy its green groceries, and several shots of the famous Tipperary section of Ircland. Additional subjects include a microscopic study of the growth of the mosquito and the transpire of a leonard in Roppen. The latter trapping of a leopard in Borneo. The latter is also shown in a recent Pathe Audio Review. Selections are regular run 'o mine of this

Strong surrounding numbers required.

"Moments Of Mimicry" (Vitophone No. 882-1 Reel)

Sound Imitations

HIS is the sort of a short that should be amusing to children. It is just one of those "imitations of birds and beasts of the forest" idea in new clothing. Roger Williams imitates with his mouth the sound of an areoplane, auto horns, a five-piece jaz band, etc. Running through it is a line of comedy chatter.

Will get by where they are not too particular. Running time 9 minutes.

Average short. Needs strong supplementary

"Pathe Review No. 49"

(Silent—1 Recl)

Up To Standard

A N up-to-standard silent Pathe magazine which includes shots around Dorchester, England, Thomas Hardy's home; the lauding of supplies at Wolf Rock lighthouse (also included in the Audio Review); Pathe's jungle cameraman shooting some funny looking animals in the Auguste country and a collection mals in the Amazon country, and a collection of American bars throughout Europe. The latter subject was also shown in a recent Audio Review. A fair enough number. Nnice number for usual bill.

"Sport A La Carte"

(Pathe Sportlight—1 Recl)
Acceptable

THIS is No. 14 of the Grantland Rice series and includes the West Point cadets in a demonstration of horsemanship, an interesting exhibition of a small boy football game, showing where future gridiron talent comes from, and "Riding to the Hounds," staged by the Star Ridge club of Brewster, N. Y. A satisfactory little number.

Strong complementary feature advisable.

"Kounty Fair"

(U-Oswold Cartoon-1 Reel) Amusing Cartoon

OSWALD, the rabbit, takes his sweetheart to the "Kounty Fair," where the pair contend for a huge cup offered as a prize for the best dancers. Lots of competition from a variety of animals, but Oswald and the girl friend carry off the honors. Plenty of "fair" atmosphere is provided. A welcome number for practically any sound bill.

Cartoons, if good, ore O. K. for any type of

Outario Refuses To Pass On Censors' Sound Device

Toronto.-The board of censors is unable to use talking equipment installed in its screening room in the Government Bldg. hecause the Ontario theatre inspectors deelined to approve on the ground that the booth did not comply with regulations, which were tightened when sound made its appearance. The Government claims wired theatres constituted an increased menace to the public.

Hirata Again Closes For Columbia Product In Japan

Deal for distribution of new Columbia product in Japan was closed with K. Hirata, Star Film, during his recent visit to the States.

"Hip" Ely Dead

Portland, Ore.—A sudden heart attack caused the death here of William W. ("Hip") Ely, 54, well known in Northwest theatre circles and for the past ten years manager of Ackerman & Harris' Hippodrome and Helig. Ely opened the first Alaskan theatre.

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Battle Of Paris (Par.)

PROVIDENCE—Strand (2,200), 7 days, 15c-50c. Other attractions, "Acquitted," supporting attraction, Paramount Sound News. Weather, clear, cool. Opposition, "Rio Rita," "Untamed," "The Great Gabbo." Rating, 85%.

Ad Tips—Splendid tie-up with second good feature as we billed it here. Be careful to explain identity of Gertrude Lawrence and stress its romantic angles and general whoopee. General appeal, to old and young.—Strand, Ed Reed, Mgr., Providence.

Big Time (Fox)

OKLAHOMA CITY—Liberty (1,800), 25c-50c, 7 days. Other attractions, Fox Movietone News. Clark and McCullough in "Medicine Men." Weather, splendid. Opposition, "Three Live Ghosts," "The Girl From Havana," "Footlights and Fools," "The Gold Diggers of Broadway," "Return of Sherlock Holmes," "Thunderbolt." Rating, 125%.

Ad Tips—A small time hoofer with big time ideas is taken in by his own big headed vanity. Compeling drama, sparkling comedy. A wonder cast with Lee Tracy, MacClarke, Josephine Dunn, Daphne Pollard and Stepin Fechit. Audience appeal, all ages and classes.—Liberty, Oklahoma City.

Black Cargo Of South Seas (Australasian)

BALTIMORE—Palace (2,200), 6 days, 25c-50c. Other attractions, Leslie Players in "The Music Girl," chorus, acts, orchestra, comedy, newsreel. H'eather, clear cold, to very cold. Fine holiday weather. Opposition, "Rio Rita," "Sweetie," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Song of Love," "Taming of the Shrew," "Welcome Danger"; on the stage—Thurston, magician, "Courage," "Moulin Rouge Girls." Ratina, 30%.

Broadway (Uni.)

MINNEAPOLIS.—The Minnesota (4,025), 7 days, 4 shows daily, 35c-40c-75c. Other altractions, Publix unit "Radio Romance," Stage Band, Concert Orchestra, Organ, offering selected shorts, fashion reel, news reel. Weather, cold. Opposition, "Rio Rita," "So This Is College," "Welcome Danger," "Woman to Woman," "Her Private Life," "The Saturday Night Kid," "Salute," "Blossom Time" road show, "Servant in the House" legit. offering hy local stock company. "Paulist Choristers" of Chicago in one-day stand at auditorium. Rating, 78%.

Charming Sinners (Par.)

SPOKANE—Audian (1,100), 25c-50c, 7 days. Other attractions, Vitaphone shorts and Movietone. Weather, cold. Opposition, "Speedway," "Welcome Danger," "Fast Company." Rating, 111%.

Christina (Fox)

SEATTLE-Fox Fifth Avenue (2.450), 7

days, 25c-75c. Other attractions, Fox Movietone News, Fanchon-Marco stage unit. Weather, clear. Opposition, "Flight," "Marianne," "Rio Rita," "Disraeli," "Paris." Rating, 90%.

Cock-Eyed World (Fox)

CHICAGO—Avalon (3,00), 15c-75c, 7 days. Other attractions. Band Show, news reel. Weather, cold. Oppositions, "Saturday Night Kid," "Our Modern Maidens." Rating, 200%.

Disraeli (W.B.)

HOLLYWOOD.—Warner's Hollywood (3,000), 4th week, 4 days, 35c to 65c. Other attractions, Vitaphone Varieties. Weather, fine. Rating, 81%.

OTTAWA—Regent (1,225), 25c-60c, 6 days. Other attractions, Orchestra overture, Our Gang in "Small Talk," Fox Movietone News. Weather, clear and cold. Opposition, "The Mysterious Island," "They Had to See Paris," "Why Bring That Up?", "The Ghost Talks," "One Hilarious Night," "The Donovan Affair," Rating, 100%.

SEATTLE—Music Box (950), 50c-75c.

Other attractions, Fox Movietone News, Vitaphone acts. Weather, clear. Opposition, "Flight," "Marianne," "Christiana," "Rio Rita," "Paris." Rating, 125% (2nd week).

Drake Case (U.)

VANCOUVER—Strand (1,800), 6 days, 25c-50c. Other attractions, Fanchon & Marco's "Drapes Innovation" featuring Frank Melino & Co., Jerome Mann, Dorothy Kelly, St. Louis Beauties: Jackie Souders and his band; Paramount Sound News. Weather, cool and foggy with light rain. Opposition, "His Glorious Night," "Half Marriage," "On With the Show," Stratford-on-Avon Players, British Guild Players, English Folk Dancers. Rating, 110%.

Ad Tips—Play this up as a first class mystery, when flaming headlines blaze to a startled world the murder of a rich society woman, when suspect after suspect is caught in the meshes. Big appeal in this picture for any adult age, any class audience.—D. P. DeWees, Mgr., Strand, Vancouver, B. C.

Evidence (W.B.)

ALBANY, N. Y.—Mark Strand (2,000), 6 days, 35c-50c. Other attractions, Two Vitaphone acts, a Mickey Mouse cartoon, Paramount Sound News. Weather, cold and pleasant. Opposition, "Is Everybody Happy?", "Speedway," "Sunny Side Up," "The Great Gabbo." Rating, 130%.

BOSTON—Metropolitan (4,350), 30c-75c, 7 days. Other attractions, Morton Downey in Mardi Gras, Peoples Symphony Orchestra, Geissler and the Greater Organ, Paramount "They Had to See Paris," "The Kiss," "The Taming of the Shrew," "Married in Hollywood," Rating, 135%.

TACOMA—Blue Mouse (601), 6 days, 25c-75c. Other attractions, three Vitaphone acts, Fox Movietone News and Pathe Revue. Weather, warm and foggy. Opposition, "The

Great Gabbo," "Gow," and "A Most Immoral Lady." Rating, 85%.

Ad Tips—Play up the name of Pauline Frederick, and don't forget that this picture is bigger than "On Trial." It is also worthwhile to feature the names of Conway Tearle, Myrna Loy and Lowell Sherman. This is a drama that tugs at the heart strings. Audience appeal, mature.—Mark Strand, Robert Rosenthal, Mgr., Albany.

Ad Tips—Main feature in this was play on star and story. Appeal, sophisticated theatre goer.—Blue Mouse, Ned Edris, Mgr., Tacoma.

Fast Company (Par.)

SPOKANE—Liberty (1,300), 25c-50c, 7 days. Other attractions, Vitaphone shorts and Movietone. Weather, cold. Opposition, "Welcome Danger," "Speedway," "Charming Sinners." Rating, 127%.

Ad Tips—Play up Ring Lardner angle and "You Know Me Al." Oakie featured as comedian draws and Evelyn Brent has good following. Also feature that it is sterling comedy, a wise-cracking show by a master comedian with a master comedian in the featured role. Appeal, all classes and all ages.—Ray Grombacher, Mgr., Liberty, Spokane.

Flight (Col.)

CLEVELAND—Hippodrome (4,500), 7 days, 25c-50c. Other attractions, Fox Movietone News. Weather, very stormy. Opposition, 'sWelcome Danger' (2nd week), "The Kiss," "The Untamed," "Forward Pass"; on the stage—"Porgy," by N. Y. Theatre Guild, "Broadway Nights" with Texas Guinan and her Girls, "Fritz Kreisler in annual concert. Rating, 85% (2nd week).

SEATTLE—Blue Mouse (950), 50c-75c, 14 days. Other attroctions. Vitaphone acts, Fox Movietone News. Weather, clear. Opposition, "Marianne," "Christina," "Rio Rita," "Disraeli," "Paris." Rating, 95% (2nd week).

Ad Tips—Exploit as air story better than "Wings," and not about war. Use catch-line, "Don't walk, don't ride, but FLY to see 'Flight'." Advertise same stars as in "Submarine." Appeal to all types, young and old.—John Hamrick, Mgr., Blue Mouse, Seattle.

Footlights And Fools (F.N.)

LOS ANGELES.—Warner's Downtown (2-400), 7 days, 35c to 65c. Other attractions, Vitaphone Varieties. Opposition, "It's a Great Life," "So This Is College," "Welcome Danger," "Jazz Heaven," "Trespasser." Weather, fine. Rating, 110% (2nd week).

OKLAHOMA CITY—Empress (1,500), 7 days, 25c-50c. Other attractions, Pathe News, Vitaphone Comedy. Weather, splendid. Opposition, "Three Live Ghosts," "The Girl From Havana," "The Gold Diggers of Broadway," "Big Time," "Return of Sherlock Holmes," "Thunderbolt." Rating, 150%.

TROY, N. Y.—Troy (2,000), 35c-50c, 3 days, Other attractions, Paramount News, one Vitaphone. Weather, cold but pleasant. Opposition, "Little Johnny Jones," "Salute." Rating, 112%.

Ad Tips-This is a new "Colleen" in an all talking, singing and dancing picture with color. Audience appeal, general.—The Troy, Benjamin Stern, Mgr., Troy, N. Y.

Forward Pass (F.N.)

BUFFALO—Hippodrome (2,900), 7 days, 60c. Other attractions, Fox Movietone News, Silent News Reel, Comedy, and RkO Vaudeville. Weather, snow. Opposition, "Welcome Danger," "The Mighty," "Night Parade," "Speedway." Rating, 134%.

CLEVELAND-Palace (3,600), 7 days, 35c-75c. Weather, very stormy. Other attractions, Hodge Podge (Edn.), Pathe News (sound and silent), Pathe Review (sound), Mickey Mouse Disney cartoon, Fables (Pathe). Vaudeville headed by Healy & Cross, Pavley-Oukrainsky headed by Heary & Cross, Paviey-Oukrainsky Ballet and Norman Thomas. Opposition, "Welcome Danger," "The Kiss," "The Untamed," "Flight;" on the stage—"Porgy" (N. Y. Theatre Guild), "Broadway Nights" with Texas Guinan, Fritz Kreisler annual concert. Rating,

DALLAS—Old Mill (1,400). 20c-25c-35c. Other attractions, All Talking Comedy "Her Husband's Women," Whaphone shorts, Cow Camp Ballads, All-singing western, Pathe News, Weather, cold. Opposition, "The Mighty." "The Untamed," "Shanghai Lady," "Her Prista Merica "Strike 1000".

omaha. Orpheum (3,000). 7 days, 25c-60c. Other attractions. Five acts RKO vaudeville. Pathe News. Weather, cold and cloudy. Opposition, "Taming of the Shrew," "The Mighty," "Twin Beds." Rating, 90%.

Ad Tips-A lootball story that fitted in great with the season. Title of picture and Fairbanks, Jr., helped draw school crowd. Audience appeal, general.—Ralph W. Thayer, Mgr., Orpheum,

Frozen Justice (Fox)

HOUSTON-Majestic (2,250), 25c-60c, 7 days. Other attractions, Jimmy Allard, Charles Althoff and three other acts of vaudeville; Movietone News, Aesop's Fables. Weather, cool and rainy. Opposition, "The Mighty," "The Kiss" and "The Return of Sherlock Holmes." Rating, 90%.

Ad Tips-Lenore Ulric's name worth little as advertising in Texas, though she can be played up as stage star of exotic roles. Play up spectacular and melodramatic interest, ice cracking, and fateful birthright of the halfbreed. Also old time songs and Alaskan mining town atmosphere. Appeal is to adults.—Majestic, Eddie Bremer, Mgr., Houston.

Ghost Talks (Fox)

BALTIMORE-Metropolitan (1,500), 6 days, BALTIMORE—Metropolitan (1,500), 6 days, 15c-50c. Other attractions, Kinograms, Organ, All talking trailer on "Evidence." Weather, clear cold to very cold. Fine holiday weather. Oppasition, "Rio Rita," "Sweetie," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew," "Welcome Danger"; on the stage—Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 200%.

OTTAWA—Avalon (990). 35c 3 days

OTTAWA—Avalon (990), 35c, 3 days.

Other attractions, Orchestra, two vaudeville acts. Fox Movietone News, "The Night Court," "Only Me." Weather, clear and cold. Oppasition, "Disraeli," "They Had to See Paris," "The Mysterious Island," "Why Bring That Up?", "The Donovan Affair." Rating, 100%.

Girl From Havana (Fox)

OKLAHOMA CITY-Orpheum (1,500), 25c-50c, 7 days. Other attractions, five brilliant new acts of RKO vaudeville, Fox News, Aesop's Fables. Weather, splendid. Opposition, "Three Live Ghosts," "Footlights and Fools," "The Gold Diggers of Broadway," "Big Time," "Return of Sherlock Holmes," "Thunderbolt." Rating, 125%.

Glorious Night (M-G-M)

SAN FRANCISCO-Fox, 50c-65c-90c, 7 days. Other attractions, Charles Laurel and Oliver Hardy in person, Comedy, "The Door Between—a Speakeasy," Rube Wolf concert, with Fanchon and Marco act, "Baby Songs Idea." Weather, fine. Opposition, "Cock Eved Idea." Weather, fine. Opposition, "Cock Eyed World," "Welcome Danger," "Taming of the Shrew," "Rio Rita," "Three Live Ghosts," "Gold Diggers of Broadway." Rating, 60%.

"Gold Diggers of Broadway." Kating, 60%.

VANCOUVER—Capitol (2,400), 6 days,
25c-65c. Other attractions, Fox Movietone
News, Santa Clause Home (local film), Alfred
Meunier and his New Capitolians. Il'eather,
cool and foggy, with light rain. Opposition.
"On With the Show," "Half Marriage," "The
Drake Case"; Stratford-on-Ayon Players,
British Guild Players, English Folk Dancers.
Ratina, 50%. Rating, 50%.

Gold Diggers Of Broadway (W.B.)

TROY, N. Y.-Lincoln (1,000), 25c-35c, 4 days. Other attractions, one Vitaphone and Movietone News. Opposition, "Marianne," "The Great Garbo." Rating, 90%.

OKLAHOMA CITY-Capitol (1,200), 25c-OKLAHOMA (TTY—Capitol (1,200), 25c-50c, 14 days. Other attractions, Paramount Sound News, Stan Laurel and Oliver Hardy in "A Perfect Day." Weather, splendid. Opposition. "The Girl from Havana," "Three Live Ghosts," "Footlights and Fools," "Big Time," "Return of Sherlock Holmes," "Thunderbolt." Rating, 125% (2d week).

Ad Tips-Second week and still going strong, and its the rage of the town. 100% natural color. All-talking, singing and dancing.—Capitol, Oklahoma City.

Great Divide (F.N.)

OMAHA—State (1,200), 3 days, 25c-40c. Other attractions, Universal News. Weather, cold and cloudy. Opposition, "Taming of the Shrew," "The Forward Pass," "The Mighty." Rating, 95%.

Ad Tips-Played up team of Mulhall and Mackaill, plus love and adventure theme of picture. Audience appeal, general.—Irving Cohen, Mgr., State, Omaha.

Great Gabbo (Sono Art-W.W.)

ALBANY, N. Y.—Proctor's Grand (1,800), 40c-75c, 6 days. Other attractions, vaudeville

40c-75c, 6 days. Other attractions, vandeville acts. Weather, cool and pleasant. Opposition, "Evidence," "Is Everybody Happy," "Speedway," "Sunny Side Up." Rating, 110%.

DENVER—Orpheum (1,650), 15c-50c, 7 days. Other attractions, RKO vandeville, Pathe Sound News. Weather, cold. Opposition, "Taming of the Shrew," "Welcome Danger," "Salute," "Rio Rita," Romance of the Rio Grande." Rating, 110%.

PROVIDENCE—Majestic (2,400), 7 days, 15c-50c. Other attractions, Allen's Playlets, "In Old Bagdad," "Paramount Sound News. Weather, clear, cool. Opposition, "Rio Rita," "The Battle of Paris," "Untamed." Rating.

TACOMA—Fox Rialto (1,350), 6 days 35c-75c. Other attractions, "Springtime" (sound cartoon), color sound symphony, Fox Movietone News. Weather, warm and a bit foggy most of the time. Opposition, "Gow," "Evidence" and "A Most Immoral Lady." Rating, 100%.

TROY, N. Y.—Proctor's (2,000), 35c-60c, 4 days. Other attractions, vaudeville acts. Weather, cold and pleasant. Opposition, "His Glorious Night," "Marianne." Rating, 105%.

Ad Tips-Played up the chorus in this singing, talking and dancing picture and likewise Stroheim. Audience appeal, general.—Jacob Golden, Mgr., Proctor's, Troy, N. Y.

Half Marriage (RKO)

VANCOUVER-New Orpheum (2,871), 6 days, 25c-\$1.00. Other attractions, Kelso Bros. revue in "Cuttin' Capers," Pathe Sound News, Calvin Winter and his orchestra, Ivy Evans at the Wurlitzer. Weather, cool and loggy with light rain. Opposition, "His Glorious Night,"
"On With the Show," "The Drake Case";
Stratford-on-Avon Players, British Guild Players, English Folk Dancers. Rating, 85%.

Hearts in Exile (W.B.)

CHICAGO—Warners Orpheum (751), 25c-50c. Other attractions, three Vitaphone acts. Weather, cold. Opposition, "Gold Diggers of Broadway," "Hollywood Revue," "Trespasser," "Rio Rita." Rating, 150% (2nd week).

Hottentot, The (W.B.)

PORTLAND-Tebbetts Oriental (1,600), PORTLAND—Tebbetts Oriental (1,000), 25c-35c, 7 days, 5 shows. Other attractions, Davey Jones, eccentric in "Just a Nut;" Vitaphone acts. Glen Shelly, popular organist featured in "Voices of the Organ." Pathe Sound News. Weather, foggy. Opposition, "Paris," "So This Is College," "Marianne," "The Sap," "Madonna of Avenue A." Rating, 125%.

Is Everybody Happy (W.B.)

ALBANY, N. Y.—Mark Ritz (1,146), 25c-35c, 6 days. Other attractions, one Vitaphone act, a talking comedy and Pathe Sound News. Weather, cold but pleasant. Opposition, "Evidence," "Speedway," "The Great Gabbo," "Sunny Side Up." Rating, 116%.

MILWAUKEE-Garden (1,150), 25c-60c, 7 days. Other attractions, Comedy, News Reel. Weather, cold and clear. Opposition, "The Isle of Lost Ships," "The Viking," "Is Everybody Happy," "Married in Hollywood," 'The Trespasser," "Sunny Side Up," "The Thirteenth Chair." Rating, 110%.

lsle Of Lost Ships (F.N.)

MILWAUKEE-Alhambra (2,200), 25c-60c, All WAUKEE—Allambra (2,200), 25c-50c, 7 days. Other attractions, Universal News, Comedy. Weather, cold and clear. Opposition, "The Viking," "Is Everybody Happy," "Married in Hollywood," "The Trespasser," "Sunny Side

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It's A Great Life (M-G-M)

LOS ANGELES.—Fox Criterion (1.652), 7 days, 35c to 65c. Other attractions, Movetone News and Cartoon Comedy. Opposition, "Welcome Danger," "So This Is College," "Jazz Heaven," "Footlights and Fools," "Trespasser." Weather, fine. Rating, 152%.

Jazz Heaven (RKO)

LOS ANGELES.—RKO (2.700), 7 days, 35c to 65c. Other attractions, RKO Vaudeville Revue and Pathe Sound News. Opposition, "It's A Great Life," "Welcome Danger," "So This Is College," "Footlights and Fools," "Trespasser." Weather, fine. Rating, 128%.

Kiss, The (M-G-M)

BOSTON—Loew's State (3,700), 30c-50c, 7 days. Other attractions, Hal Roach comedy, Hearst Metrotone News, Stage numbers. Weather, clear, cold. Opposition, "Evidence," "They Had to See Paris," "The Taming of the Shrew," "Married in Hollywood." Rating, 120%.

CLEVELAND—Allen (3.300), 7 days, 30c-60c. Weather, very stormy. Other attractions, "Skirt Shy" (M-G-M), Jungle Jingle (Universal (, "When Flowers Bloom," Lillian Roth in "Raising the Roof" (Para. act). Hearst Metrotone News. Opposition, "Welcome Danger" (2nd week), "Flight" (2nd week), "The Untamed," "Forward Pass;" on the stage—"Porgy" (N. Y. Theatre Guild), "Broadway Nights," with Texas Guinan, and Fritz Kreisler in concert. Rating, 90%.

HOUSTON—Loew's State (2,700), 7 days,

HOUSTON—Loew's State (2,700), 7 days, 25c-60c. Other attractions, Fanchon and Marco's "Gobs of Joy," with Pat West, Metrotone News, Charlie Chase comedy. Weather, cold and rainy. Opposition, "Return of Sherlock Holmes," "Frozen Justice," and "The Mighty." Rating, 125%.

Ad Tips—The gorgeous Garbo can be advertised to the limit in this story, which brings her back to her usual character and stride, and sets her in a French atmosphere, which shows her to best advantage. Conrad Nagel also should be played up. Appeal is to young folks and adults and lovers of Garbo.—W. V. Taylor, Mgr., Loew's State, Houston.

Little Johnny Jones (F.N.)

TROY, N. Y.—Lincoln (1,000), 25c-35c, 3 days. Other attractions, one vita. Movietone News. Weather, cool and pleasant. Opposition, "Salute," "Footlights and Fools." Rating, 104%.

Ad Tips—It's a good plan to mention that this picture is made from George Cohan's Broadway stage success. Audience appeal, everyone,—Thomas Wear, Mgr., Lincoln, Troy, N. Y.

Love, Live And Laugh (Fox)

CHICAGO—RKO State Lake (2,700), 25c-75c, 7 days. Other attractions, 5 acts of vaude-ville (headliner, Edward Allen & Co.) Heather, cold. Opposition, "The Trespasser," "Sweetie," "Gold Diggers of Broadway," "The Isle of Lost Ships," "They Had to See Paris," "Hearts in Exile," "Rio Rita." Rating, 100%.

Love Doctor (Par.)

CHICAGO—Marks Bros., Marbo (5,000), 15c-75c, 7 days. Other attractions, Band Show,

one Vitaphone act. Weather, cold. Opposition, "Saturday Night Kid. Rating, 100%.

Lucky In Love (Pathe)

BOSTON—Park (800), 25c-50c, 7 days. Other attractions, Double bill, "Her Private Affair," Universal Talker News. Weather, clear, cold. Opposition, "Evidence," "They Had to See Paris," "The Kiss," "The Taming of the Shrew," "Married in Hollywood." Rating, 115%.

Madonna Of Avenue A (W.B.)

PORTLAND, ORE.—Blue Mouse (671), 25c-50c, 7 days. Other attractions, Fox Movietone News, Vitaphone Acts. Weather, foggy. Opposition, "Marianne," "So This Is College," "The Hottentot," "The Sap," "Paris." Rating, 100%.

Ad Tips—Dolores Costello again featured and most popular here; good appeal feminine audiences. Picture crammed with thrills.—E. T. Stewart, Mgr., Blue Mouse, Portland.

Marianne (M-G-M)

PORTLAND, ORE.—Fox United Artists (945), 50c-60c, 7 days. Other attractions, Fox Movietone News, Color Shorts. Weather, foggy. Opposition "Paris," "So This Is College," "The Sap," Madonna of Avenue A." Rating 120%.

SEATTLE—Fox (2,750), 25c-75c. Other attractions, Mickey Mouse Cartoon, Fox Movietone News, musical specialties. Il'eather, clear. Opposition, "Flight," "Christina," "Rio Rita," "Disraeli," "Paris." Rating, 100%.

TROY, N. Y.—Troy (2,000), 35c-50c, 4 days. Other attractions, one Vitaphone presentation, Paramount News. Weather, cold and pleasant. Opposition, "His Glorious Night," "The Great Gabbo." Rating, 100%.

Married In Hollywood (Fox)

BOSTON—Keith-Albee (2,500), 7 days. Other attractions, Mary and Margaret Gibb, Siamese Twins in person, RKO vaudeville. Weather, clea, cold. Opposition, "Evidence," "They Had to See Paris," "The Taming of the Shrew," "The Kiss." Rating, 110%.

MILWAUKEE—Merrill (1,298), 25c-60c, 7 days. Other attractions, Fox-Movietone News, All-Talking Comedy. Weather, clear and cold. Opposition, "The Isle of Lost Ships," "The Viking," "Is Everybody Happy?", "The Trespasser," "Sunny Side Up," "The Thirteenth Chair." Rating, 100%.

Mighty, The (Fox)

BUFFALO.—The Buffalo (3,100), 7 days, 65c. Other attractions, Publix revue "Painted Melodies," Fox Movietone News, Paramount Sound News, Organ Solo. Weather, snow. Opposition, "Welcome Danger," "The Forward Pass," "Night Parade," "Speedway." Rating, 140%.

DALLAS.—Greater Palace, 2,350), 7 days, 25c-35c-60c. Publix Presentation Jimmie Ellard with Art Frank in "Rah, Rah, Rah." Hyman Charninsky and Palace Symphonic Orchestra in overture, Billy Muth in Organ Novelty, Paramount Talking News. Weather, cold. Opposition, "The Untanted," "Shanghai Lady," "Her Private Affair," "The Girl from Woolworth's." Rating, 100%.

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HOUSTON—Metropolitan (2,512), 7 days, 25c-60c. Other attractions, Pathe Sound News, Paramount News, Lou Forbes and orchestra, organ concert and Publix stage unit, "Theme of Love." Weather, cold and rainy. Opposition, "The Kiss," "Return of Sherlock Holmes," and "Frozen Justice." Rating, 110%.

KANSAS CITY—Newman (2,000), 25c-60c, Other attractions. Marie Pressler and Colors.

KANSAS CITY—Newman (2,000), 25c-60c, 7days. Other attractions, Marie Dressler and Polly Moran in "Dangerous Curves," Horace Heidt and his Californians in "Paintin' the Clouds," Paramount News. Weather, fair. Opposition, "The Taming of the Shrew," "The Virginian," Rio Rita," "Hurricane," Rating, 110%.

OMAHA.—World (2,500), 7 days, 25c-50c, Other attractions, Clark & McCullough (Fox), Pathe News, Weather, cold and cloudy. Opposition, "The Forward Pass," "Taming of the Shrew," "Twin Beds." Rating, 125%.

Mississippi Gumbler (U.)

BALTIMORE.—Hippodrome (2,500), 6 days, 20c-60c. Other attractions, Bert Smith Players in "Laff That Off," with acts, chorus, orchestra, organ, Pathe News, "Fowl Play" (Pathe all-talking comedy), Aesop's Fable (Pathe). Weather, clear and cold to very cold. Fine holiday weather. Opposition (Screen), "Rio Rita," "Sweetie," "Painted Faces," "A Royal Scandal." "Gold Diggers of Broadway, "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew," "Welcome Danger"; (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 95%.

Ad Tips—Play up Joseph Schildkraut in all advertising and in newspaper ads use white on black title running from lower left corner to upper right corner. In upper left use head and shoulders' cuts of Schildkraut with Carmelita Geraghty on his arm and in lower right use head and shoulders' cut of Joan Bennett. Name principal members of the cast. Audience appeal, very strong from those who saw "Show Boat." Audience at this theatre enjoyed it very much.—Nat Keene, Mgr., Hippodrome, Paltimore.

Most Immoral Lady (F.N.)

TACOMA—RKO (1,500), 7 days, 25c-75c. Other attractions, five RKO vaudeville acts, Weather, warm, foggy. Opposition, "Great Gabbo," "Gow," "Evidence." Rating, 80%.

Ad Tips—The screen play suffered this week due to local attraction for vaudeville part of program. No particular appeal was registered with the staff so far as the picture went because of stage offerings.—RKO Theatre, C. D. Miller, Mgr., Tacoma.

Mysterious Island (M-G-M)

OTTAWA. ONT.—Centre (1,200), 15c-50c, 6 days. Other attractions, The Collegians, Fox News. Weather, clear and cold. Opposition, "Disraeli," "They Had to See Paris," "Why Bring That Up?", "The Ghost Talks," "Wise Girls," "One Ifiliarious Night." Rating, 90%.

Ad Tips—This was featured as a Jules Verne tale transplanted to the sound and talking screen and further glorified by natural colors throughout. It is a fanciful narrative that has been well worked out insofar as unusual settings, dramatic situations and beautiful scenery are concerned. The feature made quite a hit without much advertising and among those who saw it were Their Excellencies, the Governor-General of Canada, and Viscountess Willingdon. There is something in "The Mysterious Island" to please old and young.—Don Stapleton, Mgr., Centre, Ottawa.

Night Parade (RKO)

BUFFALO.—Lafayette (2,900), 7 days, 65c. Other attractions, Fox Movietone News, Vaude-

ville, Vitaphone acts, Comedy. Weather, snow. Opposition, "The Mighty," "Speedway," "Welcome Danger," "The Forward Pass." Rating,

One Hysterical Night (U.)

OTTAWA.—Avalon (990), 35c, 3 days. Other attractions, The Collegians, Crazy Kat comedy, Fox Movietone News, Educational comedy, orchestra and two vaudeville acts. Weather, clear and cold. Opposition, "Disraeli," "They Had to See Paris," "The Mysterious Island," "Wise Girls," "Fox Movietone Follies." Rating, 100%.

Ad Tips-Picked "One Hysterical Night" for an anniversary program which comprised various short subjects, vaudeville and special or-chestra and also to use with a demonstration of the Magnascope and full stage screen. It is just a breezy type of entertainment and the action becomes riotous at times. The situation is unique in that Reginald Denny finds himself at a masquerade party in an insane asylum and the complications are mirthful. Denny is not liked by everybody but the picture is acceptable among young and old.—P. J. Nolau, Mgr., Avalon, Ottawa.

On With The Show (W.B.)

VANCOUVER .- Dominion (800), 5 days, VANCOUVER.—Dominion (800), 5 days, 25c-50c. Other attractions, Paramount News and Magazine, "Ride on a Runaway Train" (Educational). Weather, cool and loggy, with light rain. Opposition, "His Glorious Night," "Half Marriage," "The Drake Case"; Stratford-On-Avon Players, British Guild Players, English Folk Dancers. Rating, 100%.

Ad Tips—Played this picture up as the first 100 recent negative color talking, singing and

100 per cent natural color, talking, singing and dancing picture that is revolutionizing the making of films. Gave the highlights of the show, with names of eight well-known players, and a chorus of 109. Audience appeal of all ages and classes.—I. F. W. Ackery, Mgr., Dominion, Vancouver.

Painted Faces (Tiffany)

BALTIMORE.—Keith's (3,016), 6 days, 25c-65c. Other attractions, Fox Movietone News, "Everybody Step," a presentation act with or-"Everybody Step," a presentation act with orchestra, organ, chorus, vaudeville acts, headed by Raynor Lehr as M. C. and Eddie Leonard. Comedy. Weather, clear to very cold. Opposition, "Rio Rita," "Sweetie," "Mississippi Gambler," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew," "Welcome Danger." Stage, Thurston, magician, "Courage," "Moulin Rouge Girls."

Paris (F.N.)

PORTLAND, ORE.—Portland (3,068), 25c-PORTLAND, ORE.—Portland (3,068), 25c-60c, 7 days. Other attractions. "Paramount Sound News." Stanleigh Malotte, Paramount musical feature, "Old Gray Bonnet." Weather, foggy. Opposition, "Marianne," "The Hottentot," "So This Is College," "The Sap," "Madonna of Ave. A." Rating, 130%.

SEATTLE.—The Seattle (3,150), 25c-60c, 7 days. Other attractions, Paramount Sound Shorts, Paramount Sound News, Musical features, organ solo. Weather, clear. Opposition, "Flight," "Disraeli," "Marianne," "Christina," "Rio Rita." Rating, 95%.

Ad Tips-Midnight Preview as Thanksgiving offering to public. All talking, singing and dancing comedy color smash starring Irene Bordoni in screen debut and strong cast. Big word-mouth advertising.—John Smith, Mgr. the Portland, Portland.

Ad Tips—Exploit adaptation of famous stage hit. Tell about song hits, comedy angles in theme, famous star, color revue stuff. Mention "\$7.70 show at no advance in prices." Appeal to all types of audiences who like theatre and

music films.-Robert Blair, Mgr., The Seattle,

Private Affair, (Pathe)

DALLAS.—Majestic (2,895) 7 days, 25c-35c-60c. Interstate Vaudeville headed by Lita Grey Chaplin, former wife of Charlie Chaplin in person, Fox Movietone News. Weather, cold. Opposition, "The Untamed," "The Mighty," "Forward Pass," "Shanghai Lady." Rating, 120ch. 120%.

Ad Tips-Ann Harding is the big draw of this picture and the title is good and should be

exploited as it is in line with this star's recent good box office attractions. Play up the murder Stress the of the story, the court room scene. Stress the stage personality and voice of Ann Harding and advise the public in all newspaper copy that it advise the puolic in all newspaper copy that it is an all-talkie. The high percentage given above is credited to Lita Grey Chaplin, who headlined the vaudeville bill. Audience appeal, general.—John H. Thoma, Mgr., Majestic, Dallas.

Private Life (F. N.)

MINNEAPOLIS.—Lyric (1,238), 7 days, 7 shows daily, 15c-25c-35c. Other attractions,

Pushcarts and Pushkees"



A. P. Waxman, for Ad

for Composition National Electrotype Co., for Cut

A Friend, for Space

Down on the East Side where the "Totta" pushes a pushcart so his "Kaddish" may have an education, the "Pushkee" is an institution.

It's a poor-box, where the poor drop nickels and dimes for those still poorer.

That's charity, in capital letters.

If you gave in the same proportion, we could end our campaign right now.

We don't want you to. All we want is \$10 so we can continue to help the helpless in the 91 charities we support.

\$10 will get you 91—In Mitzvahs.

Give Your Better Self a Break. Do it Now!

FEDERATION THANKS Send your check (make it more A. P. Waxman, for Ad McKellar & Platta, Inc., than \$10 if you can afford it) to

> Walter E. Beer, Treasurer 71 West 47th St., N. Y.

FEDERATION For the Support of JEWISH PHILANTHROPIC SOCIETIES of New York City

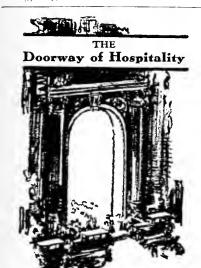
Fox Movietone News, selected shorts. Vitaphone. Weather, cold. Opposition, "Broadway," 'Rio Rita," "So This Is College," "Welcome Danger," "Woman to Woman," "The Saturday Night Kid," "Salute," "Blossom Time" road show. "Servant in the House' legit offering by local stock company. "Paulist Choristers" playing a one-night stand at the auditorium. Rating, 125%.

Return Of Sherlock Holmes

HOUSTON—Kirby (1,654), 7 days, 25e-60c. Other attractions, "The Night Court" Vitaphone short, Paramount Talking News, and Paramount sound novelty. Weather, cold and rainy. Opposition, "The Mighty," "The Kiss," "Frozen Justice." Rating, 90%.

Rio Rita (RKO)

CHICAGO—RKO Woods (1,500), 35c-85c, 6th week. Other attractions, Pathe Sound News. Weather, cold. Opposition. "The Trespasser," "Sweetie," "Gold Diggers of Broadway," "The Isle of Lost Ships," "They Had to See Paris." "Hearts in Exile." Rating, 250%. DENVER.—Tabor (2,269), 25c-60c, 7 days. Other attractions, Pathe and Universal sound news and Fanchon-Marco stage attraction. Weather, cold. Opposition, "Salute," "Welcome Danger," "Taming of the Shrew," "The Great Gabbo," "Romance of the Rio Grande." Rating, 140%. Rating, 140%.



In HOLLYWOOD, film capital of the world, the Hollywood Plaza is hotel headquarters.

Here is everything to do and see, Down-town Los Angeles is but 20 minutes away, The heaches, also, are easily accessible. Golf, recreation, eight life and other enter-tainment surrounds the hotel.

Place to stop here on your trip to Southern California. Reasonable rates...every possible comfort. Write for descriptive booklet.

THE HOLLYWOOD PLAZA HOTEL

HOLLYWOOD, CALIFORNIA

KANSAS CITY, MO.—Maiustreet (3,067), 35c-60c, 14 days. Other attractions, vaudeville, with Dave Apollon and his Philippine Orchestra and new revue. Weather, fair. Opposition, "The Taming of the Shrew," "The Virginian," "The Mighty," "Hurricane." Rating, 110% (2nd week).

LOS ANGELES.—Fox Carthay Circle (1,-650), 7 days, twice daily, 75c to \$1.50. Other attractions, Fox Movietone News and Elinors Orchestra. Weather, fine. Rating, 137% (2nd

MINNEAPOLIS.-Hennepin-Orpheum (2,-MINNEAPOLIS.—Hennepin-Orpheum (2,-900), 7 days, continuous from 11:30 a. m. to midnight, 25c-35c-50c. Other attractions, Concert Orchestra, Newsreel. Weather, cold. Opposition, "Broadway," "So This Is College," "Welcome Danger," "Woman to Woman," "Her Private Life," "The Saturday Night Kid," "Salute," "Blossom Time" road show, "Servant in the Lytene" letter of forms by Jesus 15 cleans. in the House," legit offering by local stock company. "Paulist Choristers" of Chicago in onestand at the auditorium. Rating, 75% (2nd week).

PROVIDENCE—Victory (1,600), 7 days, 15c-50c. Other attractions, Pathe Sound News. Weather, clear, cool. Opposition, "Untamed," "The Great Gabbo," "The Battle of Paris." Rating, 110%.

SEATTLE.—New Orpheum (2,650), 50c-60c. 1st week. Other attractions, Pathe Sound News. Weather, clear. Opposition, "Flight," "Marianne," "Christina," "Disraeli," "Paris." Rating, 150%.

Ad Tips-An enormous electric sign in front of the theatre displayed the name of the picture, in letters ten feet high. The lobby was specially decorated.—Lawrence Lehman, Mgr., Main-

street, Kansas City.

Ad Tirs—This film being held for fourth week setting record. It should be billed as a heralded Ziegfeld production with credit given to Bebe Daniels for her splendid work. Feature names of Ziegfeld and Daniels and be sure to names of Ziegfeld and Dalnies and be sure to mention it is from the famous musical comedy success. Has appeal for all classes.—Matt Reilly, Mgr., Victory, Providence. Ad Tips—Use art of Daniels. Tell about song hits. Exploit Ziegfeld name. Use press

song hits. Exploit Ziegfeld name. Use press notices. Stage advance invitational preview for press, etc. Appeal to everyone.—William A. Hartung, Mgr., New Orpheum, Seattle.

Romance Of Rio Grande (Fox)

BALTIMORE.-New (1,600), 6 days, 25c-BALTIMORE.—New (1,600), 6 days, 25c-50c. Other attractions, Fox Movietone News, Phil Spitalny and his orchestra, Snapshots of Hollywood, No. 7. Weather, clear and cold to very cold. Fine holiday weather. Opposition, (Screen), "Rio Rita," "Sweetie." "Mississippi Gambler." "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew," "Welcome Danger"; (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 85%.

DENYER.—Alladin (1,400), 35c-75c, 7 days. Other attractions, Fox Movietone News, "The

Other attractions, Fox Movietone News, "The Skeleton Dance," "All Steamed Up." Weather, cold. Opposition, "Salute," "Taming of the Shrew," "The Great Gabbo," "Rio Rita," "Welcome Danger." Rating, 85%.

Royal Scandal (Phoebus)

BALTIMORE.—Little (267), 6 days, 35c-50c. Other attractions, "Nocturne," starring Raquel Meller, "Wicked Kasimir" (Ufa short cat subject), trailer on "Village of Sin," Piano, It rather, clear and cold, to very cold. Fine holiday weather. Opposition (Screen), "Rio Rita," "Sweetie," "Mississippi Gambler," "Painted Faces," "Gold Diggers of Broadway," "Romance of the Rio Grande," 'Black Cargo of the South Seas," "Song of Love," "Taning of the Shrew," "Welcome Danger'; (Stage), Thurston, magician, "Courage," "Moulin Rouge (iirls)" Rating, 125%.

Ad Tips-Here is a picture that will have great success with Germans, especially those of Bavaria. All German societies should be notified that this is the filmization of Carl Sternheim's comedy success with the great actor, Werner Krauss supported by Jenny Jugo as his wife and that it tells the story of a Bavarian counterpart of the American Babbitt. Advertise this as Germany's ultra-sophisticated screen satire. Audience appeal, strong from those who like their comedy sophisticated and well acted.—Herman G. Weinberg, Mgr., Little, Baltimore.

Salute (Fox)

CHICAGO-Marks Bros. Granada (4,478), 15c-75c, 7 days. Other attractions, band show, one Vitaphone act, Movietone News. Weather, cold. Opposition, "Why Bring That Up." Rating, 150%.

Rating, 150%.

DENVER.—America (1,586), 35c-50c, 7 days. Other attractions, Fox Movietone News, Vitaphone Acts, "Shake It Up, Miller," and "The Blue Ridgers." IVeather, cold. Opposition, "Taming of the Shrew," "Romance of the Rio Grande," "The Great Gabbo," "Rio Rita," "Welcome Danger," Rating, 115%.

TROY, N. Y.—Proctor's (2,000), 35c-60c, 3 days. Other attractions, vaudeville acts. IVeather, cold and pleasant. Opposition, "Footlights and Fools," "Little Johnny Jones." Rating, 115%.

Ad Tips—Gave this plenty of space as a picture that is American from stem to stern with a football game that brings you to your feet with a cheer and with plenty of pictures from West Point and Annapolis. Audience appeal: general.—Jacob Golden, Mgr., Proctor's. Troy,

Sap, The (W.B.)

PORTLAND, ORE.-Music Box (1,835), 50c, 7 days. Other attractions, Fox Movietone News, Vitaphone Acts. Weather, foggy. Opposition, "Marianne." "Madonna of Avenue A," "The Hottentot," "So This Is College," "Paris."

Ad Tips-Featured E. E. (Doc) Horton as sure cure for blues and digestion overstuffed public. Tied in with Thanksgiving ideas. Billed as the screen's funniest talkie.-Andrew Sasso, Mgr., Music Box Theatre, Portland.

Saturday Night Kid (Par.)

BOSTON.—Fenway (1.500), 25c-60c. Other attractions, Paramount News, IVeather, clear, cold. Opposition, "Evidence," "The Kiss," "They Had to See Paris," "The Taming of the Shrew," "Married in Hollywood." Rating,

Shaughai Lady (U.)

DALLAS.—Capitol (1,044), 7 days, 15c-25c-35c. Other attractions. Two Vitaphone Shorts, Universal News. Weather, cold. Opposition, "The Girl from Woolworth's," "The Mighty," "The Untamed," "Her Private Affair." Rating,

Song Of Love (Col.)

BALTIMORE.—Rivoli (1,981), 6 days, beginning Sat., 25c-50c. Other attractions, Pathe Sound News. "Gentlemen of the Evening," (George Le Maire all-talking Pathe comedy), Frank Hunter in "Moving Day," and Fred Keating in "Illusions" (Vitaphone Acts), Organ. Weather, clear, cold. to very cold. Fine holiday weather. Opposition, (Screen), "Rio Rita," "Sweetie," "Mississipoi Gambler," "Painted Forces," "A Royal Scandal," "Gold Diggers of Broadway, "Romance of the Rio Grande," "Black Cargo of the South Seas," "Tuning of the Shrew," "Welcome Danger"; (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 95%. BALTIMORE.-Rivoli (1,981), 6 days, be-

Box Office Check-Up And Ad. Tips

Ad Tips—Arrange for window displays with Majestic radio dealers and place models of their machines in lobby for display; tie-up with drug stores for window displays on Barbasol shaving cream and knit ties with haberdasheries for Ralph Graves' photo and scenes from play; tie-up with Brunswick and Columbia for records and have loud speakers placed outside theatres with music and songs from play broadcast from records. Use large three column ad from press book with Belle Baker's head in line cut in lower right corner and white panels above with name of star and title and scenes from picture. Use copy at top of ad on either side of signature reading; "Now playing at the George M. Cohan Theatre at \$2 top. Here at our regular prices. New York has acclaimed it." Audience appeal, great for all those who enjoy hearing Belle Baker sing. Fine story that will particularly appeal to women.—Frank Price, Jr., Mgr., Rivoli, Baltimore.

So This Is College (M-G-M)

LOS ANGELES.—Loew's State (2,418), 7 days, 35c to 65c. Other attractions, Fanchon-Marco "Uniforms" Idea, Fox Movictone News, Fifi Dorsay in person, Georgie Stoll and band. Opposition, "It's A Great Lite," "Iazz Heaven," "Welcome Danger," "Footlights and Fools," "Trespasser." Il cather, fine. Rating, 117%.

"Trespasser." Il cather, fine. Rating, 117%.

MINNEAPOLIS.—State (2,300), 7 days, 5 shows daily, 25c-35c-60c. Other attractions, Tribune-Universal Newsreel. Weather, cold. Opposition, "Rio Rita" (second week), "Welcome Danger," "Broadway," "Woman to Woman," "Her Private Life," "The Saturday Night Kid" (second run), "Salute" (second run), "Blossom Time" road show. "Servant in the House" legit, offering by local stock company. "Paulist Choristers" of Chicago in one-night stand at the auditorium. Rating, 80%.

pany. "Paulist Choristers" of Chicago in onenight stand at the auditorium. Rating, 80%. PORTLAND. ORE.—Fox Broadway (1,-912), 25c-60c, 7 days. Other attractions, Fox Movietone News, Devaney at Wurlitzer, Sam Jack Kauffman and band, Fanchon & Marco's "Accordion Idea" with Burt & Lehman, Theodore & Katya. Wather, foggy. Opposition, "Paris," "The Hottentot," "The Sap." "Marianne," "Madonna of Avenue A." Rating, 145%. Ad Tips—Strong tieups made high schools and colleges over week-end vacaations. had wide

Ad Tips—Strong tieups made high schools and colleges over week-end vacaations, had wide appeal juveniles. Youthful and zippy cast including Cliff Edwards, Sally Starr and Elliott Nugent.—Floyd Maxwell, Mgr., Fox Broadway, Portland.

Speedway (M-G-M)

ALBANY, N. Y.—Leland (1,400), 25c-35c, 6 days. Other attractions, A Charley Chase comedy "The Great Gobs," Fox Movietone News and Aaronson's "The Commanders." Weather, cold and pleasant. Opposition, "The Great Gabbo," "Sunny Side Up," "Is Everybody Happy," "Evidence." Rating, 100%.

SPOKANE.—R-K-O (1,500), 25c-60c. 7 days. Other attractions, five acts of vaudeville. Weather, cold. Opposition, "Welcome Danger," "Fast Company," "Charming Sinners." Rating, 113%.

Ad Tips—Used tie-up here with Firestone company on tires used in race. Actual shots in Indianapolis race and attraction, but Haines is real drawing card. Anita Page, Ernest Torrence and Karl Dane all have box office value. Appeal general.—L. J. Carkey, Mgr., R-K-O, Spokane.

Ad Tips—The star is about all that you will need in this epic of auto racing, but it will be just as well to add the names of Anita Page and Karl Dane. I played up this picture as the laugh a second thriller. Audience appeal: general.—John Garry, Mgr., Leland, Albany.

Sunny Side Up (Fox)

ALBANY, N. Y.—Harmanus-Bleecker Hall (1,800), 35c-50c, 6 days. Other attractions,

no other attractions. Weather, cold but pleasant. Opposition, "Evidence," "Is Everyhody Happy," "Speedway," "The Great Gabbo." Rating, 400%. This picture played to the biggest week's business in the history of any theatre in Albany and even went to the extent of staging a midnight show in order to accommodate those who had been unable to gain admission to the earlier show.

LOS ANGELES—Grauman's Chinese (2,023), 7 days, twice daily, 75c to \$1.50. Other attractions, Fox Movietone News, Disney cartoon and symphony orchestra. Weather, fine. Rating, 118% (4th week).

MILWAUKEE—Strand (1,406), 25c-60c, 14 days. Other attractions, Fox Movietone News. Weather, clear and cold. Opposition, "The Isle of Lost Ships," "The Viking." "Is Everybody Happy," "Married in Hollywood," "The Trespasser," "The Thirteenth Chair." Rating, 120%.

Ad Tips—Used heavy newspaper advertising, featuring this as a sunburst of song and melody, naming the songs that lingered and calling attention to Janet Gaynor and Charles Farrell as the stars. Also declared picture was higger than "Gold Diggers of Broadway," "The Cock-Eyed World." or "Singing Fool" and if receipts tell the story it proved itself even bigger. Audience appeal: general.—Charles Goulding, Mgr., Harmanus-Bleecker Hall, Albany.

Sweetie (Par.)

BALTIMORE.—Loew's Century (3,221), 6 days, 25c-60c. Other attractions, Metrotone and M-G-M News, "Thoughts While Fishing" (Columbia Oddity), "Hunting the Hunter," (Educational comedy), Orchestra, Organ, Loew-Publix unit, "They're Off," headed by Ken Whitmer and George Dewey Washington. Weather, clear, cold to very cold. Fine holiday weather. Opposition, (Screen), 'Rio Rita," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew," "Welcome Danger"; (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls," Rating, 120%.

Ad Tips—Get local movie photographer to take pictures of the prominent local football squads in your town and run this prior to the running leature with appropriate organ, orchestra, or piano music playing college songs. In hig newspaper ad copy use pennants of your local teams up left side; full length cut of girl in tights up right side with megaphone to mouth and title: "Sweetie" coming out of megaphone; in lower left corner use head cut of Helen Kane snuggling to dumb boy of play. Use this copy: Yeah, Baltimore, Get Hot! Hear the new songs. See the new dances. Love with Nancy Carroll in "Sweetie," with Helen Kane and Jack Oakie. A rollicking musical, collegiate romance. Helen Kane sings, "Boop, Boopa, Doop." Extra: See all the Maryland football teams in action. Audience appeal, great for all classes and ages. Patrons of this theatre loved it.—Charles Raymond, Genl. Mgr., Loew's Century, Baltimore.

The Taming Of The Shrew (U.A.)

BALTIMORE.—Loew's Stanley (3,654), 6 days, 25c-60c. Other attractions, Metrotone News, Pathe Audion Review, Organloguc, Paramount song novelty, Laurel and Hardy in "A Perfect Day" (M-G-M all-talking comedy). Weather, clear, cold, to very cold. Perfect boliday weather. Opposition, "Rio Rita," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Welcome Danger": (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 110%.

BOSTON.—Loew's Orpheum (3,100), 25c-50c, 7 days. Other attractions, Laurel & Hardy comedy, Hearst Metrotone News, vaudeville. Weather, clear and cold. Opposition, "Evidence," "They Had to See Paris," "The Kiss," "Married in Hollywood." Rating, 115%.

DENVER.—The Denver (2.512), 25c-65c. 7 days. Other attractions, Publix stage show, Paramount song novelty and Paramount News. Weather, cold. Opposition, "The Great Gabbo," "Romance of the Rio Grande," "Rio Rita," "Salute," "Welcome Danger." Rating, 95%.

"Salute, "Welcome Danger." Rating, 95%.
KANSAS CITY—Midland (4,000), 25c-60c, 7 days Other attractions, Hearst Metrotone News, Krazy Kat Kartoon, 5 acts of vaudeville. "Teather, fair. Opposition." "The Virginian." "Hurricane." "Rio Rita." "The Mighty." Rating, 120%.

OMAHA.—Paramount, (2,900), 7 days, 25c-60c. Other attractions, Joe Penner and Publix "Honeymoon Cruise" unit, Paramount News, orchestra and organ. Weather, cold and cloudy. Opposition, "The Mighty." "Twin Beds," "The Forward Pass." Rating, 80%.

SAN FRANCISCO—California, 50c-65c-90c, 7 days. Other attractions, Paramount All-Talking Comedy, Paramount Silent and Sound News; concert. Weather, fine. Opposition, "Cock-Eyed World," "Welcome Danger," "Taming of the Shrew," "Gold Diggers of Broadway," "Rio Rita," "The Girl from Havana," "Three Live Ghosts." Rating, 150%

Ad Tips—Notify all colleges and schools in your vicinity that this Shakespearean play is to be shown with the world's most famous film players in the leading roles. In ads for newspapers use large head cuts of Mary Pickford and Douglas Fairbanks up left side, half profile, looking into ad and smilling. Let Doug's head be silhouetted against large black oval on which white letters read "Their first co-starring all-talking screen classic. Mary Pickford and Douglas Fairbanks in "Taming of the Shrew." Above this say: Now the king and queen of moviedom together. Below say: The greatest comedy romance ever made—never again can a picture of this magnitude be made. Riotously funny. Audience appeal: This will have a big appeal for Shakespearean lovers.—Charles Raymond, Genl. Mgr., Loew's Stanley, Baltimore.

They Had To See Paris (Fox)

BOSTON.—Keith's Memorial (2,900), 30c-65c, 7 days. Other ottractions, Comedies, Cartoons, Frazee at Organ, Pathe News. Weather, clear, cold. Opposition, "Evidence," "The Kiss," "The Taming of the Shrew," "Married in Hollywood." Rating, 120%.

LOS ANGELES.—Fox Palace (1,100), 1st week after 9 weeks at Carthay Circle, 7 days, twice daily, 50c to \$1.50. Other attractions, Fox Movietone News, Mickey Mouse Cartoon. Opposition, "Trespasser." Weather, fine, Rating, 138%.

OTTAWA.—B. F. Keith's (2,596), 15c-60c. 6 days. Other attractions, Five RKO acts, the Ottawa Temple Choir, Pathe Sound News, Orchestra Overture. Weather, clear and cold. Opposition, "Disraeli," "The Mysterious Island," "Why Bring That Up?", "The Ghost Talks," "One Hilarious Night," "The Donovan Affair," "Wise Girls." Rating, 98%.

Three Live Ghosts (U.A.)

OKLAHOMA CITY—Criterion (2,000), 25c-50c, 7 days. Other attractions, Paramount Sound News, Harry Langdon in "Skirt Shy." Weather, splendid, Opposition, "The Girl from Havana," "Footlights and Fools," "The Gold Diggers of Broadway," "Big Time," Return of Sherlock Holmes," "Thunderbolt." Rating, 127%.

SAN FRANCISCO—Granada, 50c-65c-90c.

Other attractions, comedy, "Dangerous Women," Don George singing in his Michro-

Box Office Check-Up And Ad. Tips

phone, Granada Syncopaters. Weather, fine. Danger, "Cock-Eyed World," "Welcome Danger," "Taming of the Shrew," "Gold Diggers of Broadway," "Rio Rita," "The Girl from Havana. Rating, 100%.

Ad Tips—The funnest spooks that ever cut a mystic caper. Bring the arnica . . . this comedy classic is going to make you laugh till it hurts. A fugitive Yank-a lovable Cockneyand a kidnapping kleptomaniac-this merry trio turn the town upside down—and all you do is "laugh." All Talking-Laffing United Artists, and every member of the cast has been starred on Broadway—Joan Bennett, Claud Allister, Robert Montgomery and Berl Mercer. Audience appeal, all ages and classes.-Criterion, Oklahoma City.

Thirteenth Chair (M-G-M)

MILWAUKEE—Wisconsin (3,275), 25c-60c, 7 days. Other attractions, Fox Movietone News, Mickey Mouse Connedy, Fanchon and Marco idea, Wcather, clear and cold. Opposition, "The Isle of Lost Ships," "The Viking," "Is Everybody Happy?" "Married in Hollywood," "The Trespasser," "Sunny Side Up." Rating, 95%.

Thunderbolt (Par.)

OKLAHOMA CITY-Rialto (700), 15c-25c, 4 days. Other attractions, Harry Langdon in all-talking comedy. Weather, splendid. Opposition, "Three Live Ghosts," "The Girl from Havana," "Footlights and Fools," "The Gold Diggers of Broadway," "Big Time," "Return of Sherlock Holmes." Rating, 100%.

Trespasser, The (U.A.)

LOS ANGELES.—United Artists (2,100), 7 days, 35c to 75c. Other attractions, Christie Talker "Dangerous Females," News Weekly, Oliver Wallace organ concert. Opposition, "It's A Great Life," "Footlights and Fools," "They Had to See Paris." Weather, fine. Rating, 137% (4th week).

MILWAUKEE--Palace-Orpheum MILWACKEE—Palace-Orpheom (2,387), 25c-60c, 14 days. Other attractions, News Reel, comedy. Weather, clear and cold. Opposition, "The Isle of Lost Ships," "The Viking," "Is Everybody Happy?" "Married in Hollywood," "Sunny Side Up," "The Thirteenth Chair." Rating, 110%.

Twin Beds (F.N.)

OMAHA.—State, (1,200), 4 days, 25c-40c. Other attractions, "He Did His Best," Universal News. Weather, cold and cloudy. Opposition, "Taming of the Shrew," "The Mighty," "The Forward Pass." Rating, 110%.

Unholy Night (M-G-M)

CHICAGO-Fox Sheridan (3,000), 15c-50c, 4 days. Other attractions, Movietone News, Laurel & Hardy Comedy. Weather, cold. Opposition, "Saturday Night Kid." Rating, 100%.

Untamed (M-G-M)

CLEVELAND-State (3,400), 7 days, 30c-60c. Weather, very stormy. Other attractions. 60c. Weather, very stormy. Other attractions, Thanksgiving Day (Fitzpatrick), Good Scouts (M-G-M), "Alice the Piper" (Fischer Film) Paramount News, Publix Review, "Five and Ten Folles," with Ted Claire as master of ceremonies. Opposition (screen), "Welcome Danger," "The Kiss," "Flight," Forward Pass," Opposition, (stage), "Porgy" (New York Theatre Guild), "Broadway Nights" (Texas Guinan), Fritz Kreisler concert. Ratmg. 130%.

DALLAS.-Melba (1,800), 7 days, 25c-35c-50c. Other attractions, Talking Comedy, "So This Is Marriage," Screen Novelty, "Smiles," Paramount Talking News. Weather, cold. Opposition, "Shanghai Lady," "The Mighty," "Forward Pass," "Her Private Affair." Rating.

PROVIDENCE—Loew's State (3,800), 7 days, 15c-50c. Other attractions, Evans and Belasco in blackface humor, Jimmy Hussey and Metro Movietone. Weather, clear, cool. Opposition, "Rio Rita," "The Great Gabbo," "The Battle of Paris." Rating, 100%.

Ad Tips-Joan Crawford is the big draw and she should receive plenty of space together with the title. Tell the public that she now talks in this all-talking-singing attraction and men-tion the names of Robert Montgomery, Ernest Torrence, Eddie Nugent and Gwen Lee.-Victor Lowrey, Mgr., Melba, Dallas, Texas.

AD TIPS-Joan Crawford's success as an exponent of the jazz type exerts big pull on adolescents. This should be biled as glamorous romance with plenty of spice. Star's name should be exploited from all angles as she is the big draw. Appeal to all classes.—J. P. McCarthy, Mgr., Loew's State, Providence.

Viking, The (M-G-M)

MILWAUKEE-Majestic (1,990), 25c-60c, 7 days. Other attractions, Comedy news reel. Weather, cold and clear. Opposition, "The Isle of Lost Ships," "Is Everybody Happy," "Married in Hollywood," "The Trespasser," "Sunny Side Up," "The Thirteenth Chair." Rating, 100%.

Virginian, The (Par.)

KANSAS CITY-Royal (900), 25c-50c, 14 days (second week). Other attractions, Paramounts News, November Horoscope, Yacht Club Boys, Song Cartoon. Weather, fair. Oppos.tion, "The Taming of the Shrew," "Hurricane," "The Mighty," "Rio Rita." Rating,

Welcome Danger (Par.)

BALTIMORE.—Loew's Valencia (1,500), 6 days, 25c-35c. Other attractions, Metrotone News. Weather, clear, cold, to very cold. Fine holiday weather. Opposition, (Screen), "Rio Rita," "Sweetie," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Black Cargo of the South Seas," (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 100%. (Also at Parkway. at Parkway.

BALTIMORE.-Loew's Parkway (1,092), 6 BALTIMORE.—Loew's Parkway (1,092), 6 days, 15c-35c. Other attractions, Metrotone News. Weather, clear, cold, to very cold. Fine holiday weather. Opposition, (Screen), "Rio Rita," "Sweetie," "Mississippi Gambler," "Painted Faces," "A Royal Scandal," "Gold Diggers of Broadway," "Romance of the Rio Grande," "Black Cargo of the South Seas," "Song of Love," "Taming of the Shrew": (Stage), Thurston, magician, "Courage," "Moulin Rouge Girls." Rating, 120%. (Also at Valencia) at Valencia.)

BUFFALO.—Century (3,000), 7 days, 60c. Other attractions, Paramount Sound News, Fox Movietone News, Comedy, Vitaphone Act, Silent News (Fox). Weather, snow. Opposition, "The Mighty," "Speedway," "The Forward Pass," "Night Parade." Roting, 145% (2nd week).

LOS ANGELES.—Paramount (3,596); 7 days, 35c to 65c. Other attractions, Paramount Sound News and Milton Charles organ concert.

Opposition, "It's a Great Life," "So This Is College," "Jazz Heaven," "Footlights and Fools," "Trespasser." Weather, fine. Rating, Fools," "Trespasser 148% (2nd week).

SPOKANE.—Granada, (600) 25c-50c, 7 days (second week here). Other attractions, Vitaphone shorts, Paramount Newsreel, Travelogue. Weather, cold. Opposition, "Charm-

ing Sinners," "Speedway," "Fast Company." Rating, 119%.

Rating, 119%.

MINNEAPOLIS—Century (1,640), 7 days, 6 shows daily, 30c-40c-75c. Weather, cold. Opposition, "Broadway" "Rio Rita" (second week), "So This Is College," "Woman to Woman," "Her Private Life," "The Saturday Night Kid," "Salute," "Blossom Time" road show, "The Servant in the House" Legit, attraction offered by local stock company, "Paulist Choristers" playing a one night stand at the auditorium. Rating, 95%.

Why Bring That Up? (Par.)

OTTAWA.—Imperial (1,400), 15c-50c. 3 days. Other attractions, Hearst Metrotone News and Mack Sennett Comedy. Weather, clear and cold. Opposition, "Disraeli," "The Mysterious Island," "They Had to See Paris," "The Ghost Talks," "The Donovan Affair."

Rating, 85%.

Ad Tips—All that is necessary to distinguish this picture is to quote the lines: "The early bird catches the worm.—What worm?" The crowd knows immediately that Moran and Mack, the Two Black Crows, are in town. There is comedy a-plenty but the plot contains a real story. "You've heard them on the records and on radio, now see and hear them on the screen" was a line that also helped to link up Moran and Mack. It is a picture for all ages and all classes.—Ray Tubman, Mgr., Imperial, Ottawa.

Wise Girls (M-G-M)

OTTAWA.—Imperial (1,200), 15c-50c. 3 days. Other attractions, "Big Time Charlie," Paramount Screen Novelty. Weather, clear and cold. Opposition, "Disraeli," "They Had to See Paris," "One Hilarious Night," "The Mysterious Island." Rating, 65%.

Ad Tips—Advertised as a story of domestic relations, involving a family consisting of parents and two daughters, in which the women folk would take keen interest. Kept away from

folk would take keen interest. Kept away from the idea that it was a flapper-modern youth plot. Called it a comedy drama. The men will not care for it, even though the title may lure them, and there is little in it for juvenile appreciation.—Ray Tubman, Mgr., Imperial, Ottawa.

Woman To Woman (T.)

MINNEAPOLIS—Pantages (1,675), 7 days, 3 shows daily, 25c-50c-75c. Other attractions, Pathe Sound news, 5 acts vaude. Weather, cold. Opposition, "Broadway," "Rio Rita," "So This 1s College," "Her Private Life," "Welcome Danger," "The Saturday Night Kid," "Salute," "Blossom Time" road-show, "Servant in the House" Legit, offering by local stock company. "Paulist Choristers" of Chicago playing one night stand in the auditorium. Rating, 75%. MINNEAPOLIS-Pantages (1,675), 7 days,

Tax On "Canned" Music To Help Foreign Musicians

Sydney .- Theatres using "canned" music will be taxed to encourage employment of musicians, who are facing orchestra cuts since sound became popular here.

Rochester Key House In Deal

Rochester, N. Y .- George Kircher is the new owner of Amgood Theatre Corp., owners of the Monroe, second largest neighborhood house, which RCA recently picked as one of the few perfect-type sound strucfures.

Wide Films For Montreal

Montreal.-Famous Players Canadian will install Grandeur equipment at the Pal-

MANAGERS' ROUND TABLE CLUB



CHARLES E. LEWIS Chairman and Editor

A National Association of Showmen Meeting in_

MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

Praise & Criticism!

AVING listened to so much of this so-called "constructive criticism," we had almost decided that the poor hackneved phrase was getting an awful lot of play from too many sources, when along comes a visitor to Club headquarters with a most charming personality and a knack of selling his ideas because he himself is completely sold on them.

He, too, told us about "constructive criticism," BUT, he added that he had a better plan in dealing with his house managers and other employees on the circuit which he supervises.

He was a great believer in "con-

structive praise."

Here is something for you boys to play around with for a little while and then try to figure out just how much the expression is worth to you and your subordinates in the operation of your thea-

Why not, "constructive praise"? Any manager possessed of executive ability should recognize the value of a "pat on the back" to one of the staff when they have accomplished something really worth while.

No need to wait until they do something wrong to show your "big heart" or generous spirit by handing out some "constructive criticism."

Maybe you would need it far less if you kept your weather eye peeled for the good things your

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employees are doing and adding to your word of praise a little constructive suggestion that might even improve upon what they have accomplished.

Especially in these modern days of sound and sound projection is the above suggestion more than worthy of your consideration.

We have had too much to say already about those quick tempered managers who rush into the booth with a mouth full of abuse for the operators and a head that is probably full of sawdust.

If you, knew enough about the workings of the booth you would soon realize the true value of "constructive praise" when it comes to discussing the booth and sound problems with your projectionists.

And the funny part of the story is that those operators would welcome your ideas and suggestions if they respected your common sense judgment on such matters.

We could rave on and on about this subject indefinitely but after all is said about it surely you will agree that, regardless of what part of the theatre we are talking about, the practice of "constructive praise" is of even far greater importance than the overworked "constructive criticism."

One of the first qualifications a real showman must possess is executive ability and, if nature provided you with this valuable necessity, then you will more than appreciate what we are talking about.

"Chick"

MANAGERS' ROUND TABLE CLU



Don't Fall Asleep!

There are quite a few holidays and celebrations that are so strictly a local, city or state affair that we, here in Club headquarters, would have one tough time trying to ferret them out for you.

If you are a wide-awake manager, you will know—well in advance—when any such an occassion is due and can therefore make your plans accordingly.

We shall publish every week some announcement pertaining to coming holidays etc., but you can find the more local ones vourself.

M. R. T. C.

Gillis Gets A Bag Of Gold And Send Off From The Boys

About the best way of telling this story is to clip from the front page of the Meriden Daily Journal the paragraph which tells you what we failed to find additional words to convey.

Not only Meriden and the employees of the Fox Palace Theatre there, but the membership of the MANAGERS'

ruRSE OF GOLD

Theatre Manager Honored By Employes

ROUND TABLE CLUB wishes Mr. Gillis success in his new position. You SGIVENGILLS may recall that he is going to take up the managerial reins of the Fox Palace Theatre in Waterbury, and he will be succeeded in Meriden by Harold Waugh, who was formerly in Meriden handling the Fox theatres of that city.

Don't forget your promise when you were in New York, Al, to let us know what's doing up in Waterbury that might

be of interest to the CLUB and its many members. And by all means, run in again when you get down our way.

"Thank You, Bair"

It was certainly mighty nice of E. E. Bair, manager of the State & American Theatres in East Liverpool, Ohio, to phone me while I was in Pittsburgh recently.

We are rather proud that we have built up so warm a friendship with Bair, as with so many other showmen, to make them as anxious to talk to us personally as we are to meet and talk with them.

Mr. Bair, incidentally, was just recently appointed to act as Regional Chairman for Eastern Ohio and his activities for that portion of the state will soon become interesting reading on our Club pages.

"Chick"

Golden Gate Mgrs. Are 100 Per Cent For The M.R.T.C.

With the Golden State Theatre Circuit of Oakland, Cal., practically lined up 100 per cent for membership in the MANAGERS' ROUND TABLE CLUB we are now getting set to introduce each

of these boys individually, as fast as we are successful in getting their photographs for reproduction on these pages.

One of the first to respond to our request was Mr. R.

Hendrickson, manager of the Lincoln Theatre in Oakland, Cal.



We are very grateful to Mr. M. G. Keller, the Division Manager in Oakland for this Circuit for his marvelous cooperation and we also want to express our appreciation to the other boys of this division who have lined up solidly for the ROUND TABLE CLUB, because they honestly feel that it pays them to follow our activities and find out what the other showmen are doing all over the world.

Mr. Hendrickson, from his photograph, strikes us as being one of the young aggressive type of showmen who are rapidly dominating the show business today

by reason of their wideawake and go-getting methods. That he has entered upon his membership in the ROUND TA-BLE CLUB with a spirit of getting the most out of it, and passing on something to his brother members means that in this chap we have a marvelously active member. Watch for some of Hendrickson's and the other managers' of the Golden State Circuit exploitation activities on these pages.

Hardy Wants Them All To Join The Club-Great Stuff

The remarkable spirit displayed by members all over the world in the activities and benefits of the ROUND TABLE CLUB are naturally a source of great pleasure to us here at CLUB head-

quarters, because it is the only barometer we have that what we are trying to accomplish is really successful.

Of course, we could point to the terrific mail that passes through CLUB headquarters, and finds its way on to our pages in MOTION PICTURE NEWS each week, but that would hardly be the sole symptom that what we have started is going over as big as we would like it to.

When members, however, write letters in which they propose their assistant managers and others identified in important work in and around the theatre, such as J. B. Hardy of Loew's Mall Theatre, in Cleveland, Ohio, recently has done, then we are certain that we are headed in the right direction.

"J. B." opened his latest letter by saying "enclosed find membership blank for my assistant manager, as I want to make my theatre 100 per cent." Fine, Hardy, and we want you to know we appreciate this spirit.

We could go on for pages and pages telling you about similar incidents, but we have picked on this one, because it happened to lie on the desk at the moment we were writing this little story, and we are sure that the reaction that we had at CLUB headquarters will be appreciated by our members all over the world.

MANAGERS' ROUND TABLE CLUB



Edward Ahrens Another Young Showman To Hop Abroad

As you will see from this photograph of Edward Ahrens, he is rather a young chap to be head of and managing a theatre like the Paramount in Elizabeth, La. However, it does not make

the slightest bit of difference, because he can acquire plenty of knowledge along the lines of showmanship and theatre

operation through following the activities of the MANAGERS' ROUND TABLE CLUB and at the same time contributing to our pages some of his own successful experiences. He feels that he is in a position

to learn a lot from the CLUB, which means that he has placed himself in a receptive frame of mind to take advantage of the activities of his much older in age and experience brother managers. Let us hope that he benefits through his connection and association with this organization, and that our other members in turn benefit from his being a member and an active contributor to these pages.

Thank you for your good wishes, Edward, and try and keep us

posted with a regular letter at frequent intervals.

Nat Silver's Activities Are Going Over Up In Lowell

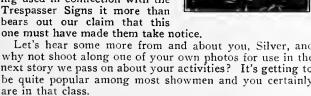
Manager Nathan Silver derived lots of publicity on "The Trespasser" playing at the Merrimack Square Theatre, Lowell, Mass., when he put out a number of "No Trespasser" signs.

Most of these signs were placed along the highways leading into the city, but several were placed on the out-

skirts of woods. With the hunting season in full swing, many hunters were amazed at seeing these signs. In fact, the hunters were so impressed with the idea of seeing these signs that it made excellent talk. The news spread to a countless number of people thus attesting to the originality of the idea as well as being a good medium in plugging the picture.

We are sure you will agree with us that "Nat" put over a corking good stunt on this one and if you look over the wording used in connection with the Trespasser Signs it more than bears out our claim that this

Let's hear some more from and about you, Silver, and why not shoot along one of your own photos for use in the next story we pass on about your activities? It's getting to be quite popular among most showmen and you certainly



Did You Order Your Club Pin?

"Lobby Laffs"

By Dick Kirschbaum

Dick wants YOUR ideas for this series of cartoons.

If you can think of something that has happened and gave you a laugh, pass it along, Dick will do the illustrating and eredit you with the idea.

Shoot your suggestions direct to the Club and we will transmit them to Kirschbaum.

(And don't forget that you get the original cartoon as a token of our appreciation.)

Waterbury Pays Howard Waugh A Fitting Tribute

The marvelous tribute paid to Howard Waugh when he left the Fox Palace Theatre in Waterbury to take over the similar duties in the Fox houses in Meriden, Conn., prompted us to

reproduce here the story exactly as it appeared in the paper.

With such a tribute, it must certainly be with a feeling of keen regret that a man like Howard must leave a town in which he has earned so fine a reputation. We are sure that the folks in Meriden will have the same opinion of this corking fine showman whom it was our pleasure to meet personally not so very long ago.

"It is with deep regret that the Tower this evening acquaints its readers with news that Howard Waugh, manager of the Palace theatre, is leaving Waterbury, to take up the managership of the Fox-Palace in Meriden and look after details of the remodeling of the Poli theatre in that city. He leaves us November 1st. Waterburians without exception are sorry to learn of Mr. Waugh's transfer. During his stay in this city he has built up a remarkable acquaintance. A gentleman and bearing all the attributes of men who look with pride man and bearing all the attributes of men who look with pride upon their profession, he has at all times radiated the confidence and intelligence of genuine managerial ability. Howard Waugh respected his public. Their vibrations were the yardstick on which he predicted his program. He gave Waterburians the best he had, displaying a brand of showmanship that endeared him to the public. Easy to approach, cognizant that endeared him to the public. Easy to approach, cognizant and appreciative of favors bestowed upon him, we had hoped he would remain with us indefinitely, but Meriden gains what Waterbury loses and we find comfort in the thought that Howard will just be on the other side of the mountain, where we can call in occasionally and say hello. They say newspapermen are cynical, that they fail to cotton to public figures, as do others in different professions. It may be so, but during my acquaintance with Howard Wangh, I have enjoyed the man in him. Long before I was fortunate enough to be introduced, his little talks over the 'phone, and the clever way in which he handled the theatre, convinced me we had a genuine leader in our midst. It was a pleasure to know him and I leader in our midst. It was a pleasure to know him and I feel a personal loss in his going. Through the Tower, he wishes to thank his many friends, and Mrs. Waugh joins him in the public acknowledgment. In saying goodbye to Howard, I want to publicly thank him for his many kindnesses to me personally. And may I venture the wish, that perhaps he'll come back to us again. We're going to leave the door open, welcome on the mat and a candle burning in the window."

Howard, old top, I certainly got a thrill of pleasure when I read that article, and I know that your many friends scattered all over the country will be equally as pleased when they read it. Lets hear some more from you.



MANAGERS' ROUND TABLE CLU

Fill In The Name Yourself!

Below is a copy of a letter received from an assistant house manager.

Unsolicited, he expressed his own and the other employees opinion of the "boss."

How many of you fellows reading this can honestly say that your subordinates think as much of you? Read on:

"As a member of Manager* ?s staff I would like to express the appreciation of all the employees. I am very glad to say, and I know that the rest of the boys will back me, that he is a real showman—always on the go-and we are glad to have him a superior, for he is a real business man.

Since he was made Manager of our theatre everything is going along well. We all wish him success!"

(*Name of manager, assistant and theatre on file at Club headquarters.)

Finley's "Spook" Party A B.O. Wallop In Tampa, Fla.

O. G. Finley, manager of the Seminole Theatre, one of Tampa, Fla., leading neighborhood houses put over a corking angle in the way of a Hallowe'en party.

Finley, advertised his stunt quite extensively and arranged that it follow the

regular Thursday night performance.

All those coming to the theatre were asked to dress in costume and he surrounded his program with many "spookie" angles. That the stunt was a turn away as far as business was concerned is a credit to Finley's ingenuity and we are certain that Tampa and the Seminole patrons had plenty to talk about for weeks after the party.

There are other times of the year outside of Hallowe'en that costume parties can be arranged as a nucleus for midnight parties that will go far in stimulating interest either in a particular picture or in the theatre itself, and it provides that needed variety necessary to take the theatre out of some monotonous runs of the same thing all over again.

Here is a stunt from Finley that is ready to be plucked by the wise showmen who are on the alert for something new and different.

Thank you "O. G." and let's hear some more about your activities, will you?

Jack Goldstein says:

".....the most significant feature.... was the rapid growth of the MANAGERS' ROUND TABLE CLUB, and I believe that congratulations are due.....for accomplishing what I believe a very interesting and real worthy objective."

> Exploitation Chief, New England Theatres Operating Corp., Boston, Mass.

J. Scanlon's Peppy Showmanship Continues To Click

ner New England group.

It has been some time since we have had the opportunity of making mention of our old friend Johnny Scanlon, who is operating the Palace Theatre, in Torrington, Conn., for the War-

From the photograph with this story, you will see how he dressed a mighty attractive and effective window for the Four Marx Brothers in "Cocoanuts." Incidentally, this is but a small sample of Johnny's marvelous showmanship, as we have had many opportunities to personally investigate and take note of, but he is the type of young aggressive showman that is constantly on his toes to give the theatre any kind of break that he can possibly secure through merchant co-operation, newspaper publicity or proper presentation of the shows, so that the patrons go home

more than ordinarily satisfied.

We are glad to report that Johnny is doing great business up his way ever since Warners took over the theatre. With the throwing of some mighty great shows, they have subsequently cashed in on some pretty good business.

Putting a Victor combination radio and phonograph set in the lobby of the theatre and plugging the numbers from the picture "Gold Diggers" was just

another one of Johnny's ways of keeping the attraction and its many tuneful melodies before the patrons and the public in general of Torrington. This has already resulted in mighty fine business for theatres all over the country, and we are not at all surprised that Johnny cashed in on it himself. Incidentally on this same attraction, they put a loud speaker in a Hupmobile car which was parked in front of the dealers store next door to the theatre and with a marvelous spotlight playing on the car, people stopped and listened to the radio reception and also to the numbers from the picture.

We were tickled to death to hear from you again, Johnny, and at least try to make it a point to make your silent periods much shorter than they have been lately. Don't forget that we are always anxious to keep in touch with our many members, and the only way we can do so and to let the membership in general know about them, is to carry something about their activities or about them personally on these pages from time to time. Don't keep quiet too long, as Torrington is not so very far off, and we expect to be up New Haven and Meriden way before very long and hope to run up to see you anyhow, so for the present, so long, and lots of luck.



"All For One And One For All"

MANAGERS' ROUND TABLE CLUB



Emig's Club Spirit!

The following letter from R. F. Emig, manager of the Publix-Columbia Theatre in Davenport, Iowa, struck us as being so typical of this wide-awake showman that we decided to pass it along without alteration or re-writing it. It certainly gives us all at Club headquarters, a thrill of pleasure to receive such communications and knowing of Mr. Emig's fine showmanship, we are all the more delighted to get this letter and photograph from him.

COMRADES OF THE ROUND TABLE:

ENCLOSED IS A PICTURE OF OUR FRONT AND MARQUEE WHICH WE USED DURING THE RUN OF "HOLLY-WOOD REVUE."

NOTICE THE LARGE ELECTRIC SIGN ON THE MARQUEE, THIS WAS VERY INEXPENSIVE AND I CAN HONESTLY SAY, CREATED THE BIGGEST FLASH IN THE

DOWN-TOWN DISTRICT.

THE LETTERS WERE TAKEN FROM A TWENTY-FOUR SHEET, PASTED ON COMPO BOARD, AND CUT OUT IN OUR ART DEPARTMENT. A FEW SOCKETS, BULBS AND THE PROPER WIRING AND IT WAS SET. A MILLION DOLLAR FLASH AT VERY LITTLE COST. THE SAME THING CAN BE DONE AT ANY THEATRE WHETHER LARGE OR SMALL.

I AM GLAD TO BE A MEMBER OF THE ROUND TABLE, AND WILL BE GLAD TO PASS ON ANY IDEAS THAT I GET. KINDEST REGARDS.

KINDESI KEGARDS

VERY TRULY YOURS, R. F. EMIG.



Thank you kindly Emig for the above and rest assured that we are tickled to get a line or two from you whenever you have the opportunity of writing, which we sincerely hope will be often. Let's see if you can't dig up one of your own photographs so that we can introduce you better to the "gang." Oak?

ALWAYS
WEAR
YOUR
CLUB PIN!

Come On Fellows— Make It Snappy!

Not much time left to work out your Holiday schedule for community tie-ups, kiddie matinees, toy and clothes matinees, decorations for the front and inside of the theatre, programme for your special midnight performance on New Year's Eve.

These, and a whole lot of other suggestions, are all in order but little by little the days are slipping by until you are apt to find yourself eaught without sufficent time to properly work out your stunts.

This is in the nature of a "Last Warning", so get yourself set and shake a leg while you're at it.

OAK?

Homer Le Tempt Ties Up Local Public Schools Nicely

The public schools of Austin, Texas, came through with splendid cooperation for Manager Homer Le-Tempt, when the Majestic Theatre played EVANGE-LINE.

The idea of the cooperation was a poster contest conducted through the art classes of all the public schools in Austin. The Superintendent of Austin's schools gave his full permission with the result that the attraction EVANGELINE was announced in all class-rooms by the teachers. Stills were distributed together with 1-sheets, these Stills and 1-sheets being the inspiration for the posters to be made by the children.

Twenty posters were received which were good enough to be displayed in the lobby of the Majestic Theatre. In addition, ten posters from very little children were received, and these were made the basis of the feature story in the Austin Statesman.

The poster contest climaxed with a children's matinee announced for the hours of 4 and 6 on opening day of EVANGELINE. Special price of 10c was made to the lower grades for this matinee, while high-school students paid 25c. 1700 children in all attended the Majestic Theatre during these two hours. Incidentally, it might be mentioned that the seating capacity of the Majestic is only 1475.

Now I ask you other fellows, isn't the above layout a corker when it comes to kicking up business plus school co-operation? Say "No" and I'll shoot you on sight. If some of the boys who are doing the crying lately would only settle back in their chairs and close their eyes for a few moments it might surprise them to find that they can connect hundreds of Round Table Club ideas with their own local situation.

Try it. Call it a "Club seance," if you want to, but if it provides you with one good angle then you're in money. Right? You're durn tootin.'

MANAGERS' ROUND TABLE CL

Notice to Members

Please be sure to notify the chairman of any change of address.

-THANK YOU.

Johnny Mack Put Over Victory Month With Good Results

Do You Know Your

NEIGHBOR *

ENTIRE WEEK COMMENCING MONDAY, NOV. 4th

HAWTHORNE THEATRE 400 Hearthorner Arender DO YOU KNOW YOUR NEIGHBOR? WEEK

SANTA WILL FILL YOUR STOCKINGS

HAWTHORNE THEATRE

Bring your stocking - Matinee or Evening

SATURDAY NOVEMBER 16th

- \\T\ will return it to you filled with goodies and toys

on STIUROAY MATINEE DECEMBER 21st

ASK US ABOUT IT! -

A. Johnny Mack, manager of the Stanley-Warner Hawthorne Theatre, Newark, N. J., is helping to celebrate the November Victory month with a bang.

There have been so many activities engineered under Johnny's direction, that it is rather difficult for us to select a few at random to pass on to the readers of these pages. However, we do want you to see the corking gags he ran in the nature of a local movie stunt whereby movies were taken of different folks around the community in which the Hawthorne Theatre is located,

and shown on the screen in conjunction with this card which we are reproducing.

The "Do You Know Your Neighbor" gag, as he called it was a "wow" in boosting interest in the theatre and creating a lot of talk among the patrons.

However, that was just the beginning of his many stunts, and the fact that he is not asleep is plainly shown by the second card, which we show here, about Santa and the stocking gag. This is a

mighty ripe time of the year to start stuff of this kind, and this evidence that Mack has been on the job, is a tribute to his showmanship.

As we said in the beginning of this article it is rather difficult for us to select several of the contributions he sent us for publication, because there was so much fine material among them. However, this much we will say, that he has successfully worked a marvelous radio tieup that resulted in

Dick Brown says:

"Believe me I think the MANAGERS" ROUND TABLE CLUB is a great thing for every manager. Whenever I am stumped as to how to sell a first picture, I pick up the NEWS, and with all the ideas the boys are sending in, I am able to work out a great campaign."

> Manager, Liberty Theatre, Pittsburgh, Pa.

a tremendous amount of increased business in addition to the stunt described above. Thank you, Johnny, for keeping up your marvelous CLUB spirit, and we would like to have you continue your active membership with a contribution of your present activities. By the way, Johnny, how about one of your own photographs?

A. M. Avery Advanced To Present Post From Ranks

Another enthusiastic follower of the ROUND TA-BLE CLUB pages is Adna M. Avery, manager of the Publix Criterion Theatre in Enid, Oklahoma. As you will note from

the accompanying photograph Adna is another showman typical of the aggressive young bloods that are rapidly carving niches for themselves in the records

of showmanship.

Adna has been connected with Publix Theatres for the past eight years at various locations, which included managing the Capitol Theatre in Oklahoma City, the Palace, Rialto & Busbee Theatres in McAlister, Okla., and was also at Little Rock, Ark.

As a student at the Publix School for Managers, he attracted attention to his fine work, and he is now resident man-

ager at the Criterion.

It shall be our pleasure to have this member keep us posted on his activities, and we are certain that most of his successful stunts will find their way into good use among our other members and

In the meantime, the ROUND TABLE CLUB wishes to convey to Mr. Avery their best wishes for his success.

G. L. Kidwell Gets Many Ideas From Round Table Pages

I hope that I may have the honor of seating you at both of these attractions next week.

"FROZEN JUSTICE"-with Lenore Ulrich Playing November 5th to 11th

"THUNDER"-Featuring Lon Chanes Playing November 12th to 11th

G. L. Kidwell, manager of the Strand Theatre in Waloo, Iowa, added a new slant to the usher card when he used one, as shown on the accompanying cut with this story.

We are grateful to Mr. Kidwell for this fine opinion of the ROUND TABLE CLUB pages in his letter in which he tells us that he feels that it is one of the most valuable parts of the publication and that he follows it regularly.

We are certain that his wish to see it become still larger will be granted if it is physically possible for your Chairman to turn out more copy from the hundreds of contributions received.

Welcome, "G. L." and

suppose you aid in this expansion program of the ROUND TABLE pages, by contributing some of your own experience direct. You might also send us a photograph as we keep quite a file of such things from all our members and rather like the idea of using one in introducing a member more intimately on these pages.

We'll be looking forward with much interest to your next letter, and trust it contains some details of your recent exploitation and publicity activities. So long for the pres-





CHICAGO!!

In order that "We" can become better acquainted, personally, with our many members, friends and readers in the city and vicinity of Chicago, "We" will be in that city on Thursday and Friday, December 12th and 13th.

Drop in before 2 P. M. (or after 11 P. M.) on either of those two days and let's say hello. You will find me at the Hotel Morrison.

Charles E. (Chick) Lewis

City, Ia.

J. D. Hill Gives Some Good Advice

J. D. Hill, manager of the Cumberland Theatre in Tullahoma, Tenn., makes what we believe to be a very On A Timely Topic timely suggestion in connection with talking pictures.

He has found that it is a good idea not to advertise any talking picture as any particular star's first talking role as he finds most of the public seems to think that these socalled talking pictures are not as good as the rest that follow from this particular star. To bear out this contention, he calls our attention to several recent broadcasts by movie stars, in which the very first words they uttered were "This is the first time I have been before the micro-phone, and I am very nervous." So therefore the people get the impression that they have never worked before a mike" before and would naturally be a bit shy in their first attraction for the talking screen.

Thanks, "J.D.", I am glad to have heard from you again. Knowing that you are following our pages each week is sufficient satisfaction, even though we would be glad to hear from you more often telling us about your own activities. However, we are certain that as soon as you have something that may be of interest to your brother members and managers you will immediately forward it to us for use on these pages. Until that time, we will just have to await your pleasure, but we just want you to know that we are still looking forward to hearing from you as an active member once again.

J. C. Wodetsky Is Kept Busy For The Regent Co. Chain

J. C. Wodetsky, general manager for the Regent Theatre Company in Detroit. Mich., is one of the showbusiness' G. Ms. who is 100 per cent in accord with the activities of the MAN-

AGERS' ROUND TABLE CLUB.

'J. C." has said many complimentatry things about your chairman and the organization in general and we do want him to know through this medium that we appreciate his feelings about the organization.

But listen, Wodetsky, don't you think that you have been a member long enough to become a little more regular in contributions dealing with showmanship and theatre operation angles of the business? You are fortunately located so that anything you may write on this particular subject is bound to command a certain amount of respect and attention. Come on, be a sport, "J. C." and tell the boys something about your experiences in this show business of ours.

Thanks kindly for your congratulations and good wishes, and maybe our guiding star will take us in your direction in the near future, so that we can meet you personally.

R. K. Fulton Used "Speed Cars" To Sell His Attraction

One of the racing cars was driven about the streets of the city all day Saturday and Sunday and the other car was parked in front of theatre

> throughout the picture's run. The car in front of theatre as well as the one traveling the streets had a driver dressed in the regulation racing-driver's uniform.

R. K. Fulton used two

racing cars to excellent ad-

vantage in exploiting "Speedway" playing at the Princess Theatre, Sioux

Both cars carried banners over the hood advertising the attraction and both drivers carried signs on their backs selling the attraction.

A tie-up was also promoted with a tire agency whereby they ran a large co-operative ad in the newspaper before opening and also sent out 7,000 circulars on a special mailing list to their customers advising them of the tieup.



Holden Gets Another Member Down In Havana, Cuba

Earle M. Holden, always an enthusiastic booster and member of our CLUB has just informed us that he returned from a vacation in Havana, Cuba and found things theatrically very nice.

Earle tells us that one of the outstanding theatres is Teatro Fausto which is a Paramount house and managed by Leonard Grossman. We are certainly going to follow Earle's suggestion and enroll Mr. Grossman for membership in the MANAGERS' ROUND TABLE CLUB upon his proposal.

We should more than be delighted to pass on to our other members and readers what they are doing to exploit and publicize pictures down in Havana, especially through the activities of Leonard Grossman and his staff, so we have a treat in store for us at an early date.

Well, Earle, we certainly are glad to know that you had an enjoyable vacation down there in Havana, and we shall certainly follow your advice to spend ours there at the first opportunity we get, (and also if we save up enough money). Keep us posted on some of the peppy stuff you are pulling down there in Miami, because after a vacation a manager like yourself is generally all pepped up with plenty of new ideas accumulated during the relaxation period. So long for the present, and our best regards to the

MANAGERS' ROUND TABLE CLU

La Falce Climbs Higher!

You can't keep a good man down-and when it comes to talking about good men, you can place Frank LaFalce name at the head of your list.

Santa Claus arrived kind of early for Frank, but we don't believe "Santy" was ill treated when he knocked at the door.

What's it all about?

Just this:

Frank has been promoted to the post of Chief of Publicity for all the Warner Brothers Theatres throughout the country.

And are we glad?

You tell 'em!

Lots of luck Frank, and don't forget that you are a member of the MANAGERS' ROUND TABLE CLUB.

"Chick"

Chamber Of Commerce Tie-Up Good For M. Melincoff

Community goodwill continues to play an important part in the showmanship activities of Max Melincoff, manager of the Capitol Theatre, Pawtucket, R. I., for the E. M. Loew Circuit.

The latest he plans to do out there in Pawtucket is before us in the form of a letter sent out by the Pawtucket Chamber of Commerce to a selected list of about 2,000 names of the local women's clubs, associations, etc., in which many fine things were said about the Capitol Theatre. This tieup resulted in about a 50 per cent response, which is marvelous reaction for this type of tie-up and unquestionably, even those who did not take advantage of the invitation to be the theatre's guest, at least felt that a courtesy had been extended, and the appreciation was there just the same.

We are always delighted to pass on Max's activities, because they are so typical of what other showmen in similar towns and cities should be doing, and we feel certain that many of our members and readers are continually taking advantage of these suggestions and no doubt, cashing in on them.

Thank you, Max, and let's hear from you again real soon, we don't like to have you silent for too long a period at any time, also regards to the rest of the boys on the E. M. Loew's circuit.

Frank J. Celoud Says:

"...I have been following your CLUB pages in the NEWS every week, and found them very interesting and beneficial."

> Manager, Liberty, Sedalia & Strand Theatres, Sedalia, Missouri.

Jimmy McKoy Tries A Few New Ones To Stir Up Business

Here are two great gags worked by Jimmy McKoy of the Publix Olympia Theatre in Miami, Fla.

One is a ruler-blotter. which is shown right below, and makes good copy be-

cause it will remain in the home or in the pocket of those receiving it. The second is a visiting card of which we are showing you both sides of the gag used for "Sherlock Holmes." This likewise is out of the ordinary and is therefore good stuff any time you can make use of it.

Here's a Good Rule!

Never Miss a Show at the Olympia! And by all means see and hear Paramount's All-Talking production of "THE VIRGINIAN", based on Owen Wisters famous novel. With Gary Cooper, Walter Huston, Richard Arlen, Mary Brian. OLYMPIA THEATRE-WED. THUR. FRI. SAT. Nov. 67-8-9

Jimmy has been keeping mighty busy lately, and among his activities were many spooky stunts to sell "Three Live Ghosts" when that attraction played his house just before Hallowe'en.

Dressing the outside lobby and foyer, he cut out spooks, ghosts, witches and other appropriate decorations and cre-

ated a very unusual and atmospheric front for the occasion. As a direct tieup with the attraction he placed three mechanical ghosts in the center of the foyer, with the mechanism so constructed as to make the ghosts spring at patrons as they entered the theatre.

Here's hoping that none of them fainted in their tracks, Jimmy, especially the so-called "weaker" sex.

We'll have to stop talking about Jimmy, we've mentioned him so often lately, they'll begin to think he's related to us. At any rate, we are glad to get his stuff and we're going to work out a special feature story about some of his recent outstanding showmanship. For this purpose, "Mac," we can use one of your own photographs. Can you manage to send us one by return mail? Thanks anyway in advance, as we will be looking for it.

Robert Soffer Is Another Local Manager To Enroll

We are glad to welcome to the CLUB Robert Soffer, manager of the Hollywood Theatre in the downtown section of N. Y. under the general managership of Ben Sherman of the Manhattan

Playhouse Circuit.

SHERLOCK HOLMES

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Sheeford 160 En

Bob was formerly an organist and musical director for the Harlem circuit of theatres in N. Y. and after spending 15 years in that profession and making a complete study of every angle of the show business, he felt he was well qualified to attempt the present position, which he now holds.

The MANAGERS' ROUND TABLE CLUB is delighted to welcome this new member into our ranks, but we would certainly appreciate some information about his activities along the lines of exploitation and theatre management in the beautiful Hollywood Theatre.

How about it, Bob? You might also send us one of your own photographs so that we can give you a more intimate introduction on these pages.

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MANAGERS' ROUND TABLE CLUB



"Billy" Stillman Is Breaking Into Show Business

"Billy" Stillman, for a long time associated with the late Tex Rickard in the promotion of fights at Madison Square Garden, and other championship bouts, is now breaking into the

is now breaking into the show business at the Warner Brothers Rialto Theatre in Newark, N. J., where he is serving as assistant manager.

Coming under the guidance of so fine a showman as Charlie Brennan is a marvelous break for "Billy," and it would not surprise us to hear, before very long, that he has stepped forward in this ever moving show-business of ours.

Let's know some more about your past experience, Billy, and also what you are doing to help brother Brennan put the house over.

S. S. Holland Put Over Publix Celebration Week Big

Manager S. S. Holland had to put over a Publix-Celebration Week and so started out to exploit his attractions so that the population of theatre goers in Brockton, Mass., were sure

to know about it.

The picture for the first half at the Rialto Theatre was Clive Brook in "The Return of Sherlock Holmes."

The picture got a good opening when much publicity was gleaned from the preview showing with the Mayor and members of the Police department in attendance.

Strips were pasted on the front page of the evening newspaper selling the Publix Celebration Week, the preview showing to the Mayor and the police department and "Sherlock Holmes" at the Publix-Rialto.



One of the best selling window displays was made possible through the courtesy of the Eastern Steamship Lines who loaned a model of one of the trans-Atlantic steamers. This model was over six feet in length and was placed in one of the best located windows in town.

Ribbons running from staterooms to neatly lettered cards helped to sell the picture; the cards carrying copy of what occurred in each room of the liner on which Sherlock Holmes solved the mystery.

A street ballyhoo was also used—in the form of a giantsized book on which was lettered the title of picture, star, name of theatre and play dates. A man inside the book paraded all over town.

YOUR PHOTOGRAPH!

We should have, on file, a photograph of every member of the Club.

The majority have already sent theirs in and we are making every effort to secure the balance as soon as possible.

HOW ABOUT YOURS?

Next Week!

The promised Canadian Edition will be included in next week's issue of the Round Table Club pages.

In this edition you will find many articles of keen interest to showmen everywhere. Special stories by Canadian members who know the show-business from A to Z,—and how!

If anyone ever told you that the boys up in Canada were asleep, wait until you look through our Canadian Section—then you'll know what kind of showmen they really are.

McDonald—Most "Arrested"Manager Still Going Strong

For many a month mail has filtered through to CLUB headquarters about a man with a peculiar reputation. The reputation, it would seem, was that he was the most "arrested" man-

ager in the country.

We often wondered what kind of showman it must be who is able to have himself pinched regularly once a week, and until Francis P. McDonald sent in his application for

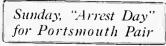
membership we were still trying to figure out what it was all about.

However, Francis is now one of us, and we are able to tell you that he manages the Columbia Theatre, Portsmouth, O., for the Schine Enterprises and in an effort to keep that theatre open Sunday, he has to be arrested once each week by those ambitious people who still think they can dictate the public's habits and tastes.

Apparently, the newspapers also have a sense of humor because you will note on the cut with this story how they played up the Sunday ar-

played up the Sunday arrest day for McDonald and Ridley. Ridley, we assume, is the manager of another theatre in the same town.

We shall have much more to tell you about McDonald and his activities out there in Portsmouth, but at this time we do want to welcome him into the ROUND TABLE CLUB, and we do want him to send us one of his own photographs so that we can give him a more intimate introduction than the announcement that he is the most arrested individual in the show business.





MANAGERS' ROUND TABLE CLUB

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

MISS LOUISE SHEIBLE has leased the Lyric Theatre, Lynchburg, O. Miss Sheible is a seasoned show-woman and we know she will put the theatre over in a big way.

* * * *

HARRY E. HOLLUM will
become resident manager of the
Strand, Asbury Park, N. J.
Western Electric is being installed in this beantiful theatre.

CARLTON L. BEALS formerly of Auburn will manage the Opera House at Skowhegan, Me., which has just been leased by ROYAL G. DAM, president and general manager of the Priscilla Theatres, Inc. of Lewiston.

R. T. NEWTON has been appointed manager of the new Fox Theatre in Atlanta, Ga. This is one of the finest theatres in that section, and will open around Thanksgiving.

W. J. LYTLE president of the San Antonio Amusement Company has leased the former Majestic Theatre building, San Benito, Tex., and announces that he will remodel and completely renovate the structure. It will open with an all talkie policy.

BILL HART, manager of the Capitol Theatre, Tampa, Fla., announced that the E. J. SPARKS theatrical interests purchased from HERBERT PITMAN the Palace Theatre. The house will be opened with sound equipment.

* * *

ARDEN W. WISMAN and JOHN SIEFERT, Dayton, O., theatre men have recently started the erection of a new three-story theatre at Bucyrus. This is reported as being one of the greatest civic movements in decades.

MANAGER KROUSE announced that sound has been installed in his Jewel Theatre, Phoenix, Arizona.

FRANK L. BROWNE manager of the new Tower Theatre, Pasadena, Cal., announces that the policy of the theatre, when opened, will be all talking pictures.

THEO GATHE manager of the Auditorium Theatre, Seattle, Wash., announced that that theatre would be remodeled inside and out, changing lighting effects and remodeling the entrance.

GEORGE B. GUTHRIE has subleased the Grand Theatre, Salem, Ore., to H. J. UPDE-GRAFT who will continue to operate the Grand and Portland.

RAYBURN BASHOR has reopened the Kalama Theatre, Kalama, Wash. He operated the same theatre several years ago.

ROY GREENWOOD will be the new manager of the Mission Theatre, Monterey Park., Ill. Announcement has been made that sound will be installed at this theatre.

FRANK L. BROWNE has been appointed manager of the newest playhouse in Pasadena, Cal., the Tower Theatre. Only first run talking pictures will be shown at this house.

* * *

JACK BUSH, owner and manager of the Joy Theatre, Vernonia. Ore., announced that sound installation has arrived, and everything will be in readiness for all talking pictures within a week.

HAROLD J. BARRY formerly of the Globe Theatre, Boston, has succeeded ARTHUR ECH as assistant manager of the Community Theatre, Attleboro, Mass.

E. E. SHAFFER, manager of the Casino Theatre, Vandergrift, Pa., announces that that theatre is being installed with sound equipment and being refurnished throughout. He promises that it will be one of the most beautiful theatres in that section of the country.

JOSEPH PEARLSTEIN one of Toledo, Ohio's best known theatrical managers has resigned from the managerial staff of the Cameo Theatre, and is shortly to leave the city to take a post with the RKO Circuit, with which he has been identified for many years.

MISS CHELLE JANIS is the only woman manager in Brooklyn. She will have charge of the newly renovated Century Theatre, a Loew house. Lots of luck to yon, Miss Janis.

CAROL LAWLER, manager of the Lawler Theatre, Greenfield, Mass., announced that his theatre would be completely renovated.

V. D. "BUD" WELKER who has been connected with the Majestic Theatre, San Antonio, Tex., has accepted the position of director of publicity and exploitation of the Aztee, Palace and Rialto Theatres. Atta boy, Welker, more power to you.

GEORGE MONTEREY former manager of the Gladstone Theatre, Kansas City, Mo., has been transferred to Taylorville, Ill., to manage two theatres for Fox, the Capitol and Elk.

NEIL CROWLEY'S promotions sound like an Horatio Alger story. From usher—to doorman—and now manager of the new Marion Davies Theatre in San Francisco, Cal. Good work, Crowley.

G. BURT DAVIS has acquired the management of the Yosemite Theatre in Los Angeles, Cal. Sound equipment is being installed. EARL MILLER former owner of the Snn Theatre at York, Neb., has taken over the Strand at Newton, Ia.

FELICIA GREENBURG former manager of Loews Build-ing in San Francisco, Cal., and later personal representative of Aileen Stanley, will be added to Fanchon and Marco office staff in N. Y.

G. H. MATSON has sold the Opera House at Cedar Bluffs, Neb., to F. A. SCHROEDER.

HOLDEN SWIGGER formerly with the Palace Theatre, Dallas, Tex., has taken up his duties of manager of the Kirby Theatre, Houston, Tex.

MARTIN FINKELSTEIN city manager for Fox in Kansas City, Mo., has announced many changes. BERNARD JOFFEE formerly manager of the Uptown, Kansas City, is back at that theatre.

BERNARD FAGIN former manager of the Uptown Theatre has been moved to the Plaza Theatre, Kansas City, Mo.

HARRY JONES formerly of the Plaza Theatre, Kansas City, Mo., has been transferred to the two Fox houses in Channte, Kansas.

GEORGE HUNTER will be the new manager of the Gladstone Theatre, Kansas City, Mo.

MERTON E. HEWETT has been appointed manager of the New State Theatre, Portland, Me. Mr. Hewett comes to the New State from the Family Theatre in Worcester, Mass.

THE WORLD'S BEST SHOWMEN ARE
MEMBERS OF THE ROUND TABLE CLUB

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MANAGERS' ROUND TABLE CLUB



Col. Russell Gives Sound Shorts With Best Results Yet

Col. J. B. Russell, owner and manager of the Washington Opera House in Maysville, Ky., had the courage of his convictions when he recently offered a novelty showing at his the-

atre, consisting only of sound short subjects.

It is interesting to note in leading up to this fine piece of showmanship that up to two years ago Col. Russell never used short subjects in his theatre. The fact that he has reversed his opinion is both a cre-

dit to his ability as well as the short subjects of today.

You will note that even his advertising has a different slant, whereby he takes an ordinary two column exchange mat and runs it as he did in the accompanying illustrated ad, thereby making it stand out from an ordinary theatre ad.

If you will look over the layout as set forth on his circular which was distributed throughout the town, and measured about 6 x 9 inches, you will note the various attractions he lined up to use in connection with this great new

novelty program.

In discussing this particular novelty program, we do not know exactly how Col. Russell ran the show, but we would venture to say that starting with the "South Sea Interlude" which was probably a quiet and beautiful subject, his second number would be "Crazy Cat" which sort of jacks up the tempo of the show, from that going to "Screen Snapshots," which probably assumed a slower tempo, after "Crazy Cat" from

"Snapshots," to "Shipmates" the two reel Educational Comedy with Lupino Lane and finishing up with the "Skeleton

Dance" which, of course would panic the whole program.

25cTOALL

WASHINGTON

We must take this means of congratulating Col. Russell, upon his fine showmanship, and we are certain that many other showmen throughout the country would do well to inaugurate one of these novelty short subject programs at frequent intervals. We say frequent, because we believe that properly made up, this type of program will be a distinct relief as get away from the monotony of too much of the other stuff. It is worth trying and you should give it your immediate attention.



We would like to know a whole lot more about Col. Russell and the Washington Opera House, and we will hope that he passes along some more of his ability and exploitation for the benefit of his brother showmen.

The Real Club Spirit! "All For One And One For All"

Some Good Advice!

(From weekly news letter of Fox-West Coast Theatres)

A WARNING!

Remember one thing—you are selling "entertainment!"

That's what people want to buy.. if you give them what they want you'll not have much to worry about.. providing your theatre is clean, your employees courteous, your projection clear, your recording right.

Premiums . . crockery . . gifts . . souvenirs—tricks and stunts and contests—are not worth the powder to blow them to hell if your program and policy isn't

right.

If a man wants to buy a suit . . he doesn't go to the place that will give him a suit of underwear with it . . he wants his money's worth in material, workmanship and style. If a woman wants a dozen eggs . . she doesn't go to the place that will give her the butter to fry them in . . all she wants is—fresh eggs.

Before you go into a contest.. before you give anything away.. before you try a stunt.. study it, think about it.. try to gauge the re-action from your public—many a stunt has proven a boomerang.. your next one may, on you!

Smart advertising . . good exploitation—a properly conducted theatre . . will get you over the rough spots.

Thanks.

FRANK WHITBECK

C. T. Chapin Put Over Fine Tie-Up With Local Store

Manager C. T. Chapin had an excellent tie-up with Woolworth's store in advertising "Girl from Woolworth's" playing at the Riviera Theatre, Knoxville, Tenn.

The store gave over their window three days in advance of picture for the use of stills, art sheets, cut-outs and cards carrying forceful selling copy about the star, picture, thea-

tre and play dates.

In the center of the window display was a fish bowl nearly half filled with nickels. A card in back of this display invited people to estimate how many nickels were in the bowl and win a ticket to see the picture. It was necessary to give your estimates to the soda cashier who was in the other end of the store. That meant the people had to walk the entire length of the store and might be persuaded to buy some merchandise before they got outside again.

The guessing contest took over 1000 people into the store during the three days which proved to be not only a good stunt for the store itself but equally beneficial to the

theatre in publicizing the picture.

Very nice work Chapin, but tell us; why is that we have not heard from you more often during the past month or two? You know all live-wire showmen are making it a point to contribute to our pages regularly and if they have no particular exploitation stunt to pass along then they write a little story about theatre operation and management as judged from their own particular viewpoint. This is not a bad angle and we are positive that you can tell us a whole lot about this latter subject if you would only take the little time necessary to write us the few lines.

Come on "C.T.," be a real sport and let's hear from you

soon, Oak?



MANAGERS' ROUND TABLE CLUB

Meet The Nite Owls!

Hey, you live-wires! Laugh this one off—and how? A new twist to the conventional Midnite Show (or Midnite Matinee as it is sometimes called) was the forming of an Owl Club in Cedar Rapids, Io.

Harry Herman, manager of the Paramount Theatre started this movement to promote attendance for his midnite shows scheduled for every Friday night. The popularity of the shows is spreading rapidly, for each week finds many new members of the Owl Club at the theatre to attend the regular meeting held on Friday nights. Before the showing of the feature attraction scheduled for the next day, the members are permitted to dance in the spacious lobby of the Paramount Theatre.

Mix all of the above ingredients well, add your usual amount of "pep," stir well and when served it will be —SHOWMANSHIP. In capital letters.

Harry, we haven't the slightest idea whether you originated the above or not, but be that as it may, you certainly have started something that should develop into a "knockout" before many more weeks go by and I'm here to say that any real showman ought to give this angle serious consideration and try to work it at their own theatres.

All of the above, boiled down to plain facts, means that I heartily recommend the Owl Club gag to everyone of our members and readers. If you work it right, surround it with sufficient novelty angles, keep up and stimulate interest in the, so-called, members, then the results should more than justify the work necessary to put it across.

Glase Gets Out A Fine House Organ For His Theatre

Here is the house organ of the Astor Theatre in Reading, Pa. The Astor as well as quite a few other theatres in the Warner Equity group in this city comes under the general

management of Paul E. Glase, whose showmanship activities are a source of pleasure to the readers of the ROUND TABLE CLUB pages. Under Mr. Glase's supervision, is Clarence Latshaw, the resident manager as well as the various house managers in the other houses.



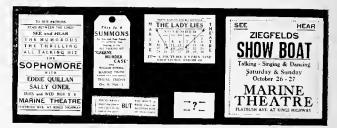
Here is a group of happy showmen who find that cooperation and harmony are the supreme factors in any thriving little group that wants to make a success of what they are doing.

There are many interesting points about this particular house organ, and a close inspection will reveal what we claim. Look it oyer, and tell us what you think of it.

Freund's Activities At Marine Theatre Worth Following

One of the reasons why Leonard Freund's activities along the lines of exploitation and advertising at the Marine Theatre in Brooklyn clicked is because he injects enough variety and

novelty to make them worth reading, and therefore it is not like handing out a circular and watch it being thrown into the gutter or crumpled up.



A portion of his recent activities included an attractive circular on the "Sophomore" which has an added twist in both the wording and makeup. Another was the use of a tag used on automobile houses and door knobs, and resulting in a lot of comment on this particular attraction. The third shows a card the wording of which is self-explanatory and can be utilized by imprinting any attraction that you wish to plug on the opposite side. This pin gag always commands a lot of attention, because of the publicity that has surrounded the Lord's prayer which is printed so small upon the top of a pin, that a magnifying glass is necessary to read it

One of the best of his recent activities, was the calendar idea which is not very expensive and is just different enough to make it stand out and command the attention that was sought for it when made up. Still another was an envelope with the question mark gag, which in his case he used for the "Drake Case" picture, but could be utilized for any other attraction that you want to plug. The last of this particular batch is the sticker which he had made up for "Show Boat" and which was placed on newspapers and other newsstand material and helped sell this picture to the public.

While there are several other interesting angles to Freund's exploitation tactics, there is one which we do not show here, consisting of a plain rubber stamp. This was made up to publicize "Dr. Fu Manchu" when it played at the Marine Theatre and he stamped paper bags for local merchants, using their own bags and just sending his assistant over to do the imprinting, and he also stamped up any number of newspapers being sold on the newsstands in the community where the Marine Theatre is located.

Although this constitutes but a small portion of Leonard's activities we are glad to pass them on, because they are all typical of neighborhood stuff, and many of our members located in the larger neighborhood communities, are always on the lookout for an idea to sell the picture.

Thank you, Leonard, and don't forget our request for one of your photographs, and also our request for a picture of that membership certificate hanging nicely above your desk. Don't be so bashful, you're not a bit bad looking and your picture really belongs on these pages. So long for the present.

Did You Order Your Club Pin??

AGERS' ROUND TABLE CLUB

Ray Connor Puts Over Great Campaign On This One

Ray Conner, house manager of the new B. F. Keith Memorial Theatre in Boston, put over a mighty effective campaign in conjunction with "The Sophomore" when he engineered and successfully executed a college week throughout Boston for

this particular attraction.

A city-wide campaign was inaugurated, known as College week in which Conner, with the aid of G. R. O'Neill and Joseph Rifkin, tied up four leading colleges, the Boston College, Harvard University, Tuft and Northeastern. In addition, two of the leading high schools, Bedford and Everett, were also brought into the stunt. The captains, coach and regular football squads of all of these colleges and schools were guests of the theatre on different nights of the run, and this was featured in the advertising which called attention to each of the specialty nights. In addition, much fine reading matter found its way into the leading newspapers, all of which meant good publicity for the theatre and the attraction.







COLLEGE GRID TEAMS TO BE **GUESTS**

Part of the stuff that Ray put across is also shown on the cut below which will give you an idea of how the front of the Memorial Theatre was decorated for this attraction, how they effectively advertised the picture and the specialty night above the box office in the theatre and also how he employed the laughing records which have been used plenty of times before, but probably not around Boston.



The banner which Ray was successful in stringing across one of the main streets of Boston was worthy of the reproduction we give it, because you can readily understand that this type of advertising is almost prohibited by law in the majority of larger cities, and that he was able to work this one is a distinct credit to him.

At the Harvard-Dartmouth dinner dance which follows the big game up at Cambridge, a silent sophomore trailer was especially prepared with titles telling of the cheap showing, which incidentally started off with a midnight show on Friday previous to the run. The annual function was broadcast over the radio, and the theme song from the picture was featured on the program. They also made an announcement of the local Boston showing of the picture, and took advantage of the big attendance at this function to sell the newsreel with special shots of the Harvard-Dartmouth game.

Music tieups, heralds, special advertising, as well as a half-page ad in the Harvard university paper, all played an important part in publicizing this fine attraction, and we could go on and on and on telling you all about

About Hal. Young

We're stumped!

Hal. Young, Chicago representative for the National Screen Service is a great Club booster and wants to join the Club.

Not being connected officially with any theatre, he is really not eligible, but we believe we ought to make an exception in his case and give him 'Associate Membership'.

Before doing so, however, we will await opinions from our regular members.

WHAT DO YOU SAY?

Does Hal get in-or-does he stay out?

"Chick"

I'll Tell You The Answer Next Week H. Y.

Conner's fine work in connection with this attraction, however, we believe we have given you enough of a slant on what he was doing, and the success of his efforts were the result of a new box office record being established at the big Memorial Theatre in Boston.

If you are on your toes during the football season, there are hundreds of angles that will present themselves in connection with this sport, providing you are alert to the opportunities it presents. Every town in the world, has a football team of some kind, whether it is a grammar school, high school, college or just a team formed among the factory or office workers. Get behind this angle, and see if you can't cash in while the season is still in existence, if not, keep it in mind in connection with your basket ball season, hockey or other sports that follow the football popularity.



We are certainly grateful to Ray Conner and we want him to know that his activities will always be welcomed on the pages of the ROUND TABLE CLUB, but he should send us his own photograph at the earliest possible moment so that we can give him a more personal and intimate introduction to our other members.



MANAGERS' ROUND TABLE CLU



Sid Lawrence Now Manager At Keith-Albee Up In Boston

bring out in this latest story about Sid and his activities. First we want you to know that he has been appointed manager of the Keith Albee Theatre in Boston by Mr. Joseph Plunkett for the RKO organization.

esting angles about Sid Lawrence, who, up to this time, has been manager of the Palace Theatre, Lock-port, N. Y. for the Schine Enterprises that we would

There are several inter-

Knowing that Joe Plunkett is a great believer in exploitation, and knowing Sid Lawrence's ability along these lines makes us feel certain that he will make a name for himself on this new circuit that he is now going to work

CLUB **EMBLEM** PIN!!!

Wear It All the Time!

WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

One of the last things that he put across at Lockport was the advertising and exploitation for the "Greene Murder Case," from which we are showing three of the throwaways he employed as part of his exploitation for this particular attraction. The first two were, of course, teaser circulars while the last one shown on the extreme right gives the play dates and the theatre as a follow up for the other two.

POLICE!

IN A PANIC TRYING TO SOLVE

GREEN **MURDER** CASE"

SOLVED!

THE WORLD'S MOST BAFFLING CRIME!

PHILO VANCE IT'S "The GREEN

MURDER CASE"

WANTED PEOPLE **BRAINS** PHILO VANCE "The GREEN **MURDER CASE**" PALACE STARTS TOMORROW

Thank you, Sid, for your latest letter, as well as for your fine expressions about your Chairman and the CLUB itself. We will look forward to hearing some marvelous things about your activities up Boston way.

Harold Lee Puts Over Fine Campaign For Sound Opening

Harold C. Lee, manager of the Babcock Theatre, Bath, N. Y., which just recently came under the Fox Metropolitan Playhouse banner, told the public of Bath, N. Y., via an un-

usually attractive circular, all about his grand opening of sound pictures.

This circular, which we are reproducing to the left,

measured about 17 x 8 in., was printed on good stock in heavy black ink, and unquestionably the circular stood out so strong among the many programs, circulars and other advertising material at CLUB headquarters, that it surely must have attracted plenty of attention up in his community.

It has been quite a while since we had word from Harold about his activities, but no doubt this was due to the change in management and the incidental detail work that generally follows these merger deals.

How are things going up there, Lee? Why not drop us a line and give us an idea of what is doing theatrically up your part of the country? Certainly with all of the big pictures you are now going to play, you will have to lay out quite a campaign and to do so successfully we are certain you will be making good



use of the ROUND TABLE CLUB pages. Are we right? Don't be bashful, Harold, get right back into the swim,

and let's hear from you regularly.



MANAGERS' ROUND TABLE CLUB

THE SMARTEST MOVE YOU WILL EVER

JOIN NOW!! Here's the Blank

MAKE-

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name		-		-			,							-	
Theatre															
Address												-			
City															
State															
Position															

Wm. A. Johnston C. E. Lewis Honorary Chairman Chairman

WHAT ARE YOU WAITING FOR?

JUST JOINED!

CLARK DAVIS is the manager of the Bohemia Theatre, in Cleveland, Tenn., and since he feels that the ROUND TABLE CLUB is a great help to all the managers all over the country, he should certainly demonstrate his own feelings by reciprocating with some information about his own activities. We would appreciate this new member's photograph with his next letter. Thanks, in advance, Clark.

-Wear Your Club Pin ! !-

HARRY CECCARELLI manages the Palace Theatre, Oakland, Cal., another of the Golden State Theatre houses. We would like to be able to tell our members and readers a whole lot more about Harry, hut must first ask that he send us a brief letter telling us a little about himself and also enclosing one of his own photographs. What do you say, Harry. Suppose you dig right in and make yourself at home on these pages?

—Wear Your Club Pin!!←

HARRY THOMAS managing the Capitol Theatre in Braddock, Pa., which is now engaged in showing vaudeville and talking pictures to a peppy audience in this 1,600-seat house. We would certainly like to tell our members about Harry, but must await his pleasure as far as details of his past experience are concerned. Your own photograph ought to be included with the next letter, Harry, can we count on it?

---Weor Your Club Pin ! !--

A. BLUMENFELD manages the Fairfax Theatre out in Oakland, Cal., for the Golden State Theatre Circuit, and is one step nearer to 100 per cent membership by his connection with this aggressive group of managers. We shall look forward to many interesting and profitable suggestions from Mr. Blumenfeld, and hope that he will get a lot of good m return from following his brother members' activities on these pages.

NORMAN R. PILEGARDE, manager of the Plaza Theatre, Oakland, Cal., still another of the Golden State Circuit to join the ROUND TABLE CLUB. We already know that this peppy bunch of managers are capable of fine showmanship and only await the beginning of their membership to pass on some of the doings to their brother members. How about a start, Norman, by telling us something about yourself and the theatre you are running?

-Wear Your Club Pin ! !-

RUSSELL O. ROSE manages the big 3,000-seat Earle Theatre in Philadelphia, Pa., for the Stanley Warner outfit, and it is reasonably certain to assume that their exploitation and publicity activities should make mighty fine reading on the pages of the CLUB. Can we induce you to start your memhership off with your own photograph and some little stunt that the other boys might use? Thank you in advance, Russell.

-Wear Your Club Pin ! !-

A. A. MARGOLIS is the manager of the Regent Theatre, in Brooklyn, N. Y., a 600-seat neighborhood house, but has long been established in the community. We would like to know how Mr. Margolis handles his exploitation and publicity as well as how he runs his theatre. What do you say to a little letter telling us something about yourself as well as enclosing one of your own photos? It's a great way of getting acquainted.

R. HENDRICKSON manages the Lincoln Theatre, in Oakland, Cal., for the Golden State Circuit, and from all indications Hendrickson should make a mighty fine active member of the CLUP. We would appreciate learning some information about his past experiences, as well as getting his own photograph so that we can introduce him a little more intimately on one of the other pages of the ROUND TABLE CLUB. How about it, Hendrickson?

Hide And Seek?

HIS is the age when we should be seen as well as heard. Don't crawl away into the cellar and do the disappearing act.

The Managers' Round Table Club was created so that exhibitors all over the world could exchange ideas and suggestions for improving business and theatre operation. But we also want to see what you look like.

We are just as anxious to publish your picture as we are to print your story or "stunt"; so, please see that we receive your photo as soon as you can send it on.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO			Title	Star	Rel. Date		Reviewed
	FEATURES			*I\$Don't Get Excited (A. T.) (F & D) *I\$Fire Prof IF & D). *I\$Girl Crazy (F & D). *I\$Golfers. The IF & D). *I\$Golfers. The IF & D). *I\$Good Medicine (A. T.). *I\$Grass Skirts (A. T.). *I\$His Baby Daze (A. T.) (F & D). *I\$His Bdy Minute (F & D). *I\$Holly wood Star, A (F & D). *I\$Holly Mammas (D). *I\$Look Out Below (A. T.) (F & D). *I\$Look Dut Below (A. T.) (F & D). *I\$Look Dut Below (A. T.) (F & D). *I\$Look Dut Below (A. T.) (F & D). *I\$Look Dut Below (A. T.) (F & D).	Lupino Lane.	Sept. 8	2 reels	.Oct. t
Title		Rel. Date Length Sept 6000 feet	Reviewed Oct. 26	*t&Girl Crazy (F & D)	Clyde-Bennett	June 9 Sent 22	2 reels	Oct
an With the Camera	Distantal City	May 11 SSOO Foot	001. 20	*†§Good Medicine (A. T.)	E. E. Horton	Dec. 8	2 reels	Nov. 2
oscow Today	E. Kuzmina-A. Sobolevsky	Sont (tontofive)	Nov 2	*15 Grass Skirts (A. 1.) *15 His Baby Daze (A. T.) (F & D)	Lloyd Hamilton	. Dec. 22 . Aug. 18	.2 reels 2 reels	Aug. 2
andal Ilage of Sin, The	Russlan Cast	May 18 BS00 feet		*I§HIs Big Minute (F & D).	Lloyd Hamilton	May S	2 reels	June
lage of Sin, The nen Moscow Laughs	Anna Stenn	.Sept. 14 6000 feet	Dct. 26	* §Hunting the Hunter (F & D)	Raymond McKee	Oct. 20	2 reels	Nov.
	Coming Attractions			*¡§Jazz Mammas (D)	Virginia Lee Corbin (All Color).	June 30	2 reels	July 2
Title	Star	Rel. Date Length	h Reviewed	** SLOOK USI BEIOW (A. I.) (F & D). * SLOWE'S Delight (F & D). * SLUNKhead, The (F & D). * SMadhouse, The (A. T.). * SMadhouse, The (A. T.). * SMoving Movie Show, A (D). * SWew Half Back, The (A. T.). * SO the Streets (D). * SPeaceful Alley (F & D). * SPeace Gabby (F & D).	Arthur Garon.	June 31	2 reels	Nov.
sena(S. Sveshenko	Oct. (tentative)		*f§Lunkhead, The (F & D)	Clyde Gribbon	Sept. 1	2 reels	Sept. 1
eneral Line. The	Special Cast			* Moving Movie Show, A (D)	Hodge-Podge	June 9	1 reel	July 1
	COLUMBIA			*** §New Half Back, The (A. T.) **† §On the Streets (D)	Hodge-Podge	Nov. 24	2 reels	Nov. 2 Sent t
	FEATURES			*†§Peaceful Alley (F & D)	Lloyd Hamilton	Sept. 29	2 reels	Oct.
Title	Ctor	Rel. Date Length	Reviewed	*i§Peaceful Alley (F & D) *i§Prince Gabby (F & D). *i§Prince Gabby (F & D). *i§Prince Gabby (F & D). *i§Rourely Circumstantial (F & D). *i§Romance De Luxe *i§Rocial Sinners (A. T.). *i§Studio Stunts (D). *i§Studio Stunts (D). *i§Studio Stunts (D.). *i§Tarkies, The (F & D). *i§Trusting Wives (F & D). *i§Trusting Wives (F & D). *i§Uppercut O'Brien (A. T.)	Lupino Lane	Sept. 15 Nov. 17	2 reels	Sept. 1
	Livingston-Hughes	Nov. 15 5711†eet	Nov. 9	*†§filde on a Runaway Train (D)	Special.	May 26	.1 reel	June 1
Bachelor Girl, The	Livingston-Hugnes Logar-Collier-Todd. (Silent Version) O'Neil-Egan-Myers Miller-Sanfey-Prouty Holt-Revier-McBan	5927 feet		*†§Social Sinners (A. T.)	McKee-Byron-Fitzgerald	Sept. 1	2 reels	Sept. 1
Broadway Scandals (A. T.)	O'Neil-Egan-Myers	Nov. 10 . 6950 feet	Nov. 2	*†§Studio Stunts (D)	Hodge-Podge	Sept. 1	1 reel	No. 5
Fall of Eve (A. T.)	Holt-Revier-McBan	June S6310 feet	June 8	*†§Ticklish Business (F & D)	Collins-Dent-Drew	.Aug. 25	2 reels	Aug. 2
atter and con	(Silent Version) Holt-Graves-Lee Lyon-Mason-Robards	June 56765 feet	nt Sant 21	*†§Tool Sweet (F & D)	Lloyd Hamilton	. Nov. 10	2 reels	Nov. 1
Flight Flying Marine, The	Lynn-Mason-Robards	June S 5951 feet	Nov. 2	* Suppercut O'Brien (A. T.)	Clyde-Gribbon-Beebe	Dec. 22	2 reels	July 2
priying issainte, the	(Silent Version)	5 cot 30	Oot 5					
§Hurricane (A. T.)	Keith-Revier-Nve	July 29 \$700 fee	t Oct. 19	F	IRST NATIONAL	1.		
§Flying Marine, The §Hurricane (A. T.) §Light Fingers	Ince-Pringle	. Dec. 1 6336 fee	t Nov. 30	-	FEATURES	_		
	Coming Attractions			Title	Star	Rel. Date	Leonth	Review
Title	Star	Rei. Date Length		*†8Broadway Bables (D)	Alice White	June 30	8067 feet	Sent.
	Egan-O'Nell			*†§Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Young	. Sept. 15	680S feet.	Sept. 2
Sproadway Hoofer The (A. T.). Ladles of the Evening (A. T.). Last of the Lone Wolf (A. T.). Melody Man, The IRoad to Broadway, The Sisters (A. T.). Song of Love (A. T.).	Bert Lytell			*†§Dark Streets (A. T.) (D). *†§Fast Life (A. T.) (D). *†§Footlight and Fools (A. T.) (D). *†§Forward Pass, The (A. T.) (D). *†§Forward Pass, The (A. T.) (D).	Fairbanks, JrYoung-Morris.	.Sept. 1	7S41 feet.	Sept
Melody Man, The				*†&Footlight and Fools (A. T.) (D)	. Moore-Hackett	. Nov. 10	6952 feet.	Oct.
Road to Broadway, The	O'Day-O'NellI			*†§Girl in the Glass Cage (D)	Young-Nye	June 22	.7158 feet.	
Song of Love (A. T.)	Belle Baker	Nov. 25 . 7729 fee	t _ Nov. 23	*tEHard to Get (A. T.) (D)	(Silent Version)	Sent 8	6705 feet.	Oct. 1
	SOUND SHORTS			*†§Her Private Life (A. T.) (D)	Billie Dove	. Sept. 8	6488 feet.	Nov.
Title	Star	Rel. Date Length		*†§Hot Stuff (D)	Valii-Robards-Reery	. May 5 . Sent. 29	. 5774 feet. . 7576 feet	May
At a Talkie Studio (A. T.) (D.).	Buddy Doyle			*\\$Forward Pass, The (A. T.\) (D) *\\$Girl in the Glass Cage (D). *\\$Girl in the Glass Cage (D). *\\$Her Private Life (A. T.\) (D). *\\$Her Private Life (A. T.\) (D). *\\$Her Private Life (A. T.\) (D). *\\$Little Johnny Jones (A. T.\) (D). *\\$Little Johnny Jones (A. T.\) (D). *\\$Little Johnny Jones (A. T.\) (D). *\\$Most Immoral Lady, A (A. T.\) (D) *\\$Paris (A. T.\) (D). *\\$Paris (A. T.\) (D). *\\$Paris (A. T.\) (D). *\\$Paris (A. T.\) (D).	.Buzzell-Day	Nov. 17	. 6621 feet.	Nov.
SBallet D'Amour (F & D)	26 Subjects released twice a m	onth 1 reel		*†§Love Racket The (A. T.)	Mackaill-Blackmer	July 7	. 5118 feet.	Nov.
&Falling Stars (A. T.) (D)	Bergman-Manning			* Most Immoral Lady, A (A. T.) (D)	Leatrice Joy	. Sept. 22	.7145 feet.	Oct.
in Dutch (Photocolor)		1 reel	Nov. 9	* §Painted Angel, The* * §Painted Angel, The	. Irene Bordoni	Nov. 7	. 9007 feet.	Oct.
(Hell's Bells. Dutch (Photocolor). Jalihouse Blues (A. T.) (D.). My Wife (A. T.) (D.). My Wife (A. T.) (D.). Old Man Trouble (D.). Parlor Pest (A. T. (D.). Earlor Pest (A. T. (D.). Domanul ass (F & D.).	Disney Cartoon	1 reel	Nov. H	*† Prisoners (D)	.Corinne Griffith	May 19	. 7857 feet.	June
Memories (A. T.) (D.)	Murpny-Morrison	1 reel	June B	Royal Rider, The	Ken Maynard	May S	. 7383 foot. 6063 feet	Nov.
My Wife (A, T.) (D.)	Jules Bledsoe	1 reel	June 13	*15Smiling Irish Eyes (A. T.) (D)	Moore-Hall	July 31	. 8550 feet.	buly 4
Parlor Pest (A. T. (D)	Boyce-Combe			*1§Squall The (A. T.) (D) *1§Twin Beds (A. T.) (D)	(Stent Version)	May 12	7385 feet .	IVIEY
§Parlor Pest (A. T. (D). §Singing Brakeman , §Singing Brakeman , §Skeleton Dence, The. , §Snappy Co-Eds (A. T. (D). §Sorrigatime , §Station B-U-N-K (A. T.) (D). , †Talking Screen Snapshots. †Terrible Toreador, The.	Jimmie Rodgers		Nov. 23	*†§Twin Beds (A. T.) (D)	. Mulhall-Miller	July 14	7268 feet .	July
Skeleton Dence, The	Disney Cartoon	1 reel		*†§Two Weeks Off (D)	Mackaill-Mulhail	. May 12 .	. 5902 feet . 8081 feet	June :
Soringtime	Disney Cartoon	1 reel	Nov. 2	*†§Young Nowheres A. T.) (D)	. R. Barthelmess	Oct. 20	. 6021 feet	Oct.
Station B-U-N-K (A. T.) (D)	Georgie Price	1 reel	Nov. 9		Coming Attractions			
Italking Screen Snapsnots	Disney Cartoon	1 reel	Nov. 9	Title	Star		Length	
11000				*f§Back Pay (A. T.)	Corinne Griffith			
	EDUCATIONAL			*f§Back Pay (A. T.) *f§Bright Lights (A. T.) *f§Broadway Hostess, The (A. T.) (D	Bille Dove		 .	
Title	Star	Rel. Date Lengt	th Reviewed	*† Dark Swan, The (A. T.)	Wilson-Warner			
On't Get Excited er Gilt Night. noneymoniacs old Sports. old Times ousehold Blues by Land. by Tonts. ungle Kings and Queens of Screen. litty Kitty uctor Breaks.		Nov. 24 2 reels	Nov. 30	*\formal Swan, The (A. T.) *\formal Dark Swan, The (A. T.) *\formal Furies (A. T.) *\formal Girl From Woolworth*a (D)	.Alice White	• • • • • • • • • • • •		
ler Gift Night	Billy Dale	May 191 reel	April 20	"If Grest Divido The (A. T.) (D)	. Mackaill-Keith-Loy			
ot Sports	Collins-Dent.	. Aug. 11 1 reel	Aug. 10	*iştreen Stockings (A. I.) *iştn the Next Room *iştazz Queen The (A. T.) (D) *iştady Who Dared The (D) *iştliles of the Field (A. T.) (D)	Mulhell-G. Day			
of Times	Al St. John	May 26 2 reels.	May 11	*† Jazz Queen The (A. T.) (D)	Dove-Pidgeon Todd	• • • • • • • • • • • • • • • • • • • •		• • • • • • • •
by Land	Lupino Lane	July 21 2 reels.	July 13	*†§Lilles of the Field (A. T.) (D)	. Corinne Griffith			
by Tonic	."Big Boy"	Mar. 24 1 reels	April 13	*† Loose Ankies (A. T.) (D) *† No No Nannette (A. T.) (D)				
Jitty Kitty	Billy Dale	Mey 81 reel	Mar. 16	*†§Płaying Around (A. T.)	Alice White			
ucky Breaks	Jerry Drew	. July 14 1 reel . May 18 2 reels	July 13	*†ŠSalíy (A. T.) (D)				
assing Show of Perak, The	Our World (odey	. May 18 1 reel	May 2t	*†§Son of the Gods (A. T.) *†§Spring Is Here (A. T.)	Fairbanks Jr. Young			
urely Circumstantial	Lane	Nov. 24 2 reels June 301 reel	Nov. 30	* Show Girl in Hollywood (A. T.).	Alice White			
ubbing It In	"Blg Boy"	. Aug. 4 2 reels	Aug. 3		EOV EU MC			
tudio Pestshose Two Boye	Collins-Dent.	May 5 2 reels			FOX FILMS			
op Speed	Al Alt	July 7 2 reels	July 13		FEATURES			
/hat a Day	Billy Dale	June 16 2 reels	June 12	Title	Star	Rel. Date		Review
			. •	•†§Big Time (A. T.) •†Black Magic (F & D)	Tracy-Clarke-Dunn	July 7	. 6855 feet	Sept.
	LL-TALKIE SHORT		th Reviewed		(Silent Version)	July 7	6833 feet	
Title	Star Sennett Cast	-	Nov. 2	**Chasing Through Europe (F & D)	Stuart-Carol	Aug. 4 .	., 5581 feet 5622 feet	July
Cold Shivers F & D:	McKee-Hutton	. May 18 2 reels	May 11	*†Exalted Flapper (F & D) *†Far Call The (F & D)	. Carol-Norton	June 9	. \$806 feet	. Oct.
Constabule The F & D	Clyde-Hill-Gribbon Pangborn-Oakland-Murrey	Aug. 11 2 reels June 2 2 reels	. Aug. 24 June 18	*tFar Call The (F & D) *tFour Devils (F & D)	Gaynor-Duncan	April 28 Sept. 22	. 9295 feet	June
Don't Be Nervous (F & D)	Lloyd Hamilton	July 7 2 reels	July ?		(Silent Version:			Oct. 13
& Manage and Land	ed score + Means sonn	d effects. 8 Mear	na voice (in-	cluding dialogue and incidental	songs). A. T. after title	means A	ll Talkie.	
meons synchronia				Means sound-on-film.				

Title Star	Rel. Date	Length Reviewed	Title	Star	Rel. Date	Length	Reviewed
*16Fox Movietone Follies The (A. T.)		291 feetJune 1	Kiss, The * Last of Mrs. Cheyney (A. T.)	Greta Garbo Shearer-Rathbone	Nov. 16 .	S754 feet 8651 feet .	Nov. 23
(F & D) Special Cast Special Cast Ulric-Frazer Ulric-Frazer	Nov. 10 . 7	170 feet Oct. 5	established and Y (A. T.) (D)	(Silent Version)	July 8	.6484 feet .	June 1
*†ŠGirł From Havana, The (A. T.) (F & D) ane-Page *†Joy Street (F & D) Moran-Stuart	Sept. 29 S	986 feet Sept.	*†Man's Man, A	.Halnes-Dunn	Mey 25	.6683 feet .	.June B
(Silent Version)	May 12 5	754 feet	of Manager (A. T.) of Manager (A. T.) of Manager (A. T.) of Manager (A. T.) of Manager (A. T.) of Manager (A. T.)	(Silent Version)	0.1.	10124 (eet	May 2S
*f§Love, Live and Laugh (A. T.). Jessel-Lee	Nov. 2 8	999 feet Oct. 19 784 feet July 27	*†§Navy Blues (A. T.). *†§Our Modern Maldens (D)	Haines-Page	Dec. 20		
(Silent Version). *†§Married in Hollywood Patricola-Terris *†§Masked Emotions (F & D). George O'Brien	. Ang. 18 8	1725 feet Sept. 28	*†§Our Modern Maldens (D) *†Single Standard, A	Garbo-Asther-Brown	July 29 .	55/4 feet .	May 4 Aug. 3
*†§Masked Emotions (F & D) George O'Brien	June 23 5	419 feet Sept. 28 389 feet	So This Is College (A, T.)		July 29 Oct. 26	6474 feet . 9143 feet	Nov. 16
*t§Masquerade (A. T.) (F & D), Birmingham-Hyams *t§Nix on the Dames (A. T.) Ames-Harrigan	July 14 .S	674 feet Dct. 19 6998 feet Nov. 30	*†§Speedway (A. T.) (D)	Star Cast	Sept. 7 June 25	6962 feet 7783 feet	Aug. 31
\$40ma Marriam Idea The (F. S. D.) La Dearman 34 Day	June 2 6	111 feet June 15 106 feet	*†§Tria to! Mary Dugan, The (A. T.	-1		7883 feet	_July 13
*\text{Fleasure Crezed (A. T.) (F & D). Marguerite Churchill. Protection (F & O). Burgess-Elilott-Page.	July 75	460 feet July 20 S36 feet June 1	(D)	. Shearer-Warner-Hackett	.June B Sept. 14	19621 feet 8498 feet	Apr. 13
(Silent Version)*†River, The (F & D)Farrell-Duncan			*†Viking, The (Technicolor) *†Where East is East *†§Wise Girls (A. T.) (D)	Starke-Urisp	May 4	. 8394 feet P	Mar. 23
		590 feet	*†§Wise Girls (A. T.) (D) *†§Wonder of Women, The	The Nugents-Lee-Young Stone-Wood (Silent Version)	Sept. 25 July 13	8818 feet 8796 feet	Nov. 2
Romance of Rio Grande Baxter-Duncan † (\$Salute (A. T.) (F & D) O'Brien-Chandler.	Sept. 1 1	S00 feet Oct. 12			July 13	6835 feet	
*†§They Had to See Parls (F & D)Will Rogers	Sept. 8	Aug. 24 S37 feet May 18		SHORT SUBJECTS			
* Seven Faces (A.T.)	Aug. 2S . 6	388 feet Nov. 2	Title Bacon Grabbers	Star Laurel-Hardy	Rel. Date Oct. 19	Length . 2 reels	Raviewed
		SSUPTEET NOV. 2	Bacon Grabbers Bouncing Babies Brown Gold	Laurel-Hardy "Our Gang" Uta Odditles.	Oct. 12	. 2 reels	
Coming Feature Attra	Data Data	Length Reviewed	Cat, Dog & Co	"Dur Gang"	Sept. 14 .	2 reels 2 reels	
*†§By the Way, Bill (A. T.)Will Rogers			Dealers in Bables	Ufa Odditles	Aug. 3	1 reel	
*†§Girl Downstaire (F & D)			Fest Freight.	"Our Gang".	May 4 .	2 reels	lune 16
of§Hot For Pails (A. T.)Victor McLaglen			Frontier Romance	Horry Landon	July 6 .	2 reels	
*†§Lone Star Hanger, The (A. T.) George D'Brien *†§New Orleans Frolic (A. T.) Special Cast			Lacquer and Pearls.	All Star Cast	May 25	. 2 reels	
Star		Oct. 19	Poundations of Gold Frontier Romance Hotter Than Hot Lacquer and Pearls Lazy Days Livite Mother Movie Night Or-ental Motoring Oultandish Manners Perfect Day A Princess of Destiny A Saturday's Lesson Savage Customs Sky Boy. Stepong Out They Go own Thuncer and Towners Witch Doctor Witch Doctor Control Control They Go own Thuncer and Towners Witch Doctor Control Contro	"Dur Gang"	June 1.	. 2 reels	
*†§Sunny Side Up (A. T.) (D & F)Gaynor-Farrell *†§White Flame, The (A. T.) Paul Page		12000 feet Oct '9	Or ental Motoring	Uta Odditles	July 20	I reels	June 6
MOVIETONE SHOP	RTS		Perfect Day_A	Laurel-Hardy	. June 8 . Aug. 10 .	. 1973 feet . . 2 reels	
Title Star		Length Reviewe	Princess of Destiny A	'Our Gang"	. May 4 . . Nov. 9 .	. 2 reels	
*†\$Across the Seas		reel	Savage Customs Sky Bov	Uta Oddities	Nov. 24	. 69S feet 2 reels	
*†§Beneath the Law (A. T. (F) Clark & McCullough *†§Bridge at Midnight Mary Duncan		? reels	Stepping Out.	Charley Chase	Nov. 2 . Sept. 21	. 2 reels	
*†§ Dolls and Puppets			Thungering Toupees	. All Star Cast	May 25 June 22	2 reels	July B
*¡Across the Seas. Royal Hawalians. -i1At the Ball Game Joe Cook -i\$Bridge at Midnight. Mary Duncan -i\$Bridge at Midnight. Mary Duncan -i\$Dolls end Puppets. Nancy Drese! -i\$Everybody Loves My Girl. Winnie Lightner -i\$Friendship (A. T.) (F) Gallagher-Edeson -i\$Friendship (A. T.) (F) Robert Benchley -i\$Gloing Home Kebtucky Jubiles Singers -i\$Happy Birthday (A. T.) (F)		3 reels Mar. 2	Witch Doctor	. Ufa Odd,iies	May 26 .	1 ree!	
*†iFurnace Trouble (A. T.) (F) Robert Benchley *†iGhosts Mutt & Jeft Cartoon		2 reels		ming Feature Attracti	0.00	Length	
*†§Going Home		1 reel	*†§Anna Christie (A. T.)			_	
*titn Holland (A. T.) (F) Clark & McCutlough *titnle. The (A. T. (F) Llonel Atwill	:	2 reels June 18	*†§Anna Christle (A. T.) *†§Battle of the Ladles (A. T.) *†§Bshop Murder Case, The (A. T.) *†§College Life (A. T.) *†§College Life (A. T.) *†§College Life (A. T.) *†§Devotion (A. T.) *†§Dulcy (A. T.) *†§Dulcy (A. T.) *†§Pynamite (A. T.) (D) *†§Hallelujah (A. T.) (D) *†§Halpelujah (A. T.) (D) *†§Happy Days (A. T.)	Basıı Rathbone	. Jan. 10		Nov. 16
•†Knights Out (A. T.) (F)		2 reels	*†§Bugle Sounds, The (A. T.) *†§College Life (A. T.)	Torrence-Beery-Dane. Starr-Nugent-Montgome.y			
†§Miller & Farrell (F)		2 гавів	*†§Devotion (A. T.)*†§Devil May Care:	Ramon Novarro			• •
*f§Music Fiends, The (A. T.) (F)Clark & McCullough *f§Napoleon's Barber (A. T.) (F)Otto Matleson		2 reelsOct. 6	*†§Dulcy (A. T.)	. Davies-Nugent		7650 feet. . 11550 feet	C FRV
*If Nightle Knights		2 reels Mer. 2	*†§Five O'Clock Girl, The (A. T.) *†§Hallelujah (A. T.) (D)	. Davies-Arthur-King		SZ11 feet	Aug
*15On the Beach at Atlantic City (F). Friedland & Revue		l coal	*†§Happy Days (A. T.) *†§Iris (A. T.)				
*† Pegliacci-Prologue (F) Richard Beneili							
*i§Pegilecci—Prologue (F)		3 reels	*†§Iris (A. T.). *†§Iris (A. T.). *†§Judiclal Murder (A. T.) *†§Lights and Shadows (A. T.).				
Pipegliacci—Prologue (F)		3 reels	*∱§Judicial Murder (A. T.) *∱§Lights and Shadows (A. T.). *∱§Lord Byron of Broadway (A. T.) *∱§M-G-M Hollywood Revue o i 18	Terry-Kaley-Lee-Edwards			
** [Going Home Kebtucky Jubiles Singers ** [Hony Birthday (A. T.) (F) Clark & McCullough (** [Knights Out (A. T.) (F) Clark & McCullough (** [Knights Out (A. T.) (F) Clark & McCullough (** [Knights Out (A. T.) (F) Clark & McCullough (** [Moult		3 reels 1 reel 2 reels	*i§Judicial Murder (A. T.) *i§Lights and Shadows (A. T.) *i§Lord Byron of Broadway (A. T.) *i§M-G-M Hollywood Revue of 18 (A. T.) (D) *i§Montana (A. T.)	Terry-Kaley-Lee-Edwards 29 Special Cast		11860 foot	tuna 20
*§ Pegiliacci—Prologue (F). Richard Bonelli § Rover Hawalian Singer at (F). Son o Program. § Sound Your A (F). § South Sea Songs and Dences. Royal Hawaffans. § Stowed, Fried and Bolled (A. T.) (F). Robert Benchley. §§ Tray're Coming to Get Ma. Chic Sales. §§ Trassurer's Report. Robert Benchley. §§ Waltzing Around (A. T. (F). Clerk & McCullough.		3 reels 1 reel 2 reels 1 reel 2 reels	*†§Judicial Murder (A. T.) *†§Lughts and Shadows (A. T.) *†§Lord Byron of Broadway (A. T.) *†§Mr-G-M Hollywood Revue of 18 (A. T.) (O). *†§Montana (A. T.) *†§Night Hostess, The (A. T.). *†§Night Baby (A. T.).	Terry-Kaley-Lee-Edwards29 Special Cast		.11669 feet	June 29
**ipPegliacci—Prologue (F). Richard Bonelli *isRoyal Hawalian Singera (F). Son o Program. †isSound Your A (F). **isSouth Sea Songe and Dentes. Royal Hawalians. *isStewed, Fried and Bolled (A. T.) (F). Robert Benchley. *isTrey're Coming to Get Ma. Chic Sales. *isTreasurer's Report. Robert Benchley. *isWatter Boy. Kebtucky Jubilee Singere. *isWatter Boy. Kebtucky Jubilee Singere. *isWill Mahoney.		3 reels 1 reel 2 reels 1 reel 2 reels 1 reel	*†§Mortana (A. T.) *†§Night Hostess, The (A. T.) *†§Nize Baby (A. T.)	Terry-Kaley-Lee-Edwards29Special Cast		.11669 feet	June 29
Firey re Coming to Get Ma. Chie Sales		2 reels	*†§Montana (A. T.) *†§Night Hostess, The (A. T.) *†§Night Hostess, The (A. T.) *†§On the Set (A. T.) *†§On the Set (A. T.) *†§Pennant Winning Battery, Ti (A. T.) *†§Pensure Loyers (A. T.)	Terry-Kaley-Lee-Edwards29 . Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton te Van & Schenck		.11669 feet	June 29
Firey re Coming to Get Ma. Chie Sales. Chie Sales. Chie Sales. Firesurer's Report. Robert Benchley. Firesurer's Report. Robert Benchley. Firesurer's Report. Robert Benchley. Firesurer's Report. Robert Benchley. Firesurer's Robert Benchl		2 reels	* Shight Hostess, The (A. T.). *§ Night Hostess, The (A. T.). *§ On the Set (A. T.). *§ On the Set (A. T.). *§ Pennant Winning Battery, Ti (A. T.). *§ Redemption (A. T.). *§ Redemption (A. T.).	Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cillbert-Nagel-Adorse Kincyl oxyl-blance-Crawford		.11669 feet	June 29
They're Coming to Get Ma. Chie Sales. Trassurer's Report. Robert Benchley. Waltzing Around (A. T. (F). Clerk & McCullough. Waltzing Around (A. T. (F). Clerk & McCullough. Waltzing Around (A. T. (F). Clerk & McCullough. Walter Boy. Kebtucky Jubilee Singere. Will Mahoney. Will Mahoney. INTERNATIONAL PHOTOPLA FEATURES	Y DISTR	I reel 2 roels 1 reel 1 reel 1 reel	* Shight Hostess, The (A. T.). *§ Night Hostess, The (A. T.). *§ On the Set (A. T.). *§ On the Set (A. T.). *§ Pennant Winning Battery, Ti (A. T.). *§ Redemption (A. T.). *§ Redemption (A. T.).	Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cillbert-Nagel-Adorse Kincyl oxyl-blance-Crawford		.11669 feet	June 29
Flagger Hobert Benchiey Hobert Benchiey	Y DISTR	I reel 2 reele 2 reele 1 reel 1 reel IBUTORS Length Reviewed 7 reels 9 reels	**(Shight Hostess, The (A. T.)	Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cilibert-Negel-Adoree Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		.11869 feet	June 29
Flags Flag	Y DISTR	I reel 2 reele 2 reele 1 reel 1 reel IBUTORS Length Reviewed 7 reels 9 reels	**(Shight Hostess, The (A. T.)	Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cilibert-Negel-Adoree Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		.11869 feet	June 29
Title Star Star	Rel. Date	I reel 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 3 reels 3 reels 3 reels 4 r	**(Shight Hostess, The (A. T.)* *§Night Hostess, The (A. T.)* *§Son the Set (A. T.)* *§Son the Set (A. T.)* *§Pennant Winning Battery, Ti (A. T.)* *§Pennant Winning Battery, Ti (A. T.)* *§Redemption (A. T.)* *§Redemption (A. T.)* *§Redemption (A. T.)* *§Rogue's Revues (A. T.)* *§Rogue's Song, The (A. T.)* *§Ship From Shanghai, The (A. T.)*	Terry-Kaley-Lee-Edwards Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Cilibert-Negel-Adoree Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm		.11869 feet	June 29
(F) Hobert Benchley. (F) Hobert Benchley. (F) Transurer's Report. Robert Benchley. (F) Robert Benchley. (F) Robert Benchley. (F) Waltzing Around (A. T. (F) Clerk & McCtullough. (F) Will Mahoney. INTERNATIONAL PHOTOPLA FEATURES Title (F) Star (F) Olga Tschechowa. (F) Benchlowa. (F) Bench	Rel. Date FS Rel. Date	I reel 2 reels 2 reels 3 reel 5 reel	**(A.T.) (White the control of the c	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett) Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Leve	Jan. 3.	. 11669 feet	Nov. 15
Flags Flag	Rel. Date TS Rel. Date	I reel I reel I reel I reel I reel I reel I reel I reel I Reviewed I reels Length Relvewed I reel I reel I reel	**(A.T.) (White the control of the c	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett) Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Leve	Jan. 3.	. 11669 feet	Nov. 15
Flags Flag	Rel. Date TS Rel. Date	I reel I reel I reel I reel I reel I reel I reel I reel I Reviewed I reels Length Relvewed I reel I reel I reel	**(Shight Hostess, The (A. T.)* *§Night Hostess, The (A. T.)* *§Son the Set (A. T.)* *§Son the Set (A. T.)* *§Pennant Winning Battery, Ti (A. T.)* *§Pennant Winning Battery, Ti (A. T.)* *§Redemption (A. T.)* *§Redemption (A. T.)* *§Redemption (A. T.)* *§Rogue's Revues (A. T.)* *§Rogue's Song, The (A. T.)* *§Ship From Shanghai, The (A. T.)*	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton in Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford	Jan. 3.	. 11669 feet	Nov. 15
(F) Hower Section (A. T.) Hooser Benchley. (F) Treasurer's Report. (B) Elex & McCullough. (B) Walter Boy. (B) Walter Boy. (B) Will Mahoney. (B) Walter Boy. (B) Will Mahoney. (B) Will Mahoney. (B) Star (B) After the Verdict. (C) In The Company of the	Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 9 reels Length Reliewed 1 reel 1 reel 1 reel 1 reel	*(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (M	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Lawrence Tibbett) Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Leve	Jan. 3.	. 11669 feet	Nov. 2
(F) Hower Section (A. T.) Hooser Benchley. (F) Treasurer's Report. (B) Elex & McCullough. (B) Walter Boy. (B) Walter Boy. (B) Will Mahoney. (B) Walter Boy. (B) Will Mahoney. (B) Will Mahoney. (B) Star (B) After the Verdict. (C) In The Company of the	Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 9 reels Length Reliewed 1 reel 1 reel 1 reel 1 reel	*(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (Montana (A. T.) *(Montana (M	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne A Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers	Jan. 3. Oct. 19. Rel. Date Nov. 30.	. 11669 feet	Nov. 2
(F). Hooser Benchley. (F). Hooser Benchley. (F). Trassurer's Report. Robert Benchley. (F). Waltzurer's Report. Robert Benchley. (F). Waltzurer's Report. Robert Benchley. (F). Will Mahoney. INTERNATIONAL PHOTOPLA FEATURES Title (F). Star (F). Star (F). Star (F). Special Cast. (F). Special Cast. (F). Rome-Doble. SHORT SUBJECT Title (F). Star (F). Short Subject (F). Star (F). Special Cast. (F). Short Subject (F). Star (F). Short Subject (F).	Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 7 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	*(Montana (A. T.) *(Montana (A. T.) *(Nighe Baby A. T.) *(Nigh Baby A. T.) *(Nigh Baby A. T.) *(Nigh Baby A. T.) *(Nigh Baby A. T.) *(Nigh Baby A.	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne A Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program A Victor Artists	Jan. 3. Oct. 19. Rel. Date Nov. 30.	. 11669 feet	Nov. 2 Nov. 15 Nov. 8 Reviewed
Files Free	Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 9 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels	*(Montana (A. T.) *(Montana (A	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Ne A Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program A Victor Artists	Jan. 3. Oct. 19. Rel. Date Nov. 30.	. 11669 feet	Nov. 2 Nov. 15 Nov. 8 Reviewed
(F) Hooer Benchley. (F) Hooer Benchley. (F) Trassurer's Report Robert Benchley. (F) Waltzing Around (A. T. (F) Clerk & McCullough (F) Waltzing Around (A. T. (F) Clerk & McCullough (F) Will Mahoney. INTERNATIONAL PHOTOPLA FEATURES Title (F) Star (F) Olga Tschechowa (F) Special Cast (F) Rome-Doble SHORT SUBJECT Title (F) Special Cast (F) Short Subject (F) Waltzine Star (F) Short Subject (F) Waltzine Star (F) Short Subject (F) S	Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 9 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels	*(Montana (A. T.) *(Montana (A	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton EVAN & Schenck Gilbert-Negel-Adoree King-Love-Halnes-Crawford Love-King Love-King Love-Hing Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Lurel-Hardy Charley Chase	Jan. 3. Oct. 19. Rel. Date Nov. 30. Mey 18. May 4. June 1. May 24.	11869 feet. 8100 feet. 8100 feet. Length 1 reel. 1 reel. 887 feet. 1807 feet.	Nov. 2 Nov. 15 Nov. 8 Not. 28 Oct. 28
(F) Hoy're Coming to Get Ma Chie Sales (Chie Sales Alexandre) (F) How're Coming to Get Ma Chie Sales (Chie Sales Alexandre) (F) How How How How How How How How How How	Rel. Date	Length Reviewed 7 reels Length Reviewed 9 reels Length Reviewed 9 reels 1 reel	* (Montana (A. T.) ** Montana (A. T.) ** Might Hostess, The (A. T.) ** Night Hostess, The (A. T.) ** On the Set Baby (A. T.) ** Pennant Winning Battery, Till ** A. T.) ** Pleasure Lovers (A. T.) ** Redemption (A. T.) ** Redemption (A. T.) ** Redemption (A. T.) ** Road Show, The (A. T.) ** Rogge's Song, The (A. T.) ** Rogge's Song, The (A. T.) ** Song Of the Sunset (A. T.) ** Song Of the Sunset (A. T.) ** Song Writer, The (A. T.) ** Song Writer, The (A. T.) ** Song Writer, The (A. T.) ** Stand The (A. T.) ** Stand The (A. T.) ** Stand The (A. T.) ** Stand The (A. T.) ** Stand Writer (A. T.) ** Stand Writer (A. T.) ** Stand Writer (A. T.) ** Stand Writer (A. T.) ** Stand Writer (A. T.) ** Stand On Pace (D) ** Bernardo De Pace (D) **	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton EVAN & Schenck Gilbert-Negel-Adoree King-Love-Halnes-Crawford Love-King Love-High Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Madedolin Solos Laurel-Hardy Charley Cheas Special Cast Songs	Jan. 3. Oct. 19. Rel. Date Nov. 30. May 18. May 1. June 1. May 25. Oct. 19.	Length 1 reel 1 reel 1 reel 1 reel 1	
(F) Hower Benchley. (F) Treasurer's Report. (A) Treasurer's Report. (B) Treasurer's Report. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (B) Watter Boy. (C) Will Mahoney. (B) Watter Boy. (C) Will Mahoney. (B) Watter Boy. (C) Will Mahoney. (B) Watter Boy. (C) Will Mahoney. (B) Watter Boy. (B)	Rel. Date	Length Reviewed 7 reels Length Reviewed 9 reels Length Reviewed 9 reels 1 reel	*(Montana (A. T.) *(Montana (A. T.) *(Might insites The (A. T.). *(Might i	Terry-Kaley-Lee-Edwards 22 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton in Van & Schenck Gillbert-Nagel-Adoree King-Love-Halnes-Crawford Love-King Love-Halnes-Crawford Love-King Lawrence Tibbett Nagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Siar Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charley Chasa Special Cast Songs "Our Gang" Musical Act	Jan. 3. Oct. 19. Hel. Date Nov. 30. May 18. May 4. June 1. May 25. Oct. 19. June 29. July 13. Aug. 10. Aug. 10.	. 11669 feet	Nov. 28 Nov. 15 Nov. 8 Reviewed Oct. 28 Oct. 5 Nov. 8
(F) Hoy're Coming to Get Ma Chie Sales (Chie Sales Alexandre) (F) How're Coming to Get Ma Chie Sales (Chie Sales Alexandre) (F) How How How How How How How How How How	Rel. Date TS Rel. Date	Length Reviewed 7 reels Length Reviewed 9 reels Length Reviewed 9 reels 1 reel	** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Mont	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Haines-Crawford Love-King Love-King Love-Holte Wagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charles Chasa Special Cast Songs "Our Gang" Musical Act Charles King	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Judy 13. Aug. 10. Aug. 11. Aug. 12.	11869 feet. 2100 feet. 2100 feet. 5571 feet. 1 reel. 387 feet. 890 feet. 1710 feet. 2 reels. 8450 feet. 2 reels. 7735 feet. 1533 feet.	
Finey're Coming to Get Ma	Rel. Date TS Rel. Date	Length Reviewed 7 reels Length Reviewed 7 reels 2 reels Longth Relewed 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels	** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Mont	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Haines-Crawford Love-King Love-King Love-Holte Wagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charles Chasa Special Cast Songs "Our Gang" Musical Act Charles King	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Judy 13. Aug. 10. Aug. 11. Aug. 12.	11869 feet. 2100 feet. 2100 feet. 5571 feet. 1 reel. 387 feet. 890 feet. 1710 feet. 2 reels. 8450 feet. 2 reels. 7735 feet. 1533 feet.	
(F) Ingressurer's Report. (F) Treasurer's Report. (F) Chie Sales. (F) Treasurer's Report. (F) Chie Sales. (F) Clerk & McCluilough. (F) Wetter Boy. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Star (F) Clerk Chie Chie Chie Chie Chie Chie Chie Chie	Rel. Date TS Rel. Date AMAYER	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 7 reels Length Reliewed 7 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 3 reels 4 reels 5 reels 5 reels 5 reels 6 reels 7 reel 8 reels 8 reels 9 reels 9 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels	** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Mont	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Haines-Crawford Love-King Love-King Love-Holte Wagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charles Chasa Special Cast Songs "Our Gang" Musical Act Charles King	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Judy 13. Aug. 10. Aug. 11. Aug. 12.	11869 feet. 2100 feet. 2100 feet. 5571 feet. 1 reel. 387 feet. 890 feet. 1710 feet. 2 reels. 8450 feet. 2 reels. 7735 feet. 1533 feet.	
(F)	Rel. Date TS Rel. Date AMAYER	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 7 reels Length Reliewed 7 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 3 reels 4 reels 5 reels 5 reels 5 reels 6 reels 7 reel 8 reels 8 reels 9 reels 9 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels	** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Mont	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Haines-Crawford Love-King Love-King Love-Holte Wagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charles Chasa Special Cast Songs "Our Gang" Musical Act Charles King	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Judy 13. Aug. 10. Aug. 11. Aug. 12.	11869 feet. 2100 feet. 2100 feet. 5571 feet. 1 reel. 387 feet. 890 feet. 1710 feet. 2 reels. 8450 feet. 2 reels. 7735 feet. 1533 feet.	
(F) Ingressurer's Report. (F) Treasurer's Report. (F) Chie Sales. (F) Treasurer's Report. (F) Chie Sales. (F) Clerk & McCluilough. (F) Wetter Boy. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Will Mahoney. (F) Star (F) Clerk Chie Chie Chie Chie Chie Chie Chie Chie	Rel. Date TS Rel. Date AMAYER	Length Reviewed 7 reels Length Reviewed 7 reels Length Reviewed 7 reels Length Reliewed 7 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 2 reels 2 reels 2 reels 3 reels 4 reels 5 reels 5 reels 5 reels 6 reels 7 reel 8 reels 8 reels 9 reels 9 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 2 reels	** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Montana (A. T.) ** (Montana (Mont	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Haines-Crawford Love-King Love-King Love-Holte Wagel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charley Chasa Special Cast Songs "Our Gang" Musical Act Charles King	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Judy 13. Aug. 10. Aug. 11. Aug. 12.	11869 feet. 2100 feet. 2100 feet. 5571 feet. 1 reel. 387 feet. 890 feet. 1710 feet. 2 reels. 8450 feet. 2 reels. 7735 feet. 1533 feet.	
Finey're Coming to Get Ma	Rel. Date TS Rel. Date Rel. Date Rel. Date May 11. Aug. 31. Sept. 28. June 15. Nov. 30.	Treel	** (A. T.) (**) ** (Montana (A. T.) ** (Montana (A. T.) **) ** (Montana (A. T.) **) ** (Montana (A. T.) **) ** (Montana (A. T.) **) ** (Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. Montana (M. T.) **) ** (Montana (M. T.	Terry-Kaley-Lee-Edwards 2 Special Cast Blanche Sweet Gordon-Holtz-Waldridge Buster Keaton Van & Schenck Gilbert-Negel-Adoree King-Love-Halnes-Crawford Love-King Love-King Love-Higher Wan & Schenck-Love Wassel-Johnson-Wolhelm L Gish-La Rocque-Nagel Norma Shearer Van & Schenck-Love Harry Cerey Joan Crawford SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Maodolin Solos Laurel-Hardy Charles Charles (Thesa Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Solos Rocce Karns 3 Songs "Our Gang" Wuslcal Act Charles King Saxophone Solos Rocce Karns 3 Songs "Our Gang" Wuslcal Act Charles King Saxophone Solos Rocce Karns 3 Songs "Our Gang" Willin Solos Musical Act Special Cast Songs "Our Gang" Willin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs	Jan. 3. Oct. 19. Ref. Date Nov. 30. May 18. May 24. June 1. May 25. Oct. 19. Juny 13. Aug. 13. Oct. 26. June 1. July 8. June 29. July 6. June 29. June 20. June 20. June 20.	Length 1 reel. 827 feet 1431 feet 2 reels. 541 feet 22 reels. 541 feet 252 feet 795 feet 1401 feet 2008 feet 824 feet 841 feet 841 feet 841 feet 842 feet 841 feet 84	

Title George Dewey Washington George Price George Lyons Gilbert-Sullivan Male Ensemble (D) Happiness Boya (D). *[§Hay Fever (A, T.). *[§Hay Fever (A, T.). *[§His Lucky Day (A, T.) (D) Irving Aaronson's Commanders (D). Jen Garber's Board (D). Keller Sisters & Lynch *[§Lazy Days #[§Lazy Days	Star Song Program	Rel. Dete	Length	Reviewed	Title * \$Dear Teacher (A. T.) (F) * \$Dear Vivian (Christie A. T.) (F) * \$Faro Neil (A. T.) * \$Faro Neil (A	Star	Rel. Date	Length	Reviewed
Georgie Price	Song Program	Aug. 17	. 714 feet .		*15Dear Vivian (Christie A. T.) (F)	Special Cast	.June 22	.2 reels	Oct. 28
George Lyons Gilhert-Spillyap Male Ensemble (D)	Song Prooram	Aug. 3 June 22	646 feet . 661 feet	Nov. 9	*†§Faro Nell (A. T.)	Louise Fazenda	Oct. 5	.1819 feet	
Happiness Boys (D)	4 Songs	May 25	.734 feet	April 13	** Florida Nightmere, A (A. T. (F)	Special Cast	June 15	.1 reel	
*†§His Lucky Day (A. T.)	Lean & Mayfield		2 reels	Nov. 2	*†§Good Bye, My Lady Love	Lois Nelson	Jan. 4	1 reel	
*†§Hurdy Gurdy (A. T.) (D)	Roach Stars	May 11	1904 feet .	June 29	*†§He Did His Best (A. T.).	Holmes-Myers	Oct. 19	.1616 feet	
Jen Garber's Band (D)	3 Band Nos	May 11	. 988 feet		*†§Her Husband's Woman (A. T.)	Lols Wilson.	. July 6	2 reels 2 reels	. Sept. 14
Keller Sisters & Lynch	.Song Program	Oct. 5	727 feet 2 reels	Nov. 2 Nov. 9	*†§Hint to Brides, A (A. T.)	Johnny Arthur	July 20	. 2 reels	
*isLeaping Love (A. T.) (D)	Charley Chase	Juna 22	2 reels		*t§Hot Lemonade (A. T.) (F)	Fazenda-Arthur	May 25	. 2 гееіз	Oct. 8
*†§Medame Q (A, T.) (D)	Jocelyn Lee	. Sept. 28.,	840 feet		Pill Men Pleyed Cards as Womer Do (A. T.) (F)	Special Cast	May 11	83/1 fact	Mar 2
Men Higher Up, The (D)	. Welthall-Edeson	May 11	. 1926 feet .	April 13	*†§Inspiration	Schubert's Sanga		.1 reel	Z
Mexicana.	Revue	. Aug. 31 .	1749 feet		*f§Ladles' Choice (A, T.)	James Berton	. Msy 25 . Sept. 14	.1 reel	
Metrotone Movietone Revue	Songs and Dances	. Sept. 21 . May 11	1192 feet .	lune 8	*t§Lady Fare (A. T.)	Colored Cast	. Sept. 28	.1843 feet. ,	
●†§Old Man Trouble (A. T.)	Devidson-Nichols		2 reels		*†Mother Pin a Rose on Me	Song Cartoon	. July B	.1 reel	
Phil Spitalny & Orchestra	Charley Chase	Aug. 24	791 feet . 2 reels		A T \ (E)	0			
†§Raliroadin (A. T.) (D)	"Our Gang"	June 16	.1738 feet		*†\$Ruth Etting *†\$Schubert's Masterpiece (O) *†\$Schubert'e Unfinished Sym- phony (O) *†\$Sleeping Porch, The (A. T.)	Songe		.1 reel	Mar. 2
Sardines A La Carte (D)	Reymond Hitchcock	June B	11\$4 feet		"†§Schubert's Masterpiece (D)	Famous Composers Series	.May 18	.1 reel	
* Small Talk (A. T. (D).	"Dur Gang"	May 18.	. 2330 feet .	June 22	phony (O)	Famous Composer Seriea	Juna 28	.1 reel	
Taking the Air (D)	Biltmore Trio	June 15	.1 real	. April 8	phony (D) †§Sleeping Porch, The (A. T.) †§Smiles. So This Is Paris Green That Redheaded Hussy †§Tia Schipa (F). †§Traffic Reguletions (F) †§Two Americans (A T.) (F). †§Wak Bubjects (A. T.) (F). *§Weak But Willing (A. T.) *§Weak Cessar Ran a Newspaper	Song Cartoon	.Sept. 7	.1 reel	
Tite Ruffo (D)	."Barber of Seville" aria	May 18 ₁ .	465 feet	Oct. 12	So This Is Paris Green	Fazerda	Jan. 18		
Tom Waring	Song Program	Nov. 2	. 565 feet		*†§ Fita Schipa (F)	Song Program	. Dec. 28	.1 reel	Oct. 12
Ukelele Ike (F)	. 2 Songs	. May 4 .	465 feet		*†§Traffic Regulations (F)	Donald Ogden Stewart	luna 1	.1 real	Feb. 21
(D)	Laurel-Herdy	May 4 .	1940 feet	July 13	*† Wital Subjects (A. T.) (F)	Butterworth	June 8	.I reel	
*1§Vodeville (A. T.)	Leurel-Hardy	. Aug. 31	838 reet 2 ree!s	Nov. 9	*†§Weak But Willing (A. T.)		.Dec. 14	.2 reels	
Van & Schenck ♥†§Vodeville (A. T.) Vvette Rugel (D). Yvette Rugel	3 Songs	June 16	702 teet	No.	(Christie A. T.) (F)	Hatton-Herdy	.May 11	. 2 reels	
tvette nugei	ACI		/ 12 100t	1404. 3	*†Ye Olde Metodles (D)	Song Cartoon	Mey 4	.1 reel	
					* Wesk But Willing (A. I.). * Wesk But Willing (A. I.). * Willing (A. T.) (F). * Willing (A. T.) (F). * Ziegfeld Midnite Frolic (A. T.) (F).	Eddle Centor	.May 4	.2 reele	Mar. 9
	PARAMOUNT					ing Feature Attraction			
	FEATURES				Title	Star	Rel. Date	Length	Reviewed
Title	Star	Rel. Dete	Length	Reviewed	Title **! Appleuse (A. T.). *! Beschstage Blues (A. T.). *! Bestlite of Parts, The. *! Bestlite of Parts, The. *! Bestlite of Parts, The. *! Beschstage Blues (A. T.). *! Beschstage Blues (A. T.). *! Flesh of Eve (A. T.). *! Glorifying the American Girl. *! Glorifying the American Girl. *! Half Way to Heaven *! Klbizer (A. T.). *! Klbizer (A. T.). *! Sunging Lang, The (A. T.). *! Sunging Lang, The (A. T.). *! Medais *! Mee Are Like That *! Mee Are Like That *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.). *! Sarah and Son (A. T.).	Helen Morgan			Oct. 12
*1\$Cocoenuts (A. T.) *1\$Dance of Life The (A. T.) *1\$Dengerous Curves (A. T.) *1\$Dangerous Woman A (A. T.) (F)	4 Merx Brothers-Eaton-Shaw.	. May 23	.8813 feet	June 1	*†§Battle of Paris, The	Gertrude Lawrence			
*† Dengerous Curves (A. T.)	Bow-Arien	July 13	.727E feet	July 13	*†§Behind the Makeup (A. T.)	Skelly-Wray-Powell			Oct. 28
StaDengerous Woman A (A. T.) (F)	(Silent Version)	May 19	.7395 feet	Mar 22	*t§Darkened Rooms (A. T.)	Brent-Powell			
* (Dangerous Woman A (AL **) (F)	(Na Slient Version)				*†§Flesh of Eve (A. T.)	Nancy Carroll			
*†§Divorce Made Easy (A. T.) (F) *†§Fashions in Love (A. T.)	.MacLean-Prevost	July 6	6386 Feet	Sept. 21	*†§Half Way to Heaven	Rogers-Arthur	Dec. 14	6254 feet .	Nov. 23
*†§Fashlons In Love (A. T.)	Menjou-Compton	. June 29 .	. 6325 feet	July 6	*†§Kibitzer (A. T.)	Green-Brian-Hamilton		7200 Feet	Aug. 31 Nov 18
MATERIA Comment (A. T.)	Oakla Pasat Cattactes	June 25 .	0024 (66)	A 04	*†§Love Parade, The (A. T.)	Chevalier-MacDonald		10061 feet	Oct. 19
*†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F).	(Silent Version).				*†§Marriage Playground, The (A. T.). *†§Medals	Brian-March	Not set	.8100 feet .	Nov. 2 Nov. 23
*†§Four Feathers, The	(Silent Version)		.7472 feet .	Anril 20	*†§Men Are Like That	Skelly	Not set	. SSDD feet	Nov. 23
*†§Gentlemen of the Press (A. T. (F).	Walter Huston	May 4	7167 feet .	May 18	*t&Sarah and Son (A. T.)	Powell-Heiston-Kane Ruth Chatterton	. 		
*†§Greene Murder Case, The (A.T.)	(Silent Version) Powell-Eldridge-Arthur	Sept. 7	6383 feet .	Aug. 17	*†§Station S-E-X (A. T.). *†§Two Black Crows, The (A. T.). ††§Vagabond King, The (A. T.). *†§Youth (A. T.).	Clara Bow			
*†§Hungerian Rhapsody The	Perio-Fritsch-Dagover	. Aug. 3	.6137 feet	Aug. 10	*†§Vanahond King The (A. T.)	King-MacDonald-Oland			
						King-iviacodilala-olalia			
*†§Illusion (A. T.)	Hogers-Carroll-Collyer	Sept. 21	. 6972 feet	Oct. S	*16 Youth (A. T.)	Hersholl-Wray			
*†§Illusion (A. T.)	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version)	Sept. 21 May 25	6972 feet	Oct. S April 20				,	
†§Illusion (A. T.) *†§Innocente of Parle The (A. T.) (F). *†§Jealousy (A. T.)	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels	Sept. 21 May 25 Sept. 8	6972 feet .7815 feet .6148 feet .6107 feet	Oct. S April 20 Sept. 21		THENON PICTU			
*†§Illusion (A. T.)	Hogers-Carroll-Collyer Maurice Cheveller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer	Sept. 21 May 25 Sept. 8	6972 feet .7815 feet .6148 feet .6107 feet .7904 feet .5503 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14	PART	THENON PICTU FEATURES	RES		
*†\$Illusion (A. T.) *†\$Innocente of Parle The (A. T.) (F). *†\$Jealousy (A. T.). *†\$Lady Lies, The *†\$Love Doctor. The (A. T.) *†\$Man I Love The (A. T.) (F)	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian	Sept. 21 May 25 Sept. 8 Sept. 6	6972 feet .7815 feet .6148 feet .6107 feet .7904 feet .5503 feet .6668 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27	PART	THENON PICTU FEATURES	RES		
*fsillusion (A. T.) *fsilnoscente of Parle The (A. T.) (F). *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.) *fsilpalousy (A. T.)	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur	Sept. 21 Mey 25 Sept. 8 Sept. 6 Mey 25 Mey 25 Aug. 10	5972 feet 7815 feet 6148 feet 6148 feet 6107 feet 7004 feet 5503 feet 6668 feet 8453 feet 7267 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27	PART	THENON PICTU FEATURES	RES		
*ffillusion (A. T.) *ffilmocente of Parle The (A. T.) (F). *fficationsy (A. T.) *fficationsy (A. T.) *fficationsy (A. T.) *fficationsy (A. T.) *ffilmost I Love The (A. T.) (F) *ffilmosterious Dr. Fu Menchu *ffilmosterious Dr. Fu Menchu	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arten-Brian (Silent Version) Oland-Arthur (Silent Version)	Sept. 21 May 25 Sept. 8 Sept. 6 Mey 25 Mey 25 Aug. 10 Aug. 10	6972 feet 7815 feet 6148 feet 6107 feet 7004 feet 5503 feet 6668 feet 8453 feet 7267 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 16	PART	THENON PICTU FEATURES	RES		
*fsiliusion (A. T.) *fsinocente of Parle The (A. T.) (F). *fsiladousy (A. T.) *fstady Lies, The *fstove Doctor, The (A. T.) *fsilado Lies The (A. T.) (F) *fsilado Lies The (A. T.) (F) *fsilado Lies The (A. T.) (F) *fsilado Man, The (A. T.)	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colbert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darto (No Silent Version)	Sept. 21 Mey 25 Sept. 8 Sept. 6 Mey 25 Mey 25 Aug. 10 Aug. 10 May 18	6972 feet 7815 feet 7815 feet 6148 feet 6107 feet 7804 feet 5503 feet 6668 feet 7467 feet 7695 feet 8630 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 16 April 20	PART	THENON PICTU FEATURES	RES		
*†§Greene Murder Cese, The (A.T.) *†§Hungerian Rhapsody The. *†§Illusion (A. T.). *†§Illusion (A. T.). *†§Lady Lies, The. *†§Lady Lies, The. *†§Ledy Lies, The. *†§Ledy Lies, The. *†§Man i Love The (A. T.) *†§Man i Love The (A. T.). *†§Man i Love The (A. T.). *†§Rainbow Man, The (A. T.). *†§Rainbow Man, The (A. T.).	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colhert Dix-Collyer Arlen-Brian (Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version) Cilyer Rrook	Sept. 8 Sept. 8 Sept. 6 Mey 25 Mey 25 Aug. 10 Aug. 10 May 18	5972 feet 7815 feet 7815 feet 6148 feet 6107 feet 7904 feet 5503 feet 86453 feet 7267 feet 7695 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 16 April 20	PART	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedlord Special Cast	RES		
*§fillusion (A. T.). *§finnocente of Parie The (A. T.) (F). *§filadowsy (A. T.). *§filady Lies, The *§filady Lies, The (A. T.). *§filady Lies, The (A. T.). *§filady Lies, The (A. T.). *§filady Lies, The (A. T.). *§filady Lies, The (A. T.). *§filady Lies, The (A. T.). *§filady Man, The (A. T.). *§filady of Sherlock Holmes, The (A. T.). *§filady of Romance The.	Rogers-Carroll-Collyer Meurice Cheveller (Silent Version) Jeanne Eagels Huston-Colher Dis-Coller Arien-Brian (Silent Version) Oland-Arthur (Silent Version) Owing-Nixon-Darro (No Silent Version) City Brian (No Silent Version) City Brook Rogers-Brian-Collyer	Sept. 8 Sept. 8 Sept. 6 Mey 25 Mey 25 Mey 25 Aug. 10 Aug. 10 May 18	5972 feet 7815 feet 7815 feet 6148 feet 6107 feet 7904 feet 5503 feet 8453 feet 7267 feet 7695 feet 8630 feet	Oct. S April 20 Sept. 21 Sept. 14 Sept. 14 April 27 June 16 April 20 Oct. 26 Aug. 3	PART	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedlord. Special Cast. PATHE	RES		
(A. T.) *i§River of Romance The. *i§Saturday Night Kild, The (A. T.).	Clive Brook	Oct. 18 July 29 Oct. 26	7102 feet 6015 feet	Oct. 26 Aug. 3 . Nov. 23	Title †Bachelors' Club, The *Back From Shenghal Heroic Lover, The Wild Heart of Africa, The	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Bedlord St. Leo-Bedlord Special Cast PATHE FEATURES	RES Rel. Date May 25	Length .8 reels .6 reels .B reels .E reele	Reviewed
(A. T.) *i§River of Romance The. *i§Saturday Night Kild, The (A. T.).	Clive Brook	Oct. 18 July 29 Oct. 26	7102 feet 6015 feet	Oct. 26 Aug. 3 . Nov. 23	Title †Bechelors' Club, The Back From Shenghal Herolc Lover, The Wild Heart of Africa, The	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star	RES Rel. Date	Length .8 reefs 6 reels 8 reelsE reele	Reviewed
(A. T.) *If River of Romance The. *If Staturday Night Kld, The (A. T.). *I Soul of France, The. Stalrs of Sand. *If Studio Murder Mystery The	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Slient Version). W. Beery-Cestle-Conklin	Oct. 18 July 29 Oct. 26 Aug. 24 June 8	7192 feet	Oct. 26 Aug. 3 . Nov. 23 . Oct. 18	Title †Bechelors' Club, The Back From Sherighal Herold Lover, The Wild Heart of Africa, The Title *†\$Awful Truth, The (A. T.) (F) †\$Big News (A. T.) (F)	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedford Special Cast PATHE FEATURES Star ina Claire. Armstrone-Lombard	RES Rel. Date May 25 Rel. Date Aug. 10	Length .8 reels	ReviewedJune 16
(A. T.) * \$River of Romance The * \$Saturday Night Kld, The (A. T.). * Soul of France, The Stairs of Sand * \$Studio Murder Mystery The (A. T.) (F)	Clive Brook Rogers-Brian-Collyer Clara Bow. Special Cast (Silien Version) W. Beery-Cestle-Conklin Eldridge-Oland-Conklin	Oct. 18 July 29 Oct. 26 Aug. 24 June 8 June 1	7102 feet 6015 feet 7536 feet 7536 feet 4900 feet 6500 feet 6500 feet	Oct. 26 Aug. 3 . Nov. 23 . Oct. 18	Title †Bechelors' Club, The Back From Sherighal Herolc Lover, The Wild Heart of Africa, The Title *†\$Awful Truth, The (A. T.) (F) *†\$Flying Fool, The (A. T.) (D & F)	THENON PICTU FEATURES Star Talmadge-Worth St. Lee-Reynolds-So Jin-Girard St. Leo-Bedlord Special Cast PATHE FEATURES Star ina Claire Armstrong-Lombard Sillent Version	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23	Length .8 reefs6 reefs8 reefsB reefsB reefsB reefsB reefsB reefsB reefsB reefsB reefsB reefs	Reviewed
(A. T.) * \$River of Romance The. * \$Saturday Night Kld, The (A. T.). * Soul of France, The. Stairs of Sand. * \$Studio Murder Mystery The (A. T.) (F).	Clive Brook Rogers-Brian-Collyer Clara Bow. Special Cast (Silien Version) W. Beery-Cestle-Conklin Eldridge-Oland-Conklin	Oct. 18 July 29 Oct. 26 Aug. 24 June 8 June 1	7102 feet 6015 feet 7536 feet 7536 feet 4900 feet 6500 feet 6500 feet	Oct. 26 Aug. 3 . Nov. 23 . Oct. 18	Title †Bachelors' Club, The. Back From Shenghal. Herole Lover, The Wild Heart of Africa, The. Title *†§Awful Truth, The (A. T.) (F) †§Big News (A. T.) (F) *†§Flying Fool, The (A. T.) (D & F)	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reyolds-So Jin-Girard St. Leo-Bedlord. Special Cast. PATHE FEATURES Star Ina Claire. Armstrong-Lombard Sillent Version) 30yd-Prevost-R. Glesson.	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23	Length .8 reels8 reels8 reels8 reels8 reels8 reele	Reviewed July 13July 13June 22Nov. 18
(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Saturday Night Kid, The (A. T.). **Soul of France, The. Stairs of Sand **j\$Studlo Murder Mystery The (A. T.) (F) **j\$Sweetle (A. T.) **j\$Thunderbolt (A. T. (F)	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version) W. Geery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Carroll-Oakie-Kane Bancroft-Wray-Arten Silent Version	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 Nov. 2 June 22 June 22	7102 feet 7009 feet 	Oct. 26 Aug. 3 Nov. 23 Oct. 18 Mey 4 Oct. 26 June 15	Title †Bachelors' Club, The. Back From Shenghal. Herole Lover, The Wild Heart of Africa, The. Title *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (F).	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reyolds-So Jin-Girard St. Leo-Bedlord. Special Cast. PATHE FEATURES Star Ina Claire. Armstrong-Lombard Stillent Version Gody-Prevost-R. Glesson Special Cast Ann Harding And-Prevost-Hale	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 15	Length .8 reels	Reviewed June 16 ReviewedJuly 13June 18Aug. 31
(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Saturday Night Kid, The (A. T.). **Soul of France, The. Stairs of Sand **j\$Studlo Murder Mystery The (A. T.) (F) **j\$Sweetle (A. T.) **j\$Thunderbolt (A. T. (F)	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version) W. Geery-Castle-Conklin Eldridge-Oland-Conklin Silent Version) Carroll-Oakie-Kane Bancroft-Wray-Arten Silent Version	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 Nov. 2 June 22 June 22	7102 feet 7009 feet 	Oct. 26 Aug. 3 Nov. 23 Oct. 18 Mey 4 Oct. 26 June 15	Title †Bachelors' Club, The. Back From Shenghal. Herole Lover, The Wild Heart of Africa, The. Title *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (F).	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reyolds-So Jin-Girard St. Leo-Bedlord. Special Cast. PATHE FEATURES Star Ina Claire. Armstrong-Lombard Stillent Version Gody-Prevost-R. Glesson Special Cast Ann Harding And-Prevost-Hale	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 15	Length .8 reels	Reviewed June 16 ReviewedJuly 13June 18Aug. 31
(A. T.) *\frac{1}{5}River of Romance The. *\frac{1}{5}River of Romance The. *\frac{1}{5}River of Romance The. *\frac{1}{5}River of Romance The. *\frac{1}{5}Rindlo Murder Mystery The. (A. T.) (F). *\frac{1}{5}Sweetle (A. T.). *\frac{1}{5}Tong Wes (A. T.) (See Chinatow. *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.). *\frac{1}{5}Viriginian, The (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane. Bancroft-Way-Arten. (Silent Version) n Nights). Cooper-Huston-Brian Harofd Lloyd	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 Nov. 2 June 22 June 22 June 22 Nov. 9 Oct. 12	7102 feet 6015 feet 7536 feet 7536 feet 4900 feet 4900 feet 6070 feet 8859 feet 8571 feet 7311 feet 8717 feet 10 reels	Oct. 26 Aug. 3 Nov. 23 Oct. 18 Mey 4 Oct. 26 June 15 Oct. 19 Sent 21	Title †Bachelors' Club, The. Back From Shenghal. Herole Lover, The Wild Heart of Africa, The. Title *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (F).	FHENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynoth St. Leo-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Stillent Version Gody-Prevost-R. Glesson Special Cast Ann Harding Gody-Prevost-Hale	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 15	Length .8 reels	Reviewed June 16 ReviewedJuly 13June 18Aug. 31
(A.T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A.T.). **j\$Saturday Night Kid, The (A.T.). **Studio France, The. Stairs of Sand **j\$Studio Murder Mystery The (A.T.) (F) **j\$Sweetle (A.T.) **j\$Sweetle (A.T.) (See Chinatow **j\$Virginian, The (A.T.) **j\$Viwelian, The (A.T.) **j\$Welcome Danger **SWheel of Life The (A.T.) (F)	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version) W. Geery-Castin-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane Bancroft-Wray-Arten (Silent Version) n Nights). Cooper-Huston-Brian Harofd Lluyd Dux-Ralston-Heegle	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12 June 22	7102 feet 6015 feet 7009 feet 6015 feet 7536 feet 4900 feet 6070 feet 8070 feet 8571 feet 7311 feet 8717 teet 10 reels 5153 feet	Oct. 26 Aug. 3 Nov. 23 Oct. 18 Mey 4 Oct. 25 June 15 Oct. 19 Sept. 27	Title †Bechelors' Club, The Back From Shenghal Heroic Lover, The Wild Heart of Africa, The †\$Awful Truth, The (A. T.) (F) †\$Flying Fool, The (A. T.) (D & F) †\$Flying Fool, The (A. T.) (D & F) †\$Her Private Affair (A. T.) (D & F) †\$High Voltage (A. T.) (D & F) †\$Lucky In Love (A. T.) (D & F) †\$Uscky In Love (A. T.) (D & F) †\$Officer O'Brien (A. T.) (F) †\$Officer O'Brien (A. T.) (F)	THENON PICTU FEATURES Star Talmadge-Worth St. Lee-Reynolds-So Jin-Girard St. Lee-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silient Version Soyd-Prevost-R. Glesson Special Cast Ann Harding Boyd-Prevost-Hale Silient Version Jowney-Lawford Morton Downey (No Silont Version)	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 15 Aug. 17 May 17 May 1.	Length .8 reels6 reels8 reelsE reele	Reviewed
(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Saturday Night Kid, The (A. T.). **Staller France, The. Stalrs of Sand **j\$Studlo Murder Mystery The (A. T.) (F). **j\$Sweetle (A. T.). **j\$Thunderbolt (A. T. (F). **j\$Thunderbolt (A. T. (See Chinatow **j\$Virginian, The (A. T.). **j\$Welcome Danger **j\$Welcome Danger **j\$Welcome That Up (A. T.). **j\$Welcome That Up (A. T.). **j\$Welcome That Up (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version) W. Geery-Castin-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane Bancroth-Wray-Arten (Silent Version) n Nights). Cooper-Huston-Brian Haroid Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack	Oct. 18. July 29. Oct. 25. Aug. 24. June 8. June 1 June 1 June 22. June 22. June 22. June 22. June 22. Oct. 12. June 22. Oct. 19.	7102 feet 6015 feet 6015 feet 7536 feet 7536 feet 4900 feet 6500 feet 6500 feet 8571 feet 7311 feet 7311 feet 7311 feet 7313 feet 5536 feet 5536 feet	Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24	Title †Bechelors' Club, The Back From Shenghal Heroic Lover, The Wild Heart of Africa, The †\$Awful Truth, The (A. T.) (F) †\$Flying Fool, The (A. T.) (D & F) †\$Flying Fool, The (A. T.) (D & F) †\$Her Private Affair (A. T.) (D & F) †\$High Voltage (A. T.) (D & F) †\$Lucky In Love (A. T.) (D & F) †\$Uscky In Love (A. T.) (D & F) †\$Officer O'Brien (A. T.) (F) †\$Officer O'Brien (A. T.) (F)	THENON PICTU FEATURES Star Talmadge-Worth St. Lee-Reynolds-So Jin-Girard St. Lee-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silient Version Soyd-Prevost-R. Glesson Special Cast Ann Harding Boyd-Prevost-Hale Silient Version Jowney-Lawford Morton Downey (No Silont Version)	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 15 Aug. 17 May 17 May 1.	Length .8 reels6 reels8 reelsE reele	Reviewed
(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Saturday Night Kid, The (A. T.). **Stall of France, The. Stalrs of Sand **j\$Studlo Murder Mystery The (A. T.) (F) **j\$Sweetle (A. T.) **j\$Sweetle (A. T.). (See Chinatow **j\$Virginian, The (A. T.) **j\$Welcome Danger **j\$Welcome Danger **j\$Wheel of Life The (A. T.) (F) **j\$West Bring That Up (A. T.). **j\$Woman Trap, The (A. T.)	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version) W. Geery-Castin-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane Bancroft-Wray-Arten (Silent Version) n Nights) Cooper-Huston-Brian Harofd Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morn's-Breni-Huston	Oct. 18. July 29. Oct. 25. Aug. 24. June 8. June 1 June 1 June 22. June 22. June 22. June 22. June 22. Oct. 12. June 22. Oct. 19.	7102 feet 6015 feet 6015 feet 7536 feet 7536 feet 4900 feet 6500 feet 6500 feet 8571 feet 7311 feet 7311 feet 7311 feet 7313 feet 5536 feet 5536 feet	Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24	Title †Bachelors' Club, The. Back From Shenghal. Heroic Lover, The Wild Heart of Africa, The. *†\$Awful Truth, The (A. T.) (F). *†\$Flying Foot, The (A. T.) (D & F). Grand Parade, The. *†\$Her Private Affair (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Mother's Boy (D & F). †\$Officer O'Brien (A. T. (F).	FHENON PICTU FEATURES Star Talmadge-Worth St. Lee-Beynolds-So Jin-Girard St. Lee-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silient Version Jooyd-Prevost-R. Glesson Special Cast Ann Harding Joyd-Prevost-Hale Silient Version Jowney-Lawford Morton Downey (No Silont Version) (No Silont Version) Jilliam Boyd Silent Version) Silont Version) Jilliam Boyd Silent Version)	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16 Aug. 17 May 12 Mar. 1 Oct. 19	Length .8 reels6 reels8 reels8 reels8 reels5 reele	Reviewed
(A. T.) *\frac{1}{3}\text{Studrday Night Kid. The (A. T.).} *\frac{1}{3}\text{Studrday Night Kid. The (A. T.).} *\frac{1}{3}\text{Studrday Night Kid. The (A. T.).} *\frac{1}{3}\text{Studlo Murder Mystery The (A. T.) (F).} *\frac{1}{3}\text{Studlo Murder Mystery The (A. T.).} *\frac{1}{3}Sweetle (A. T.)	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version). W. Geery-Cestic-Conklin. Eldridge-Oland-Conklin (Silent Version). Garroll-Oakie-Kane. Bancrott-Wray-Arien (Silent Version). In Nights). Cooper-Huston-Brian Harroid Lloyd Dia-Ralston-Heggle (Silent Version). Moran & Mack Morris-Breni-Huston SILENT SHORTS	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 Nov. 2 June 22. June 22. June 22. June 22. Oct. 12. June 30.	7102 feet 6015 feet 6015 feet 7536 feet 7536 feet 4900 feet 6500 feet 6500 feet 8571 feet 7311 feet 7311 feet 7311 feet 7313 feet 5536 feet 5536 feet	Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24	Title †Bachelors' Club, The. Back From Shenghal. Heroic Lover, The Wild Heart of Africa, The. *†\$Awful Truth, The (A. T.) (F). *†\$Flying Foot, The (A. T.) (D & F). Grand Parade, The. *†\$Her Private Affair (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Mother's Boy (D & F). †\$Officer O'Brien (A. T. (F).	FHENON PICTU FEATURES Star Talmadge-Worth St. Lee-Beynolds-So Jin-Girard St. Lee-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Stlent Version Special Cast Ann Harding Boyd-Prevost-Hale Stlent Version Downey-Lewford Morton Downey (No Silont Version) Stlent Version) Stlent Version	RES Rel. Date May 25 May 25 May 10 Sept. 7 June 23 Jan. 11 Oct. 5 June 16 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3	Length .8 reels6 reels8 reels8 reels8 reels8 reele	Reviewed
(A. T.) * §Saturday Night Kid, The (A. T.). * §Saturday Night Kid, The (A. T.). * §Saturday Night Kid, The (A. T.). * §Studio Murder Mystery The (A. T.) (F). * §Sweetle (A. T.). * §Sweetle (A. T. (F). * §Sweetle (A. T. (F). * §Sweetle (A. T. (F). * §Sweetle (A. T. (F). * §Welcome Danger * §Wirginian, The (A. T.). * §Welcome Danger * §Why Bring That Up (A. T.). * §Woman Trap, The (A. T.). Title	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version). W. Geery-Cestile-Conklin Eldridge-Oland-Conklin (Silent Version). (Silent Version). Rogers-Cestile-Conklin (Silent Version). In Nighta. Cooper-Huston-Brian Harold Lloyd Diu-Ralston-Heggle (Silent Version). Rogers-Cestile-Conklin Wersion). Silent Version. Si	Oct. 18. July 29. Oct. 26. Aug. 24. June 8. June 1 June 1 June 1 June 2 June 22. Nov. 9 Oct. 12 June 22 June 22 Oct. 13 Aug. 30 Rel. Date	7102 feet 7009 feet 6015 feet 7536 feet 7536 feet 4900 feet 8500 feet 8500 feet 8570 feet 7311 feet 7311 feet 7313 feet 5153 feet 5166 feet 6168 feet	Oct. 26 Aug. 3 Nov. 23 Oct. 18 May 4 Oct. 25 June 15 Oct. 19 Sept. 27 June 29 Aug. 24 Sept. 7 Reviewed	Title †Bachelors' Club, The. Back From Shenghal. Herolc Lover, The Wild Heart of Africa, The. Title *†§Awful Truth, The (A. T.) (F). *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The. *†§High Voltage (A. T.) (D & F). *†§Morthage (A. T.) (D & F). *†§Morthage (A. T.) (D & F). *†§Morthage (A. T.) (D & F). *†§Morthage (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Parls Bound *†§Parls Bound *†§Rackeleer (A. T.) (F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedlord Special Cast. PATHE FEATURES Star Ina Claire Armstrong-Lombard Stlient Version Joyd-Prevost-R. Glesson Syecial Cast Amelional Authority Amelional Company Am	RES Rel. Date May 25 Rel. Date Aug. 10 Sept. 7 June 15 June 15 Mey 12 Mey 17 Mey 12 Mey 10 Aug. 17 Mey 12 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 18 Aug. 3 Nov. 8	Length 8 reels 6 reels 8 reels 8 reels 8 reels 8 reels 6 reels	Reviewed June 16 Reviewed July 13 June 22 June 22 June 26 Sept. 14 Mey 26 Sept. 21 July 8 Nov. 2
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(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Saturday Night Kid, The (A. T.). **Stall of France, The. Stalrs of Sand **j\$Studlo Murder Mystery The (A. T.) (F) **j\$Sweetle (A. T.). **j\$Sweetle (A. T.) (See Chinatow **j\$Virginian, The (A. T.). **j\$Welcome Danger **j\$Whelcome Danger **j\$Whelco Life The (A. T.). **j\$Welcome The (A. T.). **j\$Welcome The (A. T.). **j\$Welcome The (A. T.). **j\$Welcome Danger **j\$Whelcome Life The (A. T.). **j\$Wendome The (A. T.). **j\$Wendome The (A. T.). **j\$Wendome The (A. T.). **J\$Wendome The (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version). Eldridge-Oland-Conklin. Eldridge-Oland-Conklin. Silent Version). Garroll-Oakie-Kane. Bancroft-Wray-Arlen. (Silent Version). In Nights). Cooper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle. (Silent Version). Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Ket Certoon Krazy Ket Certoon Krazy Ket Certoon Krazy Ket Gartoon. Krazy Ket Gartoon. Krazy Ket Gartoon.	Oct. 18. July 29. Oct. 25. Aug. 24. June 6. June 1 June 1 June 1 June 2 June 22 June 22 June 22 Oct. 12 June 2 Oct. 12 June 2 Oct. 19 Aug. 30 Rel. Date June 3 June 22 June 22 June 22 June 23 June 24 June 25 June 26 June 27 June 27 June 28 June 28 June 28 June 29 June 29 June 20 June 20 June 20 June 20 June 20 June 20 June 20 June 20 June 20 June 20 June 3 June 3	7102 Feet 7009 Feet	Oct. 26 Aug. 3 Nov. 23 Nov. 23 Oct. 18 May 4 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	Title †Bachelors' Club, The. Back From Shenghal. Herolc Lover, The Wild Heart of Africa, The. Title †\$Awful Truth, The (A. T.) (F). †\$Flying Fool, The (A. T.) (D & F). †\$Flying Fool, The (A. T.) (D & F). †\$High Voltage (A. T.) (D & F). †\$Gucky in Love (A. T.) (D & F). †\$Officer O'Brien (A. T. (F). †\$Officer O'Brien (A. T. (F). †\$Parls Bound †\$Rackelear (A. T.) (F). †\$Saltor's Hollday (A. T.) (F). †\$Spophomore (A. T.) (F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedlord Special Cast. PATHE FEATURES Star Ina Claire. Armstrong-Lombard Stilent Version) Joyd-Prevosi-R. Glesson Special Cast Ann Harding Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Stilent Version Joyney-Lawford Morton Downey Joyd-Prevosi-Hale Stilent Version Joyd-Prevosi-Hale Joyd-Prevosi-	RES Rel. Date May 25 Mel. Date Aug. 10 Sept. 7 June 15 June 15 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 23 Sept. 14 Aug. 24 Rel. Date	Length 8 reels 6 reels 8 reels 8 reels 8 reels 8 reels 8 reels 8 reels 6 reels	Reviewed June 16 Reviewed July 13 June 22 Nov. 18 Aug. 31 Mey 26 Sept. 14 May 11 ned July 8 July 9 Sept. 21 July 13 Reviewed
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(A. T.) **j\$River of Romance The. **j\$Saturday Night Kid, The (A. T.). **j\$Sudof France, The. Stairs of Sand. **j\$Studio Murder Mystery The (A. T.) (F). **j\$Sudof Murder Mystery The (A. T.) (F). **j\$Sweetle (A. T.). **j\$Weetle (A. T.) (See Chinatow **j\$Virginian, The (A. T.). **j\$Welcome Danger **j\$Whelc	Clive Brook. Rogers-Brian-Collyer Clara Bow. Special Cast (Silent Version). Eldridge-Oland-Conklin Eldridge-Oland-Conklin (Silent Version). Eldridge-Oland-Conklin (Silent Version). In Vights. Eldridge-Oland-Conklin (Silent Version). In Vights. Eldridge-Oland-Conklin (Silent Version). In Vights. Cooper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version). Moran & Mack Morris-Breni-Huston SILENT SHORTS Star Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon SOUND SHORTS Star vthur-Lee Jamos Barton Socolal Cast Socolal Cast Socolal Cast	Oct. 18	7102 Feet 7009 Feet	Oct. 26 Aug. 3 Nov. 23 Nov. 23 Nov. 23 Nov. 24 Oct. 19 Sept. 27 June 19 Aug. 24 Sept. 7 Reviewed Oct. 6 Nov. 23 oice (incl.)	Title †Bachelors' Club, The. Back From Shenghal. Herolc Lover, The Wild Heart of Africa, The *†§Awful Truth, The (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). *†§Flying Fool, The (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§Ucky In Love (A. T.) (D & F). *†§Ucky In Love (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Sofficer O'Brien (A. T. (F). *†§Sofficer O'Brien (A. T.) (F). *†§Sailor's Hollday (A. T.) (F). ††§Sailor's Hollday (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F). *†§Sophomore (A. T.) (F).	THENON PICTU FEATURES Star Talmadge-Worth St. Leo-Reynolds-So Jin-Girard St. Leo-Bedlord Special Cast PATHE FEATURES Star Ina Claire Armstrong-Lombard Silient Version) Boyd-Prevost-R. Glesson Special Cast Ann Harding Boyd-Prevost-Hale Silient Version) Boyd-Prevost-Hale Silient Version Boyd-Prevost-Hale Silient Version Jowney-Lawford Morton Downey (No Silont Version) All Hale Morton Downey Silient Version) Jowney-Lawford Morton Downey (No Silont Version) Jowney-Lawford Morton Downey (No Silont Version) John Hale Silient Version) Silient Version Silient Version) Silient Version Si	RES Rel. Date May 25. May 25. Rel. Date Aug. 10 Sept. 7 June 11 Oct. 5 June 15 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 23 Sept. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 25 June 16 May 19 June 16 May 19 June 23 June 27 June 27 June 27 June 27 June 27 June 28 June 28 June 23	Length 8 reels 6 reels 8 reels 8 reels 8 reels 8 reels 6 reels 8 reels 8 reels 6 reels	Reviewed June 16 Reviewed June 18 June 18 June 21 June 22 June 22 June 21 July 8 July 8 July 8 July 13 July 13 July 13 July 13 Reviewed June 16 July 13 July 13

Title	Star	Rel. Date	Length	Revidwed	Title	Star			Reviewed
House Cleaning Time In His Cups Kidnepped. Little Game Hunter The Midsummer's Day Dream, A Pethe Review Polo Maich, The Puckered Success Queen of the North Woods (Serial) Right Technique The	"Aesop's Fables"	. June 30	.1 reel	July 8	*†§This Thing Called Love (A.T.) (F)	(Silent Version)	Jan. 25		Nov. 9
Kidnepped	"A esop Fables"	June 23	1 reel	June 15	*†§Saratoga (A. T.) (F)	(Silent Version)	July 6		
Midsummer's Day Dream A	"Aeson Fables"	May 6	1 reel	Wey 4	*†§Up end At 'Em (A. T.) (F)	(Silent Version)	May 3		
Pethe Review	Rel. each week		1 reel		*†§War and Woman (A. T.) (F)	Boyd-Harding-Armstrong	. April 12		
Polo Maich, The	Haines-Coombs	June 2	reel	June 1	*†§Woman Afraid, A (A. T.) (F)	(Sitent Version)	May 17	,	
Queen of the North Woods (Serial)	. Cleir-Miller	.May 12	. 10 episode	8	, , , , , , , , , , , , , , , , , , , ,	(Silent Version). Boyd-Harding-Armstrong (Silent Version). (Silent Version).			
Queen of the North Woods (Serial) Right Technique, The Rhythm River Driver, The Snow Birds Sport Affoet Three Game Guys Tomato Omelette Tuning In Uncle's Visit	Sportlight	. Aug. 4	1 reel	Aug. 3					
River Driver, The	. Sportlight	Aug. 18	1 reel	Aug. 10		RKO			
Snow Birds	Sportlight	June W	1 reel	June 1		FEATURES			
Three Game Guys	"Aesop Febles"	Aug. 4	1 reel	July 20	Title	Star	Rel. Dete	Length	Reviewed
Tomato Omelette	"fleen Fables"	Mey 6	2 reels	Mey 11 Nov. 9	Big Diamond Robbery	Tom Mix	Mey 13	6114 feet.	
Uncle's Visit	Haines-Coomba	June 30 .	2 reels	July 8	*†§Delightful Rogue The	Rod La Rocque	Sept. 22	6532 feet .	Oct. 28
	SOUND SHORTS				*†§lat/ Marriage *†§lazz Heaven (A. T.). Laughing at Death.	Brown-O'Neill-Cawthorn	Nov. 3	6372 feet	Nov. 2
Title	Star	Rel. Date	Longth	Reviewed	Laughing at Ueath	Buzz Barton	June 2	5009 foet. 4781 feet.	
			4	0 4 00	Little Sevage. Love in the Desert. *j\$Night Parade (A. T.) Pals of the Prairie. Pride of Pawnee. *j\$Rio Rita (A. T.)	Borden-Trevor	May 17 .	6396 feet.	
*I After the Show (A. T.)	Special Cast		2 reels	Nov. 2	*†§Night Parade (A. T.)	Prevost-Trevor-Guillver	Oct. 27	6665 feet.	Nov. 16
*†§Barbers College, The (A. T.)	Geo. Le Maire	Dec. 22.,	2 reels	Nov. 23	Pride of Pawnee	Tom Tyler	. June 8	4750 feet	
**jAfter Dark. **jAfter the Show (A. T.). **j§Barbers College, The (A. T.). Barnyard Melody. **j§Beach Bables (A. T.) (D & F). **j§Big Szere, The (F. & D). **j§Big Time Chartle (A. T.) (D & F). **j§Big Szere, The (F. & D). **j§Big Szere, The (F. & D). **j§Big Marchald (A. T.). **j§Body Building. **j§Beck board Mamorles.	. Kemper-Клерр	.Aug. 4	.2 reels	July 13					Aug. 24
*†§Big Scere, The (F & D)	, "Aesop Febles",		1 reel 2 reels	Aug. 31	*†\$Street Girl, The *†\$Syncopetion (A. T.) *†\$Vagabond Lover, The (A. T.) *†\$Very Idea, The (A. T.)	Betty Compsoo	Aug. 11	8200 feet.	July 29
* Bleck Narcissus (A. T.)	"Buck & Bubblea"	Sept. 15	2 reels	Sept. 14	*1§Syncopation (A. T.)	Downey-Warings Band	Nov 24	7626 feet	Mar. 3n
*†§Body Building	Sportlight	• • • • • • • • • • •	1 reel 1 reel	Nov. 2	*†§Very Idea, The (A. T.)	Frank Craven	Sept. 1	6139 feet	Oct. 5
*§Body Building *§Body bood Memories. *Bugville College Deys (D & F)., *By Land end Air (F & D) *§Clothes Make the Man (A. T.). *Conditioning. *§Crystel Chamolon. *§Doing Phil a Fevor (A. T.).	Aesop Fables"	. Aug. 4	. 1 reel	July 20	Woman I Love	Morris-Kerry	. Mey 26 .	. 6189 feet.	
*†By Land end Air (F & D)	"Aesop Fables"	July 21 Feb. 18	1 reel	. July 13		SHORT SUBJECTS			
*†Conditioning	Sportlight	June 9.,	l reel	June 1	Title	Star	Rel. Date	Length	Reviewed
*t&Crystel Chamolon	Sportlight	, May 6 Mar. 18	1 reel	April 27	Don't Say Ain't	Hill-Duncan	. July 21	2 reels	
*† Duffers & Champs (A. T.) (D & F) Sportlight Alexander Carr	Sept. B	1 reel	Sept. 21	Follies of Fashion	Curiosities	. May 21 .	2 reels	
*I§End of the World (A. T.)	The Gleasons	Oct. 13	2 reels 2 reels .	Oct. 12	Here and There His Wife's Secret.	Hill-Duncan	. May 28	2 reels	
*†§Feirways and Foul (A. T.). *†§Fancy That. *†§Feithful Pup (D & F). *†§FiftyMilesFromBroadway(A.T.)	. Frewley-Dewey	. Sept. 22	1 reel	Oct. 6					
*†§Felthful Pup (D & F)		Mey 12 . Feb. 2	I reel		Mickey's Brown Derby	Mickey Yule	. July 7	2 reels	
*15Follow the Leader	Sportlight		1 reel	Oct. 6	Mickey's Northwest Mounted	Mickey Yule	. June 8	.2 reels	
*1§Follow the Leader. *1§Fowl Play (A. T.) *1§Garden of Eatin (A. T. (D & F). *1§Gentlemen of the Evening (A. T.	The Glessons	Dec. 29 Aug. 11	. 2 reels	Aug. 10	Odds and Ends Pace That Thrills, The	Curiosities	. June 4	1 reel	
*†§Gentlemen of the Evening (A. T	.). Hearn-Knapp-Le Meire	Oct. 20	2 reels	Oct. 12	Pace That Thrills, The	Hellum-Davis	. June 18	.2 reels	
*†§Go Easy, Doctor (A. T.) (U & F)Lemaire-Simon Sportlight	July 14	1 reel	Mey 11 Oct. 19	Who's the Boss?	Hill-Duncen	. June 23	.2 reels	
*†§Hard Bolled Hampton (A. T.)	. Parry Holman	July 28	2 reels	June 8		SOUND SHORTS			
*†§Haunted (A. T.)	. Evelyn Knapp	Sept. 1 May 19	2 reels	Aug. 31	Title	Star	Rel. Date	Length	Reviewed
* § His Operation (A. T.)		. Nov. 24	2 reels	Nov. 16					
** Gentlemen of the Evening (A. T.) ** Ge Easy, Doctor (A. T.) (D & F.) ** Gridfron Glory ** Flaunted (A. T.) ** Flaunted (A. T.) ** Flaunted (A. T.) ** Flaunted (A. T.) ** Flaunted (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Fligh Toned (A. T.) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Midsummer's Dey A (D & F) ** Midsummer's Dey A (D & F) ** Midsummer's Dey A (D & F) ** Midsummer's Dey A (D & F) ** Midsummer's Dey A (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F) ** Flight Fool, The (D & F)	"Buck & Bubbles"	Feb. 23 Mav 18	2 reels		*†§Age of Innocence. The (A. T.) (f *†§Age vou Like It (A. T.). *†§Before Breakfast (A. T.) (F). *†§Before Breakfast (A. T.) (F). *†§Burglar, The (A. T.) (F). *†§Ceptal of His Roll (A. T.) (F). *†§Ceptal of His Roll (A. T.) (F). *†§Genral Ginsberg (A. T.) (F). *†§Genral Ginsberg (A. T.) (F). *†§Gunds Ginsberg (A. T.) (F). *†§Headwork (A. T.). *†§Huath the Tiger (A. T.) (F). *†§Juzz (A. T.) (F). *†§Low Bridge (A. T.) (F).	Vaughn-Cooke-Sargent	Mar 0 120	2 reels	Nov. 9
*†§Hook, Line and Melody	Sportlight		1 reel	Oct. 18	*†§Bridegroom, The (A. T.) (F)	Merc Connelly	. Oct. 13	2 reels	
#†§In and Out (A. T.) #†§In! Breakers	"Buck & Bubbles" "Aeson Fables"	Nov. 3	2 reels	Oct. 26	*†§Burglar, The (A, T.) (F)	Marc Connelly	. Aug. 11	2 reels	
*tsJungle Fool, The (D & F)	"Aesop Fables"		1 reel	Sept. 14	*15Clown Topics (A. T.) (F)	vaugnn-Cooke-Sergent	. Sept. 8	2 reels	
*†§Midsummer's Dey A (D & F)	"Aeson Fables"	July 28	1 reel	July 20	* General Ginsberg (A. T.) (F)	. Nat Carr		.1 reel	
*†§Modern Rhythm	Sportlight	July 28	1 reel	July 20	*†§Gunboat Ginsberg (A, T,) (F)	. Not Carr	, NOV. IU	1 reel	Nov. 9
Night Club, The	"Aesop Fables"	Nov. 24 .	. 1 reel	Nov. 30	* §Headwork (A. T.)		Sept. 15	.1 reel	
*†§Pethè Sound News	Released Twice Every Week		1 reel		*16Jezz (A. T.) (F)	Duke Ellington & Orchestra	. Feb. 9. 30	.1 reel	, Берт. 14
*†§Petiers, The (A. T.) *†§Plumbers Are Coming (A.	Topics of the Day	• • • • • • • • • •	1 reel	Nov. 9	*†§Low Bridge (A. T.) (F). *†§Mickey's Midnite Frolic (A. T.).				
Typiumbers are Coming (A. (D&F) *f\$Pressing HIs Sult (D&F) *f\$Pressing HIs Sult (D&F) *f\$Rubeville (A. T.) *f\$Running the Scales *f\$Running the Scales	LeMaire-Simon	Aug. 18	2 reels	June 1	*†§Palooka Flying School (A. T.) (F		Aug. 18	2 reess	June 22
*†§Pressing MIs Sult (D & F)	"Asson Fables"	June 2	l reel	May 11	*†§Song and the Sergeant, The (A.)	Г.)			
*†§Rubeville (A. T.)	resup i dines	Dec. 8	2 reels	Nov. 18	*†6St. Louis Blues (A. T.) (F)	Smith-Weshington-Mordect	May11, '30 Sept. 8	. 2 reels	Aug. 37
*IşRunning the Scales. *IşSalesman, The (A. T.). *IşSmooth Guy, The (A. T.). *IşSmoth Guy, The (A. T.). *IşSo This Is Merriage (A. T.). *Iştage Struck (D & F). *Iştanına. *IşStone Age Romance, A (D & F.). *IşSummertime (D & F.). *IşSyncopated Trial (A. T.). *IşTunk Sungera.	Sportlight	Sept. 1	1 reel	Uct. 19	*†§St. Louis Blues (A. T.) (F) *†§Strenge Interview. The (A. T.) (F *†§Sultor. The (A. T.) (F)) Sherwin-Knowles		1 mont	
*†§Smooth Guy, The (A. T.)	Davis-Knapp	Oct. 27	2 reels	Oct. 18	*§SUItor. I he (A. I.) (F). *§Traveler, The (A. T.). *§Two Gun Ginsberg (A. T.) (F). *§Uncle, The (A. T.) (F). *§Whet Next (A. T.) (F). *§While Auto Welts (A. T.) (F). *§Your Own Home Town (A. T.).	. Marc Connelly	. Aug. 18	. 2 reels	
*tStage Struck (D & F)	"Aeson Fables"	Nov. 17	2 reels	Nov. 9	* Two Gun Ginsberg (A. T.) (F).	Net Carr	Oct. 13	1 reel	Sept 14
†Stamina	Sportlight		1 reel	Nov. 16	*†§Whet Next (A. T.) (F)		. Dec. 0		
*f§Stone Age Homance, A (D & F)	"Aesop Fables"	Aug. 18	1 reel	Oct. 12	*†§While Auto Welts (A. T.) (F)	Dues Prown	. Jen. 12, '30	2 reele	
*†§Syncopated Trial (A. T.)	Seymour-Morley	Sept. E .	. 2 reels	Sept. 14	_				
*t&Tonical Fits (A T) (D & F)	Tonics of the Day	luly 28	1 rool			ming Feature Attracti			
*15Topical Licks (A. T.) (D & F) *15Topical Nips (A. T.) (D & F)	Topics of the Day	lune 2	1 reel	Oct. 28	Title *t&Case of Sergeant Grische, T	Ster	Rel. Date	Length	Reviewed
					(A. T.)	Betty Compson			
****Topical Rips (A. T.). ****Topical Sips (A. T.) (D & F)	Topics of the Day	Aug. 11	1 reel		*16Compenionate* *†5Demaged	Olive Borden	Mc# 21 52	0	
					*†§Dance Hall *†§Framed (A. T.)	Borden-Lake	. Not set	.5703 feet	Nov. 23
*†§Turkey for Two (A. T.). *†§Wash Dey (D & F). *†§Wednesday at the Ritz (A. T.). *†§Wednesday at the Ritz (A. T.). *†§What a Dey (A. T. (D & F). *†§Wood Choppers (D & F).	Davis-Frewley	. Aug. 25	2 reels	Aug. 17	*†§Framed (A. T.)* *†§High River			• • • • • • • • • • • • • • • • • • • •	
*†§Wednesday at the Ritz (A. T.).		Jen. 18	2 reels		*+KHit the Deck (A. T.)	Special Cast			
**! What a Day (A. T. (D & F) **! Wood Choppers (D & F)	Simon-Mellory	June 16 .	. 2 reels	. June 16	*†§Hunted. *†§Ladies of the Pest. *†§Love Captive, The. *†§Love Comes Along (A. T.)	Betty Company			
(1,1111)					*†§Love Captive, The	Betty Compson	. Feb. 9		
	Coming Attractions		,		*To Badio Reveis (A. I.)	. Special Cast			
Title	Star	Rel. Date		Reviewed	*†§Sensation (A. T.). *†§Seven Keys to Baldpate (A. T)				
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F)		Feb. 8			*†&Tanned Lens				
*f§Clothes (A. T.) (F)	(Silent Version)				*1§Seven Keys to Bardpate (A. 1) *1§Tanned Legs *1§Upperworld (A. T.) *1§Wild Heart (A. T.)				
	(Silent Version)				*†§Wild Heart (A. (.)	. Bede Daniels			
*†§Crashing Through (A. T.) (F)		June 7			_				
*Greenwich Village Follies, The	(Silent Version)				F	RAYART (S. R.)			
T. (F)	(Silent Version)	Feb. 22	• • • • • • • • • •			FEATURES .			
*†§His First Commend (A. T.) (F)	Boyd-Sebastlan	Dec. 28	8500 feet	Nov. 9	Title	Ster	Rel. Date		Reviewed
*†§Hot and Bothered (A. T.) (F)	(Silent Veraion)				*†§Bride of the Desert (A. T	Cathoun-Mason Foster-Keith	Sept. 1	4816 feet	Nov. 9 Sept. 21
· · ·	(Silent Version)	une 20			*†§Should e Girl Marry? (D) Fwo Sisters	Osne-Lease	April 1		ocpt. &F
*†§International Television Rev									
(A. T.) (F). *†§Negligee (A. T.) (F). *†§Painted Desert (A. T.) (F)	Ina Claire	Mer. 15.			SON	O-ART-WORLD '	WIDE		
*†§Painted Desert (A. T.) (F)	(Silent Version)	. April 26.			Title	Star	Rel. Date	Length	Reviewed
*†§Perachute (A. T.) (F)					Apaches of Paris	. Dina Graita	June 15	. 5732 feet	
*# Flay Boy (A. T.) (F)	(Silent Version)	June 14		*******	*†§Blackmall (A. T.)		June 1	.7136 feet	Oct. 12
*†§Rich People (A. T.) (F)	(Silent Version)				Doctor's Women, The. *†§Great Gabbo The (A. T.)	Von Stroheim-Compson	. Sept.	9950 feet	Sept 21
TigHich People (A. T.) (F)	(Silent Version)	.uec. 7			**§Kitty (D & F)	(Silent Version)	June 29	. 9010 teet 8500 feet	June 15
*†§Treasure Girl (A. T.) (F)		. Mer. 29 .			*+§Midnight Daddies (A. T	Clyde-Gribbon	. Oct. 3	7100 feet	Nov. 9
* Meons synchroni	ized score. † Means soon	d effects.			luding dialogae and incidental	songs). A. T. ofter title	means All	Talkie.	
			D Means	disc. F h	leons sound-on-film.				

Title	Star	Rel. Date	1 enoth	Reviewed	SOUND SI	UOPTS	
Prince and the Dancer, The	Dina Graffa	June 30	6767 feet		Title Star	Rel. Date	Length Review
*†§Up the Congo Whiri of Life, The Week-End Wives		Film June 15	B reels			Fitzpstrick Oct. 15	
Week-End Wives	Thomas-Banks	May 25	6998 feet.		*†A4 the Photographers (A. T.) (F). Harry Dell. *†§A4 the Race Track (A. T.). Martin-Harcourt. *†§Beney's Boner Kolorione Cardoon. *†§Bring Dn the Brids (A. T.). *†§Christmas & New Year (D). Hollday Reel. *†§Columbis Day (D). Hollday Reel. *†§Could I Be More Poilte (A. T.) The Carsons.	. Elbee	2 reels
	STATE RI				*†§Bring Dn the Bride (A. T.)	Elibee	2 reelsNov.
Title	FEATUI Star	RES Dist'r Rel. Date	Length	Reviewed	*†§Columbus Day (D) Hollday Reel *†§Could {Be More Polite (A. T.) The Carsons	FitzpatrickSept. 21	1 reel
After the Fee	District	Densen Bood Des 10	C000 4 - 4		ALCO - A U. A T. C. C. C. C.	Di	
*1§Around the World Via Graf Z Arsenal Battle of Mons, The Beautiful Blue Danube Behind the Altar	Russian English Cast	Amkino British New Era	. 6900 feet. . 6500 feet.	Mar. 23	** Song Carroon * \$Egyptian Gyp, An. Kolorione Carroon. * \$Friend Husbend (Å, T.). * \$Griend Gaucho. Mickey Mouse Carroo * \$Granada To Toledo (F & D). Traveltalks * \$Hectic Hector Kolorione Cartoon. * \$Jingle Bells. Song Carroon. * \$Jingle Madrid (F & D). Traveltalks * \$Jingle Bells. Song Carroon. * \$Jingle Bells. Norah Blaney. * \$Jingle Songland. Norah Blaney. * \$Jingle Songland. Song Carroon.	Kolortone Prod	1 reel
Beautiful Blue Danube Behind the Altar	Junkermann-Mara	Aywon	.6200 feet.		*†Galloping GauchoMickey Mouse Cartoo *†§Granada To Toledo (F & D)Traveltalks	n Disney Cartoon Feb. 1 Fitzpatrick Oct. 15	1 reel Nov.
Black Hills	Special Cast	Big Three	.5000 feet. .6040 feet		*†§ Hectic Hector	Kolortone Prod	1 reel Oct.
Broken Barriers Captain Cowboy Cleanup, The Campus Knights	. H. Costello-Glass . Yakima Conutt	Bell Pict.	. 6000 feet		*†§In Songland	Int'l Photo Play Dist	1 reel
Campus Knights	. Charles Delaney	. Chesterfield June 1S	.5660 feet 5400 feet	Oct. 26	*†Kids and Pets Color Noviety. *†King of the Kongo (Seriel) Logan-Miller *†Kins Krosses. Kolortone Cartoon. *†ŞLabor Day (F). Hollday Reel.	Mascot Aug. 20 Kolertone Prod.	10 episodes, Aug.
Code of the Air. Constant Nymph Dancer of Barcelona. Daughter of Israel, A. Oevil Doos	Ivor Novelto	Blg 3 Aug. 1.	7800 feet	July P	*†\$Labor Day (F) Hollday Reel *†§Mask. The Lugosi-Rineldo	FilzpatrickAug. 26	1 reel Nov.
Deughter of Israel, A	Special Cast	Beli Pict	9000 feet		* Stato Day Ir, Hollday Neel. * Smask, The Hugosi-Rineldo * Smeet the Family (A. T.) (F.) Harry Dell. * Smickey's Choo-Choo Mickey Mouse Carto. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Foilles. * Smickey's Squewks (A. T.) * Smickey's Squewks (A. T.)	Elbee	2 reelsOct.
Cevil & Passion, The	Special Cast	Arra	5700 Teet		*†§Mickey's Follies	Burr	1 reelSept.
Escaped from Hell	Murlat Esternazy English Cast	Aff. European	.8 reels .	Nov. 16	*†§Mr. Conn and Mr. Sapp (A.T.) Donnelly-Singer *†§My Old Kentucky Home Song Cartaon *†§One Hundred Per Cent.	Imperial	2 reelsOct.
Fight For Matterhorn The	German Cest	Ufa Eastern	.6840 feet. 11000 feet		American (A. T.)	Imperial	2 reels
Uream Meiody, The. Escaped from Hell. Fanny Hawthorn (silent). Fight For Matterhorn The. For the Term of His Natural Life Fortune's Fool. Golden Dawn Headin' Westward Hearts of Men.	Emil Jannings Warwick-Ward	L. T. Rogers	6100 feet 6200 feet		American (A. T.) Hearn-Weston *iOpry House Mickey Mouse Carton *iParty, The (O) *iSpecife Born in January (F. &	Safrue	1 reel
Hearts of Men.	Bob Custer Harris-Keefe	Syndicate	. 4980 feet . 6400 feet	Oct. 26	of People Born in January (F &	FitzpatrickAug. 26	1 reel
Hearts of Men. Her Unborn Child Holy Sinner, The *i§House of Secrets, The *i§House of Jigers *i§In Old California	Special Cast	Worldart Pict	PCDO 6		*†§People Born in November (F		
*†§Hunting Tigers	Adventure Film.	Talking Pict. Epics Audible Pict	abuu feet	Oct. 26	D) *†\$People Born In September (F	. Fitzpatrick Sept. 14	1 reel
Into the Night	Agnes Ayres	Raieigh	6712 feet	Sept. 14	& D) Horoscopes*†§People Born In December (F	. Fitzpatrick Aug. 26	1 reel
*†§Hunting Tigers *†§In Old California Into the Night Jade Casket, The Just Off Broadway It's Easy to Become a Father Jazzland	Christy-Kelth	. Chesterfield Mar. 1S	6200 feet	Oct. 26	D) Horoscopes *{Speople Born In September (F	FitzpatrickOct. 28 Kolortone Prod	I reel
Law of the Mounted, The	Bob Custer	Ufa. Cerios Syndicate.	.6700 feet		*†Plane Crazy	n.Disney Cartoon.Mar	1 real
Little Wild Girl The	. German Cast	Syndicate	.7000 feet 6300 feet		*†Sixty Minutes From Broadway Color Novelty *†Steamboet Willie	n Disney Cartoon Jan	1 reel
1 Ivingston in Africa	. Baxter-Foster-Beery	Hercules First Division AmerAnglo	6799 Feet		Teddy Brown and Band Musical	Eltron rick Oct 21	1 reel Nov.
Madonna of the Sleening Cars	. Conrad Veldt French Cast	Natan Oct. 12	7200 feet	Jan. 17 Oct. 19	*15summer Harmonies. Song Cartoon. Teddy Brown and Band. Musical *15Thanksgiving Day (D). Holldey Reet *15Third Light. "Supersition" Novel *15Third Light. Admal Cast. *15Varieties (D). Traveltalks *15Varieties (D).	ty Ray Nazarro (Producer).	1 reel
Maria Antoinotto	Foreign Cost	Bell Pict	6000 feet	Sept. 28	*†§Valencia To Graneda (F & D) . Traveltalks	Fitzpatrick Sept. 21	1 reel Oct.
Must We Marry' Mystic Mirror The.	German Cast	Trinity	. ,7000 feet		*†§Vaudeville (D). *†§Wonderin'eKolertone Cartoon	Safrus	1 reel
Nens No Bables Wented Passion Song. The	Devere-Mong	Moviegraph Co Plaze	6215 feet	Aug. 3			
Peacock Fan The Phantom In the House (A. T.).	Dorothy Dwan	Continental New 7	5400 Feet	Nov. 16	TIFFA FEATU		
President The	. Armenian Cast.		HAIIII LEGE	. Jan. 28	Title Star	Rel. Date	Length Review
Pacoutin	Special Cast	New Era	. 6000 feet		*†§Midstream (F & D) (P T) Cortez-Windsor. (Silent Version).	June 1	.7472 feet Oct.
чтазрици	Gregor Chmara	Brill Oct. 18	6900 feet	Oct. 28	distant and the Control of the Contr		COTE took Oak
Relily of the Rainbow Division Reward of Faith, The	Gregor Chmara Halt-Garon French Cast	New Era Brill Oct. 18 Crescent Conquest	6900 feet 6040 feet 5927 feet	Oct. 28	*†§Mr. Antonio (A. T.) Carille-Velli	June 2	697E feet Oct. 6799 feet Sept.
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Satenko the Soviet	Gregor Chmara Halt-Garon French Cast Cliff "Tex" Lyons Susy Varnon	Brill Oct. 18 Crescent	6900 feet 6040 feet 5927 feet 4603 feet 6921 feet	Oct. 28	*†§Mr. Antonio (A. T.) Cartillo-Vell *†§Mr. Antonio (A. T.) Cartillo-Vell *†§New Orleans (F & D). Cortez-Bennett *†§Painted Faces (A. T.) Brown-Foster-By Payellena The	June 2 adford Nov. 20	6978 feet Oct. 6799 feet Sept. 6665 feet Nov.
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Satenke the Soviet	Half-Garon French Cast Cliff "Tex" Lyons Susy Varnon	Crescent Conquest Anchor Sept. 12 Ufa	6040 feet 5927 feet 4603 feet 6921 feet	Oct. 19	Physician The	July 1	RE20 feet
Reilly of the Rainbow Division Reward of Feith, The Saddle King, The Salenko the Soylet Sea Fever Shiraz Silent Treil, The	Hall-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hindu Cast Bob Custer	Crescent	6040 feet 5927 feet 4603 feet 6921 feet S200 feet 8065 feet 4315 feet	Nov. 2 Nov. 30	Physician The	July 1	RE20 feet
Reilly of the Rainbow Division Reward of Feith, The Saddle King, The Salenko the Soylet Sea Fever Shiraz Silent Treil, The	Hall-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hindu Cast Bob Custer	Crescent	6040 feet 5927 feet 4603 feet 6921 feet S200 feet 8065 feet 4315 feet	Nov. 2 Nov. 30	Physician The	July 1	RE20 feet
Reilly of the Rainbow Division Reward of Feith, The Saddle King, The Salenko the Soylet Sea Fever Shiraz Silent Treil, The	Hall-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hindu Cast Bob Custer	Crescent	6040 feet 5927 feet 4603 feet 6921 feet S200 feet 8065 feet 4315 feet	Nov. 2 Nov. 30	##\$Mr. Antonio (A. T.)	July 1 ett June 16 gger Aug. 16 Striker Aug. 10	RE20 feet
Relity of the Rainbow Division Reward of Failth, The Saddle King, The Sajenko the Soviet Sea Fever Shiraz Silani Trail, The Smoke Bellew Somme, The South of Panama Straus, the Waltz King That Murder in Berlin . Thou Shalt Not Steal . Three Loves	Gregor Crimara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custe Conway Tesrle Special Cast Carmelita Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich	Crescent. Conquest. Anchor Sept. 12 Ufa Movlegraphs AmerAnglo Syndicete First Division New Era Chesterfield. Nov. 23 Big 3 Ufa Movlegraph.	.6040 Feet 5927 Feet 4603 feet .6921 Feet .S200 Feet 8065 feet .4315 feet .6605 Feet .7000 feet .5800 feet .5700 feet .5700 feet	Nov. 2 Nov. 30 Nov. 30 Mar. 23	Physician The †§ Two Men and a Maid (F & D). Collier, JrBenn †§ Whispering Winds (F & D). Southern-McGro. Woman to Woman (A. T.). Betty Compson. †§ Wrecker, The (F & D). Shockell-Hume SHORT SU. Title Star	July 1 June 15 June 15 June 15 June 15 Striker Aug. 10 JBJECTS Rel. Date	8532 feet Oct. 806S feet Oct. 8517 feet Aug. Length Review
Relity of the Rainbow Division Reward of Faith, The Sadele King, The Sajenko the Soylet Sea Fever Shiraz Silani Trail, The Smoke Bellew Somme, The South of Panama Straus, the Waltz King That Murder in Berlin. Thou Shaik Not Steal Three Loves Three Outcasts, The Thunder God. Treasure, The	Gregor Crimara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tearle Special Cast Carmelita Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keefe Foreign Cast	Crescent. Conquest. Anchor Sept. 12 Ufa Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Movlegraph. Movlegraph Movegraph Movegraph Movegraph Nov. 23	6040 Feet 5927 Feet 4601 feet 5921 Feet 5200 Feet 8065 Feet 4315 Feet 6605 Feet 7000 Feet 5300 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet 5400 Feet	Nov. 30 Nov. 30 Mer. 2s Sept. 14 Oct. 19	Physician The	July 1 June 15 ggor Aug. 16 Striker Aug. 10 JBJECTS Rel. Date June	6532 feet Oct. 8065 feet Oct. 6517 feet Aug. Length Review 1 reel 1
Relify of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Satenko the Soylet Sea Fever Shiraz Sillent Trell, The Somke Bellew Somme, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shali Not Steal Three Coves Three Outcasts, The Thunder God Treasure, The Underground	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Gonedat Conedat Go	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era. Chesterfield. Big 3 Ura Movlegraph Waca Movlegraph Waca Amer. 7 Crescent. Nov. 23	6040 feet 5927 feet 4603 feet 6921 feet S200 feet 8065 feet 4315 feet 6605 feet 7000 feet 5300 feet 5700 feet 6841 feet 5 reets 6917 feet S200 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30	Physician The	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept.	6532 feet Oct. 8065 feet Oct. 6517 feet Aug. Length Review 1 reel 1 re
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Salenko the Soylet Sale Fever Silear Sale Fever Silear Sale Faith, The South of Panams Straus, the Waltz King That Murder in Berhin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God Treasure, The Underground	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesrle Special Cast Carmelita Gereghty Special Cast Gernan Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keefe English Cast English Cast English Cast	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs Amer. Anglo Syndicate First Divisien New Era Chesterfield Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo	6040 feet 5927 feet 4603 feet 5921 feet 5200 feet 8065 feet 4315 feet 6605 feet 7000 feet 5300 feet 5300 feet 5700 feet 6841 feet 5707 feet 5907 feet 5907 feet 5909 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30	Physician The	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept.	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel
Relify of the Rainbow Division Reward of Faith, The Saddle King, The Salenko the Soviet Sale Fever Silicat Trell, The Smine, The Smine, The South of Panams Straus, the Waltz King That Murder in Berlin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God. Treasure, The Underground	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesrle Special Cast Carmelita Gereghty Special Cast Gernan Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keefe English Cast English Cast English Cast	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs Amer. Anglo Syndicate First Divisien New Era Chesterfield Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo	6040 feet 5927 feet 4603 feet 5921 feet 5200 feet 8065 feet 4315 feet 6605 feet 7000 feet 5300 feet 5300 feet 5700 feet 6841 feet 5707 feet 5907 feet 5907 feet 5909 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30	Physician The	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept.	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Samoke Ballew Samme, The Samoke Ballew Samme, The Saddle Faith, The Though The Waltz King "Straus, the Waltz King "Straus, the Waltz King That Murder in Berlin That Murder in Berlin Though Saddle King The Cover Three Outcast, The Thunder Good Treasure, The Underground "†§Unmasked (A. T.) Untamed Justice U-Boat 9. Waterloo Weavers, The West of Santa Fa. Wildecombe Fair	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tearle Special Cast Carmelita Gereghty Special Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keele Frieign Cast English Gast English Gast Special Cast Special Cast Special Cast Cornellus Keele Foreign Cast English Gast Foreign Cast Foreign Cast Special Cast Special Cast Special Cast Special Cast Special Cast Wyndham Standing	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Divisien New Era. Chesterfield. Big 3 Ura Movlegraph Waca Movlegraph Waca Movlegraph Waca Movlegraph Waca Ameranglo Biltmore Jola Prod. Jos. Fhester Oct. 5 Syndicate. Nov. 18 British int'l Oct. 26 Syndicate. Nov. 18	6040 feet 5927 feet 4603 feet 5921 feet 5200 feet 8065 feet 4315 feet 6605 feet 7000 feet 5300 feet 5300 feet 5700 feet 6841 feet 5707 feet 5907 feet 5907 feet 5909 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30	Physician The *†§Two Men and a Maid (F & D). Collier, JrBenn *†§Whispering Winds (F & D). Southern-McCrr. Woman to Woman (A. T.). Betty Compson. †§Wrecker, The (F & D). Blackwell-Hume *†§Cossack's Bride, The)D). Color Symphony. *†§Festival of Bagdad, A. (D). Color Symphony. *†§In Old Madrid (D) Color Symphony. *†§In Old Madrid (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Moladie (D) Color Symphony. *†§Sacred Hour, The (D) Color Symphony. *†§Sacred Hour, The (D) Color Symphony. *†§Sacred Hour, The (D) Color Symphony.	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept.	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Falth, The Sadele King, The Salenko the Soviet Sea Fever Shiraz Silant Treit, The Smoke Bellew Somme, The South of Panama Straus, the Waltz King That Murder in Berlin. Thou Shalt Not Steal Three Outcasts, The Thunder God. Treasure, The Underground Figlinmaked (A. T.) Unitamed Justice U-Boat 9. Weterloo. Weavers, The Weat of Santa Fa. Wildcombe Fair	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesrle Special Cast Carmellta Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canutt Cornellus Keefe Frieign Cast English Cast English Cast Special Cast Spe	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs Amer. Anglo Syndicate First Divisien New Era Chesterfield Ura Movlegraph New Era Chesterfield Nov. 23 Ura Movlegraph Nov. 23 Big 3 Movlegraph Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 British Ini'i Oct. 26 Attractions	.6040 feet 5027 feet 4603 feet 4603 feet 5021 feet 3200 feet 8065 feet 4315 feet 6605 feet 7000 feet 5300 feet 5300 feet 5700 feet 5200 feet 5200 feet 5700 feet 5300 feet 5700 feet 5300 feet 5700 feet 5300 feet 5200 foet 5300 feet 3300 feet 3300 feet 3200 feet 3300 feet 5220 feet 5300 feet 5220 feet 5300 feet 5220 feet 5220 feet 5220 feet	Nov. 2 Nov. 30 Nov. 30 Mar. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19	Physician The *†§ Wo Men and a Mald (F & D). Collier, JrBenn *†§ Whispering Winds (F & D). Woman to Woman (A. T.). Stilent Version). Woman to Woman (A. T.). Betty Compson. †§ Wrecker, The (F & D). Blackwell-Hume SHORT SL Title *†§ Cossack's Bride, The)D). Color Symphony. *†§ Festival of Bagdad, A. (D). Color Symphony. *†§ In Old Madrid (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony.	July 1 June 15 Striker Aug. 10 BJECTS Rel. Date June Sept.	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relify of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Sadenko the Soylet Sea Fever Sea Fever Shiraz Sillent Treli, The Somoke Bellew Somme, The South of Paname *Straus, the Waltz King That Murder in Berlin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Boat 9. Weterloo. Weavers, The Weterloo. Weavers, The Weterloo. Weavers, The West of Senta Fa. Wildecombe Fair Title *¹§Burned Evidence (F) Buving a Wile	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Special Cast Carmell ta Gereghty Special Cast Lillian Haney Kortner-Dietrich Yakima Canutt Cornellus Keefe Foreign Cast English Cast Rohert Warwick Faire-Glass Foreign Cast Special Cast Paul Wegener. Bob Custer Wyndham Standing. Coming Feature Star Special Cast	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Woviegraph Waca Movlegraph Waca Movlegraph Waca Movlegraph Waca Ameranglo Biltmore Jota Prod. Jos. Fhester Jota Prod. April 13 Jos. Fhester Jota 20 Attractiona Rel. Octe Continental Aff. Europesn	.6040 feet 5027 feet 4603 feet 4603 feet 4603 feet 5028 feet 5005 feet 5005 feet 7000 feet 5000	Nov. 30 Nov. 30 Mar. 2s Sept. 14 Oct. 19 Nov. 30 Nov. 9 Nov. 9 Nov. 9 Nov. 9 Nov. 2 Oct. 19 Nov. 2	Physician, The #1\$ Wo Men and a Maid (F & D). Collier, JrBenn #1\$ Whispering Winds (F & D). Southern-McGr. Woman to Woman (A. T.). Betty Compson. #1\$ Wrecker, The (F & D). Blackwell-Hume SHORT SL Title #1\$ Cossack's Bride, The)D. Color Symphony. #1\$ in Old Madrid (D). Color Symphony. #1\$ in Old Madrid (D). Color Symphony. #1\$ in Old Madrid (D). Color Symphony. #1\$ Molodie (D). Color Symphony. #1\$ Molodie (D). Color Symphony. #1\$ Modern Cinderella, A (D). Color Symphony. #1\$ Modern Cinderella, A (D). Color Symphony. #1\$ Modern Cinderella, A (D). Color Symphony. #1\$ Modern Cinderella, A (D). Color Symphony. #1\$ Modern Cinderella, Color Symphony. #1\$ Modern Cinderella, A (D). Color Symphony. #1\$ Modern Cinderella, Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sacred Hour, The (D). Color Symphony. #1\$ Sanga My Mother Taught Me (D). Color Symphony. #1\$ Sanga My Mother Taught Me (D). Color Symphony.	ggr Aug. 16 Striker Aug. 10 BJECTS Rel. Date June Sept.	6532 feet
Relily of the Rainbow Division Reward of Falth, The Saddle King, The Saddle King, The Saddle King, The Sadenke The Sadenke Sea Fever The Coden The Coden Treasure, The Underground *†§Unmasked (A. T.) Untomed Justice U-Boat 9. Weterloo. Weavers, The West of Santa Fa. Widecombe Fair Title *†§Burned Evidence (F) Buylng a Wille Bye Bye Buddy, Circumstantal Evidence	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Carmelita Gereghty Special Cast German Last Forbert Warwick Faire-Glast Faire-Glast Faire-Glast Faire-Glast Special Cast Last Special Cast Special Cast Agnes Ayres Fonter-Kaste-Lake	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Woviegraph Waca Movlegraph Waca	.6040 feet 5027 feet 4603 feet 4603 feet 4603 feet 5021 feet 5020 feet 5005 feet 7000 feet 5300 feet 5300 feet 5300 feet 5300 feet 5300 feet 5300 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5200 feet 5270 feet 421 feet Length 7 reels	Nov. 30 Nov. 30 Mar. 2s Sept. 14 Oct. 19 Nov. 30 Nov. 9 Nov. 9 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The *†§ Wo Men and a Mald (F & D). Collier, JrBenn *†§ Whispering Winds (F & D). Woman to Woman (A. T.). Stilent Version). Woman to Woman (A. T.). Betty Compson. †§ Wrecker, The (F & D). Blackwell-Hume SHORT SL Title *†§ Cossack's Bride, The)D). Color Symphony. *†§ Festival of Bagdad, A. (D). Color Symphony. *†§ In Old Madrid (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Model (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony.	ggr Aug. 16 Striker Aug. 10 BJECTS Rel. Date June Sept.	6532 feet
Relify of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Salenko the Soviet Sea Fever Salenko The Some Bellew Somme. The Somme. The South of Panama *Straus. the Waltz King That Murder in Berlin Thou Shali Not Steal Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Boat 9. Waterloo Weavers, The Waterloo Weavers, The West of Santa Fa. Wildeombe Fair Title *†§Burned Evidence (F) Buying a Wite Bye Bye Buddy Circumstantial Evidence. *t4Chooln's Passion.	Gregor Crimara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesrle Special Cast German Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canutt Cornellus Keefe Foreign Cast English Cast English Cast English Cast Special Ca	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Division New Era Chesterfield. Nov. 23 Big 3 Ura Movlegraph Waca Amer. Anglo Syndicete First Division New Era Chesterfield. Nov. 23 Big 3 Ura Movlegraph Waca Amer. 7 Crescent Nov. 23 Ameranglo Biltimore Jola Prod April 13 Jos. Fheeler. Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Oste Continental Aff. Europesn. Hercules Chesterfield.	.6040 feet 5027 feet 4803 feet 4803 feet 4803 feet 5802 feet 5800	Nov. 30 Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The *†§ Wo Men and a Mald (F & D). *†§ Whispering Winds (F & D). *†§ Whispering Winds (F & D). *Voman to Woman (A. T.). *†§ Wrecker, The (F & D). *†§ Wrecker, The (F & D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Color Symphony. *†§ Festival of Bagdad, A (D). *Color Symphony. *†§ Moldid (D). *Color Symphony. *†§ Moldid (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Sacraf Hour, The (D). *†§ Song of India, A (D). *†§ Song of India, A (D). *†§ Song of India, A (D). *†§ Song of India, A (D). *†§ Tales of Araby (D). *†§ Tales of Araby (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Wennese Melody (D). Coming Feature.	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July July	Signature Sign
Relily of the Rainbow Division Reward of Faith, The Sadele King, The Sadele King, The Salenko the Soviet Sea Fever Shiraz Same, The South of Panama Straus, the Waltz King That Murder in Berlin. Thou Shalt Not Steal Three Outcasts, The Thou God. Three Loves Three Outcasts, The Underground "#\$Unitable Walter in Berlin." The Underground "#\$Unitable Walter in Division Walter	Gregor Crimara Hall-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tearle Special Cast Carmelita Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keefe Foreign Cast English Cast English Cast Special Cast Spe	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Divisien New Era Chesterfield. Movlegraph Waca Movlegraph Waca Amer. 7 Crescent Nov. 23 Big 3 Ura Movlegraph Waca Movlegraph Waca Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Oct. 5 Syndicate. Nov. 13 Brilish Int'l. Oct. 26 Attractiona Rel. Oate Continental. Afl. Euroosen Herculese Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen Continental. Afl. Euroosen	.6040 feet .6040 feet .4003 feet .4003 feet .4003 feet .5001 feet .5000 feet .6005 feet .4313 feet .6005 feet .5000 feet	Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19 Nov. 2	Physician. The *†§ Wo Men and a Mald (F & D). *†§ Whispering Winds (F & D). *†§ Whispering Winds (F & D). *Voman to Woman (A. T.). *†§ Wrecker, The (F & D). *†§ Wrecker, The (F & D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Color Symphony. *†§ Festival of Bagdad, A (D). *Color Symphony. *†§ Model (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Temple Bells (D). Color Symphony. *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony.	July 1 July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July July Attractions Rel. Date	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Samoke Ballew Somme, The South of Panama *Straus, the Waltz King *Straus, the Waltz King That Murder in Berlin Thou Shalt Not Steal Three Coves Three Outcast, The Thrunder God, Theasure, The Underground *†\$Unmasked (A. T.) Untamed Justice U-Boat 9. Waterloo Weavers, The Weat of Santa Fa, Wildecombe Fair Title *†\$Burned Evidence (F) Buying a Wile By Bye Buddy Circumstantial Evidence. *†\$Underground Tassion. *†\$Underground Tassion. *†\$Underground Tassion. **The Saddle Circumstantial Evidence. **Standle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **The Saddle Circumstantial Evidence. **Th	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Special Cast Carmelita Gereghty Special Cast Carmelita Gereghty Special Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornellus Keele Frieign Cast English Gast English Gast English Gast Special Cast Agnes Ayres Foster-Keele-Lake Bobertson-Brinkley Maris Albana Lyon-Prevost Nils Anther	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Big 3 Ura Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Oct. 5 Syndicate Nov. 18 Brilish Int'i. Ort. 26 Attractiona Rel. Oste Continental Aff. European Hercules Chesterfield. Oneser Hercules Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8200 feet	Nov. 30 Nov. 30 Nov. 30 Mar. 2s Sept. 14 Oct. 19 Nov. 30 Nov. 9 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The *†§ Wo Men and a Mald (F & D). Collier, JrBenn Silent Version). *†§ Whispering Winds (F & D). Southern-WicZre- Wo Man to Woman (A. T.). Betry Compson. *†§ Wrecker, The (F & D). Blackwell-Hume *†§ Cossack's Bride. The (D). Color Symphony. *†§ Cossack's Bride. The (D). Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (Inderells, A (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *Title Bells (D). Color Symphony. *Title Bells (D). Color Symphony. *Coming Featur. Title *†§ Dangerous Business (A. T.). *†§ Enchenning Melody (A. T.) (Technicolor)	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date	6532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Sadenko the Soviet Sea Fever Shiraz Sillant Treil, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shait Not Steal. Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Bost 9. Westerio. Weavers, The West of Santa Fa. Wildcombe Fair Title *†§Burned Evidence (F) Buying a Wile. Bye Bye Buddy. Circumstantial Evidence. **tChooln's Passion. *†§Clown, The (F). Outy to be Silent Exodus to the New World, The Full Dressed Thieves. German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Ura Movlegraph. Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jola Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Date Continental Aff. European Hercules Chesterfield. Powers Cinephone. Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8000 feet	Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The *†§ Wo Men and a Mald (F & D). Collier, JrBenn Silent Version). *†§ Whispering Winds (F & D). Southern-WicZre- Wo Man to Woman (A. T.). Betry Compson. *†§ Wrecker, The (F & D). Blackwell-Hume *†§ Cossack's Bride. The (D). Color Symphony. *†§ Cossack's Bride. The (D). Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ No Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (D). Color Symphony. *†§ Moder (Inderells, A (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Mountain King, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *Title Bells (D). Color Symphony. *Title Bells (D). Color Symphony. *Coming Featur. Title *†§ Dangerous Business (A. T.). *†§ Enchenning Melody (A. T.) (Technicolor)	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date	6532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Sadenko the Soviet Sea Fever Shiraz Sillant Treil, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shait Not Steal. Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Bost 9. Westerio. Weavers, The West of Santa Fa. Wildcombe Fair Title *†§Burned Evidence (F) Buying a Wile. Bye Bye Buddy. Circumstantial Evidence. **tChooln's Passion. *†§Clown, The (F). Outy to be Silent Exodus to the New World, The Full Dressed Thieves. German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Ura Movlegraph. Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jola Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Date Continental Aff. European Hercules Chesterfield. Powers Cinephone. Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8000 feet	Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician. The *†§ Wo Men and a Mald (F & D). *†§ Whispering Winds (F & D). *†§ Whispering Winds (F & D). *Voman to Woman (A. T.). *†§ Worker, The (F & D). *†§ Worker, The (F & D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Color Symphony. *†§ Festival of Bagdad, A (D). *Color Symphony. *†§ Moldel (D). *Color Symphony. *†§ Moldel (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Hour, The (D). *†§ Sacred Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Bellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Symphony. *†§ Temple Sellis (D). Color Sym	July 1 ggr Aug. 15 ggr Aug. 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July July Attractions Rel. Date	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Sadenko the Soviet Sea Fever Shiraz Sillant Treil, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shait Not Steal. Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Bost 9. Westerio. Weavers, The West of Santa Fa. Wildcombe Fair Title *†§Burned Evidence (F) Buying a Wile. Bye Bye Buddy. Circumstantial Evidence. **tChooln's Passion. *†§Clown, The (F). Outy to be Silent Exodus to the New World, The Full Dressed Thieves. German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Ura Movlegraph. Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jola Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Date Continental Aff. European Hercules Chesterfield. Powers Cinephone. Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8000 feet	Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The * † Two Men and a Maid (F & D). Collier, JrBenn Silent Version) * † Whispering Winds (F & D). Southern-MicGre Woman to Woman (A. T.). Betry Compson. * † Whispering Winds (F & D). Southern-MicGre Woman to Woman (A. T.). Betry Compson. † † Wrecker, The (F & D). Blackweil-Hume * † Cossack's Bride. The (D). Color Symphony. * † † Gossack's Bride. The (D). Color Symphony. * † † fold Madrid (D). Color Symphony. * † † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (D). Color Symphony. * † Molden (Indereils, A (D). Color Symphony. * † Molden (Indereils, A (D). Color Symphony. * † Molden (Indereils, A (D). Color Symphony. * † Sacred Hour, The (D). Color Symphony. * † Sacred Hour, The (D). Color Symphony. * † Sacred Hour, The (D). Color Symphony. * † Temple Bells (D). Color Symphony. * † Temple Bells (D). Color Symphony. * † † Dangerous Businass (A. T.). * † † Dangerous Businass (A. T.). * † † Dangerous Businass (A. T.). * † † Sacred en Mavourneen (A. T.). Special Cast * † † Dangerous Businass (A. T.). * † † Sacred en Mavourneen (A. T.). (Nelli-Delaney. † † † Sacred en Mavourneen (A. T.). (Nelli-Delaney. † † † Molden Mavourneen (A. T.). Tearle-Valil-Coard. * † † Medicine Man, The (A. T.). Mae Murray.	July 1 July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith. The Saddle King. The Saddle King. The Saddle King. The Sadenko the Soviet Sea Fever Shiraz Sillant Treil, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shait Not Steal. Three Loves Three Outcasts, The Thunder God. Treasure, The Underground *†§Unmasked (A. T.) Untamed Justice U-Bost 9. Westerio. Weavers, The West of Santa Fa. Wildcombe Fair Title *†§Burned Evidence (F) Buying a Wile. Bye Bye Buddy. Circumstantial Evidence. **tChooln's Passion. *†§Clown, The (F). Outy to be Silent Exodus to the New World, The Full Dressed Thieves. German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld German Underworld	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Varnon French Cast Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob Hob	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Ura Movlegraph. Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jola Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Date Continental Aff. European Hercules Chesterfield. Powers Cinephone. Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8000 feet	Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician, The *†§ Whispering Winds (F & D). Southern-McGr- Southern-McGr- Woman to Woman (A. T.). *†§ Whispering Winds (F & D). Southern-McGr- Woman to Woman (A. T.). *†§ Wrecker, The (F & D). Betry Compson. Title *†§ Cossack's Bride. The (D). Color Symphony. *†§ Festival of Bagdad, A (D). Color Symphony. *†§ Hoold (B). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Minuetie (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Sacred Hour, The (D). Color Symphony. *†§ Tales of Araby (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Temple Bells (D). Color Symphony. *†§ Lenchenting Melody (A. T.) (Technicolor). *†§ Lenchenting Melody. *†§ Love (A. T.). Mae Murray. *†§ Love (A. T.). *†§ Love (A. T.). *†§ Love (A. T.). *†§ Mamha *†§ Medicine Mayourneen (A. T.). Mae Murray. *†§ Medicine Man, The (A. T.). *†§ Medicine Man, The (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.). *†§ Troapers Three (A. T.).	July 1 July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Faith, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The Saddle King, The That Murder in Berlin That Murder in Berlin That Murder in Berlin That Murder in Berlin That Murder in Berlin That Murder in Berlin That Murder in Berlin That Murder in Berlin The Outests, The Three Outests, The Thunder Gold. Treasure, The Underground *†§Unasked (A. T.) Unturnasked (A. T.) Unturnasked (A. T.) Unturnasked (A. T.) Waterloo Weavers, The Weat of Santa Fa Wildecombe Fair Title *†§Burned Evidence (F) Buyling a Wile *†§Burned Evidence. *†§Clown, The (F) Outy to be Silent Exodus to the New World, The Full Dressed Thieves German Underworld Great Unknown, The Guilty Hyllie For Sale, A (F) Milsk of the Snowlands Gur Daily Bread *†§Phantom In the Heuse, The (†	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Special Cast Carmelita Gereghty Special Cast Gernan Cast Hindu Harvey Kortner-Dietrich Yakima Canuit Cornellus Keefe Freign Cast English Cast English Cast English Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Hobertson-Brinkley Myndham Standing Coming Feeture Star Special Cast Agnes Ayres Foster-Keefe-Lake Hobertson-Brinkley Mils Asther Special Cast John Loder Fritsch-Vernon Awther-Nolan Ketth-Christy Soecial Cast Mary Nolan Kerry-Worth	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Big 3 Ura Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Jota Prod. British Ini'i. Ort. 26 Attractiona Rel. Oste Continental Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental Ura-Eastern Aff. European Chesterfield Continental	.6040 feet 5027 feet 4603 feet 4603 feet 5021 feet 5021 feet 5001 feet 5005 feet 7000 feet 5000	Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician The *†§ Whispering Winds (F & D) *†§ Whispering Winds (F & D) *†§ Whispering Winds (F & D) *Voman to Woman (A. T.) *†§ Wrecker, The (F & D) *†§ Wrecker, The (F & D) *†§ Cossack's Bride. The (D) *†§ Cossack's Bride. The (D) *†§ Cossack's Bride. The (D) *†§ Cossack's Bride. The (D) *†§ Color Symphony *†§ Festival of Bagdad, A (D) *†§ Color Symphony *†§ Moldid (D) *†§ Song of India, A (D) *†§ S	July 1 ett June 15 ggr Aug. 16 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Reilly of the Rainbow Division Reward of Falth, The Saddle King, The Saddle King, The Salenko the Soylet Sea Fever Shiraz Silant Treit, The South of Panana Sorme, The South of Panana Straus, the Waltz King That Murder in Berlin Thous Shalt Not Steal Three Outcasts, The Thou Onder Straus, The Underground Typinasked (A. T.) Unitsmed Justice U-Bost 9 Weterloo Weavers, The Weat of Santa Fa. Widecombe Fair Title *19Burned Evidence (F) Buyling a Wile Bye Bye Buddy Circumstantial Evidence. *14Cholin's Pession. *15(lown, The (F) Outy to be Silent Exodus to the New World, The Full Dressed Thieves German Underworld Great Unknown, The Guilty The For Sale, A (F) Milak of the Snowlands Our Daily Bread *15Phantom In the House, The (F) *15Second Honeymon The (F) *15Second Honeymon The (F) *15Second Honeymon The (F) *15Second Honeymon The (F) *15Second Honeymon The (F) *15Second Honeymon The (F) *15Second Honeymon The (F)	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conway Tesel Special Cast Carmelita Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornelius Keefe Frireign Cast English Cast English Cast English Cast Special Cast Spe	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Divisien New Era Chesterfield. Nov. 23 Big 3 Ura Movlegraph Waca Movlegraph Waca Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Oct. 5 Syndicate. Nov. 13 Brilish Int'l. Oct. 26 Attractiona Rel. Oate Continental. Aff. European Continental Inperial Inper	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8300 feet .8300 feet .8300 feet .8300 feet .8401 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician. The *†§ Wolspering Winds (F & D). Collier, JrBenn *†§ Whispering Winds (F & D). Southern-McCrr Woman to Woman (A. T.). Betry Compson. †§ Wrecker, The (F & D). Blackwell-Hume *†§ Cossack's Bride. The (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Moladid (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Tengle Bells (D). Color Symp	July 1 June 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July July Attractions Rel. Date ARTISTS Rel. Date	8532 feet
Reilly of the Rainbow Division Reward of Falth, The Saddle King, The Saddle King, The Salenko the Soylet Sea Fever Shiraz Silani Treil, The South of Panana Sorme, The South of Panana Straus, the Waltz King That Murder in Berlin Thous Shalt Not Steal Three Outcasts, The Thou Onder Straus, The Underground Tyllumasked (A. T.) Unitamed Justice U-Boat 9 Weterloo Weavers, The Weat of Santa Fa. Widecombe Fair Title *19Burned Evidence (F) Buyling a Wile *19Burned Evidence. *14Cholm's Pession *14Clown, The (F) Outy to be Silent Exodus to the New World, The Full Dressed Thieves German Underworld Great Unknown, The Guilty *15Panene Lover Just Off Broadway *15Planene The House, The (F) Milak of the Snowlands Gur Dally Bread *15Planene In the House, The (F) *15Panenen Honeymon, The (F) *15Panenen Hon	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesel Special Cast Carmelita Gereghty Special Cast German Cast Lillian Harvey Kortner-Dietrich Yakima Canuit Cornelius Keefe Frireign Cast English Cast English Cast English Cast English Cast Special Cast Spe	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Divisien New Era Chesterfield. Movlegraph Waca Mar. 7 Crescent Nov. 23 Big 3 Ura Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Oct. 5 Syndicate. Nov. 18 Brilish Int'l. Oct. 26 Attractiona Rel. Oste Continental. Aff. European Continental Imperial Imperial July 13 Continental Continental Continental Aff. European	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .8001 feet .8005 feet .8131 feet .8005 feet .8131 feet .8005 feet .8300 feet .8300 feet .8300 feet .8300 feet .8401 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician. The *†§ Wo Men and a Mald (F & D). *†§ Whispering Winds (F & D). *†§ Whispering Winds (F & D). *Voman to Woman (A. T.). *†§ Wrecker, The (F & D). *†§ Wrecker, The (F & D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Cossack's Bride. The (D). *†§ Color Symphony. *†§ Festival of Bagdad, A. (D). *Color Symphony. *†§ Moldie (D). *Color Symphony. *†§ Moldie (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Minuette (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Mountain King, The (D). *†§ Sacra Hour, The (D). *†§ Sacra Hour, The (D). *†§ Sacra Hour, The (D). *†§ Sacra Hour, The (D). *†§ Sacra Hour, The (D). *†§ Tensel Bells (D). Color Symphony. *†§ Tensel Bells (D).	July 1 ett June 15 ggr Aug. 15 Striker Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date ARTISTS JRES Rel. Data Rel. Data	8532 feet Oct. 8065 feet Oct. 8517 feet Aug. Length Review 1 reel
Reilly of the Ralnbow Division Reward of Faith, The Sadelis King, The Salenko the Soviet Sea Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever Shiraz Fever F	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon. French Cast Hindu Cast Bob Custer Conwey Tesrle Special Cast Carmelita Gereghty Special Cast Gernan Cast Lillian Harvey Kortner-Dietrich Vakima Canuit Cornelius Keefe Frireign Cast English Cast English Cast English Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Myndham Standing Coming Feeture Star Special Cast Mary Nolan Filt Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrevitch Special Cast	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicete First Divisien New Era Chesterfield. Nov. 23 Big 3 Ura Movlegraph. Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhester Oct. 5 Syndicate. Nov. 13 Brilish Int'l. Oct. 26 Attractiona Rel. Oate Continental. Aff. European Continental Imperial. July 13 Continental Continental Continental Continental Interestern	.6040 feet .6040 feet .6021 feet .4003 feet .4003 feet .5001 feet .5001 feet .5005 feet .4313 feet .6005 feet .4313 feet .6005 feet .5300 feet	Nov. 30 Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 May 23 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician. The *†§ Wolspering Winds (F & D). Collier, JrBenn *†§ Whispering Winds (F & D). Southern-McCrr Woman to Woman (A. T.). Betry Compson. †§ Wrecker, The (F & D). Blackwell-Hume *†§ Cossack's Bride. The (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Tengle Bells (D). Color Symphony *†§ Vennese Melody (D). Color Symphony *†§ Vennese Melody (D). Color Symphony Tendertoot Tourist, A. Color Classic. *†§ Vennese Melody (A. T.) (Technicolor) *†§ Sacred Cast *†§ Wishamha Hersholt-Board *†§ Moldiche Man, The (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F)	July 1 July 1 June 15 Striker Aug. 10 BJECTS Rel. Date June Sept. July July Attractions Rel. Date ARTISTS JRES Rel. Data Aug. 3. L-Verconl. May 11	8532 feet Oct. 8065 feet Oct. 8075 feet Aug. Length Review 1 reel
Relily of the Rainbow Division Reward of Falth, The Saddle King, The Saddle King, The Saddle King, The Sadenke Development Salenke Development Salenke Development Some Bellew Somme, The Somme, The Somme, The South of Panama "Straus, the Waltz King That Murder in Berlin Thou Shalt Not Steal Three Loves Three Outcasts, The Thunder God. Treasure, The Underground "†\$Unmasked (A. T.) Untermed Justice U-Boat 9. Weterloo Weavers, The West of Santa Fa. Widecombe Fair Title "†\$Eurned Evidence (F) Buylng a Wite. Bye Bye Buddy. Circumstantal Evidence. "tChooln's Passion. "†\$Clown, The (F) Outy to be Silent Exodus to the New World, The Full Dressed Thieves. German Underworld. Germa Underworld. Germa Underworld. Great Unknown, The Guilty. Her Viennese Lover. Just Off Broadway "†\$Lile For Sale, A (F) Milisk of the Snowlands Gur Dally Bread Gur Dally Bread Gur Plannen Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Rampant Age, The (F) "†\$Second Honeymoon, The (F) "†\$Second Honeymoon, The (F) "†\$Second Honeymoon, The (F) "†\$Islantorbidden Sin, The (F) "†\$Varidly Goods (F).	Gregor Crimara Hail-Garon French Cast Cliff "Tex" Lyons Susy Vernon French Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Hindu Cast Casenell Cast Casenell Cast Casenell Cast Casenell Cast Casenell Cast Casenell Cast Cast Casenell Cast Cast Cast Cast Cast Cast Cast Cast	Crescent. Conquest. Anchor Sept. 12 Ura Movlegraphs AmerAnglo Syndicate First Divisien New Era Chesterfield Nov. 23 Big 3 Ura Movlegraph Waca Mar. 7 Crescent Nov. 23 Ameranglo Biltmore Jota Prod. April 13 Jos. Fhesier Oct. 5 Syndicate. Nov. 18 Brilish Int'i. Oct. 26 Attractiona Rel. Oste Continental Aff. European Hercules Chesterfield. Powers Cinephone. Continental Aff. European Aff. Europ	.6040 feet .6040 feet .6021 feet .6021 feet .6021 feet .6021 feet .6020 feet	Nov. 30 Nov. 30 Mer. 23 Sept. 14 Oct. 19 Nov. 30 Nov. 9 Nov. 2 Oct. 19 Nov. 2 Reviewed	Physician. The *†§ Wolspering Winds (F & D). Collier, JrBenn *†§ Whispering Winds (F & D). Southern-McCrr Woman to Woman (A. T.). Betry Compson. †§ Wrecker, The (F & D). Blackwell-Hume *†§ Cossack's Bride. The (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Festival of Bagdad, A. (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Moldid (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Sacred Hour, The (D). Color Symphony *†§ Tengle Bells (D). Color Symphony *†§ Vennese Melody (D). Color Symphony *†§ Vennese Melody (D). Color Symphony Tendertoot Tourist, A. Color Classic. *†§ Vennese Melody (A. T.) (Technicolor) *†§ Sacred Cast *†§ Wishamha Hersholt-Board *†§ Moldiche Man, The (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Mae Murray *†§ Troapers Three (A. T.). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F). Colman-Tashma *†§ Condenned (A. T.) (F)	July 1 Striker. Aug. 10 JBJECTS Rel. Date June Sept. July Attractions Rel. Date Rel. Date ATTISTS JRES Rel. Data ARTISTS JRES Rel. Data Nov. 18 Nov. 18 May 11 May 11	## B

								t at Bullion
Title	Star	Rel. Date	Length B269 foot	Reviewed	Title	Star Arthur Lake	Rel. Date	Length Review
†§Evangeline (F)	Lyon-Pall-Nisson				Double Trouble	Young-LaSalle	July 3	.2 reelsJune
†§It's A Pleasurs (A. T. (F)	Fannie Brice. Beyd-Stanwyck-La Recque	Nev. 16	. 6844 feet		Fantaile Firebugs Flying High Getting Buster's Goet Ge Get 'Em Kid, The Good Skates. Graduation Daze **Hurdy Gurdy toe Men's Luck Jungle Jingles. Just in Time Just the Type. Kid Comes Through, The Kounty Fail Lightning Express (Serial) Live Ghosts	Archer-Dent		2 reels
†§She Goes to War (F)	Beardman-Rubens-Holland (Silant Version)	July 13 .	. 8864 feet B841 feet	June 15 Feb. 23	Flying High Getting Buster's Geet	Trimble and Dea	July 22 July 24	2 reels July
the Tombas of the Shrow The /A T \			6116 feet	Dct. 19	Ge Get 'Em Kld, The	George Chandler	Aug. 3	2 reels July
(F)	Banky-Hall	June 22	794B feet	Aorii B	Graduation Daze	Lewis-Gulliver-Phillips	Sept. 16	2 reels
†§Three Live Ghests (A. T.) (F)	Allister-McNaughton-Mentgem	- Sept. 15	. 7486 feet	Dct. 5	*Hurdy Gurdy tee Man's Luck	Oswald Cartnen Dswald Cartnen	Nov. 24	1 reel Nov.
Tighree Live Ghests (A. T.) (F) Three Passions (F) Tightee Passions (F) Tightee Passions (F) Tightee Passions (F)	Terry-Petrovitch	June 1	6646 feet		Jungle Jingles	Oswald Cartoon	July 22	1 reel
†§Trespasser, The (A. T.) (F)	Gleria Swansen	Dct. 5	. 8223 feet	Dct. 5	Just the Type	Young-LaSalle	July 31	2 reelsJune
†Venus (F)	Constance Talmadge	Oct. 12		Dct. 19	Kid Comes Through, The	Oswald Cartoen	Jan. 6	1 reel
	SOUND SHORTS				Lightning Express (Serial)	Chandler-Lerraine		10 episodes
Title	Star	Ref. Date	Length	Reviewed	Live Ghosts Lone Rider, The Lone Round-Up, The	Ann Christy Beb Curwood Jack Dougherty	Aug. 10	.2 reels Aug.
Title Special Content	marry nichinan				Manic	Trimble-Hardwick and Dec	May 1.	2 reels Mar. 2 reels Sept.
†§Glerious Vamp					Men of Daring	Ted Carson Sneekums-Perdus-Egan	Oct. 19 July 10	2 reels
firish Rhapsedy, The	Denald Nevis				Newlyweds' Pests, Tha	Sneekums-Perdue-Egan	Aug. 7 Sept. 25	2 reels July 2 reels Aug
1 \$Leve Cup, The					Night Watch, The	Arthur Lake	Sept. 23	. 1 reel Mar.
†§Musical Martonettes					Newlyweds Angel Clind, The Newlyweds Pests, The Night Dwls Night Watch, The Ne Bey Wanted Nuts and Jolte	"Sunny Jim".	Nov. 6 June 24	. 2 reels,
†§Night in Madrid, A. †§Dverture of 1812 †§Tannhauser. †§Tintypes.	Nevelty Reel	Oct. 5	958 feet		Nutty Notes Dil's Well On the Side Lines	Oswald Carteon	Dec. 9	1 ree!
†§Tintypes	Moverty neel				On the Side Lines	Lewis-Guiliver-Phillips	Sept. 16 . Aug. §	2 reels Oct.
	Coming Attractions				Orphan of the Wagen Trails	Bobble Nelson	Sont 22	1 ****
Title	Star	Rei. Date	Length	Reviewed	Ozzie of the Circus	Dswald Cartoen	t 00	1 reel Nev.
HARad One The	Oat Rigal owe		_		Permanent Wave A	Oswald Cartoon	Sept. 28.	1 real
†∮Broadway Vagabond (A. T.) †∮Lummex (A. T. (F) †∮New York Nights (A. T.) (F)	Harry Richman				Pirates of Panama, The	. Wilsey-Kingston	July 8	.10 episodesJune 2 regia May
New York Nights (A. T.) (F)	N. Talmadge-Reland	. Dec. 28			Own a Home (no-Issue). TOzzie of the Circus Perfigus Paths. Permanent Wave A. Pirates of Panama, The Playing False Pussy Willie Pace Blot	Oswald Cartoon.	Oct. 28	1 reel
					Ded Core Code The	Tod Coron	. 0000	. 2 reets Nov.
	UNIVERSAL				Red Rider, The	Ted Carson Ted Carson George Chandler Bo ti Curweed Dswald Cartoon Arthur Lake	Sept. 21 May 4	2 reels Aug. 2 reels Mar.
	FEATURES				Ridin' Leather	Bob Curwood	July 20	. 2 reels June
Titis	Star	Rel. Date	Length	Reviewed	Hain Leatner *f§Snow Use Seclety Circus. Splash Mates Sperting Courage. Stace Stunts	Oswald Cartoon	Nev. 25 June 17	1 reel Nov.
Anything Gees	Tryon-Kennedy	. April 27	51/0 feet	. Oct. 26	Splash Mates	Lewis-Guillyer-Phillips	Sept. 2	2 reels
Anything Gees *∮§Barnum Was Right (A. T.) Body Punch, The Border Wildcat, The *∱§Broadway (A. T.) *∱§College Love (D. & F (A. T.)	Jack Daugherty	July 14	4766 feet		Stepe Stunts Stepolng High. *Steeplechase (A. T.). Stop Barking Stripes and Stera	Dswald Carteen	. May 13	1 reel
Border Wildcat, The	Wells-McGuire Tryen-Brent-Kennedy	. May 19	4259 feet 9350 feet	June 1	Stepping High.	Arthur Lake Sporting Youth Trimble and Dog Oswald Cartoen	Aug. 12	1 reel July 2 reels
PARCELLES AND CO. R. F. (A. T.)	(Silent Version)	Mar. 3	5729 feet 6861 feet		Stop Barking	Trimble and Deg	Aug. 21	2 reels July 1 reel
*†§Come Acress (D & F) (P T)	(Silent Version)	July 7.	6145 Feet	Aug. 10	*†§Sunday Morning	Dent-Archer Sporting Youth	Dec. 4	
				Nev. 9	*Sunday Morning Take Dff, The Tenderfoot Terror, A Thrill Hunter, The. *\fulletfarry et the Times (Serial). Too Many Women. Trail of the Pack Use Your Feet Versity Drag, The. Wall of the Wilderness Wallop, The (Relssue) Wesh Line Romance.	Sporting Youth George Chandler	Nev. 24 Aug. 31	2 reels Nov.
†§Courtin' Wild Cats †§Drake Case, The	Heat Gibson	Dec. 22.	644B feet		Thrill Hunter, The	George Chandler	Jume B	2 reels
	(Silent Version)	SADL 1.	Subb teet	Aug. 24 Nov. 2	Teo Many Wemen	Sid Sayler Ted Carson	Oct. 23	. 2 reetsOct.
P†§Flaming Daughters †∮Girl Overboard (D & F) (P T). Talkie Version Reviewed as Port of D Silent Version Reviewed as Port of D	Kent-Lewis	June 29 July 28	7362 feet		Trail of the Pack	Ted Carson Lewis-Guillver-Phillips	Jan. 7 Aug. 19	2 reels
Talkle Version Reviewed as Port of D	Oreams in Mar. 2 1929 Issue.				Varsity Drag, The	Lewis-Guiliver-Phillips Bobbie Nelson	Inly 8	2 reels Sent
Silent Version Reviewed as Port of D *†§Golden Bridle, The Harvest of Hate *†§His Lucky Day (D & F) (P T)	Maynard-Crawford	Sept	6300 feet	Sept. 14	Wallep, The (Reissue)	Harry Carey	Aug. 24	2 reels
Harvest of Hate	(Silent Versien)	. Sept.	6300 feet 4719 feet		Watch Your Friends	Archer-Dent	May 6 Oct. 10	1 reel 2 reels
*†§His Lucky Day (D & F) (P T)	Reginald Denny	June 2	6731 feet	Nev. 2	Weary Willies	Dawald Cartoon	July 22 June 10	1 reel
				. Oct. 19				
**Igheid Your Widn (A. I.). Hoofbeats of Vegeence Lariat Kid, The **Ighest Performance. **Igheid Long Trail, The **Igheid Long Trail, The	Rex-Perrin Hoot Gibson	June 18	4525 feet			ning Feature Attracti		Length Review
*†§Last Performance	Veidt-Philbin	Oct. 13	6171 feet 5331 feet	. Nev. 9	Title Back Fire (A. T.)	Star Joseph Schildkraut	Rel. Date	Length Review
*I \$Love Trap (D & F) (P T)	La Plante-Hamilton	Aug. 4	6233 feet					
**§Love Trap (D & F) (P T) **Man Disturber, The *†§Medern Love (D & F) (P, T.) *†§Melody Lane (D & F)	(Silent Version)	Aug. 4	6349 Feet		*tpBargain in the Kremlin, The (A.T. *tpBraggart, The Brides Will Be Brides. *tpCimax, The (A.T.) *tpCohens and the Kellys in Scotland College Racketeer *tpCourtin' Wildcats.	Jean Hersholt Laura La Plante		
*†§Medern Leve (D & F) (P. T.)	Hershelt-Crawford-Chase	July 21.	6501 feet	Oct. 19	*†§Climax, The (A. T.).	Special Cast	. Jan. 19., Mar 16	
*†§Meledy Lane (D & F)	Leonard-Dunn	July 21	6760 feet	_ July 13	Cellege Racketeer	All Star	Feb. 9	
					*†§Courtin' Wildcats	(Sitent Version)	Dec. 15 .	
P. T.)	Jeseph Schildkraut				*†§Courtin' Wildcats	. De Putti-Masjukine ,	Mar 9	
	Reginald Denny	. Oct. 8	. , 5794 feet.	Nov. 2	*†§Devil's Pit The	Special Cast	Dec. B	
*Phantom of Opera	(Silent Version)	Dec 1			*†*Devil's Pit The. (Sound Version Reviewed as Under (Silent Version Reviewed as Under	the Southern Cross in April 27, the Southern Cross in Jan. 26, 1	1929 Issue). 929 Issue).	
Points West	. Hoet Gibson	Aug. 25.	5491 feet	Oct. 15	(Silent Version Reviewed as Under Doubling Fer Trouble	.Gibson-Gilbert	Mar. 2	
Roaring Demen, The Roaring Adventure A. *†§Scandal (D & F) (P. T.)	Jack Hexle	Oct. 6		4- 4- 05	general assing woments (A. 1.).	(Silent Version)	,	Jun
					*ifFighting Legien, The Girl Dedger, The *igCreat Cinema Murder, The *igHand Em Over. Hell Wrecker, The. Hell's Herose *igHidden Valley *igHomicide Squad (A. T.) *igHomy Cowboy. *igKeep on Dancing (A. T.) *igKing of Jazz Revue, The (A. T.) *igLadies in Love (A. T.) *igLudey Larkin *igMan About Town (A. T.) *igMan About Town (A. T.) *igMinstel Man, The	Ken Maynard		
*†§Senor Americane	Ken Maynard	Nev. 10	SOUR FOOT	Nov 16	*†§Great Cinema Murder, The	Heat Gibson	. Mar. 23 .	
*†§Senor Americano *†§Shanghai Lady, The (A. T.) *†§Shannens ef Broadway, the (A.T.) *†§Show Boat (D & F) (P. T.)	James Gleason	Dec. 1	4304 [66]	Jan. 5	Hell Wrecker, The	Hoot Gibson	Jan. 5 .	
					Hell's Heroes* *†&Hidden Valley	. Special Cast	Dec. 22 . June 22 .	
*†§Skinner Steps Out (A. T.)	Tryen-Kennedy	Nev. 24			*†§Homicide Squad (A. T.)	Special Cast	June B .	
Straight Through Smilin' Terror ,The	Ted Walls	June 30	4526 feet		*†§Keep on Dancing (A. T.)	Kent-Lewis	May 11.	
Tip-Off, The	. Cody-Thempson	Juna 2.	4109 feet	Sent. 28	*† King of Jazz Revue, The (A. T.)	. Whiteman's Band & Special Co Mary Nolan	ast Mar. 30	
*†§Wagen Master, The	.Ken Maynard	. Sept. 8	6607 feet	Mey 10	*† Lucky Larkin	Ken Maynard	Feb. 23 .	
Winged Herseman, The	.Glbson-Elder	July 28	5540 feet	. IVISY IE	*†§Man About Town (A. T.), *†§Minstrel Man, The	Tryen-La Plante	iviay 25	
•	SHORT SUBJECTS				*†§Montana Kid, The	, . Hoet Gibsen.,	Mar. 2	
Title	SHORI SUBJECTS	Rel. Dat	a Janoth	Reviewed	*†§Meunted Stranger, The	Heet Gibson	. Feb. 2	
Amateur Night	Oswald Carteen	Nev. 11	1 reel		"§\$Moonlight Madness (A. T.). "§\$Moonlight Stranger, The. Parade of West "§\$Rodee Days. "§\$Soft Shoulders (A. T.). "§\$Song of Passion (A. T.). "§\$Songs of the Saddle. "§\$Stall Timber.	Hoot Gibsen	Jan. 12 . . Aug. 24 .	
Baby Talks	Sunny Jim	Sept. 11	2 reels, .	Oct 19	*† Soft Shoulders (A. T.)	Laura LaPlante	. April 20 .	
Boss of Bar Twenty (Re-Issue)	.W. E. Lawrence	Sept. 28	2 reels.	1000	* Songs of the Saddle	. Ken Maynard	. May 4	
Bey and the Bad Man, The	. Bebble Nelson	Sept. 7	2 reels	June 1 Aug. 17	*†§Storm, The (A. T.)* *†§Tall Timber	Ken Maynard	April 6 .	
	Sid Saylor.	Sept. 2	2 reels	Aug. 10	Undertow	Mary Nelan	Feb. 16 .	
Close Coll A	Sid Saylor	May 22	2 reels	April 27	*† §Varsity Shew (A. T.)	Lewis-Grange.	. Iriay 4 .	
Burning Youth Close Call, A. Close Shaves.		Oct. 15	2 reels	Sept. 14	*f\$Tall Timber. Undertow What Men Want *f\$Varstly Show (A. T.). *f\$Wek-End Girl. *f\$What Men Want (A. T.).	Laura La Plante	Feb. 9 . May 4 .	
Borger Woll, The Boss of Bar Twenty (Re-Issue). Bottles Bey and the Bad Man, The. Burning Youth. Close Call, A. Cold Turkey.	Beb Curwood	WISY TH					-	
Cowboy Pluck	Beb Curwood	May 18 May 27	2 reels	Nov 22		SOUND SHORTS		
Cowboy Pluck	Beb Curwood	May 18 May 27 Dec. 28 Aug. 28	2 reels 2 reels 1 reel	Nav. 23 Aug. 17		SOUND SHORTS		
Coreboy Pluck Crose Country Run Dangerous Days Day Dreams Delivering the Goode Doing His Stuff	Beb Curwood Lewie-Gulliver-Phillips Bobble Nelson Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake	Aug. 28 May 29	2 reels 2 reels 2 reels 2 reels 2 reels	Nov. 23 Aug. 17 April 27 Oct. 19	Title * \$Ace of Scatland Yard The cluding dialogue and incidental	SOUND SHORTS Star Crauford Kent	Ref. Data	Length Revie

Title	Star	Rel. Date	Length Reviewed	Title	Star Rel.	Date Length	Review
Actor The (A. T.)	Benny Rubin	Nov. 11	1 reel Oct. 19	After the Round Up	Cowboy Songs	1 reel	June
Cohen on the Telephone (A. T.). Cold Turkey (F)	Seorge Sidney	Sept. 2 . Oct. 13	1 reel Aug. 10 1 reel Sept. 14	Ann Grey and Her Boy Friend Benjomaniac.	Songs and Jazz Band Eddle Peabody		Aug.
Delicatessen Kid The (A T)	Oswald Cartoon Lewis-Gulliver-Phillips Benny Rubin	Oct. 14	Treel Sent. 14	Barber Shop Chord	Eddie Peabody Musical Novelty. Shaw & Lee	J reel	Nov.
Firebugs (A. T.)	Archer-Dent	Like 22	2 reels	Beau Night	El Brendel		Aug.
Firebugs (A, T.) Flying High (F & D) L Graduation Daze	ewis-Guillver-Phillips	Sept. 16	.2 reels Aug. 24	Ben Pollock and Orchestra	El Brendel Hurst & Vogt Dance Numbers	1 reel	Nov.
Graduation Daze III Jack and the Game. III so t Today Hotsy Totsy (A. T.) House Cleaning (A. T.). Ice Man's Luck (F). Income Tact (A. T.). Junior Luck (F & D). ungle Jingles (F). Iv of Lions. Live Ghosts (F & D). Love Birds	Morgan-Bledsoe	Dec. 9 Sept. 2	1 reels Nov. 23	Bernie Cummins Orchestra	Comedy Act	1 reel	Mar.
Hotsy Totsy (A. T.)	Benny Rubin	Dec. 9	1 reel May 25	Billy "Swede" & Co	Dance Numbers. Comedy Act Laugh Skit. Songs Kitty Doner. Harry J. Conley Benny-Marlo.	1 reel	Oct.
House Cleaning (A. 1.)	(Suond Version Only)	fully D	1025 1661 IVIQY 23	Bit of Scotch, A	Kitty Doner		Sept
Income Tact (A. T.)	Denny Rubin	Sept. 30	. 1 ree! Aug. 31	Bright Moments	. Harry J. Conley . Benny-Marlo		July Aug.
Junior Luck (F & D)	Lewis-Gulliver-Phillips Dswald Cartoon.	May 27	2 reels June 1				
ly of Lions.	Ann Christy		2 reels Nov. 23	Celeste Alda (Alda)	Glovanni Martinelli		July
Love Birds	Pat Rooney and Family	Oct. 14	2 reels Sept. 14	Character Studies	Harp Solos Glovanni Martinelli Glovanni Mertinelli Florence Brady		July Sept
Love Tree, The (A. T.)	The Rooney Family	Dct. 2B	2 reels Oct. 12	Charles Hackett	The energy of the state of the		Sent
No Boy Wanted (A. T.)	"Sunny Jim"	Nov. 10 June 24	2 reels Oct. 5	Cougat & Company	Violin, Songs & Dances		June
utty Notes	Dswald Cartoon	Dec. 9	1 reel	Crooning Along	The Croonaders		Sept
Pop and Son (A. T.)	Benny Rubin	Oct. 28	1 reel Oct. 12	Cycle of Songs, A	Florence Brady	1 real	Sept
Dil'a Well	Oswald Cartoon	Sept 15	1 reelAug. 17	Dave Apolion & Orchestra	Xmas Novelty Jazz Band Sessue Hayakawa	1 reel	Oct.
On the Side Lines (F & D)	Lewis-Gulliver-Phillips Dswald Cartoon	Aug. S Sent. 30	2 reelsAug. 10 1 reel Sept. 14	Death Ship, The	. Mitchell Lewis		. Aug.
ace Riot.	Oswald Cartoon	Sept 2	.1 reelAug. 17	Dixie Days	Mitchell Lewis	1 reel	Aug.
aucy Sausages	Dswald Cartoon	Aug. 19	1 reelAug. 3				
now Use	Oswald Cartoon	Nov. 25 Sept. 2	.1 reel Nov. 2 .2 reels, Sept. 14	Fair Days	Raymond Hitchcock	1 reel	July June
Sporting Courage (F & D)	Lewis-Gulliver-Phillips Dswald Cartoon	June 24 May 13	2 reels July B	Femilier Face, The	Arthur Ryron	1 reel	June
v of Llons . Jue Ghosts (F & D) . ove Blirds . ove Tree, The (A, T,) . Marking Time (A, T,) . Marking Time (A, T,) . No Boy Wanted (A, T,) . No Boy Wanted (A, T,) . Nots and Jolts . Lity Notes . Pligrim Papas (A, T,) . Pop and Son (A, T,) . Lity Notes . Pligrim Papas (A, T,) . Pop and Son (A, T,) . Lity Well . Lit a Well	Dswald Cartoon	May 27	1 reel	Family Ford, The	Jim and Marion Harkins	Abana Ala	
unday Morning	Dent-Archer	Dec. 4	.2 reels Nov. 2	Feminine Types.	Jean Barrios	Apout 2 reels	Nov
weethearts (A. T.)	The Rooney Family	Sept. 2 Dec. 9	.2 reels Aug. 10 .10 episodes	Flattering Word, The	Sunday Show Booster	2 reels	No
Terry of the Times (Serial)	Howes-Thompson	Nov 11	2 reals	Frances Shelly	Songs (Assisted by Eaton Boys)	1 reel,	Aug
se Your Feet (D & F).	Lewis-Gulliver-Phillips	Aug. 19	.2 reels Aug. 17	Gossip, The	Songs Raymond Hitchcock Harrie & Howe Arthur Byron Jim and Marion Harkins Duet 1st Act Jean Barrios Song Program Songs (Assisted by Eaton Boys) Lydell-Highns-Leah John Millan Jazz Band Norman Thomas Quintette Songs Dences Songs Program Dave Bernie & Band Song Number Jazz Band Jazz Band Jazz Band Jazz Band Jazz Band Jazz Band Jazz Band Jazz Band Jazz Band	1 reel	Jun
rarsity Drag, The (F & D) Vatch Your Friends (A. T.)	Lewis-Gulliver-Philips Archer-Dent	Oct. 10	2 reels June 29 2 reels Oct. B	Gus Arnheim & His Ambassadore	. Norman Thomas Ouintette	1 reel	Jun
Veary Willes	Oswald Cartoon	July 22	1 reelJune 26	Harry Pose & b is 6 American Resulting	. Songs & Dances	1 roal	Jun
incod 17 05 G File (1 /	Oswald Carloon	30110 10	Trock	Harry Rosenthal & Orchestra	Song Program		Ser
WA	RNER BROTHE	RS		Here Comes the Showboat High Waters	. Song Number	1 reel	Jun
tle	Star	Rel - Date	Length Reviewed	Hollywood Montmarte Orchestra Horace Heidt and Californians	Jazz Band	1 reel	Sec
rgyle Case, The (A. T.) (D)	Thomas Meighan	Aug. 17	7794 feet May 18	Interview, The	Edwards-Kane	1 reel	Oc
resert Song, The (U) (A. I.)	(No Silent Version)	, Iviay II.,,		Jesse Stafford Orchestre	Jazz Band	· · · · · · · · · · · · · · · · · · ·	
Argyle Case, The (A. T.) (D) Desert Song, The (D) (A. T.) Evidence (A. T.) (D) From Headquarters (P. T.) (D)	Frederick-Courtenay-Tearle Monte Blue	Oct. S April 27	7152 feet Oct. 19 6323 feet Oct. 26	Indian Baritone, The	. Chief Caupolican		2υΑ αυζ
Foron Pluor	(Silent Version)	June 6		In e Casting Office	W. & E. Howard		
Frozen River	Sophie Tucker	Aug. 3.	. 6412 feet June 8	In Spain.	Edwards-Kane. Jazz Band. Chief Caupolican. Jazz Band W. & E. Howard. Ullis & Clark Phil Baker. The Paragons (Quartet). Songs.	1 reel	Ma
Samblers, The (A. I.) (D) Sled Rag Dolf The (D) (A. T.)	(Silent Version)	Aug. 2 .	4844 feetAug. 31	Jack North, the Ban-Jokester	. The Paragons (Quartet)		Jen
Gled Rag Doll The (D) (A. T.).	Onlores Costello	May 4	5685 feet June 8	Jack White and His Chateau Medri Entertainers	d Songs and Dances Songs and Dances Songs and Dances Songs and Dances Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dence Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs	1 reel	Sep
Gold Diggers of Broadway (A. T.) D)				Larry Ceballos Revue The	Songs and Dances		Jun
D). Green Goddess The (A. T.). Hard-Boiled Rose. Hearts In Exile (D) (A. T.). Hottentot, The (A. T.) (D). In the Headlines (A. T.) (D) Madonna of Avenue A (D) (A. T.). No Defense. On With the Show (A. T.) (D).	(Silent Version)	0-1.00		Lash, The	Crane-Davidson-Tucker	********	Jun
Hard-Boiled Rose	(Silent Version)	. May 4	. 4875 feet	Maid's Night Out, The	O'Malley-Cornwall-Brooke	reel	NO
Hearts In Exile (D) (A. T.)	D. Costello-Withrs Horton-Miller	. Sept. 14	7877 feet April 20	Mel Hellett & Orthestra	Dance Numbers		Fel
n the Headlines (A. T.) (D)	Withers-Nixon	Aug. 31	6427 feet	Man Who Laughed Last, The	Sessue Hayakawa	1 reel	Se
Madonna of Avenue A (D) (A. 1.) Noah's Ark (D) (P. T.)	D. Costello-O'Brien	June 15	. 9507 feet Oct. 27 '28	Max Schmeling	. Douglas Stanbury	1 reel	Me
No Defense	(Silent Version)	July 27 . May 11	9058 feet	Mel Klee Orbastra	Songs & Jokes		Oc
On With the Show (A. T.) (D)	Compson-Brown-Fazneda	July 13	9592 feet May 25	Miss Information	.Wilson-Horton		Jui
acred Flame. The (A. T.) (D)	Francist, Marta Las	Man. 20	FOCA Look Man 20	More Sinned Against Than Usual	2 Songs Merriam-Janney Night Club Revue		• • • • • • •
iay It With Songs (A. T.) (D)	Jolson-Nixon-Lee Jolson-Bronson-Dunn	Aug. 24 Sept. 29	8324 feet Aug. 10 9557 feet Sept. 29 '26 5940 feet June 1	Morrissey & Miller	Night Club Revue	1 reel	Ju
Skin Deep (A. T.) (D)	Blue-Compson	Sept. 7	. 5940 feet June 1	Music Makers The	Music Comedy Howard Bros Songs & Dances Eugene and Willie Howard	1 reel	M
lime, the Place and the Girl, The				My People	Eugene and Willie Howard	1 reel	Au
D) (A. T.)	uimsted-Withers-Kirkwood	.June B.,	. b reetsMay 4	Niagara Falls	Washburn-Eddy		in
Com	ing Feature Attractio	Д		One Man Glee Club. The	Burr McIntosh	1 reel	Jui
tie	Star	Rel Date	Length Reviewed	One Man Quartette	Singing Novelty	1 reel	No
loony Column. The (A. T.) (D)	Hoston Millos			Pair of Aces, The	Singing Novelty John Charles Thomas Timblin & Reymond	1 reel	Fel
Aviator, The (A. T.) (D)	George Arliss		Oct. 8	Pape's Vecation.	Accordion Soloe	1 reel	Oe
Sumbolle to Ermino (A. T.)				Poet and Peasant	Orchestra	1 reel	· No
ame (A. T. (D) General Crack (D) (A. T.) Solden Dawn (A. T. (D)	John Barrymore (Technicolor). Walter Wolf (All Technicolor).		9809 feet Nov. 15	Realization	Herbert-Pam		Ju
				*#§Rhythms	Herbert-Pam Robert Ober Leo Relsman & Orchestra	î reel	Se
Hold Everything (D) (A. T.) sle of Escape, (A. T.) (D) s Everybody Happy? (A. T.) (D). Mammy (A. T.) (D)	Ted Lewis and Band	Oct. 19	7311 feet Nov. 9	Rigoletto—Quartet	Gigil-Telley-de Luca-Gordon Songs and Orchestra	1 real	Se
				Rudy Vallee and Band	Sonus and Orchestra	1 reel	Jui
Narrow Street, The (A. T.) (D)	E. E. Horton			Sending A Wire	. Eddie Green	1 reel	No
	Rin-Tin-Tin E. E. Horton Dolores Costello			Soons of Love	Sanderson-Crumit	16 reel	M
Second Choice (A. T.) (D) She Couldn't Say No (A. T.) (D)	Winnie Lightner			Soup.	Harry Delf Johnny Arthur Lyons-Earle-Morne	7 real	No
Show of Shows (A, T.) (D) So Long Letty (A, T.) (D)	Winnie Lightner Special Cest Charlotte Greenwood Boles-Segal (All Technicolor)	Not set.	11692 feet Nov. 23	Suspicion	Lyons-Earle-Morne		
				They Know Their Groceries	. Songs and Gags		. Au
	Velez-Withers						
Those Who Dance (A. T. \(D) Tiper Rose (A. T.) (D)	Four-Torresal ov-Reepy (All Tee)	nnicolor)		Tiny Town Revue	Song Program. Midget Unit Donehue & U-Ne	1 reel	Ju
Those Who Dance (A. T. \(D) Tiger Rose (A. T.) (D) Under a Texas Moon (A. T.) (D)	E. E. Horton			Traffic Muddle, A Typical Types	Pobby Folsom	I feel	Ju
Those Who Dance (A. T. \(D) Tiper Rose (A. T.) (D)	E. E. Horton			(Abical Labora	DUDUY FUISUIII		
Those Who Dance (A. T. \(D) Tiger Rose (A. T. \(D) Under a Texas Moon (A. T.) (D) Wide Doen (A. T.) (D) Woman's Game A (A. T.) (D).	E. E. Horton		., ,	Va Prononcer Me Meri (La Julve). When the Wife's Away	Bobby Felsom Glovanni Martinelit William Demarest		ut
Those Who Dance (A. T. \(D) Tiger Rose (A. T. \(D) Under a Texas Moon (A. T.) (D) Wide Doen (A. T.) (D) Woman's Game A (A. T.) (D).	E. E. Horton Pouline Frederick		Length Reviewed	Va Prononcer Me Mort (La Juive). When the Wife's Awey. Who's Who. Will You Remember 242	Glovanni Martinelli. William Demarest. Lang-Haley Duet Songs	1 reel	Ju No No

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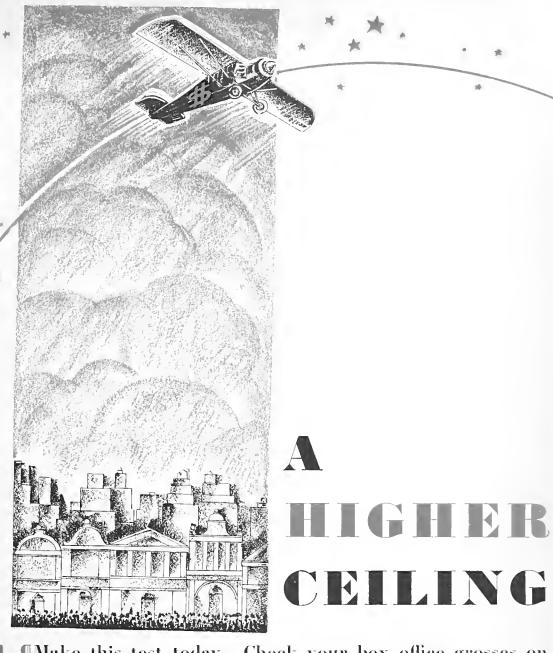
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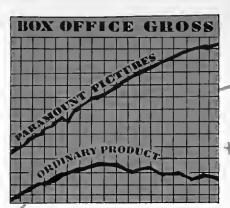
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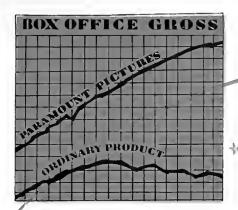




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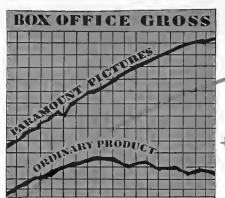
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"GLORIFYING THE AMERICAN GIRL"

Mary Eaton, Rerne in Technicolor. Eddie Cantor, Helen Morgan, Rudy Vallee

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The Glorious March of Filmdom's Leading Stars





NEW STARS!

No Other Company is so Rich in Real Talent!

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KINE

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Il the Biggest Circuits Start their Shows with Vitaphone Varieties

CTART Your Show Right —and You Can't Go Wrong. Follow the lead of the country's Biggest Showmen, "Those who make pictures - show our pictures."

Vitaphone Varieties give you a continuous supply of deluxe short length features covering every phase of entertainment, Many in Technicolor.



PUBLIX THEATRES CORFORATION FINKELSTEIN RUBEN BALABAN KATZ **GREAT STATES THEATRES** STANLEY COMPANY OF AMERICA FAMOUS PLAYERS CANADIAN **IKE LIBSON** LOEW THEATRES, INC. RADIO-KEITH-ORPHEUM SAENGER AMUSEMENT COMPANY E. J. SPARKS **GOTTESMAN CIRCUIT HOFFMAN CIRCUIT** SILVERMAN CIRCUIT ST. LOUIS AMUSEMENT COMPANY COMERFORD THEATRES, INC. GRIFFITH AMUSEMENT COMPANY CRESCENT AMUSEMENT COMPANY RHODEN CIRCUIT HARRIS BROS. AMUSEMENT COMPANY ROBB ROWLEY A. B. MOMAND T. D., JR. THEATRES LOUIS MARCUS ENTERPRISES FRISINA AMUSEMENT COMPANY DIPSON CIRCUIT **FOURTH AVENUE AMUSEMENT COMPANY** CO-OPERATIVE BOOKING CIRCUIT **FOX-SCHINE THEATRES FOX-SHANBERG THEATRES** JOHN HAMRICK THEATRES COSTON BOOKING CIRCUIT J. REAL NETH THEATRES HUNT THEATRES, INC. ALLISON CIRCUIT **GOLDEN STATE THEATRES** LOUIS GREENFIELD THEATRES NATIONAL THEATRE SYNDICATE STERLING CHAIN THEATRES D. R. THEATRES INLAND THEATRES, INC. CHARLES SOMMA KUNSKY THEATRES CORPORATION WOODWARD-KOPPIN F. J. REMBUSCH PACIFIC NATIONAL THEATRES PRINCIPAL THEATRES PACIFIC COAST THEATRES **BRIN'S THEATRES** DELFT CIRCUIT CENTRAL STATES THEATRES CHAMBERLAIN THEATRES WILLIAM BENTON M. J. KALLET NATHAN YAMINS INTERSTATE THEATRES EMPIRE AMUSEMENT COMPANY M. B. HOROWITZ VARIETY AMUSEMENT COMPANY











Geraghty and Stuart Erwin. Directed by Paul Stein, Assaciate Praducer Ralph Black.



ROXY has booked "THIS THING CALLED LOVE"

for showing at the Cathedral of Motion Pictures Dec. $13^{\rm th}$

This inaugurates the Eastern Campaign of EDMUND LOWE and CONSTANCE BENNETT in the finest dialogue comedy-drama produced to date.

And in the WEST—the West Coast Theatres play this remarkable production simultaneously in seven of the finest theatres on the Pacific Coast.

Now watch this one demonstrate that it is —THIS THING CALLED BOX OFFICE!





ALL MUSIC . ALL SOUND . ALL DIALOGUE

How Your Pictures Are Booked At Bair's Theatre, Indianapolis

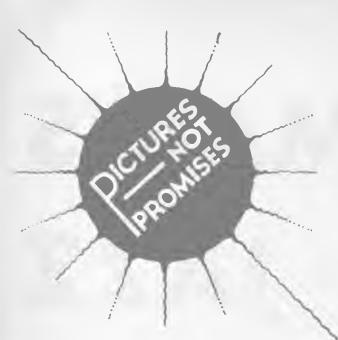
"This is my 21st year in the movie game in Indianapolis, and I have used many 'exploits' successfully in my experience. I have used Motion Picture News for years, (you'll notice I said used) because it is most complete in everything pertaining to this difficult business. Needless to say that I refer to your reviews and articles almost daily. It's a standing joke at the office when a picture is suggested for my booking that Bob has first to look it up in the News before rendering a decision.

"R. G. HESSELDENZ, MANAGER Bair's Uptown Theatre,
"Indianapolis, Ind."

he new erapictures - 5! not promises!

Under the guiding hand of Carl Laemmle, and the producing genius of Carl Laemmle, jr., a marvelous new product has blossomed in the studios at Universal City. We take pleasure in presenting it on the following pages

GREATER



With an unprecedented cast, featuring Louis Wolhelm, with John Wray, Lewis Ayres, Owen Davis, Jr., William Bakewell, Ben Alexander, Walter Brown Rogers, Silm Summerville, and Joon Marsh.

ALL QUIET ON THE WESTERN FRONT

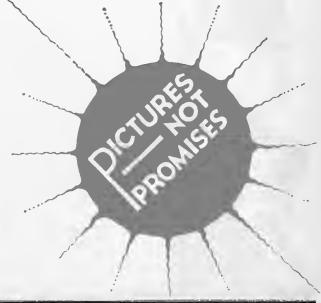
RICH M. REMARQUE'S astounding war novel
... the greatest-selling best seller of all
time... is now in production... And when
it comes out of the cutting room... after Maxwell
Anderson and George Abbott have ceased their
literary labors... after Lewis Milestone has given
his last megaphone direction... it will be a picture
that nobody will ever forget ... a picture that
will go down in history as a drawing card that
nothing has ever equalled... This sensational
human interest story, translated into virtually
every language, syndicated in newspapers everywhere... will get the BIGGEST MONEY any picture
ever got for anybody, anywhere... That's one of
of the things we mean by GREATER UNIVERSAL.



GREATER UNIVERSAL'S NEW SELL

PAUL WHITEMAN'S KING of JAZZ

ET yourself set for the biggest news you've ever heard since the advent of the audible screen...for Paul Whiteman's King of Jazz Revue will be a startling new kind of entertainment..a continuous innovation..a luxury of song, dance, music and joy ... Think of PAUL WHITEMAN, the King of Jazz himself, and his whole band, doing their stuff... including Whiteman's own interpretation of George Gershwin's Rhapsody in Blue ** Songs composed by such famous songsmiths as Ager and Yellen...Mabel Wayne...Billy Kent, musical comedy star...Grace Hayes, radio, night club star... John Murray Anderson—producer of six Greenwich Village Follies and "Almanacs" . . . Herman Rosse doing the settings . . . Russell Markert Dancers . . . The Sisters G, European dancing and singing sensation...Tommy Atkins Sextette...more big names being added every day ... and practically every Universal star and featured player...John Boles... Laura La Plante ... Joseph Schildkraut ... Mary Nolan...Barbara Kent...Kathryn Crawford...and about a million of the best-looking chorus girls you ever saw . . . The whole Universal studio force is burning up with enthusiasm over this one...Because it's another indication of the GREATER UNIVERSAL.





LA PLANTE

and

JOHN

BOLES

magnificent

in

LA MARSEILLAISE

The impassioned story of the birth of the world's most thrilling song



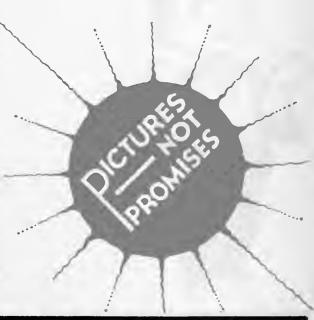
#HAT a combination for entertainment! . . . the beauty and charm of Laura La Plante... the stirring voice of John Boles . . . the hectic, sinister days when a nation seething with revolt was banded into one unconquerable unit by the inspiring words and music of this glorious song . . . Love and passion aflame in wild revolt against tyranny... tens of thousands of loyal Frenchmen—rich and ragged; beautiful and bedraggled . . . rising from the heart of that gay capital, Paris, to make war on the trained legions of the King...and Laura La Plante as THE TORCH striding along in the vanguard . . . the stirring music and songs of Charles Wakefield Cadman . . . with supporting players like Lucien Littlefield . . . A Paul Fejos Production from the story by Houston W. Branch . . . THAT'S a picture to fire the blood and stir the imagination . . . a fitting successor to that other famous record-breaker, THE HUNCH-BACK OF NOTRE DAME.

JOHN BOLES

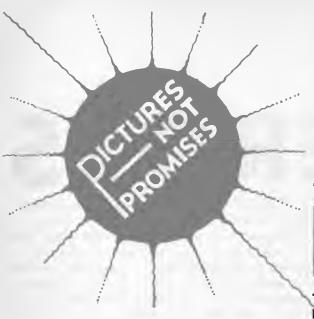
The John Boles of "Desert Song"
The John Boles of "Rio Ritg" - -

The star with the richest singing voice on the screen... the star of whom Photoplay says, in the December issue: "Of all the meteors that have flashed across the Hollywood skies, none in history has scooted brighter and faster than John Boles."

EREAFTER you can get John Boles in Universal Pictures—and only in Universal Pictures...Your customers will be asking for him more and more every day . . . and he will give you sensational resuits such as you have not had for many a day. He is a big star in his own right. He apes no one. He has the youth, the good looks, the acting ability and the magnificent voice which form such a rare combination in this era of talking and singing pictures. He would have been a star in the days of sllent pictures, but the talkies gave him another avenue down which to make his march of triumph. .. Practically every producer has wanted to borrow John Boles from Universal. . . While we were looking for proper stories for him, we let one company have his services in "The Desert Song"... another company in "Rio Rita.".. Then we found the stories ... and John Boles became strictly a Universal luminary. . . Now you can book him in MOONLIGHT MADNESS . . . and THE SONG OF PASSION . . . Two pictures bound to send him to dizzier star-heights than ever . . . two pictures proving further what we mean by GREATER UNIVERSAL.



ING SEASON STARTS NOW



"Shanghai Lady"—with James Murray. A John Robertson Production. From the play by John Colton (author of "Rain") and Daisy Andrews.
"Undertow"—with JOHN MACK BROWN,
Robert Ellis, Audrey Ferris, Churchill Ross.
Story by Wilbur Daniel Steele.
A Harry Pollard Production.

MARY NOLAN

The girl of your dreams...she has what you have to have and that's box-office IT!...She proved that when she packed them in for three solid weeks at the COLONY...New York...breaking record after record... the third week holding even with the second, while 16 theatres in and around New York were playing

SHÀNGHAI L A D Y

day and date with the Colony. That's a tribute to the drawing power and personality of this versatile star with her blonde beauty and wistful eyes. Watch for her

IN

UNDERTOW

A heart-punch drama of glorious youth penned in a lonely lighthouse while the world goes racing by...and

BARBARY COAST

Another strong drama of a girl you all know and a district whose fame has penetrated to the ends of the earth.

GREATER UNIVERSAL'S NEW SELL

HELL'S HEROES

Stark naked realism ... of life in the raw...the picture that defies convention ... daring in conception ... brilliant in execution.

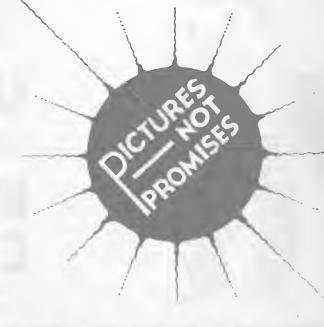
ETER B. KYNE'S first story in Sound is a dramatic thunderbolt! Rich in human interest values... thrilling with excitement... with pace and sweep of a mighty epic... In it Charles Bickford, Raymond Hatton and Fred Kohler... three bad men of the great open spaces... rob banks, shoot up towns and are generally ornery. In the midst of their blood-thirsty meanderings they happen upon a lone woman with a very small baby deserted on the edge of fierce Death Valley, and these three bad men adopt the baby and minister to it like a fond mother with her first born. Directed by William Wyler.

JOSEPH her first born. Directed by Willam Wyler. SCHILDKRAUT

male star of "Show Boat"—romantic, suave, alluring as always, is the nervy dude reporter in

THE NIGHT RIDE

He battles against the cruelest gang of racketeers the underworld has yet uncovered with EDWARD G. ROBINSON, late star of the play, "Kibitzer" as the underworld chief, and Barbara Kent... Harold Lloyd's latest leading lady, as the wife around whom this amazing drama revolves. They take him for a "ride" but he keeps his nerve... When they strike at his home and his bride he breaks into a flaming passion that sweeps all before it. A John Robertson Production from the story by Henry La Cossit.



ING SEASON STARTS NOW!



THE

Langdon McCormack's great stage hit made into a smashing talking picture drama as big as all outdoors.



THE SHANNONS OF BROADWAY

starring

THEGLEASONS (James and)

NE long, loud laugh from beginning to end... with the famous Gleasons of Broadway doing the stuff which has made their names a byword for comedy on every lot in Hollywood... the Gleasons were the stars of this Jimmie Gleason howling Broadway comedy success from which the picture was made... Songs, music, comedy and a swell cast including Charles Grapewin, Mary Philbin, John Breeden and lovely girls. It's an Emmet Flynn Production... from GREATER UNIVERSAL.

The Funniest Scotch Story of Them All!

THE

COHENS AND KELLYS IN SCOTLAND

starring GEORGE SIDNEY and CHARLIE MURRAY

THE same riotous team of comedians who shook the world with laughter in the original and memorable Cohens and Kellys... George Sidney and Charlie Murray playing the bagpipes begorrah! And the same director... Harry Poilard handling the megaphone.

GREATER UNIVERSAL'S NEW SELL

WHAT MEN WANT

Warner Fabian, author of "Fiaming Youth," has written this ultra modern story of fast-stepping society for Universal. He knows how to write for the box-office... and this time he's done it in a smashingly dramatic plot that stresses every element known to sell seats. Even the title is a "drag-'em-in" honey, and the picture itself shapes up as an attraction bursting open with record-breaking possibilities.

BROADWAY

With Glann Tryon, Evelyn Brant, Merna Kennedy, T. E. Jackson, Otis Horlan, Robert Ellis, Paul Porcasi, Leslia Fenton, Betty Francisco. From Jed Horris' stage production of the play by Ph. Dunning and Geo. Abbott. Directed by Paul Fejos. A Carl Laemmie, Jr., Production.

SHOW BOAT

From Edna Ferber's great novel. With Laura La Plante, Joseph Schildkraut, Otis Harlan, Alma Rubens, Emily Fitzroy, Jane La Verne. Directed, silent and movietone, by Harry Pollard. Synchranized score by Joseph Cherniavery. Music from Florenz Ziegfield's production. A Horry Pollard Production.

and Show Boat ... the best the market affords in talking picture entertainment ... each a master-piece in its own field and a milestone in the development of the screen ... each an attraction that drew record grosses in every situation played ... big city or small town ... against any and all competition... Both keep sweeping along gathering big money on every hand ... book them for long runs for the record-breakers they have PROVED themselves to be... And if you've played either or both once to record business ... DO IT AGAIN!!



NG

SEASON

STARTS NOW

The SCOOP of SCOOPS!

GRAHAM MCNAMEE

The best known voice personality in the world . . . the favorite of millions for his graphic, dramatic, entertaining description of the world's greatest events, signs as the TALKING REPORTER for

UNIVERSAL'S TALKING NEWSREEL

HAT a scoop! Think of having for an attraction twice every week GRAHAM McNAMEE'S voice, plus the inherent entertaining qualities of Universal's Talking Newsreel plus the tie-up with 51 of the largest daily newspapers in the country—papers plugging Universal's Talking Newsreel for YOU every day in the week. Man alive, it was big before. Naw It's positively T-R-E-M-E-N-D-O-U-S!

Issued twice a week—on disc. Produced under the supervision of Sam B. Jocabson.

PRINTED IN U.S A



It lifts the small theatre to supremacy in sound reproduction!



TYPE "G" MODEL IS HERE!

At last! The theatre of 500 capacity and under can have the finest system of sound reproduction in the world!

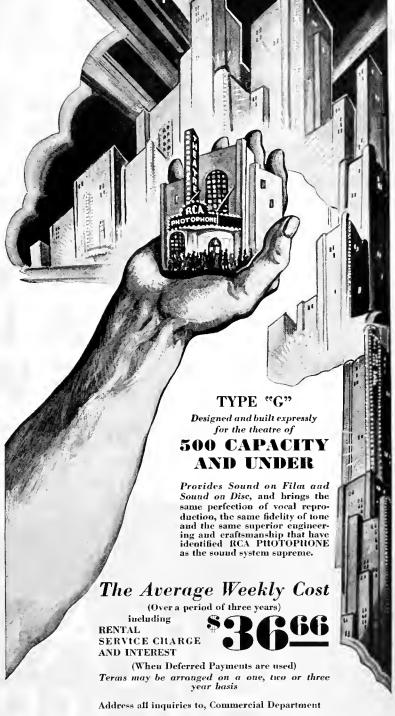
At last! The small house can compete with the hig one upon an equal footing of superiority in sound equipment!

RCA Photophone, Inc., after months of research and practical tests, has perfected and is ready to install an equipment especially designed and especially built to meet the needs of the theatre of 500 capacity and under.

This equipment, called Type "G," is the Baby Grand of the great RCA Photophone Family. It brings to your fleatre the utmost in sound reproduction and embodies the finest principles of electrical and acoustical engineering. Into it have gone all the experience, all the genius, all the resources of RCA Photophone, Inc., and its associated companies, great institutions whose laboratories have been the very birthplace of sound reproduction.

We take pride in offering TYPE "G" to the small theatres of America, and you will be proud of it, too! It is something to be proud of, something to exploit and advertise!

It puts your small theatre among the big ones!



RCA PHOTOPHOXE, Inc.

The most constructive series of articles on sound so far published in the industry begins on page 23 in this edition of Motion Picture News.

You can't afford to miss it!



LISTEN TO YOUR CITY!

And You'll Find the Answer to Successful Showmanship

The exhibitor who keeps close to his public — who studies the likes and dislikes of his patrons — and then books accordingly, is sure to succeed.

UNITED ARTISTS PICTURES

"Coquette," "Alibi," "Bulldog Drummond," "Three Live Ghosts,"
"The Trespasser," "Taming of the Shrew," "Condemned,"
"The Locked Door," "New York Nights," "Lummox," "Hell
Harbor," "It's a Pleasure," "Puttin' on the Ritz," "The Bad One,"
"The Swan"—and the "Featurettes"

have been BEST by PUBLIC DEMAND for more than 10 Years



The Showmen of Metro-Goldwyn-Mayer know the value of spotting great songs into great box-office pictures

MILLIONS SEE THE PICTURES - MILLIONS HEAR THE SONGS

It's a New Era in Song Business and McGM-Robbins Leads the Way! Get Synchronized Now with

ROBBINS MUSIC CORPO

Metro-Goldwyn-Mayer

799 Seventh Avenue. New York



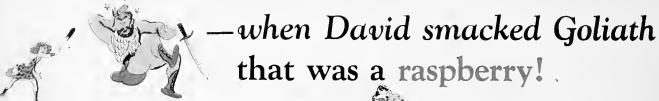
CONSIDER THE RASPBERRY!

—it's the only SYNCHRONIZED fruit in the world



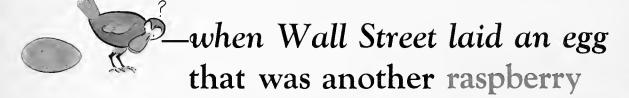


History is full of famous raspberries





—when Cleopatra walked out on Anthony that was a raspberry



THE WAY TO AVOID THE BERRY IN PICTURE BIZ is to stay tied up with the proven experts of

tied up with the proven experts of showmanship, the boys who have always and consistently made money for exhibitors!



PARK YOUR THEATRE on the Rock of Gibraltar

WHEN the final score is in—

(And that's what counts!)

METRO-Goldwyn-Mayer is always

AT the top with the Year's Money Hits!

DON'T be fooled by somebody's

LUCKY hit—that's an accident!

IT takes organization and stability

TO make a habit of success—

The "Big Parades", "Ben-Hurs", "Broadway Melodies", "Hollywood Revues", "Dancing Daughters" and all the rest represent M-G-M superiority—not accidents!

STOP! LOOK! AND LISTEN!



Speech is Silver – but

GRETA GARBO is

Golden! Two amazing weeks at Capitol, New York. GRETA GARBO in "THE KISS" is putting the "Wreck" in Records! And you can

Start cheering now for glorious Greta in "Anna Christie," her first talkie. "It's a honey for the money," say the boys in Sunny Cal.

"THREE CHEERS AND A TIGER"

DUNCAN SISTERS

on the subject of cheering he calls your attention to the greatest line-up of hits ever seen (or heard) in this industry—





"Happy days are here again

YOUR folks are waiting to see the newest starting entertainment of Bessie Love and Charles [King, that "Broadway Melody" pair! And note the cast with them! Charles Riesner, "Hollywood Revue" genius, directed it. With Technicolor! Hot song numbers: "Love Ain't Nothin' But the Blues" and "Lucky Me and Lovable You" have clicked already! It's road-show-size in any man's language!

And watch the Hits come one right after another!

STARS IN ANOTHER

SMASH SUCCESS TO BE

ANNOUNCED SOON



"Hitch Your Theatre to the Stars and Wear Diamonds"



S. S. VAN DINE

VAN & SCHENCK "THEY LEARNED ABOUT WOMEN"

a grand love story of the baseball world. Comedy! Thrills! With Bessie Love, Benny Rubin.



in "NAVY BLUES" this merry favorite is funnier than ever. An engrossing love story, too. Plus Anita Page!

WILLIAM HAINES

VAN & SCHENCK

THE BISHOP MURDER CASE

> Something entirely new in mystery! S. S. Van Dine's most ingenious thriller. With Basil Rathbone, Leila Hyams, Roland Young.



CONRAD NAGEL

SHIP FROM SHANGHAI

The first sea-going Talkie! Unique! Romantic! Breath-taking! With Conrad Nagel, Louis Wolheim, Kay Johnson, Carmel Myers.

GIVE BIG CHEER



Combining the Class of "Mrs. Cheyney" with the Audience Appeal of "His Secretary", beautiful Norma Shearer has made a picture that is to be the important money show of coming months. With a cast including Belle Bennett, Lewis Stone, Robert Montgomery. It's going to be one of your Biggest.

HEARER

The Most Distinguished Voice in Talking Pictures in

THEIR OWN DESIRE

STRAIGHT FROM THE BOX-OFFICE!

"HALLELUJAH" smacks records at Fox Palace, Los Angeles in four-week extended run!

"HOLLYWOOD REVUE" biggest business in history York Theatres Corporation.

-W. P. Bemis, Omaha, Neb.

"DYNAMITE" box-office smash at Warfield. Duplicating at every theatre so far. A guarantee for record business.

> -Harold B. Franklin. West Coast Theatres

I have seen many current Specials but since advent of talkies none compares with "MARI-ANNE." Should be classed as a roadshow picture.

-Geo. Hendrickson, Darlington, S. C.

"MYSTERIOUS ISLAND" smashed all time records Riviera, Tower, Congress, Norshore, Senate, Harding theatres. Played capacity matinee and night. Have switched picture from week stand in Detroit to Adams theatre. None of Chicago theatres had stage shows business done on merit of picture only.

-Max Balaban, Balaban & Katz

"HOLLYWOOD REVUE" topped all in Montreal. A wow. Fans lined up for blocks.

-Variety

"UNTAMED" (Joan Crawford) jumped Palace back to near the record. -Variety

"DYNAMITE" excellent in 2nd week Criterion, L. A.

---Variety

"UNTAMED" best week since August at Century, Baltimore. "THIRTEENTH CHAIR" clicked at Valencia. -Variety

"HOLLYWOOD REVUE" sets new record State, Providence. --- Variety

More? You Said It! The New \$2 Hit—



HATS OFF to the newest

Astor Theatre \$2 picture!

RAMON NOVARRO

in the Musical Romance

DEVIL MAY CARE

The Star who sang "The Pagan Love Song" to the top of the Best Seller list adds a thrilling new screen achievement to his ever increasing box-office fame. And the Astor Theatre, which has housed the mightiest of all \$2 attractions, now gives Broadway and the world its greatest entertainment.

Keep your money on the favorite!



Vol. XL

NEW YORK CITY, DECEMBER 14, 1929

No. 24

THE LESSON OF THE TAPE

ESS speed and a blanket of caution are settling down on the industry.

Not that curtailments are around the corner. Far from that. In production, for instance, you

ner. Far from that. In production, for instance, you may depend upon the important factors in this business meeting their obligations to the public which they both serve and entertain with a full realization of the magnitude of those responsibilities.

But this business of numerical supremacy in the theatre field, for instance, is certain to give way to a saner, if slower policy of development.

That this industry will move forward because it has to as a thriving, energetic business institution it goes without question. No other course is possible in any industry which purposes to travel abreast of the times.

Expansion—Two Kinds

Expansion, however, may fall into either of two categories.

On the one hand, it may be normal, sensible and developed with an understanding of exactly how that expansion fits into an industry picture. On the other hand, it may be couched in terms of self-aggrandizement, blinded by self-sufficiency, and with no consideration for the other important elements which go up to make the whole.

The first, of course, is not only practical but necessary. A friendly cooperation among front rank organizations to bring this about does not necessarily mean that competition is being removed. The new idea for motion pictures does not provide for anything of the kind as a matter of fact. But it would set up a machinery functioning something like this:

Mutuality And Cooperation

For a general understanding to prevail by which mutual problems could be aired and efforts made to settle them mutually and amicably. For instance, why should any one producer-distributor think about adding five thousand seats to a city already overseated so long as there remains the possibility of striking an understanding with big operators already functioning in that city.

Here is a case of the worst sort of business tactics. The producer knows his proposed house can't make money, yet it endangers the entire exhibition structure at a given point. It seems incomprehensible that ser ious-minded business men can countenance any other line of attack. But the recent history of this industry bulges with plenty of such instances.

New Standards In The Offing

In view of the current trend, it is becoming further and further recognized that not only should an industry cooperation prevail, but that it can be easily effected. This business today rests in the laps of less than half a dozen individuals. In point of banking groups, the number is fewer. That makes it easy and even if the leaders in matters celluloid cannot see the picture in this light the bankers will undoubtedly compel them to do so.

This latter day development, the latest in motion picture trends, will cause some bucking of the line, to be sure, but the protests won't get very far.

It is a matter of record that the disapproval voiced in Wall Street over operative methods in certain high film quarters is open.

On Tactics And Bankers

Frank amazement has been expressed that an industry so large and so far-reaching as this could or would countenance tactics so devoid of business acumen. The crowd that lurks in financial canyons doesn't understand it and since it happens to be in the saddle the signs have to point in the direction it selects. What the bankers determine is to happen, will. And they are about set on plans to introduce into this business tactics and methods of operation which are accepted as standard elsewhere.

The gauge of measurement which the bankers intend applying to motion pictures is that which is used by them in other large industries. The film business will say it cannot be done, but the bankers feel otherwise. It so happens, moreover, they are in a position to experiment with their hunch.

When you reflect, there is no good reason why the industry should resent it. Such a theory is new in this field, but it is old stuff in many others. The plan, broad as it is, is practical, proven and potentially a fine, constructive step despite the fact that the business failed to develop it but brought it upon itself.

KANN

An Insider's Outlook

O those interested in getting their facts about important matters straight:

Forget all the talk about Fox divesting itself of the Loew properties. It's a pipe dream, nothing else. The trustees—all three of them, Stuart, Otterson and Fox—have no such idea in mind. If you would know why, let your optics glance over what follows.

When reports of financial difficulties in the Fox camp first reached Hollywood, Louis B. Mayer turned a fleeting thought or two to the possibility of purchasing the Loew company which includes M-G-M—and don't forget what that last M stands for—from Bill Fox.

The Coast Converses

Talks followed. William Randolph Hearst figured in. So did Cecil B. De Mille. Likewise Bob Rubin. So to New York did Mayer and Hearst betake themselves. It seems that the last thought in these collective minds was to take any steps which might hurt Fox. Rather their hunch was that possible purchase of Loew's would help out a man sorely tried financially.

One day—and it wasn't so long ago—Hearst—saw—Fox. William—Randolph pledged his aid in any way possible. Then Hearst—saw—Harry—Stuart.—The Stuart of Halsey—Stuart—this story runs on—advised Hearst that the Loew company was one of Fox's major assets and that, therefore, a sale, although conceived to aid Fox, might perhaps boomerang in the other direction.

Right then and there the future of the Loew company was definitely put to rest under its present control.

Regarding Mr. Smith

Now, picking up the yarn from another angle: Fox, of course, realized what an unfortunate turn matters had taken for him. That old devil stock market had plenty to do with it. At any rate, in searching for the financial out which was rapidly becoming more imperative with short-term obligations impending. Courtland Smith turned to John E. Otterson. You see Smith and Otterson have been the closest of friends for some years, or, to be exact, since Fox went so heavily into sound. The situation was explained, Stuart brought in and the trusteeship worked out.

For five years it will function. The Class B stock of Fox Theatres holds the



Town Topics

By Harry L. Reichenbach "The Industry's Roastmaster"

OOKS like there's going to be a lot of telephone people in the picture business.

PUNNY, they always lock up the juries and dismiss the defendant. Just a quaint, old American custom.

A CERTAIN exhibitor was told that his town was overseated. He took two rows out of one of the houses, but it didn't seem to help business much.

W HAT'S become of that popular and great artist—"custard pie?"

W ELL, I told you mergers was merely another way of spelling murder. Ho hum!

* * *

S your town over-cheated?

* * *

A SHARE of a certain amusement stock on the curb is cheaper than a scat in one of the long run houses the company operates on Broadway. Let's go!

voting power of that corporation, Fox owns all of it—100,000 shares. Likewise, the Class B stock holds the voting power of Fox Films, a very thriving company. Of the 100,000 shares outstanding, Fox owns 51,000. It is this combined block of 151,000 shares carrying the all-important voting power of both companies which the committee of three

holds in trusteeship for five years.

It is significant for the industry at large to realize with what thoroughness, yet understanding the Stuart-Otterson combination is tackling its job. Perhaps the best harbinger that it intends to carry on progressively is evidenced in its determination to retain Loew's. If retrenchment in wholesale were in the minds of those two downtown men, it is easy to figure how their first step would be the sale of the Loew organization in order to secure some of the millions necessary to meet the Fox obligations. Particularly is this important when it is realized that it is Stuart's and Otterson's companies to whom a large percentage of the current debts are payable.

The New Triumvirate

The trustees are completely in the saddle. They will run these companies as they see fit, turning at all times to the men intimately connected with their development. There you have Shechan, Grainger and Smith entering the picture—formidably and often. Fox himself has been re-elected president of both Fox Film and Fox Theatres. He, too, will assist his co-members of the trusteeship in making decisions.

You might look for caution. And a great deal of care exercised until financial affairs readjust themselves. Stuart and Otterson are not particularly interested in acquiring theatres, for instance, merely because numerical strength is annexed thereby. They may be expected to interest themselves in the advisability of such deals actually and potentially, but they will also be very much interested in making certain that the terms are right.

Big Man Go Boom

His beginnings were insignificant. But the chap had an idea and he slaved over it. And so, after the labor of years had borne fruit, this selfsame man found himself sitting pretty much on top of the heap.

He enjoyed the confidence of his superior. In fact, was almost a pet. Then the market decided to peter out and the hero of our tale found himself way out on a limb—on company business, too.

Today, he's still important, but his standing is somewhat impaired—just a wee bit more than slightly.

Publication, Editorial and General Offices, 729 Seventh Avenue, New York City, William A. Johnston, Prevident and Publisher; F. J. Hudson, Free-President, Mourice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equivant Advertising. Los Angeles Office: Hotel Rossevelt, Hollywood, Walter R. Greene, Western Representative. Chicago Office; 910 So. Michigan Avenue, Phone Harrison 2431, Harry E. Holquist, Central West Representative, Subscription Price \$3.00 per year in United States, Mexico and all U. S. Possessions, Canada, \$5.00, Fercian, \$100, Copyright, 1929, by Motion Pettive Xvers, Inc., in United States and Great Rivian. Title registroed in United States Patent Office and foreign countries. Intered as second class matter at the Post Office, New York, N. Y., April 22, 1920, under Act of March 3, 1879.

Bankers Order Sweeping Analysis of Industry As Guide to Future Policy

Five Wall Street Institutions, Acting Jointly, Checking On 1930 Possibilities Before Determining How Heavily They Will Lend Support To Business—Survey Under Way

Five Wall Street bankers, all of them heavily interested in motion pictures, are making a complete check-up of the financial status of the industry. How heavily or otherwise these institutions will support the industry during 1930 will hinge entirely on the outcome of the sweeping analysis now under way.

The financial obligations confronting the various Fox enterprises have no bearing on the situation except to submit the entire business to a second, and perhaps more careful survey.

30 Corporations Declare Dividends

Dividends for the last quarter of 1929 have been deelared by 29 leading amusement and equipment companies and by others engaged in mauufacturing by-produets for the industry, while action on numerous other leaders is expected in the immediate future, swelling the total to nearly 50 payers.

Companies which have voted current payments, up to Dec. 16, include the following:

Company and Dividend Rates Payable of Record Balaban & Katz – com. 75c – q Dec. 27 Dec. 16 Balaban & Katz – pfd. \$1.75 – q Dec. 31 Dec. 16 Celotex Co. – com. 75c – q Dec. 31 Dec. 14 Celotex Co. – pfd. \$1.75 – q Dec. 31 Dec. 14 Claude Neon Elec. – 2 stk. & 35c to 40c 35c to 40c 35c to 40c SDEC. 10 cm. 14 10 cm. 14 Nov. 30 Nov. 30 Dec. 15 Dec. 30 Dec. 16

(a) Initial dividends. (*) Action expected on Monday, Dec. 16.

Trustees In Control

Harry Stuart of Halsey, Stuart and Co., and John E. Otterson of Electrical Research Products representing control of the trusteeship committee formed last week to handle the affairs of the Fox enterprises as outlined exclusively in Motion Picture News, held a number of meetings through the week.

Speculation over the future of the Loew company has been on everybody's tongue. The rumor market is bullish.

Inside developments in the Fox situation, the story of the hour in the picture industry, will be found on page 15.

Per Capita Money **Holdings Show Rise**

Washington.-Money in circulation in the U.S. on Nov. 30 totaled \$40.95 per eapita, as compared with \$40.23 on the same date one month previous. Government estimates arrive at this figure on the assumption that the country's population increased from 120,264,000 to 120,381,000 during the period.

Total money in eirculation on Nov. 30 amounted to \$4,929,561,672, eompared with \$4,838,184,799 on Oet. 30. Federal Reserve banks and agents held \$1,750,736,448, on the latter date, and \$1,725,732,937 in Oct.

The group has retained one company to secure the required data. This is now under way and will be completed shortly. In typical bankers' fashion, the investigators are doing a most exhaustive job. New theatre projects and the amounts involved for 1930 are being rigorously checked; remodeling of existing houses and the money required are equally as important items in the program.

The possibilities for increased revenue from wide film and the absorption point of the industry are being analyzed as is the likelihood of a severe economic disturbance such as that induced by the in-

troduction of sound.

Chain holdings are on the program for considerable attention. Leaseholds, land valuations, liabilities and assets are being inspected. Important cricuit heads are being asked and are supplying the information.

Heads of equipment companies, film companies, production experts, chain operators and sales managers make up the personnel equation from whom the banking group is obtaining its figures. Collectively, the five companies reach into the financial structures of the industry's backbone companies. They are, therefore, in a position to call upon many high quarters to obtain the data which they deem necessary.

It is not a question of waning faith in motion pictures. The bankers, taking cognizance of general economic conditions in industries at large, merely want to know what the possibilities are in this field before making any financial committment for 1930. This is the inside reason for the launching of the most sweeping business analysis this industry has ever experienced.

Theatres Benefit By Fewer Business Flops

Washington-The Bureau of Census reports a four per cent decrease in the number of business failures in the first nine months of 1929 as compared with the corresponding 1928 three-quarter period. Total liabilities listed were 10 per cent less than those charted by 1928 failures. Amusements, naturally, benefited by healthier business.

AMPA to Help in Hoover Campaign

"Keep the Wheel of Industry Turning—Work," has been adopted by the A.M.P.A. as the slogan of a campaign for the industry to spread, publicize and aid Herbert Hoover's efforts to maintain a healthy business level throughout the country.

Decision of the organization to aid in furthering favorable economic conditions was announced at Thursday's weekly meeting by Edward L. Klein, who, as AMPA president, attended the recent business conference called by Hoover in Washington. Klein will appoint a committee to work out details with the Hays organization and the U. S. Chamber of Commerce. Vincent Trotta, artist member of the AMPA, is now at work on poster designs for the campaign.

Warner Merger Seen Definitely Off With Zukor's Failure to Split Stock

Paramount More Against Share Increase Tip-Off Expansion Move Is Out-Gov't Suits Held Another Deterrent

All negotiations between Paramount and Warners for a consolidation of interests are seen ended in decision of the stockholders of the former company not to split the stock two-for-one and in failure to in rease the capital structure of the corporation to 15,000,000 shares. The Government's suit against the Warners hitting at control of First National Pictures, tipping off how the Federal authorities view consolidations between growing corporations is understood to have been a second factor.

Officially, Paramount explains the sur-

prise action as follows:

"The proposed two-for-one split and increase of authorized capital stock to 15,000,000 shares was not considered in view of the fact that a total of two-thirds of the issued and outstanding capital stock, which amount is required to authorize this procedure, was not represented.

Paid \$32,000,000 In Dividends

Adolph Zukor told the stockholders who met this week that in his opinion the company had now reached the position of a well-rounded out and mature industrial corporation. The next dividend to be paid on Dee. 28 will be the forty-fourth consecutive payment on the common and will represent a total of \$32,000,000 in dividend checks paid stockholders since the company was organized in 1916. An additional \$6,-500,000 in common stock dividends and rights brings the total up to \$38,500,000.

"I anticipate, from the results of the months of October and November, that the company will earn for this current quarter, that is the last quarter of 1929, approximately \$2.00 per share on the present outstanding stock," he said.

outstanding stock," he said.

"The company has no bank loans, and the ratio of current assets to current liabilities and the cash position of the company are both strong. From all surveys and estimates made for the first six months of 1930, it would seem that the company's ratio of profit will run at a substantial increase over the corresponding period of 1929, and it is, therefore, my present intention to recommend to the directors of the company at the February meeting that the present stock of the company be placed on a \$4 annual basis, commencing with the dividend which is usually paid about April 1."

Sought Increase in Stock

The original plan was this:

The original plan was files:

"To take aeton on the proposal to change three milion (3,000,000) shares of common stock without par value, which constitute all of the authorized shares of common stock of the corporation, into six million (6,000,000) shares of common stock without par value, by changing each share of common stock without par value, issued and unissued, into two (2) shares of common stock without par value; and, upon the effectiation of the proposed change, to issue to the stockholders of the corporation two (2) shares of common stock without par value is nechange for each share of common stock without par value issued and outstanding at the time such change becomes effective.
"Subject to the approval by the stockholders of

"Subject to the approval by the stockholders of such proposed change, to take action upon the proposal to increase the six million (6,000,000) shares of common stock without par value, which will constitute all of the authorized shares of common stock of the corporation upon the effectivation of the proposed change, to lifteen million (15,000,000) shares of common stock without par value.

"Subject to the approval of the stockholders of such proposed change and increase to authorize the proper officers of the corporation to execute and life a certificate or certificates pursuant to law to effect such change and increase in the shares of common stock of the corporation and to transact such other business as may projectly come before said meeting."

Anticipating the split-up, the new stock has been traded in at about \$27 a share.

Leslie Weir Dies Suddenly On Coast

Los Angeles.-Leslie W. Weir, 40 years old, Western division manager for Pathe, died yesterday at Hollywood Hospital, following failure to recover from an emergency operation necessitated by a ruptured appendix.

Funeral plans have not been announced. A widow and mother survive him.

Leslie Weir was horn in Baltimore on Sept. 6, 1889 and entered pictures as an exhibitor in San Diego, in 1919. In 1921, he joined Universal as salesman out of Los Angeles and a year later became special rep. for the Western division, subsequently being promoted to division manager of Portland territory. In March, 1924, he quit "U" to hold the same post for P.D.C., supervising the entire West Coast. On absorption of P.D.C. by Pathe, Weir continued with the combined interests.

Three All-French Talkers On M-G-M Producing List

(Hollywood Bureau, Motion Picture News)

Hollywood.-Jacques Feyder, French director imported several months ago by Irving Thalberg for M-G-M who has signed a new term contract is preparing three stories for as many features he will direct in French dialogne. No English versions will be made.

Publix Creates New Theatre Division In Northwest

Seattle.-Seattle and the Northwest are included in the new western division ereated by Publix, in charge of Ralph E.

Roach In New York

Hal Roach is in New York on a semiannual business trip, conferring with M-G-M home office officials regarding new sound comedies. He was accompanied East by Mrs. Roach and plans to remain two

Novarro Film Opens Dcc. 23

"Devil-May-Care" Ramon Novarro's opens for a run at the Astor, New York, on Dec. 23. Novarro has commenced work on his next, "House of Troy," at the M G-M Culver City lot.

Have Your Choice

The financial editor of the Daily News, New York rambles along something like this:

thing like this:

Radio is actiag the way it used to in the good old days, and "Trader" is convinced he had the right dope yesterday when he said it was good for at least 50. In addition to the fact that the slightest move in Radio always brings in a large public following, there are two reasons for it to go ahead.

The first is that a powerful western group is accumulating it, and even though the object may be to unload stocks bought at much higher levels, the coup can't succeed unless it rises several more points.

Then, the old report of a merger with Columbia Graphophone is being revived in well informed circles, and in addition there is talk that Paramount interests would like to form a working agreement with Radio.

Get Ready For Fight On Piracy

Vigorous attempts to completely stamp out piracy will be made by New York independent exporters and importers, who continued a series of conferences this week to formulate plans for an association and lay out lines of procedure for a legal battle against pirates.

Educat'l Rounds Out First Sound Year

First year as a short subject sound unit has been completed by Educational. At present no silents appear on the company's release schedule.

From one series of sound shorts, Edneational increased its production program to seven series. Forty two-reelers, all-talkers, have been released with 36 more of the current group on the way.

Universal Selling Southern Houses

Miami.-Louis Cohen, representative of the Universal theatre department, is in town on a deal to sell the two houses which that company controls here. It is understood that "U" is disposing all of its holdings in the Sonth and that after the deals for the local houses are closed, Coben is to proceed to Atlanta to dispose of the Capitol

Keith And Orpheum Boards Declare Regular Dividends

Directors of Keith-Albee-Orpheum Corp. and of Orpheum Circuit, Inc., have declared quarterly dividends, payable on Jan. 2 to stockholders as of Dec. 29. The KAO checks go to holders of convertible preferred, and the Orpheum dividend to owners of preferred.

Loew's Stays Under Fox Wing; Fox Again Heads Film, Theatre Companies

Meet E. W. Niver!

He is a vice-president of Halsey, Stuart and Co. He was largely responsible for making William Fox and Harry Stuart known to each other. Which, in turn, resulted in much of the Fox financing emanating from the Halsey, Stuart offices.

He is a director of the Roxy Theatres

Corp

Now he is in complete charge of financial operation for the various Fox enterprises, answerable to the trusteeship committee.

ship committee.

The name? E. W. Niver. Get to know it. A headline monicker in this

business from now on.

Hollywood Hints At Many Changes

(Hollywood Bureau, Motion Picture News) Hollywood.—The film colony is often wrong, but this is the most widely credited story now current anent the Fox situation:

That Louis B. Mayer will shortly be elected a vice-president of Fox in charge

of actual production.

That Irving G. Thalberg and Mayer will handle the Fox and M-G-M studios thus releasing Winfield Sheehan for corporate management in New York.

Irving Thalberg arrives in New York tomorrow from Hollywood on a rush call. The inside story credited widely is that his trip has to do with the lowdown on the general situation as it regards his personal and official connections with M-G-M.

Winfield Sheehan, production chief for Fox, will remain in New York several more weeks working hand in hand with the Fox trusteeship committee. It is understood his future duties will hring him to New York more often and that he does not contemplate relinquishing any of his duties at the studios.

Trustees Maintain Complete Silence

With the trade in New York speculating all through the week over developments in the Fox situation, the trustees held meetings, did their talking behind closed doors and managed to maintain a complete and stony silence so far as the outside world was concerned.

(Continued on page 18)

See Page 18

Warfare is impending between stockholders of Fox Film Class A, non-voting stock and the trusteeship committee which controls the Class B, or voting stock. See page 18 for development. Stuart And Otterson, However, Are In Complete Control— E. W. Niver, Banker, Placed In Charge Of Financing

Reports that Fox Theatres Corp. will dispose of control of Loew's and M-G-M are without foundation. The trusteeship committee formed last week to manage the business affairs of the various Fox enterprises has no intention of selling the approximate 650,000 shares of Loew's, Inc., held by Fox Theatres and William Fox personally.

Franklin May Head All Fox Theatres

At the telephone request of Winfield Sheehan who caught him at Kansas City while en route from Hollywood to Atlanta, Harold B. Franklin, president of Fox West Coast Theatres, hurried to New York to meet the Fox trusteeship committee on pressing matters regarding the company's exhibition interests.

Reports persist that Franklin has been asked to head the Fox theatre string which totals about 1,000 houses with one inducement to eventualize later that he will be elected president of Fox Theatres Corp.

Refinancing Plan Now In Formation

Use of the \$10,000,000 received about a month ago from Warner Brothers for a third interest in First National Pictures, in taking up brokers' loans has relieved the Fox interests of all pressing obligations, it is stated by Hughes, Schurman & Dwight, attorneys for the board of trustees.

The attorneys will not comment on what plan the trustees were formulating for the refinancing of the \$93,000,000 short-term committments of the various Fox interests. It was said, however, that with the payment of halance on stocks which were held hy brokers that all the obligations that were pressing for payment had heen met and that the holders of the remaining committments had expressed willingness to await the development of a refinancing plan.

The trustees are now preparing a statement covering all the obligations of the companies involved in the present temporary financing and also the earnings statements of the companies.

Grainger Now On Fox Directorate

James R. Grainger, general sales manager of Fox Film, is understood to have been elevated to the directorate at a company election held this week.

Grainger, as exclusively published in Motion Picture News, is to play an even more important part than heretofore in the affairs of the company under its five year trusteeship.

With complete control of the Fox companies under their wing, Harry Stuart of Halsey, Stuart and Co, and John E. Otterson, president of Electrical Research Products who swing the voting power of the committee, moved swiftly during the week. New officers and boards of directors for both Fox Film and Fox Theatres were elected. William Fox was named president of both corporations, but the majority vote of both directorates is controlled tightly by Stuart and Otterson, representing the two companies to whom the Fox indebtedness is largest.

E. W. Niver, vice-president of Halsey, Stuart and Co. has been placed in charge of all Fox financing, a post held for some years by Jack G. Leo, Fox's brother-in-law. Reports are current and denied that Leo is shortly to sever his connection with the companies.

A complete and exhaustive survey of the financial condition of the Fox companies is now under way. The trustees are moving slowly, yet withal decisively. Meetings have been held daily with Winfield Sheehan, James R. Grainger and Harold B. Franklin who is in New York from the coast. Hughes, Schurman and Dwight, as lawyers for the committee, are being consulted on every move.

No Dividend Cut Held To Be Likely

Voting control of Fox Film is vested in Class B stock. Despite reports, it is understood dividends on it will not be passed particularly in view of the fact that if four quarterly payments are not met, control of the corporation reverts to the Class A stockholders who now have no voting power.

The Class B elects seven of the twelve directors, giving that stock complete control of the corporation. Some Wall Street circles helieve dividends will be dropped.

The NEWS Did It

Hollywood.—Motion Picture News' scoop on the appointment of the trusteeship committee to manage Fox enterprises gave the film colony its first dope on this sensational development when the facts were published widely in Los Angeles and Hollywood newspapers with full credit. The news proved a bombshell and was discussed avidly on all sides.

WALL ST. TRUSTEES CONTROL FOX FILMS, MAGNATE ADMIT Outlook

test

New Regime Laid to Short Notes for Expansion.

Wall st. bankers A group of Wall st. control have assumed the active extensive and management of the extensive William Fox motion picture interfaces, with the film magnate himself ests, with the film magnate of the remaining as a member of the ast ests, with the film magnate himself remaining as a member of the board, it was amounced yesterday afternoon at William Fox's office in the Roxy theatre building afternoon at william building. This was made known had aport of the source of t fit to ma hav cone entir

Motion Picture News. Belore mak-motion picture News. of with-me mublic his admiss of his corn-drawal from control of his secret drawal from a attended a secret pany, Fox had attended Sheehan, conference with Winfield Sheehan, vice-president and general man, vice-president and general man, ager of Fox films, James E. Grain-er, business manager, and other ligh executives of the Fox con-ligh executives of the fox con-Th rious "inside control twenty astoundi and invol companie resounding

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terson of Electrical Research Products, Inc., and Fox "This move" the Motion Picture News said, culminates the flood nore or rumors rampant in the industry nterporation of Tonsible. There will be no change. of rumors rampant in the industry regarding the imancial status of In management. For continues as where. President of his companies, and, as he Pox companies.

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stock in which is vested the full . William 913. Publication. Editorid. 1. 1906 EXPRETICE Kann. Editor; Raymond E.; Andrews Editor, Raymond E.; Andrews Editor, Raymond E.; Subscription Prices \$3.00 perlycar in United States. On United States and Great Britism. Title-registered in United States and Great Britism. Title-registered in United States and Great Britism. 1818-1819.

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Holders of Fox Film "A" Challenge Trustees; Hit "Unfriendly Interests"

Claim Their Rights Are Not Properly Safeguarded And Propose To Take Necessary Protective Steps

Stockholders of Fox Film "A." through a newly-appointed protective committee, declared open warfare yesterday against alleged "unfriendly interests," which, it is claimed, belittled the power of "A" holders in influencing future policies of the company. Following a regular meeting of "A" stockholders on Wednesday, understood to have been attended by John E. Otterson and Harry Stuart, as observers, large hold-

ers launched a movement to work out plans for a committee which would look after their rights under the new Fox trustee

The financial editor of the New York "Sun," in querying the status of the "A

committee at the Fox home office, it is understood, was told that no news of the "A" activities had reached there, but that "the class 'A' stockholders never had any control in the company and what they hope to do, or what they hope to become is another matter—and something we don't know anything about."

A Definition of "Friction"

When asked if there was any friction, or indifference among the different class stockholders, this reply is quoted as fol-

"Friction? No, I don't see how you can have friction unless both parties concerned have some power. You can't have friction between one party, with control, and one that hasn't any, can you?'

When principals in the "A" movement were informed of the above statement, they boiled over and, after going into a huddle for many hours, dropped the first bomb, in what looks like an interesting battle. The bomb was in the nature of a lengthy statement, as follows:

statement, as follows:

"In response to the public comment from the Fox office relative to the formation of Class A stockholders' committee expressing the atitude of the Fox Company officials, the following statement was given out from the office of the chairman of the stockholders' committee at One Madison Avenue, New York City.
"The Fox officials are reported to have said that they cannot see how you can have friction unless both parties concerned have some power and that you cannot have friction between one party that has control and one that hasn't. This statement might readily be construed as evidencing an unfriendly attude towards the A stock, yet we hardly believe that the stockholders who have furnished the major capital amounting to the sum of approximately forty-live million dollars, and which certainly must be considered as one of the principal factors in the establishment of the Fox Film Corporation as the leading motion picture corporation can be so easily brushed aside. The further report of the Fox officials that the Class A never had any control in the Company and that they do not know what they hope to do or what they hope to become might also be considered a reflection of their technics towards the Class A stock.

Define Alleged Rights

"As a matter of fact, the Class A stock, olders must be considered at the annual meeting on April 18th. 1930, at which time they have the power to vote for five directors, which will give their minediate representation on the beard and in the activities of the company. They will also have a great deal to say as to working out the plans for reliabilitating the position of financing the company as well as shaping its future jolicies and preventing, if possible, a recurrence of the condition in which the company has found itself. "It might also be interesting to know that from the

found itself.
"It might also be interesting to know that from the available records Mr. William Fox is not a holder of record of a single share of the Class A stock.
"If the trustees who were appointed for the Class B stock intend to disregard the Class A stock because of the present present designed to the first of the first of the disregard the class A stockholders should know about it.
"We intend to get at the bottom of the entire situation and make public all the facts. We will obtain sufficient process for the annual meeting to make a

representative showing in the election of the five directors. The response to the invitation by the stock-holders' committee to join in this concerted action has been most gratifying.

been most gratifying.

"Allan I. Cole, formerly chairman of the Pennsylvania Exchange Bank, has agreed to act as choirman of the Class A stockholders' committee, replacing Mr. Farrar Lazarus, who acted as temporary chairman. Class A stockholders are invited to obtain copies of the letter and provise and such additional information as they may require from the office of the stockholders' committee at Room 152, One Mailson Avenue, New York City.

Fox Planning Southern Chain

Atlanta.-Formation of a new southern division, in charge of R. T. Newton, is accepted here as being the tip-off for an expansion in this territory by Fox. Newton was appointed manager of the Fox Theatre here in October and is succeeded by Al Goodwin, formerly with the West Coast unit.

Reports from Charlotte indicate Fox scouts are busy there seeking sites for a new house.

Trustees Maintain Complete Silence

(Continued from page 15)

Meanwhile reports piled up fast and furiously. Most of them were wild and pure guesswork. In an effort to stem the tide and because telephones leading into their individual offices didn't reach them MOTION PICTURE NEWS Sent Harry Stuart, John E. Otterson and William Fox the following telegram:

"Many reports most of them wild are rampant throughoul the motion picture industry regarding the course of the trusteeship committee appointed to manage the affairs of the Fox enterprises. Largely reports revolve around what the committee proposes to do regarding the Loew company and Gaumont British and whether the management policy will result in marked changes of policy in Fox affairs. A statement from you or the committee would do much to clarify the situation. Motion Picture News makes its columns available for such a purpose if you are interested." The wires remained unanswered.

Marx Joins Fox "Met" Chain As Executive Staff Chief

Executive staff of Fox Metropolitan Playhouses has been augmented by Harry Marx, formerly with Publix. He will handle

$Right\ About,\ Face!$

Original plans of the Fox Film Class A stockholders' committee are understood to have provided for "construc-tive cooperation" with the trustees in working out the problems involved in the intircate situation confronting them, and not an attempt to embarass these trustees appointed for the controlling stock.

This attitude of "A" holders existed at a meeting on Wednesday. At a Thursday confab, newer developments, including an alleged statement of a Fox official which appeared in the public prints, changed the complexion of the whole "A" set-up, according to the "hot" statement made public yes-terday by representatives of the "A" group.

Fox To Build Spokane House After New Year

Spokane.-With property already acquired and bids let, Fox starts construction on a new house here immediately after the holidays

Earl Crabb, Pacific Northwest division chief, is sarching for a suitable stand in Seattle territory for an all-newsreel house. Stattle "Post-Intelligencer" is plugging the newsreel gag, tieing up Hearst Metro-tone News with the proposed new Fox policy in that town.

Fox Preparing Drive **During Anniversary Week**

Fox exchanges are preparing for "Fox Anniversary Week," January 19th to 25th. The sales drive will be national.

Buxbaum To Stage Celebration

The Fox New York sales erew will plug H. H. Buxbanm during the Fox anniversary drive, by doubling up on a "Buxbaum Birthday Sales Drive.

Taylor An Independent Producer For United

Sam Taylor leaves New York for Hollywood on Sunday to continue with United Artists, under a new long-term agreement as head of his own unit, directing and producing. Taylor's next is the Norma Talmadge vehicle, a story for which has not yet been decided.

Warners Open New York Beacon Christmas Eve

Warners are lining up a boliday program for the first show at the Beacon in New York, which opens on Christmas Eve. The house is located at 75th and Broadway, in the Hotel Beacon. It seats 3,000 and is understood to represent an investment of \$2,-000,000, with Warners leasing on a long-

"Tiger House" is set for the opening.

New Contract Probably First Result From 5-5-5 Meetings Now On in N. Y.

Illuminating

News reporter talking to Al Steffes over the telephone:
"Hello, Al."
Steffes: "Hello"
The News: "How are you?"
Steffes: "I dunno know."
The News: "How long you been here?"

ere?"
Steffes: "I dunno know."
Question: "Coupla days, isn't it?"
Steffes: "I dunno know."
Question: "Havin' some fun?"
Answer: "Dunno know."
Question: "How long you gonna stay?"

Answer: "Dunno know."

Question: "What are you fellers

Answer: "I'm the dumbest guy in the world."

Question: "Meetings gonna run long?"

Answer: "I dunno know."

Question: "Like to buy you some

breakfast?

Answer: "I dunno know."

Question: "Maybe then you'll buy us

some?

Answer: "I dunno know."
The News: "Well, thanks. So long,
Al."

Answer: "So long."

Flinn, Lally Held **After Pathe Fire**

John C. Flinn, Pathe vice-president, and Henry Lally, production manager, were released yesterday on \$15,000 bail for hearing Dec. 23 on technical charges of second degree manslaughter, lodged against them in Judge Renaud's Homieide Court in New York, following the death of ten players and staff members and injury to a score of others when fire completely destroyed the company's studio at 134th St. and Park Ave.

Specifically, Flinn and Lally were charged with violation of Section 1052 of the penal code, which involves manslaughter on the grounds of culpable negligence and storing dangerous explosives. It had been reported Pathe had nearly 100,000 ft. of film stored at the plant, in violation of the law.

An additional legal tilt with New York authorities is expected when Flinn and Lally appear in Municipal Court on a summons served yesterday, charging both with violation of the city ordinance prohibiting storage of more than five reels of film in any premises without a permit.

Mayor James Walker has ordered a three-way investigation, calling for reports from the battalion fire chief, fire marshall and fire prevention hureau, and has signified his intention of sitting personally as a committee magistrate in a John Doe hearing if he finds that the investigations warrant such action.

Question Of Exhibitor Organization Reported Slated For Deliberation Later—End Of Meetings Not In Sight

A new standard contract with many of the current objectionable clauses eliminated will probably be the first direct result of the 5-5-5 conference now being held in New York by the representatives of Allied, the M. P. T. O. A. and the Hays organization.

Globe, N. Y. Turns To Grinds For RKO

Radio-Keith-Orpheum will have its own "grind" house on Broadway. With the termination of Rudy Vallee's short engagement at the Globe in "The Vagabond Lover," Dance Hall" follows in. The price scale will probably be seventy-five eents top at night with a hargain matinee up to one o'eloek at thirty-five cents a la Rivoli and

Rialto policies.

"Rio Rita," now playing an extended run at the Carroll, will follow in later on.

"Hit the Deck" supplants "Rio Rita" at

a date so far undetermined.

Copyright Revisions Proposed In 3 Bills

(Washington Bureau, Motion Picture News) Washington .- General revision of the copyright laws is proposed in a hill (HR-6990), introduced by Representative Vestal (Rep., Anderson, Ind.), chairman of the House Committee on Patents. Vestal also re-introduced two other measures, including a bill (H.R.6987), to amend and consolidate the copyright laws, with respect to assignments, and bill No. 6989, to amend the copyright law in respect of mechanical reproduction of musical compositions.

Consolidated Grosses \$2,264,315 In 11 Months

Gross earnings of Consolidated Film Industries for eleven months, ending Nov. 30, jumped 60 per cent over last year, totaling \$2,264,315, as against \$1,417,020 in the corresponding period last year. Earnings for November were \$212,761, compared with \$148,722 in November of 1928.

Quarterly dividend of 50 cents on both preferred and common were declared at the regular board meeting, payable Jan. 2, to stockholders on the books as of Dec. 16.

"Whoopee", Cantor's First For Goldwyn

Eddie Cantor, who has signed for a series with Sam Goldwyn, in conjunction with Flo Ziegfeld, is schednled to appear in "Whoopee" as his first, commencing work in Hollywood early in the spring.

Ziegfeld is expected to arrive on the Coast several weeks before Cantor.

During the early stages of the meetings, it appeared that Allied was in the saddle and that distributors, headed by S. R. Kent would go the limit in an effort to bring about exhibitor accord. It is understood that as late as midnight Thursday night the question of what to do eventually about exhibitor organization had not been discussed. Last week, however, it was stated by an Allied spokesman in Minneapolis that no matter what took place at the meetings now under way, Allied would insist upon dominating.

S. R. Kent sails for Europe Friday night and, in his absence, Felix F. Feist is to head the distributors' committee. The meetings may break up in a few days, but no final date is as yet in sight.

So. California Joins Allied States Ass'n

Los Angeles.-Southern California M. P. T. O., headed by R. D. Whitson, is the newest convert to the Allied States fold. Membership of Whitson's unit embraces 41 Los Angeles houses, 54 suburbans and seven in Arizona.

Nat'l Advertising To **Increase 20 Millions**

Advertising budgets of 240 national advertisers will jump \$20,000,000 in 1930, reaching a combined total of \$206,000,000, as compared with \$186,000,00 in 1929.

Future For U.S. Firms In All Latin America

"A future far beyond the imagination awaits those producers who will prepare for and anticipate the film needs of Mexico and all Latin American countries," is the opinion of Luis Lezama, of Mexico City, who has signed with RKO for distribution of Radio pictures in that republic.

Lezama is now in New York on a comhined business and pleasure trip.

hined business and pleasure trip.

"Mexico is a nation of 50,000,000 population. Much of this is urban in cities which are growing." Lezama points out. "A program of universal education is under way. Industry is being encouraged and prosperity is assured. With such a background Mexico is bound to advance like America as far as pretures are concerned.

"Because of this great and growing market in Mexico and in fact, all Latin American countries, I urge American producers to make pictures with an eye to our people's requirements. Our people like color, sparkle, spectacular effects, romance and lots of action. "Rio Rita' is the ideal type of production for the Mexican people. It bas the color and spectacle, the art, the music so dear to the Latin heart. Remember, our people love the great spectacle. We are very much interested in the newest motion picture developments. Our people are mad about sound and color."

W. E. Reported Behind Plan For Railway Sound Theatres

Western Electric is understood to be the power behind Interstate Management Corp. and Interstate Cine-Car Corp., formed in Delaware to develop a fleet of specially designed railway coaches as the first unit of a projected nation-wide system of mobile sound theatres.

Western Electric and not Biophone sound equipment will be used, contrary to

previous press reports.

Interest of W. E. in the venture is said to have originated when company chiefs surveyed the country and discovered that many sections would remain virgin sound territory for some time to come hecanse of the large number of small, cheap houses not in a position to wire.

Authorities estimate that well over 5,000 small houses, lodge rooms, church auditoriums, and the like are showing silent films in towns which eannot support a first

elass theatre.

There has been much speculation in the industry over the future of these 5,000 accounts. It is a well-known fact that their future has been hanging in the balance since the country first started to wire. Interstate may solve this problem, partially at least, via its sound-equipped railway theatres.

Intention of Western Electric to force installations in small towns where exhibitors do not intend wiring, is also understood to be another reason for the move.

Kent Denies Tie-Up With New Kane Unit

Paris.—Linking of S. R. Kent with formation of Robert T. Kane's new \$10,000,000 Franco-American production group led Paris film circles to believe that Paramount was interested, in some way, with establishment of a cooperative French and American production unit.

Kent, however, denies the report. The venture, Kane promises, will soon materialize into an important international production factor with Western Electric-equipped studios in Paris. The company plans features in all languages,

Carolinas Continue In M.P.T.O.A. Fold

Pinehurst, N. C.—A fusion of North and South Carolina theatre interests, continuance of the M.P.T.O.A. affiliation, election of Charles W. Picquet to presidency of the new unit, and addresses from important film and civic authorities highlighted the two-day exhibitor confab which ended here Thursday.

Picquet and Charles C. Pettijohn, S. L. (Roxy) Rothafel, John Phillip Sonsa, Dr. Lee DeForest, Pete Woodhull, Rev. Wm. M. MacLeod, militant Presbyterian minister of Pinchurst; Willard C. Patterson, Publix's southeastern chief, and Lupton A. Wilkinson, of the Hays office, addressed the gathering.

"Roxy" gave a two-hour discussion on theatre management during the first morning session.

Other officers elected were: II. F. Kincey, Greensboro, 1st vice-president; J. M. O'Dowd, Florence, second vice-president; W. T. Gray, Gastonia, treasurer; H. E. Buchanan, Sylva, board chairman, and the following directorate: H. F. Kincey, Harry Hardy, W. H. Hendrix, J. E. Simpson, L. L. Drake, J. O. Sherrill and M. F. Schnibben.

M.P.T.O. of North & South Carolina is the new title of the organization.

Roland Buys Walt Novel For United Artists Release

Hollywood.—"Love in Chicago" has been purchased independently by Roland West, who will produce the Charlies Walt novel for United Artists.

New Technicolor laboratory now building on North Cole Acenue, Hollywood.

Technicolor Plans 5th Plant on Coast

Expansion of color production schedules by producers necessitates the immediate erection of a fifth Technicolor plant, giving the company three in Hollywood and two in Boston, the later handling all Eastern work and release prints. Dr. Herhert Kalmus, Technicolor president, is now in London to arrange for construction of a sixth laboratory, to supply color needs of foreign producers.

The new Hollywood building is scheduled for early January opening and will turn out 47,000 ft. daily, or about 75,000,000 ft. yearly. It will cost \$1,000,000 and concentrate on rushes having color on one side only. At present, rushes are printed on double-coated positive, with emulsion holding color on both sides of the stock.

The four plants now operating work 24 hours daily. Thirty Technicolor cameras are in use, majority in Hollywood studios.

Goldstone Will Direct "Resurrection" For Tiffany

Hollywood.—Phil Goldstone, head of production at Tiffany Studios, will direct his musical version of "Resurrection." Goldstone, besides acting as independent producer, has directed many of his own productions under the nom de plume of Phil Stone. "Resurrection" is slated for January production.

Pathe Promotes Hawkinson And Murphy To New Posts

New appointments on the Pathe International executive staff promote R. J. Hawkinson to assistant secretary and Paul Murphy to assistant treasurer. The unit, a subsidiary of Pathe, handles foreign business.

Lightman's New Malco Chain Buys Linden Circle, Memphis

Memphis.—Linden Circle, this city's largest neighborhood house, becomes a link in the M. A. Lightman-Malco chain on Dec. 15. Lightman is installing DeForest equipment.

Cunningham Joins "M. P. News" Editorial Staff

J. P. Cunningham has joined the news staff of Motion Picture News. He held an editorial post on the "Film Daily" for cleven years and was for several years managing editor of "The Film Daily Year Book."

The NEWS Leads In Reviews

The pulse of the market-reviews. The guide to the exhibitor on the box-office value of the industry's life-blood—pietures. Motion Picture News in ten weeks has covered 141 features and 146 short subjects, thereby capturing for itself leadership in the field. The News record reveals:

S:		
Issue Dated	Features Reviewed	Shorts Reviewed
December 14	12	15
December 7	10	15
November 30	9	21
November 23	. 10	17
November 16	12	11
November 9	16	19
November 2	24	14
October 26	18	15
October 19	21	16
October 12	. 6	18
Totals	1.64	146

Many of these were eaught by News scouts first. In this category are included pictures like "The Taming of the Shrew," "They Had to See Paris," "Rio Rita," "The Trespasser," "Hot for Paris," "Paris," "Little Johnny Jones," and "The Virginian."

\$2 Pictures On B'way Slipping Into Discard; Public Now Wise To The Gag

Radio Kiddies' Club

Toledo.-A new stunt which brought the S. R. O. sign out the first night the latest contribution of O'Connell, manager of the Toledo Vita-

Temple, to this city's ether features.

Jack and his Vita-Temple Vagabonds organized a Radio Kiddies' Klub which brought out 1,000 applications for memhership the first night from children under twelve. The club's activities will close Dec. 21 with a Christmas party at which there will be films, a tree and presents for each member. The youngsters have written a mystery thriller, "The Tiger's Claw" an install-ment of which is presented each Monday, until Dec. 21.

Damage Action, An Echo Of "Blue" Fight

Kansas City, Kans.—Newest development in the Kansas fight against Sunday closing by Seventh Day Adventists is a damage suit for \$5,000, filed by Perry Gilehrist, Adventist, against B. O. Auten and Morris Rogers, who are charged with malicious prosecution.

Gilchrist leased the house in Clyde, on Sundays from Sam Blair, who operates six days a week. This arrangement worked satisfactorily until June 12, when Blair and Gilchrist were arrested for Sunday openings. At this time Auten and Rogers were the chief complaining witnesses. A jury acquitted the theatre operators on Sept. 27 in the district court, and the jury's answer to a special question was that the prosecution was malieious.

Routing Musicians Now In St. Louis

St. Louis.-A new local routing angle for theatre orchestras is one direct result of the strike settlement between musicians and theatres here.

With the minimum orehestra elause abolished under the new arrangement, St. Louis Amusement Co. and independent chains plan to send large orehestras over their circuits instead of keeping only a few men at each house. The 62 men of St. Louis Amusement probably will be divided into four or five bands and sent from house to

Paramount Plans Sequel To "Mysterious Dr. Manchu"

Hollywood.—Paramount will produce a sequel to "Mysterious Dr. Fu Manchu," released recently.

An original is now being written. Ben Zeidman will produce, and Warner Oland will have feature billing as in "Fu Man-chu," while Neil Hamilton and Jean Arthur have been seheduled for juvenile leads. Rowland V. Lee, who handled the first, is slated to direct.

Films Will Continue To Predominate Big Street, But Grind Policy At Popular Prices Seen Prevailing

The \$2 picture on Broadway is on the skids, according to indications. Already one "legit" theatre housing a long run attraction has cut top prices from \$2.50 to \$1.50 and is advertising popular prices in an effort to attract business. The house is the Central and the picture, "Disraeli."

"U" Changes '29 '30 Release Plans

The inclusion of four new features on the general release chart for the last half of the current season features Universal's plan to create a new sales drive period midway through the regular 1929-30 sales year. It is understood that Carl Laemmle, "U"

chief, advocates a complete switch in the present starting date of sales seasons to the first of each year instead of in June, but because this change is not held advisable at present, determined to do the next best thing, shaking np current production schedule to weed out undesirable stories and add better material. Laemmle, in defending his argument for a change, points out that the start of the ealendar year was the natural time for the announcement of product and plans for a season, a practice now followed by the automotive industry and other fields.

"All Quiet on the Western Front," "La Marseillaise," Joseph Schildkraut's "Night Ride," "Hell's Heroes" are the four features added to the release sehedule for the

last half of 1929-30.

Opening gun in the new sales drive plan was fired on Friday, when Universal home office executives met with company division and exchange managers of the East, at the Park Central Hotel. The confab was first of a series of three, two others to be held at the Hotel Stevens, in Chicago, where Western division chiefs will confer on Sunday, and a Far-Western gathering on the Coast later.

Strand Will Not Operate Under A Long-Run Policy

Motion pieture editors of Metropolitan dailies fell for the Warner varn announeing a new long-run policy at the Strand, commencing on Jan. 3rd with "No, No Nanette" at \$2.50 top. The scale will only prevail on the opening night of the First National picture. The house continues under its present weekly-ehange grind. "Nannette" will remain for a run and subsequent pietures will hold over where business holds up. Week runs will be the rule,

Brent In Columbia Series

Hollywood.-Three of Columbia's new features will star Evelyn Brent, who signed this week.

Observers lean toward the idea that the producers themselves are responsible for the killing off of the \$2 film. Weak sisters on the big street for extended runs whether or not they rate such engagements on a basis of merit and the general knowledge on the part of the public of exactly how the system works are the contributing

> As a substantial portion of the product gilded with the \$2 top idea has demonstrated itself over a period of years to be nothing further than the usual run of pictures slipped into the forced run classification either through a delusion on the part of the producers or in an effort, usually found misguided, to bolster up sales throughout the nation via bloated advertising campaigns.

Up Goes Overhead

Each one of these runs usually adds somewhere from \$5,000 to \$10,000 weekly to the eost of most of the weak sister productions. Broadway houses cannot be rented for nothing. The usual price is \$4,000 to \$5,000 weekly for the bare walls. This tap, together with the advertising and running expenses, often bring the house nut to around \$20,000 weekly and with business hitting anywheres from \$9,000 to \$14,000 weekly the loss is added to the production.

Most of the legitimate theatres along Broadway today are housing pictures. The indications are that the next six months or year will see a gradual but wholesale elimination of the two-a-day type of picture at near-legitimate prices in favor of the same number of runs at prices nearer the pockethook of the public.

Side Streets Flourishing

In contrast to the condition on Broadway a survey made of the cheaper sealed houses on Sth Avenue during the week disclosed the fact that they were doing capacity business both afternoons and evenings. In the side street houses away from Broadway, the general seale of admission is 15 and 20 cents in the afternoon and 25 and 35 eents at night. One thing was noted and that was that the audiences were composed almost entirely of men.

On Broadway itself the contrast was made by cheeking business at the Newsreel Theatre with a flat 25 eent admission, and Loew's New York with a daily change of program and a scale of from 15 to 35 cents for matinees and 50 cents top at night. In both instances it was discovered the houses are usually filled to capacity. Of course, Loew's New York has been a standby for drop in business for years, but when business in point of number of admissions is checked with theatres charging legitimate house prices it will be found the "pop" houses are far in front.

Finds Europe, Recognizing Sound Is Here, Fumbling Over Way To Proceed

Cross-Fire From Patents, Language Barriers And Lack Of Experience Prevail On Continent, Joe Brandt States

Recognizing the world trend toward sound pictures, Continental markets are still in the throes of indecision as to the most effective procedure to take. This condition prevails all through Europe with the possible exception of Great Britain, states Joe Brandt, president of Columbia, who today outlines his views on the situation for readers of Motion Picture News.

England is wiring theatres rapidly and plans for sound production are taking shape, he states. France finds herself in a somewhat more complicated situation; in Germany, the patent mix-up has effectively retarded rapid progress; Austria doesn't know which way she is headed while Italy is ready to go ahead. These are the highlights of Brandt's observations.

"I took three trips to Europe this year to study the relative changes in the various countries and there is still much information to be secured with regard to the effect of the talking pictures in the smaller countries. I will endeavor to cover the countries in order of their importance and the relative effects on each territory," he said.

Great Britain

"As far as Great Britain is concerned, although the British trade was at the outset skeptical of the permanency of the talking innovation, exhibitors and producers there lost no time in taking advantage of the new development and placing their orders for both recording and reproducing equipment for immediate installation.

"It is most unfortunate that due to some technical "It is most unfortunate that due to some technical problem, the nature of which I am not conversant, British Acoustics was not prepared to compete with American-made machines and, as a result, American equipment made considerable inroads before the British machines could be marketed. The situation today in Great Britain is that there is a predominance of American-made machines in the establishment of main British-made machines in the theatres of Great Britain. Credit here must be given to the British exhibitor because of his desire to acquire the best reproducing equipment, as he realizes that the value of tone quality is an important factor in the retention of their patronage.
"At the outset there was considerable agitation."

in the retention of their patronage.

"At the outset there was considerable agitation against permitting the product of the American mianulactures which had used either RCA or Western Electric systems to be reproduced over British machines, this barrier has in a great measure been broken down and none of the mechanical companies object to the use of American-made film on British-made machines provided that the tone quality is as good as that of the British. Since the British exhibitors are in sympathy with this idea, whether the machine is made by a British manufacturer or an American manufacturer, it is merely a matter of good salesmanship as to which company installs the most machines. most machines.

"As to the public approval of the talking pictures, the British public have taken to it as keenly as the American public. Exhibitors appreciate that never in the history of the business have they taken in such phenomenal grosses as they have on talking pictures and yet there is another side to the public recognition which is similar to some of the experiences in the United States. I was surprised when I heard the figures on Buster Keaton's "Spite Marriage," which was run as a silent picture at the Empire. There were several other silent pictures at this house that slid phenomenal grosses which compared very favorably with grosses on most of the talking pictures. The J. W. Schlessinger organization, General Talk-

favorably with grosses on most of the talking pictures. The I. W. Schlessinger organization, General Talking Pictures, have been very successful in the installation of its equipment and from what I could learn, this device has given very good results.

"While at the moment England is not equipping of fast as the United States, nevertheless the orders are in and I look for a material increase in the number of wired theatres within the next few months. The Cinephone, which is a Powers equipment, was negotiating for installation in a great number of theatres and F. A. Enders, the managing director of the FIM Booking Office had taken over the sale and exploitation of a new British-made machine.

"With regard to the producing activities in England,

"With regard to the producing activities in England, the British International, John Maxwell's organiza-tion, has equipped its studios with RCA equipment and has done some very good recording. British

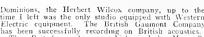
John Bull Prepares

England, this country's most important overseas market, is preparing to ride high on the crest of the sound development, according to Joe Brandt who sees in plans now in formation

enough product forthcoming to meet the British Government's quota needs.

The English public is sold on sound, he asserts, as are exhibitors who realize that never in their history were grosses so pheno-menal as with talking pictures.

Interchangeability is no longer an issue in Great Britain, Brandt declares, a fact which has speeded the installation of American-made reproducers in that market.



Dominions, the Herbert Wilcox company, up to the time I left was the only studio equipped with Western Electric equipment. The British Gaumont Company has been successfully recording on British acoustics. The British producers, which include Maxwell, Gaumont British, Wilcox and one or two other independent organizations have an ambitious program lad out for themselves for features and shorts for this coming year. The development of short subjects owing to the combination of the Wilcox company with the English subsidiary of the Victor Company with the English subsidiary of the Victor Company, will bring into the English market a considerable number of very good short subjects.

"The Gainsborough organization, of which Michael

good short subjects.

"The Gainsborough organization, of which Michael Balcon is the managing director, has set out to make a number of pictures this year and from all appearances the ehibitors in Great Britain will have no trouble in securing the necessary talking pictures to meet the quota.

France

"The situation in France is a bit more complicated than that of Great Britain. The most progressive organization in France for the development of reproduction and recording is the company operated by Jacques Ilaik. Haik had originally intended to market a talking picture device but concluded arrangements with a large electrical company over there to handle the manufacturing and selling of machines in France. He has a studio in Paris and was, during the time I was in Paris, working on features and shorts.
"Pathe Natan was equipping its studio. The producers in France contemplate that they will, as soon as they can get proper studio installations, produce as many French talking pictures within a period of eighteen months as they did during a year's period of silents.

signets.

"The installation of machines in France has been held back considerably because of the indecision as to the proper system to install. It was apparent from what I could learn that RCA had probably more machines installed than Western Electric, although installations were not many outside of Paris and a few of the key cities. The four or five prominent theatres in Paris, including the Madeleine, the Cameo, Auhert Palace and the Paramount and a few of the other Gaumont houses were doing a very bug business on the synchronized pictures. 'Submarine' ran on the boulevard at the Cameo for over four months and The Jazz Singer' broke a record by staying on the houlevard for about six months at the Auhert Palace. The busi-

ness at the Madeleine with synchronized pictures and also 'Broadway Melody' with super-imposed French titles were considerable, but the recognition of the French public for this particular type of treatment was not exceptionally favorable. The Madeleine particularly has a large American following and I attribute the greater part of their gross to Americans and those French people who understand English.

Germany

"The situation in Germany is rather chaotic due to the suits that are pending and the injunctions that have been granted against American devices. The combination of the Tohis and the Klangfilm interests have retarded the installation of American machines, but Warner seems to have been particularly successful in the exhibition of 'The Jazz Singer.' German independent producers have come to the conclusion that it will take a considerable time, possibly over a year, before they can properly equip their studios and make a type of talking picture that will compare favorably with what they formerly made in the way of silent pictures. Production of talking pictures and the attendant expense are troublesome ones for the producers abroad. Great Britain is probably in a better position than the rest due to the fact that England has Australia, Canada and English-speaking countries to depend on for revenues whereas the French producer is in a bit of a quandary because, even with the proper number of installations at this time, there is no means of determining the amount of revenue that can be taken out of a picture. Since the cost is quite excessive, whatever pictures are made now are strictly upon a speculative basis. Germany faces this same situation. They realize that to make expensive talking pictures and to get revenue out of Germany, Austria and Bohemia is leaving much to be desired from the standpoint of a proper return on the investment.

"There has been a tendency in Germany, Austria and Bohemia is leaving much to be desired from the standpoint of a proper return on the investment.

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"There has been a tendency in Germany to restrict the producing of pictures to silent pictures in an effort ourb the desire on the part of th

Austria and Italy

"Austria is in a very peculiar position because geographically she cannot afford to make talking pictures. The market is very restricted and even during the stlent days Austria wasn't able to show a very big profit on any pictures made there. Installations have been very slow and many law suits have been started to restrain those exhibitors who wanted to install American machines. As a result, the talking picture situation is almost at a standstill. I believe there are one or two installations in the bigger theatres in Vienna but they are suffering from lack of product as the German interests are opposing the introduction of the American equipment and American-made sound pictures.

of the American equipment and American-made sound pictures.

"In Italy there is a more progressive state of mind among exhibitors as far as installation of machines is concerned. In principal cities there have been many installations and showing of pictures. In that country, they have necessarily been restricted to synchronized pictures, but a few of the musical pictures have gotten by with titles and American songs.

The Balkans and Russia

"Other countries, such as Hungary and the Balkans are apparently going slowly on the matter of installations as they realize that they cannot produce in their own countries pictures in which the native tongue is used. As a result those countries will materially suffer because, unless the producers succeed in making good silent versions of talking pictures, exhibitors will find themselves without the necessary number of pictures of the required standard to meet their demands.

"Russia seems to forge aliend with a definite program of production. The information I secured was that they were figuring on a considerable program. Of course, the situation in Russia is entirely different from any other country as the production and exhibition is entirely under the control and is being financed by the government.

is entirely under the control and is being financed by the government.

"From my talks in London with representatives of circuits in the Far East, it would seem that those nations, particularly India. Australia and Africa, are going ahead in a big way to develop the talking picture phase of the business and are installing machines rapidly. Japan has installed sound in key cities and already several of American talking pictures have been shown there."

Quality Reproduction Hampered By Theatre Inexperience, Survey Shows

OUND reproduction, admittedly one of the most serious problems confronting the wired theatre, is largely retarded because equipment is now in the hands of employees who as yet do not know how to adequately handle it. This is one of the major deductions drawn by the corps of sound technicians, trained and sent broadcast by M-G-M, in an effort to improve the standard of sound in the houses of the nation.

Theatre owners in the United States have

probably expended not less than \$50,000,000 during the past two or three seasons in equipping their honses for sound reproduction. Therefore, they are interested—vitally interested—in the perfection of the results which are obtained from this equipment.

The same problem much more definitely confronts the producer. Unlike the exhibitor, he has not been able to meet new conditions merely by adding additional equipment. In most instances, he has had to tear out his old stages and studios and build new ones. His average individual cost, including buildings, equipment and increases in staff, prohably has equalled the total investment in sound which has been made by the whole exhibiting section of the industry.

Millions of dollars, therefore, are saying daily to both exhibitors and producers that the quality of the sound product which reaches the public

must be steadily improved. The studio problem is to put maximum values into production; the exhibitor's problem is to insure that all of these values shall reach the public.

Neither exhibitor nor producer can progress far without the cooperation of the other. And both are equally dependent upon the distributor—the exchange. A hreak in the line at any one place from the beginning to the end of production, in printing, in dise making, in dise or print inspection, or in any phase of theatre reproduction may deprive the public of the quality of sound entertainment to which it is entitled.

The closest contacts hetween exhibitor and producer, or with either of them, are those which are established by the distributor. Because of these contacts, the distributors' opportunities for rendering practical service in the solution of sound prob-

lems are obviously greater than those of either of the other two branches of the industry.

Realizing the necessity for sound service and its responsibility and opportunity for providing it, M-G-M several months ago established a special department the purpose of which is to improve the quality of the sound entertainment which reaches the public. A training school was established at the studios, where classes are instructed in sound production and in the bandling,

NO SMOKING

M-G-M's first schaal far sound at the Culver City studio. Douglas Shearer, chief sound engineer, (at blackbaord with ruler) explains a problem. Standing left ta right: Louis F. Edelman, chief instructor; Wesley C. Miller, ossistant chief sound engineer; Shearer ond Felix F. Feist, Jr., assistant instructor. Seated left to right: Donald MacLeod, Ray Oltman, Ralph George, Henry McCarthy, Harry Keaton, John Redman, Charles Berry, Edward Dobkin, John Ward, Jerome Porter, Richard Koost, Mr. Steinmare and Selwyn Levinson.

inspection, storing and shipping of sound prints and records.

Graduates of these classes, assigned to exchanges, have been actively engaged for some time in supervising exchange work and instructing exchange employees in sound service. They have also had wide contact with theatres, with local organizations of projectionists and exhibitors and with the service departments of equipment manufacturers.

What have been the results of this experience? Has it been helpful to the industry? Has it pointed the way to further constructive work? Has it developed facts or conditions about which exhibitors should be advised?

In answer to these and like questions, M-G-M has exclusively placed at the disposal of Motion Picture News a volume of reports and data clearly indicating the widespread interest which its new work

has aroused and the importance which is attached to it by exhibitors, projectionists, exchanges and producers. Much of the information is of direct practical value to theatre management and personnel. The reports clearly show some of the spots to which an invested \$50,000,000 should look for larger returns.

Thus, an exhibitor reports in person at an exchange that a picture which be has just rehearsed runs ahead of the sound. As it seemed to be about five frames out of

synchronization, that much footage was removed, but with no improvement in results.

Examination of the print record card showed the print had been run only seven times and that there had been no insertions, patches or ent-outs made. A sound technician, visiting the theatre, replaced the five frames, and found the print in perfect synchronization. The only trouble was that the starting marks on both film and disc had not been watched.

In another instance, following a rehearsal, the dialogue of a picture was reported to be unintelligible. A sound technician, rushing to the theatre, arrived just in time for the first show. The sound was clear as a bell. Echoes in the cupty house during rehearsal had caused confusion.

Breaks sometimes also prove puzzling. A technician, called to a theatre on a synchronization complaint, found three fect of excess black leader in the trade mark title and a

shortage of one foot in the second seene. This threw the whole reel out of synchronization for two feet. Breaks had occurred at the theatre in both these spots and there was no one there who knew that exact replacement of film was necessary in order to preserve synchronization.

A sound technician, to remedy certain causes of complaint, recommended use of a half-tone needle and cutting out the equalizer. The theatre personnel was surprised and glad to learn that a half-tone needle could be used, that there was such a device as an equalizer on the equipment, and what its purpose was.

In one theatre, which had not been able to solve the problem of change-overs, it was found that a piece of round flat metal was being inserted at about eight or ten feet from the end of the reel. This, when it dropped out, became the change-over sig-

(Continued on page 26)

An Exclusive Motion Picture News Feature

Film Men Turn Stage Angels To Find New Screen Material

Motion picture producers are turning to "angeling" stage productions in an effort to line-up future material for the screen. A definite shortage of plays and stories with dialogue that have been expertly developed by passing through stage production is seen in the offing and picture makers foreseeing this have decided that they had best get behind the legitimate theatre to keep a continuous stream of productions coming along.

Right now the Warners, Adolph Zukor, Joseph M. Schenck and Samuel Goldwyn are all interested in financing stage pro-

ductions.

Adolph Zukor and Paramount have been in the field for a number of years ever since they took over Charles Frohman, Inc., after the death of that producer. Joseph M. Schenck has been slightly interested for several years, but more recently has entered into a definite arrangement with Max Marein whereby that playwright is to write and produce for the stage and, in turn, reproduce his works for the talkers as Schenck productions. "The Humbug," now current, is one.

Early in this season the Warners entered into an arrangement with A. H. Woods whereby he is to produce at least four plays for them. Since then, the War-ners backed "Fifty Million Frenchmen" to the extent of \$200,000 and also "Top Speed," which opened in Philadelphia several weeks ago. In the case of the former, Ray E. Goetz is presenting the show. The latter is tied in with the new firm of Guy Bolton. In the trade, however, it is generally admitted that the Warners are the financial backs of both ventures.

Samuel Goldwyn is reported as behind "Sons O' Guns." Lily Damita, a Goldwyn

importation, is in the cast.

Jannings Returning To German Legitimate Field

Berlin.-Emil Jannings, who ended his film career when Hollywood product commenced to talk, plans a comeback in "legit," opening at Munich as the lead in "The Beaver Coat," to be followed by two other German plays.

"Al" Again Reported Considering Film Offer

"Al" Smith's entrance into pictures is again being discussed, following a reported Fox offer to write a story embracing the life and political career of the former governor of New York.

Jack Haley Scheduled For Paramount Musicals

Paramount is negotiating with Jack Haley, musical comedy lead, to appear in a series of all-singing vehicles. Haley is understood to be holding out for \$3,500 weekly,

Spanish Versions For Paramount Coast Plant

Hollywood.-Organization of a department to produce Spanish sound versions is under way at Paramount.

Ad Expert Stirs AMPA Members

The motion picture's part in national prosperity, and its opportunity for leadership in helping the country maintain and increase that prosperity, were highlights of a pep-creating speech by Roy Dickinson, associate editor of Printer's Ink, at the weekly luncheon of Associated Motion Picture Advertisers, poorly attended by active members.

"One of the greatest talks with which the AMPA has been honored," declared one prominent member, "and scarcely a corporal's guard of members to hear it. Before long we won't he able to induce representative leaders of industries or the professions to address us for fear of loneliness. It's about time the membership realized that the importance of the AMPA seems to be much greater in the minds of outsiders than among its own rank and file."

Dickinson apparently reflected the judgment of many leading industrialists, as well as the result of his own wide experience in advertising and merchandising, when he said that motion pictures are largely responsible for a national, and international, feeling of "divine discon-

tent" among the masses.

"Your gorgeous screen settings, your dramatic picturing of the latest in household furnishings, in cars, in wearing apparel, in facilities for personal comfort and luxury," he told the AMPA members, "has created, and will continue to create, in the mass mind, dissatisfaction with last year's models and styles, and maintain a buying demand for the newer things.

"That demand is purchasing power, and purchasing power makes for industry so long as it has the monetary means for

expression. Your industry can do much to maintain mass confidence, and thereby purchasing power. Use your tremendous force for moulding public opinion to support President Hoover's efforts to maintain contions and diminished consumption of product. Help change 'lip-service' into nction!"

Mr. Dickinson concluded with the direct statement to Edward L. Klein, president of the AMPA, that no organization was better equipped in personnel, facilities and opportunities to give national and international aid.

Klein discussed the formation of a committee of AMPA members to crystallize the idea, and seek the aid of the Hays organization in obtaining distribution and exhibition of footage that would interpret in various forms the slogan "Keep The Wheel of Industry Turning."

High and Low Along Music Row

THIS is a story of a prophesy that came true. About five months ago Sam Serwer, a staunch disciple of Witmark songs, told this writer that "My Song Of The Nile," theme song of "Drag" starring Richard Barthelmess, would be a tremendous hit. The books show that he was right. This week, Sam again pulls a crystal-gazing stunt, and predicts that the immediate future of "Singin In The Bath Tub," which Winnie Lightner sings in "Show Of Shows," looks very bright. "Lady Luck," "Your Love Is All That I Crave" and "Just An Hour Of Love," all from the same production, are already much in demand.

TALKIN' about versatility, don't forget De-Sylva, Brown & Henderson. Not only did they write "Sunnyside Up" Fox production featuring Charles Farrell and Janet Gaynor, but also the songs which are in "Sunnyside Up," "I'm A Dreamer Aren't We All?" "Ii I Had A Talking Picture Of You," "Turn On The Heat" and "You've Got Me Pickin' Petals Off O' Daisies." DeSylva, Brown & Henderson also mublish them. 'ALKIN' about versatility, don't forget Depublish them.

"S WEET KENTUCKY NIGHTS" writ-ten by Lou Herscher and Glenn Allen, has been getting quite a plug over the air these days. Looks as if Lou Herscher, Inc., has a real hit. This firm has also taken over a bean-tiful ballad fox-trot called "Love Me In My Dreams" written by Fred Lillach.

O NCE upon a time—no—many, many years ago—no, that won't do either. About a year ago, there were many who predicted the early demise of the theme song, calling the new form of entertainment just a passing fancy. They also believed that the synchronized song had no better chance of becoming a hit than the popular song. Just for sake of illustration we'll glance over some of the current hits on we'll glance over some of the current hits on the Robbins Music Corp. catalogue, and here's what we find: "The Pagan Love Song," from the M-G-M picture "The Pagan;" "Singin' In The Rain" Iron "Hollywood Revue of 1929;" "How Am I To Know" from "Dynamite" and "I Don't Want Your Kisses" from "So This Is College," We had occasion to hear "That Wonderful Something Is Love" which Joan Crawford sings in "Untamed," and if this num-ber doesn't join the best sellers, this writer will ber doesn't join the best sellers, this writer will huy the drinks-ice cream sodas-for every mosquito in Jersey.

A ND to make a long story longer, we take A a peep at some of the Witmark picture songs and find, "My Song Of The Nile" from "Drag," "Am I Blue?" from "On With The Show," "Singin' In The Bathtub" Irom "Show Of Shows" and "Tip-toe Through The Tulips" from "Gold Diggers of Broadway." All hits.

CELEBRATING its fourth year as music publishers, Bibo-Lang, Inc., has an outstanding catalogue which include, "Huggable, Kissable You," "Climbing The Stairs," "Are You Waiting For Me, Ma Cherie" and a fast moving dance folio called "Songs Of Long Ago." Irving Bibo, writing member of the firm, is now on the Coast where he is arranging a series of picture tie-uns. He has already ing a series of picture tie-ups. He has already succeeded in having four songs synchronized in forthcoming production.

PAT FLAHERTY, general manager of the Red Star Music Co. is rapidly whipping his organization into shape, preparatory to open-ing quarters at 729 Seventh Ave., where Empey News provides shelter for your chronicler. Welcome neighbor and here's wishing you the PINCUS

Pity The Actor!
Hollywood.—The screen actor of the future will have to speak at least French, Spanish and German fluently, states Leon d'Usseau, supervisor at

Steffes Plans Northwest Chain

Minneapolis. — Immediate development of a chain of 50 neighborhood houses in Minnesota, Dakotas, Iowa, Montana, Wisconsin and northern Michigan is being considered by Al Steffes, it is understood.

Steffes would secure controlling interest in neighborhood theatres, with supervision of each house remaining with the minority holder, although Steffes would do all booking, developing the proposition along lines of a huying circuit.

Because of political, legal, legislative and business angles, Steffes is said to he sold on the idea that complete outside control of a theatre, which he classes as a community center, fails to command local sup-

Fineman, Paramount Supervisor In N. Y.

B. F. Fineman is now associate producer and supervisor at Paramount's Astoria studio. His first will be Helen Kane's new vehicle, to he directed by Victor Schertzinger.

Fineman, prior to a recent European vaeation trip, acted in a similar capacity at Paramount's plant in Hollywood.

National's "Mail Early" Trailer Ready For Theaters

National Sereen Service has prepared a "Mail Early" trailer appeal, animated and carrying the official government copy. The company urges use of a local good-will builder in the trailer which suggests that patrons make holiday purchases early.

Witmark Sues Exhibitors For Copyright Violation

Indianapolis.-Milton Kerages and Nick Paikos, operating at Tipton, Ind., are defendants in a suit filed by Witmark & Sons in Federal Court. It is claimed the exhibitors infringed the "Am I Blue" copyright.

Exhibitors Urged To Avoid Extravagancies

Pinehurst, N. C .- North Carolina exhibitor M.P.T.O. members at the convention here were told to avoid extravagancies and unnecessary moves, in an address delivered by Wm. J. King, New York, head of Mil-

"Be on the level with yourself, carefully study every phase of your husiness, and bring efficiency and intelligent action to the front at all times," King stated.

"Sally" Opens Dec. 23

First National will premiere "Sally" at the Winter Garden on Dec. 23.

Rivoli's Box Office Record Of \$56,600 By Mary And Doug

Mary Pickford and Douglas Fairbanks in their first combined appearance in "The Taming of the Shrew" have hung up a new box office high for the Rivoli in New York with \$56,600 for the first week of their run. This tops by \$300 the record of \$56,300 which Doug made on his own earlier in the year with "The Iron Mask."

Another house record on the street was made at the Criterion by "The Love Parade" an extended run attraction at \$2

\$12,000,000 Cut In Admission Tax

Washington.-Over \$12,000,000 in admission taxes have been lifted from theatres as a result of the exemption increase from seventy-five cents to \$3. This applies to the fiscal year ended June 30, 1929. The commissioner of internal revenue, in his annual report, places taxes accruing from box-office receipts at \$4,483,976 as against \$16,675,419 for the 1928 fiscal year. Collections for 1929 were about four per cent of the tax at its peak.

The local states - California, Illinois, New York and Pennsylvania—cut their tax payments by \$1,000,000 or more, New York's total dropping more than \$4,000,000. The revenue from these states for the year was approximately \$8,000,000 less than for the 1928 fiscal year.

No taxes whatever were collected in Alaska or South Carolina and only 75 cents in North Dakota. Ten other states contributed less than \$1,000 apiece. New York was the only state to go over \$1,000,000, Illinois the only other in excess of \$500,000, and California, Massachusetts and Pennsylvania the only others to pay in excess of \$100,000.

B. & K. Will Not Fight Fox, Warners

Chicago.-Ohio expansion plans of B. & K. will not conflict with Fox and Warners. Illinois and Indiana have always been the principal B. & K. strongholds, with an important Michigan interest in the Kunsky group, operating in Detroit.

When B. & K. recently announced acquisition of a site in Cincinnati, their first Ohio venture, it was immediately assumed the purchase was an attempt to encroach on the Fox and Warner domain. The inside dope reveals that B. & K. was merely tipped off to a good spot and grabhed it. B. & K. may build at Dayton later.

M. C.'s Return To St. Louis Houses

St. Louis.-Masters of ceremonies will again he featured at key stands of the Warner-Skouras circuit. This decision was made following complete settlement of the controversy between musicians and St. Louis houses.

Ed Lowry resumes charge of Ambassador stage shows as m.c., featuring Charlie Schmatt and Buddy Heitz in his band. Albert Roth will conduct the pit symphony. The Missouri plans to again plug Milton Slosser at the Wurlitzer and Wally Vernon is coming hack as m.c. at the Granada.

At the Colony, "Hearts In Exile" with Dolores Costello played to \$12,498 which is fair. "The New Babylon" at the Cameo played to \$5,897 and held over.

The regular grind houses, however, did not fare so well. At the Roxy where "The

River" was the attraction the receipts were

\$96,213, while "Untamed" at the Capitol played to \$75,591 which was not enough

to have the picture hold over. The Paramount with "Applause" got \$68,500. The

Strand made a remarkable showing with "The Forward Pass" by getting \$38,430.85.

top. The figures were \$20,500.

At the Rialto, Gloria Swanson in "The Trespasser" finished her fifth week with \$28,300 which gave the picture a total gross of \$227,800 for the engagement and assures the star of getting \$250,000 in six weeks at the house. This will mean a new record there for a run picture.

Gloria Gets \$227,800

In the extended runs "The Love Parade" stands out as the leader hy nabhing \$20,500 into the Criterion in a single week. The picture is getting a strong demand in the theatre tieket agencies. The other feature holding at nights hut not doing so well at matinees is "The Show of Shows" at the Winter Garden where the total was \$28,-298.25, making a total of \$81,414.50 for three weeks.

"Disraeli" which moved from Warner's to the Central in six days at the latter house played to \$17,531.75, the best husiness this theatre has seen in weeks. "General Crack," John Barrymore's first talkie, came in and got \$3,563.50 in four days at the Warner. "Condemned" at the Selwyn in its fifth week turned in \$12,800, while "The Vagahond Lover" with the scale reduced to \$1.50 top played to \$13,177.

"Rio Rita" At \$14,000

"Rio Rita" for its ninth week at the Carroll dropped just short of \$14,000 which is holding up nicely considering the house's location.

"Sunny Side Up" passed from the Gaiety to make room for "The Sky Hawk," and garnered \$10,245 for its tenth and last week. "The Song of Love" also drifted from the Cohan into the Capitol immediately after a final week that was under \$7,500.

"The Hollywood Revue" is scheduled to leave the Astor the end of next week which will give it a run of eighteen weeks on Broadway. Last week showed \$11,819 which gives the picture a total gross of \$307,893 on sixteen weeks.

"Sky Hawk" Opens

"The Sky Hawk" started its New York run at the Gaiety Wednesday night. Twoa-day the policy.

Hays Ignores Charge He Sought To "Fix" Church Authorities

Will H. Hays refuses to take cognizance of charges that his organization sought to "fix" influential church heads and clergy in furthering the interests of the industry in important religious circles.

Resignation of Wm. Redfield as chairman of a commission of films of the Federal Council of Churches in America and removal of the Rev. Charles Stelze, Pres-

byterian minister, claimed to be in the employ of both M.P.P.D.A. and the Federal Council, exploded a bombshell in the ranks of combined Protestant church interests in this country.

Redfield quit when he, with several other members of his church film commission, discovered that the Hays organization had been instrumental in organizing the group, through efforts of Dr. Stelze who acted as contact man between the M.P.P.D.A. and the film commission as publicity director for the latter.

T OC. -- l. In

Tone-O-Graph In Non-Theat. Tieup

Schools, churches and colleges of the country will be supplied with a portable Tone-O-Graph sound reproducer and short reel product by North American Sound & Talking Picture Equipment Corp., which announced yesterday formation of a separate department to manufacture such devices and to distribute shorts adaptable to visual education.

Scientific and biological subjects emanating from the Ufa studio in Berlin will be landled by North American, which will synchronize at a New York studio, pending purchase of a recording plant of its own.

The company claims it has tied up leading authorities in the educational field who

4,000 W. E. Devices Now In Operation In All Countries

The Playhouse, at Folkestone, England, opened this week with Western Electric, marking the 4,000th installation throughout the world.

Skouras "A" Unit Seeks Show-Down

St. Louis.—Circuit court action on the writ of mandamus sought by Class "A" Skouras stockholders, to compel company officials to allow examination of the books, was ordered postponed by Judge Fitzsimmons, after he had been informed both parties would probably adjust the situation amicably out of court.

The petition pointed out that the stockholders have the privilege until July 1, 1930 to exchange their Class "A" stock for Class "B." They wish to ascertain the relative value of each class.

Paramount Sound News Twice Weekly

Paramount's single weekly release schedule for its sound newsreel will be doubled commencing Feb. 26.

Warners To Spend \$250,000 On Coast Studio Improvement

Hollywood.—Improvements to cost \$250,000 are announced by Warners as a preliminary to the opening of the 1930 production season. These include a new sound-proof and Technicolor stage on the Vitagraph lot, remodeling of executive offices facing Sunset Blvd. and the building a new matrix plant and new projection and cutting rooms.

Garbo Knockout in "Anna Christie"

Hollywood.—All doubts of Greta Garbo's ability in dialogue productions are over. The star's performance in "Anna Christie," her initial venture in talkies, is a conclusve demonstration that she will be even a higger draw in talkers than in silents. Her work is a sensation.

Garbo has an exceptional talking voice, recording with a rich mellowness that exactly conveys her personality. A fine delivery of lines, coupled with a splendid performance, classes her among the finest of dramatic actresses.

"Anna Christic" is a standout attraction, of a calibre that will do smashing business. Eugene O'Neill's play has tremendous dramatic power, all retained in the film version. Clarence Brown handled his direction with a deft hand that sustains the fullest interest in dramatic movement. His work is superb and individual characterizations are particularly fine, with the small east of four principals presenting sterling performances. George Marion, Maric Dressler and Charles Bickford are better than excellent; and Garbo she's worth seeing and hearing over and over again.

GREENE

Horse Sense

Hollywood.—A featured lead for five years in pictures had apparently dropped out voluntarily during the past year. Studios calling his manager are informed that the young man is not available for engagements.

The secret was revealed this week when it was discovered that the player started an intensive voice training course eleven months ago to enhance his value as a star in filmusicals.

Both the actor and his manager are smart boys.

Reproduction Hampered By Inexperience, Survey Shows

(Continued from page 23)

nal. No one present had read the production cue sheet and no one in the theatre knew that the film itself was provided with a device which caused it to click automatically at the proper time for starting the second machine.

second machine.

"Record trouble" took a technician to a suburban city. Those in charge thought the trouble was identical on both machines. A test was made. On machine one, a new record repeated. On machine two, another new record did not repeat. Neither did the record which had been damaged on machine one repeat when used on machine two.

Inspection of the first machine's arm showed that the reproducer's needle assembly was far out of line. Manufacturer had not serviced it since installation, three months previously. The technician then called the manufacturer, reported the defective arm and reproducer, wobbling turn tables and other minor troubles, effecting prompt servicing and elimination of the exhibitor's difficulties.

One complaint, by telephone, was of "unnecessary sound" from a sound-on-film print. The intimation was that the sound track had not heen properly cleaned. What the technician found was a defective tube in the amplifier.

And the record might thus he prolonged almost indefinitely. The point is that lack of knowledge ahout a \$50,000,000 investment is causing a great deal of trouble which experience eventually will overcome. Much—maybe most—that is involved in the M-G-M reports concerns very small mechanical difficulties which long ago should have come to be considered commonplace and trivial.

In one case, reproduction was poor. Investigation demonstrated the projector had not been properly bolted to the floor. In another, the tone orm was overweight. A third exhibitor had his disc plates out of line—a simple error, but a trouble inducer of major rank.

These difficulties and others common in the showmon's experience will be outlined in the second orticle of this series. Watch for it in the next edition of Motion Picture News.

No Action On Tenn. Tax Bill Expected

Nashville.—Shelving of proposed ten per cent tax measure is anticipated by theatre interests, which waged a vigorous battle against Gov. Horton's proposed bill during the week.

Pictures Opinions O n

Harmony At Home

(Fox-All Dialogue)

A Pippin Programmer

(Reviewed by Al Meyers)

ONE of those rare light comedies that sparkles with clean cut wholesome humor and a spirit which your audience will find itself sharing and enjoying. You can sell this to any and all. It will please the entire family.

Devoid of ballyhoo-without revue or dance numbers-lacking overwrought suspense-this is just an intimate picture of an everyday American family-their ambitions and their realizations. It is refreshingly human and sincere. Wish there were more like it.

William Collier, Sr., returns to the screen with a bang. He handled his role in a manner which makes it easily apparent that his reputation as a comedian is well earned. Elizabeth Patterson as his wife is excellent. Marguerite Churchill and Rex Bell as the lovers leave fine impressions. And Hamilton MacFadden in his first directorial effort shows a flair for comedy that presages further happy results.

The feature has plenty of comedy-use navelty and musical shorts.

Produced and distributed by Fox. From the play "The Family Upstairs," by Harry Delf, Adaptation and continuity by Claire Kummer, Seton I. Miller, William Collier, Sr., Charles J. McGuirk, Dialogue by Edwin Burke and Elliot Lester. Directed by Hamilton MacFadden. Photographed by Dan Clark, Length undetermined. Release date, Jan. 12, 1930.

THE CAST

Louise Haller
Dick Grant
Dora Haller
Willie Haller
Joe Haller William Collier, Sr.
Emma HallerElizabeth Patterson
Rita Joyce
The Modiste Liot Farley

Skinner Steps Out

(Universal—All Dialague)
A Lively Farce Comedy

(Reviewed by Freddie Schader)

NIVERSAL has turned out one of its best productions to date in this picture, It is a fast-moving farce comedy that contains a lot of laughs. The laughs are timed perfectly and the picture runs along with speed. It looks like a real box-office bet for almost any type of theatre. Glenn Tryon and Merna Kennedy are co-starred. They team up very nicely as the young married couple.

It is the story of Skinner and his dress suit and how, because of the fact that he makes a social flash with it, he steps into a good job at the finish of the picture and makes his bride happy. The sequences in the charity bazaar are particularly well worked out and the auctioning off of the police dog is a neat piece of laugh producing business. William James Craft, who directed, should be congratulated on this excel-lent comedy bit.

In the supporting cast the names of Burr McIntosh, E. J. Radcliffe and Lloyd Whitlock give a chance for a further advertising splash.

This one has all the laughs necessary, so you do not have to build up taa strong on your

Produced and distributed by Universal, Story by Henry Irving Dodge. Scenario by Matt Dodge. Di-rected by Wm. James Craft. Dialogue by Albert De Mond and Matt Taylor. Editor, Harry Lieb. Pbo-tographed by Allan Jones. Length, 6597 feet. Run-ning time 1 br. 12 mins. Release date Nov. 24, 1929.

"Honey" Skinner Merna Kennedy Jes J. Radeliffe McLaughlin Burr McIntosh Parking Lloyd Whitlock Crosby William Walsb	THE CAST
Jackson E. J. Radcliffe McLaughlin Burr McIntosh Parking Lloyd Crosby William Walsb	SkinnerGlenn Tryon
McLaughlin. Burr McIntosh Parking Lloyd Whitlock Crosby William Walsb	
Parking	
Crosby	
Crosby	ParkingLloyd Whitlock
	Crosby
Mrs. Crosby	Mrs. Crosby

They Learned About Women

(M-G-M-All Dialogue) In The First Run Division

(Reviewed by Walter R. Greene)

VAN AND SCHENCK, vaudeville headliners for these many years, are spotted
as stars in this. As actors, they are just fair; but the pair shine brilliantly when draped around a piano, singing songs.

M-G-M set the boys in a basketball yarn, surrounded them with a fine cast and allowed them plenty of opportunity to vocalize. Bessie Love is sterling in supplying the romance, while Benny Rubin walks off with every sequence in which he appears. Mary Doran, Tom Dugan, Eddie Gribbon and Francis X. Bushman, Jr., are all excellently cast.

The story concerns a big-league battery with vocal ambitions. After the world series, the boys step out in vaudeville, but the vamp enters to break things up. Romance and story it built up so that the pitcher returns to the team for a world series climax.

The picture is substantial entertainment for week runs. Where Van and Schenck are attractions, business should be exceptional.

Produced and released by M.G.M. Story by A. P. Younger. Scenario by Sarah Y. Mason. Dialogue by Artbur ("Bugs") Baer. Directed by Jack Conway and Sam Wood. Photographed by Leonard Smith. Running time about I bour, 20 mins. Release date, Jan. 31, 1930.

THE CAST

JackJoseph T. Scher	ıck
Jerry	an
MaryBessie Le	
Daisy	ran
StaffordJ. C. Nug-	ent
SamBenny Ru	bin
TimTom Dug	
BrennanEddie Gribb	
Haskins	Jr.

South Sea Rose

(For- 411 Dialogue) Good Program Release

(Reviewed by Freddie Schader) WHY must the producers have their heroines handle dialect roles? Isn't it tough enough to get over the straight dialogue picture without going into dialects? Or are they figur-ing that they are going to save their foreign market with this sort of stuff. It's a mistake, for in "South Sea Rose" it is proven. One has the utmost difficulty in trying to follow the dialogue of Lenore Ulric who plays the role of a French girl in the south seas.

The star is an orphaned French girl in a convent in the south seas. She has been for years on her father's trading ship. It is generally understood that the girl is an heiress and that her dad left her fortune in care of her uncle in France. A young trading captain decides to marry her for her yealth and trials. decides to marry her for her wealth and tricks her into a ceremony. He really finds he loves her, but then has almost lost her. The girl, however, turns to him again when she finds his love is genuine.

Pick up a couple of fast shart comedies with

Produced and distributed by Fox. Story by Tom Cushing. Scenario by Sonya Levin. Directed by Allan Dwan. Dialogue by Elliott Lester. Editor, Harold Schuster. Photographed by Harold Rosson. Length, 6,500 feet. Running time 1 hr. 3 minutes. Release date Dec. 8, 1929.

THE CAST

Rosalie DumayLenore Unic
Captain Briggs
Dr. Tom Winston
HackettFarrell MacDonald
SarahElizabeth Patterson
Willie GumpTom Patricola
MaidIlka Chase
Tavern Keeper and Trader George MacFarlane
Cabin BoyBen Hall
Mrs. Nott
Ship's Cook
Mother Superior Cbarlotte Walker
Rosalie's Uncle

The Woman Racket

(M-G-M-All Dialogue) Average Entertainment

(Reviewed by Al Meyers)

A FTER three title changes Philip Dunning's play, "The Night Hostess" has finally reached the screen. This story of a cop who marries a night club hostess only to have her pack him in and return to the bright lights marks Blanche Sweet's return to films.

Again we have the cop who is only human and who doesn't bend backward in the discharge of his duty. And again as a result, the character is an audience winner. In addition to this there is at least one situation which is loaded with dramatic punch. These two factors are the highlights of the picture. Unfortunately Miss Sweet was not given a role which will invoke much sympathy. She does well and will, from all signs, continue to do well in the talkers. And equally unfortunate is the fact that this bears too close a resemblance to other antecedent crook operas. Tom Moore will be liked as will John Miljan. Bobby Agnew, Sally Starr and Tenen Holtz aid materially.

Use broad comedies or cartaons—anything light.

Produced and distributed by M-G-M. From a play by Philip Dunning and Frances Dunning. Dialogue and continuity by Albert Shelby Le Vino. Directors, Robert Ober and Albert Kelley. Photographed by Peverell Marley. Dances staged by Sammy Lee. Length, undetermined. Release date, Jan. 24, 1930.

THE CAST
Tom Tom Moore
Tulia Blanche Sweet
Ruddy Starr
Dage Book Akitew
Cheis Obn Miljan
Pop Holiz
Tich Lew Inchi
U on none;
T of the Edgette Dorder
Dules Dylor
D.s. Nila Maria
Wardell

The Great Divide

(First National-All Diolague) Just So-So

(Reviewed by Al Meyers)

THAT perennial western "The Great Di"has again found its way to the screen.
Originally a hit on the stage and then a silent vehicle for Conway Tearle it is now offered as a talker.

In its anxiety to escape story repetition First In its anxiety to escape story repetition First National has elided more than a few of the old hit situations. The substitutes offered, to a large degree, miss fire. In this story of the reformation of a jazz-mad girl by a son of the western soil, Miss Mackaill is forced to struggle with a role that has been made entirely too magnetications. with a role that has been made entirely too unsympathetic. She does so valiantly but it is a question whether her following will be increased thereby. Ian Keith plays the hero in the traditional western manner. Myrna Loy, George Fawcett and Lucien Littlefield do well. The title will undoubtedly draw and should be used to the fullest advantage. Its stage and

film reputation in previous forms is still fresh enough to cash in on.

Use comedies and novelties—the feature is spatted with music.

Produced and distributed by First National. From the play by William Vaughu Moody. Directed by Reginald Barker. Screen version by Fred Myton. Dia-logue by Fred Myton and Paul Perez. Photographed by Alvin Knetchel. Songs by Herman Ruby and Ray Perkins, Length, 6,722 feet. Release date, Sept. 15, 1929.

Ruth Jordan
Steven Chent
Manuella
Edgar Blossom Creighton Hale
Texas TommyLucien Littlefield
Dutch Romero
MacGregorGeorge Fawcett
Wintbrop Amesbury
Joe MorganRoy Stewart
VernaJean Laverty

Opinions On Pictures

Blaze O' Glory
(Sono-Art-W. W.—All Dialogue)
A Money-Maker

(Reviewed by Al Meyers)

(Reviewed by Al Meyers)

LAZE O' GLORY" is good. It will be tabbed as "hokum" by highbrows, but put it down that the picture will click. The combination of title, which is attractive; direction which is excellent; story, which although involved is good; songs, which have a nice lilt and work of the cast will put this over. If there he a foult to find it will like in the fact that there be a fault to find it will lie in the fact that this is a union of three overworked themesbackstage, war and murder trial, with which individually your audiences may have become surfeited. However, the union has been well wrought.

The hero is married on the day of his departure for the front. He is gassed while sav-ing an enemy soldier. He returns to America and is unable to obtain work. He imagines his and is unable to obtain work. He imagines his wife unfaithful with the enemy he had saved overseas and kills the latter. The trial follows. Here, "the quality of mercy" is strained to the utmost.

Eddie Dowling sings and acts his role well. Betty Compson is her usual excellent self. Frankie Darro is immense as the boy. H. B Walthall is convincing. Renand Hoffman and

Waithall is convincing. Renaud Hoffman and George Crone turned in a directorial job that is all that could be desired, and more.

*Use brood comedy or cartoon shorts.**
Produced by Sono-Art. Distributed by Sono-Art. World Wide. Story by Thomas A. Boyd. Adaptation by Renaud Hoffman Continuity and dialogue by Henry McCarty. Directed hy Renaud Hoffman and George Crone. Photographed by Harry Jackson. Length and release dates undetermined.

Length and release dates undetermined.

THE CAST

Eddie Williams. THE CAST
Helen Williams Betty Compson
Gene. Frankie Darro
Defense Atttorney Henry B. Walthall
District Attorney William Davidson
Carl Hummel. Ferdinand Schumann Heink
Eddie's partners Eddie Conrad, Frank Sabini

Hunting Tigers In India

(Tolking Picture Epics-Dialogue ond Synchronized)

More Talk Than Hunting

(Reviewed by Red Kann)

C OMMANDER DYOTT and his fellow-huntsmen apparently had to wait patiently to bag their three tigers in the Indian jungle. So did the audience. The tigers came on the screen with a mild flourish about fifteen minutes before the picture ended. Elephants, religious festivals, bazaars, wild pigs and a miscellany of humans and animals all had precedence. That's no way to treat the tigers.

There are scenes of interest, but they don't have much to do with big game hunting. And there you have the reason why the picture comes through as a lukewarm—or less—celluloid rec-ord. Through it, the commander in his com-pletely uninteresting monotone explains what the shooting was all about. He had to, because no where do you see a shot laying low its game.

The enterlainment is pretty tame, bearing in mind what the title suggests for the picture. Only here and there do you get the mood of danger. The proceedings somehow take on all danger. The proceedings somenow take on an the aspects of a routine affair. Everything apparently runs off on schedule. The hunters go out after their game and nab it—purely a perfunctory proceedings. The fault might be in the editor's, but it is a fact that the element of suspense is practically nil.

Dubious for straight picture houses. Build up shorts if you play this; you'll need good ones.

Distributed by Talking Picture Epics. Photographed by George M. Dyott for the Vernay-Faunthrope ex-pedition. Edited by Dyott. Length, 7886 feet. Run-ning time, I hour, 20 mins. Release date, Dec. 9, 1929.

The Sky Hawk

(Fox-All Dialogue)

A Thriller

(Reviewed by Red Kann)

NOVELTY and kick—two unbeatable combinations for the till. "The Sky Hawk" has both. It takes some time before the wallop develops, but when it comes you know it's there.

The story is movie-right to the last foot. The story is movie—right to the last foot. The hero, an English peer ready for war service in France, is accused of crashing his plane to escape duty at the front. His friends believe he is a coward. Of course, such is not the case. Despite his crippled legs, he secures an old plane, fits it up and when a German Zeppelin strike terror into the hero. strikes terror into the hearts of London goes aloft and singlehanded brings it down. The air spectacle is in miniature, but it is strikingly handled and packs a healthy wallop.

John Garrick is the boy and Helen Chandler is the girl. Both do all they are called upon to do which isn't very much. The real leads are the Zep and the plane playing it in the clouds above London. Ralph Hammeras handled the miniature stuff and did a fine job.

Musical shorts O. K. here.

Produced and distributed by Fox. Story based on "Chap Named Bardell" by Llewelyn Hughes. Adaptation and dialogue by Hughes. Directed by John Blystone. Edited by Ralph Deitrich. Photographed by Conrad Wells. Leugth. 6,888 ft. Running time, 1 hr., 16 mins. Release date, Feb. 2, 1930.

THE CAST

Joan Allen Chandler
Jack BardellJohn Garrick
Major Nelson
Lord BardellLennox Pawle
Judge AllenLumsden Hare
Tom BerryBilly Beva
Minnie
PeggyJoyce Compton

Why Leave Home

(Fox-All Diologue) Good Light Entertainment

(Reviewed by Freddie Schader)

THIS is jazzy and somewhat musical version of "The Cradle Snatchers" with the youthful romantic side of the new story superimposed on the comedy aspects of the original. The result is a mildly diverting and lightly entertaining story, which young David Rollins almost steels

The plot of the story is carried by a double extet. There are three chorus girls who are sextet. given the principal roles with Sue Carol carrying the burden of the plot through her romance with Nick Stuart. The girls meet the boys in front of their frat house and the boys date them up for the evening. All would have been well had it not been that the boys were without funds so when the chance to earn \$200 a picce by being the escorts to a trio of middle aged dames comes along they jump at it. The result is that the hubbies of the old girls take the chorus girls out and the entire twelve meet up with each other at the same roadhouse.

A lively picture that moves fast although the

big laughs of the original have been lost.

With some strong comedy shorts this feature

MarySue Car	rol
BillieDixie L	ėe.
Jackie Jean Bar	
Dick	
Jose Richard Kee	ne
Oscar	
ElmerWalter Catle	ett
George	
Roy	in
Ethelllka Cha	
Susan	ev

Darkened Skies

(Biltmore Prod .- All Dialogue)

Junk

(Reviewed by Freddie Schoder)

HIS is one of the worst pieces of dialogue junk that has hit Broadway since the talkies made their bow. A corking actress, Evelyn Brent, is just about lost in a maze of footage that doesn't mean a thing.

The story is laid in a small fishing village on the coast of California. Evelyn as the orphaned daughter of an American father and a Mexican mother lives with her uncle for whom she keeps house, runs his shop and in addition rents sunshades on the beach. She is given a trip to town and there meets a Mexican who later turns up at her native village and makes love. She finds out that he is a rum runner. Tough, but true. Then her uncle frames to have the lover trapped by the revenue officers, but the girl manages to warn him although he believes that she has done this for another reason. In the end, however, he finds out the true state of affairs, and there is a happy finish.

If you have to run this one be sure your shorts are the best. It'll need them.

Produced and distributed by Biltmore Prod. Story by John Francis Natteford. Directed by Harry O. Hoyt. Photographed by Ray Reis and Harry Fowler. Length, 5,400 feet. Running time, 1 hr., 7 mns. Release date, Jan., 1930.

THE CAST

Juanita MooreEvelyn	Brent
Rum Runner	onald
HighjackerTom \	Vilson

Dancing Vienna

(First National-Silent)

Forget It

(Reviewed by Freddie Schader) THE fact that this is a "quota picture' should in itself be enough for any exhibitor. And even though it has Ben Lyon, who was imported into Germany from Hollywood to star in it, the picture is not worthwhile considering for the average house. In spots where

ing for the average house. In spots where the exhibitor needs something to fill a double feature bill, it will get by providing that the other half of the program is fairly strong.

Lyra Mara, the Continental actress who shares the billing honors with Lyon, will never get by on this side. Her personality, in general, reflects that of a contented German haus frau.

The story itself might have been developed into something worth while. It has as its hero a young American, born of an Austrian father who has made a fortune in America. The boy is a fast stepping youngster, who despite of his millions plays in a jazz band. His dad sends him to Vienua to buy the old family mansion and rehabilitate it. He falls in love with the girl next door, despite the fact that there has been a family fend for generations. In the end the boy wins over his dad and the grand parents of the girl.

Don't play it unless you have to. Then get the best shorts possible and pray.

Produced by Defu of Germany. Distributed by First National. Directed by Friedrich Zelnick. Length, 5,683 feet. Running time, 53 mins.

THE CAST THE CAST

Count Zirsky. Julius Falkenstein

Countess Zirsky. Olga Engel

Johnny Konzaga Ben Lyon

Carl Konzaga Arnold Kortf

Konzaga's Secretary George Burkhart

The Poet. Alfred Abel

Konstantin (Zirsky's manservant) Gustav Charle

The Innkeeper Arthur Kraussneck

Musician Herman Picha

Countess Fritzi Zirsky Lya Mara

Fine Holiday Numbers Among Week's Shorts; New M-G-M Releases Fine

"Old Bill's Christmas"

(RKO-Sound-2 Reels)
Some Humor And Some Tragedy ANOTHER incident in the life-in-the-Arrenches-adventures of Bruce Bairnsfath-er's famous character. It offers some of the fine humor built around this character, and some effective "seasonal" sentiment. It has, too, some piercing thrusts at war. The characters are nicely drawn and there is fine atmo-sphere developed in the backgrounds. The incident occurs in a trench on Christmas Eve, with "all quiet," and songs going up from the Allied troops and the Germans. Then calls go back and forth with invitations to "come on over." A young German does come over and is entertained by Old Bill and his buddies. "Headquarters" does not like the lull and orders come through to start action. Heavy firing from the German trenches, the young soldier insists on getting back to his own lineand falls with a bullet through him on the parapet of the trench. It is a picture to be used

in connection with some very actionful feature comedy. Running time, 17 minutes.

Adult appeal. Is number to go with fast com-

edy feature.

"Christmas Cheer"

(Universal-Sound—2 Reels)
Timely Sunny Jim Talker

Here is one that the kids are going to go wild about this time of the year. It deals with the adventures in the home of Sunny Jim just prior to Christmas and on Christmas Eve. Sunny decides to be a good boy in anticipation of the holiday. His mother takes him to see Santa Claus in a department store and later of the holiday. His mother takes him to see Santa Claus in a department store and later the youngster writes a letter to Santa. On Christmas Eve there are a lot of mishaps in the household, but eventually Santa arrives with his bagful of toys for the youngster. The older folks will get a laugh out of the attempts of the parents to fool the youngster. Directed by Harold Beaudine. Running time 19 minutes. Appropriate for holidays.

"Mandalay"
(Van Beuren Song Sketch—1 Reel)
Overdrawn; Tiresome

THIS is the first of a series of Song Sketches from the Van Beuren Corp. It won't create any excitement. The famous song is submitted to a pictorial treatment as concocted by Grantland Rice, but as a producer with imagination-as witnessed herewith-Rice does much better with Sportlights. English soldiers returning from India find themselves listening to James Stanley sing "Mandalay" and then make for the door en route back to the land they were cussing a few minutes previously. Stanley's voice is nicely modulated and the recording job is good, but there the number ends. Directed by Oscar Lund.

Needs plenty of support.

"Hall Of Injustice" (Vitaphone No. 889-I Reel) Laughable Court Room Burlesque

JOHN T. MURRAY and Vivien Oakland are the stars of this very laughable burlesque on the continued flood of talkies with court room scenes. This one makes a laugh of everything serious that has been done in "Mary Dugan" and "Madame X." As a matter of fact, this would be a corking short to play the week or day following the run of either of the above

features as the short will be appreciated by those who saw the dramas. There are a lot of laughs in Miss Oakland's description of how she bumped off her hubby while resting in her lover's arms. Murray as the counsel for both the prosecution and defense gets a lot of comedy out of his dual roles. Running time 8 minutes.
Fine short. Play it up. Good anywhere.

"Love, Honor And Oh, Baby!" (Pathe-Sound-2 Reels)

Monotonous

GEORGE LE MAIRE'S domestic comedy version of the "worm that turns" theme. An exceptionally obedient husband finds this obedience irksome—and so do his friends. After the wedding of his niece, the latter's husband pokes fun at the henpecked partner's managing mama—and the tables are turned.

Entirely too long, and gets monotonous. Need

strong numbers with this.

"Night Owls" (M-G-M-Hal Roach-2 Reels)
Packed With Laughs

TAN LAUREL and Oliver Hardy as a pair of burglars make this a laughing scream from beginning to end. There are at least three wow laughs in it and many lesser ones. The pair are part of a frame up to rob the house of the chief of police. There are moments that will double up most audiences with laughter. The backyard stuff and the various mishaps as the phoney hurglars break into the house as the phoney burglars break into the house are certain to click. Directed by James Parrott. Running time 21 minutes.

Yell about this, Will prove more entertaining than many features.

"The Real McCoy" (M-G-M-Hal Roach-2 Reels) Laughable Moonshine Comedy

THIS is one of the Roach series starring Charlie Chase. It is a good line of hoke comedy, with a chase opening the picture, a mountaineer sequence with a barn dance and a chance for the old melodies and square dances. Chase is the city feller who falls in love with the school marm, is suspected of being a revenue spy and is run out of town. There are a couple of real laughs. On the whole it is entertaining, Warren Doane directed. Running time 19 min-

utes.
Will slide nicely into average program.

"Pathe Review No. 50" (Silent-1 Reel) Usual Lineup

HOTS of Guatemala City and Venice, a peep into oddity shops, and the "Gold Rush of '29," a modern expedition of modern maidens on a gag prospecting trip, as Hollywood sees it, all go into the current review. Acceptable

Okay if you have strong surrounding num-

"Steeplechase" (U. Sporting Youth-2 Reels)
Fair Short Talking Drama

THIS is a tabloid version of the usual racing drama. There is some sustained interest in the racing scenes, but, in the main, it is rather long and dragged out. The story of a crooked jockey, with the girl replacing him at the last minute and riding the horse to victory in order to save the fortune of her sweetheart's father. It is a steeplechase race. The girl allows herself to be tied to the horse, a move that would

have certainly resulted in her death if the horse had fallen. The picture is one of the Sporting Youth series. There are a few thrills in the picture although the dialogue is stilted and forced. Directed by Ben Holmes. Running time 18 minutes.

Rest of program will have to be strong.

"Mickey's Big Moment" (RKO-Darmour Sound—2 Reels) Rollicking Kid Comedy

THIS looks like the good old days of screen comedy brought up-to-date with a mike. Kid actors will survive the talkies. That seems certain after a peek of how this group score laughs in a rollicking two-reeler bringing to life the well-known characters in Fontaine Fox's "Toonerville Trolley" sketches. The fun starts with a meeting of the debating society, with the kids discussing the pro and con the curfew law and school home-work. When the word "either" crops up the adults take the debate away from the youngstres, and the latter retire to a barn to stage a cabaret or revue that introduces many ingeniously contrived bits of bur-lesque which the young actors handle most capably. It is the kind of comedy the young patrons will hail with delight, and there is plenty to amuse adults, a fact proved by reacyork, where "Mickey's Big Moment" is click-ing nicely in its two-a-day spot as opener to "The Vagabond Lover." Running time, 18 min-

Sure fire kid comedy, looks good for any type of bill.

"The Doll Shop"

(M-G-M-2 Reels)

Great Holiday Week Subject

HERE is a really tremendous short subject in Technicolor that will prove a knock-out for the holiday weeks. It will be a delight out for the holiday weeks. It will be a delight to the grown-ups and a wonderful treat to the youngsters. "The Doll Shop" is a clever screen and sound adaptation in color of the old vandeville offering "The Toy Shop." The scene is the workshop of a doll-maker, where the dolls come to life after their creator goes to sleep. The effect is carried out through the ultilization of a large set with oversized furnishings to make the human dolls appear small. There is a solo at the opening, a chorus number with two dozen boys and girls, a wonderful adagio number, a clever toe specialty, a march of the toy soldiers, a South Sea number and some toy soldiers, a South Sea number and some clever tap dancing. It is a miniature musical revue that has at least two catchy numbers that will please any type of audience. Directed by Sammy Lee. Running time 18 minutes. Splendid Christmas number.

"The Song Writers Review" (M-G-M-2 Reels)

Clever Novelty Offering THIS is a screen version of the old "Piano Fiends" act done a la the Friars' Frolic. It has eight of the writers of popular songs seated on the stage in front of grand pianos with Jack Benny acting as master of ceremonies introducing all of the principal of the introducing all of the writers and having them play snatches of their successes. The writers play snatches of their successes. The writers are Gus Edwards, Fred Fischer, Roy Egan, Dave Snell, Arthur Freed, Nacio Herb Brown, Roy Heindorf, Roy Turk, Fred Albert and Dave Dreyer. Three specialty numbers are introduced, for "Mean To Me," "Me And My Shadow" and "Japanese Sandman." Benny's lively chatter lends the comedy touch, which (Continued on page 30)

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Battle Of Paris (Par.)

CLEVELAND—State (3,400), 7 days, 30c-60c. Other attractions, Brown Gravy (Paramount), Stop Barking (Universal), Felix Strikes It (S. R.), Paramount News, "The Jazz Clock Store" (Publix Revue). Weather, zero and blustering. Opposition. (screen), "Romance of the Rio Grande," "Welcome Danger," "The Mighty," "Frozen Justice," "Big News." Opposition (stage), "R.U.R." (Theatre Guild), "Hold Everything!" Rating, 75%.

Ad Tips—Gertrude Lawrence's name was prominently displayed, and this was advertised as a musical comedy of Paris. Appeal is for all who like light entertainment.—State, Sanford Farkas, Mgr., Cleveland.

Big News (Pathe)

CLEVELAND—Keith's East 105th St. (2,-200), 7 days, 25c-50c. Other attractions, Pathe News (sound and silent), Pathe Review, Fables (Pathe), vaudeville. Weather, zero and stormy. Opposition (screen), "Romance of The Rio Grande," "Welcome Danger," "The Mighty," "The Battle of Paris," "Frozen Justice." Rating, 1006.

Ad Tips.-Listed this one as lively melodrama with newspaper setting, and a star comedy vein. Appeals to the general public strong.

-Keith's East 105th St., Wallace Elliott, Mgr.,

Broadway (Par.)

KANSAS CITY, MO.—Newman (2,000), 25-60c, 7 days. Other attractions, Smith and Gale in "At the Gate," Screen Song, "Rings on Her Fingers." Weather, pleasant. Opposition, "Marianne," "The Virginian," "Tanned Legs," "Dark Streets." Rating, 90%.

Broadway Scandals (Col.)

PROVIDENCE—Majestic (2,400), 7 days, 15c-50c. Other attractions, "The Mississippi Gambler," supporting feature; "Playing Crazy," Paramount News. Weather, clear, cool. Opposition, "Rio Rita," "A Most Immoral Lady," "Hallelnjah." Rating, 85%.

and Tip.—Another hectic story of Broadway and the night life with plenty of color to give opportunity for snappy billing. Sally Rand and Carmel Myers are the names to play. Has general appeal for adolescents and adults.— Majestic, Sol Braunig, Mgr., Providence.

Charming Sinners (Par.)

ALBANY, N. Y.—Proctor's Grand (1,800), 25c-75c, 6 days. Other attractions, vaudeville. Weather, cold and pleasant. Opposition, "Frozen Justice," "Romance of Rio Grande," "Paris," "The Forward Pass." Rating, 88%.

Ad Tips.—Played this up by featuring Chat-terton, Brook, Powell and Nolan, all good act-ors and all talking perfectly in this brilliant and snappy comedy on love and marriage. Audience appeal, mature.—Proctor's Grand, Joseph Wallace, Mgr., Albany, N. Y.

Cock-Eyed World (Fox)

CHICAGO—Capitol (3,500), 15c-75c, 7 days. Other attractions, Band Show, Movietone News, Stage show. Weather. cold. Opposition, "Saturday Night Kid." Rating. 150%.
CHICAGO—Granada (4,478), 15c-75c, 7 days. Other attractions, Stage Prologue by Granada Symphony Orchestra conducted by Joey Ross. Weather. cold. Opposition, "His Glorious Night." Rating, 100%.
CHICAGO—Marbro (5,000), 15c-75c, 7 days. Other attractions, stage prologue by Marbro Symphony Orchestra conducted by Benny Meroff. Weather, cold. Opposition, "His Glorious Night." Rating, 95%.

Condemned (Fox)

HOLLYWOOD — Grauman's Chinese (2,-023), 7 days, twice daily 75 to \$1.50. Other attractions, Movietone and Metrotone News, Laurel & Hardy comedy "Night Owls" and symphony orchestra. It eather, fine. Rating,

Darkened Rooms (Par.)

PORTLAND, ORE.—Rialto (1,498), 25c-60c, 7 days. Other attractions, Paramount News, Lloyd Hamilton in "Peaceful Alley," "Brown Gravy," all negro cast. Weather, fair and cooler. Opposition, "Hallelujah," "Hall Way To Heaven," "Oh, Yeah," "Shanghai Lady," "She Goes To War," "The Kiss." Rating, 85%.

Dark Streets (F. N.)

KANSAS CITY-Pantages (2,166), 25-50c, 7 days. Other attractions, Pathe Sound News, and vandeville including Troyato, Catalano and Girls, The Four Covans, Heras and Wallace and Pat Levolo and Co. Weather, pleasant. Opposition, "Marianne," "Broadway," "The Virginian," "Tanned Legs." Rating, 120%.

Desert Song (W. B.)

OTTAWA—Avalon (990), 25-35c, 3 days. Other attractions, "Lover's Delight," "In A Toy Shop," Fox Movietone News. Weather, fair and cold. Optosition, "Rio Rita," "The Girl From Woolworth's," "The Virginian," "Say It With Songs." Rating, 98%.

Ad Tips.—This was a repeat run of "Desert Song" but used it this time in conjunction with the Magnascope and people were urged to see it again in its greater presentation. Also featured a Technicolor subject. "In a Toy Shop," on the same bill, so that much variety was provided. Crowd never seems to tire of John Boles. Old and young enjoyed it.—Avalon, P. J. Nolan, Mgr., Ottawa.

Disraeli (W. B.)

OMAHA—World (2,500), 25c-50c, 7 days. Other attractions, "Hoosgow" (M-G-M), Pathe News. Weather, cold and cloudy. Opposition, "So This Is College," "Frozen Justice," "The Unholy Night," "Rio Rita." Rating, 80%.

Ad Tips.—Sold picture on two angles: Jewish and high class. Jews interested because Dis-

raeli one of the greatest names in English history. Used a special mailing list for better folks in town, since play has a famous background and Arliss is one of the outstanding actors in

and Arliss is one of the outstanding actors in the country. Audience appeal, sophisticated class.—World, Lionel Wasson, Mgr., Omaha. SEATTLE—Music Box (950), 50c-75c, 21 days. Other attractions, Vitaphone acts, Fox Movietone News. Weather, cloudy. Opposition, "Rio Rita," "Taming of the Shrew," "Marianne," "So Long Letty," "The Kiss." Rating, 100% (3rd week).

TROY, N. Y.—Troy (2,000), 35c-50c, 3 days. Other attractions, one Vitaphone act, Fox Movietone News. Weather, cold and pleasant. Opposition, "Rio Rita," "Untamed." Rating, 98%.

Evidence (W. B.)

LOS ANGELES—Warner Bros. Downtown (2,400), 7 days, 36 to 65. Other attractions, Vitaphone Varieties. Opposition, "It's A Great Life," "The Kiss," "Welcome Danger," "Her Private Affair," "Trespasser." Weather, fine. Rating, 108%.

Flight (Col.)

MILWAUKEE-Palace Orpheum (2,587), MILWAOKEE—Palace Orpheum (2,887), 25-60c. 7 days. Other attractions. News red, short feature, "Black and Tan." *Weather*, clear and cold. *Opposition*, "Is Everybody Happy?" "Sunny Side Up," "Sweetie," "Woman to Woman," "The Saturday Night Kid," "The Mississippi Gambler." *Rating*, 125%.

Footlights And Fools (F. N.)

BALTIMORE-Loew's Century (3,221), 6 BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c. Other attractions, Metrotone and M-G-M News. "The Hollywood Star" (Educational all talking comedy), orchestra, organ, Loew-Publix unit "Showland," headed by Ken Whitmer. IVeather, rain, snow, cold Monday, rest of week clear cold, to warm with fog. Opposition, "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagahond Lover," "The Forward Pass," "Young Nowheres," "The Virginian," Stage. "Pleasure Bound," Harry Steppe and his "Own Show." Rating, 90%.

SAN FRANCISCO-Granada, 7 days, 50c-SAN FRANCISCO—Grandad, 7 days, 50c-65c-90c. Other ottractions, Paramount Talking Comedy, News Reel, orchestra concert. Weather, fine. Opposition, "The Kiss," "Song of Kentucky," "Taming of the Shrew," "Love Parade," "Rio Rita," "Cock-Eyed World." Rating, 95%.

TACOMA-Blue Mouse (601), 8 days, 25c-TACOMA—Blue Mouse (6011), 8 days, 25c-75c. Other attractions, three Vitaphone acts and Cortland Rice Sportogram and Movietone news. Weather, foggy, street lights off due to shortage of electricity. Opposition, "The Mighty," "Rio Rita," and "Imagine My Em-barrassment." Rating, 65%.

Forward Pass (F. N.)

ALBANY, N. Y.—Mark Ritz (1,146), 25c-35c, 6 days. Other attractions, Pathe Sound News, one Vitaphone act, a talking comedy. Weather, cold and pleasant. Rating, 100%.

BALTIMORE.—Rivoli (1,981), 6 days, beginning Sat., 25c-50c. Other attractions, Pathe Sound News, "Good Medicine," with Edward Everett Horton (All-talking comedy), "Jungle Drums," (Tiffany-Stahl all-talking Technicolor Symphony), Douglas Stanbury and Bobby Arnst and Company in "Rhythm in Blue" (Vitaphone Acts), Organ. Weather, rainy, snow Monday, rest of week clear cold to warm some fog. Opposition, (Screen), "Rio Rita," "Footlights and Fools," Wall Street," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "Young Nowheres," "The Virginian"; (Stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 85%.

BOSTON—Fenway (1,500), 25-60c, 7 days. Other attractions, Paramount news. Weather, cold, snow. Opposition, "A Most Immoral Lady," "The Kiss," "Thirteenth Chair," "Song Of Love," "Sunny Side Up," "Shanghai Lady," "Show Oi Shows." Rating, 85%.

CHICAGO.—Warner's Orpheum (751), 25c-50c, 7 days. Other attractions, 3 Vitaphone acts, Kinogram Newsreel. Opposition, "Rio, Rita," "Gold Diggers of Broadway," "Sweetie," "Three Live Ghosts." Rating, 125%.

Ad Tips—Don't miss opportunity to tie-up with sporting goods stores on this as well as with phonograph, record and radio dealers for window displays and playing of songs, etc. Tie-up with national Vitaphone advertisements if one happens to break in your city at time of showing. In newspaper ads, use border of pennants on each side with letters S and C alternately. Across top, large type, "100 per cern Talking, Singing, First National Vitaphone Picture." In upper left black football with white letters of title in lower right. Half-tone cut of Fairbanks, Jr., kissing Loretta Young, same pose as on sheet music reduced. Football scrimmage with large figure to right, at bottom. "What action, What songs. Four brand new numbers that will set your feet a-stepping. And tender love scenes that will set your heart athumping." Audience appeal very strong for everybody. A great college football story.—Frank Price, Jr., Mgr., Rivoli, Baltimore.

Frozen Justice (Fox)

ALBANY, N. Y.—Leland (1,400), 25c-35c, 6 days. Other attraction, Fox Movietone News, Screen Snapshots, a Grantland Rice Sportlight, and a Laurel and Hardy Comedy, "That's My Wife." Weather, cold and pleasant. Opposition, "The Forward Pass," "Charming Sinners," "Paris," "Romance of Rio Grande." Rating, 90%.

CLEVELAND.—Palace (3,600), 7 days, 35c-7c. Other attractions, Pathe News (sound and silent), Pathe Review, Sportlight (Pathe), Hodge Podge (Educational), Vaudeville headed by Irene Rich in sketch, "Ask Your Wife." Weather, zero, stormy. Opposition (Screen), "Romance of the Rio Grande," "Welcome Danger," "The Mighty," "The Battle of Paris," "Big News"; (Stage), "R. U. R.!" (Theatre Guild), "Hold Everything." Rating, 70%.

OMAHA.—State (1,200), 25c-40c, 3 days. Other attractions, "Barbara's Daughter (Educ.), Universal News. Weather, cold and cloudy. Opposition, "Disraeli," "So This Is College." Rating, 95%.

Ad Tips—Don't forget the many years that Lenore Ulric has been a stage star and play this fact as well as her screen experience. This has plenty of thrills of the Yukon and they go over heavy. Audience appeal, general.—John Garry, Mgr., Leland, Albany.

Ad Tips—Sold star, Lenore Ulric, throughout—trying to avoid title. Large cutout on marque connected with record of theme song, "The Right Kind of Man," drew lots of attention. Audience appeal, adults.—Irving Cohen, Mgr., State, Omaha.

Girl From Havana (Fox)

OTTAWA—Imperial (1,200), 15-50c, 3 days. Other attractions, "Moonshine," "In And Out," Hearst Metrotone News. Weather, fair and cold. Opposition, "The Virginian," "Rio Rita," "Stark Mad," "The Girl From Woolworth's." Rating, 75%.

Ad Tips.—Should have been played a week instead of three days as patronage built up quickly. Advertised this gas a detective story.

Ad Tips.—Should have been played a week instead of three days as patronage built up quickly. Advertised this as a detective story with an unusual setting, mystery being maintained to the final 100 feet. Cast headed by Lane and Page is capable and there is plenty of action. Picture has popular appeal and was highly pleasing.—Imperial, Ray Tubman, Mgr., Ottawa.

Girl From Woolworth's (F. N.)

OTTAWA—Centre (1,200), 15-50c, 6 days. Other attractions, "The Lady Fare," color symphony "Song of the Islands" and Fox news. Weather, fair and cold. Opposition, "The Virginian," "Rio Rita," "The Girl From Havana," "Stark Mad," "Say It With Songs." Rating, 90%.

90%.

Ad Tips.—The most natural thing to do is to place stills and announcements in the local Woolworth stores and received excellent cooperation along this line. Advertised it as a chapter out of daily life in a big city with a tinge of the Cinderella romance. Alice White was featured as girl who crashed into fame and her song numbers were listed to designate the type of story. It is light entertainment that pleased all classes.—Centre, Don Stapleton, Mgr., Ottawa.

Gold Diggers Of Broadway (WB)

BALTIMORE.—Metropolitan (1,500), 6 days, 15c-50c. Other attractions, Kinograms,

organ, all-talking trailer on "Evidence." Weather, rain, snow Monday, clear, cold rest of week, to warm with fog. Opposition (Screen), "Rio Rita," "Footlights and Fools," "Wall Street," "Red Hot Rhythm," "The Weavers," "The Vagabond Lover," "The Forward Pass," "Young Nowheres," "The Virginian"; (Stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 90% (7th week).

DENVER—America (1,586), 20c-50c, 7 days. Other attractions, Fox Movietone news, Vitaphone act, "Finder's Keepers." Weather, fair. Offosition, "So Long Letty," "So This Is College," "Rio Rita," "Half Way To Heaven," and "Hallelnjah." Rating, 115%.

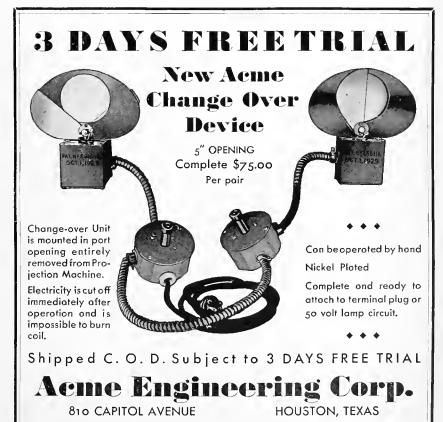
Great Divide (F. N.)

HOLLYWOOD—Warner Bros. Hollywood (3,000), 1st week, 7 days, 35 to 65c. Other attractions, Vitaphone Varieties, news reel. Weather, fine. Rating, 138%.

Half Way To Heaven (RKO)

DENVER—The Denver (2,512), 25c-65c, 7 days. Other attractions, Publix stage show, Paramount all-talking comedy "At the Gate," Paramound sound news. Weather, Iair. Opposition, "So Long Letty," "Gold Diggers of Broadway," "So This Is College," "Rio Rita," and "Hallelujah." Rating, 110%.

HOUSTON—Metropolitan (2,512), 25c-60c, 7 days. Other attractions, Publix unit, "Roof Garden Revels," featuring Ralph Whitehead; Mack Sennett talking comedy, Pathe Talking News, organ and orchestra. Weather, cold. Opposition, "Rio Rita," "Untamed," and "Married in Hollywood." Rating, 100%.



PORTLAND, ORE.—Portland (3,068), 25c-PORTLAND, ORE.—Portland (3,008), 25c-60c, 7 days. Other attractions, Smith & Dale in "At the Gate," Colored "Travel Talk," Mack Sennett's Talking Comedy "The Lunkhead," Paramount Sound News, Stanleigh Malotte, "Treasure Chest of Melody" on Wurlitzer. Weather, fair and cooler. Opposition, "Hallelujah," "The Kiss," "Darkened Rooms," "Oh Yeah," "Shanghai Lady," "She Goes to War." Rating, 110%.

Ad Tips .- Buddy Rogers in the boyish, human role in which he first became famous, and a talking story of circus life, are advertising high lights; also stress the comedy thread, and that this is Gates story of "Here Comes the Band Wagon." Appeal is to every class.—Metropolitan, E. E. Collins, Mgr., Houston.

Ad Tips-Played up another Buddy Rogers juvenile love story. Held very fair juvenile appeal. Good work Jean Arthur. Taken from best seller "Here Comes Band Wagon." Given strong foyer and lobby exploitation.—John Smith, Mgr., The Portland, Portland, Ore.

Hallelujah (M-G-M)

DENVER—Orpheum (1,650), 15c-50c, 7 days. Other attractions, vaudeville, Pathe sound news. Weather, fair. Opposition, "So Long Letty," "Gold Diggers of Broadway," "So This Is College," "Half Way To Heaven," and "Rio Rita." Rating, 110%.

PORTLAND, ORE.—Fox United Artists, (945), 50c-60c, 7 days. Other attractions, Metro Sound Acts, Fox Movietone News. Weather, fair and cooler. Opposition, "Half Way to Heaven," "The Kiss," "Oh Yeah," "Shanghai Lady," "She Goes to War," "Darkened Rooms." Rating, 100%.

PROVIDENCE—Loew's State (3,800), 7 days, 15c-50c. Other atractions, "The Skeleton Dance," comedy-cartoon, Tom Waring and band, Metro Movietone Revue, Hearst's Metrotone, Joe Stoves' Organlogue. Weather, clear, cool. Opposition, "Rio Rita," "Broadway Scandals," "A Most Immoral Lady." Rating, 100%.

Ad Tip.—Exhibitors will do well to bill this film carefully, stressing King Vidor's innovation and laying emphasis on its haunting music. Names of principals can be mentioned with reference to their stage connections. Has appeal for adults who like the unusual.—Loew's State, J. P. McCarthy, Mgr., Providence.

Imagine My Embarrassment (Fox)

TACOMA.—Fox Colonial (965), 7 days, 25c-35c. Other attractions, "Chie" Sales comedy (Pathe), and Fox Movietone News. Weather, foggy, bad. Opposition, "Rio Rita," "The Mighty," and "Footlights and Fools." Rating, 1960.

In The Headlines (W. B.)

DES MOINES.-Strand (1,600), 7 days, 20c-30c. Other attractions, Educational Kinograms News, "Silly Symphony of Springtime" (Columbia), "Ticklish Business" (Educational). Opposition, "The Kiss," "Romance of the Rio Grande," "Taming of the Shrew." Weather, warmer. Rating, 85%.

Is Everybody Happy? (W. B.)

MILWAUKEE.—Garden (1,150) 25c-60c, 14 days. Other attractions, Comedy, Newsreel. Weather, clear and cold. Opposition, "Flight," "Sunny Side Up," "Sweetie," "Woman to Woman," "The Saturday Night Kid," "The Mississippi Gambler." Rating, 100%.

It's A Great Life (M-G-M)

LOS ANGELES-Fox Criterion (1,652), 7 days, 35 to 65. Other attractions, Movietone News and M-G-M Dog comedy. Opposition, "Welcome Danger," "The Kiss," "Her Private Affair," "Evidence," "Trespasser." Weather, Affair," "Evidence fine. Rating, 87%.

Kiss, The (M-G-M)

BUFFALO-The Buffalo (3,100), 7 days, 65c. Other attractions, comedy, vandeville, organ solo, Fox Movietone News, and Para-

gan solo, Fox Movietone News, and Faramount Sound News. Weather, snow. Opposition, "Tanned Legs," "3 Live Ghosts," "The Virginian," "Untamed." Rating, 145%.

DES MOINES.—Paramount (1,700), 7 days, 25c-35c-50c-65c. Other attractions, Paramount News, M-G-M comedy, "The Hoosgow," organ solo, Publix stage revue, "Over the Top,"

"Tanned Legs," "The Taming of the Shrew,"
"The Virginian." Weather, changeable. Rating, 80%.

LOS ANGELES—Loew's State (2,418), 7 days, 35 to 65c. Other attractions, Fanchon-Marco "Hot Dominos" idea, Movietone news, Georgie Stoll and band, Charley Chase comedy "Crazy Feet." Opposition, "It's A Great Life," "Her Private Affair," "Welcome Danger," "Evidence," "Trespasser." Weather, fine. Rative 1200.

OKLAHOMA CITY.—Capitol (1,200), 25c-50c, 7 days. Other attractions, Paramount News, "Brown Gravy," all-negro talkomedy. Weather, splendid. Opposition, "The Trespasser," "She Goes to War," "Live, Love and Laugh," "Married in Hollywood," "Tanned Legs." Rating, 125%.

PORTLAND. ORE—Fox Broadway (1-2)

PORTLAND, ORE.—Fox Broadway (1,-912), 25c-60c, 7 days. Other attractions, Fanchon and Marco's "Art in Taps" Idea, headed by Rodney and Gould, "The Barnyard" (Sound Cartoon), Fox Movietone News, Sam Jack Kaufman and Band, Devaney at organ. Opposition, "Hallelujah," "Darkened Rooms," "Hall Way to Heaven," "Oh Yeah," "Shanghai Lady," "She Goes to War." Rating, 125%.

Sne Goes to War." Kating, 125%.

SAN FRANCISCO.—Fox, 7 days, 50c-65c90c. Other attractions, Clark and McCullough
in a talking farce "Hired and Fired," Fanchon
and Marco "Ideas in Green," Rube Wolf and
Sunkist Beauties. Opposition, "Footlights and
Fools," "Love Parade," "Taming of the Shrew,"
"Rio Rita," "Cock-Eyed World." Weather, fine.
Rating, 90%.
SFATTIE—Fox Fifth Avenue (2.550) 25-

SEATTLE.-Fox Fifth Avenue (2,550) 25c-75c, 7 days. Other attractions, Fox Movietone News, Fanchon-Marco stage unit. Weather, clondy. Opposition, "Marianne," "Taming of the Shrew," "Rio Rita," "Disraeli," "So Long Letty." Rating, 100%.

Ad Tips-The picture is attractively done and Conrad Nagel is a local boy and all that but Greta Garbo is not such a flash. The stage show went over big, but the picture did not sell itself.—Jack Roth, Mgr., Paramount, Des

Lady Lies (Par.)

CHICAGO.—Stratford (2,400), 10c-60c, 4 days. Other attractions, Vitaphone acts, Pathe Review, Band Show. Weather, cold. Opposition, "Saturday Night Kid," "Cock-Eyed World." Rating, 100%.

Love, Live And Laugh (Fox)

OKLAHOMA CITY.—Orphcum (1,500), 35c-50c. 7 days. Other attractions, R-K-O excellent vaudeville presenting Louis and Al Rudick, "Personality Steppers," Permane and Shelley in "Pulley-Pulley," Miss Kittie Domer, male impersonator, with Frank Werldon at the piano, Harris and Shari in "The Western Wildcat," Tom Davies Trio, sensational motorists, Fox News, Aesop's Fables, Orphcum Movievents. Rating, 125%. ievents. Rating, 125%.

Love Parade, The (Par.)

SAN FRANCISCO.—St. Francis, 7 days, 50c-65c-90c. Other attractions, "Single Real Coburn," Lupin & Lane, Lillian Roth in comedy and song, Weekly News, concert. Weather, fine. Opposition, "Taming of Shrew," "Song of Kentucky," "Footlights and Fools," "Cock-Eyed World," in its 5th week, "The Kiss," "Rio Rita," 6th and final week. Rating, 120%.

Marianne (M-G-M)

CHICAGO.—Stratford, (2,400), 10c-60c, 4 days. Other attractions, Ted Leary's Stage Show, Vitaphone act. Opposition, "His Glorious Night," "Mississippi Gambler." Weather, cold. Rating, 135%.

KANSAS CITY.-Midland (4,000), 25c-60c, 7 days. Other attractions, Hearst Metrotone



If your needle is agile at jumping the groove yours experience tallys with that of many others.

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News, Stage presentation headlining Fanchon and Marco's "Gobs of Joy." Weather, pleasant. Opposition, "Broadway," "Dark Streets," "The Virginian," "Tanned Legs." Rating, 90%.

SEATTLE.—Fox (2,650), 14 days, 25c-75c. SEATTLE—FOX (2009), 14 days, 2009 Other attractions, Mickey Mouse Cartoon, Fox Movietone News, Musical Prelude. Weather, cloudy. Opposition, "The Kiss," "Rio Rita," "So Long, Letty," "Taming of the Shrew," "Disraeli." Rating, 85% (2nd week).

Ad Tips-Emphasize star in Hearst press with usual tieups. Feature comedy, songs, added stars, Ukulele Ike, Benny Rubin, etc., emphasize after-ward angle. Appeal to general types.—Lou Golder, Mgr., Fox, Seattle.

Married In Hollywood (Fox)

HOUSTON—Majestic (2,250), 25c-60c, 7 days. Other attractions, five RKO vaudeville acts, headlined by Evans and Mayer; Fox Movietone News, Aesop's Fable. Weather, cold. Opposition, "Rio Rita," "Untamed," "Half Way to Heaven." Rating, 90%.

OKLAHOMA CITY.—Liberty (1,800), 35c-50c, 7 days. Other attractions, Fox Movietone News, "Springtime," a screamingly funny sound cartoon. Weather, excellent. Opposition, "The Trespasser," "The Kiss," "She Goes to War," "Love Live and Laugh," "Tanned Legs." Rating, 125%.

Ad Tips.—Play up the 100 voice chorus, Strauss music, and 60 piece orchestra. Also "first Viennese musical romance," and Miss Terris and Murray as stars of "Show Boat" and stage "Rio Rita." Also back stage and back screen story. Appeal is general.—Majestic, Eddie Bramer, Mgr., Houston.

Mighty, The (Par.)

CLEVELAND.—Allen (3,300), 7 days, 30c-60c. Weather, zero and blustering. Other attractions, "Fatal Forceps" (Paramount), "Hell's Bells" (Disney cartoon), Hearst Metrotone News, "The Piano Tuner" (sound act with O'Donnell and Blair). Opposition (screen), "Romance of the Rio Grande," "Welcome Danger," "The Battle of Paris," "Frozen Justice," "Big News"; (stage), R. U. R. (Theatre Guild), "Hold Everything." Rating, 110%.

TACOMA.—Fox Rialto (1,350), 8 days, 25c-75c. Other attractions, "Our Gang" comedy (M-G-M), and Fox Movietone News. Weather, foggy, bad. Oppasition, "Rio Rita," "Imagine My Embarrassment" and "Footlights and Fools." Rating, 115%.

All 11ps.—Advertised this as a strong action play, full of dramatic incidents, with excellent cast. Appeal is for those who enjoy the melodramatic type of picture.—Isadore Lidman, Mgr., Allen, Cleveland. -Advertised this as a strong action

Mississippi Gambler (U.)

CHICAGO.—Avalon (3,000), 15c-75c, 7 days. Other attractions, stage show, newsreel, Laurel and Hardy comedy. Opposition, "His Glorious Night." Weather, cold. Rating,

MILWAUKEE.—Alhambra (2,660), 25c-60c, 7 days. Other attractions, newsreel, comedy. Weather, clear and cold. Opposition, "Flight," "Is Everybody Happy?", "Sunny Side Up," "Sweetle," "The Saturday Night Kid." Rating, 110%.

Most Immoral Lady (F. N.)

BOSTON-Metropolitan (4,350), 30-75c, 7 days. Other attractions, Belle Baker and 25 beauties, organ numbers, Paramount News.

Weather, cold, snow. Opposition, "Sunny Side Up," "Song of Love," "The 13th Chair," "The Forward Pass," "Shanghai Lady," "The Kiss." Rating, 90%.

PROVIDENCE—Strand (2,200), 7 days, 15c-50c. Other attractions, "The Talkies," "The Fatal Forceps," "On the High Scas," Paramount News. Weather, clear, cool. Opposition, "Broadway Scandals," "Hallelujah," "Rio Rita." Rating, 90%.

Ad Tips.—Feature fact that this is Leatrice Joy's first talkie and that film is an adaptation of Alice Brady's stage success. Play up luxurious background and spicy situations. Has apious background and spicy situations. Has appeal to sophisticated adults.—Strand, Ed Reed, Mgr., Providence.

Paris (F. N.)

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c, 6 days. Other attractions, Paramount Sound News, two Vitaphone acts. Weather, cold and pleasant. Opposition, "Romance of Rio Grande," "Frozen Justice," "Charming Sinners," "The Forward Pass." Rating, 105%.

TROY, N. Y.—Troy (2,000), 35c-50c, 4 days. Other attractions, one Vitaphone act, Fox Movietone News. Weather, cold but pleasant. Opposition, "Untamed," "Rio Rita." Rating, 125%.

Ad Tips-Play up the name of Bordoni and that will carry the picture as it links a French actress of long standing with a city that has its own particular charm. Then add a line or so that it carries a chorus of 200 heauties. That will bring the boys in. Audience appeal, general.—Robert Rosenthal, Mgr., Mark Strand,

Private Affair (Pathe)

LOS ANGELES—RKO (2,700), 7 days, 35c-65c. Other attractions, RKO Vaudeville, revue, Pathe Sound News. Oppasition, "It's a Great Life" "Welcome Danger," "The Kiss," "Evidence," "Trespasser." Weather, fine. Rat-

Racketeer, The (Pathe)

CHICAGO.-R-K-O State and Lake (2,700) 25c-75c, 7 days. Other attractions, Siamese Twins, Pathe Newsreel. Opposition, "Rio Rita," "Trespasser," "Isle of Lost Ships." Rating,

Red Hot Rhythm (Pathe)

BALTIMORE.—Keith's (3,016), 6 days, 25c-65c. Other attractions, Fox Movietone News, orchestra in pit, five RKO vaudeville acts headed by Pat Rooney, Marion Bent and Pat Rooney, 3rd, organ, comedy. Weather, rain, snow Monday, then clear, cold to warm, some fog. Oppasition (screen), "Rio Rita," "Footlights and Fools," "Wall Street," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres," "The Virginian"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 60%.

Rio Rita (RKO)

BALTIMORE.—Auditorium (1,600), 6 days, 5c-\$1.50. Other attractions, none. Weather, BALTIMORE.—Auditorium (1,600), 6 days, 35c-\$1.50. Other attractions, none. Weather, rain, snow Monday, clear, cold rest of week, to warm with fog. Opposition (screen), "Footlights and Fools," "Wall Street," 'Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres," "The Virginian"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 65% (4th week). DENVER.—Tabor (2,269), 35c-75c, 7 days. Other attractions, Pathe and Universal Sound News. Weather, fair. Opposition, "So Long Letty," "Gold Diggers of Broadway," "So This Is College," "Half Way to Heaven," and "Hallelujah." Rating, 100%.

HOUSTON—Kirby (1,654), 7 days, 25c-50c. (Other attractions, Paramount Sound News. Weather, cold. Opposition, "Untamed," "Married in Hollywood," and "Half Way to Heaven." Rating, 150%.

LOS ANGELES—Fox Carthay Circle (1,650), 3rd week, 7 days, twice daily, 75c-\$1. Other attractions, Fox Movietone News and Elimor's orchestra. Weather, fine, Rating,

OMAHA.—Orpheum (3,000), 25c-60c, 7 days. Weather, cold and cloudy. Other attractions, Edna Torrence & Co., and RKO vaude, Pathe News. Opposition, "Disraeli," "So This Is College," "Frozen Justice," "The Unholy Night." Rating, 125%.

OTTAWA—Regent (1,225), 6 days, 25c-60c. Other attractions, Fox Movietone News, "Springtime" and orchestra overture. Weather, fair and cold. Opposition, "The Virginian," "The Desert Song," "The Girl from Woolworth's," "Stark Mad," "Say It With Songs," "The Girl From Havana." Rating, 95%.

PROVIDENCE.-Victory (1,600), 7 days, FRO VIDENCE.—VICTORY (1,000), 7 days, 15c-50c. Other attractions, Pathe Sound News. Weather, clear, cool. Opposition, "Broadway Scandals," "Hallelnjah," "A Most Immoral Lady." Rating, 125%.

SEATTLE.—New Orpheum (2,650), 50c-60c, 14 days. Other attractions, Pathe Sound News. Weather, cool and cloudy. Opposition, "Marianne," "Disraeli," "Taming of the Shrew," "So Long, Letty," "The Kiss." Rating, 125% (2nd week).

TACOMA.—R-K-O Pantages, (1,500), 8 days, 25c-60c-75c, no shorts, regular R-K-O vaudeville dispensed with. Weather, foggy, bad. Opposition, "Imagine My Embarrassment,"
"The Mighty" and "Footlights and Fools." Rating, 100%.

TROY, N. Y .- Proctor's (2,000), 25c-50c, 7 days. No other attractions. *Weather*, cold and pleasant. *Opposition*, "Paris," "Disraeli," "Untamed." *Rating*, 140%.

Ad Tips—Rio Rita is well known here, and the title alone would bring business in Texas. the title alone would bring business in Texas. Bebe Daniels is a Dallas, Texas, girl, and John Boles a Greenville, Texas, boy, so they, too, should be billed big in their home town. "A lilting, Technicolor, singing, dancing romance of the Rio Grande" will attract anywhere. Play comedy angle big. Campaign in a big way, and you will get hig return. Brick attendance and you will get big returns. Broke attendance and box office records for one day in Houston— Thanksgiving Day. Appeal is to everybody.— Kirby, Holden Swager, Mgr., Houston.

Ad Tips-All efforts made to sell title of picture on basis of stage success—two newspaper contests, lobby radio show and music tieups did it. Plugged Bebe Daniel's name in cast list. Audience appeal, general.—Ralph W. Thayer, Mgr., Orpheum, Omaha.

Ad Tips—"Scenes no stage could hold," "the musical spectacle of the century," "Bebe Daniels has a singing voice," and "a vast array of glorified girls" were the lines used to describe this. Had extensive tie-up with music and department stores on the musical features which are already widely known. Bebe Daniels made a new reputation in this picture, and John Boles a new reputation in this picture, and John Doks is already recognized in film operas. The production takes with all ages and all classes.—Regent, T. R. Tubman, Mgr., Ottawa.

Ad Tips-Broke all Providence records, running for a solid month here and playing to capacity at practically all performances. Being

UNIFORMS FOR HOUSE COSTUMES FOR STAGE BROOKS 1437 B'way York

held for fifth week. Exploit as picturization of Ziegfeld legitimate production and bill Bebe Daniels to the skies. Certain to click. Has apeal for all classes from 15 to 90.—Victory. Matt Reilly, Mgr., Providence.

Ad Tips—Play up title and Ziegfeld together; use plenty of trade paper and local reviews; emphasize musical angles, girls, comedy, color. Appeal to everyone.—William A. Hartung, Mgr., New Orpheum, Seattle.

Ad Tips—Contest in afternoon paper; extra newspaper space in all papers; extra billboard space; special lobby decorations. Billed Boles and Bebe heavily. Results so good patrons repeated two and three times. Appeal, general.—C. D. Miller, R-K-O Pantages, Tacoma.

Ad Tips.—Give this all the space you can afford and you can't go wrong. This is a giant hit and must be played up as such. Feature Bebe Daniels and John Boles and don't forget that this picture was made from Florenz Ziegfeld's spectacle. Audience appeal, everyone.—Jacob Golden, Mgr., Proctor's, Troy, N. Y.

Romance Of Rio Grande (Fox)

ALBANY.—Harmanus-Bleecker Hall (2,000), 35c-50c, 6 days. Other attractions, Herb Gordon and his band, Marjory Morris, soprano, a former Albany girl, Fox Movietone News. Weather, cold and fair. Opposition, "Frozen Justice," "Paris," "The Forward Pass," "Charming Sinners." Rating, 100%.

CLEVELAND.—Hippodrome (4,500), 7 days, 25c-50c. Weather, zero, stormy. Other attractions, "The New Half-Back" (Educational), Fox Movietone News. Opposition, (screen), "Welcome Danger," "The Mighty," "The Battle of Paris," "Frozen Justice," "Big News"; (stage), "R. U. R." (Theatre Guild), "Hold Everything." Rating, 100%.

DES MOINES.—Orpheum (2,000), 25c-50c, 3 days. Other attractions, Pathe Sound News, R-K-O vandeville. Opposition, "Taming of the Shrew," "The Virginian." Weather, warmer. Rating, 110%.

Ad Tips—Play Warner Baxter up but don't forget Mary Duncan and Tony Moreno. Play up that this is Baxter's successor to "In Old Arizona." Audience appeal, general.—Charles Goolding, Mgr., Harmanus-Bleecker Hall, Albany, N. Y.

Ad Tips—Advertised this as another Warner Baxter talking hit, and a worthy succesor to "In Old Arizona." Stressed it is an outdoor talking picture. Appeal is strong for everybody because of its beauty of setting, and its heart conflicts.—William Watson, Mgr., Hippodrome, Cleveland.

HOTEL BRISTOL 129 WEST 48th STREET. WEW YORK.

Most conveniently located—only a few minutes walk to all shopping and anusement centers—yet quiet

Famous Table d'Hute Restaurants Luncheon 50c Dinner \$1.00 the t La Carle Service

Room, Single, *2°° - Houble *3°° Prr Day son Bath, Single, *3°° - Houble *5°° Prr Day Ad Tips—The romantic story, Warner Baxter played up as the star, and the picture went over big. The audience appeal is to all types. They like it.—G. D. Garraty, Asst. Mgr., Orpheum, Des Moines.

Saturday Night Kid, The (Par.)

MILWAUKEE.—Wisconsin (3,275), 25c-60c, 7 days. Other attractions, Fanchon and Marco Idea, Sound Cartoon Comedy, Fox-Movietone News. Weather, clear and cold. Opposition, "Flight," "Is Everybody Happy?", "Sunny Side Up," "Sweetie," "The Saturday Night Kid," "The Mississippi Gambler." Rating, 110%.

Say It With Songs (W. B.)

OTTAWA—Imperial (1,200), 15c-50c, 3 days. Added attractions, Laurel and Hardy in "Berth Marks," Screen Novelties. Weather, fair and cold. Opposition, "Rio Rita," "The Virginian," "The Girl From Woolworth's," "The Desert Song." Rating, 70%.

Ad Tips—The name of Jolson was featured above the title. Played up his seven songs. But the people seem to be tiring of father-and-sonny-boy theme and would like to see Jolson in something entirely new. The picture pleases Jolson fans, old and young, particularly the women, who desire tears.—Imperial, T. R. Tubman, Mgr., Ottawa.

Shanghai Lady (U.)

BOSTON—Park (800), 25c-50c, 7 days. Other attractions, double bill, "Skinner Steps Out" (Univ.), Universal Talker News. Weather, cold, snow. Opposition, "A Most Immoral Lady," "Sunny Side Up," "Thirteenth Chair," "The Kiss," "Song of Love." Rating, 956%.

PORTLAND, ORE.—Music Box (1.835), 50c, 7 days. Other attractions, Fox Movietone News, Vitaphone Acts, Burns and Ashe featured at Wurlitzer. Weather, fair and cooler. Opposition, "Darkened Rooms," "Oh Yeah," "She Goes to War," "The Kiss," "Half Way to Heaven," "Hallelujah." Rating, 105%.

OKHALOMA CITY.—Victoria (900), 10c-

OKHALOMA CITY.—Victoria (900), 10c-35c, 4 days. Other attractions, talking and singing musical acts. Weather, splendid. Opposition, "The Trspasser," "The Kiss," "Love Live and Laugh," "Tanned Legs," "Married in Hollywood." Rating, 100%.

Ad Tips—Amazing and colorful drama. Billed Mary Nolan as Orchid of Screen. Taken from stage play called "Shanghai Gesture."—Andrew Sasso, Mgr., Music Box, Portland, Ore.

She Goes To War (U. A.)

PORTLAND, ORE.—Tebbetts Oriental (1,600), 25c-35c, 7 days, 5 shows. Other attractions, Pathe Sound News, Glen Shelley featured at Wurlitzer. Weather, fair and cooler. Opposition. "Darkened Rooms," "Oh Yeah," "The Kiss," "Half Way to Heaven," "Hallelujah," "Shanghai Lady." Rating, 98%.

Show Of Shows (W. B.)

BOSTON—Olympia and Uptown (4,500), 25c-60c, 7 days. Other attractions, Paramount News, dialogue features. Weather, cold, snow. Opposition, "A Most Immoral Lady." "Sunuy Side Up.," "Thirteenth Chair," "The Kiss," "Shanghai Lady." Rating, 85%.

So Long Letty (W. B.)

DENVER—Aladdin (1,400), 35c-75c, 7 days. Other attractions, Andy Clyde in "Casey at the Bat," Irene Franklin in "Types," Fox Movietone News. Weather, fair. Opposition, "Gold Diggers of Broadway," "So This Is College," "Rio Rita," "Half Way to Heaven," and "Hallelujah." Rating, 100%.

SEATTLE.—Blue Mouse (950), 25c-75c, 7 days. Other attractions, Vitaphone acts, Fox Movietone News. Weather, cloudy. Opposition, "Disraeli," "Taming of the Shrew," "Rio Rita," "The Kiss," "Marianne." Rating, 90%.

Ad Tips—Feature famous stage success with original star. Play up comedy, using art of Greenwood in original high kick position. Appeal to audiences that like star.—John Hamrick, Mgr., Blue Mouse, Seattle.

Song Of Love (Col.)

BOSTON.—Keith-Albee (2,500), 25c-60c, 7 days. Other attractions, Madge Kennedy in person, vaudeville, Pathe News. Weather, cold, snow. Opposition, "A Most Immoral Lady," "Sunny Side Up," "The 13th Chair," "The Kiss," "Shanghai Lady." Rating, 90%.

So This Is College (M-G-M)

DENVER—Rialto (1,100), 15c-50c, 7 days. Other attractions. Marie Dressler and Polly Moran, Talking Comedy "Dangerous Females," Pathe Sound News. Weather, fair. Opposition, "So Long Letty," "Gold Diggers of Broadway," "Half Way to Heaven," "Rio Rita," and "Hallelujah." Rating, 90%.

OMAHA.—Paramount (2,900), 25c-60c, 7 days. Other attractions, Johnny Burke in Publix "Over the Top" unit, orchestra, organ, Paramount News. Weather, cold and cloudy. Opposition. "Disraeli." "Rio Rita." "Frozen Justice," "The Unholy Night." Rating, 140%.

Ad Tips.—Worked on college angle throughout campaign, playing to local schools and colleges. Had college night for Creighton University, with football team and band as guests to draw students. Audience appeal, general.—Charles Pincus, Mgr., Paramount, Omaha.

Stark Mad (W. B.)

OTTAWA—Avalon (990), 25c-35c, 3 days. Added attractions, "At a Talking Studio," "Screen Snapshots," Fox Movietone News. Weather, fair and cold. Opposition, "Rio Rita," "The Virginian," "The Girl from Woolworth's," "The Girl from Havana." Rating, 95%.

Ad Tips—The crowd responded when this was boosted as an all-talking thriller with an unusual twist. Also advertised its presentation in conjunction with the Magnascope which truly magnifies dramatic effect. Two names were all that were necessary to add to the picture's value, H. B. Warner and Jacqueline Logan, two old-time favorites. Suggested that crowd pay particular attention to the unusual opening to the feature. Liked by all ages.—Avalon, P. J. Nolan, Mgr., Ottawa.

Sunny Side Up (Fox)

BOSTON—Keiths (2,900), 30c-65c, 7 days. Other attractions, organ. Pathe News. Weather, cold, snow. Opposition, "A Most Immoral Lady," "The 13th Chair," "Song of Love," "The Kiss," "Shanghai Lady." Rating, 85%.

Sweetie (Par.)

MILWAUKEE.—Merrill (1,298), 25c-50c, 7 days. Other attractions, Fox Movietone News, Comedy. Weather, clear and cold. Opposition, "Flight," "Is Everybody Happy?", "Sunny Side Up," "Sweetie," "Woman to Woman," "The Saturday Night Kid," "The Mississippi Gambler." Rating, 110%.

EMPIRE LABORATORIES INC.

723 Seventh Ave., N. Y. Quality Bryant 2180-2181-2182

DEVELOPING AND PRINTING MOTION PICTURE FILM

Taming Of The Shrew (U. A.)

DES MOINES.—The Des Moines (1,600), 25c-35c-50c-65c, 7 days. Other attractions, 2 Vitaphone acts, Paramount Sound News, Paramount comedy, "Dancing Gob." Opposition, "The Kiss," "The Virginian," "Tanned Legs." Weather, changeable. Rating, 110%. Ad Tips—Just tell them what it is and anyone can tell it is going to be worth seeing with both Mary and Doug in it. Attraction for every-

both Mary and Doug in it. Attraction for every-

both Mary and Doug in it. Attraction for everyone and many who are outside the lists of the regular fans.—George Watson, Mgr., The Des Moines, Des Moines.

SEATTLE.—The Seattle (3,150), 25c-60c, 7 days. Other attractions, "Fare Nell," Paramount Sound News, musical specialties. Weather, cool, cloudy. Ophosition, "Marianne," "Disraeli," "The Kiss," "Rio Rita," "So Long, Letty." Rating, 125%.

Tanned Legs (RKO)

BUFFALO—Lafayette (2,900), 7 days, 60c. Other attractions, Vandeville, Comedy, Fox Movietone News, Screen Sones. Weather. snow. Opposition, "The Kiss," "The Virginian," "Three Live Ghosts," "Untamed." Rating, 140%.

DES MOINES—Orpheum (2,000), 25c-50c, 4 days. Other attractions, R-K-O vaudeville, Pathe Sound News, R-K-O two-reel novelty, "Black and Tan." Opposition, "The Kiss," "The Virginian," "Taming of the Shrew." Weather, changeable. Rating, 100%.

KANSAS CITY.—Mainstreet (3,067), 35c-60c, 7 days. Other attractions, Ted Lewis in person on the stage with his Musical Klowns. Weather, pleasant. Opposition, "Broadway," "Marianne," "Dark Streets," "The Virginian." Rating, 120%.

OKLAHOMA CITY.—Empress (1,500),25c-50c, 7 days. Other attractions, Pathe News, Talking Comedy. Weather, splendid. Opposition, "The Trespasser," "The Kiss, "She Goes to War," "Live, Love and Laugh," "Married in Hollywood." Rating, 125%.

Ad Tips-Ann Pennington was played up especially as the one best known to Des Moines audiences although there is a large cast to attract. The picture and story is one to meet with satisfaction from an audience of all ages. The comedy, "Black and Tan," was especially good.—G. D. Garraty, Asst. Mgr., Orpheum, Des Moines.

They Had To See Paris (Fox)

LOS ANGELES—Fox Palace (1,100), 2nd week, 7 days, twice daily, 50c-\$1.50. Other attractions, Movietone News, Mickey Mouse Cartoon. Opposition, "Trespasser." Weather, fine. Rating, 112%.

13th Chair, The (M-G-M)

BOSTON-Loew's State (3,700), 30c-50c, 7 days. Other attractions, Charles King in person, vaudeville, organ, Hearst Metrotone News. Weather, cold, snow. Opposition, "A Most

The Mark of an Up-to-Date House!

GOID SEAL

REGISTERS & TICKETS

Automatic Ticket Register Corp. 723 Seventh Avenue, New York City Immoral Lady," "Sunny Side Up," "Song of Love," "The Kiss," "Shanghai Lady." Rating,

Trespasser, The (U. A.)

OKLAHOMA CITY.—Criterion (2,000), 25c-50c, days. Other attractions, Paramount Sound News, Frances Williams and the Yaught Club Boys. Weather, splendid. Opposition, "The Kiss," "She Goes to War," "Live, Love and Laugh," "Married in Hollywood," "Tanned Logs." Patring 150%. Legs." Rating, 150%.

Logs. Rating, 15076.

LOS ANGELES—United Artists (2,100), 5th week, 6 days, 35c-75c. Other attractions, Christie's "Dangerous Females," News Weekly, Oliver Wallace organ concert. Opposition, "It's a Great Life," "Evidence," "They Had to See Paris." Il cather, fine. Rating, 87%.

Unholy Night (M-G-M)

OMAHA.—State (1,200) 25c-40c, 4 days. Other attractions, "Boy Wanted" (Columbia), Universal News. Weather, cold and cloudy. Opposition, "Disraeli," "So This Is College," "Rio Rita." Rating, 110%.

Ad Tips-Mystery and thrill angle went best in selling this picture—stress the spooks. Copy in all ads, "no one admitted during the last reel," piled up the crowds in the lobby and started lots of talk. Audience appeal, general.

—Irving Cohen, Mgr., State, Omaha.

Untained (M-G-M)

BUFFALO—Great Lakes (3,000), 7 days, 50c. Other attractions, Vitaphone News, Comedy, Screen Snapshots, Screen Songs, Fox Movietone News, and Silent News. Weather, snow. Opposition, "The Kiss," "The Virginian," "Tanned Legs," "Three Live Ghosts," Rating, 135%.

HOUSTON-Loew's State (2,700), 7 days, 25c-60c. Other attractions, five acts vaudeville headlined by Harry Kahne, Metrotone News, Charlie Chase comedy and orchestra. Weather, cold. Opposition, "Rio Rita," "Married m Hollywood," "Half Way to Heaven." Rating,

TROY, N. Y.—Lincoln (1,400), 25c-35c, 7 days. Other attractions, One Vitaphone act, Movietone News. Weather, cold but pleasant. Opposition, "Paris," "Rio Rita." Rating, 135%.

Ad Tips-Joan Crawford in her first talking picture is enough billing to bring in big business. Add to this a Screeggins "Old Ben Murchinson" story, and the title, made for Miss Crawford, and the exhibitor's troubles are over. Appeal is to young folks and adults.—Loew's State, W. V. Taylor, Mgr., Houston.

Ad Tips—Featured Joan Crawford, calling attention to her work as the star of "Our Dancing Daughters," and "Our Modern Maidens," and this was another jazz-age story. This pic-ture not only held its own against "Rio Rita" and "Paris," but also scored so heavily that it was held over for an additional three days. Audience appeal, general.—Harold Jenecke, Mgr., Lincoln, Troy, N. Y.

Vagaboud Lover (RKO)

BALTIMORE—New (1,600), 6 days, 25c-50c. Other attractions, Fox Movietone News, "The Burglar" (RKO act), Cleo Mayfield and Cecil Lean (M-G-M Act). Weather, rainy, snow Monday, rest of week clear, cold to warm with fog. Opposition (screen), "Rio Rita," "Footlights and Fools," "Wall Street," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Forward Pass," "Young Nowheres," "The Virginian"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 90%.

Virginian (Para.)

BALTIMORE.—Loew's Valencia (1,500), 6 days, 25q-35c. Other attractions, Metrotone

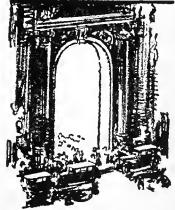
News. Weather, rain, snow Monday, clear, cold rest of week, to warm with log. Shown jointly at Valencia and Parkway after being soning at varieties and Farkway after being shown at Stanley one week. Opposition (screen), "Rio Rita," "Footlights and Fools," "Wall Street," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 90%.

BALTIMORE.—Loew's Parkway (1,092), 6 days, 15c-35c. Other attractions, Metrotone News. Weather, rain, snow Monday, rest of week clear, cold, to warm with log. Shown jointly at Valencia and Parkway after being shown one week at Stanley. Opposition (screen). "Rio Rita," "Footlights and Fools," "Wall Street," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 110%.

BUFFALO—Century (3,000), 7 days, 60c. Other attractions, Fox Movietone News, Comedy, Fox Silent News, Paramount Sound News, Screen Snapshots. Weather, snow. Opposition. "The Kiss," "Tanned Legs," "Three Live Ghosts," "Untamed." Rating, 140%.

DES MOINES.—Strand (1,100), 4 days, 20c-30c. Other attractions, Vitaphone acts, Bert

Doorway of Hospitality



IN HOLLYWOOD, film capital of the world, the Hollywood Plaza is hotel headquarters.

Here is everything to do and see. Down-town Los Angeles is but 20 minutes sway. The beaches, also, are easily accessible. Golf, recreation, night life and other enter-tainment surrounds the hotel.

Plan to stop here on your trip to South-ern California. Reasonable rates... every possible comfort. Write for descriptive booklet.

THE HOLLYWOOD

PLAZA HOTEL

HOLLYWOOD, CALIFORNIA

Wheeler and Ryan and Yellman, Pathe Sound News. Opposition, "The Taming of the Shrew," "Tanned Legs," "The Kiss." Weather, changeable. Rating, 80%.

HOLLYWOOD — Grauman's Egyptian (1,800), 1st week, 7 days, 35c-65c. Other attractions, Fanchon-Marco "Let's Pretend" idea, Fox Movietone News. Opposition, "The Great Divide." It eather, line. Kating, 150%.

KANSAS CITY.—Royal (900), 25c-50c, 21

days. (One week at Newman, two weeks at Royal). Other attractions, Paramount Sound News, Paramount Sound Novelty entitled "Put On Your Old Gray Bonnet," Yacht Club Boys, Weather, pleasant. Opposition, "Marianne," "Broadway," "Dark Streets," "Tanned Legs."

Rating, 120%.
OTTAWA—B. F. Keith's (2,596), 15c-60c, OTTAWA—B. F. Ketths (2,596), 15c-60c, 6 days. Other attractions, twe RKO acts, Pathe silent news, "Don't Get Excited," orchestra overture. Weather, fair and cold. Opposition, "Rio Rita," "The Girl from Havana," "The Girl irom Woolworth's," "The Desert Song," "Stark Mad," "Say It With Songs."

Song, "Stark Mad," "Say It With Songs. Rating, 95%.

Ad Tips—Held over for second week the picture did fairly well for the extended run with little additional exploitation. The star, Gary Cooper, is a draw, the historical setting and the romantic story. Draws all types.—L. A. Carter, Asst. Mgr., Strand, Des Moines.

Ad Tips-Telegrams were sent to the leading business concerns of the city inviting line parties to see the picture. Extra space was given in the newspaper. The third week of this picture was as big as a big first week.—E. S. C. Coppock, Mgr., Royal, Kansas City.

Ad Tips-Spread a painted sign across the front of theatre, something not done for months, to indicate confidence in the feature and nsed a profusion of window photographs. Names of stars were emphasized as a guarantee and indicated that "The Virginian" was the first big outdoor talkie since "In Old Arizona." The production embraces a great deal that was left to the imagniation in its many stage versions. Everybody was talking about "The Virginian" and everybody liked it. Opinion was that it was a pleasant change from stage revues and talking mysteries.—B. F. Keith's, J. M. Franklin, Mgr.,

Wall Street (Col.)

BALTIMORE.—Hippodrome (2,500),BALTIMORE.—Hippodrome (2,500), 6 days, 20c-60c. Other attractions, Bert Smith Players in "Linger Longer Letty," with acts, chorus, orchestra, organ, Pathe Sound News, "Wednesday at the Ritz" (Pathe all-talking comedy), Pathe Review. Weather, rain, snow Monday, then clear, cold rest of week, to warm with for Ophocitian (screen). "Pio Rita" Monday, then clear, cold rest of week, to warm with fog. Opposition (screen), "Rio Rita," "Footlights and Fools," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres," "The Virginian"; (stage), "Pleasnre Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 70%.

Weavers, The (Zelnik)

BALTIMORE.—Littel (267), 6 days, 35c-50c. Other attractions, "Lacquer and Pearls"

CLASSIFIED ADS.

For Sale

Lyceum Theatre, new building, fully equipped, no opposition, will be sold at a sacrifice. Owner retiring because of old age. Address T. E. Grady, Montgomery,

(Ufa), Charlie Chaplin in "East Street" (Comedy), "A Day with Tolstoi" (Foreign), Piano. Orchestraphone accompaniment to feature pic-Orchestraphone accompaniment to feature picture. Weather, rainy, snow Monday, clear and cold to warm with fog rest of week. Opposition, "Rio Rita," "Footlights 'and Fools," "Wall Street," "Ked Hot Rhythm." "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "Young Nowheres," "The Virginian"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 90%. Rating, 90%.

Welcome Danger (Par.)

CLEVELAND.—Stillman (1,800), 7 days, 40c-75c. Weather, zero and very blustering. Other attractions, "Springtime" (Columbia-Disney cartoon), Hearst Metrotone News. Opposition (screen), "Romance of the Rio Grande," "The Mighty," "Battle of Paris," "Frozen Justice," "Big News"; (stage), "R. U. R. (Theatre Guild), "Hold Everything." Rating, 80% (3rd week).

LOS ANGELES—Paramount (3,596), 7 ays. 35c-65c. Other atractions, Paramount days, 35c-65c. Other atractions, Paramount Sound News and Milton Charles Organ Concert. Opposition, "It's a Great Life," "The Kiss," "Her Private Affair," "Evidence," "The Trespasser." Weather, him Rating, 11-7, Cord

Woman To Woman (Tiffany)

MILWAUKEE.—Majestic (1.990), 25c-60c, 7 days. Other attractions, Laurel and Hardy comedy. Sew-steel. Hearher, clear and cold. Opposition, "Flight," "Is Everybody Happy?", "Sunny Side Up," "Sweetie," "The Saturday Night Kid," "The Mississippi Gambler." Rating, 95%.

Young Nowheres (F. N.)

BALTIMORE.—Loew's Stanley (3,654), 6 days, 25c-60c. Other attractions, Metrotone News, Pathe Audion Review, Organlogue, "Madame Q" (M-G-M all-talking comedy), "Hell's Bells (Talking Novelty). Weather, rains, snow Monday, clear, cold rest of week to warm with fog. Opposition, "Rio Rita," "Footlights and Fools," "Wall Street," "Red Hot Rhythm," "The Weavers," "Gold Diggers of Broadway," "The Vagabond Lover," "The Forward Pass," "The Virginian"; (stage), "Pleasure Bound," "Blind Window," Harry Steppe and His "Own Show." Rating, 80%.

Ash, Mendoza Highlights Of Paramount-Publix Hour

Tomorrow's regular program of Paramount-Publix, broadcast over Columbia network every Saturday night at 10, will feature Paul Ash, as m. c., and David Mendoza as symphony leader; supported by Jesse Crawford, Dorothy Adams, Veronica Wiggins, Paul Small, Lillian Gordon, Fred Vettel and the Paramount Four.

Dowling And Goebel In N. Y. From Hollywood

O. E. Goebel, Sono-Art president, and Eddie Dowling are in New York from the Coast, the latter having finished "Blaze O' Glory," with Betty Compson, Frankie Darro, Henry B. Walthall in support. Jose Bohr and Mona Rico are starred in the Spanish version.

Two Weeks for 'Gold Diggers'

"Gold Diggers" is set for a second week at the Strand, New York.

"The Song Writers Review"

(Continued from bage 29)

while great for Broadway and the bigger towns may be a little over the heads of audiences in the smaller centers. Directed by Sammy Lee, Running time 20 minutes.
Suitable for any show. A strong number.

"Outdoor Sports"

(Universal-2 Reels) Has Few Laughs

UTDOOR SPORTS" is one of the Sid Saylor series of comedies. It contains a few laughs, all of them coming from the action and not from the titles, which would indi-cate that the sound version of the comedy would be better than the silent. Stereotyped story of a henpecked hubby who manages to escape from home to attend a poker game, but ends up by going out with a pal and a couple of chickens and a chase by the wife through a series of amusement concessions at the beach. Just an ordinary comedy. Directed by Meins and Newfield. Running time, 21 minutes. Also released in sound.

Slip it in, if you must, to round out the bill.

"The Fighting Parson" (M-G-M-Hal Roach-2 Reels)

Good Burlesque Western

HARRY LANGDON is the star of this bur-I lesque western comedy. It is brimful of laughs after it once gets under way, but the stage coach sequence at the opening is too long and rather tiring. On the whole, however, the picture will get a lot of laughs from the average picture house audiences. Langdon is a wanage picture noise andiences. Langdon is a wandering entertainer who, on entering a western
mining camp, is mistaken for the "Fighting
Parson" who has come to clean-up the town.
Instead he strums "Frankie and Johnnie" on
his banjo and fights a burlesque boxing bout
with the heavy. A lot of good hoke here. Directed by Fred Guiol. Running time 21 min-

Will please. Play up Langdon.

"Pathe Audio Review No. 34" (Sound-1 Reel) Unique And Colorful

TWO of the three subjects here are unusual. "Shadows" reveals unique photographic treatment, and "White Majesty," the beanty of huge ice mountains near Labrador. In the former, the usual results of the camera's eye are switched so that all blacks appear white, and vice versa. The cameraman recorded a fantasy under New York's "L". He shows eerie shapes, stenciled by the sunshine through the network of iron and steel that supports the elevated structure, and a veritable shadow symphony scampers across the screen. Thomas

story of the machine's early days, in the third subject. Strong short subject entertainment, playing up the novelty angle.

Armat, projector pioneer, relates the complete

Cooper Promoted To N. W. Divisional Chief For RKO

Seattle.-Publicity for all RKO houses in the northwest, including Seattle, Spo-kane, Tacoma and Portland, is now handled by Joe Cooper, who was promoted divisional chief from the post of publicity director and assistant manager at the local Orpheum. Headquarters at the Orphenm.



Charles E. Lewis Chairman and Editor

A National Association of Showmen Meeting in

MOTION PICTURE NEWS

Every Weck-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"CANADA!"

A LARGE portion of this week's Club pages is devoted to the activities of the Canadian members of the Round Table Club.

It must serve a two-fold purpose. First: to clearly demonstrate to the industry at large that Canadian showmen know the business thoroughly. Second: as a token of our appreciation for their marvelous Club spirit.

When this organization first started its existence we found, among the Charter members, several Canadian managers. Showmen who were just as keen to recognize the possibilities of such an idea as their brother managers in the United States.

the United States.

As the organization grew, the number of Canada members increased. Until, with the appointment of the Canadian Regional Chairmen, we can boast of nearly a hundred per cent membership of the showmen up in the Dominion.

When we announced the first Canadian section some months ago, we did not allow sufficient time for the material to reach us. With the unfortunate result that after the issue was published we received more than we printed. Subsequently, we used the various contributions in succeeding issues.

For this, the second Canadian Section, we gave the boys up there plenty of time to shoot their stuff

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Canadian Section

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- ¶ "The Mailing List" By Jack Allan
- ¶ Keep Your Eye On C. W. Botsford
- ¶ Weller's Opera House Sells Talkies

into Club headquarters with the marvelous result that we have much more material than we can use.

After all, we cannot ignore the hundreds of other contributions from members located all over the world. But we have tried to select the items which appear to hold the most interest, not only for the Canadian boys, but for every member and reader of these pages.

It is befitting, on this occasion, to express our utmost appreciation to Jack Allan, Regional Chairman of Eastern Canada, and Pete Egan, Regional Chairman of Western Canada, for their wonderful support and Club spirit. To them goes most of the credit for the big membership of Canadian managers in the Club and for the response that we have had from them as a whole.

Could we better support this statement when we say: that were we to pay both of those boys a weekly salary, we could never expect more faithful aid than they now render, not only to the Round Table Club, but to managers all over the world who are weekly followers of these pages.

Look over the pages in this issue devoted to their showmanship activities and see if you don't agree with our high opinion of these managers. Find out, as we have found out, that they are as capable a group of men as you will find anywhere in this great industry of ours.

We say, and you will all re-echo, Hail To The Canadian Showmen.

"Chick."

MOTION POLICE CONTROL OF CONTROL

MANAGERS' ROUND TABLE CLUB

PERSONALITIES

Under this heading we shall publish pertinent paragraphs about managers and exhibitors all over the country. If you want to know where your brother showmen are located and when they move from place to place, keep in touch with this page all the time. Items for publication under this heading should be addressed to "Chick" Lewis and will appear the week following receipt.

JIMMY KING from his specially fitted office in the Granada Theatre, Plainview, Texas, manages that theatres, the Plainview, Olympic and Rex.

SOL MARQUIS who has been assistant manager of the Capitol Theatre, Springfield, Mass., leaves to take over the managerial reins of the Strand Theatre in New Britain, Conn.

JOSEPH DI LORENZO has resigned as manager of the College Theatre, Bethlehem, Pa., to take over the managership of Proctors Theatre in Mt. Vernon, N. Y.

W. M. HANSON of the Rex Theatre, St. Anthony, Idaho has just returned from a trip to Salt Lake City, where he purchased sound equipment for the Rex.

N. E. LEIGH of the Liberty Theatre, Parma, Idaho announced that his theatre is getting ready for sound installation.

J. CLAYTON TUNSTILL arrived in Brownwood, Texas, to take over the management of the Mid Texas Theatres, Inc., interests, which include the Lyric and Gem Theatres.

HAROLD W. EVANS, manager of Loew's Richmond, Va., Theatre, advertises coming attractions a week in advance. He finds this very profitable.

JOHN O'NEILL former resident manager of the Eastman Theatre, Rochester, N. Y., last week replaced JOHN J. FARREN as manager of the Victoria Theatre. It is understood sound equipment will be installed.

LEO GREENWOOD, manager of the Strand, a Wilmer & Vincent hause in Norfolk, Va., is having Western Electric installed. The house is being generally renovated.

H. R. RANDOLPH. JR., has taken over the Fryemont Theatre at Bryson City, N. C., from A. M. FRYE; also the Swain Theatre at Bryson City from C. R. and II. R. BROWNING.

GEORGE E. CARPENTER, dean of Salt Lake City, Utah theatres has resigned from his post as manager of the Capitol Theatre. RAY HENDRY will succeed him. FRED BECKER who recently took over the Rex Theatre at Kaukauna, Wis.. has changed the name of the house to the Colonial.

O. G. FINLEY, manager of the Seminole Theatre, Tampa. Fla. was promoted to the managership of the Lyric Theatre, Jackson, Tenn.

J. D. HUTCHINSON formerly of Smalley's Theatre in Sidney, N. Y., has resigned that position to take a short vacation. His future plans will be announced very soon.

S. B. KALL has been assigned to manage the Plaza Theatre, South Jamaica, L. I. for the Playhouse Operating Co.. Inc. MR. C. P. WINKLEMAN is the General Manager of that Chain.

C. M. MAXFIELD, has been appointed manager of the Lenox Theatre. Hartford, Conn. His appointment was announced by MR. A. M. SCHUMAN, president of the Schuman-Dolgin Enterprises.

MR. WOLF, manager of the New Star Theatre, Amityville, N. Y., announces that that theatre is closed for remodelling and sound installation and when it opens it will be a miniature Spain.

LOUIS MARCUS head of the Publix Marcus theatres in Utah and Idaho has announced that he will retire from business.

BERNARD ROGIN has been named as the assistant manager of the Strand Theatre, Hartford, Conn. He will assist DANIEL FINN who supervises the three Warner llouses, the Strand, Regal and Princess.

J. L. CARTWRIGHT is the manager of the new State Theatre, Jackson, Tenn. From all accounts this is an up-to-the-minute theatre so far as equipment and pictures is concerned.

BILL SAYRES is the manager of the new Paramount Theatre, Cushing, Utah. This theatre was just recently opened.

E. J. HAAS new manager of the Victory Theatre, Burbank, Cal., announces that sound has been installed in that house, and the house has been entirely renoTOM FLEMING is to be the new manager of the Strand Theatre, Orange, Texas. He succeeds E. W. COOK who will take care of a theatre in Port Arthur.

GEORGE MARSH, former manager of the Capitol Theatre. Hartford, Conn.. has become manager of the Palace Theatre.

ALLEN B. NEWHALL after twenty-five years of executive service in various Lynn, Mass, theatrical enterprises is to resign as managing director of the Mark Strand Theatre and will devote his entire time to the operation of his own chain of theatres.

E. E. PENZEL, manager of Loews' Stanley, and STANLEY GOSNEL, manager of Loew's Valencia. Baltimore, Md., have recovered from bruises suffered recently when in an auto accident in Trenton, N. J.

WILLIAM P. FLEMING, formerly of the National Theatre, Richmond, Va., went to N.Y. to confer with Wilmer & Vincent. It is reported he wishes to be transferred to another position.

ANDREW GIBSON of Medina, N. Y., formerly of Jamestown has replaced ELIAS PANOS as manager of the Majestic Theatre in Rochester, N.Y.

PIERRE BOULOGNE, manager of the Norva, Norfolk, Va. and Miss JESSAMINE COMPBELL of that city were married recently. Best of luck to you Pierre.

J. L. CARTWRIGHT is secretary and manager of the new State Theatre in Jackson, Tenn. Lots of luck for the new house, Cartwright.

ROY C. COLEMAN is the new manager of the Crewe Theatre, Crewe. Va. C. V. MAYS, former manager returns to his home town, Radford, Va. to live.

NATE FRUDENFELD has become manager of all Publix Theatres in Des Moines, Iowa.

C. E. "CLIFF" TALBOT is the new manager of the Portola Theatre, Seattle, Wash, SOL STRAUSS, the former manager is now in Chicago. J. A. MCMILLAN announces that he has just installed a new Silver Sheet screen in his Congress Theatre, Palouse, Wash.

FRANK COOK former manager of the Milwaukee Theatre Circuit's Riviera Theatre, Milwaukee, has heen named manager of the Circuit's Lake Theatre in Bay View, succeeding DON SMITH.

OTTO LANG formerly manager of the Pearl and Aleion Theatres in Highland Park, Ill., succeeds Cook at the Riviera.

ED LAKE announces that engineers are at work at his theatre in Baker, Montana and that sound will be shortly installed.

STOCKTON LEIGH is justifiably proud of his new State Theatre, which he manages in Chester, Pa. From all accounts he well can be, for the theatre is equipped with the most modern of talking and sound fixtures and the reception is perfect.

T. R. EARL, manager of the Colonial Theatre, Idaho Falls, Ida,, announced that now that that Theatre is under the Publix banner a splendid array of pictures has been booked and he predicts great things for his house.

CAL. EDWARDS, JR., manager of the Whitestone Theatre, Corevallis, Ore., announced that Movietone equipment has been added to the Majestie.

R. C. BEGG & L. A. MOORE owners and managers of the enterprise that owns the Oasis Hall, Burns, Oregon, announced that as soon as renovations are complete, it will open as a Vitaphone house.

G. T. WOODLAW who recently purchased the Irvington Theatre, Portland, Oregon, says that that house will go talkie about December 15th.

CLYDE OVERSTREET will be the new manager of the Ritz Theatre, Cherokee, Okla. He has been a resident of this community the greater part of his life, and has a wide acquaintance who will be glad to see him at the helm.





Charles Brennan's Activities Click For S-W Rialto

It seems as though the Stanley Warner gang are bound to make an impression on the ROUND TABLE CLUB pages, by grabbing themselves a whole lot of space because

of the many fine activities which they are continually engineering from their Circuit or individual houses.

Following hard upon the recent story about one of his wide-awake stunts, we have influenced Charlie Brennan,

the managing director of the Stanley Fabian Rialto Theatre, in Newark, N. J., to send us his photograph so that we can sort of make you all better acquainted with him.



In order that you may better know what this Hundred Year Club is all about, we want to inform you that no member is under 70 and the oldest is over 96. This little stunt, by the way, gained Charlie several two column pictures and stories in the local paper, especially about the oldest member, a Mrs. Sutoon. The story naturally announced that the Club would be the guest of the theatre at the Wednesday matinee, and the photograph which we are showing below broke with the story the day after they saw the picture.

In addition to this particular angle, Mr. Brennan worked out a window and counter display of sheet music on the

POLONIS DEL RIC Evon Geline theme song in practically every one of the chain stores in the city. In addition a life size figure dressed in the costume similar to the one worn in "Evangeline" occupied the front of a street window in a large local department store. Book marks

were distributed in the public libraries and circulating libraries, giving the list of books on the Land of Evangeline, and also carried the play date announcement. Candy display of New Orleans Pralines from the land of Evangeline also played a part in his display.

Thanks, kindly, Charlie, for your prompt letter and photographs, and let us hope that your fine CLUB activity continues indefinitely, as we are rather proud to number you among the representative members of our outstanding organization.

Are You Set?

Only a short time before the Holidays are right with us.

Are you going to entertain the poor kiddies with a special show for Christmas?

Are all your plans complete for a real Gala New Year's Eve Show?

IF NOT—WHY NOT?

M.R.T.C.

The Man Of A Thousand Costumes Is Louie Charninsky

"LOUIE IS AT IT AGAIN."

WHO? ? ? ?

None other than our good friend Louis Charuinsky who is now referred to as the Sid Grauman of Kan-

sas City.

This time he has surrounded the picture "The Great Divide" with cowboy atmosphere, by dressing up as a real dyed-in-the-wool cow-puncher with everything but the punch.



Not that the stunt itself didn't carry a wallop, as a matter of fact, they are still talking about it out Kansas City way. But we must certainly give Louie credit for the way he has that town hopping and watching him for everything he is pulling.

On this particular attraction he laid hands on an old stage coach, hitched a couple of horses to it, put a couple of cow punchers on the seat and rode them all around Kansas City. In addition he dolled himself up as a cow puncher, and likewise the rest of the boys, which gave the cash customers lots to talk about, which means plenty of business.

ANOTHER GOOD
"LOBBY LAFF"
NEXT WEEK





The Chicago Trip!

As this issue goes to press we are off for Chicago in great hopes that we will get the opportunity of meeting many of our members and theatre managers of the Windy City.

Details of this visit will be published in next week's

"Chick"

J. D. Hill Finds Midnight Show A Good B. O. Booster

J. D. Hill who manages the Strand Theatre in Tullahoma, Tenn., is very enthusiastic over a mighty successful midnight show which he just put over with a record crowd for any per-

formance at this late hour.

He not only billed the town, but all the towns around which were anywhere within driving distance to his theatre.

Realizing that just the novelty of a midnight show and a picture was not sufficient to pull them out for so unusual a stunt, he put on his thinking cap and worked out a plan whereby he went to each of the towns at which his billing was shown and got one of the Clubs to get two of their prettiest girls and enter them in a beauty contest in connection with the picture. Six towns were tied up giving him twelve girls in the contest..

Needless to say the stunt went over with a bang, and Hill is now tickled to death with the results of an experiment which he alone felt would turn out right. He had the courage of his convictions and he saw the thing through in a true showman style. If any other members or readers feel that they would like to pull a midnight show, but are afraid that just an ordinary attraction might not fill the house and make it successful, they are at liberty to communicate either with the Chairman at Club headquarters or with Mr. Hill direct. Further information and details about the beauty contest will be gladly furnished. Midnight shows are beginning to play an important part in theatres from all over the country, and if you are passing up an opportunity to give your town something to talk about, then you are at fault and not your theatre. Get behind this idea, boys, and see if you can't inaugurate the first of your midnight shows, either with some special tie up, or for a particularly big attraction.

Thank you, "J. D." and we are still looking forward to hearing some more about your wide-awake activities. Why not include one of your own photographs when you send us your next letter, as we are kind of anxious to show the boys what you look like?

Denny B. Dixon says:

"THE MANAGERS' ROUND TABLE CLUB is in my mind quite an asset to the showmen who like the live wire idea of doing business, and I find wonderful new ideas in it."

Manager, Belmont Theatre, Nashville, Tenn.

Larry L. Chambers Started This One Off The Right Way

A private showing which was attended by specially selected members of leading clubs and civic organizations created a great deal of advance interest in George Arliss' initial talking picture,

"Disraeli." In arranging the special showing, Manager Larry L. Chambers compiled a list from the memberships of various clubs and organizations. To the carefully selected names he sent a letter giving a brief sketch of the stage play and inviting them to attend the private showing of the screen version. To lend dignity to the occasion a formal embossed invitation accompanied the letter.

As a direct result of the private showing much favorable word-of-mouth advertising was gained in advance of the

exhibition date.

It has been claimed that this is a picture which requires "out of the ordinary" exploitation and advertising methods. If such is the case then Larry displayed more than usual good judgment because he tackled it from what we would term, the correct angle.

We have already had the pleasure of telling you about this member's activities and we will continue to look forward to hearing more about Chambers and the Publix-

Broadway Theatre in Newburgh, N. Y.

Joe Buse Offers A Circular With Real Trimmings

Here is an unusually attractive throwaway which measures about $8\frac{1}{2} \times 20^{\circ}$ inches and used by manager Joe Buse of the Fox San Carlos Theatre, Los Angeles, Cal.

This is a little different slant on the ordinary merchants tieup, and if the tieup itself was as neatly arranged as this

circular, then we do not question the success of the entire

arrangement.

Many valuable tips have come to our members and readers through the activities of our Fox West Coast members and we feel justified in pushing some of this stuff to the front because it has a genuine original twist to a lot of the old stuff.

In this particular case we have an opportunity of studying a type of tie-up which lifts the ordinary layout way above the cheap class into which it has degenerated.

Like most stunts that have suffered by too much use, that of the store tie-up grade has been permitted to become too matter-of-fact. Maybe that is why we like Buse's stunt here and the way he has arranged the material he sent out on the subject. If other showmen would benefit by his experience then they would continue to find the merchants still anxious to work with them.

Let's hear from you again Mr. Buse and maybe you will send us one of your own photographs so that we can show the boys what the originator of this stunt looks like.









JACK ALLAN Chairman Eastern Canada

Jack Allan is a little mixture of Scotch and Irish. Didn't start out in life to run theatres, but is a success at it nevertheless. Served in World War and went right back to the show business after it was over. Has been manager of the Capitol Theatre in Kitchener, Ont., for the past eight years. Loves his work, knows how to serve the public, can handle the shows so as to get the most out of them, and, as to be expected, is a great booster for the Managers' Round Table Club.

PETE EGAN Chairman Western Canada

Pete Egon was born in Winnipeg and boasts of a father who was ane of the pioneer railroad builders of the west. Started his theatrical experience with McNichol and became identified with Famous-Canadian Corp., about six years ago. Is an ardent sportsman and actually an outstanding figure in the annals of sports around Winnipeg. He is an active member at the Regina Board of Trade, The Gyro Club and, according to rumor, will occept a nomination to run for Alderman soon. Raund Table Club? And haw!



NOW MEET SOME OF THE MEMBERS

CHARLES FERGUSON

Capitol Theatre, Brandon, Manitoba E. MOULE

Temple Theatre, Brantford, Ontario
HAROLD BISHOP
Grand Theatre, Calgary, Alberta
LARRY M. GRABURN
Strand Theatre, Calgary, Alberta
JOHN HAZZA

Capitol Theatre, Calgary, Alberta

K. M. LEACH

Grand Theatre, Calgary, Alberta
CHARLIE STRAW
Palace Theatre, Calgary, Alberta
AUSTIN P. DROHAN
Capitol Theatre, Chatham, Ontario

SAM BINDER

Empress Theatre, Edmonton, Alberta J. FINDLAY

Empire Theatre, Edmonton, Alberta
WALTER PERCY WILSON
Capitol Theatre, Edmonton, Alberta

FRANK ROBSON Orpheum Theatre, Ft. Williams, Ontario

EDDIE LANDSBOROUGH
Regent Theatre, Galt, Ontario

WERNER & GREEN

Russell Theatre, Glace Bay, Nova Scotia

E. J. MacADAM

Casino Theatre, Halifax, N. S.
ROBT. E. KNEVELS
Capitol Theatre, Hamilton, Ontario
H. E. WILTON
Strand Theatre, Hamtilton, Ontario

E. SMITHIES

Capitol Theatre, Kingston, Ontario
HARRY E. SILLS
Lyric Theatre, Kingston, Ontario
FRED G. DONEY
Capitol Theatre. London, Ontario
FREDDIE JACKSON
Loews Theatre, London, Ontario

R. S. RODDICK

Capitol Theatre, London, Ontario

D. E. L. FISHER

Garrick Theatre, Winnipeg, Manitoba

L. A. MAHER
Monarch Theatre, Medicine Hat, Can.

HARRY DAHN
Capitol Theatre, Montreal, Can.
E. P. FIELDS

Capitol Theatre, Moose Jaw, Sask.

BRUCE L. HENDON

Regent Moose Jaw Theatre, Moose Jaw,

Saskatchewan

J. P. PITNER

Starland Theatre, Nelson, B. C.

J. MILLMAN

Columbia Theatre, New Westminster,

JOHN V. WARD

Queen Theatre, Niagara Falls, Ontario

LEON OSIER

Regent Theatre, Oshawa, Ontario AMBROSE NOLAN Avalon Theatre, Ottawa, Ontario

DON STAPLETON

Centre Theatre, Ottawa, Ontario
J. A. BOLINSKY
Capitol Theatre, Paris, Ontario
JACK STEWART
Capitol Theatre, Peterboro, Ontario
ARTHUR K. GRABURN
Colonial Theatre, Pt. Arthur, Ontario
ARNOLD TURMAN

ARNOLD TUBMAN
King George Theater, Pt. Colborne, Ont.

F. E. DASCHRANES
Park Theatre, Preston, Ontario
DAVE G. BORLAND

Metropolitan Theatre, Regina, Sask.

J. GRAHAM

Grand Theatre, Regina, Sask.

GEO. J. FORHAN

Griffin's Theatre, St. Catherines, Ont.

R. J. HARRISON

Capitol Theatre, St. Catherines, Ont.

JOHN F. MYERS
Imperial Theatre, Sarnia, Ont.
FRANK MILEY

Capitol Theatre, Saskatoon, Sask.
W. P. McGEACHIE
Algoma Theatre, Saulte St. Marie, Ont.
C. WALLACE BOTSFORD
Grand Theatre, Sudbury, Ont.

MIKE HEALY

Eagle Theatre, Swift Current, Sask.

JACK LUNDHOLM

Lyric Theatre, Swift Current, Sask. TOM DALEY

Tivoli Theatre, Toronto, Ontario N. R. HITCHINSON Parkdale Theatre, Toronto, Ont.

J. LYNCH

Runnymede Theatre, Toronto, Ont.

CHARLIE QUERRIE

Palace Theatre, Toronto, Ontario

W. H. SMITH

Trent Theatre, Trenton, Ontario

IVAN ACKERY

Dominion Theatre, Vancouver, B. C.

J. W. ACKERY

Victoria Theatre, Vancouver, B. C.

W. J. CLOSE Regent Theatre, Vancouver, B. C.

J. LLOYD DEARTH
Capitol Theatre, Vancouver, B. C.
CHARLES E. DOCTOR

Grandview Theatre, Vancouver, B. C.

FRANK GOW

Dominion Theatre, Vancouver, B. C.

MAYNARD JOINER
Orpheum Theatre, Vancouver, B. C.

ERNEST C. LACKEY

Kerrisdale Theatre, Vancouver, B. C.

J. MOORE

Alma Theatre, Vancouver, B. C. ERNIE PETCH

Dominion Theatre, Vancouver, B. C.

HUGH WILLIAMSON

Dominion Theatre, Vancouver, B. C.

J. M. ROBERTSON Dominion Theatre, Vancouver, B. C.

C. T. SPENCER
Walkerville Theatre, Walkerville, Ont.
TOM FORHAN
Walkerd Optorio

Capitol Theatre, Welland, Ontario W. E. GILMORE

Capitol Theatre, Windon, Ontario

WALTER F. DAVIS
Capital Theatre, Winnipeg, Manitoba TED GOULD

Regal Films Exchange, Winnipeg, Man.

H. JERNBERG

Province Theatre, Winnipeg, Manitoba

RAYMOND KERSHAW Osborne Theatre, Winnipeg, Manitoba EARLE WEDGE

Capitol Theatre, Winnipeg, Manitoba

E. W. GILMORE

Capitol Theatre, Winsor, Ontario
W. J. FAWCETT
Capitol Theatre, Woodstock, Ontario

J. T. BESLER Princess Theatre, Yorkton, Sask.





CANADIAN SECTION

CHRISTMAS GOOD WILL

Kitchener, Ontario, has the proud honour of being the first town in Ontario to inaugurate a Christmas Community Tree.

First of all, the children are taken care of. A Huge Parade on Xmas eve through the main streets of the city, with the youngsters congregating at the Market Bldg., where they are presented with a huge stocking containing candies, fruit, and a toy by good old Santa himself.

Every needy family is also given a hamper basket full of good eats, candies, a few toys, if there are youngsters in the family; in fact, everything is done to make Xmas day a day of good cheer.

How is this all done, and who pays for it? Well, here it is. There is a club in this city called THE YOUNG MEN'S CLUB, their policy being to look after the needy at all times of the year. The 'wo theatres in this town co-operate with this club at Xmas time and put on a Midnight Revue, all receipts going to the Xmas Community Tree Fund. The theatre is given gratis, the personnel give their experiences there. Revue, an receipts going to the Amas Community The Fund. The distance is given gratis, the personnel give their service free, there is not a nickel spent, with the exception of any professional talent brought in from outside, and you know that performers are always willing to do their bit when it is for charity.

During the past seven years there has not been a year that we have not turned over anywhere from \$1200 to \$2000 on our Midnight Revue, and the good will we receive from this Community cannot be figured out in dollars and cents. Everyone in town knows the theatres are behind this movement and it serves to bring patron and theatre closer together.

And then again we are strong for Free Shows for the Kiddies during this Festive period. Both the Lyric and Capitol run special morning shows for kiddies from different parts of the town and it is gratifying or kiddles from different parts of the town and it is gratifying to hear the remarks passed on the streets as to what we are doing. The Orphanages are not forgotten, the Old Men's home is always visited with presents, and at every place the Young Men's Club visit, the CAPITOL & LYRIC are brought to the fore.

I may say in conclusion that there is a spirit of co-operation between Mr. Sills of the Lyric and myself seldom seen in any town. We pull together for the good of the town we live in.

JACK ALLAN. JACK ALLAN

Jack Stewart Is Ever Alert To Publicize Theatre

Jack Stewart, the peppy manager of the Capitol Theatre in Cedarboro, Ontario. recently made an arrangement whereby all the music and chain stores in the city as well as those specializing

in phonograph records would sell and play by continuous plugging all the song hits of the various attractions playing at the Capitol Theatre.

In arranging this tieup he furnishes them with a typewritten list of the musical numbers and song hits that will be heard in the attraction for the following month. The stores in turn give him advertising space on their record counter and in their various window displays.

Only recently Jack was instrumental in erecting an illuminated 24 sheet sign on the top of a store at the main intersection of Cedarboro, where practically all of the traffic from the main highway enters the city. This sign carried

Dave Borland Says:

. . . Your MANAGERS' ROUND TABLE CLUB is a great assistance to any manager, be he great or small, and judging from the growing pages in the NEWS each week, it certainly is appreciated."

> Manager, Metropolitan Theatre, Regina, Saskatchewan, Canada.

a large hand pointing to the City as a direction for motorists who are entering the city to patronize the theatre. It is also a good angle in directing attention towards the theatre itself to motorists who are entering the city on other business than amusement.

We like Stewart's declaration pertaining to advertising in papers whereby he states that he believes it is mighty good business to plug surrounding towns within a radius of up to thirty miles where there are no local theatres equipped with sound. Here is a good angle even if there are theatres in those towns equipped with sound, because the larger centers can make a play for out of town business if they go after it in the right way, and we believe Jack Stewart is doing just that.

Listen, Jack, why is it necessary for your Regional Chairman to get after you to contribute to our pages, why not send us stuff at frequent intervals so that the rest of the boys will know that you are on the job all the time?

Pete Egan's Live Publicity Means Free Advertising

Capitalizing on every opportunity to publicize the theatre which he is responsible for, Pete Egan, the progressive manager of the Capitol Theatre in Regina, Saskatchewan, and Regional

Chairman of Western Canada for the ROUND TABLE CLUB, grabs front page publicity in the form of an intimate interview which was such good reading that we decided to reprint it

without alteration.

Thank you, Pete, for remembering us, and we hope that you continue to keep us posted on your activities, not only as a showman, but as a member and Chairman of the CLUB.

Here's an angle that many theatre managers can cash in on, but perhaps have never given it a thought. It is always interesting reading for the community to know a little about the inside of theatre management and whether you stand in right with your newspaper or not, they would be tickled to death to print such a story or interview. Why not try to work it out along the same lines that he has, and sell your editors the idea that it belongs on the tront page?

At any rate, it won't cost you anything to try, and it might bring your theatre some darn good publicity just as it worked out for Egan.

We are certain that our members and readers are successful in working out some plan or other whereby they manage to get editorial or front page notices in their local papers. Perhaps they have not realized that this is so important an angle and have therefore made no great effort to pass along the "dope" on how

they accomplish this feat.

Let us say right here and now; we will be tickled to give all the space necessary to tell these angles.

MOVIE THEATRE MANAGEMENT **NO EASY TASK**

Some Joy, But Plenty of Grief, Says Regina Executive

Says Regma Executive

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CANADIAN SECTION

Proper Layouts In Newspaper Ads

By Mr. Harry Dahn, Capitol, Montreal

The following orticle was first read before one of the Division Conventions of the Famous-Conodion Corp., and contains much of vital interest to every showmon regordless of where his theotre may be located.

UR genial Director of Publicity and Western Division host has requested that I read a paper on the value of proper layouts in newspaper ads. Why H. M. Thomas picked on me for this subject with so many experts in our organization to choose from I am at a loss to understand, as I quite frequently transgress in the code of advertising. Why, at times my advertising copy is so full of holes that it looks like Swiss cheese. However, my intentions are good and if I don't follow the simple rules of advertising it is because my endeavors are so chock full of enthusiasm to sell my entertainment that I disregard these laws, and consequently it is a bad principle to establish.

The simplest principle or definition of newspaper advertising is that advertising is selling in print, or to put it more completely, advertising consists in presenting an article in print to people in such a way that they

may be induced to buy it.

The functions of newspaper advertising are five-fold: To attract attention, to arouse interest, to create conviction, to produce response, and to impress the memory. These are the five fundamental problems of newspaper advertising. It is obvious that it is necessary to give careful thought to the value of headline, illustration, typography, phraseology and trade mark used in your layout. The functions of the layout of the finished ad:

I. To secure attention to the advertisement as a whole or to important parts of the advertisement, or to direct attention from part to

part of the desired order.

2. To convey the message easily and effectively so that it may be read without the least effort.

3. To be pleasing to look at.

Probably the most important thing in your layout to secure attention is your illustration. An illustration can represent at a glance what would require a paragraph to describe. Pictures speak a universal language, therefore it helps impart your message more easily, more quickly and more completely. The attention value of your layout depends to quite an extent on its pictorial feature. Therefore great care should be exercised in choosing the scene or illustration you invest to use. A layout extent extent on its pictorial feature. Incretore great care should be execused in choosing the scene or illustration you intend to use. A layout containing an illustration that has no punch has a heavy momentum to overcome in presenting your message. Second only to your illustration in your layout is your headline and, of course, the title of your attraction, the only the content of the property of readers ever eater. The parts of your ad which the large majority of readers ever catch. headline determines whether your readers will read on further into the text of your ad. If the headline is sufficiently interesting and gripping the readers will naturally read further. It is obvious that no matter how interesting the body of your text or paragraph may be it will not interest if it is not read. The headline therefor has the difficult function of putting the rest of the copy across. It has been proven by reliable advertising authorities that the average person can grasp only four or five words at a glance, therefor it would follow that a good headline should be limited to the fewest number of words—it can be read more quickly, has great attention value in your layout. It should also be confined to one or two decks, and should be placed where it will connect with your text or illustration to which it relates. In order to attract attention and receive proper value it is necessary to study the style of type you intend to use in your layout.

Fancy and special type are difficult to read and should be used only when it adds to the effectiveness of your ad. As few type faces and sizes as possible should be used. I would say not more than two different faces, otherwise your layout will present a clashing appearance. In large cities as a convenience to their advertisers the messpapers publish a book showing the different style of type they have for advertising purposes. In the case of the smaller cities some progressive newspapers do likewise, but if this is not available they will usually pull a proof of their various styles of type for their regular clients. No matter where you are located it is important that you know the type your paper has at your disposal, your layout will suffer if you neglect to use proper type. advice to every manager is either to get a type book or insist that your paper give you proofs of the styles of type on hand. In writing your text or selling phrases use phrases which will arouse mental images in the minds of the readers. A vivid description of your picture in plain words has the tendency to arouse interest recalling to the readers objects of enjoyment or drama. These are mental images; they are the most realistic representations of objects when the objects are not present. It creates interests and stimulates the reader's imagination so that in their mind the desired impression has been made,

I have given you my humble opinion of what I feel constitutes the value

An Xmas Idea!

For a clever and original idea in regard to making some poor children happy at Christmas, the plan adopted by Tom Daley, of the Toronto Tivoli, will be hard to beat. This is how it operates. He first communicates with the ministers of the various churches (one of each denomination) and asks them to select one boy or girl in their congregation whose Christmas will be anything but a happy one. After the list of names has been collected in this way each of the girl members of the staff, including the usherettes, cashiers, telephone girl, etc., is assigned one of the children to look after at Christmas; in other words, she adopts the child for the time being. Then the girls busy themselves with the making up of the Christmas hampers, which consist of tasty but sensible eatables, small articles of wearing apparel which they have perhaps made themselves or obtained from the discarded clothes of their more fortunate brothers and sisters, and a toy or two just to make the visit from Santa Clans absolutely complete. On Christmas Eve the girls deliver the welcome gifts to the poor and unfortunate families, who are overwhelmed with gratitade at the thoughtfulness and generosity of which they have experienced so little. But this is not all; for on Christmas Day the children are taken out and treated to a real hearty Christmas dinner, then they attend the matinee at the Tivoli, after which they return home, with full stomachs and smiling faces, just bubbling over with cheerfulness and good-will, and everyone is made happier at the thought of having been able to help the same and the same able to help the same and the same able to help the same and the same able to help the sam ing been able to help these needy ones whose lives are not as bright as they might be.

This method of distributing good cheer at Christmas time not only gives the theatre a splendid reputation, but seems to catch the imagination of the newspaper reporters, who invariably devote considerable space writing up this unselfish way that the attaches of the Tivoli spend their Christmas. Thus a sumple act of kindness goes hand in hand with first-class advertising for the theatre.

of a proper layout, but there is another important one that cannot be left out of even the smallest ad. I refer to our trade-mark, or signature cut, as we term it. Our signature cut is one of the most valuable assets that the Famous Players possess. I am not in a position to state just what value our company places on it. Mr. Bragg could probably tell you this, but I do know, however, that it has a tremendous value. Capitol Entertainment is known from coast to coast as "Canada's Finest." The company has expended huge sums in advertising to develop this trade-mark, and today countless thousands of Canadian citizens know it to stand for the finest. It represents good-will and esteem in the minds of Canadian people for our entertainment. Be sure your trade-mark is protected. Let it stand for the principles as set by the company. Don't let it be blemished with untruths. Honesty in advertising is a great asset to possess. Dishonesty in your advertising destroys not only confidence but it indirectly harms every house on our circuit. Keep your trade-mark clean-it is the headlight of your company, and represents untold value in your layout.

Thomas F. Daley Is Always On The Jump For Tivoli

And now we want you to step up and make the acquaintance of Thomas F. Daley, manager of the Tivoli Theatre, in Toronto, Can-

Mr. Daley although fairly well known to the boys in Canada is now going to become (Continued on next page)

A. P. Drohan Says:

"...I have received more real constructive ideas from the MANAGERS' ROUND TABLE CLUB than I have ever received from all the press sheets available."

> Managing Director, Capital Theatre, Chatham, Ontario, Canada.

MANAGERS' ROUND TABL

SECTIO

better acquainted via these pages with the rest of his bro-

ther members and showmen, all over the United States, which will give him quite an area of friendship.

Tom is quite an authority on advertising campaign and newspaper publicity and for that reason his suggestions should carry much weight for those who are always on the alert to take advantage of a new angle.

Tom is also a great believer in the front appearance of his theatre, and when it was recently redecorated and remodeled, he took keen delight in seeing that the front was both attractive as well as eve-arresting to the passerbys of the theatre.

On the subject of newspaper advertising we want you to see a small

group of his ads on various pictures that he has played at his theatre, and we do not doubt but that you will admire the neatness and attrac-

tiveness of his copy.

If it were not for lack of space we would like to show a full page of his different newspaper ads which were all conclusive proof of his ability to lay out a newspaper ad and get the most out of the space he uses.

We should certainly like to hear from this Canadian member, as we are sure our other members and readers of these pages would take as much interest in following his ac-

tivities and suggestions as we in CLUB headquarters do ourselves.

So long, Tom, and why not try to continue to keep us posted on all your activities, it will be more than appreciated.

"Dynamo Fields"

To any one who labors under the peculiar illusion that Canadian showmen are not as wide awake and agressive as the boys right here in the United States, he need only look at these illustrations to disprove that peculiar theory.

of member E. P. FIELDS, who manages the Capitol Thea-

tre, in Moose Jaw, Saskatchewan, Canada, situated in the heart of the world's wheat belt.

Among several other things, we would particularly call your attention to the front used on "Broadway Melody" and the sign under the fine canopy built as an extension to his marquee marked "The Capitol Brone Filling Station." The photographs speak volumes for the stunt, as does the group of horsemen in front of the theatre, and there is no showman anywhere in the world who wouldn't give plenty for this type of a tieup.

As for the theatre itself, you need only look at the neat and attractive front, far from being a Roxy or a Capitol or a Paramount, but nevertheless a mighty fine looking theatre with every bit of advertising and sign work tastefully laid out. As for the interior it more than exceeded our own high opinion of what it would look like, and we want you to see the view that greets the patrons when they enter the house.

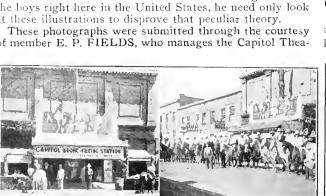
Before passing on to any of our other Canadian activities, we want you to look at three more photographs which depict the marvelous showmanship that Jake Fields is using up there in Moose Jaw. The top photograph in this group shows the attractive cutouts above the marquee on "Wings," the second a fine outdoor ballyhoo on "Showboat," as well as the front dressing of the theatre, and the third a beautiful window display tieup on the pic-

ture "Showboat," which commanded plenty of attention from the shoppers of the downtown district.

We are mighty grateful to Mr. Fields for these photographs and we know that his membership is something the CLUB has to be proud of.

We would like to know a whole lot more about his activities and would more than appreciate one of his own photographs with his next letter.









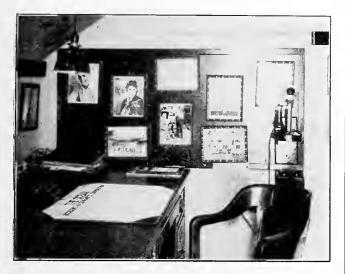
Merium Me

MANAGERS' ROUND TABLE CLUB

- CANADIAN SECTION -

Art. K. Graburn Is Proud Of His Club Membership We have been showing quite a few photographs of our various members' private offices showing how nicely they have placed their membership certificate in conspicuous spots.

It is only in keeping with a special Canadian section that we should show how Art. K. Graburn of the Colonial Theatre in Port Arthur, Ontario used a special portion of his office to let all visitors know that he belongs to this great organization.



We are certainly grateful to Art for sending us this photograph, and we are anxious to see whether the rest of the Canadian boys are likewise keeping theirs conspicuously placed. We will only be certain when they have accommodated our request by sending us the photo.

Let's hear some more from you, Art, and let's know what's doing up around Port Arthur theatrically.

Dave Borland Furnishes Some Opposition For Egan

Dave Borland, who manages the Metropolitan Theatre in Regina, Saskatchewan, right in the same town with Pete Egan by the way, hastens to inform us that he wants Pete to chalk up a

wants Pete to chalk up a good mark against his name, and therefore contributes



"Wilton Knows His Biz!"

As an old newspaper reporter, I learned long ago, that exchange of ideas are the direction signs which keep us on the highway to success, and your Manager's Round Table Club should prove of great value to every theatre manager.

The theatre manager who feels that he knows all there is to know about the theatre business; that he can pilot his theatre over the bumps to the goal of success on his own individual effort, will soon find himself off the main highway heading for a blind detour called failure.

During the nine years it has been my pleasure to be associated with the Famous Players Canadian Corporation, as manager of The Strand Theatre, Hamilton, Ont., I have tried out many things tending to build up patronage, and I am not ashamed to admit, most of them were taken from the ideas of others.

I have found that an old idea, an old stunt, can often be transformed into a new one to suit individual needs, and have frequently been credited with originality when in reality, the foundation of the idea was an old one.

Personal touch with your patrons is, in my opinion, one of the greatest assets to box office success.

My office is "closed" during show hours.

Patrons of this theatre can always find me in the entrance lobby or on the floor of the theatre. I know most of them personally and they know me. If a patron is absent for a time, it enables me to let them know we have missed them—and they sure do like to think they have been missed.

H. E. WILTON, Manager, Strand Theatre, Hamilton, Ont.

some of his activities, which included a fine window tieup on "Twin Beds" and we are sure our readers will agree it was a finely dressed window when they study the layout.

Another part of his showmanship was the clever use



of a standard mat on "Charming Sinners" in which the theatre slug and four boxes with a Scotch rule border made the ad outstanding from many angles. With this slight token of his ability, there is no reason why Dave Borland shouldn't become a steady contributor to these pages, without waiting for the Canadian edition to jack him up. What do you say,

Dave, don't you think you can show your real CLUB spirit by keeping us posted on everything you do out there in Regina?

It seems as though the Pete Egan gang out in Western Canada, are out to grab off the honors for the Canadian section, and while they are neck to neck with the eastern division it will be hard to say which one contributed the most material and the best batch of stuff from the entire Dominion.

- CANADIAN SECTION -

Shake For The Smokes—And How! With Mgr. Moule

E. Moule the enterprising manager of the Temple Theatre in Brantford, Ontario, devised an ingenious looking front for "Moran and Mack" in the "Two Black Crows."

You will notice the effective display that the large dice with the cut out of their faces superimposed for the dots.



This dice display was made of beaver board 4 feet square with the heads cut from the one sheet. The cuts above the marquee on this illustration, come from the 24 sheet and make a most impressive display especially at night when it is flood lighted.

As Mr. Moule puts it, the expense was very small although the returns were very big. As a matter of fact, house records were broken on the opening day which speaks volumes for the type of showmanship that Mr. Moule is putting forth in his efforts to

make the Temple Theatre outstanding.

Listen, Moule, in your letter to Jack Allan, you mention a certain familitarity with dice?

That being the case, it seems like we ought to pull a convention of ROUND TABLE CLUB members in Canada

at some convenient location as I have been very anxious to improve my education on this particular subject. However, kidding to one side, we certainly would like to have you contribute more frequently to the ROUND TABLE CLUB pages, and not wait for special Canadian sections, they are too few and far between to warrant silence on your part for any great length of time.

If you don't show some signs of life very soon, I will get after both of the Canadian Regional Chair-



men to jack you up, and from what I know about Jack

Pete Egan Says:

"Received your welcome membership certificate, had it framed, and it occupies a real spot in my office. Get many useful hints and suggestions through the ROUND TABLE CLUB, and look forward to it coming each week".

Manager Capitol Theatre, Regina, Sask.

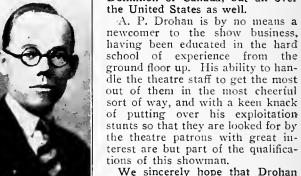
Allan and Pete Egan, you would have a pretty hot time of it even during the winter.

A. P. Drohan Is Well Known For His Showmanship

This photograph will serve to introduce you to another peppy member of our Canadian crowd of showmen and we are certain that his activities at the Capitol and Princess Theatres at

Chatham, Ontario, would be of great interest and value to

his brother showmen not only in the Dominion of Canada, but all over the United States as well.



We sincerely hope that Drohan will become a mighty steady contributor to the pages of the ROUND

TABLE CLUB without waiting necessarily for special Canadian editions.

The first cut we show yon was in connection with a stunt which he pulled for his first all-Canadian week in which he used the Chatham Kiltie Band in front of the theatre before all performances on the opening day. You must admit that the gala deco-

rations of the theatre plus this large and impressive outfit lent a distinct holiday atmosphere to the entire proceedings.

nosphere to the entire proceedings. More power to Austin for his

keen showmanship.



The second photograph shows the Capitol Theatre trophy which was presented by the Capitol Theatre in Chatham to the City School Hockey League. This trophy has to be won three consecutive years before it becomes the property of any one school. In this connection we might say that we cannot think of anything that will create more goodwill and gain more free publicity than this trophy angle. Other managers, regardless of where they are located, should certainly be able to cash in on what Austin Drohan has done, because it is a demonstration of honest-to-God showmanship and a goodwill



- CANADIAN SECTION-

angle that is second to none.

"A. P." surrounded the opening of sound in his house with all the dignity of a key city presentation.

With an advance campaign through the theatre and local papers he built up interest in the coming of talkies to the Capitol Theatre and let loose a broadside when the grand opening occurred on Wednesday evening, October 23rd.

Practically all of the leading lights in civic and commercial life up in Chatham received printed invitations together with a complimentary admission card, and we are certain that he won many new friends, and increased their respect for the theatre among a whole lot of the old patrons.

Congratulations, "A. P." and do try to keep us posted on how you are handling your regular exploitation and advertising. We would be very much interested in letting the other boys see what you are doing, and, incidentally, your own photograph would go a long way toward making your next story more interesting to the boys who read it. We all like to see what our members look like. How about it?

P. S. Thanks, "A. P." for the invitation, but unfortunately it arrived the day before the opening and we couldn't possibly arrange to get there on time. However, we were with you in spirit if not in person.

I.F.W. Ackery Can Turn Out A New Novelty Each Week

We want you to see an envelope measuring $3\frac{1}{2}$ x $5\frac{1}{2}$ used by I. F. W. Ackery, Manager of the Dominion Theatre in Vancouver, B. C., on a tieup with the local distributors of Life Savers for

use on the picture "Salute."

FOR REAL ENJOY-MINT

SEE and HEAR

!! SALUTE !!

at the DOMINION THEATRE

IT'S A LIFESAVER AGAINST GLOOM

These envelopes containing samples of the mints were distributed to various cafes, drug stores, etc., and the cost of the little stunt was very small in comparison to the angle

of boosting business that it presented in connection with the theatre that played the attraction.

In addition to this particular candy manufacturer there are innumerable others who would gladly jump at the opportunity of tying in with local

theatres, providing the manager knows how to cultivate and encourage such cooperation.

This represents but one of the contributions from Mr. Ackery, and you will probably read more about him in a very interesting article pertaining to a manager's interview with an applicant for job as usher or cashier.

Thank you, Mr. Ackery, and let's hear from you real soon.

A Quartette Of Managers Who Know Their Public

The four representative theatre managers of London, Ontario, Canada, conceived another unusual way of gaining some free publicity in their local paper, "The London Advertiser," by in-

dividually addressing letters to the advertsing manager of the paper, commenting upon the fine theatrical section which that paper has been turning out.

WE REGRET—

Over twenty additional articles were received too late for use in this special edition.

Canadian members who fail to find their contribution included in this section must bear with us.

Succeeding issues will contain the articles not published here.

"Chick"

This is the type of a co-operative layout that speaks volumes for clever showmanship and executive ability. It

not only encourages the paper to turn out a theatrical section that commands attention and therefore comin ands respect from the theatregoers and readers of the paper, but it also directs attention to both the theatre and theatrical section of the newspaper

We are grateful to Mr. Roddick, the manager of the Capitol Theatre, and one of our most active

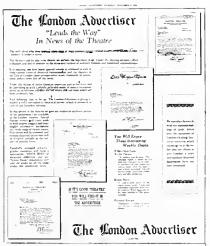
members, for forwarding us this full page, which was recently run by the Advertiser, and we want to extend our congratulations to Mr. Jackson, the manager of Loew's Theatre, Mr. Minhinnick of the Grand Opera House and Mr. Feinmann of the Patricia Theatre, all of that city for their lining up and making this tieup a success.

It would appear to us that Canada once again "shows the way" on an angle that every one of our members and readers could cash in on if they so desired.

A. K. Graburn Says:

".... I always read with great interest the ROUND TABLE CLUB section of the NEWS and have found in them many helpful suggestions."

Manager, Colonial Theatre, Port Arthur, Ontario, Canada.





CANADIAN

Theatre Maintenance

By Mr. Ernie Smithies, Kingston, Ont.

HE general maintenance of a theatre is one of the most important links in its successful operation. It covers every department that has a direct bearing on the patron's comfort and the preservation of the company's property.

Cleaning

Many who sometimes hesitate to mingle with the crowds to be found in the average moving picture theatre or legitimate theatres, believing that in so doing their health may be jeopardized, are found as regular attendants if known that healthful conditions prevail in your theatre.

Then, too, the knowledge that the upholstery, fixtures, hangings, decorations, floors, carpets are not smudged and dusty to soil their wearing apparel is a factor that I believe is reflected in increased box office

patronage.

It is a foregone conclusion that the cozy, clean and well-groomed the atre, even with a less attractive production, will draw more people to the ticket window than the dingy playhouse with the slightly better attraction.

The cleaning of the theatre calls for the eternal vigilance of the manager in making daily inspections to be sure that every nook and corner of the house has received the proper attention from those entrusted with this important duty.

Chairs and Seating

Next to cleanliness is comfort, and I do not know of anything that goes to spoil an evening's entertainment for a patron more than having to sit through a performance on a broken or uncomfortable seat bottom. It is a hard and fast rule that ushers chalk mark every broken, loose or otherwise imperiect seat when turning them up after the matinee and evening performance, and it is part of the janitor's duty to single out all seats so marked and have them repaired or replace them.

Boiler Room Operation and Coal Consumption

Here is one department where economy and efficiency must go hand in hand. The success of the heating plant is to a great degree in the hands of the fireman or engineer.

A competent man can save his salary by firing his boilers to a proper temperature with the minimum coal consumption and the intelligent care of his plant. I accompany the boiler inspector on each of his visits to the boiler room getting his opinions and suggestions as to its proper care. I am of the opinion that it is too much to expect a perfect operating steam plant if the man in charge is given other duties to perform that take him away from his boilers, for any length of time.

Roofs, Ventilators, Etc.

Regular visits to the roof for inspection often result in the finding that small repairs will protect the paint on the ceiling from rain and save the theatre the cost of an entire new roof covering. All metal work on the roof is subjected to hard weather conditions and a coat of waterproof paint each year protects them from rust and decay, at the same time improving their appearance in keeping with the rest of the theatre.

Electrical Equipment

Good lighting can be made one of the greatest assets of any theatre. That has been proved time and time again. A change of the exterior lighting and auditorium lighting has many times turned transient into steady, continuous patronage. Wherever lighting is used inside and out, it should play a definite part in increasing the attractiveness and earning power of the theatre. Main and Sub Main switches should be nspected weekly by house electrician for loose connections, heated terminals and badly fitting fuses. Keeping these switches in good order protects us from uneven line voltage and loss of power from leakage and corrosion.

Electric motors are cleaned and oiled regularly and special attention given to keep them in perfect condition and free from unusual wear.

Emergency lighting is tested before every performance and the storage batteries recharged every two weeks.

A report on all electrical equipment in the operating room is received weekly, any new parts required, and suggestions for the continuance of 100 per cent projection efficiency.

All lamps are kept under lock and key and no replacements are given unless accompanied by dead lamp.

Fire Prevention Equipment

Each fire that starts during a theatre performance represents a potential panic. Even a blaze, which would be of minor significance, may

be sufficient to change a well behaved audience into a struggling mob. On this account great care and attention is given the keeping up-to-date and the effectiveness of fire equipment. Panic bolts on all doors are tried out before every performance by ushers in charge of that particular exit.

Doors and display frames are revarnished periodically to keep them attractive and to preserve them against the wear and tear they are subjected to. Woodwork and walls in rest rooms and toilets are repainted twice a year to keep that fresh and sanitary appearance.

Pay attention to your theatre, make it honey, agreeable and comfortable for your patrons. Have pleasing lighting, comfortable seats, the last word in projection, cleanliness and good ventilation and you need not worry if on a certain night you have a bad picture.

Your patrons will realize that it is not your fault, but poor seating, lack of comfort, and lack of other things which you are able to control and possible for you to give your attention at all times, will not be accepted by them at any time, with the feeling that you are doing your best.

The Mailing List

The majority of new patrons, especially in Kitchener, are people from outlying districts, who, reading so much about the talkies, are eager to see and hear them. They come and are agreeably surprised at the new entertainment.

Every usher and doorman is provided with cards as per attached samples.

They must be on the alert at all times to decide who

to give these cards to.

For instance a party may come up and ask "Can you tell me what time the last car is to Gait." Here is a ready made mailing list patron. He immediately gives them the schedule of car service, which he is always provided with

TALKING PICTURES

ARE A FEATURE OF ALL

To Ivellor You on our Mauric Lor-Gaine You Planned Dame or all Our Properties

FILL IN AND HAND TO USHER

and is kept posted as to any change in the time schedule.

The doorman is another employee who must always be on the alert torender service to the many theatre patrons of any theatre. A person entering the theatre with parcels. Her first words

to the party on taking his ticket from him is "We would be pleased to check your parcels." Another outlet for your mailing list. A good doorman knows the majority of regular city patrons, and uses his judgment as to whether to give them a card or not.

Daily we receive phone calls from rural towns asking what our current program is. We give them the information and then ask if we can include them on our mailing list. Another customer. Also all telephone operators in nearby towns and villages are kept posted weekly of the attractions at the Capitol. The cost of this is a pass for two weekly for the service rendered by the operators.

We also have a slide that appears at every program which reads:

OUT OF TOWN PATRONS

We would be delighted to include you on our MAILING LIST

This gives you playing dates of all attractions playing this theatre. Just Give Your Name and Address to Any Employee.

Also in all our ads in Weekly outside papers we have a notation regarding our Mailing list.

We have found our Mailing List the best medium for getting new business outside of the city, and it is a service that is appreciated by many people, insofar as we receive (Concluded on next page)



NACERS' ROUND TABL

ANADIAN SECTION

letters asking to be included on the List.

At the present time we have over 350 names on this list, and can safely say that 75 per cent of these are patrons that have become regular customers through the medium of the mail.

> JACK ALLAN, Capitol Theatre, Kitchener, Ont.

C. W. Botsford Is Headed For Big Goal In Show-Game

Here is one of the "late" contributions which almost failed to get into this Special Canadian Section, but, in spite of being laid up at home with a severe cold, your Chairman managed to

dictate the story over the telephone to Club headquarters where it was immediately rushed to the press.

It's about C. W. Botsford, live-wire manager of the Grand

Theatre 'way up in Sudbury, Ont., and if by any chance you think your town is a little cold in the winter, just pay "C. W." a little visit 'long about January and then you will think your home town is around the Equator. Hey, hey.

You may all recall the last story on these pages about Botsford and how we told you some of his original slants on newspaper publicity which clearly demonstrated how thoroughly familiar he happens to be on this particular subject. He has learned, long, long ago, that getting in right with the local newspaper editor means getting real breaks in the paper, not only

in free readers and publicity, but even in getting the proper set-up of his fine looking ads.

With this article we want you to see a special section of



his campaign on "On With The Show." Please note the lay-out of his ad, as well as the readers and advance teaser ad, all combining to make the Grand the featured attraction on this page.

In connection with this particular page, "C. W." was agreeably surprised to receive a letter from the Blaine -Thompson Co. of New York complimenting him on his ability to handle publicity and advertising. Maybe if

YOU will study the ad closely you will find many of the reasons why he was singled out for such special attention from the B-T outfit.

We should hate to close this story about Botsford without quoting one little portion of his letter which said:

"JUDGING FROM ALL REPORTS THE 'CLUB'

Canadian Showmen!!!

- They know their business!
- They understand publicity!
- They can operate their theatres!
- They appreciate the value of Good-Will!
- They are popular in their respective communities!
- Take Off Your Hats To Them. Because They Are Real, Wideawake Showmen In Every Sense Of The Word!

Managers' Round Table Club

STILL CONTINUES ROARING LIKE A REAL 'TWIS-TER.' MORE SUCCESS TO YOUR EFFORTS AND BEST WISHES TO ALL FELLOW MEMBERS THROUGHOUT THE ENTIRE INDUSTRY.'

Thank you Botsford, on behalf of our large membership for your well-wishes. We sincerely trust that you will be a frequent and interested contributor to the future Club



The manager of Weller's Opero House, Trenton, Ont., has recently installed The manager of Weller's Opero House, Trenton, Unt., has recently installed sound of that popular theatre and is missing no apportunity to advise the public of the fact that the Weller is a 100% tolkie house. The accompanying photograph illustrates the emphasis being placed on the new policy. No one who looks at the 24-sheet can miss knowing that it is a talking picture.

Try This One!

When "The Girl in the Glass Cage" played the Capitol Theatre, Newton, Iowa, Manager G. P. Hundling arranged a unique and highly imaginative exploitation stunt that was the talk of the town.

During the showing of this picture he engaged a local girl to take the place of his regular cashier. The local girl worked in the box office between the hours of 7 to 9. She was masked and a free admission was offered to anyone who identified the masked "girl in the glass cage."

The stunt was publicized in newspaper ads and on the screen.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York.
Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

Lew Carroll Lost No Time In Starting Things Rolling

In spite of the many angles that he has to get accustomed to and the many other difficulties that handicap a new man, going into a new job in a new town, Lew Carroll is certainly hit-

ting his stride at the Park Theatre, Reading, Penna.

One of the first pictures that he started off on was "Flight" and he planned a campaign before the picture opened which certainly let the natives know that there was a picture playing at the Park Theatre known as "Flight."

However, the important point is that he played to such business that the bosses were smiling all over the place. Good work, Lew, we know that you can do it.

Part of his campaign consisted of fifty taxicabs with inserts in the spare tire, which ran for a week before the opening date and only cost him a few passes.

He then tied up with the flying field which included two hours of flying over the city the day before and on the opening date. Heralds were distributed with passes in Park Theatre envelopes and naturally all of these details created a lot of interest in both the picture and the theatre. He also succeeded in promoting a complete airplane motor in the lobby of the theatre with motors, propellers, etc., for a total cost of \$30 plus an acknowledgment in the program. All of this lent the proper atmosphere to a picture of this kind.

We are showing you in a photograph, how the front of the theatre was fixed up and we would call your attention to the many airplane parts that are set in front of the theatre as well as the automobile which was built to resemble an airplane, with beaver board and proper copy to attract the attention of the theatregoers.



There were so many angles to Lew's campaign that helped make it successful, that we don't dare go into all of them in detail as it would take up far too much space and we are rather short of that commodity at this particular moment, with the inrush of correspondence at CLUB headquarters. However, we would sum up the entire campaign by saying that the success of the run of the picture is ample testimony that Lew's efforts did not go for nothing. We wouldn't be surprised that he shortly will make a "rep" for himself in this peppy theatrical city, and, knowing the rest of the gang out there in Reading, we are sure that he has to step some to keep abreast of that crowd.

Let's hear some more from you, Lew, and be sure to snap a photo now and then, as we rather like to use photographs in describing our different members' stories. So long, and best regards to the boys in Reading, Pa.

SOUTH OF THE PARTY

MANAGERS' ROUND TABLE CLUB



EVERYBODY'S DOING IT! HOW ABOUT YOU?

JOIN NOW!! Here's the Blank

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I bereby apply for membership in the Club.

City

State

Position

Wm. A. Johnston
C. E. Lewis
Honorary Chairman
Chairman

WHAT ARE YOU WAITING FOR?

JUST JOINED!

FRED PERRY, manager of the Capitol Theatre, Binghamton, N. Y., starts his CLUB membership off with a bang, and sends in a publicity stunt with his application. That's the proper stuff, Perry. It is aggressive men like you that are the nucleus of our CLUB. Now that you've made the start keep up the good work, and continue to let us know what you are doing up there in Binghamton.

-Weor Your Club Pin ! !-

EDWARD J. MOONEY has been managing the Empress Theatre in a suburb of Philadelphia, Pa., but we know we shall hear many more interesting things about him in the immediate future. How about it, Ed? You promised to pass on a lot of good tips to your brother members the last time you were here.

----Weor Your Club Pin ! !--

EDWARD STOFFER, the manager of the Biltmore, Theatre, Brooklyn, N. Y. Neighborhood house activities have always constituted an important feature on the CLUB pages, and therefore any contribution that Stoffer would make, to pass on some valuable hints, would be more than appreciated. You might include your photograph with your next letter, Ed., it would sure be appreciated.

—- Wear Your Club Pin!!----

GEORGE P. SHUTE is assistant to Bill Levey, at the Beacon Theatre. Port Washington, N. Y., and under such an able chief, he should become a mighty fine showman. We would like to see some of his recent doings. How about it, George?

-Wear Your Club Pin ! !-

W. R. GINGELL manages the Bethesda Theatre in Bethesda, Md., and you may recall that we recently published a little story about his activities. However, we are not satisfied with just such a start and we would like to count this new member in as one of our regular active contributors. We will certainly look forward to hearing about his future stunts.

H. W. FICKEN manages the Garden Theatre, in Southampton, L. I., and, having heard so much about him by word of mouth praise, we would now appreciate some sign of his membership activity in the ROUND TABLE CLUB. Your own photograph and a few details in a brief letter would provide us with enough material to pass on to the other members. How about it, Ticken?

-Weor Your Club Pin t !-

R. E. CHARLES manages and supervises the Fox Washington and Grand Theatres, in Centralia, Wash., and is considered quite a showman out in his locality. We have already told you so much about this member's activities on the CLUB pages, that it hardly seems necessary to go into a further description. However, we are glad to welcome him into the CLUB officially.

--- IVear Your Club Pin ! !----

WILLIAM SCHLEUTER manages the Oriental Theatre, in Cleveland, Ohio, and, knowing that he has found the ROUND TABLE CLUB pages so valuable in the past, should prompt him to contribute to its peppy contents via a description of some of his own activities. Show your CLUB spirit, Bill, and let us hear from you by return mail, enclosing one of your own photographs.

Wear Your Club Pint 1 1-

C. A. GRISSINGER is in charge of the Shapiro Theatre in Mt. Union, Pa., and has already demonstrated his marvelous CLUB spirit. We are anxious to continue to publish the activities of this peppy showman, so would appreciate hearing from him regularly.

GEORGE H. RIDDELL, at the National Theatre, Akron, Ohio, seems to have had considerable experience in theatres out West, and we hope that he will become an actively contributing member, so that we can know what is going on out at his theatre. How about telling us a little something about yourself, George, I am sure it would make intertesing reading on the CLUB pages?

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YOUR PHOTOGRAPH!

We should have, on file, a photograph of every member of the Club.

The majority have already sent theirs in and we are making every effort to secure the balance as soon as possible.

WON'T YOU CO-OPERATE?

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO			Title	Star	Ref. Date		Reviewed
	FEATURES			*†§Golfers, The (F & D)	Gribben-Clyde-Hill	Sept. 22	2 reels	Oct. 6
Title	Star	Rel. Date Length R		*ISollers, The (F & D). *ISOllers, The (F & D). *ISOLUTION OF THE STATE OF THE ST	Lloyd Hamilton	Dec. 22	2 reels	Dec. 7
Caucasian Love		Nov. 30 7000 feet .	Dec. 7	*†§His Baby Daze (A. T.) (F & D)I	Lloyd Hamilton	Aug. 1B	2 reels	Aug. 24
Man With the Camera	Novelty Film	May 11 6600 feet	UCI. 26	* SHallywood Star, A (F & D)	Gribbon-Clyde	Oct. 13	2 reels	Nov. 2
New Babylen	E. Kuzmina-A. Sobolevsky	Dec. 1 . 7200 feet	Dec. 7	*†§Hunting the Hunter (F & D)	Raymond McKee	Oct. 20	. 2 reels	Nov. 2
Caucasian Love	Lena Filkovskaya	Oct. 28 7000 feet May 18 8500 feet	Nov. 2	*[§Look Out Below (A. T.) (F & D)	Reymond McKee	Aug. 18	. 2 reels	Aug. 24
When Moscow Laughs	Anna Stenn	Sept. 14 6000 feet	Oct. 2E	* \$Lover's Delight (F & D)	Arthur Garon	June 31	2 reels	Nov. 9
•	Coming Attractions			*†§Lover's Delight (F & D). *†§Lunkhead, The (F & D). \$†*Madhouse The (A. T.).	Lambert-Cellins-McPhail	Dec. 1	2 reels	Dec. 7
Title	Star	Rel. Date Length R	Reviewed	Mannouse Ine (A. T.)	Hodge-Podge	June 9	1 reel	July 13
Accept	S Syssherika	Oct. (tentative)		*†§On the Streets (D)	Hodge-Podge	July 21	. 1 reel	Sept. 14
General Line, The	Special Cast			*†§Peaceful Ailey (F & D)	Lloyd Hamilton	Sept. 29	2 reels	Oct. &
				*† Purely Circumstantial (F & D)	Lupino Lane	Noy. 17	.2 reels	Sept. 14
	COLUMBIA			*†§Ride on a Runaway Train (D):	Special	May 26	1 reel	June 18
	FEATURES			* Purely Circumstantial (F & D). * Splide on a Runaway Train (D). * Splids Sinners (A. T.). * Spudia Sinners (A. T.). * Studio Stunts (D). * STalkies, The (F & D). * STalkies Business (F & D). * SToot Sweet (F & D). \$ STOot Sweet (F & D). \$ STUDING Wives (F & D). \$ Tuding Wives (F & D). \$ Tuding Wives (F & D).	McKee-Byren-Fitzgerald	Sept. 1	2 reels	Sept. 14
Title	Star	Rel. Date Length R		*ISStudio Stunts (D)	Hodge-Podge	Sept. 1	1 reel	Man 99
MAX Annual Macel	Livingsten-Hughes	Nov. 15 S711feet	Nov. 9	*†§Ticklish Business (F & D)	Collins-Dent-Drew	Aug. 25	2 reels	Aug. 24
*† Bachelor Girl, The	Legan-Coiller-Todd	6927 feet		*†§Toot Sweet (F & D)	Lloyd Hamilton	Nov. 10	2 reels	Nov. 1B
*†§Broadway Scandala (A. T.)	D'Neil-Egan-Myers	Nov. 10 6950 feet	Nov. 2	6†*Uppercut O'Brien (A. T.)	Clyde-Gribbon-Beebe	. Dec. 22	.2 reeis	Dec. 7
* Fall of Eve (A. T.)	Miller-Sanley-Prouty	June 624\$ feet	June 22 June B	• • • • • • • • • • • • • • • • • • • •	.,			
Streadway Scandals (A. T.) Streadway Scandals (A. T.) Stread	(Silent Versien)	.June 66765 eet	-	El	RST NATIONAL			
* § Flight	Holt-Graves-Lee	Nov. 1 12500 feet	Sept. 21 Nov. 2		FEATURES	•		
*isrlying lylarine, the	Silent Version).			*****	Star			
*†§Hurricane (A. T.)	John Mack Brown	Sept. 30	Oct. 6	Title		Rel. Date	engin	Reviewed
*¡§Flying Marine, The	Ince-Pringle	Dec. 16336 feet .	Nov. 30	*†§Broadway Bables (D) *†§Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Young	.Sept. 15	.6805 feet.	Sept. 28
Train Officer (to try)	Coming Attractions			* §Careless Age, The (A. T.) (D) * §Dark Streets (A. T.) (D) * §Fast Life (A. T.) (D) * §Forolight and Fools (A. T.) (D) * §Foroward Pass, The (A. T.) (D) * §Irl In the Glass Cage (D) * §Hard to Get (A. T.) (D) * §Her Private Life (A. T.) (D) * §Her Private Life (A. T.) (D)	Mulhail-Lee	.Aug. 11	.6416 feet .	Sept. 21
Tast -	Star	Rel. Date Length R	Reviewed	*†§Footlight and Fools (A. T.) (D)	Moore-Hackett	. Nov. 10	. 69S2 feet.	Oct. B
Title *†§Broadway Hoofer The (A. T.)	Egan-O'Neil			*†\$Ferward Pass, The (A. T.) (D)	Fairbanks JrYoung	.Nov. 10	.7246 feet .	Ney. 9
of Ladles of the Evening (A. T.) of Last of the Lone Wolf (A. T.)				*Ilediti in me diasa cage (D)	(Silent Version)	.June 22	6705 feet.	Oct. 18
*t§Last of the Lone Wolf (A. T.)	.Berl Lyteli			*i§Hard to Get (A. T.) (D)	Mackall-Burns	.Sept. B	.7324 feet.	Oct. B
*i§Melody Man, The *i§Melody Man, The *i§Road to Broadway, The *i§Sisters (A. T.). *i§Song of Love (A. T.).				* SHer Private Life (A. 1.) (D)	Alice White	.Sept. B	. 6774 teet.	Nov. 2
*†§Sisters (A. T.)	O'Day-O'Nelli	Nov. 25 7729 feet	Nov. 23	* Siste of Lost Ships The, (A.T.) (D)	Valli-Robards-Beery	. Sept. 29	.7576 leet.	Sept 2B
- Issuing of Love (A. 7.)				*ISLINE Johnny Jones (A. I.) (D) *ISLINE Racket The (A. T.)	Mackaill-Blackmer	.Nov. 17	.611B feet.	Nov. 2
Service.	SOUND SHORTS	Rel. Date Length F	Savlewad	*† Man and the Moment	Bille Dove	July 7	.7086 feet.	Aug. 10
*†§At a Talkie Studio (AT.) (D.)	Ruddy Doyle	no. Date Longui i	101104100	*†§Most Immeral Lady, A (A. I.) (U). *†§Painted Angel The	Rillie Dave	Dec. 1	.7145 feet.	Nov. 2
*†§Ballet D'Ameur (F & D)	متعتموموستمونتم المرازمي			* SHer Private Life (A. T.) (D). * Siste of Lost Ships The (A.T.) (D). * Siste of Lost Ships The (A.T.) (D). * SLittle Johnny Jones (A. T.) (D). * SLove Racket The (A. T.). * Man and the Moment. * SMost Immeral Lady, A (A. T.) (D). * SPainted Angel, The. * Spainted Angel, The. * Spainted Ships (B. T.) (D). * Spainted Ships (B. T.) (D). * Sprisoners (D).	Irene Bordoni	. Nov. 7	.8007 feet.	Oct. 28
* ¡Columble-Victor Geme (D). * ¡Falling Stars (A. T.) (D). * ¡Falling Stars (A. T.) (D). * ¡Shall's Bells. * ¡Sin Dutch (Photocolor). * ¡Slazz Fool * ¡Jalihouse Blues (A. T.) (D.). * ¡Clittle Friend of All World. * ¡Memorles (A. T.) (D.). * ¡My Wife (A. T.) (D.). * ¡Old Man Trouble (D). * ¡Specif (A. T.) (D.). * ¡Specif (A. T.) (D.). * ¡Specif (A. T.) (D.). * ¡Specif (A. T.) (D.). * ¡Specif (A. T.) (D.).	. 26 Subjects released twice a m Beroman-Manoing	ionth 1 reel		*†§Prisoners (D)	(Silent Version)	.May 19	.7857 feet.	Juna 1
* §Hell's Bells.	Disney Carteon	1 reel	Nov. 23	Royal Rider, The * Sr.lling Irish Eyes (A. T.) (D) * Squall The (A. T.) (D)	Ken Maynard	.May 6	.6063 feet.	Nov. 30
*†Sin Dutch (Phetecolor)	Disney Carteon	1 reel	Nov. 9	*[Smilling Irish Eyes (A. I.) (D)	Moore-Hall	July 31	.8550 feet.	July 27
* Jailhouse Blues (A. T.) (D.)	. Mannie Smith			1104221 110 (14 15) (2)	(Silent Version)	.May 12	.7085 feet.	
§ *Little Friend of All World	Murnay-Marrison	1 reel	Dec. 7	*†§Twin Beds (A. T.) (D) *†§Two Weeks Off (D)	.Mulhall-Miller	.July 14	.7268 feet. 6902 feet	July 29
* My Wife (A. T.) (D.)	Jack Wilson	1 reel	June 16	*†§Two Weeks Off (D)	Meckalli-Mulhall	May 12	.8081 feet.	June 29
*†§Old Man Trouble (D) *†§Parlor Pest (A. T. (D)	Jules Bledsoe	1 reel	.Juna 8	•†§Young Newheres A. T.) (D)	H. Barthelmess	Och 20	.6021 feet.	Oct. 5
ot Romany Lass (F & D)					Coming Attractions			
*§Farlor Pest (A. T. (D). *§Farlor Number Lass (F & D). *§Slinging Brakeman *§Skeleton Dance, The. *§SSappy Co-Eds (A. T. (D). *§SSpringilme *§SStation B-U-N-K (A. T., (D). *§Talking Screen Snasphots. *§§Terrible Toreador, The.	Disney Cortons	1 reel	. Nov. 23	Title	Star	Rel. Date	Length	Reviewed
of Snappy Co-Eds (A. T. (D)	Nan Blackstone	1 reel		*i§Back Pay (A. T.) *i§Bright Lights (A. T.) *i§Broadway Hostess, The (A. T.) (D) *i§Dark Swan, The (A. T.)	Corinne Griffith			
*†§Springtime	. Disney Cartoon	I reel	Nov. 2	*1§Broadway Hostess, The (A. T.) (D)	Billie Dove			
*! Talking Screen Snapshets	. Released twice a month	1 reel	*2.****	*†§Dark Swan, The (A. T.)	Wilson-Warner			
*†§Terrible Toresder, The	. Disney Carteen	1 reel	. Ney. B	Furles (A. T.).	Alice White			
				*†§Great Divide The (A. T.) (D)	Mackaili-Keith-Loy	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • •	• • • • • • • • • •
	EDUCA'TIONAL			*†§In the Next Room	Mulhell-G. Day			
Titia	Star	Rel. Date Length F		*†§Jazz Queen The (A. T.) (D)	Dorothy Mackalli	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
* Den't Get Excited	Manty Calling	Nov. 24 . 2 reels		**Igrae Divide The (A. T.) (D). *Igrae Divide The (A. T.) (D). *Igrae Stockings (A. T.). *Igrae Next Room *Iglazz Queen The (A. T.) (D). *Iglazd Who Dared The (D). *Iglaze Antives (A. T.) (D).	Corinna Griffith			
Honeymoonlace Hot Sports. Hot Times. Household Blues. Joy Land. Joy Tonle. Junglas Kings and Queens of Screen Kitty Kitty. Lucky Brasks.	Collins-Dent	Aug. 11 1 reel	Aug. 3	*išLoss Ankies (A. T.) (D) *išNo No Namette (A. T.) (D) *išPlaying Around (A. T.) *išSally (A. T.) (D) *išSally (A. T.) (D)	Remire Claire	• • • • • • • • • • •	· · · · · · · · · ·	
Hot Times	Al St. John	May 26 2 reels	May 11	*I§Playing Around (A. T.)	Alice White			
Joy Land	Lupino Lane	July 21 2 reets	July 13	*†§Sally (A. T.) (D) *†§Shew Girl In Hollywood (A. T.)	Marilyn Miller	• • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
Jay Tonle	"Big Bay".	May 6 2 reels	April 13	*†§Son of the Gods (A. T.) *†§Spring Is Here (A. T.)	Richard Barthelmess			
Kitty Kitty	Billy Dale	. May 61 reel	Mar. 16	*†§Spring is Here (A. T.)	Fairbanks Jr Young	• • • • • • • • • • • • • • • • • • • •		
*Purely Circumstantial	Al Alt.	Nov. 24 2 reels	July 13		FOY FUNE			
Rubbing It In	Al Alt	June 30 1 reel	July 13		FOX FILMS			
Sole Support	"Big Bey"	. Aug. 42 reels	Aug. 3		FEATURES			
Rubbing it in	Al Alt_	July 7 2 reels	July 13	Title	Star	Rel. Dete		Reviewed
	LL-TALKIE SHORT			*1§Big Time (A. T.) *†Black Manic (F & D)	. tracy-Clarke-Dunn	.Uct. 6	.6300 feet.	Sept. 14
Title	Star	Rel. Dete Length F	Reviewed	* Black Magic (F & D)	(Silent Version)	July 7	.6833 feet.	
*†\$Clancy at the Bat (F & D) *†\$Cold Shivers (F & D)	McKee-Hutten	May 19 2 reels	May 11	Chasing Through Europe (F & D).	(Silent Verslen)	.Aug. 4 .	6622 feet.	July 13
*†\$Constabule The (F & D)	Panghern-Oakland-Murray	June 2 2 reels	Aug. 24 June 16	†Exalted Flapper (F & D) †Far Call The (F & D) †Four Devils (F & D)	(Silent Version)	April 28	.6282 feet	Uct. 19
*** SCrary Nut, The (F & D) *** Don't Be Nervous (F & D) ** SDon't Get Excited (A. T.) (F & E	Lleyd Hamilton	July 72 reels	July 6	*†Feur Devils (F & D)	Gayner-Duncan	Sept. 22	9295 feet.	June 22
**(§Fire Proof *F & D)	Lupino Lane	Sept. 8 . 2 reels	Oct. 6	of Fox Movietone Follies The (A. T.	(Sitent Versien)			Oct. 13 '28
*t Fire Proof (F & D) *t Girl Crazy (F & D)				(F & D)	Special Cast			June 1
* Means synchroni	zed score. † Means soan	d effects. § Means v	oice (in	cluding dialogae and incidental	songs). A. T. after title	means Al	l Talkie.	
		D Means d	isc. F	Meana aoand-on-film.				

ATTAN -									
Title	Star		Length F		Title	Star	Rel. Date	Length	Reviewed
†§Frozen Justice (A. T.) (F & D). †§Girl From Havana, The (A. T.					So This is College (A. T.)	William Haines	Sept. 7	. 6962 feet	Nov.⊪ 31 Aug.
From Havana, 1 From	Lane-Page	Sept. 29 591	86 feet 570 feet	Sept. 7 Dec. 7	*†§Thunder (D)	. Chaney-Haver	. June 2S . . July 20 .	7783 feet 7883 feet	July 1:
* Joy Street (F & D)	. Moran-Stuart	May 125	748 feet 754 feet	.June .	*†§Tria lof Mary Dugan, The (A. T.) Shearer-Warner-Hackett	June B	10621 feet.	Apr. t3
	Jessel-Lee	Nov. 2 8	090 feet	Oct. 19	* \$Tris lof Mary Dugan, The (A. T. (D). * \$Ushroly Night, The (A. T.) (D). \$ *Untamed. * Ylking, The (Technicolor) * \$Where East Is East * \$Wise Girls (A. T.) (D). * \$Wonder of Women, The	Young-Torrence-Sebastian	Sept. 14 .	. 8498 feet	Aug. 2
Tigettery Star (F & D)	(Silent Version)	Aug. 188	725 feet	.July 27	Viking, The (Technicolor)	Starke-Crisp	Nov. 2	. 8394 feet	Nov. 17 '2
†§Masked Emotions (F & D)	.Patricola-Terris	June 2364	119 feet	. Sept. 28 . Sept. 28	*† Wise Girls (A. T.) (D)	. The Nugents-Lee-Young	Sept. 25.	8818 feet	Nov.
*t§Masquerade (A. T.) (F & D)	(Silent Version)	June 236	399 feet 674 feet	Oct. 18	*†§Wonder of Women, The	Stone-Wood	July 13	8769 feet . 6835 feet .	July 2
*†§Masked Emotions (F & D) *†§Mis on the Dames (A, T \). *†One Woman Ides The (F & D) *†§Pleasure Crazed (A, T.) (F & D) *†§Pleasure Crazed (A, T.) (F & D).	Ames-Harrigan	Nov. 24 5	998 feet	.Nov. 30		SHORT SUBJECTS			
###Planture Council (A. T.) (E. S. D.)	(Silent Version)	June 2 6	106 feet	tuly 20	Title	Star	Rel. Date	Length	Reviewe
Protection (F & D)	Burgess-Eilletz-Page	May 55	38 feet	June 1	Bacon Grabbers	Laurel-Hardy	Oct. 19 .	. 2 reels	
*Protection (F & D). Romance of Rio Grande * Sselute (A. T.) (F & D). * Sseven Faces (A. T.) * Style of the See Paris (F & D). * Style of the See Paris (F & D). * Wellant The (A. T.) (F & D). * Wellant The (A. T.) (F & D). * Wellant The (A. T.) (F & D). * Swords and Music (A. T.) (F & D).	(Silent Version)	. May 6 5 . Oct. 13 6	\$11 feet \$90 f eet		Bouncing Bables	Ufa Oddities	July 8	reel	
Romance of Rio Grands	(Silent Version)	Oct. 137.	704 feet	Jan. 5 Nov. 18	erown Gold. Cat. Dog & Co. Crazy Feet. Dealers in Bables. Double Whoopee. Fast Freight. Foundations of Gold.	Charley Chase	Sept. 14 .	2 reels	
*ISSalute (A. T.) (F & D)	O'Brien-Chandler	Sept. 18	S00 feet	Oct. 12	Dealers in Bables	. Ufa Oddities	.Aug. 3 . .May 18 .	2 reels	
They Had to See Paris (F & D)	Will Rogers	Sept. 8		Aug. 24	Fact Freight	"Our Gang"	May 4.,	2 reels	lune 1
Tivelish: The (A. T.) (F & D) Tivelish: The (A. T.) (D & F	.Paul Muni	Nay 1853	388 feet	.May 18	Frontier Romance	Horey Landon	July 8	. 2 reels	
*†§Words and Music (A. T.) (F & D).	.Moran-Patricola-Percy	. Aug. 186	\$00 feet	.Nov. 2	Lacquer and Pearle	All Star Cast	May 25 .	. 2 reels	
	niog Feature Attracti		1		Foundations of Gold. Frontier Romance. Hotter Than Hot. Lacquer and Pearle. Lazy Days Linis Mother. Movie Night. Oriental Motoring. Outlandish Manners	."Dur Gang"	.Aug. 24 .June 1	2 reels	
Title *†§By the Way, Bill (A. T.)	Star Will Rooms		Length F		Movie Night	Charley Chase	May 11	2 reels	June
Clsco Kid, The (A. T.)	.Baxter-Lowe				Outlandish Manners	Ufa Oddities	June 8.,	. 1073 feet.	
SHarmony At Home (A. T.)	. O brieff-Woran	· · · · · · · · · · · · · · · · · · ·			Perfect Day A Princess of Destiny A Saturday's Lesson Savage Customs Sky Boy Stepping Dut	. Laurer-trainty	May 4	. 2 reels	
§ ** Happy Times (A. T.) † § Lone Star Ranger, The (A. T.)	. Special Cast				Savage Customs	. Uta Oddities	Nov. 24.	695 feet	
*†§Piaymates (A. T.) *†§Song of Kentucky (A. T.)	Gaynor-Farrell			Oct. 19	Sky Boy Stepping Out	Harry Langdon	.Oct. 6	2 reels	
Start Downstare (F & D)	. Gaynor-Farrell		2000 feet .	Oct. 19	They Go Joom Thungering Toupees Tiny Housekeepers	Laurel-Hardy	Sept. 21.	. 2 reels	
I geriate takine, the (re tar	OVIETONE SHORT				Tiny Housekeepers	.Ufa Oddities	June 22	1 reel	July
Title	Star	Rel. Date	Length F	Reviewed				1 1881	
teAt the Ball Game	.Joe Cook				T115	ning Feature Attraction	D.1 D.1.	Length	Reviewe
* Forget-Me-Note (F)	.Gallagher-Edeson		reeis	Mar. 2	*†§Anna Christle (A. T.) *†§Battle of the Ladles (A. T.) *†§Bishop Murder Case, The (A. T.). *†§Bugle Sounds, The (A. T.). *†§College Life (A. T.). *†§College Life (A. T.).	Greta Garbo			
* Furnace Trouble (A. T.) (F) * Ghoste * Going Home * Happy Birthday (A. T.) (F) * Holland (A. T.) (F)	.Robert Benchley	2	reels	• • • • • • •	*†§Battle of the Ladies (A. T.) *†§Bishog Murder Case, The (A. T.).	Basa Rathbone	. Јап. 10.		Nov. 1
* Going Home	. Kebtucky Jubilee Singers		reel		*† & Bugle Sounds, The (A. T.)	. Torrence-Beery-Dane			
otin Holland (A. T.) (F)	.Clark & McCullough		reels		* \$Cottlege Life (A. I.). * \$Devotion (A. T.). * \$Devotion (A. T.). * \$Elyamante (A. T.) (D). * \$Five O'Clock Girl, The (A. T.). * \$Hallelujah (A. T.) (D). * \$Hallelujah (A. T.). * \$Hallelujah (A. T.). * \$Hallelujah (A. T.). * \$Indical Murder (A. T.).	D November	· · · · · · · · · · · · · · ·		
*†§Knife, The (A. T. (F). *†§Knights Out (A. T.) (F). *†§Medicine Man, The (A. T.) (F).	Llonel Alwiii		reels	.June 15	*†§Devir May Care *†§Dynamite (A. T.) (D)	. Pickford-Wood-Nagel		.11GSO feet.	34
*†§Medicine Man, The (A. T.) (F)	Clerk & McCullough		reels		*†§Five O'Clock Girl, The (A. T.) *†§Hellelulah (A. T.) (D)	Devies-Arthur-King		. SZ11 feet.	Aug.
Mind Your Business (F)	. Herbert & Berd	2	reels	0-1	§†*Happy Days (A. T.)	Love-King		8100 feet.	Nov.
* Napoleon's Berber (A. T.) (F)	Otto Matleson		reels	.004 8	*†§Judicial Murder (A. T.)				
***Syndelizine Man, The (A. 1.) (F) †#Miller & Farrell (F) †#Miller Elrends, The (A. T.) (F) †#Mapoleon's Berber (A. T.) (F) †#Napoleon's Berber (A. T.) (F) †#Napoleon's Berber (A. T.) (F) †#Old Tunes for New (F) *#On the Beach at Atlantic City (F) *##On the Beach at Atlantic City (F)	. Clark-McCullough . Dr. Sigmund Spaeth		reels	Mar. 2	*†§Lights and Shadows (A. T.) *†§Lord Byron of Broadway (A. T.)	Terry-Kaley-Lee-Edwarde			
*f§On the Beach at Atlantic City (F)	Friedland & Revue				(A T) (D)	Sapriel Cost		11869 foot	tuna 20
†\$Royal Hawalian Singare (F). †\$Sound Your A (F). †\$Farey're Coming to Get Ma †\$Trassurer's Report. *†\$Waltzing Around (A. T. (F)	Chie Sales		reels		*†§Montana (A. T.). *†§Night Hostess, The (A. T.). *†§Nize Baby (A. T.). §†*Not So Dumb (A. T.).	Blanche Sweet			
Treasurer's Report	Robert Benchley		reel		*†§Nize Baby (A. T.)	Gordon-Holtz-Waldridge		7650 foot	Nov. D
" Waitzing Around (A. I. (F)	. CHURK & MICCUMONGIN		reeis		*†SOn the Set (A. T.). •†SPennant Winning Battery, Th	Buster Keaton			
·INTERNATIONA	I DUOTODI AV	DISTRI	חדוום	DC					
INTERNATIONA		DISTRI	БОТО	N.S	*†§Pleasure Lovers (A. T.). *†§Redemption (A. T.) *†§Revue of Revues (A. T.). *†§Revue's Song, The (A. T.). *†§Ship From Shanghal, The (A. T.)	Gilbert-Nagel-Adoree			
Title	FEATURES Ster	Rel. Date	Lanath I	Reviewed	*†§Revue of Revues (A. T.) *†§Reque's Song, The (A. T.)	. King-Love-Halnes-Crawford Lawrence Tibbett			
†After the Verdict *†SBeggar's Opera, The (P. T.) *†§Dark Red Roses (A. T.)	.Olga Tschechowa		reels		*†§Ship From Shanghal, The (A. T.) *†§Song of the Sunset (A. T.)	Nagel-Johnson-Wolhelm			
* Dark Red Roses (A. T.)	. Rome-Dobte		reels		*†§Song Writer, The (A. T.). *†§Swan The (A. T.).	11 0.11 1. 0			
	SHORT SUBJECTS				*†§Swari The (A. T.) *†§Tabioid (A. T.) *†§Their Own Desires (A. T.)	. L. Gisn-La Hocque-Nager			
Title	Star		Length F	Reivewed	*†§Their Own Desires (A. T.)		*** *****		
		Rel. Date			*†&Take It Bin (A. T.)	Van & Schenck-Leve	Jan. 3.		Nov 1
*15Abble Mitchel & Sizzle & Blame.	Song Program		reels		*†§Take It Big (A. T.) *†§Thirteenth Chair, The (A. T.)	Van & Schenck-Lave	Oct. 19.	8S71 feet	Nov. 1
*15Allez-Op	Song Program		reel		*†§Take It Bfg (A. T.) *†§Thirteenth Chair, The (A. T.) *†§This Mad Whir! (A. T.) *†§Trader Horn	Van & Schenck-Lave	Oct. 19	8571 feet	Nov. 1
*15Allez-Op	Song Program		reel		*†§This Mad Whir! (A. T.)	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
*15Allez-Op	Song Program		reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
*15Allez-Op	Song Program		reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
*15Allez-Op	Song Program		reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
** Allez-U0.** **SUyde Doerr & Saxophone Saxtel **Dimples and Tears.** **Feed the Brute (A. T.).* **Stock (A. T.).* **Subset (A. T.).* **Misser The (A. T.).* **Misser	Song Program Metionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Metrioti-Gott Mitchell-Hudgins Song Program	2 1 1 1 1 1 1 2 2 2	reel reel reel reel reel reel reels reel reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
** Allez-U0.** **SUyde Doerr & Saxophone Saxtel **Dimples and Tears.** **Feed the Brute (A. T.).* **Stock (A. T.).* **Subset (A. T.).* **Misser The (A. T.).* **Misser	Song Program Metionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Metrioti-Gott Mitchell-Hudgins Song Program	2 1 1 1 1 1 1 2 2 2	reel reel reel reel reel reel reels reel reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
* SAIIGZ-UD.* * SCIyde Doerr & Saxophone Sextel * Dimples and Tears.* * Siend Berute (A. T.).* * Stock (A. T.).* * Misser. The (A. T.).*	Song Program Meilonettes Jazz Program Marionettes Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Song Program Song Program Marionettes Song Program Song Program Marionettes Song Program	2 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
* SAIIGZ-UD.* * SCIyde Doerr & Saxophone Sextel * Dimples and Tears.* * Siend Berute (A. T.).* * Stock (A. T.).* * Misser. The (A. T.).*	Song Program Meilonettes Jazz Program Marionettes Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Song Program Song Program Marionettes Song Program Song Program Marionettes Song Program	2 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	reel		* §This Mad Whir! (A. T.) * §Trader Horn	Harry Cerey SOUND SHORTS	Oct. 19	BS71 feet	Nov. 1
* Allez-U0.* * Spingles and Tears.* * Spingles and Tears.* * Spingles and Tears.* * Spingles Brute (A. T.).* * Miser. The (A. T.).* * Miser. The (A. T.).* * Miser. The (A. T.).* * Miser. The (A. T.).* * Spingles Up (A. T.).* * Spin	Song Program Meilonettes Jazz Program Marionettes Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Song Program Song Program Marionettes Song Program Song Program Marionettes Song Program	2 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	reel		*i§This Mad Whirt (A. I.) *i§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berlin Marks (A. I.) (D) *i§Berlin Marks (A. I.) (D) *i§Blis of Broadway Billmore Trio, The. Bob Nelson (D) *i§Blis Gloves (A. I.) (D) Cecil Lean and Cleo Mayfield Climbing HoeGolden Stalrs.	Harry Cerey SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Meaddin Solos Laurel-Hardy Charley Chuse Special Cast Songs 3 Songs 3 Songs 4 Obarles King Musical Act	Rei. Date Nov. 30. May 18 May 4 June 1 May 25 Oct. 19 June 29 July 13 Aug. 10 Aug. 3 Oct. 29 Oct. 20 O	Length 1 red 1 red 1 red 1 red 1 red 2 red 690 feet 1710 feet 2 reels 24 feet 2 reels 1735 feet 1633 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov.
SAllez-U0. Clyde Doerr & Saxophone Sextel Dimples and Tears. Feed the Brute (A. T.). Shoak (A. T.). Shoak (A. T.). Shight (A. T.). Shight (A. T.). Shight (A. T.). Shight in Dixle, A (A. T.). Shight in Dixle, A (A. T.). Shora Blaney, No. 1. Shora Blaney, No. 2. Shora Blaney, No. 2. Shora Bland (Brenks & Behelors. Shora Bland (Brenks & Behelors. Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.).	Song Program Meilonettes Jazz Program Marionettes Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Song Program Song Program Marionettes Song Program Song Program Marionettes Song Program	2 2 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1	reel		*i§This Mad Whirt (A. I.) *i§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berlin Marks (A. I.) (D) *i§Berlin Marks (A. I.) (D) *i§Blis of Broadway Billmore Trio, The. Bob Nelson (D) *i§Blis Gloves (A. I.) (D) Cecil Lean and Cleo Mayfield Climbing HoeGolden Stalrs.	Harry Cerey SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Meaddin Solos Laurel-Hardy Charley Chuse Special Cast Songs 3 Songs 3 Songs 4 Obarles King Musical Act	Rei. Date Nov. 30. May 18 May 4 June 1 May 25 Oct. 19 June 29 July 13 Aug. 10 Aug. 3 Oct. 29 Oct. 20 O	Length 1 red 1 red 1 red 1 red 1 red 2 red 690 feet 1710 feet 2 reels 24 feet 2 reels 1735 feet 1633 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov.
SAllez-U0. Clyde Doerr & Saxophone Sextel Dimples and Tears. Feed the Brute (A. T.). Shoak (A. T.). Shoak (A. T.). Shight (A. T.). Shight (A. T.). Shight (A. T.). Shight in Dixle, A (A. T.). Shight in Dixle, A (A. T.). Shora Blaney, No. 1. Shora Blaney, No. 2. Shora Blaney, No. 2. Shora Bland (Brenks & Behelors. Shora Bland (Brenks & Behelors. Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.). Shora Bland (Brenks & Band.).	Song Program Mellonettes Jazz Program Marlonettes Marlonettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriot-Cott Mitchell-Hudgins Song Program Song Program Marlonettes Song Program Jazz Program e	2 2 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1	reel		*i§This Mad Whirt (A. I.) *i§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berlin Marks (A. I.) (D) *i§Berlin Marks (A. I.) (D) *i§Blis of Broadway Billmore Trio, The. Bob Nelson (D) *i§Blis Gloves (A. I.) (D) Cecil Lean and Cleo Mayfield Climbing HoeGolden Stalrs.	Harry Cerey SOUND SHORTS Star Jazz Numbers Song Program 8 Victor Artists Meaddin Solos Laurel-Hardy Charley Chuse Special Cast Songs 3 Songs 3 Songs 4 Obarles King Musical Act	Rei. Date Nov. 30. May 18 May 4 June 1 May 25 Oct. 19 June 29 July 13 Aug. 10 Aug. 3 Oct. 29 Oct. 20 O	Length 1 red 1 red 1 red 1 red 1 red 2 red 690 feet 1710 feet 2 reels 24 feet 2 reels 1735 feet 1633 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov.
** SAIBC-UO.** ** SCHOR Doerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** METR ** Title	Song Program Metionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Marionettes Song Program Marionettes O-GOLDWYN-M FEATURES Star	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed	*i§This Mad Whirt (A. I.) Title Aaronson's Commanders Al Wohlman At the Club (D) Bernerdo De Pace (D) *i§Berth Marks (A. I.) (D) *i§Berth Marks (A. I.) (D) *i§Bls of Broadway Biltmore Trio, The. Bob Nelson (D) *i§Bos (D	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelin Solos Laurel-Hardy Charley Chuse. Special Cast. Songs. "Our Gang". Musical Act. Charles King Saxophone Soloe Roscoe Kernes. 3 Songs. "Our Gang". "Our Gang". "Our Gang". "Our Gang".	Rel. Date Nov. 30. Mey 18. Mey 4. June 1. Mey 25. Oct. 19. July 13. Aug. 10. Aug. 3. Oct. 26. June 1. June 1.	Length 1 reet 1 reet 987 feet 680 feet 1710 feet 1710 feet 2 reels 860 feet 773 feet 773 feet 1833 feet 1833 feet 1833 feet 1833 feet	Reviewer Oct. 2 Oct. Nov. April 1
** SAIBC-UO.** ** SCHOR Doerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** Mileser. The (A. T.).* ** METR ** Title	Song Program Metionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Marionettes Song Program Marionettes O-GOLDWYN-M FEATURES Star	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed	*i§This Mad Whirt (A. I.) Title Aaronson's Commanders Al Wohlman At the Club (D) Bernerdo De Pace (D) *i§Berth Marks (A. I.) (D) *i§Berth Marks (A. I.) (D) *i§Bls of Broadway Biltmore Trio, The. Bob Nelson (D) *i§Bos (D	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelin Solos Laurel-Hardy Charley Chuse. Special Cast. Songs. "Our Gang". Musical Act. Charles King Saxophone Soloe Roscoe Kernes. 3 Songs. "Our Gang". "Our Gang". "Our Gang". "Our Gang".	Rel. Date Nov. 30. Mey 18. Mey 4. June 1. Mey 25. Oct. 19. July 13. Aug. 10. Aug. 3. Oct. 26. June 1. June 1.	Length 1 reet 1 reet 987 feet 680 feet 1710 feet 1710 feet 2 reels 860 feet 773 feet 773 feet 1833 feet 1833 feet 1833 feet 1833 feet	Reviewer Oct. 2 Oct. Nov. April 1
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** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov. April 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov. April 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov. April 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. Reviewe Oct. 2 Oct. Nov. April 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. 1 Nov. 1 Nov. 1 Reviewec Oct. 2: Oct. 1 Nov. 1 April 1: Oct. 1 Nov. 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. 1 Nov. 1 Nov. 1 Reviewec Oct. 2: Oct. 1 Nov. 1 April 1: Oct. 1 Nov. 1
** SAIRS-VO.** ** SAIRS Deerr & Saxophone Sextel ** Dimples and Tears.** ** Feed the Brute (A. T.).* ** Shoke (A. T.).* ** Shoke (A. T.).* ** Misser. The (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shight in Dixle. A (A. T.).* ** Shora Blaney, No. 2.* ** Shora Blaney	Song Program Merionettes Jazz Program Marionettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Marionettes Song Program Jazz Program O-GOLDWYN-M FEATURES Star Tim McCoy Love-Hackett Gilbert-Owen Marionettes Star Ref McCoy Love-Hackett Gilbert-Owen Merionettes Star Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Song Program Politics Name Coy Love-Hackett Gilbert-Owen Marionettes Marionettes Marionettes Marionettes Marionettes Marionettes Song Program Politics Marionette	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12	*i§This Mad Whit! (A. T.) *I§Trader Horn. Title Aeronson's Commanders. Al Wohlman At the Club (D) *i§Berth Marks (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Grose (A. T.) (D). *i§Bls of Broadway. Biltmore Trio, The. Bob Nelson (D) *i§Bls of Broadway. Biltmore Trio, The. Copy. Craig Gomes (A. T.) (D). Cecil Lean and Cleo Mayfield. Climbing the Golden Stalre. Clyde Deerr. Copy. Craig Campbell (D). *i§Da's Dey (A. T.) (D). Duco De Kerekjarto. Earl & Bell. Ed and Lou Miller (D). Ernil Boreo (D). Frontier Romance.	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program 8 Victor Artists Meodelth Solos Laurel-Hardy Charles Charles Charles Special Cast Songs "Our Gang" Musical Act Charles King Saxophone Soloe Roscoe Kernes. 3 Songs "Our Gang" Musical Act Wolfin Solos Musical Act Songs "Our Gang" Wishin Solos Musical Act Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs 3 Songs	Rei. Date Nov. 30. Mey 18. Mey 4. June 1 June 29. Judy 13. Aug. 10 Aug. 33. Oct. 26. July 18. Nov. 18. July 6. June 29.	BS71 feet Length 1 red 1 red 1 red 690 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1807 feet 1808 feet 1808 feet 1808 feet 1808 feet 1401 feet 1401 feet	Nov. 1 Nov. 1 Nov. 1 Nov. 1 Reviewec Oct. 2: Oct. 1 Nov. 1 April 1: Oct. 1 Nov. 1
SAIRS-US. SANOPHONE SEXTED AND SEX OF THE STANOPHONE SEXTED FOR THE STANOPHONE SEX OF THE SEX OF	Song Program Mellonettes Mellonettes Jazz Program Marlonettes Marlonettes Animal Novelty Frawley & Smith Special Cast Bransby Williams Merriott-Gott Mitchell-Hudgins Song Program Song Program Marionettes Song Program Jazz Program Marionettes Song Program FEATURES Star Tim McCoy. Love-Hackett Gilbert-Owen Nagel-Love-Hyams Duncan Sisters Greta Garbo Shearer-Rathbone (Silent Version) Hudnes-Dunn Davies-Gray (Silent Version) Hudnes-Page Leve-Hyams Leve-Hyams Duncan Sisters Greta Garbo Shearer-Rathbone (Silent Version) Hudnes-Dunn Leve-Gray (Silent Version) Hudnes-Page Leve-Hyams	2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	reel reel reel reel reel reel reel reel	Reviewed Oct. 19 Oct. 12 June 22 Nov. 23 Nov. 23 Aug. 17 June 9 Oct. 28 May 28 May 28 May 28 May 28 May 34 Aug. 34	*i§This Mad Whirt (A. I.) Title Aaronson's Commanders Al Wohlman At the Club (D) Bernerdo De Pace (D) *i§Berth Marks (A. I.) (D) *i§Berth Marks (A. I.) (D) *i§Bls of Broadway Biltmore Trio, The. Bob Nelson (D) *i§Bos (D	Van & Schenck-Lave. Harry Cerey SOUND SHORTS Star Jazz Numbers. Song Program & Victor Arinsts. Meadedin Solos Laurel-Hardy Charley Chuse. Special Cast. Songa. "Our Geng". Musical Act. Charles King Saxophone Soloe Roscoe Kerns. 3 Songs "Our Geng". Violin Solos. Musical Act. Songs. "Our Geng". Wolsongs. "Our Geng". Wolsongs. "Our Geng". Wolsongs. "Our Geng". Wolsongs. "Our Geng". Wolsongs. "Our Geng". "Noil Solos. Musical Act. Song Program. Song Program. Song Program. Song Program. Charley Chese Lean & Mayfield Rosch Stars. 3 Band Nos. 3 Band Nos. 3 Band Nos. 3 Band Nos. 3 Band Nos. 3 Band Nos. 3 Band Nos.	Rel. Date Nov. 30. Mey 18. Mey 4 June 1 June 1 June 25. June 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 19. June 22. June 22. June 22. Mey 25. June 22. June 22. June 23. June 24. June 25. June 27. June 27. June 28. June 29. June 29. June 29. June 20. June 20. June 20. June 20. June 21. June 22. June 22. June 23. June 24. June 25. Ju	Length I real I real I real S87 leet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet S88 feet	Nov. 1 Nov. 1 Nov. 1 Nov. 1 Reviewec Oct. 2: Oct. 1 Nov. 1 April 1: Oct. 1 Nov. 1

^{*} Means synchronized score. † Means sound effects. § Means voice (including dialogue and D Means disc. F Means sound-on-film.

24		Motte	nri	cture News		Dece	moer 14	1, 1929
Title	Star	Rel. Date Length	Reviewed	Title	Star	Rei. Date	Length	Reviewed
Madame Maria Kurenko *§Madame Q (A. T.) (D) Msn Higher Up, The (D) *§Men O' War (A.T.) (D) Mexicana Metrotone Movietone Revue.	Song Program	Sept. 28 840 feet		*†§Hot Lemonade (A. T.) (F)	Fazenda-Arthur			
* Man Higher Up, The (D)		June 81858 teet May 111926 feet	April 13	*†§If Men Played Cards as Wome Do (A. T.) (F)		.May 11	B34 feet	Mar. 2
*†§Men O' War (A.T.) (D) Mexicana	Laurel-Hardy	June 292 reels . Aug. 31 1749 feet		*Išinsolration *Išit Happened to Him (A. T.) (F)	. Schubert's Sengs	May 2S	.1 reel	
Metrotone Movietone Revue	Songs and Dances	. Sept. 21 1102 feet May 11 2 reels	June 8	*†§Ladies* Choice (A. T.)	Charlie Grapewin	. Sept. 14 Sept. 28	.2 reels 1843 feet	
* Sold Man Trouble (A. T.).	Davidson-Nichols	Aug. 24 701 feet		Ub (A. I.) (F) *i\$insoiration *i\$it Happened to Him (A. T.) (F). *i\$Ladies Choice (A. T.). *i\$Maching To Georgia (A. T.). *i\$Maching To Georgia (A. T.). *i\$Maching To Boso on Me.	Buster & Chas. West	. Dec. 21	2 reels	
* Popular People (A. T.)	Charley Chase	2 reels		of Oft in the Silly Night (Christie A.T.) (F)				
Mexicana Metrotane Movietone Revue. * §Movie Night * §Did Man Trouble (A. T.), Pini Spitaliny & Orchestra * §Popular People (A. T.), * §Ralizedin' (A. T.) (D), Robert Chisholm (D), Sardines A. Ls Carte (D), * §Smaply Sneezer (A. T.) (D) Tita Ruffe (D) Tita Ruffe (D) Tita Ruffe (D) Tita Ruffe (D) Ukelele Ike (F) * §Unaccustomed As We Are (A. T. (D) * §Smaply Sneezer (A. T.) (D) * §Smaply Sneeze	.3 Songs	May 2S 766 feet		otsRoth Etting	Songs	.June G	.1 reel	Mar. 2
Sardines A Ls Carte (D)	Our Gang"	May 18 2330 feet	June 22	•§Ruth Etting •§Schubert's Masterplece (D). •§Schubert's Unfinished Symphony (D) •§Seleping Porch, The (A. T.).	. Famous Composers Series	.May 18	.1 reel	
♦†§Snappy Sneezer (A. T.) (D) Tsking the Air (D)	Charley Chase	July 202 reels June 161 reel	Aorli 6	pheny (D) *†&Sleeping Porch, The (A. T.)	. Famous Composer Series Raymend Griffith	.June 29 .Sept. 7	.1 reel	
Tita Ruffo (D)	"Barber of Seville" aria	May 18 465 feet Sept. 14 \$25 feet	Oct. 12	*†§Smiles	Song Cartoon	Jan. 18	.1 reel	
Tom Waring	Song Program	Nov. 2 S65 feet		That Redheaded Hussy	Grapewin	.Dec. 28	1 rool	Oct 12
*1§Unaccustomed As We Are (A. T	,)		11 12	* § Sideoling Porch, The (A. T.). * § Smilles. So This Is Paris Green That Redheaded Hussy * § Tita Schipa (F). * § Traffic Regulatione (F). * § Twaffic A. T.) (F). * § Wital Subjects (A. T.) (F). * § Wals But Willian (A. T.).	Denald Ogden Stewart		.1 reel	Feb. 21
				of Vital Subjects (A. T.) (F)	.Butterworth	.June 8	.1 reel	
*†§Vodeville (A. T.) Yvette Rugel (D) Yvette Rugel	.3 Songa	June 16702 teet						
Yvette Rugel	Act	Oct. 12712 feet.	Nev. 9	(Christle A. T.) (F)*†§Wives on Strike (A. T.)	. Hatton-Hardy	.May 11	.2 reels	
				# t When Caesar Han e Newspape (Christle A. T.) (F) # t Wives on Strike (A. T.) # t Ye Olde Melodies (D) # t Ziegfeld Midnite Frolic (A. T.) (F)	.Song Cartoon	.May 4	.1 reel	Mar. 0
	PARAMOUNT				ning Feature Attraction			
	FEATURES			Title	Star	RaL Date	Length	Reviewed
fitte	Star .4 Marx Brothers-Eaton-Shaw		Reviewed	*†§Applause (A. T.). *†§Beckstege Blues (A. T.)	. Helen Morgan			Oct 12
*I Dance of Life The (A T.)	Carroll-Skelly	.Sept. 710819 feet.	June 29	*†§Battle of Paris, The	Gertrude Lawrence			Oct. 20
* Dangerous Curves (A. I.)	(Silent Versien)		July 13	*i§Big Pond, The (A. T.)	. Maurice Chevalier			20
*†§Dangerous Woman A (A. T.) (F).	(No Stient Version)	.May 186643 reet.	Mar. 23	*†§Flesh of Eve (A. T.)	Brent-Powell			
* §Dangerous Curves (A. T.) * §Dangerous Woman A (A. T.) (F) * §Divorce Made Easy (A. T.) (F) * §Fashlons In Leve (A. T.) * §Fast Company (A. T.)	(Silent Version)	July 65386 feet.	Sept. 21	*†§Glorifying the American Girl	Eaten-Healey	.Dec. 14	6254 feet	Nov. 23
*†§Fashlons In Leve (A. T.)	Menjou-Compton	June 29 6325 feet	July 8	* SKibitzer (A. T.)	Green-Brian-Hamilton		7200 feet	Nov 18
*†§Fast Company (A. T.)	Oakie-Brent-Gallagher	. Sept. 14	Aug. 24	*i§Love Parade, The (A. T.)	Chevalier-MacDonald	Dec. 21	10061 feet	Oct. 19
*†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F)	Arlen-Wray-Pewell-Brook	7472 feet		* ¡Backstage Blues (A. T.) * ¡Battle of Paris, The * ¡Battle of Maris, The * ¡Battle of Makeup (A. T.) * ¡Big Pond, The (A. T.) * ¡Big Pond, The (A. T.) * ¡Flesh of Eve (A. T.) * ¡Flesh of Eve (A. T.) * ¡Flesh (Ping) the American Girl * ¡Fallf Way to Heaven * ¡Klbitzer (A. T.) * ¡Klauphing Lady, The (A. T.) * ¡Flauphing Lady, The (A. T.) * ¡Marriage Playground, The (A. T.) * ¡Modals. * ¡Modals. * ¡Fointed Heels (A. T.) * ¡Smolt Are Like Thal * ¡Pointed Heels (A. T.) * ¡Smolt Are Like Thal * ¡Pointed Heels (A. T.)	Gary Cooper	.Not set	.6100 feet	Nov. 23
*†§Gentlemen of the Press (A. T. (F)	. Walter Huston	. May 47167 feet	May 18	*†§Pointed Heels (A. T.)	Powell-Raisten-Kane	. Not set	.03001881	
* Greene Murder Case, The (A.T. * Hungarian Rhapsody The * Hungarian Rhapsody The * Hungarian Rhapsody The * Fillusion (A.T.) (Fillusion (A.T.) (Fillusion) (A.T.) (A.T.) (Fillusion) (A.T.) (A.T.) (Fillusion) (A.T.) (A.T.) (Fillusion) (A.T.) (A.T.) (Fillusion) (A.T.) (A.T.) (Fillusion) (A.T.)	(Silent Version)) Powell-Eldridge-Arthur	. Sept. 7 . 6383 feet	Aug. 17	*†§Sarah and Son (A. T.) *†§Station S-E-X (A. T.)	. Ruth Chatterton			
* Hungarian Rhapsody The	.Psrio-Fritsch-Dagover (Silent Version)	Aug. 36137 feet. Aug. 36165 feet.	Aug. 16	*¡§Station S-E-X (A. T.) *¡§Two Black Crows, The (A. T.) *¡§Vagabond King, The (A. T.) *¡§Vouth (A. T.)	. Moran & Mack . King-MacDonald-Oland			
*†§Illusion (A. T.) *išingocents of Paris The (A. T.) (F)	Rogers-Carroll-Collyer Maurica Chevaller	Sept. 21 . 6972 leet May 25 7815 feet	Oct. S	*†§Youth (A. T.)	. Hersholt-Wray			
Pit lealousy (A. T.)	(Silent Version)	Sept 8 6107 feet	Sept 21	PAR	THENON PICTU	RES		
*IsLady Lies, The	. Huston-Colbert	.Sept. 67004 feet.	Sept. 14	1711	FEATURES			
ojiMan I Lave The (A. T.) (F)	Arien-8rian	. May 23 6669 feet	April 27	Title	Star	Rel. Date	Length	Reviewed
*†§Mysterious Dr. Fu Manchu	Oland-Arthur	Aug. 107267 feet.	June 15	†Back From Shanohal	.Tsimedge-Worth		.B reels	
*†§Rainbow Man, The (A. T.)	(Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darro (No Silent Version)	Aug. 107885 leet. May 188630 feet.	April 20	†Bschelers' Club, The	St. Leo-Bedferd	May 25	.6 reels	June 18
(A. T.) State State	Clive Brook	Oct. 18 7102 feet .July 297009 feet.,	Ocl. 26		PATHE			
*ISsaturday Night Kid, The (A. T.). *ISsaturday Night Kid, The (A. T.).	. Clara Bow	Oct. 26 6015 feet Aug. 24 7536 feet	Nev. 23		FEATURES			
Stairs of Sand *{§Studio Murder Mystery Th (A. T.) (F). *{§Sweetie (A. T.). *{§Thunderbolt (A. T. (F).	(Silent Version)			Title * * Awful Truth, The (A. T.) (F)	Star Ine Claire	Rel. Date . Aug. 10		Reviewed
*(§Studie Murder Mystery Th	e Eldridge-Oland-Conklin	June 1 6500 feet	May 4	*	.Armstrong-Lombard (Stlent Version)	.Sept. 7	.602# feet	July 13
918Sweetie (A. T.)	(Silent Versien)	June 16070 feet.	Oct. 26	*t§Flying Fool, The (A. T.) (D & F)	Boyd-Prevost-R. Gleason	.June 23	.6748 feet .	June 22
*†§Thunderbelt (A. T. (F)	Bancroft-Wray-Arien(Silent Version)	June 228571 feet.	June 15	*†§Her Private Affair (A. T.) (F)	Ann Harding	Oct. 5	6440 feet .	Aug. 31
*15Tong War (A. T.) (See Chinato	wn Nights)	Blan. G. 1717 feet	0.4.10	Tightigh Voltage (A. I.) (D & F)	(Silent Version)		.0743 1000	Msy 26
*†§Welcome Danger	. Harold Lloyd	Oct. 1210 reels .	Sept. 21	*†§Lucky in Love (A. T.) (U & F) *†§Mother's Boy (D & F)	. Morton Downey	. May 12	.7423 feet .	May 11
*§Tong War (A. T.) (See Chinato *§Svirginian, The (A. T.) *§Swiccome Danger *§Swheel of Life The (A. T.) (F)	(Silent Version)		June 29	†§Officer O'Brien (A. T. (F)	(No Silent Version) William Boyd	.Mar. 1	Underterm	Ined
*†{Why Bring That Up (A, T.) *†{Weman Trap, The (A, T.)	. Meran & Mack Morris-Brent-Huston	. Oct. 19 Aug. 30 6168 feet.	Aug. 24	##8Oh Yeah (A. T.) (F)	(Silent Version)	Oct. 19	6881 feet .	Sept. 21
	SILENT SHORTS			*†§Parls Bound *†§Racketeer (A. T.) (F)	(Silent Version)	Aug. 3	.6684 feet	July 6
Title	Star	Rel. Date Length	Reviewed		(Sitent Version)			
Auto Suggestion	Krazy Ket Cartoon	July B1 reel		* \$Red Hot Ryhthm (A. T.) (F)	. Hale-Dunn-O'Keefe-Crawford.	. Nov. 23	.617S feet	Oct. 19
Gold Socks	Krazy Kat Carteen	May 11 1 rael		*†§Sailer's Hollday (A. T.) (F)	(Silent Version)	Sept. 14	. 5260 feet	Sept. 21
Hst Aches	Inkwell Cartoon	June 11 reel		*†§Sophomore (A. T.) (F)	(Silent Version)	Aug. 24	.6528 feet	July 13
Ko-Ko's Focus Ko-Ko's Signals	Inkwell Cartonn	May 4 1 reef			(Silent Version)		• • • • • • • • • • • • • • • • • • • •	•
*/§Dh, You Beautiful Doll (A. T.) Petty Larceny	.Song Carteen	1 reel	********	701-	SILENT SHORTS	Rel. Date	Lanoth	Reviewed
Stage Struck Susie	.Frances Lee	.May 4 2 reels	June 29	Title April Showers	"Aesop Carteen"	June 15	.1 reel	June 15
	SOUND SHORTS			Ball Park, The Black Book, The	"Aesog Fable"	.May 19 .July 21	.1 reel .10 episodes	Msv 11
Title	Star Arthur-1 ee		Reviewed	Black Book, The Cabaret, The Caught in e Taxi	"Aesop Fables"	Aug. 25 June 9	.1 reel .2 reels	
*†§Adam's Eve (A. T.)	James Barton	.May 18 2 reels	Oct. 5	Close Shave, A	Burke-Dent	June 23	.2 reels	July 6
*#####################################	Social Cast	June 15 2 reels		Caught in a Taxt. Close Shave, A. Cold Steel Don't Get Jealous Enchanted Flute, The Fish Doy Fish ond Feathers	Beven-Dent	June 2	.2 reels	May 11
"Ig⊔rown Gravey (A. T.)	Lainfed Cast	. Nov. 23 1627 feet		Fish Oay	"Aesop Fables"	.May 26	.1 reel	May 18
•†§Chinatown	Song Cartoon			rish and Feathers	. Spartlight _ ,	IVISV ZB		IVINY 18
*†§Brown Gravey (A. T.) *†§Chinatown *†Dsisy Sell (D). *†§Dancing Gob, The (A. T.).	Song Cartoon Song Cartoon Buster & Chas. West	June 1 1 reel Nov. 8 1823 feet		Footwork	.Sportlight	June 23	.1 reel	June 22
*†§Dancing Goo, The (A. T.) *†§Dangerous Females (A. T.) *†§Danger Teacher (A. T.) (F)	Dressler-Moran	Nov. 16 1873 feet. May 4 2 reels	Nov. 23	Footwork Fruitful Farm, The House Cleaning Time	Sperilight	June 23 July 21	.1 reel .1 reel	Aug. 31 Aug. 3
*†§Danting Gob, The (A. I.) *†§Dangerous Females (A. I.) *†§Dest Teacher (A. I.) (F) *†§Dest Vivian (Christie A. I.) (F).	Dressler-Moran Special Cast Louise Forenda	Nov. 8 1823 feet. Nov. 16 1873 feet. May 4 2 reels June 22 2 reels	Nov. 23 June 1 Oct. 29	Footwork Fruitful Farm, The House Cleaning Time In His Cups. Kidnapped.	Sportlight "Aesop Fables" "Aesop's Fables" "Aesop Fables" "Aesop Fables"	June 23 July 21 June 30 June 23	.1 reel	Aug. 31 Aug. 3 July 8 June 15
**************************************	Buster & Chas. West Dressler-Moran Special Cast Special Cast Louiso Fazenda Sterling-Roach	Nov. 8 1823 feet. Nov. 16 1873 feet. May 4 2 reels June 22 2 reels Oct. 5 1819 feet. Nov. 2 1664 feet.	Nov. 23 June 1 Oct. 29	Footwork Fruitfut Farm, The House Cleaning Time In His Cups Kidnapped Little Game Hunter The Midsumper's Day Dream	Sportlight "Aesop Fables" "Aesop's Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	June 23 July 21 June 30 June 23 Mey 6 July 28	.1 reel	June 22 Aug. 31 Aug. 3 July 8 June 15 May 4
*1§Dancing Goo, Ino (A. I.). *1§Dasr Teacher (A. T.) (F). *1§Desr Teacher (A. T.) (F). *1§Desr Vivian (Christie A. T.) (F). *1§Faro Nell (A. T.) *1§Fatal Forceps, The (A. T.). *1§Fordda Nightmare, A (A. T. (F).	Buster & Chas, West Dressler-Moran Special Cast Special Cast Louiso Fazonda Sterling-Roach Special Cast	Nov. 8	Nov. 23 June 1 Oct. 29	Footwork Fullful Farm, The House Cleaning Time In His Cupe. Kidnapped. Little Game Hunter The Midsummer's Day Dream, A Pathe Review	Sportlight "Aesop's Fables" "Aesop's Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" Ret. each weck	June 23 July 21 June 30 June 23 Mey 6 July 28	Treel	June 22 Aug. 31 Aug. 3 July 8 June 15 May 4 July 20
*1§Dancing Goo, Ino (A. I.). *1§Dasr Teacher (A. T.) (F). *1§Desr Teacher (A. T.) (F). *1§Desr Vivian (Christie A. T.) (F). *1§Faro Nell (A. T.) *1§Fatal Forceps, The (A. T.). *1§Fordda Nightmare, A (A. T. (F).	Buster & Chas, West Dressler-Moran Special Cast Special Cast Louiso Fazonda Sterling-Roach Special Cast	Nov. 8	Nov. 23 June 1 Oct. 29	Foulful Farm, The House Cleaning Time in His Cups Kidnapped. Little Game Hunter The Midsummer's Day Dream, A. Pathe Review Polo Match, The Puckwed Success	"Aesop Fables" "Aesop's Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables"	July 21 June 30 June 23 May 6 July 28 June 2 June 2	1 reel	Aug. 31 Aug. 3 July 8 June 15 May 4 July 20 June 1 June 1
*1§Dancing Goo, Ine (A. I.). *1§Dangrous Females (A. T.). *1§Dear Teacher (A. T.) (F). *1§Dear Vivian (Christle A. I.) (F). *1§Fara Neil (A. T.). *1§Fatal Forceps, The (A. T.) *1§Fatal Routeness, The (A. T.). *1§Fatal Routeness, A. (A. T. (F).).	Buster & Chas, West Dressler-Moran Special Cast Special Cast Louiso Fazonda Sterling-Roach Special Cast	Nov. 8	Nov. 23 June 1 Oct. 29	Fish end Feathers Footwork Foultful Farm, The House Cleaning Time in His Cups. Kldnapped. Little Game Hunter The Midsummer's Day Dream, A Pathe Review Polo Match, The Puckered Success Queen of the North Woods (Serial). Right Tethnique, The Rhythm	"Aesop's Fables" "Aesop's Fables" "Aesop's Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Aesop Fables" "Chernitist The Comba Clair-Miller Clair-M	July 21 June 30 June 23 May 6 July 28 June 2 June 2 June 2 June 2 June 2 July 21	l reel	. Aug. 31 . Aug. 3 . July 8 . June 15 . May 4 . July 20 . June 1 . June 1

*Her Husband's Woman (A. T.). Lols Wilson. July 8 2 reels. Sept. 14 Right Technique, The Sportlight July 21. 1 reel. July 28 Rilythm Sportlight Aug. 4 1 reel. Aug. 3 - Sportlight Aug. 4 1 reel. Aug. 3 - Sportlight Aug. 4 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug. 18. 1 reel. Aug. 10 - Sportlight Aug

Title	Star	Rel. Date Lengt	h Revidwed		RKO	
Snow Birde	"Aesop Fables"	June 91 reel .	June 1		FEATURES	
Sport Affoat. Sport Affoat. Three Game Guys. Tomato Omelette. Tuning In. Uncle's Visit.	"Aesop Fables"	Aug. 4 1 reel . May 5 2 reels.	July 20	Title Big Diamond Robbery	5tar Tom Mix	Rel. Date Length Reviewed
Tuning In	"Aesop Fables"	June 30 2 reels.	Nov. 9	*†§Delightful Rogue The. *†§Half Marriage. *†§Jazz Heaven (A. T.). Laughing at Desth.	Rod La Rocque	Sept. 22 5532 feet Oct. 28
	SOUND SHORTS			*†§Jazz Heaven (A. T.)	Brown-D'Neill-Cawthorn	Nov. 3 . 6372 feet . Nov. 2
Title	Star	Rei. Date Lengt	h Reviewed	Lauphing at Desth Little Savage Love in the Desert *[\$Night Parade (A.T.) Plas of the Prairie *[\$Rio Alter (A.T.) *[\$Side Street *[\$\$Ide Street *[\$\$Ide Alter (A.T.) *[\$\$Ide Street *[\$\$Ide Alter (A.T.) *[\$\$Ide Street *[\$\$Ide Alter (A.T.) *[\$\$Ide Alter (A.T.) *[\$\$Ide Alter (A.T.) *[\$\$Ide Alter (A.T.) *[\$\$Ide Alter (A.T.) Woman I Love	Buzz Barton	May 19 4781 feet
*†§After Dark	Novelty Burlesque	1 reel 2 reels	Sept. 28	*†§Night Parade (A. T.)	Prevost-Trevor-Guilliver	Oct. 27 6665 feet Nov. 16
ot After the Show (A. T.)	Geo. Le Maire	Dec. 22 2 reefs.	Nov. 23 Nov. 16	Pride of Pawnee* *†&Rio Rite (A. T.)	Tom Tyler	June 9 4750 feet
*Joarners College, Inc. (A. I.) Barnyard Melody, *JBBeech Bables (A. T.) (D & F). *JBIg Scare, The (F & D). *JBIg Time Charlie (A. T.) (D & *JBIg Time Charlie (A. T.) (D & *JBIg Walling, *JBIg Standard Memorale.	Kemper-Knapp	Aug. 42 reels.	July 13	*†§Side Street	3 Moore Bros	Sept. 8
*† Big Time Cherile (A. T.) (D & *† Black Narrissus (A. T.)	F). Lew Hearn	Sent 16 2 reels	Oct. 6	**§Syncopetion (A. T.)	Downey-Waringe Bend	7626 feet Mar. 39
*† Body Building	Sportlight	1 reel.	Nov. 2	*†§Vagabond Lover, The (A. T.)	Rudy Vallee	Nov. 24
*†Boyhood Memories. *†Bugville College Days (D & F). *†By Land and Air (F & D)	"Aesop Fables"	Aug. 41 reel	July 20	Woman I Love	Morris-Kerry	May 26 6199 feet
*Tsy Land and Air (F & D). *[\$Clothes Make the Man (A. T.) *[\$Conditioning *[\$Conditioning *[\$Doing Phil • Favor (A. T.) *[\$Duffers & Champs (A. T.) (D & *[\$End of the World (A. T.) *[\$Fairways and Foul (A. T.). *[\$Fairways and Foul (A. T.).	Sportlight	Feb. 18 2 reels.	fune 1		SHORT SUBJECTS	
*†§Crystal Champion	Sportlight	. May 61 reel	April 27	Title	Star	Rel. Date Length Reviewed
*†§Duffers & Champs (A. T.) (D & I) Sportlight	. Sept. 8 1 reel .	5ept. 21	Don't Say Ain't	Curiosities	May 21 2 reels
* Fairways and Foul (A. T.)	The Gleasons	. Oct. 13 2 reels.	Oct. 12	Here and There	Hill-Duncan	May 28. 2 Feeld
* Felthful Pup (D & F)	"Aesop Fables"	May 121 reel	UCL B	Just a Stall Mickey's Brown Derby Mickey's Initiation Mickey's Northwest Mounted Mickey's Rivals	Mickey Yule	May 12. 2 recis
*†§Follow the Leader			Oct. 6	Mickey's Initiation	Mickey Yule	June 9 2 reels
Garden of Eatin (A. T. (D & F)	The Glessons.	Aug. 11 2 reels.	Aug. 10	Odds and Ends. Pace That Thrills, The	Curiositiea	June 4 I reel
Go Easy, Doctor (A. T.) (D & F)LeMaire-Simon	July 142 reels.	May 11	Psce That Thrills, The Slide, Sperky, Slide	Hellum-Davis Hellum-Davis	July 142 reels
*isFairways and Foul (A. T.). *isFairways up (D. & F). *isFairwill Pup (D. & F). *isFifty MilesFromBroadway (A.T.). *isFollow the Leader. *isFowl Play (A. T.). *isGarden of Eatin (A. T. (D. & F). *isGardinemen of the Evening (A. T.). *isGardinom Glory. *isGardinom Glory. *isHard Boiled Hampton (A. T.). *isHarnted (A. T.). *isHard Hampton (A. T.).	Sportlight		June 8	Who'e the Boss?		.June 232 reels
* SHaunted (A. T.) * SHer New Chauffeur (A.T.) (D&F	Evelyn Knapp	Sept. 1 2 reels. May 19 2 reels.	Aug. 31	Title	SOUND SHORTS	Rel. Date Length Reviewed
*ISHIs Operation (A. T.)	"Buck & Bubbles"	Nov. 24 2 reels. Feb. 23 2 reels.	Nov. 18	*†§Age of Innocence, The (A. T.) (F). †§As You Like It (A. T.) †§Before Breakfast (A. T.) (F) †§Bridegroom, The (A. T.) (F)	Peula Trueman	Jan. 5, '30 1 reel
*†§Honest Crooks (A. T.) *†§Hook. Line and Melody	"Buck & Bubbles"	Mey 182 reels.	Dct. 18	*†§Before Breakfast (A. T.) (F)	Mare Connelly	Mar. 9, '30. 2 reels
*†§In and Out (A. T.)	"Buck & Bubbles"	Nov. 32 reels. July 71 reel	Oct. 26	"(gourgiar, Tile (M. I.) (F)	Marc Connelly	. MUD- 11 2 LGB12
*\\$Jungle Fool, The (D & F) *\\$Midsommer's Day A (D & F).	"Aesop Fables"		Sept. 14	* Clown Topics (A. T.) (F)	Not Cost	1 and
*†§Mill Pond, The (D & F) *†§Medern Rhythm	"Aesop Fables"		Oct. 19	*i§Captain of H/s Roll (A. T.) (F). *i§Clown Toples (A. T.) (F). *i§Ceneral Ginsberg (A. T.) (F). *i§General Ginsberg (A. T.) (F). *i§Gunboat Ginsberg (A. T.) (F). *i§Headwork (A. T.). *i§Hunt the Tiger (A. T.) (F). *i§Low Bridge (A. T.) (F). *i§Mickey's Midnite Frolic (A. T.). *i§Mickey's Midnite Frolic (A. T.). *i§Polooka Flying School (A. T.) (F). *i§Song and the Sergeant, The (A. T.). *i§Song and the Sergeant, The (A. T.).	Violin Solo	Nov. 10 1 reel
Night Club, The	"Aesop Fables"	. Nov. 24 1 reel .	Nov. 30	*†§Headwork (A. T.)	Visitized Tanadata Da Candaba	Sept. 15 1 reel
*† Pathe Sound News	Released Twice Every Week Topics of the Day	1 reel	Nov. 8	*†§ Jazz (A. T.) (F)	Duke Ellington & Drchestra	Fab. 8, '30 . 1 reel
*†§Plumbere Are Coming (A. (D & F)	T.) LeMaire-Stmon	Auo. 182 reels.	June 1	*15Mickey's Midnite Frolic (A. T.)	Mickey Yule	Aug. 182 reelsJune 22
*†§Pressing HIs Sult (D & F) *†Presto Chengo (D & F)	Topical Tips	June 21 reel	May 11	*†§Song and the Sergeant, The (A. T.)		May11, '30.2 reels
**i§Haunted (A. T.) **i§Haunted (A. T.) **i§His Operation (A. T.) **i§His Operation (A. T.) **i§High Tened (A. T.) **i§Honest Crooks (A. T.) **i§Honest Crooks (A. T.) **i§Honest Crooks (A. T.) **i§Honest Crooks (A. T.) **i§Honest Crooks (A. T.) **i§His Erackers. **i§Jungle Fool, The (D & F) **i§Mill Pond, The (D & F) **i§Mill Pond, The (D & F) **i§Mill Pond, The (D & F) **i§Mill Pond, The (D & F) **i§Mill Pond, The (D & F) **i§Mill Pond, The (A. T.) **i§Petters, The (A. T.) **i§Petters, The (A. T.) **i§Rubeville (A. T.) **i§Rubeville (A. T.) **i§Ruberille (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.) **i§Sale-man, The (A. T.)		. Dec. 82 reels.	Nov. 15	F) Strenge Interview The (A. T.) (F)	Smith-Washington-Mordeci	Sept. 8. 2 reels Aug. 31
*†§Salesman, The (A. T.)	• • • • • • • • • • • • • • • • • • • •	July 212 reels.	Dec. 7	of § Suitor, The (A. T.) (F)	Marc Connelly	Feb. 21 reel
*†§Smooth Guy, The (A. T.)	Davis-Knapp	Oct. 27 2 reels.	Oct. 19	***Two Gun Ginsberg (A. T.) (F)	Nat Carr	Oct. 13 1 reel Sept. 14
*1550 This Is Marriage (A. T.)	Special Cast	. Nov. 17 2 reels.	Nov. 9	*†§Uncle, The (A. T.) (F)	Marc Connelly	Dec. 81 reel Oct. 12
†Stamina *t&Stone Ane Romance A (D & F	Sportlight	Aug 18 Treel	Nov. 15	*†§Your Own Home Town (A. T.)	Russ Brown	Jan. 12, '30., 2 reels
* §Sale: man, The (A. T.) §**Santa's Toy Shop. * §Smooth Guy, The (A. T.). §§ Sport a la Carte §§ Sport a la Carte §§ Sorthis is Marriage (A. T.). §§ Stage Struck (D & F). §§ Stone Age Romance, A (D & F). §§ Stone Age Romance, A (D & F). §§ Syncopated Trial (A. T.). §§ Syncopated Trial (A. T.). §§ Topical Fits (A. T.) (D & F). §§ Topical Fits (A. T.) (D & F). §§ Topical Licks (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F). §§ Topical Rips (A. T.) (D & F).	"Aesop Fables"	Sept 8 2 reels	Oct. 12	Сош	ing Feature Attraction	ona
*†§Tight Squeeze *†§Topleal Fits (A. T.) (D & F)	Le Maire	Luby 28 1 reels	Nov. 2	Title * \$Case of Sergeant Grischa, The	Star	Rel. Date Length Reviewed
*†§Topical Licks (A. T.) (D & F).	Topics of the Day	lune 2 1 reel	Oct. 25	(A. T.) •†\$Companionete •§Damaged •§Bamaged •†\$Famed (A. T.)	Betty Compson	
of Topical Pips (A. T.) (D & F).,	Topics of the Day	June 301 reel	July 8	•†§Damaged •†§Dance Hall	Betty Compson	. Mer. 30, '30
*§Topical Pips (A. T.) (D & F). *§Topical Rips (A. T.). *§Topical Rips (A. T.) (D & F). *§Topical Wits (A. T.) (D & F). *§Turkey for Two (A. T.). *§Wednesday at the Ritz (A. T.). *§Wednesday at the Ritz (A. T.). *§Wednesday at the Fitz (A. T.). *§Wednesday at the Fitz (A. T.). *§Wednesday at the Fitz (A. T.). *§Wednesday at the Fitz (A. T.).	Topics of the Day	July 281 reel .	Sent 14	*†§Framed (A. T.) *†§High River		
*† Turkey for Two (A. T.)	Davis-Frawley	Aug. 2S2 reels.	Aug. 17			
*†§Wednesday at the Ritz (A. T.),	Simon-Mallory	Jan. 192 reels.	lune 16	*†§Hunted . *†§Ladles of the Past. *†§Love Captive, The . *†§Love Comes Along (A. T.)	Betty Compson	Feb. 9
*† Wood Choppers (D & F)	"Aesop Fables"	June 81 reel	June 1	*†§Love Comes Along (A. T.) *§Radio Revels (A. T.)	Bebe Daniels	
	Coming Attractions			*†§Sensation (A. T.); *†§Seven Keys to Baldgate (A. T)	Richard Dix	
Title	Star		h Reviewed	*†§Upperworld (A. T.) *†§Wild Heart (A. T.)	Bebe Daniels	
*†§Bachelor's Secret, A (A. T.) (F). *†§Big Shot, The (A. T.) (F)		Feb 8		, g		
•†§Clothes (A, T.) (F)	(Silent Version)	May 3		RA	AYART (S. R.)	
*†§Crashing Through (A. T.) (F)	(Sitelit Version)	June 7			FEATURES	D.I. D.I.
*Greenwich Village Follies, The	(A.	• • • • • • • • • • • • • • • • • • • •		Title •¡§Bride of the Desert (A. T	Star Calhoun-Mason	Rel. Date Length Reviewed Sept. 14815 feet Nov. 9
T. (F)	(Silent Version)	Feb. 22		*†§Should a Girl Marry? (D) Two Sisters	Foster-Keith	April 1Sept. 21
*†§His First Command (A. T.) (F)	(Silent version)	Dec. 286599 fee	tNov. 9			
*†§Hot and Bothered (A. T.) (F)	(Sitent varsion)	June 28			-ART-WORLD V	
*†§International Television Re (A. T.) (F)	/ue Snecial Cast			Title Apaches of Paris	Star Dina Gralia	Rel. Date Length Reviewed June 155732 feet
•†§Negligee (A. T.) (F) •†§Painted Desert (A. T.) (F)	William Boyd	Mar. 15 April 26		*r§Blackmail (A. T.)	English Cast	
*†§Parachute (A. T.) (F)	(Stient Version)	July 19	• • • • • • • • • • • • • • • • • • • •	*†§Great Gabbo The (A. T.) *†&Kitty (D & F)	Von Stroheim-Compson Brody-Stuart	. Sept
*†§Play Boy (A. T.) (F)	Eddie Quillan	June 14		*+&Midnight Daddles (A. T	(Silent Version)	.June 88500 feet
•†§Rich Feople (A. T.) (F)	(Silent Version)	Dec. 7	• • • • • • • • • • • • • • • • • • • •	Prince and the Dencer The	Dina Gralla	lune 20 6797 Feet
•†6Treasure Girl (A. T.) (F)	(Silent Version)	.Mar. 29		Tommy Atkins	African Adventure Film Louis Lerch	June 15 Breeks
*†§This Thing Called Love (A.T.) (F	(Silent Version)	Jan. 25	Nov. 9	Week-End Wives	Thomas-Banks	May 256998 feet
*†§Saratoga (A. T.) (F)	(Silent Version)	July 6		5	STATE RIGHTS	
*†§War and Woman (A. T.) (F)	Boyd-Harding-Armstrong	. May 3			FEATURES	
*†§Woman Afraid, A (A. T.) (F)	(Silent Version)	.May 17	• • • • • • • • • • • •	Atter the Fog Phill	Star Dist'r	Rel. Date Length Reviewed
* Means sunchean	(Silent Version)			•†§Around the World Via Graf Zeppel luding dialogue and incidental s	inTaik. Pict. E	pics, Nov. 2Nov. 9
sacuno aynemon	media sound	D Mean	s disc. FM	ivaing aimogae and incidental s Teans soand-on-film.	viigij. A. I. diter tille	meuns All Iulkie.

D Means disc. F Means sound-on-film.

Title	Star	Rel. Date	Length	Revlewed	Title	Star	Rel. Date	Longth	Reviewed
Arsenal	Russlan	Amkino	.8900 feet.		*†§Christmas & New Year (D) Ho	ilday Reef	FitzpatrickNav. 9 .	1 reel	
Seautiful Blue Danube	Junkermann-Mara	Aywon	RODD foot		*†§Columbus Day (D)	ie Carsons	Imperial	2 reels	
					*†Down Hawall WayCo *†§Down in Jingle Town So	olor Novelty ong Cartoon	Blophone	1 reel	Oct. 8
Bondage Broken Barriers Ceptain Cowboy	H. Costello-Glass	Excellent	. 6000 feet		*†§Down in Jingle Town So *†§Egyptlan Gyp, An Kr *†§Friend Husband (A. T.). *†Galloping Gaucho M	olortone Cartoon	Kolortone Prod Burr	1 reel 2 reels	
Leptain Cowboy Cleanup, The Campus Krights Ode of the Air Onstant Nymph Dancer of Barcelona Daughter of Israel, A Levil Dogs. Levil's Passion, The Pream Melody, The Scaped from Hell Lanny Hawthorn (silent) Tigaro Tight For Matterhorn The. Tor the Term of His Natural Life S	Yakima Conutt	Excellent	. 5660 feet		*†Galloping Gauche M *†§Granada To Toledo (F & D), Ti	Ickey Mouse Certoon	Disney Cartoon Feb. 1	1 reel	Nov. 19
Campus Knights	McKee-Palmer	Chesterfield June 15 Bischoff Prod	5400 feet 5700 feet	Oct. 28					
Constant Nymph	Iver Novello	Blg 3 Aup. 1	7800 feet	July &	* single Bells	aveltalks	Fitzpatrick Nov. 1S	1 reel	
Daughter of Israel, A	Special Cast I	Beli Pict	.9000 feet		*†§in Songland	oran Blaney	. Castle	Treel	
Devil's Passion, The	Special Cast	Arfa	.5700 feet		*†§King of the Kongo (Serial)Lo	igan-Milier plortone Cartoon	. Mascot Aug. 20 . Kolortone Prod	10 episode 1 reel	sAug. 17
Fream Melody, The	Roche-Shelby Murlat Esternezy	Aff, European	. 6050 feet . 8 reels		*†§Labor Day (F)H *†§Mask, The	oliday Reel	FitzpatrickAug. 26	1 reel	Nov. 9
anny Hawthorn (silent)	English Cast	. ExcellentNov. 9.	.6360 feet	Nov. 16	*†§Mask, The Lt *†§Meet the Femily (A. T.) (F), H *†§Mickey's Choo-Choo	arry Delf	Elbea	2 reels	Det 19
Fight For Matterhorn The (For the Term of His Natural Life S	German Cast	Ufa Eastern	6840 eet.		*†§Mickey's Follies	Ickey Mouse Cartoon		1 reel	Sept. 14
ortune's Fool	Emil Ionnince	L. T. Rojers	6100 feet		*†§Mr. Conn and Mr. Sapp (A.T.) D	onnelly-Singer	Imperial	2 reels	
Golden Dawn Headin' Westward	Bob Custer	Syndicate	.4980 feet	Oct. 26	*†§My Old Kentucky Home So *†§One Hundred Per Cent.	ong Cartoon	. Biophone	1 reel	Oct. 5
reagin Westward Hearts of Men Her Unborn Child foly Sinner, The fly House of Secrets, The fly Hunting Tigers fly the Men	Harris-Keefe Special Cast	Anchor	. 5400 feet		*§50ne Hundred Per Cent. American (A, T.)	earn-Weston	Imperial	2 reels	
toly Sinner, The	Special Cast	Worldart Pict	S600 feet	Oct. 26	*†§Perty, The (D).		Safrus	1 reel	
†§Hunting Tigers	Adventure Film	Talking Pict. Epics	-	Sont 14	D)	oroscopes	.FitzpatrickAug. 26	1 reel	
nto the Night lade Cesket, The Just Off Broadway	Agnes Ayres	Raleigh	6712 feet	Эерг. 14	& D) H	oroscopea	FilzpatrickOct. 3	1 reel	Nov. 9
lade Gesket, The	French Cast Christy-Keith	Chesterfield Mar. 15	6200 feet	Oct. 26	*†&People Born in October (F &				
					*†§People Born In September (F	000000000	Eltrostelek Aug 26	1 roof	
azzlend. Law of the Mounted, The	Bob Custer	Syndicate	4580 feet		*†§People Born in December (F. & D). H	oroscopes	TrittpetrickAug. 20 .	11001	
Jttl e Wild Girl, The	Lee-Landis	Hercules	6300 feet		* §Pikin' Pirate A	oroscopes plortone Cartoon	Kolortone Prod	1 reel	
Little Wild Girl, The	English Cast	AmerAnglo	6799 feet.		*†Plane Crazy	lickey Mouse Cartoon	Disney Cartoon, Mar	1 reel	
Madanae of the Sleening Cars	French Cast	Natan Det. 12	8500 feet	Jan. 12 Oct. 19	*†Sixty Minutes From Broadway.C	olor Novelty	Castle	1 reel	
Man From Nevada, The	Tom Tyler	Honougi	6000 feet	Sept. 28	*†Steamboat Willie	ong Cartoon	.Blophone	Treel	Dct. 8
Must We Marry' Mystic Myrror The	Geron-Eason	Trinity	. 6400 Teet		Teddy Brown and Band M *I§Thanksgiving Day (D) H *I§Third Light M *I§Thrip to the Zoo, A (F) A *I§Varience To Granada (F & D) Ti *I§Varientes (D) H *I§Varientes (D) H *I§Varientes (D) H *I§Varientes (D) H *I§Varientes (D)	oliday Reel	Firzpatrick Oct. 21	i reel	NOV. 18
Mana	German Cest Hessling-Krauss	. Movlegraph Co	. 7000 feet . 9700 feet	Aug. 3	*i§Third Light	Superstition" Novelty	Ray Nazarro (Producer). Int. Diet. Corp	1 real	
No Babho Wanted	Devore-Mong	Movingsophs Dog 1	6200 foot	Dog 7	* SVatencia To Granada (F & D). Ti	aveltalka	Fitzpatrick Sept. 21.	I reel	Oct. 12
assion Song, The	Olmsted-N. Beery	Excellent	. 5080 feet		*†§Vaudeville (D)		Safrue	I reel	
Phantom In the House (A. T.)	Star Cast	Continental Nov. 1.		Nov. 16	-1 & Wonderin E	olortone Cartoon	. Kolortone Prod	. 1 1001	
Passion Song, The Pascock Fan The Phantom In the House (A. T.) Power of Evil, The President, The	Armenian Cast Mosjoukine-Vernon	E. L. Klein	. 6300 feet	Jan. 25		TIFFA	NY		90
Q Ships Resputin Refliy of the Rainbow Division	Special Cest	New Era Oct. 18	.5000 feet	Oct. 29		FEATUR	RES		
Reilly of the Rainbow Division.	Half-Geron	.Crescent	. 6040 feet		Title	Star	Rel. Date	Length	Reviewed
Reward of Faith, The Saddle King, The Sajenko the Soviet Sea Fever	Cliff "Tex" Lyons	Anchor Sept. 12.	.4600 feet	Oct. 19	*†§Mldstream (F & D) (P T),	Cortez-Windsor	June 1	.7472 feet.	Oct. 20
Sea Fever	French Cast	Moviegraphs	. 5921 feet	Nov. 2	*†§Mr. Antonio (A. T.) *†§New Orleans (F & D) *†§Painted Faces (A. T.)	Carillo-Valli		.6978 feet	Oct. 18
Sea Fury	Mildred Harris-Tom W Hindu Cast	/hite	5200 feet.	Dec. 7	*†§Painted Faces (A. T.)	Brown-Foster-Bra	dfordNov. 29	.6799 feet.	Nov. 23
Shirez Silent Trail, The	Bob Custer	Syndicate	.4315 feet		Physician ,The *†§Two Men and a Maid (F & D).	(Silent Version)	July 1		
Silent Trail, The Smoke Bellew Sommes, The South of Panama. Strous, the Waltz King. That Murder in Berlin. Thou Shall Not Steal. Three Loves Three Outcasts, The Thunder God. Treesure, The. Underground Underground	Special Cast	New Era.	.7000 feet		*†§Two Men and a Maid (F & D).	. Collier, JrBennet	tJune 15	8532 Feet .	
South of Panama	Cermelite Geraphty Special Cast	. Chesterfield	.5800 feet	Nov. 30	*†§Whispering Winds (F & D)	Southern-McGrea	ne Aun 15		Oct. 11
That Murder in Berlin	German Cast	.Blg 3	.5700 feet 6941 feet	Mar. 23	Woman to Women (A. T.)	Betty Compson		.806S feet	Oct. 10
Three Loves	Kertner-Dietrich	Moviegraph	Escale	Sept. 14	*†§Wrecker, The (F & D)	Blackwell-Hume-S	striker.,,,Aug. 10.,	9517 feet.	, , , Aug. 17
Thunder God	Cornellus Keefe	Crescent	.5917 feet			SHORT SU			
Underground	English Cast English Cast	Amerenglo	.7300 feet.	Nov. 30	Title	Star			Reviewed
Interned Luctice	Enles Class	Dila-coo	5770 foot	Many 26	*†§Cossack's Bride, The)D) *†§Festival of Bagdad, A (D)				
J-Boet A	Foreign Cest	Jofa Prod	6500 feet.	Nia. 0	*§§in Old Madrid (D) *tLove Charm, The (D) *f§Melodie (D)	Color Symphony	Sant.	.1 reel	
Weavers, The	aul Wegener.	Jos. Fhesler Oct. 5	5870 feet.	Oct. 19	*†§Melodie (D) *†§Minueffe (D)	Color Symphony	·····	.1 reel	
Materioo Wesvers, The F West of Santa Fe. Widecombe Fair	Bob Custer Wyndham Standing	Syndicate Nov. 15. British Int'l Oct. 26.	. 4421 feet . 5280 feet .	Nov. 2	*†§Modern Cinderelle, A (D)	Color Symphony		.1 reel	
_					*†§Mountain King, The (D) No Women Allowed	Color Classic		1 reel	
Title	oming Feature	Rei. Date	Length	Reviewed	*†§Pharoah's Daughter (D)	Color Symphony	•••••••	i reel	
†§Burned Evidence (F) Buying e Wife	Special Cost	Continental.	7 seed		*†§Song of India, A (D)	Color Symphony	***************************************	.1 reel	Dan
Buying e Wife. Bye Bye Buddy. Circumstantis! Evidence	Agnes Ayres	Hercutes	. / reels,	June 1	*†§Song of India, A (D) Station S-T-A-R. *†§Songs My Mother Taught Me (C).Color Symphony		. reel	
†¶Clown, The (F)	Maria Albana	Continental	6 reels	**********	*†§Temple Belis (D). Tenderfoot Tourist, A *†§Viennese Melody (D).	Color Classic	July	1 reel	
ticon, The (F). Duty to be Silent Exodus to the New World, The Full Dressed Thieves	Lyon-Prevost	Ploneer	. o reela						
						ming Feature		Land	Daylar -
					Title *†§Dangerous Business (A. T.),	Star	Rel. Date		Reviewed
Gullty. Her Viennese Lover	Asther-Noisn	Aff. European	.9 reels		*†§Enchanting Melody (A. T.) (Ter *†§Fascinacion (A. T.)	cholegior)			
	Complete	Continental			*†§ Journey's End (A. T.)	Special Cast			
Tist On Broadway	Many Notes	Aff. Eurooean	7 reels		*†§Journey's End (A. T.). †§Kathleen Mavourneen (A. T.). †§Lost Zeppelin, The (A. T.).	Tearle-Valli-Corte	t		
this of Broadway Tistlife For Sale, A (F) Milek of the Snowlanda Our Daily Bread	INIARY MOIAN	0 11 4 1			*†§Mamba*†§Medicine Man, The (A, T,)	. Hershalt-Boardina	in-Forbes	• • • • • • • • • •	
tsPrince of Hearts. A	Kerry-Worth	imperial							
tsPrince of Hearts. A	Kerry-Worth	imperial	8079 foot	July 20	*T§Pescock Alley (A. I.)	Mae Muffay			
*igrnantom in the riouse, ine (r.	Kerry-Worth	imperial	.8079 feet	July 20	*†§Pescock Alley (A. T.). *†§Troopers Three (A. T.)	Mae Murray		• • • • • • • • • •	
Just Off Broadway **I\$Alle For Sale, A (F). Milek of the Snowlands. Our Daily Bread. **I\$Phantom in the House, The (F). **I\$Prince of Hearts, A **I\$Rempant Age, The (F). **I\$Rempant Age, The (F). **I\$Alledges Sin, The (F).	Kerry-Worth (Silent Version) Gilda Gray	Imperial July 13 Continental Continental Continental Continental	.8079 feet	July 20	*†§Pescock Alley (A. T.). *†§Troopers Three (A. T.)	UNITED A	RTISTS	• • • • • • • • • •	• • • • • • • • •
* § Frince of Hearts, A * § Frince of Hearts, A * § Frince of Hearts, A * § Second Honeymoon, The (F) * § Unforbidden Sin, The (F)	Kerry-Worth (Silent Version) Gilda Gray	Imperial July 13 Continental Continental Continental Continental	.8079 feet	July 20	*işPescock Alley (A. 1.). *işTroopers Three (A. T.).	UNITED A	RTISTS RES	•••••	
* § Frince of Hearts, A * § Frince of Hearts, A * § Frince of Hearts, A * § Second Honeymoon, The (F) * § Unforbidden Sin, The (F)	Kerry-Worth (Silent Version) Gilda Gray	Imperial July 13 Continental Continental Continental Continental	.8079 feet	July 20	* §Pescock Alley (A. I.)	UNITED A FEATUI	RTISTS RES	Length	Reviewed
Firince of Hearts, A* **Plecadilly. **Fisempant Age, The (F) **Second Honeymoon, The (F) **SUnforbidden Sin, The (F)	Kerry-Worth (Silent Version). Gilda Gray. Wegener-Petrovitch. Special Cest	Continental imperial	.8079 feet	July 20	* §Pescock Alley (A. I.)	UNITED A FEATUI Star	RTISTS RES Rel. Date	Length	Reviewed
Piccadilly. Piccadilly. Pistempant Age, The (F). Pistempant Age, The (F). Pistempant Age, The (F). Pistempant Age, The (F). Unholy Love Verdun . When Duly Calb . Pistworldly Goods (F).	Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrovitch Special Cost Special Cost SOUND SI	Imperial July 13 Continental Continental Continental Continental Continental Aff. European Richmount Uta-Eastern Continental AGNTS	.8079 feet	July 20	* §Pescock Alley (A. I.)	UNITED A FEATUI StarColman-TeshmanCharlie ChaplinColman-Harding Barrynore-Horn-	RTISTS RES Rel. Date -Love	Length 8376 feet. .9 reels	Reviewed
Piscandilly Tigrince of Hearts, A Piccadilly 15 Rompant Age, The (F) 15 Rompant Age, The (F) 15 Unforbidden Sin, The (F) 10 Unfoly Love Verdun When Duly Calb 15 Werldly Goods (F) Title	Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrovitch Special Cost Special Cost SOUND SH Star Holiday Reel	Continental Imperial	.8079 feet 6714 feet Length	July 20	*i§Pescock Alley (A. I.). *i§Troopers Three (A. T.). Title *i§Buildog Drummond (A. T.) (F) *i§Cly Lights (F) *i§Condemned (A. T.) (F). *Eternal Love (F).	UNITED A FEATUR Star Colman-Teshman Charlie Chaplin Colman-Harding Barrymore-Horn- (Silent Version)	RTISTS RES -Love	Length 8376 feet. .9 reels .6498 feet. .6318 feet	Reviewed
Piccadilly. Picca	Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrovitch Special Ceat Special Ceat Star Holiday Reel	Imperial July 13 Continental Continental Continental Continental Aff. European Richmount Ula-Eastern Continental SORTS Rel. Date Fitzpatrick Oct. 15	.8079 feet 6714 feet Length	July 20	*i§Pescock Alley (A. I.). *i§Troopers Three (A. T.). Title *i§Buildog Drummond (A. T.) (F) *i§Cly Lights (F) *i§Condemned (A. T.) (F). *Eternal Love (F).	UNITED A FEATUR Star Colman-Teshman Charlie Chaplin Colman-Harding Barrymore-Horn- (Silent Version)	RTISTS RES -Love	Length 8376 feet. .9 reels .6498 feet. .6318 feet	Reviewed
Title **§Armistice Day (D) **§At Photographers (A, T, T) **§Armistice Day (D) **§At Photographers (A, T, T) **§At Photographers (A, T, T) **§At Photographers (A, T, T) **§At Photographers (A, T, T)	Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrovitch Special Ceat Special Ceat Star Holiday Reel	Imperial July 13 Continental Continental Continental Continental Aff. European Richmount Ula-Eastern Continental SORTS Rel. Date Fitzpatrick Oct. 15	.8079 feet 6714 feet Length	July 20	*i§Pescock Alley (A. I.). *i§Troopers Three (A. T.). Title *i§Buildog Drummond (A. T.) (F) *i§Condemed (A. T.) (F). *i§Condemed (A. T.) (F). *i§Evangeline (F). *i§Evangeline (F). *i§Ievangeline (F). *i§Ievangeline (A. T.	Was Murray UNITED A FEATUI Star Colman-Teshman- Charlie Chapilin. Colman-Hading Barrymore-Horn- Silent Version) Del Rio-Drew Lyon-Pall-Nisson Fannie Brice Boud-Stonwyck-J	RTISTS RES	Length 8376 feet 9 reels .6498 feet .6318 feet .8268 feet	ReviewedApril 13Nov. 9Jan. 26June 18
Springer Hearts, A. Springer	Kerry-Worth (Silent Version) Gilda Gray Wegener-Petrovitch Special Ceat Special Ceat Star Holiday Reel	Imperial July 13 Continental Continental Continental Continental Aff. European Richmount Ula-Eastern Continental SORTS Rel. Date Fitzpatrick Oct. 15	.8079 feet 6714 feet Length	July 20	*i§Pescock Alley (A. I.). *i§Troopers Three (A. T.). Title *i§Bulldog Drummond (A. T.) (F) *i§Condemned (A. T.) (F). *i§Condemned (A. T.) (F).	Was Murray UNITED A FEATUI Star Colman-Teshman- Charlie Chapilin. Colman-Hading Barrymore-Horn- Silent Version) Del Rio-Drew Lyon-Pall-Nisson Fannie Brice Boud-Stonwyck-J	RTISTS RES	Length 8376 feet 9 reels .6498 feet .6318 feet .8268 feet	ReviewedApril 13Nov. 9Jan. 26June 18

							D.I. D.A.	Lameth	Roulewad
Title *f§Taming of the Shrew The (A. T	Star	Rel. Date		Reviewed	Title Go Got 'Em Kld, The	Star George Chandler	Rel. Date	2 reels	ReviewedJuly 0
*If Taming of the Shrew The (A. I (F) *If This is Heaven (F) *If Three Live Ghosts (A. T.) (F) *IThree Passions (F)	Pickford-Fairbanks	Oct. 26 .	6116 feet 7948 feet	Oct. 19 April 8	Go Got 'Em Kld, The Good Skates. Graduation Daze.	Young-La Salle Lewis-Gulliver-Philips	Aug. 28 Sept. 16	2 reels	Aug. 10
*†§Three Live Ghosts (A. T.) (F)	Allister-McNaughton-Montgom	Sent 19	7486 feet	Oct. 6	Graduation Daze **Hurdy Gurdy toe Man's Luck *†§ Jerry of the Times (Serlal) Jungle Jingles Just In Time Just the Type Kid Comes Through, The Kounty Fair	Oswald Cartoon	Nov. 24	1 reel	Nov. 39
*†Three Passions (F)	Terry-Petrovitch	June 1	. 6646 feet		*†§ Jerry of the Times (Serial)	Howes-Thompson	Inty 22	1 reel	
*†§Trespasser, The (A. T.) (F) *†Venus (F)	Gloria Swanson	Oct. 6	. 8223 feet	Oct. 5	Just In Time	Edmund Cobb	Aug. 17	2 reels	July 20
*†Venus (F)		. Uct. 12 .		Oct. 19	Kld Comes Through, The	Bobbie Nelson	Oct. 31	2 reels	Oct. 0
	SOUND SHORTS	D 1 D 11	1 41	D. Louis	Liebteley Cunsons (Coulst)	Chandler Lorralne		10 entendes	8
Title *i\$Birth of Jazz, The *i\$Fall of the Bastille, The *i\$Glorious Vamp	Star Harry Richman	Rel. Date	Length	Reviewed	Live Ghosts Lone Rider, The Lone Round-Up, The Magle. Matter of Policy	Ann Christy	Aug. 10	2 reels	Aug. 3
*†§Fall of the Bastille, The					Lone Round-Up, The	Jack Dougherty Trimble-Hardwick and Dog	Sept. 14 May 1	2 reels	
*†§Glorious Vamp *†§Huskin 'Bee, The. *†§Irish Rhapsody, The. *†§Irish Rhapsody, The. *†§Irish Russian Cabaret. *†§Musical Marionettes.	Donald Novis				Matter of Policy	Edwards	Jan. 13 . Oct. 19	1 reel	Sept. 14
*†šin a Russian Cabaret					Newlyweds' Angel Child, The	Snookums-Perdus-Egan	July 10	2 reels	fulv 26
*†§Musical Marlonettes.					Night Owls	Arthur Lake	Sept. 25	2 reels	Aug 24
*†§Musical Marionettes. *†§Night in Madrid, A. *†§Overture of 1812 *†§Tannhauser. *†§Tintypes.	Novelty Reet	Oct. 5	958 feet		Night Watch, The No Soy Wanted	"Sunny Jim"	Nov. 6	2 reels	
*†§Tannhauser *†§Tintypes	Novelty Reel				Nuts and Jolts	Oswald Cartoon	June 24 Dec. 9	1 reel	
	Coming Attractions				Oil's Well.	Oswald Carteon Lewis-Guillver-Philitos	Sept. 16 . Aug. S	2 reels	
Title	Stor	Ref. Date	Length	Review ed	Orphan of the Wagon Trails	Bobble Nelson Edwards-Boach	Sept. 23	2 reels 1 гееl	Oct. 28
*†§8ad One, The *†§8roadway Vagabond (A. T.). *†§Lummox (A. T. (F) *†§New York Nights (A. T.) (F)	Del Rio-Lowe				Dzzie of the Circus	Oswald Cartoon	lune 29	1 reel	Nov. 23
* SLummox (A. T. (F)	Westover-Collier JrLyon	Dog 20			Permanent Wave A	Oswald Cartoon	Sept. 29	1 reel	lune 16
TINEW YORK NIGHTS (A. I.) (F)	. N. Tarmauge-noranu	. 110% 20			Playing False	8ob Curwood	June 15 .	2 reels	Mey 11
	UNIVERSAL				Pussy Willie	Oswald Cartoon	Sept. 2	. 1 reel	
	FEATURES				Magic. Matter of Policy Matter of Policy Men of Daring Newiyweds' Pests, The Newiyweds' Pests, The Newiyweds' Pests, The Night Walch, The No Boy Wanted Nuts and Jolts Nutly Notes Oil's Weil On the Side Lines Orphan of the Wagon Trails Own a Home (Re-Issue) 10zzie of the Circus Perlious Paths Permanent Wave A Pirates of Ponama, The Playing False Pussy Willie Race Riot Red Coats Code, The Red Rider, The Red Rider, The Red Rider, The Red Rider, The Red Romance. Ridin' Leather Ropin' Venus Sitting Pretty *†§Snow Use Society Circus Spash Mates Sporting Courage Stage Stunts Stepping High *Steeplechase (A. T.)	Ted Carson	Sept. 21	. 2 reels	Nov. 18
Title	Star	Rel. Date		Reviewed	Red Romance	George Chandler	May 4 .	2 reels	Mer. 30
Amything Goes	Tryon-K ennedy	April 27		Oct. 26	Ropin' Venus	Josie Sedgwick	Jan. 18	. 1 reel	
*†§Barnum Was Right (A. T.) Body Punch, The	Jack Daugherty	July 14 .	4786 feet		*†§Snow Use	Oswald Cartoon	Nov. 28	. I reel	Nov. 2
* Broadway (A. T.)	. Tryon-Brent-Kennedy	Sept. 15	9350 feet	June 1	Splash Mates	Lewis-Guillver-Phillipe	Sept. 2 .	. 2 reels	
Gorder Wildcat, The. ◆†§Broadway (A. T.). ◆†\$College Love (D. & F (A. T.)	(Silent Version)	. July 7	. 6729 feet . 6864 feet	Aug. 10	Sporting Courage	Lewis-Guiliver-Phillips Oswald Cartoon	June 24 May 13 .	z reels	
পার্ব Come Across (D & F) (P T)	(Silent Version)	. July 7 June 30	. 614S feet SS30 feet	Nov. 9	Stepping High*Steeplechase (A. T.)	Arthur Lake	Aug. 12 Jan. 6.	. 1 reel . 2 reels	July 20
t&Courtin' Wild Cats	(Silent Version)	June 30 . Dec. 22	S593 feet		Stage Stunts Stepping High *Steeplechase (A. T.). Stop Barking Stripes and Stars * §Sunday Morning. Take Off, The Tenderfoot Terror, A	Trimble and Dog	Aug. 21 . May 27	. 2 reels	July 20
†§Courtin' Wild Cats ◆†§Drake Cese, The	. Brockwell-Stanley	Sept. 1.	6448 feet	Aug. 24	*†§Sunday Morning	Dent-Archer	Dec. 4 .	. 2 reels	Nov. 2
*I§Flaming Daughters	Kent-Lewis	June 29	7200 1001		Tenderfoot Terror, A	George Chandler	Aug. 31	. 2 reels	
Talkie Version Reviewed as Port of	Dreams In Mar. 2 1929 Issue	28			Too Many Women	. Sid Saylor	Oct. 23	. 2 reels	Oct. 13
Silent Version Reviewed as Port of	Dreams In Sept. 23 1928 Issue Maynard-Crawford	Sept	6300 feet	Sept. 14	Thrill Hunter, The Too Many Women. Trail of the Pack. Use Your Feet.	Ted Carson	Jan. 7 . Aug. 19 .	. 2 reels	Dec. 1
Harvest of Hate	(Silent Version)	Sept	6300 feet 4719 feet	Aug. 24	Varsity Drag. The	Lewis-Guillver-Phillips Bobbie Nelson	July 8 .	. 2 reels 2 reels	Sept. 14
◆†§HIs Lucky Oay (O & F) (P T)	Reginald Denny	June 2	6731 feet	Nov. 2	Wallop, The (Reissue)	Harry Carey	Aug. 24 .	2 reels	
* Flaming Daughters * SGirl Overboard (D & F) (P T) Talkie Version Reviewed as Port of * SColden Bridle, The Harvest of Hate * Fills Lucky Oay (O & F) (P T) * Hofbeats of Vegeance Lariat Kid. The	Laura La Plante	Oct. 12	S794 feet	Oct. 19	Varsity Drag. The. Walf of the Wilderness. Wallop, The (Relssue). Wash Line Romance. Watch Your Friends. Wasry Willies. Wilded West The	Archer-Dent	Oct. 10 .	2 reels	
Lariat Kid, The. *¡šLast Performance. *¡šLang, Long Trail, The. -↑;šLove Trap (D & F) (P T)	Hoot Gibson	May 12.	5247 feet	Nov 0	Wicked West, The	Oswald Cartoon	June 10 .	1 reel	
*IsLang, Long Trail, The	Hool Gibson	Oct. 27	5331 feet	Nov. 8	Con	ning Feature Attrac	tioas		
TigLove Trap (D & F) (P 1)	(Silent Version)	Aug. 4	6349 feet	INUV. 2	Title	Ster	Rel. Dete	-	Reviewed
Man Disturber, The	Hersholt-Crawford-Chase	May 18 . July 21	. 6501 feet	Oct. 19	*†¡Sergain in the Kremiin, The (A.T. *†¡Sregoert, The) Joseph Schildkraut Jean Hershelt			
*†§Modern Love (D & F) (P. T.) *†§Melody Lane (D & F)	(Silent Version)	July 21 July 21.	S730 feet 6760 feet	July 13	* Sergant The Kremin The K-1* Sridea Will Be Brides Sridea Will Be Brides College Racketer Scout	Laura La Plante	1an 26		
*†§Mississippi Gambler, The (D & F					*t&Cohens and the Kellys in Scotland	Sidney-Murray	Mar. 16		
(P. T.) †§One Hysterical Night (A. T. (D		Nov. 3.	5432 feet	Nov. 2	*†§Courtin' Wildcats	Hoot Gibson (Silent Version)	Dec. 15		
		.Oct. 6.,	S794 feet.	Nov. 2	Crimson Hour, The *f§Devil's Pit, The. *f§Devil's Pit The (Sound Version Reviewed as Under (Silent Version Reviewed as Under to the Pit Pit Pit Pit Pit Pit Pit Pit Pit Pit	De Putti-Mosjukine	Dec. I		
Phantom of Opera Points West. Riding Demon, The Roaring Adventure A *f\$Scandal (D & F) (P. T.)	Host Cibeon	Dec. 1.	C401 4	Day 15	*†§Devil's Pit, The *†§Devil's Pit The	Special Cast	Dec. 8		
Riding Demon, The	Ted Wells	Aug. 18	4380 feet		(Silent Version Reviewed as Under (Silent Version Reviewed as Under)	the Southern Cross in April 2: the Southern Cross in Jan. 26,	/, 1929 (ssue). 1929 (ssue).		
*†§Scandal (D & F) (P. T.)	Laura LaPlante	. May 4.	6635 feet	April 27	(Silent Version Reviewed as Under to Doubling For Trouble	Gibson-Gilbert	Mar. 2		
#+&Songe Americano	Kan Maynard	Nov. 10			Siffichtion Louise, The	Von Maurand			
*†§Shanghai Lady The (A. T.) *†§Shannons of Broadway, the (A.T. *†§Show Boat (D & F) (P. T.)	Mary Nolan	Nov. 17. . Dec. 1	S908 feet	Nov. 16	fir Jodger, The *∤§Great Cinema Murder, The *∤§Hand 'Em Over	Arthur Lake	Mar 92		
					*†§Hand 'Em Over	Hoot Gibson	Jan. 12 .		
*†§Skinner Steps Out (A. T.) Straight Through Smilin' Terror ,The	Tryon-Kennedy	Nov. 24.	************		Hell Wrecker, The. Hell's Heroes * \$Flidden Valley. * \$Flomicide Squad (A. T.). * \$Howdy Cowboy. * \$Kiep on Dancing (A. T.). * \$King of Jazz Revue, The (A. T.). * \$I kein in Lova (A. T.).	Special Cast	Jan. S.		
Smilin' Terror ,The	Ted Wells	June 30.	4525 feet		*†§Hidden Valley *†§Homicide Squad (A. T.)	Ken Maynard Special Cast	June 22 . June 8 .		
		June 2.	41 U9 Feet	Sont 28	*†§Howdy Cowboy* *†§Keep on Dancing (A. T.)	Hoot Gibson	April 27 . May 11		
*t&Tonight at Twelve	Reynolds-Cooley-Dunn	Sept. 21.	6884 Feet		*i6King of lazz Revue The (A T)	Whiteman's Band & Special			
*t&Tonight at Twelve	Reynolds-Cooley-Dunn Ken Maynard(Silent Version)	Sept. 21. Sept. 8. Sept. 8.	5684 feet	May 18					
*†§Tonight at Twelve. *†§Wagon Master, The	(Silent Version)	Sept. 21. Sept. 8. Sept. 8. July 28.	5884 Feet 5697 Feet 5540 Feet	May 18	* § Lucky Larkin	Ken Maynard	Feb. 23		
*ISTonight at Twelve *ISWagon Master, The Winged Horseman, The	(Silent Version)	Sept. 8. Sept. 8. July 28.	S697 feet S540 feet		* § Lucky Larkin	Ken Maynard	Feb. 23		
◆i§Tonight at Twelve. ◆i§Wagon Master, The \Winged Horseman, The	(Silent Version)	Sept. 8. Sept. 8. July 28.	S697 feet S540 feet Length	Reviewed	*†§Lucky Larkin *†§Man About Town (A. T.) •†§Minstret Man, The *†§Montana Kid, The *†§Montiaht Madness (A. T.)	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles	Feb. 23 May 25 Mar. 2 April 13		
*§Tonight at Tweive. *§Swagon Master, The. (Winged Horseman, The. Title Amateur Night. Baby Talks.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim.	Rel. Dete	Length	Reviewed	*†§Lucky Larkin *†§Man About Town (A. T.). *†§Man About Town (A. T.). *†§Montana Kid. The *†§Moonlight Madness (A. T.).	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles	Feb. 23 May 25 Mar. 2 April 13		
*§Tonight at Tweive. *§Swagon Master, The. (Winged Horseman, The. Title Amateur Night. Baby Talks.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim.	Rel. Dete	Length	Reviewed	*†§Lucky Larkin *†§Man About Town (A. T.). *†§Man About Town (A. T.). *†§Montana Kid. The *†§Moonlight Madness (A. T.).	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles	Feb. 23 May 25 Mar. 2 April 13		· · · · · · · · · · · · · · · · · · ·
*§Tonight at Tweive. *§Swagon Master, The. (Winged Horseman, The. Title Amateur Night. Baby Talks.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim.	Rel. Dete	Length	Reviewed	*i§Lucky Larkin *i§Wan About Town (A. T.) *i§Wanstrel Man, The *i§Whostrel Man, The *i§Mondana Kid, The *i§Mondight Madness (A. T.) *i§Mounted Stranger, The Night Ride Parade of West Phantom of Opera *i§Rodeo Days. *i§Sott Shoulders (A. T.)	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson John Boles	Feb. 23 May 25 Mar. 2. April 13 Feb. 2. Jan. 12 Jan. 19 Dec. 15 Aug. 24		
*IsTonight at Twelve *IsTwagon Master, The. Winged Horseman, The. Title Amateur Night. Baby Talks. Border Wolf, The. Boss of Bar Twenty (Re-Issue). Bottlee. Boy and the Bad Man, The Burning Youth.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim. Ted Carson W. E. Lawrence Leemmle Novelty 8 obble Nelson Sld Saylor	Sept. 8. Sept. 8. July 28. Rel. Dete Nov. 11. Sept. 11. Nov. 16. Sept. 28. July 1. Sept. 7. Sept. 2.	S697 feet S540 feet Length 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10	*i§Lucky Larkin *i§Man About Town (A. T.). *i§Minstrel Man, The. *i§Montana Kid. The. *i§Monoight Madness (A. T.). *i§Mounted Stranger, The. Night Ride. Parade of West Phantom of Opera. *i§Rodeo Days. *i§Sott Shoulders (A. T.). *i§Song of Passion (A. T.).	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles	Feb. 23 May 25 Mar. 2. April 13 Feb. 2. Jan. 19 Dec. 15 Aug. 24 April 20 April 6		
*IsTonight at Twelve *IsTwagon Master, The. Winged Horseman, The. Title Amateur Night. Baby Talks. Border Wolf, The. Boss of Bar Twenty (Re-Issue). Bottlee. Boy and the Bad Man, The Burning Youth.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim. Ted Carson W. E. Lawrence Leemmle Novelty 8 obble Nelson Sld Saylor	Sept. 8. Sept. 8. July 28. Rel. Dete Nov. 11. Sept. 11. Nov. 16. Sept. 28. July 1. Sept. 7. Sept. 2.	S697 feet S540 feet Length 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10	*i§Lucky Larkin *i§Man About Town (A. T.). *i§Minstrel Man, The. *i§Montana Kid. The. *i§Monoight Madness (A. T.). *i§Mounted Stranger, The. Night Ride. Parade of West Phantom of Opera. *i§Rodeo Days. *i§Sott Shoulders (A. T.). *i§Song of Passion (A. T.).	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles	Feb. 23 May 25 Mar. 2. April 13 Feb. 2. Jan. 19 Dec. 15 Aug. 24 April 20 April 6		
*IsTonight at Twelve *IsTwagon Master, The. Winged Horseman, The. Title Amateur Night. Baby Talks. Border Wolf, The. Boss of Bar Twenty (Re-Issue). Bottlee. Boy and the Bad Man, The Burning Youth.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim. Ted Carson W. E. Lawrence Leemmle Novelty 8 obble Nelson Sld Saylor	Sept. 8. Sept. 8. July 28. Rel. Dete Nov. 11. Sept. 11. Nov. 16. Sept. 28. July 1. Sept. 7. Sept. 2.	S697 feet S540 feet Length 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10	*i§Lucky Larkin *i§Man About Town (A. T.). *i§Minstrel Man, The. *i§Montana Kid. The. *i§Monoight Madness (A. T.). *i§Mounted Stranger, The. Night Ride. Parade of West Phantom of Opera. *i§Rodeo Days. *i§Sott Shoulders (A. T.). *i§Song of Passion (A. T.).	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles	Feb. 23 May 25 Mar. 2. April 13 Feb. 2. Jan. 19 Dec. 15 Aug. 24 April 20 April 6		
*IsTonight at Twelve *IsTwagon Master, The. Winged Horseman, The. Title Amateur Night. Baby Talks. Border Wolf, The. Boss of Bar Twenty (Re-Issue). Bottlee. Boy and the Bad Man, The Burning Youth.	Ken Maynard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim. Ted Carson W. E. Lawrence Leemmle Novelty 8 obble Nelson Sld Saylor	Sept. 8. Sept. 8. July 28. Rel. Dete Nov. 11. Sept. 11. Nov. 16. Sept. 28. July 1. Sept. 7. Sept. 2.	S697 feet S540 feet Length 1 reel 2 reels 2 reels 1 reel 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10	*ijLucky Larkin *ijMan About Town (A. T.) *ijMinstrel Man, The *ijMinstrel Man, The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian Kid. The *ijMonian The	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles Ken Maynard Ken Maynard Maynard Maynard Special Cast Ken Maynard Mary Nod	Feb. 23 May 25 Mar. 2 April 13 Feb. 2 Jan. 19 Dec. 15 Aug. 24 April 20 April 60 May 4 Mar. 30 April 66 May 4		
*\structure \text{Torught at Tweive} *\structure \text{The.} *\structure \text{Winged Horseman, The.} *\text{Winged Horseman, The.} *\text{Title} *Amateur Night. *\text{Baby Talks.} *\text{Border Wolf, The.} *\text{Border Wolf, The.} *\text{Boss of Bar Twenty (Re-Issue).} *\text{Bottlee.} *\text{Bottlee.} *\text{Boy and the Bad Man, The.} *\text{Burning Youth.} *\text{Close Call, A.} *\text{Close Call, A.} *\text{Close Call, A.} *\text{Close Country Flun.} *\text{Dangerous Days.} *\text{Day Dreams.} *\text{Day Dreams.}	Ren Mayhard (Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon Sunny Jim. Ted Carson W. E. Lawrence Leemmle Novelty Bobble Nelson Sid Saylor George Chandler Sid Saylor Oswald Cartoon Bob Curwood Lewle-Guillver-Phillips Bobble Nelson Leemine Novelty Leemine Novelty	Rel. Dete Nov. 11. Sept. 8. Nov. 11. Sept. 11. Nov. 15. Sept. 28. July 1. Sept. 2. July 6. May 22. Ody 18. May 27. Det. 28. Aug. 28.	S697 feet S540 feet Length 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nov. 23 Aug. 17	*i§Lucky Larkin *i§Wan About Town (A. T.) *i§Wanstrel Man, The *i§Whostrel Man, The *i§Mondana Kid, The *i§Mondight Madness (A. T.) *i§Mounted Stranger, The Night Ride Parade of West Phantom of Opera *i§Rodeo Days. *i§Sott Shoulders (A. T.)	Ken Maynard Joseph Schildkraut Tryon-Le Plante Hoot Gibson John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles Ken Maynard Ken Maynard Maynard Maynard Special Cast Ken Maynard Mary Nod	Feb. 23 May 25 Mar. 2 April 13 Feb. 2 Jan. 19 Dec. 15 Aug. 24 April 20 April 60 May 4 Mar. 30 April 66 May 4		
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D Means disc. F Means sound-on-film.

tle	Star	Rel. Date		Reviewed	Title	0 11 0 1	Date Length	
ohen on the Telephone (A. T.). old Turkey (F) ross Country Run (F & D),	Oswald Cartoon	Oct. 13	. I reel	Sept. 14	Benjomaniac.	Songs end Jazz Band. Eddle Peabody. Musical Novelty. Shaw & Lee El Brende! Hurst & Vogt.		Oct
ross Country Run (F & D) elicatessen Kld, Tha (A. T.)	Lewis-Gulliver-Phillips Benny Rubin	July 22 Oct. 14.,	2 reels 1 reel	July 20 Sept. 14	Beau Brummel Comediane The	Musical Novelty	1 reel	Nov
Jelicatessen Kld, The (A.T.). Irebugs (A.T.) Iyling High F & D). Iraduation Daze. Ii Jack and the Game Ills of Today. Jotsy Totsy (A.T.) Jouse Cleaning (A.T.). Lee Man's Lock (F). Irocome Tact (A.T.) Junior Luck (F & D). Ingle Jingles (F).	Archer-Dent	Inly 22	2 reels	fuly 20	Beau Night	El Brendel	1 real	Aug
raduation Daze	Lewis-Gulliver-Phillips	. Sept. 16	. 2 reels	Aug. 24	Ben Pollock and Drchestra	The state work to the state of	1 real	No
li Jack and the Game	Murgan-Bledsoe	Sept. 2 .	. 2 reels	Nov. 23	Eig Paraders, The	Dance Numbers	1 reel	Aug
lotsy Totsy (A. T.)	Benny Rubin Charley Gragewin	. Dec. 9	1 reel	May 25	Billy "Swede" & Co	Laugh Skit Songs Kitty Doner Harry J. Conley Benny-Mario	1 reel	Oct
. Ba dada (F)	(Suond Version Only)	tulu 0	11	, 22	Bit of Scotch, A	Kitty Doner		Sep
come Tact (A. T.)	Denny Rubin	Sept. 30	Ireel	Aug. 31	Bright Moments	Benny-Mario		Aug
unior Luck (F & D)	Lewis-Gulliver-Phillips	. May 27 July 22	. 2 reels	June 1	California Songbirds, The	Bell-Coetes Harp Solos Glovanni Martinelli Glovanni Martinelli Fiorence Brady	1 real	Sep
ngle Jingles (F) of Lions ive Ghosts (F & D) ave Birds ove Tree, The (A. T.) farking Time (A. T.) in Boy Wanted (A. T.) inte and Jotte itty Notes	4		. 2 reels	Nov. 23	Celesta Alda (Alda)	Glovanni Martinelli	*************	July
ave Ghosts (F & D)	Pat Rooney and Family	Oct. 14.	. 2 reels	Sept. 14	Cherecter Studies	Florence Brady		Sep
ove Tree, The (A. T.)	The Rooney Family	. Sept. 16 .	. 2 reels	Aug. 17	Charles Hackett	2 Operatic Solos		Sen
o Boy Wanted (A. T.)	"Sunny Jim".	Nov. 10.	. 2 reels	Oct. 5	Congat & Company	Violin, Songs & Dances	• • • • • • • • • • • • • • • • • • • •	Jun
itty Notes	Oswald Cartoon	. Dec. 9	1 reel		Crooning Along	The Crooneders		Sep Sep
itte and Jores tity Notes ilgerim Papas (A. T.) op and Son (A. T.) ssy Willie.	Benny Rubin	Oct. 28 .	1 reel	Oct. 5	Cycle of Songs, A	Florence Brady. 2 Operatic Solos. The Foy Femily Violin, Songs & Dances Keryl Norman. The Crooneders Florence Brady. Xmas Novelly Jazz Band Sessue Heyakawa Mitchell Lewis.	1 real	Sep
isay Willie	Oswald Certoon	Oct. 28	1 reel		Dave Apollon & Orchestra	Jazz Band	1 reel	Ocl
n the Side Lines (F & D)	Lewis-Guillver-Phillips	.Aug. S	2 reels	Aug. 10	Death_Ship, The	Mitchell Lewis		Aug
ermanent Wave, A	Oswald Carteon	. Sept. 30 Sept. 2	1 reel	Sept. 14	Dixle Days	Plantation Songs	1 real	Aug
loyal Pair The (A. T.)	The Rooney Family	. Sept. 30	2 reela	A 2	Eleanor Painter	Songs.	34 reel	Ma
ow Use	Oswald Cartoon.	Nov. 25	reel	Nov. 2	Felr Days	Harris & Howe	1 reel	Jan
ermanent Wave, A	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	. Sept. 2 . . June 24	2 reels 2 reels	Sept. 14	Familiar Face, The	Arthur Byron	1 reel	Jun
age Stunts (F)	Oswald Cartoon	. May 13 .	1 reel	May 4	Family Ford, The	Jim and Marion Harkins	About 2 male	
tripes and Stars (F)	Oswald Cartoon	May 27	l reel	May 11	Feminine Types	Jean Barrice	ADOUT 2 rees	NO
unday Morning	Dent-Archer	. Dec. 4 . . Sept. 2 .	. 2 reels	Nov. 2	Finders Keepers Flattering Word, The	Geo. Kelly	2 reels	Det
arzan the Tiger (Serial)	Frank Merrill	Dec. 9.	10 episode	18	Florence Moore	Song Program.	1 peel	Jua
tripes and Stars (F). unday Morning weethearts (A T.). arzan the Tiger (Serial) Ferry of the Times (Serial). nree Diamonds The (A. T.). ise Your Feet (D & F). arsity Drag, The (F & D). Vatch Your Friends (A. T.). verny Willes	The Rooney Family	Nov. 11	.2 reels		Dead Laughter Death Ship, The. Dixile Days Don't Get Nervous. Eleanor Painter Evening at Home with Hitchy Fetr Days Farmiliar Facs, The Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair, A Femily Affair Ford, The Florence Moore Frances Shelly Friend of Father'e Gosslp, The Gus Arnhelm & His Ambassadors Harlem Mania Harry Rose & His & American Beauth Harry Rose & His & American Beauth Harry Rosenthal & Orchestre Here Comes the Showboat High Waters Hollywood Montmarte Orchestra Horace Heidt and Californians Interview, The Jazz Rehearsal	Lydell-Higins-Leah		Aug
arsity Drag. The (F & D)	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	. Aug. 19	2 reels	Aug. 17	Gossip, The	John Miljan	1 reel	Jor
Vatch Your Friends (A. T.),	Archer-Dent	Oct. 10	. 2 reels	Oct. S	Harlem Knights	Miller & Lyle	2 reels	De
Veary Willies	Oswald Cartoon	June 10	. 1 reel	May 11	Herry Delf	Songs & Dances		Jai
					Harry Rose & His 6 American Beautle	Sone Program	1 reel	Se
WA	RNER BROTHE	RS			Here Comes the Showbost	Dave Bernle & Band	************	Jui
tie	Star	Rel. Date		Reviewed	Hollywood Montmarte Orchestra	Jazz Band	I reel	Se
rgyle Case, The (A. T.) (D) esert Song, The (D) (A. T.)	.Thomas Melghan	Aug. 17 May 11	7794 feet.	May 18	Horsce Heidt and Californians	Jazz Band	1 reel	No
icadit doing, The (b) (A. 1.)	(No Silent Version)		71001	0-4 10	Jazz Rehearsal	Edwards-Kane		
rom Headquarters (P. T.) (D)	. Monte Blue	. April 27	6323 feet.	Oct. 26	Indian Baritone, The	Chief Caupolican	***************	Au
- Dr	(Silent Version)	June 6			Ingenues, The	Jazz Band Chief Caupolican Jazz Band W. & E. Howard Ulls & Clark Phil Baker The Paragons (Quartet).	•••••	Ju
lonky-Tonk (A. T.) (D)	Sophie Tucker	. Aug. 3 .	. 6412 feet.	June B	In Dutch	Ulls & Clark		
rozen Hiver fonky-Tonk (A, T.) (D) famblers, The (A. T.) (D) flad Rag Doll The (D) (A. T.)	(Silent Version)	. June 29 . . Aug. 2 .	6611 feet 4844 feet.	Aug. 31	In Spain	.Phil Baker	1 reel	Fel
ilad Rag Doll The (D) (A. T.)	Dolores Costello	May 4 .	6685 feet .	June B				
old Diggers of Broadway (A. T.)				Entertainers	d Songs Songe and Dantes Songe end Dantes Crene-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers	1 reel	Se
)}	(Silent Version),,,,,,,,,,,	Sept. 15	. 9022 feet.	Sept. 7	Lerry Ceballos Revue The Lerry Ceballos Undersea Review	. Songe and Dances		Se
ireen Goddess The (A. T.)	George Arliss	. Sept. 28	ASTS Foot		Lash, The	Crene-Davidson-Tucker	1 rool	Ju
ireen Goddess The (A. T.) lard-Boiled Rose learts in Exile (D) (A. T.)	D. Costello-Withers	. Sept. 14	. 7877 feet.	Dec. 7	Maid's Night Out, The	O'Malley-Cornwall-Brooke		
iottentot. The (A. I.) (D)	Horton-Miller	. Aug. 10 .	6427 feet.	April 20	Mai Hallett & Orchestra	Dance Numbers		Fe
Andonna of Avenue A (D) (A. T.	Dolores Costello	June 22	6461 feet	Aug. 31 Oct. 27 '28	Man Who Laughed Last, The	. Sessue Hayakawa	î reel	Se
loah's Ark (D) (P. T)	(Silent Version)	July 27	9058 teet		Max Schmeling	Interview		M
lo Defense (A. T.) (D)	(Silent Version)	May 11	4712 feet. 9592 feet	. May 25	Mel Kiee Orchestra	Songs & Jokes	I reel	O Jn
	(No Silent Version) Frederick-Nagle-Lee		Coot days	N- 20	MIss Information	.Wilson-Horton		Ju
acred Flame, The (A. T.) (D) . say It With Songs (A. T.) (D)	Joison-Nixon-Lee	Aug. 24 .	. 8324 feet.	Aug. 10	Molly Picon	. Roger Williams	1 reel	D
Inging Fonl, The (D) (A. T.) kin Deep (A. T.) (D)	Jolson-Bronson-Dunn Blue-Compson	. Sept. 29 .	. 9557 feet	Sept. 29 '28	More Sinned Against Than Usual	O'Malley-Cornwall-Brooke. Dance Numbers. Hobart Bosworth. Sessue Hayakawa. Douglas Stanbury. Interview. Songs & Jokes Instrumentel & Vocal Numbers. Wilson-Horton. 2 Songs. Roger Williams Merriam-Janney. Night Club Revue		
ionny Boy (D) (A. T.)	Davey Lee	May 18		Mar. 16	Music Hath Charms	. Music Comedy	1 reel	N
ime, the Place and the Girl, Tr	e Oimsted-Withers-Kirkwood	June 8	6 reels	May 4	Myers & Hanford	. Howard Bros	reel	Ju
					My Penple	Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest	1 reel	А
	ning Feature Attracti				Night Court, The	William Demarest		Jo
tie	Star	Rel Date		Reviewad	One Man Glee Club. The	Frank Crumit	1 reel	
gony Column, The (A. T.) (D)., viator, The (A. T.) (D)	Horton-Mitter				One Man Questatte	Singing Novelty	l reel	. N
Disraeli (A. T.) (O).	George Arliss	• • • • • • • • • • •		Oct. 8	Pair of Aces, The	John Cherles Thomas	1 reel	F
ame (A. T. (D)	Dutores Costello. John Barrymore (Technicolor)		40004	No. 15	Pene's Vacation	According Solne	1 reel	и
iolden Dawn (A. L. (D)	waiter wolf (All Lechniculor).				Poet and Peasant Ouestion of Today The	Orchestra Audrey Ferrie	1 reel	N
łold Everything (D) (A. T.)	Special Cast				Regitzation	. Herbert-Pam		
s Everybody Happy? (A. T.) (D)	Ted Lewis and Band	. Oct. 19 .	7311 feet	Nov. 9	*†§Rhythms	Robert Ober	1 reel	0
Nammy (A. T.) (D)	John Barrymore				Rigoletto—Quartet	. Gigil-Talley-de Luca-Gordon	1 reel	Jr
larrow Street, The (A. T.) (D)	E. E. Horton				Body Valles and Band	Sonos and Urchestra	I F0el	
Rough Waters (A. T. (D)	E. E. Horton			. June 1	Sandina A Wire	Murray-Oakland Eddie Green] [88]	N
ap, The (D) (A. T.)	Deferes Costello				Sherp Tools	Ethel Grey Terry Senderson-Crumit	16 real	O
Sap, The (D) (A. T.)	Winnie Lightner	. Not set	. 11892 fee	t . Nov. 23	Soup.	Harry Delf Johnny Arthur		N
ap, The (D) (A. T.)	Winnie Lightner Special Cast Charlotte Greenwood							
Sap, The (D) (A. T.) Second Choice (A. T.) (D) She Couldn't Say No (A. T.) (D) Show of Shows (A. T.) (D) So Long Letty (A. T.) (D) Song of the West (A. T.) (D)	Winnie Lightner				Tarry and Jerry	Songs and Gags.		A
Dap, The (D) (A, T.) Second Choice (A, T.) (D) She Couldn't Say No (A, T.) (D) Show of Shows (A, T.) (D) Show of Shows (A, T.) (D) Song ut the West (A, T.) (D) Those Whn Dance (A, T.) (D) Liner Rose (A, T.) (D)	Winnie Lightner Spetial Cast Charlotte Greenwood Boles-Segal (All Technicolor), Munie Bluo Volez-Withers				Thou Know Thats Carreller			
Second Choice (A, T.) (D), she Couldn't Say No (A, T.) (D), show of Shows (A, T.) (D),, Song Lefty (A, T.) (D),, Song Lefty (A, T.) (D),, Song Lefty (A, T.) (D),, Those Whn Dance (A, T.) (D),, Tiger Rose (A, T.) (D),, Tiger Rose (A, T.) (D)	Winde Lightner Special Cast Charlotte Greenwond Boles-Segal (All Technicolor), Munie Bluo Volez-Withers Fay-Torres-Loy-Beery (All Technicolor)	chnicolor)						
Dap, The (D) (A, T.) Second Choice (A, T.) (D) She Couldn't Say No (A, T.) (D) Show of Shows (A, T.) (D) Show of Shows (A, T.) (D) Song ut the West (A, T.) (D) Those Whn Dance (A, T.) (D) Liner Rose (A, T.) (D)	Winnie Lightner Spetial Cast Charlotte Greenwond Boles-Segal (All Technicolor), Munie Bluo Velez-Withers, Fay-Torres-Loy-Beery (All Tec E, E, Horton	chnicolor)						Jı
sap, The I D ((A. T.) econd Choice (A. T.) (D). the Couldn't Say No (A. T.) (D). how of Shaws (A. T.) (D). So Long Lefty (A. T.) (D). Song of the West (A. T.) (D). (Those Who Dance (A. T.) (D). (Tiger Rose (A. T.) (D). (Juder a Texas Moun (A. T.) (D). Wide Open (A. T.) (D). (Wide Open (A. T.) (D). (Norman's Game A (A. T.) (D).	Winnie Lightner Special Cast Charlotte Greenwond Boles-Segal (All Technicolor), Munie Bluo Velez-Withers Fay-Torres-Loy-Beery (All Tec E. E. Horton Pauline Frederick	chnicofor)			Those Were the Days. Three Brox Sisters. Tiny Town Revue. Traffir Muddle. A	Song Program	1 reel	Jo
sap, The (D) (A, T.) second Choice (A, T.) (D). she Couldn't Say No (A, T.) (D). she Couldn't Say No (A, T.) (D). so Long Letty (A, T.) (D). so Long Letty (A, T.) (D). song of the West (A, T.) (D). fhose Who Dance (A, T.) (D). Inder a Texas Moun (A, T.) (D). Mide Open (A, T.) (D). Norman's Game (A, T.) (D).	Winnie Lightner Special Cas. Special Cas. Charlotte Greenwood Boles-Segal (All Technicolor), Munie Bluo Velez-Withers. Fay-Torres-Loy-Beery (All Tec. E. Horton Pauline Frederick. APHONE SHORTS	chnicolor)			I hose Were the Days. Three Brox Sisters. Tiny Town Revue. Traffic Muddle, A. Typical Types Ve Progress Ma Mort (La Julya)	Irene Frankiin. Song Program. Midget Unit Denehue & U-Ne. Bobby Felsom.	1 reel1 reel	Jo
sap, The (D) (A. T.) second Choice (A. T.) (D). she Couldn't Say No (A. T.) (D). she Couldn't Say No (A. T.) (D). so Long Letty (A. T.) (D). so Long Letty (A. T.) (D). song of the West (A. T.) (D). those Whn Dance (A. T.) (D). Injer Rose (A. T.) (D). Inder a Texas Moun (A. T.) (D). Wide Open (A. T.) (D). VIT Woman's Game A (A. T.) (D). VIT	Winnie Lightner Sperial Cas Charlotte Greenwond Boles-Segal (All Technicolor), Munie Bluo Velez-Withers, Fay-Torres-Loy-Beery (All Tee E. E. Horton Pauline Frederick, APHONE SHORTS Star	(D)	Length	Reviewad	I hose Were the Days. Three Brox Sisters. Tiny Town Revue. Traffic Muddle, A. Typical Types Ve Progress Ma Mort (La Julya)	Irene Frankiin. Song Program. Midget Unit Denehue & U-Ne. Bobby Felsom.	1 reel1 reel	Ja
sap, The (D) (A, T.) second Choice (A, T.) (D). she Couldn't Say No (A, T.) (D). she Couldn't Say No (A, T.) (D). so Long Letty (A, T.) (D). so Long Letty (A, T.) (D). song of the West (A, T.) (D). fhose Who Dance (A, T.) (D). Inder a Texas Moun (A, T.) (D). Mide Open (A, T.) (D). Norman's Game (A, T.) (D).	Winnie Lightner Special Cas Charlotte Greenwond Boles-Segal (All Technicolor), Munie Biuo Velez-Withers Fay-Torrea-Loy-Beery (All Tec E.E. Horton Pauline Frederick APHONE SHORTS Star Orchestra Numbers Cowboy Songs	(D)	Length	Reviewad	I nose Were the Days. Three Brox Sisters. Tiny Town Revue. Traffir Muddle, A. Typical Types Va Prononcer Me Mort (La Juive). When the Wife's Awey. Who's Who. Will You Bemember Me.	Song Program	l reel	Ja Ja Ja Ja N N

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Noo, geev a leesten, vhile poppa'll gonna tell you all about dot nize leetle fonny mans wotta'll gonna mek you gees a left wit gulfaws wit Insstericals

FDDH. LAMBERT!

Hal Hal Dot same Eddie whose lonny entics wit approprious words wit a Yeedish eccent creeked so many reebs in de wandewill houses

Dot smart Meester Jack White sex. Noo, I ddie, von should say dem woids while I crenk it de cemera." End so wot wit rolling on de studio floor wit lefter, dev made it a peecshur about rde medhouse? I nd was I ddie fonny? Dinit esk! Vy, so soen dex could all stop leffing. Meester White starts right avay he should mck -om more peceshurs.

Greek a look wit a leesten to ado medhouse?" and by do time do rechs is all feexed op again, he'll breens voir om met-

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"UNDER A TEXAS MOON"

Frank Fay, Raquel Torres, Myrna Loy, Noah Beery, Armida. In Technicolor.

"HOLD EVERYTHING"

Joe E. Brown, Winnie Lightner, Georges Carpentier. Entirely in Technicolor.

Monte Blue and Lupe Velez

in "TIGER ROSE"

DOLORES COSTELLO in "SECOND CHOICE"

Chester Morris, Jack Mulhall.

"THE AVIATOR"

Edward Everett Horton, Patsy Ruth Miller

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"Here's a dandy talkie treatment of Edwin Burke's sophisticated play which caused considerable stir around Broadway last season Constance Bennett, quite delightful in her comeback role (her first talkie—and her voice is grand) plays the young wife. Edmund Lowe—must we say he's simply grand!—is the young husband."

Irene Thirer in N. Y. Daily News

"In the present picture she (Constance Bennett) appears as an actress of unusual ability, thoroughly charming and possessed of a voice more appealing than most thus far heard The film should prove a better than usual attraction. The audience enjoyed it thoroughly."

Regina Crewe in N. Y. American

"Miss Bennett acquits herself exceedingly well in the lookand-listens. To her charm and poise is added the attraction of an effectively low voice and an aptitude for getting over her lines very naturally It's a diverting piece, neatly directed by Paul Stein."

Rose Pelswick in N. Y. Evening Journal

"The attractive Constance Bennett does remarkably well as the wife who is finally conquered by 'this thing called love,' and Edmund Lowe gives a creditable performance as Robert Collings."

N. Y. Telegram

"'This Thing Called Love,' from the stage play by Edwin Burke, lends itself admirably to the talking screen, and it is superbly done by a very good cast headed by Edmund Lowe and Constance Bennett It evokes countless chuckles, particularly on the subject of marriage ... She (Constance Bennett) is a better actress today than she was before her retirement."

George Gerhard in N. Y. Eve. World

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Published as Section Two

Motion Picture News
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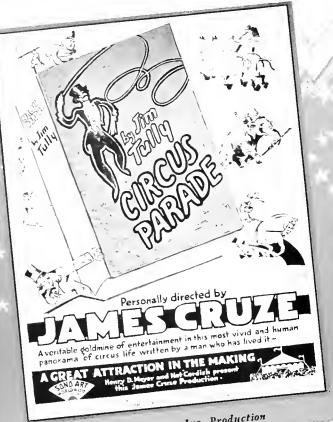
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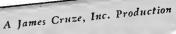
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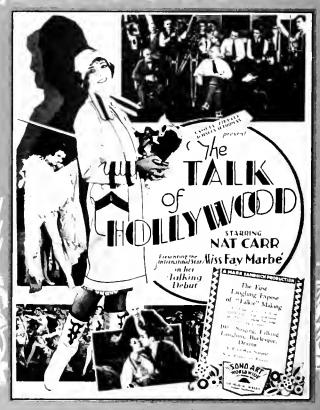








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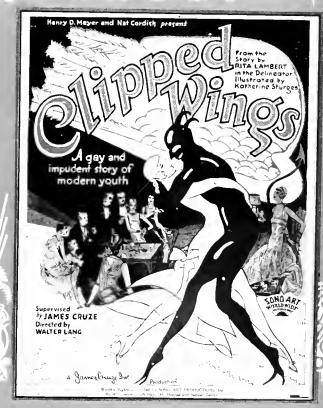
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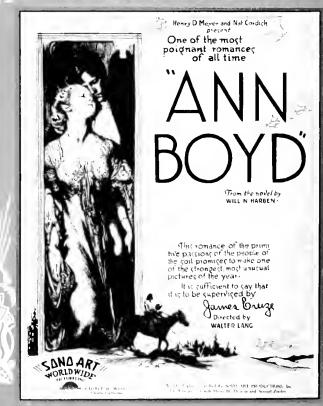


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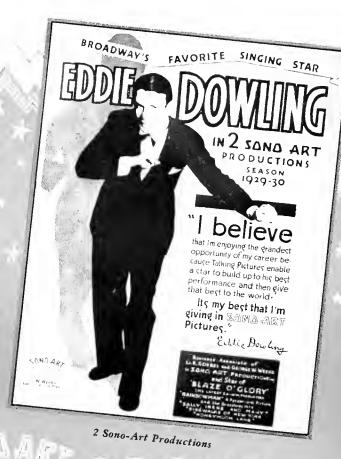


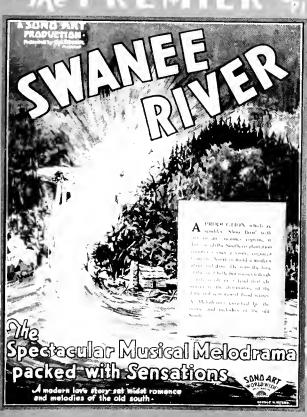


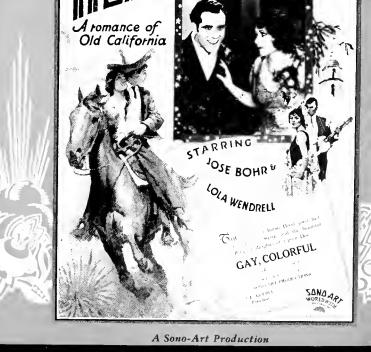
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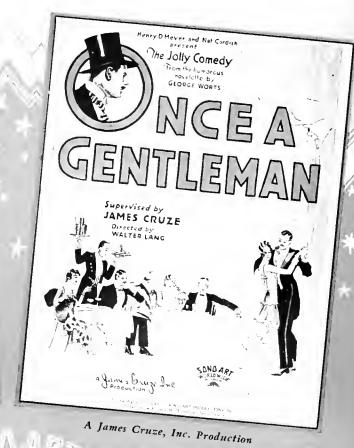




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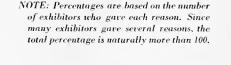
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opments		. 10%









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Motion Picture News

Vol. XL

NEW YORK CITY, DECEMBER 21, 1929

No. 25

IN COMPANY THAT COUNTS

N the inside, the picture fraternity concerns itself too exclusively with the manufacture and sale of entertainment. If you ask the fellow who thinks as he runs what relation this business holds with affairs outside its own borders, more likely than not he will look vague and talk about the stock market.

It is a strange anomaly that the man whose trade is motion pictures is the last to understand what opportunity is his to place this industry among the economic forefront of factors that fashion the course of the nation. It is nevertheless true that this business of studios and theatres is constantly playing a far more significant part in the American commercial whirligig.

The Triumvirate Of Power

It seems to us that this industry to be broad-gauged and broad-visioned must further extend its facilities and its resources outside of its own confines if it is as it must—capture the dignity, the prestige and the importance which it rates as an undeniable factor in moulding and influencing business opinion.

Yesterday came a significant indication that this can be done. Roy Dickinson, associate editor of "Printers' Ink," keen observer and student of American industry and a recognized authority in all circles where advertising is discussed, included motion pictures in an exclusive and all-powerful category when he said:

"Advertising, the motion picture and the press have had more to do with raising the living standard of millions of people than any other forces. By making people dissatisfied with the old and the out-of-date and constantly reiterating the fact that the masses were entitled to a better standard of life, they have held up goals of desire and bid them run for them.

"It has been said that every foot of American film exported has been worth a dollar to the manufacturers of American products. By holding up good-looking homes, well-equipped and with labor-saving devices everywhere, American motion picture producers, like the American advertisers, have made the masses of Europe and the

rest of the world dissatisfied with many of their archaic and outworn discomforts."

Further, Dickinson talking about the committee of twenty-one or the new business cabinet of America, formed to keep industry moving at an accelerated speed, believes this:

"Remembering the saying that one inch added to the shirts of the Chinese would keep the textile mills of America working night and day, I suggest that they (the committee) call into consultation some of the best brains among the motion picture producers, the advertising agents and the press. * * * Let them sell to the world the high-wage doctrine of America with its dependent high-purchasing power, its strivings for something better all the time.

"The press of America, the motion picture, advertising—three powers in which this country is unquestionably pre-eminent—can be used from here on to help raise the aspirations and the living standards of millions of toiling masses and quicken the economic pulse of the world."

It looks to us like a job for Will H. Hays. For sweeping movements such as this was he engaged by the leaders of motion pictures to represent the industry. Apparently there may be nothing that directly concerns production and box-office grosses, but the goodwill that might thus be engendered with official Washington, with bankers and with the basic industries of the nation eventually would reflect itself.

What Might Have Been

If the industrial leaders of this country had long since been made to realize how vitally motion pictures speed their efforts in world markets, not a single piece of adverse film legislation, whether Federal or state, would have a chance, for instance. The Federal Government would view this business less in the light of a sharpshooter's paradise and more in the light of an honest business.

And motion pictures, long since, would have been lifted into the place they rightfully should occupy as a basic American industry, recognized, respected and sought after.

KANN

An Insider's Outlook

TUST a few things about which we should like to know:

It it is really a fact that one of our big, strong, silent executives is scheduled to step down from his throne in about six months and devote his time—all of it—to affairs outside of the picture business? Never mind the name. The company, however, is plenty important.

Whether or not one of the Class A production chiefs out Hollywood way will find himself at the head of another large studio shortly. And somewhat against his liking at that?

And if yet another headline name whose forte is production is to spend all or his most of his time in New York in the future despite the fact that he thinks California sunshine is swell?

Why a crackerjack, high and snooty talker like "The Awful Truth" with Ina Claire, one of Broadway's pets, failed to make the Big Street? Paramount was dickering, then played it in Toledo where the picture nosedived. Thereupon, the New York booking crashed. That's showmanship—the kind this naive young man doesn't get.

What theatre operator—big fellow, too—is about to step into the largest shoes he has ever occupied in this crazy-quilt business?

Why Paramount is barraging newspapers with such persistent, optimistic reports on increased earnings? It's been almost a one-a-day habit for several weeks now.

"Storm Over Asia"

The picture that Berlin went mad about some months ago. It's Russian, propagandic and stark. Yet, Pudowkin, who directed, has given to it a suspense, notably in the last half, that is compelling.

The story thread concerns the revolt of the Mongol tribes on the Asiatic steppes against the Russian military machine. The ultimate leader in the revolt is a Mongolian, an untrained actor, who gives a performance both primitive and consumulate. Primitive because it is shorn of what are accepted as the usual acting standards and consummate because it is thorough, real and moving. Yet, nobody in America knows the man's name.

"Storm Over Asia" is not popular en-



Town Topics

By Harry L. Reichenbach "The Industry's Roastmaster"

THE moment Will Hays cuts out the financial support, the preachers discovered he isn't godly.

W HY does Canon Chase open his mouth when he usually talks through his nose?

A ND why not fire the canon? He's usually all smoked up anyhow.

WILAT is your pre-occupa-

FILM salesmen are conrecous now-a-days what with the playing time all taken and so forth.

DURING the awful recent awful stock recession, Saks Fifth Ave.'s credit department called a young lady well known to the picture business on the telephone and began discussing her account.

"You have a small balance since last April," said the credit manager. "When may we expect a check?"

"Say," said the harassed debtor, "as soon as * Gimbel's stock goes back to where I bought it, you get a check and listen—I've had the darned stock for two years. When may I expect a dividend check?"

But the credit man had quietly hung up.

Gimbel owns Saks.

tertainment, but for all those who think they know their motion pictures, your commentator mildly suggests this Soviet film as instructive and impressive at the same time.

Starr And Morris

When the Warners were in one tough spot, it was Herman Starr who subwayed to Wall Street and dug up the essential coin. Today Starr is president of First National and a director of W. B.

Sam Morris, long with Selznick and for years with Warners, battled his way through sales resistance when the Warners weren't making 'em like "The Show of Shows" and "General Crack." Today he sports the title of vice-president.

And now another change. Starr is to devote his time to development of the formidable music business which Harry, Abe and Jack have annexed. Carries on as president of F. N.—it's a pleasant title to have—but it happens to be Sam Morris who will do the work.

Ladder climbing!

Knapp And Smut

In Philadelphia this week, Harry L. Knapp, Pennsylvania censor, told a film gathering that unless producers cut out smut, the public will compel them. Knapp being a censor, this forum is prone to disagree with him. Largely a matter of general principle. But here Knapp has sounded a note which is true and truth will not down.

Producers are beating in the bushes of heap big trouble. You cannot continue to offend the tastes of your customers and expect to get away with it. Old-fashioned as we are, it is insisted that there remains slightly more than a handful of people who resent having obvious and coarse comedy jamming the wind pipe. It's commercial. It makes money. It clicks. Granted and more, but for the long haul, what? You know the answer.

The Merry Yule

The chatterbox this week closes with the usual Christmas wishes. Sounds like a bromide, but really it's on the level. MOTION PICTURE NEWS habs a few lines at the tail end of column three to extend greetings of the season, as does

KANN

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher; E. J. Hudson, Vice-President, Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager; Paul M. Abbott, Manager of Equipment Advertising. Los Angeles Office Hotel Roosewell, Hollywood, Walter R. Greene, Western Representative. Chicago Office 910 So. Michigan Avenue, Phone Harrison 2431. Harry E. Holquist, Central West Representative. Subscription Price \$3.00 per year in United States, Mexico and all U.S. Possessions. Canada, \$5.00, Foreign, \$10.00, Copyright, 1929, by Motion Picture Newe, Inc., in United States and Great Britain. Litle registered in United States Patent Office and foreign countries. Entered as second class matter at the Post Office, New York X. Y. April 22, 1926, under Act of March 3, 1879.

New Contract, Voluntary Arbitration, Protection Changes Sought By Allied

Lines On Otterson

One of the outstanding figures in

this industry talking:
"I consider John E. Otterson one of
the smartest financial men in New
York."

Another man—reputation not so dusty either:

"The A. T. and T. won't move with-out Otterson. That's the kind of fellow he is.'

Which is merely an idea of the timber of which this Fox trustee is

Otterson Devoting All Time To Fox Management

Relegating into the background his duties as president of Electrical Research Products, Inc., John E. Otterson is devoting all of his time to management of the Fox corporations. He is a member of the trusteeship committee, representing "Erpi" and American Telephone and Telegraph Co.

Sheehan Honor Guest At Dinner; New Post For Him?

Notables in the political life of New York tendered Winfield Sheehan a dinner at the Ambassador last night. About forty attended, including only a handful of film executives, the number embracing James R. Grainger, Courtland Smith and E. B. Hat-

"No significance from the film angle" was the manner in which the event was described. Reports are current that Sheehan, who has been in complete charge of Fox production for several years, is slated for a bigger post in the Fox organization. This is denied.

Elimination Of Overbuying, Guarantees For Exhibitors Part Of Myers Proposals At 5-5-5 Conference

A new standard exhibition contract is on the way. Allied will insist upon it. The M.P.T.O.A. is in favor of it and the new shuffle is in the cards.

Insofar as Allied is concerned, any new draft must embrace important changes in arbitration and protection although many other provisos are embraced as well. The protection clauses, for instance, are causing considerable commotion and are

Monday Set For Thacher Decree

The long-awaited decree on arbitration is expected to be handed down by Judge Thacher on Monday. Recommendations drawn up by the industry in compliance with the judge's request at the time his decision was made declaring irregularities existed in the arbitration and standard contract have been submitted to him.

Iowa Anticipates New Standard Contract Soon

Des Moines.—E. P. Smith, president of the lowa group of Allied States, states the Howa group will convene early in the new year, shortly after the committees reporting on arbitration give their decisions on new contract.

\$5,750,000 In New Stock Listing On N. Y. Exchange

New securities listed on the New York Stock Exchange include 72,760 shares of Fox Film A, representing \$4,147,320, and 32,136 shares of Paramount, sold at \$1,606,-

sufficiently radical to have persuaded distributors to query their branch managers all over the United States in an effort to draw a national picture on the basis of the returned opinion.

Regardless of what the outcome may be, Allied will discharge its obligation to Abram F. Myers, president of the association who holds a contract running over a period of years. If supreme authority in exhibitor organization matters is vested in a man outside the industry. Allied, it is learned, is ready for a merger with any other theatre body.

One result of the secret 5-5-5 meetings held in New York with Allied, M.P.T.O.A. and distributor representatives present was the setting down in writing of the Allied proposals for a common get-together. The organization outlined what it considered unfair and burdensome and how, in its opinion, the difficulties could be overcome. The suggestions are to be discussed at a meeting to be held after the holidays, probably in New York.

For instance, Allied is in favor of voluntary arbitration providing either for a specific agreement to arbitrate individual cases or for a blanket agreement between the exhibitor and the Film Board. However, if the exhibitor so elects that board would be composed of one exhibitor, one distributor and one arbitrator selected from a list of five to be named by the American

(Continued on page 34-d)

Drastic Action Due Momentarily by Fox "A" Group

With Fox Film "A" hammered on the floor of the New York Stock Exchange from 35 on Wednesday to 251/4 on Thursday, the protective committee representing stockholders of that class of non-voting stock are preparing for drastic action to safeguard what they describe as their rights.

Exactly what method will be pursued is not stated, but how this group feels about the management of Fox Film and Fox Theatres under the trusteeship agreement is voiced by

Stanley M. Lazarus, counsel for the Class A stockholders, who states:

"We will take steps to prevent the stock of Loew's, Inc., from going into any new holding company and any attempt to exchange securities of the proposed new holding company for Fox A stock which might lessen or weaken the position of the Class A stockholders as now constituted."

It is reported persistently that the contemplated action, undescribed as to detail, may crystallize immediately and that it may place an entirely different complexion on the

present complex situation.

Fox Film "A" sold above 105 this year. In Thursday's trading, the issue fell as low as 23, a new all-time bottom. Several Wall Street circles saw in the bearish movement a retaliatory move in a pool operation influenced by the "B" stockholders.

Reported and Promptly Denied RCA Will Withdraw from Equipment Field

W. E. Lead In Theatre Installations Said Te Be Real Reason— RCA Official Says Expansion Move Is On

The next few months will probably see RCA completely out of the sound equipment field and the interest of the big electric company in this field confined to Radio-Keith-Orpheum and RKO Pictures, according to inside reports. Sydney Abel, general sales manager, for Photophone, however, denies the story flatly.

"On the contrary," he said yesterday, "we are going ahead stronger than ever before. The report is erroneous, impossible. As a matter of fact, we will shortly be in a position to battle the

The reasons of RCA's reported decision to abandon manufacture of sound reproducers go back to the early days of sound. In 1927 and 1928 when the industry went mad on talkers, so the story goes, RCA officials held back on the premise that there was no need to hurry. By the time the company was said to be ready, Western Electric had already made rapid strides both in point of actual theatre installations and with licensed producers committed to use its recording and reproducing systems.

In addition, its plants had been geared to a pitch where it could handle the situation ereated by a sudden and revolutionary movement which turned a \$1,500,000,000 industry completely upside down. As a result. RCA installations in worthwhile spots were limited.

Immediate action by Western Electric in the early stages resulted in licenses with production-distribution interests which now control somewhere between 65 and 70 per cent of the entire buying power in exhibition.

With the big houses already wired and a small percentage with Photophone, RCA powers have concluded, it is understood, that further dallying in the equipment field was fruitless.

Shapiro To Build 4,000 Scater In Philadelphia

Philadelphia.-Plans have been distributed by Magaziner, Eberhard and Harris, architects, for estimates on a theatre, eight stores and fifteen offices to be creeted at Allegheny & Kensington Avenues, for Samuel Shapiro. The theatre will be known as the Midway and seat 4,000.

Children Barred From "Cock-Eved World" Shows

Winnipeg. — Manitoba censors have passed "Cock-Eyed World" with the proviso that kiddies be barred from houses during the run.

Fauchon In N. Y.

Fanchon-the feminine half of Fanchon and Marco, stage producers--has arrived in New York from Los Angeles.

Pantages' Name Dropped In Canada

Toronto.—Eastern Theatres, Ltd., will replace the name "Pantages" on marquees of all company houses as the final step in divorcing the vaudeville tie-up between l'antages and Eastern.

Theatres at Toronto, Hamilton and several Western cities are affected. New names have not been divulged.

Paramount In National Radio Tie Up With Philco Battery

National exploitation campaign on 1939 Paramount product has been arranged in a deal with Philco, storage battery and radio manufacturer. Phileo's 130 jobbers and 12,000 dealers will plug Paramount, while the latter will ballyhoo Phileo product at Publix theatres.

The campaign starts off with magazine and newspaper ads on Jan. 18, followed by window displays, billboard and posters.

Virginia Censors Seek Sound From Legislators

Richmond.—Request for sound equipment will be made by the state censor board when the legislature convenes in

The censors report silents are becoming scarce, although most of them are good.

Huston Due On Coast In January To Do Lincoln

Hollywood.—D. W. Griffith is expected to commence work on his life of Lincoln late in January. Walter Huston, selected by "D. W." for the name part, arrives at the United Artists lot, from New York, in about three weeks.

Ameranglo To Handle New Lauder-Welsh-Pearson Film

Sir Harry Lauder will make another for Welsh-Pearson, Ltd., in London, starting shortly. American distribution will be handled by AmerAngle,

Robertson To Direct Boles In "Land Of Song"

(Hollywood Bureau, Motion Picture News) Hollywood.—Universal yesterday signed John Robertson to direct John Boles in "Land of Song," a musical,

Caesar Bobs Up!

Arthor Caesar walked into the office of Irving Thalberg at M-G-M to sign a contract to write dialogue. "Is Mr. Thalberg In?" asked Caesar

of a secretary.
"Are you Mr. MacGregor?" she quer-

ied in reply.
"Me-MacGregor?" exclaimed Caesar, "with my beak how could I possibly be a Scotchman?"

And They Learned About Pictures From Providence

Providence. — The producer who would cater to the tastes of his public must inject plenty of hearbreak, hokum and happiness into his product, say fans of Providence who recently tilted in an essay contest sponsored by Loew's State and "The

Most of the letters showed a keen appreciation of the technique of picture making. Several of the entrants bemoaned the fact that real drama is being given the go-by for lavish revues and musical extravaganzas. It was their opinion that the short features take care of these novelties.

Imogene M. Hall of Providence, the winner, summed up the requisites for a good picture in this fashion:

"An interest sufficiently gripping to make the audience lose itself in the performance; beauty of form, action and color; clean humor and an educational or uplifting influence so disgoised that it will not be taken as preachment."

3 Pictures, 2 Theatres

Open In N. Y. Next Week

A big week for New York is in store, On Sunday, "Devil May Care" replaces "The Hollywood Revne" at the Astor at \$2 top. On Monday, Marilyn Miller's first talker, "Sally" premieres at the Winter Garden, replacing "The Show of Shows. That same night, the Film Bureau opens its art cinema on 151 E. 50th St. On Christmas Eve, the Beacon, at Broadway and 75th St., throws open its doors under Warner auspiees with "Tiger Rose" as its initial attraction, and the next day, "Seven Keys to Baldplate," Richard Dix' first talker for R-K-O, succeeds "Rio Rita" at the Earl Carroll.

United Picks "DuBarry" For Next Talmadge-Taylor Film

Hollywood,-"Du Barry" will reach the screen a third time, serving as the next vehicle for Norma Talmadge, under Sam Taylor's new producer-director contract with United Artists. Taylor is due to arrive here today, from a vacation trip to New York.

"Du Barry" was released as "Passion" by First National in 1920, while Fox produced the Belasco version in 1917.

Sound Patents In Public Domain Is W. E. Aim As Means To Avoid Suits

"River luu" Looks Big

Hobart Henley seems to have knocked off his second hit in a row in his latest production, "The River Inn." It's a pip of an underworld story written by Ben Hecht, dealing with gangsters and rum-running into Chicago.

Two outstanding hits were registered: Charles Ruggles as the "souse" reporter for a Chicago daily who runs down the story and uncovers the rum-runners is a wow. This is his fourth characterization in as many pictures that has come through 100 per cent. His initial appearance on the screen in "The River Inn" brought a round of applause from a preview audience. The other hit is Jimmie Durante, of Clayton, Jackson and Duraute. Here is the logical Charlie Chaplin of the talking screen. He is a comic such as one stumbles on once io a decade.

In the cast also are Helen Morgan, Fred Kohler and Leo Donnelly. La Morgan sings a couple of numbers and puts them over in good shape, while Kohler has the role of the king pin rum-runner. He is every inch that. As entertainment, it is packed with

thrilling melodrama, tense suspense and a full measure of laugh-pulling comedy. Congratulate Heoley and Paramount hoth on the strength of this sure-fire box-office hit.

SCHADER

Relief Fund **Needs Boost**

Support of the entire industry is urgedand needed-to put over The Film Daily Relief Fund, now nearing the close of its campaign for money to provide for needy film folk in the East.

The cause is worthy and it needs a boost. Checks should be mailed to the Film Daily Relief Fund, 1650 Broadway, New York.

Aronson To Quit Post At World-Wide Soon

Al Aronson, of Sono Art-World Wide, who formed World-Wide with J. D. Williams and Earle W. Hammons, will probably resign his executive post with the company about the first of the year. He said yesterday there was nothing official about the report as yet.

Swanson Remaking "Queen Kelly'', But In All-Color

Hollywood.—Joseph P. Kennedy is apparently determined that "Queen Kelly is eventually to be completed as an all-talker for release. Gloria Swanson is now working in it under direction of Richard Boleslavsky on the latest version, which is reported to be in color.

No Worry Over Installation Supremacy Any Longer, But Company Moves To Avoid Possible Legal Tilts

With Western Electric dominating the sound installation field throughout the world, the company is understood taking steps to forestall possible litigation by attempting to prove that there are no exclusive patents and that many patents considered until now to be basic, have long been in public domain.

To date, Western Electric has equipped 3.147 theatres in the United States and

Banker Probe Of **Trade Continues**

The group of five powerful Wail Street bankers which has under way a widespread investigation of the industry to ascertain its possibilities for 1930 before determining to what degree it will extend finances is continuing its probe.

The report is expected to be ready in a few days and will undoubtedly prove to be the most exhaustive cross-sectional analysis of the industry undertaken to date.

Warners To Invade More Coast Towns

Los Angeles. - Warners, aggressively primed for their coast theatre expansion, are going through with a 4,500-seat house downtown. Estimated cost is \$5,000,000. Beverly Hills, Santa Monica, Huntington Park and San Pedro are new towns into which the invasion will reach. The plan is aimed directly at Fox West Coast Theatres.

Moe Silver, as noted, will run the circuit, which will be known as Warner Bros. Pacific States Theatres.

Censor Urges Trade To Throw Out Smut

Philadelphia.—Harry L. Knapp, member of the Pennsylvania censor board, told 100 film men this week that unless producers eliminate the use of smut in dialogue pictures the public will force them to do so.

He spoke at a dinner tendered Michael Landau by the Film Board of Trade on occasion of the former's resignation as Philadelphia exchange manager for Paramount to become huver for the Pell circuit in York.

Chaney Soon To Go Talker: Niblo To Direct Picture

(Hollywood Bureau, Motion Picture News)

Hollywood-Fred Niblo will direct "The Red Dust." an all-star talker special credited to Madame De Gresac. Action of the story is laid in Indo-China. Upon completion of "Red Dust" Niblo will direct Lon Chaney in his next, an original, now being written. Chancy still claims he will not dialogue in the picture, but it is understood he may change his mind.

948 abroad. With this formidable lead over all competitors, the company now feels its position is secure insofar as installa-tions are concerned. Therefore, it is no longer worrying about new reproducers that may reach the market, but is shaping plans to offset legal entanglements over pat-

The inside story has it that if Western Electric can demonstrate basic patents in sound are available to anyhody who may care to use them, the legal structures upon which possible actions against the company may be based will fall of their own weight.

Pioneers Retained

The first step in this plan is a deal made with Eugene A. Lauste and Jean A. Le Roy.

Both men, well advanced in years, have been given retainers by Bell Telephone Laboratories, a subsidiary of Western Electrie under terms of which all patents, models and background data in their possession pass into the possession of Bell.

Lauste's work in sound dates back to 1905. In 1906 he obtained a British patent covering a method for synchronous recording-perhaps the earliest to be properly filed. He developed a wide film many years ago but it was discarded because projectors then in use were geared for the 35 mm. film. While Le Roy confined his activities to silent films and developed what is credited with having been the first projector, he aided Lauste in some of the latter's sound film experiments.

Museum Planned As Well

It is believed that whatever patents both men filed on their own behalf are now in public domain, but the significance of their affiliation with Western Electric rests in the fact that their pioneering experiences and their detailed knowledge of the early development of sound are held to be of inestimable value in establishing priority of patent claims in the event litigation makes such testimony necessary.

Officially, Bell Telephone Laboratories refers to the Lanste-Le Roy deal as follows:

"Bell Telephone Laboratories has purchased for its historical museum some of the earliest apparatus in the sound picture art. The apparatus was that developed by Eugene A. Lauste and applied by him to the synchronous recording of sound and seene on motion picture film, first in England and later in the United States. The first demonstration of this apparatus in the United States was conducted in conjunction with Jean A. LeRoy an old friend and himself the inventor of the first motion picture projection machine. These two pioneers in the motion picture arts, both sileut and with sound, have heen relatined by the Laboratories to guide and assist the preparation of their apparatus for historical record.
"Lauste's work dates back to 1905 in England and "Bell Telephone Laboratories has purchased for

"Lauste's work dates back to 1905 in England and in fact he obtained a British patent in 1906 cov-ering a method for synchronous recording. During

(Continued on page 20)

American Companies Violating Quota Law in England Face Prosecution

British Gov't Checking On Offenders Now And Prepares For Legal 'Action—One U. K. Distributor Convicted

London (By Wireless).—The British Government, speaking through the Board of Trade, is adopting a "no fooling" attitude on the Quota Act. That attitude is to be reflected in terms of definite action with prosecution to be launched against film companies which have not complied with the letter of the statute. This applies to British companies and domestic subsidiaries of American organizations as well.

Film Booking Offices, Ltd. was convicted yesterday. Other actions are to follow.

Designed to rehabilitate British production, the Cinemograph Films Act became effective on English distributors April 1, 1928 from which date they were compelled by law to release 71½ per cent British filmson their programs on a rising scale which, by the end of the tenth quota year or 1938 will total 20 per cent.

F.B.O. was fined \$375. The company had only 6.1 per cent instead of 7.5 per cent of British films in its exhibition of tilms during the year. The issue hinged around the question whether or not a pirture made with Canadian money in Hollywood was a quota film. The Government held it was not. F.B.O. then replaced it with an American picture, claiming a British film was not available as a substitute.

The quota, condoned and praised alike in various sections of the British trade, has caused much disturbance and made it necessary, among other steps, for American companies operating in England to arrange for quota pictures in order to avoid conflict with the law. In most instances, such arrangements took the form of financing British producers. The quota is binding upon exhibitors as well, but the sliding scale there begins at five per cent and reaches 20 per cent by 1938.

League Declares Educa'ls Exempt

Washington. — Official communications from the League of Nations to the U.S. Gov't indicates decision of the league to exempt educational motion pictures from all customs duties in member countries.

Many Use Shubert Houses As Backbone Of English Chain

London (By Wireless).—Five London theatres, partially controlled by the Shuberts, may form the backbone of the chain of British sound houses planned by Joseph M. Schenck for United Artists. A deal is on for His Majesties, Adelphi, Shaftesbury, Gaiety and Apollo, and is to be further discussed upon Schenck's arrival.

J. J. Shubert yesterday denied there was any truth in the report.

"Shannons" Opening Tonight

The Colony, New York, will house "Shan nons on Broadway," with the Gleasons, beginning Friday night.

U. K. Distributors' Ass'n Faces Split

London (By Wireless).—The Kinematograph Renters' Society is headed for trouble. This organization in which is banded together the distributing interests in the British field, has at various times been a storm petrel in the industry.

Gaumont British and its subsidiaries, including Ideal, and W. and F. Film Service have resigned and a definite split in the ranks of the K.R.S. is held to be inevi'able. The Gaumont move has created a sensation loop.

Double Features Pass In Germany

Berlin.—General decrease in importations and limited output of domestic producers has resulted in elimination of the double-feature policy in practically all spots.

Finds Enrope Veering To Talkers In Own Tongnes

The demand for native-language talkers is growing in Europe and the market for English talkers diminishing in proportion, a cabled survey of Europe published in the "New York Times" indicates.

"Generally speaking," the article declares, "American talking tibus, especially those in which singing and dancing form a large part of the entertainment, are continuing to play to crowded houses in a dozen European countries, but as soon as the novelty of this new form of screen diversion wears off, agitation for talking films in the language of the country will become very marked.

Anstralia Producers Seek Government Help

Sydney.—Australian producers will ask the Government to devote the money provided for annual prizes for domestic pietures and scenarios to the purchase of a fully equipped sound recording unit.

Johns-Manville To Enter Foreign Aconstical Field

Formation of the Johns-Manyille Sales Corp. at Delaware marks the entrance of the company into the foreign field.

Tipless Paris?

Paris.—One form of Americanization well liked in old Paree is the theatre usher who refuses a tip for a seat.

Paris now has two picture houses where tips are forbidden and politeness proscribed.

French people find it funny, but agreeable.

Europe Needs Own Language Product

London.—Statements by American producers announcing they would produce foreign versions of important features is received favorably at most European film renters, which are in sore need of talking pictures spoken in untive tongues.

Western Electric continues in the lead of American equipment manufacturers, despite extremely complex governmental rules and regulations and general engineering obstacles. It is predicted the company will have close to 200 actual installations on the t'ontinent by New Year's, with only two countries, Jugoslavia and Bulgaria, in the Balkans without W. E. equipment at present.

Pathe-Natan Starts All-Sound Newsreel

Paris.—The first of a fleet of recording trucks is already taking shots for the new Pathe-Natan sound newsreel, scheduled to appear shortly.

W. E. Claims Two More Points In Foreign Battle

Favorable decisions in foreign patent litigation have been scored in Zurich and London, where German interests sought to interfere with the showing of sound product over Western Electric equipment, the latter states. The Swiss court has dismissed the request for an injunction against the Uapitol, at Zurich, on the use of Western Electric equipment and suspended all proceedings until an action brought by W. E. to invalidate the opposing patents involved, can be heard on its merits.

A British court refused to grant a petition under by German interests to inspect Western Electric equipment, against which patent infringement is claimed, at the Empire, London.

Internat'l M. P. Corp. To Invade Enropean Field

London.—Establishment of European headquarters for International M. P. Corp., New York, is planned by company representatives now here to arrange for foreign distribution of independent product handled by International in the States.

National Laboratory Association Modeled Along Lines of M.P.P.D.A.

A Good Gag

Albany, N. Y .-- A central 'phone exchange, operating from 8 A.M. until midnight, answers fan inquiries for all Warner houses in Albany and Troy, advising patrons regarding schedules at houses in both towns.

The innovation is a good - will builder, according to Chas. Smakwitz, division manager, and saves time of cashiers and managers at individual theatres.

Seat M'f'rs Busy On Code Of Ethics

(Washington Bureau, Motion Picture News)

Washington .- Unfair methods of competition in the sale of seats to theatres and to other users of chairs were discussed yesterday by representatives of the seating industry meeting with officials of the Federal Trade Commission for the purpose of

formulating a code of ethics.

Request for a Trade Practice Conference was made of the commission by the industry some time ago, following a discussion of the purposes of such a meeting and the advantages of having a definitely drawn code to guide the industry. Resolutions setting forth the practices which must not he adopted was submitted. Resolutions adopted at the meeting will he studied by the commission which then will classify them and give its approval of those which are to become the rules of conduct for the trade.

Yamins Elected Head Of Allied's Unit In N. E.

Boston.-Nathan Yamins of Fall River has been elected president of the Inde-pendent M. P. Theatre Owners of New England, Inc., an Allied unit. J. E. Charbonneau of Manchaster, N. H., is first vicepresident; William Vianni of Lexington, Mass., second vice-president; Ernest H. Hortsmann of Wakefield, Mass., secretary and William McLaughlin of Stoneham, Mass., treasurer.

Committeemen elected to represent Massachusetts are Frank C. Lyden of Dorchester, Mass., and Morris Pouzzner of Southbridge. Representing New Hampshire is Peter Gagne of Somersworth. Andrew Tegu of St. Johnsbury, Vt., will represent his state. Rhode Island exhibitors will elect their committeemen at the next meeting.

Portable Amplifier And Mixer Now In Use On Coast

Hollywood.-First tests of the new W. E. portable mixer and amplifier at M-G-M are reported to have proved successful. Other studios will immediately install the apparatus, it is understood.

Plan Arbitration System, Reformation Of Abuses, And Elimination Of Improper And Unfair Practices

Modus operandi of the Association of M. P. Laboratories, newly-formed, will be fashioned almost identically along lines of the Hays organization, and provides for machinery to reform abuses, effect economy, eliminate unfair and improper practices, establish just and equitable business principles, provide methods for settling disputes by arbitration, and unify and co-ordinate the field.

Eleven of the 13 New York members

11 Objects Listed By Ass'n in Constitution

Objects and purposes of the Association of M. P. Laboratories, Inc., as taken from the organization's constitution, follow:

"(a) To preserve, stabilize, strengthen, elevate, enlarge, protect, unify and co-ordinate the Motion Picture Laboratory business.
"(b) To foster the trade and commerce of the

industry and the interests of those engaged therein. e) To reform abuses and to secure freedom unjust and unlawful exactions.

"(d) To diffuse and disseminate, to members in good standing, accurate and reliable information regarding the credit and standing of merchants and others that may deal, directly or indirectly, with Motion Picture Laboratories.

"(c) To advance, promote and improve the industrial activities of the members of this Association by means of research, publicity, advertisement and similar activities.

"(f) To effect economy in the conduct of the business of its members.

"(g) To procure and effect uniformity and certainty in the customs and usages of this industry and those having an interest therein.

"(h) To eliminate unfair and improper prac-

"(i) To promote a more enlarged and friendly intercourse between laboratories generally and with other organizations and trade bodies.
"(j) To bring about the establishment and maintenance of just and equitable principles of business among members in their dealings with each other.

"(k) To provide expeditious methods for settling and arbitrating disputes, and to protect the members of this Association from misrepresentation, fraud and deceit."

Wilde Drops Dead While At Metropolitan Studio

Hollywood.-Funeral services for Ted Wilde, director, will be attended by local film folk. Wilde, 36, dropped dead after finishing a comedy at Metropolitan studio.

A shrapnel wound received during the war is declared to have caused the streke which resulted in death. Wilde is survived by his widow and Patricia, a three-year-old daughter.

Goulding Signs

Hollywood.—Edmund Goulding signed a long-term contract with Paramount to direct. His first will be "The Devil's Sunday" which will star Nancy Carroll.

"U" To Make "Lasca"

Hollywood. - Universal will remake "Lasea" in sound. The company preduced the picture silent in 1918.

have a combined weekly capacity of 15,-000,000 feet.

Warners and Fox laboratories in the East have lined up with Craft, Empire, Komp, DuArt, Metex, Filmlab, Film Pioneers, Photocolor, Malcolin, Cinelab and Superlab, in the association, which is the nucleus of a national unit. Consolidated is expected to join sometime next week, closely followed by Paramount and H.E.R., giving the entire Metropolitan "lah" field representation.

Officers are slated for election at the monthly meeting on Jan. 14. Arthur Gottlieb, DuArt, is serving as temporary chairman, with Richard Feidler, Empire, temporary treasurer, and S. L. Bargman, formerly with Hedwig, secretary.

It is intended to invite authorities in the chemical and technical fields to lecture at the meetings.

Minneapolis Ordinance May **Block Exchange Building**

Minneapolis.—A new four story exchange building which, because of its height, will violate the city ordinance, is the latest project here. The exchange, if a permit can be obtained or a new ruling secured, will be built on First Ave. North, near Western Ave., to house Warner, First National and Vitaphone.

The ordinance may throw a monkey wrench into the plans. It prohibits any building housing films to be more than one story in height. The Paramount building which is two stories high was erected before the decree was passed.

More Westerns Slated For Paramount's '30 Line-Up

(Hollywood Bureou, Motion Picture News)

Hollywood-Paramount has decided to add several productions with a Western setting to next year's schedule. In addition to a series of Zane Grey Westerns, starring Gary Cooper, the company plans a special to star Richard Arlen. Bartlett Cormack is writing story and dialogue, with Otto Brower and Edwin Knof assigned to direct.

Warners To Go Ahead With Plans For Jersey House

Ridgewood, N. J.-Approval of plans for a proposed theatre to be built by Warner-Fabian has been given by the local real estate board and actual construction date is set for next month.

Fox And Warners Get Until Jan. 6 To Answer Gov't Suits

Attorneys for Fox and Warners who have been cited by the Government in conspiracy actions, have until January 6 to file their answers. The suits filed several weeks ago called for replies to the complaints within twenty days, but lawyers for the defendant companies asked and secured an extension.

The court records in the Federal court for the Southern District of New York

carry an interesting slant. The praccipe subpoena was not served on William Fox, but on Mrs. William Fox for her husband who is president of Fox Theatres and Fox Film Corp.

The Government charges the Fox companies and Fox personally have run contrary to the law in acquiring control of Loew's, Inc. The Warners are similarly charged in connection with their control of First National.

148 Of Iowa's 300 Houses Are Equipped For Sound

Des Moines.-One hundred forty-eight of the 300 houses served by Universal in Iowa are now equipped for sound, states Al Yarowsky, assistant manager of that office. This survey indicates that practically all the rest are lined up for sound equipment or are closing.

Fiddlers and Other Music Hounds Busy in St. Louis

St. Louis.—Violins are fiddling and cornets are tooting in St. Louis again. Pit orchestras are back in the pit and exhibitors and musicians talk to each other once again. Loew's State is the only big house in the city without an orchestra. Mechanical music holds forth there completely.

Hawkins New Contact "Rep" With Gen'l Talking Pietures

Col. E. P. Hawkins has joined the executive staff of General Talking Pictures. He holds a contact post similar to that held with RCA Photophone.

Lesser On Coast

Los Angeles.—Following a conference with Inspiration Picture officials in New York on 1930 plans, Sol Lesser has returned from New York.

Singer Gets Razzing

"Get The Hook" used to he the cry at amateur nights many years ago, but the term will prohably be resurrected by film patrons to voice their disapproval of various sound short reels.

A Pacific coast theatre presented a famous musical comedy and vaudeville headliner in a sound short one evening last week. The star sang one number, and began the second one. His name meant nothing to the audience-they started giving the picture plenty of "razz"; with the theatre manager pulling the picture off immediately.

W. E. In Move To Clarify Patents

(Continued from page 17)

(Continued from page 17)

1911 he came to the United States and formed an association with LeRoy who had been a contributor to the development of silent pictures. Working together in LeRoy's machine shop on Third Ave., near 13th St, they produced, in 1911, a synchronous film record of motion picture and sound. Shortly after Lauste returned to England and the association was interrupted to he taken up again in their later years when Lauste returned to America to live in Bloomfield.

"The purchase of this apparatus by Bell Telephone Laboratories which maintains a very complete museum of the electrical arts of communication with early apparatus or replicas of the work of Morse, Bell, Gray, Blake, and Berliner, insures for posterity a fuller record of the now widespread commercial art of sound pictures. It will also preserve for posterity the records of two early inventors whose contributions might otherwise have been lost sight of in the rapid development and commercial utilization of today."

Merritt Crawford is responsible for the

Merritt Crawford is responsible for the entire development. For some time now be had been endeavoring to interest influential film men in the cases of the two pioneers who were practically destitute until the arrangement with Bell was finally made. Crawford is understood to have appeared before the Paramount board of directors on their behalf and was turned down cold. He then wrote a letter to the editor of "The Nation" outlining what Lauste and Le Roy had done and at the same time challenged the claims advanced for Thomas A. Edison that the latter was the father of motion pictures. Terry Ramsaye, author of "A Million and One Nights" refuted Crawford's stand and there ensued a long tussle in correspondence, the substance of which appeared in Motion Picture News. Crawford was then successful in interesting Western Electric with the result that Lauste and Le Roy are now out of financial difficulties. Crawford has been engaged by Western Electric to do sound re-

A 3,000 Seater For R-K-O In Des Moines

Des Moines.-RKO will continue in the local theatre field, having concluded negotiations for a 3,000-seater downtown. The chain loses control of the Orpheum here in a few weeks, when its lease terminates.

This city is in need of modern theatres, having less up-to-date structures perhaps than any other key point in the country. Houses here are old and inadequately equipped.

Strief Promoted

St. Louis.—Fred Strief, former manager of the Universal exchange in Cincinnati. has been appointed manager of the company's office here succeeding Harry Hynes, who rejoins the sales force,

In Sympathy

Hollywood.—A special reel was made by a studio to demonstrate defects in sound recording and projection.

The reel was borrowed by the Academy of M. P. Arts and Sciences to run for members, but the demonstration was apparently too realistic—the ap-paratus broke down in the middle of the reel—the first time it refused to function since installation eight months ago.

Fox Units To Hum; 14 Films Planned

(Hollywood Bureau, Motion Picture News)

Hollywood.—Fourteen pictures will be launched at the Fox studios in the next three weeks, following a readjustment of corporate affairs. Activity at the plants has been slow for the last two months, but the dull days are apparently over.

The pictures and directors assigned them are: "High Society Blues," which David Butler will direct; "The Dollar Princess," Alexander Korda directing; "The Golden Calf," Millard Webb directing; "The Girl Who Wasn't Wanted," A. F. Erickson directing: "On the Level," Irving Cummings directing: "Temple Power," Donald Gullaher directing; a Will Rogers' production so far untitled, with Ben Stoloff directing; "If I Were Alone With You," which Sidney Lansfield will make as his first directorial effort; "The Fatal Wedding," direction William K. Howard; "Solid Gold Article," Chandler Sprague directing; "Yonder Grew the Daisies," Alfred Werker directing; "Very Practical Joke," Berthold Viertel; "Lonis Barretti," John Ford; "Common Clay," Victor Fleming.

Fox To Pay 4 Million To Interstate For Majestic

San Antonio.—In the deal for acquisition of the Interstate Circuit, Fox agreed to pay about \$4,000,000 in rentals for 25 years on the Greater Majestic, or \$156,000 yearly.

Fox Still After Sites In Omaha For Big First Run

Omaha.—Fox theatre scouts have two sites under consideration for a hig first run planned here.

Council Bluffs, la .- Fox has acquired the

Fox After Washington House For Newsreels

Washington.-Overtures have been made Fox by Tom Johnson, owner of the Little Theatre, to have Fox secure that house and run it as a newsreel theatre similar to the one now in operation in New York.

Four Theatres in Missouri Swell Fox Mid-West Chain

St. Louis.-Four theatres in sontheast Missouri operated by S. E. Brady have gone over to Fox. The houses are the Broadway and two others in Cape Girardean and a theatre in Jackson.

Television Placing Electrics At Cross-Roads Of New Development

Television Near?

Is television slated to become the next important development in the industry, following closely upon the heels of sound, color and wide-films?

Leaders are giving serious thought to its development. In some circles, it is believed, television and wide films will enter the field hand in hand. In others, the prediction is made that its important relative value to the industry will be created over-night, in much the same manner as sound.

Sees Difficulty In Fitting Television

Washington. — Realignment of assignments of broadcasting stations to eliminate interference, assignment of frequencies for general communication purposes, and provision of a proper regulatory basis for rapid development of radio industries, in which television, it is predicted, will play an important part, constituted the principal efforts of the Federal Radio Commission in 1929. Congress was thus informed in the annual report of the board.

Television and visual broadcasting present one of the future problems of radio regulation, the commission states. Even in its present experimental stage, says the report, television requires frequency bands at least 100 kilocycles in width, or 10 times the width of the broadcasting channel.

"Some scientists estimate that a band in excess of 1,000 kilocycles in width may be necessary to give satisfactory detail in a moving picture transmitted by radio. Very serious problems will soon confront the commission if frequency bands are to be made available for regular television convices."

Coast Unit Launches New Television Set

Los Angeles.—Perfection of a new radio television instrument said to be adaptable to home use at a price well within the purchasing power of the average radio fan is announced by W. W. Charles, president of Kemper Radio Corp.

Charles said his company had received its license to manufacture the instruments and distribute them nationally. Manufacture is to begin immediately, while plans to broadcast the sound pictures are being considered.

Philo T. Farnsworth of Provo, Utah, is the inventor.

"The set is small, 12 by 10 inches," Charles said, "and reproduces pictures in natural colors. It has been successfully demonstrated to be practical for commercial application in connection with radio for the home."

Sarnoff Tells Gov't Communications Committee That Sight Broadcasting Is Beckoning To The Industry

Washington.—Practical, commercial elevision is beckoning, David Sarnoff, executive vice-president of RCA has told the committee now investigating the advisability of establishing Federal control of radio.

"The radio art is now at the cross-roads of a new and perhaps far gretter development than broadcasting, studio, theatre, phonograph and other industrial electrical

Talker-Television, Jenkins' Latest

Talking television, which consists of ordinary radio broadcasting synchronized to films, transmitted by radio, will soon be offered as an adjunct to home form of entertainment.

A new television receiver soon to be shown the public is being demonstrated in the Jenkins laboratories in Jersey City. In the commercially made model for home use, the apparatus is housed in a cabinet. A tunnel-shaped opening in the front leads to a magnifying lens, behind which are the scanning disk and drum. The image, of the "lime half-tone" or shaded type, is large and bright, those who have seen it assert. It measured four inches on a side and was brilliant enough to be very clear in a room where a floor lamp was lit.

One feature of the demonstration is that an ordinary motion picture is run off. Heretofore, demonstrations have been either specially posed and recorded or "close-ups" of persons or objects before the scanner at the transmitter. While the system used by Jenkins is also adapted to direct and silhouette transmission, it now is also reported possible to see such "dramatic" episodes as a posse pursuing a man on horseback by television.

The company is operating three 5-kilowatt television transmitters, two of which are located at Washington, D. C., and operated on 100 and 139 metres, under the call letters W3XK. Their schedule at present is 8 to 9 P. M. daily, except Saturday and Sunday. The third transmitter, in Jersey City, is 2XCR, 107 metres. Its schedule is 3 to 5 and 8 to 10 P. M. daily, except Saturday and Sunday. It is planned to increase the hours when the receivers are put on the market. Sound accompaniment is sent out through the De Forest experimental station in Passaic, N. J., on 190 metres.

The programs at present consist of silhouettes, or shadowgraphs, presenting one-act plays and half-tone pictures bust size. It is planned to present plays in half-tone in the near future.

A hand of 100 kilocycles is permitted for television transmission by the Government. It is claimed it is possible to get a picture made up of almost 100 lines in this band. The present equipment is, however, earried ou on a band only forty kilocycles wide and produces a forty-eight-line picture.

phonograph and other industrial electrical devices at present employed in radio communications," Sarnoff said and added, "full provision must be made in proposed regulatory measures governing the field of radio communications.

"Again a new series of vastly complicated scientific, technical, industrial and service problems arise for solution in the radio industry. New channels of transmission must be provided in the air. Improved instrumentalities of transmission and reception must be created for the art. New services of entertainment and education must be established for this purpose," Sarnoff continued.

"At a time when the nation calls for industrial initiative, when our Government is properly using every effort to quicken and develop private enterprise, when large capital investment requires encouragement and security, and when a new art is knocking at our doors, an open road for radio development would help to maintain public confidence in the radio industry.

"Onerous legislation that would place the radio art in a straight-jacket, isolate it from fields and activities with which it has a natural kinship, and restrict its service possibilities, would retard the advance of the radio industry at the most vital moment of the development and defeat the very purpose which your committee is trying to accomplish."

Atlantic States All Set For Television Programs

Eastern New York, Eastern Pennsylvania and almost all of New Jersey are all set for synchronizing the receivers with Jenkins transmitters, it is reported. It is necessary only to plug in the receiver to the sixty-cycle A.C. lines and synchronous motors do the rest. New York City and Long Island are not yet included.

Favors Control

Washington.—"I am in full accord with what I understand to be the primary purpose of the hill now before the Federal Radio Communications control committee," David Sarnoff has declared to government legislators.

The RCA chief stated that the measure should control radio and communications "insofar as is practicable." He agrees "with the principle that the assignment of wave lengths should be in the regulatory powers of such a commission," and believes the new agency will work successfully until it commences to "restrict the progress of the communication arts."

Three Big B'way Grind Houses Hit Hard By Pre-Holiday Slump

The three big Broadway grind houses were the hardest hit last week by the pre-holiday slump. The Capitol with "The Song of Love" struck its lowest gross of the year with \$48,777; the Roxy with "South Sea Rose" hit the lowest week but two, with \$83,512, while at the Paramount, "Half Way to Heaven" did \$66,200, there having been but nine weeks worse than that in 1929.

Strange to say the Strand with "The Gold Diggers of Broadway" in its first week played to \$43,692 and was held over. In the extended runs with a grind policy "The Taming of the Shrew" in its second week got \$41,200, giving the picture \$121,-901 at the Rivoli in two and a half weeks. and Gloria Swanson in "The Trespasser" at the Rialto got \$25,200 for her sixth week, giving her \$253,000 on the engage-

"Skinner" Disappoints

"Skinner Steps Out" at the Colony played to \$9,289 which was a disappointment and "The New Babylon" in its second week at the Cameo got \$4,978.50.

The Warners have the lead among the extended runs in legitimate houses with "Show of Shows" at the Winter Garden doing \$26,053 and "General Crack," the new Barrymore picture at Warner's getting \$24,637 in its first week. "Disraeli" at the Central in its eleventh week played to \$16,313 which is exceptional at the house. The four Warner houses, the Strand, Winter Garden, Warner's and Central, came through with \$110,696.50 on the week.

"The Love Parade" at the Criterion fell off \$5,000, going to \$15,500 which is still very profitable at that house. "The Hollywood Revue" is now playing its final week, got \$9,910, giving the picture a total of \$317,803 on a seventeen weeks' run at the Astor. "Rio Rita" at the Carroll finshes this week after eleven weeks at that house. Last week's business was \$9,743. "The Vugabond Lover" finished a three weeks run at the Globe with \$6,117 after which the house changed to a popular-priced grind policy with "Dance Hall." "Condemned" at the Selwyn fell off to \$10,500.

New Arrivals Next Week

"The Sky Hawk," which came in last week at the Gaiety got \$5,220 in four days, while "Hunting Tigers in India" did a complete nosedive at the Cohan with less than \$5,000 on the week.

"Sally" is next scheduled for the Winter Garden opening on Dec. 23. Richard Dix in "Seven Keys to Baldpate" opens at the Carroll Christmas and the Astor gets "Devil-May-Care" tomorrow.

Creditors Seek Sale Of 11 Ohio Amuse, Houses

Cleveland .- Attorneys for receivers of Ohio Amuse. Co., at a hearing before Common Pleas Judge George P. Baer, asked permission to sell for the benefit of creditors. Theatres in the circuit are the Knickerbocker, Capitol, Dennison Square, Five Points, Garden, Jewel, Lincoln, Madison, Savoy, U-No and Southern.

Silas With An "X"

"Silas F. Seadler's * * tion in anagram technique began in childhood when he used alphabet blocks to make daring one-syllable anagrams. In his later youth, when anagrams. In his later youth, when informed that Grant took Richmond, his natural inquiry was, with how many letters? When asked what he does in his spare time, the author said: 'The true anagram player never has any spare time.

Simon and Schuster, publishers, thus prelude "The Anagram Bouk," handiwork of Si Seadler, inventor and designer of much of that clever M-G-M ad copy that proves so decorative in the industry's trade papers.

Si has turned author. He was once a nice chap!

Victor Watching Previews To Corral All Song Hits

Hollywood.-The importance of musical numbers in motion pictures for mechanical recording is best demonstrated by a newlyinstalled policy of the Victor Talking Ma-

The manufacturer of Victrola records has assigned a special representative in Hollywood to cover every preview containing musical numbers of any description.

By this system Victor is able to secure advance judgment on the potentialities of songs or musical numbers and guidance on the number of variations to which each melody might lend itself.

Vietor also expects to release records simultaneuosly with the individual productions, thus assuring the maximum value to both exhibitors and record dealers.

"Unborn Child" Contracted For Runs in The South

Publix has signed a contract Weiss Bros, to run "Her Unborn Child" in the Class B houses in the South. The first date to be played in Atlanta and New Orleans is to get the picture during the Mardi Gras festival.

The Texas territory is also to get the picture. The engagements are to be played on a percentage basis with Boh Savini acting for the Weiss interests as a special representative,

"Intolerance" In Sound And Color, D. W.'s Next

Hollywood,—Upon completion of his talker production of "Abraham Lincoln." D. W. Griffith intends to remake "Intolerance" in dialogue and sound,

High and Low Along Music Row

RVING BERLIN, INC., whose recent picture songs have been outstanding hits, as evidenced by "I Loved You Then As I Love Your Sollys have been outstanding first, as evidenced by "I Loved You Then As I Love You Now" from "Our Dancing Daughters," "When My Dreams Come True" from "Cocoanuts" and "Love, Your Spell Is Everywhere which Gloria Swanson glorifies in "The Trestanding Treatment of the Proposition of the Proposi passer," are publishing three songs in the M-G-M picture "It's A Great Life," featuring the Duncan Sisters. These songs, "I'm Sailing On A Sunbeam," "I'm Following Yon" and "Hoosier Hop" are the latest brain children from the pens of Dave Dreyer and Ballard Mac

SAMMY FAIN, Irving Kahal and Pierre Norman, the trio of song writers who have been raising such a racket over at the Paramount Long Island studio, have already com-pleted the musical scores for "The Big Pond" featuring Manrice Chevalier and Claudette Colbert, and which is being directed by Hobart Henley, Sammy and Irving were responsible for that well-known bachelor song entitled, "Wedding Bells Are Breaking Up That Old Gang Of Mine."

SOME of the boys who last year loaned money "until the talkies blow over" are still trying to collect.

WO new songs have been added to the caralogue of the Mills Music Co., Inc. "My Little Honey And Me," written by Norman P. Hackforth, and imported from England where it was a tremendons hit, is one and the other is "Say It After Me" (I Love You), which, boasting of a new twist both in the lyric and the melody, looks like a money-maker. Mitchell Parrish, Mac Liebman and Murray Rumsey are the authors of this tune.

POR the first time in his forty years of song writing, Charles K. Harris, writer of the famous ballad, "After The Ball Was Over," has collaborated with another on a song. The title of the new number is "A Memory at Dawn." Modesty forbids mentioning the name of the other writer.

CONGRATULATIONS are in order for May Singhi Breen, the original "Ukulele Lady" and Peter DeRose, writer of "My Kinda Love," "Georgia Pines" and many other song hits, who were married last week. This pair, incidentally, is known to radio fans as "The Sweethearts Of The Air," having been a weekly ONGRATULATIONS are in order for N B C feature for seven years.

A CERTAIN young musical comedy and legitimate comedienne, who is also a scenario, continuity and dialogue writer and whose name was formerly used as the title of a popuname was formerly used as the title of a popular song, added song writing to her list of accomplishments, when Lew Caldwell, one of Irving Berlin's songsters, wrote the music to her lyric entitled, "It, And How." Kitty Kelly is the name. She handles a mean script over at the Weiss Bros. studios.

THE DAY YOU FALL IN LOVE," which Lupe Velez sings in "Tiger Rose," was written by Witmark's "Three Musketeers," Magidson, Washington and Cleary. Musketeers," Magidson, Washington and Cleary, Advance dope has it this number bids fair to take its place alongside of two of the best current sellers, namely, "Tip-Toe Throngh The Tulips" and "Painting The Clouds With Sunshine," both from "Gold Diggers Of Broadway," and published by M. Witmark & Sons,

PINCUS

Sound Films and Producer Tie-Ups Revive Music Publishing Business

Fox Music Unit, Red Star, Ready

The Red Star Music Publishing Co., new Fox subsidiary and the latest producer entry into the music field starts activities Jan. 6 with Pat Flaherty as general manager. The event will be well attended by music men and will be photographed in motion pictures, as per the usual procedure.

The staff will include Bill Jacobs, formerly of Irving Berlin, Inc., as director of sales; Jack McCoy, formerly with De Sylva, Brown & Henderson, professional manager; Jules Von Tilzer, assistant professional manager, and Lon Mooney, from Forster's, band and orchestra manager.

Headquarters at 729 7th Ave., consist of over 10,000 square feet of space, and will have nine piano rooms. A large reception room and an adequate professional staff will be included to accommodate the artists.

Cliff Friend is the latest song writer to sign up and has already left for Hollywood, where he will team up with Jimmy Monoco. Other song writers who now comprise the staff are Joe McCarthy, Johnny Burke, Harry Pease, Ed. G. Nelson, Dave Stamper, James Hanley, Byron Gay, Harlan Thompson, George Little, Troy Sanders, Dudley Nichols, Harry Stoddard, Marcy Klauber, Fred Strauss and Ed. Brady.

The opening catalogue will include songs from the Fox production "Happy Days."

Two In San Antonio Dark After Publix Leases End

San Antonio, Tex.—The Empire, a former Publix House, has been taken over by Edgar G. Uhl on a five-year lease. Uhl will remodel and install Western Electric equipment, re-opening Jan. 10.

The Princess, another Publix house, is also dark because of termination of the lease. Publix is planning a 2,000-seat theatre here, but plans will be changed if the chain can seeme a lease on the Aztec.

Continental Plans Coast Office With Gluck In Charge

Los Angeles.—Harold Rodner, Continental Theatre Accessories chief, is here to open a new branch, which William Gluck will manage.

Bill And Coo Stuff

"Even the talkies seem to be getting air-minded, and we see by the papers that Billie Dove and Watter Pidgeon are appearing together in a new film." —Russel Crouse in New York Evening Post.

Most Of Current Song Hits Are From Filmusicals And Talkers —Move On To Educate Exhibitor In Song Plugging Value

With the development of the theme song, music publishers, affiliated with film production interests, are entering a new era of prosperity, while unaffilitted publishers are finding themselves in difficult straits, according to authorities along "Tin Pan Alley."

The song, recorded and exploited in pictures, offers too much competition for the

Picture Song Lead

Eighty-five per cent of the country's best song sellers are numbers written for or used in sound pictures, authorities in the music publishing business agree.

The use of picture songs by jazz bands over the radio and in night clubs in New York far outweighs the straight popular hit.

Composer Allowed To Recover Copyright

An echo of the Watterson, Berlin & Snyder bankruptey was heard in District Court, Southern District, New York, when the court ruled that "where a composer assigns a song or musical composition to a publisher with the right to procure copyright thereon subject to payment of royalty to composer for each copy sold, and thereafter publisher becomes hankrupt, the composer is entitled to have copyright transferred back from the bankrupt estate, subject to return to the bankrupt estate of any royalties paid in advance and not yet earned."

"Battle Of Music" Impends

What has all the earmarks of a battle in music will take place Christmas Eve when the new Vincent Youmans score for "Hit The Deck" will be played almost simultaneously by Paul Whiteman on the Old Gold Hour, broadcasting from the Coast at 9:00 P. M. Eastern Standard Time over the Columbia chain, and by Leo Heisman on the RKO hour, broadcasting from New York over the NBC chain, at 10:00 P. M. Eastern Standard Time. Three of the songs will he "Keepin" Myself For Yon, ""Hallelujah" and "Sometimes I'm Happy." The picture will have its premiere at the RKO, Los Angeles, on Dec. 25.

Two Texas Managers Fined For "Blue Law" Violations

Dallas.—Maximum penalty of a \$50 fine was imposed upon John Sayeg for violating the Sunday ordinance at Ennis. Roy Brockman, city manager for R. & R. at McKinney, and Eddie Nix, operator, were each fined \$50 for operating on Sunday, paying the maximum for their third violation. Six other cases against them are slated for early trial.

ordinary popular song to cope with, they claim. Old "Tin Pan Alley," with its song pluggers, act men and large professional departments, is rapidly becoming a thing of the past. The performer, who formerly was urged at the stage entrance by act men to sing certain songs, now heads straight for the offices of the publishers of picture song hits, thus reversing the old order.

"Not only does the music publisher benefit by the synchronization of his songs, but so does the exhibitor," states J. J. Robbins, president of Robbins Music Corp., an M-G-M affiliation. "The song, synchronized in a picture is a vital aid to the exhibitor, and he is quickly getting to realize that to book a picture containing real song hits, means to bolster up his box office returns. It is commonly known that the success of musical comedies and legitimate productions, depends entirely upon the songs, and this holds true in the case of the talking picture."

"Buddy" Morris, executive of M. Witmark & Sons, controlled by Warners, says.

"Realizing the mutual benefit derived from co-operation with exhibitors, a special accessories department was created, where posters, balloons and streamers, containing the names of hit songs, are sent the exhibitor, aiding materially in putting over his picture. Because of the large quantities of this special material bought by this department, the exhibitor is afforded an upto-date means of exploitation at a very nominal cost. We are teaching him what the song means to his box office."

Regarding the stability of the picture song, Danny Winkler, of DeSylva, Brown & Henderson, remarks,

Picture Song Here to Stay

"The picture song is one of the most interesting features of the 'talkies' and is here to stay. More and more do producers realize the value of good songs to a picture, and to this end Warner Bros. have already spent millions of dollars in order to obtain established eatalogues, and to sign up the best writers available. As for our own catalogue, we find that one hundred per cent of our outstanding hits are picture songs."

Several prominent publishers, including Irving Berlin, Inc., Sherman-Clay and Shapiro-Bernstein, are still independent but are publishing theme songs for various productions.

Smaller publishers profess not to be much alarmed over the situation and still feel that a good song will sell, but the preponderance of opinion is that the odds against the ordinary popular song are mounting higher and higher daily.

Sees Quality Product Maintaining U. S. Hold In Non-English Nations

"Dumping" Is Out And Talkers Must Be In Tongue Of Land They Reach, NEWS' Berlin Correspondent Says

Once the patent situation is cleared away, the American export business in non-English speaking markets will be developed and held along lines of quality, rather than quantity.

"Dumping" is out and the day for any one American company to send all of its

output overseas is gone for all times.

This is the situation abroad as analyzed by Heinrich Fraenkel, German correspondent for Motion Picture News who is now in this country on a trip around the world during which he will survey picture

world during which he will survey picture conditions.

"Whereas, in the old days of the silent picture, the big American companies used to spread through their world-wide distributing organizations, almost 100 per cent of their product regardless of particular suitability for particular markets, in the future it will be a case of careful selection of stories particularly suitable for German-speaking markets, for the French, for the Spanish, and maybe one or two for all of them, for the Spanish, and maybe one or two for all of them, Fraenkel states.

"These pictures, produced in separate versions and catering to individual markets, should easily re-imburse extra-production cost and inculentally serve to keep or increase, even in the age of talkies, that footing which the American industry has gained in the world's markets by building up an international distributing organization during the hey-day of the slent picture.

"Once the patent situation is settled, there seems to be every prospect for American production to regain continental markets at a regular source of revenue; the other barrier, the Inquistic one, certainly holding up no problems which would defy solution.

"As to this particular situation, I do not think that the scheme of super-imposing titles—giving the gist of the dialogue to foreign audiences—can claim more merit than that of a provisional compromise. Nor can I see any more than a temporary boon in the efforts to select or shape stories with a view to bi-lingual or even multi-lingual possibilities in order to avoid double versions. The new Jannings picture being made in Berlin where the bi-lingual element is introduced by the star being cast as a German teacher of English is one. Another is a big German production for which an immigration story has been selected in order to give all sorts of languages a chance of their own.

"This sort of thing may be quite interesting once in a while; in the long run, however, there is, of course, only one solution to the linguistic problem: produce as many

The situation in Germany is completely fogged by the patent mix-up between Western Electric and the Tobis-Klangfilm group, according to Fraenkel. But there is another factor which has left its impress on that market. In Fraenkel's own words, this is it:

"During November the German Exhibitor Associa-tion's delegates from all over the country were in con-ference about the sound sutuation. A resolution was passed which might seem incredible to anybody who is not aware of the present market situation in Central

Europe.

"The gist of it is that it would be very unwise for exhibitors to be rushed into hasty decisions as to equipment; that it would be premature to think that the slent picture is dead and that talkers are here to stay for good.

"To anybody not knowing Germany and the particular circumstances prevalent at present, such attitude might seem so preposterous as to hardly warrant discussion.

tide might seem so preposterious as to hardly warrant discussion.

"Why is it that Germany and with her all the Central European markets—that this clever and industrious nation, well ahead and leading the world in so many branches of the industry, science and art, is something like two years behind the times, so far as the most modern and universally recognized form of entertainment is concerned? Why is it?

"It would be a negligible although obvious argument explain the position by linguistic harriers; for although most of the American talkers would, obviously, be lost to Continental markets for that reacout, there are German versions ready or in preparation, There would be considerably more, if it were not for the all important factor: the failure of German sound film leaders to come to an amicable and speedy settle-

Making World Survey

Heinrich Fraenkel, German correspondent for Motion Picture News, is en route to the Coast from Berlin gathering material for world survey of

motion pictures. This article is one of a series embodying his observations of conditions in Germany today. next to be published shortly and written from Hollywood, will view the production center throngh German



eyes and in it Fraeokel will discuss the current trend at the studios as he sees its application to the German field.

ment of the patent war and the interchangeability

ment of the patent war and the interchangeability problem involved.

"Of course, things have at last, although about two years late, been set moving, Ufa and also some of the smaller companies have at last embarked on more annitious talkers, and if, as everybody hopes, they come up to expectations, this will certainly go a long way to improve the situation. For the time being, however, exhibitors, the press and the general public simply do not know as yet what a modern talker looks and sounds like unless they have seen some in London. The position is all the worse, since, in a fatal eagerness to show their stuff and at least see some returns German talkers, mostly shorts, have been publicly exhibited which, it would have been far wiser, never to have allowed beyond the laboratory. Thus, talkers generally have been still more prejudiced, so far as the press and the general public are conterned, which means that still more lost ground will have to be covered.

"On the other hand, what with the general nervousness in the trade and finance diminishing with narrowing export markets, silent production obviously had to considerably deteriorate in Germany this year. So much so that the exhibiting business is seriously feeling the pinch already and much of the ground conquered by many years hard toil in huilding up quality product has been and is still being lost.

"Of course, there is only one remedy. Talkers must and will come to the rescue, recouping for the exhibitor money lost. But this will hardly be possible until the 'patent war' is amicably settled. This, in turn, means that the financiers controlling the situation will have to sacrifice their own ends to the interests of the exhibitor and the general public."

130 Features Planned By Soviet Government

Washington-Soviet Russia will release 130 features, 100 of them of domestic origin, from Sept. 15, 1929 to May 1, 1930 it is estimated by Russian trade papers, states a report to the M. P. Division of the Dept. of Commerce. The Russian films will be manufactured chiefly by Sovkiro, which, after its recent amalgamation with Goswoenkino, is to turn out 40 per cent of Soviet production.

Sees End Soon To German Patent War

Speedy settlement of the patent situation in Germany which is retarding the growth of sound in that country was foreeast by James V. Bryson, managing director of Universal Pictures, Ltd., prior to his departure for London. He is now on

Commenting on sound in Great Britain today, Bryson declared English production interests are concentrating on development of Continental markets as a fertile field

"Producers in London are in a more advantageous position to serve the talking needs of Continental countries, than American companies, only because they can quickly command sufficient foreign talent to enable them to produce numerous versions while making an English version, he said. Although English producers are expected to turn out more and better prodnet before they will realize sufficient returns on their product to lanneh enlarged production schedules concentrating on quality product,

"England developed its sound industry very rapidly. At this time last year, there were five houses showing talkies throughout Great Britain and today, 800 have all-sound policies. Ireland took to sound over night. English producers, for the first time in film bistory, are receiving substantial returns on distribution in that country.

"Fly-by-night outfits, originally plugged by quota requirements, have increased greatly hecause of apparent future of sound. Many of them are rapidly falling by the wayside, however. This, of course, is reacting unfavorably in public stock fields. Sound has given the English industry a new lease on life, unoustionably.

"While there has been no trouble in the musicians' ranks, sound has put 6,000 out of work.

"Western Electric has made more than half of all British installations, with Schlesingers' British-made De Forest machine the most important of home devices. Showing of silent pictures is decreasing on a wholesale scale."

""All Quiet on the Western Front' has a highly important international angle," Bryson stated in setting at rest reports which mentioned a possible resentment of the picture in certain countries which fought against Germany during the World War. "It is any man's pacture, in any country, and will do more to create friendly relations and a desire for armament than two-dozen peace conferences," be said.

Foreign Language Talkers In Vogue

(Hollywood Bureau, Motion Picture News)

Hollywood.-Producers are jumping into foreign language films with a grand rush, after disregarding them almost entirely since the advent of talkers.

M-G-M is planning a feature entirely in French, with Rence Adoree starred and with Jacques Feyder directing. The cast will be composed entirely of Frenchspeaking actors, and it is expected that the film will be remade with the original east in English after the French version is produced.

Trade Adopts "Hands Off" Policy on Germany While Patent Row Unravels

Why Talkies Are Popular

The use of talking motion pictures in the churches would greatly increase attendance at the other churches.-San Diego Union.

A film company advertises its latest product as "the last word in talking picture" but that, of course, is almost too good to be true.—N. Y. Evening Post.

An expedition has set out to make sound pictures of animals in the African jungle. The result should be a movie which could honestly be proclaimed as a howling success.-Detroit Free Press.

375 Non Theat. Units Operating In The U.S.

A conference of leading non-theatrical production and distribution interests will be held in January, sponsored by the Dept. of Commerce, which has completed a survey of the field. It reveals that 375 companies are now producing and distributing non-theatrical product.

Sound, foreign markets, new production policies, industrial advertising and cooperative sales are slated for discussion at the

January meeting.

Rosenthal Buys 50% Share In St. Louis Indie 'Change

St. Louis.-Barney Rosenthal has purchased a half interest in Premier Pictures, thereby entering partnership with Nat Steinberg. Both men worked for Universal here from 1914 to 1924. They organized Columbia Pictures of Missouri and in 1916, Steinberg sold out to later organize Premier. This summer Rosenthal sold Columbia to Joe Brandt of Colombia (New York).

Tone-O-Graph For Houses Up to 400 Seats On Way

North American Sound and Talking Picture Equipment Corp. has developed what is described as Tone-O-Graph Baby Grand Dual System, a disc and film reproducer especially designed for small theatres up to 400 seats. Deliveries are promised beginning Jan. 1.

Postpone Old Timers' Dinner

Hollywood.—The proposed hanquet for Weber and Fields and other old-time stage favorites now on the coast has been postponed until January. The affair is being sponsored and staged by the actors branch of the Academy of M. P. Arts and Sciences.

Bow In "Fleet" Successor

Hollywood.—Paramount is preparing a sequel to "The Fleet's In" for Clara Bow to be called "True to the Navy."

W. E. Licensees Have Three Weeks To Go After Which Vexatious Situation May Be Completely Adjusted

A "hands off" policy on Germany entered upon by licensed companies of Western Electric expires in about three weeks after which time it is possible the patent litigation between W. E. and Tobis-Klangilm which is keeping many important distributors out of that field may be settled.

Kent After German Theatres, Is Report

Sidney R. Kent's European trip is being linked with a move to acquire German theatres a la wholesale. The general manager of Paramount is now en route for the continent.

German houses, advices from Berlin indicate, are being pinched principally because of their inability to get sound pictures. With the exception of the Warner output and a few others, that market is compelled to play silents particularly in view of the fact that German studios have not as yet made any sizeable strides in the production of talkers. For these reasons, many reports indicate many German houses are available.

Motion Picture News radioed Kent aboard the Berengaria and on Thursday received a two-word reply. He wired

"rumor groundless."

Councils In Two Iowa Towns Vote On Sunday Ordinance

Des Moines.-Special elections to settle the "blue" question were held at Toledo, Ia., and at Clearfield, both sponsored by city conneils.

At Toledo, the law was repealed while Clearfield voters favored continuance by a vote of 174 against 97. Elmer Brand, operating at Clearfield, promised the town sound if they passed a repealer.

Sono Art-World Wide Sets First Four Feature Releases

"Up the Congo" heads the first group of four Ŝono Art-World Wide Releases, starting Dec. 15, followed by "Blaze O'Glory," released on Jan. 1. The Dowling vehicle was made in two versions, English and Spanish. Third is "Clipped Wings," a James Cruze Prod., set for Jan. 15, and Reginald Denny's first for the company, "They All Want Something," released on Feb. 1.

"U" Buys Erskine Novel And "Little Accident", Play

John Erskine's first dramatic novel, "Sincerity," has been purchased by Universal for immediate production.

Another purchase of Universal is "Little Accident," the play by Flovd Dell and Accident," the play by Floyd Dell and Thos. Mitchell, founded on Dell's novel.

The Warners, in a long-standing tilt with Western Electric, have thrown overboard all restrictions and are showing their talkers over German apparatus and cleaning up. The same right has been rigorously denied by Western Electric to its licensed companies and many are consequently complaining plentifully.

> The situation, irksome to companies like Paramount, M-G-M, Fox, Universal, United Artists and others, has been further aggravated by the fact that Pathe, RKO and Tiffany, which are licensed under agreements with RCA, are understood to be kicking over the traces and attempting to operate in Germany as far as talkers in English will permit. At a recent Hays meeting, Lee Marcus, vice-president of RKO, is reported to have demanded reasons for staying out.

Western Electric is moving actively in efforts to clarify the sound entanglement and with a possibility that an agreement of some nature will be reached shortly with German sound interests which at the mo-ment are successfully keeping many pictures of many American companies out of Teutonic markets.

First National Starts New Series Of Pictures

(Hallywood Bureau, Motion Picture News)

Hollywood.-"Other Men's Wives," eurrent Broadway stage play with Claibourne Foster, has been purchased by First National as a vehicle for Billie Dove. Clarence Badger will direct and Forrest Halsey will do the script. Clive Brook and Sidney Blackmer are slated for the support.

Mervyn Le Roy has finished "Show Girl in Hollywood," starring Alice White, and will next do "Jailbreak" by Dwight Taylor. Bernice Claire gets her first non-singing role in this. Al Cohn will write the

"The Sin Flood," made some years ago by Frank Lloyd for M-G-M, is to be redone as a talker. Douglas Fairbanks, Jr., is the first member of the cast. Bradley King will do the script.

Frank McHugh has been added to the cast of "Bright Lights," Dorothy Maskaill's first starring film, and William Janner to the east of "His Woman," which features Monte Blue and Lila Lee.

Dix At Carroll Xmas

"Seven Keys to Baldpate," first Richard Dix all-talkie for RKO, will be premiered at the Earl Carroll, New York on Christ-

Move To Shut N. Y. Studios, Labs, Described As Hysteria

Wholesale closing of New York theatres, laboratories, public projection rooms and studios, indicated in wild rumors following the Pathe fire is nothing more than "hysteria," an important city official informed Motion Picture News yesterday. Buildings housing laboratories, studios or theatres are always under close

watch by the Fire Prevention Bureau, it was pointed out, and there is nothing to

worry about if occupants steer clear of fire violations and obey municipal ordinances governing storage of films.

"Panie and slow-thinking in failing to sound an alarm was responsible for the great loss of life in the recent studio fire, a situation which might easily arise in almost any plant, or place of public assembly," an investigation by one division of the city fire department revealed. It shows that film was in no way responsible for the catastrophe, or resultant loss of life.

Three local studios, the Victor-Gramercy, American Sound, on West 44th, and the old DeForest plant on East 48th St., are understood to have been tagged for violations and ordered closed until changes are made. Projection rooms and theatres will be unmolested unless violations are found. A check-up made at all laboratories in town during the week unearthed only a few minor violations, which were cleared immediately.

Corrigan Postpones **Hearing For Flinn**

Hearing of John C. Flinn and Henry F. Lally before Magistrate Corrigan in Homicide Court has been postponed until Feb. 5th. The Pathe executives are technically charged with second degree manslaughter following the fire at the company's New York studio.

John C. Flinn's friends in the industry are hopeful that the legal situation will work out favorably. His voluntary assumption of responsibility for the disastrous fire is held to be unfortunate. They believe it misjudgment on his part to assume the obligation for something over which he had no control.

M-G-M Notables Drafted For Keaton's Filmusical

(Hollywood Bureau, Motion Picture News)

Hollywood,-M-G-M plans to use a number of contract players in Buster Keaton's first filmusical talker, "On The Set," a satire on studio life. The regular east in support of Keaton includes Dorothy Sebastian, Anita Page, Charles King, Trixic Friganza, Theodore Lorch, Ed Deering, James Holly and Ruth Holly.

Contract stars, featured players and directors lined up for certain sequences include Fred Niblo, Lionel Barrymore, William Haines, Gwen Lee, John Miljan, Cecil De Mille, Conrad Nagel, Karl Dane, Joseph Farnham, and David Burton.

Seiler Freelancing

Hollywood. -- After twelve years with Fox, Lew Seiler will take his directorial talents to other fields. For the present he will free-lance.

Drapes Force Chi Houses To Close

Chicago.-One hundred theatres will be forced to tear out present aconstical materials and replace them with materials in conformity with regulations of the fire department at a cost approximating \$50,-

At a special meeting called by Jack Miller, head of the Chicago Exhibitors' Association, exhibitors were unanimous in their eagerness to cooperate with fire department officials. Drapes will be removed from walls and ceilings, and horns which do not meet the requirements of the law torn out. Orders already have been issued by Patrick J. Egan, fire prevention chief, ordering removal of condemned material from ten houses and others will follow as quickly as fire inspectors tile their reports.

Where acoustical materials have been found hazardous, immediate closing of such theatres has been ordered unless the law is complied with by the next performance. Firemen are being stationed in front of such houses and the public is not permitted to enter. Egan in a department letter states:

letter states:

"This bureau has made numerous tests on felt wool burlap and other similar materials which have been installed in various theatres throughout the city for the purpose of improving the acoustics in the theatres. This is to advise you that every test so far conducted has shown these materials to be wholly unfit for the purposes intended and contrary to Section 1337 of the fire prevention ordinance.
"You are, therefore, requested to ascertain the names of all theatres in your district using these materials and to prepare proper notices ordering the removal of these materials from the theatres at once."

\$2,500 A Seat For Eight Seats In Hughes' Theatre

(Hollywood Bureou, Motion Picture News)

Hollywood,-Howard Hughes is spending \$20,000 for a private sound theatre at the Metropolitan sound studios.

The little theatre, equipped with the latest Western Electric improvements in sound projection is costing the producer-director of "Hell's Angels" about \$2,500 a seat for his private house, as it will have just eight finely upholstered loges.

In order to install the reproducing horns behind the screen it was necessary to creet a balcony over the sidewalk outside the

Hughes gets his money from oil wells.

No Plans To Replace "Hip"

R-K-O, which vacates the Hippodrome, New York, next summer upon expiration of its present lease has made no plans to replace the theatre landmark, according to Joe Plunkett. The present building is to make way for a 1,000-foot skyseraper.

Smoking Ruled Out

Smoking is positively taboo in the Pathe home office, a measure enforced by company executives following the fire at the company's New York studio.

Employees will be fired on the spot if caught smoking in the building. new orders provide for an immediate shutdown in the projection room if news and trade reviewers light up during screenings.

Johnson Heads Allied Unit In Pacific N. W. For 1930

Seattle.-Leroy F. Johnson, managing director of the VonHerberg interests in Scattle, was elected president of the Allied Amusements of the Northwest for the coming year, at the annual convention held this week. Arbitration was discussed by exhibitors representing Washington, Idaho and Montana, but it was decided to await further action on the Thacher decision before making an absolute ruling for this territory. In the meantime, the exhibitor body continues to maintain its former status of

having withdrawn from arbitration. F. C. Weskil, Sand Point, Idaho, was elected vice-president and James M. Hone again re-elected secretary and treasurer. The meetings were presided over by Al Rosenberg of Seattle, retiring president. About 100 attended. Trustees elected were: About 100 attended. Irustees elected were: Milton Kenworthy, Moscow, Idaho; Rav Grombacher, Spokane; Frank Graham, Auburn; Benjamin Fey, Renton; W. G. Ripley, Longview; John Hamrick, Seattle, Tacoma and Portland; Walter Graham, Sleiton; Al Rosenberg, Seattle and Everett, and Earl L. Crabb, division manager of Fox in the North-

Beecroft Prod. Finishing First Of Talker Features

With addition of Donald Meek, now starring in "Broken Dishes" at the Ritz, Beecroft Prod., Inc., has completed the strong east for its first talkie, including Olive Shea, Forrest Stanley, Joan Bourdelle, Alice Hegeman, Jeannette Ferrand, Terry Carroll, Rita Crane, Berta Donn and Sally

Beeeroft Prod., Inc., has been newly organized by T. Harold Forbes and T. Francis Hunter, the Westchester County publishers, and Chester Beecroft, formerly general manager of Cosmopolitan studios.

The script is from an original story by Robert R. Snody; dialogue and lyries by Harry G. Smith; recording and synchronization under direction of Carl Edouarde, former director of the Strand Theatre orchestra. The picture is now in production at the RCA studios in New York, with Jan. I as the day of completion.

"Zeb" Epstein Promoted

Z. A. ("Zeb") Epstein has been appointed manager of the New York Strand to succeed Forrest H. Macomber, resigned. Herbert Copelan succeeds Epstein as manager of the Strand.

Toledo House Burns

Toledo, Ohio.-Fred Miller, manager, and Florence Street, eashier at the Royal, silent house, were burned about the face and hands during a fire which gutted the house. It will be rebulit.

Acoustics, Bad Tone Arms, Vibration Common Causes of Poor Reproduction

HE national survey conducted by the M-G-M school for sound has brought many interesting slants on theatre reproduction into the light of analysis. Common among the reasons for lack of tonal quality are these:

1.—Bad acousties.

2.—Overweighted tone arms.

3.—Vibration in operation.

Coupled with this triumvirate of trouble go disc plates which get out of line and the current fluctuation that is characteristic of small town power plants. This article, second in a series published by MOTION PICTURE NEWS, delves into actual instances and explains how simple the remedy is—if the exhibitor knew it.

This exhibitor was a conscientious and progressive showman. In the days of the silent motion picture he had prided himself upon the quality of his entertainment, but since installing sound equipment he had not given one show which measured up to

his established standard.

He was greatly worried. He had sought almost everyone's advice, and had adopted every suggestion which seemed reasonable to him. His original investment in equipment—quite substantial for him—had been materially increased by experimental work.

He was about ready to give up when he heard of M-G-M's sound service department. Perhaps a sound technician could tell him what the matter was. In any event, it wouldn't cost him anything to find out

The case is summarized here because it involves in one experience practically every trouble to which sound reproduction is heir. A summary of the technician's report shows how utterly at the mercy of conditions the inexperienced exhibitor, is.

Vibration the Fault

The machines were not securely bolted to the floor and there was very bad vibration. There was a decided flutter, due to a poor connection between the projector and the disc plate. The tone arms were heavily over-weighted. One disc plate was very much out of line.

The sound which came from the reproducer made the technician's hair stand on end. He whistled and counted four distinct echoes in the house. He clapped his hands and there was a loud rattling around the side walls which lasted for five seconds by his watch. The ceiling ventilators were built so that they made a perfect sound box of echo. The horns were boxed in so that nuch of the sound did not reach the front of the house, but exhausted itself rattling around back of the screen.

Five hours were spent merely in locating successive sources of trouble. When the technician completed his survey the exhibitor had plenty of definite reasons why the quality of his sound pictures did not meas-

File Them

This series of articles on sound, published exclusively in *Motion Picture News* in collaboration with M-G-M will probably run over a period of ten weeks. Today's is the second.

Theory plays no part in the discussions. The theatre man's problem, what caused it and how it was remedied—this is the type of information embraced.

It is suggested that the exhibitor file the entire series for constant reference. Nothing like it has been published to date.

nre up to his previous entertainment standards. Strangely, though, the correction of difficulties was comparatively inexpensive. A little draping and a few feet of Celotex eliminated much of the trouble and some adjusting, fastening and replacements took care of the worst of the rest of it.

This case, of course, is extreme. Yet it well serves to show that sincerity and the desire to give good entertainment will not alone insure the success of sound motion pietures. A comparatively few dollars, rightly expended, would have materially improved this exhibitor's sound reproduction. His willingness to spend the money was not a factor; he had already spent much more than was necessary. What he needed was information.

Nor is the case here cited an exception. There is plenty of evidence in M-G-M's nation-wide survey of theatre sound reproduction that exhibitors have been willing to invest substantial sums in equipment without taking full advantage even of the information about operation which the equippers have made available to them.

Thus, we find in a town in the Central West, a theatre which has a tin ceiling, undraped side walls, an unbalanced tone arm on the reproducer, open ceiling ventilators, pick-up arms which are delivering less than 4,000 cycles, an uncovered and unused orchestra pit and heavy hangings in front of the horns and a deep and high open space back of them—conditions, of course, which make dialogue almost unintelligible, but which could largely be inexpensively remedied in a few hours.

Power Plants Troublesome

Bad acoustics, overweighted tone arms, vibration in operation, disc plates out of line—these seem to be general difficulties of small theatres which have equipped for sound at a minimum of expense. And, in addition, there is the current fluctuation characteristic of small town power plants.

One technician, during two consecutive weeks in the field, did not visit one theatre in which bad reverberation was not found from undraped rear walls. There was only one of these theatres where much more than fifty per cent of the voluone developed at the horns was being thrown out into the theatre. Every theatre which had an orchestra pit had left it open and sound was suffering in consequence. A large percentage were getting vibration because machines were not bolted or concreted to the floor. Most of them were losing quality and suffering inconvenience through some sort of tormble with the reproducer arm.

Perhaps the strangest record of an attempt to convert a silent theatre to sound purposes is one reported from a small town in the Northwest. The projection booth, located in the center of the main floor, was high and uncovered. The floor was of solid concrete and was not earpeted. There were numerous pilasters, none of which was draped. The seats were wooden benches and the rows extended entirely across the theatre in front of the projection booth and then narrowed down alongside of and back of the booth, to the rear of the auditorium.

Another Typical Case

The equipment had been assembled from a great variety of sources. Sixteen-inch records were being played on a turn-table of regulation phonograph size. Old style phonograph pick-up arms, stiff and improperly balanced, were used. The walls of the booth were a mass of wires, most of the connections having been made by twisting, instead of soldering.

The sound, of course, was tubby and no high frequencies were being reproduced. The undraped, tlat wall of the projection booth was alone causing enough reverheration to have ruined the sound effects of ten theatres. And this was being emphasized by the cement floor, wooden seats, open pilasters and hard side and end walls. Being well removed from serious competition, the exhibitor was "doing very well," as he expressed it, but he did want to get into the exchange city some day and see if the big theatres there were really giving a better show. At latest reports, however, he hadn't "found time."

Such eases, obviously, are extremes. But they serve to show part of the problem involved in providing the public with better sound entertainment. Equally, they serve to show the length to which the troubled exhibitor will go.

Widespread exhibitor inexperience with sound and an almost complete lack of knowledge of its fundamentals are the basic reasons for poor reproduction. The first two in this series of articles narrated a number of cases brought to the attention of and remedied by the corps of sound technicians maintained by M-G-M. Next week' a third chapter in this practical sound history will appear.

An Exclusive Motion Picture News Feature



In Your Seat At 8:45 At This N. W. Theatre

Carlton, Minn.—A policy more unique than practical perhaps has been inaugurated in the Leb.

Only one de luxe performance is to be given each night with the exception of Sundays. Each performance is to begin at 7:45 P. M. during the week. A program of short subjects is offered until 8:25. While they are being shown late comers are being seated. At 8:45 the feature is presented.

The doors are closed and those who arrive late must return the next night if they want to see the show. Another odd feature is that no ushers are used. It is a case in point to prove probably that the enstoner can find a better place to sit than that designated by a uniformed attendant.

The Leb was recently redecorated. It has been transformed into an atmospheric theatre with a Spanish motif.

Second-Run Squawk At RKO Return "Rita" Engagement

Syracuse.—Newspaper ads announcing a return engagement of "Rio Rita" at the Ketth house were cancelled when Frank Sardino, three-theatre operator, protested it would hurt his second run play on the picture.

Deaf Patrons Hear With New Acousticon

theatre in downtown Brooklyn

Kansas City.—Eight deaf patrons heard sound films for the first time, by use of the new Acousticon, or acoustic receivers, at a trial performance given at the Royal.

The Acousticon is an idea conceived by E. S. C. Coppock, manager of the Royal. By means of the contrivance, deaf persons are able to hear talking pictures. The instruments are manufactured by Dietograph Products Corp., New York, and the installation at the Royal was the first.

The receivers, similar to telephone receivers, are attached to seats in a section of the loges. Wires from the receivers lead to four microphones and battery box on the front wall of the baleony rail. These microphones pick up the sound and earry it to the volume controls on the back of the seats in the loge section. The deaf person connects the receiver to the volume control and places it to his ear, adjusting the control to suit himself.

The deaf person pays no extra admission price, according to Coppock. He is given the receiver at hox office when he buys his ticket.

The Acousticon is not an invention, but the utilization of the principles of the radio and telephone. Coppock, who is a graduate electrical engineer, conceived the idea and the Dietograph Company is to manufacture the instruments for theatre use.

Puts Lots Of Pep In Shorts House

"Success of all-short and newsreel houses, aside from Broadway stands, depends entirely on heavy and consistent plugging," according to Alfred Ferraro, manager of the Momart, on Fulton St., Brooklyn, now operating as a short-subject theatre.

Ferraro plastered the town with fifty 24-sheet stands, 50 three and hundreds of window cards and one-sheets, appealing particularly to shoppers in the downtown shopping district. He changes twice weekly on Wednesday, opening at 10 A. M., playing until 11 P. M. The scale is fifteen cents until six and a quarter after that hour, including Sundays.

This is the type of newspaper copy the theatre is using:



The Momart is a 600-seater and plays over W. E. equipment, and unlike the Newsreel Theatre in New York, runs conedies as well as newsreels.

Loew's Switches Three In Metropolitan Shake-Up

A three-cornered change in the New York Loew circuit places M. Seidlitz, manager of the Greeley Square, in charge of the Canal St., while D. J. Helgeson goes from Loew's Circle to the Greeley Square. Walter Gutteridge, of the relief staff, is appointed manager of the Circle.

Managers Secure Operators Licenses After A Walk-Out

Buffalo.—Support of non-union men by managers with projection licenses prevented interruption of programs at 12 neighborhood houses, where union booth help declared a strike.

Twenty theatre owners applied for municipal licenses to operate machines when it became known that the union planned to strike.

Gift Program Gag

Richmond.—Children attending Stewart Tucker's gift matinee at the Byrd brought everything under the sun from apples and potatoes to baskets and blankets.

Newspapers helped put the show over, publicizing Tucker's idea of helping unfortunates at Christmas.

Christmas Spirit Hits L. A. Grosses

Los Angeles.—Christmas and its usual inroads into the public's pocketbooks are responsible for off business this week. George Bancroft in "The Mighty," playing the Paramount, was the week's best bet. The picture grossed \$31,000 or exactly 24 per cent over normal.

Joan Crawford in "Untamed" gave Baneroft a close race, all factors considered. Her picture finished with \$30,600, which draws a rating of 113 per cent. These films nabbed the bulk of downtown busi-

ness.

"Three Live Ghosts" did \$14,000 at the United Artists. In percentage, the figure is 104. "Tiger Rose," at Warners Downtown, finished up at 129 per cent or \$19,300; R-K-O, with "Song of Love," at \$15,000, or 94 per cent, which is under par; and the Palace, with "They Had to See Paris," with \$8,100 or 90 per cent for its third week.

In Hollywood, Warners Hollywood led the procession nabbing \$18,000 or a rating of 129 per cent with "So Long Letty," Charlotte Greenwood's legs apparently attracted. "Condemned," in its second week at Grauman's Chinese, finished with \$16,500, which gives it a percentage of 103. "Rio Rita," in its fourth week at the Carthay Cirele, did \$14,100, or 113 per cent; "Marianne," at the Egyptian, \$11,600; and "Hallelujah," at the Criterion, with \$11,200, or 112 per cent.

PRR Backing Ballyhoo For Railroad Short At Colony

An exploitation campaign ballyhooing a sound short reel, "Broadway Limited," for its Colony, New York, run next week, is one of the most elaborate plugs for a two-reeler witnessed on the Main Stem to date. It winds up with a brass-band concert on Broadway tonight, in front of the Colony, with the Pennsylvania R. R. hand performing.

ing.
Visuagraphie Pietures produced the reel for Pennsylvania, which plastered 1,248 Long Island and Pennsylvania stations in a radius of 50 miles, with posters and electric displays, and placed 100,000 one-sheets in all trains running into New York daily.

Both companies tied up the short with all current newspaper and magazine train advertising.

Futuristic Marquee Takes Bow At Stanley In Philly

Philadelphia—Futuristic trend in theatre construction has reached the marquee. A new marquee, of pronounced modern design, the first of its kind in Philadelphia, is attracting considerable attention at the Stanley. It is wrought of solid copper and contains 2,960 electric bulbs, using about 48,000 watts per hour. Marquees of similar design are planned for the Earle and Stanton.

Publix After Another New England House

Needham, Mass.—Negotiations are under way by Publix to acquire the Needham.

Conscience Money

Ottawa.—Receipt of 25 cents in conscience money started an endless string of difficulties for Joe Franklin, managing the Keith's here.

An accompanying note said the sender has passed a lead coin at the box-office and wanted to make amends. The plugged quarter could not he traced by Franklin, who publicly announced an offer to make good if the coin had heen given out to any patron. This brought a flood of claimants with lead quarters.

Publix Making Extensive Use Of Radio-Truck Bally

Publix is operating a fleet of 12 radiotruck ballyhoos throughout the country and will soon ship one to Europe. The truck resembles a miniature locomotive and is equipped with a radio receiving set, phonograph and public address system. No attempt is made to receive broadcast from any particular station, different ones being tuned in from time to time by the operator. The trucks were built by the McGee Mfg. Co., Indianapolis, Ind. Paramount institutional ads are plastered on the sides.

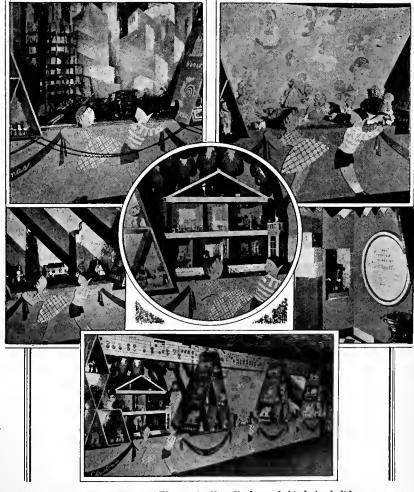
Toy Display Nabs Fans' Attention

A toy display, featured in the Elizabethan Room of the Paramount, New York, is attracting plenty of attention from theatregoers and suggests a similar plan for other houses throughout the country.

The plan was developed with R. H. Macy and Co. and behind it is the idea, as explained by Harry Royster, of Publix to give the prospective buyer of toys an opportunity to view an extensive array of children's playthings in the quiet atmosphere of the theatre, and thus elude the hustle of a toy department, crowded with Christmas shoppers.

The Paramount-Macy exhibit is in charge of a uniformed Publix attendant who demonstrates any mechanical toy or gives other information to the prospective buyers. The collection covers practically every article in the line of modern toys and the booth decorations in keeping with the spirit of the holiday season.

A reporter for Motion Picture News noticed that a large number of theatre patrons expressed interest to the point of asking for demonstrations and prices of various toys.



Illustrating how the Paramount Theotre in New York got behind the holiday toy stunt

Producers Center Efforts On Reducing Waste In Story Buys

Hollywood.—A closer check-up on story buys is being instituted on the coast. Producers, handing out large sums of money for books, plays, novels and originals, have discovered that many properties made valuable by virtue of the money they have paid for them, are not suitable for pictures after they are bought.

At the present time there are hundreds of thousands of dollars worth of screen rights to plays, books and originals reposing in the files of the various coast studios, a small percentage of which can ever find a way to the screen because it is impossible to transform them into film form.

During the past year, most of the larger studios have instituted a system which provides for assignment of a screen writer to prepare a film adaptation of a book or play that is under-consideration. If the writer is able to get a screen version meeting with the approval of the producing executives,

negotiations are then started.

But if the writer cannot deliver what is considered a suitable adaptation, or one that shows that the book or play can not be transposed to pictures, purchase of the story is forgotten, leaving the studio with only the writer's salary during his work to be charged off. This is naturally only a minor portion of the asking price for the sereen and dialogue rights to the property. and such a procedure over the period of a year must naturally result in the saving of thousands of dollars for each studio.

Watching Their Step

When an author offers to the producer the rights to a work that seems a possibility in talker form, dialogue writers are assigned to the story and told to bring in a complete layout. If the dialogue version is acceptable, negotiations are started to acquire the talker pieture rights. There have been several recent instances where former successful plays that were made as silent pictures could not be molded into suitable talker scripts, and dialogue rights were not bought as a result.

Previously, producers often purchased screen rights to properties without due consideration as to their possibilities in screen form, and in many instances executives discovered they could not get satisfactory sereen adaptations from best-seller plays or books after the latter had been purchased for prices ranging up to \$50,000 each. There were many cases where properties were purchased for the title, and new stories written around them.

This procedure seems to be definitely out. Stories are not purchased for specific stars or directors unless the companies are certain that they can go into production with-

Christmas Gag

Philadelphia.-Each Saturday morning until Christmas, the Tower, 69th and Market, stages parties at which thousands of mothers and children will he guests of Merchants Association of 69th St. More than 3,000 attended the first held Saturday. Tickets are dis-tributed by business men of the section. Vaudeville, pictures and other forms of entertainment are provided, and toys and gifts distributed.

in a reasonable time. And the same goes for dialogue rights on re-makes.

Producers generally have come to the realization that too much money has been wasted in the purchase of story material that eventually went into the scenario department files, and their attitude now indicates that they want to see just how a property will look in adaptation form before expending the purchase price for film and dialogue rights.

Determined to Cut Waste

It is understood that one of the largest producing companies on the coast has saved over \$100,000 during the past year by watching story purchases. Inside reports declare that this particular company has only acquired two original stories in that time that were definitely abandoned after being approved and readied for actual shooting. The story loss on these two, if reports are correct, means that less than \$20,000 has had to be charged off as bad story purchases during the year.

A reverse on the above conditions was uncovered this week at one of the largest studios. A staff writer had been assigned to write an adaptation and script for a certain book. His work was approved and the story turned over to a producer to line up a director and east. But then the legal department of the company discovered that the firm did not own the picture rights to the book, and these would have to be acquired before production could proceed any further. A deal for the sereen and dialogue rights is now pending.

Minors Barred At Certain U. K. Shows

London.-Children under 16, unless aecompanied by parent or guardian, will not be permitted to witness certain types of performances at picture houses, J. B. Clynes, Home Secretary, has ruled.

32 Talkers On M-G-M Production Schedule

Hollywood.-With 32 talking pictures in production or slated, M-G-M will close the calendar year with one of the largest sound schedules in its industry.

Change In 'Friseo's First Run Lineup Seen In 1930

San Francisco.—Neighborhood first runs for Warners, Fox and M-G-M product will play the Alexandria and Coliseum, as the result of new deals made with Samuel and Alex Levin. Both houses have heretofore been second runs.

A Merger Slant

Eddie Buzzett says Warners never intended merging with Paramount at att. The deal is with American Locomotive and Hershey Chocolate.

"You know why?" asks Eddie. "So

that ten years from now when the world moves on, the Warners can drive up to your front door in their own locomotives and pay off their dividends in nut bars."

P. T. A. Brands 7 Features As "Unfit"

Dallas.—Seven current releases were blacklisted by Dallas Parent-Teachers Assn. following a report from the reviewing committee of the D. A. R. in Hollywood. The seven, all ordered unfit for children, and objections against each, follow: "Darkened Rooms," for its study of

spiritualism; "Cock-Eyed World," does not measure up to any standard of whole-some entertainment; "Saturday Night 'Kid," gambling and horse racing; "The Racketeer," crime and bootlegging; "Auplause," unwholesome; "Welcome Danger," crime in 'Frisco's Chinatown,

"Welcome Danger" is understood to be the first Lloyd film questioned by any bet-

ter film committee.

Two Jersey Theatres May Augment Warner Circuit

Brattner and Pollack's deal with Fox Metropolitan Playhouses, Inc., long under discussion, is reported about to fall through. The Lincoln, at Arlington, N. J., and the Ritz, in Lyndhurst, it is understood, may go to the Warners. Both theatres, operated by B. and P., are opposition to Warner houses in these towns.

Wurtzel Signs Actor Who Gave Blood To Help Fox

Hollywood,-J. Carroll Nash, actor who submitted to a blood transfusion at the time William Fox was injured in an automobile accident on Long Island several months ago, has been given a long-term stock player contract at Fox. Nash formerly appeared in several Broadway plays.

RKO Appoints Kahn Chief Of Western N. Y Theatres

Syraeuse.-Appointment of Russell Kahn, conductor of the Keith orchestra, as regional director for RKO, with headquarters at the Palace, Roehester, gives him jurisdietion over houses from Albany to Buffalo.

Kenneth Sparnon of Jersey City assumes charge of the local pit band, coming here from the Fordham, New York.

13th House For Sidney Lust

Mt. Rainier, Md .- The Camco has been taken over by Sidney B. Lust of Washington. The Goldentone sound apparatus, manufactured by Jake Goldenburg, will be installed. It is the thirteenth in the Lust

Oh, Mr. Cohan!

George M. Cohan, the "Yankee Doodle" boy now in pictures via the United Artists route, talking:

don't care anything money. Money means nothing to me. I can always make a living. I just hope I have something to contribute to the talkies; if I haven't I'll get out, or they'll toss me out. You might say—this is a pretty funny line, by the way—that I'm going into Hollywood on horseback, so that if they don't like me and I don't like them, all I'll have to do is yell 'Giddap!'"

Cohan's horse is unnamed.

35 Theaters Now Wired In Mexico

"If the rapid progress of sound in Mexico during the past four months is maintained during the next six months, over twelve per cent of theatres there will he showing audible pictures," George Pezet, Mexican sales representative of Pathe, told a reporter of Motion Picture News this week. Pezet is now in New York for conferences with company officials.

"The general business of theatres showing sound pictures is good," according to Pathe's Mexican chief, who pointed out that "with but one exception, only American-produced English dialogue features have been shown. However, there have been numerous Spanish-spoken scenes in

news reels.

news reels.

"The majority of wired houses are, as might be expected, in Mexico City, where there is a higher percentage of educated population who appreciate sound. In some sections it is impractical to wire hecause patrons are satisfied with silent pictures with Spanish titles which can be shown at low admission prices. This refers particularly to districts outside Mexico City.

"There are about 500 theatres in Mexico, Of this number, 35 are now wired. Four months ago there was but one wired theatre in Mexico City, whereas today there are 21. In the interior 14 are coninped.

"Most of the systems are represented. In Mexico City, eight houses are equipped with Pacent, five with RCA. Photophone, three with Western Electric, one with De Forest and others. In the interior, five have RCA. Photophone and the rest are either DeForest or Pacent."

Committee At Work On Canadian Propaganda Film

Toronto.-Advisability of producing a feature outlining the history of Canada, made along straight propaganda lines, is being considered by the committee of three appointed at the recent Canadian M. P. Conference. Frank Badgley, G. E. Patton and B. E. Norris, are on the board.

New Little Theater Opens In New York Next Week

Film Bureau launches its new Little Picture House, 151 E. 50th, New York, on Monday night, with Western Electric equipment, refreshments and cigarettes fea-tured. The movement is financed by social registerites.

The new huilding is seven stories high and was planned to include stores and offices to help carry the overhead.

Novarro Opening Changed

Ramon Novarro's "Devil-May-Care" opens at the Astor, New York, on Sunday instead of Monday, following "Hollywood Revue."

U. A. Dips Into "Legit" Again; Signs George Cohan To Produce

Acquisition of George M. Cohan as a producer is the latest development in the recent wholesale raid of United Artists on the legitimate field which, to date, has netted many important names, including Arthur Hammerstein, Flo Ziegfeld, Irving Berlin, Rudolph Friml, Eddie Cantor, Louie Bromfield, and others.

Buffalo Managers Report Theatre Attendance Normal

Buffalo.-Theatre husiness is better at this particular season of the year than it has been for several years and managers report that the recent stock market crash has not affected any houses in this territory. There has been a slight depression in business the past few weeks but Christmas shopping is marked down as the cause. Bad weather is advanced for the fall in neighborhood trade.

Powers Cinephone Sells 61 **Devices In British Deals**

Sidney Cohan, sales manager for Powers Cinephone in London, is in New York for a conference with P. A. Powers.

Cohan reports new contracts just closed call for installation of Cinephone in 61 Gaumont-British and P.C.T. theatres in Great Britain.

Hays Appointed Member Of Economic Assembly

Will H. Hays represents the motion picture industry on the subcommittee of the economic council formed upon suggestion of President Herbert Hoover to maintain wage levels and general business prosperity.

Codee & Orth To Team In Spanish Vitaphone Shorts

Anne Codee and Frank Orth, producing Vitaphone Varieties in English, French and German, are studying Spanish to enable them to make four versions of their comedy sketches.

Van Dyke Sails Dec. 25

W. S. Van Dyke, directing "Trader Horn" in Africa, leaves Mombasa on Dec. 25, following the first unit of Harry Carey, Duncan Rinaldo and Edwina Booth, who arrived in Hollywood a few days ago.

U. A. Set On Next Featurette

Hollywood,-The musical theme of Richard Wagner's overture from "Tannhauser" will form the basis for the fourth musical featurette for United Artists which Dr. Hugo Riesenfeld and William Cameron Menzies will produce.

Daylight Saving Killed

Toronto. - Chatham, Belleville, Sarnia and Stratford will not have daylight saving in 1930. Voters repealed the ordinance at recent elections.

Concurrently with the Cohan announcement comes word that Al Jolson actually commences work under the United banner in Cohan's first production. Cohan will write, direct and produce the vehicle, including songs.

> Jolson's agreement, originally influenced by a close friendship with Joe Schenck, is to run indefinitely and provides for one feature a year. The Cohan deal, it is understood, is a partnership arrangement with Schenck and its length depends entirely on the outcome of the first picture.

> The story will be an original, straight musical number. It is understood Cohan is now working out details for the use of his current play, "Gambling," for a second talkie. He is expected to play short "Gambling" runs on a tour to the Coast, arriving in Los Angeles late in March, and continuing the play there while working on the United lot.

> He told a Motion Picture News reporter that talkies did not need names as much as they did good play material of an unsophisticated type, inasmuch as the audience in the motion picture theatre now represents the masses, almost entirely. "They want fast stuff, and it must be light, to click in all quarters," he added.

Bromfield Replaces Howard

Samuel Goldwyn, prior to his departure for Europe, placed Louis Bromfield under contract to write dialogue. Bromfield, who won the Pulitzer prize for 1927 with "Early Autumn" leaves for Hollywood in January. It is understood he replaces Sidney Howard, playwright who wrote the dialogue for "Bulldog Drunmond" and "Condemned" and who is now doing "Raffles." Howard has secured a release from his Goldwyn contract and will devote his future time to plays.

Berlin All Set With U. A On First As A Producer

Irving Berlin leaves New York for Hollywood in two weeks to commence work on "Upstairs and Down," his first for United Artists.

The Lloyd Alumnae

Hollywood. - Overheard in the

Montmartre: First She: "Oh, dear, I wish I could

get a permanent job."
Second Extra: "Why don't you get a job as Harold Lloyd's leading wo-

And that's no joke, for during the fourteen years that Lloyd has been making comedies he's had only five leading ladies-Bebe Daniels, Mildred Davis, Johyna Ralston, Ann Christy and now Barbara Kent.

Furthermore, he married one of them —Mildred Davis.

Noiseless Camera For Sound In A Year, Is Coast Forecast

Hollywood.-In a year the camera will shed the soundproof clothing forced on it by the delicacy of recording microphones and return to its unencumbered presound state, according to Jesse L. Lasky who bases his prediction on a report made to him by Virgil Miller, head of the camera department at Paramount.

Miller's survey points out that there have been five different styles of camera enclosures invented since the first talking

pieture days.

closures invented since the first talking picture days.

"Our first experiments proved definitely that it was impossible to photograph talking pictures with unenclosed cameras." Lasky says. "The whir of the machinery was plain audible above the thalogue. Therefore, we decided to enclose owners and cameraman in a boothike arrangement which had a glass front.

"The first booth constructed was far from satisfactory. In the first place, the cameraman mearly stifled during the shooting of a seene because no preparations had been made for ventilation. Secondly, the glass front was so large—it was five feet vertically and two and a half teet horizontally—that extreme care had to be taken in the placing of the set lights, because the large surface of glass picked up reflections.

"Then, too, the moving of this first hooth required from eight to ten men to lift it bodily and carry it from one set-up to another.

"The next booth evolved corrected some disadvantages. A catacomb ventilation arrangement that allowed a draft of air to be forced in and out of the hooth through a compressed air system made it possible for the cameraman to stay within the booth an unlimited time.

"The front of the booth was broken up into a series of windows that could be fronted either with glass or fiber-board. This allowed the cameraman to set his camera at any normal height, and yet eliminated much of the danger of reflection.

"This feature had its economic value also. The pure white, optical plate glass needed for talking pictures is costly, and the ratio of the cost increases tremendously with the increased size of the plate Too, the glass must be polished by the cameraman after each seene is made, and it is inevitable that the glass becomes scratched and must be scrapped."

New Booths An Improvement

According to Miller, the new booths were equipped with a chassis which, when lowered by means of a quick-acting jack screw, made the booth portable.

"Although the new hooth was highly satisfactory for interior photography, it was impossible to make the panoramic or 'follow shots,' said Miller. 'Follow shots,' desirable indoors, are absolutely necessary to exterior photography.

"We decided, therefore, to develop a camera that could be taken out of the booths and yet be noiseless. The first step in this direction was the blimp camera."

The blimp was a regulation silent camera mounted on the regulation tripod, but with a covering placed around its working parts to insulate the operation "whir" from the microphones. The lens was left free of covering, and it was this item of construction that caused the failure of the blimp. By a peculiar phenomona of aconstics, the telescope-like affair in which the lens are mounted, carries the noise of the inner working of the camera through the many thickness of lens glass.

Describes "Baby Booth"

"As a result, the blimp could only be used by plac-ing it out of the hearing range of the microphone, and equipping it with a long focal lens," Miller continues.

ing it out of the hearing range of the microphone, and equipping it with a long focal lens," Miller continues.

"Our next step was the first baby booth." This differed from the blimp in that the entire camera, lens and all, was enclosed in a box like affair three feet long, by one and one-half feet wide, and two and a half feet deep. The box was made of heavy their and other insulating material, with its edges protected by strips of duralium metal. The glass covered aperture against which the lens was set was seven inches square.

"Recause of its heavy weight, the baby booth had be mointed on a specially constructed tripod. The noteworthy feature of this tripod was its chassis which could be lowered by a jack series, making the baby booth portable.

"A sound-proof door gave access to the camera for loading and adjustment purposes. The cameraman was given complete control of his camera had a series of push lattions and pull chains.

"One of the interesting improvements was the installing of a synthorizing marker. This marker is a small light built which when illumnated exposes a tipy spot on the edge of the film, which becomes, when developed, a dark mark. The light is operated from the outside of the hooth by a push button

Experiments On

Bell and Howell have been at work on a noiseless camera for months. It is understood experiments have been progressing satisfactorily and that the company is almost ready to put its new mechanism on the market.

"Since the invention of the first haby booth, we have evolved another camera booth that is in most respects the same as its predecessor but is much smaller and lighter, and is easier to transport and to manipulate.

manipulate.

"This camera booth was tried out for the first time on the all-talking production, 'Men Are Like That,' and it was discovered that it was almost as easy to transport from one camera set-up to another as the old silent camera, and no more manpower was needed than with the unencumbered camera.

"As a result, we are now obtaining all the photographic angles that were possible in the talkieless days."

"Rio Rita" Grosses \$30,000 At Seattle, Breaks Records

Seattle.—All records on any individual run in Scattle were smashed during the two weeks' run of "Rio Rita," at the New Orphenm, vandeville house. Abandoning "vaude" entirely, and playing six shows daily at a 50c-60e scale instead of the regular 25c-75c rate, the house stacked up a first-week gross of \$30,000, which represents a 200 per cent rating at this house. The second week was reported to be over 120 per cent, with a gross of about \$20,000. The film had the road show attraction as opposition during the second week, playing at the Metropolitan at \$3 top.

"Rio Rita" Breaks Attendance And B. O. Records At Houston

Houston. - Single-day attendance and box-office records of all Houston houses were smashed by "Rio Rita" at the Kirby, a Publix house. Holden Swager, manager, claims the RKO vehicle grossed 250 per cent on the opening and 150 per cent for the entire full-week's run. It is estimated that 1,000 were turned away on the first

\$1,000,000 Budgeted For M.G.M's 1930 Revue

(Hollywood Bureau, Motion Picture News)

Hollywood.—Charles ("Chuck") Reisner has been definitely assigned by M-G-M to direct the "Hollywood Revue of 1930," as exclusively reported by Motion Picture News some weeks ago.

M-G M expects to "shoot the works" on the production, with budget reported at over \$1,000,000. Besides including stars and featured players under contract to the company, the revue will present stage stars of twenty years ago in a series of novel

Sound Forcing Cleaner Pictures?

Portland, Ore.—"Dialogue makes censorship extremely difficult to handle, because cuts may mean elimination of important factors in a story. Consequently, there is no question but that producers are taking additional pains not to offend," Col. Jason Joy, Hays' public relations director, told the local Motion Picture Board, in the first of a series of conferences planned for key centers in the Pacific Northwest and in Canada. Joy admitted that "there will be some exceptions for a time, but clean pictures are being made in ever-increasing numbers."

In discussing the part which the organization plays in warning member companies against the production of ill-advised, or radical subjects, Joy revealed the fact that "Volga Boatman" was banned in 38 countries having unstable governments because of its revolutionary theme; one of John Barrymore's vehicles was not permitted on the screens of eleven countries, while 13 governments turned thumbs down on Jannings' "Last Command.

Switches Directors

Alfred E. Green arrives in New York early in January to direct Helen Kane in "Dangerous Dan McGrew" for Paramount Victor Schertzinger, originally scheduled to handle the pieture has been ordered to Hollywood to make "Safety in Numbers," starring "Buddy" Rogers.

Leases At Clevcland

Cleveland, O .- The Princess, Enclid Ave. at Public Square, has been leased for two years by Wallace Elliott, manager of Keith's East 105th St. The house, closed for several months, is being redecorated, and will have RCA equipment installed in January,

Stock On Empire Bill

Syracuse, N. Y .- The Empire this week added stage shows to its programs, Frank Sardino, operating for Salina Theatre Corp. A 30-people musical company will present "boiled down," versions of plays and

Schine Closes At Lowville

Lowville, N. Y .- The Bijon, owned by Ernest Wolf, Syracuse, and operated by Schine, has closed.

In And Out In One

Hollywood.-An actress with a ceputation for being hard to handle, secured an engagement in a short feature at one of the big studios after she had been off the screen for over

a year.

The first day on the set, temperament hurst forth in all its glory-she is reported to have argued with the director over her lines-voiced dissatisfaction over lighting, and refused to work with any onlookers except those directly concerned with the picture.

As a result, the picture went over schedule and budget and the actress is out of that studio.



Universal sales moguls meet in Chicago and pose for Motion Picture News photographer. In the bottom row, left to right, are: Sam Cain, Denver; Fred Strief, St. Louis; Wm. Moran, Oklahoma City; R. Brauer, Des Moines; B. Isenberg, Chicago; R. Payne, San Antonio; Charles Ford, Daily News Universal News Reel Service, Chicago; Charles Loewnberg, advertising director, Chicago; Charles Loewnberg, advertising director, Chicago; Standing, from left to right: B. Rose, Indianapolis; Leo Abrahams, Kansas City; R. Funk, Chicago; George Levine, Indianapolis; Charles Davies, Omaba; Wm. Baker, Chicago; M. Van Praag, general sales manager; H. M. Herbel, Chicago manager; William Sipes, Memphis; Lipton Astrachau, Chicago; L. George Ross, Minneapolis; W. Richardson, New Orleans; H. Cbaplin, Sioux Falls; H. Hynes, St. Louis, and C. P. Lester, Atlanta.

"U" Starts Sales Push In Mid-West

Chicago. - Universal branch managers and sales executives from the western and southwestern division have just completed a meeting at the Stevens at which the new Universal selling season in which Carl Laemmle has designated 14 pictures as "Red Letter Product" was launched.

Speakers were M. Van Praag, general sales manager; Fred J. McConnell, sales director of short product; H. M. Herbel, Chicago branch manager, and Louis Laemmle of the Chicago office.

The gathering was snapped exclusively for Motion Picture News on the roof of the Stevens and what the camera caught is reproduced elsewhere on this page.

Canadian "Legit" Wallows In "Red"

Toronto.—"Legit" business has been taking it on the chin in terrific fashion in Canada this season. The road hung on much longer in the Dominion than in the United States, due to the number of British companies on tour. This year has been almost one hundred per cent in the red for every undertaking.

The big blow, so far, came this week when Dumbells, all-Canadian revue which has been packing them in for eleven years folded up. Complaints from road attractions in the outlying regions have been pro-longed and persistent. Not an outfit is re-porting money-making business.

Talkers, the wheat crop and the market erash are all blamed. By present indications, the road show is almost ready to vanish. Picture houses are indirectly affected, of course, by this general situation but a number are more directly concerned, since with the exception of Montreal, Toronto. Winnipeg and Vancouver, road companies in Canada have played houses with a combined picture-legit policy, most of them in the Famous Players Canadian chain.

Coulter Trust Suit Hanging Fire Pending A Settlement

Richmond,-An out-of-court settlement is expected in the Sherman anti-trust suit brought by Walter Coulter, chain operator, against the Washington Film Board of Trade and distributors, who were charged by Coulter with discriminating against his local string. Distributors, it is understood, were successful in checking the action before it reached trial, inviting Coulter to bury the hatchet and get together regarding

a settlement. In the meantime, Coulter is said to have been flooded with more product than he can use.

Coulter declined to discuss the situation when questioned. Gabriel L. Hess, general attorney for the Film Boards of Trade,

Lists 12 Companies In Conspiracy Suit

*Kansas City.-Walter O. Burkey, former owner of the Admiral, suburban house, has filed suit in the Jackson County court against Paramount, Fox, Warners, First National, Universal, M-G-M, Pathe, United Artists, Tiffany, Educational, R-K-O and Mid-West Film Distributors for \$95,000.

Burkey charges these companies maintained a trust in restraint of trade which resulted in his being forced out of business. His refusal to accept block booking and the enforcement of arbitration awards are claimed to be the cause of his withdrawal from the business. No date for trial has been set.

Burkey asks \$95,000, basing his claim on the fact that his wealth would have totaled that amount at the end of his life, calculated on his income at the time of his retirement in 1928.

Two years ago Burkey filed suit against Fox and Paramount, charging conspiracy. He also has a suit against Mid-West Film Distributors, an independent concern, which he claims tried to enforce an arbitration award. These suits are expected to come up for trial this winter.

Dividends In 1930 Likely To Be High

Earnings and dividend records of corporations during the past eight years give no indications that the anticipated 1930 business recession will be sufficiently severe to impair dividend payments, Dr. David Friday states in the current "Bankers' Magazine.

"Best predictions as to business activity in 1930 seem to agree that we may expect a decline more severe than in 1927 but less serious than in 1924," he says.

Assuming, however, that the percentage decline is as great as in 1924 and that profits fall off commensurately, nevertheless, he points out the average level of profits of all corporations would still be well above total dividend payments in 1929.

"The corporations will, therefore," he says, "he able to maintain their dividends on the high level of the current year if they choose to do so. In the depressions of the past eight years they bave never allowed them to recede,"

Dr. Friday has prepared a table of

corporate income and profits to show the stability of American industry. He points out dividend payments have increased each year, even in times of business depression and that in no single year were aggregate dividends unearned. Figures for 1922 to 1927 are based on the Treasury's statistics of income, while 1928 and 1929 estimates are based on samples of published corporate reports.

Somma Dickering To Resume Partnership With Coulter

likewise refused to comment.

Richmond.—Charles A. Somma is understood to be negotiating with his former partner, Walter Coulter, for an interest in several of the houses now wholly controlled by the latter at Richmond and Petersburg.

Sees Sound As An Aid To Grand Opera

Sound pictures will have a tendency to increase patronage of grand and light opera, in the opinion of Nino Carboni, Italian baritone of Royale Opera House, Rome, who is visiting in New York.

who is visiting in New York.

"The sound film has demonstrated the public's desire for high class film entertainment," Carboni claims. "This has already been shown by the success of 'Rio Rita,' which comes nearer to light operathan any sound picture I have seen to date and shows that American producers are catering to the intelligentsia as well as to the masses.

"When full length operas, such as 'Girl of the Golden West,' 'Carmen,' 'Madam Butterfly,' 'Grand Duchess' and others are produced, films will naturally open its doors to music lovers and at the same time will educate the regular motion picture goers to a desire for that type of music film. 'This new film audience, getting its taste for grand and light opera via the curema will be an added potential andience for the legitimate opera houses."

Warner Slack Over; 9 Shooting Shortly

Hollywood.-With return of Jack Warner from the East, nine Vitaphone features go into production on Jan, 15, "Viennese Nights," by Sigmund Romberg and Arthur Hammerstein, 2nd, with Alan Crosland directing, and Alexander Gray and Vivienne Segal featured; "Sweet Kitty Bellaire," a remake of a silent film; "Fame'; "Dumbells in Ermine"; "Those Who Dance"; "Fast Workers"; "Weak Sisters"; and "Three Flights Up" are among the nine.

Pev. Marley, DeMille's Cameraman, Turns Actor

Peverell Marley and Lina Basquette, his wife, are in New York from the coast to secure bookings for their song and dance act. Marley resigned as chief cinematographer of the De Mille forces to try his hand in vaudeville.

7 Racine Ind'p'ts Preparing To Close; Chains Are Blamed

Racine. Wis.—Unless given co-operation in their stand against chain theatres, competition of which they declare they are unable to meet, managers of seven in-dependently-owned houses here threaten to close Jan. 1. The managers held a meeting with Mayor William H. Armstrong in an effort to win his support.

owned first runs and cannot draw trade to support locally-owned houses because of favorable contracts declared awarded to chain theatres. They want for their houses the same rights as are declared enjoyed by

chain houses.

Theatres concerned are: Uptown, Allen, Rex. Granada, Crown, Douglas and Capitol. At a meeting held previous to the mayor's conference, the following officers for the new combine were elected: Max Krofta, Granada, chairman; Tom Norman, vice president, and G. Bandy, Allen, sec-

Exhibitors To Aid Product Selection

Type of product to be produced by Equitable Pictures for the Motion Picture Congress will be largely determined at monthly zone meetings of exhibitor members, according to George W. Stout, new president of Equitable.

Stout, a veteran in coast production circles and more recently an executive at the First National Burbank plant, told a Mo-TION PICTURE NEWS reporter that complete details for the physical operation of the plan are now being worked out and that they provide for direct reports on each picthre or unit show played by members and as well as from the committees of national representatives provided for in the Congress plan.

"In each zone, there will he a committee of from three to five exhibitors elected by members." Stout stated, "and this committee will sit in on all disputes and differences which may arise, and serve as a nerve center in the question of all policies as well as an appeal board for various subcommittees."

Dr. Marston, Emotions "Expert", Joins Equitable

George W. Stout, Equitable chief, has appointed Dr. William M. Marston vice-president of the M. P. Congress production subsidiary. Marston, psychologist, will act in an analytic capacity on reactions of theatre audiences to certain types of pictures, according to Stout.

P. A. Parsons Quits Pathe Publicity Post

P. A. Parsons' resignation as publicity chief for Pathe becomes effective January 1. It is future plans are unsettled.

"P. A." was one of the two or three survivors of the Pathe organization as it existed up to 1927, when a complete revamping was made following absorption of P. D. C. He went to the company in 1913 as advertising and publicity manager. from his own advertising agency. Shortly after, he delegated publicity duties to others and concentrated on advertising, remaining in charge until the P. D. C. purchase in 1927, at which time he switched to

The managers say they have reached a crisis and cannot compete with chain-

Carter To Market Brand New Pick-Up

Chicago. — A new pick-up, declared founded on an entirely different principle from any in use today, is to be marketed shortly by A. J. Carter and the Carter

Sound Equipment Co.

A progress equal to the advancement in radio is predicted by Carter for talking pictures. There is a need for simplification of equipment, he states. Better amplification will also be achieved, he says, when there is more power in tubes. Carter



likewise foresees television as an important

unit of future programs.

He speaks with authority. Carter is a well-known scientist, the founder of the Radio Manufacturers Ass'n, a member of the Institute of Radio Engineers, and a pioneer in television broadcasting. Carter, who is sponsoring the Carter Sound Equipment Co., is head of the Carter Radio Company which he organized in 1922 and which is credited with the development of a number of contributions in the radio field.

In his television experiments, Carter has used a transmission system hased on the use of a 24 line image, and has essayed to pick up or televise his subjects without the use of the intermediary film employed by most present day experimentors.

Sales offices of Carter Sound Equipment Company have been opened at 910 S. Michi-

gan Ave.

Garbo To Make "Romance"

Hollywood. - "Romanee" has been selected by M-G-M as the second talker production starring Greta Garho. The play has been used for several years as a starring vehicle for Doris Keane, and the latter produced a film version for United Artists some years ago.

Miss Garbo will use an Italian accent in "Romance."

Walker Coming For Equipment

H. C. Walker is due in New York next week from Australia, to buy a sound equipment franchise for the Antipodes. Walker is general manager of Harrington's Ltd., Sydney. Headquarters at the Hotel Com-

Gray Finishes First

Gilda Gray has tinished her first talker, "Frankie and Johnny," at the Paramount Eastern studio.

A Slant

Genesee, N. Y .- Here's one exhibitor at least who hasn't gone sound. Antonio Aprile, who owns and manages the Rex, is ripping out his sound equipment to make way for an organ. Not only that, he intends increasing his seating capacity.

Two Endings For "Grischa"

Hollywood.—RKO has finished shooting on "Case of Sergeant Grischa," directed hy Herbert Brenon, who is reported to have completed two endings to the picture. Definite selection of one will be made through experiments in previewing during

1st Nat'l Signs Compson

Hollywood.-Betty Compson was signed this week for a featured part in 'His Woman,' a First National production to be directed by William Beaudine, with Monte Blue, Lila Lee and Jack Mulhall also in featured spots.

Presnell on Brush Novel

Paramount has assigned adaptation of Katherine Brush's "Young Man of Manhattan" to Robert Presnell. Monta Bell will direct Richard Arlen, Claudette Colhert and Charles Ruggles in it, starting at Astoria in January.

Dempsey Over RKO Circuit

James J. Corbett will be featured in a new act with Jack Dempsey who will continue playing the RKO circuit in the Metropolitan district. Dempsey doubled at Keith's Fordham and Proctor's 58th St. this week and opens Saturday at the River-

New Post For Kitzmiller

Richmond.-Harold Kitzmiller, of Norfolk, is new manager of Wilmer & Vincent's Bijou, succeeding Ermond W. Wil-

Leonard On Loew Time

Eddie Leonard will highlight the Loew "January Festival" at Metropolitan houses. Leonard opens at the State, New York, on Saturday.

Rasch Opens Dance School

Hollywood, - Albertina Rasch, under contract to create dance ensembles for M-G-M, has opened a dance studio to train

Axtman Fully Recovered

Billy Axtman, on the professional staff of Robbins Music Corp., is back on the job after an illness of ten weeks. He formerly was associated with Irving Berlin, Inc.

Austin Back In New York

Following a sudden business trip to Louisiana, Gene Austin, Victor recording artist, has returned to New York. He is considering several offers to enter talkers.

1,000 Free Extras

Hollywood.—Whenever a theme song writer for First National gets stuck for a word to ryhme with "love" all he has to do is to look out of the window and he'll see a thousand doves. They were gathered from far and near to provide hackground for "Song of the Flame" and were sheltered and fed at the studio for four weeks to make them feel at home. Now the atudio can't get rid of them.

"Legit" Players Cluttering Coast

(Hollywood Bureau, Motion Picture News)

Hollywood.—More New York stage actors invaded the coast during the past month than during any like period since the advent of talkers. The register of the Roosevelt Hotel alone reveals more than fifty big "names" that have at various times graced electric signs on Broadway.

Among the newest Hollywood invaders are: Harry Richman, frying Fischer, Dorothy Dalton, Arthur Hammerstein, Lew Fields, Tom Patricola, Fanny Brice, De Wolf Hopper, Bartlett McCormaek, William Boyd, Frances Starr, Charles Irwin, Paul Whiteman, Ann Pennington, Osear Hammerstein II, George Olsen and Joe Weber.

League Of Nations To Survey Non-Theat Field

Rome.—The League of Nations, through the Internat'l Educ'l Cinema Institute, will survey progress of all nations in the field of educational and documentary films.

Mogler Death Unexplained

St. Louis.—The police force are still befogged on the question of who killed Joe Mogler. The M. P. Exhibitors' League of St. Louis is expected to offer a reward shortly in an effort to ferret out the criminal.

Ufa Sound Film For U. S.

"Hearts' Melodies," first Ufatone picture produced by Erich Pommer in Berlin, has had its premiere at the Ufa Palace in Berlin and is slated for a New York showing shortly, according to a cablegram received by Frederick Wynne Jones in New York. Dita Parlo and Willy Fritsch are starred.

Skinner's First In Color

Otis Skinner's first under his new First National contract will be in Technicolor. Five features to be made over a period of four years are scheduled for Skinner, who departs for the Coast shortly.

Erwin Opposite Kane

Stuart Erwin will support Helen Kane in her second for Paramount, "Dangerous Nan McGrew," arriving in New York from Hollywood early in January. Alfred E. Green will direct.

Warners And Fox Sponsoring Nathanson Chain, New Report

Toronto.—Warners and Fox are joining hands to finance N. L. Nathanson's proposed \$25,000,000 cross-Dominion chain, according to a special Montreal dispatch to the "Toronto Star."

And still the buzzing continues. All sorts of speculation is in the air over Nathanson and his theatre plans. The story which receives most credence has it that with the Loew Canadian houses as

Publix Buys Two More in Oklahoma a nucleus, Nathanson will develop a country-wide chain. Large blocks of Francos Players Canadian stock offered on the Toronto exchange corn responsible for reports that Nathanson.

Oklahoma City.—Holdings of Publix in this territory are increased with purchase of the Gem and Lyric at Brownwood, Texas, Clayton Tunstill has been named manager of the new acquisitions. Fred Hoenscheidt succeeds Tunstill at Chickasha (Okla.)

F. & M. Changing Production Plan

Los Angeles.—Fanchon & Marco ''Ideas'' will hereafter contain fewer line numbers and less vandeville specialities not closely allied with the main theme. The idea seeks to get away from the revue idea in casting.

Pictures Win a Point In Kansas City Damage Action

Kansas City.—Public Service Corp. stole a march on Lester Fowler, in defending a suit for \$25,000 bought by Fowler, who claimed he became permanently crippled after coming in contact with an electricallycharged metal stanchion belonging to Public Service.

The Public Service company screened pictures showing Fowler, at work on his farm after the date of the alleged accident.

Last Town In S. W. Wash. Revokes "Blue" Ordinance

Taeoma.—Long-standing ordinance prohibiting Sunday shows was revoked at the special election held at Woodland, in southwestern Washington, the last town in this section to rid itself of "blue" shackles.

Safety Device In Germany

Berlin.—An automatic safety device for projectors will be marketed here by Blunt & McCormack.

Deny "Kings" Piracy

Depositions filed in Federal Court, New York district, by Cecil B. De Mille, Jeanie MacPherson, John J. Murdock, E. F. Albee, Will H. Hays, et al, as defendants, deny piracy allegations of Valeska Suratt, who charges "The King of Kings," was stolen from "Mary Magdalene."

Lee Is Slightly Busy

Hollywood.—Sammy Lee, dance director at M-G-M, has no less than 34 ensembles in preparation. Lee is directing 18 numbers for the new M-G-M Revue, as yet untitled; three for Joan Crawford's "Montana," three for "The Song Writer" and ten for "Good News,"

Large blocks of Famons Players Canadian stock offered on the Toronto exchange are responsible for reports that Nathanson is now unburdening his extensive holdings in F. P. C.

N. L. Nathanson prefers to remain somewhat vague about a proposed Canadian chain under his auspices. He has just rounded out a few days' visit in New York and prior to leaving told a reporter for Motion Picture News that his plans were indefinite at this time.

Zukor-Nathanson Squabble Over Theatre Site Put Off

Montreal.—The legal tilt between Adolph Zukor as president of Famous Players Canadian Corp. and N. L. Nathanson, former managing director of the company, over a theatre site on St. Catherine's street which reached court yesterday and was postponed until Jan. 17. The property, a choice parcel, was bought by Nathanson for the corporation, Zukor alleges. Nathanson, in turn, claims he closed it in his own name and for his own use.

The case is significant because the site is reported to be part of Nathanson's proposed \$25,000,000 circuit to be built in opposition to Famous Players. Sir William Wiseman of Kuhn, Loeb & Co., accompanied Zukor here.

On And Off For 14 Years, F. P. Seems Set In Ottawa

Ottawa.—For the third time, announcement is made that Famous Players Canadian is about to build a \$500,000 house there. The first statement eame in 1915; the second, in 1928. It was abandoned once because of local building trade troubles and once because of RKO-Canadian F. P. negotiations. The chain wants a fixed assessment from the city before the project will be started.

Prison Yarn, on M-G-M Shelf For Years, In Work Shortly

(Hollywood Bureau, Motion Picture News)

Hollywood—M-G-M has dusted off an original dealing with prison conditions, which has been in the company's scenario department files for several years, and has assigned Frances Marion to whip the yarn into shape.

The scenarist, together with George Hill, M-G-M director, accompanied Irving Thalberg as far as Kansas City to confer on the story. Hill has been assigned to direct.

Chase, Leaderless, Milliken's Reply To Demand For Probe

"Dr. Chase has had at least one hearing before the Congress and has recorded his views, which illuminate the quality of his mind. Canon Chase is a leader without an army," Gov. Carl Milliken, M.P.P.D.A. secretary, declares in reply to a demand for a Congressional investigation of the industry and Will H. Hays made by Chase as secretary of Federal M. P. Council.

As an alternative to a proble by Congress, Chase suggested creation of a Federal commission to supervise films along the same lines as those established for the government regulation of radio broadcasting.

Church Body Against Film Representation

Loss of directors' posts on the Church and Drama Board by Will II. Hays and Gov. Carl Milliken, is explained by Rev. George Reid Andrews, secretary, as the result of a decision of association executives to divorce motion picture representation from the directorate.

It had been charged in certain quarters that Hays and Milliken had used their affiliation with the Andrews' unit to promote the industry in Protestant circles.

Clemenceau Memorial To Be Unveiled by Schenck Jan. 4

Representatives of Allied countries and the city government are expected to attend the unveiling of a tablet at Sheridan Sq., New York, commemorating the residence in this country of Georges Clemenceau, late premier of France. The memorial is the outgrowth of a suggestion made by Nicholas M. Schenck. The site is now occupied by Loew's Sheridan.

Indiana Ministers Are Active In "Blue" Fight

Princeton, Ind.—The county prosecutor will seek an early trial for James Green and Edward Thief, arrested for a Sunday violation upon complaint of three local ministers. The exhibitors are free on \$500 bond.

New L. A. Theatre

Los Angeles.—W. H. Rickard and T. R. Boswell, Jr., will build a 1,000-seat house on Pico Boulevard and West St. for Chotiner Theatres, Inc.

Those Stocks Again

Hollywood's high-powered game of table stakes stud indulged in for the past two years by a select group of producers, supervisors, directors and stars, has had no play for the past month.

Reason advanced is that most of the hoys are still worrying about their losses in the market and do not care to risk losing any money that might be needed in a call for margins if the market goes sour agaio.

Cinecolor, British Process, About To Take Its Debut

London.—Cinecolor, claimed to be the first fully-developed color process of pure British origin, will be launched soon by interests headed by M. Harrison, head of Gerrard Wire Engineering Co. Cinecolor, Ltd., formed in August, developed its process secretly at a London laboratory and theatre.

Filmfone Installs Seven In Salt Lake City Territory

Salt Lake City.—Filmfone, sound-onfilm device, has been installed at the Preview Studios, public projection room, and at seven houses in local territory, including: Stevens, Montpelier, Ida.; Tyo, Wray, Col.; Bronte, Yuma, Cal.; Granda, Denver; Page, McCall, Ida.; Wodsworth, St. George, Utah, and, Ruschmeier at Provo.

Dolan To Build Aberdeen House and Lease to Fox

Aberdeen, Wash.—Another house is set for the fast-growing Fox-Washington division, a deal having been closed for a long term lease on the 1,500 seater to be built here next spring by Ed Dolan at a cost of \$250,000.

Publix Advances Dates In Seattle To Help "Biz"

Scattle.—All links in the northwest Publix chain are advancing booking dates on important attractions before the holiday season, working in close cooperation with merchants who are sponsoring a drive to aid husiness.

Publix Aids Jacksonville Merchants And Shoppers

Jacksonville.—A special lobby booth for wrapping holiday purchases, checking room for purchases, and refreshments for shoppers feature the good-will eampaign sponsored by Publix at the Florida.

Chain Sponsoring New 1,600 Scat House For Syracuse

Syracuse, N. Y.—Important chain interests are reported backing Dewitt Development Corp., which has received a municipal permit to erect a theatre housing 1,600, on James St. Cost is \$300,000.

The house will be of Hindu-Chinese architecture and include Chinese gardens.

Albany Board Elects

Albany.—Harry Thompson, First National, has been elected vice-president of Film Board of Trade.

Lese Majeste!

Walking majestically on a stage in flollywood the other day the production chief of a large studio spoke rather roughly to a busy director: "Why do those things that way?" yelled the big boss.

The director attempted an answer. Again, and louder, the big fellow shouted: "Don't you talk back to me!" And that's the way it goes.

Small Town Battle Wages In Little Minnesota Town

Nauswauk. Minn.—In this small Minnesota town, a drama of business is raging.

Several years ago, Crockett Brown manged the Unique. The Grand, opposition house, gave him plenty of competition. Eventually he secured the lease on his competitive theatre and serapped it. Now the owners of the building housing the Grand have jacked up the price. Brown couldn't see his way and the theatre has passed to E. II. and Julius Edelstein, who formerly operated in Hibbing. Brown is without a theatre.

But he has been in exhibition for twenty years and refuses to be licked. Therefore, his plan of battle includes dramatic stock offerings in the town auditorium one day a week and sound pictures twice a week. He is further planning to creet a new theatre.

Nauswauk is too small to successfully support two theatres and it then becomes apparent that either the Edelsteins or Brown will be trimmed if the battle is carried too far.

"Necking" Discouraged But Levey Is Polite About It

Port Washington, N. V.—The "necking" problem may or not be more serious at the Beacon than elsewhere, but William A. Levey, thoughtful manager of the theatre, has a nice way of disposing of a delicate managerial problem.

"When an usher discovers a couple engaged in heavy love-making a la Corse Payton in 'Three Weeks' style," explains Levey, "she very gently places a little message in the gentleman's lap. It reads like this:

WOULD YOU MIND
CHANGING YOUR
POSITION, PLEASE!
Thank You!

Levey is certain this method is much more satisfactory than tapping the offender on the shoulder and telling him to stop.

Prosecutor Fails To Convict Exhibitors At Portsmouth

Portsmouth, O.—An indictment against L. R. Barhydt, state manager of Schine Theatres, charging him with operating on Sunday, has been nolled at Portsmouth, O., as a result of the acquittal of two local managers on like charges. The two acquitted were Francis McDonald and Robert Risley.

Dear Old A. T. And T.

Hollywood.-Announcement of readjustment of Fox finances provided a fresh outlet for coast wisecrackers.

Writers, directors, stars and producers better look forward to receiving salaries in kilowatts, according to Lew Lipton, who suggests further that slugs should no longer be used by studio employees in pay telephone boxes.

Two Spokane Legits Switch To Pictures

Spokane.-On New Year's, the local second run list increases to seven, with two legitimate houses, the Auditorium and Music Box, changing to sound films.

The Music Box changes immediately, while Will Maylon plans a holiday program for the Auditorium on New Year's.

25 Contract Players On Warner Schedule

Warners' players' roster now includes 25 under contract for the latter half of the 1929-30 schedule, which starts in six

Weeks.

Players lined up include: John Barrymore, Al Jolson, Dolores Costello, Monte Blue, George Arliss, Winnie Lightner, Grant Withers, Myrna Loy, Marion Nixon, Frank Fay, Betty Compson, Lila Lee, Louise Fazenda, Noah Beery, H. B. Warner, Lois Wilson, Patsy Ruth Miller, Edward Everett Horton, Rin Tin Tin, Tully Marshall, Edna Murphy, Marion Rvron, Alice Gentle, Vivienne Segal and Pauline Frederick.

St. Louis Test Case May Decide Law's Legality

St. Louis .- Appeal from conviction of an old law prohibiting employment of labor on Sunday has been made by C. C. Coffee, who was arrested and fined for using a construction gang laying telephone lines from Arkansas into Deniphan, Mo., on Sunday.

Results of the case are being watched keenly by theatre owners.

Nat'l Offering A Second Holiday-Greeting Trailer

National Screen Service is following up its Christmas greetings' trailer with a New Year's subject, released sound-on-film only.

The new reel is elaborately animated, with ballets and orchestras, portraying the spirit of New Year's in the important corners of the globe.

W. E. Sells Equipment To Gov't For Reade Hospital

Washington.—Extra erews are working at the Walter Reade hospital to complete installation of Western Electric sound equipment in time for Christmas showings,

Paramount Receipts Jump 48% First December Half

Paramount's film rentals from domestic distribution during the first two weeks of December jumped 48 per eent over the same period in 1928, the company asserts.

Sound Produces Color In New Austrian Invention

A "color piano" designed to demonstrate that a relationship exists between color and sound has been invented and demonstrated in Vienna, according to a special cable to the "New York Times." Anatol Victinghof-School, the inventor, claims his instrument will evoke colors which actually correspond in nature to musical tones represented by its keyboard.

Since sound is produced by air waves and color by other waves, both are differentiated by the length of their waves, and the inventor sought to ascertain waves, to ascertain whether one stimulus could be made to produce the other. He found that if he directed the light of a certain color on the strings drawn to a certain tension he could make them vibrate, producing sound. Reversing the operation, he found that vibrating the strings, after a prolonged exposure in a pitch-dark room, affected a photographic plate, and that by carrying the tension he could produce different colors. Finally, it hecame possible to correlate with a certainty greater in the case of some times than of others, specific tones with specific colors. Whether his light show itself established colors correlate

times than of others, specific tones with specific colors. Whether his light show itself established colors curresponding to the tone represented by the keyboard or merely reproduced colors which the inventor, by his own researches, had already discovered to correspond with those sounds, he did not explain. Scientists who heard it "played," therefore, viewed its performance with a certain skepticism, according to the "fluines." All who saw it throwing on the screen colors which changed and danced with every key played admitted, however, that it was an extraordinarily interesting exhibition.

the was notable how the tone C evoked a deep red while, in a rendition of Chopin's Minute Waltz, the colors danced like will-o'-the-wisps and seemed to support the inventor's contention that, by relating to musical tones the corresponding colors, the effect of music is doubled

Danziger, RKO Publicity Head For Mich. and Wisc.

Milwaukec. — William Danziger, new publicity-advertising director for RKO theatres in Michigan and Wisconsin, was welcomed to Milwaukee at a dinner given at the Athletic Club by Harry Billings, manager of the Riverside and Palace-Orpheum. Danziger was formerly in charge of exploitation for Paramount, New York and prior to that was with Harold Lloyd.

H. B. Swope, Brother Of G. E. Head, On RKO Directorate

Directors of Radio-Keith-Orpheum, at its regular meeting, elected Herbert Bayard Swope a member of the board. Swope, until a year ago, was executive editor of the New York World, and is a brother of Gerard Swope, high factorum of General Electric, a dominant influence in RCA which controls

Fairbanks Seeks Refund

Washington.—Contending the Douglas Fairbanks Pictures Corp. was given a wrong classification, Douglas Fairbanks is seeking a refund of \$551,013 in income taxes.

Favors Sunday Shows

Dallas.-Sunday shows will be permitted at Grand Saline, where the Chamber of Commerce has voted for a repealer. The town is in the center of the oil fields, where workers dopend on Sunday amusements alone for entertainment.

Roesner And Wolf Switched

Walt Roesner, former Capitol m.e., is now presiding at the Fox house in 'Frisco, replacing Rube Wolf, who is scheduled for a post with Fox in Brooklyn.

Scouts Everywhere

A celluloid wag ruminates thusly: "Better be careful what you say over the phone. Now that A. T. and T. is in the business, Otterson has a million scouts working for him all over the

eity.
"If you radio, RCA is in on the know. What is this business coming to anyway?"

M-G-M Assets Now Reach \$42,776,513

Total assets of M-G-M Pictures Corp., a Loew's subsidiary, jumped nearly \$7,500,-000 in 1929 over previous year, reaching \$42,776,513, as of August 31, compared with \$35,505,343 for 1928.

The net totaled \$6,818,918, after all charges and taxes, equal to \$40.31 a share, par \$27, on 169,136 shares of 7 per cent preferred stock, compared with \$5,396,717, or \$31.21 a share on 172,876 shares of preferred in the preceeding year. All common of M-G-M is owned by the parent company, Loew's, Inc.

Consolidated income account of M-G-M, and all subsidiaries, as of August 31, 1929, and a comparison with 1928, follows:

Net operating income Other income	1929 \$27,199,265 503,338	1928 \$24,095,499 1,259,243
Total income	\$27,702,603 19,711,888 332,979 838,818	\$25,354,742 18,971,191 324,048 662,786
Net profit	\$6,818,918 324,971	\$5,396,717 332,028
Surplus	\$6.493.947	85 064 889

The consolidated balance sheet compares as follows

Asset	s	
	1929	1928
*Land buildings & leasehold	\$9,636,193	\$4,480,356
Cash	1.311.660	597.570
Notes receivable	232,404	1.917.405
Accounts receivable ,	1.740.658	2.739.662
Due from affiliated corp	217,503	188,173
Inventories	23,426,570	20.808.556
Advances	1.260,135	609,880
Investment in affiliated corp	2,303,394	2,294,941
Other investment	720.040	432,214
Prepaid items	1,928,320	1,236,783
Total	842,776,513	\$35,305,343
Liabilit	ies	
	1929	1928
†Preferred stock	\$1,566,682	84.007.602
tCompron stock	3,100,000	3,100,000

(Common stock).
Mortgages of subsidiaries
Accounts payable
Federal taxes
Preferred dividends pay
Advanced by Loew's
Deferred credits 3,100,000 2,034,112 4,621,064 844,158 79,919 6,119,000 $\substack{\frac{2,245,828}{651,992}\\81,689\\10,300,000}$ 1,028,988 20,382,590 13,888,643 \$42,776,513 \$35,305,343 *After depreciation, †Par \$27, 620,000 shares, par \$5!Represented by

3,613 Added To Paramount Stockholders' List In 1929

Paramount stockholders increased 36 per cent in 1929, jumping to 13,589, as of Sept. 6, 1929, compared with 9,976 on the same date in 1928.

War Film Goes To Sono-Art

Sono Art-World Wide Pictures, Inc., has contracted with Walter Futter for the United States and Canadian distribution of 'Fighting for the Fatherland.' The picture is a six reel feature made up of authentie war films showing the German side of the war and is synchronized on dises.

New Contract, Protection Changes Sought By Allied

(Continued from page 15)

Arbitration Society. The alternative would be three exhibitors and three distributors as it exists today with a seventh to be selected from the list of five submitted by the arbitration society.

However, Allied argues for eases to be determined upon their merit and not necessarily on the provisions of the contract. The moral backing of exhibitor organizations and a denial of the privilege of arbitration as a penalty where exhibitors fail to fulfill the decisions are construed by Allied as sufficient assurances that the plan will work out.

Exhibitors thus serving would be paid \$5 a day traveling expenses under Allied's proposal.

Want More Simple Contract

The propositions further include a complete rewriting of the standard contract to the end that it is made more simple. When such a contract is secured, Allied asks that a master copy be placed in exchanges and exhibitor organization centers with the actual contract to be used containing only the terms peculiar to the individual transaction and by reference to the clauses in the master contract.

It is proposed to include press books and work sheets as part of the contract. Likewise, that the form contain the right to exclude poor pictures up to ten per cent without payment therefor. Allied also seeks:

To make contracts for films and discs contingent upon the other and not separate transactions as is the general practice today.

to eliminate the score charge.

The right to play pictures in the order of release.

As a method of climinating overbuying to compel the distributor, if the pictures are held up, to assign playdates to the first run and to forbid their sale to subsequent runs until the prior run is sold, or to give the exhibitor the right to cancel pictures so held up if he is compelled to buy other film to fill gaps in his playing time.

A statute of limitations cancelling all contracts in the event a theatre is closed unnety days. The contention here is that a house closed for sufficiently good reason should not be handicapped upon re-opening by playing old pictures.

Protection Definition Sought

Allied also wants a zoning committee of exhibitors and exchangemen to define protection limits for each territory, specifying the maximum protection to be granted each theatre from the last day of a previous run. Generally, the group seeks protection over theatres, not over areas bearing in mind that the system must change as new theatres open.

Disagreements would be referred to a national appeal board of two distributors, two affiliated exhibitors and two exhibitors appointed by the national exhibitor association. Decisions of this board would require five or six votes and, in the event

of a deadlock, would be referred to an arbitration committee which, in turn, would be composed of one exhibitor organization appointee, one distributor and a third to be elected jointly from the five standing nominees to be named by the American Arbitration Society.

This appeal board would also have under its jurisdiction all protection problems which may arise as a result of new theatres entering a given territory.

Breaking down the irksome question of protection further, it is proposed to establish a series of key city committees, each to embrace three members—an exhibitor, a distributor and a third to be selected by the two from the list of the arbitration society. These committees would be empowered to handle local situations and settle them, but if any interested party disagreed recourse would at all times be available through the major appeal board.

Allied sees no objection to a single independent national exhibitor organization. "provided that supreme executive authority is invested in a man outside of the industry."

"Experience teaches that the head of an exhibitor organization to command confidence should have no personal interests that can be affected adversely or otherwise by reason of his efforts in behalf of exhibitors," Allied's theory declares,

Affiliated Exhibitors Acceptable

The group has no objection to regional units which include affiliated theatres as members provided such territorial organizations enter the national scheme as independents. One man elected by each unit to the board of directors is seen as a definite method of eliminating politics, the board to have the power to elect an executive committee of ten. This committee plus the governing head would be the operating group of the association. It is stipulated, however, that the ten must be independents or their representatives.

The executive committee, Allied declares, would be given power to name two affiliated theatre members who would sit with the entire committee but would have no voting power. Allied does not believe that affiliated theatres should hold office in any exhibitor associations and that the proposed national body should not interfere with regional units.

An annual budget of \$100,000 is insisted upon as an operating fund, each unit desiring to affiliate paying its proportionate share. Further, chain theatres would pay dues in identical proportion with independents.

This outlines Allied's stand. How far the organization will get remains for the joint committees to work out together.

"Ruling Passion" Remade

Hollywood.—George Arliss is planning to remake a silent film, "The Ruling Passion," on Warners' next year program. Work will be started shortly after the first of the year.

East 'And West

The press agent for the Beacon which opens in New York Christmas Eve insists that "Tiger Rose" will have its world premiere there. The picture happens to be playing this week at Warner theatre in Hollywood.

New York is the East and Hollywood the West and never the twain shall meet.

Massachusetts Billboard Fight Nears Termination

Boston.—Final arguments were heard yesterday in the state's fight against bill-board interests, which are seeking an injunction to prevent authorities from passing regulations to eliminate stands along highways.

The state contends billboards are a menace to automobiling, distracting attention of motorists, and, therefore, causing accidents.

Battle Against Billboards

London.—Efforts to "save the countryside of England" will culminate on Feb. 21, when the Rural Amenities bill will come before Parliament. The measure is aimed directly at billboard advertising and would abolish all ontdoor stands throughout the country.

Fox Leases Rosenbaum's House at Ogdensburg

Ogdensburg, X. Y.—Fox will operate the Hippodrome here, having closed with Eli Rosenbaum for acquisition on a long-term lease.

Richmond Bijou A First Run; B'way To Drop Legit, Too

Richmond.—The Bijon has dropped legit for first-run sound, over Western Electric. The Broadway is expected to switch to pictures following the Bijon policy.

F. N. Re-Signs Writers

Hollywood.—J. Grubb Alexander, Gordon Rigby, Francis Faragoh and Humphrey Pearson, First National contract writers, have had options renewed on their term contracts for another year.

"U" Revue In Spanish

(Hollywood Bureou, Motion Picture News)

Hollywood.—Universal quietly has finished a musical revue in Spanish. Xavier Cugat directed with Paul Kohner supervising, Spain, Argentine, Mexico and Cuba are represented in four episodes.

Smith Goes Paramount

Hollywood—Stanley Smith, former Pathe contract player, will be placed under term contract by Paramonnt during the next week. Agreement is now being drawn.

Another Named "Paramount"

Fairbault, Minn.—The new Publix theatre has been named the Paramount instead of "The Granada."



E. E. Bair, manager of the State and American theatres. East Liverpool, O., thinks so much of "Motioa Picture News" reviews that he used excerpts from "Oh Yeah" in the "East Liverpool Review." Selling seats to the public via aewspaper copy and using a review written for the trade as the leverage!

Universal To Remake Many Of Its Silents In Sound

(Hollywood Bureau, Motion Picture News)
Hollywood. — Universal is carefully
combing its list of silent film rights to
books, plays and novels by prominent
writers for possibilities that would lend
themselves to production as talkers.

The company has purchased dialogue rights to "The Virgin of Stamboul," a book by II. H. Van Loan, which was adapted for a special about ten years ago with Priscilla Dean starred. Universal also intends to re-make "The Flirt," from the novel by Booth Tarkington, and is reported to have already acquired the dialogue rights.

Three More For Dickinson's Kansas And Missouri Chain

Kansas City.—Three new houses will be opened shortly by Glen Dickinson Enterprises, operators of a circuit in Missouri and Kansas.

A new house in Macon, Mo., opens on Christmas. Work has started on the Dickinson, Iola, Kans.! and the opening has been set for Jan. 15, while the Dickinson at Hiawatha, Kans., now under construction, will be completed by Feb. 15.

8 Censor Boards In Canada; Industry For Combine In One

Toronto.—Film circles are generally convinced that the time is ripe for a central censor board empowered to act for the entire Dominion. Theatre owners object to the present decentralized system.

For the nine provinces in Canada there are eight boards of censors. Film men claim that the rulings of these groups vary enormously. What is fine for Alberta,

'Third Dimension Film Near'—Hays

"I do not think that I am too visionary when I predict for tomorrow a motion picture flashed on the screen as large as the ordinary stage, the figures moving in perspective, speaking naturally, all in vivid colors of life," states Will H. Hays in "See and Hear," a book of which he is author and which has just made its appearance.

In the forepart of his 63-page booklet on the industry, Hays briefly sketches the progress of the motion picture from its infancy in the "nickelodeon" days to the time when it became one of the foremost of American industries. Its phenomenal growth was due, Hays believes, to the fact that "the nation required a method of universal expression." In these chapters the early patent situations is touched upon, credits are bestowed upon some of those who pioneered and the establishment of the major portion of production in California discussed.

In succeeding chapters, efforts of the M.P.P.D.A. in effecting organization within the industry receives considerable attention and statistics are given to prove the author's claims. Turning from arbitration and other subjects, Hays takes a not too mild rap at censorship and what has been accomplished to lessen regulation of this nature.

The closing chapters of Hays' book are devoted to the development of the sound picture. Here he pays due tribute to the Warners for their efforts in the pioneer days and details the history-making premiere of Vitaphone shorts and "Don Juan" at Warners theatre and the subsequent showing of "The Jazz Singer." Due credit is also given to the electrical companies for their research work which made possible the recording and reproduction of sound on film and dise, and projection to the screen.

Official German Trade Unit Reorganizing

Berlin.—Spitzenorganization, trade association of the German industry, by unanimous vote of members, will represent the entire German industry. A new committee of ten members will rule the body. Exhibitors, distributors and producers are each represented by two appointees, while studios, educational producers, technicians and laboratories have one member on the governing hoard. The trade association will not huy or show any picture in which an artist who has committed breach of contract appears.

gets the axe in Ontario. "Dawn," for instance, was barred absolutely in Ontario, but shown without restrictions in Manitoba and other provinces.

Film eircles, therefore, are convinced that the time is ripe for one central board which will act for the whole country. To this proposal certain objections have been raised. The question of Federal versus provincial jurisdiction arises. There is considerable revenue from the business of censoring, and the provinces, in some cases, feel that checking films is their particular business. They would object to Federal authorities taking over the task.

Joint Board Means Trouble

To offset this the suggestion has been made that a censor board made up of one representative from each province he formed, that the expenses be divided on a pro rata basis, and the revenues split up in the same manner. Here, the situation in Quebec intervenes. With a population which is overwhelmingly French, and where, for example, such things as references to divorce are stricken out, no set of rules could be drawn up which would be applicable to the French and English-speaking sections of the eountry.

Apparently, no official action along these lines is contemplated, but Canadian film circles protest that the multiplication of censorship in a country of ten millions, causes unnecessary and costly delays and also entails financial losses for them.

"Treasure Girl" First To Be Made By Santley

Joseph Santley, Broadway stage producer who, as exclusively announced in Motion Picture News recently, has signed with Pathe to supervise a series of musical comedies and revues, will probably make "Treasure Girl," by George Gershwin first.

Censors Grow Strict

Toronto.—Canadian censors are ready to tighten the screws unless something is done about what they hold to be objectionable types of stories. In such classification appear subjects emphasizing violation of law, underworld life, promiscuous use of firearms, sex problems, nudity, the helittling of or reflecting upon religious heliefs or ceremonies, excessive use of intoxicants, misrepresentations of college or social life, false versions of history.

Anything that falls into these categories will be submitted to minute inspection from now on. This was emphasized at a national censor conclave held here this week.

27 U. A. Offices Hang In Balance

London.-The future of United Artists' exchange system on the Continent is contingent upon conclusions drawn by Joseph M. Schenek on his impending European trip. He is aboard the Bremen.

A number of United Artists producers hold the opinion that silent pictures are out insofar as Old World markets are coneerned and that the flow of foreign versions of talkers will not be sufficient to warrant maintenance of the exchanges. Schenck will investigate and upon the results of his observations will the future be determined. The move would have no effect on the distribution system in England or English-speaking countries.

United Artists maintains 27 exchanges in Europe, exclusive of nine in Great Britain. In Belgium, the company operates out of Brussels. Czechoslovakia is handled from Prague; Denmark from Copenhagen and Finland from Helsingfors; French business is managed from offices in Paris, Bordeaux, Lille, Lyon, Marseilles and Strasbourg. German exchanges include Berlin, Dusseldorf, Frankfort, Hamburg and Leipzig. The Hague is headquarters for Holland. Italian exchanges total eight and are located in Rome, Bologna, Florence, Genou, Milan, Naples, Trieste and Turin. There is one office in Norway at Oslo; in Spain at Barcelona and in Sweden at Stockholm. The Balkans are handled from Vienna and Berlin.

Lane Going To Europe

Lupino Lane arrived in New York yesterday from Hollywood, en route to London where he will soon appear in "Silverwings," a musical, at the London Hip. Prior to his departure from the Coast, Lane appeared in "Bride of the Regiment" for First National.

Dorothy Dalton Returns

Hollywood.—Dorothy Dalton returns to pictures in the east of "Bride 66," musicalcolor feature which her husband, Arthur Hammerstein, will make for United Artists.

Norton Opens Ghent Monday

Norfolk, Va.—First showing under a new all-sound policy at the Ghent-Paramount is set for Monday, when Frank Norton reopens the house after a shutdown.

Women's Club Wired

San Francisco.-The Western Women's Club has installed Preddy sound apparatus to screen foreign product, operating along lines of the art theatres.

Apple And Spud Show

Indianapolis.-The newest wrinkle in freak admissions is the potato and apple matinee program to be sponsored at neighborhoods by local exhibitors in cooperation with the Indorsers of Photoplays philanthropic committee. The "stock" admissions will be turned over to charity.

In "Conference"

Hollywood.-Much interest was aroused in the film colony when the country's greatest "pro" golfers appeared in action at Hillerest Country Club.

One prominent producing executive wanted to see Walter Hagen in a semifinal match. A story conference with two writers interfered with his plans, so the executive informed the writers he had an important engagement with his attorney that afternoon and the conference would have to be postponed till the following day.

The writers, having nothing to do, decided that it would be a good time for them to take in the golf tourna-ment—so away they went. Naturally they met the executive at the fifth hole! No explanations were necessary

or given.

Films At 5,000 Ft. Above Ground Shown By TAT Unit

Transcontinental Air Transport now provides film entertainment in all planes, which connect with trains in a 48-hour

coast-to-eoast schedule.

The projector used weighs only 9 pounds. The complete outfit, including batteries, weighs less than 45 pounds. A screen is erected in front of the passengers, just behind the pilot's coekpit, in such a position that every one gets a good view of the program, which consists of two cartoon comedies and a newsreel, changed twice weekly.

Conncil To Consider Plans For F-P Vancouver House

Vancouver.—Amendments to the zoning by-law to provide for erection of a theatre on Broadway, between Fir and Pine, by Famous Players will be prepared by a special committee, which also will consider the question of eliminating a lane through the property desired for this development. Mayor W. H. Malkin appointed four aldermen to consider the difficulties.

Restricted Transportation Of Films Advocated in Texas

Austin, Tex.-The State motor transport committee is backing a measure which would ban inflammable films in buses, or require certificates that films taken into buses shall be of non-inflammable type.

Universal Declares Dividend Of 2% On First Preferred

Regular quarterly dividend of two per cent on first preferred has been declared by Universal Pictures, payable on Jan. I to holders of record Dec. 20.

Blank Circuit Purchases Two More Houses In Iowa

Des Moines.-Two additional acquisitions have been made to the Blank string by Central States, a subsidiary, which has purchased the President and Grand at Oel-

Business Normal. **Zukor Declares**

Washington.—General business conditions in the motion picture industry are normal, and leaders are very much encouraged over the outlook, Adolph Zukor reported to the President at a conference attended by Jesse L. Lasky, Sam Katz, and Emannel Cohen.

"We are looking forward to increased activity in the motion picture business next year," Zukor declared, "and we will go ahead with our next annual program just as we had planned, without any let-up, because we do not anticipate any slump. So far, we have not felt a slump anywhere. If pessimism exists in the ranks, it is concentrated in the minds of the theorists and financiers. The rank and file of the public are going along just the same as ever.'

Zukor supported Hays in the latter's statement that business in the industry was

15 per cent ahead of 1928.

Publix Switches Publicity Men

Toledo.-Merlin Lewis, formerly of the Boston Metropolitan, has succeeded Harry McWilliams as press agent at the Paramount. McWilliams was shifted to Dallas. Adolph Pedelmuth, who came to the Paramount as an usher, is now assistant manager at the Princess.

Publix Reopens at Syracuse

Syracuse, N. Y.—The former Temple, completely reconstructed, was opened on Thursday as the Paramount, thereby adding a link in the Publix chain. Andy Roy is manager.

House Back To Old Owner

Boston,-John F. Sullivan is again in possession of the Paramount, lease of Publix having expired.

Kelly In Charge

Houston.-Bob Kelly, Publix district advertising director in Texas, will hereafter spend three days in Houston and four at San Antonio. He formerly made permanent headquarters at San Antonio.

New "Columbia Gem"

Jimmy Rogers, vaude headliner, makes his debut in "Singing Brakeman," a short just finished by Columbia at the Victor Camden recording studio. Jasper E. Brady directed.

Buys Herbert Operetta

First of Victor Herbert's operettas to reach the sound screen will be "Naughty Marietta," rights to which have been purchased by M-G-M. Another purchase is Fannie Hurst's novel, "Five and Ten."

Page Rudy Vallee!

Johnstown, Pa.-W. J. Bittner, manager of the Park is vocalist, and a star ether-attraction at the local radio sta-He admits John McCormack is gond, too, but that high-salaried singers are not needed when he is around.

Bittner personally broadcast "Love," theme song from "The Trespasser," when he ran the picture.

Opinions On Pictures

Love Comes Along

(RKO-All Dialogue) Big Box-Office

(Reviewed by Alvin Meyers)

BEBE DANIELS may have surprised in "Rio Rita." In "Love Comes Along" she will absolutely goal them. Her work in "Rita" is nothing to compare with this latest effort. All of which simply means that "Love Comes Along" is box-office and hig box-office at that.

The story has its weaknesses. The virtuous dancing girl—the bold bad caballero who has designs on her—the simple seaman with whom she falls in love and the South American at-mosphere have all become familiar. But here it is done in a charming manner.

Lloyd Hughes as the sailor uncovers a pleasing singing voice—he will be much in demand. Ned Sparks as his buddy is a panic—can get more laughs from single line than were written in it. Montagu Love, handicapped by a broad dialect and a broad characterization does excellently. Rupert Julian directed with a fine understanding.

Without pomp, with no scenes in color, devoid of the revue complex "Love Comes Along" can stand with any in its appeal to the public. Comedies will go well.

Produced and distributed by RKO. From the play "Conchita" by Edward Knoblock, Screen play and adaptation by Wallace Smith, Directed by Rupert Julian, Editor, Archie Marchek, Music and lyrics by Oscar Levant and Sulney Claire, Photographed by Roy Hont, Length, 7,048 feet, Running time, 1 br. 15 mins, Release date, Dec. 8, 1929.

THE CAST

Peggy							 							Bebe Daniels
														. Lloyd Hughes
														Montagu Love
														Ned Sparks
														Lionel Belmore
														Alma Tell
														Evelyn Selbie
Gomez									 	 		,		Sam Appel

Pointed Heels

(Paramount-All Diologue) Neat Programmer

(Reviewed by Alvin Meyers)

WITH a title that lends itself to all sorts of excellent exploitation "Pointed Heels" should draw them in. It joins the procession of back-stage stories, but it has individual merits on which it can stand. A chorine marries a rich boy—he is promptly disinherited. She supports the house. They part when both are convinced they are hampering each other's chance for success.

William Powell as a rich theatrical producer is his usual suave self. You may be sure that he will be well liked in this. Fay Wray as the girl is sweet in a role that offers her little in the way of opportunity. Phillips Holmes as the boy, although a newcomer to the flickers is the boy, although a newcomer to the flickers is excellent and convincing. Watch him closely in future efforts. Comedy is supplied by "Skeets" Gallagher and Helen Kane. The former is really funny and will get plenty of laughs—the latter hoop-a-doops in her own inimitable manner. Edward Sutherland's direction keeps this moving at an engaging pace. "Pointed Heels" is not outstanding but it is of satisfactory program calibre and will please of satisfactory program calibre and will please the majority.

Use broad comedies and novelties-you won't need music.

Produced and distributed by Paramount. From a story by A. Edward Sutherland, Adaptation and dia-logue by Florence Ryerson and John V. A. Weaver, Directed by A. Edward Sutherland. Editor, Jane Loring, Photographed by Rex Wimpy, Length, 5,689 feet. Release date, Dec. 21, 1929.

THE CAST
Robert Courtland
Lora NixonFav Wray
Dash Nixon
Donald Ogden
Kay Wilcox
Toe Clark Eugene Pallette

Hell's Heroes

(Universal—All Dialogue) Fine Outdoor Talker

(Reviewed by Walter R. Greene)

PLENTY of audience value in this for all types of audiences. Should do substantial business with a proper advertising campaign behind it. Adapted from Peter B. Kyne's story "The Three Godfathers," the picture is an excellent presentation of characterizations through both action and dialogue. The story

is particularly strong.

Presenting Charles Bickford, Raymond Hatton and Fred Kobler as three bandits of the western country, the story opens with a bank robbery and a wild dash across the desert. They find a new-born baby in an abandoned wagon, and promise the dying mother to take the child back to the mining town. Tense drama is provided when the three start back although certain death awaits them for the robbery. A scant water supply serves to heighten the dramatic punch during the trip over the desert. There is no romantic interest but plenty of punch in the transformation of the bad men. Charles Bickford again demonstrates he is starring timber in talkers, while Raymond Hatton

and Kohler give exceptional characterizations.

Broad comedies with "draw" names needed to help get them in.

Produced and distributed by Universal, From "The Three Godfathers" by Peter B, Kyne, Adaptation, scenario and dialogue by Tom Reed, Directed by Wi-liam Wyler, Photographed by George Robinson, Length, 6,300 feet, Running time about 1 hour, 20 mins. Release date, Ian. 5, 1930,

THE CAST

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The Fighting Legion

(Universal—All Dialogue) Action Western O. K.

(Reviewed by Don Ashbaugh)

HE FIGHTING LEGION" has an interesting, although no particularly creditable story. But it has plenty of action, a good cast, and Maynard's remarkable riding. Andiences that like westerns—and there are many-will find this one entirely to their liking.

From the time Maynard and his pal, Cloudy, find their way to Bowden to get the man who shot their ranger friend, the fast action never lags. The start of the friendship between the ranger and the pair is presented with a new and interesting twist. The Hook Brothers, three of the wildest hombres in the country, add a needed bit of comedy to the production. Romance is provided by Dorothy Dwan, who is especially good as a type.

"The Fighting Legion" will prove decidedly satisfactory with audiences that go for action pictures of western setting.

Surrounding bill should consist of broad comedy and short musicols.

Produced by Ken Maynard Prod. Released by Universal. Story, adaptation, scenario and dialogue by Bennett Cohn. Directed by Harry J. Brown. Photographed by Ted McCord. Length undetermined. Running time approximately 1 hour, 5 mins. Release date not set.

THE CAST

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Hit The Deek

(RKO-All Pialoune Another Filmusical Hit

(Reviewed by Walter R. Greene) THERE'S plenty of musical entertainment in "Hit The Deck," and the production rates to do substantial business. Transposed to the screen deliberately as a filmed musical comedy that enjoyed success on the stage, the picture has everything of the stage show plus the added

advantages of picture construction.

The song hit "Hallelujah" provides the standout number in the film, which easily tops any other sequence. It was an original number inserted in the picture for a spectacle chorus en-semble. Jack Oakie is the most prominent film semble. Jack Oakle is the flost profilment film name among the leads. Others are recruited from the stage. Oakle is a hit as the tough tar, while Polly Walker is excellent in the feminie lead. Ethel Clayton, Wallace MacDonald and Harry Sweet—all film players, are good—but have small parts. A Technicolor finale is impressive. impressive.

Supporting bill needs newsreel and cartoon comedv.

Produced and released by RKO. From play by Vincent Youmans. Adapted and directed by Luther Reed. Dialogue by Luther Reed. Photographed by Robert Kurrle. Muscal director, Victor Baravalle, Dance director, Pearl Eaton. Length, about 8,100 feet, Running time about 1 hour, 30 mms Release date, Feb. 23, 1930. THE CAST

Looloo		 Polly Walker
Bilge		 Jack Oakie
Mat		 Roger Gray
Bat		 Franker Woods
Bunny	<i></i>	 Harry Sweet
Lavinia		 Margnerita Padula
Toddy		 June Clyde
Clarence		 George Ovey
Mrs. Payne		 Ethel Clayton
Lt. Allen.,		 Vallace MacDonald
Dan		 Nate Slott
Dinty		 Andv Clark
Admiral		 Dell Henderson
Lt. Jim Sr	nith	 Charles Sullivan

Tiger Rose

(Warners-All Dialogue) Lukewarm, That's All (Reviewed by Alvin Meyers)

THIS is a veritable Babel. Too many dia-lects. Monte Blue's Irish brogue does not sit right, nor does Tully Marshall's Scotch burr. Added to these are Lupe Velez natural accent, Grant Withers as the Yankee and a French Canadian lover. The effect is none too pleasing.

In this story of the mounted police officer who gets his man and lets him go for love of the girl, Lupe Velez is the outstanding feature. She handles her role very nicely. Aside from her performance the only noteworthy aspect of the picture is its magnificent scenic setting. The melodramatic nature of the story is overplayed almost to the point of heing made satirical.

The combination of the title, which is well known, and the cast should help considerably. Play this cast to the utmost but do not promise too much for the film.

Use brood comedy and cartoon shorts-the feature is heavy.

Produced and distributed by Warners. From the play by Willard Mack. Adaptation and dialogue by Harvey Thew and Gordon Rugby. Director George Fitzmaurice. Edited by Thomas Pratt. Photographed by Tony Gaudio. Length, 5,509 feet. Running time 1 hour and 8 minutes. Release date, Dec. 21, 1929.

· THE CAST

Devlin Monte E	lue
RoseLupe Ve	elez
Dr. Cusick B. War	ner
Hector McCollusTully Mars	ball
Bruce Grant With	ers.
l'ierre	ass
Inc Bull Mont	ana
Scotty Rin Tin	Tin
Heine Shm Summers	rille
Franchia Louis Mer	cier
Hainey Gordon Ma	igee.
Gue Heine Conl	KIII
Mounted police officer Leslie Sketch	oley

Opinions On Pictures

Anna Christie

(M-G-M-All Dialogue)

Plenty Big

(Reviewed by Walter R. Greene)

A STANDOUT production among talkers.

A It is sure-fire box office, presenting Greta
Garbo in her first dialogue appearance. The Garbo in her first dialogue appearance. value of her voice can be appreciated when it is stated that it is exact duplication of her screen personality. Just as audiences repeat for Garbo in silent form, it is predicted they will do the same in her talker productions.

The story is powerfully dramatic, sustaining interesting to a high pitch throughout. Clarence Brown directed—and never made anything better. Garbo is wonderful in her characterization. tion, but the excellent performances of Marie Dressler, George Marion and Charles Bickford cannot be overlooked.

Garbo would probably be box-office in any sort of picture for her first talker, but "Anna Christie" has been so finely done that it will smash through for startling grosses. worth extended runs in the larger cities, and

extra booking time in every spot.

Here is an attraction which will excite plenty of comment. Every word of praise twined in its direction will be entirely justified.

Musical shorts and comedy playlets round out supporting bill.

Produced and distributed by M-G-M. From play by Eugene O'Neill. Adapted by Frances Marion. Di-rected by Clarence Brown. Photographed by Wilham Daniels. Length, about 6,700 feet. Running time, I hour, 15 mins. Release date, Feb. 23, 1930.

Ann	a.			٠,			 													Gret	ta	Ga	The)
Mat	t.																		C	harles	Bi	ickf	ord	ì
Chri	is.																			George		Mai	ior	1
Mar	th	ıv										,								Marie	\mathbb{D}	res	slei	ľ
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John	217	v			ı														T	ames	Τ.	- 21	acl	ċ

Meistersinger

(Moviegraph—Silent)

Heavier Than The Opera

(Reviewed by Freddie Schader)

THIS is a German-made picture based on the Richard Wagner opera, "Der Meistersunger," All Wagnerian works are heavy, but this picture is heavier than the opera itself. In addition, this has the drawback of a costume period film. The only chance that it has to get any more it in wighterfreed that are the second secon any money is in neighborhoods that are strongly German.

The story is that of a German who has ambi tion to become mayor of his town. The town crier is willing to aid providing he can have the hand of the daughter. The town's shoemaker also loves her, but she, in turn, loves a young man she believes is apprentice to the shoe and tribulations of the lovers are played up, with the nobleman finally being cast into jail only to be freed when the town crier is convicted of plagiarism of the poem written by the shoemaker and given to the nobleman to

be entered in the contest for the girl's hand.

If you have an "arty" house and play this
one, he sure to have a good comedy bill with u.

Produced by Phoebus Films, Berlin, Distributed by Moviegraph, Based on Ruchard Wagner's opera, "Der Meistersmer," Dreeted by Ludwig Berger, Photographed by Carl Puth and A. Ghadker, Length, 7,800 (ect. Running time 1 hr. 23 mins, Release date, Jan. 1, 1930.

THE CAST

Hans Sachs	 Rudolph Rittner
Vest Pogner,	
Eva, his daughter,	Maria Solveg
Walter von Stolzing	Gustav Froehlich
Beckmesser	Julius Falkenstein
David	Veit Harlan
Magdalene	bise Wagner
Chief of the couped	H.ms Wassman

Lilies Of The Field

(First National-All Dialogue)

Just A Lot Of Film

(Reviewed by Red Kann)

A FAR-FETCHED treatment of William J. Hurlbut's play to which is added nothing by way of distinction in performance, dialogue or direction—put them all together and they spell "Lilies of the Field."

This yarn of a young woman who turns lily only after an unjust divorce loses her baby for her is artificial, stilted and more often impossible than otherwise. Through it, Corinne Griffith moves at leisurely pace, striking a level in her performance that never interests. Miss Griffith is an outled treat that never interests. Griffith is an optical treat, but an audible pain. Her voice is dull, lacking in modulation and singularly so in dramatic inflection. Talkers won't help her any.

The treatment, furthermore, is quite suggestive. You are never permitted to make any mistake about the girls and how they get by. It's all there, right down to a prosurace toward the close. Unnecessary and merely a considerably out of gear. It directorial touch considerably out of gear. added nothing to the picture except perhaps a bit of realism which isn't that at all. Merely bad judgment.

Get strong shorts, the stronger the better.

Produced by Corinne Griffith Prod. Distributed by First National. From play by William J. Hurlbut. Scenario by John F. Goodrich, Dialogue, editor, cameraman not crechted. Length, 5,979 ft. Running time, 1 hour, 6 mins. Release date, Jan. 5, 1930.

Wilded Hosland THE CAST

Mildred Harker	Corinne Griffith
Ted Willing	Ralph Forbes
Walter Harker,	John Loler
"Pink"	Eve Southern
"Gertie"	Jean Bary
	Tyler Brooke
Lewis Conroy	.Freeman Wood
Baby	Patsy Page
Barber	Andre Beranger
Headwarter	

The Lost Patrol

(Pro Parria Films, Ltd.-Silent)

Fair War Story

(Reviewed by Freddie Schader)

THIS looks like most typical British-made productions. It couldn't have cost more than a little nickle to make. There are eleven men in the cast, a few shots of some desert sand dunes and the best of the action is all in one outdoor set. The result is a good two-recler that has been dragged out to feature length. From the box-office standpoint, the best bet that the picture has is the fact that the "Mc-Laglen" name can be used because Vic's brother, Cyril is in it.

"The Lost Patrol" is the story of eleven men of the British Army lost in the desert of Arabia. They go out on patrol and from that point there is shown how they die off one by one. No love interest of any kind, although there are brief snatches to show the reason for the men being in the army. Cyril McLaglen hicks as though he might develop into a trouper if given the chance.

A couple of good shorts with laughs are necessary to lighten the tragic note of this one,

Produced and distributed by Pro Patria Films, Ltd. From the novel "Patrol" by Philip McDonald. Di-rected by Walter Summers —Photographed by Stanley Rodwell Running time 1 hr. 17 mins.

THE CAST

Lient, G	45, 1	 1 	Links	us cM	uriel).	. Arthur Woods
Corporal	Be-11					Lerence Collier
Samuel A	helso	11.				Fred Dver
Angustus	Broy	11			\	joliew McMaster
Matlow C	nok					. James Watts
William I	leurs	11:	ale			thailes Emerald
Angus Mi	eKay.					. John Valentine
Mick Mor.	elli.					Hamilton Keene
11. G. Sar	ulers					Sam Wilkinson
John Pear	SUIL.					Frederick Long
The Serge	ant					Uviil McLaglen

Dangerous Business

(Tiffany-All Dialogue)

Very Good Box-Office

(Reviewed by Walter R. Greene)

HERE'S another picture of wild youth with plenty of complications, parties, jazz and music to make it box-office. The story is not nusic to make it box-office. The story is not particularly smooth in unfolding because of necessary cutting down to release length; but, withal, it moves in fast tempo.

"Daugerous Business" is the initial production of Halperin Brothers for Tiffany. It has a racy, sexy, fast story, a good cast of "draw" names, sext is read to expect the production of

and is made-to-order fare similar to "Our Mod-ern Maidens," that should rate it plenty of

bookings in week-run houses.

The story has a new setting for a rather worn theme. A rich college youth becomes the target for a blackmailing "party girl" and the usual complications are ironed out before he can return to his real sweetheart. Douglas Fairbanks, Jr., is entirely capable in the featured spots and Marie Prevost gets over big in a semi-comedy role. Jeanette Loff is satisfactory, and the same

role. Jeanette Loll is satisfactory, and the same goes for Judith Barrie, a newcomer.

Cartoon comedics or slapstick should fit well, Produced by Halperin Prod. Released by Tiffany. From novel by Edwin Balmer. Adapted by Monie Katterjohn. Dialogue by George Draney, Victor Halperin and Monte Katterjohn. Directed by Victor Halperin. Editor, Russell Schoengarth. Photographed by Henry Cronjager and Robert Newhard. Length, 6,750 feet. Running time, 1 hour, 15 mins. Release date, not set.

T111	
Jay Rountree	Louglas Fairbanks, Jr.
	Jeanette Loff
Leeda Cather	Judith Barrie
Diana Hoster	Marie Prevost
John Rountree	John St. Polis
Sam Metten	
Robert Lowry	
Maude Lindsay	Almeda Fowler
Lew Albans	
Lawrence Dovle	Charles Giblyn
Investigator	Sidney D'Albrook
Paul Newcast	Lucien Prival

Courtin' Wildcats

(Universal-, 111 Dialogue)

Good Program Feature

(Reviewed by Freddie Schader)

HERE is a dialogue feature that is a semi-western with Hoot Gibson as star and just misses being a good one. It starts out like the 20th Century and finishes like a slow freight. All of which is too darn bad, for good pictures are scurce enough, especially those that have a little western atmosphere. In the class C and D theatres it should be sure fire.

Gibson plays the role of the son of steel mill owner. Dad wants him to go to work in the mill, but the boy has other ideas. He'd rather loaf, so he pleads ill-health. Finally his dad calls in a doctor who advises that the boy needs some strenuous outdoor life and suggests a touring wild west show. The hoy joins and finds a girl with the show who is a wildcat. He makes up his mind to tame her and finally succeeds. Eugenia Gilbert who plays opposite the star looks like a real bet.

Put a good fast comedy right after the feature as the finish lets down badly.

Produced and distributed by Universal, Author, William Dulley Pelley, Scenario and dialogue by Dudley McKenna, Directed by Jerome Storm, Editor, Gilmore Walker Photographed by Harry Neumann, Length 5,118 feet Running time 1 hr. 2 mins, Release date Dec. 1, 1929.

THE CAST

Clarence Butts	1
"Calamity Jane"Eugenia Gilber	ŧ
McKenzie	1
Mr. Buttsloseph Girard	1
McLaren Monty Montague	Ċ
Quid Johnson	r
The Fugitive	1
The Doctor Farley	,

Opinions On Pictures

The Awful Truth

(Pathe-All Dialogue)

Clever, Amusing, High Class

(Reviewed by James P. Cunningham)

A DARB of a comedy. Essentially a class picture. Ina Claire, long a darling of Broadway, demonstrates here that she knows all that Hollywood knows and a few additional She is a tonic and a splendid comedienne.

The picture deals with the drawing room. It's one of the smartest affairs since sound came Story slight, but the dialogue, culled directly from the stage play of the same name, is charming and scintillating. Miss Claire is the young society matron who suffers from lack of her husband's attention. An affair with another man develops—you never know whether serious or otherwise—also a separation. Then the deadly female of the species moves calculatingly and with precision in her efforts to win back the husband, since she loves him and he loves her. How she does it? You're much better off seeing the picture. If your audiences are discriminating, by all means give them this. They'll thank you for your consideration.

Use any shorts you like. The feature is more thon enough.

Produced and distributed by Pathe. From play by Artbur Richman. Directed by Marshall Neilan. Dialogue direction by Rollo Lloyd. Adaptation and dislogue by Arthur Richman, Horace Jackson. Edited by Frank Hall. Photographed by David Abel. Length, 6,129 ft. Running time, 1 hour, 8 mins. Release date, Aug. 10, 1929.

THE CAST

Inc. Claire

Lucy Walling,
Norman Warriner
Edgar Trent
Dan Leeson
Mrs. Leeson
Iosephine TrentJudith Vosselli
Jimmy KempsterJohn Roche

Darkened Rooms

(Paramount-All Dialogue)

Satisfying Entertainment

(Reviewed by Freddie Schader)

As satisfying entertainment as the reading of a good short story would be. Evelyn Brent is starred and gives a most convincing performance, while Neil Hamilton playing opposite delivers as he usually does. From a boxoffice standpoint there is nothing about the picture that will cause them to break down the doors, but it could be handled along the lines of an expose of fake spiritualistic mediums.

Hamilton, in the role of a photographer at a beach amusement resort, decides to take up fortune telling and spiritualism in order to clean up a young fortune. He has as his assistant in the photographic gallery a chorus girl who has gone broke. She's in love with him and wants to stop his get-rich-quick scheme be-fore he gets caught and goes to jail. She manages to do this successfully and the two live happily ever afterward shooting shots of sailors and their ever-changing sweetics.

A couple of good musical numbers and a gag comedy would go nicely with this one.

Produced and distributed by Paramount. Story by Philip Gibbs. Scenario by Patriek Kearney and Meiville Baker. Directed by Louis Gasnier. Dialogue by Patriek Kearney. Edited by Frances Marsh. Film Editor, Francis Marsh. Photographed by Archie Stout, Length, 6,066 feet. Running time 1 hr. 2 mins, Release date Nov. 23, 1929.

THE CAST

ElienEvelyn Brent
Emory JargoNeil Hamilton
Joyce Clayton
Billy
Mme. SilvaraGale Henry
Bert Nelson
Mrs. FogartyBlanche Graig
Mr. ClaytonE. H. Calvert

So Long Letty

(H'arners-All Dialogne)

Will Provide Laughs

(Reviewed by Alvin Meyers)

HARLOTTE GREENWOOD brings to C HARLUITE GREEN WOOD the talkers her old stage favorite "So Long Letty," her long legs and her contagious personality. Aside from Miss Greenwood, however, the picture has little to offer. She keeps it moving rapidly, but there is a noticeable let down

ing rapidly, but there is a noticeable let down when she is not capering on the screen.

Two husbands, Letty's and her neighbor's, decide they made the wrong selections of wives. They also decide to swap, Letty and Grace falling heir to each other's husband. Complications, including an irascible uncle, furnish the fun. Claude Gillingwater as the uncle, Bert Roach as Grace's other half and Patsy Ruth Miller as Grace all have their moments and Miller as Grace all have their moments and Affiler as Grace an nave their moments and cash in on them. Lloyd Bacon directed with an eye to keeping Miss Greenwood much in evidence and obtains fast action as a result. This will supply satisfactory program material.

Use novelties and musical numbers. You

won't need comedy.

Produced and distributed by Warners. From the play by Elmer Harris. Adaptation and dialogue by Robert Lord and Arthur Caesar. Directed by Llovd Bacon. Edited by Jack Kilhifer Photographed by James Van Trees. Length, 5,865 feet. Running time 1 hour and 5 minutes. Release date, Nov. 16, 1929.

Harry Miller.... ... Grant Withers Tommy Robhins.....Bert Roach Judge......Lloyd Ingraham Police Sergeant......Jack Grey

Talk Of Hollywood

(Sono-Art-Warld Wide-All Dialogue)

Hokum Comedy

(Reviewed by Don Ashbaugh)

A S long as "Talk of Hollywood" is confined to Jewish wise-cracks dispensed by Nat Carr it passes muster. But after it wanders into tawdry romantic melodrama it falls flat.

The story concerns a picture producer and his trials and tribulations when the talkie era hits the business. If the picture had been confined to this theme it would have had possibilities of getting across as a hokum comedy. It keeps moving until about the third reel but dies thereafter. The plot rambles off into slush about how father is taken to the cleaners and the boy friend pawns his shirt to save the bacon.

Fay Marbe, a graduate of the New York musical comedy stage makes her screen debut here. A couple of songs are spotted for her. She has a mean pair of eyes and a cute wiggle. However, she needs much more to get by. Hope Sutherland and Sherline Oliver do nice work, Nat Carr is the standout.

It will take exceptionally strong shorts of varied nature to put this across.

Produced by Sam Zierler and Harry Thomas. Distributed by Sono-Art-World Wide, Dialogue by Darby Aaronson, Director, Mark Sandrich, Edited by Russell G. Shields. Photographed by Walter Strenge, Length, 6,586 feet. Running time, 1 hour and 15 min. Release date, Dec. 9, 1929.

J. Pierpont GinsbergNat (Carr
Adoree ReneeFay M	arbe
Ruth	land
John ApplegateSberline Ol	iver
Edward HamiltonEd. LeS	aint
Reginald WhitlockGilbert Ma	arbe
ButlerJohn Trough	nton

The White Sheik

(Sono-Art-World Wide-Silent) Fairly Interesting

(Reviewed by Freddie Schader)

I F you like reading literature like "Revolt In The Desert," the chances are that you will find something interesting in this British International production. That pegs its appeal as one of those things that the literary set will go for. In the regular run of picture houses it will do nicely as part of a double feature bill. In the "arty" houses it will undoubtedly get a little play.

The story is an adaptation from the novel "King's Mate" by Rosita Forbes and concerns an English girl who travels into the hills surrounding Fez and is taken captive by the hill tribe headed by a White Sheik who detains her for her own safety because he knows a bandit tribe has occupied all the passes leading to the city. The sheik is compelled to fight a duel and after that marries her as a protection from the natives. In the end she discovers that she really loves him. Of the cast Jameson Thomas carries away honors. Lillian Hall-Davis plays the lead indifferently. The outstanding woman in the cast is Julie Suedo as a native servant.

With a silent picture, the best in shorts is necessary. That's what you need in this case.

Produced by British International. Released by Sono-Art-World Wide. Story by Rosita Forbes. Directed by Harley Knoles, Photographed by Rene Guissart and John J. Cox. Length, 6,750 feet. Running time, 1 hr., 6 mins. Release date, Dec. 9, 1929.

THE CAST

The White SheikJameson Thomas
Rosemary Tregarthen Lilian Hall-Davis
Martengo
ZartíaJulie Suedo
JockGibb McLaugblin
Menhebbe
PatForester Harvey

Nosferatu, The Vampire

(Film Arts Guild-Silent)

Morbid And Depressing

(Reviewed by Freddie Schoder)

THE program states that this picture was "inspired by motives from 'Dracula'." The word "Dracula" is played up as strongly as the title and in the advertising in front of the house the same general scheme is carried out. The picture itself in procedure is carried out. picture itself is a most morbid and depressing affair without entertainment value. It will not be acceptable anywhere except in the "arty houses. For the regular picture houses it is a "bust" before it starts.

This is a foreign-made production directed by F. W. Mirriau. It must have been made in the early days of his directorial efforts. The story deals with a vampire who spreads plague and death wherever he goes and is a vague yarn hard to follow with several sequences that have a tremendous part to do with the plot introduced most haphazardly.

There is no one in the cast that bears mentioning for none of them is known in this

The Film Guild ran a double feature bill with this one using Raymond Griffith's old silent com-edy, "Hands Up." That saved the show.

Produced in Germany. Distributed by Film Arts Guild, Story "inspired" by motives from "Dracula" by Bram Stoker, Directed by F. W. Murnau, Scenario by Conrad West, Edited by Symon Gould, Titles by Ben de Cassereres, Length, 6,942 feet, Running time 1 hr. 1 min. Release date Dec. 1, 1929.

THE CAST

Count Nosferatu	 Max Schreck
Knock	
Hutter	
His Bride	 Greta Schroder
Harding	 Karl Schnell
Annie, his wife	 Ruth Landsboft

The Manxman

(British International-Silent)

Ordinary, That's All

(Reviewed by Freddie Schader)

HALL CAINES "The Manxman" is here again. Seems as if every so often a producer decides that one of the Caine works must be remade. This edition proves a fairly inter-esting silent version of the novel and the chances are that in the Class C and D houses with a daily change of program it will get by.

The cast on this occasion is a fairly good one with Anny Ondra in the role of Kate giving a performance that at times suggests she might be capable of far greater things. There is the suggestion of a blonde vamp about this girl that might make her valuable for America.

The story of the triangle love affair between Pete Quilliam, Philip Christian and Kate Cregeen is too well known to detail here. In direc-tion there are several neat touches, but they are so few and far between that there is no general strength to the production.

The principal objection to the production is that it has been made in routine tassion is nothing of brilliance about the direction to that it has been made in routine fashion. There lift it out of the ordinary run of pictures. have seen dozens exactly like it.

Even in the daily change houses a strong comedy bill should be played with this feature to make it hold up.

Produced by British International Films. Distrib-uted by Ufa Eastern Div., Inc. Story by Hall Caine. Scenario by Elliot Stannard, Directed by Alfred Hitchcock. Photographed by J. J. Cox. Length, ap-prox. 6,800 feet. Running time 1 hr. 11 mins. Re-lease date, Dec. 14, 1929.

THE CAST

Pete Quilliam
Kate CregeenAnny Ondr.
Philip Christian
Caesar Cregeen Randle Ayrton
"Granny" Creegeen

With Car And Camera Around The World

(Wanderwell Expedition-Silent)

Freak Travelogue

(Reviewed by Freddie Schader)

THIS is a freak. In some of the small towns the picture might get over on the strength of a ballyhoo with the principals of the expedition and their automobiles parading the streets and making personal appearances. Otherwise there isn't a chance for it anywhere.

The picture is just a serial diary of the trip that two or three couples made from Paris to the Orient, into Manchuria, to South America and finally to South Africa. It covers a period of ten years of traveling by automobile in which time more than 100,000 miles were traveled. Capt. Walter Wanderwell, accompanied by his wife and their two children, made the entire trip. At times there were three cars in their party and at other times two. The most interesting portion of the trip are the views of China and South Africa. But it is just a travel picture and nothing more. No thrills, no laughs, no nothing.

Mrs. Wanderwell-looks like a coined name incidentally has a camera complex. She ca-vorts before the lens until the procedure be-comes both tiresome and boresome. All of which makes an unimportant picture decidedly more so.

If you do happen to play it build a strong show around it. You'll need it.

Produced and distributed by Capt. Walter Wander-well, Author, God, for He created the earth and its people. Scenario by All Peoples. Photographed by Walter Wanderwell. Length, about 6,000 feet. Run-ning time, 1 hr, 10 mins. Release date Dec. 14, 1929.

THE CAST

Two	fords				Themselves
Eight	Tires			By	Themselves
Capt.	Walter	Wander	well		Himself
Aloha	Wande	rwell			Herself

Sound Comedies Highlight The Week's Short Subjects

"Sleeping Cuties"

(Darmour-RKO-2 Recls) A Laugh Getter

THIS will get plenty of guffaws. A combination of Witwer story, Lewis Foster direction and Alberta Vaughn should be good for laughs—and is. An acrobatic troupe suffering a lay-off is invited through the young girl of the outfit to attend a reception in her honor, there to meet the family of her fiance. reception is very high-hat. That is, until the troupe heeds the artistic urge and starts doing its stuff. Tumbling, handstands and trapeze gyrations panic the affair. Just when the girl is taking a walkout powder in disgrace it is discovered that her would-be father and mother-in-law are ex-troupers, an old sharpshooting team. The guns are brought out and all ends happily, though noisily. The idea is novel although far-fetched even for slapstick.

Will suit any program-especially fine to

lighten a heavy feature.

"Brother For Sale" (Universal Talkie-2 Reels)

Sunny-Jim Scores Again
'UNNY JIM, and "Frisbie," furnish a darn
good comedy number. Baby "Frisbie" is cute, but Sunny Jim doesn't think so, especially when nother's bridge friends fondle Frisbie, to the exclusion of young Jim. A little jealousy, coupled with the "nurse-maid" reputation de-veloped when the gang pipes Jim pushing baby brother in his carriage, results in Frisbie being "lost" to a passing stranger, who is caught by his sweetie with the baby in his arms. She breaks the engagement on the spot, thinking the boy friend was married, and influences her big brother to beat him up, which is done after some funny capers and a wild chase. winds up in a baby parade on the main stem, where Frisbie is abandoned. He cops first prize right out of a clear sky, and finally reaches home safely with Sunny Jim. Directed by Harold Beaudine.

The audience will get a kick out of the kiddies' dialogue. They will appeal to all.

"Pathe Audio Review—No. 35"

(Sound-1 Recl) Good Material In This

N Unit No. 1, the camera reveals an underwater battle between two Betta Splendens Cambodia, famous fighting fish of Siam, which, Pathe claims, appears for the first time in films. They supply lots of action before the battle ends with the death of one. In the second unit, Sue Hastings stages another marionette show, dealing with talking headliners on a vaudeville bill. It provides good entertainment. The Bowery—old and new—is pictured in the third and last vest of this real. part of this reel.

Diversified sound material suitable for almost any place on your program, working in well with a short comedy-drama.

"Sitting Pretty" (Universal Silent—2 Reels) Fair Comedy

NOTHING to get excited about. Arthur Lake falls in love with Marillyn when he sees her picture in a newspaper, just hefore he is sent by his boss to make a jewelry delivery. While on the train, Arthur accidentally meets her. His clumsiness messes things up a bit, a la slapstick, and when the principals reach their destination, Marillyn holds a pretty low opinion of our hero. Arthur soon discovers the jewelry was purchased by Marillyn's parents for her birthday, and is invited to stick around for the party, which starts off with horseback riding and sports. Arthur's freakish "green" antics in the saddle are mistaken for trick stunts, and, when he suddenly downs a thieving butler who is about to skip with the family plate, is proclaimed hero—and wins the girl.

A fast comedy—but not too funny, support of other short material.

"The Last Stand"

(Universal Silent—2 Reels)

A Hard-Riding Stock Western

THEY use plenty of gun-fire in this one, and "don't spare the 'orses." After all, that's the same principle for all Westerns. Ed Kemp, the same principle for all Westerns. Ed Kemp, government scout, rescues John Romain's two children who are attacked by bad men. One of the "kids" is, conveniently, old enough to furnish the love interest. Kemp comes to the rescue a second time when the vandals raid Romain's cabin. Things look pretty bad, Kemp and Romain having used all of their ammunitions but the sheriff person sellent with the sheriff person tion—but the sheriff's posse gallops up just in time for a rescue. Billie, Romain's four-year-old son, is a clever little cowboy and handles his pony like an old rancher.

Good for spots where they like 'em wild and

woolly.

"A Close Call"

(Aesop Sound Fable-Pathe-1 Recl)

Cartoon Comedy—And A Corker R IGHT up to standard and even a little higher than the average. The cat-villain sneaks up and grabs the girl friend of Milton Mouse and for no good reason takes her into his saw mill, followed by Milton, who is lashed to a log to be sliced in half by the giant saw, Capt. Dalton and his umpstein hundreds of mounted police arrive just in time to save Milton from the saw and Rita Mouse from the villain. Incorporated is a male quartet for the

wedding scene, which follows.

A burlesque on the old villain girl-steeling and and a good one, furnishing plenty of laughs for the light spot on your bill.

"Foul Play"

(Pathe Sound Comedy—2 Reels)

Colored Comedy Capers

B UCK" and "Bubbles" (Ford Lee Washington and John Sublette), in another of the Hugh Wiley "Wildcat" stories. The boys are assigned to deliver an ostrich, making a long run in the baggage car of a Memphis train. On the way they become entangled with a high-yaller mama-and plenty happens. colored comedians supply a funny line of chatter throughout the reel and offer more of their

A pleasing vehicle, sliding nicely into any bill.

Poor Biz Takes Vaude From Two Schine Ohio Houses

Cincinnati.-Schine's Ohio at Lima, and State, Sandusky, have discontinued vaudeville, temporarily at least. Poor business is given as the cause.

Midnight Shows Ruled Out

Lexington, Ky,-It's thumbs down on midnight shows here. The Board of City Commissioners has passed an ordinance prohibiting stage or picture performances from beginning later than 10 p. m.

Arcadia For Sunday Shows

Arcadia, Fla .- The long drawn-out battle on the Sunday show question ended at the special election where anti-blues lost out,

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The ormal Or Average Business Of The Theatre Is Taken As 100%

Auful Truth (Pathe)

PROVIDENCE—Majestic (2,400), 7 days, 15c-50c. Other attractions, Clark and McCullough, "The Barber Shop Chord," "Faucy That," Paramount News. Weather, cold, snow. Optosition, "Glorifying the American Girl," "Rio Rita," "The Thirteenth Chair." Rating, 95%.

Ad Tips—Ina Claire will satisfy and make friends after her showing in this film. Bill strong for comedy values. Should appeal to fans with an appropriate appreciation of comedy.—Sol Braunig, Mgr., Majestic, Providence.

Battle Of Paris (Par.)

MINNEAPOLIS.—Aster (812), 20c-35c, 7 days, 6 shows daily. Other attractions, all-talking comedy, short features, newsreel. Weather, mild. Opposition, "Half Way to Heaven," "The Kiss," "Taming of the Shrew," "Hollywood Revue," "Tonight at Twelve," "Sweetie" (2nd run), "She Got What She Wanted" (legit offering by dramatic stock company), "The Miracle" (2nd week in St. Paul auditorium), "Hot Mammas," burlesque offering. Rating, 80%.

Ad Tips—This is the first picture which changed our policy of showing first run pictures instead of second runs. New policy was extensively advertised. Picture was sold thus "An All-Talking OO-La-La Romance—"The Battle of Paris," Paramounts Whoopee War. Majority play on the stars was given to Charles Ruggles. This is good stuff because Ruggles has been a word to conjure with since "Gentlemen of the Press" was shown.—J. B. Goodwin, Mgr., Aster, Minneapolis.

Broadway (U.)

CLEVELAND—Hippodrome (4,500), 7 days, 25c-50c. W'eather, fair. Opposition, "Hallelujah," "Glorifying the American Girl," "Halfway to Heaven," "Hard to Get," "Married in Hollywood"; on the stage: "Paris" with Irene Bordoni and "Little Orphan Annie." Rating, 100%.

DENVER—Tabor (2,269), 35c 75c, 7 days. Other attractions, Pathe and Universal Sound News, Fanchon-Marco stage attractions. Weather fine. Opposition, "Four Devils," "Gold Diggers of Broadway," "Glorifying the American Girl," "Wall Street," "The Return of Sherlock Holmes." Roting, 100%.

Careless Age (F.N.)

OMAHA—State (1,200), 25c-40c, 3 days. Other attractions, "Claney at the Bat" (Educ.), Universal News. Weather, rain and fog. Opposition, "The Return of Sherlock Holmes," "A Most Immoral Lady," "Glorifying the American Girl." Rating, 100%.

Ad Tips—Plugged title in ads and staged contests to build words from letters contained in it. Tied up with laundry for circulation and drew several hundred entrants. Audience appeal, adults.—Irving Cohen, Mgr., State, Omaha.

Charming Sinners (Par.)

TROY, N. Y.—Proctor's (1,800), 25c-60c, 3 days. Other attractions, vaudeville acts. Weother, variable. Opposition, "The Thirteenth Chair," "A Most Immoral Lady." Rating, 98%.

Cock Eyed World (Fox)

BALTIMORE—Loew's Valencia (1,500), 6 days, 25c-35c. Other attractions, Metrotone News. Weather, clear cool—rain, snow. cold—cloudy, warm. Opposition, "Jazz Heaven, "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagahond Lover," "The Great Gabbo," "The Kiss," "Sweetie"; on the stage: "Mile. Modiste," "Pretty Babies." Rating, 75% (after being shown two weeks at New and run simultaneously with a number of residential houses).

Chicago—Sheridan (3,000), 15c50c, 6 days. Other attractions, Benny Rubin comedy act, band act, Fox Movietone News. Opposition, "Young Nowheres," "Forward Pass," "Why Bring That Up," "Bulldog Drummond." Weather, pleasant. Roting, 125%.

Condemned (U.A.)

DES MOINES.—The Des Moines (1,600), 7 days, 25e-35e-50e-65e. Other attractions, Paramount News, Vitaphone acts, Red Nichols and Burns and Allen. Weather, changeable. Opposition, "The Kiss," "Midnight Daddies," "Isle of Lost Ships," "The Great Gamble." Roting, 1106%.

HOLLYWOOD—Grauman's Chinese (2,023), 7 days, 75c to \$1.50. Other attractions, Fox Movietone News, Metrotone News, Laurel and Hardy comedy "Night Owls" and symphony orchestra. Weather, fine. Rating, 103% (2nd week).

SALT LAKE CITY—Capitol (2,000), 15c-50c, 7 days. Other attractions, sound news and comedy. Weather, splendid. Opposition, "The Girl From Woolwoorths," "Tanned Legs," "Hard to Get," "Glorifying the American Girl." Rating, 127%.

Dynamite (M-G-M)

HOUSTON.—Loew's State (2,700), 7 days, 25c-60c. Ather attractions, Milton Berle and his "Get Hot" company, Charlie Chase comedy, and Metrotone News. Weather, fair and warm. Opposition, "Rio Rita" (2nd week), "Glorifying the American Girl," and "Her Private Affair." Rating, 125%.

Ad Tips—Play up name of Cecil DeMille and Jeanie MacPherson story, and the fact that it is De Mille's first all-talker. Also sketch in brief the idea of the girl marrying a condemned man, to get money to marry her sweetheart, only to have the prisoner freed. Appeal is to everybody because of dynamic drama and action.—W. V. Taylor, Mgr., Loew's State, Houston.

Flight (Col.)

MILWAUKEE-Palace-Orpheum (2,587), 25c-60c, 14 days. Other ottroctions, oddity,

news reel. Weather, cloudy and unsettled. Opposition, "Romance of the Rio Grande," "Footlights and Fools," "So Long, Betty," "The Mighty," "The Man and the Moment," "Sunny Side Up." Rating, 120%.

Footlights And Fools (F.N.)

MILWAUKEE—Garden (1,150), 25c-60c, 7 days. Other attractions, comedy, news reel. Weather, cloudy and unsettled. Opposition, "Romance of the Rio Grande," "So Long, Betty," "Flight," "The Man and the Moment," "Sunny Side Up." Raving, 110%.

Four Devils (Fox)

CHICAGO—Capitol (3,500), 15c-75c, 7 days. Other attractions, Pathe Fable, Fox Movietone News bank show. Opposition, "Bulldog Drummond," "Young Nowheres." "Broadway," "Broadway Scandals." Weather, pleasant. Rating, 100%.

Rating, 100%.

DENVER—Aladdin (1,400), 35c-75c, 7 days.

Other attractions, Fox Movietone News, Vitaphone acts, which included "Stimulation," "Pack Your Troubles" and "Illusion." Weather, fine.

Opposition, "Glorifying the American Girl," "Wall Street," "The Return of Sherlock Holmes," "Broadway." and "Gold Diggers of Broadway." Rating, 110%.

OTTAWA—Ayalon (000), 25c-35c, 3 days.

OTTAWA—Avalon (990), 25c-35c, 3 days. Other attractions, "Springtime" Silly Symphony, Fox Movietone News. Weather, cold and stormy. Opposition, "The Four Feathers," "Married in Hollywood," "This Is Heaven," "The Love Doctor." Rating, 80%.

Four Feathers (Par.)

OTTAWA—Regent (1,225), 25c-60c, 6 days. Other attractions, Laurel and Hardy in "Men of War," Fox Movietone News, orchestra overture. Weather, cold and stormy. Opposition, "Married in Hollywood," "This Is Heaven," "The Love Doctor," "Four Devils," "Twin Beds." Rating, 80%.

Girl From Woolworth's (F.N.)

SALT LAKE CITY—Granade (2,600), 15c-50c, 7 days. Other attractions, Vitaphone vandeville and sound news. Weather, splendid. Opposition, "Tanned Legs," "Hard to Get," "Glorifying the American Girl," "Condemned." Rating, 110%.

Glorifying American Girl (Par.)

CLEVELAND—Allen (3.400), 7 days, 30c-60c. Other attractions, "He Loved the Ladies" (Para.), Noah's Lark (Para.), Hearst Metrotone News. Weather, fair. Opposition, "Broadway," "Hallelujah," "Halfway to Heaven," "Hard to Get," "Married in Hollywood"; on the stage: "Paris" with Irene Bordoni, "Little Orphan Annie." Rating 75%.

DENVER—Denver (2.512), 25c-65c, 7 days. Other attractions, Publix Stage Show, Paramount Sound News. Weather, fine. Opposition, "Four Devils," "Gold Diggers of Broadway," "Wall Street," "The Return of Sherlock Holmes," and "Broadway." Rating, 100%.

HOUSTON.—Metropolitan (2,512), 7 days, 25c-60c. Other attractions, Publix unit, "Ran, Rah, Rah" with Art Frank, Pathe Talking News, Mack Sennett comedy, organ and orchestra. Weather, fair and warm. Oppasition, "Rio Rita" (2nd week), "Her Private Affair" and "Dynamite." Rating, 100%.

KANSAS CITY—Newman (2,000), 25c-60c, 7 days. Other attractions, Paramount News, Hugh O'Connell in "Dead or Alive," "Yelds Santley in "Miss Nobody." Weather, pleasant Opposition, "The Kiss," "Is Everybody Happy," "Her Private Affair," "Jazz Heaven." Rating, 110%

OMAHA-World (2,500), 25c-50e, 7 days. Other attractions, "Hells Bells" (Col.), "Dead

or Alive (W.B.), Pathe News. Weather, fog and rain. Opposition, "The Return of Sherlock Holmes," "A Most Immoral Lady," "The Careless Age," Married in Hollywood." Rating, 105%.

PORTLAND, Ore.—Portland (3,068), 25c-60c, 7 days (extra A. M. shows encourage early Xmas shopping). Other attractions, Smith & Dale in "At the Gate," Paramount Sound News, radio show in lobby, Stanleigh Malotte at Wurlitzer. Weather, rainy. Oppasition, "Romance of Rio Grande," "Hallelujah," "Skinner Steps Out," "Her Private Affair," "Piccadilly." Rating, 100%.

PROVIDENCE—Strand (2,200), 7 days

PROVIDENCE.—Strand (2200), 7 days, 15e-50c. Other attractions, "Don't Get Excited,"

"Studio Stints," "Paramount Sound News. Weather, cold snow. Opposition, "Rio Rita," "The Awful Truth," "The Thirteenth Chair." Rating, 105%.

SALT LAKE CITY—Paramount (1,400), 7 days 15c-50c. Other attractions, screen acts and sound news. Weather, beautiful. Other attractions, "Tanned Legs," "Condemned," "The Girl From Woolwoorths," Hard to Get." Rating, 128%.

SAN FRANCISCO—Granada, 50c-65c-90c, 7 days. Other attractions, Paramount Sound News, Granada Syncopators, Eddie Magill; Paramount all-talking comedy "The Piano Tuner." Weather, cold with rain. Opposition, "Flight," "Taming of the Shrew" 3rd week, "Gold Diggers of Broadway" 3rd month, "Cock Eyed World" 6th week, "The Love Parade, "Romance of the Rio Grande," "Shanghai Lady." Rating, 120%.

SEATTLE.—The Seattle (3,150), 25c-60c. 7 days. Other attractions, Paramoum Sound News, musical specialties. Weather, rainy. Opposition, "Sunny Side Up," "The Sap," "Shanghai Lady," "Romance of Rio Grande," "Painted Angel." Rating, 100%.

Ad Tips—Multiplicity of star names good for B.O. Be sure to spread in ads fact Mary Eaton, Eddie Cantor, Rudy Vallee and Helen Morgan are prominently indentified with production. Exploit as lavish and exotic. Gives fine opportunity for snappy art in displays. Colorful enough to appeal to all classes of adults.—Ed Reed, Mgr., Strand, Providence.

Ad Tips—Exploit fact of four stars being in cast; Florenz Ziegfield's musical; All-talking, singing and dancing.—Carl Porter, Mgr., Paramount. Salt Lake City.

Ad Tips—Unusually large ads were run in the newspapers and handbills and heralds were sent to hotels and apartments.—Geo. Baker, Mgr., Newman, Kansas City.

Ad Tips Played up stars in revue scenes: Rudy Vallee, Eddie Cantor, Helen Morgan. Another talking-singing triumph of Florenz Zeigfeld; big girl show. Lobby radio show brought radio trade and friends.—John Smith, Mgr., Portland, Portland, Ore.

Ad Tips—Sold picture on all-star angle and Ziegfeld production genius, plugging names of Cantor, Morgan and Vallee. Staged "homely face-beautiful figure contest" and got 100 entrants in tie-up with local paper. Ran contest 12 days. Audience appeal, general.—Kenneth Nelson, Ass't Mgr., World, Omaha.

Ad Tips—Advertise as Ziegfeld's own production of the composite American girl,—a colorful and gorgoeous spectacle of girls, dance, song, and color. Cantor. Vallee, Morgan, and Eaton are names to stress, but are not so well known in Texas. Appeal is general, and particularly to young folks who like singing pictures.—E. E. Collins, Mgr., Metropolitan, Houston.

Ad Tips—Exploit title and Ziegfeld name; emphasize names of Mary Eaton, Cantor, Vallee, Helen Morgan; plug song hits; talk about color, N. Y. revue scenes, etc. Appeal to all types of audiences.—Robert Blair, Mgr., The Seattle, Seattle.

Gold Diggers Of Broadway (WB)

BALTIMORE—Metropolitan (1,500), 6 days, 15c-50c. Other attractions, Kinograms, organ, all talking trailer on "Evidence." Weather, clear, cool—rain, snow, cold—cloudy, warm. Opposition, "Jazz Heaven," "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "The Vagabond Lover," "The Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mlle. Modiste," "Pretty Babies." Rating, 75% (8th week).

DENVER—America (1,586), 20c-50c, 7 days. Other attractions, Fox Movietone News, Vitaphone act "Finder's Keepers." Weather, fine.

There's No Two Ways About It-The PEOPLE Want TALKIES!

and there is one simple, inexpensive and highly satisfactory way of giving them Talkies:

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Syncrodisk is the machine that is perfection in the smooth even motion that eliminates the wowing on sustained musical notes. All gears are submerged in oil. It is guaranteed to give absolute synchronization, quiet vibrationless operation and long life.

The method of connection with any projector is simple in the extreme and in an honr you are ready to run the standard 16-inch synchronized disks. Syncrodisk turn-tables are out-selling every other make now on the market.

Each unit weighs about 150 lbs. Over 700 installations.

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Two Syncrodisks, Two Pick-Ups and Fader, Complete for only

\$500

Built by Weber, whose tradition is PRECISION—the only Turn-Table with Spring Suspension.

Weber Machine Corporation

59 RUTTER STREET, ROCHESTER, N. Y.

Opposition, "Four Devils," "Glorifying the American Girl," "Wall Street," "The Return of Sherlock Holmes," and "Broadway." Rating, 100%.

Great Divide (F.N.)

CHICAGO—Stratford (2,400), 10c-60c, 4 days. Other altractions, Ted Leary's stage show, Pathe Review, Vitaphone act. Opposition, "Bulldog Drummond," "Young Nowheres," "Broadway," "Broadway Scandals." Weather, pleasant. Rating, 90%.

Great Gabbo (Sono Art-W.W.)

BALTIMORE—Rivoli (1,981), 6 days beginning Saturday, 25c-50c. Other attractions, Pathe Sound News, Pathe Audio Review in colors, "Mickey's Follies" (Mickey Monse Sound Cartoon). Organ. Weother, clear, cool—rain, snow, cold—cloudy, warm. Opposition, "Jazz Heaven," "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagabond Lover," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mille. Modiste," "Pretty Babies." Rating, 95%.

DES MOINES.—Orhheum (2,000), 4 days, 25c-50c. Other attractions, Pathe Sound News, R-K-O yaude. Opposition, "Condemned," "The Kiss," "Her Private Life." Weather, cold. Rating, 100%.

Half Way To Heaven (Par.)

BALTIMORE—Loew's Century (3,221), 6 days, 25c-60c. Other attractions, Metrotone and M-G-M News, "Don't Get Excited" (Educ'l all talking comedy), Orchestra, Organ, Loew-Publix unit "Sky Harbor," headed by Ken Whitmer and Herschel Henlere. Weather, clear, cool—rain, snow, cold—cloudy, warm. Opposition, "Jazz Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagabond Lover," "The Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mlle. Modiste," "Pretty Babies." Rating, 79%.

CLEVELAND—State (3,400). 7 days, 30c-60c. Other attractions, Dancing Gohs (Para.), Watch Your Friends (Univ.), Felix Gets Broadcasted. Mikado Land, Paramount News, Publix Revue "Marathon Frolic," with Ted Claire, m.c. Weather, Iair. Opposition, "Broadway." "Hallelujah," "Glorifying the American Girl," "Hard to Get," "Married in Hllywood"; on the stage: "Paris" with Irene Bordoni, "Little Orphan Annie." Rating, 80%.

MINNEAPOLIS.—Minnesota (4,025), 7 days, 4 shows daily, 35c-40c-75c. Other attroctions, Publix unit "The Garden of Love" and David Rubinoff, violinist, playing second week of two weeks' engagement. Stage band, concert orchestra, organ offering, selected shorts

NATIONAL SCREEN SERVICE TSOUND AND SILENT TRAILERS and fashion and newsreel. Weather, mild. Opposition, "The Kiss," "Taming of the Shrew," "Hollywood Revue," "Tonight at Twelve," "The Hottentot," "The Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit offering by local stock company), "Miracle" (playing 2nd week in St. Paul auditorium), "Hot Mammas," burlesque offering. Roting, 80%.

OKLAHOMA CITY—Capitol (1,200), 25c-50c, 7 days. Other ottractions, Charley Chase Talk comedy, Crazy Feet, Paramount Sound News. Weather, splendid. Opposition, "Hold Your Man," "Paris," "So This Is College," "Madame X," "Her Private Affair." Rating, 125%.

Hallelujah (M-G-M)

CLEVELAND—Stillman (1,800), 7 days, 40c-60c. Other altractions, Dangerous Females (Para.), Hearst Metrotone. Weather, fair. Opposition, "Broadway," "Glorifying the American Girl," "Halfway to Heaven," "Hard to Get," "Married in Hollywood"; on the stage: "Paris," with Irene Bordoni, "Little Orphan Annie." Rating, 100%.

LOSANGELES—Fox Criterion (1,652), 7 days, 35c to 65c. Other attractions, Movietone News and Novelty. Weather, fine. Opposition, "The Mighty," "Untamed," "Song of Love," "Tiger Rose," "Three Live Ghosts." Rating, 112%.

PORTLAND, ORE.—Fox United Artists (945). 50c-60c, 7 days. Other attractions, Fox Movietone News, Metro Shorts. Weather, rainy. Opposition, "Glorifying American Girl," "Romance of Rio Grande," "Skinner Steps Out," "Piccadilly," "Her Private Affair." Rating, 95% (2nd week).

Ad Tips—Depicting colored race in laughter and music. Drew better than expected and held over. Appealed all races.—J. J. Parker, Mgr., Fox United Artists, Portland, Ore.

Ad Tips—Chiefly billboards all over town and in the surrounding country. Heralded this as the greatest novelty of the screen. The appeal was unusual for all types of fans, and it proved great box office attraction.—George Gilliam, Mgr., Stillman, Cleveland.

Hard To Get (F.N.)

CLEVELAND—RKO Palace (3,600), 7 days, 35c-75c. Other attractions. Pathe News (sound and silent), Pathe Review, Hodge Podge (Educ'l), vaudeville with George McArthur as headliner. Weather, fair. Opposition. "Broadway," "Hallelujah," Glorifying the American Girl," "Half Way to Heaven," "Married in Hollywood"; on the stage: "Paris" with Irene Bordoni, "Little Orphan Annie." Rating, 80%.

OKLAHOMA CITY—Liberty (1,800), 25c-50c, 7 days. Other attractions, Fox Movietone News, "Rubeville." Il'eather, splendid. Opposition, "Hold Your Man, "Paris." "So This 1s College," "Madame X." Rating, 100%.

Ad Tips—Stressed Dorothy Mackaill's name as that this was was her first starring picture. Strong audience appeal is secured by comedy situations and in its human attitudes.—Frank Hines, Mgr., Palace, Cleveland.

Her Private Affair (Pathe)

DES MOINES.—Strand (1,100), 4 days, 20c-30c. Other attractions, Paramount song



carteon, "Put on Your Old Grey Bonnet"; U. comedy, "Lady of the Lions"; Pathe sound news. Weather, changeable. Opposition, "Condemned," "The Kiss," "Midnite Daddies." Rating, 80%.

HOUSTON.-Majestic (2,250), 25c-60c. 7 days. Other ottractions, Lita Grey Chaplin and four other vaudeville acts, Aesop's Fables, and Movietone News. Weather, warm and fair. Opposition, "Rio Rita," "Glorifying the American Girl," and "Dynamite." Rating, 12576.

KANSAS CITY-Pantages (2,166), 25c-50c, AANSAS (111—rantages (2,100), 23c-30c, 7 days. Other attractions, Pathe News, five acts of vaudeville. Weather, pleasant. Opposition, "The Kiss," "Glorifying the American Girl," "Is Everybody Happy?", "Jazz Heaven." Rating, 125%.

PORTLAND, ORE—Blue Monse (671), 25c-50c, 7 days. Other attractions, Fox Movietone Suc. / days. Uther attractions, Fox Movietone News, Vitaphone acts. Weather, rainy. Opposition, "Glorifying American Girl," "Romance of Rio Grande," "Piccadilly," "Skinner Steps Out," "Hallelujah." Rating. 100%.

Ad Tips-Featured Ann Harding in second dramatic success and strong supporting cast. Held strong feminine appeal with fair box office. -E. T. Stewart, Mgr., Blue Mouse, Portland.

Ad Tirs—Newspaper stories and ads carried the picture along. The name of the star was a drawing card in itself .- Louis Charninsky, Mgr., Pantages, Kansas City.

Hold Your Man (U.)

OKLAHOMA CITY-Orpheum (1,500), 7 days, 25c-50c. Other altractions, 5 RKO acts of vandeville including Pollard, Saxon, Reed & Kenny, Parker & Babb, Pressler & Klaiss and Princess Pat, Orpheum Movievents, Fox News, Acsop's Fables. Weather, splendid. Opposition, "Paris," "So This Is College," "Half Way to Heaven," "Madame X," "Her Private Affair." Rating, 125%.

Hollywood Revue (M.G.M)

MINNEAPOLIS.—Century (1,640), 7 days, MINNEAPOLIS.—Century (1.640), 7 days, 6 shows daily, 30c-40c-75c. Weather, mild. Opposition, "Half Way to Heaven," "The Kiss," "Taming of the Shrew," "Tonight at Twelve," "Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit offering by dramatic stock company), "The Miracle" (legit offering playing 2nd week in St. Paul auditorium), "Hot Mammas," burlesque offering. Rating, 110%. um), "Hot ing, 110%.

Ad Tips—An easy one to put over. Played up the many stars who appeared in it. Secured music and drug store tie-nps galore. Increased billboard and advertising space. Gave prominance to all-starring all-singing, all-dancing, alltalking angles and mentioned the alleged glorious, gorgeous Technicolor sequences.-Kaplan, Mgr., Century, Minneapolis.

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CUEING PICTURES FOR THE NON-SYNCHRONOUS MACHINES

AT A PRICE OF 35 c. each Every Record Guaranteed New and Perfect

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Hottentot, The (W.B.)

MINNEAPOLIS.-Lyric (1,238), 7 days, 7 MINNEAPOLIS.—Lyric (1.238), 7 days, 7 shows daily, 15c-25c-40c. Other attractions, Fox Movietone News, selected shorts. Weather, mild. Opposition, "Half Way to Heaven," "The Kiss," "Taming of the Shrew," "Hollywood Revue," "Tonight at Twelve," "Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit offering by stock company), "Miracle" (legit offering playing 2nd week in St. Paul auditorium). "Hot Mammas." week in St. Paul auditorium), "Hot Mammas," burlesque presentation. Rating, 125%.

Ad Tips-Advertise this picture as "Here's the fastest, tunniest, most furious laugh hit in history!" Tell the folks that this is an "all-talking mirthquake." Put a dummy horse in front of your theatre informing all and sundry that this horse is an exact duplicate of the fast 'Hottentot."—Lefre, Mgr., Lyric, Minneapolis.

Is Everybody Happy (W.B.)

KANSAS CITY-Royal (900), 25c50c, 7 days. Other attractions, Bert Roach in "Fatal Forceps," "Studio Stunts," Paramount Sound News, son cartoon. Weather, pleasant. Opposition, "The Kiss," "Glorifying the American Girl," "Her Private Affair," "Jazz Heaven." Rating, 90%.

Isle Of Lost Ship (F.N.)

ALBANY.-Ritz (1,146), 25c-35c, 6 days. Other attractions, One Vitaphone act, all-talking comedy, Pathe Sound News. Weather, variable. Opposition, "The Saturday Night Kid," "Sunnyside Up," "Why Bring That Up?", "Love, Live and Laugh." Rating, 115%.

DES MOINES.-Strand (1,100), 3 days. Concerns and Conce

Ad Tips-A picture high in entertainment value which appeals to all types. The all-star cast was especially played up with Virginia Valli as the lead with Jason Robards and Noah Beery. "Love, adventure on high seas."-L. A. Carter, Mgr., Strand, Des Moines.

Ad Tirs-Played this as the film sensation of 1930 with beautiful girl cast into a colony of weird love-hungry men and did not lose sight of the fact that Valli and Beery were the stars. Audience appeal, general.-Byron Farley, Mgr., Ritz, Albany.

Jazz Heaven (RKO)

BALTIMORE—Auditorium (1,600), 6 days, 35c-\$1.50. Other attractions, Fifty Miles From Broadway" (Pathe all-talking comedy), Pathe Broadway" (Pathe all-talking comedy), Pathe News. Weather, clear, cool—rain, snow, cold—cloudy, warm. Opposition, "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagabond Lover." "The Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the 'stage: "Mile. Modiste," "Pretty Babies." Rating, 50%.

KANSAS CITY.—Mainstreet (3,067), 35c-c. 7 days. Other attractions 1800 Oc. 7 days. Other attractions, Five acts of vaudeville. Weather, pleasant. Opposition, "The Kiss," "Glorifying the American Girl," "Her Private Affair," "Is Everybody Happy?". Rating, 100%.

TACOMA-RKO Pantages (1,500), 7 days, 25c-60c. Added attractions, five vaudeville acts including Kelso Brothers, Bee Starr, Josephine Fontaine and 16 Sunkist Sweets. Weather, foggy, bad. Opposition, "Mister Antonio," "Married in Hollywood," "Marianne," Rating, Ad Tips—Exploited Sally O'Neil and John Mack Brown; also played strong publicity on comedy dialogue. Result, general appeal and excellent comments from patrons—W. L. Fenny, Mgr., RKO Pantages, Tacoma.

Ad Tips-For large newspaper ads use Cut No. BI4, page nine of press book with theatre signature at bottom with the words under it: Entire program exactly as presented at the Globe Theatre, N. Y., at \$2.00. Take advantage of tie-up possibilities with music, radio, phonograph and record stores for window displays and advertising for the songs and music of the picture. You can interest sports good stores for a tie-up on John Mack Brown's record as a football star. Audience appeal is strong for all who like a story of struggling musicians and night club atmosphere.-Fred C. Schanberger, Mgr., Auditorium, Baltimore.

The Kiss (M-G-M)

BALTIMORE—Loew's Stanley (3.654), 6 days, 25c-60c. Other attractions. Metrotone News, Pathe Audio Review, Organlogne, "Feminine Fitness" (Sportlight), "Ladies' Choice" (Paramount all-talking comedy). Choice" (Paramount all-talking comedy). Weather, clear, cool—rain, snow, cold—cloudy, warm. Opposition, "Jazz Heaven," "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagaboud Lover," "The Great Gabbo," "The Cock Eyed World," "Sweetie"; on the stage: "Mile. Modiste," "Pretty Babies." Rating, 94%.

DES MOINES.—Paramount (1,700), 35c-50c-65c. 7 days. Other attractions, Paramount News, Carroll Wallace organ number, Publix stage show featuring Johnny Barke. Op-position, "Condenned," "Great Gamble," "Her Private Affair." Weather, changeable. Rating, 90%.

KANSAS CITY.-Midiand (4,000), 25c-60c.

KANSAS CITY.—Mldiand (4,000), 25c-60c, 7 days. Other attractions, Harry Langdon in "Hotter Than Dynamite," Columbia cartoon, "El Terrible Torreador," Columbia Screen Snapshots, five acts of vaudeville. Il eather, pleasant. Opposition, "Glorifying the American Girl," "Her Private Affair," "Jazz Heaven," "Is Everybody Happy?". Rating, 110%. MINNEAPOLIS—Hennepin-Orpheum (2,-900), 7 days, continuous from 11:30 a. m. to midnight. 25c-35c-50c. Other attractions, pit band, Clark and McCullough comedy, Pathe Sound News and travelogue. Il eather, mild. Opposition, "Hali Way to Heaven," "Taming of the Shrew," "Hollywood Revue," "Tonight at Twelve," "The Hottentot," "Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit offering by local stock company), "Miracle" (legit offering playing 2nd week in St. Paul auditorium), "Hot Mammas," burlesque offering. Ratina, 90cc. burlesque offering. Ratina, 90%.
Ad Tips—Greta Garbo and Conrad Nagel,

silent, are a surprise since we're used to talkies The picture was not considered the big flash of the bill, but the stage show was exceptionally good was a big draw and built up a good week. The story is along the line of French novels and does not tune in completely for the average audience. Collegiate type especially attracted.-Jack Roth, Mgr., Paramount,

Ad Tips—Combination of Conrad Nagel and treta Garbo is sure-fire. This can be adver-Greta Garbo is sure-fire. This can be advertised to the skies and no kicks from the patrons will be registered. Play up Garbo as an exotic siren. Bill her as a woman who has conquered not by man but by love. Bill "The Kiss" as a passionate tale in which the Swedish star atpassionate tale in which the specific at actains new dramatic heights. Admit that the photoplay is "daringly true" and "sensationally spiced." After that provide rest periods for your ushers.—Edward Furni, Mgr., Hennepin-Orpheum, Minneapolis.

UNIFORMS FOR HOUSE COSTUMES

FOR STAGE BROOKS 1437 B'way PRESENTATIONS BROOKS New York

Love Doctor (Par.)

OTTAWA—Imperial (1,200), 15c-50c, 6 days. Other attractions, Biltmore Trio in songs, Metrotone News, Mermaid comedy. Weather, cold and stormy. Opposition, "The Four Feathers," "Married in Hollywood," "This is Heaven," "Four Devils," "Behind That Curtain." Rating, 75%.

Ad Tips—Advertised this as a feature taken from the well-known stage play, "The Boomerang," which Richard Dix saw numerous times in his younger days and now finds himself playing the role in a talking picture. It is full of laughs and serves its purpose well as light entertainment because of the wisecracks. Dix has not been seen too often and there are many Dix fans with the result that the feature did quite well in view of the Christmas season.—Ray Tubman, Mgr., Imperial, Ottawa.

Love, Live And Laugh (Fox)

ALBANY.— Harmanus-Bleecker Hall (1.-800), 35c-50c. 6 days. Other attractions, A Maguire comedy, "Mickey's Big Moment"; Fox Movietone News. Weather, variable. Opposition, "The Saturday Sight Kid," "Sunnyside Up," "Isle of Lost Ships," "Why Bring That Up?". Rating, 90%.

Ad Tips—Play up George Jessel, the star. Also used his song in all newspaper ads and featured the star as appearing in his finest character role. Audience appeal, general.—Charles Goulding, Mgr., Harmanus-Bleecker Hall, Albany.

$Madame \ X \ (M-G-M)$

OKLAHOMA CITY.—Rialto (700), 15c-25c, 4 days. Other attractions, Fox Movietone

News. Weather, splendid. Opposition, "Hold Your Man," "Paris," "So This Is College," "Half Way to Heaven," "Her Private Affair." Rating, 100%.

Man And The Moment (F.N.)

MILWAUKEE.—Alhambra (2,660), 25c-60c. 7 days. Other attractions, comedy, newsreel. Weather, cloudy and unsettled. Opposition, "Romance of the Rio Grande," "Footlights and Fools," "So Long Letty." "The Mighty," "Sunnyside Up." Rating, 100%.

Marianne (M-G-M)

HOLLYWOOD.—Grauman's Egyptian (1,-800). 7 days. 35c-65c. Other attractions, Fanchon-Marco's "Carnival Russe" idea, Movietone News. Opposition, "So Long Letty." Weather, fine

TACOMA—Fox Rialto (1.350), 7 days, 35c-75c. Added attractions, Walt Disney's "Silly Symphony" and sound cartoon, "El Terrible Toreador." IVeather, foggy, bad. Opposition, "Mister Antonio," "Married in Hollywood" and "Jazz Heaven." Rating, 75%.

Married In Hollywood (Fox)

CLEVELAND.—Keith's East 105th St. (2,-200). 7 days. 25c-50c. W'oother, fair. Other attractions. Pathe News (sound and silent), Pathe Review, Fables (Pathe), RKO vaudeville. Opposition (screen), "Broadway," "Hallelujah," "Glorifying the American Girl," "Half Way to Heaven," "Hard to Get": (stage), "Paris" with Irene Bordoni and "Little Orphan Annie." Rating, 90%.

OMAHA.—State (1,200), 25c-40c. 4 days. Other ottractions, "Soul Mates" (Col.), Uni-

versal News. Wcather, rain and fog. Opposition, "The Return of Sherlock Holmes," "Glorifying the American Girl," "A Most Immoral Young Lady." Rating, 80%.

Young Lady. Rating, 80%.

OTTAWA—B. F. Keith's (2,596), 6 days, 15c-60c. Other attractions, Five RKO vandeville acts, orchestra overture. Pathe News Weekly. Weather, cold and stormy. Opposition, "Four Feathers," "The Love Doctor," "This is Heaven," "Four Devils," "Twin Beds." Rating, 80%.

TACOMA—Fox Colonial (965), 7 days, 25c-35c. Added attractions, "Hock em in Hoboken," Aesop's Fahle "Night Club" and Fox Movietone News. It cather, foggy, bad. Opposition. "Jazz Heaven," "Mister Antonio" and Marianne." Rating, 65%.

Ad Tips—Advertised this as the most spectacular romance of the talking picture age, with stirring European atmosphere and absorbing Hollywood finale. This develops into a "back studio" peep and is a welcome change from back stage life. Made it clear that this was not a version of life in Hollywood, which the title would indicate. Also played up the fact that the impressive musical accompaniment was by Oscar Straus. Would have had a much greater crowd but for Christmas shopping. Appeals to all ages and all classes.—J. M. Franklin, Mgr., B. F. Keith's, Ottawa.

Midnight Daddies (Sono Art-W.W.)

DES MOINES.—Orpheum (3.000), 3 days, 25c-50c. Other attractions, Pathe silent news, R-K-O vaudeville. Opposition, "Condemned," "The Kiss," "Isle of Lost Ships." Weother, warm. Rating, 110%.



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Mighty, The (Par.)

LOS ANGELES.—Paramount (3,596) 1st week, 7 days, 35c to 65c. Other attractions, Paramount Sound News, Milton Charles Organ Concert. Opposition, "Hallelujah," "Untamed," "Song of Love," "Tiger Rose," "Three Live Ghosts." Weather, fine. Rating, 124%.

MILWAUKEE.—Merrill (1,298), 25c-60c, 7 days. Other attractions, comedy, Fox Movietone News. Weather, cloudy and unsettled. Opposition, "Romance of the Rio Grande," "Footlights and Fools," "So Long Letty," "The Man

and the Moment," "Sunnyside Up." Rating, 100%.

Mister Antonio (Tiffany)

TACOMA—Blue Mouse (601), 7 days, 25c-75c. Added ottractions, Mack Sennett comedy and sound news reel. Weather, foggy, had. Opposition, "Jazz Heaven," "Marianne," and "Married in Hollywood." Rating, 70%.

Ad Tips—Exploited Carrillo's stage popularity and the story. General pre-Christmas depression and weather against big business.

Appeal, general.—Ned Edris, Mgr., Blue Mouse,

Most Immoral Lady (F.N.)

OMAHA.—Orpheum (3,000), 25c-60c, 7 days. Other attractions, RKO "Golf Fiends" unit, Pathe News. Weather, rain and fog. Opposition, "The Return of Sherlock Holmes," "The Careless Age," "Married in Hollywood," "Glorifying the American Girl." Rating, 90%.

TROY, N. Y.—Lincoln (1,000), 25c-35c. 3 days. Other attractions, One Vitaphone act, Fox Movietone News. Weather, variable. Opposition, "The Thirteenth Chair," "Charming Sinners." Rating, 90%.

Ad Tips—A costume picture with good music and a misleading title that was liked by the intelligensia. Scenes laid in Vienna and Hollywood and in form is a miniature operetta. Audience appeal, adults.—Irving Cohen, Mgr., State, Omaha.

Ad Tips—Asked the public to decide for themselves how bad can a woman be. Played up Leatrice Joy, the star, and then run a little teaser to the effect that she just loved moments with men and scandal in the paper. Audience appeal, mature.—Harold Jenecke, Mgr., Lincoln, Troy.

Ad Tips—Figured title and Leatrice Joy's name sufficient for draw on this good program picture. Society drama well liked by most of patrons. Audience appeal, general.—Ralph W. Thayer, Mgr., Orpheum, Omaha.

Oh Yeah (Pathe)

BUFFALO—Lafayette (2,900), 7 days, 60c. Other attractions, Fox Movietone News, comedy, Paramount Sound News. Il 'eather, snow and cold. Opposition, "The Virginian," "Paris," "The Romance of Rio Grande," "The Painted Angle." Rating, 159%.

Painted Angel (F.N.)

BUFFALO—Hippodrome (2,900), 7 days, 60c. Other attractions, Fox Movietone News, comedy, Fox Silent News, Paramount Sound News, vaudeville. Weather, snow and cold. Opposition, "The Romance of Rio Grande," "Paris," "Oh Yeah," "The Virginian." Rating, 145%.

SEATTLE.—New Orpheum (2,650), 25c-75c. 7 days. Other attractions, Pathe Audio Revue, Pathe Sound News, 6 acts R-K-O vaudeville headed by 6 Brown Bros. Weother, rainy. Opposition, "Glorifying the American Girl," "Romance of Rio Grande," "The Sap," "Shanghai Lady," "Sunny Side Up." Rating, 90%.

Ad Tips—Tell about the "orchid of screen" in new type of role with singing and dancing sequences; feature cabaret angles and "backstage" stuff. Audience appeal—average patrons.—William A. Hartung, Mgr., New Orpheum, Seattle.

Paris (F.N.)

BUFFALO—Buffalo (3,100), 7 days, 65c. Other attractions, comedy, Publix revue, Fox Movietone News and silent news reel, organ solo, Paramount Sound News. Weather, snow and cold. Opposition, "The Virginian," "Oh Yeah," "The Painted Angel," "Romance of Rio Grande." Rating, 157%.

OKLAHOMA CITY.—Empress (1,500), 25c-50c. 7 days. Other attroctions, Pathe News. Weather, splendid. Opposition, "Hold Your Man," "So This Is College," "Half Way to Heaven," "Madame X," "Her Private Affair." Rating, 125%.

Piccadilly (Sono Art.W.W.)

PORTLAND, ORE.—Tebbetts Oriental (1,600), 25c-35c, 7 days. Other attractions, Pathe Sound News, Brown & Yale, Classy Collegiates, Glen Shelley, Wurlitzer. Weather,

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rainy. Opposition, "Glorifying American Girl,"
"Romance of Rio Grande," "Skinner Steps
Out," "Her Private Affair," "Hallelujah."
Rating, 110%.

Return Of Sherlock Holmes (Par.)

DENVER-Rialto (1,100), 15c-50c, 7 days. Other attractions, Pathe Sound News, Laurel and Hardy comedy in sound. Van and Schenck in a singing act. Weather, fine. Opposition, "Four Devils," "Gold Diggers of Broadway," "Glorifying the American Girl," "Wall Street," and "Broadway." Rating, 100%.

OMAHA.—Paramount (2,900), 25c-60c. 7 days. Other attractions, Davey Lee with Publix "Let's Go" unit, Paramount News, orchestra and organ. H'eather, rain and fog. Opposition, "Glorifying the American Girl," "A Most Immoral Lady," "The Careless Age," "Married in Hollywood." Rating, 110%.

TROY, N. Y.—Lincoln (1,000), 25c-35c. 4

TROY, N. Y.—Lincoln (1,000), 28c-38c, 4 days. Other attractions, One Vitaphone act, all-talking comedy, sound news. Opposition, "Why Bring That Up?", "The Saturday Night Kid." Rating, 100%.

Ad Tips—Built exploitation Davey Lee, letting picture ride in regular advertising as greatest character in fiction brought to screen. Clive Brooks' name good for draw. Audience appeal, men only.—Charles Pincus, Mgr., Paramount, Omaha.

Ad Tips—Play this up as an all-talking picture founded on Doyle's most famous detective mystery drama, and don't forget to mention Clive Brook as the star. Audience appeal, mature.—Harold Jenecke, Mgr., Lincoln, Troy.

Rio Rita (RKO)

BALTIMORE—Keith's (3,016), 6 days, 25c-55c. Other attractions, Fox Movietone News. Weather, clear cool—rain snow cold—cloudy warm. Vaudeville discontinued during engagement of this film. Opposition, "Jazz Heaven," "Half Way to Heaven," "Skinner Steps Out," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagabond Lover," "The Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mile. Modiste," "Pretty Babies." Rating, 75% (after 4 weeks at Auditorium at \$1.50 top).

BUFFALO—Great Lakes (3,000), 7 days. 50c-85c. Other attractions, Paramount Sound News, Fox Movietone News, comedy, Screen Snapshots. Weather, snow, and cold. Opposition, "The Virginian," "Paris," "Oh Yeah," "The Painted Angel." Rating, 164%.

"The Painted Angel Anguly, 7 days, 25c-50c, Other attractions, Paramount Talking News. Opposition, "Glorifying the American Girl," "Dynamite" and "Her Private Affair." Weather, fair and warm. Rating, 100% (2nd week).

LOS ANGELES.—Fox Carthay Circle (1,-650). 7 days, twice daily, 75c to \$1.50. Other attractions. Fox Movietone News and Elinor's orchestra. Weather, fine. Rating, 113% (4th week).

PORTLAND, ORE.—Fox Broadway (1,-912), 25c-60c, 7 days. Other attractions, Fanchon & Marco's "Far East" idea with Cowan & Gray and Frank Stever, Fox Movietone News, Sam Jack Kaufman and Band. Weather, rainy. Ophosition, "Glorifying American Girl," "Hallelujah," "Skinner Steps Ont," "Her Private Affair," "Piccadilly," Rating, 130%.

PROVIDENCE.—Victory (1,600), 7 days, 15c-50c. Other attractions, Pathe Sound News. Weather, cold, snow. Opposition, "Glorifying the American Girl," "The Awful Truth," "The Thirteenth Chair." Rating, 110%.

Ad Tips—In sixth week doubles longevity record for city which usually holds film but one week. Bill as a heralded smash in all key cities. Feature name of Bebe Daniels and con-

nect picture with Ziegfeld's famous stage show. Has universal appeal for all adults.—Matt Reilly, Mgr., Victory, Providence.

Romance Of Rio Grande (Fox)

MILWAUKEE. — Wisconsin (3,275), 25c-60c, 7 days. Other attractions, Fox Movietone News, Fanchon and Marco Idea. Weather, clondy and unsettled. Opposition, "Footlights and Fools," "So Long Letty," "Flight," "The Man and the Moment," "Sunny Side Up." Rating, 110%.

SAN FRANCISCO.—Fox, 50c-65c-90c. 7 days. Other attractions, Fox Movietone News, concert under Walt Roesner, Fanchon and Marco in "Jazz Temple." Weather, cold and rainy. Opposition, "Taming of the Shrew," "Cock-Eyed World," "Flight," "The Love Parade, "Glorifying the American Girl," "Gold Diggers of Broadway," 3rd month. Rating, 100%.

SEATTLE.—Fox Fifth Avenue (2,450), 25c-75c, 7 days. Other attractions, Fox Movietone News, Fanchon-Marco stage revue. Weather, rainy. Opposition, "Sunny Side Up," "The Sap," "Glorifying American Girl," "Shanghui Lady," "Painted Angel." Rating, 90%.

Ad Tips—Advertise as a runner-up to "In Old Arizona" with same leads, etc. Plug as film of country where "men love and hate with passion," etc. etc. Appeal to average audiences. James Q. Clemmer, Mgr., Fox Fifth Avenue, Seattle.

Sap, The (W.B.)

SEATTLE.—Music Box (950), 50c-75c. Other attractions, Vitaphone acts, Fox Movietone News. Weather, rainy. Opposition, "Shanghai Lady," "Romance of Rio Grande," "Sumpy Side Up," "Glorriying the American Girl," "Painted Angel." Rating, 95%.

Ad Tips—Advertise as sure cure for blues; emphasize humor angles; give "Doc E. E. Horton's prescription for laughs." Appeal to average audiences.—Robert Murray, Mgr., Music Box, Seattle.

Saturday Night Kid (Par.)

ALBANY.—Proctor's Grand (1.800), 25c-75c. 6 days. Other altractions, vaudeville acts. Weather, variable. Opposition, "Sunnyside Up," "Isle of Lost Ships," "Why Bring That Up?", "Love, Live and Laugh." Rating, 95%.

TROY, N. Y.—Proctor's (1.800), 25c-60c. 4

TROY, N. Y.—Proctor's (1,800), 25c-60c. 4 days. Other attractions, vandeville acts. If eather, pleasant. Opposition, "Why Bring That Up?", "Return of Sherlock Holmes." Roting, 100ce.

Ad Tips—Bill Clara for all you are worth as she still has her following even though she is taking on weight and isn't scoring in the talkies the way she used to in the silent.—Joseph Wallace, Mgr., Proctor's Grand, Albany, N. Y.

Shanghai Lady (Col.)

SAN FRANCISCO.—Casino, 40c-60c, 7 days. Other attractions. Benny Rubin, master of ceremonies of the M-G-M Movie Club; Don Smith, music master; The Favorites in "Jingle Bells" stage attraction. Weather, cold and wet. Opposition, "Flight," "Taming of the Shrew" (3rd week), "Gold Diggers of Broadway" (3rd month), "Cock-Eyed World" (6th week), "The Love Parade," "Romance of the Rio Grande," "Glorifying the American Girl." Rating, 100°;

SEATTLE—Blue Mouse (950), 25c-75c,7 days. Added attractions, Vitaphone acts, Fox Movietone News. Weather, rainy. Opposition, "The Sap," "Romance of Rio Grande," "Sunny Side Up," "Painted Angel," "Glorifying American Girl." Rating, 85%.

Skinner Steps Out (U.)

BALTIMORE—Hippodrome (2,500), 6 days, 20c-60c. Other altroctions, Bert Smith Players in "Little Miss Mix-Up," with acts, chorus, orchestra, organ. Pathe Sound News, all talking comedy, Pathe Review. Il'rather, clear cool—rain snow cold—cloudy warm. Opposition, "Jazz Heaven," "Hali Way to Heaven," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagabond Lover," "The Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mille. Modiste," "Pretty Babies." Roting, 70%.

PORTLAND, ORE.—Music Box (1,835), 50c, 7 days. Other attractions, Fox Movietone News, Vitaphone act, Burns and Ashe at Wurlitzer, special organ solus. Weather, rainy. Opposition, "Glorifying American Girl." "Piccadilly," "Hallelujah," "Romance of Rio Grande," "Her Private Affair." Rating, 120%.

So Long Letty (W.B.)

HOLLYWOOD.—Warner's Hollywood (3,000), 7 days, 35c to 65c. Other attractions, Paramount Sound News, Vitaphone Varieties. Weather, fine. Rating, 129%.

MILWAUKEE.—Majestic (1,990), 25c-60c, 7 days. Other attractions, comedy, newsreel. Weather, cloudy and unsettled. Opposition. "Romance of the Rio Grande," "Footlights and Fools," "Flight," "The Man and the Moment," "Sunny Side Up." Rating, 100%.

Song Of Love (Col.)

LOS ANGELES.—R-K-O (2,700) 7 days. Other attractions, RKO vaudeville Revue, Pathe Sound News. Opposition, "Hallelujah," "The Mighty," "Untamed," "Tiger Rose," "Three Live Ghosts." Weather, fine. Rating, 94%.

So This Is College (M-G-M)

OKLAHOMA CITY.—Criterion (2,000), 25e50c. 7 days. Other attractions, Paramount Sound News, "At the Gate." Weather, splendid. Opposition, "Hold Your Man," "Paris," "Half Way to Heaven," "Madame N," "Her Private Affair." Rating, 125%.

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Sunny Side Up (Fox)

ALBANY, N. Y.—Leland (1,000), 25c-35c, 6 days, with shows running from 9:30 in the morning until one a. m. Other oftractions, Fox Movietone News. Weather, variable. Opposition, "Isle of Lost Ships." "Why Bring That Up?", "Love, Linve and Laugh," "The Saturday Night Kid." Rating, 300%.

MILWAUKEE.—Strand (1,406), 25c-60c. 4 days. Other attractions, Fox Movietone News. Weather, cloudy and unsettled. Opposition, "Romance of the Rio Grande," "Footlights and Fools," "So Long Letty," "Flight," "The Mightty," "The Man and the Moment." Rating, 120% (4th week).

SEATTLE—Fox (2,650), 25c-75c. Added attractions, Fox Movietone News, Vic Meyers Orchestra. Il cather, rainy. Opposition, "Romance of Rio Grande," "The Sap," "Shanghai Lady," "Glorifying American Girl," "Painted Angel." Roting, 110%.

Sweetie (Par.)

BALTIMORE—Loew's Parkway (1,092), 6 days, 15c-35c. Other altractions, Metrotone News, Phil Spitalny and his band, Bob Nelson (M-G-M acts), Weather, clear cool—rain snow cold—cloudy warm. Opposition, "Jazz Heaven," "Half Way to Heaven," Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Broadway," "The Vagahond Lover," "The Great Gabbo," "The Kiss," "The Cock Eyed World"; on the stage:

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MOLLYWOOD, CALIFORNIA

"Mile Modiste," "Pretty Babies." Rating, 88% (after one week at Century).

Taming Of The Shrew (U.A.)

MINNEAPOLIS—State (2,300), 7 days, 5 shows daily, 25c-35c-60c. Other attractions, Tribune-Universal newsreel, selected shorts. Weather, mild. Opposition, "The Kiss," "Half-Way to Heaven," "Hollywood Revue." "Tonight at Twelve," "The Hottentot," "Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit. offering by local stock company), "The Miracle" (legit. offering playing 2nd week in St. Paul auditorium), "Hot Mammas" (burlesque offering). Rating, 95%.

Tanned Legs (RKO)

CH1CAGO.—State Lake (2,700), 25c-75c. 7 days. Other attractions, newsreel, 5 vaudeville acts. Opposition, "Hali Way to Heaven," "The Girl from Woolworths," "Three Live Ghosts," "Disraeli," "Romance of Rio Grande," "Forward Pass." Weather, pleasant. Rating, 100%.

SALT LAKE CITY.—R-K-O Orpheum (2,500), 15c-75c, 7 days. Other attractions, vaudeville, headed by Rose's Royal Lilliputians. Weather, wonderful. Opposition, "Hard to Get," "Glorifying the American Girl," "The Girl from Woolworth's," and "Condemned." Rating, 110%.

They Had To See Paris (Fox)

LOS ANGELES.—Fox Palace (1,100), 7 days, twice daily, 50c to \$1.50. Other attraction. Movietone News, Mickey Monse Cartoon. Weather, fine. Rating, 90% (3rd week).

Thirtieenth Chair, The (M-G-M)

PROVIDENCE.—Loew's State (3,800), 7 days. 15c-50c. Other attractions, "Men and War," a Metro Colortone Revue, Hearst Metrotone News, organlogue by Joe Stoves. Weather, cold, snow. Opposition, "Glorifying the American Girl," "The Awful Truth," "Rio Rita." Rating, 95%.

TROY, N. Y.—Troy (2,000), 35c-50c. 3 days. Other attractions, One Vitaphone act and Fox Movietone Sews. Weather, variable. Opposition, "A Most Immoral Lady," "Charming Sinners." Rating, 90%.

This Is Heaven (U.A.)

OTTAWA—Centre (1,200), 15c-50c, 6 days. Other attractions, "Fatal Forceps" and Fox News. Weather, cold and stormy. Opposition, "The Four Feathers," "Married in Hollywood," "The Love Doctor," "Four Devils," "Twin Beds." Rating, 75%.

Three Live Ghosts (U.A.)

LOS ANGELES.—United Artists (2,100), 7 days, 35c to 75c. Other ottractions, Paramount Sound News, "The One Man Reunion," Oliver Wallace Organ Concert. Opposition, "Halle-lujah," "Tiger Rose," "They Had to See Paris." Il eather, fine. Rating, 104%.

Tiger Rose (W.B.)

LOS ANGELES.—Warner's Downtown (2,400), 7 days, 35c to 65c, Other attractions, Vitaphone Varieties, Paramount Sound News, Opposition, "It's a Great Life," "Untamed," "The Mighty," "Song of Love," "Three Live Ghosts." Weather, fine. Rating, 129%.

Tonight At Twelve (U.)

MINNEAPOLIS—Pantages (1,675), 7 days, 3 shows daily., 25c-50c-75c. Other attractions, 5 acts vaude., Pit orchestra, Pathe Sound News.

Weather, mild. Opposition, "Half-Way to Heaven," "The Kiss," "Taming of the Shrew," "Hollywood Revue," "The Hottentot," "Battle of Paris," "Sweetie" (2nd run), "She Got What She Wanted" (legit, offering by local stock company), "Miracle" (legit, offering playing 2nd week in St. Paul auditorium), "Hot Mammas" (burlesque offering). Rating, 80%.

Twin Beds (F.N.)

OTTAWA—Avalon (990), 25c-35c, 3 days. Other attractions, "The Collegians," Fox Movietone News. Weather, cold and stormy. Opposition, "The Four Feathers," "Married in Hollywood," "This is Heaven," "The Love Doctor." Rating, 90%.

Untamed (M-G-M)

LOS ANGELES.—Loew's State (2,418), 7 days, 25c to 65c. Other attractions, Fanchon Marco "International" Idea, Movietone News, Georgie Stoll and Band, Mickey Mouse Cartoon "Choo-Choo." Opposition, "Hallelujah," "Song of Love," "The Mighty," "Tiger Rose," "Three Live Ghosts." Weather, fine. Rating, 113%.

Vagabond Lover (RKO)

BALTIMORE—New (1,600), 6 days, 25c-50c. Other attractions, Fox Movietone News, "The Burglar" (RKO act), Clark and McCulough in "The Belle of Samoa" (Fox all talking comedy). Weather, clear cool—rain snow cold—cloudy warm. Opposition, "Jazz Heaven," "Half Way to Heaven," "Skinner Steps Out," "Rio Rita," "Spy of Madame Pompadour," "Gold Diggers of Boodway," "The, Great Gabbo," "The Kiss," "The Cock Eyed World," "Sweetie"; on the stage: "Mlle Modiste," "Pretty Babies." Rating 70% (2nd week).

Wall Street (Col.)

DENVER—Orpheum (1,650), 15c-50c, 7 days. Other attractions, RKO vaudeville, Pathe Sound News, Pathe Review. Weather, fine. Opposition, "Four Devils," "Gold Diggers of Broadway," "Glorifying the American Girl," "The Return of Sherlock Holmes," and "Broadway." Rating, 100%.

Why Bring That Up (Par.)

TROY, N. Y.—Troy (2,000), 35c-50c. 4 days. Other attractions, Vitaphon act, Fox Movietone News. Weather, variable. Opposition, "Return of Sherlock Holmes," "The Saturday Night Kid." Rating, 112%.

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c.

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c, 6 days. Other attractions, Two Vitaphone acts, Paramount Sound News. Weather, variable. Opposition, "The Saturday Night Kid," "Sunny Side Up," "Isle of Lost Ships," "Love, Live and Laugh." Rating, 110%.

Ad Tips—Use cuts of "The Two Black Crows," with plenty of newspaper space outlining a little bit of what could be expected in the way of comedy touches in the picture itself. Audience appeal, general.—Benjamin Stern, Mgr., The Troy, Troy, N. Y.

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Then why should they in turn ask their present subordinates to hide their ability or confine it to the circuit they are working for?

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- ¶ Knudsen's "Hektograph" Machine
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- ¶ Lashway's Novel Exploitation
- ¶ A. G. Stolte Uses A Good Angle
- ¶ Harry Herman Still Plugging 'Em
- ¶ Davis Starts The Rockingham
- ¶ Here's Another Angle
- ¶ Santos Improves Program Again
- ¶ Matt Reilly's High-Pressure Stuff
- ¶ Delis Finds Club Pages Interesting
- ¶ Fox Metropolitan Activities.
- ¶ Oscar M. Linn's Unusual Displays
- ¶ Guy Kenimer And His "Four Feathers"
- ¶ Reisman Uses The Local Merchants
- ¶ Wallerstein Finds Blotter Good Gag
- ¶ Gettier Still Using Many Stunts
- ¶ Meet Harry D. Goldberg
- ¶ Nat Silver's Showmanship
- ¶ Ripley's Unique Contest
- ¶ E. E. Bair's Newspaper Advt.
- ¶ Hugh Borland's Suggestion
- ¶ L. J. Grossman of Havana, Cuba
- ¶ Shake Hands With Walter Morris
- ¶ Elwin Seymour's Great Rep.
- ¶ Mumford's Community Tie-Up
- ¶ Score Card Clicked For Rosenberg
- ¶ Fred S. Perry's Suggestions
- ¶ Celoud's Local Activities
- ¶ Roy Brown's Potato Matinee A Wow
- ¶ Program For Filmusicals Important
- ¶ Wally Allen Gets A Queer Break
- ¶ Spragg Capitalized on Famous Game
- ¶ Denny Dixon Has 'Em Talking
- ¶ More Round Table Members

Why not give them all the same chance to mount the ladder?

Not that we encourage the exploitation of vanity. Nor do we would want any manager to become a publicity "pest." But after all, we don't give them the opportunity of falling into that class. We never publish a man's own good opinion of himself.

What we do broadcast is his ideas. His method of operating a theatre. The way he sells his shows. The manner in which he advertises his attractions. Various problems always popping up in the line of a manager's duty.

If a man has ability he should have every right to let the rest of the industry know about it. If his "bosses" are afraid that someone else will give him a better job, then they don't deserve the faithful services he is rendering.

We could name, and with pride, several of the real outstanding circuits in these here United States who are always encouraging their managers to belong, and contribute, to our pages.

They recognize the good of this section for stimulating the efforts of their managers and they also recognize the right of their men to gain national publicity whenever they deserve it.

"Chick"

MANAGERS' ROUND TABL

I' ROUND TABLE CLUB

CHICAGO

Our trip to the mid-west capitol of the country was neither one of conquest or even in the nature of a good-will excursion. Primarily, it was just to say hello to a lot of old friends and perhaps meet one or two new ones. That we really met several dozen new ones made the trip all the more interesting. One impression, however, remains; Chicago can teach the whole wide world plenty about running theatres and honest-to-goodness showmanship.

"CHICK"

Must be some truth in that story about the crooks in Chi stealing anything and everything. Even the sun was missing during the time we were in the Windy City and if Ilal Young had not told us otherwise, we might still be sleeping, under the impression that they have twentyfour hours of night in that town.

Of course, they DO have nice theatres in Chicago. They have so many of them that Mr. & Mrs. Chi, with the children, must have one tough time trying to figure out which one to patronize. We were so bewildered with the rapid succession of monster picture palaces in the neighborhood sections that we found it rather difficult to believe we had left the Loop at all. But, according to friend guide (?), we were miles away from down-town and they WERE neighborhood houses.

Aaron Meltzer

One of the first citizens it was our pleasure to meet was Aaron Meltzer, manager of the Milford Theatre, a house of some fifteen hundred seats and busy passing along the latest styles in "sound pictures." We have a hunch we are going tt get better acquainted with Meltzer and perhaps some of his activities might even find their way to these pages. Who can tell? We shall see.

Tess Heraty

Of course, Tess Heraty will assuredly remain a most pleasant memory of our visit. Sort of makes you feel "right to hum" and there we were chatting away like a couple of long lost relatives, and funny thing how we both said nice things at the same time about Kitty Sullivan and New Haven, here's hoping Tess tells Kitty all the nice things we did say. You can never tell ichen Ell get to New Haven again and we always visit Kitty first shot out of the gun. Maybe it's because she has the same knack as Tess on making one so durned comfortable that they forget to say goodbye and just stay on forever and ever. Amen.

Jack Hess

No part of a story about Chi would be complete without some reference to Jack (J. J.) Hess, genial Director of Publicity and Advertising for the RKO Circuit operating in and around this part of the country. His wideawake activities in the show world among his theatres ought to make corking fine stuff for our own Club pages. And we've not despaired to interesting him sufficiently to come across with something very soon. You will find more about Jack and his advertising on "Great Gubbo" in next week's issue of the News. If you are on the alert for a good angle or tico, here is your chance to see how a highpowered publicity man makes up ad copy that "pulls 'em in," and how. . .!

Aaron Saperstein

Then, to get back to things theatrical, there was good natured Aaron Saperstein of the Garfield and Lexington Theatres, both closing for five days to be reopened with the latest sound equipment, Saperstein, is typical of the showmen that we know in days and years gone by. He can still "know what it is all obout" regardless of the big pressure and opposition and from some of the reports we heard about him and his brother, we shall look forward to seeing him on the next visit we make to Chicago.

Nat Ruttenberg

The Keystone Theatre, out on Sheridan Rd., was, of course, one of the stopping off places, even if only for a few moments, but it gave us the opportunity of meeting Nat Ruttenberg, the manager and also to look over one of the sweetest sounding sound houses in the town. Classy clientele, and a classy looking crew handling the house, Maybe Nat will eventually loosen up enough to tell something about his activities in handling that house. Especially how he trains his ushers to hand out that "downtown service appearance. It sure dresses up the place and gives it a nifty look. What say, Nat?

Bill Adler

And then Bill Adler, assistant to Jack and as nice a chap as you'd meet in many a mile of wondering. Bill takes a lot of worry off his chief's shoulders and unquestionably is filling an important post in the general scheme of things in the Chicago RKO office. We'd like to know a whole lot more about Adler and here's hoping we can get him steamed up enough to come across with some gossip. How about it, Bill? About eight thousand readers of these pages would like to know you better.

Jack Fink

It was just like old times to meet and shake hands with Jack Fink of the Fox Terminal Theatre. Jack is really our God-son by reason of a certain rechristening (???) and so we hold more than a possing interest in the gentleman. He has been out in Chi since he left us up in the wilds of Connecticut and as a booster for Joe Leo, he is second to none. There is a marvelous thrill in liking your own boss so much that you rave about him to everyone you meet, and Joe Leo holds that distinction as far as Jack Fink is concerned. Jack has promised to become a regular Club booster and member from now on and we are certain that his activities in that Terminal Theatre will make darned good reading on these pages. We will introduce Jack more intimately within the next few weeks and also tell you something about his house and staff.

Jules R. Moss

Jules, in the event you do not know it, was once the Publicity Director for the Lubliner & Trinz Circuit, and what memories that name brings forth in the history of theatrical activity of the middle west. But just the same Jules was one of the Charter Members of the Club and is still interested in our manifold doings for the managers and members. Right now his time is occupied as sales manager for the Chicago Show Printing Co., and his past experiences more than qualify him to make his post an important one. We sure hope that he continues to be an active Round Table Club member. What say, Jules? Oak?

CHICAGO!

(Continued)

Dave Dubin made that flying trip to New York to become an executive and now he's back in Chicago, without the executive post but with an interest in what looks like a movie gold mine in the shape of "Her Unborn Child." From all reports and indications, this one is going to clean up. Publix thinks so, because we understand they have booked it over the whole circuit. So here's wishing Dave all the good luck he so well deserves. (Listen, Dave, when you get into the millionaire class will you still say hello to us poor pepul? Hey, Hey. Attaboy?)

Can't mention things about the Windy City without bringing forth pleasant recollections of some of the boys who are right on the firing line putting the theatres over. And we don't mean all of these big four and five thousand seat palaces either. Just plain everyday movie houses, but serving the public to their best ability and presenting shows as they should be presented:

All of which brings to mind men like: . . . Irv Barr, of the Windsor Theatre, and . . who don't know about Irving's house down along fillum like: Itv Barr, of the Windsor Theatre, and ... who don't know about Irving's house down along fillum row! And then there was Alex Binanfield ... keeping in shape operating the Pershing Theatre ... while Hugh S. Borlaud spent at least thirty-five cents ... trying to get us on the 'phone ... the joke was on the telephone company ... we were in our room all the time ... if that wouldn't burn you up don't know what will ... and the same with Charlie Ryan ... he also called in vain ... and we did like wise ... but all's well that ends in Coffee Dan's ... so let's drown our troubles ... (if we have any) in a stein of mocha ... such Chi dissipation ... but our head is still aching from the racket down in Dan's ... but here ... let's not get away from the gang ... this time Dave Brotman who hold forth ... or maybe fifth ... at the Avaloe Theatre ... and yon have already heard ahout him right on these pages ... more later while we pass on to Henry Goldberg, of the Lincoln Hippodrome fancy name ... eh, wot! the theatre we mean ... not there? ... but listen here Henny ... but listen here Henny ... but listen here Henny ... but listen here Henny ... but listen here wait a bit ... while we introduce Samuel Blatt, of the Biograph Theatre ... twill be the the Hollywood Theatre ... what a team of running mates ... and two corking fine chaps. too ... Harry Hilmes from out the West End Theatre ... Tommy Hungerford, of the

THANKS HAL!

THANKS HAL!

It's kind of hard to use mere words in trying to express our thanks and appreciation to Hal Young, of the National Screen Service Chicago Office, for the thousand and one courteses he extended to us during our visit. As a guide, he is top-notch and as a "regular fellow" you must go a long distance to find his equal. Thanks, Hal, and maybe I'll have the opportunity of reciprocating. Who can tell?

"Chick"

"Lobby Laffs"

By DICK KIRSCHBAUM



The "Darlin'" Public!

Morris Rosenthal Goes West With St. Paul First Stop

Morris Rosenthal, whom you may recall as having been connected with the Century Circuit in Queens Village and more recently with the Publix organization in the big Times Square

theatres, has now accepted an assignment to manage the Strand Theatre in St. Paul, Minn.

This assignment is distinctly a credit to Mr. Rosenthal, because it is not the easiest house in the world to handle, and if any one is capable of putting it across, we believe that Morris, will fit the bill.

It will be mighty interesting for the rest of us to note how he is going to make a success of this latest assignment by reading of his activities on the pages of the ROUND TABLE CLUB.

However, before we can do that, we will have to depend on Rosenthal sending us the necessary information regularly.

So long for the present, Morris, and best regards to Mollie.

P. S.—Do you want me to send you some earmuffs? P. P. S.—Latest news from the North indicates that Morris and Molly were last seen headed further North to locate at the Lyceum Theatre in Duluth, Minn. Listen Morris, drop me a post card when you reach the North Pole. Oak? (Regards to Santy Claus.)

CHICAGO NEWS!

A page cock-full of "meaty" news all about Chicago showmen will be a regular feature of Motion Picture News. If you are interested in the doings and personalities of this great centre of theatrical activity, read Chicago News every week in the trade publication that presents all the news while it is news.



A very serviceable hektograph for making schedules, bulletins, etc., for service staffs and other departments can be made at a reasonable cost by procuring the following: I quart hektograph compound, 2 tin pans about 10 in. by 18 in. by 2 in. in depth and a bottle of hektograph ink. Hektograph ribbon may be used in place of regular typewriter ribbon but is very hard to handle and soils easily.

Heat compound and pour the melted contents into the tins, allow to stand till hardened and the hektograph is ready for use.

Write or print the original copy of schedule or bulletin on good grade paper, using the hektograph ink. Let dry and your hektograph is now ready for use. It requires 24 hours for the ink impression to soak to the bottom of the compound making that space ready for use again. That is why it is well to make two hektographs instead of one.

Every member of our service staff is given one of these hektograph schedules with each change of programs and is thus always ready to answer all questions asked by patrons.

We also make special bulletins regarding attractions, etc., giving information about play-dates, pic-

tures and events.

HAROLD S. KNUDSEN, Asst. Mgr., R-K-O Orpheum, Madison, Wis.

Art Smith Moves Out To Marion For The Publix Circuit

Art Smith, whom you may or may not recall from the wilds of New Jersey, but still more recently from the wilds of Publix and its big Broadway houses, has now settled down to demonstrate

his livewire and high powered showmanship at the Paramount Theatre in Marion, Indiana.

It was our great pleasure to meet Art personally not very long ago, when he was just "raring to go" as they say out in the great wide open spaces (of New Jersey).

Here's wishing you all the luck in the world, Art, but remember you've got to keep the ROUND TABLE CLUB pages posted on what you are doing to make a rep for yourself with the Publix outfit. So long and lets hear from you early and often.

J. H. Webster says:

"I want to say that you have created a wonderful section in MOTION PICTURE NEWS that is read every week by our employees, and we assure you that it has been of great help to us on a great many pictures."

> Carolina Theatre, Elizabeth City, N. C.

A. L. Lashway Used Novel Methods To Exploit This One

To give the two Black Crows in "Why Bring That Up?" effective publicity, when playing at the Olympia Theatre, Lynn, Mass.. Manager A. L. Lashway sent out 100 telegrams.

The telegrams were sent to all the larger factories and stores-being delivered by Western Union boys. In three of the department stores, permission was secured to have the telegrams passed around so that each employee would be sure to read it. This little stunt cost a pair of passes to each floor manager, but it was more than worth it.

By passing the telegrams around to each employee, it proved to be more effective than just posting them on the bulletin boards which aren't always read by every employee.

A ballyhoo was also used in the form of a loud speaker, three feet in height being placed before the main entrance three days in advance of picture. The advertising record used on a phonograph in the inner office was broadcasted to the loud speaker. The horn was draped and carried advertising matter on the picture. And the volume of the record could be lowered or raised higher just as deemed best. When at a high pitch, it could be heard for several blocks away.

Stolte Took Advantage Of A Good Advertising Angle

Manager A. G. Stolte used 150 danger signs with cooperative copy selling "Cock Eyed World" playing at the Paramount Theatre, Waterloo, Ia.

Most of these signs were placed on sidewalks through the business sections of the city and quite a few of them were placed where streets and

sidewalks had been dug

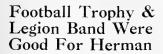
Although the signs had no relative bearing on which theatre the picture was playing, it did, however, create the impression that the picture was a corking good comedy and had a decided influence in making the people want to see it.

And "SEZ ME" who is going to start any kind of an argument that Stolte put over a doggone good stunt? And another thing, "Sez Me" how come this guy Stolte ain't never contributed to the Round Table Club before this late date? And what's more, "Sez Me," if he don't come across with some "dope" about the

great stuff he is engineering out there for Publix we are apt to get kinda peeved and go out there and tell him a

But, kidding aside, "A. G.," how about some information about your own past experiences in the show business. We would like to tell the rest of the "gang" more about you. Oak? Attaboy!





Harry Herman, Manager of the Paramount Theatre, Cedar Rapids, Iowa, has gained a tremendous amount of good will for his theatre by presenting a silver foot-

ball trophy to Moray Elby, coach of the Coe College football team. The occasion for the presentation was a student rally held in the theatre

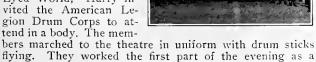
prior to the Midwest conference championship game between Coe and Knox colleges. Horace "Cap" Hedges,

Dartmouth grad and wellknown sports official, made the presentation speech on the stage of the Paramount Theatre, The football squad and school band were on hand to see their coach receive the handsome trophy. The show was interrupted long enough to permit the school band to play a few rousing football marches and let the cheer leaders do their stuff.

Needless to say, the students and the sport-minded townspeople turned out en masse to cheer themselves hoarse at the rally. The only cost to the theatre was the price of the football trophy and the house got that back many times on the night of the rally to say nothing of the good will they gained. It is stunts like this that establish the theatre

in the good graces of a local college and permit the house to crash football parades with floats and distribute advertising literature at the home games.

For the opening of that boisterous comedy of marine life. "The Cock-Eyed World," Harry intend in a body. The mem-





C. W. Davis, of the Reidsville Amusement Co., of Reidsville, N. C., has just opened the new Rockingham Theatre, a modern structure of over 700 seats and equipped with the finest in

furnishings and sound equipment.

ballyhoo in front of the Paramount.

From reports that have reached CLUB headquarters, we are given to understand that Mr. Davis has one of the most perfect sound installations in any theatre of that size, and we are certain that the theatregoers in and around Reidsville, will respond with their patronage for the fine

product that the Rockingham Theatre will show.

The ROUND TABLE CLUB wishes to extend to Mr. Davis and his associates its heartiest congratulations for

the success of the new theatre.

Still Another Angle!

I once used the rather peculiar expression, that to the observing and alert showman there is evidence of showmanship on all sides of him if he would train his mind and his eyes and his sense of hearing to be on the lookout for it.

I will admit that this is rather a queer way of leading up to a subject, but, at any rate, it best describes the very point which I am coming to. There are always ideas that can be taken, regardless of where they originate and turned to good advantage in the show business. For example, on my recent visit to Pittsburgh, where I was the guest of "Ace" Berry, Larry Jacobs and the Stanley Circuit boys, I went to the hotel to rest up before going to the meeting, and in looking through a hotel publication under the name of William Penn Points, on the inside cover of this most interesting book, I found a subject headed "The Eppley Pledge of Contact Employees," which read as follows:

I will, to the very best of my ability, Try:

To be a gentleman.

To render 100 per cent service.

To be courteous to PATRONS and to fellow employes.

To work willingly and cheerfully. To be pleasant and wear a smile.

To be alert to anticipate PATRONS' desires and to surprise them with services and attentions

they do not expect. To speak pleasantly, to say "yes sir," and "no sir," and "I thank you," and "please," in a

pleasant way.

To obey our rules because I realize that rules are necessary in a business organization.

To interpret intelligently the policy of our organization.

To practice headwork and heartwork because I know that these virtues are indispensable to success.

To strengthen myself by study, observation and practice.

To keep my temper.

To avoid arguing with PATRON.

To make every PATRON satisfied and happy.

Note: We have substituted the word "patron" for that of "guest" which appeared in the original.

H. G. Santos Now Using Colored Program Covers

Our good friend Henry G. Santos, manager of the Tip Top Theatre in the Hawaiian Islands, continues to surprise us with each succeeding issue of his house organ. You may recall that we

reproduced one of the latest of his house organs of the wonderful strides he has made in the get up of this important piece of advertising used by the Tip Top Theatre.

Now we have before us one of the prettiest colored-front programs that we have seen in quite a long time, and it comes from this far off showman.

Santos has made wonderful strides in his exploitation and showmanship, and it is naturally a great satisfaction to us here at CLUB headquarters to be able to note how he takes advantage of every angle that means more business or more prestige for his theatre.

Great work, Santos, and let's hear some more about what you are doing down there in Hawaii.





Matt Reilly Continues To Use High Pressure Tactics

Just because you've been seeing a lot about Matt Reilly on these pages should not give you the false impression that Matt is a particular pal of ours.

As a matter of fact, we haven't even met Reilly as yet, although we are in great hopes of meeting him on our prospective trip through New England right after the

first of the year.

But all of the above was not intended to detract from this unusual window display which was made up by Matt Reilly to sell "The Sophomore" when that timely football attraction played at the Victory Theatre in Providence, R. I. Just look over this photograph carefully and we are certain you will agree 100 per cent with our opinion that it is a business-getting piece of work.



You might also keep in mind that the sign above the top of the window was likewise good publicity, and this sign painted on white paper, set so as to conceal the store window lights, gave it added attractiveness, by reason of the bright lights reflected behind it and made the letters stand ut. Maybe this was an accident, or maybe it was carefully thought out. At any rate, here's a window that Matt Reilly, or anyone else could be proud of. Get wise to yourself, boys, there's something doing every minute if you're on the alert.



Talking about Matt Reilly, and his great exploitation and hallyhoo activities, just cast your showman's eye on the two gay troubadors who were helping to make things quite merry during the showing of "Rio Rita' at the Victory.

We wonder which of the good looking gentlemen in this picture answers to the name of Matt Reilly. Not being able to tell you at this moment who grahs the honors, we will have to trust to luck and to Matt's good nature, to send us one of his own photos in the near future.

What do you say, Matt, haven't we given you enough good breaks to warrant a come back with a good photo? You answer it,

will von?

George A. Delis Finds Our Pages Very Interesting

Introducing new members via their photographs, happens to be one of our pet and most pleasurable pastimes. In this instance, it is not one whit less, in our introducing to our large membership and followers of these pages, Mr. George A. Delis, who manages the Olympic Theatre in Steubenville, Ohio.

This town has already become famous on the ROUND TABLE CLUB pages through the activities of William Hendricks, and

we shall expect Mr. Delis to continue the live interest of Steubenville, by passing on to us his different and varied activities along the lines o f showmanship and exploitation.

One of the little stunts that he happened to pass on to us was used in connection with "The Gold Diggers of Broadway''

and consisted of a little pay envelope with large type reading "For Men Only" in smaller type at the bottom of the envelope was "Confidential Tip."

Upon opening up the envelope, we found a neat little eard much smaller than the envelope itself, which carried the warning to beware of the Gold Diggers of Broadway.

It's a great little stunt, and while not new in any way it is always good for any house that has not been using this type of stuff too frequently.

Let's see what else you can pass on to us, George, and see if you can't continue the fine reputation of Mr. Hendricks who in our opinion is a doggone fine showman. Best regards to Bill.

> Always: "One For All And All For One."

Fox Metropolitan Activities

Gleaned from "Fox Progress," official house organ for Fox Metropolitan Circuit.

H. D. Goldberg is striking the key-note for an economy drive which it is expected will lope off a lot of unnecessary expense on the overhead of the various houses on the Chain. More power to you, "H. L."

Manager L. H. Raymond, of the Fox Pontiac Theatre, at Saranac Lake, N. Y., tied up with a local radio station for a onehour broadcast every week. Besides music furnished by the theatre organ and non sync, the title of the feature is announced and Manager Raymond gives a brief synopsis of it. Good stuff, Raymond.

Morris Ratoff just joined the Metropolitan Chain where he will work in the Publicity Department. Programs, paper, trailers and other incidentals of this nature come under his detartment.

Tom Olsen, who has been the editor of several of the Fox Progress issues, is now Pub licity Director for the upstate division with headquarters in Utica. He is succeeding Jack

Harry Yette, the manager of the Liberty Theatre in Herkimer, N. Y., with the assistance of several of his theatre employees, built a knock-out airplane display for above the marquee of that theatre.

Phil Michalson, manager of the Ogden Theatre, in the Bronx, N. Y., comes to the theatre operation end of the game fresh from a good deal of experience in the production and distributing part of the industry. These other angles should stand him in good stead in the proper operation of his theatre.

Ed Emmery, of the Sunnyside Theatre, has finally put over his opportunity night with great success. More power to you, Ed.

A. E. Ford, manager of the Colonia The-atre, at Norwich, N. Y., grabbed off two full columns of space in his local paper in publicizing the style show which was staged at his theatre. This was a great angle for the house and Ford deserves a lot of credit.

Walter League, managing director of the Fox Park Plaza Theatre in N. Y. C., credited with being one of the finest houses in the Chain. continues to make new records for himself and his house. We have heard many things about this wideawake and aggressive manager, and it seems that he is destined to become a sig-man in the future doings of the Metropolitan organization.

Fred Stein, who assists Mr. Rinzler over in the Brooklyn Division recently gave up his freedom to marry Esta Sacks, who is Mr. Rinzler's secretary. Their first child ought to be office boy for Mr. Rinzler, and that would make the trio complete. However, congratulations are in order, and we hasten to extend them.

Manager Wally Hass, over in the Jersey Division, has brought several useful musical aggregations to his stage and has succeeded in packing his house on each occasion. Great work, Wally, keep it up.

Alvin Greenwood, manager of the Fox Plaza

Theatre in Jersey has the whole town talking about his many exploitation outbursts. He re-

about his many exploitation outbursts. He re-cently staged a regular circus parade to her-all the arrival of a midget troupe in Engle-wood when it played at the Plaza. Exploitation is the spice of the show business, so Alvin is more than living up to his fine reputation. (Editor's Note.—We should hate to close this first botch of paragrophs about the Fox Metropoli-tinn Playhouses without a word of praise for who-ever is responsible for getting out Fox Progress, the official house organ. It is chock full of inter-esting items to everyone on the Circuit, and should he an inspiration to the organization os a whole, Here's hoping that we see more of it.—"Chick."





Oscar M. Linn Used Novel Display To Attract Patrons

Having the available space in his foyer to work it out, Oscar M. Linn, Manager of the Comerford Theatre in Bloomsburg, Pa., picked up an entirely different sort of lobby display on both "Speedway" and "Why Bring That Up."

We are showing one of the two fine photographs that he sent us on this sort of display, and close inspection will reveal that he has hit upon something hoth attractive and different. His statement that the effect has drawn quite a little comment from the local and out of town patrons is sufficient proof that he has succeeded in what he started out to do.



This is fine work, and we certainly would like to have some more details as to how he is handling it with a view to passing on the information to our other members and readers. How about it, Oscar, can't you send us some more dope? Is this up against a wall, or on a shelf, or just what are the inside details of this fine looking display?

Sorry that I didn't get up to say hello to you as promised. Linn, but a bad cold kept me in my bed all during this week when I expected to be in your part of the country. So you will have to pardon the delay and we will both continue looking forward to shaking hands in the very near future. Remember me to Byron, and the rest of the Comerford boys who are regular followers of the ROUND TABLE CLUB activities each week.

"Four Feathers" Campaign Was Effective For Kenimer

Following along similar lines the stunt used by Earl Holden at the Fairfax Theatre, Manager Guy Kenimer used numbered conpons to sell "'Four Feathers' playing at the Victory Theatre, Tampa, Fla.

3,000 heralds—numbered 1-2-3-4 were distributed throughout the main section of town; the heralds showing a cut of a feather as well as copy about the picture, theatre and play dates and details of a free admission.

To the persons finding the numbered heralds 1-2-3-4 were admitted free but since there were only a comparatively small number of the number 3's, there weren't many free tickets issued. However, the stunt caused a lot of favorable talk and undoubtedly helped to publicize the picture.

This type of exploitation and advertising has been used with great success on any number of different attractions and is therefore valuable to all of us. Don't wait for "Four Feathers" to use it. You can tie it in with most any picture outstanding enough to warrant special exploitation or building up.

REMEMBER THE PHRASE:—"THE STUNT IS NEVER MARRIED TO THE PARTICULAR PICTURE WITH WHICH IT IS USED."

You can always switch it around to meet the picture or your local conditions. That is if you are awake.

Local Board Of Trade Boosts House For Reisman

Jules B. Reisman, wideawake manager of the Fox Criterion Theatre in Medford, Oregon, again demonstrates his fine showmanship hy crashing into the Local Chamber of Commerce Bulletin, which carried the following item conspicuously displayed:

Through the canriesy of the FOX THEATRES, a special CHRISTMAS MATINEE will be held on the morning of December 21, the Saturday before Christmas, at both the Criterion and Rialto Theatres, at which ALL CHILDREN WILL BE ADMITTED FREE. Special films are being obtained by Mr. Julius Reismann, manager of the Fox Theatres, and there will be a Santa Cluss present at each theatre to talk to the children. The object of this party is to get the children off the streets, and away from the parents so that they may do their last minute Christmas shopping unhampered by children. The object of this party is to get the size this fact in their newspaper ads a few days previous to the Christmas party. Fox Theatres are also cooperating by running a special "Shop Early" film during the next ten days.

It is hoped all merchants will cooperate in this program. If you have any questions, call 63.

This is fine work, Jules, and we would certainly be delighted to pass on any more of your activities, if you would just take the few moments necessary to keep us posted.

In addition to the activity above, Mr. Reisman is running a "Cast Off Clothes Matinee," which will be held on the morning of December 14th under the auspices of the ladies of the Lions Club, who will assume the responsibility for the distribution for all cld clothes coming in at the time.

He has enlisted the aid of the local Boy Scont Troop to assist at both theatres by receiving the clothes from the children as they enter the theatre and to also aid in the maintenance of order during the matince.

Both of these items are of tremendous interest, and we know that they will sound the right chord in the mind of every showman who reads this item. Thank you again, Jules, and our best regards to our many memhers and friends out on the Coast.

Program Blotter Used With Results By Wallerstein

C. H. Wallerstein, general manager for the Broadway Theatre in Buffalc, N. Y., uses this fine looking program blotter as a

means of getting into the homes and of stay-THE HEAR NO ENGLES IN THE ing there for the greater portion of the particular month's pro-OCTOBER ... gram. FOX MOVIETONE FOLLIES Mr. Wallerstein bids Conrad Nagel to "KID GLOVES" fair to become an interested and active THE BLACK WATCH member of the ROUND THE DESERT SONG TABLE CLUB and we FATHER AND SON should certainly welcome every opportunity THE SQUALL to pass along some of

NOAH'S ARK

FROZEN RIVER

SATURDAY'S CHILDREN

"THE DRAG"

PA MAN'S MAN'
FOR PROCESSING TO SELECT MAN NOTE

"THE MAN AND THE MOMENT"

MON WITH THE SHOW?

ADMINISTRATIVE THE SHOW?

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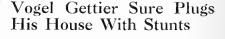
ADMINISTRATIVE THE SAME

He has already found the contents of the CLUB pages in the NEWS of value; and interest to him, and for that reason should be more than keen about letting the other members and readers benefit by his experiences. How about it?

his experiences via

these pages.

We shall look forward to hearing from you often and regularly.



Vogel Gettier used the old guessing contest to whip up lots of enthusiasm for "Sweetie" playing at the Capitol Theatre, Grand Island, Nebr.

One of the prominent confectionery stores located in the business district not only had a co-operative window display but also exhibited a huge bar of eandy of which persons might guess the weight—the nearest correct estimate entitled such person to free tickets to see the picture.

The candy weight estimates varied and although the winners were limited to a certain number, the contest evoked a lot of interest and caused a lot of talk which reflected itself in the excellent box-office receipts.

Gettier also had a full page co-operative layout—each ad making some reference to SWEETIE. Although there was no contest connected with this page tie-up, the page itself lent valuable publicity to the picture in making it one of the most popular attractions of the season.

Vogel is no stranger to these pages and it is mighty natural for us to pass along some feature of his exploitation activities. He has plenty of 'em up his sleeve. Now with a little encouragement he ought to keep passing them cut for the henefit of his brother members. What say, Vogel? Is it "Oak" with you?





Harry Goldberg A Fox-Met. Dynamo!

When you start listing the go-getting type of chain executives, please make certain that said list includes, among all others, Harry D. Goldberg.

In case you don't happen to know



it, mny we take this means of informing you that Harry is the Supervisor of Theatres in New York. Bronx and Westchester County for the Fox Metropolitan Playhouses, and it is not idle flattery when we say that his division is one of the finest in the outfit.

Goldberg was, for many years, an independent theatre operator on his own hook, which accounts, in no small way, for the knowledge he has of the business and how to handle the house managers so as to make his division produce the best possible results.

Produce the best possible results.

He had been nssistant to H. B. Franklin when that gentleman was head of the Paramount Theatre Chain. later nssisted Dun Michalove in the operation of the Universal Chuin Theatres, (when Universal had some theatres to chain). He was the gentleman nuch read about in the trade press os handling the taking over and disposing of theatres, for the latter chain.

But, here, this is beginning to sound like the life history of Harry and after all we only set out to let you know just a "wee bit" about this most interesting personality of the metropolitun

show-world.

When we conclude his story by telling you that his group of houses in the Fox Metropolitim Chain is turning in a big profit each and every week, then we have paid Mr. Goldberg the finest compliment we can think of. "CHICK"

Nat Silver Used Real Showmanship To Sell "Disraeli"

Nat Silver invited several influential townspeople to a private screening of "Disraeli" that later proved to he of material assistance in publicizing the picture playing at the Merrimack Square Theatre, Lowell. Mass.

Among the invited guests to the private screening were the entire faculty of the High School, the City Librarian, teachers from the Rogers School for girls and teachers from the Keith Academy. All present heartily endorsed the picture which made it a simple matter for Silver to effect numerous tie-ups.

All schools represented at the private screening allowed notices to be posted on

the school bulletin boards; the book 'Disraeli' was discussed by the English classes and a one-sheet card appeared on the main bulletin board in the public library.

The Headmaster of the High School was so impressed with the picture that he announced to the entire student body at the Monday morning assembly that he hoped all the students would see it while it was playing the Merrimack Square Theatre.

Appealing to this certain type of people had a tremendous effect in making the picture an exceptional box-office attraction—even many of the students being numbered among the ''Disraeli'' patrons.

Remember, boys, we warned you that al-

Remember, boys, we warned you that although this is a corking picture, you would have to use "different" tactics to put it across. This is another good method and we are grateful to Nat for passing it along.

we are grateful to Nat for passing it along. The Grand Theatre in Pittsburgh, Pa., used one along similar lines in a special midnight preview which brought out over two thousand representative citizens and all combined to help make the run of the picture a tremendous success.

Ripley's Unique Contest Offers Something Different

R. L. Riply with an eye to his coming attractions, had a newspaper contest that sold the titles of his forthcoming pictures at the Codman Square Theatre, Dorchester, Mass.

Ten theatre tickets were offered to the first ten persons correctly naming the titles of the pictures.

The paragraph in which the titles appeared was written thusly:--''You'll have to SALUTE the VIRGINIAN, because he was out on the ISLE OF LOST SHIPS with MARIANNE, his SWEETIE. THE TRESPASSER was the only GIRL IN THE SHOW, who had seen FAST LIFE, and although she was behind with the FOOT-LIGHTS AND FOOLS, she has really seen BIG TIME; this made her very HARD TO GET. Way down on SIDE STREET, they were celebrating the RETURN OF SHER-LOCK HOLMES; this was HIS GLORI-OUS NIGHT. WISE GIRLS would not consider this place a WOMAN TRAP, because the SATURDAY NIGHT KID was there with one of the GOLD DIGGERS OF BROADWAY. It was there that the TAM-ING OF THE SHREW occurred, and a good time was enjoyed by all.'

In most cases, the titles are given and the contestants are asked to put them in story form. However, Riply reversed the proceedings and got a bundle-full of replies.

The idea of the stunt was principally to combat the usual December slump and to help fix in their minds many of the outstanding pictures to be played at the local theatre.

If the number of replies received is an indication of the number of persons sold on the coming attractions, then Riply should be all smiles as far as his coming business is concerned.

(Editor's Note: The caps in the third paragraph are ours. We used them so that our readers could note the titles.

E. E. Bair's Newspaper Advertising Is Worth Following

We cannot help but show a tremendous respect for any manager whose theatre is producing real theatrical advertising, and in this respect, we must again call our large membership's and readers' attention to E. E. Bair, who manages the State Theatre, East Liverpool, Ohio.

Rarely have we enthused so much over one man's advertising as we have over this

showman's.

From time to time, he sends us copies of his newspaper ads, and each succeeding batch produces more ideas or variations on suggestions that he gleaned from the pages of the ROUND TABLE CLUB.

Being alert to originate, as well as to take the other fellow's idea and to use it for his purpose, is what we would term 100 per cent showmanship. And among the latest of one of his batch of ads was one that originally appeared and was credited to another member whose name at this moment we do not recollect.



We are certainly delighted that Mr. Bair has accepted the Regional Chairmanship of the MANAGERS' ROUND TABLE CLUB in Eastern Ohio and we are certain that much good will develop for the CLUB itself from his affiliation in this particular office.

Thank you very kindly, Mr. Bair, for your continued interest and fine CLUB spirit, and keep sending us those newspaper ads, because we like to pass them on to the rest of the boys.

You Should Be Wearing Your Club Emblem!





PERSONALITIES

R. E. BROWN, formerly of Warner Brothers Liberty The-atre, Pittsburgh, Pa., has been promoted to the managerial position at the Enright Theatre in East Liberty, Pittsburgh, Pa. Congratulations, Brown,

RICHARD HONEK is the newly appointed manager of the Fox Strand Theatre, at Madison, Wisc. Mr. Honek was formerly manager of the Fox Mirth Theatre. He succeeds B. A. GRIFFITHS at the Strand.

HENRY G. LA ROSE one time operating the Fairyland Theatre at Warrensbury, N. Y died last week after a long ill-ness. He was a Spanish Ameri-can War veteran and was well known among exhibitors in northern N. Y.

HAROLD JENECKE who comes from the Middle West, was last week made manager of the Lincoln Theatre in Troy. Y. He succeeds TOM WEAR, who has gone back to his home in Boston,

W. L. FENNEY, RKO thea-tre manager has been trans-ferred to the Pantages Theatre, Tacoma, Wash, relieving C. D. MILLER who was transferred to Seattle, Wash.

HARRY WOOD has just opened his newly remodeled thea-tre in Apollo, Pa. It has been named "The Woodies." Sound equipment has been installed,

O. G. FINLEY will succeed J. I. McKINNEY as manager of the Lyric Theatre, Tampa.

ART HILE, manager of the American Theatre, Bellingham, Wash, announced that when that theatre reopens next week, it will be fully equipped with the latest in sound apparatus.

L. B. CLARK, manager of the Majestic Theatre. El Dorado. Ark., says when that theatre reopens it will be fully equipped with the very best in modern theatre appliances.

EDWARD MOONEY, veteran showman has been appointed managing director of the Colonial & Strand Theatres in Cambridge, Ohio.

N. E. LEIGH, manager of the Liberty Theatre, Parma, Idaho, proudly announces that his theatre has been equipped with sound. The Liberty will be the first theatre in Parma to show a * * *

HAROLD MANN succeeds CARL WERNER as publicity director for the United Artists and Rivoli theatres in Portland. Oregon. Lots of luck, Harold.

G. V. DICK, manager of the Brewster Theatre, Brewster, Wash., announced that the thea-tre will be closed until further notice.

ROY CAMPBELL, manager of the Lyric Theatre, Eastland. Texas, announced that that theatre would be completely remod-

MR. & MRS. MILTON ODEM, managers of the High-way Theatre, Redmond, Oregon, are having their theatre com-pletely renovated preparatory (o having sound installed.

R. E. CHARLES resident manager of the Fox Theatres, Centralia, Wash., after conferr-ing with officials of the Fox Theatres in Seattle, announced plans of the company to bring to Chehalis one of the finest theatres in that part of the State.

HENRY HUBER for the past five years manager of the Gar-den and Roosevelt Theatres, Richmond Hill & Woodhaven, died suddenly at his home last week. Acute appendicitis was given as the cause. The thea-trical world mourns a fine and aggressive loss in this showman.

JACK PORTE will be the new manager of the Garden & Roosevelt Theatres at Richmond Hill and Woodhaven.

Notice to Members

PLEASE be sure to notify the chairman of any change of address.

-THANK YOU.

Hugh S. Borland Offers Another Fine Suggestion

Hugh S. Borland, manager of the Calo Theatre, at 5406 North Clark St., Chicago, continues his activities for neighborhood patronage by injecting big time tactics into every phase of show-

You will recall that we have been reproducing some of his activities on these pages recently, and the reaction from our other members and readers has been most favorable.

Now we want you to see the wording that appeared on the front of the house program as well as being sent out to over 1,000 on the mailing list.

No doubt many of you will find much of interest in this house copy that Mr. Borland has used, but at any rate, we are sure that it throws a new light on the kiddle angle which every theatre is so anxious to cultivate.

SPECIAL ANNOUNCEMENT TO MOTHERS

Below is a reprint of a news item that appeared recently in the Chicago "Daily Tribune:"

MOTHER GOES OUT VISITING; LEAVES CHIL-DREN PLAYING OUT IN FRONT OF HOUSE. RETURNS TO FIND THAT ONE OF THEM HAS BEEN KILLED BY AN AUTOMOBILE.

By sending your children to this theatre every Saturday afternoon while you are shopping or visiting you will have no fear of anything like the above accident happening to your

The management has made special arrangements with the grammar school safety police patrol to escort your children safely across the streets in coming to and going from our theatre. THE MANAGEMENT.

We are very grateful to Mr. Borland for his continued CLUB activities and his many fine contributions to these

Havana, Cuba Now Represented By L. J. Grossman

Among the latest batch of new members to enroll in the ROUND TABLE CLUB we take particular pleasure in announcing that Leonard J. Grossman who is the managing director of

the Teatro Fausto in Havana, Cuba, has just become an active member.

You may recall that we made some mention of Leonard not so many weeks ago in relating a visit of Earle Holden to Havana. Now we shall look forward to hearing from Grossman at frequent intervals so that we can get an idea of how a livewire showman in Havana puts over his pictures and sells his shows.

We would also appreciate Mr. Grossman's photo with his next letter, so that we can introduce him more inti-mately to his many brother members. How about it, Leonard?

J. B. Hardy Says:

" I appreciate the great work that the CLUB is doing, and I also have benefitted on some of the remarkable novelties and ideas of some of my brother members."

> Loew's Mall Theatre, Cleveland, Ohio.





From Canada

We certainly appreciate the many fine expressions regarding the Canadian Section last week from our members and followers in Canada. It was a pleasure to be able to make that special section a reality.

M. R. T. C.

Shake Hands With Walter Morris Of The Publix Stanley

Having told you so much about his activities in the Stanley Theatre at West Palm Beach, Fla., it is about time we told you something about the gentleman himself, so you may accept this

little story as a personal introduction to Walter Morris, manager of that theatre for the Publix enterprises.

Walter was educated in the Public Schools, Knoxyille, Tenn., and entered the University of Tennessee in 1924. He has been working on and off in theatres throughout the time he was being educated, so that when he was finished with his education, he was pretty well versed in the art of showmanship and theatre management, even more so than many of the men who are brought up in the business.

Having served as usher, chief of service, assistant manager and house manager he was well equipped for any house that was placed under his direction. We, therefore, find that he has been connected with

many theatres in Knoxville and Chattanooga, Tenn., and in the summer of 1926 he was placed in the Tivoli Theatre in Chattanooga, as assistant manager.

In August, 1927, he came to the Plaza Theatre in Asheville, N. C., also as assistant manager and in March, 1928, to the Florida Theatre, Jacksonville, Fla., as house manager. All this time Walter was accumulating more and more experience and knowledge of the show business until he was placed in charge of the Stanley Theatre at West

Palm Beach, where he has remained up to this date.

Among some of his recent activities you will find a mind reading lobby display used on the "Unholy Night" for a week before the attraction opened. Also an animated shadow box on the picture "The Lady Lies" which title was fastened to a treadmill in the background and passed before varicolored lights, which made an unusually attractive display as you will note from the reproduction with this story.

Another one of his recent tiews on exploitation was the use of a prescription on which the center portion was blank, but by



following the directions and holding a lighted match on the back of herald, the copy for Richard Dix in "The Love Doctor" came to light. This is something a little different and out of the ordinary, and if

and out of the ordinary, and if you are looking for a new angle in the line of a throwaway, we suggest that you give this a little bit of attention.

Walter again demonstrates his ability to take the other man's idea and remould it or revamp it

Walter again demonstrates his ability to take the other man's idea and remould it or revamp it for use in his own house, when he took advantage of Jimmy Mc-Coy's novelty herald entitled "The answer is always the same" and used it in connection with a laundry announcement card by making a sort of a contest of it.

Lack of space makes it impossible for us to reprint the entire card as Morris used it, but we are certain that his ability to jump at



We hope that Walter continues to keep us posted on all of the live-wire stunts that he is pulling down there in West Palm Beach, and we know that his experiences and activities will always be of great interest to our host of members and readers. Just keep up the good work, Walter, and we'll keep on passing it along to the other boys, so that they in turn can benefit by it.

Give our regards to Wally Allen and the rest of the gang

down there in Florida.







Elwin W. Seymour Is Earning A Great Rep. Out In Mich.

Elwin W. Seymour, manager of the Regent Theatre in Battle Creek, Mich., undoubtedly has a great booster in the person of James L. Brown of the Enquirer and News, the daily and lo-

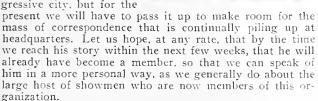
cal newspaper of that city.

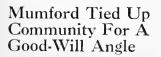
Mr. Brown has conveyed to us some mighty fine information about Seymour, as well as some signs of his showmanship recently executed by this wideawake showman of Battle Creek.

Lack of space has made it impossible for us to reach

this article sooner, inasmuch as first consideration is always given to the regular enrolled members, but we could not resist the temptation to call attention to this unusual tribute paid to a showman by a newspaper man and we hope that he finds the ROUND TABLE CLUB pages sufficiently interesting and profitable to enroll as a member himself.

In the very near future we intend to set forth in more detail the activities of Mr. Seymour that has won him so staunch a friend as Mr. Brown and many others in that progressive city, but for the





Leon O. Mumford, managing director of the Roth Strand Theatre in Summit, N. J., recently worked a marvelous community goodwill angle by tying up every church of every creed and

every denomination in and around his community into a united community service of thanksgiving and worship which he arranged to have at his theatre at 10:30 a.m. on Thanksgiving Day.

This represented but one of the fine angles which Mumford is taking advantage of for his theatre and we would also add at this time, that he has prepared a marvelous holiday program for Thanksgiving Day which will, no doubt, click 100 per cent at the box office.

Another feature of his community activity is the tieup with the American Legion, whereby a radio set is going to be given away free, and this likewise has been worked out so that the event takes place at the theatre, thereby increasing the attendance for what would be a weak night otherwise.

Great work, Leon, and we are glad to hear from you again because we were wondering whether or not you were



"You've Got To Run Like Hell Nowadays To Stay Where You Are!"

Let us all face the coming of the New Year, determined to exert every possible effort to make it outstanding, not only for the theatres and organizations which we represent, but from the standpoint of personal achievement.

"Keep Marching With Progress", for we must not remain in one place or fail to advance ourselves or our futures.

May we quote from "Now", the house organ of the Fox West Coast Circuit, to say—"YOU'VE GOT TO RUN LIKE HELL NOWADAYS TO STAY WHERE YOU ARE!"

And besides, think how much faster you must go to get ahead?

Opportunity knocks on the showman's door more often than he really knows about. Don't wait for it to send you an engraved invitation.

"Chick"

still following our activities. However, your latest communication proves that beyond a shadow of a doubt, and we would certainly like to hear from you more often. You are doing fine work, and you are entitled to the recognition that the publicity on these pages lends to what you are doing.

Jack Rosenberg Took Advantage Of High School Games

We are showing with this story a reproduction of the score card that was turned out by Jack Rosenberg, manager of the Park Theatre, San Diego, Cal.

This tieup, which is familiar to many of us, consisted of furnishing the score cards for the local football game, and this score card carried much copy about the theatre and the attraction. We are sure that this suggestion will give an opening to many other showmen to make use of the same idea for any other

kind of sports that are prominent in their city.

SCORE CARD

Don't get that mistaken impression that just because the football season is over you will have to wait another year before this suggestion can be used. There are still plenty of sports during the winter months with which this tie-up can be worked.

Use the old "dome" for something besides parking the Stetson and thou shalt soon reap your harvest of B. O. receipts. Yes, verily. And a cup of coffee.

receipts. Yes, verily. And a cup of coffee.

Thank you, Jack. Shoot us a lot more of your stuff and we'll pass it along to the rest of the crowd.



Fred S. Perry To Pass On Some Suggestions For Club

Step up this way, folks, and shake the hand of Fred S. Perry, Manager of the Capitol Theatre in Binghampton, N. Y.

Fred has been such an enthusiastic booster for the

ROUND TABLE CLUB that we are sure that his own

contributions will soon make doggone good reading on our pages.

The Capitol Theatre is one of the outstanding theatres in Binghampton, and opened up, we believe, about a year ago under the Comerford banner.

There isn't much to say about Perry at this time, but we would hate to pass up the opportunity of reprinting a small portion of his letter which we believe will convey his feelings about the CLUB to our other members, here it is, fellows, read it for yourself.

"I am already na enthusiastic render of the CLUB pages In MOTION PICTURE NEWS and I find them to be a very effective clearing house for excellent ideas and helpful suggestions.
"It is possible that I shall eadearor during my membership

to pay a portion of the debt I owe other managers for their interesting articles, by contributing something of value to them from my own experiences."

I'hat's the spirit, Fred, and we know that anyone feeling the way you do, is bound to get somewhere in the show business. It will be our extreme pleasure to publish on these pages any stunt, idea or suggestion that you want to pass on to your brother managers and others who are constant readers of our pages. But make it soon, won't

Managers' Round Table Club Employment

A service without cost to all Subscribing Members.

All correspondence should be addressed to Charles E. Lewis, Chairman, personally, and will be treated in strict confidence.

Theatre owners, chain executives or others seeking managers of the highest calibre can make such contacts by advising the Chairman of the type of man, or men, they are looking for.

Managers wishing to register in this Bureau are requested to write, immediately, for the proper form to be filled out.

> MANAGERS' ROUND TABLE CLUB 729 Seventh Avenue New York City

The Real Club Spirit! "All For One And One For All"

Local Tie-Ups Are Just Part Of Frank Celoud's Activities

Frank J. Celoud who manages the Liberty, Sedalia and Strand Theatres in Sedalia, Missouri, recently worked out a mighty clever single truck newspaper tie-up on "Madame X" in con-

nection with that attraction when it played at his Liberty Theatre in October.

Somewhat similar to the successful campaign engineered on this same attraction by Carkey up in Spokane, he likewise made use of a mysterious "Madame X" who visited

SOMETHING ABOUT MADAME X Madame Liberty never or a



any number of establishments, especially those connected with the full page advertising stunt.

The many interesting newspaper items which resulted from this stunt made a mighty valuable medium to publicize the picture. and the result of fine business is a credit to Mr. Celoud and his keen showmanship.

Although only a recent member of the ROUND TABLE CLUB, his beginning as

an active member was to send us many interesting items for publication on these pages. We are certain that the "Madame X" stunt is just one of his ordinary campaigns and that he will have many others of even greater importance to pass on in his future activities in the CLUB.

Welcome, Frank, and let's hope that you enclose one of your pictures with your next letter so that we can introduce you properly to the rest of the gang.

Earle Holden's "4 Feathers" Worked Well For Business

On the picture "The Four Feathers" Earle Holden, manager of the Fairfax Theatre, Miami, Fla., worked out a rather unusual form letter addressed to all the bachelors, and having a long

white feather pinned to it.

The attractiveness of the idea, plus the copy of the letter itself, were both typical of fine showmanship, and it is with pleasure that we had the opportunity of reading over his latest activity.

This is another "feather" in your own cap, Earle, and we are certainly glad that you sent us a copy of it. Let's hear some more from you and about what you are doing down that way. Best regards to the rest of the gang of ROUND TABLE CLUB boosters and members down in your part of the county.





Roy Brown Puts Over A Marvelous "Potato Matinee"

Manager Roy Brown of the State Theatre, Cedar Rapids, Ia., landed plenty of good will publicity in the news columns of the Gazette - Republican recently when he put on a vegetable

matinee for children.

On Saturday before Thanksgiving, Manager Brown secured an old comedy and announced that any child who brought some vegetable to the theatre would be admitted free. The theatre was jammed with kiddies who had raided the family larder the night before. The accompanying pho-tograph illustrates the success of their raids.





The food collected was all distributed to the needy by

charitable organizations.

Thank you kindly, Ray. This is just what we wanted, to convey the thought we have been trying to put across to our members and readers for the past few months. You have succeeded and besides you show us the results of your worth-while efforts.

As the photos show, the vegetables accumulated made up over two truck loads of stuff and we can just imagine the whale of publicity the theatre must have got on this one.

Program Layout An Important Factor On "Filmusicals"

Only recently we made mention of the value of laying out the house program when you play the big Broadway talkie musicals the same as a program would be laid out for a regular

musical production.

The points we stressed were the cast of characters, the various themes and acts and the musical numbers in each



Here we show you the program of the Fox Criterion Theatre as used for "Married In Hollywood," and one of Frank Whitbeck's creations.

You will note on the inside spread how the program is laid out for the entire performance, with the cast of characters and the entire right hand side of the inside spread being devoted to the melodies from the picture.

HOLIDAYS!

Jan. 1st, New Year's Day.

Jan. 8th, Battle Of New Orleans (La.)

Jan. 19th, Robt. E. Lee's Birthday.

Plus the usual local dates and events all ready to be tied in with some stunt whereby your theatre gets added receipts and prestige.

Keep The Ball A'Rollin-!

M.R.T.C.

Here is a corking angle that lends a dignified and distinctive touch to this type of attraction and if you are not taking advantage of it, you are missing out on a great bet.

Fred Cruise is the manager of the Fox Criterion and worked many other angles in connection with this fine film musical picture that helped put it over to great success.

This One Gave Wally Allen A Darned Good Break

We don't know whether this was a laugh at Wally Allen's expense, but at any rate, he was a good enough sport to admit that he started something in the line of publicity that went

wrong. However, he can boast of this fact in his long career of publicity and exploitation man, this was the first time he got a good break in a newspaper on account of a stunt that went wrong.

In order that you may appreciate what it is all about, we are reprinting the story exactly as it appeared in the paper in a very conspicuous right-hand break at the top of the page. Read it over and laugh, and you will then admit that Wally clicks again, even when the stunt fails.

HIPPO—HIPPO—HIPPO-O-AW SHUCKS "The early bird gets the zoo."—"Well, who wants a zoo?"—Well, Wallace R. Allen wants a zoo.—Well whaddaya want a zoo for?—For exploitation, goof! And the

daya want a zoo ior?—For exploitation, gooi! And the story is that...

Into town today rushed Mr. Allen with a bee in his bonnet looking for a zoo—with wild animals in—preferably hippopotami. He was crazy for just one hippopotamus, if that must be, to try out the sound effects of a new moving-picture on. He thought it would be a front page story (with art maybe) all about how the hipp-etc. reacted to his brothers' voice from a mechanical horn, and all that—shed tears of homesickness, and all that.

There are lots of hipp-etc.; in the picture, which is (no.)

There are lots of hipp-etc.-i in the picture, which is (no big secret now) "The Four Feathers," dynamic, dithyrambic, big secret now) "The Four Feathers," dynamic, dithyrambic, ambic hit coming soon to your Victory, and said Mr. Allen has the imposing title of district supervisor of exploitation for Publix (but he was really doing a little advance work for F. F.) but he found no zoo here.—Then he wanted to advertise in Times want ads, they get results, for someone who might have a pet hippo, but Manager Collier of the Victory thought that would look like a stunt.

So Tampa, by having no zoo, lost this golden opportunity, and the sun sank with a sob. . . .

Did You Order Your Club Pin?



Billy Spragg Took Advantage Of A Well-Known Game Following along the lines of printing theatre tickets to advertise some former stage success or an extraordinary attraction, Manager William Spragg used the football ticket idea in exploiting

Spragg used the football ticket idea in exploiting Eddie Quillan in "The Sophomore" playing at the Publix-Stadium Theatre, Woonsocket, R. I.

These football cards have a resemblance to the football tickets and proved to be one of the most-sought for novelty heralds used during Spragg's managership in Woonsocket.

With the words, Yale, Harvard and Stadium standing out in bold type, it made these pasteboards one of the best advertising media used in some time; especially in view of the Yale-Harvard football classic to be played about that date.

Stubs on the tickets also bore a resemblance to the regular football ticket; and this carried further copy about the picture, theatre and play dates.





Denny B. Dixon's Latest Was The Talk Of The State

One of the most remarkable booster campaigns for any local community was staged recently through the backing of Denny B. Dixon, the manager of the Belmont Theatre, one of the chain of

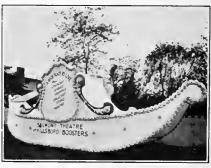
theatres operated by Tony Sudekum.

The Belmont is located in the Hillsboro section of Nashville, and the stunt was to direct attention to the marvelous community spirit of that particular locality.

Column on column of newspaper stories featured the

entire campaign and naturally the theatre came in for a raft of free publicity because the y sponsored and backed the entire movement.

The Belmont Theatre entry in the parade of floats is shown with this story and is unquestion ably a beautiful piece of work.



piece of work.

That it must have attracted plenty of attention along the line of march goes without saying and all in all the big parade which took place on Tucsday, October 15th, must have caused plenty of talk and no doubt they are still talking about it.

All of the advantages of the Belmont Hillsboro section

was set forth in the campaign as well as in the parade and the marvelous spirit of cooperation which predominated among the business houses and merchants of the community spoke volumes for the high esteem which Mr. Dixon, Mr. Sudekum and the Belmont Theatre were held by

the Community in general.

"THE BIG PARADE"

Tuesday, October 15th, 1929

HELP THE BUSINESS INTERESTS OF OUR COMMUNITY

Send Ut a Car with a Load of Booting—We'll Formula an

Expert Decorator FREE

—LET'S TELL THE WORLD—
BELMONY HILLSBORO—The Ciric Educational and Rifegious Centre of Nashvulle

Is a Good Place to Low

We are taking this means of extending our congratulations to both Mr. Sudekum and Mr. Dixon on this fine community spirit, as well as wonderful showmanship which was displayed in connection with this stunt, and we want them to feel assured that any contributions they make to the ROUND TABLE CLUB pages will be more than welcome.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York. Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

POUTO POTION PIENS

MANAGERS' ROUND TABLE CLUB



SOME

MORE

REAL

LIVE-

WIRE

SHOWMEN

SID BRATTER has succeeded Dick Kirschbaum as manager of the Lincoln Theatre, Arlington, N. J. We don't seem to know very much about your experience or activities in this man's business, Sid, how about contributing something to these pages, and include a photograph of yourself while you are at it, will you?

-Wear Your Club Pin!!--

MAX ABRAMS manages the Capitol Theatre, Shenandoah, Pa. From what we can glean, this sound-equipped house is the last word in photoplay entertainment. Let's hear some more about you and your activities at the Capitol. I am sure your experiences would make interesting reading on the CLUB pages, so come along, Abrams, and loosen up with an account of yourself.

-- Wear Your Club Pin ! !---

J. H. LUTER was nominated for membership by his superior, Earle M. Holden, of the Fairfax Theatre, Miami, Fla. With such a leader to inspire him to greater efforts, we can expect great things from this new member. We would like to hear what you are doing down there in the line of exploitation and publicity. How about a line or two, Luter, and try to dig up a photo that you can send along at the same time.

JOIN NOW!! Here's the Blank

APPLICATION FOR
MEMBERSHIP IN
"MANAGERS' ROUND
TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Name
Theatre
Address
City
State
Position

Wm. A. Johnston Honorary Chairman

C. E. Lewis Chairman

WHAT ARE YOU WAITING FOR?

I. B. HARDY, manager of Loew's Mall Theatre out in Cleveland, Ohio, which is a twelve hundred seat house. What about sending us a little letter telling how you handle your exploitation and publicity for the Mall, "J. B."? And a photo of yourself wouldn't go bad to use with the story we expect to get from you.

---Wear Your Club Pin! ! !-

ALBERT GONTKO, who is assistant to Harold Garfinkle at the Avalon Theatre. Brooklyn, N. Y., joins the CLUB with the proper spirit, all right. He sends in for a pin and requests that his Membership Certificate be sent him "toot sweet." That's the right spirit, Al, but you forgot one thing. Where's your photograph that we need so badly to give you the proper introduction on these pages?

-Wear Your Club Pin ! !-

GEORGE BROCK, manager of the New Dorp Theatre, New Dorp, S. I., makes the Island just about 100 per cent tied up in the CLUB. Competition is pretty keen down in Staten Island, George, so let's see the stuff you're made of by contributing something on how you are helping put your theatre over theatrically down there. From what Sid Finkelstein tells us, you're a pretty aggressive showman, but we're from Missouri, Brock, we've got to be shown.

WHO JOINED THE ORIGINAL

EXCHANGE

IDEA

C. J. LATTA, manager of the Roger Sherman Theatre, New Haven, Conn., certainly starts his membership off like nobody's business. We wish you could see the folio he sent us on his activities and even included a photograph of himself. That's the stuff, Latta, here's hoping you continue as you started.

EUGENE PARRISH is the aggressive manager of the Publix Rex Theatre in Columbia, S. C., and judging from the enthusiasm displayed in his letter, we can expect "big things" from this showman. What do you say, Parrish, are we going to receive an account of how you are selling your attractions, down there in the Sunny South?

---- Wear Your Club Pin ! !--

M. S. PHILLIPS, manager of the Publix Strand in Spartansburg, S. C., joins the CLUB by saying he has received many valuable ideas from the columns. Well, "M. S.," that's what we expect you to do; but what about passing some of your own ideas along, so that the rest of the members may take advantage of a few of them. Why not let us know how you exploit your attractions down there in Spartanburg, and your own photo would not be amiss. And don't forget to remember us to the rest of the Publix boys down there in S. C.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

I							
	AMKINO		Title ●†§HIs Big Minute (F & D)	Star Lloyd Hamilton	Rel. Date		Reviewed
	FEATURES		*1§HIS Big Minute (F & D). *1§Hollywood Star, A (F & D). *1§Hunting the Hunter (F & D). *1§Laz Mammas (D). *1§Lover's Delight (F & D). *1§Lover's Delight (F & D). *1§Lover had the (F & D). *1§Lover had the (F & D). *1§Lover had house The (A, T.). *1§Monthal Mayle Show A (D).	Gribbon-Clyde	Oct. 13	.2 reels	Nov. 2
Title	Star	Rel. Date Length Reviewed	*†§Hunting the Hunter (F & D)	Virginia Lee Corbin (All Color)	. Oct. 20	.2 reels	Nov. 2
Caucasian Love	Novelty Film	Nov. 30 7000 feet Dec. 7 Sept. 6000 feet Oct. 26	* Look Out Below (A. T.) (F & D)	Raymond McKee	.Aug. 18	2 reels	Aug. 24
Caucasian Love	Pictorial Film	Mey 11 5600 feet	*†§Lover's Delight (F & D)	Arthur Garon	June 31	2 reels	Nov. 8
New Babylon	E. Kuzmina-A. Sobolevsky	Oct. 26 7000 feet Nov. 2	*1§Lunkhead, The (F & D), ;** Madhouse The (A, T.). *1§Moving Movie Show A (D). *1§New Half Back, The (A, T.). *1§On the Streets (D). *1§Peaceful Aliey (F & D). *1§Prince Gabby (F & D). *1§Pluse on a Runaway Train (D). *1§Ride on a Runaway Train (D).	Lambert-Collins-McPhail	Dec. 1	2 reels	Dec. 7
Villege of Sin, The	Russian Cast	Mey 18 6500 feet	*†§Moving Movie Show A (D)	Hedge-Podge	June 9	.1 reel	July 13
When Moscow Laughs	Anna Stenn	Sept. 14 6000 feet Oct. 26	*ISOn the Streets (D).	Hodge-Podge	July 21	.1 reel	5ept. 14
	Coming Attractions		*†§Peaceful Alley (F & D)	Lleyd Hamilton	. Sept. 29	2 reels	Oct. 8
Title	Star	Rel. Date Length Reviewed	*+§Purely Circumstantial (F & D),	Lupino Lane	Nov. 17	2 reels	
Arsenar General Line, The	.5. Svashenko	Oct. (tentative)	*†§Ride on a Runaway Train (D)	Special	.May 26	.1 reel	June 18
General Line, The	. apeciai Gasi		*†§5ocial Sinners (A. T.)	McKee-Byron-Fitzgerald	Sept. 1	2 reels	Sept. 14
	COLUMBIA		*t&Studio Stunts (D)	Collins-Dept	.Sept. 1	. 1 reel	Nov. 23
	COLUMBIA		*†§Ticklish Business (F & D)	Collins-Dent-Drew	.Aug. 25	2 reels	Aug. 24
	FEATURES		*†§Toot Sweet (F & D)	Lloyd Hamilton	Nov. 10	2 reels	Nov. 18
Title	Star	Rel. Date Length Reviewed	**§Furely Circumstantial (F & D). *†§Filde on a Runaway Train (D). *†§Shomance De Luxe *†§Social Sinners (A. T.). *†§Studio Stunts (D). *†§Talkies, The (F & D). *†§Talkies Business (F & D). *†§Toot Sweet (F & D). §†Tupercut O'Brien (A. T.).	Clyde-Gribbon-Beebe	Dec. 22	2 reels	Dec. 7
*†§Acquitted	Logan-Collier-Todd	5927 feet					
Takeners and the first	(Silent Version)	Nov. 10 6950 feet	F	IRST NATIONAL	L		
or Fall of Eve (A. T.)	Milfer-5-anley-Prouty	June 6245 feet June 22		FEATURES	_		
** Father and Son	Holt-Revier-McBan	.June \$ 6310 feet June 8	Title	Star	Rel. Date	Length	Reviews
*+8Flight	Holt-Graves-Lee	.Nov. 1 . 12500 feet Sept. 21	*†§Broadway Bables (D),	Alice White	June 30	8067 feet.	Sept. 7
*†§Flying Marine, The	Lyon-Mason-Robards	June 55951 feet Nov. 2	*†&Careless Age, The (A. T.) (D)	Fairbanks, JrMyers-Young	. Sept. 15	. 6805 feet.	Sept. 28
*t&Hurricane (A. T.)	John Mack Brown	Sept. 30 Oct. 5	Dancing Vienna_ *f§Dark Streets (A. T.) (D)	Ben Lyon	. Aug. 11	. 5416 feet.	5ept. 21
Title * §Acquited * §Bachelor Girl, The * §Broadway Scandals (A. T.) * §Fall of Eve (A. T.) * §Fall of Eve (A. T.) * §Flight * §Flight * §Flight * §Flying Marine, The * §Hurricane (A. T.) * §Light Fingers Wall Street (A. T.)	Keith-Revier-Nye	July 29 5700 feet Oct. 19	●r&Fast Life (A. T.) (D)	Fairbanks IrYoung-Morels	Sent 1	7541 feet	Sont 7
Wall Street (A. I.)	.mce-ringle	, pros 1 0000 feet 1404. 30			. Nov. 10	7246 feet.	Nov. 9
	Coming Attractions		*†§Girl in the Glass Cage (D)	. Young-Nye	June 22	.7169 feet.	0.4 19
Title	5tar	Rel. Dete Length Reviewed	* Girl in the Gless Cope (D) * Girl in Get (A. T.) (D)	Mackail-Burns	Sept. 8	. 7324 feet.	Oct. 8
*t§Broadway Hooter The (A. T.) *t§Ladies of the Evening (A. T.) *t§Last of the Lone Wolf (A. T.) *t§Meledy Man, The	Egan-O Nell		*i§Her Private Life (A. T.) (D) *i§Hot Stuff (D) *i§Iste of Lost Ships The, (A.T.) (D).	Billie Dove	. 5ept. 8	6488 feet.	Nov. 2
*† Last of the Lone Wolf (A. T.)	Bert Lytell		*†§Isle of Lost Ships The, (A.T.) (D).	. Valli-Robards-Beery	. Sept. 29	. 7576 feet.	5ept. 28
*\SMeledy Man, The *\Sisters (A. T.) *\Sisters (A. T.)			** siste of Lost Ships Ine, (A. I.) (D). * sistite Johnny Jones (A. T.) (D). * siste Johnny Jones (A. T.) (D). * siste Johnny Jones (A. T.) (D). * siste Johnny Johnson (A. T.) (D). * siste Johnson (A. T.) (D). * siste Johnson (D). * siste Johnny Johnson (A. T.) (D). * siste Johnson (D).	Buzzell-Day	Nov. 17	. 6621 feet.	Nov. 2
*†§Sisters (A. T.)	O'Day-O'Nell	No. 26 7720 foot No. 22	*†§Man end the Moment	.Bille Dove	July 7	7086 feet.	Aug. 10
*T§Song of Love (A. 1.)		. Nov. 23 7725 feet Nov. 25	*†§Most Immoral Lady, A (A. T.) (D) *†\$Pointed Annel The	. Leatrice Joy	5ept. 22	. 7145 feet	Oct. 28
	SOUND SHORTS	Bat Date to the Residenced	*1§Paris (A. T.) (D)	Irene Bordoni	Nov. 7	. 9007 feet.	Oct. 28
Title ††§Columbia-Victor Gems (D)	Star	Rel. Date Langth Reviewed	*†§Prisoners (D)	.Corinne Griffith	May 18	7857 feet.	June 1
*†§Felling Stars (A. T.) (D)	. Bergman-Manning	1 reel	Reyal Rider, The	Ken Maynard	May 5	6063 feet.	Nov. 30
*r§Hell's Bells	Disney Cartoon		•r§5miling Irish Eyes (A. T.) (D)	. Moore-Hall	. July 31 May 28	9456 feet	July 27
*†§Jazz Fooi	Disney Cartoon	1 reel Nov. 9	* Squell The (A. T.) (D)	(Silent Version)	May 12	7085 feet.	
of Jeilhouse Blues (A. T.) (D.)	Mannie Smith	1 real Dec 7	* Twin Beds (A. T.) (D)	.Mulhali-Miller	July 14	7265 feet .	July 20
*† §Memories (A. T.) (D.)	. Murpny-Morrison	1 reel June 8	*†§Two Weeks Off (D) *†§Young Nowheres A.T.) (D)	Meckaili-Mulhall	. May 12	. 8081 feet.	June 29
of My Wife (A. T.) (D.)	Jack Wilson	June 15	*†§Young Nowheres A. T.) (D)	R. Barthelmess	. Oct. 20	. 6021 feet.	Oct. 5
*†&Parlor Pest (A. T. (D)	_Boyce-Combe			Coming Attractions			
*†§5)nging Brakeman	Disney Cartoon		Title	5tar	Rel. Date	Length	Reviewed
*†§5nappy Co-Eds (A. T. (D)	. Nan Blackstone	1 reel	*†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Broadway Hostess, The (A. T.) (D *†§Dark Swan, The (A. T.)	Corinne Griffith			
*†{Springtime	Disney Cartoon	1 reel Nov. 2 1 reel Nov. 9 1 reel Nov. 9	*\SBroadway Hostess, The (A. T.) (D	Bille Dove			
*# Talking Screen Snepshots	. Released twice a month	1 reel	*) Dark Swan, The (A. T.)	Wilson-Warner	• • • • • • • • • •		
*#\$Terrible Toreador, The	Disney Cartoon	1 reel Nov. 9	*IsGreat Divide, The (A. T.) (D)	Mackaill-Keith-Loy	Sept. 15	6722 feet	Dec. 14
			*†§Green Stockings (A. T.)	Dorothy Mackalli		· · · · · · · · · · · · · · ·	
	EDUCATIONAL		of Jazz Queen The (A. T.) (D)	.Dorothy Mackalli			• • • • • • • • • • • •
Titie	5tar	Rel. Date Length Reviewed	*I Lady Who Dered The (D)	Dove-Pidgeon-Todd	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
* Don't Get Excited	Monty Collins	Rel. Date Length Reviewed Nov. 24 2 Freels Nov. 30 July 28 2 Freels Aug. 3 Aug. 11 1 Freel Aug. 10 May 26 2 Freels Mey 11 June 2 1 Freel June 1 July 21 2 Freels July 13 Mar. 24 1 Freel April 13 Mar. 24 1 Freel April 13 Mar. 24 1 Freel July 14 Nov. 24 2 Freels Nov. 30 June 30 4 Freel July 13 June 30 5 Freel July 13 Aun. 4 2 Freels Aun. 3	* §Dark Swan, The (A. T.) * §Furles (A. T.) * §Great Divide, The (A. T.) (D). * §Great Stockings (A. T.). * §In the Next Boom. * §Jazz Queen The (A. T.) (D). * §Lady Who Dered The (D). * §Liles of the Felid (A. T.) (D). * §No No Namentte (A. T.) (D). * §No No Namentte (A. T.) (D). * §Playing Around (A. T.). * §Sally (A. T.) (D). * §Sho of the Gods (A. T.). * §Son of the Gods (A. T.).				
Hot Sports	Collins-Dent.	. Aug. 13 1 reel Aug. 10	*11No No Namette (A. T.) (D) *15Playing Around (A. T.)	. Alice White			
Hot Times	. Al St. John	. May 26 2 reels Mey 11	otiSally (A. T.) (D)	Marilyn Miller	•••••		
Joy Land	Lupino Lane	July 21 2 reels July 13	▼195how Girl in Hollywood (A, T _*) ♦18Son of the Gods (A, T _*)	Richard Barthelmass	• • • • • • • • • • • • • • • • • • • •		
Joy Tonic	"Big Boy"	. May 5 2 reels April 13	*†§5pring Is Here (A. T.)	Fairbanks Jr Young	• • • • • • • • • • • •		
Kitty Kitty	Billy Date	Mey 61 reel Mar. 18					
Lucky Breaks	. Al Alt.	. July 14 1 reel July 13		FOX FILMS			
Rubbing It In	Al Alt	June 304 1 reel July 13		FEATURES			
		Aug. 4 . 2 reels Aug. 3 June 30 2 reels June 18	Title	Star	Ref. Date	Length	Reviewed
Studio Peste	. At Alt		*†§Big Time (A T.)	Tracy-Clarke-Dunn	Oct. 6 .		Sept 14
	LL-TALKIE SHORT	'S	*tBlack Magle (F & D)	Silent Version)	July 7	5833 feet	
Title	Star	Rel. Date Length Reviewed	§†*Cameo Kirby (A. T.)	Terris-Murray	Jan. 26 .	. 6700 feet	Dec. 7
*t&Clancy at the Bat (F & D)			*(Chasing Through Europe (F & D)	(5ilent Version)	Aug. 4 .	. 5622 feet	July 13
*15Cold Shivers (F & D)	McKee-Hutton	. Nov. 3 . 2 reels Nov. 2 May 19 2 reels May 11	*†Exolted Flagper (F & D) *†Far Call The (F & D)	. Carol-Norton	June 9	6806 feet.	Oct. 19
****Crary Nut The (F & D)	Panghorn-Oakland-Murray	June 2 2 reels June 18	*tFar Call The (F & D)	Gevnor-Duncan	Sept. 22	9295 feet	June 22
*tsDon't Be Nervous (F & D)	Lloyd Hamilton.	June 2 2 reels June 15 July 7 2 reels July 6		(Silent Version)			.Oct. 13 '28
*15Fire Proof (F & D)	Lupino Lane	July 7 2 reels July 6 Nov. 10 2 reels 5ept. 8 2 reels Oct. 8 5ept. 22 2 reels Oct. 6	*t§Fox Movietone Follies The (A. T	. Special Cast	Mey 28 .	. 8291 feet	Juns 1
* 15 Golfers, The (F & D)	Gribbon-Clyde-Hill	. 5ept. 22 2 reels Oct. 6	**§Frezen Justice (A. T.) (F & D)	. Ulric-Frazer	Nov. 10	7170 feet	Oct. 5
87"Grass Skirts A. T.)	Lloyd Hamilton	Dec. 22 2 reels Dec. 7	*†§Girl From Havana, The (A. 7 (F & D)	Lene-Page	Sept. 29	.6986 feet.	Sept. 7
*1§His Baby Daze (A. T.) (F & D).	. Lloyd Hamilton	Aug. 18 . 2 reels Aug. 24	§†*Hot for Paris (A. T.)	. McLagien	Dec. 22 .	6570 feet	Dec. 7
* Meons synchronic	zed score. † Means soan		lading dialogue and incidental	songs). A. T. after title	means A	ll Talkie.	
		U Means disc. F	Means soand-on-film.				

Title	Star		Length F		Title	Siar	Rei. Date	Length R	
*†Joy Street (F & D)	(Silent Version)		754 feet	. Junte	*†§Unholy Night, The (A. T.) (D) §†*Untamed	loon Crawford	Sept. 14 Nov. 23 Nov. 2	7911 fact	Dor 7
* §Love, Live and Laugh (A. T.) * §Love, Live and Laugh (A. T.) * §Love, Star (F & D) * §Married in Hollywood * §Masked Emotions (F & D) * §Masquerade (A. T.) (F & D) * §Misquerade (A. T.) (F & D)	. Jessef-Lee	Nov. 2 8	1784 feet .	Oct. 19 July 27	*!Viking, The (Technicolor) *![Where East Is East	Starke-Crisp Chaney-Velez-Teylor	Nov. 2 May 4	8500 reet	Mer. 23
*†§Married in Hottywood	(Silent Version)	Aug. 18 B	1725 leet	Sept. 28	*†§Wise Girls (A. T.) (D) •†§Wonder of Women, The	The Nugents-Lee-Young Stone-Wood	Sept. 25	8818 feet	Nov. 2 July 22
*†§Masked Emotions (F & D)	. George O'Brien	June 23 5	419 feet	Sept. 28		The Nugents-Lee-Young Stone-Wood (Silent Version)	July 13	6835 feet	
*†§Masquerade (A. T.) (F & D)	. Birmingham-Hyams	July 145	674 leet	Oct. 19		SHORT SUBJECTS			
*isMix on the Dames (A. T.) (F & D) *ione Woman idea The (F & D) *ifPleasure Crazed (A. T.) (F & D Protection (F & D)	Ames-Harrigan LaRocque-M. Day	June 26	111 leet	. June 16	Title Bacon Grabbers	Star Laurel-Hardy	Rel. Dete	Length F	
*†[Pleasure Crazed (A. T.) (F & D	(Silent Version))Marguerite Churchill	June 26	106 feet 1460 feet	July 20	Bouncing Babies	"Our Gang" Ufa Oddliles	Oct. 12	2 reels	
Protection (F & D). *†River, The (F & D)		May 55	i536 feet i511 feet	June 1	Brown Gold Cat, Dog & Co	. Our Gang	. 5ept. 14 .	2 reels	
*†River, The (F & D)	. Farrell-Duncan (Silent Version)	Oct. 13 6	590 feet 704 feet	Jan. 5	Crazy Feet Desiers in Bables	Charley Chase	Sept. 7 . _Aug. 3	2 reels	
Romance of Rio Grande. *i§Salute (A. T.) (F & D) *i§Seven Faces (A. T.).	Baxter-Duncan	Nov. 17	8500 feet	Nov. 16 Oct. 12	Double Whoopee Fast Freight	Ufa Odditles Laurel-Hardy "Our Gang" Ufa Odditles.	May 18	2 reels	
*†§Seven Faces (A. T.)	Paul Muni	Dec. 1 7	750 feet	Man 0	Foundations of Gold Frontier Romance	Ufa Oddities	.May 11	1 reel 2 reels	.June 16
*\\$South 5ea Rose *\\$South 5ea Rose *\\$\\$They Had to See Paris (F & D) *\\$Valient The (A. T.) (F & D) *\\$\Wy Leave Home A. T.) (D. & F *\\$\Words and Music (A. T.) (F & D)	Will Rogers	. Dec. 8 . E	5500 feet	Dec. 14 . Aug. 24	Hotter Than Hot	Harry Langdon	Aug. 17	2 reels	
*†§Valient The (A. T.) (F & D) *†§Why Leave Home (A. T.) (D. & F	Paul Muni	May 196	5537 feet 6388 feet	May 18 Dec. 14	Lazy Days	"Our Gang"	. May 25 . Aug. 24 .	2 reels	
*†§ Words and Music (A. T.) (F & D)	Moran-Patricola-Percy	. Aug. 18 6	6500 feet .	Nov. 2	Hotter Than Hot Lacquer and Pearls Lacquer and Pearls Lary Days Linie Mother Movie Night Oriental Motoring Outlandish Manners Perfect Day 4 - rincess of Destine 4 Saturday's Lesson Savage Gustons Sky Boy Stroping Out	"Our Gang" .Charley Chase	.June 1	2 reels	June B
	ming Feature Attract				Grental Motoring Outrandish Manners	Ufa Oddities	July 20	1 reel	
Title * §By the Way, Bill (A. T.)	Star Will Rosers		Length		Perfect Day 4	Laurel-Hardy	Aug. 10 .	2 reels	
*†§Gisco Kid, The (A. T.). *†§Girl Downstelrs (F & D). *†§Harmony at Home (A. T.). *†§Lone Star Banger, The (A. T.).	. Baxter-Lowe				Saturday's Lesson	. 'Dur Gang''	Nov. 9	2 reels	
*† Harmony at Home (A. T.)	Collier-Churchill	Jan. 12	Not set .	Dec. 14	Sky Boy. Stepoing Ou!	Harry Langdon	Oct. 5	2 reels	
§†*Happy Times (A. T.) *†§Lone Star Banger, The (A. T.)	Special Cast George O'Brien				Stepoing Ou! They Govern Thurnoer in the S Thy Housekrepers Witch Doctor	Laurel-Hardy	. Nov. 2 . . Sept. 21 .	2 reels	
†§Playmates (A. T.)†§Sky Hawk (A. T.)	Gaynor-Farrell	Feb. 2	6888 feet	Dec. 14	Thurser or times Tiny Housekitepers	All Star Cast	May 25 . June 22	.2 reels	July D
*†§Song of Kentucky (A. T.)	. Moran-Wagstaff-Burgess	4	12000 feet	Oct. 15	Witch Dector	.Ula Odditios	. May 25	Treel	
*§Playmates (A. T.). *§\$Sky Hawk (A. T.). *§\$Sky Hawk (A. T.). *§\$Song of Kentucky (A. T.). *§\$Sunny Side Up (A. T.) (D & F) *§\$While Flame, The (A. T.).	Paul Page					oing Feature Attracti			
P.	MOVIETONE SHORT	rs			Title *†§Anna Christle (A. T.)	5tar Greta Garbo		Length	
Title	Star Called to Starter	Rei. Date	Length	Review e	†\$Battle of the Ladles (A. T.). †\$Bishop Murder Case, The (A. T.). †\$Bugle Sounds, The (A. T.). †\$College Life (A. T.). †\$College Life (A. T.).	Page Patt			
Title *1\$Firendship (A. T.) (F). *1\$Fibrance Trouble (A. T.) (F). *1\$Glosts. *1\$Glosts Home *1\$In Hollend (A. T.) (F). *1\$Knights Out (A. T.) (F). *1\$Milled & Farrell (F). 1\$Milled & Farrell (F). 1\$Milled & Farrell (F). 1\$Milled Flends, The (A. T.) (F). *1\$Muse Flends, The (A. T.) (F). *1\$Muse Flends, The (A. T.) (F). *1\$Nighte Knights. 1\$Old Tunes for New (F). *1\$Old Tunes for New (F).	Gallagher-Edeson		2 reels 2 reels	. Mar. 2	*1§Bugle Sounds, The (A. T.)	Torrence-Beery-Dane.	. Jan. 10 ,		, Nov. 18
*†§Ghosts	Mutr & Jeff Certoon Kebtucky Jubilee Singers		1 reel		*T§College Life (A. T.) *†§Devotion (A. T.)	Starr-Nugent-Montgome.y			
*t§in Hollend (A. T.) (F)	Clark & McCullough		2 reels		**Scoffege Life (A. T.) **Spevil May Care **Spevil May Care **Spevil May Care **Spive O'Clock Girl, The (A. T.). **Spive O'Clock Girl, The (A. T.). **Spive O'Clock Girl, The (A. T.). **Spive O'Lock Girl, The (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.). **Spive Care Days (A. T.).	Ramon Nevarro Pickford-Wood-Nagel		11550 feet	
* § Medicine Man, The (A. T.) (F)	Clerk & McCullough	· · · · · · · · · · · · · · · · · · ·	2 reels		*† Sive O'Clock Girl, The (A. T.)	Davies-Arthur-King		C711 loot	A
Mind Your Business (F)	Herbert & Bard	• • • • • • • • • • • • • • • • • • •	2 reels		§†*Happy Days (A. T.)	Love-King		8100 feet .	Nov. 2
*†§Music Flends, The (A. T.) (F). *†§Napoleon's Barber (A. T.) (F).	Clark & McCullough Otto Matleson		2 reels	Oct. 5	*†§Judiciai Murder (A. T.)	· · · · · · · · · · · · · · · · · · ·			
*†§Nightle Knights	Clark-McCullough Dr. Sigmund Spaeth		2 reels	Mar. 2	*†§Lights and Shadows (A. T.) *†§Lerd Byron of Broadway (A. T.)	Terry-Kaley-Lee-Edwards			
*15On the Beach at Atlantic City (F).Friedland & Revue				ot M-G-M Hollywood Revue o 1182	Snecial Cast		11869 test	lune 29
**jOn the Beach at Atlantic City (†*Roys! Hawailen Singers (F). †\$Sund Your A (F). *†\$They're Coming to Get Me *†\$Waitzing Around (A. T. (F)	Out out		3 reels		*§M-G-M Hollywood Revue o t 182 (A. T.) (D) *§Montana (A. T.) *§Night Hostess, The (A. T.) *§Not Se Dumb (A. T.) *§Not Se Dumb (A. T.) *§Pont he Set (A. T.) *§Posture Lovers (A. T.) *§Redemption (A. T.)	Plancha Sweet			
of Treasurer's Report	Robert Benchley	• • • • • • • • • • • • • • • •	1 reel		*† §Nize Baby (A. T.)	Gordon-Holtz-Waldridge			
* Waltzing Around (A. T. (F)	Clark & McCullough		2 reels		*†§On the Set (A. T.)	Buster Keaton		7550 teet	Nov. UU
· INTERNATION	A I DUIOTORI A I	DICTO	IDIIT/	one	*†§Pleasure Lovers (A. T.). *†§Redemption (A. T.). *†§Revue of Bevues (A. T.). *†§Reyue's Song, The (A. T.). *†§Ship From Shanghal, The (A. T.).	Gilbert-Nagel-Adoree			
INTERNATION	AL PHOTOPLAY	DISTR	IROIG	OKS	*t§Revue of Revues (A. T.) *t§Regue's Song, The (A. T.)	King-Love-Haines-Crawlord			
THE	FEATURES	Del Dete		D	*†§Ship From Shanghal, The (A. T.)	Nagel-Johnson-Wolhelm			
Title *†After the Verdict	Star Olga Tschechowa		Length 7 reels		*†§Song of the Sunsel (A. T.) *†§Song Writer, The (A. T.) *†§Swan The (A. T.)	The country position beautiful.		· · · · · · · · · · · · · · · · · · ·	
*†§Beggar's Opera, The (P. T.) *†§Dark Red Roses (A. T.)	Special Cast		9 reels 8 reels		*†§Tabloid (A. T.)	. L. Gish-La nocque-ivagei			
	SHORT SUBJECTS	:			*§\$ wan The (A. T.) *§\$ Tabloid (A. T.) *§\$ Take It Big (A. T.) *§\$ Their Own Destres (A. T.) *§\$ They Learned Aboul Women (A. T.) *§\$ Thirteenth Chair, The (A. T., *§\$ This Mad Whirl (A. T.)	Norma Shearer	Jan, 3.		Nov. 16
Title *§Acci-Dental Treatment *§Abie Mitchel & Sizzle & Blan *§Allez-Op. *§Clyde Deerr & Saxophone Sext *§Dimples and Tears. *§Feed the Brute (A. T.). *§Hoek (A. T.). *§Miser. The (A. T.). *§Miser. The (A. T.). *§Mish in Dixle. A (A. T.). *§Might in Dixle. A (A. T.). *§Night in Dixle. A (A. T.). *§Night in Dixle. A (A. T.). *§Night Blaney No. 1.	Star	Rel. Date	Length	Relyewed	*†§They Learned About Women (A.1 *†§Thirteenth Chair, The (A. T	T.) Van and Schenck	Jan. 31	Not set 6571 feet	Dec. 14
*†§Acci-Dental Treatment *†§Abble Mitchel & Sizzle & Blam	ie. Song Program		2 reels .		*\strinis Mad Whirl (A. T.) *\strinis Mad Whirl (A. T.) *\strinis Trader Horn *\strinis Woman Racket (A. T.)	Harry Corpy			
*†&Allez-Op	Marionettes		Treel		*†§Woman Racket (A. T.)	Moore-Sweet	. Jan. 24	Not set	Dec. 14
*† Dimples and Tears	Marlonettes		1 reel			SOUND SHORTS			
* Hoek (A. T.)	Frawley & Smith	• • • • • • • • • • • • • • • • • • • •	1 reel		Title	Star	Rel. Dete		Reviewed
ot Miser, The (A. T.)	Bransby Williams		2 reels		Aaronson's Commanders Al Wohlman At the Club (D)	. Song Program	Nov. 3U	1 reel	Oct. 28
*†§Mr. Smith Wakes Up (A. T.) *†§Night in Dixle, A (A. T.)	Marriott-Gott		2 reels 2 reels		At the Club (D) Barnardo De Pace (D)	. 8 Victor Artists	May 18 May 4	. 897 feet . 690 feet .	
*isNora Rianov No. 2	Sana Program		1 4001		Bernardo De Pace (D). *\\$Berth Marks (A. T.) (D). *\\$Big Squewk The (A. T.) (D)	Laurel-Hardy	June 1 May 25.	. 1807 feet . . 1710 feet	Oct. 5
*†§Operatic *†§Radio Franks & 4 Bachelors *†§Teddy Brown & His Band *†§When the Clock Struck Tw	Marionettes		.1 reel		*†§Bits of Broadway	. Special Cast	Oct. 19	2 reels	Nov. 9
*†§Teddy Brown & His Band	Jazz Program		1 reel		Bob Nelson (D)	3 Songs	June 29 .	. 824 feet	
(A. T.)	ove Niles Welch		.2 reels		*IşBilg Squawk The (A. T.) (D). *IşBils of Broadway Biltmore Trio, The. Boh Nelson (D) *IşBoxling Gloves (A. T.) (D). Cecil Lean and Clee Mayfield Climbing theGolden Stairs. Clyde Doerr.	. Musical Act	Aug. 10 .	1735 feet	
					Clyde Doerr	. Saxophone Solos	Oct. 26	795 feet.	April13
MET	RO-GOLDWYN-1	MAYER			Copy. Creig Campbell (D). *I§Dad's Day (A. T.) (D)	. Roscoe Karne	June 1	. 2 reels . 641 feet .	April 13
	FEATURES				*†§Dad's Dey (A. T.) (D) *†§Doll's Shop	"Our Gang"	July 8	2 reels	Dec. 14
Title *†§Girl in the Show, The (A. T.).	Ster Love Hackett	Rel. Date		Reviewer	*†§Doll's Shop Duce De Kerekjarto Earl & Bell				
*†§His Glorious Night (A. T.) (D *†§His Glorious Night (A. T.) (D *†§Idle Rich, The (A. T.) (D)). Gilbert-Owen	Sept. 28	7166 feet	Oct. 19 Oct. 12	*†§Fighting Parson	Langdon	NOV. 10	2 reels	. Dec. 14
					*†§Fighting Parson Frontier Romance Fuzzy Knight (D). George Dewey Washington	3 Songs	July 6 .	. 1401 feet . 608 feet .	Nov. 2
*t§Last of Mrs. Chevney (A. T.).	Greta Garbo	Nov. 16 July 8	.5754 feet .8851 feet	Nov. 23	George Dewey Washington Georgie Price	Song Program	Sept. 7 .	632 feet 714 feet.	
Kiss, The †§Last of Mrs. Cheyney (A. T.). †§Medame X (A. T.) (D)	(Silent Veralen)	July B	.6484 feet .	June 1	George Lyons	Musica! Act	Aug. 3 .	646 feet	Nov. 8
					Heppiness Boys (D)		May 25	734 feet	April 13
* §Marianne (A. T.)	(Silent Version)	UCL. 18	iuiza feet	Oct. 28	Hoppiness Boye (D) *†§Hay Fever (A. T.). *†§His Lucky Day (A. T.). *†§Hurdy Gurdy (A. T.) (D)	Lean & Mayfield		2 reels	Nov. 2
*†§Navy Blues (A. T.)	Hughes-Daly Haines-Page	Oct. 5 Dec. 20		Mar. 2	*†§Hurdy Gurdy (A. T.) (D) Jen Garber's Band (D) Keller Sisters & Lynch	. 3 Band Nos	May 11	. 1904 feet	June 29
†§Navy Blues (A. T.)†§Our Modern Meldens (D) *†§Our Standard, A						5ong Program "Our Gang"	Oct. 5	727 feet 2 reels	Nov. 2
So This is College (A. T.)	(Silent Version)	July 29	.6474 feet	Nou 10	*†§Lazy Days *†§Leaping Love (A. T.) (D) Madame Maria Kurenko	Charley Chase	June 22 Sept. 28	2 reels 840 feet	
*†§Speedway (A. T.) (D)	William Halnes	Sept. 7	.6962 feet	Aug. 31	Madame Maria Kurenko	Jocelyn Lee	June 8	1858 feet.	Apell 12
*[§] nunder (D)	(Silent Version)	June 25	.7783 feet	July 13	Man Higher Up, Ine (D)	Laurel-Hardy	June 29.	2 reels	pin 13
The lot Mery Dugen, the (A	. T.) Shearer-Warner-Hackett				Mexicana	Songs and Dances	Sept. 21.	1102 feet	
		nd effects.	§ Means	poice (in	clading dialogue and incidenta	l songs). A. T. after titl	e means A	ll Talkie.	
			D Means	disc. F	Means sound-on-film.				

Title							
	Ster	Ret. Date		Reviewed	Title	Star	Rei. Date Length Reviewed
*t§Movie Night *t§Old Man Trouble (A. T.)	Charley Chase Davidson-Nichols	IVIAY 11	2 reels	June B	*f§Oft in the Silly Night (Christie A.T.) (F)	Special Cast	June B . 2 reelsMay 11
*ToNight Owls A. T.	Laurel-Hardy	Aug. 24	2 reels	Dec. 14	*†§Ruth Etting *†§Schubert's Masterplece (D).	Sengs .	
*ToNight Owls A. T. Phil Spitalny & Orchestra *Topoular People (A. T.) *Topoular People (A. T.)	Charley Chase	24 ,	2 reels		*†Schubert's Wasterpiece (D). *†Schubert's Unfinished Sym	Famous Composers Series	May 181 reel
*tiRailreadin' (A. T.) (D)	."Our Gang"	June 15	173B feet	Dec 14	phony (D)	Famous Compaser Series	June 291 reel
§Ralireadin' (A. T.) (D) *;Real McCoy A. T. Robert Chisholm (D). \$*ardines A. La Carte (D). **§Small Talk (A. T. (D). **§Small Talk (A. T. (D). **§Snog Sneezer (A. T.) (D). **§Song Writer's Revue Texing the Air (D). Tita Ruffe (D). Tita Ruffe Tom Waring	3 Songs	May 25	766 teet		* Skchubert's Unfinished Symphony (D) * Sleeping Perch, The (A. T.). * Spiles. So This is Paris Green That Redheaded Hussy * S Tilo Schipa (F). * Straffe Regulations (F). * S Traffe Regulations (F). * S Traffe Regulations (F). * S Weak But Willing (A. T.). * S Weak But Willing (A. T.). * S Weak But Willing (A. T.). * S Weak But Willing (A. T.). * S Weak But Willing (A. T.). * S Weak But Willing (A. T.).	Seng Carteen	1 reel
*t&Small Talk (A. T. (D)	"Our Gang"	.June 8	. 1154 feet	June 22	So This Is Paris Green	Fazerda	Dec. 28
* Snappy Sneezer (A. T.) (D)	.Chertey Chase	July 20	2 reels	Don 14	*†§ fita Schipa (F)	Song Program	
Taking the Air (D)	Biltmore Tria	.June 15	1 real	April 6	et Two Americans (A. T.) (F)	. Walter Husten	. June 12 reels
Tita Ruffe (D)	."Barber of Seville" aria	May 18 . . Sent. 14	465 feet	Oct. 12	*†§Vital Subjects (A. T.) (F)	.Butterwarth	June 81 reel
Tem Waring	Song Pregram	Nev. 2 .	. SSS feet		*†§Weak But Willing (A. I.). *†§When Ceesar Ran • Newspepe (Christle A. T.) (F). *†§Wives on Strike (A. T.). *†§Vives on Strike (A. T.). *†§Ziegfeld Midnite Frolic (A. T.) (F)	·	
•##Ilneccustemed As We Are (A. T.	.)				(Christie A. T.) (F)	. Hetten-Hardy	May 112 reels
(D)	Laurel-Hardy	May 4	1940 feat	July 13	Ye Olde Meledies (D)	Song Carteen	May 41 reel
Ven & Schenck *t§Vodeville (A. T.) Yvette Rugel	Laurel-Hardy		2 reels		- \$2.1egreid Wildlitte Fronc (AL 1.) (F)	. Equie Cantor	
Yvette Rugel	Act	Oct. 12 .	712 feet.,	Nev. 9		ning Feature Attracti	
					Title	Star	Rel. Date Length Reviewed
	PARAMOUNT				*†§Appleuse (A. T.)	. Meren Mergan	
	FEATURES				*§Sattle of Paris, The *§Settle of Paris, The *§SehInd the Makeup (A. T.) *§Sig Pend, The (A. T.)	Gertrude Lawrence	Oat 28
Title	Star	Rel. Date	Length	Reviewed	*†§Big Pend, The (A. T.)	Maurice Chevaller	
†§Ceccenuts (A. T.) *†§Dance of Life The (A T.)	4 Marx Brothers-Eaten-Shaw				TAUSTKened Rooms (A. I.)	Brent-Pewell	
*†§Dance of Life The (A.T.)	. Carrell-Skelly	Sept. 7	. 10819 feet	July 13	•†§Glerifying the American Girl	Eaton-Healey	0
*†§Dengerous Curves (A. T.) *†§Dangerous Weman A (A. T.) (F).	(Silent Version)	Man 10	.7395 feet	114411	*1§Kibitzer (A. T.)	Green-Brian-Hamilton	
*f§Diverce Made Easy (A. T.) (F).	(No Silent Version)	10	1001	mar. 23	*†§Laughing Lady, The (A. T.)	Eagels-Breeks	
of SDIverce Made Easy (A. T.) (F)	(Silent Version)	July 6	\$386 leet	Sept. 21	*†§Marriage Playground, The (A. T.)	Brian-March	Dec. 21B100 feetNov. 2
•†§Fashlens In Leve (A. T.)	(Silent Version)	. June 29	. 6325 feet	July 6	** Sprissh of Eve (A. T.). * Galerijing the American Girl. * Galerijing the American Girl. * Shall Way to Heaven. * Klbitzer (A. T.). * Laughing Lady, The (A. T.). * Love Parade, The (A. T.). * Marriage Playground, The (A. T.). * Medals. * Medals. * Men Are Like That. * Sprinted Heels (A. T.). * Sarah and Son (A. T.). * Station S-E-X (A. T.).	Skelly	Net set \$100 feet Nov. 23
*†§Fast Company (A. T.)	Oakie-Brent-Gallacher	Sept 14	6024 feet .	Aug. 24	*†§Pointed Heels (A. T.).	Powell-Raiston-Kane	
Staffour Feathers The	(Silent Version)		7479 4004		*IStation S-E-X (A. T.)	.Clara Bow	
*†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F).	(Silent Version)			. April 20	*†§Station S-E-X (A. T.). *†§Two Black Crows, The (A. T.). *†§Vegebond King, The (A. T.). *†§Youth (A. T.).	. Meran & Mack . Kine-MacDenald-Oland	
■↑§Gentlemen of the Press (A. T. (F).	. walter Husten	Mey 4	7167 feet	May 18	*†§Youth (A. T.)	.Hershelt-Wray	
*†*Greene Murder Case, The (A.T.)	Powell-Eldridge-Arthur	Sept. 7	6383 leet .	. Aug. 17			
*†§Hungarien Rhapsody The	(Silent Version)	Aug. 3	.8165 feet		PAR'	THENON PICTU	JRES
*†§Illusion (A. T.)	Rogers-Carroll-Collyer Maurica Chavaller	Sept. 21 May 25	. 6972 feet	Oct. S		FEATURES	
- Igitiliocents of Faire and (AZ 43) (17	(Silent Version)		6148 feet		Title	Star	Rel. Date Length Reviewed
*i§Innocents of Paris The (A.T.) (F) *i§Lado Lles, The *i§Love Dector, The (A.T.)	. Jeanne Eageis	Sept. B	. 6107 feet	. Sept. 21	†Bachelora' Club, The	.Talmadge-Worth	
*†§Love Dector, The (A. T.) *†§Man 1 Love The (A. T.) (F)	Dix-Collyer	May 2s	SS03 teet	. Sept. 14	Beck Frem Shanghai	. St. Leo-Reynelds-Se Jin-Girard . St. Leo-Bedford	dB reels
TINIANT LOVE THE (AL 1.) (F7	(Silent Version)	.May 25	. 64S3 feet		Hereic Lover ,The	Special Cast	Mey 26 B reels June 18
*†§Mysterieus Dr. Fu Manchu	(Silent Version) Oland-Arthur (Silent Version) Dowling-Nixon-Darre	Aug. 10 Aug. 10	7267 feet 769S feet	June 15			
*†§Rainbew Man, The (A. T.)	Dowling-Nixon-Darre	May 18	. 8630 feet	April 20		PATHE	
*† Return of Sherleck Helmes, The						FEATURES	
* † Return of Sherleck Helmes, The (A. T.). * † § River of Remance The	Ragers-Brian-Collyer	.July 29	. 7009 feet	Aug. 3	Title	Star	Rel. Date Length Reviewed
*†§Saturday Night Kld, The (A. T.). *†Soul of France, The						Ine Claire	
					I gritardi tradis, tito (rte 10) (r /titi		Aug. 10 0930 (eet
Challes of Council	(Silent Version)		.7638 feet		*ISBIg News (A. T.) (F)	Armstreng-Lembard	. Aug. 10
Stairs of Sand	(Silent Version)	June 8	7638 feet 4900 feet		###Elving Fool The (A.T.) (D.&.E.)	(Silent Version)	Juna 23 67/19 feet Juna 22
Stairs of Sand	(Silent Version)	June 8	7638 feet 4900 feet	May 4	###Elving Fool The (A.T.) (D.&.E.)	(Silent Version)	Juna 23 67/19 feet Juna 22
Stairs of Sand	(Silent Version)	June 8	7638 feet 4900 feet	May 4	*†§Flying Foel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F)	(Silent Version) Beyd-Prevest-R. Gleason Special Cast Ann Harding	June 23 6748 feet June 22 Jan. 11 Nov. 18 Oct. S 6440 feet Aug. 31
Stairs of Sand. * * * * * * * * * * * * *	(Silent Version) W. Beery-Castle-Conklin Eldridge-Cland-Conklin (Silent Version) Carrell-Oakie-Kane Bancroft-Wray-Arlen	June 8 June 1 June 1 Nev. 2 June 22	.7638 feet .4900 feet .6500 feet .6070 feet .859 feet .8571 feet	May 4 Oct 26 June 15	*†§Flying Foel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F)	(Silent Version) Beyd-Prevest-R. Gleason Special Cast Ann Harding	June 23 6748 feet June 22 Jan. 11 Nov. 18 Oct. S 6440 feet Aug. 31
Stairs of Sand. * * * * * * * * * * * * *	(Silent Version) W. Beery-Castle-Conklin Eldridge-Cland-Conklin (Silent Version) Carrell-Oakie-Kane Bancroft-Wray-Arlen	June 8 June 1 June 1 Nev. 2 June 22	.7638 feet .4900 feet .6500 feet .6070 feet .859 feet .8571 feet	May 4 Oct. 26 June 15	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltage (A. T.) (D & F) *†§Lucky in Love (A. T.) (D & F) *†§Mother's Bey (D & F)	(Silent Version) Boyd-Prevost-R. Gleason Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey	June 23 6748 feet June 22 Jan. 11 Nov. 18 Oct. S 6440 feet Aug. 31 June 16 5743 feet May 25 Aug. 17 6870 feet Sept. 14 May 12 7423 feet May 11
Stairs of Sand. * * * * * * * * * * * * *	(Silent Version) W. Beery-Castle-Conklin Eldridge-Cland-Conklin (Silent Version) Carrell-Oakie-Kane Bancroft-Wray-Arlen	June 8 June 1 June 1 Nev. 2 June 22	.7638 feet .4900 feet .6500 feet .6070 feet .859 feet .8571 feet	May 4 Oct. 26 June 15	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltage (A. T.) (D & F) *†§Lucky in Love (A. T.) (D & F) *†§Mother's Bey (D & F)	(Silent Version) Boyd-Prevost-R. Gleason Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey	June 23 6748 feet June 22 Jan. 11 Nov. 18 Oct. S 6440 feet Aug. 31 June 16 5743 feet May 25 Aug. 17 6870 feet Sept. 14 May 12 7423 feet May 11
Stairs of Sand	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Carrell-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Harold Lloyd Ury Balton-Hengie	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nev. 9. Oct. 12. June 22.	7638 feet 4900 feet 6500 feet 6070 feet 8859 feet 8571 feet 7311 feet 8717 feet 9717 feet 10 reels 9153 feet	May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29	*†§Flying Feel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltege (A. T.) (D & F) *†§High Veltege (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F)	(Silent Version) Boyd-Prevosi-R. Gleason Special Cast Ann Harding Boyd-Prevosi-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version)	June 23 . 6748 feet . June 22 . Jan. 11 . Nov. 18 . Oct. S . 6440 feet . Aug. 31 . June 16 . 5743 feet . May 25 . Aug. 17 . 6870 feet . Sept. 14 . May 12 . 7423 feet . May 11 . Undertermined
Stairs of Sand	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Carrell-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Harold Lloyd Ury Balton-Hengie	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nev. 9. Oct. 12. June 22.	7638 feet 4900 feet 6500 feet 6070 feet 8859 feet 8571 feet 7311 feet 8717 feet 9717 feet 10 reels 9153 feet	May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29	*†§Flying Feel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltege (A. T.) (D & F) *†§High Veltege (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F)	(Silent Version) Boyd-Prevosi-R. Gleason. Special Cast Ann Harding Boyd-Prevosi-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version)	June 23 . 6748 feet . June 22 . Jan. 11 . Nov. 18 . Oct. S . 6440 feet . Aug. 31 . June 16 . 5743 feet . May 25 . Aug. 17 . 6870 feet . Sept. 14 . May 12 . 7423 feet . May 11 . Undertermined
Stairs of Sand. * * * * * * * * * * * * *	(Silent Version) W. Beery-Castle-Conkilin Eldridge-Oland-Conkilin (Silent Version) Earneli-Oakie-Kane Bancroft-Wray-Arlen (Silent Version) n Nighta) Cooper-Husten-Brian Harold Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nev. 9. Oct. 12. June 22.	7638 feet 4900 feet 6500 feet 6070 feet 8859 feet 8571 feet 7311 feet 8717 feet 9717 feet 10 reels 9153 feet	May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltage (A. T.) (D & F) *†§Lucky in Love (A. T.) (D & F) *†§Mother's Bey (D & F)	(Silent Version) Byed-Prevost-R. Gleason. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version) Armstrong-Jas. Gleason. (Silent Version) Harding-Fenion Armstrong-Lombard	June 23
Stairs of Sand	(Silent Version) W. Beery-Castle-Conkilin. Eldridge-Oland-Conkilin. (Silent Version) Carroll-Oakie-Kane. Bancrott-Wray-Arlen. (Silent Version) n Nighta) Ceoper-Husten-Brian. Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston. SILENT SHORTS	June 8. June 1 June 1 Nev. 2 June 22 June 22 Nev. 9 Oct. 12 June 22 Oct. 18 Aug. 30	7638 7eet. 4900 feet. 6500 feet. 6500 feet. 8571 feet. 7311 feet. 10 reels. S153 feet. 5306 feet.	.May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltege (A. T.) (D & F) *†§High Veltege (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F)	(Silent Version) Beyd-Prevost-R. Gleason. Special Cast Ann Harding Beyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey. (Ne Silent Version) William Beyd (Silent Version) Killent Version) Armstrong-Jass Gleason. Silent Version) Harding-Fenton. Armstrong-Lombard (Silent Version)	June 23
Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetle (A. T.). *†§Thunderbolt (A. T. (F). *†§Thinderbolt (A. T. (See Chinatew *†§Winginian, The (A. T.). *†§Weetle Danger. *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.). Title	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Carroli-Oakie-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggie (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star	June 8 June 1 June 1 Nev. 2 June 22 June 22 Nov. 9 Oct. 12 June 22 Oct. 18 Aug. 30 Rel. Date	7638 Feet 4900 feet 6500 feet 6500 feet 8559 feet 8571 feet 7311 feet 7311 feet 10 reels 153 feet 6168 feet 6168 feet Length	. May 4 . Oct. 26 . June 15 . Oct. 19 . Sept. 21 . June 29 . Aug. 24 . Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F) *†§High Veitage (A. T.) (D & F) *†§High Veitage (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F) *†§Off Yeah (A. T.) (F) *†§Paris Bound *†§Paris Bound *†§Facketeer (A. T.) (F) *†§Red He's Ryhthm (A. T.) (F) *†§Saller's Hollday (A. T.) (F)	(Silent Version) Beyd-Prevost-R. Gleason. Special Cast Ann Harding Beyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (Ne Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Armstrong-lass Gleason. (Silent Version) Harding-Fenion. Armstrong-Lombard (Silent Version) Harding-Fenion. (Silent Version) Harding-Fenion. (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	June 23 . 6748 feet . June 22 Jan. 11 . Nov. 18 Oct. S . 6440 feet . Aug. 31 June 16 . 6743 feet . May 25 Aug. 17 . 6870 feet . Sept. 14 Mey 12 . 7423 feet . May 11 . Mar. 1 . Undertermined Oct. 19 . 6881 feet . July 8 Nov. 9 . 6119 feet . Nov. 2 . Nov. 23 . 6175 feet . Oct. 19 . Sept. 21
Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetle (A. T.). *†§Thunderbolt (A. T. (F). *†§Thinderbolt (A. T. (See Chinatew *†§Welcome Danger. *†§Welcome Danger. *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.). Title Auto Suggestion. Fur Peace.	(Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroli-Oakie-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Copper-Huston-Brian Harold Lloyd Dis-Raiston-Heggie (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Ket Cartoon	June 8. June 1 June 1 June 1 Nev. 2 June 22 June 22 June 22 Oct. 12 June 22 Oct. 18 Aug. 30 Rel. Date July 8 June 22	7638 Feet	. May 4 Oct. 26 June 15 June 15 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F) *†§High Veitage (A. T.) (D & F) *†§High Veitage (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F) *†§Off Yeah (A. T.) (F) *†§Paris Bound *†§Paris Bound *†§Facketeer (A. T.) (F) *†§Red He's Ryhthm (A. T.) (F) *†§Saller's Hollday (A. T.) (F)	(Silent Version) Beyd-Prevost-R. Gleason. Special Cast Ann Harding Beyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (Ne Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Armstrong-lass Gleason. (Silent Version) Harding-Fenion. Armstrong-Lombard (Silent Version) Harding-Fenion. (Silent Version) Harding-Fenion. (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	June 23 . 6748 feet . June 22 Jan. 11 . Nov. 18 Oct. S . 6440 feet . Aug. 31 June 16 . 6743 feet . May 25 Aug. 17 . 6870 feet . Sept. 14 Mey 12 . 7423 feet . May 11 . Mar. 1 . Undertermined Oct. 19 . 6881 feet . July 8 Nov. 9 . 6119 feet . Nov. 2 . Nov. 23 . 6175 feet . Oct. 19 . Sept. 21
Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetle (A. T.). *†§Thunderbolt (A. T. (F). *†§Thunderbolt (A. T. (See Chinatew *†§Welcome Danger. *†§Welcome Danger. *†§Wheel of Life The (A. T.) (F) *†§Wonan Trap, The (A. T.). Title Auto Suggestion. Fur Peace. Gold Socks Hat Achee.	(Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroli-Oakie-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Copper-Huston-Brian Harold Lloyd Dis-Raiston-Heggie (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Ket Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon	June 8. June 1. June 1. June 1. Nev. 2. June 22. June 22. Nav. 9. Oct. 12. June 22. Oct. 19. Aug. 30. Rel. Date Bully B. June 22. Mey 11. June 12. June 22.	7638 7eet 4800 feet 6500 feet 6500 feet 6070 feet 8571 feet 7311 feet 7311 feet 7311 feet 10 reels 1536 feet 6168 feet Length 1 reel 1	.May 4 .Oct. 26 .June 15 .Oct. 19 .Sept. 21 .June 29 .Aug. 24 .Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F) *†§High Veitage (A. T.) (D & F) *†§High Veitage (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F) *†§Off Yeah (A. T.) (F) *†§Paris Bound *†§Paris Bound *†§Facketeer (A. T.) (F) *†§Red He's Ryhthm (A. T.) (F) *†§Saller's Hollday (A. T.) (F)	(Silent Version) Beyd-Prevost-R. Gleason. Special Cast Ann Harding Beyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Armstrong-Jass Glesson. (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Harding-Fenton (Silent Version) Alai-Dunn-O'Keefe-Crawford (Silent Version) Alai-Bule (Silent Version) Alai-Hale-Cunn-O'Keefe-Crawford (Silent Version)	June 23
Stairs of Sand *†§Studie Murder Mystery Th. (A. T.) (F) *†§Sweetle (A. T.) *†§Thunderbolt (A. T. (F) *†§Thinderbolt (A. T. (F) *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hat Achea	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Garreli-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nov. 9. Oct. 12. June 22. Oct. 18. Aug. 30. Rel. Date June 8. June 9. Rel. Date June 11. June 12. June 12. June 13. June 14. June 15. June 16. June 17. June 18. June 19. June 20. J	7638 7eet	.May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F) *†§High Veitage (A. T.) (D & F) *†§High Veitage (A. T.) (D & F) *†§Mether's Bey (D & F) *†§Officer O'Brien (A. T. (F) *†§Off Yeah (A. T.) (F) *†§Paris Bound *†§Paris Bound *†§Facketeer (A. T.) (F) *†§Red He's Ryhthm (A. T.) (F) *†§Saller's Hollday (A. T.) (F)	(Silent Version) Beyd-Prevost-R. Gleason. Special Cast Ann Harding Beyd-Prevost-Hale Silent Version) Downey-Lawford Morton Downey. (No Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Harding-Fenton Armstrong-Jas. Gleason. (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Alan Hale (Silent Version) (Silent Version) (Silent Version)	June 23
Stairs of Sand *†§Studie Murder Mystery Th. (A. T.) (F) *†§Sweetle (A. T.) *†§Thunderbolt (A. T. (F) *†§Thinderbolt (A. T. (F) *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hat Achea	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Garreli-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nov. 9. Oct. 12. June 22. Oct. 18. Aug. 30. Rel. Date June 8. June 9. Rel. Date June 11. June 12. June 12. June 13. June 14. June 15. June 16. June 17. June 18. June 19. June 20. J	7638 7eet	.May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F) *†§High Veitege (A. T.) (D & F) *†§Uncky In Love (A. T.) (D & F) *†§Officer O'Brien (A. T. (F) *†§Officer O'Brien (A. T. (F) *†§Oh Yeah (A. T.) (F) *†§Parls Bound *†§Racketer (A. T.) (F) *†§Red Ho' Byhthm (A. T.) (F) *†§Sailer's Hollday (A. T.) (F) *†§Sailer's Hollday (A. T.) (F) *†§Sephomere (A. T.) (F)	(Silent Version) Beyd-Prevosi-R. Gleason. Special Cast Ann Harding Beyd-Prevosi-Hale Silent Version) Downey-Lawford Morton Downey. (No Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Harding-Fenton Armstrong-Jas. Gleason. (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Armstrong-Lombard (Silent Version) Alar Hale (Silent Version) (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Silent Version)	June 23
Stairs of Sand *†§Studie Murder Mystery Th. (A. T.) (F) *†§Sweetle (A. T.) *†§Thunderbolt (A. T. (F) *†§Thinderbolt (A. T. (F) *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hat Achea	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Garreli-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nov. 9. Oct. 12. June 22. Oct. 18. Aug. 30. Rel. Date June 8. June 9. Rel. Date June 11. June 12. June 12. June 13. June 14. June 15. June 16. June 17. June 18. June 19. June 20. J	7638 7eet	.May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F) Grand Parade, The *†§Her Private Affair (A. T.) (F) *†§High Veltage (A. T.) (D & F) *†§High Veltage (A. T.) (D & F) *†§Mether's Bey (D & F) †§Officer O'Brien (A. T. (F) *†§Off Yeah (A. T.) (F) *†§Parls Bound *†§Racketeer (A. T.) (F) *†§Saller's Hollday (A. T.) (F) *†§Saller's Hollday (A. T.) (F) *†§Sephomere (A. T.) (F) *†§Sephomere (A. T.) (F) *†§Sephomere (A. T.) (F)	(Silent Versien) Byd-Prevost-R. Gleason. Special Cast Ann Harding Bøyd-Prevost-Hale (Silent Versien) Downey-Lawford Morton Downey. (No Silent Versien) William Bøyd (Silent Versien) William Bøyd (Silent Versien) Harding-Fenten Armstrong-Las Gleason. (Silent Versien) Harding-Fenten Armstreng-Lombard (Silent Versien) Hale-Dunn-O'Keefe-Crawford (Silent Versien) Alan Hale (Silent Versien) Alan Hale (Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien) Silent Versien)	June 23
Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetle (A. T.). *†§Thunderbolt (A. T. (F). *†§Thunderbolt (A. T. (See Chinatew *†§Welcome Danger. *†§Welcome Danger. *†§Wheel of Life The (A. T.) (F) *†§Wonan Trap, The (A. T.). Title Auto Suggestion. Fur Peace. Gold Socks Hat Achee.	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Garreli-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nov. 9. Oct. 12. June 22. Oct. 18. Aug. 30. Rel. Date June 8. June 9. Rel. Date June 11. June 12. June 12. June 13. June 14. June 15. June 16. June 17. June 18. June 19. June 20. J	7638 7eet	May 4 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Ufficer O'Brien (A. T.) (D & F). †§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T.) (F). *†§Oh Yeah (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailer's Hollday (A. T.) (F). *†§Sailer's Hollday (A. T.) (F). *†§Sephomore (A. T.) (F). Title Aorill Showers.	(Silent Version) Beyd-Prevosi-P. Gleason. Special Cast Ann Harding Beyd-Prevosi-P. Gleason. Special Cast Ann Harding Beyd-Prevosi-Hale (Silent Version) Downey-Lawford Morton Downey. (No Silent Version) William Beyd (Silent Version) William Beyd (Silent Version) Hale-Downey-Lawford Armstrong-Las. Gleason. (Silent Version) Hale-Downey-Crawford (Silent Version) Hale-Dunn-O'Keefe-Crawford. (Silent Version) Gillent Version) Quillan-Left-O'Neill (Silent Version) SILENT SHORTS Star "Aeson Cartonn"	June 23
Stairs of Sand *†§Studie Murder Mystery Th. (A. T.) (F) *†§Sweetle (A. T.) *†§Thunderbolt (A. T. (F) *†§Thinderbolt (A. T. (F) *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Welcome Danger *†§Wheel of Life The (A. T.) (F) *†§Woman Trap, The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion Fur Peace Gold Socks Hat Achea	(Silent Version) W. Beery-Castle-Cenklin Eldridge-Oland-Cenklin (Silent Version) Garreli-Oake-Kane Bancrott-Wray-Arlen (Silent Version) n Nighta) Ceoper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon Kray Kat Carteon	June 8. June 1. June 1. Nev. 2. June 22. June 22. Nov. 9. Oct. 12. June 22. Oct. 18. Aug. 30. Rel. Date June 8. June 9. Rel. Date June 11. June 12. June 12. June 13. June 14. June 15. June 16. June 17. June 18. June 19. June 20. J	7638 7eet	May 4 Oct. 26June 18 Oct. 19Sept. 21 June 29Aug. 24Sept. 7 Reviewed	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (D & F). *†§Her Private Affair (A. T.) (D & F). *†§Unter's Boy (D & F). †§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). Title Aorill Showers Bell Park, The Black Book, The	(Silent Version) Byd-Prevost-R. Gleason. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Harding-Fenion Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Silent Version) Silent Version S	June 23
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Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetie (A. T.). *†§Thunderbolt (A. T. (F). *†§Thunderbolt (A. T. (F). *†§Welcome Danger. *†§Welcome Danger. *†§Welcome Danger. *†§Woman Trap, The (A. T.) (F). *†§Woman Trap, The (A. T.). Title Auto Suggestion. Fur Peace. Geld Socks Hat Aches Ko-Ko's All Wet. Ko-Ko's Signals. *†§Oh, You Beautiful Dell (A. T.). Petty Lacremy. Stage Struck Susie. Title *†§Adam's Eve (A. T.). *†§Street Gravey (A. T.). *†§Street Gravey (A. T.). *†§Strietal Gravey (A. T.). *†§Strietal Gravey (A. T.). *†§Chinatown *†§Dancing Gol, The (A. T.).	(Silent Version) Eldridge-Oland-Cenklin Silent Version) Eldridge-Oland-Cenklin Silent Version Eldridge-Oland-Cenklin Silent Version In Version In Vighta Eldridge-Oland-Cenklin Silent Version In Vighta Eldridge-Oland-Cenklin Silent Version In Vighta Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Frances Lee SOUND SHORTS Star Arthur-Lee James Barton Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Song Cartoon Eldridge-Oland-Colored Cast. Eldridge-Oland-Co	June 8 June 1 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12 June 23 Oct. 19 Aug. 30 Cot. 19 Aug. 30 Rel. Date June 22 May 11 May 12 May 12 May 14 May 23 May 4 Rel. Date Oct. 12 May 18 May 4 Rel. Date Oct. 12 May 18 May 4 Rel. Date Oct. 12 May 18 Nov. 23 Nov. 29 Nov. 9	7-638 feet 4900 feet 4900 feet 4900 feet 6500 feet 6570 feet 6570 feet 6570 feet 6571 feet 7311 feet 7311 feet 7311 feet 5306 feet 6168 feet 6	May 4 Oct. 26June 18 Oct. 19Sept. 21 June 29Aug. 24Sept. 7 Reviewed	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (D & F). *†§Her Private Affair (A. T.) (D & F). *†§Unter's Boy (D & F). †§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). Title Aorill Showers Bell Park, The Black Book, The	(Slient Version) Byd-Prevost-R. Gleason. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Harding-Fenion Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Silent Version) Silent Version S	June 23
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Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetie (A. T.) *†§Thunderbolt (A. T. (F). *†§Sweetie (A. T.) *†§Thunderbolt (A. T. (F). *†§Welcome Danger. *†§Welcome Danger. *†§Wheo I Life The (A. T.) *†§Woman Trap, The (A. T.) Title Auto Suggestion. Fur Peace. Gold Socks Hat Achee. Ko-Ko's All Wet. Ko-Ko's Signals. *†§Oh, You Beautiful Dail (A. T.), *†§Brown Gravey (A. T.) *†§Brown Gravey (A. T.) *†§Brown Gravey (A. T.) *†§Brown Gravey (A. T.) *†§Dancing Goh, The (A. T.) *†§Dancing Goh, The (A. T.) *†§Dancing Goh, The (A. T.) *†§Dar Vivian (Christie A. T.) (F) *†§Dar Vivian (Christie A. T.) (F) *†§Fara Forcess, The (A. T.) *†§Fatal Forcess, The (A. T.) *†§Fatal Forcess, The (A. T.) *†§Fatal Forcess, The (A. T.)	(Silent Version). W. Beery-Castle-Conkilin. Eldridge-Oland-Conkilin. (Silent Version). Carrell-Oakie-Kane. Bancroft-Wray-Arlen. (Silent Version). In Nighta. Cooper-Husten-Brian. Harold Lloyd. Dis-Ralston-Heggle. (Silent Version). Moran & Mack. Morris-Brent-Husten. SILENT SHORTS Star Kray Ket Carteon. Kray Kat Carteon. Kray Kat Carteon. Kray Kat Carteon. Kray Kat Carteon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Frances Lee SOUND SHORTS Star Arthur-Lee James Barton. Colored Cast. Song Carteon Buster & Chas. West. Dressler-Moran. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast.	June 8 June 1 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12 June 23 Oct. 18 Aug. 30 Rel. Date June 22 May 18 May 18 May 25 May 4 Rel. Date Oct. 12 May 18 May 25 May 4 May 25 Nov. 23 Nov. 9 Nov. 16 May 4 June 22 Nov. 9 Nov. 16 May 4 June 22 Oct. 5 Nov. 9 No	7-638 feet	May 4 Oct. 26June 18 Oct. 19Sept. 21 June 29Aug. 24Sept. 7	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Her Private Affair (A. T.) (F). *†§Her Private Affair (A. T.) (D & F). *†§Her Private Affair (A. T.) (D & F). *†§Unter's Boy (D & F). †§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). Title Aorill Showers Bell Park, The Black Book, The	(Slient Version) Byd-Prevost-R. Gleason. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford Morton Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Harding-Fenion Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Hale-Dunn-O'Keofe-Crawford (Silent Version) Silent Version) Silent Version S	June 23
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Stairs of Sand. *§Studie Murder Mystery Th. (A. T.) (F). *§Sweetie (A. T.). *§Syeetie (A. T.). *§Syeetie (A.	(Silent Version). Eldridge-Oland-Conkilin. Silent Version). Silent Version). Silent Version). Silent Version). In Nights. Cooper-Husten-Brian. Haroid Lloyd. Dis-Ralston-Heggle. Silent Vession). Mights. Cooper-Husten-Brian. Haroid Lloyd. Dis-Ralston-Heggle. Silent Vession). Mights. Silent Vession). Mights. Silent Vession). Mights. Silent Vession). Mights. Silent Vession). Mights. Silent SHORTS Star Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Diskwell Cartoon. Diskwell Cartoon. Diskwell Cartoon. Diskwell Cartoon. Song Cartoon. Diskwell Cartoon. Song Cartoon. Buster & Chas. West. Derssler-Moran. Special Cast. Soecial Cast. Special Cast.	June 8. June 1. June 1. June 1. June 1. Nov. 2. June 22. June 22. Nov. 9. Oct. 12. June 23. Oct. 18. Aug. 30. Cot. 19. Aug. 30. Rel. Date June 21. June 22. May 11. June 1. May 18. May 18. May 18. May 19. May 19. May 19. May 19. May 4. June 1. Nov. 20. Nov. 20. Oct. 18. Nov. 20. Nov. 20. Oct. 18. Nov. 20. Nov. 19. Nov. 10. Nov. 20. Oct. 18. Nov. 20. June 10. Oct. 18. Nov. 20. June 16. Oct. 18. Nov. 30. July 20. July 20. July 20. July 6. July 20.	7-638 feet 4900 feet 4	May 4Oct. 26June 15Oct. 19Sept. 21June 22Aug. 24Sept. 7ReviewedJune 28ReviewedOct. 6Nov. 23Oct. 28Sept. 14	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Ufficer O'Brien (A. T.) (D & F). †§Officer O'Brien (A. T.) (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A.	(Slient Version) Special Cast Ann Harding Bøyd-Prevost-Hale (Silent Version) Downsy-Lawford Morton Downsy (No Silent Version) Downsy-Lawford (No Silent Version) William Bøyd (Silent Version) William Bøyd (Silent Version) Hale-Downsy-Lawford Armstrong-Lombard (Silent Version) Hale-Downsy-Combard (Silent Version) Hale-Downsy-Combard (Silent Version) Hale-Downsy-Combard (Silent Version) Silent Version) Silent Version Hale-Own-O'Keel-Crawford (Silent Version) Silent Version) Silent Version Alam Hale Silent Version Silent Version Silent Version Alam Hale Silent Version Silent Version Armstrong-Lombard "Aesop Fables"	June 23
Stairs of Sand. *§Studie Murder Mystery Th. (A. T.) (F). *§Sweetie (A. T.). *§Syeetie (A. T.). *§Stuck Susie. **Interest. *§Signal. *§Oh, You Beautiful Doll (A. T.). *§Stuck Susie. **Interest. *§Signal. *§Oh, You Beautiful Doll (A. T.). *§Stuck Susie. **Interest. *§Signal. *§Oh, You Beautiful Doll (A. T.). *§Signal. *§Sig	(Silent Version). Eldridge-Oland-Conkiln. Silent Version). Eldridge-Oland-Conkiln. Silent Version). Eldridge-Oland-Conkiln. Silent Version). Eldridge-Oland-Conkiln. Silent Version). In Nights. Cooper-Husten-Brian. Haroid Lloyd. Dis-Raiston-Heggle. Silent Vession). Mights. Cooper-Husten-Brian. Haroid Lloyd. Dis-Raiston-Heggle. Silent Vession). Moran & Mack. Morris-Brent-Huston. SILENT SHORTS Star Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Krazy Kat Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Inkwell Cartoon. Song Cartoon. Eldridge-Oland. Sound Serton. Solumb SHORTS Star Arthur-Lee James Barton. Colored Cast. Sound Serton. Song Cartoon. Buster & Chas. West. Derssler-Moran. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Special Cast. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda. Louise Fazenda. Sterling-Roach. Special Cast. Louise Fazenda.	June 8. June 1. June 1. June 1. June 2. June 22. June 22. Nov. 9 Oct. 12. June 23. Oct. 18. Aug. 30. Rel. Date June 21. June 22. May 18. June 11. May 18. May 18. May 25. May 4. May 25. Nov. 9 Nov. 16. May 4. June 11. Nov. 23. Nov. 24. June 16. June 17. Nov. 16. June 16. June 17. Nov. 16. June 17. June 18. June 19. June 20. June 19. June 20. Jun	7-638 feet	May 4Oct. 26June 15Oct. 19Sept. 21June 22Aug. 24Sept. 7ReviewedJune 28ReviewedOct. 6Nov. 23Oct. 28Sept. 14	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Ufficer O'Brien (A. T.) (D & F). †§Officer O'Brien (A. T.) (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A.	(Slient Version) Special Cast Ann Harding Bøyd-Prevost-Hale (Silent Version) Downsy-Lawford Morton Downsy (No Silent Version) Downsy-Lawford (No Silent Version) William Bøyd (Silent Version) William Bøyd (Silent Version) Hale-Downsy-Lawford Armstrong-Lombard (Silent Version) Hale-Downsy-Combard (Silent Version) Hale-Downsy-Combard (Silent Version) Hale-Downsy-Combard (Silent Version) Silent Version) Silent Version Hale-Own-O'Keel-Crawford (Silent Version) Silent Version) Silent Version Alam Hale Silent Version Silent Version Silent Version Alam Hale Silent Version Silent Version Armstrong-Lombard "Aesop Fables"	June 23
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Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetie (A. T.). *†§Thunderbolt (A. T. (F). *†§Sweetie (A. T.). *†§Thunderbolt (A. T. (F). *†§Welcome Danger. *†§Wilcome Danger. *†§Welcome Danger. *†§Why Bring That Up (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§The Saches (A. T.). *†§The Saches (A. T.). *†§Thater Seben (A. T.). *†§Thater	(Slient Version) Eldridge-Oland-Cenklin Silent Version) Eldridge-Oland-Cenklin Silent Version Eldridge-Oland-Cenklin Silent Version Eldridge-Oland-Cenklin Silent Version In Nighta Cooper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Vession) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Song Cartoon Inkwell Cartoon Song Cartoon Inkwell Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Howell Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Louise Fazonda John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Specia	June 8 June 1 June 1 June 1 June 2 June 22 June 22 Nov. 9 Oct. 12 June 23 Oct. 19 Aug. 30 Oct. 19 Aug. 30 Rel. Date June 22 Mey 11 May 12 May 18 May 18 May 23 Nov. 9 Nov. 12 Nov. 19 Nov. 10 Nov. 10 Nov. 20 Nov. 20 June 11 June 12 Nov. 20 Nov. 20 Nov. 20 June 13 Nov. 21 Nov. 21 Nov. 23 Nov. 23 Nov. 30 Nov. 20 Nov. 20 Nov. 20 June 15 Nov. 20	7638 feet. 4900 feet . 4900 feet . 4900 feet . 6070 feet . 6850 feet . 6070 feet . 8859 feet . 7311 feet . 7311 feet . 7311 feet . 7311 feet . 6168 fe	May 4Oct. 26June 15Oct. 19Sept. 21June 28Aug. 24Sept. 7Reviewed	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Hollday (A. T.) (F). *†§Sailler's Hollday (A.	(Slient Version) Special Cast Ann Harding Bøyd-Prevost-Hale (Silent Version) Downsy-Lawford Morton Downsy (No Silent Version) Downsy-Lawford (No Silent Version) William Bøyd (Silent Version) William Bøyd (Silent Version) Hale-Downsy (Silent Version) Harding-Fenion Armstrong-Lombard (Silent Version) Hale-Down-Or-Keel-Crawford (Silent Version) Hale-Down-Or-Keel-Crawford (Silent Version) Silent Version) Silent Version Silent Version Hale-Olmon-Or-Keel-Crawford (Silent Version) Silent Version) Silent Version Acas of Entire "Acas of Fables" "A	June 23
Stairs of Sand. *†§Studie Murder Mystery Th. (A. T.) (F). *†§Sweetie (A. T.). *†§Thunderbolt (A. T. (F). *†§Sweetie (A. T.). *†§Thunderbolt (A. T. (F). *†§Welcome Danger. *†§Wilcome Danger. *†§Welcome Danger. *†§Why Bring That Up (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§Woman Trap, The (A. T.). *†§The Saches (A. T.). *†§The Saches (A. T.). *†§Thater Seben (A. T.). *†§Thater	(Slient Version) Eldridge-Oland-Cenklin Silent Version) Eldridge-Oland-Cenklin Silent Version Eldridge-Oland-Cenklin Silent Version Eldridge-Oland-Cenklin Silent Version In Nighta Cooper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Silent Vession) Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Krazy Ket Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Song Cartoon Inkwell Cartoon Song Cartoon Inkwell Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Howell Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Howell Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Song Cartoon Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Louise Fazonda Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Song Cartoon Johnny Arthur Special Cast Louise Fazonda John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Special Cast John Specia	June 8 June 1 June 1 June 1 June 2 June 22 June 22 Nov. 9 Oct. 12 June 23 Oct. 19 Aug. 30 Oct. 19 Aug. 30 Rel. Date June 22 Mey 11 May 12 May 18 May 18 May 23 Nov. 9 Nov. 12 Nov. 19 Nov. 10 Nov. 10 Nov. 20 Nov. 20 June 11 June 12 Nov. 20 Nov. 20 Nov. 20 June 13 Nov. 21 Nov. 21 Nov. 23 Nov. 23 Nov. 30 Nov. 20 Nov. 20 Nov. 20 June 15 Nov. 20	7638 feet. 4900 feet . 4900 feet . 4900 feet . 6070 feet . 6850 feet . 6070 feet . 8859 feet . 7311 feet . 7311 feet . 7311 feet . 7311 feet . 6168 fe	May 4Oct. 26June 15Oct. 19Sept. 21June 28Aug. 24Sept. 7Reviewed	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§United Private Affair (A. T.) (D & F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Bound *†§Paris Hollday (A. T.) (F). *†§Sailler's Hollday (A.	(Slient Version) Special Cast Ann Harding Bøyd-Prevost-Hale (Silent Version) Downsy-Lawford Morton Downsy (No Silent Version) Downsy-Lawford (No Silent Version) William Bøyd (Silent Version) William Bøyd (Silent Version) Hale-Downsy (Silent Version) Harding-Fenion Armstrong-Lombard (Silent Version) Hale-Down-Or-Keel-Crawford (Silent Version) Hale-Down-Or-Keel-Crawford (Silent Version) Silent Version) Silent Version Silent Version Hale-Olmon-Or-Keel-Crawford (Silent Version) Silent Version) Silent Version Acas of Entire "Acas of Fables" "A	June 23
Stairs of Sand. * Studie Murder Mystery Th. (A. T.) (F). * Sweetie (A. T.). * Sweetie (A. T.). * Strong Wer (A. T.) (F). * Sweetie (A. T.). * Sw	(Slient Version) W. Beery-Castli-Conkilin Eldridge-Oland-Conkilin (Slient Version) Carrell-Oakie-Kane Bancrott-Wray-Arlen (Silent Version) In Nighta Coeper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Slient Version) In Nighta Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Song Carteon Inkwell Carton Song Carteon Suster Arthur-Lee James Barton Colored Cast Song Carteon Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Louise Fazonda Sterling-Roach Special Cast Louise Fazon	June 8. June 1. June 1. June 1. June 1. Nov. 2. June 22. June 22. June 22. Oct. 12. June 23. Oct. 19. Aug. 30. Rel. Date July 8. June 22. May 11. May 12. May 12. May 14. May 15. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 23. Nov. 24. June 16. Nov. 30. July 6. July 6. July 6. July 6. July 6. July 10. June 15. June 15. Nov. 23. Nov. 23. Nov. 23. Nov. 24. June 25. Nov. 25. Nov. 25. Nov. 27. June 15. Nov. 30. July 6. July 20. May 25. Sept. 18. Sept. 18. Sept. 18. Sept. 18. Sept. 18. Sept. 14. Sept. 28. Dec. 21. July 6.	7638 feet. 4900 feet . 4900 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6070 feet . 6071 feet . 7311 feet . 5306 feet . 6168 fe	May 4Oct. 26June 15Oct. 19Sept. 29Aug. 24Sept. 7Reviewed	*†§Flying Feel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Officer O'Brien (A. T.) (F). †§Officer O'Brien (A. T.) (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Saller's Holliday (A. T.) (F). *†§Saller's Holliday (A. T.) (F). *†§Sephomere (A. T.) (F).	(Slient Versien) Beyd-Prevest-R. Gleason Special Cast Ann Harding Beyd-Prevest-Hate (Silent Versien) Downsy-Lawford Morton Downsy-Lawford Morton Downsy-Lawford (No Silent Versien) William Beyd (Silent Versien) William Beyd (Silent Versien) (Silent Versien) Harding-Fennbard Armstrong-Jas. Gleason. (Silent Versien) Armstrong-Jennbard Armstrong-Jennbard Armstrong-Jennbard (Silent Versien) (Silent Versien) (Silent Versien) SILENT SHORTS Star "Aesop Fables" "Aesop F	June 23
Stairs of Sand. * Studie Murder Mystery Th. (A. T.) (F). * Sweetie (A. T.). * Sweetie (A. T.). * Strong Wer (A. T.) (F). * Sweetie (A. T.). * Sw	(Slient Version) W. Beery-Castli-Conkilin Eldridge-Oland-Conkilin (Slient Version) Carrell-Oakie-Kane Bancrott-Wray-Arlen (Silent Version) In Nighta Coeper-Husten-Brian Haroid Lloyd Dix-Raiston-Heggle (Slient Version) In Nighta Moran & Mack Morris-Brent-Husten SILENT SHORTS Star Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Kray Ket Carteon Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Inkwell Carton Song Carteon Inkwell Carton Song Carteon Suster Arthur-Lee James Barton Colored Cast Song Carteon Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Louise Fazonda Sterling-Roach Special Cast Louise Fazonda Sterling-Roach Louise Fazonda Sterling-Roach Special Cast Louise Fazon	June 8 June 1 June 1 June 1 June 1 Nov. 2 Nov. 2 June 22 June 22 Nov. 9 Oct. 12 June 23 June 23 Oct. 18 Aug. 30 Rel. Date July 8 June 22 May 18 May 18 May 18 May 18 May 18 Nov. 23 Nov. 23 Nov. 9 Nov. 16 May 18 Nov. 23 Nov. 9 Nov. 16 May 4 June 22 Oct. 5 Nov. 23 June 15 Oct. 19 Nov. 20 June 15 Nov. 20 Nov. 20 June 15 Nov. 21 June 15 Oct. 18 Nov. 20 Nov. 20 June 15 Nov. 20 Nov. 20 June 15 Nov. 21 June 15 Oct. 18 Nov. 23 June 15 Oct. 19 Nov. 20 June 15 Oct. 19 Nov. 20 June 15 Oct. 19 Nov. 21 July 6 May 25 Sept. 14 Sept. 28 Dec. 21 July 6 Felects.	7-638 feet 4900 feet 4	May 4Oct. 26June 15Oct. 19Sept. 21June 22Aug. 24Sept. 7ReviewedJune 28Reviewed	*†§Flying Foel, The (A. T.) (D & F). Grand Parade, The. *†§Har Private Affair (A. T.) (F). *†§Har Private Affair (A. T.) (D & F). *†§Har Private Affair (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Ufficer O'Brien (A. T.) (D & F). †§Officer O'Brien (A. T.) (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A. T.) (F). *†§Sailler's Hollday (A.	(Slient Versien) Beyd-Prevest-R. Gleason Special Cast Ann Harding Beyd-Prevest-Hate (Silent Versien) Downsy-Lawford Morton Downsy-Lawford Morton Downsy-Lawford (No Silent Versien) William Beyd (Silent Versien) William Beyd (Silent Versien) (Silent Versien) Harding-Fennbard Armstrong-Jas. Gleason. (Silent Versien) Armstrong-Jennbard Armstrong-Jennbard Armstrong-Jennbard (Silent Versien) (Silent Versien) (Silent Versien) SILENT SHORTS Star "Aesop Fables" "Aesop F	June 23

D Means disc. F Means sound-on-film.

				Tillo	Stor	Rel Date Laneth Read
1tte	SOUND SHORTS	Rel. Date	Length Reviewed	Title *†§Half Marriage	Ster Borden-Blaine	Rel. Date Length Revi Oct. 13 . 6481 feet Oc
After Dark. After the Show (A. T.)	Novelty Burlesque		1 reel Sept. 28	°†§Half Marriage *†§Jazz Heaven (A. T.) Laughing et Death.	Bob Steele	June 2 6009 feet
Barbers College, The (A. T.)	Geo. Le Maire	Dec. 22	.2 reels Nov. 23	Little Savage Love in the Desert. *†§Night Parade (A. T.)	_Buzz Barton	May 19 4781 feet May 17 6396 feet Oct. 27 666S feet No
nyard Melody	Kemper-Knapp	Aug. 4	.2 reels July 13	*†§Night Parade (A. T.)	Prevest-Trever-Gulliver	Oct. 27 666\$ feet No July 7 4778 feet
Barbers College, The (A. T.) ryard Melody Beach Bables (A. T.) (D & F) Blig Stare, The (F & D) Blig Stare, The (F & D) Blig Stare, The (F & D) Blig Time Chartle (A. T.) (D & F) Blig Time Chartle (A. T.) Body Building Boyhood Memorles ugville College Days (D & F) y Land and Alf (F & D) Clothes Make the Man (A. T.) conditioning Crystal Champlon Dolig Phil a Favor (A. T.) Duffers & Champs (A. T.) (D & F) Fairways and Foul (A. T.) Fairways and Foul (A. T.) Fairways and Foul (A. T.) Fairways and Foul (A. T.)	"Aesop Fables", Lew Hearn		1 reel Aug. 31 2 reels Oct. 6	*†§Might Parade (A. T.) Pals of the Prairie Pride of Pawnee *†§Rio Rita (A. T.) *†§Side Street *†§Street Girl, The *†§Syncopetion (A. T.) *†\$vagabond Lover, The (A. T.) *†§Vagabond Lover, The (A. T.) Woman I Love	Tom Tyler	June B 4760 feet Au
3lack Narcissus (A. T.)	"Buck & Bubbles"	Sept. 16	.2 reels Sept. 14	*†§Side Street	3 Moore Bros	Seot. 8 6965 feet Se
30yhood Memories	Sportlight	Ana. 4	1 reel Oct. 6	** Syncopetion (A. T.)	Downey-Warings Band	7626 feet M
y Land and Air (F & D)	"Aesop Fables"	July 21	1 reel July 13	*†§Vagabond Lover, The (A. T.)	Rudy Vallee	Nov. 10 63// feet No
onditioning.	Sportlight	.June 9	.1 reel June 1	*†§Very Idea, The (A.T.)	Frank Craven	Sept. 1 . 6139 feet Or Mey 26 6199 feet
Doing Phil a Favor (A. T.)	Sportugnt	Mar. 18	.2 reels		SHORT SUBJECTS	
Juffers & Champs (A. T.) (D & F). End of the World (A. T.)	Soortlight,	. Sept. E . Sept. 29	2 reels Oct. 12	Title	Star	Rel. Date Length Rev
End of the World (A. T.). Fairways and Foul (A. T.). Fairways and Foul (A. T.). Fairways and Foul (A. T.). FiftyMilesFromBroadwey (A.T.). Follow the Leader. Fowl Play (A. T.). Gentlemen of the Evening (A. T.). Gentlemen of the Evening (A. T.). Gentlemen of the Evening (A. T.). Haunted Hard Bolled Hompton (A. T.). Haunted (A. T.). Hard New Chaufteur (A.T.) (D&F). His Operation (A. T.). High Tomed (A. T.). Honest Crooks (A. T.). Honest Crooks (A. T.). Hooks Line and Melody. Isil Breakers. Jungle Fool, The (D. & F). Jove, Honor and Oh Baby.	The Gleasons	Oct. 13 Sept. 22	.2 reels Oct. 26	Don't Say Ain't	HIII-Duncan	July 21 2 reels
faithful Pup (D & F)	"Aesop Fables"	Mey 12 Feb. 2	.1 reel	Foilles of Fashlon. Here and There His Wife's Secret. Just a Stall. Mickey's Brown Oerby. Mickey's Inilitation Mickey's Northweat Mounted. Mickey's Rivals. Odds and Ends Pace That Thrills, The Slide, Sparky, Slide. Who's the Boss?	Curiosilles	May 7., 1 reel
Follow the Leader	Sportlight	Dec. 29	1 reel Oct. 6	Just a Stall.	Hellum-Davis	May 19 2 reels
Gerden of Eatin (A. T. (D & F)	The Gleasons	Aug. 11	2 reels Aug. 10	Mickey's Initiation	Mickey Yule	July 72 reels
So Easy, Doctor (A. T.) (D & F)	LeMaire-Simon	July 14	2 reels May 11	Mickey's Northwest Mounted Mickey's Rivals	Mickey Yule	Sept. 30 2 reels
Hard Bolled Hampton (A. T.)	Sportlight	July 28	2 reels June B	Odds and Ends	Curiosities	June 4 1 reel June 18 2 reels
Haunted (A. T.) Her New Chauffeur (A.T.) (D&F)'	Evelyn Knapp Simon-Teasdale	Sept. 1 .May 19	2 reels Aug. 31	Slide, Sparky, Slide	. Hellum-Davis	July 142 reels
His Operation (A. T.)	"Buck & Bubbles"	. Nov. 24 Feb. 23	2 reels Nov. 16			
Honest Crooks (A. T.)	"Buck & Bubbles"	May 18	.2 reels Oct. 19	Title	SOUND SHORTS	Rel. Date Length Revi
n and Out (A. T.)	"Buck & Bubbles"	Nov. 3	2 reels Oct. 26	*†§Age of Innocence. The (A. T.) (F).Paula Trueman	Jan. 6, '301 reel
lungle Fool, The (D & F)	"Aesop Fables"	. July 7	1 reel Seot. 14	*†§Before Breakfast (A. T.) (F)	vaugnn-cooke-sargent	Mar. 9, '30. 2 reels
.ove, Honor and Oh Baby Mandalay	Song Sketch		2 reels Dec. 14	*†§Bridegroom, The (A. T.) (F) *†§Burglar, The (A. T.) (F)	Marc Connelly	Oct. 13 2 reels Aug. 11 2 reels
Vildsummer's Day A (D & F), Will Pond, The (D & F),	"Aesop Fables"	July 28	1 reel July 20	*†§Captain of His Roll (A. 7.) (F) *†§Clown Topics (A. 7.) (F)	Vaughn-Cooke-Sargent	. Sept. E . 2 reels
Modern Rhythm	Sportlight	July 28	1 reel July 20	*†§General Ginsberg (A. T.) (F)	Nat Carr	Nov. 10 1 reel
Pathe Audio Review	Released Every Week		1 reel	*†§Gunboat Ginsberg (A. T.) (F)	Nat Carr	Sont 15 1 reel No
etters, The (A. T.)	Topics of the Day	· · · · · · · · · · · · · · ·	1 reet Nov. 8	Title **†§Age of Innocence The (A. T.) (F) *†§As You Like It (A. T.). *†§Before Breakfast (A. T.) (F). *†§Before Breakfast (A. T.) (F). *†§Bridgenom, The (A. T.) (F). *†§Bridgenom, The (A. T.) (F). *†§Cloyarin of I'ls Roll (A. T.) (F). *†§Cloyarin of I'ls Roll (A. T.) (F). *†§Gendfrey Ludlow (F). *†§Gendfrey L	Kirkland-Teasdale-De Cordol	ba Nov. 10 . 2 reels Si
O&F) (A. I.)	LeMaire-Simon	Aug. 18	2 reels June 1	*†§Jazz (A. T.) (F) *†§Low Bridge (A. T.) (F)	Duke Ellington & Orchestra	Feb. 9, 40 . I reel
ressing HIs Sult (D & F) resto Chango (D & F)	Topical Tips	June 2 , April 14	.1 reel May II	*†§Mickey's Big Moment *†§Mickey's Midnite Frolic (A. T.).	Mickey Yule	Aug. 18 2 reelsJu
Rubeville (Å. T.)	Soortlight	. Dec. 8 Sept. 1	2 reels Nov. 16 1 reel Oct. 19	*†§Old Bill's Christmas *†§Palocka Fiving School (A. T.) (F)	. 2 reels D
Santa's Toy Shop	Davis-Kaana	Oct 27	1 reel Dec. 7	*†§Song and the Sergeant, The (A. T	Smith Washington Mardasi	May11,'30 2 reels
Sport a la Carte	Sportlight	Nov. 17	.1 reel Dec. 7	*†§Strange Interview, The (A. T.) (F). Sherwin-Knowles,,,,,	Est 9 1 seel
tage Struck (D & F)	"Aesop Fables"	Dec. 23	1 reel	*†§Sultor, The (A. T.) (F) *†§Traveler, The (A. T.)	. Marc Connelly	Aug. 18 . 2 reels
mina Stone Age Romance, A (D & F)	"Aesop Fables"	. Aug. 18	t reel Aug. 17	*†§Two Gun Ginsberg (A. T.) (F) *†§Uncle, The (A. T.) (F)	Nat Carr Marc Connelly	Oct. 13 1 reel S
Summertime (D & F)	"Aesop Fables"	Sept. 9	2 reels Sept. 14	*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F)		Jan. 12, '30, 2 reels
In and Out (A. I.). In and Out (A. I.). Is ill Breakers Jungle Fool, The (D & F). Jove, Honor and Oh Baby. Mandalay. Midsummer's Lay A (D & F). Midle Pond, The (D & F). Midle Pond, The (D & F). Midle Pond, The (D & F). Midle Pond, The (D & F). Midle Pond, The (D & F). Paths Sund News. Petters, The (A T.). Plumhers Are Coming (A. T.) D & F). Pressing His Suit (D & F). Resolving (A. T.) Running the Scales. Santa's Toy Shop. Smooth Guy, The (A. T.). Son This Is Marriage (A. T.). Is Sont a la Carte. So This Is Marriage (A. T.). Is ges Struck (D & F). Minna. Summertime (D & F). Syntopated Trial (A. T.). Tight Squeeze. Topical Flis (A. T.) (D & F). Topical Flis (A. T.) (D & F). Topical Sips (A. T.) (D & F). Topical Sips (A. T.) (D & F). Topical Sips (A. T.) (D & F). Topical Sips (A. T.) (D & F). Turkey for Two (A. T.) Wassh Day (D & F). What a Day (A. T. (D & F). What a Day (A. T. (D & F). Whod Choppers (D & F).	Le Maire	July 28	2 reels Nov. 2	•†§Your Own Home Town (A. T.)	. Russ Brown	
Topical Licks (A. T.) (D & F)	Topics of the Day	June 2	1 reel Oct. 26			
Topical Pips (A. T.) (D & F)	Toples of the Day	June 30	1 reel July 6	Title *†§Case of Sergeant Grischa	Ster Betty Compson	Hel. Date Length Hev
Topical Sips (A. T.) (D & F)	Topics of the Day	July 28	1 reel	*t&Companionate *t&Damaged	Olive Borden	Mar. 3u, '30.
Turkey for Two (A. T.)	Davis-Frawley	. Aug. 25	.2 reels Aug. 17	*†§Dance Hall.	Borden-Lake	Not set S700 feet N
Wesh Dev (D & F) What a Day (A. T. (D & F)	"Aesop Fables"	. Aug. 18 June 16	2 reels June 16	*†§Case of Sergeant Grischa *†§Companionate *†§Damaged *†§Dance Hall *†§Framed (A.T.) *§Hitt he Deck (A.T.)	Special Cast	,
Wood Choppers (D & F)	"Aesop Fables"	June 9	1 reelJune 1	*§ Hit the Deck (A. T.) *§ Hunted. *§ Ladles of the Past. *§ Love Captive, The *§ Love Comes Along (A. T.) *§ Radio Revels (A. T.)	Special Cast	
	Coming Attractions			*†§Ladies of the Past* *†§Love Captive, The	Betty Compson	. Feb. 8
tle	Ster	Rel. Date	Length Reviewed	*†§Love Comes Along (A. T.) *†§Radio Revets (A. T.)	. Bebe Daniels	
Sechelor's Secret, A (A. T.) (F)	(Silent Version)	June 2 Feb. B		###Sounn Kove to Raidnate (A. T)	Richard Div	
lothes (A. T.) (F)	(Silent Version)	.May 3		•†§Upperworld (A. T.) •†§Wild Heart (A. T.)	Reha Daniels	
Clothes (A. T.) (F)	(Slient Version)	lupe 7		Tigwild Heart (A. 1.)	. Depe Damers,	
	(Sitent Version)			R	AYART (S. R.)	
eenwich Village Foliles, The (A. I. (F)		Feb. 22			FEATURES	
ils First Command (A. T.) (F)	(Silent Version)	Dec. 28	.6500 feet Nov. 9	Title	Star	Rel. Date Length Rev
lot and Bothered (A. T.) (F)	(Sitent Version) Eddie Quillan	June 28		*†§Bride of the Desert (A. T	Foster-Keith	
nternational Television Revue	(Silent Version)			Two Sisters	.Dane-Lease	Aorll 1
	Special Cast	Mar 15		CONC	ADTWODED	WIDE
T.) (F)	Ing Claire	, . ITIGIT 13. , .		SUNC	O-ART-WORLD	
L. T.) (F)	Ina Claire	April 26				
L. T.) (F)	Ins Claire William Boyd (Silent Version) Armstrong-Lombard	July 19		Title Apaches of Paris	Star Dina Gralia	Rel. Date Length Rev
L.T.) (F)	Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Ouilian	July 19	· · · · · · · · · · · · · · · · · · ·	Apaches of Paris	Dina Gralia	.June 15 5732 feet 7136 feet0
L.T.) (F)	Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Ouilian	July 19	· · · · · · · · · · · · · · · · · · ·	Apaches of Paris*†§Blackmail (A. T.)*†§Blaze O'Glory (A. T.)	Dina Gralia	June 15. 5732 feet
. T.) (F). degligee (A. T.) (F). ainted Desert (A. T.) (F). arachute (A. T.) (F). Alay Boy (A. T.) (F).	Ina Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quiliam (Silent Version) Constance Bennett (Silent Version)	July 19 June 14 Dec. 7		Apaches of Paris. *\\$Blackmall (A. T.) *\\$Blace O'Glory (A. T.) Doctor's Women, The. *\\$Great Gabbo The (A. T.) *\\$KITHY (D. & F.)	Dina Gralia	June 15. 5732 feet
L.T.) (F). degligee (A. T.) (F). Parachute (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Freasure Girl (A. T.) (F).	Ins Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddle Quillan (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe	July 19 June 14 Dec. 7 Mar. 29 Jan. 25	Nov. 9	Apaches of Paris, * §Blackmall (A. T.) * §Black D'Glory (A. T.) Doctor's Women, The. * §Grad Gabbo The (A. T.) * §Kitty (D & F.) * §Kitty (D & F.)	Dina Gralla English Cast Eddie Dowling Miles Mander Von Stroheim-Compson Brody-Stratt Clyde-Gribbon Dan Gralla	June 15
L.T.) (F). Vegligee (A. T.) (F). Parted Desert (A. T.) (F). Parschute (A. T.) (F). Play Boy (A. T.) (F). Play Boy (A. T.) (F). Pressure Girl (A. T.) (F). List Thing Called Love (A.T.) (F). Saratoca (A. T.) (F).	Ins Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddle Quillan (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) Constance Bennett	July 19 June 14 Dec. 7 Mar. 29 Jan. 25 July S	Nov. 9	Apaches of Perts. *{§Blace Mail (A. T.) *{§Blace D'Glory (A. T.) Doctor's Women, The. *{§Grad Gabbo The (A. T.) *{§Kitty (D. & F.) *{§Midlight Daddies (A. T.) Prince and the Dancer, The. Tommy Atkins.	Dina Gralla English Cast Eddie Dowling Miles Mander Von Stroheim-Compson Brody-Stuart Clyde-Gribbon Dina Gralla Walter Byron	June 15
L.T.) (F). Vegligee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Play Boy (A. T.) (F). Play Boy (A. T.) (F). Preasure Girl (A. T.) (F). Saratoga (A. T.) (F). Jaratoga (A. T.) (F).	Ins Claire William Boyd (Silent Version) Armstrong-Lombard (Silent Version) Eddie Quillan. (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) C. Bennett-Version) Constance Bennett (Silent Version)	July 19 June 14 Dec. 7 Mar. 29 Jan. 2S July S May 3	Nov. 9	Apaches of Perls. *18Blackmell (A. T.) *18Black D'Glory (A. T.) Doctor's Women, The. *1§Great Gabbo The (A. T.) *1§Klthy (D & F). *1§Klthy (D & F). *1Fince and the Dancer, The. Tommy Aklins. *1§Ub the Congo. While of Life The.	Dina Gralla. English Cast. Eddie Dowling Miles Mander Von Stroheim-Compson Brody-Stuart Clyde-Gribbon Dina Gralla Walter Byron African Adventure Film	June 15 . 5732 feet
L.T.) (F). degligee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Freasure Girl (A. T.) (F). Saratoga (A. T.) (F). Saratoga (A. T.) (F). War and Woman (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) Eddle Quillan. (Silent Version) Eddle Quillan. (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong	July 19. June 14 Dec. 7 Mar. 29 Jan. 28 July 5 May 3 April 12	Nov. 9	Apaches of Perts. *{§Blace Mail (A. T.) *{§Blace D'Glory (A. T.) Doctor's Women, The. *{§Grad Gabbo The (A. T.) *{§Kitty (D. & F.) *{§Midlight Daddies (A. T.) Prince and the Dancer, The. Tommy Atkins.	Dina Gralia. English Cast. Eddie Dowling Miles Mander. Von Stroheim-Compson Brødy-Stuart. Clyde-Gribbon Dria Gralia Walter Byron African Adventure Film Louis Lerch Thomas-Banks	June 15 . 5732 feet
L.T.) (F). degligee (A. T.) (F). Parachute (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Preasure Girl (A. T.) (F). Saratoga (A. T.) (F). Jp and At 'Em (A. T.) (F). War and Woman (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) Eddle Quillan. (Silent Version) Eddle Quillan. (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) Constance Bennett (Silent Version) Boyd-Harding-Armstrong	July 19. June 14 Dec. 7 Mar. 29 Jan. 25 July 5 May 3 April 12 May 17	Nov. 9	Apaches of Perls. *18Blackmell (A. T.) *18Black D'Glory (A. T.) Doctor's Women, The. *1§Great Gabbo The (A. T.) *1§Klthy (D & F). *1§Klthy (D & F). *1Fince and the Dancer, The. Tommy Aklins. *1§Ub the Congo. While of Life The.	Dina Gralla. English Cast. Eddie Dowling Miles Mander Von Stroheim-Compson Brody-Stuart Clyde-Gribbon Dina Gralla Walter Byron African Adventure Film	June 15
A. T.) (F). A. T.) (F). Regligee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Ireasure Girl (A. T.) (F). Lis Thing Called Love (A. T.) (F). Saratoga (A. T.) (F). Up and At 'Em (A. T.) (F). Woman Afraid, A (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) Eddie Quillan. (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) C. Bennett-Lowe (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version)	July 19. June 14 Dec. 7 Mar. 29 Jan. 25 July 5 May 3 April 12 May 17	Nov. 9	Apaches of Perts. *†§Blackmall (A. T.) *†§Blace O'Glory (A. T.) Doctor's Women, The. *†§Grad Gabbo The (A. T.) *†§Kltty (D & F). *†§Midnight Daddies (A. T. Prince and the Dancer, The. Tommy Atkins. *†§Ub the Congo. Whirl of Life, The Week-End Wives.	Dina Gralla. English Cast. Eddie Dowling Miles Mander. Von Stroheim-Compson Brody-Stuart. Clyde-Gribbon Dina Gralla Walter Byron African Adventure Film Louis Lerch Thomas-Banks STATE RIGHTS FEATURES Star Dist'r	June 15
A, T.) (F). Negligee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Ireasure Girl (A. T.) (F). Iris Thing Called Love (A. T.) (F). Saratoga (A. T.) (F). Up and At 'Em (A. T.) (F). Woman Afraid, A (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) Eddie Quillan. (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) Constance Bennett (Silent Version) C. Bennett-Lowe (Silent Version) Constance Bennett (Silent Version) (Silent Version) (Silent Version)	July 19. June 14 Dec. 7 Mar. 29 Jan. 25 July 5 May 3 April 12 May 17	Nov. 9	Anaches of Peris. * \$Blackmail (A. T.) * \$Blaze O'Glory (A. T.) Doctor's Women, The. * \$Great Gabbo The (A. T.) * \$Midnight Daddies (A. T.) * \$Midnight Daddies (A. T.) * Frince and the Dancer, The. Tommy Atkins * \$Urder Congo Whirl of Life, The Week-End Wives. Title After the Fog * \$Around the World Via Great Zene * \$Around the World Via Great Zene * \$Around the World Via Great Zene	Dina Gralia English Cast English Cast Eddie Dowling Miles Mander Von Strohein-Compson Brndy-Stust Clyde-Gribbon Dina Gralia Walter Byron African Adventure Film Louis Lerch Thomas-Banks STATE RIGHTS FEATURES Star Dist'r Beacon Fr. Wilbin Beacon Fr. Libin Beacon Fr. Libin Beacon Fr. Talk. Picelin Talk. Pice	June 15 . 5732 feet
A. T.) (F). A. T.) (F). Redilgee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Tressure Girl (A. T.) (F). Tris Thing Called Love (A.T.) (F). Saratoga (A. T.) (F). Up and At 'Em (A. T.) (F). War and Woman (A. T.) (F). Woman Afraid, A (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) REGENTIAL SILENT SIL	July 19. June 14 Dec. 7 Mar. 29 Jan. 28 July 8 May 3 April 12 May 17	Nov. 9	Anaches of Peris. *i§Blackmail (A. T.) *i§Black D'Glory (A. T.) boctor's Women, The. *i§Cract Eabbo The (A. T.). *i§Kithy (D. & T.) *i§Kithy	Dina Gralia . English Cost. English Cost. English Cost. Eddie Dowling . Miles Mander . Vo Strohein-Compson . Brody-Stuart . Clyde-Grübbon . Dina Gralia . Walter Byron . African Adventure Film . Louis Lerch . Thomas-Banks . STATE RIGHTS . FEATURES . Star . Dist'r . Ilbin	June 15 . 5732 feet
A. T.) (F). A. T.) (F). Regligee (A. T.) (F). Parachute (A. T.) (F). Play Boy (A. T.) (F). Rich People (A. T.) (F). Ireasure Girl (A. T.) (F). Lis Thing Called Love (A. T.) (F). Saratoga (A. T.) (F). Up and At 'Em (A. T.) (F). Woman Afraid, A (A. T.) (F).	Ins Claire William Boyd (Silent Version) (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) Constance Bennett (Silent Version) R K O FEATURES Star Tom Mix	July 19 June 14. Dec. 7. Mar. 29 Jan. 25. July 5 May 3 April 12. May 17. Rel. Date May 13	Nov. 9	Anaches of Peris. * \$Blackmail (A. T.) * \$Blaze O'Glory (A. T.) Doctor's Women, The. * \$Great Gabbo The (A. T.) * \$Midnight Daddies (A. T.) * \$Midnight Daddies (A. T.) * Frince and the Dancer, The. Tommy Atkins * \$Urder Congo Whirl of Life, The Week-End Wives. Title After the Fog * \$Around the World Via Great Zene * \$Around the World Via Great Zene * \$Around the World Via Great Zene	Dina Gralla	June 15

Title	Star	Rel. Date	Length	Reviewed	Title	Star	Rel. Date	Length Reviewe
Black Hills	Special Cast	Blo Three	SOOO feet.		*+Down Hawall Wav	Catan Navales	Cootto	4
Bendage Braken Barriers	H. Costello-Glass	Uta Excellent	. 6000 feet		*Spown in Jingle Town. *SEgyptian Gyp, An. *SEgyptian Gyp, An. *Seriand Husband (A. T.) *Galloping Gaucho. *SGranada To Toledo (F & D *SHectic Hector. *SJingle Bells	Kolertone Carloon	Kolortone Prod	1 reel
Cantain Cowbou	Vakima Canutt	Reil Pict	ARDO Feat		**§Friend Husband (A. T.)	Mister Marca Carton	Burr Costoon Fob 1	2 reels
Campus Knights	McKee-Palmer	.Chesterfield June 15	\$400 feet	Oct. 26	*†§Granada To Toledo (F & D	Traveltalks	FitzpatrickOct. 1S	1 ree! Nov. 1
Code of the Air	. Harian-Mariowe	Bischeff Pred Aug. 1.	.5700 feet . 7800 feet	July e	*†§Hectic Hector	Kelertene Carteen Song Carteen	. Kelertene Prod	Treel Dot.
Cleanup, The Campus Knights Code of the Air Constant Nymph Dancer of Barcelona	Damita Brent-McDonald Special Cast	Nev. 23 Biltmore Prod Jan.	S800 feet	Nov. 30			Fitzpatrick Nov. 15	1 reel
Daughter of Israel, A	Special Cast	Bell Pict	. 9000 feet	Dec. 14	*†§In Sengland *†Klds and Pets *†\$King of the Kenge (Serial).	Noran Blaney	Int'l Photo Play Dist	1 reel
Devil Dogs	Troillies Alt	OI ESCENIL			*†Kids and Pets *†King of the Kenge (Serial). *†Kriss Krosses. *†Labor Day (F). ***Mask The	. Logan-Milier	. Mascot Aug. 20	10 episodes Aug. 1
Oevil's Passion, The Dream Melody, The Escaped from Hell Fanny Hawthorn (slient) Figaro Fight For Matterhorn The For the Term of His Natural Life	Roche-Shelby	Arfa Excellent	.50S0 feet		*† Labor Day (F)	Hollday Reel	Fitzpatrick Aug. 26.	1 reel
Fanny Hawthern (silent)	Muriat Esterhazy English Cast	Aff. EuropeanNov. 9.	.8 reels	Nov. 18	*§Labor Day (*) *§Mask, The *§Meet the Family (A. T.) (F *§Mickey's Choo-Choo *§Mickey's Follies *§Mickey's Follies *§Michaey Squawke (A. T.) *§My Old Kentucky Home. *§My Old Kentucky Home. *§My Did Kentucky Home.	Lugosi-Rinaido)Harry Delt	Elbee	2 reelsNov. 1
Figaro	Franco-American .	. Not Set	.6360 feet	Dec. 7	*† Mickey's Choo-Choo	Mickey Mouse Cartoo	n	1 reel Oct. 1
For the Term of His Natural Life	Special Cast	Australasian	11000 feet.		** Monkey Squawks (A. T.)	NIICKEY INDUSE CARTOO	Burr	, reel.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Fortune's Fool	. Emil Jannings	L. T. Rogers	8100 feet .		*†§Mr. Conn and Mr. Sapp (A.)	(.) Dennelly-Singer	Imperial	2 reels Oct
Headin' Westward	Bob Custer	Syndicate	.4980 feet	Oct. 26	16One Hundred Per Ce	nt.		
Hearts of Men	. Harris-Keere	Anchor	. 5400 fest		**American (A. T.). **Obry House **†*Party, The (D) **†\$Perple Born in January (F. D)	Hearn-Weston	n. Disney Cartoon May	.2 reels
Holy Sinner, The	Special Cast	. Worldart Pict	CCOO foot	001.26	*† Party, The (D)		Safrue	.1 resi
*†§Hunting Tigers	. Adventure Film	. Talking Pic. E. Dec. 9	7886 feet	Dec. 14	D)	Horoscopes	FitzpatrickAug. 26.	.1 reel
For the Term of His Natoral Life Fortune's Fool. Golden Dawn Headin' Westward. Headris of Men. Her Unborn Child Holy Sinner, The. "§Flouse of Secrets, The. "§Flouse of Secret	Ferguson-Walthall	Audible Pict	5712 feet	Sept. 14	*†§People Born in November & D). *†§People Born in October (i	Horoscopes	Filtznatrick Oct. 3	1 reel Nov.
Jede Casket, The	French Cast	Cosmos	. 6800 feet.		*†§People Born In October (I	&	Fig. 11.1	
It's Easy to Become a Father	Christy-Keith	. Chesterfield Mar. 15.	.6200 feet.	Oct. 26	*†&People Born In September	. Horoscopes	. FitzpatrickSept. 14.	.1 reel
Jazzland	.Reynolds-Nye	Carlos	. 6700 feet.		& D)	. Horoscopes	. FitzpatrickAug. 26.	.1 reel
Life of Beethoven	.German Cast	Film Art Gulid	.7000 feet		& D)	Horoscopes	. Fitzpetrick Oct. 28	.1 reel
lazzland Law of the Mounted, Tha Life of Beethoven Lift e Wild Girl, The	. Lee-Landis	. Hercules	. 6300 feet .		*†\$People Born In September & D). *†\$People Born In December & D). *†\$Pikin' Pirate A. *†Plane Crazy. ***********************************	Kolortene Cartoon Mickey Mouse Cartoo	Kelortene Prod n. Disney Cartoon Mar.	.1 reel
Clyingston in Africa	English Cast	AmerAngio	. 6799 feet.		*† Signed, Sealed and Delive	red (A.T.)	Burr	1 and
Livingston in Africa Lucrezia Borgis Madenna of the Sleeping Cars.	.French Cast	. Natan Oct. 12	. 7200 Feet	Jan. 17	*†Steamboat Willia	rey.Coler Nevelty Mickey Mouse Carton	n Disney Cartoon Jan.	.1 reei
Tran Frum Nevaua, Inc	. I om Tyler	Bell Pict		зеръ 20	Plane Crazy. Fi Signed, Seeled and Delive Sixty Minutes From Broadv Steambeat Willie. Sixmmer Harmonies. Feddy Brawn and Band. Fi Thanksgiving Day (D). Trip to the Zoo, A (F). Fi Valenta To Granada (F & il) Fi Valenta To Granada (F & il) Fi Valenta (D). Fi Wonderin's.	Song Cartoon	. Blophone	.1 reelOct.
Must We Marry'	. Geren-Eason	Trinity	. 6400 feet .		*†§Thanksgiving Day (D)	Holiday Reel	Flizpaarick Oct. 21.	.1 reel
Marie Antoinete Must We Marry Mystic Nigror The Nana	German Cast	Ufa Movingeanh Co	. 7000 feet	Aug. 3	*t§Third Light	"Superstition" Novel:	ly Ray Nazarro (Producer)	.1 reel
No Bables Wanted	. Devore-Mong	Plaza	6215 feet .		*†§Valencia To Granada (F & I	O). Traveltalks	Fitzpatrick Sept. 21	.1 realOct. 1
Passion Song, The	. Louise Breeks	MoviegraphsDec. 1 Excellent	. 6200 feet. 5080 feet	Dec. 7	*! §Varieties (D)		. Safrus	.1 reel
Peacock Fan The	. Derethy Dwan	Chesterfield	5400 feet .	No. 10	*t§Wonderin's	Kolortone Cartoon	Kolortone Prod	.1 reel
Power of Evil, Tha	. Armenian Cast		. 6300 feet	NOV- 16				
President, The	. Mosjoukine-Vernon.	. E. L. Kieln	8100 feet .	jen. 28		TIFFA		
						FEATU		
Rasputin Relily of the Rainbow Division Reward of Faith, The Sadle King, The Sajenko tha Soviet Sea Fever Sea Fury Shiraz Slient Trail, The Smoke Bellew Somme. The	Hall-Garon	Conquest	6040 feet.		Title	Star	Rel. Date	Length Reviews
Saddle King, The	. Cliff "Tex" Lyons	AncherSept. 12	4600 feet	Oct. 19	*†§Midstresm (F & D) (P T	Cortez-Windsor. .(Silent Version)	June 1	/4/2 reet UCL
Sajenko the Soviet	. Susy Vernon French Cast	Moviegraphs	5921 feet	Nov. 2	*†§Mr. Antenie (A. T.)	Carillo-Velli	fune 0	6978 feet Oct.
Sea Fury	Mildred Harris-Tom	White Not Set	\$200 feet	Dec. 7	*işMr. Antonio (A. T.) *işMr. Antonio (A. T.) *işNew Drieans (F & D) *işPainted Faces (A. T.) Physician ,The *işTwo Men and a Maid (F	Brown-Foster-Br	adfordNov. 29	6665 feet Nov.
Silent Trail, The	. Bob Custer	. Syndicate	4316 feet	Nov. 30	Physician The	(Silent Versien).	luke 1	
Smoke Bellew	Conway Tearle	First Divisian	6605 feet.		*†§Two Men and a Maid (F	& D)Collier, JrBenn	ettJune 15	.6532 faet
Somme, The South of Panama *Straus, the Waltz King That Murder in Berlin Thou Shalt Not Steal.	Carmelita Geraghty	Chesterfield	6300 feet		*†&Whisnering Winds (F & D	Southern-McGr	agor Aug. 1S.	Oct.
That Murder in Berlin	Special Cast		5800 feet 6700 feet	Nov. 30	Weman to Weman (A. T.)	(Sitent Version).		PACC foot Oot 1
Thou Shalt Not Steal	Lillan Harvey	Ufa,	6941 feet	Cont 14	*†§Wrecker, The (F & D)	Blackwell-Hume	-Striker Aug. 10	.8S17 feet Aug.
Three Outcasts, The	. Yakima Canutt		. Sreels	Oct. 19	· -	SHORT SU		
Thou Shelf Not Steal. Three Loves. Three Outcasts, The Thunder God. Treasure, The Underground **[§Ummasked (A. T.) Untamed Justice U-Boat 9. Waterloo Weavers, The West of Santa Fe. Widecombe Fair	Cornellus Keefe	Crescent Nov 2	6917 feet	Nov. 30	Title	Star	Rel. Date	Length Review
Underground	English Cast	Amerangio	7300 feet					
Untarned Justice	. Hobert Warwick	Biltmore	6000 feet	Nov. 9	*is Festival of Bagdad, A (D)	Color Symphony	enul	.1 reel
U-Boat 9.	. Foreign Cast	. Jofa Prod	6S00 Feet	No	*†Love Charm, The (D)	Color Symphony		1 reel
Weavers, The	Paul Wegener	Jos. FheslerOct. S	. 5870 feet	Oct. 19	*†§Melodie (D)	Color Symphony		. 1 reel
West of Santa Fe	Bob Custer	Syndicate Nov. 16	4421 feet	Nov. 2	*†§Modern Cinderella, A (D)	Color Symphony		1 real
THE COMMENT AND THE COMMENT AN	wyndnam standing.	Strist mit i Oct. 20	. 3200 1000		*†§Mountain King, The (D).	Color Symphony		1 reel
	Coming Feature				* § Cossack's Bride, The D) * § In Old Madrid (D) * § In Old Madrid (D) * § In Old Madrid (D) * § Medodle (D) * § Minuette (D) * § Minuette (D) * § Mountain King, The (D) * N Womea Allowed * § Pharoah's Daughter (D) * § Sacred Hour, The (D) * § Sacred Hour, The (D)	Color Symphony		1 reel
Title *f§Burned Evidence (F)	Star	Rel. Date	Length	Reviewed	*†§Sacred Hour, The (D) *†§Song of India, A (D)	Color Symphony		1 reel
Buying a Wife	Special Cast	Aff. Eurocean	7 ree ls		Station S-T-A-R			
Bye Bye Buddy		Herrides	******	June 1				t reelDec.
	Foster-Kasis-Lake	. Chesterfield	5200 feet		"I & Tales of Araby (U)	Color Symphony		Treel
#1&Clown The (F)	Foster-Keele-Lake	Chesterfield	5200 řeet	l	*†§Tales of Araby (D) *†§Temple Bells (D) Tenderloot Tourist, A	Color SymphonyCelor Symphony Cotor Classic	July	1 reel
oty to be Silent	Foster-Keele-Lake	Chesterfield	5200 řeet	l	*†§Tales of Araby (D) *†§Temple Bells (D) Tenderloot Tourist, A *†§Viennese Melody (D)	Color SymphonyCelor Symphony Cotor Classic	July	1 reel
oth Clown, The (F) Duty to be Silent Exodus to the New World, The. Full Dressed Thieves	Foster-Keele-Lake	Chesterfield	5200 řeet	l	*†§Tales of Araby (D) *†§Temple Bells (D) Tenderloot Tourist, A	Color Symphony Color Symphony Color Classic Color Symphony	July	1 reel
officiown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld.	Foster-Keete-Lake Robertson-Brinkley Maria Albana Lyon-Prevest Niis Asther Special Cast	Chesterfield. Powers Cinephone Continental Aff. European Ploneer Aff. European Aff. European	5200 feet		*†§Tales of Araby (D) *†§Temple Bells (D) Tenderloot Tourist, A	Color SymphonyCelor Symphony Cotor Classic	July	1 reel
or tigClown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Great Huknown, The.	Foster-Keele-Lake Robertson-Brinkley Meria Albana Lyon-Prevost Nils Asther Special Cest	Chesterfield. Powers Cinephone Continental Aff. European Ploneer Aff. European Aff. European Aff. European	5200 feet		*işTales of Araby (D) *işTemple Bells (D) Tenderloot Tourist, A *işViennese Melody (D) Title *isDangerous Business (A. 7	Color Symphony Color Symphony Color Classic Color Symphony Coming Featur Star	July e Attractions Rel. Date	1 reel
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**j\$Clown, The (F) Duty to be Silent Exodus to the New World, The, Full Dressed Thieves German Underworld. Great Unknown, The, Guilltv. Her Vlennese Lover. Just Off Broadway **j\$Life For Sale, A. (F). Milak of the Snowlands. Our Delly Bread. **j\$Phantom in the Honse, The **j*Phantom in the Honse, The **j*Phantom in the Honse, The **j*	Foster-Keele-Lake. Robertson-Brinkley Merla Albana. Lyon-Prevost. Nils Asther Special Cest. John Loder Fritsch-Vernon Asther-Nolan. Kelth-Christy. Soecial Cast. Mary Nolan (F) Kerry-Worth. (Silent Version). Glida Gray. F) Wegener-Petrovitch Special Cast Special Cast Special Cast Special Cast Special Cast Special Cast Star Hollday Reet	Chesterfeld. Powers Cinephone. Continental. Aff. European. Ploneer Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Chesterfeld Continental. Ula-Eastern Aff. European. Continental. Imperial. July 13 Continental Continental Continental Aff. European. Richmount Ufa-Eastern Continental Aff. European. Richmount Richmount Richmount Richmount Richmount Richmount Richmount Richmount Richmount Richmount Richmoun		t July 20	**§ Lales of Araby (D). **§ Temple Bells (D). Tenderloot Tourist, A. **§ Viennese Melody (D). **Title **§ Enchanting Melody (A. T. **§ Enchanting Melody (A. T. **§ Last Lawrence (A. T.). **§ Kathleen Mavourneen (A. T.). **§ Kathleen Mavourneen (A. T.). **§ Mamba **§ Medicine Man, The (A. T. **§ Medicine Man, The (A. T.). **§ Troopers Three (A. T.). **§ Control of the Man, The (A. T.). **§ Control of the Man, The (A. T.). **§ Control of the Man, The (A. T.). **§ Control of C. T. (F). **§ Contemped (A. T.). **§ Contemped (A. T.). **Eternal Love (F)	Color Symphony Color Symphony Color Symphony Color Classic Color Symphony Coming Featur Star [.] (Technicolor) Mae Murray Special Cast T.) O'Nelli-Delaney Tearle-Valli-Co- Hersholt-Board Mae Murray. UNITED FEATI Star Fanie Brice [.] (F) Colman-Tashm Charlie Chaplin Colman-Hardin Barrymore-Hor (Silent Version)	tez man-Ferbes ARTISTS URES Rel. Date an-Love Aug. 3. 19 Nov. 16 n-Varconi May 11 Nay 11 Nay 11 Nay 11 Nay 11 Nay 11 Nay 11 Nay 11	Length Review Length Review Length Review 8376 feet April 9 reels 6398 feet 6398 feet 6398 feet 6398 feet 6398 feet 6398 feet 6398 feet 6398 feet
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Star . Allister-McNaughton-Montgom	Rel. Date		Reviewed	Title tce Man's Luck	Star Oswald Cartoon	Rel. Date July 8	Length Rev
ery Terry-Petrovitch	Sept. 15	7486 feet	Oct. 5			July 22	
(Silent Version)		7576 feet		Just In Time	Edmund Cohb	Aug. 17	. 2 reels Ju
. Constance Talmadge	Oct. 12	azza reet	Oct. 5	Kid Comes Through, The	Bobbie Nelson	July 31	. 2 reelsJu . 2 reels O
SOUND SHORTS				Kounty Fair	Oswald Cartoon	Jan. 8 .	1 reelD
	Rei. Date	Length	Reviewed	Live Ghosts	Ann Christy		2 reels
. Harry Richman				Lone Round-Up, The	Jack Dougherty	. Sept. 14	_2 reelsA
				Magic	Trimble-Hardwick and Dog	May 1	. 2 reets
Donald Novis				Men of Daring	Ted Carson	Oct. 19	2 reelsS
				Newlyweds' Angel Child, The Newlyweds' Pests, The	5neekums-Perdus-Egan 5neekums-Perdus-Egan	July 10	
				Night Owls	Arthur Lake	5ept. 2S	. 2 reelsA
Novelty Reel	Oct. 5	. 958 feet.		No Boy Wanted	"Sunny Jim"	Nov. 6	2 reels
Novelty Reel				Nuts and Jolts	Oswald Cartoon	June 24	1 reel
				Oil's Well.	Oswald Cartoon	.Sept. 16	.1 reel
	D.I. D	1 - 4		Orphan of the Wagon Trails	Babble Nelson	Aug. 5	. 2 reels O
Dat Blo Louis				Own a Home (Re-Issue)	Edwards-Roach	Sept. 23	reel
. Harry Richman	• • • • • • • • • • • •	· · · · · · · · · · · · · · ·		Perilous Peths.	Edmund Cobb	June 29	. 2 reels J
. Westover-Collier JrLyon	Dec. 28			Permanent Wave A	Oswald Cartoon	Sept. 29	reel
				Playing False	Bob Curwood	June 16	2 reels
IINIVERSAL				Race Riot	Oswald Cartoon	Sept. 2	. 1 reel
				Red Coats Code, The	. Ted Carson	Po-1 01	. 2 reels N
	Del Con	1	Deuterrat	Red Romance	George Chandler	May 4	2 reels N
Tryon-Kennedy	Andi 27	Length	U6A16M6G	Ropin' Venus	Bob Curwood	July 20	2 reelsJ
.Tryon-Kennedy	Sept. 22	. 5140 feet	Oct. 28	Sitting Pretty	Arthur Lake	Jan. 15	l reel
. Wells-McGuire	.July 14 .May 19	.4786 feet .		Society Circus	. Oswaiu cartoon	June 17	1 reel
Tryon-Brent-Kennedy	Sept. 15	9350 feet	June 1	Splash Mates	Lewis-Guillyer-Phillips	5ept. 2	. 2 reels
Lewis-Gulliver-Phillips	July 7	6864 feet	Aug. 10	Stage Stunts	Oswald Cartoon	May 13	1 real
(Silent Version)	July 7	6145 feet . 5530 feet	Nov 9	*Steeplechase (A. T.)	Arthur Lake	Aug. 12	1 reelJ
(Silent Version)	June 30	. \$593 feet.		5top Barking	Trimble and Bog	Aug. 21	. 2 reels J
. Hoot Gibson	. Dec. 22 . Sept. 1.	6448 feet	. Aug. 24	*†§5unday Morning	Uswald Cartoon	Dec. 4	2 reels N
(Silent Version)	Sept. 1	5588 feet	Nov. 2	Take Off, The	Sporting Youth	Nov. 24	2 reels N
Mary Philbin	.July 28	.7362 feet		Thrill Hunter, The	George Chandler	June B	2 reeis
Dreams in Mar. 2 1929 Issue				Too Many Women	5id Saylor	Oct. 23	2 reels C
.Maynard-Crawford	Sept	6300 feet	. Sept. 14	Use Your Feet	Lawis-Guillver-Phillips	Aug. 19	2 reels
(Silent Version)	.5ept	. 6300 feet . 4719 feet	. Aug. 24	Waif of the Wilderness	Lewis-Guillyer-Phillips Bobbie Nelson	July 8	2 reels
Reginald Denny	June 2.	. 6731 feet.	No.	Wallop, The (Relssup)	Herry Carey	Aug. 24	2 reels
Laura La Plante	Oct. 12.	5794 feet . 5794 feet .	Oct. 19	Watch Your Friends	Archer-Dent	Oct. 10	. 2 reels
.Rex-Perrin	June 18	. 4525 feet.	· · · · · · · · · · · · ·	Weary Willes	Oswald Cartoon	July 22	1 reel
.Veidt-Philbln	Oct. 13.	. 6171 feet	Nov. 9				
La Plante-Hamilton	.Oct. 27 .	. 5331 feet. . 6233 feet	Nov. 9				
(SHROT VERSION)	Ann. 4	6.349 FAAL					
. Hersholt-Crawford-Chese	July 21	.6501 feet.	Oct. 19	##4Rrequest The	leen Hersholt		
(Silent Version)	July 21	5730 feet . 6760 feet	July 13	61*Climax The (A. T.)	Special Cast	Jan. 29	
(Silent Version)	.Julý 21			* § Cohens and the Kellys In Scotland.	Sidney-Murray	Mar. 16	
Joseph Schildkraut	Nov. 3	. 5432 feet.	Nov. 2	*†§Courtin' Wildcats	Hool Gibson	Dec. 15	
Reginald Denny	Oct. 6	S794 feet	Nov. 2	Crimson Hour. The	(Silent Version)	Dec. 1	
(5lient Version)				*#SDevil's Pit, The	Special Cast	. Mar. 8	
. Hoot Gibson.	. Aug. 25	5491 feet	Oct. 15	Sound Version Reviewed as Under I	Special Cast the Southern Cross in April 27,	. Dec. 8 1929 Issue).	
.Ted Wells	Aug. 18	. 4380 feet		(Silent Version Reviewed as Under the	he Southern Cross in Jan. 26, Gibson-Gilbert	1929 Issue).	
Laura LaPlante	.May 4	6635 feet	April 27	* §Embarrassing Moments (A. T.)	Reginald Denny	Mar. 2	
(Silent Version)	.May 5	. 5475 feet	1000	*†&Fighting Legion. The	(Silent Version)		
. Mary Nolan	Nov. 17	5908 feet	Nov. 18	Girl Dodger, The	Arthur Lake	84a- 02	
La Plante-J. 5chlidkraut	July 28.	. 11650 feet	April 20	* §Hand 'Em Over	Hoot Gibson	iviar. 23 Jan. 12 .	
(Silent Version)	. July 28	10290 teet	Dec 14				
.William Desmond	.Dec. 8	0397 1881	Det. 14	* § Hidden Valley	Ken Maynard	June 22 .	
. I ed Wella	June 30	4525 feet . 4109 feet		*†§Homicide 5quad (A. T.)	. Special Cast	June 8 . April 27	
.Cody-Thomoson	Cook 21	. 6884 feet.	5ept. 28	* §Keep on Dancing (A. T.)	Kent-Lewis	May 11	
. Cody-Thompson	Copt. 21						
(Silent Version)	Sept. 8	5697 feet	May 18	*ToKing of Jazz Revue, The (A. 1.).	Mary Nolan	Mar. 30	
Cody-Thompson Reynolds-Cooley-Dunn Ken Maynard (Silent Version) Gibson-Elder	Sept. 8	5697 feet	May 18	*ToKing of Jazz Revue, The (A. 1.).	Mary Nolan Ken Maynard	Mar. 30 Feb. 23	
(Silent Version)	Sept. 8	5697 feet	May 18	*ToKing of Jazz Revue, The (A. 1.).	Whiteman's Band & Special U Mary Nolan Ken Maynard. Joseph Schildkraut Tryon-La Plante	Mar. 30 Feb. 23 May 2\$	
(Silent Version)	Sept. 8 July 28	. 5597 Feet . 5540 feet Length	Reviewed	*†§King of Jazz Hévue, The (A. 1.). *†§Ladies in Love (A. T.). *†§Lucky Larkin *†§Man About Town (A. T.). *†§Minstrel Man, The	Ken Maynard. Joseph Schildkraut. Tryon-La Plante.	May 25	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon	Sept. 8 July 28 Rel. Date	. 5597 Feet. . 5540 Feet Length	May 18	*†§King of Jazz Hévue, The (A. 1.). *†§Ladies in Love (A. T.). *†§Lucky Larkin *†§Man About Town (A. T.). *†§Minstrel Man, The	Ken Maynard. Joseph Schildkraut. Tryon-La Plante.	May 25	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon	Sept. 8 July 28 Rel. Date	. 5597 Feet. . 5540 Feet Length	May 18	* Sking of Jazz Hevile, Ine (A, I.). * Stucky Larkin * Shucky Larkin * Shucky Larkin * Shun About Town (A, T.). * Shun About Town (A, T.). * Shun About Town (A, T.). * Shun About Town (A, T.). * Shun Charles (A, T.). * Shun Charles Stranger, The Night Ride Parade of West	Ken Maynard, Joseph Schildkraut Tryon-La Plante. Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard	May 25 May 25 Mar. 2 April 13 Feb. 2 Jan. 12	
Gilent Version). Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence.	Sept. 8 July 28	Length1 reel 2 reels 2 reels 1 reel	Reviewed	*! Sking of Jazz Hevile, The (A, 1.) *! SLadies in Love (A. T.) *! Shuncky Larkin *! SMan About Town (A. T.) *! SMinstrel Man, The. *! SMonthack Kid, The *! SMonthed Stranger, The. Night Ride Parade of Houses	Ken Maynard. Joseph Schilidkraut Tryon-La Plante. Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chaney	May 25 May 25 Mar. 2 April 13 Feb. 2 Jan. 12	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim Ted Garson W. E. Lawrence Laenurile Novelty Robbio Nelson	Sept. 8	Length . 1 reel 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17	** Syling of Jazz Hevile, The (A, I.). ** S_Ladies in Love (A, T.) ** Syline About Town (A, T.) ** Syline About Town (A, T.) ** Syline About Town (A, T.) * Syline About Town (A, T.) * Syline	Ken Maynard. Disseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura La Plante	May 2\$ May 2\$ Mar. 2. April 13. Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length . 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1	*i sking of Jazz Hevue, The (A, I.) *i stucky Larkin *i stucky Larkin *i syman About Town (A. T.) *i syman About Town (A. T.) *i symonight Manna Kid, The *i symonight Mandess (A. T.) *i symonight Stranger, The Night Ride Parade of West Phantom of Opera *i space of West Phantom of Opera *i space of Opera *i space of Opera *i space of Passion (A. T.)	Ken Mayarard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Mayarard Chancy Hoot Gibson Laura LaPlante John Boles	May 2\$ May 2\$ Mar. 2 April 13 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length .1 reel 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27	*i sking of Jazz Hevue, The (A, I.) *i stucky Larkin *i stucky Larkin *i syman About Town (A. T.) *i syman About Town (A. T.) *i symonight Manna Kid, The *i symonight Mandess (A. T.) *i symonight Stranger, The Night Ride Parade of West Phantom of Opera *i space of West Phantom of Opera *i space of Opera *i space of Opera *i space of Passion (A. T.)	Ken Mayarard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Mayarard Chancy Hoot Gibson Laura LaPlante John Boles	May 2\$ May 2\$ Mar. 2 April 13 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length . 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels . 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1	* Sking of Jazz Hevile, The (A, I.). * Stucky Larkin * Stucky Larkin * Shucky	Ken Maynard. Joseph Schildkraut Tryon-La Plante. Hoot Glisson. John Botes Hoot Glisson Schildkraut Maynard Chancy Hoot Glisson Laura LaPlante John Botes Ken Maynard Special Cast Ken Maynard Mary Nolan	May 28 May 28 April 13 Feb. 2 Jan. 12 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 39 April 6 Feb. 16	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels	Reviewed	* Sking of Jazz Hevile, The (A, I.). * Stucky Larkin * Stucky Larkin * Shucky	Ken Maynard. Joseph Schildkraut Tryon-La Plante. Hoot Glisson. John Botes Hoot Glisson Schildkraut Maynard Chancy Hoot Glisson Laura LaPlante John Botes Ken Maynard Special Cast Ken Maynard Mary Nolan	May 28 May 28 April 13 Feb. 2 Jan. 12 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 39 April 6 Feb. 16	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Reviewed	* Sking of Jazz Hevue, The (A, I.). * Stucky Larkin * Shucky Larkin * Shun About Town (A. T.). * Shun About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.).	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Glisson. John Botes Hoot Glisson Schildkraut Maynard Chancy Hoot Glisson Laura LaPlante John Boles. Ken Maynard Ken Maynard Maynard Maynard Special Cast Ken Maynard Maynard Maynard Special Cast Ken Maynard Maynard Maynard Maynard Maynard Maynard Maynard Maynard Mayn Nolan All Star Lewis-Granae	May 23 May 23 May 23 April 13 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 30 April 6 Feb. 16 May 4	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson. Sid Sayjor.	Sept. 8 . July 28 . Rel. Date Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 7 . Sept. 2	Length 1 reel 2 raels 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nav. 23 Aug. 17 Aug. 17 April 27 Oct. 19	* Sking of Jazz Hevue, The (A, I.). * Stucky Larkin * Shucky Larkin * Shun About Town (A. T.). * Shun About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Shin About Town (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.). * Short Shoulders (A. T.).	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chancy Hoot Gibson Laura LaPlante John Boles. Ken Maynard Special Cast Ken Maynard Special Cast Lewis-Grance Lewis-Grance Laura La Plante Special Cast	May 23 May 23 May 23 April 13 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 30 April 6 Feb. 16 May 4	
Silent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson Sid Saylor Oswald Cartoon. Oswald Cartoon. Bob Curwood Lawis-Guilliver-Phillips Bobble Nelson Laemmie Novelty Trimble-Hardwick and Dog Arthur Lake	Sept. 8 July 28 Bel. Date Nov. 11 Sept. 11 Nov. 16 Sept. 28 July 1 Sept. 28 July 1 Sept. 29 July 6 May 22 Oct. 15 May 18 Mey 27 May 28 May 28 May 29 July 15	Length 1 reel 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel 1 reel	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nov. 23 Aug. 17 April 27 Oct. 19 June 10	** Sking of Jazz Hevile, The (A, 1.) ** SLucky Larkin ** SMan About Town (A. T.) ** SMinstrel Man, The, ** SMMonstrel Man, The, ** SMMonlight Madness (A. T.) ** SMMonlight Madness (A. T.) ** SMMonlight Madness (A. T.) ** SMOonlight Madness (A. T.) ** SAGO Obera ** SAGO Obera ** SAGO Obera ** SAGO SMOULDERS ** SAGO SMOULDERS ** SAGO SMOULDERS ** SAGO THE SADDLE ** SAGO THE SA	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chancy Hoot Gibson Laura LaPlante John Boles Ken Maynard Special Cast Ken Maynard Mary Nolan All Star Laura La Plante Lewis-Grange. Laura La Plante Special Cast Ken Maynard Mary Nolan All Star Lewis-Grange. Laura La Plante Special Cast SOUND SHORTS	May 2S May 2S May 2S April 13 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 30 April 6 Feb. 16 May 4	
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson Sid Saylor. George Chandler Sid Saylor. Oswald Cartoon. Bob Curwood Lawis-Guilliver-Phillips Bobble Nelson. Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Arthur Lake Young-LaSalle. Laemmie Novelty	Sept. 8 . July 28 . July 28 . July 28 . Sept. 8 . Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 29 . July 6 . May 22 . Oct. 15 . May 18 . Mey 29 . Dec. 28 . Aug. 28 . Mey 29 . July 15 . July 3	Length 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 1 reel 3 reels 1 reel 3 reels 1 reel 3 reels 1 reel 3 reels 3 reels 5 reels 6 reels 6 reels 7 reels 7 reels 8 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels 9 reels	May 18 Reviewed Oct. 19 June 11 Aug. 17 Aug. 10 June 11 Nnv. 23 Aug. 17 April 27 Oct. 19 June 10 June 1	* Sking of Jazz Hevile, The (A, I.). * Stucky Larkin * Stucky Larkin * Syman About Town (A. T.). * Syman About Town (A. T.). * Symin About Town (A. T.). * Symin About Town (A. T.). * Symin About Town (A. T.). * Symin About Town (A. T.). * Symin About Town (A. T.). * Spongs of the Saddle * Storn, The (A. T.). * Spongs of the Saddle * Storn, The (A. T.). * Symin About Mant * S	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Botes Hoot Gibson Schildkraut Maynard Chancy Hoot Gibson Laura LaPlante John Boles Ken Maynard Special Cast Ken Maynard Mary Nolan All Star Lewis-Grange. Laura La Plante Special Cast SoUND SHORTS Star	May 2S. Mar. 2. April 13. Feb. 2. Jan. 19. Dec. 15. Aug. 24. April 20. April 6. May 4. Mar. 30. April 6. May 4. Feb. 16. May 4. Feb. 9. May 4.	Length Re
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson Sid Saylor. George Chandler Sid Saylor. Oswald Cartoon. Bob Curwood Lawis-Guilliver-Phillips Bobble Nelson. Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Arthur Lake Young-LaSalle. Laemmie Novelty	Sept. 8 . July 28 . July 28 . July 28 . Sept. 8 . Nov. 11 . Sept. 11 . Nov. 16 . Sept. 28 . July 1 . Sept. 29 . July 6 . May 22 . Oct. 15 . May 18 . Mey 29 . Dec. 28 . Aug. 28 . Mey 29 . July 15 . July 3	Length 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nnv. 23 Aug. 17 Aug. 17 June 10 June 10 June 11	** Sking of Jazz Hevue, The (A, I.) ** SLucky Larkin ** SMan About Town (A. T.) ** SMinstrel Man, The, ** SMMonstrel Man, The, ** SMMontight Madness (A. T.) ** SMMontight Madness (A. T.) ** SMMontight Madness (A. T.) ** SMMONT Stranger, The, Night Ride Parade of West Phantom of Opera ** SSAft Shoulders (A. T.) ** SSAft Shoul	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles Ken Maynard Special Gast Ken Maynard Mary Nolan All Star Laura La Plante Laura La Plante Special Gast Ken Maynard Special Gast Ken Maynard Mary Nolan All Star Sound Shorts Sound Shorts Sound Shorts Star Craulard Kent	Feb. 23 May 25 May 25 Feb. 2 Jan. 12 Jan. 19 Dec. 15 Aug. 24 April 20 April 6 May 4 Mar. 30 April 6 May 4 Feb. 16 May 4	Length Re
(Silent Version) Gibson-Eider SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim Ted Carson W. E. Lawrence Laemmle Novelty Bobble Nelson Sid Saylor George Chandler Sid Saylor George Chandler Sid Saylor George Chandler Sid Saylor Oswald Cartoon Bob Curwood Lewis-Guilliver-Phillips Bobble Nelson Laemmle Novelty Trimble-Hardwick and Dog Arthur Lake	Sept. 8 . July 28 . July 28 . July 28 . Sept. 10 . Sept. 11 . Nov. 11 . Sept. 17 . Sept. 17 . Sept. 17 . Sept. 2 . July 6 . May 27 . Dec. 28 . May 18 . May 29 . July 15 . July 3 . July 3 . July 4 . July 3 . July 3 . July 3 . July 3 . July 4 . July 3 . July 29 . July 3 . July 29 . July 4 . July 29 . July 29 . July 20 . July 20 . July 20 . July 20 . July 22 . July 24 . July 2	. 5597 feet. 5540 feet Length . 1 reel	Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nnv. 23 Aug. 17 April 27 Oct. 19 June 16 June 1	** Sking of Jazz Hevile, The (A, I.). ** SLaucky Larkin ** Skunds in Love (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Kid, The ** Skinds Kid, The ** Skinds Kid, The ** Skinds Skinds (A. T.). * Skinds Skinds (A. T.).	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chancy Hoot Gibson Laura aPlante John Laura aPlante John Maynard Mayna	Feb. 23 May 25 May 27 Feb. 2 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 May 24 April 26 May 12 May 12 May 12 May 4 May 4 Hel. Date Sept. 10 Sept. 16 Nov. 11 Nov.	Length Re .10 eplaades. A .1 reel . A .1 reel . C
Gilent Version) Gibson-Elder SHORT SUBJECTS Star Oswald Cartoon. Sunny Jim. Ted Carson. W. E. Lawrence. Laemmie Novelty. Bobble Nelson Sid Saylor. George Chandler Sid Saylor. Oswald Cartoon. Bob Curwood Lawis-Guilliver-Phillips Bobble Nelson. Laemmie Novelty Trimble-Hardwick and Dog. Arthur Lake Arthur Lake Young-LaSalle. Laemmie Novelty	Sept. 8 . July 28 . July 28 . July 28 . Sept. 10 . Sept. 11 . Sept. 11 . Sept. 11 . Sept. 12 . July 1 . Sept. 29 . July 6 . Sept. 27 . July 6 . May 29 . Oct. 15 . May 29 . Cec. 28 . Aug. 28 . May 29 . July 15 . July 3 . July 3 . July 3 . July 22 . July 24 . July 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 24 . Aug. 26 . July 24 . Aug. 27 . July 24 . Aug. 27 . July 24 . Aug. 26 . Aug. 27 . July 24 . Aug. 27 . July 27 . July 27 . July 27 . July 28 . July 29 . July 29 . July 29 . July 29 . July 20	Length 1 reel 2 reels 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 2 reels 2 reels 1 reel 2 reels 2 reels 2 reels 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel 2 reels 1 reel	May 18 Reviewed Oct. 19 June 1 Aug. 17 Aug. 10 June 1 April 27 Sept. 14 Nov. 23 Aug. 17 April 27 Oct. 19 June 1 June 1	** Sking of Jazz Hevile, The (A, I.). ** SLaucky Larkin ** Skunds in Love (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Nobut Town (A. T.). ** Skinds Kid, The ** Skinds Kid, The ** Skinds Kid, The ** Skinds Skinds (A. T.). * Skinds Skinds (A. T.).	Ken Maynard. Joseph Schildkraut Tryon-La Plante Hoot Gibson. John Boles Hoot Gibson Schildkraut Maynard Chaney Hoot Gibson Laura LaPlante John Boles. Ken Maynard Special Cast Ken Maynard Mary Nolan All Star Laura La Plante Laura La Plante Special Cast Ken Maynard Special Cast Ken Maynard Special Cast Sound Short Special Cast Sound Short Star Crauford Kent Benny Rubin Benny Rubin	Feb. 23 May 25 May 27 Feb. 2 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 Jan. 19 May 24 April 26 May 12 May 12 May 12 May 4 May 4 Hel. Date Sept. 10 Sept. 16 Nov. 11 Nov.	Length Re .10 eplaades. A .1 reel . A .1 reel . C
	SOUND SHORTS Star Harry Richman. Donald Novis Donald Novis Novelty Reel Novelty	SOUND SHORTS Sar Rel. Date Harry Richman Rel. Date Harry Richman Rel. Date Harry Richman Rel. Date Harry Richman Rel. Date Rel	Star	SOUND SHORTS	Silent Version	Solution Continue Familiary State Continue	Solient Versions

Title	Star	Rel. Date	Length Reviewed	Title	Star Rel. Da	te Length	Reviewed
*f§Deficatessen Kid, The (A. T.).			1 reel Sept. 14	Raniomeniec	Eddle Peshody	_	Oct 19
*f&Firebugs (A. T.) *f&Flying High F & D)				Barber Shop Chord	Musical Novelty	1 reel	Nov. 30
*†§Frying High : F & U) *†§Graduation Daze	Lewis-Gulliver-Phillips Lewis-Gulliver-Phillips	Sept. 16	. 2 reels July 20	Beau Night	Musical Novelty. Shaw & Lee El Brendel Hurst & Vogt	1 reel	June 1
#15MI look and the Come		വരം വ	2 cools Nov 22	Before The Bar	.Hurst & Vegt	i reel	Oct. 12
*If Hits of Today *If Hotsy Totsy (A T)	Morgan-Bledsoe	. Sept. 2 . Dec. 9	. I reel	Bernie Cummins Orchestra	Dance Numbers] reel	Nev. 23
*ffHits of Today *ffHits of Today *ffHotsy Totsy (A. T.) *ffHouse Cleaning (A. T.)	Charley Grepewin	June 3	1929 feet May 25	tig Paraders, The	.Comedy Act	1 reel	Aug. 31
##Eleo Monto Luck (E)	Ocuald Cartage	Turba Q	1 enol	Bebby Felsom	Sones	1 reel	Oct. 12
* finceme Tack (A. T.) * finceme Tack (F & D) * flungle Jingles (F) Lady of Liens	Denny Ruhin	Sept. 30	. 1reel Aug. 31	Bit of Scotch, A	Kitty Doner	**********	Sept.22
*†§Junior Luck (F & D)	Oswald Carteen	. May 27	1 reel July 20	Bright Moments	Benny-Marie		Aug 28
Lady of Lions * Live Ghosts (F & D)			. 2 reels Nov. 23	California Sengbirds, The	Bell-Coates		Sept. 1
*f§Live Ghosts (F & U)	Ann Christy Pat Reoney and Family	Oct. 14	. 2 reels Sent. 14	Celeste Aids (Alda)	Glovenni Martinelli	1 reel	Sept. 14
* ts Love Tree, The (A. T.)	The Reeney Family	. Sept. 1B .	. 2 reels Aug. 17	Celeste Aide (Aida)	Dence Numbers Comedy Act Laugh Skit Songs Kitty Doner Harry J. Conley Benny-Marlo. Bell-Ceetes Harp Soles Glovanni Martinelli. Glovanni Martinelli. Florence Brady		July 7
*T§IVIARKING Time (A. I.)	"Sunny lim"	Nev. 10	2 reels Oct. 12	Charles Hackett	2 Operatic Seles		Sept. 1
*† Nuts and Jolts	Oswald Cartoon	. June 24 .	1 reel	Chips of the Old Block	The Foy Family		Sept. 22
*†&Pilgrim Papas (A. T.)	Benny Rubin	Oct. 2B .	. I reel Oct. 6	Creole Fashion Plate, The	Karyi Nerman		Sept. 29
*faLive Ghosts (F & D). *faLove Birds *faLove Tree, The (A. T.). *fsMarking Time (A. T.). *fsNe Boy Wanted (A. T.). *fsNuts and Joite *fsNuts not Joite *fsPilgrim Papas (A. T.). *fsPop and Son (A. T.). *fsPop and Son (A. T.). *fsViswell	Benny Rubin	. Oct. 28 .	1 reel Oct. 12	Croening Along	The Croonaders		Sept. 22
et Oil's Well	Oswald Carteon	. Sept 16	. 1 reel Aug. 17	Dance of the Pager Dolls	Xmas Nevelty	1 reel	Sept. 1
*†§Oil's Well *†§On the Side Lines (F & D).	Lewis-Gulliver-Phillips	Aug. 5 .	. 2r eels Aug. 10	Dave Apollon & Orchestra	Jazz Band	1 reel	Oct. 12
* SOutdoor Sports * SPermanent Wave, A	Oswald Carteen	Sept. 30	. 1 reel Sept. 14	Death Ship, The	Glevanni Martinelli Florence Brady 2 Operatic Solos The Foy Family Violin, Songs & Oances Karyi Norman The Croenaders Florence Brady Xmas Nevelty Jazz Band Sessue Hayakaws Mitchell Lewie. Plantation Songs Georgie Price Songs Raymond Hitchcock Harria & Howe		Aug. 26
*Race Riet. *I Royal Pair The (A. T.) *I Saucy Sausages.	Oswald Cartoon	Sept. 2 .	. 1 reel Aug. 17	Olale Days	Plantation Songs	3 and	Aug. 28
etSaucy Sausages	Oswald Cartoen	. Aug. 19.,	. 1 reel Aug. 3	Eleaner Painter	Songs	½ reel	Mar. 16
*†Snew Use *t&splach Mates (F & D)	Oswald Carteon	Nev. 25	. 1 reel Nev. 2	Evening at Home with Hitchy	Haymond Hitchcock	l reel	July 20
*†Snew Use *†§Splash Mates (F & D) *†§Sporting Courage (F & D) *†§Stage Stunts (F)	Lewis-Gulliver-Phillips	June 24	2 reels July 6	Familier Fece, The		1 reel	June B
otSteamheat Wille				Family Artair, A	Ilm and Marion Harkins		
*†Steembeat Willie *†\$Steeplechase A. T. •†\$Stripes and Stars (F).				Faust	Duet 1st Act Abox	it 2 reels	Nov. 30
of Sunday Morning	Dent-Archer	. Dec. 4 .	. 1 reel May 11 . 2 reels Nov. 2	Finders Keepers	Geo. Kelly	2 reels	Dec. 7
of Sweathearts (A. T.).	The Rooney Family	Sept. 2	2 reels . Aug. 10	Flattering Word, The	Sunday Shew Beoster	2 reels	Nov. 30
of [Terry of the Times (Serial)	Howes-Thompson	. Oec. 9 .	v episodes	Frances Shelly	Songs (Assisted by Eaton Boys)	1 reel	Aug. 3
of Man Your Feet (D. F.)	The Rooney Family	Nev. 11	2 reals	Friend of Father's	Lydell-Higins-Leah	1 reel	Aug. 26
** Symples and Stars (f). * Symody Morning. * Sweethearts (A. T.). * STarzan the Tiger (Serial). * Starzan the Tiger (Serial). * Starzen the Tiger (Serial). * Starce Diamonds The (A. T.). * Starce Vour Feet (O. & F). * Swarth Your Felenck (A. T.). * Swarth Your Felenck (A. T.).	Lewis-Gulliver-Phillips	July 8	2 reels Aug. 17 2 reels June 29	Gus Arnhelm & His Ambessadora.	Jazz Band	************	June 23
*\\$Watch Your Friends (A. T.) *\\$Watch Your Friends (A. T.) *\\$Weary Willies *Wicked West, The (F)	Archer-Dent	Oct. 10 .	. 2 reels Oct. 5	Hall of Injustice Hartem Knights	Songs Raymond Hitchcock Harrie & Howe Arthur Byren Jim and Marion Harkins Duet 1st Act Jean Barrios Geo, Kelly Sunday Show Beoster Seng Program Songs (Assisted by Eaton Boys) Lydell-Highs-Leah John Milian Jazz Band Miler & Lydel Norman Thomas Quintette Songs & Denees Song Program Dave Bernie & Band Song Number Jazz Band Lazz Band Edwards-Kane Jazz Band Edwards-Kane Jazz Band Lazz Ba	1 ree!	Dec. 14
*†Wicked West, The (F)	Oswald Cartoon	June 10 .	1 reel May 11	Harlem Mania	Norman Thomas Quintette	1 reel	
				Harry Bose & His 6 American Resultion	Sengs & Dences	1 reel	June 18
WA	ARNER BROTHE	RS		Harry Resenthal & Orchestra	Song Program		Sept. 20
Title	Star	Rel. Date	Length Reviewee	Here Comes the Shewbeat	Dave Bernie & Band	. 1 reel	June 1
*†§Argyle Case, The (A. T.) (D)	Thomas Melghan	. Aug. 17	. 7794 leet May 18	Hellywood Mentmarte Orchestra	Jazz Band		. Sept. 29
*\\$Desert Seng, The (D) (A. T.) (D) *\\$Desert Seng, The (D) (A. T.) (D) *\\$Even Headers (A. T.) (D)	(No Silent Version)	May 11	11034 Feet April 20	Interview, The	. Jazz Band	1 reel	Nov. 30
*†§Evidence (A. T.) (D)	Frederick-Courten . j-Tearle	Oct. S .	. 7152 feet Oct. 19	Jazz Rehearsal	Edwards-Kane		
* (grow Headquarters (P. 1.) (D)	(Silent Version)	lune 6	. 63231eet Oct. 26	Indian Baritone, The	Chief Caupelican		Aug. 26
*(§Frozen River *(§Henky-Tenk (A, T.) (D)	. Sitent version)	. IVIBY 25		In a Castina Office	Jazz Band W. & E. Howard		June 23
Gamblers. The (A. T.) (D)	Wilson-Warner-Hobards	June 29	. 6611 feet . Aug. 31	In Outch	Ulls & Clark		
*†§Glad Rag Doll The (D) (A. T.)	Silent Version)	Aug. 2.	. 4844 feet	In Spain .	VIIIs & Clark Phil Baker The Paragens (Quartet), Songs	1 reel	Msy 11 Feb. 23
	(Silent Version)	June 8		Jack North, the Ban-Jekester	Songs		Jan. 19
*†§Geld Diggers of Broadway (A. T. (D)	.) . Pennington-Tearle (All Tech.).	Sept. 15	9022 feet Sent. 7		SengaSongs and Dances,		
	(Cite-t Manalana)			Larry Caballes Rayya The	Songe and Dances		
BHCross Codden, The /A. Th	(Sitent Version)			Larry Coballes Hadaresa Paulau	Conne and Danese		June 1
ot Green Goddess The (A. T.)	Consen Aslan	Sept. 28 May 4 .	4875 feet	Larry Ceballes Undersea Review	Sengs end Dances. Crane-Davidson-Tucker		Sept. 1
** Hard-Beiled Rose	George Arliss (Silent Version)	Sept. 28 May 4 Sept 14	4875 feet Dec. 7	Larry Ceballes Undersea Review Lash, The Little Miss Everybody Maid's Night Out The	Sengs and Dances. Crane-Davidson-Tucker. Impersonations. O'Malley-Corpusati-Brooks	1 reel	Sept. 1 June 18 Nov. 39
*I§Hard-Boiled Rose §I*Hearts in Exile (D) (A, T.) *I§Hottentot, The (A, T.) (D) *I§In the Headlines (A, T.) (D)	George Arliss (Silent Version) O. Costello-Withers. Horton-Miller Withers-Niyan	May 4 . Sept 14 . Aug. 10 .		Larry Ceballos Undersea Review. Lash, The Little Miss Everybrdy Maid's Night Out, The Mai Hallett & Orchestra	Songs and Dances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke. Dance Numbera	1 reel	Sept. 1 June 18 Nev. 39
*I§Hard-Boiled Rose §I*Hearts in Exile (D) (A, T.) *I§Hottentot, The (A, T.) (D) *I§In the Headlines (A, T.) (D)	George Arliss (Silent Version) O. Costello-Withers. Horton-Miller Withers-Niyan	May 4 . Sept 14 . Aug. 10 .		Larry Ceballos Undersea Review Lash, The Little Miss Everybrdy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last. The	Songs and Dances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke. Dance Numbers. Hobart Bosworth. Sessue Hayakawa.	. 1 reel	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14
*§ HArd-Boiled Rose. § **Hearts in Exile (D) (A. T.). *§ Hottentof, The (A. T.) (D) *§ In the Headlines (A. T.) (D) *§ Madonna of Avenue A (D) (A. T.) *§ Moah's Ark (D) (P. T.).	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon)Dolores Costello D. Costello-O'Brien (Silent Version)	May 4 . Sept 14 . Aug. 10 . Aug. 31 . June 22 . June 15 . July 27	6461 feet Aug. 31 9SD7 feet Oct. 27 '28 9DS8 feet	Larry Coballos Undersea Review Lash, The Little Miss Everybody Maid's Night Out, The. Maf Hallelt & Orchestra. Man of Peace, A. Man Who Laughed Last, The Marching Home	Songs and Dances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth. Sessue Hayakawa Douglas Stanbury	1 reel1 reel1	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14 Nev. 16
*	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Dolores Gestello D. Costello-O'Brien (Silent Version) (Silent Version)	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11	6461 feet Aug. 31 9SD7 feet Oct. 27 '28 9DS8 feet	Larry Ceballos Undersea Review Lesh, The Little Miss Everybody Maid's Night Out, The Mai Hallelt & Orchestra Man of Peace, A Man Who Laughed Last, The Marbing Home Max Schmeling Mel Kiee	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes	l reel l reel l reel	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14 Nev. 16 Mar. 16 Oct. 28
** Hard-Boiled Rose. \$' - Hearts in Exile D) (A. T.). * Hottentot, The (A. T.) (D). * In the Headlines (A. T.) (D). * Madonna of Avenue A (D) (A. T.). * No Defense. * No Defense. * On With the Show (A. T.) (O)	George Arliss (Silent Version) D. Costello-Withers Horton-Miller Withers-Nixon Dolores Gestello D. Costello-O'Brien (Silent Version) Compson-Brown-Fazneda (No Silent Version)	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13	6461 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet	Lary Coballos Undersea Review Lash, The Little Miss Everybndy Maid's Night Out, The Mar Hallett & Orchestra Man of Peace, A Man who Laughed Last, The Marching Home. Max Schwelling Met Klee Mexican Tipica Orchestra	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes	1 reel 1 reel 1 reel 1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov.] 16 Mar. 16 Oct. 28 June 8
** Hard-Boiled Rose. * Hard-Boiled Rose. * Heat's in Exile D) (A. T.). * Hottentot, The (A. T.). (D). * In the Headlines (A. T.). (D). * Madonna of Avenue A. (D) (A. T.). * No Defensa. * No Defensa. * Sared Flame, The (A. T.). (D). * Sared Flame, The (A. T.). (D). * Save It With Sones (A. T.). (D).	George Arliss (Silent Version) D. Costello-Withers Horton-Miller Withers-Nixon Dolores Gestello D. Costello-O'Brien (Silent Version) Composin-Brown-Fazneda (No Silent Version) Frederick-Naole-Lee Injournel Version	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24	6461 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet	Larry Ceballos Undersea Heylew Losh, The Little Miss Everybody Maid's Night Out, The. Mai Hallett & Orchestra. Man of Peace, A. Man Who Laughed Last, The Marching Home. Max Schmeling Mel Klee Mexican Tipica Orchestra.	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes Instrumental & Vocal Numbers	1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Mar. 16 Oct. 28 June 8
* Hard-Boiled Rose. Hard-Boiled Rose. Hearts in Exile. D) (A. T.). Hottentot, The (A. T.) (D). Hottentot, The (A. T.) (D). Madonna of Avenue A (D) (A. T.). Noah's Ark (D) (P. T.). No Defense. On With the Show (A. T.) (D). Say It With Songs (A. T.) (D). Say It With Songs (A. T.) (D). Single Feel. The (D) (A. T.).	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Dolores Costello D. Costello-O'Brien (Silent Version). (Silent Version). Campson-Brown-Fazneda (No Silent Version) Frederick-Naole-Lee Joison-Nixon-Lee Joison-Nixon-Lee Joison-Nixon-Lee Joison-Nixon-Lee	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29	6461 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet	Larry Ceballos Undersea Heylew Losh, The Little Miss Everybody Maid's Night Out, The Maf Hallelt & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Mel Klee Mexican Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Signed Against Then Lisual	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Roger Williams Meerjam-Lanney	1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Oct. 28 June 8 June 30 Dec. 7
* Hard-Boiled Rose. Hard-Boiled Rose. Hard-Boiled Rose. Hottentot, The (A. T.) (D.) Hottentot, The (A. T.) (D.) Madonna of Avenue A (D.) (A. T.) Noah's Ark (D.) (P. T.). No Delense On With the Show (A. T.) (D.) Say It With Songs (A. T.) (D.) Signif Feel, The (D.) (A. T.). Signif Feel, The (D.) (A. T.). Signif Feel, The (D.) (A. T.). Signif Row (D.) (A. T.).	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Dolores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version) Frederick-Naole-Lee Joison-Broon-Fazneda Joison-Broon-Dunn. Blue-Compson Blue-Compson Blue-Compson Daves Lee	May 4 Sept 14 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7	6461 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet	Larry Ceballos Undersea Heylew Losh, The Little Miss Everybody Maid's Night Out, The Maf Hallelt & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Mel Klee Mexican Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Signed Against Then Lisual	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Roger Williams Meerjam-Lanney	1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Oct. 28 June 8 June 30 Dec. 7
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hottentot, The (A. T.) (D) ** In the Headlines (A. T.) (O) ** Madonna of Avenue A (D) (A. T.). ** Noahs Ark (D) (P. T.). ** No Defense ** Do With the Show (A. T.) (D). ** Sacred Flame, The (A. T.) (D). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Singing the Place and the Girl, The Place and the Girl, The Place and the Girl, The Control of the Control of the Place and the Girl, The Control of the Control of	George Arliss (Silent Version) D. Costello-Withers Horton-Miller Withers-Nixon Dolores Costello D. Costello-O'Brien (Silent Version), Compson-Brown-Raneda (No Silent Version) Frederick-Naole-Lee Joison-Nixon-Lee Joison-Bronson-Dunn Blue-Compson Davey Lee	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18	64217eet Aug. 31 9507 feet Oct. 27 '28 9058 feel 4712 feet	Larry Ceballos Undersea Heylew Losh, The Little Miss Everybody Maid's Night Out, The Mal Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Markhing Home. Max Schmeling Mel Klee Mexican Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms	Songs and Dances Crane-Davidson-Tucker Impersonations. O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth. Sessue Hayakawa Douglas Stanbury Interview. Songs & Jokes Wilsan-Horton. 2 Songs Roger Williams Meeriam-Janney Night Club Revue Music Cenedy	1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Mar. 16 Oct. 28 June 8 June 8 June 30 Dec. 7
* Hard-Boiled Rose. Hard-Boiled Rose. Hard-Boiled Rose. Hottentot, The (A. T.) (D.) Hottentot, The (A. T.) (D.) Madonna of Avenue A (D.) (A. T.) Noah's Ark (D.) (P. T.). No Delense On With the Show (A. T.) (D.) Say It With Songs (A. T.) (D.) Signif Feel, The (D.) (A. T.). Signif Feel, The (D.) (A. T.). Signif Feel, The (D.) (A. T.). Signif Row (D.) (A. T.).	George Arliss (Silent Version) D. Costello-Withers Horton-Miller Withers-Nixon Dolores Costello D. Costello-O'Brien (Silent Version), Compson-Brown-Raneda (No Silent Version) Frederick-Naole-Lee Joison-Nixon-Lee Joison-Bronson-Dunn Blue-Compson Davey Lee	May 4 Sept 14 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7	64217eet Aug. 31 9507 feet Oct. 27 '28 9058 feel 4712 feet	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybndy Maid's Night Out, The Mal Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home Max Schmeling Mel Klee Mexican Tipica Orchestra Miss Information Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Charms Music Makers The Myers & Hanbord	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Roger Williams Meeriam-Janney Night Club Revue Music Comedy Howerd Bros Songs & Dances	1 reel	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Oct. 28 June 30 Dec. 7 June 18 Nov. 30 Mar. 16
* Hard-Boiled Rose. Hard-Boiled Rose. Heatins in Exile D) (A. T.) Hottentot, The (A. T.) (D) Hottentot, The (A. T.) (D) Madonna of Avenue A (D) (A. T.) No Delense On With the Show (A. T.) (D) Sacred Flame, The (A. T.) (D) Say It With Songs (A. T.) (D) Sissay It With Songs (A. T.) (D) Sissing Fool, The (D) (A. T.) Singing Fool, The (D) (A. T.) Siming Boy (D) (A. T.) Siming Boy (D) (A. T.) Siming Boy (D) (A. T.) Time, the Place and the Girl, Th	George Arliss (Silent Version) D. Costello-Withers Horton-Miller Withers-Nixon Dolores Costello D. Costello-O'Brien (Silent Version), Compson-Brown-Raneda (No Silent Version) Frederick-Naole-Lee Joison-Nixon-Lee Joison-Bronson-Dunn Blue-Compson Davey Lee	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8	64217eet Aug. 31 9507 feet Oct. 27 '28 9058 feel 4712 feet	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybndy Maid's Night Out, The Mal Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home Max Schmeling Met Klee Mexican Tipica Orchestra Miss Information Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Myers & Hantord My People Nigagra Falls	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Roger Williams Meeriam-Janney Night Club Revue Music Comedy Howerd Bros Songs & Dances Eugene and Willie Howard	l reell reell reell reell reell reell reell reell reell reell reell reell reell reell reell reell reell	Sept. 1 June 18 Nov. 39 Feb. 23 June 23 Sept. 14 Nov. 16 Oct. 28 June 3 Dec. 7 June 18 Nov. 30 Mar. 16 June 23 Aug. 31
** Hard-Boiled Rose. * Hard-Boiled Rose. * Helts in Exile. D) A. T. * Hottentot, The (A. T.) (D) * In the Headlines (A. T.) (O) * Madonna of Avenue A (D) A. T. * Noah's Ark (D) (P. T.) * Noah's Ark (D) (P. T.) * No Detense * On With the Show (A. T.) (O) * Sacred Flame, The (A. T.) (D) * Saingling Feel, The (D) (A. T.) * Skin Deep (A. T.) (D) * Skin Deep (A. T.) (D) * Singling Feel, The (D) (A. T.)	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblers Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version) Compson-Brown-Fazneda (No Silent Version) Frederick-Naole-Lee Jolson-Broson-Dunn Blue-Compson Davey Lee e Olmsted-Withers-Kirkwood Ding Feature Attractic Star	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8	64217eet Aug. 31 9507 feet Oct. 27 '28 9058 feel 4712 feet	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipice Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual. Morrissey & Miller Music Hath Charms. Music Makers The Myers & Hanterd My People Niagara Falls Night Court, The	Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Roger Williams Merriam-Janney Night Club Revue Muste Connedy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy Walliam Demarest	l reel	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14 Nev. 16 Oct. 28 June 30 Dec. 7 June 18 Nov. 30 Mar. 16 June 23 June 23 June 23 June 23 June 23 June 23
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hottentot, The (A. T.) (D). ** Starte Headlines (A. T.) (O). ** Madonna of Avenue A (D) (A. T.). ** No Defense. ** On With the Show (A. T.) (D). ** Sagared Flame, The (A. T.) (D). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Starte The Place and the Girl, The (D) (A. T.). ** Time the Place and the Girl, The (D) (A. T.). ** Litte.	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Diboters Costello D. Costello-O'Brien (Silent Version). (Silent Version). Compson-Brown-Fazneda (No Silent Version) Frederick-Naole-Lee Joison-Bronson-Dunn Blue-Compson-Bilue-Compson Dave Lee Olmsted-Withers-Kirkwood Star	May 4 Sept 14 Aug. 10 Aug. 31 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 DDS Rel. Dete	642 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet Mar. 16 6 reels May 4 Length Reviewed	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Mai Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marking Home Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Cherms Must Makers The Myers & Hanford My People Niggra Falls Night Court, The Night Court, The	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Reger Williams Merriam-Janney Night Club Revue Music Cenredy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy Walliam Demarest Burr Mothess Burr Broless Burr Bro	1 reel	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14 Nev.] 16 Mar. 18 Oct. 28 June 30 Occ. 7 June 18 June 23 Aug. 31 June 15 June 16 June 16
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hottentot, The (A. T.) (D). ** Starte Headlines (A. T.) (D). ** Madonna of Avenue A (D) (A. T.). ** Noab** Ark (D) (P. T.). ** Noab** Ark (D) (P. T.). ** No Defense ** On With the Show (A. T.) (D). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** String Heap (A. T.) (D). ** Ittle ** Advistor, The (A. T.) (D). ** Avistor, The (A. T.) (D). ** Songs (A. T.) (D). ** Avistor, The (A. T.) (D). ** On The Company Com	George Arliss George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblers Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). Campson-Brown-Fazneda (No Silent Version) Frederick-Nagle-Lee Joison-Bronson-Dunn. Blue-Compson Davey Lee Olmsted-Withers-Kirkwood ing Feature Attractic Star Horton-Miller George Arliss	May 4 Seot 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 DB	642 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet Sp22 feet May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet Mar. 16 6 reels May 4 Length Reviewed	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Mai Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marking Home Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Cherms Must Makers The Myers & Hanford My People Niggra Falls Night Court, The Night Court, The	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Slanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Reger Williams Merriam-Janney Night Club Revue Music Cenredy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy Walliam Demarest Burr Mothess Burr Broless Burr Bro	1 reel	Sept. 1 June 18 Nev. 39 Feb. 23 June 23 Sept. 14 Nev.] 16 Mar. 18 Oct. 28 June 30 Occ. 7 June 18 June 23 Aug. 31 June 15 June 16 June 16
** Hard-Boiled Rose. ** Hard-Boiled Rose. ** Hards in Exile D) A. T. ** Hottentot, The A. T. D ** In the Headlines (A. T. CD ** Madonna of Avenue A (D) A. T. ** No Defense ** Do With the Show (A. T. CD ** Sagred Flame, The (A. T. CD ** Sagred Flame, The (A. T. CD ** Sagred Flame, The (A. T. CD ** Singing Fool, The D) (A. T. ** Singing Fool, The D) (A. T. ** Sanny Boy (D) (A. T. ** Time the Place and the Girl, The ** Disrael (A. T. CD ** Disrael (A. T. CD ** Disrael (A. T. CD ** Disrael (A. T. CD ** Disrael (A. T. CD ** Disrael (A. T. CD ** Eame (A.	George Arliss (Sident Version) D. Costello-Withers. Horton-Miller Withers-Nixon Diboters Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Dison-Nixon-Lee Joison-Brown-Brown-Blue-Compson Davey Lee Olmsted-Withers-Kirkwood ing Feature Attractic Star Horton-Miller George Arliss Dalares Costello	May 4 Seot 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Seot. 29 Sept. 29 Sept. 7 May 18 June 8 Pas.	6421 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet May 25 6051 feet Mov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Myers & Hantlord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The	Songs end Uances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth. Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers. Wilson-Horten. 2 Songs Roger Williams Merriam-Janney Night Club Revue. Music Coniedy Howerd Bros. Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Hevue. Washburn-Eddy Washburn-Eddy William Domarest. Burr McIntesh Frank Crumit. Singing Novelty John Charles Thomas.	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 16 Oct. 26 June 8 June 8 June 8 June 8 June 10 June 10 June 31 June 31 June 31 June 31 June 16 June 18
** Hard-Boiled Rose. * Hard-Boiled Rose. * Heats in Exile D) (A. T.). * Hottentot, The (A. T.) (D). * In the Headlines (A. T.) (D). * In the Headlines (A. T.) (D). * In Noah's Ark (D) (P. T.). * Noah's Ark (D) (P. T.). * Noah's Ark (D) (P. T.). * Noah's Ark (D) (P. T.). * Noah's Ark (D) (P. T.). * Noah's Ark (D) (P. T.). * Sayr It With Songs (A. T.) (D). * Sared Flame, The (A. T.) (D). * Singing Fool, The (D) (A. T.). * Sonny Boy (D) (A. T.). * Time, the Place and the Girl, Th (D) (A. T.). * Time, the Place and the Girl, Th (D) (A. T.). * It the * Agony Column, The (A. T.) (D). * Solsraeli (A. T.) (D). * Solsraeli (A. T.) (D). * Solsraeli (A. T.) (D). * Seme (A. T.) (D). * Seme (A. T.) (D). * Seme (A. T.) (D).	George Arliss George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doboters Costello D. Costello-O'Brien (Silent Version) (Silent Version) (Silent Version) (Silent Version) Frederick-Naolec-Lee Jolson-Brown-Fazneda (No Silent Version) Blue-Compson Doson-Bronson-Dunn Blue-Compson Davey Lee e Olmsted-Withers-Kirkwood ing Feature Attractic Star Horton-Miller George Arliss Dolores Costello John Barywore (Technicular)	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Aug. 24 May 12 Sept. 29 Sept. 7 May 14 June 8 PRel. Oate	6421 leat Aug. 31 9507 feet Oct. 27 28 9058 feet May 25 9502 feet May 25 6051 feet Nov. 30 6324 feet Aug. 10 9557 feet Sept. 29 22 5940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Myers & Hantlord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The	Songs end Uances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth. Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers. Wilson-Horten. 2 Songs Roger Williams Merriam-Janney Night Club Revue. Music Coniedy Howerd Bros. Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Hevue. Washburn-Eddy Washburn-Eddy William Domarest. Burr McIntesh Frank Crumit. Singing Novelty John Charles Thomas.	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 16 Oct. 26 June 8 June 8 June 8 June 8 June 10 June 10 June 31 June 31 June 31 June 31 June 16 June 18
** Hard-Boiled Rose. * Hard-Boiled Rose. * Heats in Exile D) (A. T.). * Hottentot, The (A. T.) (D). * In the Headlines (A. T.) (D). * In the Headlines (A. T.). * In Ozelense. * No Detense. * No Detense. * No Detense. * Say It With Songs (A. T.) (D). * Say It With Songs (A. T.) (D). * Say It With Songs (A. T.) (D). * Singing Feel, The (D) (A. T.). * Singing Feel, The (D) (A. T.). * Singing Feel, The (D) (A. T.). * Time, the Place and the Girl, Th. (D) (A. T.). * Curr * It the * Agony Column, The (A. T.) (D). * Solisraeli (A. T.) (D). * Solisraeli (A. T.) (D). * Solisraeli (A. T.) (D). * General Crack (D) (A. T.). * Gidden Dawn (A. T.) (D). * Golden Dawn (A. T.) (D). * Golden Dawn (A. T.) (D).	George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version) Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Frederick-Naole-Lee Joison-Bronson-Dunn Blue-Compson Davey Lee O'Imsted-Withers-Kirkwood Ling Feature Attractic Star Horton-Miller George Arliss Dolores Costello Join Barrymore : Techniculor). Walter Wolf (All Technicolor).	May 4 Seot 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 July 13 Nov. 30 Sept. 7 May 18 June 8 PREL Oate	642 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet. May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet May 4 Length Reviewed Oct. 6 9809 feet Nov. 16	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Myers & Hantlord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The	Songs end Uances. Crane-Davidson-Tucker. Impersonations. O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth. Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers. Wilson-Horten. 2 Songs Roger Williams Merriam-Janney Night Club Revue. Music Coniedy Howerd Bros. Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Hevue. Washburn-Eddy Washburn-Eddy William Domarest. Burr McIntesh Frank Crumit. Singing Novelty John Charles Thomas.	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 16 Oct. 26 June 8 June 8 June 8 June 8 June 10 June 10 June 31 June 31 June 31 June 31 June 16 June 16 June 18
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hottentot, The (A. T.) (D). ** Starte Headlines (A. T.) (D). ** Madonna of Avenue A (D) (A. T.). ** Noab** Ark (D) (P. T.). ** Noab** Ark (D) (P. T.). ** No Defense ** On With the Show (A. T.) (D). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Strip Heap (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Tittle ** Advastor, The A. T.) (D). ** Ourmell (A. T.) (D). ** Ourmell (A. T.) (D). ** Ourmell (A. T.) (D). ** Golden (A. T.). ** General Crack (D) (A. T.). ** General Crack (D) (A. T.). ** Golden Dawn (A. T. (D). ** Hold Everything (D) (A. T.). ** Sisse of Escape, (A. T.) (D). ** Sisse of Escape, (A. T.) (D). ** Sisse of Escape, (A. T.).	George Arliss (Gsilent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). Campson-Brown-Fazneda (No Silent Version) Frederick-Nagle-Lee Joison-Bronson-Dunn Blue-Compson Davey Lee Olmsted-Withers-Kirkwood ing Feature Attractic Star Dolores Costello John Barrymore (Techniculor). Special Cast Blue-Loy Walter Wolf (All Technicolor). Special Cast Blue-Loy Walter Wolf (All Technicolor). Special Cast	May 4 Sept 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 Das Rel. Oate	642 feet Aug. 31 9507 feet Oct. 27 '28 9058 feet 4712 feet. May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet Mar. 16 6 reels. May 4 Length Reviewed Oct. 6 9809 feet Nov. 16	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marking Home. Max Schmeling Mel Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Cherms Music Makers The Myers & Hanford My People Nigara Falls Night Court, The Non-Support One Man Glee Club, The One Man Quartette Pagilacct Pair of Aces, The Papa's Vacalion Phil Baker Poet and Peasant Question of Tooay, The	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Reger Williams Merriam-Janney Night Club Revue Music Cenredy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest Burr McIntosh Frank Crumit Singing Novelty John Chartes Thomas Timblin & Raymond Bennett-Ceron Accordion Soles Orchestra Audrey Ferris.	l reel	Sept. 1 June 19 Nov. 39 Feb. 23 June 23 Sept. 14 Nov.) 16 Mar. 15 Oct. 28 June 8 June 8 June 8 June 19 June 19 June 19 June 19 June 10 June 10 Mar. 16 Oct. 21 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hottentot, The (A. T.) (D). ** All the Headlines (A. T.) (D). ** All the Headlines (A. T.) (D). ** Madonna of Avenue A (D) (A. T.). ** No Defense. ** On With the Show (A. T.) (D). ** Says It With Songs (A. T.) (D). ** Says It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Little ** Agony Column, The (A. T.) (D). ** Journal (A. T.) (D). ** Our Headle (A. T.) (D). ** Journal (A. T.) (D).	George Arliss (Gsilent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Prederick-Naole-Lee Joison-Bromon-Dunn Blue-Compson Dounn Blue-Compson Ounn Blue-Compson Olmsted-Withers-Kirkwood Arrivation of the Compson Olmsted-Withers-Kirkwood Olmsted-Withers-Kirkwood Nord Compson Olmsted-Withers-Compson Olmsted-Wi	May 4 Seot 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 July 13 Nov. 30 Sept. 7 May 18 June 8 PREL Oate	6421 leat Aug. 31 9507 feet Oct. 27 '28 9508 feet 1712 feet May 25 9502 feet May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '22 5940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marking Home. Max Schmeling Mel Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Cherms Music Makers The Myers & Hanford My People Nigara Falls Night Court, The Non-Support One Man Glee Club, The One Man Quartette Pagilacct Pair of Aces, The Papa's Vacalion Phil Baker Poet and Peasant Question of Tooay, The	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Reger Williams Merriam-Janney Night Club Revue Music Cenredy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest Burr McIntosh Frank Crumit Singing Novelty John Chartes Thomas Timblin & Raymond Bennett-Ceron Accordion Soles Orchestra Audrey Ferris.	l reel	Sept. 1 June 19 Nov. 39 Feb. 23 June 23 Sept. 14 Nov.) 16 Mar. 15 Oct. 28 June 8 June 8 June 8 June 19 June 19 June 19 June 19 June 10 June 10 Mar. 16 Oct. 21 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30
** Hard-Boiled Rose. * Hard-Boiled Rose. * Heats in Exile. D) (A. T.). * Hottentot, The (A. T.) (D.). * Mohamman Avenue A (D.) (A. T.). * Mohamman Avenue A (D.) (A. T.). * No Defense. * No Defense. * No Defense. * No Defense. * Say It With Songs (A. T.) (D.). * Say It With Songs (A. T.) (D.). * Say It With Songs (A. T.) (D.). * Singing Feel, The (D.) (A. T.). * Singing Feel, The (D.) (A. T.). * Singing Feel, The (D.) (A. T.). * Singing Feel, The (D.) (A. T.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (A. T.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (D.). * Singing Feel, The (A. T.). * Singing Feel, The (D.). *	George Arliss George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version) (Silent Version) (Silent Version) (Silent Version) Frederick-Nagle-Lee Jolson-Brown-Fazneda (No Silent Version) Prederick-Nagle-Lee Jolson-Brown-Fazneda (No Silent Version) Blue-Compson Davey Lee Collisted-Withers-Kirkwood Dins Brown-Vithers-Kirkwood Star Horton-Miller George Arliss Dolores Costello John Barrymore (Techniculor) Walter Wolf (All Technicolor) Special Cas Blue-Loy Ted Lewis and Band Al Jolson John Barrymore	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 21 Sept. 7 May 18 June 8 Oct. 19	6421 leat Aug. 31 9507 feet Oct. 27 '28 9508 feet 4712 feet May 25 6051 feet Mov. 30 8324 feet May 25 9557 feet Sept. 29 '25 940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybody Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marking Home. Max Schmeling Mel Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Morrissey & Miller Music Hath Cherms Music Makers The Myers & Hanford My People Nigara Falls Night Court, The Non-Support One Man Glee Club, The One Man Quartette Pagilacct Pair of Aces, The Papa's Vacalion Phil Baker Poet and Peasant Question of Tooay, The	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horton 2 Songs Reger Williams Merriam-Janney Night Club Revue Music Cenredy Howerd Bros Songs & Dances Eugene and Willie Howard Washburn-Eddy William Demarest Burr McIntosh Frank Crumit Singing Novelty John Chartes Thomas Timblin & Raymond Bennett-Ceron Accordion Soles Orchestra Audrey Ferris.	l reel	Sept. 1 June 19 Nov. 39 Feb. 23 June 23 Sept. 14 Nov.) 16 Mar. 15 Oct. 28 June 8 June 8 June 8 June 19 June 19 June 19 June 19 June 10 June 10 Mar. 16 Oct. 21 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30 Mar. 18 Nov. 30
**Hard-Boiled Rose. **I-Hards in Exile D) (A. T.). **I-Hottentot, The (A. T.) (D) **In the Headlines (A. T.) (O) **In Madonna of Avenue A (D) (A. T.). **INO Defense **INO (A. T.). **INO (A. T.). **INO (A. T.). **INO Defense **INO (A. T.).	George Arliss George Arliss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version) Frederick-Naolec-Lee Jolson-Brown-Fazneda (No Silent Version) Frederick-Naolec-Lee Jolson-Broson-Dunn Blue-Compson Davey Lee Collisted-Withers-Kirkwood In the Compson Davey Lee Collisted-Withers-Kirkwood Star Horton-Miller George Arliss Dolores Costello John Barrymore (Techniculor). Walter Wolf (All Technicolor). Special Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E. E. Horton Bin-Tin	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Seot. 29 Seot. 7 May 18 June 8 Oct. 19	642 feet Aug. 31 9507 feet Oct. 27 '28 9508 feet 4712 feet 9502 feet May 25 6051 feet Mov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 9504 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms. Music Makers The Music Makers The Myers & Hantord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The One Man Glie Club, The Par of Charlette Paglacct One Man Glie Club, The Reguler Bessant Question of Tooay, The Reguler Business Men. * [Rhythms Reguler Business Men. * Righythms Righeten—Queriet. Righet and Rand Righet and Rand Right Wales and Rand Right Valley and Night Club Revue. Bruth Valley and Might Club Revue. Bruth Valley and Night Club Revue. Bruth Valley and Night Club Revue.	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten Songs & Oances Wilson-Horten Songs & Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Domares Burr McIntesh Frank Crumit Singing Novelty John Charles Thomas Timbiln & Raymond Audrey Ferts Herbart-Pam Robert Ober Loo Reisman & Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 18 Oct. 26 June 8 June 8 June 8 June 8 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 17 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 19 June
** Hard-Boiled Rose. ** Hearts in Exile. D) (A. T.). ** Hettentot, The (A. T.) (D.). ** Short Headdines (A. T.) (O.). ** Madonna of Avenue A (D.) (A. T.). ** Moah's Ark (D.) (P. T.). ** Moah's Ark (D.) (P. T.). ** Say It With Songs (A. T.) (D.). ** Say It With Songs (A. T.) (D.). ** Singing Feel, The (D.) (A. T.). ** Singing Feel, The (D.) (A. T.). ** Singing Feel, The (D.) (A. T.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (D.). ** Singing Feel, The (A. T.). ** Singing Feel, The (A. T.). ** Glodden Cave, (D.). ** Glodden Cave, (D.). ** Glodden Cave, (A. T.). ** Singing Feel, The (A. T.)	George Arliss (Gsilent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Dosno-Bronson-Dunn Blue-Compson Davey Lee O'Insted-Withers-Kirkwood Ling Feature Attractic Star Horton-Miller George Arliss Dolores Costello Join Barrymore : Techniculor). Special Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E. E. Horton Rin-Tin-Tin E. E. Horton	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 ODS Rel. Oate	6421 leat Aug. 31 9507 feet Oct. 27 '28 9508 feet 4712 feet May 25 6051 feet Mov. 30 8324 feet May 25 9557 feet Sept. 29 '25 940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms. Music Makers The Music Makers The Myers & Hantord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The One Man Glie Club, The Par of Charlette Paglacct One Man Glie Club, The Reguler Bessant Question of Tooay, The Reguler Business Men. * [Rhythms Reguler Business Men. * Righythms Righeten—Queriet. Righet and Rand Righet and Rand Right Wales and Rand Right Valley and Night Club Revue. Bruth Valley and Might Club Revue. Bruth Valley and Night Club Revue. Bruth Valley and Night Club Revue.	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten Songs & Oances Wilson-Horten Songs & Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Domares Burr McIntesh Frank Crumit Singing Novelty John Charles Thomas Timbiln & Raymond Audrey Ferts Herbart-Pam Robert Ober Loo Reisman & Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 18 Oct. 26 June 8 June 8 June 8 June 8 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 17 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 19 June
** Hard-Boiled Rose. ** Hearts in Exile D) (A. T.). ** Hettentot, The (A. T.) (D). ** All the Headlines (A. T.) (D). ** Madonna of Avenue A (D) (A. T.). ** Noab** Ark (D) (P. T.). ** Noab** Ark (D) (P. T.). ** Noab** Ark (D) (P. T.). ** Say It With Songs (A. T.) (D). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Say It With Songs (A. T.) (D). ** Singing Fool, The (D) (A. T.). ** Singing Fool, The (D) (A. T.). ** Say It With Songs (A. T.) (D). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Jilie Lee (A. T.) (D). ** Jilie (A. T.) (D). ** Jilie (A. T.) (D). ** Jilie (A. T.) (D). ** Jilie (Borny (A. T.). ** Jilie (Borny (A. T.). ** Jilie (Borny (A. T.).) ** Jilie (Borny (A. T.).) ** Manny (A. T.). (D). ** Manny (A. T.). (D). ** Manny (A. T.). (D). ** Manny Street, The (A. T.). (D). ** Jilie (D) (A. T.). ** Secend Choice (A. T.). (D). ** Jilie (D) (A. T.). ** Secend Choice (A. T.). (D). ** Jilie (D) (A. T.). ** Secend Choice (A. T.). (D). ** Jilie (D) (A. T.). ** Secend Choice (A. T.). (D). ** Jilie (D) (A. T.). ** Secend Choice (A. T.). (D). ** Jilie (D) (A. T.). ** Jilie (George Arliss (Gsilent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Lougoun-Brown-Fazneda (No Silent Version) Dompson-Dunn Blue-Compson Davey Lee Olmsted-Withers-Kirkwood Olmsted-Withers-Kirkwood Lougoun-Withers-Kirkwood Olmsted-Withers-Kirkwood John Barrymore Techniculor). Soecial Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E E Horton Rin-Tin-Tin E E Horton Rin-Tin-Tin E E CHorton Dolores Costelle Winnle Llobtier	May 4 Seot 14 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 June 15 July 27 May 11 June 18 Sept. 7 May 18 June 8 Oct. 19	6421 feet Aug. 31 9507 feet Oct. 27 "28 9508 feet Oct. 27 "28 9508 feet May 25 9502 feet May 25 6051 feet Aug. 10 9507 feet Sept. 29 "28 15940 feet Aug. 10 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms. Music Makers The Music Makers The Myers & Hantord My People Niagara Falls Night Ceurt, The Non-Support One Man Glie Club, The One Man Glie Club, The One Man Glie Club, The Par of Charlette Paglacct One Man Glie Club, The Reguler Bessant Question of Tooay, The Reguler Business Men. * [Rhythms Reguler Business Men. * Righythms Righeten—Queriet. Righet and Rand Righet and Rand Right Wales and Rand Right Valley and Night Club Revue. Bruth Valley and Might Club Revue. Bruth Valley and Night Club Revue. Bruth Valley and Night Club Revue.	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten Songs & Oances Wilson-Horten Songs & Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Wilson Wilson-Horten Wilson-Horten Songs & Oances Songs & Oances Songs & Oances Songs & Oances William Domares Burr McIntesh Frank Crumit Singing Novelty John Charles Thomas Timbiln & Raymond Audrey Ferts Herbart-Pam Robert Ober Loo Reisman & Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra Gigli-Tailey-de Luca-Gordon Songs and Orchestra	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 16 Mor. 18 Oct. 26 June 8 June 8 June 8 June 8 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 16 June 17 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 18 Sept. 29 June 19 June
**Hard-Boiled Rose. **Hard-Boiled Rose. **Hettentot, The (A, T.) (D) **In the Headlines (A, T.) (D) **In Madonna of Avenue A (D) (A, T.) **IN Obelense **Jon With the Show (A, T.) (D). **Jisacred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (D) (A, T.) **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred Flame, The (A, T.) (D). **Jisagred (A, T.) (D	George Arliss (Gsilent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version) Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Doison-Bronson-Dunn Blue-Compson Dovey Lee Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olistent Version Olimsted-Withers-Kirkwood Olimsted-Withers-Kirkwoo	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 June 15 July 27 May 11 June 15 July 27 May 11 June 18 Sept. 7 May 18 June 8 Oct. 19	642 Feet Aug. 31 9507 feet Oct. 27 28 9508 feet May 25 9502 feet May 25 9502 feet May 25 9507 feet Sept. 29 9257 feet Sept. 29 926 Feet May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9 June 1 June 1	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Music Makers The Myers & Hanford My People Niagara Falls Night Court, The Non-Support One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The Pagilacti One Man Glee Club, The One Man Glee Club, The One Man Quartette Pagilacti Pagilact	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Roger Williams Merriam-Janney Night Club Revue Music Ceniedy Howerd Bros Songs & Dances Eugene and Wille Howard Washburn-Eddy William Demarest Burr McIntesh Frank Crumit Singing Novelty John Charles John Charles Frank Crumit Singing Novelty John Charles Frank Crumit Singing Novelty John Charles Homes Accordion Soles Orchestra Audrey Ferris Herbert-Pam Robert Ober Leve-Gordon Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Termit	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 36 Mar. 16 Oct. 26 June 8 June 30 Occ. 7 June 18 June 21 June 15 June 15 June 16 June 16 June 16 June 16 June 17 June 18 Oct. 20 Mar. 18 Oct. 20 Mar. 18 Oct. 20 Mar. 19 June 19 June 19 Oct. 20 Mar. 19 Oct. 20 Mar. 19 Oct. 20 Mar. 19 Oct. 20 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21
** Hard-Boiled Rose. ** Hearts in Exile. D) (A. T.). ** Hottentot, The (A. T.) (D). ** Shi the Headlines (A. T.) (D). ** Shi the Headlines (A. T.) (D). ** Madonna of Avenue A (D) (A. T.). ** Madonna of Avenue A (D) (A. T.). ** No Defense. ** Son With the Show (A. T.) (D). ** Says It With Songs (A. T.) (D). ** Says It With Songs (A. T.) (D). ** Singing Feel, The (D) (A. T.). ** Singing Feel, The (D) (A. T.). ** Singing Feel, The (D) (A. T.). ** String House (A. T.) (D). ** Sonny Boy (D) (A. T.). ** Curr ** Ittle. ** Sagony Column, The (A. T.) (D). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny Boy (D) (A. T.). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny House (A. T.) (D). ** Sonny Choice (A. T.) (D). **	George Ariss George Ariss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Frederick-Naole-Lee Jolson-Brown-Fazneda (No Silent Version) Blue-Compson Davey Lee Olmsted-Withers-Kirkwood In George Ariss Dolores Costello John Barrymore (Techniculor) Walter Wolf (All Technicolor) Walter Wolf (All Technicolor) Special Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E. E. Horton Bin-Tin E. E. Horton E. E. Horton E. E. Horton Dolores Costello John Barrymore E. E. Horton Colores Costello Dolores Costello John Barrymore E. E. Horton Colores Costello Color	May 4 Seot 14 Aug. 10 Aug. 11 June 15 July 27 May 11 June 15 July 27 May 11 June 15 July 13 Nov. 30 Aug. 24 Seot. 29 Seot. 7 May 18 June 8 Oct. 19	6421 leat Aug. 31 9507 feet Oct. 27 '28 9508 feet 4712 feet May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 '28 5940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9 June 1 11692 feet Nov. 23	Larry Ceballos Undersea Heylew Lash, The Little Miss Everybedy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marching Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Moments of Mimicry More Sinned Against Than Usual Moments of Mimicry More Sinned Against Than Usual Morrissey & Millier Music Hath Charms Music Makers The Music Makers The Myers & Hanford My People Niagara Falls Night Court, The Non-Support One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The Pagilacti One Man Glee Club, The One Man Glee Club, The One Man Quartette Pagilacti Pagilact	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Sianbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Roger Williams Merriam-Janney Night Club Revue Music Ceniedy Howerd Bros Songs & Dances Eugene and Wille Howard Washburn-Eddy William Demarest Burr McIntesh Frank Crumit Singing Novelty John Charles John Charles Frank Crumit Singing Novelty John Charles Frank Crumit Singing Novelty John Charles Homes Accordion Soles Orchestra Audrey Ferris Herbert-Pam Robert Ober Leve-Gordon Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Songs and Orchestra Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Ethel Green Termit	l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 36 Mar. 16 Oct. 26 June 8 June 30 Occ. 7 June 18 June 21 June 15 June 15 June 16 June 16 June 16 June 16 June 17 June 18 Oct. 20 Mar. 18 Oct. 20 Mar. 18 Oct. 20 Mar. 19 June 19 June 19 Oct. 20 Mar. 19 Oct. 20 Mar. 19 Oct. 20 Mar. 19 Oct. 20 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21 Oct. 21
**Hard-Boiled Rose. **I-Hard Sin Exile D) (A. T.). **I-Heatis in Exile D) (A. T.). **I-Heatis in Exile D) (A. T.). **I-Heatis in Exile D) (A. T.). **I-Heatis in Exile D) (A. T.). **I-I-Headines (A. T.). **I-I-Headines (A. T.). **I-I-Heatis Ark (D) (P. T.). **I-I-Heatis Ark (D) (P. T.). **I-I-Heatis Ark (D) (P. T.). **I-I-Heatis Ark (D) (P. T.). **I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-I-Heatis Ark (D) (A. T.). **I-I-I-Heatis Ark (D) (A. T.). **I-I-I-I-Heatis Ark (D) (A. T.). **I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-	George Ariss George Ariss (Silent Version) D. Costello-Withers. Horton-Miller Withers-Nixon Dobores Costello D. Costello-O'Brien (Silent Version) (Silent Version) (Silent Version) (Silent Version) (Silent Version) Frederick-Naole-Lee Jolson-Brown-Fazneda (No Silent Version) Blue-Compson Davey Lee Olmsted-Withers-Kirkwood Dison-Bronson-Dunn Blue-Compson Davey Lee Olmsted-Withers-Kirkwood Olmsted-Withers-Kirkwood Long Feature Attractic Star Horton-Miller George Ariss Dolores Costelle John Barrymore (Techniculor) Walter Wolf (All Technicolor) Special Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E. E. Horton E. E. Horton E. E. Horton Dolores Costelle Winnle Lightner Special Cast Charlotte Greenwood Boles-Segal All Technicolor) Monte Blue Velez-Withers	May 4 Seot 14 Aug. 10 Aug. 10 Aug. 11 June 22 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 Oct. 19	6421 leat Aug. 31 9507 feet Oct. 27 28 9508 feet 4712 feet May 25 8051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 28 5940 feet June 1 Mar. 16 6 reels May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9 June 1 11692 feet Nov. 23	Larry Ceballos Undersea Review Lash, The Little Miss Everybndy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marchigh Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Miss Information Molly Picon Miss Sinded Against Than Usual Morrissey & Miller Music Hath Charms Music Makers The Myers & Hantord My People Niagara Falls Night Court, The Non-Support One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The Papa's Vacallon Phil Baker Poet and Peasant Question of Tooay, The Realization Reguler Business Men, A *§Rhythms Righette— Quartet. Roy Sedley and Night Club Revue Rudy Vallee and Band Salires Sending A Wire Sharp Tools Songs of Love. Soup.	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 3 Songs Wilson-Horten 4 Songs Wilson-Horten 5 Songs Wilson-Horten	l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 15 Oet. 25 June 8 June 8 June 8 June 8 June 8 June 8 June 16 June 16 June 16 June 17 June 18 June 18 June 19 June 19 June 19 June 19 June 19 June 19 June 19 Sept. 19 Nov. 30 Feb. 18 Nov. 30 Fe
**Hard-Boiled Rose. **Hard-Boiled Rose. **Hettentot, The (A, T.) (D) **In the Headlines (A, T.) (D) **In Madonna of Avenue A (D) (A, T.) **In No Defense **Jon With the Show (A, T.) (D). **Jisacred Flame, The (A, T.) (D). **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) (A, T.) **Jisaging Fool, The (D) **Jisaging Fool, The	George Ariss (Sident Version) D. Costello-Withers. Horton-Miller Withers-Nixon Doblores Costello D. Costello-O'Brien (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). (Silent Version). Frederick-Naole-Lee Joison-Brown-Fazneda (No Silent Version) Dosno-Brown-Fazneda (No Silent Version) Dison-Brown-Dunn Blue-Compson Davey Lee O'Insted-Withers-Kirkwood Ling Feature Attractic Star Horton-Miller George Ariss Dolores Costello Join Barrymore I Techniculor). Special Cast Blue-Loy Ted Lewis and Band Al Jolson John Barrymore E. E. Horton Bin-Tin-Tin E. E. Horton Dolores Costello Winnle Lightner Special Cast Uninle Tip-Tin E. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tin C. E. Horton Dolores Costello Bin-Tip-Tip-Tip-Tip-Tip-Tip-Tip-Tip-Tip-Tip	May 4 Seot 14 Aug. 10 Aug. 10 Aug. 11 June 15 July 27 May 11 July 13 Nov. 30 Aug. 24 Sept. 29 Sept. 7 May 18 June 8 Oct. 19	642 feet Aug. 31 9507 feet Oct. 27 9507 feet Oct. 27 9508 feet 4712 feet May 25 6051 feet Nov. 30 8324 feet Aug. 10 9557 feet Sept. 29 92 940 feet June 1 Mar. 16 6 reels. May 4 Length Reviewed Oct. 6 9809 feet Nov. 16 7311 feet Nov. 9 June 1 11692 feet Nov. 23	Larry Ceballos Undersea Review Lash, The Little Miss Everybndy Maid's Night Out, The Maid Hallett & Orchestra Man of Peace, A Man Who Laughed Last, The Marchigh Home. Max Schmeling Met Klee Mexicen Tipica Orchestra Miss Information Molly Picon Miss Information Molly Picon Miss Sinded Against Than Usual Morrissey & Miller Music Hath Charms Music Makers The Myers & Hantord My People Niagara Falls Night Court, The Non-Support One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The One Man Glee Club, The Papa's Vacallon Phil Baker Poet and Peasant Question of Tooay, The Realization Reguler Business Men, A *§Rhythms Righette— Quartet. Roy Sedley and Night Club Revue Rudy Vallee and Band Salires Sending A Wire Sharp Tools Songs of Love. Soup.	Songs end Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobart Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbers Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 2 Songs Wilson-Horten 3 Songs Wilson-Horten 4 Songs Wilson-Horten 5 Songs Wilson-Horten	l reel l reel	Sept. 1 June 19 Nov. 39 Feb. 23 Sept. 14 Nov. 15 Oet. 25 June 8 June 8 June 8 June 8 June 8 June 8 June 16 June 16 June 16 June 17 June 18 June 18 June 19 June 19 June 19 June 19 June 19 June 19 June 19 Sept. 19 Nov. 30 Feb. 18 Nov. 30 Fe
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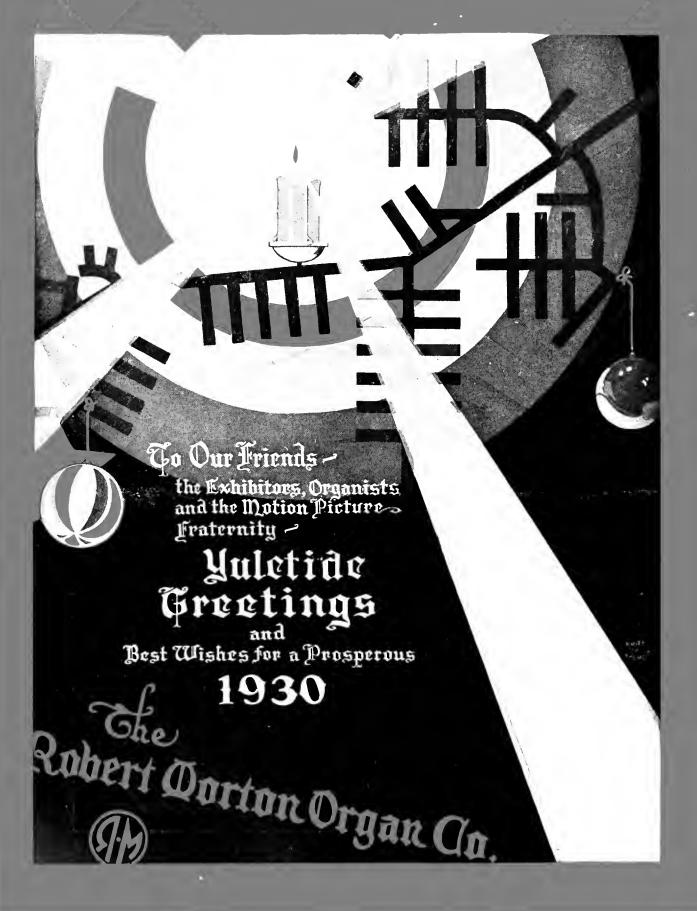
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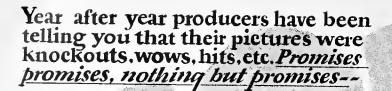


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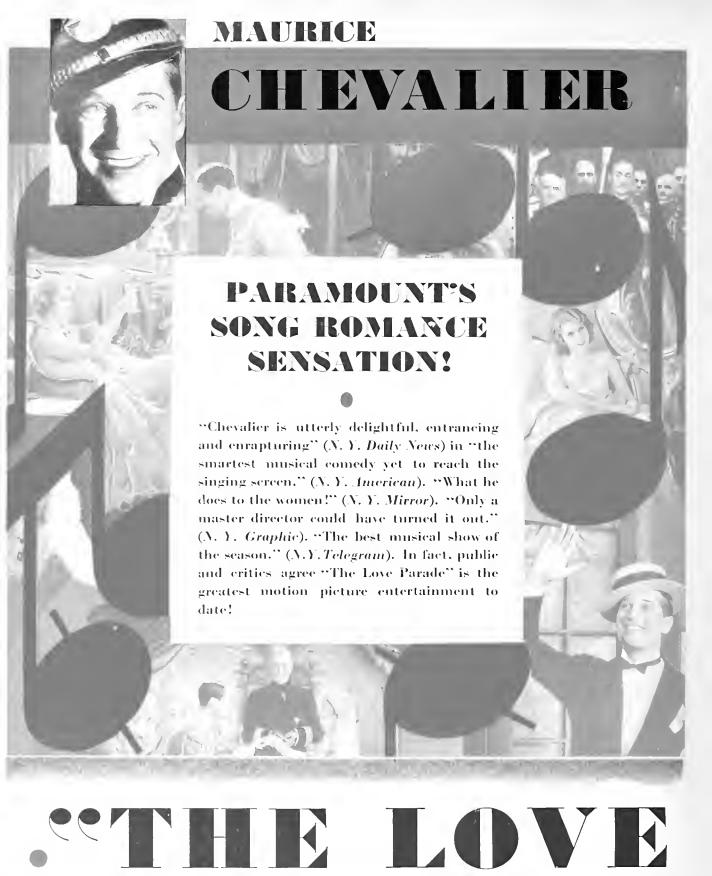
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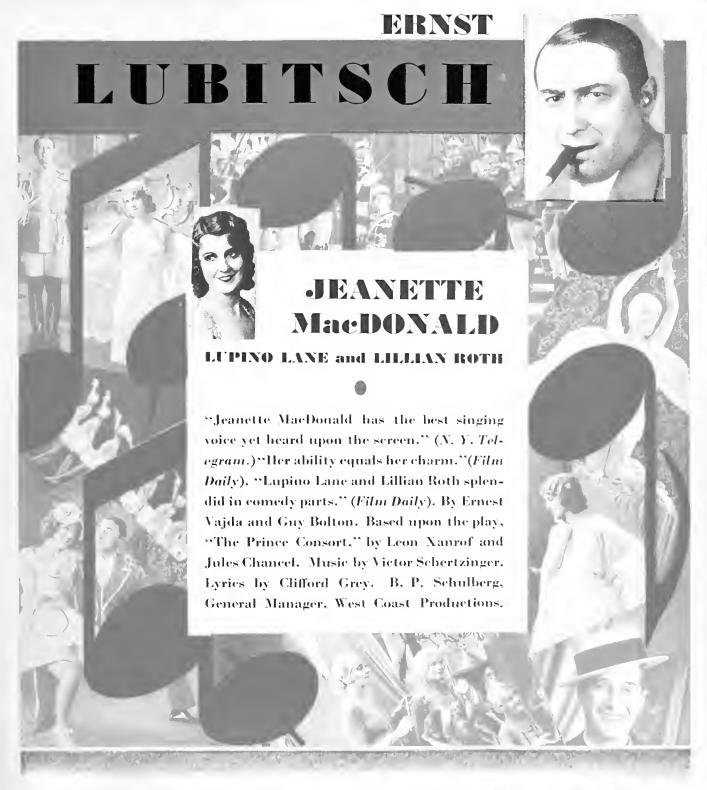


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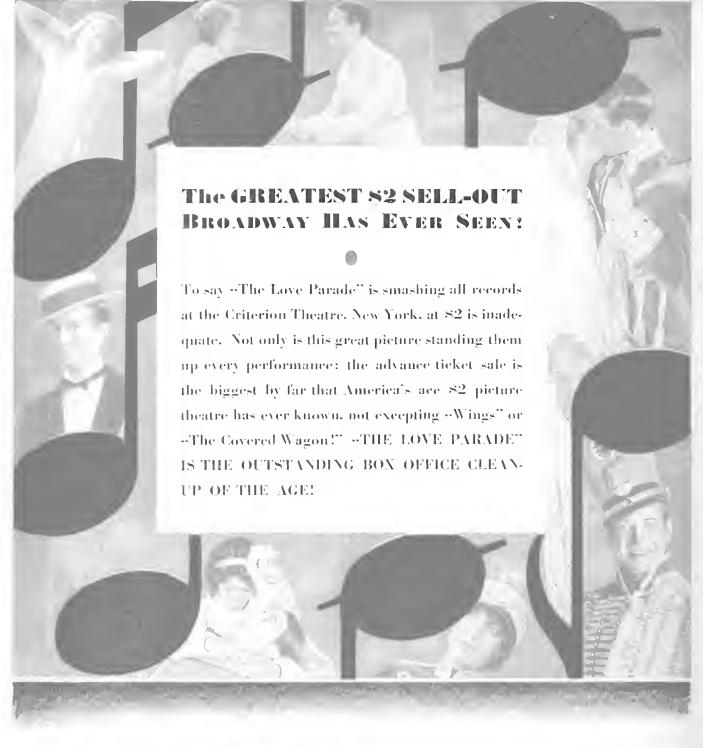


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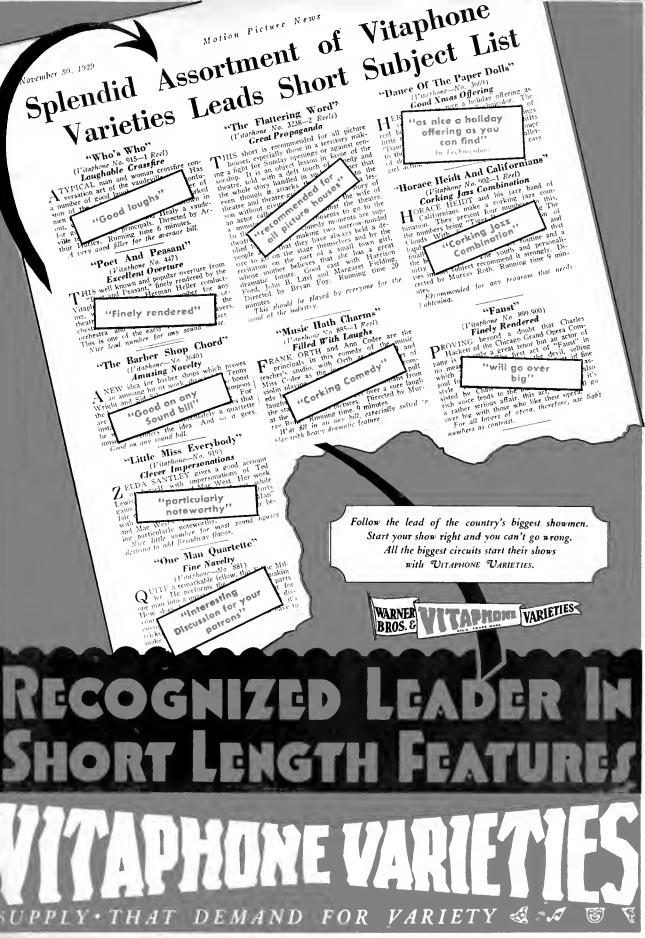


PARADE



"THE LOVE PARADE"

PRIDE OF PARAMOUNT'S NEW SHOW WORLD



More Marks To Stool CHRISTIE Fit National Gaide to Motion Pro-

The Best Pictures of the Month
SUNNY SIDE UP
SUNNY SIDE UP
THE TRESPASSER
THE LOVE PARADE
THE LADY LIES
THEY HAD TO SEE PARIS
FARO NELL
FARO NELL
FOOTLIGHTS AND FOOLS
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FOOTLIGHTS

It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. "Faro Nell" is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at.

For the First Time in History a SHORT SUBJECT Wins a Place in Photoplay Magazine's "Best Pictures of the Month." A CHRISTIE ACHIEVED THAT HONOR



BUSTER WEST
"Marching to Georgie"
with John West and Frances Lee



CHARLEY GRAPEWIN and Anna Chance "That Red Headed Hussy"

PAIRAMOUNTS

and Here's Another

"BEST" Earned by a

CHRISTIE

QUALITY

SHORT

FEATURE

Short Films

The best of the month is the Christie burlesque on Western melodramas, Faro Nell, starring Louise Fazenda. Watch for this funny two-reel talking comedy.



LOIS WILSON
"For Love or Money"
with Bert Roach and Ernest Wood



LOUISE FAZENDA
"So This is Paris Green"
with Bert Roach and George Stone

NEW SHOW WORLD IN TALKING SHORT FEATURES

用D 1930

omance Still lives



A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO YOU



here was romance in the olden days when Knighthood was in flower. Consider in this holiday season the magnificent Knight-Templar, mighty Crusader, defender of the Holy Land. Eight centuries ago, clad in shining armor, astride a war-steed pawing the earth of Jerusalem. Leading toward its ancient walls his doughty company of knights, squires, men-at-arms

There was romance in those days, yes—but there is just as much romance today. The newsreel camera-man clambers up icy peaks, descends into volcanos, perches on airplane wings, goes through fire and flood that your patrons may be kept informed of world events.

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This Practical Manual Will Prove A Ready Source of Help and Advice and Inspiration for the Theatreman in the Presentation of Talking Pictures

SOUND

Motion Pictures

By HAROLD B. FRANKLIN

President and General Manager Fox Western Theatres

"The Book of The Talkie Age"

Managers—Projectionists—Exploiteers—need this practical manual of the sound theatre.

Order Now For IMMEDIATE DELIVERY

729 Seventh Avenue New York City Enclosed herewith is — check — money order for \$3.00 in full payment for one copy of Harold B. Franklin's great book "Soond Motioo Pictures," to be sent to me when published. (Add 20 cents to cover cost of mailing).	Three	Dollars	per
1			

Use This Coupon

Motion Picture News

Vol. XL

NEW YORK CITY, DECEMBER 28, 1929

No. 26

What Kind Of Year Will '30 Be?

HE dying days of December are again turned over to crystal gazing and peeks into the future. A quaint custom, this practice of doping out what the new year holds in store.

The leaders tell you that the next twelve months will be the most prosperous since film first found its way out of the can. So it was last year, and the year before, and all the years before that. What they think is encouraging, even if the phrases are stock, age-old and familiar. And yet, as a matter of fact, 1930 does launch itself under generally auspicious circumstances, press agents notwithstanding.

Sound, A. T. and T. and the Public

The industry has capitulated to sound, and will continue to acknowledge its master so long as the fickle fidelity of the public and the business acumen of the American Telephone & Telegraph Company permit.

Sound, then, stays. Undoubtedly. But how to use it is something else. You must remember that, sound or silent, types of pictures can be matched in parallel columns right down the slate except one—the musical. Therefore, producers, as good business men, have annexed what is obviously the ingredient to annex and are playing it to death.

In doing so, thirty years or thereabouts of motion picture fundamentals have been hurriedly packed, tied and dropped out of the window. Logic in story treatment; the ordinary, accepted formulas for dramatic suspense have been knifed—clear to the hilt. And musical comedy adopted for motion pictures. Each is separate and distinct as is well known, yet producers, in their wisdom, expect to mix both and have them stay that way.

How Long for the Musical?

It is true they are getting away with it principally because the system brings to the backbone towns of America a form of entertainment hitherto unexcelled in lavishness and appeal. But for how long? Perhaps for another year, but certainly not beyond that. Musicals and operettas in limited number have their place, it is, of course, a fact, but a surfeited market is already well within sight merely because a good thing is being played to a fare-the-well.

What to do about it will be an early 1930 problem. It is our opinion that a speedy return to motion picture formulas as the world at large knows them is impera-

tive. Music should not be overlooked. It is invaluable when properly used, but the percentages and the ratio have to be evolved.

Then color. An innovation and, as such, of immense appeal to the public. The Warners are demonstrating that eminently well with their current product. But, like everything else, the danger is in overemphasis, a practice of which this industry is notoriously guilty. Color, like sound, is commercially saleable when properly used. Again a new year job is to figure what the happy medium is to be. This will be governed more by competition among producers than good judgment. An unfortunate situation for the industry, but nevertheless true.

Wide Film And Other Matters

Over wide film, considerable speculation prevails. Paramount, Warners, Fox, and RKO are pursuing their separate ways and standardization has been suggested. That's all. Yet the appalling consequences to this business unless a general agreement is reached are so obvious that to discuss them further is useless.

Economies in operation must be affected. Not in dabs, but in wholesale. Violent, headlong expansion has checked itself, aided by declines in the stock market. A lucky event, despite that the business played no part in bringing on itself this happy safety valve.

One of the most vexatious difficulties of all which has been dodged fervently for a number of years now concerns protection. The arguments in favor of the system are old and well known. Nobody objects, provided drunkenness induced by buying power is tempered with orderliness. But when the effects of unbridled power travel to the head, it is not to be expected that the mob, less fortunate, will remain goodnatured forever. The chains have been getting away with what is tantamount to murder. They should be made to understand what it means to be reasonable before Washington stands them before a legal blackboard and explains.

A Note of Warning

These are merely some of 1930's problems. There are others. The mass of forecasts published in this edition touches on them. One viewpoint stands out. Where generalities were indulged in by most, Harold

(Continued on page 10)

An Insider's Outlook

That 5-5-5 funfest got away to a pleasant start. Maybe it will stay that way. But matching up what Allied wants as against what the affiliated theatre group, for instance, is willing to give indicates that weighty words may fly ere the parley terminates.

Allied seems particularly anxious to curb overseating and has set up a national

appeal board to handle situations as they arise. The affiliated theatres, as is natural, frown on any such idea. Why not? From their angle, any other course would seem like an unnecessary concession.

What Allied must understand is that expansion must continue if any business is to progress. No other reason is necessary to explain why big circuit operations will continue to expand as their heads determine.

After all, Allied, it is to be presumed, is anxious to curtail overseating because of its effects on its own members who, in the main, are small, subsequent runs. If this is correct—and any other purpose seems hard to imagine—it would seem that protection might easily take care of the contingencies which Allied is attempting to avoid.

There you have one angle. Myers and Lightman, as representatives of Allied and the M.P.T.O.A. jointly, are in agreement that the standard contract as an instrument has lost much of its effectiveness. Therefore, it will be rewritten, a bit of news which will fall pleasantly on many exhibitor ears.

Protection, than which there isn't a more vital problem confronting the industry to-day, admittedly requires a new dress. Allied has long insisted so, the M.P.T.O.A. feels identically about it and even the affiliated theatres, the favored children in any protection roustabout, openly state that there is considerable room for improvement. Zoning plans

are suggested with committees, local and national, to sit in judgment and define what is proper or not.

The significant point here is that the evil is recognized. The desire to correct it is apparently present. Exactly how grasping individual interests will be, rests in the lap of the future. It is difficult, however, to imagine the affiliated theatres, buttressed by producers, relinquishing

any of their rights. That is, unless the complexion of this business has changed overnight,

It does appear to this onlooker, however, that the groundwork so well laid should not remain barren. The movement toward harmony was launched some weeks ago at Columbus by Sid Kent. His sincerity and desire to end discord within the ranks were so obviously

genuine that the seed took root.

This is the background. Each side now advances its first offer. It will be trimmed and efforts made to fit it to size—the size depending solely on the point of view of the one who attempts the shearing process. But the airing of the pros and cons is fraught with danger for the ultimate success of the conference. It is sufficiently important to remind all participating groups that concessions will have to be made.

Inside wrangling has long held the entire business up to a vast ridicule. That, the industry can perhaps stand. There are, however, many problems both within and without that must be met. Wide film and what to do about it is one. It is easy to envision how a uniform front in exhibition would serve to stave off a near-cataclysm as was precipitated by sound.

Likewise is it simple to understand what an upset this industry will again face if extreme caution is not exercised in introducing this development to the trade.

On the fringe of the industry reformers and agitators sit, looking in. They are the sponsors of legal and verbal atacks against the institution of the films. To combat their activities, joint action is the sole answer. These reasons and others should be remembered by the five-fiverwhers when they next meet. They have an obligation which they cannot evade.

What Kind Of Year Will '30 Be?

(Continued from page 9)

B. Franklin sounded a note that merits, and, therefore, receives particular mention here. He says:

"The year will be one of readjustment, made necessary because of excessive prosperity and extravagance during the country's most prosperous period. . . .

"Economy in operation will take the place of extravagance. . . .

"It may be expected, however, that the new year will see an improvement in connection with individual operations where exhibitors study the requirements of their clientele. There is a certain type of operation that will show better results under individual management. . . ."

Paper Value and Prosperity

And another. This from Abram F. Myers, president of Allied, who throws platitudes unceremoniously aside in this fashion:

"The destruction of from six to ten billions of value, even paper value, cannot be laughed away. Plans made in reliance on stock market profits are being curtailed or cancelled. Everyday business of manufacturing and selling commodities will go on as usual and our job is to see that crumbling air castles do not create a pessimism that will affect our everyday affairs.

"Exhibitors can overcome this by buying carefully, making their houses more attractive, becoming good neighbors and embracing their good-will in every way possible. They should emphasize the fact that they are selling the most valuable thing in the world: recreation; that it is a necessity, not a luxury, and that they are selling it very cheaply.

"I see no reason why the industry should not pull through 1030 in good shape, but everyone will have to work a little harder and think a little more clearly."

Pessimism has no part in the reasons for picking these two opinions from many. Rather it is because what Franklin and Myers say hits so closely to the truth and because, under any and all circumstances, the truth must be known.

KANN

Published weekly by Motion Picture News, Inc. Founded in September, 1913. Publication, Editorial and General Offices, 729 Seworth Avenue, New York City, William A Johnston, President and Publisher; E. J. Hudson, Vice-President; Maurice Kann, Editor; Raymond E. Gallagher, Advertising Manager, Paul M. Abbott, Manager of Equipment Advertising. Los Angeles Office Hole! Roosevelt, Hollywood, Walter R. Greene, Western Representative, Cheego Office 910 So. Michigan Avenue, Phone: Harrison 2431. Harry E. Holquist, Central West Representative, Subscription Price: \$3.00 per year in United States, Mexico and all U. S. Possessions, Canada, \$5.00. Forein, \$10,00. Copyright, 1929, by Motion Picture News, Inc., in United States and Great Britain. Title registered in United States Patent Office and foreign countries. I intered as second class matter at the Post Office, New York, N. Y., April 22, 1926, under Act of March 3, 1879.

Fox Fight With Otterson and Stuart Delaying \$100,000,000 Finance Plan

An RKO Nosedive

Baltimore.-Two RKO pictures, "The Delightful Rogue" and "The Very Idea" nab doubtful honors among the worst

flops of the year in Baltimore.

Of course, pre-Christmas spirit and competition probably had something to do with it, but Yuletide or not, there is ample proof to demonstrate the truth that the public will patronize good pictures. Evidently, Baltimoreans thought otherwise about the RKO duet which played the Auditorium and finished the week with a gross hovering in the region of \$1,500, giving both films the knock-out rating of 20 per cent. The Auditorium does \$7,500 in a

good week.

RCA And Soviet Deal Under Way

RCA Photophone and the Soviet Government are negotiating a deal which, if closed, will sound equip a large number of Russian theatres with Photophone. The arrangement would also provide for RCA engineers to assist Russia on technical problems concerning sound on home ground and for Russian technicians to study the RCA method in the United States.

Quota Removal Seen In Doubt

London.-Well-informed observers here fail to see how the treaty signed by 19 countries to remove artificial trade barriers, including quotas, can affect the situation in England where the quota is on the English statute books. Aside from that, it is pointed out that the convention signed makes for freer trade, but not necessarily for free trade. This may be the hitch insofar as films are concerned in England and elsewhere on the Continent.

W.E. Reported In Patent Agreement

London.-Western Electric has reached an agreement on sound patents with Kuchenmeister Acoustics, Dutch sound equipment manufacturer, according to reports here from Amsterdam.

Columbia After "Rain Or Shine"

Hollywood-Joe Cook is slated for the featured role in "Rain or Shine" if Columhia is successful in negotiations now under way for talking rights to the musical comedy.

Producer Fails To Give Up Majority Hold On Directorate— Ultimatum, Unmet, May Force Extreme Action

William Fox is at loggerheads with John E. Otterson and Harry Stuart, controlling trustees on the board appointed to manage Fox Film and Fox Theatres. An ultimatum served on Fox Monday by the other two members of the committee to turn in resignations of five of the eight directors of both corporations for replacement by men representing American Telephone and Telegraph Co. and

Halsey, Stuart and Co. has passed its deadline without being met, according to re-

liable reports.

Otterson and Stuart, it is further re-

ported, now feel free to take whatever action they deem necessary in the light of Fox's alleged failure to comply with the agreement entered upon when the trusteeship was formed.

Action on refinancing cannot be taken until the directorates of both corporations are rearranged. The bankers involved are understood to have determined upon an issue of \$100,000,000 in gold debenture first mortgage bonds on the Fox properties to he assumed directly by noteholders. They are designed to mature in either ten or twenty years, this point not having been fully determined.

Notes held by A. T. and T. for \$15,000,-000 fall due on Feb. 15. Proximity of the date is understood to have placed the trustees in the frame of mind where they determined immediate action on financing had to be taken. On April 1, it is further reported, \$12,000,000 in one year six per cent debentures fall due to Halsey, Stuart and Co. In addition, there are several millions in miscellaneous notes declared to fall due between now and April 1.

Clarence J. Shearn, personal attorney for William Randolph Hearst, has been retained by Fox as his personal attorney. Shearn represented his client at a number of meetings held during the week.

Fox has been making efforts to seenre eapital. A deal was practically set last week for Fischer Bros., of Detroit to participate, but a last minute hitch developed. Fox, it is understood, also turned to his many and wealthy Jewish friends-104 all told-who were invited to a meeting called for that purpose. The effort was unsuc-

Thalberg, Mayer Continue At M-G-M

(Hollywood Bureau, Motion Picture News)

Hollywood.—The executive personnel at M-G-M remains unchanged. Reports that Irving G. Thalberg was to take over the Fox studios to give Winfield Sheehan more time to devote to Fox business in New York are learned to be unfounded.

Thalberg and Louis B. Mayer will continue at the M-G-M production helm as in the past. Sheehan is due here in a week or so on pressing matters concerning Fox production and is expected to return to New York following a short stay.

Windsor, Third In Nathauson's Chain

Montreal-A site for a big theatre in Windsor has been secured as the third in the chain which N. L. Nathanson, former managing director of Famous Players Canadian Corp., plans to build. The others are in Montreal and Toronto.

The impression is growing that Warners and Fox are financially interested in the potential circuit. Sir Herbert Holt, one of the wealthiest men in Canada and long a friend of Nathanson's, as well as a former director of the F. P. Canadian board, is another participant. The fourth important factor is reported to be the Royal Bank of Canada, and the fifth, Harry Low, a real estate man of Windsor, through whose interest the site in that town was secured.

Warner Denies

H. M. Warner denies published reports that his company is backing N. L. Nathanson in the purchase of property in Montreal and other Canadian cities for a chain of theatres.

U. K. Franchise Plan Ties In J. D. Williams

London-J. D. Williams is linked with a new company now formulating plans for the establishment of a franchise system for exhibitors. First intimation of the plan was revealed by Alderman Trounson at a C. E. A. meet in Liverpool.

San Antonio A Two-Chain Town; Publix, Fox Control

San Antonio, Tex.-With acquisition by Publix of the Aztec, an independent theatre, Publix and Fox are in complete domination of the local field. Publix now controls three de luxe houses—the Texas, State and Aztec, while Fox has the Greater Majestic, the de luxe house recently purchased from the Interstate Amusement Co.

Publix has secured a ten-year lease on the Aztec at a gross rental of \$750,000. The contract includes the Rialto, a second run house, lease on which expires next September. It is understood the plan to build a first run here will be dropped in view of the Aztec acquisition.

Warner Profits Increase 168 Times In Period Of Six Years

Net income of Warner Bros. Pictures for the year ended March 31, 1924, totaled \$102,813. In the last fiscal period, ended Aug. 31, 1929, the company netted \$17,-271,805, an increase of 168 times or more than \$17,159,000 in six years. These earnings are the subject of considerable discussion in financial circles.

Profits for the initial quarter, beginning Sept. 1, are expected to show a big

jump over the \$3,400,000 net in the corresponding period of the previous year.

In the following table is given a comparison of earnings of the company since the beginning of 1924 fiscal period (the company in 1926 changed its fiscal year to end Aug. 31 instead of March 31):

et income	
After All	
Charges	
Caves Etc	

							laxes, Lic.
12	months	ended	March	31,	1924.		 \$102,813
	months						
12	months	ended	March	1 31,	1926,	def	 1,337,826
5	months	ended	Aug.	28, 1	1926,	def	 279,096
	months						
	months						
12	months	ended	Aug.	31, 1	1929.,		 17,271,805

Columbia Earnings To Show Increase

Earnings of Columbia Pictures for the last quarter of 1929, ending December 31, are expected to show a considerable increase over the previous three months, when the company netted \$227,048, equivalent, after preferred dividends, charges, taxes, etc., to \$2.08 a share on the 100,000 shares of no-par common outstanding, and contrasted with a net loss of \$22,441 for the corresponding period in 1928.

Miller Succeeds Chanier As Pathe Lab Supervisor

Gaston Chanier has resigned as general laboratory supervisor for Pathe in the East, effective today. M. Miller, Chanier's assistant, and in charge at the Bound Brook, N. J. plant, becomes acting chief in charge of both Bound Brook and Jersey City labs.

Chanier is one of the oldest members in the Pathe organization and was brought over from France by the original Pathe Freres group, about 25 years ago.

Reichenbach Handling N. Y. Run On U.A.'s "Locked Door"

Harry L. Reichenbach has been engaged by United Artists to handle advertising and exploitation on the New York run of "The Locked Door" scheduled shortly for the Rialto. The arrangement covers five weeks.

Gov. Roosevelt Asked To Investigate Studio Fire

Albany, N. Y.—Governor Roosevelt has received a demand from Leon Leighton, attorney of New York, for "an efficient inquiry" into the responsibility for the loss of life at the Pathe studio fire, independently of the three city investigations now under way in New York.

Profit Of \$29,894 By Pathe For 12 Weeks

Pathe Exchange, Inc., reports a net of \$29.894 for the twelve weeks ended October 5, for the parent company and all subsidiaries. For the 40 weeks ended October 5 the profit was \$554,231. The 12-week figure was reached following charges for depreciation, interest, amortization of discount, and after transferring from surplus \$129,397 to absorb excess costs of sales over normal costs.

New Fox Houses Take Bow In Calif., Ga. And Montana

Five new theatres in California, Georgia and Montana, all operated by Fox West Coast Theatres, opened this week.

The largest and most important was the Fox in Atlanta, a 5,000 seat theatre, finished in Moorish architecture and equipped for screen and stage attractions. The stage will be given over to Fanchon and Mareo "Ideas," music in charge of Don and Iris. R. T. Newton is managing director.

Hanford and Visalia, both neighborhood cities in the San Joaquin Valley in California, have new Fox theatres. Each represents an investment of \$250,000. The policy will be straight pictures in both.

The two new houses in the Montana division to come under the management of Will Steege are the Fox Oriental in Montrose and the Fox in Butte. Former approximates an investment of \$200,000 and the Butte \$250,000.

Tiffany Preparing For Big Production Spurt In Jan.

Hollywood—Preparatory to an intensive schedule to be lannehed in January, Tiffany is preparing several scenarios under guidance of A. P. Younger, scenario and story department head. Lois Leeson is adapting "Paper Profits"; John Russell is adapting his own novel, "Song of the Island"; Eve Unsell just completed script on "The Medicine Man"; Ben Westland is working on "The Luxury Girl"; Adele Buffingain is adapting "Pardon My Glove"; Earl Snell is preparing an original, "Sunny Skies."

Lothar Mendes in N. Y.

Lothar Mendes, who recently completed "The Marriage Playground" for Paramount, is in New York from Hollywood on a vacation.

J. P. Witmark, Jr., A "Pop"

Julius P. Witmark, Jr., an executive of Witmark & Sons, is receiving congratulations upon the birth of a daughter, Nancy.

"All-Talking"

The new flash electric sign at the Cohan theatre, New York:
"Hunting Tigers in India—"All Talking."

Charles F. Hynes Latest Addition To Staff Of NEWS

Charles F. Hynes joins the editorial staff of Motion Picture News shortly. For several years, Hynes was editor of "Greater Amusements," of Minneapolis, leaving that publication to join "The Film Daily" where he was in charge of the news desk. A few months ago he returned to Minneapolis and now leaves his home eity to join this publication.

Motion Picture Club To Elect Officers Shortly

The board of directors of the Motion Picture Club of New York has been reduced from 23 to 18 members. With the reduction, election of officers for the forthcoming year will be held shortly. Al Lichtman, of United Artists, has been president since the club opened.

Lee A. Ochs and Harry L. Reichenbach have been re-elected to the board. Al Lichtman, Moe Mark, Arthur W. Kelly and Arthur W. Stebbins replace David J. Chatkin, Earle W. Hammonds, Phil Reisman and William A. Johnston, publisher of Motion Picture News.

Van Dyke En Route to L. A.

Hollywood.—W. S. VanDyke, after ten months in Africa filming "Trader Horn," is due here in a few days. He reached New York on Monday and spent several days there conferring with M-G-M officials. Van Dyke is bringing back with him two natives, Mutia Wa Mula, a M'Kamba chief, who has a role in the film, and Riano, the director's gunbearer. The technical staff, including Bob Roberts and Harry Albiez, round out the party.

Some Critics Like, Others Sock Alice White Picture

It's two for and two against out of a total of four New York crities' opinions on "The Girl from Woolworth's," Aliee White's new picture. The Graphic describes the star as "a coarse, untalented woman," while the Telegram finds her "pert and vivacious." Boiled down, what these critics think is this:

Daily Mirror—Excellent direction and snappy dialogue lift this movie far above the usual light comedy romance. "The Girl from Woolworth's" is patterned closely after the White success, "Broadway Babies." It's a better picture.

Exeming World—. . . But it is a tame affair, at best, and it means little. . . . The star sings two or three times, and she puts over her stuff surprisingly

Graphie—The Alice White fans may find amusement and entertainment. Is better than previous vehicles which have carried this blond fapper to Broodway. But she is, in this reviewer's opinion, a course, intalented young woman, who, 'tis said, has sex appeal galore.

sex appeal galore.

Telegram The pert and vivacious Alice White gives a satisfactory performance.

The film is one of those millerent sort of affairs that are neither good nor had.

"The Girl from Woolworth's" is reviewed by Motion Picture News on page 26.

Passing Of Actors' Equity Seen In "Legit" Invasion By Picture Producers

Disillusioned!

Portland, Ore,—Col. G. T. Woodlaw, local exhibitor, believed in Santa Claus until Christmas when he opened a nicely wrapped "gift" package in the office of his Circle theatre. When Woodlaw came to, he was being treated for throat burns.

The package contained a bomb which contained a mixture of tear and mustard gas. Blame for the bomb was placed by the police on union operators who have been picketing the Circle for two months.

6 All-Musicals From United In 1930-31

United Artists' 1930-31 program will contain six all-musical productions, including one from Flo Ziegfeld, the first Cohan-Jolson film, Irving Berlin's "Upside and Down"; "Bride 66," to be produced by Arthur Hammerstein; a Wm. Anthony Magnire original, and Gloria Swanson in "Queen Kelly."

The new year marks the commencement of the company's second decade as a producer, having released its first picture in 1919. At present, U. A. has more pictures lined up for a new year than in any previous 12-month period.

14 Managers And Operators Arrested In Sunday Drive

Wheeling, W. Va.—Local picture fans will see shows on Sunday until February, at least, when the grand jury will hear the case of 14 managers and operators who are out on \$500 bail for violating the Sunday elosing law. They were arrested at seven theatres under orders from Prosecuting Attorney A. C. Shiffler.

Joe Fliesler Through As Director Of 55th St. Cinema

Joseph R. Fliesler's contract as managing director of the 55th St. Cinema, New York, expires on Jan. 1 and will not be renewed.

W. E. sound equipment is now being installed in the house, with Genman and ther foreign dialogue pictures scheduled for runs.

Europe Enthusiastic Over Future of Color Pictures

Keen enthusiasm in Europe for natural color films, especially in London and Berlin, is reported by Dr. Herbert Kalmus, chief of Technicolor who has just returned to New York from a trip to London and the Continent, during which he looked over sites for a new plant. The lab will probably be huilt in London.

Ultimate Domination Of Stage Forecast With No Place Seen For Equity—Film Interests Already Financing Plays

Defeat of Actors' Equity in the Hollywood strike some months ago may prove to be a prelude to the ultimate passing of the organization from the legitimate theatre. An industry leader in a recent conversation is reliably understood to have stated that with the growing financial interest that picture producers were taking in the legitimate theatre, it was only a question of time before they would

DuPont Buys In F-P Canadian?

Montreal.—A substantial portion of I. W. Killam's holdings in Famous Players Canadian Corp., is reported to have been sold to Fischer Bros., of Detroit, a Du Pont ally.

Killam is reputed to be the largest holder in the Canadian chain. He and Adolph Zukor are the trustees on the board for the many non-voting common shareholders. N. L. Nathanson was the third voting trustee until he resigned as managing director.

Advance Trailer Exchange Destroyed in Chicago

Chicago.—Fire damage to the Film Row building occupied by Advance Trailer Service will reach several thousands of dollars. The blaze, which occured Christmas Eve, was started when a girl used sealing wax on a package. Adjacent offices of Chicago Daily News and Universal Newsreel were water-damaged.

Other exchange buildings in the vicinity were threatened, but quick action of firemen prevented the blaze from spreading.

Sales Drive Planned by First National in January

Designated as First National Month, January will mark an intensive sales drive at all exchanges. Releases scheduled include "Sally," "Paris," with Irene Bordoni, and "Footlights and Fools," "Colleen Moore's latest, also partly in Technicolor.

Alexander Roech Elected Vice-President Of RCA

Alexander E. Roech, formerly vice-president, in charge of production of Radio-Victor, has been appointed a vice-president of RCA Photophone.

J. W. Rafferty becomes assistant sales manager, with supervision over the educational and industrial departments of RCA on January 1.

Huston Leaves For Coast

Walter Huston departs for Hollywood today where he will play the name part in D. W. Griffith's Lincoln picture.

edly assume the same attitude in their new field.

The lines of association between the legitimate producers and picture producers are more closely aligned during the present season than at any other time. A. H. Woods has been associated with the Warners in production of several plays this season; the Warners have also sponsored several musical comedy productions and financed them. Joseph P. Kennedy is reported to have early in the season been in negotiation with both A. H. Woods and the Sluberts. Paramount has its interest in

the Frohman Co., and an understanding on

production with Schwab and Mandel. Sam

Goldwyn and Florenz Ziegfeld, Jr., are as-

sociated in some projected productions,

with the former also reported financing "Sons O' Guns," now current, while Joseph M. Schenek is also dabbling in the

legitimate field.

consideration.

be in control, and that it stood to reason if

film men would not treat with Equity

in their own business they would undoubt-

Just how any move to disrupt Equity will be viewed by the legitimate producers is a question. It is true that they fought the Equity tooth and nail in the big strike, and a great many abuses that existed on both sides have been eliminated, but legitimate producers have been frank to say they would not return to a pre-Equity status in their relationship with players under any

As the situation stands at present it would seem that picture producers would hesitate to create immediate friction, because they need whatever material they can obtain from the legitimate theatre for their

Warners Resume Work Jan. 15; Studio Ready

Hollywood.—Opening date of the Warner plant has been moved up from Feb. 1 to Jan. 15, at which time first pictures for the 1930-1931 program will be placed in work.

During the eight week shutdown, a new wing was added to the executive building, a new sound stage built, additions made to the laboratory and a new structure erected to store matrices of dises.

Roy Del Ruth will direct "The Agony Column," one of the first Vitaphone specials to be filmed when the studio reopens.

Broadway Grosses Flop Hard On Week Before Christmas

Grind houses and extended runs alike were hit a hard blow last week. It was the week before Christmas, and all through the lane not a thing was stirring, with no one to blame, except the general business depression and weak pictures.

Evidently every one knew business was going to be terrible, and, therefore, played pictures that had to be gotten rid of. The nearest approach to anything like normal was the Paramount with "The Marriage Playground," which did \$70,500 on the week. The Roxy, with "This Thing Called Love," did \$76,382, which is only \$6,000 above the record low for the house. The Capitol, with "Hallehijah," did a nose dive with \$61,785. At the Strand, "The Gold Diggers of Broadway," in its second week, did a little better than the average first week business there by drawing \$36,-390 in eight days, giving the picture a gross in 15 days of \$80,073,55.

Swanson Does \$272,400
"The Trespasser" finished its run of six weeks and six days at the Rialto to a final gross of \$272,400, getting \$19,400 on the final six days. "The Taming of the Shrew," in its third week at the Rivoli, fell off to \$29,700.

The Globe, which joined the ranks of the grind houses under RKO management, played "Dance Hall" to \$11,942. The Colony, with "Lucky In Love," hit a low for the length of the present policy with \$7,600, while at the Cameo "The Lost Patrol"

came along with \$5,796. After IS weeks on Broadway, "The Hollywood Revue" passed on, getting a gross on the run of \$325,066, and doing a nose dive in its final week. "Rio Rita" also passed along to make room for Richard Dix in "Seven Keys to Baldpate."
"Rita's" last week was around \$7,430. "Disraeli," at the Central in its 12th week, hit \$14,276, while "The Love Parade" at the Criterion showed the greater strength with \$15,100.

"General Crack" at Warner's played to \$22,560, while the final week of the "Show of Shows" at the Winter Garden showed \$21,634 for a total gross of \$129,102 on five week days and a day.

Jungle Film Way Off

"Hunting Tigers" at the Cohan dropped to \$4,276, while "The Sky Hawk" at the Gaiety played to around \$6,500, although about \$5,000 better than that is claimed for 'he picture. "Condemned" closed at the Selwyn with \$7,987 to its credit for the seventh week.

Among the new ones scheduled for next week is "Blaze O' Glory," due at the Cohan, and "The Mighty" at the Rivoli. "The Virginian" is now current at the Rialto. "Sally" came into the Winter Garden Monday night.

Martin Flavin, Playwright, On M-G-M's Writing Staff

Martin Flavin, one of America's most promising young playrights, will do adaptations and treatments, as well as write dialogue for M-G-M. Flavin is the author of the current Broadway stage plays "The Criminal Code" and "Broken Dishes." His other plays include "Crossroads," "Lady of the Rose," and "Service for

'Sweetie' Tops 'Em All In Los Angeles

Los Angeles.—It was a pretty dull theatre week here. The Christmas holiday was entirely responsible for the general indifferent grosses rolled up by Los Angeles and Hollywood theatres.

"Sweetie" at the Paramount walked away with the others to the tune of \$35,-000, or a rating of 140 per cent. The youthful appeal of the picture was responsible. At Warners' Hollywood, John Barrymore did very well in "General Crack" rolling up \$26,500 on the week. In percentages this is 189.

"Three Live Ghosts," rounding out its second week at the United Artists, finished up with \$11,500, or S5 per cent; the RKO with "Broadway Seandals" managed to nab \$15,500, which is just three per cent under normal business at this house. Eddie Buzell in "Little Johnny Jones" didn't fare so well at the Warners' Downtown where he did \$10,300 at the hox-office, entitling him to a rating of 69 per cent. "Rio did \$10,500 at the Carthay Circle for the fifth week of its run, a figure equivalent to 84 per cent. The third week of "Condemned" at the Chinese was 25 per cent under normal, the week finishing off with \$12,000 while "This Thing Called the carring thereby a rating of 93 per ceut.

"Hallelujah" at the Criterion had a lame week with \$6.500 and a 65 per ceut.

rating to its eredit. At the Fox Palace, 'Sunny Side Up'' grossed \$7,300 on the week's run, or Si per cent of normal business. Paul Muni's "Seven Faces," playing the Egyptian, reported an \$8,000 gate.

RCA School For **Operators' Unions**

Projection locals throughout the country are in line for a special course in sound projection sponsored by RCA Photophone service and installation department.

The first course, delivered at Local No. 306, New York, was launched when two groups of 12 each were formed to hear lectures and instructions on proper handling of Photophone machines.

Drama Makes Way For Films At Old Boston Civic "Rep"

Boston.-The drama loses to films at the Repertory theatre, which was dedicated as the first civic theatre in America and the Boston home of Shakespeare, Ibsen, and other masters of the pen. The initial picture showing is set for Jan. 6.

Publix Street

Portland, Ore.-Twenty-five property owners have petitioned the city council to change the name of Main St. to Publix St., in honor of the Publix theatre, at Main and Broadway.

U. A. Will Remake "Smilin" Through" In Talker Form

Hollywood—United Artists has definitely scheduled a talker remake of "Smilin" Through," with present plans providing for production entirely in color.

Joan Bennett will star, under direction of George Fitzmaurice. The former silent version of "Smilin' Through" was produced about six years ago for First Na-tional release, with Norma Talmadge starred.

Publix's Train Ballyhoo Reaches Pacific N. West

Seattle.-The Publix Theatres Sound Train, on a nation-wide tour of all cities where Publix houses are located, pulled into Seattle for a stay. It was greeted by Robert Blair, manager, and Robert Armstrong, publicity and advertising director, of Publix's Seattle and Metropolitan theatres. The train arrived from Portland,

John Maxwell Buys Old Alhambra, After Others

London-The Alhambra, one of London's old vandeville stands, has been purchased by John Maxwell for sound pictures. Maxwell is dickering with C. B. Cochran for aequisition of the Elephant and Castle theatres.

Sound Remake On "Civilian Clothes" By Paramount

Hollywood-Paramount will star Gary Cooper in a talker remake of "Civilian Clothes," with John Cromwell directing. Joseph March has been loaned for the adaptation and dialogue.

Warners' San Pedro House To Cost About 450,000

San Pedro, Cal.-The proposed Warner theatre will be built on a site on Sixth St., between Pacific Ave. and Mesa St., with a 150 ft. frontage. The land costs \$150,000 and the house will cost \$450,000. G. Albert Lansburgh, Los Angeles architect, is preparing plans.

Eisenstein Headed For America And U. A. Maybe

London-Sergi M. Eisenstein, director of "Potemkin," is here lecturing on story construction and direction for the Film Society. London is merely a stop-over on a nine months' tour of the world. Eisenstein is the Russian reported signed by Joseph M. Schenck to direct for United Artists.

Sehenck made the original announcement many months ago, but has said nothing about it since that time.

Sterling Philosophy

Hollywood.-Philosophy from Ford

Sterling:

"The show business do move. You can't put on the carpet slippers, stretch out, grab the old evening journal and

say:
"Oh, well, I'll catch the next train.
It's 'all aboard' or you're left."

San Diego House Drops Road Shows; All-Sound New Plan

San Diego, Cal.-The Spreckels, which terminated its career as a house for road shows several months ago, has been reopened as a picture theatre, with Fred W. Siegel, a Los Angeles hotel owner and builder, as lessee and operator. As resident manager he has installed M. H. ("Mike") Newman, formerly with Sid Grauman. Jay Perry Silvey, widely known on the coast as a manager and advertising expert, is publicity director for the Spreckels. The house, with a capacity of 1,600, has been remodeled and redecorated, and Western Electric sound installation completed before the opening.

A Providence Merger

Providence-Former U. S. Senator Peter G. Gerry, owner of the Providence News, has purchased the Providence Tribune and has combined the two. The News-Tribune, as the merged papers are ealled, is favorably inclined to amusements and has many friends among exhibitors and advance men.

Segal-Gray Teamed

Hollywood-Vivienne Segal and Alexander Gray will sing the leads in the Warner operetta, "Viennese Nights." The piece is an original by Osear Hammerstein, II, and Sigmund Romberg. Harvey Thew is writing the adaptation, Alan Crosland will di-

Little Theatre Opens

The Little Picture House, at 151 East 50th St., New York, opened this week with a special program of short subjects. The house is the latest of New York's art theatres. Sophie K. Smith is managing direc-

German Talker Coming

"Because I Love You," talker made by Aafa of Berlin over the Tobis system, is expected in New York shortly. The American General Film Co., allied with the German company, will distribute.

Drops Weekly Change

St. Louis.-The Grand Opera House, an R-K-O house, is now changing shows on Sundays and Wednesdays instead of once a week. Five acts of vaudeville, a feature and shorts make up each program.

Starr To Freelance

Hollywood.-James Starr, scenarist and dialoguer under contract to Warners for past three years, leaves to join the ranks of free lance writers.

Warners Open New . New RCA Device Blocks Beacon On Broadway

The Warners opened their latest Broadway theatre, the Beacon, at 74th Street and Broadway, on Christmas Eve with an invited audience present. The opening to the public was on the following day. The house is the first de luxe neighborhood theatre to be opened in Manhattan other than in the Times Square district. The opening screen attraction was "Tiger Rose," with Lupe Velez and Monte Blue featured. There will be a popular admission scale with a ehange of bill weekly, according to the present plans of operation.

Originally planned to be one of the chain of Roxy-operated theatres in New York, the house resembles the Roxy somewhat in its form of construction. It seats approxi-

mately 3,000.

On the occasion of the opening Ben Bernie acted as master of ceremonies, and a speech of welcome was made by one of the executives of the Broadway Business Men's Ass'n.

Warners Switch House Mgrs. To N. Y. Legit Musicals

Further changes in the personnel of Warner's "Met" theatres place Abe Halle company manager for "Fifty Million Frenchmen," musical at the Lyric, which Warners are financing. Edward Edmondson succeeds Halle as manager of the Winter Garden.

Edgar Wallach, manager of the Warner, becomes company manager for "Top Speed," new musical at Chanin's 46th St. theatre, also financed by Warners. His suceessor has not been appointed.

Paramount To Enlarge L. A. Plant For 1930 Expansion

Hollywood. - Construction of a fourstory administration building will launch an expansion program on the Paramount lot, where several new sound stages and new buildings will be erected to provide space for 1930 activity.

Ernst Lubitsch To Direct Dennis King In An Operetta

Hollywood. - Paramount has re-signed Dennis King for a second operetta, to fol-low "Vagabond King." Ernst Lubitsch will direct.

Langan Contract Renewed

Hollywood.-John Langan has had his option renewed by Paramount as director. He was brought to the coast six months ago, after a long career as a stage director in the East. He will co-direct a talker re-make of Zane Grey's story "The Light of Western Stars" in association with Otto Brower. Richard Arlen will star.

Haskell Directing

Hollywood .- Jack Haskell, dance director under contract to Warners, has been assigned to direct a group of special Technicolor Vitaphone Varieties. His first assignment is "Evolution of the Dance."

Camera Noises Over "Mike"

Los Angeles-The RKO studio is using a new device, invented in RCA's New York laboratories, which is said to block camera noises and wind from microphones. It is ealled a "hook," and is put on the "mike" as a cover. Made of felt, it is one-quarter to one-half inch in thickness.

Law Joins Educational

Toronto-Harry Law, formerly with Universal, succeeds Harold Pfaff as branch manager for Educational.

Following the resignation of H. B. Buckley, F. H. Fisher, formerly booker and of-fice manager for Educational in Calgary, has been appointed acting manager there.

North American Expanding

North American Sound, Tone-O-Graph distributors, now occupies half of the entire third floor in the Godfrey Building, New York, having leased two additional snites.

Rogers In Filmusical

Hollywood-George Marion, Jr., and Perey Heath are writing an original filmusieal story, "Safety in November," for Paramount. "Buddy" Rogers will star, under direction of Victor Schertzinger.

Buy "Scarlet Pages"

Hollywood. — Warners have purchased rights to "Searlet Pages," stage play, for production as a Vitaphone special on the program for next year. Sam Shipman and John B. Hymer are the authors.

Three Wire In Iowa

Des Moines.-New sound installations in this territory during the week include Potter's Firemen's, at New Hampton; Princess, Britt; Plaza, Manchester.

Koch Returning

Des Moines.-Publix will return Herbie Koch to the console at the Paramount here. Koeh is now in Omaha, as organist at the

Hyman With Sono Art

San Francisco-Louis Hyman has resigned as All-Star exchange manager to become Pacific Coast division chief for Sono Art-World Wide.

Ottawa Honors Joe Franklin

Ottawa.-Joe Franklin, manager of Keith's, is now civic publicity supervisor in recognition of services in boosting Ottawa as a tourist city.

English Actor Reforms

Montreal.-Wilfred Launceston, an English actor, has been appointed assistant manager of the Capitol.

Talkies For Rookies

Philadelphia .- Sound pictures showing rookie cops the most up-to-date methods of handling burglars, render-ing first aid, best means of attack or retreat under gun fire, etc., will be-come part of the curriculum at the municipal police school, where a W. E. device is being installed.

Tuning In On The Melody Makers

H OLLYWOOD.—Dorothy Fields, daughter of the famous Lew Fields of the Weber and Fields team, has been signed by M-G-M as a song writer. Miss Fields starts work under her contract soon.

RVING BERLIN is trying to persuade Howard Jackson to forsake the free lance field as arranger of filmusical scores. Jackson has turned down the offer to date, but may change his mind and accept the term-contract proposition.

M USIC row's famous trio of Magidson, Cleary and Washington were responsible for "Singing in the Bathtub," one of the big song hits in "Show of Shows."

L OUIS SILVERS, director of the Vitaphone Symphony Orchestra used for both Warner and First National productions, has returned from a trip East, and is busy preparing scores for the new productions.

A3E MEYER, former supervisor of music and sound effects for Tiffany, is to launch his own organization composed of musical conductors and song writers on free lance assignments.

Meyer plans to assume musical direction of specific productions, taking entire charge of all details, including original numbers, arrangements and orchestral synchronization.

E UGENE BURTON, writer of the musical score for Henry King's production, "Hell's Harbor," has returned from an extended location trip with the company to Florida. Burton wrote an original number, "Caribbean Love," which Lupe Velez sings in both Spanish and English.

VINCENT VERNON has been appointed head of the new music department at Tec Art Studios by Alfred Mannon, president of the studio company.

H ARRY TIERNEY is composing the musical numbers for "Divianna," his original filmusical with Bebe Daniels storred. Tierney composed the music for "Rio Rita" when it was produced on both stage and screen.

LEE ZAHLER wrote "Crazy Melody," Darmour-RKO comedy, "Sleeping Cuties." Zahler is head of the Darmour musical department.

GEORGE WAGGNER and J. Russell Robinson, signed os a song writing team by M-G-M, were immediately ossigned to compose original numbers for the new M-G-M Revue.

M -G-M's staff of melody men are busily preparing original song numbers and specialties for the new M-G-M Revue. Gus Edwards, Lou Alter, Howard Johnson and Edgar Smith have already delivered several compositions. Edgar Smith, author of many Weber and Fields successes, is working on the lyrics for the team's songs.

R AY CANFIELD and Neil Moret are writing the music for "Lotus Lady" now in production for Audible Pictures. Confield and Moret are the writers of such melodies as "Muddy Waters," "She's Funny That Way," "Moonlight and Roses," and "I've Got a Feeling I'm Falling."

St. Louis Musicians Plan To Resume Fight

St. Louis—Musicians are expected to resume their fight against "canned" music when the new peace agreement, signed recently, terminates.

Members of the Musicians' Benefit Association cleaned house at the annual election, feeling that they had been sald out when

feeling that they had been sold out when their officers "surrendered" to theatre owners by accepting a settlement which allowed for employment of only 145 musicians, after keeping more than 300 out of work on a strike which lasted three months.

The dissatisfied group succeeded in electing Sam Meyer president. He was a cornet player at the Shaw, and defeated Guy M. Daily, who has been president for five years.

Bobby Crawford To Handle Songs For Warners And F. N.

Bobhy Crawford, president of De Sylva, Brown & Henderson, has gone to Hollywood to take charge of songs for synchronization in Warner and First National productions. He will be gone six months and probably will make permanent headquarters on the coast. During his absence Danny Winkler will take charge at DeSylva, Brown & Henderson.

Stein Assigned Filmusical

Hollywood.—Paul Stein has been selected to direct Arthur Hammerstein's filmusical, "Bride 66" for United Artists, which goes into production in February. Stein has been borrowed from Pathe and was chosen on account of his work in directing Lillian Gish's first talker "The Swan."

Robertson Pinch Hits

Hollywood.—With decision made to add several musical numbers to "La Marseillaise," Universal is shooting a number of new sequences for the filmusical with John Robertson directing. Paul Fejos, who directed the picture originally, could not make the added shots because of illness.

Returning Orchestras To Many London Houses

London.—"Canned" music has lost much of its savor and orchestras are being returned to many important theatres which turned them out when sound pictures first became the rage.

M. C. Switch In St. Louis

St. Louis.—Lynn Cowan, master of ceremonies at the Fox, is en route to California, where he expects to make talking pictures. Fox is negotiating with Harry Rose to secure him as master of ceremonies.

Abe Meyer To Coast

Abe Meyer, after a two weeks' business visit to New York, has left to open West Coast offices in Hollywood.

Listengart Writes Score

Benjamin Listengart, in the interests of Abe Meyer, Inc., wrote the score synchronized for "Hunting Tigers In India."

High and Low Along Music Row

T • WAS a few days before Christmas, and good cheer was in the air, when this writer asked Jack Robbins of the Robbins Music lair why their catalogue of picture songs were hits from day to day. "We pick right songs from wrong," and he went on to say, "Now take the 'Hollywood Revue,' of nineteen twenty-nine, and I am telling this to you, 'twas a hit 'Your Mother And Mine.' And even tho' we're having snow and yet 'twill snow again, it's a fact where'er you go, folks are 'Singin' In The Rain.' Then a fellow named Novarro, in a picture 'Pagan' named, made a beautiful 'Dawn Of Tomorrow,' and gave.'The Pagan Love Song' fame. In 'Devil-May-Care' the latest he made, are 'March Of The Guards' and 'The Shepherd's Screnade.' In this picture he's 'Charming' as he fought and he dared, and you're in for heart-warming when you hear 'If He Cared'.' Thank you, Robbins for all your info. We'll see you next week. Happy New Year. Heigh-Ho.

A ND then we met Joe Davis of the Triangle Music Co, and here is what he gave us as the reason he makes dough. He took the writers of "S'Posin'," Denniker and Razaf were thinking of, and without more ado goes in, and publishes "Language Of Love." To you, Joe, here's all we can tell, whatever you do we wish you well.

THREE little boys that we're sure you all know, are the three Santly boys: Lester, Henry and Joe. Their firm is not old. We'll bet more than two bits, tho' the weather 'tis cold, that they publish hot hits. Let your memory stray and you'll be recalling, that first hit they had, "I've a Feeling I'm Falling." Then a trio called Tobias, Harry, Charlie and Nank brought "Miss You" to the Santly's; it put dough in the bank. Then "Sweethearts' Holiday," was very important for it helped light the way for the "Lonely Troubadour." A list like that is its own reward, and some day you'll elick with a production board.

OMEBODY TO LOVE ME" and "Get Happy," we say, are two pretty songs, in "Shannons OI Broadway." Little Helen Kane, who boo-boo-i-dooped to Iame, sang a great song in "Sweetie." "He's So Unusual" its name. Coming to the end of this story, this firm has some hits in Dowling's "Blaze O' Glory"

"SINGIN' IN THE BATHTUB," from the "Show Of Shows" is a real hit and that goes, boys, that goes. Just "Tip-Toe Through The Tulips," or roses, or woods, you'll find "Painting Clouds With Sunshine," is there with the goods. So a Happy New Year to Witmark's, Warners, too, for the many good tunes that have come from you.

A ND now with this endeavor, our resolution is to never, never, never do this column in rhyme. As Mark Anthony would say, "Lend me your ear," while we wish you this day A Happy New Year.

PINCUS

Reinert May Head Band

St. Louis.—Otto Reinert, former member of Harry Rose's stage band at the Missouri, may lead an orchestra for St. Louis Amusement. Irving Rose is now head of the Skonras radio band.

Distributors Avoid Gov't Action On Protection; Racine Secures Relief

Legality Of Credit Committees Affirmed

"Establishment and operation of a credit committee is not a combination or conspiracy to restrain trade and commerce" in violation of anti-trust laws, in the opinion of Judge Thacher in declaring credit committees legal and affirming his decision handed down in September in the U. S. Gov't anti-trust action against Film Boards of Trade, 14 distributors and the Hays organization.

Final decision on a second case against the same defendants, and involving a revision of the standard exhibition contract, is due soon.

B.O. Receipts Up 50 to 100% Through Sound, Says Newman

"Theatres in Upper New York and Western New England have increased their boxoffice receipts from 50 to 100 per cent with all-sound policies," according to Arthur J. Newman, New York State representative for Vitaphone now in New York.

"Eight out of every ten in the territory have heen wired," states Newman, who pointed out that exhibitors operating small houses are now beginning to contract for equipment while those who are not in a position to wire will soon be out of the picture.

"Theatres up state are suffering, temporarily, because of the holiday slump, coupled with the unusually heavy snowfall and cold snap which has closed roads, shutting out drawing populations from houses which depend largely on nearby towns for patronage."

Newman was formerly an exhibitor and later was with Hallmark, Pathe, Cosmos, and other distributors in New York.

New Fan Paper Appears; Ray Bolton Is Publisher

"Cinema," a new fan publication, has made its appearance. It sells at 35 cents, appeals to the intelligentsia and is not intended for the popular-fan field. In the first issue appear articles by Terry Ramsaye, Eileen Creelman, Jack Harrower and Gertrude Warburton.

Ray Bolton is publisher, with James Shelley Hamilton, editor, and Creighton Peet, formerly critic of the New York Evening Post, dramatic editor.

Grace Moore In "Jenny Lind" Or "Merry Widow" For M-G-M

Grace Moore's first under a three-year M-G-M contract will probably be "Jenny Lind." "Merry Widow" is also being discussed.

Protest Against Fox And Universal Houses Brings Results— All Of Wisconsin May Get Similar Treatment

Milwaukee.—Seven Racine independents who declared they faced business extinction because of six and nine months' protection clauses granted Fox and Universal theatres in that city have been granted part of the relief they have been seeking and distributors have avoided the possibility of a Federal move to spur them into action.

Levinson Joins W-E Coast Studio Staff

Los Angeles—Nathan Levinson, former "ERPI" Western manager, has joined the executive staff of Warners, in charge of sound technical matters on First National and Warner lots.

Levinson supervised installation of the W. E. equipment at Coast studios.

Kane Studio For U. S. Producers

Paris—One of the features of the production and studio development being sponsored by Robert T. Kane will be the availability of special sets for production of quota product by American producers.

"Broke In New York", Berlin's First U. A.

Hollywood.—Production starts on "Broke in New York" soon after the first of the year. This will be Irving Berlin's first for United Artists and his debut as a full-fledged producer.

On his later schedule is "Upstairs and Down." It goes without saying that Berlin will write whatever music is used in his nictures.

Brooklyn Newsreel House Opens With All-Shorts

Werba's old Brooklyn has been transformed into the Brooklyn Newsreel Theatre, which opened this week with a sound newsreel and all-short subject bill, charging a general admission of 25 cents top during the 10:30 A.M. to midnight grind.

Warner Employees Share Prosperity With Bonus

Warner employees all received salary-percentage checks as Christmas gifts, computed upon the duration of each individual's service.

The company, in announcing the plan, stated it had done the largest volume of business in their history during 1929.

Syd Chaplin Arbitrating British Internat'l Suit

London—Arbitrators are hearing arguments in the suit filed by British International Pictures against Syd Chaplin,

The seven houses—the Uptown, Allen, Rex, Granada, Crown, Douglas and Capitol—had taken the matter up with Mayor Armstrong of Racine who made a special trip to Washington to air the situation before Senator Blaine of Wisconsin with an eventual appeal to the Government as part of the plan.

However, as a result of a meeting with officers of the M.P.T.O. of Wisconsin and representatives of Fox Midwesco and Universal Wisconsin Theatres, they have obtained earlier releases on second runs and a break in first runs as well. The decision permitted the independent operators to immediately spot book for the holidays.

Passage of a city ordinance levying a \$1,000 license fee on houses charging 35 cents or more will probably prove to be one measure growing out of the condition.

It is entirely probable that the entire protection situation in Wisconsin will undergo a change. In Madison, for instance, first runs have a year's protection over all Dane County houses, and a week on the nearby towns of Evansville, Baraboo and Monroe. In other towns of the state, the protection ranges from six to nine months.

Henry Staab, secretary of the Wisconsin unit, lists the situation in other towns as follows:

Protection periods for other cities are Antigo, 30 days on theatres in Birnamwood, Mattoon and Elcho; Appleton, nine months against second run local theatres and 30 days on Kaukauna Kimberly, Brillion, New London, Neenah, Menasha and Little Chute; Fond du Lac, one year locally and a week on Waupun; Kenosha, nine months locally and two weeks on Oconomowoc, Pewankee and Hartland.

Gov'tFamiliarWith Protection System

(Washington Bureau, Motion Picture News)

Washington.—Complaints against protection and favored treatment accorded by distributors to first runs in various sections of the country have been filed from time to time with the Department of Justice.

That the department is more or less familiar with the conditions was indicated in its recent annual report covering its probes in the picture business when the suits filed against Fox West Coast Theatres and important distributors were reviewed in some detail.

Leaders Confident New Year Will Be Most Prosperous In Film History

All Signs Point To Continued Good Business, Executives Unite In Saying

Sound, plus color and the augmented use of music, presage for the industry its biggest year in 1930, a cross-sectional analysis of industry opinion reveals.

Here and there is sounded a note of warning that economies must be introduced now that the first sizeable flash of sound excitement has subsided and the settling process is at hand. The effect on production is regarded as healthful in that more time can now be devoted to improving standards with less need to divert energies to the many problems that faced producers, as well as distributors and exhibitors, when sound first made its impress.

References to the introduction of wide film are made sparingly and in language usually guarded.

What some executives believe the new year has in store is outlined in the following statements prepared for Motion PICTURE NEWS:

Clear Sailing For All

By Carl Letemnile President of Universal

President of Universal

MOTION pictures should make unprecedented strides in 1930. The past season witnessed a revolution in experimentation and readjustment, With the coming of so radical a change as the addition of sound, nothing else could be expected. There will, of course, be further technical improvements, but nothing so revolutionary. We can now look to the future fairly well assured of clear sailing.

A Peak Year

By H. M. Warner President, Warner Bros. Pictures

WITH the whole world giving its preference to talking pictures over all other forms of entertainment, 1930 should be the most prosperous year that this industry has ever known. The public can look for new operetas, color pictures and dramas, all greater in entertainment value than ever hefore.

A Year Of Changes

By M. A. Lightman President, M. P. T. O. A.

President, M. P. T. O. A.

I PREDICT many drastic changes for the entire industry. The business will present a more solid front and the trend will be upward in every department. More individual skill business will enquired, or the individual without it will have no place.

Mergers will continue. There will be fewer companies, and a greater confidence between independents, the chains, and the producers. I doubt the selling will be stabilized as too many factors are involved to reasonably expect this to happen for at least one more season. Business generally is good. New records will be established throughout the new year, but at the same time, I expect extreme low levels to be occasionally touched. Vast improvements both in sound equipment and in production are inevitable.

Progress Along All Lines

By Sam E. Morris

Vice-President, Warner Bros.

THE industry will witness its most successful year in 1930. The pist season witnessed a revolution in entertainment and while results have been most satisfactory, their full development has only begin. Talking picture entertainment has become a necessity of modern life and with this situation prevailing, nothing but prosperity can lie ahead of the film industry.

A New High In 1930

By Adolph Zukor

The industry has just closed the most successful year in its history. From preliminary surveys made by all branches there is every indication that 1930 will be even greater in accom-plishments. Plans are being made now by all major companies in the busi-ness to meet the ever-increasing demands of the public for picture en-tertainment. Never have prospects been better and never has the industry been better equipped to take advantage of the opportunities offered.

Unprecedented Prosperity

By Joseph 1. Schnitzer

President, RKO Prod., Inc.

NINETEEN hundred and thirty should witness an era of prosperity for the exhibitor never hefore equalled in the history of the industry. This is stated in all conservatism, and is based on the irrefutable logic of events. The talking picture has already created millions of new patrons.

New improvements in recording, reproducing and theatre acoustics are making them ever more popular. The increased use of Technicolor and the introduction, in the very near future, of the wide screen process, should have a marked effect on box offices.

Swing To Film Formula

By R. H. Cochrane

Vice-President, Universal Pictures Corp.

Vice-President, Universal Pictures Corp.

I T would be a great surprise to me if we did not see during the next year a radical reversion to moving pictures. By that I mean moving pictures, as opposed to stage shows, vaudeville acts, and such forms of entertainment. These forms of entertainment were only natural. Sound brought them to us and we took the easiest way.

But moving picture entertainment is a distinct form, an art by itself. Its artisans and architects are constantly working to find the perfect moving picture entertainment, and I am confident that 1930 will disclose the full use of sound, color, proportion and depth developed along moving picture lines solely, a form of entertainment that could not be presented on any other medium than the moving picture screen.

More Stability On Way

By Ned E. Depinet

General Sales Manager, First National

General Sales Manager, First National I T is apparent on every hand that our industry is rapidly adapting itself to new conditions, and that with the coming of this adjustment, there will be an increased stability that is certain to benefit exhibitors, distributors and producers alike.

With the wonderful patronage being accorded talking pictures and the popular appeal of Technicolor, which is becoming firmly established, I can see every reason to look for moreasing prosperity. A vast new audience is being recruited weekly and it will be our task to hold the interest of this intelligent and discriminating clientele.

Percentage Forecast

By M. Van Prang

General Sales Manager, Universal

General Sales Manager, Universal
THE trend of the industry in 1930 will be definitely
toward the selling of the individual picture on its
merit. This means that the percentage system, as the
fairest plan for the exhibitor as well as the distributor, will become more firmly established than ever
before. The battle for bookings will center around
picture quality as represented in the individual production.

1930—A Readjustment Year

By Harold B, Franklin

President, Fox West Coast Theatres

THE year 1930 will be one of readjustment, made necessary because of excessive prosperity and extravagance during the country's most prosperous period. The introduction of sound resulted in excess visit in virtually every department of the industry. Studios were erected under pressure, while personnel

Sound Excitement Over, Trade Is Now Settling Down On Permanency Basis

and technicians were added to meet the demand for a new type of entertainment. In a similar measure, theatres were built, acquired and officered to fulfill an abnormal demand, resulting in increased overbeads and excessive operating costs.

In planning for the new year, therefore, policies established should anticipate that there will be a tendency for people to become more economical in their expenditures. Motion pictures will appeal at the boxoffice in accordance with entertainment value, as the novelty of sound in itself will cease to attract.

Economy in operation will take the place of extravagance, which in the long run should prove beneficial to the industry. Circuit operation will continue to expand where the need requires.

It may be expected, however, that the new year will see an improvement in connection with individual operations where exhibitors study the reuigrements of their clientele. There is a certain type of operation that will show better results under individualized management because of the economies that can be effected by the close scrutiny of the owner.

Sees Drift Toward Originals

By Grant L. Cook

By Grant L. Cook

Executive Vice-President, Tiffany

AMBITIOUS plans of production of 1930 do not mean half as much in assuring the prospects of success for the year as a sincere realization that stories for the talkers are neither stage plays nor motion picture plots forms.

The scenario writer is beginning to feel his new freedom. For a while we thought stage plays, as well as stage players, were the only possible thing in talking pictures. We have learned that a good production today requires a story either written entirely for it, or perfectly adapted. In my opinion many more original stories are going to be used, and on their quality depends a great deal of success in the coming year.

For A United Front

By Charles C. Pettijohn

By Charles C. Pettijohn

FOR one thing, I am hopeful that the exhibitor unit of the industry will intelligently organize itself. Indeed, that all branches of the industry will, during the coming year, be brought to a realization that there are such things as "matters in common affecting the industry as a whole" which demand a united front. Furthermore, it is my most fervent hope that the problem of protection will be fairly and amicably solved, with satisfaction to all.

It may be fairly and honestly stated: That theatres sell anuscement. That churches sell religion. That schools sell education. That newspapers sell news. These four bulwarks of American civilization can do much to help each other. But they should not attempt to run each others' business. Each is entitled to freedom of human expression and should be chargeable, only after they have violated the law.

Let these facts be realized by all concerned, and 1930 will be a most momentous year.

The Biggest Year Of All

By Albert Warner

Vice-President, Warner Bros. Pictures

THE screen today enjoys a popularity never before equalled. The tremendous sum paid in at the boxoffice by the public during 1929 will be even greater in 1930 and this will mean the biggest year that producers and exhibitors have ever known.

Small Towns Revived

By L. B. Metzger

General Manager, Universal Pictures Corp.

General Manager, Universal Pictures Corp.

NENT year, in my opinion, will see a new stability not only in the policies of picture making but in the policies of theatre management and operation. It will also see the deathknell of the \$2 picture. The public has sensed that this is merely the show window of the industry. It knows that almost immediately the \$2 picture will be presented in the popular priced house. Furthermore, the industry no longer requires this form of artificial stimulation for good pictures and bad pictures can no longer advantage by it

Far greater strides in the matter of sound are to be looked for next year and I predict a general use

(Continued on page 18-b)

Operettas, Musicals, Color And Wide Film 1930 Highlights, Coast Belief

Reversion To Picture Formula Against Stage ldea Seen

Hollywood.—Operettas, musical comedies, straight talkers, a return to the fundamentals of picture-making as against the stage formula, and foreignlanguage pictures are seen by important production executives as some of the significant developments for 1930.

Formidable strides in the technical aspects of sound are predicted. In several quarters, a diminution in filmusicals is forecast in favor of the straight talker, both drama and comedy. A middle ground between stage and sereen, retaining the best features of both is accepted as definite by a number of top-notch directors. General agreement prevails that color and sound with a gradual introduction of wide film will be included among the highlights of 1930

What Hollywood generally believes is expressed in the following statements written for Motion Picture News:

Sound, Color, Wide Film By D. W. Griffith

I LOOK forward to the following innovations in the

I industry in 1930:

A marked development in the direction of 16mm, sound films for the home; the minimizing of background noises in the reproduction of sound, affording clarity of yoice equal to the best radio or phonograph; clarity of voice equal to the best radio or phonograph; the extensive use of earphones, in theatres, for those hard of hearing; the doing away with combersome and trick devices now used in recording speech. Especially will we see the folly of using padded stages when the newsreels have already demonstrated the fact of perfect sound reproduction in the open.

I behave the all-color, all-sound newsreel will be a matter of general policy in 1930. Also that the technical development of wide film, such as the Bitzer process, will enable proper projection of enlarged pictures on mammoth screens without distortion, flicker or out of focus effects.

Star System Out

By Darryl F. Zanuck Associate Executive in Charge of Production, Warner Brothers Studio

MORE than ever the story will be the important thing in production during 1930. The day is gone when the story can be written for any one star. The public bas grown wase to entertainment values and wants something more than just a great name connected with a picture.

We will see better pictures produced this year than ever before. We have thrown off the shackles of an arbitrary star system and we have outgrown all the early difficulties connected with the making of talking

we are on firm ground for 1930 and moving full speed ahead.

Talking Dramas To Lead

By Herbert Brenon

I T would not be surprising to me to see many great dramatic plays reach the talking screen in 1930. Neither would it be surprising to observe a decline of the hurriedly-made musical pictures which are already

Neither would it be surprising to observe a decline of the hurriedly-made musical pictures which are already againing to surfeit the market.

1930 will be a year of adjustment within the industry. A balance will be struck between the various types of entertainment best suited to the public's taste. Good musical shows and operettas will always be popular, but I believe that the greatest possibilities lie in the production of strong dramatic plays.

One of the greatest developments of the next few years, in my opinion, will be the appearance of small intimate theatres for the exhibition of dramatic talking nictures. They will be at a direct variance with

More Variety Seen In 1930 Production

By Walter R. Greene

Hollywood-Technical problems in sound have been largely brought under control. Every week sees a greater case in production with increasing latitude allowed the director, players and cameraman. The inevitable result is that 1930 production will be marked with a far greater variety than has been apparent so far.

The year will usher in a new era. With the foundation definitely laid, productions will fall into two distinct classifications-

talkers and musicals.

The talking feature will present a wider variety of backgrounds than has been the rule during 1929. Dialogue will go out of doors for many stories; characterization through dialogue will provide the foundation for a number of productions; pictures will contain more dramatic power through the interpretation of story material via dialogue and action. Motion picture technique with talk added will supplant the numerous slow-moving stage plays transferred to the screen, which has been the general condition of talkers in the year just closing.

Every producer will deliver a certain percentage of filmusicals. They will be entirely different in construction from the dramatic or comedy talker. Whereas, the two latter classifications demand smoothrunning and finely developed stories, the musical will make musical numbers, dance ensembles, special stage settings, color and other factors predominant with the story light and inconsequential. Audiences, Hol-

(Continued on page 18-b)

the huge show houses that have been erected in the last five years. They will create the atmosphere of intimacy obtained in the legitimate theatres now presenting dramatic plays.

The large film houses, of course, will continue in operation. Their function will lie in the exhibition of the spectacular, muscal type of picture. The screen will have its development in these large theatres.

Back To Film Technique

By B. F. Zeidman

Associate Producer, Paramount

A CTION, with dialogue, rather than dialogue with limited action, will characterize the motion pictures of 1930. The already established trend away from stage and hack to film technique will be even more pronounced. Dialogue certainly is here to stay but the plus quality in future pictures will be action.

A Quality Year Inevitable

By Edwin Carewe

WITH the talkies becoming more or less stabilized, the merger era practically over, and a consistent distribution market more than mere probability, 1930 should be a banner year in the industry.

The talkies have permitted introduction of stories made as silent films ten years ago and with the alvantages of sound and a new generation among the picture audiences there seems to be no reason why 1940 should not bring to the public butter pictures; dramas which have punch and novelty.

The mechanical handling of sound on film and on the screen has progressed to the point where it is

Technical Improvements Sound Looked For At The Studios

close to perfection, hence 1930 short in a case seconcentrating on fine stories and plays, a 1 storiestrating on good all 'round perforts should be a quality year in notion partn.

Sees Standards Improving

By Clarence Brown

NOT only will the year 1930 show to V 1 1 800 of the greatest dramas even filmed 1 1 2 1 section, but it will spread them almost a 1 2 1 mer plan of foreign-lammage version of 1 2 1 metallates. The film fare of the coming 1 2 1 metallates. The film fare of the coming 1 2 1 metallates. The film fare of the coming 1 2 1 metallates. The film fare of the coming 1 2 1 metallates. The film fare of the coming 1 2 1 metallates. The film fare of the coming 1 2 1 metallates of the greatest dramas even written 1 decision. "Naughty Marietta," "Madame 8 1 metallates of the film musical shows: for drama there is Great Galactic Manna Christie." The entire 1 1 metallates of the film screen is being raised to a would be 1 metallates.

More Art In Talkers

By Cecil B. DeMille

President, Ass'n of M. P. Produce.s; Producer-Director for M-G-M

Director for M-G-M

N INETEEN THIRTY will to heate the attistic level along which the future woal picture oil power. The past 24 months were largely do not to expenimentation this will never be over, or much time are consisted to mechanical notations can now be used for the creative out of the control of the model of the creative out of the control of the model of the creative out of the control of the model of the control of the model of the consistency of the model of the consistency of the model of the consistency of the model of the consistency of the model of the consistency of the model of the consistency of the model of the consistency of the model of the consistency of the consistency of the consistency of the model of the consistency o

Color And Better Sound

By C. Graham Baker Associate Producer, First National

Associate Producer, First National THE screen has reached its ultimate height as a story-telling dramatic and histrionic meshinin with the rapidly-approaching perfection of Jeclinicologic groups and Vitaghour, which already reproduces sound so perfectly that the keen est ears are inable to pick a real worse from a regime duced one. No doubt improvement of these mechanical or basic elements will continue, as will advance in lighting, photography and technical access, but it now the story which must advance and it is self to the remarkable new medium which talks, sings, and brings not a stage setting but the world in mato a colors is the andience.

Fewer Films, But Better

By J. G. Bachmann

Associate Producer, Paramount

QUALITY films characterized by increased action and intelligently-used dialogue will matter a potential to the property of the property of the property of the property of the property of dominance in the entertainment of the property must maintain by quality, rather than mass property in the property of the property

Predicts Action In Films

By Alan Crostan!

A CTION—finishmental requirement of and of the screen—is rapidly finding its one of and making motion pictures.

With the introductor talking produce to the and motion was sacrificed for darlogue to the place of motion in the early talkins, modulity is to regard its rightful place on the screen. Recent releases per to this.

Its rightin place on the total to this.

With the coming season there is no count even more enton will be incorporated in talking parture. Per haps, within the next year the rightid or nee of action and dialogue will be assertain. It is event, it is up to the ingenuity of the direction of the country of the direction of the country of the direction of the country of the direction. The country of the direction of the country of the direction of the country of the direction of the country of the direction of the

(Continued on page 18-1)

Small Towns Revived

By L. B. Metzger General Manager, Universal Pictures Corp.

(Continued from page 18)

of practical wide film upon which a number of com-

or practical with a pair warth a finance of com-panies are now working.

I also an confident that next year will see a thor-ouch rehabilitation of the small town theatre owner and a return on his part to the same status as he occupied before the advent of sound.

Acoustics To Improve

By Louis Gerard Pacent

President, Pacent Reproducer Corp.

President, Pacent Reproducer Corp.

J UST as the past year has witnessed a tremendous improvement both in the type and in the recording of talking motion pactures, so will the coming year bring retinements which will add to the value of sound pictures. Principal among the developments most needed is improvement of the acoustical properties of the average theatre.

Engineers all over the country are now conducting experiments to add to the store of data already accumulated on theatrical acoustics. Up to the present time theatre owners and managers have given this subject too little consideration, but the coming year will see a lively interest in the endeavor to better the sound properties of the various houses.

Must Keep Plans Flexible By William Le Baron

Vice-President in Charge, RKO Production

Production

PRODUCERS start the new year with glorified plans
for pleasing the public. They may have to change
their objective several times before that year ends.
Talking pictures present such a new field that any
picture planned six months ahead may be far out of
step when that time arrives.

I look for 1930 to bring many changes in the mosaic
that makes up the talking picture schedule for the
year. We shall be flexible enough to keep our pictures as nearly in consonance with what the public
wants as possible. It would be folly to say now thia
we would make a certain type of picture next September; by that time the people who put their money
through the wicket to buy entertainment may have
elected something entirely different.

I believe every producer will do well to keep the
type of picture flexible; that will be the salvation of
successful talking picture entertainment.

An Era Of Originality By Jack L. Warner

Vice-President, Warner Brothers Studio

ORIGINALITY will be the keynote of screen entertainment during 1930. Types of drama, episodes and themes unknown heretofore to the screen, will be introduced, and successfully. The developments of the past year were phenomenal, but in the light of the accomplishments to come in 1930 they must be regarded as experimental probings. Hence "from jazz to the future ramifications of audible screen entertainment.

ment.

In a practical sense the talking picture has freed itself from related arts, depending on them but not being controlled or limited by them. The realization of this strikes the profound keynote for it means that screen drama has acquired the confidence and resourcefulness of full independence. The fruit of this realization will be evidenced in the originality, scope and perfection of 1930's and succeeding years' audible picture production.

Field Opens Up By Harry Cohn

By Harry Coha

The less thing that can happen to the industry in 1930 is a continuation of what happened in 1920. The outgoing year saw the reins of the industry gathered in one after another into the hands of the electrical interests and the financial powers.

What results—good or evil—will come of this, we shall have to wait to see.

One thing is certain, the very monopoly which mergers and banking movements are creating is, strange to say, restoring competition.

The electrical interests and big bankers have no petty asses to wrind, no favories to lean to, no small realisations to murture, no studio politics to play. They want a profitable, money-making industry. They know the only way to get it is by giving the public great postures. So ultimately what they want is great pictures. And they don't care who makes them!

The field is open again, and the so-called "little fellow"—perhaps better!

Trail Fully Blazed

By Carl Laconnile, Jr. General Manager, Universal City

MCITON partners are more stabilized now than they have been in years. We have weathered the tech meal revolution eaused by the coming of sound. We can now give more time and attention to the artistic side of the industry—stories, atting, direction. I look for a tremendous improvement in the technique of talking pictures during the oming year. The trail of the new art has been successfully blazed.

More Variety Seen In 1930 Production

(Continued from page 18a)

lywood thinks, will accept them as entertainment, and not be too critical of story values.

The theme song will have no place of weight in 1930. Song numbers will be included in many dramatic and non-musical pictures, but they will be spotted and plugged in sequences where they difinitely belong, and will not be included in a production just for the sake of having a socalled theme song.

New personalities will be developed during 1930 to "draw" potentialities. Many of the new stars and featured players will be recruited from the stage, but a large number will undoubtedly come up from the ranks of former silent film "unknowns." Producers may be expected to use careful judgment in selection of present stage stars for films, experience during the past year demonstrating that stage favorites need more than a Broadway reputation to make them box-office.

The influx of stage directors and writers will continue during 1930, but the bulk of production will be handled by recognized

silent film directors and writers. The year will see greater use of color in musicals and "flash" pictures than ever before, with indications pointing to a greater quality in color effects achieved. It is unlikely that color will supersede the regulation black and white films entirely during the year. Although the trend is definite, there are several problems that have to be overcome, the two most important of which are expense of both negative and positive prints, and limited capacities of the two big color laboratories.

Wide film will receive practical experimentation by several producers, who plan

big pictures in double width.

Predicts Action In Films

By Alan Crosland

(Continued from page 18a)

must overcome. The coming season indicates that the serven will witness more action, intelligently combined with dialogue, than it has seen since the introduction of speech to the cinema.

Outlook For Shorts Bright

By Al Christie

IN the field of short comedies, the outlook at the beginning of the new year was never as bright as it is now. With sound no longer a novelty, the old standards of quality and variety in this form of entertainment will again come to the front. Nineteen hundred and thirty will see the full effect from a prestige as well as money standpoint of the great strides which have been made in this branch of the industry during the past twelve months. New star values have been established in short comedies and till greater progress will be made in the material filmed next season. This all should result in greater appreciation by the theatres of the values they are receiving and greater efforts on the part of exhibitors to realize the full hox-office value therefrom.

Even Greater Array of Stars By Paul Bern

Metro-Goldwyn-Mayer Producer

Metro-Goldwyn-Mayer Producer

THE talking picture has moved forward with such speed that it is almost breath talking. The first great opera star has appeared in "Regue's Song," great dramatists and dramatic stars have entered the new field, and the year 1930 will see, without a doubt, the greatest array of celebrities ever offered the jubble in pictures. They range from Weber and Fields to artists and the plane of George Arliss. With such artists and the huge production plans ahead, 1930 means the greatest array of shows the public has ever been given—and that, of course, means prosperity unprecedented for the theatres of the world.

Good Showmanship In Front

By B. P. Schulberg

General Manager, West Coast Production for Paramount

Paramount

THERE will be no trend in talking pictures during 1930, for anything that is entertainment makes good screen material in this new era of sound.

If a story of the Eleventb Century is entertainment, it will be made; if ten stories of the Eleventb Century are entertainment, ten will be made.

Sound has opened up to us unlimited possibilities; the cameras no longer are handicapped by Imitations imposed by sidence. The public may expect every conceivable type of picture, with no trend—other than the trend of good showmanship—predominant.

No Barriers With Sound

By Hal Wallis

Associate Producer, First National

THE significant thing about modern progress in Vita-longer base to stop to consider whether or not a cer-tain scene, situation or picture can be done in either color or sound, or both. We have only to ask whether or not it is adapted to motion pictures.

Reversion To Films

By Ernst Lubitsch

THE year 1930 will see the industry definitely and substantially returned to its sphere of the cameras and the screen. The influence of the stage, strong during the early growth of talking pictures, will still be noticeable but not to the extent of being objectionable to a motion picture audience.

Sees Prosperity Only

Bv M. C. Levee
Executive Manager, Paramount Coast Studio

CAN foresee nothing but prosperity for the film in-dustry during 1930. Talking pictures have proved opular. Now, the producers are prepared to start their reatest progressive step, thereby insuring better films or the public and a naturally resulting return at the

"Undreamed Of Prosperity"

By Harry Rapf
Producer for M-G-M

Tile year 1930 will, without a doubt, see more amazing developments in the picture industry than any former period, and, because of the great entertainment in store in forthcoming talking productions, the theatres of the world face in hitherto undreamed of prosperity. I think that 1930 will mark the most important milestone in the history of our industry, Greater stars, writers, directors and musical composers are daily being added to the list of celebrities catering to the public through the talking picture, and this cannot but result in enormous strides.

Possibilities Untouched

By Paul Fejos

I EXPECT to see the art of motion pictures attain new heights in 1930. We have tilled a new field—and the time is ripe for harvest. I think that the possibilities of the talking picture are just unfolding before us. I regard those possibilities as tremendous. We have passed the period of experimentation, generally speaking. We can now utilize to the full what we have learned.

Must Protect Foreign Trade

By David O. Selznick

Executive Assistant to B. P. Schulberg, General Manager of West Coast Production for Paramount Manager of West Coast Production for Paramount I BELIEVE that the most important development in motion pictures in the year 1930 will be the necessary entrance by American companies into the field of foreign-language productions. Obviously, audiences of other countries will shortly demand talking pictures inst as American andiences have. With the important toreign revenue endangered, it becomes necessary to consider making pictures in the various foreign languages, in America or abroad.

Sees Death Of Silent Films

By William R. Fraser

General Manager, Harold Lloyd Corp.

Note that place, 1930 probably will sound the death-knell of the silent pacture. The major companies in all probability will completely abandon the production of the non-synchronized pictures. The cost of their production will be more than box-offices not equipped with sound projection can possibly return during this year. That means the small theatre owner either will install some kind of equippment or else return from business. Even the foreign field will offer very limited returns on silent versions.

Color will be a vital factor. The development has

returns on stient versions. Color will be a vital factor. The development has been rapid, and all-colored pictures will be much more in evidence this year than last.

5-5-5 Group In Broad Agreement On Reforms, But Methods Vary Widely

Concede Need For New Contract, Revised Protection and Arbitration—Allied Alone In Plan To Cut Overseating

Allied and the M.P.T.O.A. are in agreement that a new contract, revised protection and a modified system of arbitration are necessary before difficulties in exhibition can be ironed out. Affiliated theatres which reap the most direct benefit from extended protection are also in accord and recognize the need to alter the current

Control of theatre expansion, heavily stressed in the Allied proposals, finds no welcoming echo in the platforms prepared by the M.P.T.O.A. or affiliated theatres.

Aside from this one major point, the members' groups represented at the 5-5-5 conference are in general accord-in principle. How the actual formulas governing these various trade practices will be worked remains to be seen. The procedure is expeeted to be marked by tilts among the various interests.

The proposals, as prepared by the M. P. T. O. A. follow:

P. T. O. A. follow:

"The Motion Picture Tbeatre Owners of America, through its committee appointed by its president, M. A. Lightman, at the request of Sidney R. Kent, desires to take this opportunity of expressing its confidence in the outcome of the conference now in progress. The recent meeting of a committee from Motion Picture Producers and Distributors of America and the Motion Picture Theatre Owners of America and the Motion Picture Theatre Owners of America having resulted in substantial relief to a great number of independent exhibitors operating small theatres, fortifies our confidence in the present deliberations.

"Our committee desires to express its sincere belief that all parties to this conference are working for the common good and also that fundamentally we are agreed upon the major issues to be discussed; that such detail as remains to be worked out, approached in the same spirit of intelligent cooperation that has characterized our previous meetings, cannot but work to mutual agreements that will be for the general good. "We, therefore, accept this opportunity of expressing our opinions upon matters that we consider of the utmost importance in these deliberations.

Organization

"The need for a single outstanding national organization with state or zone branches is manifest to all who, for a moment, contemplate the splendid force it would be in working out the many problems we have in common, such as taxation, legislation, censorship, public good-will, etc.

"We favor the creation of such an organization or the merging of the present organizations upon such terms and with such understandings as shall be mu-tually agreeable and suited to the best interests of all concerned in this splendid industry.

all concerned in this splendid industry.

"We feel that a plan could be worked out so that such an organization could be independently controlled, and in a manner satisfactory to the independent and affiliated theatre operators as well. Such an organization could be made eventually to embrace all of the theatres in the country.

"We feel that the best results would be obtained by giving the matter due deliberaion, and arranging for future conferences.

Contract

"Due to the new developments in our business, the form of contract in general use is now obsolete, and a joint contract committee should be requested to, at as early a date as convenient, draft a new agreement, in form brief and concise, and in subject matter clear in definition of the rights, obligations and duties of the parties with respect to all matters. We believe that there are numerous matters requiring consideration, and believe that these matters should be submitted to the committee for their action. We will contribute our efforts to that end at the proper time, but at this moment, we want to particularly point out the following:

a. A more definite availability clause.

b. The climination of all score charges.

c. The privilege of cancellation of 10 per cent of the film rentals.

d. A more definite commitment on the part of the distributor for the delivery of good prints, realizing that the advent of sound makes this imperative.

e. Charges for shipment of records to an

realizing that the advent of sound makes this imperative.

e. Charges for shipment of records to an exhibitor should be computed as based upon distance from film enter serving the film, and

Sees No Method To Control Building

Affiliated theatres, represented at the 5-5-5 conference held prior to Christmas in New York in an effort to end malpractices in exhibition, will oppose attempts to control theatre building.

Conceding that protection calls for revision and that a zoning of the country with each zone controlling its own sitnation might prove the remedy, this group declares it cannot countenance the Allied plan to control theatre construction. Its program is ontlined in the following official transcript of the text:

cial transcript of the text:

A—Protection: We believe that the discussion of the past few days have cleared the way for a general solution of problems growing out of this subject matter. That a fair and intelligent zoning of the various distributing centers and key cities throughout the country will solve most of the questions. That upon the failure of the various elements in these zones to solve this problem for themselves a properly constituted committee of all interested parties can be set up in New York to which the matter can be referred for solution, appeal or review.

B—Regulation or restriction of theatre building or expansion is impractical for the following reasons:

1. We are advised that any attempt on the part

1. We are advised that any attempt on the part of the various committees here assembled or anyhody else to lay down rules and regulations for the restriction of the building or acquisition of theatres would be in restraint of trade and is a subject matter concerning which the various groups cannot be about the properties of the proper ter concerning w legally take action.

Many of the present exhibitors and certainly many more of the potential exhibitors do not belong to any organization and would not be affected by the proposals.

3. Expansion programs are rarely advertised in advance of execution and are frequently impossible to cancel when once a start is made. The whole country and each situation in it cannot be canvassed

4. To restrict building in any locality would confine the industry and block development. Invention and innovation are essential to growth. Vision and progress and the right of the public to enjoy the henefits thereof cannot be arbitrated.

We retreate our statements heretoffore expressed that coercive or oppressive methods of theatre acquisition or expansion by anyone, whomsoever, should he and is condemned.

excess charge over this amount should be borne by distributor.

f. If a work sheet is used to promote the sale of a contract, it shall be signed and will, thereatter be considered as a part of the contract.

Protection

"We believe that fair and reasonable protection in our business is necessary. However, it is our judg-ment, that the fair-minded in our industry—producer, distributor and theatre-owner alike—are cognizant of its abuse by some exhibitors.

"In numerous instances throughout the country, protection privileges are demanded by exhibitors and granted by distributors that can find no justification, and that are entirely without the bounds of fairness and right.

"We most vigorously condemn this practice, and urges that committees, representing the various interests involved, be created in the different film zones, to the attention of whom these matters may be directed, with a view of establishing by mutual agreement fair

and equitable protection as to time, locality, distance and character of theatre.

"That a national committee of two distributors, two affinated theatre owners and two independent theatre owners he appointed by the respective organizations before whom the findings of the zone committees may be reviewed at the instance of the agencieved party. That this national committee he appointed as each case arises.

Theatre Expansion

"After considering the problem of theatre expansion, on the part of chains throughout the country, we have come to the conclusion that there is no feasible way in which this can be controlled, since the parties who combined themselves to this agreement would not be the only ones who can build theatres, and that a number of exhibitors who are in neither of the exhibitor organizations, and who would not be bound to this agreement, could do this very thing that such an agreement would try to prevent.

Arbitration

"We are inclined to the view, and we here declare that the method of arbitration now in force has been effective, and proven of inestimable value to the vast majority of those engaged in the various branches of our business. That it has not met with unanimous approval, we grant, and we helieve that it would be for the best interests of all to incorporate such changes as may clarify the operation of the board and he mutually acceptable to all branches of the industry.

"In view of recent developments, we are of the opinion that arbitration m any specific instance must be by mutual consent. We, therefore, suggest that at the time of the taking of the contract, a separate agreement be entered into calling for arbitration of the disputed terms of the contract. We suggest that the rules for the conduct of the arbitration court be an integral part of the arbitration agreement.
"For a setup of the Board that we feel should

be an integral part of the arbitration agreement.

"For a set-up of the Board that we feel should be acceptable to all, we recommend the following:

"For the hearing of any particular case, the Film loard of Trade president, or other designated officer, shall appoint four members of the organization, and the properly designated officer of the local exhibitor organization shall also appoint four members. These eight names shall be submitted to the interested parties at least seven days prior to the date scheduled for the hearing. The parties at interest shall each have he right to reject any three of the names submitted, such rejection to be mailed to both the Film Board of Trade secretary and the secretary of the local theatre owners organization within forty-eight hours of the receipt of such list of names.

"In the event that six names have been rejected,

theatre owners organization within forty-eight hours of the receipt of such list of names.

"In the event that six names have been rejected, the board shall consist of the two remaining names; and in the event four have been rejected, four shall sit; if two are rejected, then six shall sit. In no event however, shall the board consist of more than three from each organization; and in no event shall the board consist of more members from one side than the other, the additional names of one organization over the other to be stricken off by the proper officer of the organization to which they belong.

"As an alternate plan for the set-up of the board, we suggest the appointment by the properly designated officers of each organization (distributors and exhibitors) of two men each, with each side having the right to reject three names. In the event challenges are made, additional names shall be submitted to take the place of those rejected, and the same rejectional rights shall exist. If, bowever, additional hallenges are made, the respective officers of the distributing and exhibitor organizations shall make additional appointments, and these shall hear the case.

"As to the other rules necessary for the conduct the search was a correctly but in a way and

auditional appointments, and these shall hear the case.

"As to the other rules necessary for the conduct of the board, we are aggreable, but not in any way wedded to the existing rules, and will consider with an open mind any additions or deletions that may be advanced.

an open mind any additions or deletions that imagine advanced.

"We submit the foregoing as our views merely in the bope that it might be helpful to the joint committee in working out a solution to the many problems that now confront us.

"In making these suggestions, we do wish to impress the joint committee with the thought that they are not intended as arbitrary in character. We want you to know that we have entered into negotiations with open mind, and animated by desire to come out of this conference with real accomplishment for all energied in the industry. We feel that the motives quiding us have heen exemplified in a fine snanner by the members of the distributing and Allied committees.

mittees.

"Our committee cannot emphasize too strongly that it is not concerned with the origin of suggestions, and is prepared to consider open-mindedly and in a spirit of helpful cooperation any proposition that has for its object the general improvement of the costice industry.

"May we herewith express the hope that this is hut the beginning of what shall be a fuller and more complete understanding by all involved?"

Allied States' Contract, Protection, **Arbitration Demands Held Visionary**

Second Conference, Slated For New York Shortly, Will Attempt To Work Ont Formula Agreeable To All

Allied's proposals for changes in the uniform contract and revision of the arbitration and protection systems as constituted today will prove unacceptable to distributors in the form in which they now stand.

Every effort will be made to harmoniously work out a formula agreeable to all branches of the industry, but the proposals of the Myers group are considered in

many ways to be impracticable and vision-At a second meeting to be held in New York shortly, the Allied platform and concessions to be made by distributors will again be aired. From that conference, it is hopeful a satisfactory program may be

The Affied plan, as published exclusively in Morion Picture News last week, outlines what that association considers to be unfair and burden-one practices on the exhibitor and suggests remedies.

They point out alleged weaknesses in the present standard exhibition contract, offer a remedy for overseating, and suggest ways and means for creating a national appeal board and a single national exhibitor unit.

The Allied committee which drafted the proposals was headed by Al Steffes, and consisted of H. A. Cole, H. M. Richey, Nathan Yamins and J. M. Hone, with Glenn A. Cross as alternate.

The complete draft follows:

Arbitration

In order that the system may be nurely columnary (a) specific agreement to arbitrate should be included in each contract, to be signed individually in

agreement to arburate should be d with Exhibitor Organization and signed and filed Film Board.

Film Board,

Personnel of Board: For the Distributors, any member of F. B. T. to be eligible. For the Exhibitors, a group of ten Exhibitors on Theatre Managers (not directly or indirectly connected with Distributors) in be named by the Local Elimbitor Organization as altoible.

Organization of Board: The Board shall be con-

be named by the Lucal Edinbitor Organization as eligible.

Organization of Board: The Board shall be constituted as follows:

(a) In case the Exhibitor shall so elect, the Board shall consist of three members—one selected by the Exhibitor from the ten chipble, one by the Distributor from F.E.T. members, the third to be selected by the Exhibitor from a group of at least the arbitrators tromoutside the industry nominated by the American Arbitration Society and approved by the Exhibitor tromoutside the industry nominated by the American Arbitration Society and approved by the Exhibitor tromoutside as several to be chosen from among the five outside arbitrators nominated as above, in case of a time Powers and Duties: A principal defect in arbitration as it has been practical in this industry, in addition to the methods by which it we simposed as conforced, was the rule limiting the Boards to the inforcement of the strict letter of the standard evolution on that Secret is the least of the standard evolution on that Secret is the least of the standard evolution on that Secret is the industry of the Boards to the outlact, as well as conditions arising subsequent to outlet also make a religious that the secret of a sound distribution to secure the outlast, as well as conditions arising subsequent to outlet We propose that the Boards be authorized, in the exercise of a sound distribution, to evolve and conform the constraint on the resontal ments of each contract is a subsequent to the security of the stration of the pathes to be ascertained from the constraint on the pathes to be ascertained from the contract was made and thought the subsequent works and deed to the minimal weak interpretation which they gave to it be the subsequent works and deed to the contract was made and from the constraction which they gave to it be the subsequent works and deed to a first the subsequent works and deed to a subsequent to the traction of the pathes to the contract and order to determine how they regarded them agreement. However, t

opposition to the adoption of the uniform arbitiation law by the States will abate.

Added to the above, and in our opinion effective in the vast majority of cases, the full moral backing of Exhibitor Organizations, coupled with the wholl-fair system outlined above, would effect compliant with the award in a vast number of cases.

As an additional incentive to compliance, provision should be made that any one refusing to arbitrate on abide by an award, shall not thereafter receive the benefits of the machinery thus set up, until purged of his recalcutance.

Contract

Form: It is strange that an industry that has made since ethnits to solve its peculiar problems and discountable and its troubles in continual governing the relations between Exhibitor and Instrument that is so verbose and so involved that very few laymen understand its provisions of an econversant with their rights and obligations the required.

that governing the relations between Exhibitor and Jistitubilor an instrument that is so verbose and so involved that ever few laymen understand its provisions of are conversant with their rights and obligations thereunder.

I test of all this instrument must be written in a language that will leave no doubt as to the meaning of its provisions. It, therefore, becomes necessary to resolve the Standard Exhibition Contract for the benefit of all in the industry. Moreover, the contract is altegether too lengthy to be of practical service and very few Exhibitors take the trouble to read all of its provisions at the time of its execution, relying perhaps on the assertance that it is a uniform standard contract that cannot be changed. Since this is so, it appears to be an economic waste to print every single clause on every one of the many contracts that the Exhibitor is called upon to sign. The suggestion is, therefore, made that the uniform contract when mutually agreed upon shall be the Master Contract on that a simple contract be drawn for the Exhibitor osign at the completion of negotiations, this contract to control only those provisions that are peculiar to the transaction and to incorporate by reference the general provisions of the Standard Exhibition Contract. This would simplify each transaction and the Exhibitor would be called upon to read only those terms that pertain peculiarly to the single transaction. We submit that once a uniform contract lengths, the Exhibitor would actually have placed in front of him an order blank containing a schedule of the pictures he was buying, the price thereof, run and protection. This order blank should also contain space for any special arrangement.

It is not enough, however, that the contract be simplified by reducing its size and claritying its meaning. It must be made equitable for both parties to be made upon to have been made but concerning the public of which he knows nothing, while the Distribution in any instances knows of its infector quality and unitars for t

California Sunshine

Hollywood. — The publicity department at RKO sat itself before a typewriter the other day and this is is the

Modern trend in fashions towards gowns with sweeping, graceful, long lines is making for a currious trend in music according to Harry Tierney, composer of "Rio Rita," who is now composing an original operetta "Dixiana," for Fadio Pictures Radio Pictures.

Radio Pictures.

Tierney states that the ordinary dance hall will soon not be large enough to carry fifteen women with long, trailing dresses on the floor in the ordinary waltz and fox trot. Consequently, should the style endure, it will he necessary to compose music more suitable to the fashions of the day, Tierney observes in conclusion.

find favor with the public. For their protection he should not be compelled to run pictures of poor quality. As he has no voice in the making of the pictures, he should have the right to chimmate poor partires to a reasonable degree. If the picture is worth while, the Exhibitor's husiness judgment will prompt him to run it. If it is poor, he should not he expected to run it, and if there is an economic loss it is best for the industry that the industry assume he loss rather than that the public be made to view a poor picture. The Exhibitor should, therefore, have he right to exclude at least ten per cent of the pictures actually purchased without payment therefor. It is only fair that the Exhibitor have the right to exclude noor pictures when the Distributor reserves to himself and actually exercises the right to decide not to produce certain pictures that have already been sold, merely because he feels that it may be unproviable for him to make those pictures.

Pictures Not Made by the Seller: In the next place the Exhibitor from his dealings with the Distributors has learned from experience in whose product to have confidence and to whom to give his valuable play dates. Occasionally, however, a Distributor to have confidence and to whom to give his valuable play dates. Occasionally, however, a Distributor take this picture without knowledge of the fact that it was not made by the Distributor in whose ability to make good pictures be has confidence. It is, therefore, only equitable that pictures not made by the Distributor and the place of preduction.

indicate the name of the producer and the place of production.

Pictures and Records: The problem of the Exhibitor is not over when the negotiations have been completed, for then new problems arise that have to be considered in the drafting of a Standard Contract. A problem that has faced many Exhibitors is that of negotiating two distinct contracts for the showing of a picture. Frequently he negotiates a contract for the picture itself and then has to negotiate for the records or score that he must need to be contract for the picture. A picture without the accompanying synchronization is as useful to him as a dress suit without a pair of pants. It follows, therefore, that regardless of any legal technicalities, or whether negotiations at the same or different times, or from the same or a different corporation, provision should be made that the acceptance of one contract shall be contingent upon the acceptance of one contract shall be contingent upon the acceptance of the other.

Score Charges: The advent of sound pictures has presented numerous problems. One of these is the question of the score charge. If negotiated for at the same time as the picture, the Exhibitor can easily ingure the combined costs and a meeting of minds on both can be arrived at It would appear, however, that when a picture is not sold at any stated price but on a percentage basis so that the Distributor for that the score charge be eliminated. What part of the Distributor's share of the recipts to the set asside to over the score charge is for him flone to determine.

Warranty as to Fitness: A problem that faces the Exhibitor trequently after the contract has dready

aside to cover the score change is for him alone to determine.

Warranty as to Fitness: A problem that faces the Exhibitor trequently after the contract has already been executed as the quality of the film and of the records or score delivered to him by the Distributor. As this is entirely within the control of the Distributor, there should be a warranty as to the fitness of use of the film and necords or score.

Playing in Order of First Run: Perhaps one of the greatest causes of dissatisfaction among many Exhibitors is the apparent discrimination by Distributors in favor of theatres controlled by their affinited companies. The ordinary Exhibitor is frequently compelled to play pictures in the order of their release, while the athliated theatre may select the box office bit for exhibition when the public is eager to see it and postpone the playing of prior releases to a more (Continued on Pauge 19)

(Continued on page 19)

Distributors To Play Ball, But Need For Revision Is Seen; Meeting Soon

(Continued from page 18-d)

(Continued from page 18-d) convenient time. It would appear only equitable that the new Standard Contract provide that whenever a picture is shown by any theatre in a film exchange zone all other theatres in that zone shall have the right to show that picture in the same order of release. Days for Playing Percentage: Another justifiable ground for complaint is the practice of refusing to accept play dates on percentage pictures during certain weeks of the year. This works a great hardship, particularly in view of the great extension of percentage selling, leaving very few pictures that can be run during these weeks, and, carried to a logical conclusion, would compel the Exhibitor to close his theatre at certain times. Why isn't it fair to ask the Distributor to share in a few weeks of poor business when he participates in a share of so many good weeks' husiness?

conclusion, would compel the Exhibitor to close his theatre at certain times. Why isn't it fair to ask the Distributor to share in a few weeks of poor business when he participates in a share of so many good weeks husiness?

Making Pictures Available: Perhaps one of the greatest ills in the industry is the over-buying on the part of the Exhibitor for reasons beyond his control, due to the fact that pictures contracted for by him layer not been made available to him for a showing, either because the prior run has not already been sold, or because of the reluctance on the part of the Distributor to assign play dates to the first run account. When the Exhibitor is so delayed in his play dates, the only recourse for him is to go into the market to purchase pictures, but he is confronted with the situation of heing compelled to take perhaps on an entire program in order to secure the few pictures that he needs while he is being delayed. The result, of course, is over-buying and later in the season be is confronted with assignment of play dates available to him. Surely the contract should be drawn so as to provide this Exhibitor with a remedy. Either the Distributor should be compelled to assign play dates to the first run and should not be permitted to sell a subsequent run until the prior run has already been sold, or else the Exhibitor who is so delayed and is compelled to purchase other pictures should bave the right to cancel the pictures that he has been delayed in showing.

Cancellation After 90 Day Closing: Occasionally it occurs that an Exhibitor is compelled to close his theatre because of poor business conditions and when much later he reopens this theatre he is confronted with the fact that he must play the pictures already under contract. A theatre can be used only as a theatre and the womer closes it only as a last resort, and invariably the reason for the closing is because of his inability to do profitable business with the poor quality of pictures delivered to him, and the chances of making the inves

Zoning

A Zoning Plan that will define clearly the protection that can be given any theatre contained in the area zoned, which, of course, has taken into consideration all of the elements necessary to an intelligent decision, is not only highly desirable but positively necessary.

The plan, to be efficient, must in the first instance be the product of conferences between the interested parties in the particular locality in which the plan is to operate, and, therefore, its application is limited only to the vicinity affected.

Such a Zoning Committee, we feel, should consist of an agreed number of distributor representatives to work with a like number of exhibitor representatives to work with a like number of exhibitor representatives of a Zoning Committee shall be:

1. To canvass the situation and to write such a tentative plan.

2. Before adoption give notice either by hearing or by placing in the hands of each theatre affected a copy of such recommendations.

3. To listen to and give consideration to objections or recommendations at hearing to be beld before final adoption.

4. To revise such a plan at stated or necessary A Zoning Plan that will define clearly the protection

adoption.

4. To revise such a plan at stated or necessary

adoption.

4. To revise such a plan at stated or necessary intervals.

The success of such a Zoning Plan is dependent, naturally, upon the positive adherence to it by all exchanges, and, therefore, inasmuch as they have the balance of power or decision the finding of such a Committee must be made final for all exchanges who are members of and secure the benefits of the Film Board of Trade.

A few broad gauged principles must be observed in the formation of such a plan, namely:

1. The plan should specify the maximum protection for each theatre to start from the last day of exhibition of the previous run.

2. If day and date protection is included, a provision as to a limited time after availability within which the picture must be played.

3. A rule that the foregoing of protection of one theatre in favor of another shall make such pictures available to all theatres in that zone at the start of the showing so favored.

4. That each exhibitor be given a copy of the plan.

5. That such protection as granted be over specific theatres, rather than area, but that the plan be deemed to cover any new theatres erected in that zone or territory.

6. That in case of the failure of such a Committee to meet, continue or agree, the same shall be referred to a national Committee as hereinafter provided.

7. That exchanges agree to use the terms of the plan in writing protection rather than or in addition to any zoning that they may use for their individual product.

For local Committees, consideration should be given For local Committees, consideration should be given to the practical problem that while certain houses in a zone may be so close to another zone as to make protection between the two necessary; such pratection known as overlapping need not apply to other theatres in the respective zones.

Theatre Expansion

A serious menace to the stability and well-being of the industry is overseating in many localities, a condition that is daily becoming more acute.

We recognize that we cannot by binding agreement curtail such development, nor attempt to stem the march of progress.

On the other hand, unnecessary expansion is wasteful and undesirable from every standpoint, and we believe much good would result if a careful and impartial economic survey were to precede every building project.

full and indestiante from every stangaging, and believe much good impartial economic survey were to precede every building project.

We believe that the following procedure, which is probably as far as we may properly go, would tend strongly to alleviate conditions:

In each Film Board territory a Committee shall be constituted as fullows:

One member selected by the local Exhibitor Organization, one by the Distributor, and the third by these two, from five Arbitrators nominated by the American Arbitration Society.

In any city, town, or locality, where there is agitation for or rumors of impending theatre expansion the local exhibitor or exhibitors, or others, may request a hearing as to the necessity and/or desirability of such expansion. Such Committee shall the convene and hold a hearing on the question.

It shall be the duty of this Committee of three to meet in the city or locality where such expansion is to take place, and afford a hearing to all interested parties. The Committee should give full consideration to the needs of the community, the number of seats already there, the number and class of theatres then running, the legitimate need of outlet for product and return from the locality to the distributors, together with all other economic aspects of the situation and the business in general.

After such bearings, the Committee shall make its findings of fact and recommendations, If dissented to by any party in interest, such recommendations shall be reviewed by a National Board, whose further recommendation shall be published as advisory in that situation.

The necessary expenses of such hearings shall be borne by those requesting the survey.

National Appeal Board

National Appeal Board

A National Appeal Board of six shall be selected as follows: Two representatives from the Distributors, two from the Affiliated Theatres, and two from the National Exhibitors Organization.

This bouly shall review and make final decision and/or recommendation in all controversies which may be brought to them on appeal from local Zoning Boards or Theatre Expansion Boards.

A vote of five out of the six shall be required for a final decision.

In case of no decision by this Board, the question at issue will be referred for final decision or recommendation, as the case may be, to an Arbitration Committee consisting of one representative appointed by the National Exhibitors Organization, one appointed either by the Distributors or the Affiliated Theatre group, and a third to be selected by the two from Society.

VI

Organization

We can see no objection to a single independent national exhibitor organization provided the same is organized along approved lines, and further provided that supreme executive authority in said organization is vested in a man outside of the Motion Picture Industry.

Experience teaches that the head of an exhibitor organization, to command confidence, should have no personal interests that can be affected adversely or otherwise by reason of his efforts in behalf of the exhibitors.

or otherwise by reason of his efforts in behalf of the exhibitors.

We believe the Allied States Association is constituted in a way that will give fair representation to every unit that is desirous of affiliating with her, and that any National organization, to be successful, must be patterned after our plan.

Neither can we see any objection to State or regional organizations having affiliated theatres in their membership, provided they come in on the same conditions on which the independent theatre owners

of these various zones are now admitted.

We believe that the National Organization should have a Board of Directors consisting of one man for each and every State or regional organization, that man to be elected by that particular State or region. This will eliminate all politous from the National body at least. We realize that a Board of Directors of this size will be unwieldly, cumbersome and expensive, if they are called into conference whenever some problem arises. We, therefore, suggest that this Board of Directors have the authority to electrom its own number an Executive Committee of ten, along with the President or other executive head, who shall have a vote, they to be the governing body of the National Association. These ten men, as well as the representatives from the individual States, shall be independent theatre owners or the representatives of independent theatre owners.

We further believe that this Executive Committee

of independent theatre owners.

We further believe that this Executive Committee should have the right and authority to elect or appoint two affiliated exhibitor representatives to sit with the Committee but not to vote.

We believe that a budget should be agreed upon for the maintenance of said National organization and each unit that desires to affiliate with such National organization should obligate itself to pay its proportionate share of this budget. Of course we can only recommend that, where the affiliated theatres join with the local State or regional muts, they shall leave on the Board of Directors of each organization at least one representative who shall have full voice and vote in all matters. However, such affiliated men should not at any time, hold any office in such associations.

and vote in all matters. However, such affiliated men should not at any time, hold any office in such associations.

There are at the present time some organizations throughout the United States whose by-laws do not normit the affiliated theatre to ion. We recommend in all these instances that local by-laws he changed so that they will admit the affiliated theatres into the above plan. Under such plan we think that there could be one satisfactory National organization and that there would be, if there is not already, a local or regional organization in each district territory, whether bounded by State lines or otherwise. We do not believe that the National organization should interfere in any way with the conduct of the various State or regional organizations unless, of course, they conflict with the principles as agreed upon by the entire industry.

We do not believe the chain operated theatres should be called upon to pay any more in a State or regional organization per theatre or per seat than the independent exhibitor is paying. Neither do we believe that they should be admitted to any State or regional organization unless they are willing to pay as much per seat or per theatre as the independent is paying.

Allied States Association has a binding contract.

paying.

Allied States Association has a hinding contract with its President and General Counsel for a term of years, the obligation of which must be discharged to the satisfaction of all parties thereto, whatever arrangements is made.

We believe that a National organization to function effectively and constructively in the interest of the exhibitors, should have an annual budget of at least \$100,000 per annum, to be agreed to on its formation, with suitable guarantees.

tormation, with suitable guarantees.

The foregoing, we submit, affords the basis for the effective and profitable cooperation of all branches of the industry in all matters of common interest. We believe that, with this set up, the exhibitors could be brought together in a single National Association, and all classes could cooperate in harmony in both the National and regional organizations. Further, that under this plan, the industry could present a united front to attack from the outside involving the well-being of all.

Milwaukee Censors Remain In Office

Milwaukee. - Municipal censorship in Milwaukee remains. By a vote of six to two, the board of estimate has determined to continue the board. The decision followed introduction of a motion to the contrary by Alderman Galasinki. Women's clubs, however, protested.

Polar And Aviation Exhibit To Tour All Publix Houses

Publix theatres at key points will show an Antarctic and aviation exhibition pre-pared by the New York Times art department, tying up with the Byrd expedition. The lobby flash opened on Christmas at the Metropolitan, Boston, remaining there for two weeks and then jumping to Buffalo.

Trivial Troubles Prove Nemesis of Proper Reproduction, Survey Shows

Improperly Weighted Tone Arm Particularly Troublesome— Complaints And Remedies Outlined In New Sound Article

In nine cases of ten it is some small, trivial thing which causes trouble in sound reproduction. This is perhaps the most outstanding observation to be drawn from reports of M-G-M's sound technicians, the results of whose experience provide the basis of a special series of articles on sound appearing exclusively in Motion Picture News. This is the third in this series.

These men, responding to theatre calls in all parts of the United States, have encountered the same simple difficulties so many times that they now are usually able to tell an exhibitor, from his description, just where the trouble will be found.

Scores of reports deal wholly with irregularities for which the tone arm is responsible. Needles jump. Grooves are gouged. There is sound distortion or blasting. And in most eases, it would seem there's a little tightening or something equally simple, to be done, and presto, everything is running smoothly.

These troubles are so common and the remedy usually so easily applied, the lay mind gets the impression that a correspondence course might be given which would obviate a great percentage of exhibitor's troubles. Indeed, M-G-M is considering issuing a bulletin of such hints weekly through its sound service department.

Tone Arm Causes Many Troubles

It's easy to suggest, from the information available, the subjects which could be appropriately discussed in such bulletins. For instance, the following interesting variety of troubles can emanate from such an apparently simple piece of mechanism as the sound reproducer's tone arm:

Trouble: Bad records: poor tone quality; jumping. Cause: Tone arm overweighted and with a great deal of side play, causing the needle to chip the groove walls and produce distortion and blasting. Remedy: Removal of five ounces of weight from tone arm and tightening of adjustments.

Trouble: Repeats and cut-overs; had used five sets of discs on one production. Cause: Two machines with reproducer arms of different lengths; needle drifting to inside of disc because machines were not levelled. Remedy: Replacement of arms and levelling of machines.

Trouble: Needles jumping groove. Cause: Pick-up arm has no diaphragm and uses an armature which lacks the flexibility to follow a high range of volume recorded in the spiral of a disc. Remedy: Substitutions of half-tone needles for the full tone needles which were being used.

Complaint: Repeating record; muffled and indistinct sound. Cause: Needle assembly of reproducer leaning far to one side; turn tables not anchored, but resting on blocks of wood and wobbling as if warped. Remedy: New arm and reproducer (because assembly was one unit and could not be straightened by adjustment); anchoring of turn tables.

Trouble: Needle jumping groove. Cause: Weight of the arm too great for certain

Next Week

The fourth in this series on sound reproduction, scheduled to appear next week, will cite further common causes of trouble in the theatre.

Motion Picture News suggests that exhibitors file these articles for future reference. When completed, they will make the most comprehensive and understandable discussion on reproduction published in the industry to date.

frequencies. Remedy: Lightening of needle pressure on record.

Complaint: Defective records, jumping and re-tracking. Cause: Pressure of the arm so heavy that needles ruined the grooves. Remedy; Reduction of weight and use of half-tone needles.

Trouble: Unsatisfactory tone quality (new installation not yet used for public show). Cause: Pick-up head of one tone arm was frozen, the armature being almost stuck against the magnet, so that a narrow range of tones was passing; also one very bad tube in amplifiers. Remedy: New head for reproducer arm and new tube.

Complaint: Bad records, eausing needle to jump. Trouble: Tone arms adjusted so that needles were riding records at an angle of 45 degrees; also lead tape wrapping on tone arm heads which increased their previously over-weight by one and one-half pounds. Remedy: Building up the tone arms to the proper angle and also moving lead tape wrappings from front to back of arms to give better balance.

Trouble: Tone quality not satisfactory. Cause: Needle riding too much on side of groove, causing flutter and fuzziness; horns not bafiled. Remedy: New arm; arm could not be adjusted as threads of the set screw had all been stripped); bafiling of horns.

Trouble: Tone too 'harrelly.'' Cause; Over-weighted tone arm that was not passing the high frequencies. Remedy: Trouble was partly overcome by use of half-tone instead of full-time needles, but exhibitor wanted even better results, so ordered a new, better balanced tone arm.

Half-Tone Needles Help

Complaint: Record was defective, needle jumping and repeating. Trouble: Considerable vibration in turn table, which, with use of full tone needles, was causing jumps at points of high frequency recording. Remedy: Trouble entirely overcome, with improvement in sound quality, by changing to half-tone needles.

Complaint: Records warped; impossible to run them. Cause: Warping was very slight and only in one record (new) ef one set, but enough to cause jumping at high frequencies when full tone needles were used. Remedy: A half-tone needle tracked perfectly, even at the high frequencies in the damaged, warped record. Nor was there trouble with the same record of the exhibitor's substitute (used) set when it was played with a half-tone needle.

Complaint: Record so poor that it would not run without jumping. Trouble: Was using reproducer with adjustable tone arm and had weight so far on end that the needle was gouging and, at certain frequencies, hurdling the grooves. Remedy: Adjusting tone arm weight to lighten needle pressure materially; substitution of halftone for full-tone needles.

Trouble: Repeating of all records, Cause: Tone arm so stiff and rigid it had no play whatever and could not possibly follow grooves at high frequencies, even with half-tone needles. Remedy: Replacement of tone arm with one of proper flexibility. As a temporary expedience, operator was shown how he could guide needle by hand.

Urges Half-Tone Needles

There are many more M-G-M technicians' reports of a similar sort, all bearing on reproducer arm troubles. It should be explained, however, that M-G-M always nrges the use of half-tone needles and the elimination of the equalizer in the playing of its records. The company's explanation of these recommendations is that M-G-M claims a wider range of sound than is common to most product and that the higher frequencies are not reproduced with the best quality results by full tone needles.

The equalizer, where included in equipment, is utilized to eliminate surface noises. It also, according to M-G-M, tends to limit the range of sound frequencies which can be reproduced and so prevents utilization of all of the sound qualities which M-G-M claims to be recording. Use of the eliminator is declared to be unnecessary because trface noises are eliminated in M-G-M recording.

This explanation is made to account for certain remedies suggested in this article, and in fairness to other producers with whose product better results may perhaps be obtained by the use of full tone needles.

Many Houses In Texas Territory Now Wiring

Dallas.—Many theatres operating in local territory contemplate switching to all-sound policies. Recent contracts call for installations at the following: Capitol, Brownsville, Tex.; Queen, Brownsville, Tex.; an ew house; Arcadia, Kerrville, Tex.; Griffith's houses in Pampa, Tex., and Shawnee, Okla.; Palace, Cleveland, Tex.; Rex, Madisonville, Tex.; Colonial, Clarksville, Tex.; Castra, Dimmett, Tex.; Ro-Nile, Dallas; Iris, Terrell, Tex.

Headlines

A newsboy was peddling afternoon papers on a studio lot. Bold headlines stated: "All Stocks Rally." A superstated: "All Stocks Rally." A supervisor who had been sold out that morning by his broker bought a paper, and when he saw the headline, ordered the newsboy off the lot:

Another case of the Wall Street

B'k Proceeds With **Temporary Leases**

Montreal.—The Superior Court granted permission to the Montreal Trust Co. to proceed with the drawing up of temporary leases with present tenants of the \$1,000,000 site which F-P Canadian and N. L. Nathanson both elaim.

F-P sought an injunction to restrain Nathanson from acquiring title, because, it is alleged, Nathanson made the purchase for and while an executive of the chain. Hearing for the injunction, scheduled for Dec. 19, was postponed until Jan. 17.

"Hell Harbor" Premiere

Tampa.—The Chamber of Commerce is sponsoring the world premiere of "Hell Harbor," scheduled for the latter part of January.

Henry King, who directed the picture in Tampa, a group of executives of United Artists and Inspiration Pictures, together with featured players, are expected to attend.

Laemmle Urges Industry To **Turn From Tickers To Films**

"Entirely too much attention has been given to stock tickers and merger speculations instead of to the making of first class pictures and the proper conduct of picture business as picture business," in the opinion of Carl Laemmle, Universal chief, who predicts wholesale "unscrambling of mergers" in 1930.
"The merger pendulum has swung too far," Laemmle states, and "it will have to

Sees Great Future For Talking Medical Films

Omaha.—Talking pictures will be used for the first time at a medical meeting in the Middle West, it is said, when the Nebraska section of the American College of Surgeons holds its annual convention here Feb. 3 and 4.

Plans for the screenings are being completed by Dr. Bowman C. Crowell of Chicago, director of provincial and state meetings of the college, who predicts that the medical talkies will supplant actual operations and experiments which are performed at such meetings.

In time, lecture rooms of medical colleges and fraternity houses will be equipped with sound installations for talkies, he stated. Large medical libraries of the future will contain sound films of leetures and clinics for students' use, he also said.

Steinfeld Ont

Arnold Steinfeld who has been associated with the real estate department of Warners is no longer with the organiza-

Along The Firing Line

looking for a new aide-de-camp, following resignation of George Payette, who is expected to join Sidney Lust. . . . If many more salesmen enter exhibition, exchanges will be forced to do a mail order business. William Miller has purchased the Rivola, West Point, Neb. IIIe formerly sold for RKO in Omaha. . . . R. B. Williams is new hranch manager for "U" hadlanta Williams succeeds C. E. Lester, who was transferred to Kansas City. . . . Leo Abrams, formerly "U" K. C. manager, is now in the home office in New York. . . . Tiffany announces two new Kansas appointments: C. W. Rodebaugh will travel northern Kansas, and H. W. Bronnell the southern region. Jack Phillips, "voice" of the Jacksonville RKO office, is making a hit on the air. He will appear with Leo Kitchen's 20-piece orchestra in the King Edward Cigar hour every Wednesday night over WIAX. . . . Salt Lake M-G-M'ers are hearing plenty about sound operation from M. Steimore, Culver City sound technician, sent on from the studio to instruct the exchange staff in the proper handling sound technician, sent on from the studio to instruct the exchange staff in the proper handling of sound prints and records. Universal's Salt Lake salesmen have created an office-pool. The salesman who piles up the greatest number of play dates weekly cops the honors. . . . R. F. Pinson is no longer Pathe manager in Atlanta. He quit to join Publix as assistant to district booker, A. C. Cowles in Atlanta.

come back. That is proved by many events and their meaning is plain.

"I believe the whole industry will advance all along the line in 1930. There will he no slipping back, but unquestionably there will be some radical changes. I won't be surprised if there is considerable unscrambling of mergers."

Vitaphone Variety In An Uninterrupted Stream

Hollywood.—Three Vitaphone Varieties were completed this week at the Warner

plant. They are:
"In the Market," third of the J. P. McEvoy "Potters" series with Lucien Littlefield. Directed by Bryan

Foy. "Evolution of the Dance," a Technicolor fantasy, directed by Jack Haskell.
"Only the Girl," a Technicolor singing and dancing comedy with Buddy Wattles, Vera Marsh and thirty others. Director, Roy Mack.

At the Warner Eastern studio, Vitaphone

At the Warner Eastern studio, Vilaphone Varieties finished this week include:
Giovanni Martinelli singing the "Celeste Aida" from Verdi's "Aida," with Adam Didur, basso of the Metropolitan as the high priestes and his danghter Olga, sorpano, as the high priestess. Giuseppe Bamboschek conducted with the Metropolitan orchestra and chorus. Arthur Hurley directed.

Lou Holtz, musical comedy star, in an untitled number directed by Murray Roth.

Jack Osterman, musical comedy star, in "Talking It Over," directed by Murray Roth.

Gaumont, Paris, Expanding

Paris.—The French Gaumont unit is raising its capital from 12,000,000 to 24,000,-000 francs by the issue of 100,000 "A shares of 100 francs at 215 francs and 20,-000 "B" shares at par. Subscription rights to the latter were reserved and are non-negotiable.

More Houses Go Sound

Baltimore.—A switch to all-sound policies has been made at the following houses: Broadway and Bijou, Richmond, Va., both Wilmer & Vincent; Red Wing, East Baltimore, a Durkee house; Waverly, Balti-more, buying DeForest; Strand, Norfolk,

Iowa Theatre Destroyed

Atlantic, Ia.—The projectionist at the Atlantic was burned in attempting to escape from his booth when film exploded, resulting in a fire which completely destroyed the house.

Schneider In Dallas

Dallas.—Temporary headquarters have been established here by L. E. Schneider, N. Y. home-office regional chief for Publix, who is supervising improvements at company houses in this territory.

T. B. Noble succeeds Jack Pickens as Publix manager at Harlingen, in charge of

the Areadia.

Federal Chemist Warns Against Improper Storage Of Films

Washington.-Stored nitrocellulose films, such as those used in the production of motion pictures and X-ray photographs, present a triple menace: fire, explosion and wholesale gas poisoning, states Dr. Charles E. Monroe, chief explosive chemist of the Bureau of Mines, in a warning urging proper storage of film product.

"That motion picture films were, like thin strips of shavings of other combustible substances, easily ignited, quite inflammable, and highly combustible was known generally in early days, and because of their being composed of cellulose nitrates, many recognized the possibility of explosions resident in them, 'Dr. Monroe points out in his technical report. Continuing. it states that "a characteristic of the film that was then little known, but which was emphasized in a Bureau of Mines report. was that nitrocellulose films could undergo flameless combustion, a process of decomposition which may be started at a relatively low temperature and which proceeds .autocatalytically after it is once initiated. As a fact, film was carefully observed in the dark while this flameless combustion was actively going on in the film and no flame, nor even a glow of light, was seen, though heat was set free.

Decomposition Process Causes Poisonous Fumes

"This process of decomposition also gives rise to the evolution of very considerable quantities of nitrous funcion and of carbon monoxide, and each of these substances is extremely poisonous and, as mixed, very dangerous to encounter. Furthermore, since carbon monoxide is quite combustible, and the nitrous fumes are supporters of combustion, violently explosive gase-tous mixtures may be formed from them alone, or in admixture with air.

admixture with air.

"As flameless combustion of nitrocellulose films can be started by exposure to temperatures as low as 150 degrees Centigrade, brief contact with the bulb of a glowing incandescent electric lamp, a heated steam coil, the glowing end of a cigarette, a hot wire, a flame or similar sources of heat, almost immediately will start this reaction, and it may even be started, through more prolonged contact, with bodies heated to but 100 degrees Centigrade, the temperature of holling water. When flameless combustion is initiated in a mass of films it may, according to circumstances, continue throughout the mass, or it may he transformed to active combustion which is accompanied by the production of flame and the evolution of light as well as heat. This transformation is the more likely to occur if the mass of films is insulated so that the heat generated in flameless combustion accumulates in the mass, thus attaining a higher temperature.

"The chemical reactions which take place in nitrocel-

mass, thus attaining a uigner temperature.

"The chemical reactions which take place in nitrocellulose differ with its mode of combustion, flameless,
active or explosive. Fortunately, in the last two
methods of combustion the reactions are much more
complete than in flameless combustion. They did not
yield nitrous fumes and but little carhon monoxide.

Traces Of Free Acid Difficult to Remore

"Little or no attention has been given to the tendency of nitrocellulose as used in film to undergo spontaneous decomposition which might eventually result in spontaneous combustion, and no instance of such occurrence has been brought to notice in this connection. But such occurrences have been very frequent with such nitrocelluloses as are used in smol cless powder and also as are sent into the market in the form of collodion cotton for use in the manufacture of collodion as used in photography and in pharmacy.

"The decomposition referred to has been found due

in photography and in pharmacy.

"The decomposition referred to has hern found due to the fact that the physical structure of cotton, from which cellulose nutrates are manufactured, is such as to make it difficult, during the purification processes, to remove from the cellulose nutrates the very last traces of free acid. Yet, if hut a minute quantity of free acid remains in the nitrocellulose it reacts to decompose the introcellulose, producing as a resultance of the control of the introcellulose and the catalogy with the evolution of heat until a consolerable mass of the nitrocellulose is involved and the temperature has reached the point of ignition when free acid, and these reactions produced from cellulose nitrates to reduce or prevent produced from cellulose nitrates to reduce or prevent this decomposition by adding to the mass a neutralizing agent, such as diphenylamine, to remove the free acid products as they are formed, and this procedure has given a measure of protection.

Product Does Not Decompose When Exposed To Air

When Exposed To Air

"At least 75 years ago it had become the established practice in placing long staple pyroxylin, or collodion cotton, on the market, to pack it in cardhoard cartons and, in this method of packing, the nitrocellulose has been observed to remain for years undecomposed, while if the nitrocellulose in these cartons were transferred to tightly stoppered bottles it soon underwent spontaneous decomposition.

"Another cellulose nitrate product which has frequently given rise to disasters through undergoing spontaneous decomposition as packed in tightly closed containers is compressed military guncotton. Yet with this, as with the collodion cotton, it has been repeatedly demonstrated that, if the blocks of dry guncotton are freely exposed to the air out of contact with direct sunlight, they keep materially unchanged through "Another characteristic of callulaes gittatte little."

"Another characteristic of cellulose nitrates little referred to is their capacity to acquire static charges through friction, yet this is very apparent when one runs the hand through a mass of granulated single base smokeless powder. It is easily demonstrated by rubbing a piece of moving picture film when it will attach to itself small bits of paper and other light objects.

attach to itself small bits of paper and other light objects.

"Many ignitions of inflammable and combustible substances have been due to the development and discharge of static charges originating in friction on moving parts, but experimental demonstration of the phenomena is attended with many difficulties and rarely succeeds. It is significant to find in the newspaper accounts of a recent disaster that observes reported seeing 'the first explosion occur in a pile of chemicals near one of the polishing machines' and that the only fatality was that of a man 'found unconscious near a film polishing machine.'

Poison Fumes Formed By Decomposing Films

"Another feature of film disasters is the 'nitrous fumes,' the brownish-red fumes especially produced during the flameless combustion of the films. The nitrogen oxides as evolved from the decomposing film are NO (or NSO2) and NO2 or (NSO4). The NO as set free is a colorless gas, but, on coming in contact with the air, it promptly combines with oxygen from the latter to form NO2 gas which is brownish-red in color.

the latter to form NO_2 gas which is brownishered in color.

"It is possible that, through the reactions of these introgen oxides with the oxygen of the air they encounter, other oxides, such as N_2O_3 and N_2O_6 , are also formed in varying proportions. Further the NO_2 reacts with oxygen and water present in the air, or that produced in the burning, and the N_2O_3 and N_2O_6 react also with the water present to form the highly corrosive nitrous and nitric acids.

"Though NO is but slightly soluble in water, NO_2 , N_2O_3 and N_2O_6 , or the acids formed from them, are quite soluble in water, and since NO readily forms NO_2 on contact with air, it is a simple matter to remove 'nitrous fumes' from the atmosphere by spraying the atmosphere with water. Furthermore, a proper supply of water will quench fires in nitrocellulose films. Fires actively under way in compressed military guncotton even have been extinguished with water applied to them."

Loew And Warners Reported In Baltimore Booking Deal

Baltimore.-Booking at Warner's Met, and Loew's Stanley will be shaped to allow for specials playing the Stanley and secondstring product going to the Met, up town. it is understood.

Lee Heads N. Y. Board

Joe Lee, Fox New Jersey manager, is the new N. Y. Film Board of Trade president. Others elected were: Jack Bellman, Columbia, 1st vice-president; Earl Sewigart. Paramount, 2nd vice-president; Phil Hodes, RKO, treasurer; Dave Miller, Universal. secretary, and Edward Schnitzer, Fox, sergeant-at-arms.

Just A Stop-Over

"H. L. Danson, who has been publicity director for R.C.A. Photophone, announces the termination of his con-

"At present he is temporarily with the Chesterfield M. P. Corp., but his future plans are as yet undetermined."

Chesterfield makes the announce-

Action Expected On Censors' Plea For Sound Equipment

Richmond, Va.—An appeal for finances to equip the reviewing room of the state censor board with sound equipment will come up for early action in the legislature.

Edmund Joseph Now A Director For Vitaphone

Murray Roth has promoted Edmund Joseph to directorship at Vitaphone's Eastern studio. Joseph was formerly continuity and dialogue writer.

Films, Then Legit And Now Opera At Richmond Mosque

Richmond, Va.—Opera will be featured at the Mosque starting in January, when the former film house drops its road-show policy for the American Opera Co., a group of 92 singers with a 28-piece symphony.

New Tax Passed On All India Film Importations

Calentta.-Government of the Nizam of Hyderabad, in which there are 300 houses, has levied a tax of four cents per foot on all importations.

Pass 83 Without Cutting

Richmond.—A record in this state was established during the last two weeks when state eensors examined 83 films, or 211 reels, and passed all without making a single elimination. Twenty-six were silents.

Hester Succeeds Garner

Danville, Va.-Danville Theatres, a local circuit of three, will be directed by J. C. Hester, Leo Garner having resigned.

Danville Theatres is a subsidiary of Uni-

Operating W. & V. Houses

Norfolk.-Lee Levy succeeds his brother, Joel, as division chief of Wilmer & Vincent Virginia theatres.

Fox In Deal With Columbia

Fox has closed a booking deal with Cohumbia to show the Disney "Silly Symphonies" and "Krazy Kat" cartoons over the entire Fox West Coast circuit.

Embassy Title Changes

Property title to the Embassy, New York Fox newsreel house, has switched to Bethlehem Co., Columbia University having sold out.

Janecke Razzed

Troy, N. Y.—Harold Janecke, manager of the Lincoln, found that his idea of exploiting the R.P.I. college quartette in connection with a college picture did not click with school offi-

The manager put on a college night and advertised the appearance of the quartette. The house was filled, one-half the audience being made up of students with horns and cow bells. Janecke appeared un the stage and started to say that it was with extreme disappointment, etc., but got no further, as his words were drowned by cat calls and the clamor of cow bells and the toots of horns. The head of the college explained that R.P.I. is a school of engineering and not of the theatre.

First Of Suits Against New 'Frisco Theatre Dismissed

San Francisco.-Dismissal of the first of several suits, totalling close to \$200,000, against Capitol Co., owners of the Fox theatre, has been filed by Laurenz J. Krueger for James A. Nelson, Inc., contractors. Filing of his client's action for \$22,855 followed an agreement reached with Theodore J. Roche, representing one of the several sub-contractors that built the theatre.

Krueger explained that the owners never had shown any disposition to evade payment of proper claims against the building, but that a legal tangle developed that called for authorities to be shown before the company and the sub-contractors felt safe in paying the claims.

Jenkins Splits Atlanta Territory In 5 Divisions

Atlanta.-William K. Jenkins, new division director of real estate for Publix in the Southeast, has established five offices, each operated with a branch manager. John P. Boogher has been appointed Atlanta manager; C. W. McCall, at Miami; Stuart Coleman, Tampa; Theo. Neimeyer, Jacksonville; and A. B. Heston, Dallas.

Jenkins' headquarters will be at New

"Border Legion" Remake In Sound By Paramount

Hollywood. - After much talk, Paramount is apparently getting down to facts on its policy of Westerns. Following "The Virginian," Gary Cooper is to make "The

Texan," a companion piece.
"The Border Legion," made in 1924 by
Paramount, will be remade in sound as a vehicle for Dick Arlen. Fred Kohler and Fay Wray will be in the support.

Double Celebration At All RKO Chain Houses

RKO houses are all set for a double celebration, commencing New Year's Day when the "Good Times Jubilee" will be inaugarated, with a special anniversary hallyhoo marking the first anniversary of the reorganized circuit.

O'Donnel Joins Publix

New Orleans .- R. J. O'Donnel has resigned as general manager of the Fox Interstate Texas string to become Ala.-Miss.-La. division chief for Publix.

Laboratories Preparing For Development Of Wide Films

"Technicians in the laboratory field are at present bending every effort toward the development of apparatus to handle 70 mm. film, the next revolutionary step in the industry," according to Nat Saland, president of Craft Film Lab, New York, who points out that most "labs" on the West Coast and in New York were practically unprepared for the sound upheaval and that as a result, considerable time was lost in

Fox Acquires Jencks Interest In Ia. Chain

Topeka, Kans. - Interest of Manrice Jeneks in the fopeka-Midwest Co., has been purchased by Fox-Midwest, which will operate in conjunction with M. Hooper.

Houses included in the deal are the Grand, Isis, Jayhawk and Orpheum.

"Blues" Lose In Iowa Fight Backed By Community Club

Des Moines.—Citizens of Algona have voted for Sunday shows, ending a spirited contest waged between "blue" advocates and the Algona Community Club, supported by X. C. Rice, operating the Call Opera House. Rice ordered W. E. equipment immediately after the victory.

RKO Linked With Mechanic's New Theatre In Baltimore

Baltimore.-Morris Mechanic will rebuild his New Theatre, enlarging its capacity to

RKO is again understood to be negotiating with Mechanic for a long term lease.

R. & R. Opens Another

San Angelo, Tex .- The newest link in the R & R chain has opened here. It is the second largest house in Texas.

Citizens of this town have petitioned R. & R. to build another on a plot recently acquired.

Pioneer Figure Passes

Norfolk, Va. - Funeral services for Greaner Neal were held at Culpeper, where he died following a prolonged illness.

Neal was at one time prominent in southern theatrical circles and was one of the financial backers of Jake Wells.

Nancy Carroll's Next "Honey"

Hollywood.—Nancy Carroll's next is "Honey," a musical version of "Come Out of the Kitchen," Broadway play. Miss Carroll is being directed by Wesley Ruggles, with a cast which includes "Skeets" Gallagher, Harry Green, Stanley Smith, Johyna Howland, Lillian Roth, Zasu Pitts and Charles Sellon.

Fox Opens Atlanta House

Atlanta.-Fox's new theatre opened here on Christmas Day, elimaxing a campaign, a la circus-style, which had been under way for four weeks. Al Goodwin is manager of the house, a 5,000 seater. Prices, 35 to

perfecting technical devices which maintained the quality standard for print work.

Every important laboratory in the country was forced to outlay large sums for the installation of new equipment to develop sound, he added, although the latter has been responsible in enlarging laboratory business generally because sound requires more prints than silent product.

"The day of bargaining is past. Producers and distributors no longer look for a savings in lab expense, sacrificing quality as a result. Technical problems necessitate greater care than silent work. New machinery must be installed to cope with the 70 mm. situation, which also requires a great deal more technical attention, under supervision of a special 70 mm. engineer," he continued.

Saland recently completed remodeling and installation of new equipment at his Flushing plant at a cost of \$100,000, and departs for Hollywood on Jan. 10 to open a new plant.

Richman To Make Second Talker For U. A. Release

Harry Richman, now in New York from Hollywood where he made "Puttin' On The Ritz" for United Artists, returns to the coast in March to appear in another. Other U. A. executives in New York from

California include:

John W. Considine, Jr., supervisor, here on a vacation.

William Cameron Menzies, associate producer, likewise in New York for a rest.

Thornton Freeland, director, in the East to confer with Florenz Ziegfeld regarding "Whoopee" in which Eddie Cantor will star and which Freeland will direct.

Vitaphone Buys "The Master Sweeper"; Signs 4 Players

Talking picture rights to Wallace Sullivan's playlet, "The Master Sweeper," have been acquired by Vitaphone.

New engagements for Varieties include Ben Bernie and his orchestra, with Helen Lynd; Charles Buttleworth, now in "Sweet Adeline''; Jane Dillon and Scott Sanders. Herman Timberg, musical comedian, has

completed "Love Boat."

Esperanto

Hollywood.—A coast studio is attempting production of a German version for a feature already completed in

The star speaks perfect Hungarianand not such good German. Of the two other featured players, one speaks academic German, while the second admits he can dialogue via a Jewish interpolation of German.

Figure the results yourself.

What Not To Do In Selling

Washington. - Companies in all lines of industry, desiring to increase their business, have made use of a variety of practices which the Federal Trade Commission, in many instances, has found to be unfair.

Trade boycotts, disparagement of competitors in order to advance sales, misrepresentation, price discrimination and many others are embraced in a list of sixty-eight unfair practices outlined by the commission for the guidance of salesmen.

Highlighted, they are:

Bribery of buyers or other employes of customers and prospective customers to secure new customers or induce continuation of patronage.

Procuring the business or trade secrets of competitors by espionage, by bribing their employes, or by similar means.

Procuring breach of competitor's contracts for the sale of products by misrepresentation or by other means.

Inducing employes of competitors to violat their contracts or enticing away employes of competitors in such numbers or under such circumstances as to bamper or embarrass them in business.

competents in such immores or under such changes.

Making false or disparaging statements respecting competitors' products, their husiness, financial credit, etc.

The use of false or misleading advertisements.

Making vague and indefinite threats of patent-infringement suits against the trade generally, the threats being couched in such general language as not to convey a clear idea of the rights alleged to be infringed, but, nevertheless, causing uneasiness and fear in the trade.

Trade boycotts or combinations of traders to prevent certain wholesale or retail dealers or certain classes of such dealers from procuring goods, or goods at the same terms accorded to the boycotters or conspirators, or to coerce the trade policy of their competitors or of manufacturer from whom they buy.

Passing off of products, facilities, or business of one manufacturer or dealer for those of another by imitation of product, dress or goods, or by simulation or appropriation of advertising or of corporate or trade names, or of places of business, and passing off by a manucturer of an inferior product for a superior product therefore made, advertised, and sold by bim.

Selling rebuilt machines of various descriptions, rebuilt automobile tires, and old motion-picture films slightly changed and renamed as and for new products.

Giving away of goods in large quantities to lamper and embarras small competitors and selling goods at cost to accomplish the same purpose.

selling goods at cost to accomplish the same purpose.

The use by monopolistic concerns of concealed subsidiaries for carrying on their business, such concerns being held out as not connected with the controlling company.

Schemes and devices for compelling wholesalers and retailers to maintain resale prices on products fixed by the manufacturer.

Combinations of competitors to enhance prices, maintain prices, bring about substantial uniformity in prices, or to divide territory or business, or to put a competitor out of business, or to close a market to competitors.

Acquiring stocks of another corporation or corporations where the effect may be to substantially lessen competition, restrain commerce, or tend to create a monopoly.

Creating an impression in the mind of the prospective customer that he is being offered an opportunity to make a purchase under unusually favorable conditions when such is not the case,

Sales plans in which the seller's usual price

Sales plans in which the seller's usual price is falsely represented as a special reduced price made available on some pretext for a limited time or to a limited class only.

The use of the free goods or service device to create the false impression that something is actually being thrown in without charge, when, as a matter of fact, fully covered by the amount exacted in the transaction taken as a whole

whole.

Sales of goods in combination lots only with abnormally low figures assigned to staples, the prices of which are well known and correspondingly highly compensating prices assigned to staples the cost of which is not well known.

Discriminating in price, with the effect of substantially lessening competition.

Concealing business identity in connection with the marketing of one's product, or misrepresenting the seller's relation to others, e. g., claiming falsely to be the agent or employe of some other concern, or failing to disclose the termina-tion of such a relationship in soliciting customers of such concern, etc.

of such concern, etc.

Misrepresenting in various ways the advantages
to the prospective customer of dealing with the

Tying or exclusive contracts, leases, or dealings in which, in consideration of the granting of certain relates or refunds to the customer. Direct misrepresentation of the composition, nature, or qualities of the product offered and

sold.

Use by business concerns associated as trade organizations or otherwise of methods which result or are calculated to result in the observance of uniform prices or practices for the products dealt in by them with consequent restraint or elimination of competition, such as use of various kinds of so-called standard cost systems, price lists or guides, exchange of trade information, etc. Securing business through undertakings not carried out and through disbonest and oppressive devices calculated to entrap and coerce the customer or prospective customer, such as—
Securing prospective customer, such as—
Securing prospective customer, signature by deceit to a contract and promisory note represented as simply an order on approval, securing agents to distribute the seller's products through promising to refund the money paid by them should the product prove unsatisfactory, and through other undertakings not carried out.

Securing business by advertising a "free trail"

Securing business by advertising a "free trial" offer proposition, when, as a matter of fact, only a "money back" opportunity is offered the prospective customer, etc.

Durkee Buys Waverly

Baltimore. - The Waverly, residential house in Northeastern Baltimore, has been taken over by F. H. Durkee Enterprises, which installed DeForest sound equipment.

Pittaluga Ready In Jan.

Rome.-Pittaluga's Cine studios are now being wired for sound production, reopening on Jan. 2. Shorts will be produced for several weeks before feature work is started.

Friedman Succeeds McDaniel

Omaha,-Chester Friedman, formerly of the Des Moines Publix district, has succeeded Glen McDaniel as assistant manager of the Paramount. McDaniel was sent to the Paramount, Des Moines.

Danke Quits T-S In Omaha

Omaha.-Al Danke, manager of the local Tiffany exchange has resigned. He was formerly manager of hoth the P.D.C. and Pathe exchanges here.

Leavitt Opens At Grand Isl.

Grand Island, Neb .- The Island theatre has opened here with sound, under management of E. A. Leavitt. Bestone equipment has been installed.

Mayor Helps Out

Albany, N. Y.-Mayor John Boyd Thacher is giving pieture theatres of the city splendid cooperation. On New Year's, he will be on hand to do his part in the show given by the Junior Film and Enter-tainment Guild and the "Evening News," to which all children will be invited. A fantasy will be presented by more than 100 children at Proctors R-K-O theatre.

Mentality Test For Mass. Censors

Boston.—An echo of the many radical decisions of Massachusetts censors is heard in a bill introduced in the legislature by Senator Henry Parkman, Boston, which provides that "any person acting as censor of either books, plays, pictures or dancing for the Commonwealth, or any county, city or town thereof, shall first pass a givil service examination, including the Binet intelligence test for mentality of 18 years, generall information and language test similar to those required for employees of the Boston library and shall submit to the State department of health satisfactory evidence of normality."

Iowa Exhibitors Appeal "Blue" Fine

Fairfield, Ia.—Luther and Richard Day will appeal the fine imposed by eity authorities for violating the Sunday closing ordinance.

The brothers claim that as Seventh Day Adventists they are privileged to transact business on the Sabhath. Their ease has ereated statewide attention.

Censors Ban Russian Film But Special Board O.K.'s It

Baltimere.—"Village of Sin" made by Sovkino and released by Ankino, was banned by the state board of eensors en grounds of immorality. The principal objection was said to be incest.

To find out what members of the Baltimore press and eollege professors thought of the picture, a special showing of the unent version was given.

All unanimously said the film is harmless, leaving the latter still in the balance.

Templeman's New Device Silences Studio Lamps

London.-Stanley C. Templeman, chief engineer of Gaument studies, has devised a "ehoke eireuit" whereby it is elaimed are lamps can be sileneed allowing them to be used in the production of talking pictures. Hitherte, owing to the danger of noise, ares have been disearded throughout nearly all studies, resulting in expensive purchases of incandescent lighting, involving re-wiring and delay.

Clearfield Overwhelmingly Defeats Sunday Show Bill

Clearfield, Ia.—Sunday shows lose out here by a vote of 174 to 97. Elmer Brand offered to wire his theatre if the repealer was passed.

Brice, Vet Exhibitor, Passes

Oklahoma City.-Henry C. Brice, pioneer theatre owners in Oklahoma City and former Strand manager, is dead.

RCA Installs Three In K. C.

Kansas City.-RCA reports completion of Photophene installations at the Pest Theatre, Ft. Riley; Perkins, Holton; Capitol, Pittshurg.

Pictures Opinions O n

The Mighty

(Paramount-All Dialogue)

Good—But Not Mighty Good

(Reviewed by Alvin Meyers)

THIS is the type story that has come to be regarded as typical for George Ban-croft. As such it is good. You have the gunman turned copper and the spurning of the primrose for the straight and narrow. Added for good measure is some war stuff and the usual flag waving.

Raymond Hatton contributes no little fun and no little help to the action. Dorothy Revier, in spite of a little overacting, does Esther Ralston is little more than eye-filling. Morgan Farley is convincing, which Oland is not. He somehow doesn't register as the maste, mind of the "mob."

John Cromwell's direction is excellent. There were ample opportunities to lay this one on too thickly—all of which he wisely passed up. And a word should be said for Grover Jones who with William Slavens McNutt did the adaptation and the pleasing dialogue.

Use musical shorts-fluffy stuff, the feature is gripping.

Produced and distributed by Paramount, Story by Robert N. Lee. Treatment by Nellie Revell. Adaptation and dialogue by Grover Jones and William Slavens McNutt. Director, John Cromwell. Editor, Otto Levering, Photographed by J. Roy Hunt. Length, 6,802 feet, Running time, 1 bour 11 minutes. Release date, Nov. 16. 1987. Nov. 16, 1929.

THE CAST Blake Greeson. George Bancroft
Louise Patterson Esther Ralston
Sterkey Warner Oland
Dogey Franks. Raymond Hatton

The Royal Box

(Warners-All German Dialogue)

Good For German Communities

(Reviewed by Freddie Schader)

I N New York, in Chicago, Milwaukee, Cincinnati and St. Louis this picture should get some money in German sections where there is a preponderance of German population, smaller houses could take it on for a week profitably. In New York it is being shown at the Fifth Avenue Playhouse, one of the "arty" group and the business has been the best that it has been in weeks there. However, for the general run of theatres it is not to be

"The Royal Box" is an adaptation of the play by Charles Coughlan. It is the story of Edmund Kean's infatuation for the Countess of Toerock, and the tragedian's denunciation of the Prince of Wales from the stage because the countess saw fit to come from a rendezvous with the actor and sit in the royal box with the prince to witness a benefit performance given by Kean. In the benefit Hamlet's soliloguy is introduced and a scene with Ophelia.

Of the German cast, Alexander Moissi gives good performance while Camilla Horn, Elsa Ersi and Lew Hearn contribute materially.

Operatic shorts would be right with this for the type of audience the feature will attract.

Produced and distributed by Warners, Story by Charles Coughlan. Directed by Bryan Foy. Scenario by Dr. Harry Rundt. Length, 8,000 feet. Running time 1 hr. 12 mins.

THE	CAST

Edmund	Kean	 		٠.			 	Alexander	Moissi
Alice Dos	ran	 	 		 	 		Camilla	Horn
Solomon		 				 		Lew	Hearn
Countess	Toerock	 	٠.				 	Els	a Ersi

Sally

(First National—All Dialague)

Box-Office And How!

(Reviewed by Red Kann)

OUT fifteen minutes after "Sally" gets A OUT fifteen minutes after "Sally" gets dunder way, Alexander Gray, for no reason at all, turns to Marilyn Miller and sings "Look for the Silver Lining." Right then and there, for the Silver Lining." Right then and there, logic died and musical comedy was crowned king.

What happened thereafter didn't make much difference insofar as the story was concerned. It is a fact, however, that "Sally" is entertainment—plenty of it from the appeal that is Miss Miller's and her dancing and singing down the line to some of the finest Technicolor sequences filmed to date and the amusing presence of Joe E. Brown.

The story is childish and narrates feebly how Sally leaps from bean-slinging to Millionaire Row in one. A typical musical comedy book full of illogical situations but Miss Miller, in this her first talker, scores emphatically.

Dramatic short acceptable with this.

Produced and distributed by First National. From Ziegfeld play by Guy Bolton. Directed by John Francis Dillon. Scenario and dialogue by Waldemar Young. Edited by Le Roy Stone. Photographed by Dev Jennings. Length, 1,277 feet. Running time, 1 br., 43 mins.

THE CAST

Sally
Blair FarquarAlexander Gray
ConnieJoe E. Brown
Otis Hooper
Rosie, his girl friendPert Kelton
"Pops" Shendorff
Mrs. Ten Brock
Marcia, ber daughterNora Lane
John Farquar, Blair's fatherE. J. Ratcliffe
The Old RoueJack Duffy

Street Of Chance

(Paramount-All Dialogue)

Just Another Crook Yarn

(Reviewed by Don Ashbangh)

A NOTHER picture of the underworld—such is "Street of Chance." It has been given an outstanding cast and manages to grip the audience until the end, thanks to the fine performances of the members of the cast, but it's still just another (underworld picture.

William Powell as "Natural" Davis, gambler. gives a sincere and deft interpretation. Kay Francis as his wife is exquisitely lovely. The picture will have more than the usual appeal to a sophisticated audience because of the restraint and finesse of characterization, not only by the principals but by Regis Toomey, Jean Arthur, Joan Standing, Stanley Fields, and John Risso.

The production is intelligently directed by John Cromwell and the underlying tragedy is revealed by some really novel humor. A well made picture, interesting but not a pleasant nor entirely satisfactory one.

Use musical and cartoon short subjects to round this out.

Produced and distributed by Paramount. Story by O. H. P. Garrett. Directed by John Cromwell. Adaptation by Howard Estabrook. Dialogue by O. H. P. Garrett. Edited by Otho Levering. Photographed by Charles Lang. Length, about 8,100 feet. Running time, 1 hour, 33 mins. Release date, Feb. 8, 1930.

THE CAST

111111111111111111111111111111111111111	
John B. Marsden	. William Powell
udith Marsden	Jean Arthur
Alma Marsden	Kay Francis
'Babe'' Marsden	Regis Toomey
Dorgan	
Al Mastick	
Tony	
Mrs. Mastick	
Miss Abrams	
Nick	
Harry	
mbrie	. John Croniwell

Devil-May-Care

(M-G-M-All Dialogue)

Costume Drama With Music

(Reviewed by Freddie Schader)

DOWN toward the end of this picture Ramon Novarro queries "Not a very splendid success?" Right then we felt like standing up and shouting, "You bet your life it isn't" "Devil May Care" is just another instance of the French Revolution raising Hades with the hox-office.
Evidently Novarro thought that he must

have something in which he could be romantic, sing and still use a dialect. So they picked on the French Napoleonic period. The result is a musical comedy melodrama of the fashion

of 1910 on the stage.

Novarro sings, draws, is often charming, is about to be shot, escapes, falls in love with a young Royalist, makes her admit her love for him while posing as a doorman, and finally fights a sabre battle, escapes again and then carries off the girl and marries her.

It doesn't look so hot, although put on Broadway at \$2 top. Maybe they are trying to make you believe it's good. All that it is good for is for quick runs.

Be sure and bill up the surrounding program.

Produced and distributed by M.G.M. Story by Eugene Scribe and Ernest Legouve. Scenario by Richard Schayer. Dialogue by Zelda Sears. Directed by Sidney Franklin. Stage direction by Clifford Brooke. Music by Herbert Stotbart. Lyrics by Clifford Gray. Edited by Conrad A. Nervig. Photographed by Merritt B. Gerstad. Length 8,782 feet. Running time, 1 hr. 32 mins. Release date not set.

THE CAST
Armand
Leonie
Louise
DegrignonJobn Miljan
Napoleon
Groom

The Broadway Hoofer

(Columbio-All Dialogue)

Fair Back-Stage Story

(Reviewed by Freddie Schader)

OLUMBIA has turned out still another C back-stage story. This one is remindful of a story that appeared in one of the popular weekly magazines a little time back. It has as its featured players Marie Saxon, the musical comedy star, Louise Fazenda and Jack Egan. Both Miss Saxon and Egan show possibilities for sound films. But the picture is just about the average suited for daily change theatres.

Miss Saxon is a Broadway star who retires to the country for a needed rest after a hard season. Then for a lark she joins a little burlesque tab show passing through the town, falls in love with the manager-comedian-leading man and countries large after she should nails in love with the manager-confedial-reading man, and continues long after she should have been back on Broadway. Finally her manager traces her. Her real identity being disclosed, the manager-comedian who is on the verge of a proposal turns on her and fires her so that he will have as much of a laugh on her as she had on him. In the end a reconcilia-tion is effected. Several good song numbers appear in the production, but it is a "quickie."

Grab off slapstick comedy to go with this one as it is shy on comedy.

Produced and distributed by Columbia. Story, sec-nario and dialogue by Gladys Lehman. Directed by George Archambaud. Edited by Maurice Wright, Photographed by Joe Walker. Length, 6,360 feet, Running time 1 lir. 3 mins. Release date, Dec. 15, 1020

		THE C.	AST	
dele	 	 		Marie Saxon
obby	 	 		Jack Egan
				Louise Fazenda
arry	 	 		Howard Hickman
				.Ernest Hilliard
nabelle	 	 		Gertrude Sbort
olly	 	 		Eileen Percy

Pictures Opinions On

The River Inn

(Paramount-All Dialogue)

Corking Underground Story

(Reviewed by Freddie Schader)

ONE of the best stories of its kind since "Underworld." It is a tale of Chicago racketeering, rum-running and romance between a drunken reporter and a cabaret singer. But the manner in which it is told and directed will make it sure-fire anywhere.

In it Helen Morgan is herself and plays herself. Jimmie Durante of Clayton, Jackson and Durante, the Broadway playboys, stands out as one of the greatest comedy finds since the advent of the talkers. Here is the coming Chaplin of the "talkies" if they can split him from his two partners. Charles Ruggles gives another one of those corking drunk performances. Atop of all this Hobart Henley, the director, has turned out his second box office smash in succession.

Fred Kohler, as the head of the rum racketeers, is using an inn on the river outside of a small town as his booze hideout. He takes over the town and runs it to suit himself. The Chicago papers send a reporter down and he is bumped off, so Ruggles goes down to find Instead he finds an old sweetheart of his youth, manages to outwit the racketeers, and finally winds up with the girl in his arms. You can run anything with this.

Produced and distributed by Paramount. Story, scenario and dialogue by Ben Hecht. Directed by Hobart Henley. Photographed by William Steiner, Length about 6,700 feet. Running time 1 br. 10 mins, Release date not set.

THE CAST

Halos Poores

 Lola Fagan.
 THE CAST

 Charles Bindbugle.
 Charles Ruggles

 Sam Horner.
 Fred Kohler

 Daffy.
 Jimmie Durante

 Moe.
 Lou Clayton

 Joe.
 Eddie Jackson

 City editor.
 Leo Donnelly

Senor Americano

(Universal-All Dialogue)

A Fair Western

(Reviewed by Freddie Schader)

A STORY of the hectic times in Southern California in the days prior to annexation by the United States. It is a semi-western with a lot of riding and shooting. Suitable for the daily change houses, but that is all. The picture is a Ken Maynard starring production presented by Universal. In the daily changes, box-office possibilities are a little under average.

Maynard, in the role of a U. S. army lieutenant, is sent south to make an investigation of the lawlessness prevalent because of the invasion of land-grabbing Americans. He meets and falls in love with the daughter of a Spanish grandee and finally spoils the plans of the group of land-grabbers with whom he has a rough and tumble battle. This is much overdone. Kathryn Crawford plays the heroine and sings a number very acceptably.

The riding stuff is neatly handled without too much stress being given to the sound. As a matter of fact in the early portions of the picture the sound element is entirely secon-

Build this one up with a strong comedy program. It needs it.

Produced by Ken Maynard Prod. Distributed by Universal. Story by Helmer Bergman. Directed by Harry J. Brown. Scenario by Bennett Cohen. Pho-tographed by Ted McCord. Length, 6662 feet. Run-ning time, 1 hr. 12 mins. Release date Nov. 10, 1929.

THE CAST

Michael	Ī	3:	3.1	1	n	iı	ns	ŧ.						 						Ken	Maynard
Carmelita	١.						i	Ì,								К	'n	t	h	EYE	Crawford.
																					Corrado
																					McGowan.
																					Yaconelli
Don Ma:	n	u	c.	i.																Fr:	ink Beale

Night Ride

(Universal—All Dialogue)

Thrills Galore

(Reviewed by Alvin Meyers)

A NOTHER crook melodrama—but it's good. Another star reporter—but he's convincing. Another master gunman-but he's menacing. Another story that smacks of all the newspaper stories you've ever seen—but it holds your interest. All told this has a whale of a lot of audience appeal.

A bank messenger hold-up and murder are committed. The reporter discovers conclusive evidence of the presence of a certain gumman at the scene of the crime and publishes his discovery. As a result the gunman declares a pri-

vate feud on the reporter.

Edward G. Robinson as Tony Garotta, the gunman, turns in one of those rare performances that calls for superlatives in description. He is better than excellent. Joseph Schildkraut, in his first role in many moons not calling for costumes, is fine. His work, it is to be hoped, will earn him more portrayals of modern characters. Barbara Kent is sweet in a role that calls for little more. John Robertson's direction instills all the action this type story needs.

Use broad comedy and musical shorts.

Produced and distributed by Universal, Story by Henry La Cossitt, Directed by John S. Robertson, Adaptation by Edward T. Lowe. Dialogue by Tom Reed and Edward T. Lowe. Editors, M. Carruth and A. Ross. Photographed by Alvin Wyckoff, Length, not set. Release date, Jan. 12, 1930.

THE CAST
Joe RookerJoseph Schildkraut
Ruth Kearns Barbara Kent
Tony Garotta, Edward G, Robinson
Bob O'Leary
Police Captain
Blondie
Mac.,
EdGeorge Ovey

The Girl From Woolworth's

(First National-All Dialogue)

Neat Light Entertainment

(Reviewed by Freddie Schader)

A NEAT all-dialoguer that will serve on the average program in week run houses. It won't get a whale of a lot of business but will manage to entertain those who do come in. Alice White is doing probably the best work of her career in the talkies to date.

The story is that of a girl who sings behind the music counter in a Woolworth store but who has a yen for a chance to shine on Broadway. She gets it in a night club, but previously has met and fallen in love with a saxophone playing subway guard. That's enough to ruin the chances of any girl. It does in this case, for the guard busts in and busts the nose of the night club owner when he is trying to force a contract and something else on the 5 and 10 singer. Just for that she goes out and marries the human sardine handler and probably lis-tens to the wail of a sax for the rest of her

A couple of good hoke comedies with lots of laughs are needed.

Produced and distributed by First National. Story by Edele Commandine. Scenario, the same. Directed by William Beaudine. Edited by Terry Morse, Dialogue by Dick Well and Ed. Luddy. Photographed by Jackson Rose. Length, 6,171 feet. Running time 1 lir. 8 nuins. Release date, Oct. 27, 1929.

Pat King. Alice White Bill Harrigam Charles Delaney Lawrence Mayhield Wheeler Oakman Jerry Donnelly Ben Hall Tillie Hart Rita Flynn Dowling Gladden James Dave. Bert Moorehouse Cleo. Patricia Caron Pa Donnelly William Orlamond Ma Dunnelly Milla Davenport

Good & Bad Shorts In Week's New Crop

"Jungle Drums" (Tiffany Colortone-2 Reels)

Neatly Done

THIS is a jungle drama done in color. It is a neat piece of work. A group of dinner guests are assembled and the host is prevailed on to tell the story of how he acquired a jungle drum. The picture fades into the African jungles as he relates his tale. The natives are shown in their dances as are the slaying of a lion and the dance of jubilation which follows. In color, the animals are shown up vividly. It is a striking short. Running time,

Sound acts and comedies will go well with

"Madame Frances Alda"

(Vitaphone No. 943-1 Reel)

Operatic Aria

I N a convent garden set, Frances Alda sings "Aye Maria" in a most impressive manner. There is a lot of color to the setting and the prima donna handles the classical number magnificently. It will be acceptable to any audience. Running time, 5 minutes.

Can stand alone. Use travel numbers to build

"Interesting Tails"

(Pathe-Sound-2 Reels)

Make Interesting Tales

G RANTLAND RICE turns out a hum-dinger in this "Sportlight." Marguerite Marguerite Kirmse, artist, whose etchings of dogs and dog life have placed her on the road to fame, is "shot" on her farm with her gang of Scotties." In the latter half of the subject, hunters in the woods of North Carolina provide action in a hunt for quail. The natural antics of their setters and pointers provide remarkable screen material.

Run a good musical comedy short with this

"A Day Of A Man Of Affairs"

(Columbia-Sound-2 Reels)

A Fair Novelty Musical

M AURICE HOLLAND leads Ginger Rog-ers and Dorothy Chilton through the paces of a day in the affairs of any man-set to music. The skit covers the rushed break-fast in the home of Holland, the business-man hachelor; his "hard" day at the office, the eventual trip to the night club—and home again. All the chatter is set to songs, with light dance numbers.

Basil Smith directed with intelligence, but the players are not too impressive. Rated as

fairly good entertainment.

"Pathe Audio Review—No. 36" (Pathe-Sound-2 Reels)

Not The Best

TERRY RAMSAYE again sends his cam-eraman to New York shops in quest of the ultra-ultra-ultra objects 'd' art. He brought back good material, but stuff of the same type has been seen before in many Pathe Audios. In the second unit, Walter Damrosch, orchestral conductor, demonstrates on the piano the eccentric gyrations made by various chords. This is pleasing to music lovers. Novelty is offered in the last lap, where Ramsaye screens a miniature drama, titled; "Headless" in which two lovers on a divan "emote" via their feet;

(Continued on page 27)

Good and Bad Shorts In Week's New Crop; Vaudeville Acts Predominate

"Pathe Audio Review—No. 36" (Continued from page 26)

father's feet on the stairs, and the grand rush for the door, finish it off. No faces and all

Maintains a fairly steady pace, but many of its predecessors have topped it.

"The Music Shop" (Vitaphone No. 3412-2 Reels)

Corking Entertainment

DICK HENDERSON is a Scotch or English comedian. He uses a music shop for his setting, telling a few gags that do not get over, but landing strong with his singing. In addition to a couple of straight hallad numbers he does an imitation of Harry Lander that gets over nicely. His voice records particularly well and his enunciation is most distinct. "Good Night, God Bless" is a corking "mother" ballad and a comedy number "Da-da, Da-da, Look What Charlie's Doing" is typical of the English music halls. Running time 11 minutes.

Not very strong. Act accordingly.

"Revival Days"

(Vitaphone No. 3679—2 Recls)

Has Laughs

"S LIM" TIMBLIN, a blackface comedian, does the crap-shooting preacher in this colored comedy skit. There are a number of "Spirituals" offered, but in the main the real lends itself to comedy. A sermon that "Slim" preaches is full of laughs. There are a conple of other bits that are sure-fire for the audience. One is the collection plate bit and the other the finish of the mad scramble on the part of the preacher and his congregation to capture a couple of live chickens turned loose in the church. Running time, 8 mins.

Jazz bands and vaudeville acts in sound O. K.

....

"Merry Dwarfs"

(Columbia Saund—1 Reel)
Upholds Disney Standard
THIS Disney cartoon strays from the beaten
path insofar as characters are concerned.
It is the first of the series in which humans
are introduced, depicting a rollicking band of
gnomes filled with the spirit of music and
dance. And how they dance! They twist and

turn to the tunes of familiar melodies.

A funny cartoon frolic. Pen-and-ink, with synchronized music, at its best. A safe bet for a light spot.

"Romany Lass" (Columbia-Sound-2 Reels)

A GYPSY camp-fire setting for Romany folk-songs and dances, with a light romance interwoven. The musical and dance features of the number are good, but the color seems heavy and leaves the features hard to discern at times. Basil Smith directed. He did a good

They have color and music in this one, and because of the novelty of color shorts, at present it deserves a place in your show.

"A Night In A Dormitory"

(Pathe-Sound Revue—2 Reels)
Revue Numbers Are Good

C INGER ROGERS headlines this nightclub revue, in which is offered pleasing musical and song entertainment. The layout involves a co-ed's merry time in a night club with a butter-and-egg man, later re-enacting the merriment for a sister student in her dormi-

tory. Of course, the "merriment" conststs of a comedy angle in which four guests of the club are involved—not so funny—and the numbers put over in the revue show. Harry Delmar directed.

If they like musical reducs, they'll like this. Use strong surrounding numbers.

"Red Nichols And Five Pennies"

(Vitaphone No. 870—1 Recl)
Stereotyped Jazz Orchestra

**R ED" NICHOLS and his Five Pennies offer a rather stereotyped jazz orchestra number. Just the gang in a series of numbers with one of the boys vocalizing in two. The latter, both hadly done. The numbers offered are "Ida, Sweet As Apple Cider," "Who Cares" and "China Boy." Nichols also does a trumpet solo but doesn't get anything with it. Running time, 6 minutes.

Use camedies here. They are necessary.

"Busy Fingers"

(Columbia Sound—I Reel) Real Ivory Tickling

I F Navarra, the song writer, accomplishes nothing else in the show world, he has mastered the ivories. How that boy tickles the keys is nobody's business, playing his piano interpretations of several popular and classical pieces. He pads between numbers with alleged humor. For this he will be forgiven, because when he goes to work, he plays—and how!

A good musical single. Play it with a heavy

A good musical single, Play it with a heavy short and you have well-rounded support for your feature,

earure,

"Screen Snapshots"

(Columbia-Sound—2 Reels)

Better Than Many

LITTLE Davey Dnrant pilots the folks about in this latest trip through Hollywood. He takes them to a tennis court where film "names" are hard at work in a new game called "dong," then to the Columbia lot where the camera catches a unit at work. Next to a flying field. Here we see Bebe Daniels being received into the local army aviation corps as a reward for her interest in the air and its machines.

It maintains a lot more interest than many of its predecessors, with several live-wire ac-

ion shots.

Costume Depots Opened In Two Cities For F.-M. Units

Los Angeles.—Fanchon and Marco units, now playing over a coast-to-coast string of houses, will draw upon newly-opened depots in St. Louis and Niagara Falls for new costumes and scenery. The idea is to keep the appearance of each unit constantly "up to snnff" and eliminate the "on tour" appearance which most stage shows acquire after having been on the road for any length of time.

Willat To Do English Film

Irvin Willat, under whose direction "Pleasant Sins" starring June Collyer and Charles Starrett, was recently completed, is spending the holidays in Florida, after which he will go abroad to direct an English production. Willat, who discovered Starrett in the Broadway play "Claire Adams," claims to have a "find."

John And Ina To Try Hand At Domestic Bliss Again

Hollywood.—John's modest Hollywood home was designed for bachelor contemplation only. Therefore, when he took unto himself a wife something of the feminine touch had to be added to the Gilbert sanctuary.

This having been done—so Ina Claire states—she and John, effective January 1, are to hurl themselves into domesticity with a determination that will scotch this talk of divorce for all time.

The local dailies have been playing up the story. For instance, the Times has this

to say:

"At the time Mr. and Mrs. Gilbert asserted the parting would be only temporary. Miss Claire took a house in Beverly Hills not far distant from that of her husband.

"It was explained that Gilbert's home was constructed for a bachelor and the sleeping quarters were not adequate, so in view of the fact that both were preparing for new pictures, they decided separate dwellings temporarily would be advisable. They strennously denied then and still deny reports the separation is permanent."

One Big Pieture Daily; Then Granada, Salt Lake, Closes

Salt Lake City.—The Granada is finishing off its career as a picture house in something akin to a blaze of glory. For its last week, a picture each day was the order, the programs including "The Singing Fool," "Wings," "The Cocoanuts" and "The Desert Song."

The theatre has been a landmark and show place here for fifteen years. It is reputed to be the first de luxe picture theatre of the west. The building has been sold to an eastern corporation.

Mogler Death Unsolved

St. Louis.—The Mogler shooting remains unexplained. An open verdict has been returned by the coroner's jury. Joseph B. Mogler, president of the St. Louis Exhibitors League and owner of the Mogler, Bremen and Excello in North St. Louis. was shot and killed about three weeks ago in the lobby of one of his houses.

Del Rio Suit Delayed

Los Angeles.—Gnnther R. Lessing's suit against Dolores Del Rio for \$31,000, which he asserts is due him for legal services, has been postponed until Jan. 15 to give Miss Del Rio an opportunity to finish a picture on which she is now at work.

3 Year Old House Quits

Hull, Que.—Donat Paquin, proprietor of the three theatres here, will convert the Capitol into a store and apartment huilding. The Capitol is only three years old, but has been dark for months. The Laurier recently opened with Western Electric equipment, while the Eden continues as

Weekly Box Office Check-Up And Showmen's Ad. Tips

In Figuring Percentage Rating On Pictures, The Normal Or Average Business Of The Theatre Is Taken As 100%

Afghanistan (Amkino)

Afgrantstal (Amkino)

BALTIMORE—Little (267), 6 days. 35c50c. Other attractions, "The Nation's Market
Place," Harry Langdon in "Lucky Star," "The
Czarina's Secret," Piano, Orchestraphone for
accompaniment of feature picture. Weather,
cloudy, clear, cold, rain one day. Opposition,
(screen) "Delightful Rogue," "His Glorious
Night," "Seven Faces," "Rio Rita," "Evidence,"
"Love, Live and Laugh," "Locked Door,"
"Taming of Shrew"; (stage) only Burlesque
Gayety open with Lola Pierce and her "Flapper Follies." Rating, 90%.

Ad Tins—Notify all the Russians in your

Ad Tips-Notify all the Russians in your city, through churches and organizations, that this production is being shown and also get in touch with East Indian communities, if any. Notify all schools and colleges that here is a great economic study of what difference there really is between the East and the West, graphically showing how the new modern ideas will not be tolerated by the old code of Mohammedanism. Tell them it shows how and why Amunullah was dethroned. Audience appeal is marvellous for all educated classes and is very interesting also for all who like a travel pic-ture.—Herman G. Weinberg, Mgr., Little, Bal-

Big Time (Fox)

VANCOUVER.-New Orpheum (2,871), VANCOUVER.—New Orpheum (2,871), 25c-\$I. 6 days. Other attractions, vaudeville revue, featuring Sidney Marion, and Chic Kennedy, Pathe Sound News, Calvin Winter and his orchestra, Ivy Evans at the Wurlitzer. Weather, cold and dry. Opposition. "The Voice of the City." "Hearts in Exile." British Guild players. Rating 80% players. Rating, 80%.

Ad Tips-An all-talking drama of back-stage life and in Hollywood studios, with plenty of excellent comedy, with Lee Tracey, Mae Clarke, Josephine Dunn, Daphne Pollard and Stepin Fetchit. Audience appeal, general, for all classes.—Maynard Joiner, Mgr., New Orally Manager of the Parke pheum, Vancouver.

Broadway Scandals (Col.)

LOS ANGELES—R.K.O., (2,700), 7 days, 36c 65c. Other attractions, RKO vaudeville Revue, Pathe Sound News. Opposition, "Hallelujah." "Sweetie," "This Thing Called Love," "Little Johnny Jones," "Three Live Ghosts." Weather, fine. Rating, 97%.

Careless Age (F.N.)

SALT LAKE CITY.—Victory (1,287), 4 days. Other attractions, All-talking comedy, novelty and sound news. Weather, fair. Opposition, "Disraeli," "Half Way to Heaven," "Eternal Love" and "The Kiss. Rating, 110%.

Ad Tips-Exploited fact of Salt Lake girl being in lead; also 100 per cent talking and singing story of youth.—P. A. Speckart, Mgr., Victory, Salt Lake City.

Christina (Fox)

DES MOINES—Orpheum (2,000), 3 days, 20c-30c. Other attractions, Pathe Sound News, RKO Vaudeville. Opposition, "So Long

Letty," "Paris," "Half Way to Heaven." Weather, cold. Rating, 100%.

Ad Tips-Janet Gaynor as the star was played up as the main attraction of the picture. The audience liked it, story met with general appreciation.—C. D. Gerraty, Mgr., Orpheum,

Condemned (U. A.)

HOLLYWOOD—Grauman's Chinese (2,023) 3rd week, J days, twice daily, 75c-\$1.50. Other attractions. Fox Movietone and Metrotone News, Laurel and Hardy comedy "Night Owls' and symphony orchestra. Weather, fine. Rating, 75%.

Darkened Rooms (Par.)

KANSAS CITY, MO.—Royal (900), 25c-50c. 7 days. Other attractions, Rudy Vallee in "Voice of Hollywood," Lupino Lane in "Purely Circumstantial," Oswald cartoon, December Horoscope, Paramount News. Weather, cold, snow. Opposition, "Why Leave Home?", "Half Way to Heaven," "Paris," "The Locked Door." Rating, 65%.

Ad Tips-Ads were run in the classified section of the papers calling attention to the spiritualistic elements of the picture, to catch the attention of those interested in the occult aspects of the story.—E. S. C. Coppock, Mgr., Royal, Kansas City, Mo.

Delightful Rogue (RKO)

DENVER—Tabor (2269), 35c-75c, 7 days. Other attractions, Universal and Pathe Sound News, Fanchon and Marco stage attraction. Weather, fine. Opposition, "Married in Hollywood," "The Girl From Havana," "The Kiss," "This Thing Called Love," and "Marianne." Rating, 90%.

Disraeli (W. B.)

BUFFALO.—Century (3,000), 7 days, 60c, Other attractions, Paramount Sound News, Comedy, Fox Silent News and Movietone News, Screen Snapshots. Weather, snow. Opposition, "Half Way to Heaven," "Love, Live and Laugh," "The Great Divide," "Shanghai Lady." Rating, 145%

HOUSTON-Kirby (1,654), 25c-50c, 7 days. HOUSTON—Kirby (1,054), 25c-50c, 7 days. Other attractions, Ginger Rogers in "A Night in a Dormitory," Paramount Talking News, and Rudy Vallee in "Radio Rhythm." Weather, rain and cold. Opposition, "Pounted Heels," "Wall Street," and "Lucky In Love." Rating,

SALT LAKE CITY—Paramount, (1,400), 15c-50c, 7 days. Other attractions, sound news and all-talking act. Weather, fair. Opposition, "Half Way to Heaven," "The Kiss," "The Careless Age" and "Eternal Lover." Rating, 1360.

Ad Tips.—Stress stage star in his greatest characterization of the man who by his personality, power, and subtle charm with women, ruled a nation. Arliss and the romantic, historic angle of the famous play will draw a fine class of patronage. Appeal is to adults, and lovers of "better pictures."—Holden Swager, Mgr., Kirby, Houston.

Dynamite (M-G-M)

DALLAS.-Melba (1,800), 7 days, 25c-35c-50c. Other attractions, Vitaphone Acts, Paramount News. Weather, cold. Opposition, "The Unholy Night," "Rio Rita," "Love, Live and Laugh," "Glorifying the American Girl." Rat-

OMAHA—World (2,500), 25c-50c, 7 days. Other attractions, Pathe News and Comedy. Weather, cold and cloudy. Opposition. "Half Way to Heaven," "Jazz Heaven," "Woman Trap," "His Glorious Night." Rating, 120%.

Ad Tips-The title is the best angle for ex-ploitation but Conrad Nagel and Kay Johnson should get their share. Let the public know that it is Cecil B. DeMille's first all-talking picture. Audience appeal, general.—Victor Lowrey, Mgr., Melba, Dallas.

Ad Tips—Sold picture as a story of heavy drama and "life in the raw" idea—plugging Conrad Nagel's name, though best work in picture is done by two stage folk, unknown to movies, Charles Bickford and Kay Hammond. Great film to go the limit with superlatives as it has about everything in it. Audience appeal, general.—Lionel Wasson, Mgr., World, Omaha.

Evidence (W. B.)

BALTIMORE—Rivoli (1,981), 6 days beginning Saturday, 25c-50c. Other attractions. Pathe Sound News, Lupino Lane in "Purely Circumstantial" (Educa'l comedy), Johnny Arthur comedy and "The Barber Shop Chord." Weather, cloudy, clear, cold, râin one day. Oppasition (screen) "The Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Love, Live and Laugh," "Locked Door," "Taming of Shrew"; (stage) only Burlesque Gayetv open with Lola Pierce and her "Flapper Follies." Rating, 95%. (Shown jointly for its first run in Baltimore at the Metropolitan and Rivoli.)

BALTIMORE—Metropolitan (1500) 6

at the Metropolitan and Rivoli.)

BALTIMORE — Metropolitan (1,500), 6 days, beginning Saturday, 15c-50c, Other attractions, Lupino Lane in "Purely Circums'antial" (Educa'l talking comedy), Two Vitaphone Acts, Organ. Weather, cloudy, clear, cold, rain one day. Opposition, (screen) "The Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Love, Live and Laugh," "Locked Door," "Taming of Shrew": (stage) only Burlesque Gayety open with Lola Pierce and her "Flapper Follies." Rating, 75%. (Shown jointly for its first run in Baltimore at the Metropolitan and Rivoli.)

Ad Tips—Two separate newspaper advertisements were used. Rivoli was made up especially and had signature of theatre across top with a long black panel down the left side of twocolumn space nine inches deep. Panel was wide at top and narrowed at bottom on which were placed faces of five principal players with Pauline Frederick at top. To left at bottom of panel were the words, all talking, set to read correctly if ad were turned with left side up. All copy was set to right of panel playing up 100 per cent talking angle with Pauline Frederick exploited and other players' names following with the catchline, "Three men loved her . . . but she loved only her husband—

the man who had divorced her on framed evidence. This great drama presents a new angle on a vital problem of life." The Metropoltan stressed title and used ad ent style VK from press book with signature at top and catchline reading, "You will thrill to the reality of this great living, vital drama!" Plenty of chance for tie-ups on this. "Little Cavalier" song can be used for music stores, radio, photograph and record tie-ups and displays. Essays on value of circumstantial evidence.

Audience appeal strong due to strength of story and splendid acting and directing.—C. S. Langue, Mgr., Metropolitan, Baltimore.

Audience appeal is great for all who enjoy a splendid story filled with natural realism and perfectly acted and directed.—Frank Price, Jr., Mgr., Rivoli, Baltimore.

Footlights And Fools (F. N.)

MILWAUKEE—Garden (1,150), 25c-60c, 7 days. Other attractions, comedy, newsreel. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "Hard to Get," "The Return of Sherlock Holmes," "The Sap," "Sumy Side Up," "The Mighty." Rating, 105%.

General Crack (W. B.)

HOLLYWOOD—Warner's Hollywood (3,000), 1st week, 7 days, 35c-65c. Other attractions. Paramount Sound News, "Niagara Falls." Weather, fine. Rating, 189%.

Girl From Havana (Fox)

DENVER—America (1586), 20c-50c, 7 days. Other attractions, Fox Movietone comedy "Hired and Fired," Vitaphone Varieties, and Fox Movietone News. Weather, fine. Oppasition, "Married in Hollywood," "The Kiss," "This Thing Called Love," "Marianne," and "Delightful Rogue." Rating, 90%.

Girl From Woohvorth's (F. N.)

OKLAHOMA CITY—Empress (1,500), 25c-50c, 7 days. Other attractions, Pathe News, comedy. Weather, splendid. Opposition, "Sacred Flame," "Untamed," "On with the Show," "Romance of the Rio Grande," "Nix on Dames." Rating, 125%.

Glad Rag Doll (W.B.)

OTTAWA. — Imperial (1,200), 15c-50c, 6 days. Other attractions, "The Carnival Man," "After the Show." Weather, cold and stormy. Opposition, "The Gold Diggers of Broadway," "The Return of Sherlock Holmes," "Untamed," "Smiling Irish Eyes," "Sonny Boy." Ratina, 75%.

Ad Tips—Fans were pleased because it wasn't a backstage or mystery talkie. Picture was played with comparatively little advance advertising but patronage grew after the people began to talk. It is a story of a poor little musical comedy actress who overcomes the objections of a highbrow family in getting her man. Exhibitors should boost this plot which has plenty of comedy.—Ray Tubman, Mgr., Imperial, Ottawa.

Glorifying American Girl (Par.)

DALLAS—Greater Palace (2,350), 7 days, 25c-35c-60c. Other attractions, Publix presentation, "Over the Top," featuring Johnnie Burke and Jimmie Ellard and stage band; organ novelty "Chant of the Jungle," Paramount Talking News. Weather, cold. Oppasition, "The

Unholy Night," "Rio Rita," "Love, Live and Laugh," "Dynamite." Rating, 90%.

MINNEAPOLIS—Minnesota (4,025), 7 days, 4 shows daily, 35e-40c-75c. Other attractions, Publix unit (Farmyard Frolics), sound newsreel, concert orchestra, stage band, organ, fashion reel. Weather, cold. Opposition, "They Had to See Paris," "Light Fingers," "Taming of the Shrew" (2nd week), "Hollywood Revue" (2nd week), "Isle of Lost Ships," "The River," "The Virginian" (2nd run), "Skidding" (legit, offering by dramatic stock company), "The Miracle" (legit, offering playing 3rd and final week in St. Paul Auditorium), "Tickle Me" (burlesque). Rating, 70%.

TACOMA—Fox Rialto (1,350), 7 days, 25e-75e. Other attractions, "A Bird in Hand" (P.) and Fox Movietone News. Weather, favorable. Opposition, "The Sap," "So This Is College" and "Painted Angel," Rating, 90%.

Ad Tips—Play up the title and feature Eddie Cantor, Helen Morgan, Rudy Vallee and his orchestra and Mary Eaton, together with their Broadway reputations. Let them know that this is one of Florenz Ziegfeld's creations and offers a galaxy of foremost Broadway stars and many scenes in natural colors. Audience appeal, general.—Holden Swiger, Mgr., Greater Palace, Dallas.

Ad Tips—Capitalize the four big stars, Eddie Cantor, Helen Morgan, Rudy Vallee, and Mary Eaton. Should get a big play in your lobby, billboard and newspaper advertising. Tieup with as many music stores as is possible. They put over your offering. Play up the Ziegfeld angle. The natural color scenes and the all-talking features should get a secondary play. Concentrate on the stars for best results.—Gordon Greene, Mgr., The Minnesota, Minneapolis.



FILMDOM'S HEADQUARTERS

Where all of the "big shots" of stage and screen from the East stop when they come to Hollywood.

... and where many resident stars and executives make their permanent homes.

Rooms, Single, En Suite, and Kitchenette Apartments—Every modern convenience.

> Wire reservations direct to Eugene Stark, managing director

ROOSEVELT HOTEL

HOLLYWOOD'S FINEST HOSTELRY
JOSEPH M. SCHENCK, PRES.

Ad Tips-Played girl and Ziegfeld angles, song hits and their authors, stars singing them, technicolor and extravaganza features. Appeal, general.-Doug Kimberley, Mgr., Fox Rialto,

Gold Diggers Of Broadway (W.B.)

OTTAWA.-Regent (1,225), 25c-60c. 6 days. Other attractions, orchestra overture, "Evening at Home with Hitchy," Fox Movietone News. Weather, cold and stormy. Opposition, "The Return of Sherlock Holmes." "Untamed," "The Glad Rag Doll," "Smiling Irish Eyes." "Somy Boy." Rating, 90%.

Ad Tips-Despite Christmas shopping, we did close to capacity business and patrons voted it the best musical talkie so far. Played up the famous revue stars, Ann Pennington, Winnie Lightner and others and had every music shop in town linked up with the songs of Nick Lucas. Drew attention to the return of Conway Tearle to the screen and reference was made to his splendid talking voice. Of course, we announced that it was an all-color feature. Picture appealed to everybody and matiness were surprisingly good.—T. R. Tubmau, Mgr., Regent, Ottawa.

Great Divide (F.N.)

BUFFALO.-Hippodrome (3,000), 7 days, 60c. Other attraction, vaudeville, comedy, Fox Movietone News, organ solo. Weather, snow. Opposition, "Shanghai Lady," "Disraeli," "Love, Live and Laugh," "Half Way to Heaven." Rating, 130%.

Great Gabbo (Sono Art-W.W.)

CLEVELAND — Hippodrome (4.500), 7 days, 25c, 50c. Other attractions, "The Carnival Kid" (cartoon), Fox Movietone News. Weather, continuous rain. Opposition (screen), "Hallelujah," "The Mysterious Island," "Isle of Lost Ships," "Jazz Heaven." (stage), "The Jade God," "June Moon." Rating, 89%.

MILWAUKEE-Palace Orpheum (2,587) MILWAUKEE—Palace Orpheum (2,587), 25c-60c, 7 days. Other attractions, Pathe Sound News. Weather, cloudy and disagreeable. Opposition, "Hard to Get," "The Return of Sherlock Holmes," "The Sap," "The Mighty," "Footlights and Fools," "Sunny Side Up." Rating, 105%. Ad Tips.—Our biggest ad was the personal appearance of "Otto" with his owner. Otto made public appearances at the leading hotels, cabarets and restaurants, where the ventriloquist performed. Appeal is very strong for those who enjoy something artistic, something and something intelligent. William West. new, and something intelligent .- William Watson, Mgr., Hippodrome, Cleveland.

Half Way To Heaven (Par.)

BUFFALO.—The Buffalo (3,100), 7 days, 65c. Other attractions, Fox Movietone News, silent news (Fox), Paramount Sound News, vaudeville, comedy. Weather, snow. Opposition, "Disraeli," "Shanghai Lady," "The Great Divide." Rating, 160%. Rating, 160%.

DIVIGE. Rating, 10076.

DES MOINES—Paramount (1.700), 7 days, 25c-35c-50c-65c. Other attractions, Paramount News, Educ'l Comedy "The New Half-Back," Carroll Wallace organ novelty, Publix stage show "Let's Go." Opposition, "The 13th Chair," "Paris." Weather, cold, stormy, 120cf. Rating, 130%.

KANSAS CITY, MO.—Newman (2,000), 25-60c, 7 days. Other attractions, Mack Sennett comedy, "The New Halfback," Horace Heidt in "Blue Rhythm," Screen Song cartoon, "Bedelia," Paramount Talking News. Weather, cold, snow. Opposition, "Why Leave Home?". "Paris," "The Locked Door," "Darkened Rooms." Rating, 85%.

OMAHA—Paramount (2,900), 25e-60e, 7 days. Other attractions, Publix "Radio Romance" unit, Paramount News, orchestra and organ. Weather, cold and cloudy. Opposition, "Jazz Heaven," "Dynamite," "Woman Trap," "His Glorious Night." Rating, 125%.

PROVIDENCE—Strand (2,200), 7 days, 15c-50c. Other attractions, "Her Private Affair," Paramonnt Sound News. Weather, warm, rain. Opposition, "Rio Rita," "The Locked Door," "The Sacred Flame." Rating,

SALT LAKE CITY.—Capitol (2,000), 15c-50c. 7 days. Other attractions, short subjects and sound news. Weather, fair. Opposition, "The Kiss," "Disraeli," "Eternal Love," "The Careless Age." Rating, 110%.

SAN FRANCISCO—Granada, 50c-65c-90c, 24AN GRANCISCO—GRANCIS

7 days. Other attractions, Paramount Sound News, Frank Siegrist and the Granada Syn-copators in a bath tub fantasy. Weather, wet.

Opposition, "Paris," "The 13th Chair," "Flight,"
"Little Johnny Jones," "Love Parade," "Hollywood Revue." Rating, 95%.

Ad Tips—Buddy Rogers puts this over nicely,
billed as "America's boy friend." Jean Arthur
also found very acceptable. The picture has
thrills some clayer points in setting and directhrills, some clever points in setting and direction. The stage show was also a big draw, especially for the juvenile parts. Attracted general audience with a good draw for the younger sets.—Jack Roth, Mgr., Paramount, Des

Ad Tips—Sold Buddy Rogers and Jean Arthur as "the new sweetheart team." Story of circus life, but we didn't say so in advertising. Lots of comedy. Taken from book, "Here Comes the Band Wagon." Audience appeal, general.—Charles Pincus, Mgr., Paramount, Omaha.

Ad Tips--Youth flock to Buddy Rogers standard. Bill him as the popular lover and mention presence of Jean Arthur in cast. Art work showing acrobatic novelties should be sprinkled in ads. General appeal, particularly to young.—Ed Reed, Mgr., Strand, Providence.

Ad Tips-Exploit the thrills and cleverness of this farce, also well liked team of stars .-Ray Hendry, Mgr., Capitol, Salt Lake City.

Ad Tips—Exploit as "the picture that's got 'em all talking . . . terrific action, thrills, hair-raising fights—a dramatic smash!" Buddy Rogers always a drawing card. Jean Arthur featured as wonderful in role of girl acrobat.— Hal Horne, Mgr., Granada, San Francisco.

Hallelujah (M-G-M)

CLEVELAND—Stillman (1,800), 7 days, 40c, 75c. Other attractions, "Dangerous Females (Paramount), Hearst Metrotone News. Weather, continuous rain. Opposition (screen), "The Great Gabbo," "Mysterious Island (M-G-M), Isle of Lost Ships (F. N.), Jazz Heaven (RKO). Opposition (stage), "The Jade God," "June Moon." Rating, 80% (2nd week)

LOS ANGELES—Fox Criterion (1,652), 5 days, 35c-65c. Other attractions, Fox Movietone News and novelty. Opposition, "Sweetie," "This Thing Called Love," "Broadway Scandals," "Little Johnny Jones," "Three Live Ghosts." Weather, fine. Rating ,65%.

Ad Tips .- Extra heavy billing all over town, lobby cut-outs, and repeated news stories.-George Gilliam, Mgr., Stillman, Cleveland.

Hard To Get (F. N.)

MILWAUKEE—Alhambra (2,660), 25c-60c, 7 days. Other attractions, Oswald cartoon, Benny Rubin comedy, Journal-Universal News Reel. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "The Return of Sherlock Holmes," "The Sap," "The Mighty," "Footlights and Fools," "Sunny Side Up." Rating, 90%.

Hearts In Exile (W.B.)

VANCOUVER.-Strand (1,800) 30c-50c. 6 days. Other attractions, Fanchon and Marco's innovation "Accordion," featuring seven artists, and Sunkist Beauties, Paramount Sound News, Jackie Souders and his band. Weather, cold and dry. Opposition, "Big Time," "Voice of the City," British Guild Players. Roting,

Ad Tips-Dolores Costello hig drawing name in this show, with fine support from Grant Withers, James R. Kirkwood, George Fawcett, David Torrence. Readers used in local papers might well play up the Russian angle of the story. Appeal, for audience of all ages and classes.—D. P. DeWees, Mgr., Strand, Vancourses. couver.

His Glorious Night (M-G-M)

BALTIMORE-Locw's Century (3,221), 6 days, 25e-60e. Other attractions, Metrotone and



And Stop Your Troubles At Their Source! ITS ALL IN THE TONE ARM

WEBER MACHINE CORPORATION 59 RUTTER ST. ROCHESTER, N. Y.

M-G-M News, Raymond Griffith in "Sleeping Porch" (Paramount all-talking comedy), orchestra, organ, Loew-Publix Unit "Fall Festival," headed by Ken Whitmer, Weather, cloudy, clear, cold, rain one day. Opposition, (screen) "Delightful Rogue," "Seven Faces," "Rio Rita," "Alghanistan," "Evidence," "Love, Live and Laugh," "Locked Door," "Taming of Shrew"; (stage) only Burlesque Gayety open with Lola Pierce and her "Flapper Follies." Rating, 85%. Rating, 85%.

OMAHA—State (1,200), 25c-40c, 3 days.

Other ottractions, "After the Show" (Pathe),
"Pnssy Willey," Universal News. Weather,
cold and cloudy. Opposition, "Dynamite," "Half
Way to Heaven," "Jazz Heaven." Rating,
ore," 85%

Ad Tips—Gilbert is your best bet on this as Katherine Dale Owen is not well known; they Ad Tipsliked her after seeing her. Richard Carle helps in billing. Use big line cut of Owen in Gilbert's arms up right of newspaper ad and Gilbert's name large with title of show. Tell them it is his first all-talking picture, "a glorious night of leasure, petting—passions. The prince of lovers and his glorious new co-star." Fine possibilities for exploitation. Newspaper contest "Is Gilbert as great a lover in talkies?" tie-up. Arrange display with jewelry stores in window of Owen wearing various jewelry. Audience appeal, very strong for all who like sophisticated comedy drama done in an entertaining manner.—Charles Raymond, Gen'l Mgr., Loew's Century, Baltimore. liked her after seeing her. Richard Carle helps Century, Baltimore.

Ad Tips-Plugged John Gilbert talking for the first time and made every possible effort to get woman business by playing society pages, etc. Audience appeal, mainly feminine.—Irving Cohen, Mgr., State, Omaha.

Hollywood Revue (M-G-M)

MINNEAPOLIS.—Century (1,640), 7 days, 6 shows daily, 30c-40c-75c, Weather, cold. Other attractions, none. Opposition, "They Had to See Paris," "Glorifying the American Girl," "Light Fingers," "Taming of Shrew" (2nd week), "Isle of Lost Ships," "The River," "The Virginian" (2nd run), "Skidding" (legit. offering by dramatic stock company), "The Miracle" (legit. offering playing 3rd and final week in St. Paul Auditorium), "Tickle Me" (burlesque). Rating, 98% (2nd week).

SAN FRANCISCO—Warfield, 50c-65c-90c, 7 days. Other attractions, Hearts Metrotone News, concert. Opposition, "Half Way to Heaven," "Flight," "The 13th Chair," "Paris," "Little Johnny Jones," "Love Parade." Rating, 110%. Weather, wet.

Ad Tips—The song hits: "Singing in the shows daily, 30c-40c-75c.

Ad Tits—The song hits: "Singing in the Rain," "Low Down Rhythm," "Gotta Feelin' for You," "Your Mother and Mine," were great aids in putting this over. The numerous tie-ups with music, book and drug stores were instrumental in calling attention to fact we were holding over for second week. Word-of-mouth advertising also was a great help. In advertising were pictures of different stars each day. It is a good point to emphasize the fact that this show offers two hours of solid, clean entertainment. Stress should also be placed on fact there are 25 stars featured and a chorus of 200. The talking, singing, dancing and color features certainly should be boosted.—Harry Kaplan, Mgr., Century, Minneapolis.

Ad Tips—Feature the great cast of stars—the greatest that ever contributed to the making of one motion picture. Dazzling chorus, tuneful songs exploited.—R. Spier, Mgr., Warfield, San Francisco.

Isle Of Lost Ships (F. N.)

CLEVELAND—State (3,400), 7 days, 30c-60c. Other attractions, Alice Cans the Cannibal,

His Wife's Birthday, Paramount News, "Painted Melodies" (stage presentation, Ted Claire, master of ceremonies). Weather, coninuous "rain. Opposition (screen), "Great Gabbo," "Hallelnjah." "Mysterions Island," "Jazz Heaven." "Broadway." Opposition (stage), "The Jade God," "June Moon." Roling, 82%.

MINNEAPOLIS.—Lyric (1,238), 7 days, 7 shows daily, 20c-25c-35c. Other attractions, "Tiny Tom Revue," "Screen Snapshots," Pathe Sound Newsreel. Opposition, "They Had to See Paris," "Glorifying the American Girl," "Light Fingers," "Taming of the Shrew" (2nd week), "Hollywood Revue" (2nd week), "The River," "The Virginian" (2nd run), "Skidding" (Legit offering by dramatic stock company). "The Miracle" (legit offering playing 3rd and final week in St. Paul Auditorium), "Tickle Me" (burlesque). Rating, 82%.

Ad Tips.-All emphasized exciting adventure depicted in this picture. Stated it had enough action, novelty and romance to fill ten ordinary pictures. Also advertised it as a 100 per cent dialogue picture. Appeals to those who enjoy lots of excitement in their movies.-Sanford Farkas, Mgr., State, Cleveland.

Ad Tips-The adventurous and romantic angles lend themselves readily to exploitation. Noah Beery, Virginia Valli and Jason Robards are star names to emphasize. Present this picture as one in which strange adventures in that sea of mystery (the Sargasso) enthrall and stimulate the imagination. Picture for your tentative patrons the struggle which ensues when many men fight for a beautiful woman.—B. Levre, Mgr., Lyric, Minneapolis.

Jazz Heaven (RKO)

CLEVELAND—RKO Palace (3,600), 7 days, 35c, 75c. Other attractions, Don't Get Excited (Educ'l), Hodge Podge (Educ'l), Pathe News (sound and silent), vaudeville headed by Ledova, Weather, continuous rain. Opposition (sercen), "The Great Gabbo," "Hallelnjah." "Mysterious Island," "Isle of Lost Ships." Opposition (stage), "The Jade God," "June Moon." Rating, 86%.

OMAHA—Orpheum (3,000), 25c-60c, 7 days. Other ottractions, five acts RKO vandeville, Pathe News. Weather, cold and clondy. Opposition, "Dynamite," "Halfway to Heaven," "Woman Trap," "His Glorious Night." Rating, 100cf.

PORTLAND, ORE.—R. K. O. Orpheum (1,723), 25c-60c, 7 days. Other attractions, Catherine Custer, novelty organist, Kelso Bros. Revue "Cuttin' Capers," Pathe Sound News. Weather, heavy rains. Opposition, "Venns" "Pointed Heels," "This Thing Called Love," "Marriage Playground," "This Is Heaven." Rating, 120%.

Ad Tips .- Gay tunes and bright dialogue were mentioned in all ads along with the names of the stars, Sally O'Neil and John Mack Brown. Appeal is for those who like the usual type of sentimental picture.-Frank Hines, Mgr., Palace, Cleveland.

Ad Tips—Centers around the song publishing Ma 1175—Centers around the song phonoming business with good comedy and sufficient romance—has a "different" enough angle to please, despite meaningless title. Name of Sally O'Neil and John Mack Brown should draw good business. Audience appeal, general.— Ralph W. Thayer, Mgr., Orpheum, Omaha.

Ad Tips-Popular Sally O'Neil, good work and strong cast. Special service for shoppers and coffee on mezzanine.—Earl Wadge, Mgr., RKO Orpheum, Portland, Ore.

Kiss, The (M-G-M)

ALBANY, N. Y.—Mark Strand (2,000), 35c-50c, 6 days. Other attractions, two Vitaphone presentations, "Shake It Up" and "Dead or Alone," a Mickey Mouse cartoon, Paramount

phone presentations, "Shake It Up" and "Dead or Alone," a Mickey Mouse cartoon, Paramount Sound News. Weather, very unpleasant. Opposition, "Rio Rita," "Song of Love," "Woman Trap," "The Love Doctor." Rating, 90%.

DENVER—Denver (2,512), 25c-65c, 7 days. Other attractions, Publix stage show and Paramount Sound News. Weather, fine. Opposition, "Married in Hollywood," "Girl from Havana," "This Thing Called Love," "Marianne," and "Delightful Rogue." Rating, 80%. SALT LAKE CITY.—R-K-O Orpheum (2,500), 15c-75c. 7 days. Other attractions, vaudeville headed by "Youth and Beauty Revue," featuring Elmer Coudy, Leon Miller, Dorothy Coudy, Marie Folins and a chorus of 30. Weather, fair and warm. Opposition, "Half Way to Heaven," "Disraeli," "Eternal Love," "The Careless Age." Rating, 110%.

SPOKANE,—R-K-O (1,500), 25c-60c. 7 days. Other attractions, five acts of vaudeville. Weather, pleasant. Opposition, "They Had to See Paris," "The Lady Lies," "Woman Trap." Rating, 114%.

Rating, 114%.

Ad Tips—Play up the name of the star and don't forget Conrad Nagel. While it is not a talkie, the star herself will draw. Audience appeal, mature.-Robert Rosenthal, Mgr., Mark Strand, Albany.

Ad Tips—Greta Garbo in silent production is

real drawing card and with this title is sufficient to put the picture across. Conrad Nagel also is good and the drama angle of the story can be played up. There are many special angles to work on with this title. Appeal, particularly to adults, men and women.—L. J. Carkey, Mgr., R-K-O, Spokane.

Lady Lies, The (Par.)

SPOKANE.—Andian (1,100), 25c-50c. 7 days. Other attractions, Vitaphone shorts and Movictone. Weather, pleasant. Opposition, "They Had to See Paris," "The Kiss," "Woman Tran." Rating 80c.

Trap." Roting, 89%.
Ad Tips—Featured Claudette Colbert as talented Broadway actress from legitimate stage. Walter Huston also proves fair drawing card here. Play up angle of domestic tangle in-volving tense drama. Appeal, particularly to adults, men and women.—Ray Grombacher, Mgr., Andian, Spokane.

Light Fingers (Col.)

All NNEAPOLIS.—Pantages (1,675), 7 days, 3 shows daily, 25c-50c-75c. Other attractions, Pathe Sound News, 5 acts vaude. Il'eather, cold. Opposition, "They Had to See Paris," "Glorifying American Girl," "Taming of Shrew" (2nd week), "Isle of Lost Ships," "The River," "The Virginian" (2nd run), "Skidding" (legit. offering by dramatic stock company), "The Miracle" (legit. offering playing 3rd and final week in St. Paul Anditorium), "Tickle Me" (burlesque). Rating, 70%.

Little Johnny Jones (F. N.)

LOS ANGELES—Warner Bros. Downtown (2,400), 7 days, 35c-65c. Other attractions, Paramount Sound News, Vitaphone Varieties. Opposition, "Hallelujah," "This Thing Called Love," "Sweetie," "Broadway Scandals," "Three Live Ghosts." Weather, fine. Rating, 69%.

Locked Door (U. A.)

BALTIMORE-Loew's Stanley (3,654), 6 days, 25c-60c. Other attractions, Metrotone News, Pathe Andio Review, organlogue, Harry Langdon in "Sky Boy" (Paramount all-talking

UNIFORMS FOR HOUSE COSTUMES FOR STAGE BROOKS 1437 B'way PRESENTATIONS BROOKS 1437 B'way York

comedy). Weather, cloudy, clear, cold, rain one day. Offosition, (screen) "Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Evidence," "Love, Live and Laugh, "Taming of Shrew"; (stage) only Burlesque Gavety open with Lola Pierce and her "Flapper Follies." Rating, 80%.

KANSAS CITY—Midland (4,000), 25-60c, 7 days. Other attractions, vaudeville acts, featuring Milton Berle in "Get Hot," also Milo, famous eccentric dancer, and Serge Flash, rubber ball manipulator. Weather, cold, snow. Opposition, "Why Leave Home?" "Paris," "Darkened Rooms," "Half Way To Heaven." Rating, 90%.

PROVIDENCE—Loew's State (3.800), 7 days, 15c-50c. Other attractions, "Bell and Earl, Charley Chase comedy, organlogue. Opposition, "Rio Rita," "The Sacred Flame," "Half Way to Heaven." Weather, warm, rain. Rating, 85%.

Ad Tips—Use large line cut of Barbara Stanwyck forcing Rod La Rocque from trying to embrace her at bottom of newspaper ad with heavy line border on each side taper to top with signature of theatre's name in center at top. Use title in large type with lines over it reading: "All talking society murder mystery thriller. An amazing carnival of life and love with Barbara Stanwyck, Rod La Rocque, Betty Bronson and William Boyd." Use strong catchlines in circles just over heads of cuts of Boyd in telephone pose and having advertising players. Chance for co-operative advertising hook-up with local dealers by using photo of

THE Doorway of Hospitality

IN HOLLYWOOD, film capital of the world, the Hollywood Plaza is hotal headquarters.

Here is everything to do and see. Downtown Los Angeles is but 20 minutes away. The beaches, also, are easily accessible. Golf, recreation, night life and other entertainment surrounds the hotel.

Plan to stop here on your trip to Southern California. Reasonable rates...every possible comfort. Write for descriptive booklet.

PLAZA HOTEL

HOLLYWOOD, CALIFORNIA

for page ad around it with head: "Telephone orders open the locked door to quick delivery. The following merchants solicit your trade by telephone orders." Inform your newspaper editor you can give him a novelization of the story free. Audience appeal is fine from a jazz story and murder mystery angle and holds interest very well.—Charles Raymond, Gen'l Mgs., Loew's Stanley, Baltmiore.

Ad Tips—Sea-going night clubs, murder and strong drama! Billing must be on sensational values of the and salved active. Has greened.

Ad 11/s—Sea-going night clubs, murder and strong drama! Billing must be on sensational nature of film and splendid acting. Has general appeal for adults.—J. P. McCarthy, Mgr., Loew's State, Providence.

Love Doctor (Par.)

ALBANY, N. Y.—Proctor's Grand (1,800), 25c-60c, 6 days. Other attractions, vaudeville acts. Weather, very unpleasant. Opposition, "The Kiss," "Rio Rita." "Song of Love." "Woman Trap." Rating, 90%.

Love, Live and Laugh (Fox)

BALTIMORE—New (1.600), 6 days, 25c-50c. Other attractions, Fox Movietone News, "Head Work" (RKO all talking comedy), "Snapshots of Hollywood." If eather, cloudy, clear, cold, rain one day, Opposition, (screen) "Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Evidence," "Locked Door," "Taming of Shrew"; (stage) only Burlesque Gayety open with Lola Pierce and her "Flapper Follies." Rating, 70%.

BUFFALO.—Great Lakes (2,900), 7 days, 50c-60c. Other attractions, Fox Movietone News, Paramount Sound News, organ solo. Weather, snow. Opposition, "Shanghai Lady." "Half Way To Heaven," "Disraeli," "The Great Divide," Rating, 145%.

DALLAS.—Majestic (2,895), 7 days, 25c-35c-60c, Other attractions, Interstate vaudeville featuring Frank Devoe, Fox Movietone News. Weather, cold. Opposition, "Dynamite," "Rio Rita," "Glorifying the American Girl," "The Unholy Night," Rating, 90%.

Ad Tips—To make effective newspaper ad, take reproduction of first page of song, "Two Little Baby Arms," on last page of press book, increase size of Jessel's head and Lila Lee and baby with bars of music coming out from Jessel as in three sheet poster. Across top of ad in white letters on black have signature of house at upper left and "all talking, singing drama" in large white letters in upper right. Under cuts of Jessel, Lee and baby, have in white letters on black, title and other prominent players. Mortise box under this for other copy. Fine chance for window display tie-ups on this with a couple of sets of stills. For opticians, toy shops, other children's articles, music dealers, radio, photograph and record shops. Audience appeal, fine for all ages and classes. Enough humor to make the drama and pathos very effective.—Morris A. Mechanic, New Theatre, Baltimore.

Ad Tips—Practically all of the publicity should be expended on George Jessel and bill him as the stage's favorite character comedian. Tell the public that it is a romantic drama in all talk and song and give them an inkling of the war sequence. Audience appeal, general.—John H. Thoma, Mgr., Majestic, Dallas.

Lucky In Love (Fox)

HOUSTON—Majestic (2,250), 25e-60c, 7 days. Other attractions, five acts vaudeville, headed by Conlin and Glass, Fox Movietone News, Assop's Fables. Weather, cold and rain. Opposition, "Pointed Heels," "Disraeli," and "Wall Street," Rating, 90%.

Ad Tips.—"Bright and breezy show, filled with the blarney and romance of ould Ireland, a sweet love story, and haunting theme song 'Love Is a Beggar'." Advertise well balanced cast and plenty of humor. Appeal is general.— Eddie Bremer, Mgr., Majestic, Houston.

Marriage Playground (Par.)

PORTLAND, ORE.—Rialto (Publix), (1,498), 25c-60c, 7 days. Other attractions, Paramount Sound News, Will King in "Weak But Willing," Buster West in "Marching to Georgia." Opposition, "Venus," "Pointed Heels," "This Thing Called Love," "Jazz Heaven," "This Is Heaven." Weather, heavy rains. Rating, 100%.

Ad Tips—Tie ups with book stores on book "The Children," free transportation to all members largest family in city. All-revealing story of smart set. Universal appeal.—Jack Gault, Mgr., Rialto, Portland, Ore.

Marianne (M-G-M)

DENVER—Rialto (1,100), 15c-50c, 7 days. Other ottractions, Our Gang comedy "Bouncing Babies," Pathe Sound News. Weather, fine. Opposition, "Married in Hollywood," "Girl from Havana," "The Kiss," "This Thing Called Love," and "Delightful Rogue." Rating, 90%.

Married In Hollywood (Fox)

DENVER—Aladdin (1,400), 35e-75e, 7 days. Other attractions, Sommers and Hunt in "Some Pumpkins," Edward Everett Horton in "Good Medicine," and Fox Movietone News. Weather, fine. Opposition. "Girl from Havana," "The Kiss," "This Thing Called Love," "Marianne," and "Delightful Rogue." Rating, 90%.

Mighty, The (Par.)

MILWAUKEE—Merrill (1,298), 25c-60c, 7 days. Other attractions, Fox Movietone News. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "Hard to Get," "The Return of Sherlock Holmes," "The Sap," "Footlights and Fools," "Sunny Side Up." Rating, 110%.

TROY, N. Y.—Troy (2,000), 35c-50c, 4 days. Other attractions, two Vitaphone acts, Fox Movietone News. Opposition, "So This Is College." Weather, very unpleasant. Rating, 926.

Ad Tips—I billed this as the most powerful star in pictures and at his dramatic peak, a story of love filled with gripping realism and abounding in excitement. Use heavy type in exploiting the name of George Bancroft, the star, Audience appeal, general.—Benjamin Stern, Mgr., The Troy, Troy, N. Y.

Mysterious Island (M-G-M)

CLEVELAND—Allen (3,300), 7 days, 30c, 60c. Other attractions, The Real McCoy (M-G-M), Irish Fantasy (U. A.), Hearst Metrotone News. Weather, continuous rain. Opposition (screen), "Great Gabbo," "Hellelujah," "Isle of Lost Ships," "Jazz Heaven." (Stage), "The Jade God," "June Moon." Rating, 85%.

TROY, N. Y.—Troy (2,000), 35c-50c, 3 days. Other attractions, two Vitaphone acts, Fox Movietone News. Opposition, "So This Is College." Weather, unpleasant. Rating, 110%.

Ad Tips.—Included emphasis on fine cast, and the fact that it is 100 per cent color. All ads stressed words like "romance," "sensation" and "spectacular." Appeal is for those who like the unusual, and for those who can stand a lot of excitement on the screen.—Isadore Lidman, Mgr., Allen, Cleveland.

Ad Tips—Play this up as one of the best undersea spectacles ever filmed entirely with color, an all-talking, actually filmed at the bottom of the ocean and based on Jules Verne's famous novel. Play up the name of Lionel Barrymore as he always has a following. Audience appeal, general.—Benjamin Stern, Mgr., The Troy, Troy, N. Y.

Nix On Dames (Fox)

DES MOINES—Orpheum (2,000), 4 days, 25c-50c. Other attractions, Pathe Silent News, R-K-O comedy "Two Gun Ginsberg," RKO vaudeville. Opposition, "Half Way to Heaven," "The 13th Chair," "Paris. Weather, cold, stormy. Rating, 100%.

OKLAHOMA CITY—Orpheum (1,500), 25c-50c, 7 days. Other attractions, Fox News, Aesop's Fables, Orpheum Movievents, 5 excellent RKO vaudeville acts with Lottie Atherton, Lytell and Fant, La Marr and Boice, Jack McLallen and the Five Avalons. Opposition, "Sacred Flame," "Untamed," "On With the Show," "Romance of the Rio Grande," "The Girl from Woolworth's." Weather, splendid. Rating, 100%.

Ad Tips—The title was used as the special exploitation of this picture. The cast was well liked. General audience enjoyed the comedy drama feature and the comedy number also made a hit. All types.—C. D. Gerraty, Mgr., Orpheum, Des Moines.

Painted Angel, The (F. N.)

TACOMA—RKO (1,500), 7 days, 30c-75c. Other attractions, five vaudeville acts headed by Tom Brown with the Original Six Brown Brothers, Florrie LeVere with Edythe Handman and Harry Denny, William Nunn & Co., LaSalle and Mack and Chamberlin and Himes also on vaudeville bill, local Eliks in for a Saturday kid matinee in the a.m. and with a night shirt frolic Wednesday for 9 o'clock show as "Stocking Filler" extras. Opposition, "The Sap," "So This Is College" and "Glorifying the American Girl." Weather, favorable. Rating, 85%.

Ad Tips—Played Billie Dove and Edmund Lowe, author of story and extravaganza and de luxe parts of the offering. The appeal was largely adults.—W. L. Fenny, Mgr., R K O, Tacoma, Wash.

Paris (F. N.)

DES MOINES—Des Moines (1,600), 7 days, 25c-35c-50:65c. Other attractions, Paramount News, Vitaphone vaudeville "Fishing Around" and "Hall of Injustice." Opposition. "Half Way to Heaven," "The 13th Chair," "Nix on Dames," "Christina." Il eather, cold, stormy. Rating, 70%.

KANSAS CITY, MO.—Mainstreet (3,067), 35-60c, 7 days. Other attractions, RKO stage show featuring "The Golf Fiends," Rudell and Dunigan, "In the Rough," and Sessions and Roberts in "A Night with the Stars." Weather, cold, snow. Oppasition, "Darkened Rooms," "The Locked Door," "Why Leave Home?" "Half Way To Heaven." Rating, 100%.

SAN FRANCISCO—50c-65c-90c, 7 days. Other attractions, Mack Sennett comedy, "The New Half Back," Conductor Laraia in orchestra concert. Opposition, "Paris." "The 13th Chair," "Hollywood Revue," "Flight," "Little Johnny Jones," "Love Parade. Weather, wet. Rating, 100%.

Ad Tips—Putting Irene Bordoni across as the star of this feature failed to be a strong enough pull in the midst of Christmas shopping and a severe cold wave. In this section a star from abroad does not win recognition as readily as a new star from among the ranks of youngsters. A picture for the sophisticates.—Don Allen, Asst. Mgr., The Des Moines, Des Moines,

Ad Tips—Irene Bordoni, tremendous appeal in herself. Picture's gorgeous technicolor featured, also magnificent settings, song hits and beautiful girls. Advertise as "a \$4.40 stage show on our talking, singing, dancing screen."

—Nat Holt, Mgr., California, San Francisco.

Pointed Heels (Par.)

HOUSTON.—Metropolitan (2.512), 25c-60c, 7 days. Other attractions, Publix unit with Zelaya, Pathe Talking News, Sennett talking comedy, "Clancy at the Bat," organ specialty with Wim. El Cota, "Master of the Xylophone," hirthday, orchestra. Weather, rain and cold. Opposition, "Lucky In Love," "Disraeli," and "Wall Street." Rating, 100%.

PORTLAND, ORE.—The Portland (3,068) 25c-60c. 7 days. Other attractions, Paramount Sound News, Santa Claus film, Fitzpatrick travel talk, Stanleigh Malotte's novel organ numbers. Weather, heavy rains. Opposition, "This Thing Called Love," "This Is Heaven," "Venus."

Ad Tips.—Title is the best advertising point. William Powell's name means a lot, and Fay Wray and Helen Kane are worth some play. Go easy on backstage angle,—there has heen too much of that. Stress love story. Appeal is to young people and adults.—E. E. Collins, Mgr., Metropolitan, Houston.

Return Of Sherlock Holmes (Par.)

MILWAUKEE.—Wisconsin (3,275), 60c. 7 days. Other attractions. Fox Movietone News, Laurel and Hardy in "They Go Boom," Fanchon and Marco Idea. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "Hard to Get," "The San," "The Mighty," "Footlights and Fools," "Sunny Side Up." Rating, 110%.

OTTAWA.—B. F. Keith's (2.596), 15c-60c, 6 days. Other attractions, orchestra overture, five R-K-O vaudeville acts. Pathe silent news, "Sky Boy." *Il'cather*, cold and stormy. Ophocition, "The Gold Diegers of Broadway," "Untamed." "The Glad Ram Doll," "Smiling Irish Eyes," "Sonny Boy." *Rating*, 75%.

Ad Tips—The very mention of Sherlock Holmes brought back memories to countless adults and aroused intense interest among the present-day boys who have read and re-read the thrilling detective stories by Sir Arthur Conan Dovle. The well-known profile of Sherlock Holmes was profusely used in newspaper and sign advertising and reference to the feature was made in the Monday night radio broadcast from Keith's stage. Male adults and juveniles were particularly in evidence in the week's crowds.—J. M. Franklin, Mgr., B. F. Keith's, Ottawa.

Rio Rita (RKO)

ALBANY, N. Y.—Leland (1,400), 25c-35c, 6 days. Other attractions, Fox Movietone News. Weather, very disagreeable. Opposition, "The Kiss." "Song of Love," "Woman Trap," "The Love Doctor." Rating, 100% (2nd playing).

BALTIMORE.—Keith's (3,016), 6 days 25c-50c. Other attractions, Fox Movietone News, Weather, cloudy, clear, cold, rain one day. No vandeville or orchestra. Opposition (Screen), "Delightful Rogue," "His Glorious Night," "Seven Faces." "Afghanistan," "Evidence," "Love, Live and Laugh," "Locked Door," "Taming of Shrew"; (Stage), Only burlesque, Gayety open with Lola Pierce and her "Flapper Follies," Rating, 70% (After four weeks at Auditorium and one week at this house).

DALLAS.—Capitol (1,440), 7 days, 25c-35c-60c. Weather, cold. Opposition, "The Unholv Night," "Love, Live and Laugh," "Dynamite,"

"Glorifying the American Girl." This is the second return engagement. Rating, 125%.

LOS ANGELES.—Fox Carthay Circle (1,659), 7 days, twice daily, 75c to \$1.50. Other attractions, Fox Movietone News and Elinors Orchestra. Weather, fine. Rating, 84% (5th week).

PROVIDENCE.—Victory (1,600), 7 days, 15c-50c. Other attractions, Pathe Sound News, Weather, rain, warm. Opposition, "Half Way to Heaven," "Locked Door," "Sacred Flame." Rating, 110%.

Ad Tips—This was brought back to the city for another week at a first run house and needed little advertising to put it over. The play is too well known to require any heavy exploitation, although of course the picture itself is worthy of heavy ads. Audience appeal, general.—John Garry, Mgr., Leland, Albany, N. Y.

Ad Tips.—It was necessary for the Capitol to run this picture for the third time in Dallas due to popular demand and attendance at advance price records were established. Audience appeal, general.—Ray J. Stinnett, Mgr., Capitol, Dallas.

Ad Tips—This picture is just checking out after six phenomenal weeks, smashing all records for longevity in Providence. Should do excellent business in any territory. In exploitation stress fact that it is an elaboration of the Ziegfeld stage success. Has appeal to all classes and ages.—Matt Reilly, Mgr., Victory, Providence.

River The (Fox)

MINNEAPOLIS—Aster (812), 20c-25c-30c, 7 days, 8 shows daily. Other attractions, two all-talking comedies, sound news. Weather, cold. Opposition, "They Had to See Paris," "Glorifying American Girl," "Light Fingers," "Taming of Shrew" (2nd week), "Hollywood Revuc" (2nd week), "Isle of Lost Ships," "The Virginian" (2nd run), "Skidding" (legit. offering by dramatic stock company), "The Miracle" (playing 3rd and final week in St. Paul Auditorium), "Tickle Me" (burlesque). Rating, 93%.

Ad Tips—Emphasize this angle "A Boy, A Girl, A Mountain Cabin." If this doesn't tell a story to your patrons nothing will. Charles Farrell should be exploited largely on his work in former pictures.—John B. Goodwin, Mgr., Aster, Minneapolis.

Romance Of Rio Grande (Fox)

OKLAHOMA CITY.—Liberty (1,800), 25c-50c. 7 days. Other attractions, Fox Movietone News, "The Skeleton Dance." Weather, splen-

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EMPIRE LABORATORIES INC.

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Opinions On Pictures

shoe shops, florists and grocers and restaurants.

Mainly by window displays and advertising copy

with photos. One scene shows two drinking

did. Opposition, "Sacred Flame," "Untamed," "On With the Show," "Girl from Woolworth's." Rating, 100%.

Sacred Flame, The (W. B.)

OKLAHOMA CITY.-Capitol (1,200), 25c-OKLAHOMA CITY.—Capitol (1,200), 25c-50c. 7 days. Other attractions, Pathe Sound News, Polly Moran and Marie Dressler in "Dangerous Females." Weather, splendid. Opposition, "Untamed," "On With the Show," "Romance of the Rio Grande," "Girl from Woodworth's," "Nix on Dames." Rating, 125%.

PROVIDENCE.—Majestic (2,400), 7 days. 15c-50c. Other attractions, "So Long Letty" (WB), Paramount Sound News. Weather, warm, rain. Opposition, "Rio Rita," "Half Way to Heaven," "Locked Door." Rating,

Sap. The (W, B_i)

MILWAUKEE.-Majestic (1,990), 25c-60c. days. Other attractions, comedy, newsreel. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "Hard to Get," "Return of Sherlock Holmes," "The Mighty," "Footlights and Fools," "Sunnyside Up." Rating,

TACOMA.—Blue Mouse (601), 7 days, 25c-TACOMA—Blue Mouse (601), 7 days, 25c-75c. Other attractions. Ruth Etting, Vitaphone act, 2-reel George Kelly Vitaphone playlet, "The Flattering Word"; Mack Sennett comedy, "A Hollywood Star"; and Movietone News. Weather, favorable. Opposition, "The Painted Angel," "So This Is College" and "Glorifying the American Girl." Rating, 80%.

Ad Tips-Emphasized comedy and star; also other members of the cast. Appeal, general—especially entertaining for those who like Edward Everett Horton's style of comedy.—Ned Edris, Mgr., Blue Mouse, Tacoma.

Seven Faces (Fox)

BALTIMORE.—Hippodrome (2,500), days, 20c-60c. Other attractions, Bert Smith Players in "Hawaiian Butterfly," with acts, chorus, organ, Pathe Sound News, all talking comedy, Pathe Review. Weather, cloudy, clear, comedy, Pathe Review. Weather, cloudy, clear, cold, rain one day. Opposition (Screen), "Delightful Rogue," "His Glorious Night," "Rio Rita," "Afghanistan," "Evidence," "Love, Live and Laugh," "Locked Door," "Taming of Shrew"; (Stage), Only burlesque Gayety open with Lola Pierce and her "Flapper Follies." Rating, 65%.

HOLLYWOOD.-Grauman's Egyptian (1,-800), 7 days, 35c to 65c. Other attractions, Fan-chon-Marco's "Uniforms" Idea, Fox Movie-tone News and Fashion Reel. Opposition, "Gen-eral Crack." Weather, fine.

Ad Tips-Play up Paul Muni strong as the most talented young actor on the talking screen appearing in the most perfect dramatic novelty film of the year in which he plays seven distinct characterizations naming the characters and tell them it has a love story with powerful appeal.

Name Margaret Churchill as the leading woman. There are plenty of ways to get tie-ups. Starr Piano Co., mediste and feminine

HOTELBRISTOL • 129 WEST 48 th STREET • WEW YORK,

Most conveniently located-only a few minutes walk to all shopping and amusement centers-yet quiet

Famous Table d'Hote Restaurants Lancheon 50c . . . Dinner \$1.00

Room, Single, \$250 - Double \$350 Per Day

Bath, Single, *3" - Double #5" Per Day

coffee. Have tie-up run so that free single ticket is given away with every seven pounds Audience appeal is fine and audiences at this house enjoyed it from start to finsih,-Nat Keene, Mgr., Hippodrome, Baltimore. Smiling Irish Eyes (F.N.)

OTTAWA.—Avalon (1990), 25c-35c, 3 days.

Other attractions, "Ticklish Business," Fox
Movietone News. Weather, cold and stormy.

Opposition, "The Gold Diggers of Broadway,"
"The Glad Rag Doll," "Untamed," "The Return of Sherlock Holmes," "Desert Song."

Extins 2001. Rating, 80%.

Ad Tips-Decorated theatre with Christmas evergreens, card board shanirocks and greentinted window cards and decorations to encourage the Irish and emphasized the name of Colleen Moore. The feature was used in conjunction with the Magnascope and enlarged screen as a novelty, which took very well. Patrons want a love story in their pictures and so called this an "all talking and singing romance." All ages liked it.—P. J. Nolan, Mgr., Avalon,

So Long, Letty (W. B.)

DES MOINES.-Strand (1,100), 3 days, 20c-30c. Other attractions, Educational Kinograms News, Paramount comedy, "Piano Tuners." Pathe conedy, "Fair Ways and Fowl."

Opposition, "Christina," "Half Way to Heaven," "Paris." Weather, cold. Rating, 75%.

Song Of Love (Col.)

ALBANY, N. Y.—Harmanus-Bleecker Hall (1,800), 35c-50c. 6 days. Other attractions, a Laurel and Hardy comedy, George Lyons, the singing harpist, a Mickey Mouse cartoon, Fox Movietone News, Weather, very disagreeable, Opposition, "The Kiss," "Rio Rita," "Woman Trap," "The Love Doctor." Rating, 92%.

Ad Tips-Bill Belle Baker as the female Al Jolson and don't forget that she sings seven songs, although they didn't score heavily with Albany audiences. Audience appeal, general.— Charles Goulding, Mgr., Harmanus-Bleecker Hall, Alhany.

Sonny Boy (W.B.)

OTTAWA.—Avalon (990), 25c-35c, 3 days, Other attractions, "The Skeleton Dance," Laurel and Hardy in "A Perfect Day," Fox Movietone News. Weather, cold and stormy. Opposition, "The Gold Diggers of Broadway," "Untamed," "The Return of Sherlock Holmes," "The Glad Rag Doll," "Stark Mad." Rating, 80%.

.4d Tips—Purposely huilt up a show that would attract juveniles during the closing days of the school term and the result was very satisfactory in view of the nearness of Christmas, The Magnascope and enlarged screen helped to draw the crowds. Used the line "Hear Davey Lee, wonder child, imitate his Uncle Al" in the newspaper advertising drive. Had a hig Christmas tree in the lobby by way of further attraction. Saturday matinee and evening crowds were particularly good.—P. J. Nolan, Mgr., Avalon, Ottawa.

So This Is College (M-G-M)

TACOMA.-Fox Colonial (965) 7 days, 25c-Other attractions, "Port Wine, 35c. Other attractions. For White Sales. "Close Shave" and Fox Movietone News. Weather, favorable. Opposition, "The Sap." Wenther, favorable, Opposition, "The Sap,"
"The Painted Augel" and "Glorifying the American Girl." Rating, 75%

TROY, N. Y.—Lincoln (1,000), 25c-35c, 7 days. Other attractions, One Vitaphone act, Movictone News, Weather, unpleasant, Opposition, "The Mighty," "Mysterious Island," Ration, 120c. ina, 120%.

Ad Tips-Played college end of story, comedy and cast of youngsters. Appeal, general,— Doug. Kimberley, Mgr., Fox Colonial, Tacoma.

Ad Tips-Make your appeal to the college crowd, if you have one, in your town, as this is a picture that boys and girls don't want to It is all taken on a college campus and has plenty to liven it up in the way of singing, talking and dancing and Cliff Edwards is right there with his uke. Audieuce appeal, everyone.

—Harold Janecke, Mgr., Lincoln, Troy, N. Y.

Sunny Side Up (Fox)

LOS ANGELES.—Fox Palace (1,100), 7 days, twice daily, 50c to \$1.50. Other attractions, Fox Movietone News, and Disney Cartoon "Springtime." Opposition, "Three Live Ghosts." Weather, Rating, MILWAUKEE.—Strand (1,406), 25c-60c.

Five weeks. Other attractions, Fox Movietone News. Weather, cloudy and disagreeable. Opposition, "The Great Gabbo," "Hard to Get," "Return of Sherlock Holmes," "The Sap," "Footlights and Fools," "The Mighty." Raturn ing. 125%.

Sweetie (Par.)

LOS ANGELES.—Paramount (3,596), 7 days, 35c to 65c. Other attractions, Paramount Sound News and Milton Charles organ concert. Opposition, "Hallelujah," "This Thing Called Love," "Broadway Scandals," "Little Johnny Jones," "Three Live Ghosts." Weather, fine. Rating, 140%.

Taming Of Shrew (U. A.)

BALTIMORE.-Loew's Valencia (1,500), 6 days. 25c-35c. Other attractions, Metrotone News, "Chinatown, My Chinatown," (Novelty), News, "Chinatown, My Chinatown." (Novelty), Pathe Audio Review, Laurel and Hardy in "A Perfect Day," (M-G-M All-talking comedy). Il cather, cloudy, clear, cold, rain one day. Opposition (Screen), "Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Evidence," "Love, Live and Laugh," "Locked Door"; (Stage), Only burlesque, Gayety open with Lolo Pierce and her "Flapper Follies." Rating, 80% (Shown jointy at Valencia and Parkway after one week at ly at Valencia and Parkway after one week at Stanley).

MINNEAPOLIS.—State (2,300), 7 days, 5 shows daily, 25c-35c-60c. Other attractions, shows daily, 25c-35c-60c. Other autracements, Tribune-Universal Newsreel, Gus Edward's "The Doll Shop," "Goodbye, My Lady Love" (Paramount Song Cartoon), "December Horoscope." Weather, cold. Opposition, "They Had (Paramount Song Cartoon), "December Horoscope." Weather, cold. Opposition, "They Had to See Paris," "Glorifying American Girl." "Light Fingers," "Hollywood Revue" (2nd week), "Isle of Lost Ships," "The River," "The Virginian" (2nd run), "Skidding" (legit. offering by dramatic stock company), "The Miracle" (legit. offering playing 3rd and final week in St. Paul Auditorium), "Tickle, Me" (burlesque). Rating, 55% (2nd week).

BALTIMORE.—Locw's Parkway (1.092), 6 days, 15c-35c. Other attractions. Metrotone News Pathe Snapshots, Laurel and Hardy in "A Perfect Day," (M-G-M all-talking comedy), "You Beautiful Doll," (Paramount song "A Perfect Day, (al-G-ar al-reamog) cody), "You Beautiful Doll," (Paramount song reel). Weather, cloudy, clear, cold, rain one day. Opposition (Screen), "Delightful Rogue," "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Evidence," "Love, Live and Laueli," "Locked Door"; (Stage), only burlesque Gayety open with Lola Pierce and her "Flapper Follies," Rating, 85% (Shown jointly at Valencia and Parkway after one week at Studey) Stanley).

Ad Tips-The cold weather hit this town a smack which froze the money in patrons pockets. This picture, playing a second week, failed to draw as well as it would if normal weather were the order of the days and nights. The best possible play is to stress that "This is not a quiet evening in the Pickfair residence." Tie up as much as possible with drug stores.

There seems to be a prejudice against Shakespeare in most people. In order to do good business, play up the fact that Fairbanks and Pickford togetcher in this classic make it a comedy par excellence.—Bob Brose, Mgr., State, Minneapolis.

They Had To See Paris (Fox)

MINNEAPOLIS.—Hennepin-Orpheum 2,-MINNEAPOLIS.—Hennepin-Orpheum 2,-900), 7 days, 5 shows daily, 25c-35c-50c-60c. Other attroctions, concert orchestra, Pathe Sound News. Weather, cold. Opposition, "Glorifying American Girl," "Light Fingers," "Taming of Shrew" (2nd week), "Hollywood Revue" (2nd week), "Isle of Lost Ships," "The River," "The Virginian" (2nd run), "Skidding" (legit, offering by dramatic stock company), "The Miracle" (legit, offering playing third and final week in St. Paul Auditorium), "Tickle Me" (burlesque). Rating, 85%.

SPOKANE.— Granada (600), 10c-35c. 7 days. Other attractions, Paramount News, Vita-

days. Other attractions, Paramount News, Vita-phone shorts. Weather, pleasant. Opposition, "The Kiss," "The Lady Lies, "Woman Trap."

Rating, 137%.

Ad Tips—Will Rogers is the big drawing card in this picture. Play up angle that it is his first talking picture. Also Fifi Dorsay proves an attraction. Splendid comedy and wise cracks of Rogers can be advertised to advantage. Appest, all classes and all ages.—Ray Groinbacher, Liberty, Spokane.

This Is Heaven (U. A.)

PORTLAND, ORE.—Tebbetts Oriental (1,-600), 25c-35c. 7 days. 5 shows. Other attractions, Pathe Sound News, Glen Shelley at Wurlitzer, Vitaphone Acts. Weather, heavy rains. Opposition, "Venus," "Pointed Heels," "This Thing Called Love," "Marriage Playground," "Jazz Heaven." Rating, 110%.

Ad Tips—Vilma Banky's good work in talkie. Special attractions for "kiddies" in big basement playground—Walter Tebbetts Mor. Teb-

ment playground.-Walter Tebbetts, Mgr., Teb-

betts Oriental, Portland.

This Thing Called Love (Pathe)

DENVER-Orpheum (1,650), 15c-50c, days. Other attractions, vaudeville, Pathe Gays. Other attractions, vanuevine, Fathe Sound News, and Pathe Review. Weather, fine. Opposition, "Married in Hollywood," "Girl From Havana," "The Kiss," "Marianne" and "Delightful Rogue." Rating, 90%.

LOS ANGELES.—Loew's State (2,416), 7

days, 35c to 65c. Other attractions, 100 Meglin Kiddies, Fanchon-Marco "Desert" Idea, Laurel and Hardy comedy "Hoosgow," Georgie Stoll and Band. Opposition, "Hallelujah," "Broadway Scandals," "Sweetie," "Little Johnny Jones," "Three Live Ghosts." Weather, fine. Rating, 93%.

PORTLAND, ORE.—Fox Broadway (1, 912), 25c-60c. 7 days. Other attractions, Fanchon and Marco's "Baby Songs" featuring Penny Pennington and Rose Valyda, Sain Jack Renny Pennington and Rose Valyda, Sain Jack Kaulman and stage band, Fox Movietone News, Roy Devaney at Wurlitzer. Weather, heavy rains. Opposition, "Pointed Heels," "This Is Heaven," "Venus," "Marriage Playground," "Jazz Heaven," Rating, 115%.

Ad Tips-Special innovation coffee and cake on mezzanine in addition regular Wednesday night dance; special wrapping counter for Xmas packages increased box office. Edmund Lowe very popular plus capable cast enough of

show to receive personal guarantee.—Floyd Maxwell, Mgr., Broadway, Portland.

Three Live Ghosts (U. A.)

LOS ANGELES.-United Artists (2,100), Todays, 35c to 75c. Other attractions, Paramount Sound News, "The One-Man Reunion." Oliver Wallace Organ Concert. Opposition, "Hallelujah," "Little Johnny Jones," "Sunny Side Up." Weather, fine. Rating, 85% (2nd

Thirteenth Chair (M-G-M)

DES MOINES-Strand (1,100), 4 days, Columbia special, "L'Terrible Torcador", U. Collegiate, "High Jack and the Game." Opposition, "Nix on Dames," "Half Way to Heaven," "Paris." Weather, cold, stormy. Rating,

SAN FRANCISCO—Fox 50c-65c-90c, 7 days. Other attractions, Fifi Dorsay in person (Will Roger's playmate in "They Had to See Paris") Walt Roesner conducting orchestra, Fanchon and Marco "Idea," Fox Movietone News with Hoover's message. Weather, rainy. Opposition, "The Hollywood Revne," "Flight," "Half Way to Heaven," "Paris," "Little Johnny Jones," "Love Parade." Rating, 100%.

Ad Tips-Title as well as stars are attractions, Picture did good business on Saturday and Sunday nights, but did not compete with the shopping days. Matinees cut in attendance. Story has general interest.-L. A. Carter, Mgr., Strand, Des Moines.

Ad Tips-Shrieks and thrills promised audience attract crowds to this mystery picture. Conrad Nagel has popular appeal.—Herman Kersken, Mgr., Fox, San Francisco.

Unholy Night (M-G-M)

DALLAS.—Old Mill (1,040), 7 days, 20c-oc. Other attractions, All-talking short, "Rais-Sign the Roof," All-talking comedy, "Krazy Nut," Pathe News. Weather, cold. Opposition, "Rio Rita," "Glorifying the American Girl," "Love, Live and Laugh," "Dynamite." Rating,

Ad Tips-Although the cast is good, the title will have to be depended upon for the most of the business and should be given plenty of space in all copy. Play up the mystery angle hig and let the public know that the picture was directed by Lionel Barrymore. In newspaper copy mention the names of Ernest Torrence, Dorothy Sebastian, Roland Young and John Miljan, Sojin. Audience appeal, the grown-ups.—Old Mill, Dallas.

Untamed (M-G-M)

OKLAHOMA CITY.—Criterion, (2,000), 25c-50c. 7 days. Other attractions, Paramount News, Taylor Holmes in "He Loved the Ladies," Aaronson's Commanders. Weather, splendid. Opposition, "Sacred Flame," "On With the Show," "Romance of the Rio Grande," "The Girl Irom Woolworth's," "Nix on Dames." Rating, 127%.

OTTAWA.—Centre (1,200), 15c-50c, 6 days.

Other attractions, "Hot Tips," Fox News.

Weather, cold and stormy. Opposition, "The
Gold Diggers of Broadway," "The Return Of Sherlock Holmes," "The Glad Rag Doll,"
"Smiling Irish Eyes," "Sonny Boy." Rating,

Ad Tips-Signs were used around the marquee to attract the Christmas shoppers and Joan Crawford's name was featured. The week before Christmas is generally split but this feature stood up during the whole week. Brought out in the advertising that the story was not all jungle but that the swift drama was not all jungle but that the swift drama carries one from the tropics to gay New York. Also featured the fight over the girl. Much interest was shown in Joan Crawford in a speaking role. She is not hard on the eyes, either. Young people formed a large part of the audiences.—Don Stapleton, Mgr., Centre,

Venus (U. A.)

PORTLAND, ORE.—Fox United Artists. (945), 50c-60c. 7 days. Other attractions, Fox Movietone News, color revues. Weather, heavy rain. Opposition, "Pointed Heels," "This Thing Called Love," "Jazz Heaven," "This Is Heaven," "Marriage Playground.", Rating, 90%.

Ad Tips-Return of Constance Talmadge held fair appeal. Escapade of a pleasure-mad princess. Registered with younger sets.— J. J. Parker, Mgr., Fox United Artists, Portland, Ore.

Very Idea, The (RKO)

BALTIMORE.-Auditorium (1,600), 6 days, 35c-\$1.50. Other attractions, Pathe Sound News. Weather, cloudy, clear, cold, rain one day. Ophosition (Screen), "His Glorious Night," "Seven Faces," "Rio Rita," "Afghanistan," "Evidence," "Love, Live and Laugh," "Locked Door," "Taming of Shrew"; (stage), Only burlesque, Gayety open with Lola Pierce and her "Flapper Follies." Rating, 20%.

Voice Of City (M-G-M)

VANCOUVER—Dominion (800), 25c-50c, 6 VANCOUVER—Dominion (800), 25c-30c, o days. Other ottroctions, Charley Chase in "A Suappy Sneezer," Paramount Sound News. Weather, cold and dry. Opposition, "Big Time," "Hearts in Exile," British Theatre Guild. Rating, 120%.

Wall Street (Col.)

HOUSTON-Loew's State (2,700), 25c-40c-60c, 7 days. Other attractions, five acts vaudeville, headlined by Cooper and Gatchett; Charlie Chase comedy, Metrotone News, orchestra, Weather, cold and rain. Opposition, "Pointed Heels," "Disraeli," and "Lucky in Love." Rating, 80%.

Woman Trap (Par.)

ALBANY, N. Y.—Mark Ritz, (1,146), 25c-35c, 6 days. Other attractions, One Vitaphone act, Pathe Sound News, and talking comedy. Weather, very unpleasant. Opposition, "The Kiss," "Rio Rita," "Song of Love," "The Love Doctor." Rating, 90%.

OMAHA.—State (1,200), 25c-40c, 4 days. Other attractions, "Station B-U-N-K" (Col.), "The Golfers" (Educ.), Universal News. If cother, cold and cloudy, Opposition, "Dynamite," "Half Way to Heaven," "Jazz Heaven." Rating, 85%

SPOKANE—Grandada (600), 10c-35c, 7 days. Other attractions, connedy, Vitaphone shorts, Fox newsreel, cartoon and Movietone. Opposition, "They Had to See Paris," "The Lady Lies." Rating. 109%.

Ad Tips-Remember that Chester Morris, star of "Alibi," is the gangster in this picture and it's a good plan to play him up. And so is Hal Skelly, so don't forget him. Audience appeal, general.-Byron Farley, Mgr., Mark Ritz, Albany, N. Y.

Ad Tips-Played picture in connection with "gift night" week with tieups with six merchants to offset Christmas Iull. Title aided in draw. Audience appeal, general.-Irving Cohen, Mgr., State, Omaha.

Why Leave Home? (Fox)

KANSAS CITY-Pantages (2,166), 25-50c, 7 days. Other attractions, five acts vandeville, with Mm. El Cota, "Master of the Xylophone," as most outstanding act. Weather, cold, snow. Opposition, "Paris," "Darkened Rooms," "The Locked Door," "Hall Way To Heaven." Rating, 110%.

CLASSIFIED ADS.

OPERATOR available; New York license. Address Teeple, Box 480, Middletown, N. Y.

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MAINTAINING SIMPLEX SUPREMACY " The new Super Simples

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FRAMING LAMPS, ETC.

THE INTERNATIONAL PROJECTOR CORPORATION SO GOLD STREET, NEW YORK



CHARLES E. LEWIS Chairman and Editor

A National Association of Showmen Meeting in_ MOTION PICTURE NEWS

Every Week-for Mutual Benefit and Progress



-CONDUCTED BY AN EXHIBITOR FOR EXHIBITORS -

"A Happy and Prosperous New Pear"

"The Tragedy"

T'S a doggone good thing that the future of this business is not in the hands of some of the "executives" who like to talk about that much abused word: "Efficiency."

If it were,—well, perhaps we would all be looking for jobs in other fields.

Why?

Lend us a spare ear and we will pass on the viewpoints of these esteemed brainy men. Ex-theatre managers themselves who in their day would never have submitted to, or allowed themselves to be treated as they are now treating house managers under them.

Says one—"You know Chick, it really isn't necessary to pay big salaries to managers today. We are running the theatres right from the main office and all the men have to do is to follow our instructions.'

What a tragedy!

They are so fed up with their own ability and importance as to actually believe they can run a large chain of theatres from an office miles away from the houses.

Letting regular managers out and replacing them with former assistants with a song entitled: "We believe in promoting our men from the ranks.

Applesauce.

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- ¶ Some More New Club Members

What he really meant was letting out the men who are earning somewhere near what they deserve to manage large theatres and investments and putting in their places a bunch of youngsters who will, for the glory of the title, work for about thirty-five dollars a week.

We can tell you without any too much waste of good space just what the answer to such tactics is going to be.

broken down, inefficient, brainless organization, functioning like a bunch of robots and before many a moon passes by, a group of houses that will be so far in the red, that it will take all the ability of a "real" executive to put them back on their feet with the aid of properly paid managers.

When that man, possessed of such super-ability, plus an extra dose of executive brains succeeds in accomplishing the complete management of a large group of houses by sitting at a desk in some isolated office, then Santa Claus will be a reality.

What is the sense of investing hundreds of thousands of dollars in big, beautiful theatres and then letting nothing more than an office boy run them? Is there any percentage in such ridiculous economy? We think not, and what's more, those men who are accom-

(Continued on next page)





(Continued from preceding page) plishing great things in the large chain organizations are NOT in *accord with the "theatre run from the office" policy.

The house manager is the greatest factor in the operation of a theatre. He has always been just that and will remain so as long as there are theatres to operate. A manager capable of hiring the proper help, of training them to function in the best interests of the theatre, to make the patrons comfortable and satisfied, to see that the house is always clean and attractive-and the thousand and one other details, far too numerous to mention, is a man entitled to be paid in proportion to the service he is rendering his company and superiors.

How on earth can executives be satisfied with men who are only capable of carrying out plain instructions. Are they really so narrow minded that they believe no one else has ideas to improve theatre operation other than themselves? It would seem so from some indications.

Don't they realize that the right managers not only possess the ability to carry out the instructions of their superiors but can also make suggestions that would benefit the entire circuit? They are just as creative as the bosses, they know more about their individual houses than the men in the office, and they can originate local ideas that would surely react favorably at the Box Office.

We often wonder how long these "so-called" executives will be allowed to carry out their foolish notions about house managers and the proper salary that should go with the responsibilities of running a high-class modern theatre today.

If chain executives responsible for groups of theatres will show us that they can run their houses with assistant managers, by directing the destinies of the theatres from their home offices, we will gladly give such accomplishments prominent space on these pages.

"Chick"

Street Ballyhoo Worked Great For Mgr. Groeteke

Here is a great gag used by Clarence Groeteke manager of the Maplewood Theatre in Maplewood, Mo.

He had this funny looking ballyhoo walking around with a kit full of earpenter's tools and with a sandwich sign reading:

I AM THE
LOVE DOCTOR.
CONSULT ME AT THE
MAPLEWOOD THEATRE
MONDAY & TUESDAY.
I HAVE THE SURE CURE
FOR ALL YOUR AILMENTS.

This hallyhoo consisted of one of the tallest ushers dressed in this outfit donated

by one of the neighborhood doctors and satchel as we said before was filled with carpen ter's tools. He paraded through the streets and stores and neighhorhood with the sign worded as above. Incidentally,



people in the lobby and in the back of the house, which caused quite a laugh.

Thank you, Clarence, how about letting us hear more from you, but a little more frequently than before? O.K.? Good!



It has been said that many of the most successful theatres in the days of their earliest struggle, built up a tremendous interest in their particular type of entertainment through the use of special refund tickets and two for one. That heing the case,

it is certainly appropriate for any manager, even if it is modern times, to take advantage of the same tactics in an effort to put over their individual theatres.

In this respect Henry Kimmel, manager

In this respect Henry Kimmel, manager of the Playhouse in Statesville, N. C. has gone in for an extensive local advertising campaign which combines an interesting and "fready" circular addressed to the people of Statesville and adjoining towns and setting forth the fine entertainment that has been booked for the Playhouse Theatre. This same circular incidentally carries a free guest pass which certainly must have brought favorable reaction from everyone receiving one of these circulars.

In addition to the circular itself, special ladies' matinee tickets and children's tickets were likewise issued on the refund hasis with the result that the theatre will shortly begin to respond to this clever type of showmanship.

The MANAGERS' ROUND TABLE CLUB is delighted to hear of Mr. Kimmel's latest activities and we are certain that the Playhouse Theatre will be an assured success under his eareful handling.

Keep us posted some more, Henry, and remember that all the information you send us is more than welcome.

J. M. Woods Is Kept Busy Selling Sound Over Circuit

We were certainly glad to hear from J. M. Woods of Gary, West Va., and to learn that their Circuit has now equipped all their theatres with sound. Their Circuit, by the way, consists of five theatres, as follows: The Elbert, Filbert, Thorp, Anawalt and Jenkinsjones, all located in small mining towns, the seating capacity heing about 400 each.

With this particular type of houses to work with, "J. M." should certainly find himself in a position to pass along some mighty interesting gossip in the way of how they are running these theatres and exploiting the pictures to the class of clientele that their houses cater to.

Here's hoping that we hear from him by return mail, including one of his own photographs, so that we can place it on file for future use.

Thank you, Mr. Woods, for your kind wishes to all your brother members, and let us wish you a mighty happy and prosperous New Year.

"Thank You, Tom Olsen!"

"I have just returned from a tour of our houses in this Division, and it will please you to note the interest the managers take in your 'ROUND TABLE CLUB.'

In every house, the managers have their Membership Certificates proudly displayed on the wall.

"You are to be congratulated for building this up as you have.

Cordially yours,

Director of Publicity, N. Y. State Division, Fox Metropolitan Playhouses."





CO-OPERATION!

According to C. J. Latta

You have a dollar. I have a dollar. We swap. Now you have my dollar, I have your dollar. We are no better off. You have one idea. I have one. We swap. Now you have two ideas and I have two ideas. Both are richer. What you gave you have. What I got you did not lose.

This is co-operation!!!



C. J. Latta

-STARTING OFF ON THE RIGHT FOOT-

C. J. Latta, managing director of the Roger Sherman Theatre, New Haven, Conn., starts off his letter by saying, "'What are yon waiting for?' has stared me in the face for so long that I can no longer shirk a duty I owe the MANAGERS' ROUND TABLE CLUB. Here is my application for membership and some campaign material in return for the world of good I am deriving from the Club."

Included in the campaign material which "C. J." sent us were many, many interesting items and all of the class of stuff that we would gladly and cheerfully publish piece by piece if we only could get the boss to give us enough space to do so.

We know that Latta will bear with us and keep in mind the tremendous amount

ot material that must pass through these columns each week, making it necessary for us to be as brief as possible and just pass on the "meat" of the various ideas that come in to the ROUND TABLE CLUB.

However, in introducing this new member and well-known showman we do not want to pass np the opportunity of letting him know that we appreciate the marvelous senti-

Here is the street ballyhoo conceived by Latto
on "Sweetie" and which
coused no end of talk
around New Hoven, Conn.
his letter when he sent us his application,
and ineidentally, he used a most novel form
of introduction.



In the event that you have overlooked the hox that appears above this story, we certainly want you to go back and look it over again because the title and hody of the few remarks he makes under the heading of Co-operation are worthy of more than passing attention. Keep it in mind or frame it; it is worthy of both.

As a further preliminary introduction of this active ROUND TABLE CLUB member to be, we would hate to pass up the opportunity of showing you as fine a group of boys as you ever set eyes on when it comes to talking about a theatre staff. Notice the spick and span appearance of every one of these boys and when he tells us that these boys "sell them, and how," we can readily understand his enthusiastic summing up of the crowd that is working under his direction.



Here are some of the hundreds of Girl Scouts lined up in front of the Roger Sherman Theotre on a stunt which bought much attention to the current attraction as well as the house

It shall be our distinct pleasure to pass on to the other members of the ROUND TABLE CLUB through these pages the future activities of Mr. Latta and we are more than certain that his opening letter will be followed by many others dealing with the details of the various campaigns which he has successfully put across in New Haven.

For the present we will take leave of this tine showman, and here's hoping that we hear from him very soon.

WEAR YOUR CLUB PIN

Geo. E. Shewell Appointed To Chief Of Exploitation

Surely, you all remember George E. Shewell, who was connected as manager of the Auditorium Theatre in Coatesville, Pa.

Well, it is now our pleasure to announce that he has been engaged as Exploitation Manager for the York Theatres in York, Pa.

George is the type of fellow who would soon make a rep for himself, and prohably he in demand among several of the circuits and theatre operators working up in his part of the country, so, therefore, his present appointment was not a surprise to us. As a matter of fact, we expected it and we expect still greater things from this up and coming young showman.

Some of his activities in his new position will be used in an early issue in the NEWS, or as soon as certain photographs and clippings which he mentions in his letter are received here.

Thank you very kindly for your well wishes, George, and permit us to extend to you all the Season's hest greetings.

Local Pajama Dance Puts Picture Over For Worley

Leonard Worley, who manages the Palaee Theatre in Danville, Ill., used what appears to us to be a novel stunt to help along his campaign to advertise the "Hollywood Revue."

When he learned that the Junior League of Danville was going to hold a pajama dance at the local armory, he persuaded those in charge to feature a "Singing in the Rain" dance as well as the attraction. Several interesting prizes were offered, which included slickers and pajamas, both donated by the theatre, which went to the winning couple. It was a "wow" of a stunt, and certainly helped publicize the picture throughout Danville.

Great stuff, Lenny, let's hear some more about what you are doing out there.

"Lobby Laffs"

Remember what Dick Kirschbaum said about contributions?

Well—Come on and shoot in a few giggles right from your funny bone.

As they say in the classics:—

——IT'S——

"All For A Laugh"

MANAGERS' ROUND TABL

Kopplin's Fine Advertising Is Highlight Of Miami, Fla.

In offering this interesting little story about Harold Kopplin, the manager of the Capitol Theatre at Miami, Fla., it is but to be considered a follow-up to some of the fine things we have

already said about him because he justified everything that

we have printed previously.

In this group of newspaper advertising, any manager anywhere can find many tips and angles so as to improve his own newspaper publicity. We do not want to pass up the opportunity of mentioning that the SRO ad included in the group was grabbed from the ROUND TABLE CLUB pages for the simple reason that Harold is the type

of showman who takes advantage of such suggestions, of course, it only stands to reason that he would use everything published

on our pages.

The front of his house organ is a sight for any showman's sore eyes, and we are only sorry that we cannot do better justice to it in showing it here. However, the front cover will give you an idea as to the attractiveness of the set up.

This much we can say about Kopplin's program and house organ if you want to see something out of the ordinary, and a credit to any house, regardless of whether

Times Square, N. Y., or the Loop in Chicago, just write

ment upon the efforts of this fine showman

Although we are going to cut this particular story about Harold a little shorter than we would like to on account of the tremendous increase in the CLUB correspondence. we do want him to know that we appreciate his marvelous CLUB spirit and interest in our activities at all times. Best regards, Harold, and also tell the Mrs. that we are still looking forward to seeing one of her photographs.

What more can we say in commenting or passing judg-

Monty MacLevy Is Forging Ahead In Local Showworld

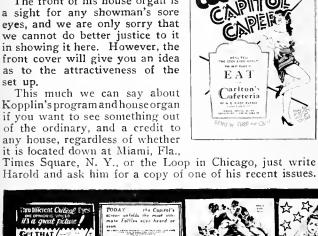
Monty MacLevy, who when last heard from was taking care of the Parkside Theatre, in Brooklyn, N. Y., for the Fox Metropolitan Chain, is now located at the Cross Bay Theatre, in

Queens, for the same outfit.

We were rather sorry when we failed to hear from Monty for so long a time, but he has more than made good even though the delay was quite long. At any rate, we have the satisfaction of knowing that he has kept following the ROUND TABLE CLUB pages throughout all his busy time, and has not forgotten about his brother members and readers of our pages, because even with this latest letter he enclosed some of his recent exploitation stunts.

Chief among his enclosures was a prize matinee for the kiddies that started on Saturday, December 7th, and undoubtedly, made the Cross Bay Theatre the meeting place for all the kiddies in that section of the Borough.

We wish we could show the advertising matter turned out for this marvelous business booster, but unfortunately we cannot spare the space at the time, and suggest that if you are up against a problem of working out something in connection with kiddle matinees, you drop a line direct





to Monty at the Cross Bay Theatre, at Rockaway and Woodhaven Boulevards, Woodhaven, L. I., we are sure that upon mentioning your membership in the ROUND TABLE CLUB he will be glad to furnish all details and samples of the advertising matter in connection with his latest stunt.

One of the newest stunts MacLevy successfully engi-



neered before he left the Parkside Theatre was on the picture "Gamblers," and he let no grass grow under his feet in connection with this photoplay and the stock market crash. Among the snapshots he sent us was a marvelous window display which we are reproducing here, and in addition he secured a stock market ticker which he placed in the lobby of the theatre and needless to say with the market the sole topic of conversation during the time of the crash, it com-

manded plenty of attention from people coming into the

lobby or passing the theatre.

The latest activity of this ambitious young showman is the organization of a business men's association and Chamber of Commerce in order to create a good will feeling between the merchants and the theatre itself.

We will have to cut this story about Monty a little shorter than we wanted to but he would bear with us if he could but see our desk and the mass of correspondence which accumulated while we were out in Pittsburgh.

Thanks a lot, Monty, for your continued interest and the mighty nice things you said in your letter, but try not to keep silent so long, even if it is just to sit down and write us a few lines personally. Best of luck, and here's hoping we get to see you soon.

Goldquist Also A Believer In Manager-Operator Angle

Speaking about a manager's knowledge of projection here is what Frank C. Goldquist, manager of the Web and Orpheum Theatres in Savanna, Ill., has to say on the subject.

"I get quite a kick out of the various managers who can tell how it should be done, but cannot do more than that. I do not see how a theatre, operating with sound especially, gets by when the manager does not know whether the operator knows his business or not. This has frequently been discussed in the ROUND TABLE CLUB department, so I will not go into it further, only to say that I do not begrudge the dozen years experience, I have had as an operator. I have never been left flat without an operator because they knew I knew as much about it as they did, and more in many cases."

Frank, by the way, is one of those boys who is not afraid to do anything he asks anyone else to do, posting his own paper is only an incident in his job and he can put up a 24 sheet as well as any billposter ever hoped to do. He can hop in when an usher falls down on the job, can relieve the cashier and paint a sign. In fact, there is not a branch of the house he is operating that he can't fill when the occasion arises.

Its all right, Frank, you are not nearly as badly off as you think you are, we could cite a couple of hundred instances where boys out this way are worse off than you ever expect to be. So keep the old nose to the grindstone.

Col. J. B. Russell A Well-Known Figure in Kentucky

You probably all recall the recent story about Col. J. B. Russell, of the Washington Theatre, in Maysville, Ky. Now it is our pleasure to present to you a photograph of Col. Russell,

as well as a reprint of one of his programs which you will notice contains a whole lot of interesting information for

the theatregoers of his section of



Let us hope that Col. Russell will find the few spare moments necessary from his otherwise busy life to keep us posted on what he is doing to keep his theatre before the publice at all times. The work of an experienced shownan, like the Colonel, is always interesting to our other members and readers, especially the younger blood who are anxious to see what the old-timers and more seasoned showmen are doing.



Lots of luck, Colonel, and let's hope we have the opportunity of meeting you personally before very long.

Question: "What is the largest organization of showmen in the world?"

Answer: "The Managers' Round Table Club of Motion Picture News!"

Richard Moss Continues His Fine Work On The Coast

ESSI HUNG UNEXCH CHILDREN COLORER ELECTRICAL

A Company of the Comp

Welcome Fox Raymond Theatre

RED BOT SPECIALS

OVERSTUFFED SUTIES

HUNNITURE E

Rus Furnitur Co

351

C AND TORRES

1 MAY (10)

1 MAY (10)

MAY 1 VAND 1 MALAN

Negotian of the state of

RAYMOND THEATRE WILL OPEN WITH TALKIE EQUIPMENT TONIGHT

Welcome To The Raprond Throite

H. L. MILLER CO.

LYFRIC

RADIO

FARL SANDERS

LEADS //

We should hate to be in that class of people who like to use the expression "we told you so," but we cannot help announcing with a great deal of satisfaction that Richard L. Moss was

appointed Manager of the Fox Raymond Theatre in Pasadena, Cal., a 2,000 seat house that is going to be heard from under his direction.

A tear sheet from the Pasadena Post reveals a most interesting headline and a three quarter of a column story

FOX RAYMONI

BIG OPENING TOMGHT:

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Soil Sun Materiers V. Lemengy Lie and Control of the Control of th

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besides his regular ad which you will see on the right hand side of the page.

This ad while a lot of our members may say has no outstanding points was really attractive to look at and very neatly laid out. It is difficult to really appreciate this type of advertising unless you have the full page before you, as the reduction to this size of cut does not add to its appearance.

We would also call attention to every one of the ads on this same

tear sheet which are all tied in with the Fox Raymond Theatre.

Considering the short time that Dick has been out on the Coast for the Fox outfit, he has certainly made marvelous strides, and I am sure he will more than justify his employer's confidence in his ability and future.

What we have shown here is but a small portion of his activities in connection with the opening of the Raymond Theatre, but in addition to it, he has broadcast a junior matinee stunt for every Saturday afernoon, contributing something like 2,000 two for one tickets for the use of the children on the first of two of these special Saturday matinees.

There were so many other interesting sidelights to his campaign that it would take us the better part of this week's issue to go into detail describing them. However,

C. A. Luke Says:

"...I think the MANAGERS' ROUND TABLE CLUB is the best organization of its kind I have ever seen, and want to say that I have used many ideas and suggestions from its pages."

> Community Theatre Enterprises. Bijon & Ritz Theatres. Brunswick, Georgia

this much we will say, that future contributions from Dick Moss to the pages of the ROUND TABLE CLUB will undoubtedly contain much "meat" for other livewire showmen to follow.

Congratulations, Moss, and here's wishing you all the luck you deserve. Keep us posted on what you are doing out there, and remember us to Frank Whitbeck and the rest of the ROUND TABLE CLUB members in the Fox West Coast Outfit.

Gelabert, Jr. Will Soon Be An Expert In Showmanship

In the past, the pages of the ROUND TABLE CLUB reflected many interesting items of Lorenzo Gelabert of Porto Rico who is the Regional Chairman of that part of the world, and

who has always been an interested and active member of the Club.

Now we take more than great pleasure in introducing you more intimately to Pedro Gelabert, Jr., brother of Loreuzo, and as we would say in American slang, a chip of the old block, when it comes to things theatrical or from the motion picture standpoint.

As you will note from this little snapshot we are showing of Pedro, he is typical of the young aggressive showman that we are finding out more about right here

in the United States

However, I don't want to go too deeply into a detailed description of this young man, but I do want you to see one of the newspaper ads turned out by the Stanley Theatre in Porto Rico, which he is managing director of and mak-

ing a doggone good job of at that. At this time we would like you to know that the San Jose Theatre was the first of its kind to be equipped with Western Electric Sound in Porto Rico, and from all reports, it is doing an exceptionally fine business. How they are exploiting their attractions will be the next thing we will want to find out from Pedro, and for that reason we shall look forward to his future communications with much interest.

Pedro showed sound pictures in his theatre for the first time in that country and from reports received at CLUB headquarters, they are doing very well. Gela-

bert, Jr., has the following to say to us in his most recent letter:

Dear Chick:

I have for the past few months used many of your suggestions, and now the theatre is just above all others, and how! I am proud to wear my membership pin.

Sincerely, PEDRO GELABERT, JR.

That's the spirit, Pedro, and why not start sending us your exploitation and advertising stuff so we can show the rest of the boys how our members in Porto Rico sell the pictures to their public.

Best regards to Lorenzo and the rest of our members in Porto Rico, and tell them we would like to hear from them whenever they can find time to drop us a few lines.







Newspaper Advt., Is R. J. Stinnett's Best Theatre Plug

SECONO BIG WELK-NOW SHOWING

BEBE DANIELS

CAPITOL

OHN SOLES

Here is an attractive group of newspaper advertising turned out by R. J. Stinnett, manager of the Capitol Theatre, in Dallas, Texas.

You will note that he has used some mighty good angles in making his ads both attractive and readable. Of course, you must keep in mind that in making these cuts the actual size of the ads themselves were greatly reduced, and therefore you will have to visualize how they would look when enlarged to their proper size.

At any rate, it costs you nothing to look them over, and it is just possible that you may find an angle or two worthy

CAPITOL

TRIUMPHANT!

2ND BIG WEEK

BEBE DANIELS

JOHN BOLES 25

RIO RITA

of your consideration in setting up your own advertising.

From 'way far back in the earliest days of our theatre managing activities, we always found the study of other theatre's advertising a most interesting and profitable pastime. (Maybe that's why we had this Round Table Club idea back of our mind.)

But it is a fact as any real showman will tell you. After all when you are turning out newspaper copy day in and day out you are more than likely to either get into a slump or get rusty. In either case you will then find that by seeing what your brother managers are accomplishing along the lines of up-to-date newspaper advertising you can generally pick up dozens of new ideas to inject into

your own. We are so sold on this theory that we are constantly on the alert to reproduce newspaper ads on these pages. Send your own along. We will use them as fast as we can get the cuts made. Oak?

We are very grateful to Mr. Stinnett for these samples of his newspaper advertising, and we would appreciate hearing more from him in the immediate future. How about it, "R. J."? Thanks anyway.

Blumenthal Still Keeps 'Em Talking In Passaic, N. J.

Harold Blumenthal, manager of the Capitol and Montauk Theatres, Passaic, N. J., for the Stanley-Warner outfit, continues his remarkable progress in the way of grabbing off corking good news-

paper space and stories in his local newspapers.

Two of his most recent activities along these lines consisted of a story which ran in his town paper about the local football team, and you need but glance at the beginning of

Another Great Club Booster!

Step up, brother Round Table members, and make the acquaintance of another one of our great army of boosters.

This time it is S. E. Fleet Robinson, live-wire manager of Wilmer & Vincent's Capitol Theatre, in Reading, Pa.



"Robbie," as you will note from this fine photograph, proudly tells the whole wide world that he is a member of the MANAGERS' ROUND TABLE CLUB and reads MOTION PICTURE NEWS regularly.

What more evidence do you require to prove our claims that he is a real go-getting showman?

the story to appreciate just what Harold accomplished along these lines.

Another great piece of work on Blumenthal's part was the arranging of an engagement party for Thanksgiving Eve in his theatre whereby the formal announcement of two Passaic people was announced on the stage of the theatre.

Good work, Harold, keep it up and be sure to keep us posted because every one of these angles that you send in to us will probably mean a lot to our other members and readers who are constantly on the lookout for just such slants on how to grab free newspaper space.

Schoolboy Gridders To Be Honored At Capitol

Football Night at Passaic Theatre Will Feature Films of Passaic-Rutherford Turkey Day Game

On pulse, bothly happen, who was for their part left do collect for extent tits. Full as servance gradient and their was with tree of the parasite fluitherboth North. Factored teams this both will be reported to the parasite fluitherboth North-Land Collect for the parasite fluitherboth North-Land Collect for the parasite with a full part of the following the symplections of the parasite fluitherboth North-Land Collect for the parasite fluid program with a full part of the parasite fluid program with the p



The engagement of Mae Ossalla Keitar, deughter of Me and A ophen Keilar, ta John Stephens Jr., will be announced publicly adheader, Thanksgiving Evs. Muvember 27, et 8 e'clook, trom ige of the Capital Theatra. There will be an engagement party

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MANAGERS' ROUND TABL

Boucher Puts Over Another B. O. Wow With Radio Contest

Frank Boucher is apparently keeping up his reputation for high-powered publicity and exploitation, because the recent arrival of a Hagerstown newspaper re-

veals front page headlines publicity for the Theatre in connection with a radio contest.

We have made a cut showing the top portion of the front page of the Hagerstown Evening Globe, and close inspection of the portion of this page devoted to the story of Boucher's activities in that city for the Stanley Warner Theatres will show a most interesting newspaper space stunt that is undoubtedly clicking at the box office, 100%.



Frank has been so busy down there that we have not been receiving our usual share of letters and contributions from him, but we are always ready to forgive this little oversight on Frank's part, because we know he is actively following the CLUB pages in MOTION PICTURE NEWS and always stands ready to contribute his little bit whenever the opportunity presents itself.

Best regards, Frank, and A Happy New Year.

"Sign Ceremonies" A Good Pub. Idea For Ray Duddy

Ray Duddy, manager of the Fox California Theatre in Salinas, Cal., is a real good sport because he passes on to us a corking stunt that was recently pulled at his theatre, but in-

sists on giving Frank Whitbeck all the credit.

So that you can better understand what this is all about, we want you to know that this group of public officials, on

the marquee of the California Theatre, is engaged in the christening of the new \$5,000 Fox sign.

Both business and professional men besides these public officials participated and the Mayor officially turned on the switch that lighted up the town in a blaze of electric glory. They secured a local society girl to swing the bottle of (?) and all we can finish this story up with, is to say IT WAS THE TALK OF THE TOWN.

Any visible improvement in any theatre can be handled in practically the same manner if the

manager is a wide-awake sort of a guy. But just remember that the idea came from Frank Whitbeck and to him goes full credit for this stunt that has created so much goodwill talk.

Thank you kindly, Ray, for your fine letter and the photograph. Write again soon.



MANAGERS' ROUND TABLE CLUB

THIS WEEK! 88 88

NEXT WEEK!

EVERY WEEK!

A Wealth of Valuable Information for

the Live-Wire Manager and Exhibitor!

88 88

EXPLOITATION IDEAS! BALLYHOO STUNTS! THEATRE OPERATION TIPS!

88

"The Original Idea Exchange of the Motion Picture Industry"

Harry Stearn Gives Advt. A Local Slant With Fine Results

Harry D. Stearn, manager of the Capitol Theatre for Wilmer and Vincent, in Reading, Pa., used exceptionally good judgment in tying in the local football squad with the picture "For-

ward Pass." In this accompanying ad which we show here, which ran approximately four columns by 10 in.,



Will He Gave the Signal for the Forward Pass This Afternoon? He will be at the Capitel Menday

Douglas Fairbanks, Jr.

CAPITOL THEATRE

A SQUAD OF OTHERS NEXT WEEK

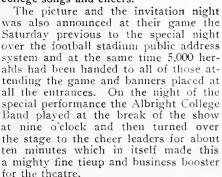
you will note how he superimposed a picture of the entire squad announcing that they would be at the theatre on the Monday night that the picture played there.

In addition you will notice the small ad whereby he ties in the captain of the team with a special small teaser ad which undoubtedly created a tremendous amount of interest in the football squad, the attraction and the theatre.

In surrounding the attraction and the special Albright night at the Capitol, most of the students attended in a body and the college

cheer leaders led them in the different

college songs and cheers.



for the theatre.

Not content with this one tieup, he made a similar tieup with the Reading

High School who boast of a student body of close to 2,500, and on another night with the West Reading High School. All of these tie ups are productive of a tremendous amount of local interest, besides attracting all this attention to the theatre itself, and we are certain that Harry has scooped the rest of the boys in Reading on football attractions on the way he has handled this one. And knowing some of the gang out there in Reading, he has got to step some to get ahead of them.

We do not want to close this story without letting you see a fine looking float which Harry had made up to exploit "Big Time" and you must admit that it hands out a little different slant from the general run of floats on this particular attraction. The tying in of the big clock which, of course, has no bearing on the picture itself, is however, sufficiently attractive to make folks know that there is a picture that they should see at the Capitol.

Thank you, Harry, and you can certainly rest assured that we do like to know what you are doing out your way and we are sure that many of the other members and read-

WATCH THESE DATES:

Jan. 8th, Battle Of New Orleans (La.)

Jan. 19th, Robt. E. Lee's Birthday.

Feb. 12th, Lincoln's Birthday.

Feb. 12th, Georgia Day (Ga.)

Feb. 14th, St. Valentine's Day

Feb. 22nd, Washington's Birthday.

Plus those usual local dates and events.

M. R. T. C.

ers of our pages will find much to interest them in your most recent contribution. We sincerely trust that you will continue to keep us posted on this fine exhibit of showmanship and at the same time we would like to have you know that we consider you one of our most active members. Best regards to the rest of the boys in Reading, and let's hope I can make good my promise to get in town and meet you all personally.



The Real Club Spirit! "All For One And One For All"





So. Africa Club Activities Produce Some Fine Exploits

Information pertaining to the activities of our South African members has always brought a wonderful response from the showmen here in the United States. Perhaps that is the reason

why we are so anxious to have South African boys keep us posted on their up to date methods of exploiting the pictures and attractions at their theatres.



Thanks to the marvelous interest and CLUB spirit displayed by Mr. J. H. Stodel, who is the Superintendent of Theatres for the African Theatres, Ltd., in South Africa, we have been receiving many interesting items.

The last batch which came in recently included among other things mighty interesting exploitation that would be a credit even to the boys in any livewire city in the United States or Canada.

As a start off let us show you how Manager. Cecil Thorn of the Grand Theatre in Pretoria, South Africa exploited "Wings" somewhat along the lines

of a similar stunt that was shown on our pages not so many months back.

You will have to admit that this would be an eye arresting and attractive display for theatres right on Times

Square or the Loop, so that when you stop to consider that this is South Africa, it is all the more deserving of comment. This is fine work, Mr. Thorn and we should certainly enjoy hearing more about your activities.

Still another interesting display for the front of a theatre was that worked out for "Seventh Heaven" by Manager Nicholls of the Grand Theatre in Grahamstown, S. A.

Manager Nicholls, by the way, is a graduate of the special school for managers which was conducted by Mr. J. H. Stodel with the advice of Harold B. Franklin.

This may or may not surprise you fellows to know that Mr. Franklin found time in his other-



Fred Perry, Says:

".... I am already an enthusiastic reader of the CLUB pages in MOTION PICTURE NEWS, for I find them to be a very effective clearing-house for excellent ideas and helpful suggestions."

> Manager, Capitol Theatre, Binghamton, N. Y.

wise tremendously busy existence to aid showmen in such far off places as South Africa. Chalk up another notch for "H.B."

Now we want you to take a look at how Manager Gerald



Darrows of the Orpheum Theatre in Johannesburg, S. A., worked out a mighty attractive float in connection with a local celebration and parade.

This is not so very much unlike the type of ballyhoo trucks used right here in the United States. and you will even notice that one of the young ladies on the truck is

wearing a pair of the Harold Lloyd glasses. Undoubtedly, this stunt attracted widespread attention and helped put the picture over.

On the same attraction, but at another theatre, Manager

Harold Matthews at the Grand Theatre in Pt. Elizabeth, S. A., worked this mighty attractive ballyhoo parade as shown on this photograph.

Take note of the big cutouts which are being carried behind the socalled band and we are sure you will agree with

us that this is mighty fine work when it comes to this type of ballyhooing.

Thanks a lot for these few contributions, Mr. Stodel, and kindly convey to all the boys in South Africa my kindest regards and appreciation for their continued CLUB activity. We are always glad to hear from them, either through you or direct, and we know that they are interested in what their brother showmen are doing on this side of the Globe by following the activities of the ROUND TABLE CLUB each week in MOTION PICTURE NEWS.



Roy H.Brown Used This Street Ballyhoo To Boost The B. O.

dressed as a pair of rubes and carrying a sign on their backs reading, "We're looking for the State Theatre to see and hear Will Rogers in THEY HAD TO SEE PARIS-Starts Sunday" paraded the streets for three days in advance, making their appearances from 11:30 to 2:30 and

The rubes also accosted people on the streets and asked them to tell where the State Theatre was located or where Will Rogers' picture "They Had to See Paris" was appearing.

from 4:30 to 7:30.

The rube stunt stirred up an unusual amount of interest in the

Manager Roy H. Brown used a rube ballyhoo to exploit Will Rogers in "They Had to See Paris," playing at the State Theatre, Cedar Rapids, Ia.

A man and woman,



picture and helped in promoting a satisfactory box-office

Croson Does His Own Decorating For Fine Displays

F. C. Croson, manager of the Fremont Theatre, Fremont, Nebr., made his own pennants with which to decorate the theatre front and the streets of Fremont during the showing of "So

This Is College."

Strung completely across the main street of the town were seventeen giant pennants made of sign cloth and hand-painted by the manager. Fifteen of the pennants were used to spell out the title of the picture with one letter on each banner. The streamer was balanced by a huge pennant on either side of the strip of fifteen which certainly improved the whole display because it

had the picture's whole title on the one pennant. The cost of this street banner was \$5.

The local printer prepared 2,500 paper pennants which were used to decorate the theatre front and the block in which

the theatre is located. These paper pennants were a heavy yellow stock and the theatre's message was printed in bold black letters. Total cost of

printing \$11.75.



Nice work "F. C.," and it's just in line with our own opinion of what you can do once you set out to put a picture over. How about letting us in on some more of your activities and give the other boys some dope on the way you manoeuver your stunts at so low a cost? That is what every one of us are anxious to ascertain because in these days of exploitation at little money, such suggestions are always more than welcome.

Nat Holt Passes Out A New Way To Plug Talk Comedies

Nat Holt, manager of the California Theatre in San Francisco, Cal., did not intend to let a good short subject get by as far as giving it the proper exploitation and publicity was concerned.

Here we show you how Bert Hanson, the exploiteer for the California Theatre, worked out a novel campaign under



the direction of Holt on this Edutional-Mack Sennett talking comedy through which they used about 100 14 x 22 display cards with a scene still from the picture mounted upon it. This still, the display card and the copy particularly pertinent to the golf enthusiast found places in many local store windows and also in conspicuous locations in the lockers and club rooms of the local golf club.

The simplicity of the stunt made it all the more noteworthy, and we are delighted to show this fine piece of Holt's and Hanson's because it really shows what can be done in the line of exploiting

the talking short subjects which are becoming more and more important every day. Great work, Holt, let's hear more from you.

Notice to Members

PLEASE be sure to notify the chairman of any change of address.

-THANK YOU.

Chas. Carroll's Fish Exposition Brought Free Space Undoubtedly, you will recall our recent article about Charlie Carroll, director of publicity for the Hudson Division of the Stanley Fabian Corp., in which we set forth how he tied up the Hudson

County Acquarium Society for an exhibition of Toy Tropical Fish in the Stanley Theatre in Jersey City.

This is in the nature of a direct follow-up of that story and the photograph below with the caption as taken from the Jersey Journal is practically self-explanatory.



We must call your attention to the fact that here is the type of tieup in which a long drawn out description is entirely unnecessary. It was a marvelous stunt for which Carroll deserves a lot of credit, and was so finely handled that the little we told you about it in the first story, as well as in this story, is sufficient for any other member or showman to be guided by.

Perhaps the possibility presents itself to you to make a similar tieup in your own town or city, where there happens to be an Acquarium Society. At any rate, it opens up the avenue for an entirely new thought in theatre tieups, and should afford you an opportunity of working up something entirely out of the ordinary.

The ROUND TABLE CLUB is very grateful to Mr. Carroll, and we trust he will find the time to keep us further posted on the many great stunts he is putting across for the district under his control.

"All For One And One For All"



Weiss-Perlberg Co. Keeps The Pot A Boiling For Publix

Here is another batch of pictures contributed by those two exploitation dynamos of Jacksonville, Fla., namely, Alfred Weiss, Jr., Managing Director and Jonas Perlberg, house man-

ager and advertising manager for the Florida Theatre in that city.

In this group of photos you will notice first the automobile display on "Sweetie." Another photo of the same ballyhoo with Scottie Chestnut the Paramount Exchange Manager of Jacksonville, then the fine looking float used to exploit George Bancroft's "Mighty." Another view of the same truck with a crew of boy scout buglers. The lower group consists of the front and back view of the street ballyhoo for Harold Lloyd in "Welcome Danger." Look this one over boys. Its a corker. The last two photographs

on the bottom line, show two of the characters used for the street ballyhoo on "Sweetie."



This represented but a small portion of the recent activities of these two live-wire showmen, as among their other contributions, which lack of space prohibits showing in detail, was an envelope full of candy hearts also used to publicize "Sweetie." A neat teaser envelope reading "Starting Florida Theatre Friday" with four question marks on the bottom, containing a card with four white feathers. naturally, used in a teaser campaign for that attraction.

F. La Bar, Jr. Says:

".... Please allow me to mention that I found the material in your column most beneficial at various times, as it aids considerably in making up campaigns and bringing about new thoughts as well as giving us an opportunity to use ideas which have worked successfully in other theatres."

Plaza Theatre, Asheville, N. C. On the "Kiss" they used a pink envelope letter, apapparently written in long hand and set to a preferred mailing list of 5,000 men only. This likewise was a corking good angle, and undoubtedly created a whole lot of talk among the theatre goers in Jacksonville, especially the men folks.

We will save the rest of their contributions for another issue, but keep your eye on these two boys down there in Florida. Thanks Al. And ditto, Jonas.

C. D. Haug Gets A Fine News Break For Free Publicity

C. D. Haug, Manager of the Strand Theatre for the Publix Circuit in Birmingham, Alabama, is another proud and enthusiastic member of the ROUND TABLE CLUB who makes haste to

pass on his recent activities for all they are worth to his brother members and managers.

In connection with his campaign on "Speedway" he tied up with the local Firestone Agency and was successful in securing over a half a dozen free ads in the local paper, all

playing up the feature and the theatre, and, of course, paid for by the Firestone

Agency,

In addition the Firestone Agency strung attractive banners across each one of their stations, and this also added to the prestige of the attraction itself. We have before us a half a dozen tear sheets from the Birmingham Post and we do not hesitate one instant to say that "C. D." put over a marvelous campaign.

Another one of his recent activities consisted of tying up with the same newspaper by running a contest on the classified ad page, which attracted attention to the various ads run on that page, besides calling attention to

sides calling attention to the Straud Theatre and of course this was just another way of grabbing some publicity that did not cost the theatre anything but a few passes. All of these angles are naturally important to any manager who is anxious to capitalize wherever he can on something that will publicize his theatre.

We are showing with this story an ad that represents 30 inches of free space, secured by Mr. Haug, in exchange for an idea. The idea being that he sold the newspaper on this way in advertising and exploiting their classified ad section.

With practically every newspaper in the country today anxious to play up their Classified Ad Column and to attract as much attention to it as possible, it should not be a very difficult feat for the wideawake showman to sell this or a similar idea to the local advertising manager of the paper.

We are very grateful to Mr. Haug for his fine CLUB spirit in submitting these samples of his recent activities, and we sincerely hope he will continue to keep us posted in the future.



Did You Order Your Club Pin?





Bolivar Hyde, Jr. An Active Member And Keen Showman

Here is a picture that serves a double purpose, first it gives us an opportunity of showing our many members and readers what Bolivar Hyde, Jr., looks like, and, second, it shows the con-

spicuous spot that his membership certificate occupies in his private office.

Thanks, kindly, Bolivar, for your fine CLUB spirit in sending us this snapshot, but keep following it up with some more details of your many

activities.



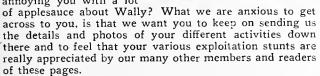
Incidentally, talking about Hyde's activities, we wouldn't want to pass up the opportunity of showing you how he exploited "The Virginian" at the Polk Theatre. This was rather an unusual ballyhoo and it created a great deal of talk, which is what every showman hopes to attain when working out his exploitation or publicity stunts.

Remember us to the gang down around Florida, Hyde, and keep

up your active membership so that the rest of the boys can see and read what you are doing. Incidentally, if you

meet up with that guy Wallace Allen, tell him that we think he's trying to high-hat us a bit. You know, it so happens that we had quite a chance to get to know him, and what's more, we kind of liked him, too.

But, why should we be annoying you with a lot

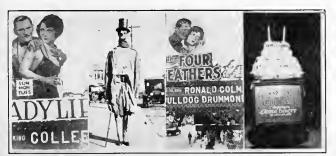


Sid Oshrin Stlll "Putting It Over" At The Allerton

Just because you haven't read anything on these pages about Sidney Oshrin, of the Allerton Theatre, New York, need not give you the wrong impression that Sidney has been laying

down on the job.

No one knows better than your Chairman how active he has been in keeping up the good business of the Allerton Theatre and this he accomplishes by wideawake publicity



SEZ WE—

(In Last Week's Issue)

"You've Got To Run Like Hell Nowadays To Stay Where You Are!"

AND-

We Repeat It Again Because It's So True!

"Chick"

and closely following the activities of his brother members on the pages of the ROUND TABLE CLUB.

In the accompanying cut, you will notice four snapshots, one shows a rather large and impressive cutout on his marquee, the second a street ballyhoo of a giant man, the third shows another attractive cutout, and the fourth the anniversary birthday cake in his lobby.

Great work, Sidney, and continue to keep us posted, we like to hear from you regularly.

Hesseldenz Uses Many Angles While Plugging Theatre

R. G. Hesseldenz, who manages the Uptown Theatre in Indianapolis, Indiana, initiates himself into the ROUND TABLE CLUB with one of the most complimentary and constructive

letters that we have received in quite some time.

In publicizing "Speedway," the picture that we all know needs a lot of healthy exploitation to put it across, "R. G."

was successful in promoting a Dusenberg race car, similar to the one that was wrecked in one of the sequences of the picture.

As you will see from the snapshot with this story, it was a most impressive racer, and undoubtedly created a lot of talk and attention from the public in Indianapolis.

The ROUND TABLE CLUB is delighted to welcome Mr. Hesseldenz into its fast-growing ranks, and we certainly appreciate the many kind expressions contained in his letter. For the present we have got to cut this story short, but we are sure we

will have plenty to tell you about this new and wideawake showman before very long. Keep us posted, "R. G.," and don't forget your own photograph with your next letter, so that your introduction can be a little more intimate than this article.







Fred E. Johnson's Oil City Activities Produce Results Fred E. Johnson's continued activities as a wide-awake manager are even more forcibly brought home to the ROUND TABLE CLUB ever since he came to the Keith's Drake Theatre,

in Oil City, Pa.

Fred has a knack of cashing in on every conceivable angle which presents itself in connection with exploitation and advertising, and we already know of his ability of creating good will by working with the merchants on the various welfare organizations in any city in which he is located.

Only recently he ran a style revue in conjunction with one of his attractions and the result of this revue was the selection of a "Miss Oil City" who will be sent to Philadelphia in connection with the State Pageant next summer. The same style revue tied up local dancers from Oil City as well as the newspapers and several other worthwhile connections, all tending to put over the stunt 100 per cent both from the papers' estimation and the

box office angle.

Fred is fortunate in having a mighty clever artist at his theatre in Oil City, and we could not help but show you one of the remarkable pieces of art work turned out on Dr. Fu Manchu, which is just typical of the work that is evidenced all around that theatre.

Here is another story that lack of space compels us to cut much shorter than we would like to, but it has been so long since we mentioned Fred Johnson on our pages, that we just had to juggle this one in even though it entails eliminating part of his letter. However, we will make up for this

It has been quite a while since we've heard from Lou

Smith, in fact, almost since

the time the Fox Metropolitan Playhouses took over

the theatres that he was working in, namely, the Ritz

in a succeeding issue in the very near future, at which time we hope to be able to tell you a whole lot more about him and his activities out there in Oil City. Best regards, Fred, and be sure to remember me to Mrs. Johnson. So long for the present.

CLUB EMBLEM PIN!!!

Wear It All the Time!

IT WILL IDENTIFY YOU AMONG THE WHOLE SHOW WORLD AS A MEMBER OF THIS GREAT ORGANI-ZATION AND A REAL LIVE-WIRE SHOWMAN!



This is the actual size of the pin. It is made of rolled gold with the outer circle containing a blue enamel background and the inner circle an orange background. The wording is in gold letters.

USE THIS BLANK:

Managers' Round Table Club, 729 Seventh Avenue, New York.
Kindly send me, postpaid, Club Pins,
for which I enclose payment at \$1.00 per pin.
Name of Member
Theatre
Address
City State

Lou Smith Still Active With Fox Metropolitan Chain

and the Berkshire.

However, we are sure you will be interested to learn that he is now at the Ambassador Theatre in the Brownsville section of Brooklyn, and as usual putting across some mighty fine exploitation and showmanship.

On the accompanying cut we will show you how he exploited "Noah's Ark" and "Cock Eyed World" while he

was supervising the Ritz, Berkshire and Beverly Theatres for the Fox chain.

That you may better understand what this bailyhoo meant, we want you to understand that these flivvers were painted in about twenty different colors. On "Noah's Ark" he had all kinds of stills pasted on the glass in the windows and the flivver stopped often enough to give the cash customers on the sidewalk a chance to step up and observe what it is all about



As for the fine front of the theatre itself, we can vouch for that without the aid of a photograph because we passed there during the run of "Cock-Eyed World" and found a most attractive front, far different from what we recalled when we had last seen the Beverley some three years ago.

Great work, Lou, and I am sure you are continuing the same fine work at the Ambassador Theatre. Stop in and say hello the next time you are in N. Y. and remember me to the gang on the Fox Chain.

HAIL HAIL THE GANG'S ALL HERE—

WHAT ARE YOU WAITING FOR?

APPLICATION FOR MEMBERSHIP IN "MANAGERS' ROUND TABLE CLUB"

729 Seventh Ave., New York City I hereby apply for membership in the Club.

Address

City

State

Wm. A. Johnston C. E. Lewis Honorary Chairman Chairman

JOIN NOW!!
Here's the Blank

AND STILL MORE JOIN!

A. J. VINEYARD, manages the Columbia Theatre in Dallas, Texas. "A. J." says a little later he will send us a write up on how he puts over his shows "down in the best State in the Union." Well brother, that sounds pretty good, but you have to show us, so you'd better get on the thinking cap, and send along some of your best stunts to substantiate your statement.

-H'ear Your Club Pin ! !--

JACK R. HAYES, General manager of the Universal Pictures Corp., of Java, D. E. I., sends in his application for membership, and from what we hear of this aggressive showman, we can look forward to reading a whole lot on these pages about his activities. How about your photograph, Hayes? Send it along with a detailed account of what you are doing out there.

-Wear Your Club Pin ! !-

J. W. REYNOLDS, JR., assistant manager of the New Heilig Theatre out in Eugene. Oregon says he finds the ROUND TABLE CLUB an interesting addition to the News. That being the case, "J. W." suppose you make it a little more interesting by telling ns what you are doing to help put the New Heilig on the map theatrically.

--- IVear Your Club Pin ! !--

JACK MOORE MURPHY, manager of the Palais Royal Theatre, Victoria, Australia joins the CLUB and says that it was through our pages that he learned where an old friend of his was. Our membership in that far-off country is sure swelling to great proportions. We are going to look forward to receiving many interesting suggestions from this livewire showman, so start your active membership ball arollin' Murphy, and a photo of yourself would be acceptable.

HAROLD C. SCHULTIS is assistant manager to J. B. Hardy at Loew's Mall Theatre, Cleveland, Ohio, and under the guidance of such a man as "J. B." we expect great things from this new member. Don't forget your promise to send us a photo, will yon, Harold?

JOHN VALLIN manages the Pike Theatre, in Long Beach, Cal., and chalks still another wide-awake showman from the West Coast to join the CLUB. We don't know an awinl lot about Johnny, but we would certainly like to hear from him as to what he has been doing up to the present time to advance himself to this present position. How about it, Vallin, can we expect some word from you by return mail? Thanks any way in advance.

-H'ear Your Club Pin! ! !-

FRED A. WALTER manages the Jackson Theatre, in Philadelphia, Pa., and was proposed by Charlie Dutkin, of the same ontfit. Here's hoping that we hear from Fred as frequently as we have from Dutkin, and that he becomes an active reader of our pages.

-Wear Your Club Pin! ! !-

J. L. FITZPATRICK was until recently connected with the Capitol Theatre. in Hazleton, Pa., a 2,400-seat vaudeville and sound picture theatre. Now he is branching out into other fields in the show business, and it will be our pleasure to relate his showmanship activities in the future on these pages. Lots of luck to you, "J. L."

-Wear Your Club Pin! ! !-

NAT L. SCHWARTZ manages the Fenkel Theatre, in Detroit, Mich., and with all of the theatrical activity going on in that wide awake city there is no reason why his membership in the CLUB should not mean corking good stories of how he is selling the attraction and the theatre to his patrons. How about your own photo, Nat, so that we can get you the proper introduction to the rest of the gang? Thanks anyway in advance for it.

--- Wear Your Club Pin! ! !-

W. P. NEEL, JR., is the assistant manager and publicity director of the Princess Theatre down in Columbus, Miss. and boy, we just eat up the stuff publicity directors send us. Come on, Neel, you talk about cutouts, tying up local windows and the like, why not a letter setting forth in detail your recent activities at the Princess? I'm sure it would make interesting reading, and include your photo with the stuff.

NEW MEMBERS!

Please be patient if your application was sent in and your name has not been published as a new member.

The increase in membership during the past few months has been so great that we are behind in the announcing of these new members.

More names will be published hereafter in an attempt to catch up with the newcomers.

Thank you.

M. R. T. C.

COMPLETE RELEASE CHART

Productions are listed according to the names of distributors in order that the Exhibitor may have a short-cut toward such information as he may need, as well as information on pictures that are coming. Features which are finished or are in work, but to which release dates have not been assigned, are listed in "Coming Attractions"

	AMKINO				Title	Star	Rel. Date		Reviewed
	FEATURES			:	HIS BIg Minute (F & D).	Lloyd Hamilton	May 5	.2 reels	June 1
Title	Stor	Ref. Date	Length Revie	ewed •	TSHallywood Star, A (F & D) TSHunting the Hunter (F & D)	Raymond McKee	Oct. 20	2 reels	Nov. 2
Causasian Love	Ota.	Nov. 30 70	00 feet Dec	c. 7 *	†§ Jazz Mammas (D)	Virginia Lee Corbin (All Color).	. June 30	2 reels	July 20
Man With the Camera	Novelty Film	.Sept 60	00 feet . Oct	1. 26	t&Look Out Below (A. T.) (F & D).	Raymond McKee	.Aug. 16	2 reels	Aug. 24
Moscow Today	Pictorial Film	.May 1156	DO feet	,	Tallower's Delight (F & D)	Clyde Gribbon	Sent. 1	2 reels	Sent 14
Caucasian Love. Man With the Camera. Mosecow Today New Babylon Scandal Wilage of Sin, The. When Moscow Laughs.	Lena Filkovskava	Oct. 26 70	00 feet No	v. 2	"§ Jazz Mammas (D) †§ Jazz Mammas (D) †§ Look Out Below (A. T.) (F & D) †§ Lunkhead, The (F & D) †§ Lunkhead, The (F & D) †§ Moving Movie Show, A (D) †§ Moving Movie Show, A (D) †§ Me Half Back, The (A. T.) †§ Moving Streets (D)	Lambert-Collins-McPhall	Dec. 1	2 reels	Dec. 7
Village of Sin, The	Russlan Cast	May 1865	00 feet		†§Moving Movie Show, A (D)	Hodge-Podge	.June 6	.1 reel	July 13
When Moscow Laughs	Anna Stenn	. Sept. 1460	100 feetOct	t. 26	tion the Streets (D)	Hodge-Podge	.Nov. 24	2 Feels	Nov. 23
	Coming Attractions				4 (D) (C) A (C) D)				
Title	Star	Rel. Date	Length Revie	ewed .	**§Prince Gabby (F & D). *§§Prince Gabby (F & D). *§§Prince Gabby (F & D). *§§Prince Greumstantlal (F & D). *§§Romance De Luxe *§§Social Sinners (A. T.) *§§Studio Sturts (D).	E. E. Horton	.Sept. 15	. 2 reels	SepL 14
Arsenar	S Syashanka	Oct. (tentative)		FisPurely Circumstantial (F & D)	Lugino Lane	.Nov. 17	2 reels	luna 16
General Line, The	Special Cast			1	*§Romance De Luxe	Collins-Dover	Dec. 29	. 2 reels	
					†§Social Sinners (A. T.)	McKee-Byron-Fitzgerald	.Sept. 1	.2 reels	Sept 14
	COLUMBIA				* Studio Stunts (D). * STudio Stunts (D). * STudio Stunts (D). * STudio Stunts (D).	Collins Dont	.Sept. 1	.1 reel	Nov. 22
	COLUMBIA			•	†§Ticklish Business (F & D)	Collins-Dent-Drew	Aug. 25	. 2 reels	Aug. 24
	FEATURES			4	*†§Toot Sweet (F & D)	Lloyd Hamilton	. Nov. 10	. 2 reels	Nov. 16
Title	Star	Rel. Date	Length Revie	ewed ,	*†§Toot Sweet (F & D) †§Trusting Wives (F & D) §†*Uppercut O'Brien (A. T.)	E. E. Horton	June 23	. 2 reels	July 29
B+E Acquitted	Livingston-Hughes	Nov. 15 57	711teetNo		gr-Oppercut O Briefi (A. I.)	Ciyae-Gribbon-Beede	. Dec. 22 .	. 2 reeis,	Dec. 7
* Bachelor Girl, The	Logan-Collier-Todd	59	27 feet						
ata December - Canadala (A. T.)	(Silent Version).	Nov 10 66	150 feet No.	2	F	IRST NATIONAL	_		
*tiFell of Eve (A. T.)	Miller-Sanley-Prouty	June 62	245 feetJur	ne 22		FEATURES			
Father and Son	Holt-Revier-McBan	.June 663	10 teet Jur	ne 6	Title	Star	Dal Dat	1,	David
ALOPE AA	(Silent Version)	June 667	2500 feet	nt 21			Rel. Date	Length	Reviewed
#†§Flight The	Lyon-Mason-Robards	June S . S	351 feet No	v. 2	*t§Broadway Bables (D) *t§Careless Age, The (A. T.) (D)	Fairbanks, Ir. Myers-Venne	Sent 19	6805 feet	Sept 28
131 tyling interime, The	(Silent Version).	S	736 feet		Dancing Vienna	Ben Lyon	. No date	\$683 feet.	Dec. 14
* Bachelor Girl, The * SBroadway Scandals (A. T.). * SFall of Eve (A. T.). * SFlight * SFlight * SFlight Marine, The * SHurricane (A. T.). * SLight Fingers. Wall Street (A. T.).	John Mack Brown	Sept. 30	Oc	rt. 5	*15Dark Streets (A. T.) (D)	Mulhall-Lee	Aug. 11	. 5416 feet.	Sept. 21
*†§Light Fingers	Reith-Hevier-Nye	Dec. 1 6	700 reet Uc	ov. 30	*§Garcless Age. The (A. T.) (D). Dancing Vienna. *§Dark Streets (A. T.) (D). *§Fark Streets (A. T.) (D). *§Fars Lite (A. T.) (D). *§Fars Lite (A. T.) (D). *§Formard Pass, The (A. T.) (D). *§Formard Pass, The (A. T.) (D). *§Fard to Get (A. T.) (D). *§Fard to Get (A. T.) (D).	. rairbanks, JrYoung-Morris	Nov. 10	. 7541 feet	Sept. 7
Wall Street (A. I.)	ince-ringle		330 TEEL 140	JV. 30	*t&Forward Pass, The (A. T.) (D)	Fairbanks JrYoung	Nov. 10	. 7246 feet	Nov. 8
	Coming Attractions				*† Girl in the Glass Cage (D)	Young-Nye	.June 22	7159 feet.	
Title	Star	Rel. Date	Length Revi	lew ed	stilled to Cot (A. T.) (D)	(Silent Version)		.6705 leet	Oct. 19
*†§Broadway Hoofer The (A. T.) *†§Ladies of the Evening (A. T.) *†§Last of the Lone Wolf (A. T.) *†§Melody Man, The	Egan-O'Nell		. .		* §Her Private Life (A. T.) (D)	Billie Dove	Sept 8	6488 feet	Nov 2
of Ladies of the Evening (A. T.)	·				"spire Private Life (A. I. J. (D). "spirot Stuff (D). "spirot Stuff (D). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot Racket The (A. T.). "spirot (A. T.). "spi	Alice White	May 6	. 6774 feet.	May 16
*if Last of the Lone Wolf (A. I.)	Bert Lytell				*† Isle of Lost Ships The, (A.T.) (D).	.Valli-Roberds-Beery	Sept. 29	7576 feet.	Sept. 28
ot&Road to Broadway. The					*†§Little Johnny Jones (A. T.) (D)	Buzzell-Day	Nov. 17	. 6621 feet.	Nov. 2
*†§Road to Broadwey, The *†§Sisters (A. T.) *†§Song of Love (A. T.)	O'Day-O'Nell	-::	Liverin		*†§Man end the Moment	Billie Dove	July 7	7088 feet.	Aug. 1D
* §Song of Love (A. T.)	.Belle Baker	Nov. 25 7	729 feetNo	ov. 23	* Most Immoral Lady, A (A. T.) (D)	Lestrice Joy	. Sept. 22	. 7145 feet.	Oct 28
	SOUND SHORTS				*†§Painted Angel, The	Billie Dove	. Dec. 1	6470 feet .	Nov. 2
Title	Star	Rel. Date	Length Revi	lewed	**§Paris (A. 1.) (D) **§Prisoners (D). Royel Rider, The **§Smiling Irish Eyes (A. T.) (D). **§Squall The (A. T.) (D). *†§Twin Beda (A. T.) (D).	Corinna Garieth	May 19	7857 feet	lune 1
*†&Columbie-Victor Geme (D)	26 Subjects released twice a m	onth1	reel		18. 110011010 (12) 1111111111111111111111111111111111	(Silent Version)	May 6	7383 feet.	
of Falling Stars (A. T.) (D)	Bergman-Manning				Royal Rider, The	Ken Maynard	May 5	6063 feet.	Nov. 30
*†§Hell's Bells	Disney Cartoon		reelNo	ov. 23	*15Smiling Irish Eyes (A. I.) (D)	.Moore-Hall	July 31	. 8550 feet	July 27
otélazz Fool	.Disney Cartoon		reelNo	ov. 9		(Silent Versien)	Msy 12	7085 feet.	viay to
*†§Jallhouse Blues (A. T.) (D.)	, Mannie Smith				*†§Twin Bede (A. T.) (D)	Mulhall-Miller	July 14	7266 feet.	July 20
* §Columble-Victor Gems (D). * §Falling Stars (A. T.) (D). * §Falling Stars (A. T.) (D). * §Jazz Fool * §Jazz Fool * §Jazz Fool * §Jazlihouse Blues (A. T.) (D.). * §Jazz Fool * §Jazlihouse Blues (A. T.) (D.). * §Jazz Fool * §Jazlihouse Blues (A. T.) (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Trouble (D.). * §John Man Man Man Man Man Man Man Man Man Ma	Murany-Morrison	I	reelDe	ec. 7	*†§Two Weeks Off (D) *†§Young Nowheres A. T.) (D)	(Silent Version)	Bday 12	. 6902 feet.	lune 20
Marian Wite (A. T.) (D.)	Jack Wilson		reel Ju	ine 15	*†§Young Nowheres A. T.) (D)	R. Barthelmess	Oct. 20	. 6021 feet.	Oct. ff
*t Old Man Trouble (D)	Jules Bledsoe		reelJu	ine 8					
*† Parlor Pest (A. T. (D)	Boyce-Combe					Coming Attractions			
*†§Singing Brakeman	Disney Cartoon		reel	ov. 23	Title	Star	Rel. Date	Length	Reviewed
*t&Snappy Co-Eds (A, T. (D)	Nan Blackstone		reel		*†§Back Pay (A. T.) *†§Bright Lights (A. T.) *†§Broadway Hostess, The (A. T.) (D *†§Dark Swan, The (A. T.)	Corinne Griffith			
*1§Springtime	.Disney Cartoon	1	reel No	ov. 2	* Stright Lights (A. I.)	Dorothy Mackallt			• • • • • • • • • •
off Station B-U-N-K (A. T.) (D)	Georgie Price		reelNo	ov. 9	*téDark Swan, The (A. T.)	Wilson-Warner			
*+ &Terrible Toresdor, The	Disney Cartoon		reel	ov. 9	*†§Dark Swan, The (A. T.) *†§Furles (A. T.) *†§Great Divide, The (A. T.) (D) *†§Green Stockings (A. T.)	Lestrice Joy			
137011010 101000011111111111111111111111					*†§Great Divide, The (A. T.) (D)	Mackaill-Keith-Loy	Sept. 15 .	6722 feet.	Dec. 14
					*(\$in the Next Room	Mulhall-G, Dav		* * * * * * * * * *	
	EDUCATIONAL				otslazz Queen The (A. T.) (D)	Dorothy Mackaill			
Title	Star	Rel. Date	Length Rev	lewed	**Surreen Stockings (A. I.) *\sqrt{s} in the Next Room *\sqrt{s} lazz Queen The (A. T.) (D) *\sqrt{s} Lazz Queen The (A. T.) (D) *\sqrt{s} Lillies of the Field (A. T.) (D) *\sqrt{s} Lillies of A. T.) (D) *\sqrt{s} No No Nannette (A. T.) (D) *\sqrt{s} No No Nannette (A. T.) (D)	. Deve-Pidgeon-Todd		20 50704	D
Tille **Don't Get Excited **Honeymoonlacs **Hot Sports **Hot Times **Household Blues **Joy Land **Joy Tonic **Jungla Kings and Queens of Screen Kitty Kitty **Lucky Breaks **Purely Circumstantial **Rubbing It In.		Nov. 24 2	reelsNo	ov. 30	*t&Loose Ankles (A. T.) (D)	. Corinne Grimma	Jan. S	30 59/9 1661	1 Dec. 21
Honeymoonlaca	Monty Collins	July 28 2	reels Au	ug. 3	*t§No No Nannette (A. T.) (D)	Bernice Claire			
Hot Times	Al St. John	. Aug. 11 1 May 26 2	reels At	ug. 10 lav 11	*†§Playing Around (A. T.)	Alice White			
Household Blues	Colline-Dent	June 2 1	reelJu	ine 1	*TESHOW Girl In Hollywood (A. T.)	Alice White	• • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	
Joy Land	Lupino Lane	July 212	reela Ju	dy 13	*†§Show Girl in Hollywood (A. T.) *†§Son of the Gods (A. T.)	Richard Barthelmess			
Joy Tonic	"Big Boy"	Msy 62	reeisAr	pril 13	* Spring Is Here (A. T.)	Fairbanks Jr Young			
Kitty Kitty	Billy Dale	. May 6 1	redi Ap	lar. 16					
Lucky Bresks	Al Áli.	. July 14 1	reel Ju	uly 13		FOX FILMS			
*Purely Circumstantial	Lane	. Nov. 24 2	reels No	ov. 30					
Rubbing It In Sole Support Studio Pents	"Bin Boy"	Aug. 4	reels A	uny 13		FEATURES	1		
Studio Pents	Jerry Drew	. June 30	reels . Ju	une 18	Title	Star	Rel. Date		Reviewed
Top Speed	Al Alt.	July 7 2	reels Ju	uly 13	*†§Big Time (A. T.).	Tracy-Clarke-Dunn	Oct. 6		Sept. 14
	LL-TALKIE SHORT	S			•†Black Magic (F & D)	Dunn-Holland (Silent Version)	July 7	5855 feet	
			Lanatt D	dame.	§t*Cameo Kirby (A. T.)				
Title	Star	Ref. Date	Length Revi	IEW80	*Chasing Through Europe (F & D)	Stuart-Carol	Aug. 4.	8581 feet.	
*tiClancy at the Bat (F & D)	McKee-Hutton	May 18 2	reels M						
of Constabule The (F & D)	Clyde-Hill-Gribbon.	Aug. 11 2	reels A	ug. 24	* Far Call The (F & D)	(Silent Version)	April 28	6282 feet.	May 2S
•15 Constabule The (F & D) •15 Crazy Nut, The (F & D)	Pangborn-Oakland-Murray	June 22	reels Ju	ne 15	*†Four Devils (F & D)	Geynor-Duncan,	Sept 24.	YZ35 100I.	June 22
"t Don't Be Nervous (F & D)	Lloyd Hamilton	July 7 2	reelsJu	aly ĉ	Stateon Mandatone Calling The 12 Th	(Silent Version)			.Oct. 13 *28
exposit On Feelland (A. T.) (E. C.	TOUCEDSH-INGESCHIP-GOODWID .	. 140V. IU2	reels O	ct. B	*†§Fox Movietone Follies The (A. 1 (F & D)		May 28	9291 fact	lune 1
BIEDON'S Got Evolted (A. T.) (E.&. I	Lunino Lane	Sent. H		U	(# UL b#f	- Opoular Gast	IVINY 60.	0401 1661	Oct 1
*#SGolfers The (F & D)	Gribbon-Clyde-Hill	Sept. 22	reels O	ct. B	*†§Frozen Justice (A. T.) (F & D)	. Ulric-Frazer. ,	Nov. 10	. 7170 feet	
*#SGolfers The (F & D)	Gribbon-Clyde-Hill	Sept. 22	reelsN	ov. 23	*†§Frozen Justice (A. T.) (F & D) *†§Girl From Havana, The (A. 1	.)			
*15Golfers. The (F & D) *15Good Medicine (A. T.). 813Grass Skirts. A. T.)	Gribbon-Clyde-Hill E. E. Horton Lloyd Hamilton	Sept. 22	reels D	lec. 7	(F&D)	.) Lane-Page	. Sept 29 .	6986 feet.	Sept. 7
*1\$Golfers, The (F & D) *1\$Good Medicine (A, T.) \$1*Grass Skirts A, T.) *1\$His Baby Daze (A, T.) (F & D).	Gribbon-Clyde-Hill E. E. Horton Lloyd Hamilton Lloyd Hamilton	Sept. 22	reelsA	ec. 7 ug. 24	(F & D)	-) Lene-Page	. Sept 29 .	6986 feet. 6970 feet.	Sept. 7
*1\$Golfers, The (F & D) *1\$Good Medicine (A, T.) \$1*Grass Skirts A, T.) *1\$His Baby Daze (A, T.) (F & D).	Gribbon-Clyde-Hill E. E. Horton Lloyd Hamilton Lloyd Hamilton	Sept. 22	reels D reelsAi Means vaic	ec. 7 up. 24 :e (incli	(F&D)	-) Lene-Page	. Sept 29 .	6986 feet. 6970 feet.	Sept. 7

Title Star	Rel, Date	Length R	eviewed	Title	Star	Rel. Date	Length I	Reviewed
*t lov Streat (F & D) Moran-Stur	art Mey 12	.5748 feet	June	*†§Unholy Night, The (A. T.) (D)	Young-Torrence-Sebastian.	Sept. 14	8498 feet	Aug. 24
*†§Love, Live and Laugh (A. T.)Jessel-Lee.	slon)May 12Nov. 2	8090 feet	Dct. 19	*†Viking The (Technicalor)	Joan Crawford Starke-Crisp Chaney-Velez-Taylor	Nov. 23 Nov. 2	7911 feet 8394 feet No	ov. 17 '28
*†§Love, Live and Laugh (A. T.). Jessel-Lee. *†§Lucky Ster (F & D) Gaynor-Far (Silent Ver	slon)Aug. 18	. 8725 feet	July 27	*†{Where East is East *†{Wise Girls (A. T.) (D)	The Nugents-Lee-Young	May 4 . Sept. 25	6500 reet 8818 feet	Nov. 2
*IdMasked Emotions (F & D) George O'B	trien June 23	5419 feet	Sept. 28 Sept. 28	*†§Wonder of Women, The	Stone-Wood (Silent Version)	July 13	8796 feet 6835 feet	July 27
*†§Masquerade (A. T.) (F & D)Birminghan	n-Hyams July 14	5389 feet 5674 feet	Oct. 19		SHORT SUBJECTS			
*†§Nix on the Dames (A. T.)Ames-Harri *†One Woman Idea The (F & D)LaRocque-f	gan Nov. 24 VI. Day June 2	. 6111 feet	June 16	Title Baron Grabbers	Ster Laurel-Hardy	Rel. Oate Oct. 19	Length	
*†§Pleasure Crazed (A. T.) (F & D). Marguerite	Slon) June 2 Churchill July 7	6106 feet	July 20	Bacon Grabbers Bouncing Babies Brown Gold	"Our Gang"	Oct. 12	2 reels	
**¡Wisquerade (A. I.) (F & D) Sirmingna *¡§Nis on the Dames (A. I.) Armes-Harri *'One Woman Idea The (F & D) LaRocque-f (Slient Ver *†§Pleasure Crazed (A. T.) (F & D) Marquerite Protection (F & D) Burges-Ell (Slient Ver *†River, The (F & D) Farrell-Dur	sion)	5511 feet	. June I	Bouncing Babies Brown Gold Cat, Dog & Co Crazy Feet Dealers in Babies Double Whoonee Fast Freight Foundations of Gold Frontier Romanea	"Our Gang" Charley Chase	Sept. 14	2 reels	
Thiver, the (F & D)rarren-Dur	ican Oct. 13			Dealers In Bables	Ufa Odditles	Aug. 3	1 reel	
(Silent Ver. Romance of Rio Grande Baxter-Dui †§Salute (A. T.) (F & D) O'Brien-Ci †§Seven Faces (A. T.) Paul Muni.	ncan	. 8500 feet	Nov. 16 Oct. 12	Fast Freight Foundations of Gold	"Our Gang"	May 4	2 reels	lune 18
*†§Seven Faces (A. T.)	Dec. B	. 6500 feet	Dec. 14	Hotter Than Hot	Harry Lanadon	Aug 17	2 reals	
*15They Had to See Paris (F & D)Will Hoger: *15Vallant The (A. T.) (F & D)Paul Muni.	S Sept. a	. 6537 feet	Aug. 24 May 18	Lacquer and Pearls	All Star Cast	(May 25	2 reels	
*1§ Vallant The (A. T.) (F & D) Paul Munl *1§ Why Leave Home (A. T.) (D. & F). Cattett-Car *1§ Words and Music (A. T.) (F & D) Moran-Pat	ricola-PercyAug. 25 . Aug. 1B.	. 6388 feet	Nov. 2	Lacquer and Pearls Lazy Days Little Mother Movie Night	"Our Gang"	June 1	2 reels	luna A
	ture Attractions			Oriental Motoring	Uta Uddities	UIY 20	. I reel	
Title Star •1§By the Way, Bill (A. T.)Will Rogers		Length F	104104104	Outrantish Wanners Perfect Day 4 Princess or Destiny 4 Saturday's Lesson Savage Customs Sky Bov. Stepping Out Than Co. one	Laurel-Hardy	. Aug. 10 May 4	2 reels	
* §Cisco Kid, The (A. T.) Baxter-Low * §Girl Downstaire (F & D) O'Brien-M * §Harmony at Home (A. T.) Collier-Cht §* * Happy Times (A. T.) Special Cas * §Lone Star Ranger, The (A. T.) George O'E	/0			Saturday's Lesson Savage Customs	. 'Our Gang"	Nov. 9	2 reels	
*†§Harmony at Home (A. T.) Collier-Chu	urchillJan. 12	Not set	Dec. 14	Sky Boy. Stenoing Dur	Harry Langdon	Oct. 6	2 reels	
*	Brien			They Goldom Thunger no cuppes Tiny Housekeepers Witch Doctor	Laurel-Hardy All Star Cast	Sept. 21 May 25	2 reels	
*†§Sky Hawk (A. T.) Garrick-Ch	pandler Feb. 2	. 6888 feet	Dec. 14	Tiny Housekeepers	Uta Dddities	June 22	1 reei	July 6
\$\frac{1}{2}\text{Flaymates (A. T.).} \tag{Gaynor-Fa} & \text{Gaynor-Fa} & Gaynor	rreil	12000 feet .	. Dcl 19		ning Feature Attracti		11001	
	ONE SHORTS			Title	Ca	Out Date	Length	Rev'ewad
		Length R	Review e	**§Anna Christie (A. T.) * †§Battle of the Ladles (A. T.) * †§Bishop Murder Case, The (A. T.) *†§Bishop Sounds, The (A. T.) *†\$College Life (A. T.) **\$Cleyton (A. T.)	Greta Garbo	Feb. 23, 30	0.6700 feet	Dec. 21
Titls Star *iffriendship (A. T.) (F) Gallaphre- *iffriendship (A. T.) (F) Robert Ber *ifGhoste Mutt & Let *ifGoling Home Kebtuckv. *ifIn Holland (A. T.) (F) Clark & M *ifMedicine Man, The (A. T.) (F) Clark & M *ifMedicine Man, The (A. T.) (F) Clark & M *ifMedicine Man, The (A. T.) (F) Clark & M *ifMiller & Farrell (F) 3 Songe *ifMind Your Business (F) Herbert & *ifMusic Fiends, The (A. T.) (F) Clark & M *ifNepoleon's Barber (A. T.) (F) Otto Mait! *ifNightie Kriights Clark-McC *ifOld Tunes for New (F) Dr. Sigmu *ifOn the Beach at Atlantic City (F). Friedland *ifRoyal Hawallan Sincera (F) Son a Proof	Edeson	2 reels 2 reels	Mar. 2	*†§Bishop Murder Case, The (A. T.) *†§Bugle Sounds, The (A. T.)	Basii Rati.bone	. Jan. 10		. Nov. 16
*†§Ghosts Mutt & Jet *†§Going Home Kebbacky	ff Carteon	1 reel		*†§College Life (A. T.) *†§Devotion (A. T.)	. Starr-Nugent-Montgome.y			
*t§in Helland (A. T.) (F)	cCullough	2 reels		*\$Devotion (A. T.). *\$Devotion (A. T.). *\$Devotion (A. T.). *\$Devil May Care *\$Dynamite (A. T.) (D). *\$Five O'Clock Girl, The (A. T.). *\$Hallelujah (A. T.) (D). \$\$*Happy Days (A. T.). *\$Inis (A. T.)	. Ramon Nevarro . Pickford-Wood-Negel		11550 teet.	
*†§Medicine Man, The (A. T.) (F)Clark & M †§Miller & Farrell (F)	lcCullough	2 reels		*1§Five O'Clock Girl, The (A. T.) *f§Hallelujah (A. T.) (D)	Davles-Arthur-King Colored Cast		5711 feet .	Aug.
†§Mind Your Buelness (F)	Berd	2 reels	Oct. 8	§†* Happy Days (A. T.)	Love-King		.8100 feet	. Nov. 2
*†§Napoleon'a Barber (A. T.) (F) Otto Matie *†§Nightie Knights Clark-McC	eson	3 reels		*†§Judicial Murder (A. T.) *†§Judicial Murder (A. T.) *†§Lights and Shadows (A. T.) *†§Lord Byron of Broadway (A. T.)				
†§Did Tunes for New (F)	nd Spaeth		Mar. 2	*†§Lord Byron of Broadway (A. T.) *†§M-G-M Hollywood Revue o i 182	Terry-Kaley-Lee-Edwards			
†¡Royal Hawallan Singers (F), Son q Progr †¡Sound Your A (F)	rem	3 reefs		(A. T.) (D)	Special Cast		11689 feet	June 29
† Hovai Hawailan Sinoera (F), Son a Propi † Sound Your A (F). † They're Coming to Get Me. Chic Seles. † Treasurer's Report. Robert Ber † Waltzing Around (A. T. (F). Clerk & M	ichley	1 reel		*I\$M-G-M Hollywood Revue o i 182 (A. T.) (D) *I\$Montana (A. T.). *I\$Night Hostess, The (A. T.) *I\$Nize Baby (A. T.). \$1*Not So Dumb (A. T.).	. Blanche Sweet			
*†§Waltzing Around (A. T. (F)Clerk & M	cCullough	2 reela		\$\frac{1}{2}\text{Dn the Set (A. T.)}	Davies-Nugent		. 7650 Feef	Nov. 00
INTERNATIONAL BUG	TODI AV DICTI	מדו ומוכ	DC	fi*Not So Dumb (A. T.). *f§Dr Ihe Set (A. T.). *f§Dr Ihe Set (A. T.). *f§Redemption (A. T.). *f§Redemption (A. T.). *f§Redemption (A. T.). *f§Regue's Song, The (A. T.). *f§Ship From Shanghal, The (A. T.). *f§Ship From Shanghal, The (A. T.). *f§Swan The (A. T.). *f§Swan The (A. T.). *f§Swan The (A. T.).	Gilbert-Negel-Adores			
INTERNATIONAL PHO		CIDOIO	CA	*†§Revue of Revues (A. T.) *†§Rogue's Song, The (A. T.)	. King-Love-Haines-Crawford. Lawrence Tibbett			· · · · · · · · · · · · · · · · · · ·
Titis Star	ATURES Rei. Date	Length 1	Reviewed	*†§Ship From Shanghal, The (A. T.) *†§Song of the Sunset (A. T.)). Nagel-Johnson-Welhelm			
*†After the Verdict	echowast	.7 reels 9 reels		*†§Song Writer, The (A. T.) *†§Swan The (A. T.)	. L. Gish-La Rocque-Nagel			
*†§Dark Red Roses (A. T.)Rome-Dob	le	. B reels		*†§Tabloid (A. T.) *†§Take It Big (A. T.)	Van & Schenck-Love			
	SUBJECTS	Length (Daluewad	*†§Tabloid (A. T.) *†§Tabloid (A. T.) *†§Take It Big (A. T.) *†§Their Own Desires (A. T.). *†§They Learned About Women (A. T.) *†§Thirteenth Chair, The (A. T.). *†§Thirt Mad Whiri (A. T.)	Norma Shearer F.)Van and Schenck	Jan. 3	Not set	Nov. 16
Title Star *§\$Acci-Dental Treatment Song Progr *§\$Abble Mitchel & Sizzle & Blame. Song Progr *§\$Allez-Op. Marionett *§\$Clyde Doerr & Saxophone Sextet. Jazz Progr	1101. Date	2 reels		*†§Thirteenth Chair, The (A. T.)		Uct. 19	. 6571 Feet .	Nov. B
*†§Allez-Op	es	1 reel		*†§This Mad Whirl (A. T.) •†§Trader Horn ः†§Woman Racket (A. T.)	Moore-Sweet	Jan. 24	Not set	Dec. 14
*§Cyber Durer & Sanopinine Sante. 1822 Frogr. *§Dimples and Tears. Marlonette *§Feed the Brute (A. T.). Animal No. *§Feed k(A. T.). Frawley & *§Special Ca.	3Svaltv	1 reel			SOUND SHORTS			
*†§Hoak (A. T.) Frawley & Special Ca	Smith	1 reel		Title Aaronson's Commanders	Ster	Rel. Date	1 reel	Reviewed
*t&Mr Smith Wakes Un (A T) Marriott-C	entians	2 rools		At the Club (D)	Song Program	May 18	Freel 897 feet	Oct. 28
*15Night In Dixie, A (A. T.)	fudgins	2 reels		Bernardo De Pace (D). *\Serth Marks (A. T.) (D). *\\Big Squewk The (A. T.) (D)	. Maodolin Seles	Mey 4	. 690 feet .	Oct. 8
				*16Big Squawk The (A. T.) (D)	. Charley Chase	May 25	.1710 fast.	Nov. 9
*\footspecific Marionetti *\footspecific Mar	ramam	1 reel		*†§Bits of Broadway Biltmore Trie, The	Songs	Oct. 19	860 feet	
*†§When the Clock Struck Twelve (A. T.). Niles Wele				*†§Boxing Gloves (A. T.) (D) Cecil Lean and Cleo Mevfield	"Our Geng"	July 13	.2 reels	
				Bot Nelson (O). *i§Boxing Gloves (A. T.) (D). Cecil Lean and Cleo Meyfield Climbing the Golden Stairs. Clyde Doerr	Charles King	Aug. 3 .	. 1633 feet . 795 feet	April13
METRO-GO	LDWYN-MAYER	1		CopyCraig Campbell (D)* *†§Ded's Day (A. T.) (D)	Roscos Karna	June 1.	. 2 raele 641 feet	April 13
	ATURES			*†§Ded's Day (A. T.) (D) *†§Doll's Shop Duce De Kerekjarto	"Our Gang"	July 6	. 2 reels	Dec. 14
Title Star *†§Girl In the Show, The (A. T.)Love-Haci	Rel. Dete kettAug. 31.	7574 foot	Oct 10	Duce De Kerekjarto Earl & Bell	. Violin Solos	Nov. 23 Nov. 16	. 622 feet 700 feet .	
*†§His Glorious Night (A. T.) (D) Gilbert-O *†§Idie Rich, The (A. T.) (D) Nagel-Lo *†§Imaerfect Ladies (A. T.) Duncan S	wenSept. 28. ve-HyemsJune 15.	7155 feet 7351 teet	. Dct. 12 . June 22	*†§FightIng Parson	Langdon	July 6	. 2 reels . . 1401 feet	Dec. 14
*†§Imaerfect Ladies (A. T.) Duncan S Kiss, The	lsters	7200 feet6754 feet	. Nov. 2	#16 Bell #16 Fighting Parson Frontier Romance Fuzzy Knight (D). George Dewey Washington	3 Songs	June B .	. 608 feet 632 feet	Nov. 2
Kiss, The Greta Gares *iğLast of Mrs. Cheyney (A. T.) Shearer-R (Silent Ve	lathboneJuly 8. rslen)July 8.	8651 feet 6484 feet	Aug. 17 . June 1	Georgie Price George Lyons Gilbert-Sullivan Male Ensemble (C	Song Program	Aug. 17 . Aug. 3	., 714 feet . 646 feet.	Nov. 9
*†§Mademe X (A. T.) (D)	ttertonAug. 17. unnMay 26.	8832 feet 6683 feet	. April 20 . June 8	Gilbert-Suillvan Male Ensemble (E Happiness Boys (D)	Song Program	June 22 May 25	661 leet	April 13
*¡jaradenie A. A. (D) Hunn chai *¡Maria Men, A	rayOct. 18.	10124 feet .	. Oct. 26 . May 25	Happiness Boys (D). *I§Hay Fever (A. T.). *I§Hay Fever (A. T.). *I§His Lucky Day (A. T.). *I§Hurdy Gurdy (A. T.) (D). Jen Gerber's Band (D). Keller Sisters & Lynch.	Charley Chase		. 2 reels	Nov. 2
•†§Mysterious Island TheHughes-D •†§Navy Blues (A. T.)Haines-Pa	Daly Oct. 8. age Dec. 20.		., Mer. 2	* [Hurdy Gurdy (A. T.) (D) Jen Gerber's Band (D)	Roach Stars	May 11 May 11	. 1904 feet.	June 29
*†Dur Modern Maldene (D) Crawford- *†Single Standard, A Garbo-Ast (Silent Ve	Page-LaRocqueAug. 24. ther-BrownJuly 29	6976 feet	May 4	Keller Sisters & Lynch	Song Program	Oct. 6.	727 feet 2 reels	Nov. 2
So This is College (A. T.)	orsion)	6474 feet	Nov. 18	*1§Leaping Love (A. T.) (D) Madame Maria Kurenko *1§Medeme Q (A. T.) (D)	Charley Chase	June 22 Sept. 28	2 reels 840 feet	
So This is College (A. T.)	falnesSept. 7. laverJune 29.	6962 feet 7783 feet	. Aug. 31	*I§Medeme Q (A. T.) (D) Man Higher Up , The (D) *I§Men O' War (A. T.) (D)	Jocelyn Lee	June B May 11	1858 feet. 1926 feet.	April 13
*†§Thunder (D)	ersion)July 20.	7883 feet	, July 13	*1¶Men O' War (A.T.) (D) Mexicana Metrotone Movietone Revue	Laurel-Hardy	Juna 29 Aug. 31	2 reels 1749 feet.	
(D)Shearer-V	Varner-HeckettJune 8.	10621 feet	Apr. 13					
	† Means sound effects.	8 Menne	nice Cinal	ading dialogue and incidental	songs), A. T. after titl	e means Al	l Talkie.	

24			Moti	on Pi	cture News		Dec	ember 2	8, 1929
Title	Star	Pol Date	Length	Paylawad	Title.				
∓τ6Movie Ninht	Charley Chase	May 11	2 reels	June 8	Title *†§Oft in the Silly Night (Christle	Star	Rel. Date		Reviewed
*15 Movie Night *15 Old Man Trouble (A. T.) *15 Night Owls (A. T.) Phyl Solidays (A. T.)	Davidson-Nichols		2 reals	Dog 14	A.T.) (F)	Special Cast	June 6	2 reels	May 11
Phil Spitalny & Orchestra	Jazz Act	Aug. 24	701 feet	Dec 14	A.T.) (F) *†§Rutn Etting *†§Schubert's Masterpiece (D).	Famous Composers Series	May 18	1 reel	Mar. 2
*†§Railroadin' (A. T.) (D)	."Our Gang"	June 15	2 reels 1736 feet	******	*†§Schubert's Unfinished Sym- phony (D)	Famous Composer Series	lune 29	1 reel	
*†§Real McCoy (A. T.)	Chase	May 2S	. 2 reels	Dec. 14	of Schubert's Unfinished Symphony (D) * Sleeping Porch, The (A. T.)	Raymond Griffith	. Sept. 7	2 reels	
*150Id Man Trouble (A. T.) *150Id Man Trouble (A. T.) *25Night Owls. A. T.) *25Night Owls. A. T.) *15Rallroadin' (A. T.) (D) *15Real McCoy (A. T.) *15Rallroadin' (A. T.) (D) *15Real McCoy (A. T.) *15Night Owl (D) *15Night Owl (Raymond Hitchcock	June 8	.1154 feet .		* \$ Sleeping Porch, The (A. T.). * \$ Smiles So This Is Paris Green. That Racheaded Hussy. * \$ Tita Schipa (F). * \$ Traffic Ragulations (F). * \$ Traffic Ragulations (A. T.) (F). * \$ Weak But Willing (A. T.). * \$ Weak But Willing (A. T.). * \$ Weak But Willing (A. T.). * \$ Weak But Willing (A. T.).	Fazerda	. Jan. 18 .		
*†§Snappy Sneazer (A. T.) (D)	Charley Chass	July 20	2 reels	June 22	*t§ Fita Schipa (F)	Grapewin Song Program	. Dec. 28	1 reel	Oct. 12
*†§Song Writer's Revue.	Biltmore Trio.	June 15	. 2 reels	Dec. 14	*†§Traffic Regulations (F)	. Donald Ogden Stewart	lune 1	.1 reel	Feb. 23
Tita Ruffo (D)	"Barber of Seville" aria	May 18 .	465 feet.	Oct. 12	*† Vital Subjects (A. T.) (F)	Butterworth	June B	1 real	
Tom Waring	Song Program	Nov. 2	. 565 feet		*tiWhen Caesar Ran a Newspape	· · · · · · · · · · · · · · · · · · ·	, . Dec. 14.,	2 reels	
*†§Unaccustomed As We Are (A. T.	.2 Songs,	, May 4.	465 feet	• · · · · • • •	*Ti When Caesar Han a Newspape (Christie A. T.) (F). *Ti Wives on Strike (A. T.). *TYP Olde Metodles (D). *Ti Ziegfeld Midnits Frolic (A. T.) (F)	. Hatton-Herdy	May 11	2 reels	
					*Ye Olde Metodles (D)	Song Cartoon	May 4	.1 reel	
Van & Schenck †§Vodeville (A. T.) Yvette Rugel	Laurel-Herdy		2 reels					.2 70012	
Yvette Huge!	ACT	_UCL 12 .	712 1000	Nov. 9		ning Feature Attracti			
					Title *†§Applause (A. T.)	Ster Malan Manna	Rel. Date	Length	Reviewed
	PARAMOUNT				** Backstage Blues (A. T.)	. Moran & Mack			UCL 12
	FEATURES				*†§Battle of Paris, The	, Gertrude Lawrence			Oct. 26
Title	Star	Rei, Data	Length	Reviewed	*†§Big Pond, The (A. T.)	Maurice Chevaller	No. 22	COCC Soot	Doc 21
†§Cocanuts (A. T.). •†§Dance of Life The (A. T.). •†§Dangerous Curves (A. T.) •†§Dangerous Woman A (A. T.) (F). •†§Dlyorce Made Easy (A. T.) (F).	4 Marx Brothers-Eaton-Shaw	. May 23 Sept. 7	. 8813 feet .	June 1	*r§Flesh of Eve (A. T.)	Nancy Carroll			
* Dangerous Curves (A. T.)	Bow-Arian	July 13	7278 feet	July 13	*†§Gforifying the American Girl, *†§Haif Way to Heaven,	Rogers-Arthur	Dec. 14	.6254 feet.	Nov. 23
*†§Dangerous Woman A (A. T.) (F).	. Baclanova-Brook	May 18	6643 feet	Mar. 23	*†§Kibitzer (A. T.)	Green-Brian-Hamilton		7200 foot	Aug. 31
*+&Divorce Made Fasy (A. T.) (F)	(No Silent Version)	fuly 8	6386 feet	Sent 21	*†§Love Parade, The (A. T.)	Chevalier-MacDonald		10061 feet.	Oct. 10
##Eachtons In Love (A. T.)	(Silent Version)	lune 90	6270 feet	Like a	*†§Medals	. Gary Cooper	Not set	6100 feet.	Nov. 2
*†§Fashtons In Love (A. T.)	(Silent Version)	. June 29 .	6024 feet .	July 6	* i SApplause (A. T.) * i Sackstage Blues (A. T.) * i Sattle of Paris, The * i Behind the Makeup (A. T.) * i Stattle of Paris, The * i Stattle of Paris, The * i Stattle of Paris, The * i Stattle of Paris, The * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Stattle of Eve (A. T.) * i Sarah and Son (A. T.)	Skelly	Not seL	. 5500 feet . 5689 feet	Nov. 23
*†§Fast Company (A. T.)	. Uakie-Brent-Gallagher (Silent Version)	Sept. 14 .		Aug. 24	*I§Sarsh and Son (A. T.)	Ruth Chatterton			
*†§Four Feathers, The *†§Gentlemen of the Press (A. T. (F).	Arien-Wray-Powell-Brook		.7472 feet	Aneli 00	*§Station 5-E-X (A. T.). *§Station 5-E-X (A. T.). *§Station 5-E-X (A. T.). *§Yagabond King, The (A. T.) *§Yagabond King, The (A. T.)	. Moran & Mack			
*†§Gentlemen of the Press (A. T. (F).	.Walter Huston	May 4	7167 feet	May 18	*†§Vagabond King, The (A. T.)	King-MacDonald-Oland Hersholt-Wray			•••••••
*# Greene Murder Case, The (A.T.)	(Silent Version) Powell-Eidridge-Arthur	Sept. 7	. 6383 feet .	Aug. 17					
* §Greene Murder Case, The (A.T.) * §Hungarian Rhapsody The * §Hungarian Rhapsody The * §Illusion (A. T.) * §Innocents of Parls The (A. T.) (F)	Perio-Fritsch-Dagovar	Aug. 3	.8137 feet	Aug. 10	PAR	THENON PICTU	IRES		
*†§iliusion (A. T.).	Rogers-Carroll-Collyer	5eot. 21	. 6972 feet .	Oct. 5					
*[§Innocents of Paris Ins (A. I.) (F)	(Silent Version)	May 25	7615 feet . 6142 feet .	April 20	Title	FEATURES Star	Del Dete	Length	Davidoused
*†§ Jealousy (A. T.)	. Jeanne Eagels	Sept. B.,	. 6107 feet	Sept. 21					
*ISLove Doctor, The (A. T.)	. Dix-Collyer		5503 feet	Sept. 14	Back From Shanghel	St. Leo-Reynolds-So Jin-Girare	1	.6 reels	
*işlealousy (A. T.). *işlealousy (A. T.). *işLove Doctor, The (A. T.). *işMan i Love The (A. T.) (F) *işMysterious Dr. Fu Manchu	(Silent Version)	May 25	8453 feet	April 27	†Bachelors' Club, The Back From Shanghel Heroic Lover ,The Wild Heart of Africa, The	. Special Cast	May 26	B reels	June 18
*†§Mysferious Dr. Fu Manchu	.Dland-Arthur	Aug. 10	7267 feet	June 18					
*†§Rainbow Man, The (A. T.)	. Dowling-Nixon-Darro	. May 18	E630 feet	April 20		PATHE			
*†§Rainbow Man, The (A. T.) *†§Return of Sherlock Holmes, The			E630 feet	April 20		PATHE			
			E630 feet	April 20	Title	FEATURES	Ral Data	Legath	Raylawad
			E630 feet	April 20	Title *†§Awful Truth, The (A. T. (F)	FEATURES Star	Rel. Date		Reviewed
†§Return of Sherlock Holmes, Ind (A. T.) *†§River of Romance The* *†§Saturday Night Kid, The (A. T.). *fSoul of France, The	Clive Brook. Rogers-Brian-Collyer. Clara Bow Special Cast	. Oct. 18	7102 feet	Oct. 26 Aug. 3 Nov. 23 Oct. 16	*†§Awful Truth, The (A. T. (F)	FEATURES Star Ina[Claire	.Aug. 10	.5930 feet .	Dec. 21
*Işfeturn of Sherlock Hotimes, Ini (A. T.). *Işfilver of Romance The *Işfilver of Romance The *Işfilver of Romance The *Isoul of France, The Stairs of Sand *Isoul of Murder Mystery The	Clive Brook Rogers-Brian-Collyer Clara Bow Special Cast. (Slient Version). W. Beery-Castie-Conklin.	Oct. 18 July 28 Oct. 26 Aug. 24	7102 feet 7102 feet 7009 feet 6015 feet 7536 feet 7638 feet 4900 feet	Ocl. 26 Aug. 3 Nov. 23 Oct. 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
* Steturn of Shericck Holmes, In. (A. T.). * Stallver of Romance The. * Saturday Night Kld, The (A. T.). * Stairs of Sand * Studio Murder Mystery The (A. T.). * A. T.). * A. T.).	Clive 8rook. Rogers-Brian-Collyer. Clara Bow Special Cast. (Slient Version). W. Beery-Castle-Conklin.	Oct. 18 July 28 Oct. 26 Aug. 24 June 8	7102 feet 7009 feet 6015 feet 7536 feet 7638 feet 4900 feet	Ocl. 26 Aug. 3 Nov. 23 Oct. 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
* Steturn of Shericck Holmes, In. (A. T.). * Stallver of Romance The. * Saturday Night Kld, The (A. T.). * Stairs of Sand * Studio Murder Mystery The (A. T.). * A. T.). * A. T.).	Clive 8rook. Rogers-Brian-Collyer. Clara Bow Special Cast. (Slient Version). W. Beery-Castle-Conklin.	Oct. 18 July 28 Oct. 26 Aug. 24 June 8	7102 feet 7009 feet 6015 feet 7536 feet 7638 feet 4900 feet	Ocl. 26 Aug. 3 Nov. 23 Oct. 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*ISFeturn of Sheriock Holmes, Int. (A. T.). *ISFIliver of Romance The *ISSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *ISSudio Murder Mystery The (A. T.). *ISweetle (A. T.). *ISWeetle (A. T.). *ISWeetle (A. T.).	Clive Snook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen.	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22	7102 feet 7009 feet 7009 feet 7536 feet 7536 feet 7636 feet 6500 feet 6500 feet 8551 feet	Oct. 26 Auu 3 Nov. 23 Oct. 18 May 4 Oct. 26 June 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*ISFeturn of Sheriock Holmes, Int. (A. T.). *ISFIliver of Romance The *ISSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *ISSudio Murder Mystery The (A. T.). *ISweetle (A. T.). *ISWeetle (A. T.). *ISWeetle (A. T.).	Clive Snook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen.	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22	7102 feet 7009 feet 7009 feet 7536 feet 7536 feet 7636 feet 6500 feet 8597 feet 8571 feet	Oct. 26 Auu 3 Nov. 23 Oct. 18 May 4 Oct. 26 June 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*ISFeturn of Sheriock Holmes, Int. (A. T.). *ISFIliver of Romance The *ISSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *ISSudio Murder Mystery The (A. T.). *ISweetle (A. T.). *ISWeetle (A. T.). *ISWeetle (A. T.).	Clive Snook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. Eldridge-Oland-Conklin. (Silent Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen.	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22	7102 feet 7009 feet 7009 feet 7536 feet 7536 feet 7636 feet 6500 feet 8597 feet 8571 feet	Oct. 26 Auu 3 Nov. 23 Oct. 18 May 4 Oct. 26 June 16	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*Iffeturn of Sheriock Holmes, Int. A. T.). *Iffliver of Romance The *IfSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *IfStudio Murder Mystery The. (A. T.). (F). *IfSweetie (A. T.). *IfSweetie (A. T.). *IfThunderbolt (A. T. (F). *IfThunderbolt (A. T.). *IfSweetie (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. (Silient Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen. (Silient Version) A Wighta-Brian-Brian Haroid Lloyd Haroll-Day	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12	7102 feet 7102 feet 7009 feet 6015 feet 7536 feet 7536 feet 4800 feet 6070 feet 8571 feet 7311 feet 7311 feet 10 reels 8531 feet	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 15 Oct. 19 Sept. 21 Lune 29	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*Iffeturn of Sheriock Holmes, Int. A. T.). *Iffliver of Romance The *IfSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *IfStudio Murder Mystery The. (A. T.). (F). *IfSweetie (A. T.). *IfSweetie (A. T.). *IfThunderbolt (A. T. (F). *IfThunderbolt (A. T.). *IfSweetie (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. (Silient Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen. (Silient Version) A Wighta-Brian-Brian Haroid Lloyd Haroll-Day	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12	7102 feet 7102 feet 7009 feet 6015 feet 7536 feet 7536 feet 4800 feet 6070 feet 8571 feet 7311 feet 7311 feet 10 reels 8531 feet	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 15 Oct. 19 Sept. 21 Lune 29	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F)	FEATURES Star Ina[Claire	.Aug. 10 Sept. 7	.5930 feet .6028 feet .	Dec. 21 July 13
*ISFeturn of Sheriock Holmes, Int. (A. T.). *ISFIliver of Romance The *ISSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *ISSudio Murder Mystery The (A. T.). *ISweetle (A. T.). *ISWeetle (A. T.). *ISWeetle (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakle-Kane Bancroft-Wrey-Arlen (Silent Version) n Nighte) Cooper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12	7102 feet 7102 feet 7009 feet 6015 feet 7536 feet 7536 feet 4800 feet 6070 feet 8571 feet 7311 feet 7311 feet 10 reels 8531 feet	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 15 Oct. 19 Sept. 21 Lune 29	*†§Awful Truth, The (A. T. (F). *†§Big News (A. T.) (F). *†§Big News (A. T.) (D & F). Grand Porade, The. *†§Her Private Affor (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§High Voltage (A. T.) (D & F). *†§Mother's Boy (D & F). †§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Paris Bound *†§Racketeer (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Ann Harding. Boyd-Prevost-Hale. (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd. (Silent Version) William Royd. (Silent Version) Milliam Boyd. (Silent Version) Armstrong-Las Gleason. (Silent Version) Armstrong-Lombard. Armstrong-Lombard. Armstrong-Lombard. Silent Version.	Aug. 10 Sepl. 7 June 23 Jan. 11 Oct. 6 June 16 Aug. 17 Mey 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9	.5930 feet .6028 feet .6028 feet .6748 feet .6440 feet .5743 feet .7423 feet .Underterm .6861 feet .6684 feet .6119 feet .6119 feet .	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 25 Sept. 14 May 11 Juned
*Iffeturn of Sheriock Holmes, Int. A. T.). *Iffliver of Romance The *IfSaturday Night Kld, The (A. T.). *ISoul of France, The. Stairs of Sand. *IfStudio Murder Mystery The. (A. T.). (F). *IfSweetie (A. T.). *IfSweetie (A. T.). *IfThunderbolt (A. T. (F). *IfThunderbolt (A. T.). *IfSweetie (A. T.).	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silient Version). W. Beery-Castle-Conklin. (Silient Version) Carroll-Oakie-Kane Bancroft-Wrey-Arlen. (Silient Version) A Wighta-Brian-Brian Haroid Lloyd Haroll-Day	Oct. 18 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 Nov. 2 June 22 June 22 Nov. 9 Oct. 12	7102 feet. 7102 feet. 7003 feet. 5015 feet. 7536 feet. 7536 feet. 7536 feet. 7536 feet. 5500 feet. 5500 feet. 5571 feet. 7311 feet. 10 reels. 55153 feet. 5305 feet.	April 20 Oct. 25 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 15 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Awful Truth, The (A. T. (F). *†§Big News (A. T.) (F). *†§Big News (A. T.) (O & F). Grand Parade, The (A. T.) (O & F). Grand Parade, The (A. T.) (D & F). *†§Her Private Artar (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Mother's Boy (D & F). †§Officer O'Brien (A. T. (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Red Ho! Ryhthm (A. T.) (F).	FEATURES Star InalClaire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd (Silent Version) William Woyd (Silent Version) Armstrong-Lass. Gleason. (Silent Version) Armstrong-Lombard. (Silent Version) Armstrong-Lombard. (Silent Version) Hale-Dunn-O'Keefe-Crawford.	Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 6 June 18 Aug. 17 Mey 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9	.5930 feet .6028 feet .6028 feet .6748 feet .6440 feet .5743 feet .6870 feet .7423 feet .Underterm .6861 feet .6684 feet .6119 feet .6175 feet	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 25 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19
*Iffeturn of Sheriock Holmes, Int (A. T.). *Iffliver of Romance The. *IfSaturday Night Kld, The (A. T.). *ISaul of France, The. Stairs of Sand. (A. T.). *IfSuddo Murder Mystery The (A. T.). *IfSweetle (A. T.). *IfSweetle (A. T.). *IfSweetle (A. T.). *IfSurginlan, The (A. T.). *IfSurginlan, The (A. T.). *IfSweetle (A. T.). *	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane Bancorth-Wrey-Arten (Silent Version) n Nighta) Cooper-Huston-Brian Harold Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star	Oct. 13. July 28. Oct. 26. Aug. 24. June 8. June 1. June 1. June 1. June 2. June 22. June 22. June 22. June 23. Nov. 9. Oct. 12. June 24. Aug. 30.	7102 feet. 7102 feet. 7008 feet. 50015 feet. 5015 feet. 7536 feet. 7536 feet. 7536 feet. 6500 feet. 6500 feet. 8859 feet. 8859 feet. 7311 feet. 10 reels. 5153 feet. 5305 feet.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (D & F). *†§Hur Dottage (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Under (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sallor's Holiday (A. T.) (F).	FEATURES Star Ina[Claire, Armstrong-Lombard, (Silent Version) Boyd-Prevost-R, Gleason, Special Cast, Ann Harding, Boyd-Prevost-Haie (Silent Version) Downey-Lawford, Marton Downey, (No Silent Version) William Boyd (Silent Version) Armstrong-Jas, Gleason, (Silent Version) Harding-Fenton Armstrong-Lombard, (Silent Version) Harding-Fenton Armstrong-Lombard, (Silent Version) Harding-Fenton (Silent Version) Harding-Fenton (Silent Version)	Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 6 June 18 Aug. 17 Mey 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9	.5930 feet .6028 feet .6028 feet .6748 feet .640 feet .5743 feet .6870 feet .7423 feet .Underterm .6861 feet .619 feet .6175 feet .5260 feet .5260 feet .	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 25 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 Sept. 21
** Steturn of Sheriock Holmes, Int. (A. T.). * Stallver of Romance The. * Stallver of Romance The. * Stallver of Romance The. * Stallver of Romance, The. Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Sand. * Stallver of Mystery The. (A. T.). * Stallver of Mystery The. * Stallver of Mystery The. * Stallver of Mystery The. * Stallver of Sand. * Stallver of Mystery The. * Stallver of Sand. * Stallver of Mystery The. * Stallver of Sand. * Stallver	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin Eldridge-Oland-Conklin (Silent Version) Carroll-Oakie-Kane Bancorth-Wrey-Arlen (Silent Version) In Nighta Cooper-Huston-Brian Harold Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon	Oct. 13. July 28. Oct. 26. Oct. 26. Aug. 24. June 8. June 1. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 23. Nov. 9. Oct. 19. Aug. 30.	7102 feet. 7102 feet. 7008 feet. 50015 feet. 5015 feet. 7536 feet. 7536 feet. 7536 feet. 6500 feet. 8859 feet. 8859 feet. 8851 feet. 7311 feet. 10 reels. 5153 feet. 5168 feet.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 16 Oct. 26 June 16 Oct. 25 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (D & F). *†§Hur Dottage (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Under (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sallor's Holiday (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevosi-R. Gleason. Special Cast. Ann Harding Boyd-Prevosi-Hale (Silent Version) Downey-Lawford. Marton Downey. ('No Silent Version) William Boyd (Silent Version) Armstrong-Jas. Gleason. (Silent Version) Harding-Fenton. Armstrong-Lombard. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version)	Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 6 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 24	.5930 feet .6028 feet .6028 feet .6448 feet .6440 feet .5748 feet .6440 feet .5743 feet .0428 feet .7423 feet .0428 feet .6119 feet .6119 feet .6175 feet .5280 feet .8528 feet .	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 Sept. 21 July 11
*Iffeturn of Sheriock Holmes, Int. (A. T.). *Iffliver of Romance The *Iffsaturday Night Kld, The (A. T.). *Iffsaturday Night Kld, The (A. T.). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Mystery The (A. T.). *	Clive Srook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) (Silent Version) Carroll-Oakie-Kane Bancord-Wrsy-Arlen (Silent Version) N lights) N copper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon	Oct. 13. July 28. Oct. 25. Aug. 24. June 8. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. June 26. June 27. June 27. June 28. June 29. June 2	7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 7538 feet. 8590 feet. 8590 feet. 8590 feet. 8591 feet. 7311 feet. 10 reels. 5135 feet. 5168 feet. Length 1 reel. 1 reel. 1 reel.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (D & F). *†§Hur Dottage (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Under (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sallor's Holiday (A. T.) (F).	FEATURES Star Ina[Claire Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Gleason Special Cast Ann Hardin Boyd-Prevost-R. Gleason Special Cast (Silent Version) Downey-Lawford Morton Downey Morton Downey Morton Downey William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Jas. Gleason (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) (Silent Version) (Alae-Dunn-O'K-eefe-Crawford (Silent Version) Alae-Dunn-O'K-eefe-Crawford (Silent Version) Alan Hale (Silent Version)	Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 6 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 24	.5930 feet .6028 feet .6028 feet .6448 feet .6440 feet .5748 feet .6440 feet .5743 feet .0428 feet .7423 feet .0428 feet .6119 feet .6119 feet .6175 feet .5280 feet .8528 feet .	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 Sept. 21 July 11
*Iffeturn of Sheriock Holmes, Int. (A. T.). *Iffliver of Romance The *Iffsaturday Night Kld, The (A. T.). *Iffsaturday Night Kld, The (A. T.). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Mystery The (A. T.). *	Clive Srook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) (Silent Version) Carroll-Oakie-Kane Bancord-Wrsy-Arlen (Silent Version) N lights) N copper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon	Oct. 13. July 28. Oct. 25. Aug. 24. June 8. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. June 26. June 27. June 27. June 28. June 29. June 2	7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 7538 feet. 8590 feet. 8590 feet. 8590 feet. 8591 feet. 7311 feet. 10 reels. 5135 feet. 5168 feet. Length 1 reel. 1 reel. 1 reel.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*†§Awful Truth, The (A. T. (F) *†§Big News (A. T.) (F). *†§Flying Fool, The (A. T.) (D & F). Grand Parade, The *†§Her Private Affair (A. T.) (D & F). *†§Hur Dottage (A. T.) (D & F). *†§Lucky in Love (A. T.) (D & F). *†§Under (A. T.) (D & F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T. (F). *†§Officer O'Brien (A. T.) (F). *†§Paris Bound *†§Racketeer (A. T.) (F). *†§Sallor's Holiday (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevosi-R. Gleason. Special Cast. Ann Harding Boyd-Prevosi-Hale (Silent Version) Downey-Lawford. Marton Downey. ('No Silent Version) William Boyd (Silent Version) Armstrong-Jas. Gleason. (Silent Version) Harding-Fenton. Armstrong-Lombard. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version) Harding-Fenton. (Silent Version)	Aug. 10 Sept. 7 June 23 Jan. 11 Oct. 6 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Aug. 24 Aug. 24 Aug. 24 Aug. 24	.5930 feet .6028 feet .6028 feet .6448 feet .6440 feet .5748 feet .6440 feet .5743 feet .0428 feet .7423 feet .0428 feet .6119 feet .6119 feet .6175 feet .5280 feet .8528 feet .	Dec. 21 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 Sept. 21 July 11
*Iffeturn of Sheriock Holmes, Int. (A. T.). *Iffliver of Romance The *Iffsaturday Night Kld, The (A. T.). *Iffsaturday Night Kld, The (A. T.). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Mystery The (A. T.). *	Clive Srook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) (Silent Version) Carroll-Oakie-Kane Bancord-Wrsy-Arlen (Silent Version) N lights) N copper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon	Oct. 13. July 28. Oct. 25. Aug. 24. June 8. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. June 26. June 27. June 27. June 28. June 29. June 2	7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 7538 feet. 8590 feet. 8590 feet. 8590 feet. 8591 feet. 7311 feet. 10 reels. 5135 feet. 5168 feet. Length 1 reel. 1 reel. 1 reel.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*+\$Awful Truth, The (A. T. (F). *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (O & F). Grand Parade, The *†\$High Fool, The (A. T.) (O & F). *†\$High Voltage (A. T.) (D & F). *†\$Lucky in Love (A. T.) (D & F). *†\$Mother's Boy (D & F). †\$Officer O'Brien (A. T. (F). *†\$Paris Bound *†\$Racketeer (A. T.) (F). *†\$Sallor'e Hollday (A. T.) (F). *†\$Sallor'e Hollday (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F).	FEATURES Star InajClaire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Gleason. Special Cast. Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Hale Downey (No Silent Version) (Silent Version) Harding-Fenton Armstrong-Lombard (Silent Version) Hale Dounn-O'Keefe-Crawford (Silent Version) Alan Hale (Silent Version) Alan Hale (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Silent Version) Silent Version)	Aug. 10 . Sept. 1	5.930 feet 6.028 feet 5.748 feet 6.748 feet 6.743 feet 6.743 feet 6.743 feet 6.7423 feet 7.7423 feet 6.870 feet 6.7423 feet 6.814 feet 6.119 feet 6.119 feet 6.175 feet 6.280 feet 8.328 feet	Dec. 21 July 13 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 Mey 11 Ined. Sept. 21 July 6 Nov. 2 Oct. 19 Sept. 21 July 13
*Iffeturn of Sheriock Holmes, Int. (A. T.). *Iffliver of Romance The *Iffsaturday Night Kld, The (A. T.). *Iffsaturday Night Kld, The (A. T.). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.) (F). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Murder Mystery The (A. T.). *Iffsatudo Mystery The (A. T.). *	Clive Srook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) (Silent Version) Carroll-Oakie-Kane Bancord-Wrsy-Arlen (Silent Version) N lights) N copper-Huston-Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon Krazy Kat Carloon	Oct. 13. July 28. Oct. 25. Aug. 24. June 8. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. June 26. June 27. June 27. June 28. June 29. June 2	7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 7538 feet. 8590 feet. 8590 feet. 8590 feet. 8591 feet. 7311 feet. 10 reels. 5135 feet. 5168 feet. Length 1 reel. 1 reel. 1 reel.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*+\$Awful Truth, The (A. T. (F) *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). Grand Porade, The *†\$Her Private Affor (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Officer O'Brien (A. T. (F). *†\$Off Yeah (A. T.) (F). *†\$Awful Sound *†\$Racketeer (A. T.) (F). *†\$Sparketeer (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lass Glesson. (Silent Version) Harding-Fenton. Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keefe-Crawford (Silent Version) Quillan-Loft-O'Neill (Silent Version) Quillan-Loft-O'Neill (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	Aug. 10 Sept. 7 June 23 June 11 June 23 June 11 June 21 June 18 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Rei. Dete June 18	.5930 feet .6028 feet .5748 feet .5748 feet .5743 feet .6870 feet .7423 feet .6880 feet .6119 feet .6175 feet .6286 feet .6286 feet .6286 feet .6386 feet	Dec. 21 July 13 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 July 13 Reviewed June 16
** Steturn of Sheriock Holmes, Int. (A. T.). * Stallver of Romance The. * Stallver of Romance The. * Stallver of Romance The. Stalrs of Sand. * Stallver of Romance The. * Stallve	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast. (Silent Version). W. Beery-Castle-Conklin. (Silent Version). (Oct. 13. July 28. Oct. 25. Aug. 24. June 8. June 1. June 1. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. June 26. June 27. June 27. June 28. June 29. June 2	7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 7538 feet. 8590 feet. 8590 feet. 8590 feet. 8591 feet. 7311 feet. 10 reels. 5135 feet. 5168 feet. Length 1 reel. 1 reel. 1 reel.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed	*+\$Awful Truth, The (A. T. (F) *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). Grand Porade, The *†\$Her Private Affor (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Officer O'Brien (A. T. (F). *†\$Off Yeah (A. T.) (F). *†\$Awful Sound *†\$Racketeer (A. T.) (F). *†\$Sparketeer (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lass Glesson. (Silent Version) Harding-Fenton. Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keefe-Crawford (Silent Version) Quillan-Loft-O'Neill (Silent Version) Quillan-Loft-O'Neill (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	Aug. 10 Sept. 7 June 23 June 11 June 23 June 11 June 21 June 18 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Rei. Dete June 18	.5930 feet .6028 feet .5748 feet .5748 feet .5743 feet .6870 feet .7423 feet .6880 feet .6119 feet .6175 feet .6286 feet .6286 feet .6286 feet .6386 feet	Dec. 21 July 13 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 July 13 Reviewed June 16
** Sfeturn of Sheriock Holmes, Int. (A. T.). * Sfillver of Romance The * Stallver of Romance The * Stall of France, The * Stall of France, The * Stall of France, The * Stall of Murder Mystery The	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) Garroll-Oakie-Kane Bancroft-Wrsy-Arlen (Silent Version) Nights Noper-Huston-Brian Harold Lloyd Dix-Raiston-Heggle Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Inkwell Cartoon	Oct. 18 July 28 Oct. 25 Aug. 24 June 8 June 1 June 1 June 1 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 24 June 25 June 26 June 27 May 10 June 28 June 29 June 30 Jun	### 102 feet ### 7102 feet ### 7008 feet ### 7008 feet ### 7536 feet ### 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7536 feet ## 7531 feet	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 18 Oct. 19 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7	*+\$Awful Truth, The (A. T. (F) *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). Grand Porade, The *†\$Her Private Affor (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Unky in Love (A. T.) (D & F). *†\$Officer O'Brien (A. T. (F). *†\$Off Yeah (A. T.) (F). *†\$Awful Sound *†\$Racketeer (A. T.) (F). *†\$Sparketeer (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F).	FEATURES Star Ina[Claire. Armstrong-Lombard. (Silent Version) Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-R. Glesson. Special Cast Ann Harding Boyd-Prevost-Hale (Silent Version) Downey-Lawford. Morton Downey. (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Armstrong-Lass Glesson. (Silent Version) Harding-Fenton. Armstrong-Lombard (Silent Version) Hale-Dunn-O'Keefe-Crawford (Silent Version) Quillan-Loft-O'Neill (Silent Version) Quillan-Loft-O'Neill (Silent Version) SILENT SHORTS Star "Aesop Cartoon"	Aug. 10 Sept. 7 June 23 June 11 June 23 June 11 June 21 June 18 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Rei. Dete June 18	.5930 feet .6028 feet .5748 feet .5748 feet .5743 feet .6870 feet .7423 feet .6880 feet .6119 feet .6175 feet .6286 feet .6286 feet .6286 feet .6386 feet	Dec. 21 July 13 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 Juned Sept. 21 July 6 Nov. 2 Oct. 19 July 13 Reviewed June 16
** Steturn of Sheriock Holmes, Int. (A. T.). * Stallver of Romance The. * Stallver of Romance The. * Stallver of Romance The. * Stallver of Romance The. Stallver of Romance, The. Stallver of Romance, The. * Stall	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) Carroll-Oakie-Kane Bancorti-Wrey-Arten (Silent Version) N Ighta Cooper-Huston-Brian Harold Lloyd Dix-Raiston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Kray Kat Cartoon Kray Kat Cartoon Inkwell Cartoon SOUND SHORTS Star	Oct. 13. July 28. Oct. 26. Aug. 24. June 8. June 1. June 1. June 2. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 22. June 24. June 24. June 25. May 14. June 1. May 16. June 1. May 16. June 2. June 2. May 4. May 4. May 4. May 4. Rel, Date	### ### ### ### ### ### ### ### ### ##	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 18 Oct. 28 June 16 Oct. 28 June 16 Aug. 24 Sept. 27 Reviewed	*+\$Awful Truth, The (A. T. (F) *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). Grand Porade, The *†\$Her Private Affor (A. T.) (D & F). *†\$Hugh Voltage (A. T.) (D & F). *†\$Lucky in Love (A. T.) (D & F). *†\$Uncky in Love (A. T.) (D & F). *†\$Officer O'Brien (A. T. (F). *†\$Officer O'Brien (A. T. (F). *†\$Parls Bound *†\$Rackebeer (A. T.) (F). *†\$Red Ho; Ryhthm (A. T.) (F). *†\$Sophomore (A. T.) (F). *Title Aoril Showers. Bail Park, The Black Book, The Caupht in a Taul Closs Shave, A. Cold Sleel.	FEATURES Star InalClaire Armstrong-Lombard (Silent Version) Special Cast Ann Hardina Boyd-Prevost-Hale (Silent Version) Downey-Lawford Martin Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Harding-Fender (No Silent Version) Harding-Fender (Silent Version) Harding-Fender (Silent Version) Harding-Fender Harding-Fender (Silent Version) Harding-Fender (Silent Version) Silent Version) Silent Version) Silent Version) Silent Version (Silent Version) Silent Version) Silent Version	Aug. 10 Sept. 7 June 23 Jan. 11 June 18 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 June 16 May 18 July 21 Aug. 25 June 16 June 23 June 23 June 23 June 23 June 23 June 23 June 23 June 23	.5930 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .	Dec. 21 July 13 June 22 Nov. 18 Aug. 31 May 28 Sept. 21 July 6 July 13 Fevlewed June 16 July 6 July 6 July 6 July 6 July 6 July 6 July 6
**Iffeturn of Sheriock Holmes, Int. (A. T.). **Iffliver of Romance The - **Iffsaturday Night Kld, The (A. T.). **Iffsaturday Night K	Clive Brook. Rogers-Brian-Collyer Clara Bow Special Cast (Clara Bow Special Cast (Silent Version) W. Beery-Castle-Conklin (Silent Version) Carroll-Oakie-Kane Bancord-Wrey-Arlen (Silent Version) Rougher (Silent Version) Rougher (Silent Version) Moran Brian Harold Lloyd Dix-Ralston-Heggle (Silent Version) Moran & Mack Morris-Brent-Huston SILENT SHORTS Star Krazy Kat Cartoon Krazy Kat Cartoon Krazy Kat Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Inkwell Cartoon Song Cartoon Inkwell Cartoon Song Cartoon Star Star Arthur-Lee James Barton	Oct. 13 July 28 Oct. 26 Aug. 24 June 8 June 1 June 1 June 1 Nov. 2 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 22 June 24 June 25 June 26 June 26 June 27 June 28 May 14 June 1 May 16 June 1 May 4 Rel. Date Oct. 12 May 16 Oct. 12 May 16 Oct. 12 May 16 Oct. 12 May 16 May 18 May	7102 feet. 7102 feet. 7102 feet. 7008 feet. 5015 feet. 7536 feet. 7538 feet. 7538 feet. 7538 feet. 6500 feet. 6500 feet. 6500 feet. 8859 feet. 8859 feet. 8711 feet. 7311 feet. 8717 feet. 10 reels. 5153 feet. 5305 feet. 1 reel. 2 reels. 1 reel. 2 reels. 2 reels.	April 20 Oct. 26 Aug. 3 Nov. 23 Oct. 16 May 4 Oct. 26 June 16 Oct. 19 Sept. 21 June 29 Aug. 24 Sept. 7 Reviewed June 29	*+\$Awful Truth, The (A. T. (F) *†\$Big News (A. T.) (F). *†\$Flying Fool, The (A. T.) (D & F). Grand Porade, The *†\$Her Private Affor (A. T.) (D & F). *†\$Hugh Voltage (A. T.) (D & F). *†\$Lucky in Love (A. T.) (D & F). *†\$Uncky in Love (A. T.) (D & F). *†\$Officer O'Brien (A. T. (F). *†\$Officer O'Brien (A. T. (F). *†\$Parls Bound *†\$Rackebeer (A. T.) (F). *†\$Red Ho; Ryhthm (A. T.) (F). *†\$Sophomore (A. T.) (F). *Title Aoril Showers. Bail Park, The Black Book, The Caupht in a Taul Closs Shave, A. Cold Sleel.	FEATURES Star InalClaire Armstrong-Lombard (Silent Version) Special Cast Ann Hardina Boyd-Prevost-Hale (Silent Version) Downey-Lawford Martin Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Harding-Fender (No Silent Version) Harding-Fender (Silent Version) Harding-Fender (Silent Version) Harding-Fender Harding-Fender (Silent Version) Harding-Fender (Silent Version) Silent Version)	Aug. 10 Sept. 7 June 23 Jan. 11 June 18 June 18 Aug. 17 May 12 Mar. 1 Oct. 19 Aug. 3 Nov. 9 Nov. 23 Sept. 14 Aug. 24 June 16 May 18 July 21 Aug. 25 June 16 June 23 June 23 June 23 June 23 June 23 June 23 June 23 June 23	.5930 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .6028 feet .	Dec. 21 July 13 June 22 Nov. 18 Aug. 31 May 28 Sept. 21 July 6 July 13 Fevlewed June 16 July 6 July 6 July 6 July 6 July 6 July 6 July 6
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Grand Porade, The *†\$Fler Private Affair (A. T.) (D & F). *†\$High Voltage (A. T.) (D & F). *†\$Bigh Voltage (A. T.) (D & F). *†\$Unker O'Brien (A. T. (F). *†\$Officer O'Brien (A. T. (F). *†\$Officer O'Brien (A. T. (F). *†\$Off Yeah (A. T.) (F). *†\$Red Hot: Ryhthm (A. T.) (F). *†\$Red Hot: Ryhthm (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Sophomore (A. T.) (F). *†\$Itte Aori! Showers. Ball Park, The Black Book, The Cabaret, The Caught in a Taxl Close Shave, A. Cold Steel Don't Get Jealous Enchanted Flute, The Fish Day Fish and Feathers Footwork Fruitful Farm, The House Cleaning Time in His Cupe. Kidnapped. Little Game Hunter The Midsummer's Day Dream, A Pathe Review Polo Mistch, The Riythm River Driver, The River Driver, The	FEATURES Star Ingicalife Armstrong-Lombard (Silent Version) Boyd-Prevost-R. Glesson Special Cast Ann Harding Boyd-Prevost-R. Glesson Special Cast Ann Harding Boyd-Prevost-R. Glesson Special Cast Gillent Version Downey (No Silent Version) William Boyd (Silent Version) William Boyd (Silent Version) Hale-Durno-O'Reol Armstrong-Lombard (Silent Version) Hade-Durno-O'Reol Cillent Version) Alan Hale (Silent Version) Silent Version) Silent Version Quillan-Loff-O'Neili (Silent Version) Silent Version) Silent Version Quillan-Loff-O'Neili (Silent Version) Silent Version Quillan-Loff-O'Neili (Silent Version) Silent Version Quillan-Loff-O'Neili (Silent Version) Silent Version Alan Hale Cillent Version Quillan-Loff-O'Neili (Silent Version) Silent Version) Silent Version "Aesop Fables" "Aesop Fable	Aug. 10 Sept. 17 Sept. 17 June 13 June 11 June 13 June 11 Sept. 17 Mey 12 May 12 May 12 May 12 Nov. 9 Nov. 23 Nov. 9 Nov. 23 Sept. 14 Aug. 24 Aug. 24 June 16 Mey 16 June 17 June 2 June 2 June 2 June 2 June 2 June 2 June 2 June 3 June 2 June 3 June 3 June 3 June 3 June 3 June 3 June 4 Aug. 11 June 2 June 2 June 4 Aug. 19 June 3 June 3 June 3 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 4 Aug. 19 June 2 June 4 Aug. 19 June 6 Aug. 19 June 6 Aug. 19 June 6 Aug. 19 June 7 Aug. 19 June 7 Aug. 19 June 8 Aug. 19 June 8 Aug. 19 June 9 Aug. 19 June 9 Aug. 19 June 19 Jun	.5930 feet .6028 feet .6028 feet .674B feet .674B feet .674B feet .674B feet .674B feet .674B feet .674B feet .6870 feet .7423 feet .6870 feet .6870 feet .6119 feet .6175 feet .6286 feet .6119 feet .7423 feet .7423 feet .7423 feet .7423 feet .7423 feet .7423 feet .7423 feet .7423 feet .7423 feet .7424 feet	Dec. 21 July 13 July 13 June 22 Nov. 16 Aug. 31 May 26 Sept. 14 May 11 June 22 Oct. 19 July 6 July 13 July 13 Reviewed July 13 July 6 May 11 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 6 July 13 July 13 July 13 July 6 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 13 July 14 July 20 July
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^{*} Means synchronized score. † Means sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Means disc. F Means sound-on-film.

	SOUND SHORTS				Title	Star	Rel. Date Length Rev
litte	Star	Rel. Date	Length	Reviewed	Title *\\$\text{Haif Marriage} *\\$\\$\lair Marriage *\\$\\$\allar Marriage *\\$\\$\\ \\\$\allar Marriage *\\$\\$\\ \\\$\allar Marriage Love in the Desert *\\$\\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	. Brown-O'Neill-Cawthorn	Oct. 13 6481 feet D Nov. 3 6372 feet N
After Dark	pecial Cast		. 2 reels	. Nov. 2	Laughing at Death	Bob Steele	June 25009 feet Mey 18 4781 feet
After Dark After Dark After the Show (A. T.) After the Show (A. T.) Barriers College, The (A. T.) Conyard Melody Beech Bables (A. T.) (D & F). Big Scare, The (F & D). Big Stare, The (F & D). Big Time Charlle (A. T.) (D & F). Big Time Charlle (A. T.) Body Building. Body Building. Body Building. Body Building. Body Bod Memories Guyllit College Deys (D & F). y Land and Air (F & D). Close Call. Close Call. Close Call. Close The Make the Man (A. T.) Conditioning. Crystal Champion. Duffers & Chemps (A. T.) (D & F). End of the World (A. T.) Failways and Foul (A. T.). Failways and Foul (A. T.).	Geo. Le Maire	. Dec. 22	2 reels 1 reel	Nov. 23	Love in the Desert	Borden-Trevor	May 17 8396 feet
Seach Bables (A. T.) (D & F)K	Cemper-Knapp* *Aesop Fables*	.Aug. 4	2 reels	. July 13 . Aug. 31	Pais of the Prairie	Buzz Barton	July 74776 feet
Black Newlesse (A. T.) (D & F).	ew Hearn	Sant 18	.2 reels	Oct. S	*†§Rio Rita (A. T.)	. Dantels-Boles	Sept. 15A
Body Building	Sportlight		1 reel	Nov. 2	*†§Side Street* *†§Street Girl, The	3 Moore Bros	Sept. 86965 feetS Aug. 11 8200 feetJr
Joyhood Memories ugville College Days (D & F)*	Sportlight	.Aug. 4	1 reel	July 20	*†§Syncopation (A. T.)	Downey-Warings Band	Nov. 10 6377 feet M
y Land and Air (F & D) Close Cell	'Aeson Fables''	July 21	1 reel	. July 13 . Dec. 21	*†§Vagabond Lover, The (A. T.)	Rudy Vallee	Nov. 24
Clothes Make the Man (A. T.)	Pacelinhs	.Feb. 18	2 reels	lune 1	Woman I Love	. Morris-Kerry	May 28 6199 feet
Crystal Champion	Sportlight	May 6	1 reel	April 27		SHORT SUBJECTS	
Doing Phil a Favor (A. T.)	Sportlight		. 2 reels	. Sept. 21	Title	Star	Rel. Date Length Rev
and of the World (A. T.) and of the World (A. T.) and of the World (A. T.) are recovered to the content of t	Alexander Carr	. Sept. 29 Oct. 13	2 reels 2 reels	Dct. 12	Don't Say Ain't	. Hill-Duncan	July 21 2 reels
rancy Thet	rawley-Dewey	Sept. 22	1 reel	. Oct. 6	Don't Say Ain't. Follies of Fashlon. Here and There His Wile's Secret. Just a Stall Mickey's Brown Derby. Mickey's Intitation Mickey's Northwest Mounted. Mickey's Rivels. Odds and Ends. Pace That Thrills, The Silde, Sparky, Silde. Who's the Boss?	. Curlosities	May 21 2 reels
iftyMilesFromBroadway(A.T.)V	Vetson-Merville	Feb. 2	. 2 reels		His Wile's Secret	Hill-Duncen	Mey 28 2 reels
follow the LeaderS	Sportlight 'Buck & Bubbles''	Dec. 29	1 reel 2 reels	Dct. 6 Dec. 21	Mickey's Brown Derby	Mickey Yule	May 12 2 reels
arden of Eatin (A. T. (D & F)T	he Gleasons	.Aug. 11	.2 reels	. Aug. 10	Mickey's Northwest Mounted	. Mickey Yule	June 92 reels
So Easy, Doctor (A. T.) (D & F)L	eMaire-Simon	July 14	2 reels	May 11	Mickey's Rivels	. Mickey Yule	Sept 30 2 reels
Gridiron Glory	Sportlight	July 28	1 reel 2 reels	Oct. 19 June E	Pace That Thrills, The	Hellum-Davis	June 182 reels
faunted (A. T.)	Evelyn Knapp	Sept. 1	. 2 reels	, . Aug. 31	Who's the Boss?	Hill-Duncan	June 23 2 reels
lis Operation (A. T.)	imen- i easaale,,	Nov. 24	. 2 reels	Nov. 18		SOUND SHORTS	
High Toned (A. T.)	'Buck & Bubbles'' 'Buck & Bubbles''	Feb. 23 Mev 18	2 reels		Title	Ster	Rel, Date Length Rev
look, Line and Melody	Sportlight	Nov 3	1 reel	Oct. 19	Title *†\$Age of Innocence. The (A. T.) ((*†\$As You Like It (A. T.) *†\$Before Breakfast (A. T.) (F) *†\$Beforegrom, The (A. T.) (F) *†\$Burglar, The (A. T.) (F) *†\$Captain of I+18 Roll (A. T.) (F) *†\$Ceneral Ginsberg (A. T.) (F) *†\$General Ginsberg (A. T.) (F) *†\$Gunboat Ginsberg (A. T.) (F) *†\$Gunboat Ginsberg (A. T.) (F) *†\$Headwork (A. T.).	F).Paula Trueman	Jan. 6, '301 reel
ell Breakers"	'Aesop Fables"	July 7	. 1 reel	July 6	*†§Before Breakfast (A. T.) (F)	,, vaugnn-Cooke-Sargant	Mar. 9, '30. 2 reels
ungle Fool, The (D & F)" ove. Honor end Oh Baby	"Aesop Fables"		. Treel 2 reels	Dec. 14	*†§Bridegroom, The (A. T.) (F)	Marc Connelly	Oct. 132 reels
Mandalay	Song Sketch	labi on	. 2 reels	Dec. 14	* Captain of His Roll (A. T.) (F).	Vaughn-Cooke-Sergent	Sept. B 2 reels
Aill Pond, The (D & F)	"Aesop Fables"	july 20	1 reel	Oct. 19	*†§General Ginsberg (A. T.) (F)	. Nat Carr	1 reel
Modern Rhythm	Sportlight 'Aeson Fables'	July 28 Nov. 24	1 reel 1 reel	. July 20	*†Godfrey Ludlow (F) *†&Gunhoat Gloshera (A. T.) (F)	Violin Solo	Nov. 101 reel
ethe Audio Review	Released Every Week		. 1 reel		*† Headwork (A. T.)	"Trust of Table De Cont	Sept. 151 reel
etters, The (A. T.)	Topics of the Day		. 1 reef	Nov. 9	* is Gunboat Ginsberg (A. T.) (F) * is Headwork (A. T.). * is Hunt the Tiger (A. T.) (F) * is Hunt the Tiger (A. T.) (F) * is Low Bridge (A. T.) (F) * is Mickey's Big Moment * is Mickey's Midnite Frolic (A. T.). * is Did Bill's Christmas * is Palooke Flying School (A. T.) (I * is Song and the Sergeant. The (A. T.) * is Song and the Sergeant. The (A. T.) * is St. Louis Blues (A. T.) (F) * is Strong enterview. The (A. T.) (F) * is Traveler, The (A. T.) (F) * is Traveler, The (A. T.) * is Traveler, The (A. T.) * is The Gun Ginsberg (A. T.) (F) * is Juncle, The (A. T.) (F) * is Juncle, The (A. T.) (F) * is Juncle, The (A. T.) (F) * is Juncle, The (A. T.) (F) * is What Next (A. T.) (F) * is What Next (A. T.) (F)	Duke Ellington & Orchestra.	Fab. 9, '30 1 reel
Plumbers Are Coming (A. T.)	LeMaire-Simon	Aug. 18	2 reels	. June 1	*†§Low Bridge (A. T.) (F)	Mickey Yule	2 reels C
ressing His Sult (D & F)T	Topical Tips	June 2	1 reel	May 11	*†§Mickey's Midnite Frolic (A. T.).	Mickey Yule	Aug. 182 reelsJ
Rubeville (A. T.)	Aesop raules	Dec. E.	2 reels	Nov. 16	*†§Palooka Flying School (A. T.) (I	F),,,,,,,,,,,	
Running the Scales	Soortlight	Sept. 1	1 reel	Oct. 19	*†§Sleeping Cuties (A. T.)	Alberta Vaughn	2 reels D
anta's Toy Shop.	Davis-Knapp	Oct. 27	. 2 reels	Oct. 18	*† §St. Louis Blues (A. T.) (F)	. Smith-Washington-Mordeci	Sept. B 2 reels /
Sport a la Certe	Special Cast	Nov. 17	2 reels	Nov. B	*†§Strange Interview, The (A. T.) (F *†§Sultor, The (A. T.) (F)). Sherwin-Knowlea,	Feb. 21 reel
smooth Guy, The (A. 1.) Sport a la Certe. So This is Marriage (A. T.) Lege Struck (D & F) India. Stone Age Romance, A (D & F) Syncopated Trial (A. T.) Light Struck	"Aesop Fables"	, Dec. 23	1 reel	Nov. 16	*t&Traveler, The (A. T.)	Marc Connelly	Aug. 18 2 reels
tone Age Romance, A (D & F)	"Aesop Fables"	Аид. 18	1 reel	Aug. 17	*†§Uncle, The (A. T.) (F)	Marc Connelly	Dec. B1 reel(
Summertime (U & F)	Seymour-Moriey	Sept. 8	. 2 reels	Sept. 14	*†§What Next (A. T.) (F) *†§While Auto Walts (A. T.) (F) *†§Your Own Home Town (A. T.).		Jan. 12, '30, 2 reels
Syncopated Trial (A. T.). Iight Squeeze. Topical Fits (A. T.) (D.& F). Topical Licks (A. T.) (D.& F). Topical Licks (A. T.) (D.& F). Topical Nips (A. T.) (D.& F). Topical Nips (A. T.) (D.& F). Topical Rips (A. T.) (D.& F). Topical Rips (A. T.) (D.& F). Topical Wits (A. T.) (D.& F). Topical Wits (A. T.) (D.& F). Wesh Day (D.& F). Wesh Day (D.& F). Wood Choppers (D.& F).	Le Maire	. July 28	. 2 reels	Nov. 2	*1§Your Own Home Town (A. T.)	Russ Brown	
Topical Licks (A. T.) (D & F)	Topics of the Day	lune 0	1 reel	Oct. 26	Со	ming Feature Attract	tions
replical Pips (A. T.) (D & F)	Topics of the Day	. June 30	1 reel	July 8	Title	Star Rothy Common	Rel. Date Length Re
Topical Rips (A. T.)	Topics of the Day	Aug. 11	1 reel		*16Companionate	Olive Borden.	
Topical Wits (A. T.) (D & F)	Topics of the Day	Sept. B	1 reel	Sept. 14	●†§Damaged	Betty Comoson	Not set \$700 feet f
Nesh Day (D & F)	'Aesop Fables''	Aug. 20	1 reel	Aug. 10	Title * §Case of Sergeant Grische * §Companionete * §Damaged * §Damaged * §Farmed (A. T.)		
Whet a Day (A. T. (D & F)	Simon-Mailory	June 18	. 2 reels	June 15	Framed (A. T.)	Special Cast	Feb. 23, '30 E100 feet [
1000 Onoppora (D & 1)	Coming Attractions				eti adies of the Past	Betty Compson	
Ma	Stor	Rel. Date	Length	Raylawad	* Love Captive, The	Betty Compson	Feb. 9 7048 teet [
Bechelor's Secret, A (A. T.) (F) /	Alan Hale	June 2			*†§Radio Revels (A. T.)	Special Cest	
Blg Shot, The (A. T.) (F)	Stlent Version)	Fab. B			*†§Sensation (A. T.)	Richard Dis	
lechelor's Secret, A (A. T.) (F) A lig Shot, The (A. T.) (F) (Clothes (A. T.) (F) (C	Constance Bennett	May 3			*†§Radio Hevels (A. T.). ††§Sensation (A. T.). *†§Seven Keys to Baldpate (A. T). *†§Upperworld (A. T.). ††§Wild Heart (A. T.).	Robe Dardole	
Crashing Through (A. T.) (F)	Silent version),,	June 7	• • • • • • • • • • • • • • • • • • •		* wild Heart (A. I.)		
senwich Village Follies, The (A.	Silent Version)			*******	T	RAYART (S. R.)	
	(Client Versien)	Feb. 22					
le First Command (A. T.) (F)	Boyd-Sebastian	Dec. 28	BS00 feet	Nov. 9	Tule	FEATURES	Rel. Date Length Re
ot and Bothered (A. T.) (F)	Silent Version)	Juhe 28			Title *†§Bride of the Desert (A.T	Ster Calhoun-Mason	Sept. 1 4816 feet ?
((Silent Version)				*†§Should e Girl Marry? (D)	Foster-Keith	Anril 1
nternational Television Revue L. T.) (F)	Special Cest				1 W0 Sisters	Dans-Leaso	при
Negligee (A, T.) (F)	Ina Claire	Mer. 15 April 28			SON	O-ART-WORLD	WIDE
Painted Desert (A. T.) (F)	Silent Version)	Into 10			Title	Stau	Rel. Date Length Re
í	Silent Version)				Annahas of Paels	Dina Gralfa	June 15 6732 feet
Play Boy (A. T.) (F)	Eddle Ouillan	June 14	. , .		*†§Blackmell (A. T.)	. English Cast	
Rich People (A. T.) (F)	(Silent Version) Constance Bennett	Dec. 7			Doctor's Women, The	Von Strobolm Compan	Sent 0950 feet 9
reasure Girl (A. T.) (F)	(Silent Version)	Mar. 29	• • • • • • • • • • • •		*†§Great Gabbo The (A. T.) *t§Kitty (D & F)	Brody-Stuart	June 29 9010 feet J
his Thing Called Love (A.T.) (F)	C. Bennett-Lowe	Jan. 28		. Nov. 9	*t§Kitty (D & F) *t§Midnight Daddles (A. T. Prince end the Dancer, The	Clyde-Gribbon	Oct. 3 7100 feet I
Seratona (A. T.) (F)	Constance Bennett	Inly 6			*†& lalk of Hollywood (A. I.)	Nat Carr	Dec. 5 6300 feet L
Jp and At 'Em (A. T.) (F) War and Woman (A. T.) (F)	(Silent Version)	May 3			Temmy Atkins	Welter Byron African Adventure Film	Feb. 46910 Feet
War and Woman (A. T.) (F)	Boyd-Harding-Armstrong (Stlent Version)	April 12			Whirl of Life, The	Louis Lerch	June 15 Ereels
Woman Afrald, A (A. T.) (F)	(Silent Version)	. May 17			White Sheik		Dec. 96750 feet. [
	(Silent Version)						6
,	RKO					STATE RIGHT	5
						FEATURES	
	FEATURES	Roj Dato	Lounth	Reviewed	Title	Star Dist'r	Ref. Date Length Re
Ille Diamond Robbery	FEATURES Star	Rel. Date		Reviewed	Title After the Fog	hilbin Beacon P	rod., Dec. 19 5200 feet

Title	Star	Rel. Date		Reviewed	SOUND SHORTS
Battle of Mons, The	English Cast	British New Ers	5500 feet.	Mer. 23	Title Star Rel. Date Length Reviewe I
Behind the Altar	Wilhelm Dietarle	Aff. European	6200 feet		*†§Armistice Day (D)Holiday ReelFitzpatrickOct. 15. 1 reel
Black Hills Bondage Broken Barriers	German Cast	Allred	6440 feet		
					**SAI the Race Track (A. T.). Martin-Harcourt Imperial 2 reels. **SBoney's Boner. Kolorone Cartoon Kolortone Prod. 2 reels. **SBring On the Brida (A. T.). Elibes 2 reels. Nov. 9 **SCrinstmas & New Year (D. Hollday Reel Fitzpatrick, Nov. 9 reel. **SColumbs Day (D. Hollday Reel Fitzpatrick, Nov. 9 reel.
Captain Cowboy Cleanup, The Campus Knights	Charles Detaney	.Excellent June 15	5660 teet 5400 feet	Oct. 26	**ISBring On the Brida (A. I.). Elibee
Code of the Air Constant Nymph Dancer of Barcelona	Harlan-Marlows	Bischoff Prod	5790 feet	July F	*t§Columbus Day (D)
Dancer of Barcelona	Damita	Nov. 23	5F00 feet	1 ov. 30	•†Down Hawall Way Color Nuvelty Castle. 1 reel
Daughter of Israel, A	Special Cast	Bell Pict	9000 feet	Dec. 14	**§Could I be More Polite (A. T.) The Carsons Imperial 2*ress **Down Hawail Way Color Nuvelty Castle 1*res **§Down In Jingle Town Song Cartoon Bloahone 1*res Oct. 5* **§Egytein Gyp, An Kolortone Cartoon Kolortone Prod. 1*res **§Friend Husband (A. T.) Burr 2*res **§Friend Husband (A. T.) Teles **§Friend Husband (
Dancer of Barcelona **§Darkened Skies Daughter of Israel, A. Devil Dogs. Devil's Passion, The	Holmes-Alt	Crescent	5606 feet 6708 feet		*1§Friend Husband (A.T.) Burr 2 reele *1Galloping Geucho Mickey Mouse Cartoon Disney Cartoon Feb. 1 1 reel. *1§Granada To Toledo (F & D). Traveltalks Fitzpatrick Oct. 15 1 reel. Nov. 18
Devil's Passion, The Dream Melody, The Escaped from Hell Fanny Hawthorn (silent)	Roche-Shelby	Aff. European	. 6050 feet . 8 reets		
Fanny Hawthorn (silent)	English Cast	.ExcellentNov. 9.	6360 fact	Nov. 18	*†\$Jingle BellsSong Cartoon Biophone
Fight for Matterhorn. For the Term of His Natural Life	German Cast	Allied	6840 feet	. Dec. 1	*†§In Songland Norah Blaney Int'l Photo Play Dist
Fortune's Fool. Qolden Dawn	Emil Jannings	L. T. Rogers	6100 feet		*i King of the Kongo (Serial) Logan-Miller Mascot Aug. 20. 10 episades Aug. 17
Headin' Westward	. Warwick-Ward . Bob Custer	.Conquest	. 6200 feet . 4980 feet	Oct. 26	•†§Labor Day (F) Holiday Reel Flizpatrick Aug. 261 reel
Headin' Westward	Harris-Keefe	.Anchor	. 6400 fest		* § Mask, The Lugosi-Rinaldo 1 reel Nov. 9
Holy Sinner, The Shouse of Secrets, The. Shousing Tigers Jun Old California Into the Night Inde Casket, The Inde	Special Cast	. Worldart Pict.	SEOD foot	Det 28	
*†§Hunting Tigers	Adventure Film	Talking Pic. E. Dec. 9	.7886 feet	Dec. 14	*†§Mickey's Follies
Into the Night	Agnes Ayres	. Raielgh	6712 feet	Sept. 14	*†§Mr. Conn and Mr. Sapp (A.T.) Donnelly-Singer. Imperial
Just Off Broadway	French Cast Christy-Keith	. Cosmos	.5800 feet .6200 feet	Oct. 26	*I\$Mickey's Foilles Mickey Mouse Cartoon I reel Sept. 14 *I\$Monkey Squawks (A. T.) Burr Burr 2 reels *I\$Mr. Conn and Mr. Sapp (A.T.) Donnelly-Singer Imperial 2 reels *I\$My Old Kentucky Home Song Cartoon Blophone I reel Oct. 5 *I\$One Hundred Per Cent American (A. T.) 2 reels 2 reels
It's Easy to Become a Father Jazzland Law of the Mounted, The Life of Beethoven Little Wild Girl, The	German Cast	Allied	6000 feet		American (A. T.) Hearn-Weston Imperial 2 reels *Dpry House. Mickey Mouse Cartoon Dieney Cartoon May 1 reel
Law of the Mounted, The	Bob Custer	Syndicate	4580 feet		*1Dpry House. Mickey Mouse Cartoon Dieney Cartoon May 1 reel. †1Party, The (D). Safrus. 1 reel. †1SPeople Born In January (F & D. Fitzpatrick. Aug. 26.1 reel.
Little Wild Girl, The	Lee-Landis	Hercules	. 6300 feet		D). Horoscopes. Fitzpatrick. Aug. 261 reel
I lyingston in Africa	. DEALER-PUSIES-DUERY	Ames Anala	6775 1061		* §Penole Born In November (F. & D). Horoscopes. Fitzpatrick. Oct. 3 1 red Nov. 9 * People Born In October (F & Nov. 9)
Lost Patrol Lucrezia Borgia Madonna of the Sleeping Cars. Man From Nevada, The Manyman	Pro Patria Conrad Veldt	MutualNot set	5100 feet 7200 feet	Dec. 21	D) Horoscopes Fitzpatrick Sant 14 1 reel
Madonna of the Sleeping Cars Man From Nevada The	French Cast	Natan Oct. 12	8500 feet	Dct. 19	eti Feople Born In September (F & D). Horoscopes. Fitzpatrick. Aug. 26. 1 reel
Manxman Marle Antoinette Merstersinger Must We Marry Mystic Mirror, The	Feedon C.	AlliedDec. 14	6800 feet	Dec. 21	*†∮Pespis Born in December (F. & Dr. 2011) *A Dr. 2011 Horoscopes Fitzpatrick Oct. 28 1 real Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control Fred Control
Meirstersinger	Moviegraphs	Jan. 1, '30	7800 feet	Dec. 21	#†§Pikin' Pirete A. Kolorione Cartoon Kolorione Prod. 1 reel
Must We Marry* Mystic Mirror, The	Garon-Eason	Trinity	.5400 feet 7000 feet		*1†Signed, Sealed and Delivered (A. T.)
					*Steamboat WillieMickey Mouse Cartoon Dianey Cartoon Jan
No Bables Wanted	Film Arts Guild	Plaze Dec. 1	.6215 feet 6941 feet	Dec. 21	*f§Summer HarmoniesSong CartoonBlophone1 reel
Passion Song, The Passion The Passion The Phastom in the Heave (A. T.)	Louise Brooks	. Moviegraphs Dec. 1.	6200 feet	Dec. 7	*\SThanksgiving Day (D) Hollday Reel Fitzpartick Oct. 211 reel *\SThink Light "Superstition" Novelty Ray Nazarre (Producer)
Peacock Fan The	Dorothy Dwan	Chesterfield	. 6400 feet		*†Trip to the Zoo, A (F)
Phantom in the House (A. T.) Power of Evil, The President, The Q Ships	Star Cast	. Continental Nov. 1.	.6300 feet	Nov. 16	* Plans Crazy Mickey Mouse Cartoon Disney Cartoon Mar. Teel * +Signed, Sealed and Delivered (A. T.) Burr * +Signed, Sealed and Delivered (A. T.) Burr *
President, The	. Mosjoukine-Vernon Special Cast	E. L. Klein New Era	. E100 feet	Jan. 28	#1§Vaudeville (D)
Kasnutin	Gregor Christs	Reill Oct 18	EGOO Foot	Dc+ 26	*t§Wonderin's
Relify of the Rainbow Division Reward of Faith, The	. Hall-Garon	. Crescent	.6040 feet 5927 feet		TIFFANY
Saddle King, The	Cliff "Tay" Lyons	Anchor Seet 12	ARON Fool	Oct 10	FEATURES
Sajenko the Soviet	French Cast	Moviegraphs	5200 feet	Nov. 2	Title Star Rel Date Length Reviewed
Sea Fury Shiraz Silent Trail, The Smoke Bellew Somme, The	Hindu Cast	White Not Set	5200 feet 8965 feet	Dec. 7	* Mildstream (F & D) (P T)
Smoke Bellew	Bob Custer	Syndicate	4315 feet 6605 feet		•i§Mr. Antonio (A, T.) Carillo-Vaili June 2 6796 feet Oct. 19 •i§Mw Orleans (F & D) Cortez-Bennett June 2 6799 feet Sept. 21 •i§Painted Faces (A, T.) Brown-Foster-Bradford Nov. 23 6665 feet Nov. 23
Somme, The South of Panama *Straus, the Waltz King	Special Cast	New Era	7000 feet		*†§Painted Faces (A. T.) Brown-Foster-Bradford Nov. 206665 feet Nov. 23
*Straus, the Waltz King	Special Cast	Nov. 23	5800 feet	Nov. 30	Physician The (Silent Version) July 1 *\forall \text{1} \text{Men and a Maid (F & D). Coiller, JrBennett June 13. 6532 feet.}
That Murder in Berlin Thou Shalt Not Steal	German Cast	Big 3	\$700 feet 6941 feet	Mar. 25	*†§Two Men and a Maid (F & D) Collier, JrBennett June 156532 feet
Thou Shalt Not Steal	Kortner-Dietrich	Moviegraph	5 roote	Sept. 14	#1§Whitesing Winds (F & D) Southern-McGregor Aug. 1S Oct. 19 #1§Whitesing Winds (F & D) Southern-McGregor Aug. 1S Oct. 19 #1§Whitesing Woman (A. T.) Betty Comeson 806S feet Oct. 19 #1§Wrecker, The (F & D) Blackwell-Hume-Siriker Aug. 10 5517 feet Aug. 17
Thunder God Treasure, The	Cornellus Keefe	Crescent	6917 feet		Woman to Woman (A. T.) Betty Compson
Underground .	English Cast	. Amerangio	. 5200 rcet . 7300 fast	NOV. 30	
Underground *†§Unmasked (A. T.) Untamed Justics U-Boat 9.	Robert Warwick	Biltmore	. 6000 feet	Nov. 9	SHORT SUBJECTS
U-Boat 9	Foreign Cast	Jofa Prod	. 6500 feet	*****	Title Star Rel. Date Length Reviewed
Waterloo Weavers, The West of Santa Fe	Paul Wegener	Jos. Fliesler., Oct. 5	8300 feet 5870 feet	Oct. 19	## Feetly of Granded A (D) Color Symphony lune 1 real
West of Santa Fe	Bob Custer Wyndham Standing	Syndicate Nov. 15 British Int'l Oct. 26	.4421 feet	Nov 2	* §In Old Madrid (D)
Widecomhe Fair With Car and Camera Aroun World	d Wanderwell		6000 feet		*t&Minuelte (D) Color Symphony
			teet Guud	Dec. 21	*†§Modern Cindereila, A (D)Color Symphony
(Coming Feature	Attractions			No Womes Allowed Color Classic
Title		0.1.0	Length	Reviewed	*†\$Sacred Hour, The (D)
*†§Burned Evidence (F)	Star	Rel. Date			Transport total A LD1 Color avinonully
MUTITIV & YVIES	Star	. Continental	7 reels		Station S-T-A-R
Bys Bye Buddy	Star	. Continental	7 reels.	June 1	
Circumstantial Evidence	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Refebelake	Continental Aff. European Hercules Chesteriald.	. 6200 feet	June 1	
Circumstantial Evidence	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Refebelake	Continental Aff. European Hercules Chesteriald.	. 6200 feet	June 1	
Circumstantial Evidence. *t\$Chooln's Passion. *t\$Clown, The (F) Duty to be Silent Exodus to the New World, The. Full Dressed Thieves	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Aether	Continental Aff. European Hercules Chesterfield. Powers Cinephone Continental Aff. European Aff. European	6200 feet	June 1	
Circumstantial Evidence. *14Chooln's Passion. *14Clown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thleves. German Underworld.	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nils Asther Special Cest John Loder	Continental Aff. Eurocean. Hercules Chesterfield. Powers Cinephone Continantal Aff. European. Ploneer Aff. European. Aff. European. Aff. European. Aff. European.	6200 feet	June 1	*Is also of August D. Color Symphony. reel Tenderfoot Tourist, A. Color Classic. July reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Coming Feature Attractions Title Star Rel. Date Length Reviewed
Circumstantial Evidence. *15(Dhogin's Passion. *15(Dhogin's Passion. *15(Diny, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves German Underworld Grest Unknown, The.	Star Special Cast Agnes Ayres Foster-Keele-Lake Bobertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cest John Loder	Continental Aff. Eurocean. Hercules Chesterfield. Powers Cinephone Continantal Aff. European. Aff. European. Aff. European. Aff. European. Aff. European.	6200 feet B reels 7 reels 7 reels B reals	June 1	*Is also of August D. Color Symphony. reel Tenderfoot Tourist, A. Color Classic. July reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Coming Feature Attractions Title Star Rel. Date Length Reviewed
Circumstantial Evidence. *I Chooln's Passion. *I Chooln's Passion. *I Clown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Great Unknown, The. Guilty Her Vlenness Lover	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cest John Loder Fritsch-Vernon Asther-Nolan	Continental Aff. European Hercules Chesterfield Chesterfield Continantal Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European	B reels 7 reels 7 reels 8 reals	June 1	*Is also of August D. Color Symphony. reel Tenderfoot Tourist, A. Color Classic. July reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Color Symphony. reel *Isveniese Melody (D) Color Symphony. reel *Isveniese Melody (D) Coming Feature Attractions Title Star Rel. Date Length Reviewed
Circumstantial Evidence. **Chooln's Passion. *†Clown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Great Unknown, The. Guilty Her Vlennese Lover. Just Dri Broadway *†Lile For Sale, A (F).	Star Special Cast Agnes Ayres Foster-Kerfe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cast John Loder Fritsch-Vernon Aether-Nolan Keith-Christy	Continental Aff. European. Hercules Chesterfield. Chesterfield. Continantal Aff. European Aff. European Aff. European Aff. European Aff. European Aff. European Chesterfield Continental	6200 feet B reels 7 reels 7 reels B reels B reels	June 1	*Is also of August D. Color Symphony. reel Tenderfoot Tourist, A. Color Classic. July reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Color Symphony. reel *Isveniese Melody (D) Color Symphony. reel *Isveniese Melody (D) Coming Feature Attractions Title Star Rel. Date Length Reviewed
Oye Bye Bouldy Circumstantial Evidence. **Ethooln's Passion. **ItClown, The (F). Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Great Unknown, The. OH Vienness Lover. Just 0ft Broadway *ItLife For Safe, A. (F). Milak of the Snewlands. Our Dielly Great	Star Special Cast Agnes Ayres Foster-Keefe-Lake. Robertson-Brinkley. Maria Albana Lyon-Prevost Nila Asther Special Cast John Loder Fritsch-Vernon Asther-Nolan Keith-Christy. Special Cast	Continental Aff. European. Hercules Chesterfield. Chesterfield. Continantal Aff. European	. 6200 feet . B reels	June 1	*Is also of August D. Color Symphony. reel Tenderfoot Tourist, A. Color Classic. July reel *IsVennese Melody (D) Color Symphony. reel *IsVennese Melody (D) Color Symphony. reel *Isveniese Melody (D) Color Symphony. reel *Isveniese Melody (D) Coming Feature Attractions Title Star Rel. Date Length Reviewed
Oye Dye Douby Circumsiantis! Evidence. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. Pall Dressed Thieves. German Underworld. German Underworld. Gerst Unknown, The. Her Vlenness Lover. Just 0fl Broadway. *{Life For Sale, A. (F). Milak of the Snowlands. Our Dally Bread. **{Phantom in the Hoose, The. (** **{Phantom in the Hoose, The. (**). **{Sprince, of Hearts. A. (**).	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cest John Loder Fritsch-Vernon Asther-Nolan Ketth-Christy Special Cast Mary Nolan Free Mary Nolan Free Mary	Continental Aff. European . Hercules . Chesterfield Chesterfield Continental . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Chesterfield . Continental . Aff. European . Aff. European . Continental . Continenta	B reels 7 reels 7 reels 8 reels 7 reels 8 reels 8 reels 7 reels	June 1	** states of Araby (D)
Oye Dye Douby Circumsiantis! Evidence. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. **{Chooln's Passion. Pall Dressed Thieves. German Underworld. German Underworld. Gerst Unknown, The. Her Vlenness Lover. Just 0fl Broadway. *{Life For Sale, A. (F). Milak of the Snowlands. Our Dally Bread. **{Phantom in the Hoose, The. (** **{Phantom in the Hoose, The. (**). **{Sprince, of Hearts. A. (**).	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cest John Loder Fritsch-Vernon Asther-Nolan Ketth-Christy Special Cast Mary Nolan Free Mary Nolan Free Mary	Continental Aff. European . Hercules . Chesterfield Chesterfield Continental . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Aff. European . Chesterfield . Continental . Aff. European . Aff. European . Continental . Continenta	B reels 7 reels 7 reels 8 reels 7 reels 8 reels 8 reels 7 reels	June 1	** states of Araby (D)
Oye Dye Dudyy Circumstantial Evidence. **§Chooln's Passion. **§Clown, The (F) Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld Great Unknown, The Guilty Her Islands to the Show Islands Just Of Broadway *§Lile For Sale, A (F) Milak of the Snowlands Our Just Bread Our Just Bread *§Phantom in the Hoose, The (F) *§Pfared of Hearts, A. *§Pleadilly *§§Rampant Age, The (F) *§§Sampant Age, The (F)	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cest John Loder Fritsch-Vernon Asther-Nolan Kethr-Christy Special Cast Mary Nolan Firmy-Worth Kerry-Worth Gillen Version) Gilda Gray	Continental Aff. European. Hercules Chesterfield. Chesterfield. Continantal Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Chesterfield. Continental. Aff. European. Continental. Imperial. July 13 Continental. Conti	Breels. 7 reels. 7 reels. 8 reels. 7 reels. 8 reels. 7 reels. 8 reels.	July 20	* § Temple Bells (D) Color Symphony real Tenderfoot Tourist, A Color Classic July real * § Viannese Melody (D) Color Symphony real * § Viannese Melody (D) Color Symphony real * Coming Feature Attractions Title Star Rel. Date Length Reviewed * § Compareous Business (A. T.) Doug Fairbanks Jr. Not set. 6750 feet. Dec. 21 * § Enchanting Melody (A. T.) Mae Murray * § Fascinacion (A. T.) Special Cast * § Kathibean Mavourneen (A. T.) O'Neill-Deleney * § Lost Zeppelin, The (A. T.) Tearle-Valli-Cortez * § Mamba. Hersholt-Boardman-Forbes. * § Medicine Man, The (A. T.) Mae Murray * § Peacock Alley (A. T.) Mae Murray * § Troopere Three (A. T.) Mae Murray * § Troopere Three (A. T.) Mae Murray * § Troopere Three (A. T.) Mae Murray * § Troopere Three (A. T.)
Oye Dye Dudyy Circumstantial Evidence. **§Chooln's Passion. **§Clown, The (F). Dufy to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Gerest Unknown, The Guilty Her Vitenesses Lover Just Dfi Broadway **§Lille For Sale, A (F). Milak of the Snowlands Our Dally Bread **§Fhanton in the Hoose, The (F). *§§France of Hearts, A. *§§France of Hearts, A. *§§Esecond Honey moon, The (F). *§§Second Honey moon, The (F). *§§Second Honey moon, The (F).	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cost John Loder Fritsch-Vernon Asther-Nolan Ketht-Christy Special Cast Mary Nolan Fitter-Worth Kerny-Worth Gillen Version) Gilda Gray	Continental Aff. European. Hercules Chesterfield. Chesterfield. Continantal Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Chesterfield. Continental. Aff. European. Continental. Imperial. July 13 Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental.	6200 feet B reels 7 reels 7 reels B reels B reels 7 reels 8 reels 8 reels	July 20	* states of Araby (D)
Oye Bye Study Circumstantial Evidence. **\$Chooln's Passion. **\$Chooln's Passion. **\$Clown, The (F) Duty to be Silent Exodus to the New World, The. Full Dressed Thieves. German Underworld. Great Unknown, The. Great Unknown, The. Her Vienness Lover Just 0ff Broadway **\$Elfice Fo Safe, A. (F). Milak of the Snowlands. Our Daily Bread **\$Parroc of Hearts.	Star Special Cast Agnes Ayres Foster-Keefe-Lake Robertson-Brinkley Maria Albana Lyon-Prevost Nila Asther Special Cost John Loder Fritsch-Vernon Asther-Nolan Ketht-Christy Special Cast Mary Nolan Fitter-Worth Kerny-Worth Gillen Version) Gilda Gray	Continental Aff. European. Hercules Chesterfield. Chesterfield. Continantal Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Aff. European. Chesterfield. Continental. Aff. European. Continental. Imperial. July 13 Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental. Continental.	6200 feet B reels 7 reels 7 reels B reels B reels 7 reels 8 reels 8 reels	July 20	* fremple Bells (D)

* Means synchronized score. † Meons sound effects. § Means voice (including dialogue and incidental songs). A. T. after title means All Talkie.

D Means disc. F Means sound-on-film.

Title	Ctos	Rel. Date	Longth	Raulawad	Title	C+	Del Dete	1	Downward
Title *†§Buildog Drummond (A. T.) (F)	Star Colman-Teshman-Love	A a 2	927C to at	Reviewed	Title Double Trouble	Star Arthur Lake	Rel. Date		Reviewed
*†§City Lights (F). *†§Condemned (A. T.) (F). *†Eternal Love (F). *†\$Evangeline (F).	Charlie Chaplin	Nov. 16	9 reels	Nov 9	Double Trouble. Early to Wed. Fantasie	Young-LaSalle	July 3	2 reels	June 1
*†Eternal Love (F)	Barrymore-Horn-Varconi	May 11	.6498 feet .		Fantasie Flying High Getting Buster's Goat. Go Get 'Em Kid. The	Lewis-Gulliver-Phillips	July 22		111212 112
*†§Evangeline (F)	Dei Rio-Drew	Aug. 24	. 6312 feet . . 8268 feet .	Jan. 28	Go Get 'Em Kld, The	George Chandler	.July 24 .	2 reels	. July 6
*†Hell's Angels (F). *†SLocked Door The (A. T.) (F)	Lyon-Pall-Nisson	Nov 16	6844 foot		Good Skates. Graduation Deze	Young-La Salle	Aug. 28	2 reels	. Aug. 10
*†§She Goes to War (F)	Boardman-Rubens-Holland	July 13	6864 feet	June 16	*Hurdy Gurdy	Oswald Carteen	Nov. 24	1 reel	Nov. 30
					*Hurdy Gurdy tce Man's Luck *:§Jerry of the Times (Serlat)	Oswald Cartoon Howes-Thompson	July 8	1 reel	
(F) *†§This is Hesven (F) *†§Three Live Ghosts (A. T.) (F)	Pickford-Fairbanks	Oct. 26	6116 feet .	Oct. 19	Jungle Jingles	Howes-Thompson Oswald Cartoon Edmund Cobb	July 22	.1 reel	1.1.1.100
*†§Three Live Ghosts (A. T.) (F)	Allister-McNaughton-Montgom	June 22	./346 1661 .	Aurii L	Just In Time Just the Type	Young-LaSalle	July 31	2 reels	July 20
*tThree Passions (F)	ery Terry-Petrovitch	Sept. 15	7486 feet .	Oct. 5	Just the Type Kid Comes Through, The Kounty Fair	Bobble Nelson	.Oct. 31	. 2 reels	Oct. 6
*†Three Live Gnosts (A. 1.) (F) *†Three Passions (F) *†\$Trespasser, The (A. T.) (F) *†Venus (F)	(Silent Version)	D-4 6	7976 feet .	Det 6	Last Stand Lightning Express (Serial)	Osmaid Cartoon	340.	2 reels.	. Dec. 21
Venus (F)	Constance Talmadge	Oct. 12		. Oct. 19	Lightning Express (Serial)	Ann Christy		10 episode 2 reels	9
	SOUND SHORTS				Live Ghosts Lone Rider, The Lone Round-Up, The Magic. Matter of Policy	Bob Curwood	Aug. 10	2 reels	Aug. 3
Title .	Star	Rel. Date	1 enoth	Reviewed	Magic.	Trimble-Hardwick and Dog	May 1	2 reels	Mar. 30
*†§Birth of Jazz, The	Harry Richman				Men of Daring	Ted Carson	Jan. 13 Oct. 19	_1 reel	. Sept. 14
†§Fall of the Bastille, The†§Giorlous Vemp					Newlyweds' Angel Child, The	Snookums-Perdus-Egan	July 10	.2 reels	July 20
otsirish Rhepsody, The	Donald Novie				Night Owls	Arthur Lake	Sept. 25	2 reels	Aug 24
■tšin a Russian Caharat					Magic. Matter of Policy. Men of Daring Newlyweds' Angel Child, The Newlyweds' Pests, The. Night Owls Night Watch, The. No Boy Wanted Nute and Jolts Nutry Notes	"Sunny Jim"	Nov. 6	.1 reel . 2 reels	Mar. 30
*†§Love Cup, The *†§Musical Marionettes					Nuts end Jolts	Oswald Cartoon	June 24	.1 reel	
*§Night in Madrid, A. *§Overture of 1812. *§Fannhauser. *§Fintypes.	Mounity Doet	0.4	ASC foot		Nutry Notes On's Well On the Side Lines Orphan of the Wagon Trails Own a Home (Re-Issue) †Ozzle of the Cirrus	Oswald Cartoon	Sept. 16	. i reel	
*†§Tannhauser	Novelty Reel	.061. 5	. 330 1881		On the Side Lines	Lewis-Gutilver-Phittips	. Aug. 6	. 2 reels	Oct 28
*†§Tintypes	*******************	• • • • • • • • • • •			Own a Home (Re-Issue)	Edwards-Roach	Sept. 23	.1 reel	
	Coming Attractions				Perflous Paths.	Edmund Cobb	lune 29	I reer	Nov. 23
Title	Star	Rel. Date		Reviewed	Permanent Wave A. Pirates of Panama, The	Oswald Cartoon	Sept. 29	. 1 reel	
*†§Bad One, The	Del Rio-Lowe				Playing False	Wilsey-Kingston	July 8 June 16	. 10 episodes 2 reele	Msy 11
*†§Broedway Vagabond (A. T.) *†§Lummox (A. T. (F) *†§New York Nights (A. T.) (F)	Westover-Collier JrLyon	B			Playing False. Pussy Willie.	Oswald Cartoon	Oct. 28	1 reel	
Tignew York Nights (A. T.) (F)	N. I aimeage-Roland	. Dec. 28			Race Riot	. Uswald Cartoon	Sept. 2	1 reei 2 reeis.	Nov. 18
	LIMINEDEAL				Red Coats Code, The Red Rider, The Red Romance Ridin' Lesther Ropin' Venus	Ted Carson	Sept. 21	. 2 reels	Aug. 17
	UNIVERSAL				Ridin' Leather	Bob Curwood	July 20	2 reels	June 16
	FEATURES				Ropin' Venus	Josie Sedgwick	. Jan. 18	l reel	D 01
Title	Star	Rel. Date		Reviewed	*†§Snow Use	Oswald Cartoon	Nov. 25	1 reel	Nov. 2
*†§Barnum Was Right (A. T.) Body Punch, The	Tryon-Kennedy	. Sept. 22	. 5140 feet	Oct. 28	Sitting Pretty *[§ Snow Use Society Circus Splash Mates Sporting Courage Stage Stunts Stepolaa High	. Arthur Lake	June 17	1 reel	May 28
Border Wildcat, The *†§Broadway (A. T.)	Wells-McGuire	May 19	4259 feet		Sporting Courage	Lewis-Guillyar-Phillips	June 24	.2 reels	
Tabrosdway (A. 1.)	(Silent Version)	. Sept. 13 . Mar. 3	. 9330 reet . 6729 feet .	June I	Stage Stunts Stepoing High	Arthur Lake	. мау 13 Анд. 12	1 reel	July 20
*†§College Love (D. & F (A. T.) *†§Come Across (D & F) (P T)	.Lewis-Guillver-Phillips	July 7	6864 feet	Aug. 10	Stepoing High. Stepoing High. *Steeplechase (A. T.). Stop Barking. Stripes and Stars *f§Sunday Morning.	Sporting Youth	. Jan. 6	2 reels	July 20
*†§Come Across (D & F) (P T)	Basquette-Howes	June 30	. 5530 feet.	Nov. 9	Stripes and Stare	Oswald Cartoon	.May 27	.1 reel	Name of
†§Courtin' Wild Cats †§Drake Case, The					*†§Sunday Morning	Sporting Youth	Nov 24	2 reets	Nov. 30
*†§Drake Case, The	.Brockwell-Stanley(Silent Version)	.Sept. 1	6448 feet . 5688 feet	Aug. 24 Nov. 2	Take Off, The Tenderfoot Terror, A Thrill Hunter, The Too Many Women.	George Chandler	. Aug. 31	. 2 reels	
*†§Girl Overboard (D & F) (P T)	Mary Philbin	July 28.,	7362 feet.		Too Many Women	Sid Saylor	Oct. 23	. 2 reels	Oct. 12
*†§Girl Overboard (D & F) (P T) Talkie Version Reviewed as Port of Silent Version Reviewed as Port of I	Dreams in Sept. 23 1928 Issue			· · · · · · · · · · · · · · · ·	Trail of the Pack	red Carson	Jan. /	2 reers	Den 1
Harvest of Hate	.Reginald Denny	Aug. 4∣. June 2	. 4719 feet. . 6731 feet.		Varsity Drag. The	Lewis-Guillver-Phillips	July 8	2 reels	
*t&Hold Your Man (A.T.)	(Silent Version)	.June 2	5630 feet	Nov. 2	Walf of the Wilderners,	Bobbie Nelson	Oct. S	. 2 reels	Sept. 14
Fibologats of Vegeance	. nex-remm	June ID	432b reet .		Wallop, The (Reissue)	Laemmle Novelty	May 8	lreel	
Lariet Kid, The	.Veldt-Philbin	Oct. 13	6171 feet	. Nov. 9	Wath Your Friends. Weary Willies Wicked West, The	Oswald Cartoon	. July 22 .	. 2 reels	
*t&Love Tran (D & F) (P T)	La Plante-Hamilton	Aug. 4	6233 feet	Nov. 2	Wicked West, The	Oswald Cartoon	June 10	1 reel	
*†§Modern Love (D & F) (P. T.)	(Silent Version)	Aug. 4	. 6349 feet.	Oct 19	Com	ing Feature Attracti	опа		
	(Silent Version)	July 21	5730 feet		Title	Star		Length	Reviewed
*†§Melody Lane (D & F)	(Silent Version)	July 21	. 6760 feet	July 13	§†*Climax The (A. T.)	Special Cast	. Jan. 26		
*†§Mississippi Gambier, The (D & F)	Joseph Schildkraut				*†§Cohens and the Kellys In Scotland College Racketeer *†§Courtin' Wildcats	All Star	. Mar. 16 Feb. 9 .		
(P. T.) *†§One Hysterical Night (A. T. (D & F)					*f§Courtin' Wildcats	Hoot Gibson	Dec. 15 .	\$118 feet.	Dec. 21
	(Silent Version)				*Tablevit's Pit. ane	Special Cast	. iviar. g		
†Phantom of Opers	. Hoot Gibson	.Dec. 1		Oct. 15	*†§Devil's Pit The (Sound Version Reviewed as Under i	the Southern Cross in April 27,	Dec. 8 (929 (ssue)		
Biding Demon. The	Ted Welts	Ang. 18	4380 feet		(Silent Version Reviewed as Under t	be Southern Cross In Jan. 26, 19	929 (ssue)		
Roaring Adventure A *†§Scandal (D & F) (P. T.)	Laura LaPiante	.May 4 .	. 663S feet	April 27	* §Embarrassing Moments (A. T.) * §Fighting Legion, The * §Hand 'Em Over	(Silent Version)			June 29
					* §Fighting Legion, The * §Hand 'Em Over	Ken Maynard	Not set Jan. 12 .	Not set	Dec. 21
*†§Shanghai Lady The (A. T.)	. Mary Nolan	. Nov. 17	5908 Feet	Nov. 16	*if Hidden Valley	Kon Maunard	Jan. J.,	, 6300 feet.	Dec. 21
*{\$Shenghai Lady The (A. T.) *{\$Shannons of Broadway, the (A.T.) *{\$Show Boat (D & F) (P. T.)	.La Plante-J. Schildkraut	July 28	.11650 Feet	April 20	* §Howdy Cowboy	Hoot Gibson	April 27		
*†§Skinner Steps Out (A. T.) Straight Through	(Silent Version)	July 28	10290 teel	t Dec. 14	*†§Howdy Cowboy *†§King of Jazz Revue, The (A. T.). *†§Ladies in Love (A. T.)	, wniteman's Band & Special Ca Mary Nolan	Mar. 30		
Straight Through	.William Desmond	.Dec. 8	4000 4	. 200. 14	*§Loures in Love (C. 1.7) *§Montana Kid, The *§Moonlight Madness (A. T.)	Ken Maynard	Feb. 23		
Smilin' Terror ,The	I Ad Walls	Inna 30	4525 feet		* Moonlight Madness (A. T.)	John Bales	. April 13 .		
†§Tonight at Twelve *†§Wagon Mester. The	. Reynolds-Cooley-Dunn Ken Maynard	Sept. 21	6884 feet .	Sept. 28	Night Ride	Schildkraut	Jan. 12		
◆†§Wagon Mester, The	(Silent Version)	.Sept. 8	. S697 feet	May 18					
Winged Horseman, The	. Gloson-Elder	лыу 28	3340 FB et		*ISRodeo Days	Hoot Gibson	Aug. 24.		
	SHORT SUBJECTS				Plantom of Opera *i§Rodeo Days. *i§Song of Passion (A. T.). *i§Songs of the Saddle.	John Boles	April 6		
Title	Star	Rel. Date	Length	Reviewed	* 93lorm, File (A. L.)	Kon Mounard	Aneil 9		
Amateur Night	Oswald Cartoon	. Nov. 11	1 reel		Undertow	Mary Nolan	Feb. 16		
Baby Talks	. Ted Carson.	Sept. 11 Nov. 16	2 reels 2 reels	Oct. 19	Undertow What Men Want *†§Week-End Girl	All Star	May 4		
Border Wolf, The	. W. E. Lawrence	.Sept. 28	2 reels	June 1					
Bottles Bottles Boy and the Bad Man, The Burning Youth Close Call, A Close Shaves Cold Turkey	Bobble Nelson	Sept. 7.	2 reels	Aug. 17		SOUND SHORTS			
Close Call, A.	.George Chendler	July B.	. 2 reels 2 reels	June 1	Title	Star	Ref. Dete		Reviewed
Close Shaves	Sld Saylor.	May 22	. 2 reels	April 27	*t§Ace of Scotland Yard The	Crauford Kent	Sept.30 Sept.18	10 episode 1 real .	38. Aug. 31
Cowboy Pluck Cross Country Run	.Bob Curwood .	Mey 18	2 reels		##KRenkon Statuse (A. T.)	Renny Rubin	Nov. 11	. 1 reel	Dct. 13
Dangerous Days	. Lewis-Guillver-Phillipe	. May 27 . . Dec. 28	2 reels 2 reels	Nov. 23	*†§Brother for Sale (A. T.) *†§Christmas Cheer (A. T.)	Sunny Jim		2 reels	Dec. 21
Dangerous Days. Day Dresms. Delivering the Goods. Doing His Stuff.	Laemmie Novelty	Aug. 28 .	. 1 reel	Aug. 17	* \$Coristmas Cheer (A. T.). * \$Cohen on the Telaphone (A. T.). * \$Cold Turkey (F) * \$Cross Country Run (F & D)	George Sidney	Sept. 2 Oct. 13	1 reel	Aug. 10
									July 20
* Means synchroniz	ed score. † Means sound	effects.			luding dialogue and incidental leans sound-on-film.	songs). A. T. after title	meons Al	ii Talkie.	

Title	Star	Rei. Date	Length	Reviewed	Title	Star Rei Dat	e Length	Reviewed
*t&Delicatessen Kid. The (A. T.)	Benny Rubin	Oct. 14	î reel .	. Sept. 14	Benjemaniec	Eddle Peabody		Oct 13
*t§Firebugs (A. T.). *t§Fiying High (F & D). *t§Graduation Daze	Lewis-Guillver-Phillips	July 22	2 reels	July 20	Basu Brummel Comediens The	Musical Novelty	1 reel	Nov. 30
*†§Graduation Daze	. Lewis-Gulliver-Phillips	Sept. 16 Dec. 9	2 reels	Aug. 24 Nov. 23	Beau Night	Silve & Lee El Brendel Hurst & Vegt Dance Numbers.	1 reei	Aug. 31
*†§Hits of Teday.	. Murgan-Bledsee	Sept. 2	1 reel		Ben Pollock and Orchestra	Dance Numbers	1 reel	Nev. 23
of House Cleaning (A. T.)	Charley Grapewin	June 3	. 1928 feet .	May 28	Fig Paraders, The	Comedy Act	1 reel	Aug. 31
*f§lce Man's Luck (F)	. Oswald Cartoon	July 8	1 reel		Bebby Felsom	Songs	1 reel	Oct. 12
**§Graduation Daze **§FH Jack and the Game **§HHI\$6 of Today **§Hhotsy Totsy (A. T.) **§House Cleaning (A. T.) **§jice Man's Luck (F) **§jincome Tack (A. T.) **§jungle Jingles (F) Lady of Lions Lady of Lions	Denny Rubin	Sept. 30 May 27	. 1reel 2 reels	Aug. 31 June 1	Bit of Scotch, A	Dance Numbers. Comedy Act. Laugh Skit. Songs. Kitty Doner. Harry J. Conley. Benny-Marle. Bell-Coates. Harp Solos. Glovanni Martinell. Glovanni Martinell. Florence Brady.		Sept.22
* tjungle Jingles (F)	. Dswald Cartoon	July 22	1 reel	July 20	Bright Moments	Benny-Marie		Aug. 28
Tlunge linges (*) Lady of Llons *f\$Llve Ghosts (* & D) *f\$Love Birds *f\$Love Tree, The (A, T,) *f\$Moarking Time (A, T,) *f\$No Boy Wanted (A, T,) *f\$Nuts and Jotts. *fNuts yotes.	Ann Christy		. 2 reels	. 1107. 20	Carlena Diamend	Harp Solos	1 reel	Sept. 14
* † Love Tree, The (A. T.)	The Reeney Family	Sept. 18	2 reels	Sept. 14 Aug. 17	Celeste Alda (Alda)	Glevanni Martinelli		July 7
*†§Marking Time (A. T.) *†§No Bey Wanted (A. T.)	The Reoney Family	Oct. 28 Nev. 10	2 reels 2 reels	. Oct. 12 Oct. 5	Character Studies	Pierence Brady		. Sept. 1
at Nutts and Jotts	Oswald Carteon	June 24	.1 reel		Chips of the Old Block	The Fey Femily		. Sept. 22
## Plineim Panas (A T)	Renny Ruhin	Oct. 28	Traci	Dot 5	Creole Fashion Plate, The	Karyl Nerman	• • • • • • • • • • • • • • • • • • • •	Sept. 29
*†\$Pep end Sen (A. T.) *†Pussy Willie *†\$Dil's Well *†\$On the Side Lines (F & D)	Dswald Carleon	Oct. 28	1 reel	Oct. 12	Cycle of Sengs, A	Florence Brady		Sept. 23
*†§Dil's Well *†§On the Side Lines (F & D)	Oswald Carteon Lewis-Gulliver-Phillips	Sept 16 Aug. 5	.1 reel 2reels	Aug. 17 Aug. 10	Dance of the Paper Dolls	Xmas Nevelty	I reel	Nov. 30
*§50n the Side Lines (F & D). *§50 theor Sports. *§54 Permanent Wave, A. *§54 Royel Pair The (A. T.). *§58 ups Sausages. *§5 now Use. *§550 pring Courage (F & D). *§550 pring Courage (F & D). *§51 substantial Sporting Courage (F & D). *§51 substantial Sporting Courage (F & D). *§51 substantial Sporting Courage (F & D). *§51 substantial Sporting Courage (F & D). *§51 substantial Sporting Courage (F & D).	Sid Sayler	Sent 30	2 reels	Dec. 14	Dead Laughter Death Ship, The	Glovanni Martinelli. Glovanni Martinelli. Glovanni Martinelli. Florence Brødy. 2 Operatic Solos. The Fey Femily Violin, Songs & Dances Karyl Norman. The Croonaders. Florence Brady. Xmas Novelty Jazz Band Sessue Heyskewa Mitchell Lewis Plantation Songs Georgie Price. Songs Raymond Hitchcock Herris & Hewe. Arthur Byron. Jim and Marion Herkine. Duet 1st Act. Abou Jean Barries. Geo. Kelly. Sunday Shew Booster. Song Program. Songs (Assisted by Eaton Boys). Lydell-Higins-Leah. Jazz Band. Murray-Oakland Miller & Lyle		Aun 28
*†Race filot	Oswald Carteen	Sept. 2	1 reel	. Aug. 17	Dixle Days	Plantation Songs		. Aug. 28
*†Seucy Sausages	Oswald Carteen	Sept. 30 Aug. 19	1 reel	Aug. 3	Eleaner Peinter	Songs	1 reel	Aug. 3
*†Snow Use	Oswald Carteen Lewis-Gulliver-Phillips	Nev. 25 Sept. 2	1 reel 2 reels	Nev. 2	Fair Days	Raymend Hitchcock	1 reel	July 20
*†§Sporting Courage (F & D)	Lewis-Guillver-Philips	June 24 May 13	2 reels	. July 6	Familiar Fece, The	Arthur Rycon	1 reel	B enut
*fSteambeat Willie	Oswald Cartoen		1 reel	D. 14	Family Ford, The	Jim end Marion Herkine		****
*†\$Steeplechase (A. T.). *†\$Stripes and Stars (F). *†\$Sunday Morning. *†\$Sweethearts (A. T.).	Dswald Carteen	May 27	1 reel	May 11	Feminine Types	Jean Barries	Z reels	Nev. 30
*†§Sunday Morning	The Rooney Family	Dec. 4 Sept. 2	2 reels 2 reels	Nev. 2 Aug. 10	Finders Keepers	Gee. Kelly	2 reels	Dec. 7
*†§Tarzan the Tiger (Serial)	Frank Merrill	Dec. 9	.10 episode	S	Florence Meere	Song Program.	1 root	June 23
*†\$Toree Diamonds The (A. T.) *†\$Use Your Feet (D & F) *†\$Varsity Drag, The (F & D)	The Renney Family	Nov. 11	2 reels		Friend of Father's	Lydell-Higins-Leah		Aug. 28
*†§Varsity Drag, The (F & D)	Lewis-Guillver-Phillips	Aug. 19 July B	2 reels	. Aug. 17 . June 29	Gus Arnheim & His Ambassadors	Jazz Band	1 reel	June 12
ofs Watch Yeur Friends (A. T.) ofs Watch Yeur Friends (A. T.) of Watch Yeur Friends (A. T.) of Wicked West, The (F)	Archer-Dent	Oct. 10	2 reels	. Oct. S . June 29	Hall of Injustice	Murray-Oakland	1 reel	Dec. 14
*†Wicked West, The (F)	Oswald Carteen	June 10	.1 reel	May 11	Harlem Mania	Norman Thomas Quintette.	1 reel	
337	ADMED DDATHE				Harry Rose & F Is 6 American Beautie	Murray-Oakland Miller & Lyle Norman Thomas Quintette Songs & Dences Song Program Dave Bernie & Band Song Number Jazz Band Jazz Band Edwards-Kane Jazz Band Chief Caupoliten Jozz Band	1 reel	June 10
Title	ARNER BROTHER	Rel. Date			Here Comes the Shewboat	Dave Bernie & Band		Sept. 28 June 1
Sti Armile Coco The (A. T.) (D)	Thomas Maishan	Aug. 17	7704 Foot	Reviews May 18	High Waters Hollyweed Mentmarte Orchestra	Seng Number	1 reel	June 8
*\subsect Song, The (D) (A. T.)	. Boles-King	May 11	.11034 feet	April 20	Horace Heidt and Californians	Jazz Band	1 reel	Nev. 30
*†§Evidence (A. T.) (D)	Frederick-Courtency-Tearle	Oct. S	7152 feet	Oct. 19	Jazz Rehearsal	Edwards-Kane		
*f§Frem Headquarters (P. T.) (D).	(Silent Version)	April 27 June 6	. 6323 feet.	. Oct. 26	Indian Beritene, The	Chief Ceupelican		Aug. 26
*†§Frozen Blyer *†§Henky-Tonk (A. T.) (D) *†§Gamblers, The (A. T.) (D)	(Silent Versien)	May 25	6412 Feet	lune 8	In a Casting Office	W. & F. Howard		
*†§Gamblers, The (A. T.) (D)	Wilson-Warner-Rebards	June 29	6611 feet	Aug. 31	in Dutch	Ulls & Clark	1 earl	BA 49
*†§Glad Rag Dell The (D) (A. T.).	Delores Cestelle	May 4	. 6685 feet.	June 8	In the Treples	Ulls & Clerk Phill Beker The Peragons (Quartet). Songs		Feb. 23
*†§Gold Diggers of Broadway (A. 7	(Silent Versien)				Jack North, the Ban-Jekester	.Songsd	• • • • • • • • • • • • • • • • • • • •	Jan. 19
(D),	. Penningten-Tearle (All Tech.)			Sept. 7	Entertainers The	Songs and Dances Songs and Dances Songs and Dances Crane-Davidson-Tucker Impersonations O'Malley-Cornwall-Brooke Dance Numbers Hobert Bosworth	1 reel	Sept. 14
*†§Green Goddess The (A. T.) *†§Hard-Bolled Rose §†*Hearts in Exile (D) (A. T.)	George Arliss	Sept. 28	4076 to at		Larry Cebellos Underses Review	Songs and Dances		Sept. 1
§†*Hearts in Exile (D) (A. T.)	. D. Costelle-Withers	Sept. 14	. 7877 feet	Dec. 7	Little Miss Everybedy	Impersonations	1 reel	Nev. 30
"Ignettentot, Ine (A. I.) (D)	. Horten-Miller	Aug. IV	. 7240 reet	. , April 20	Mai Hellett & Orchestra	Dance Numbers		Feb. 23
*T§In the Hesdlines (A. 1.) (D). *§§Madonn of Avenue A (D) (A. 1.) *§§Neah's Ark (D) (P. T.). *§§Ne Defense *§§No Defense *§§On With the Shew (A. T.) (D)	D. Costello-D'Brien	June 22	. 6461 feet	Aug. 31	Man of Peace, A	Moher Bosworth Sessue Hayakawa Douglas Stanbury Interview Songs & Jokes Instrumental & Vocal Numbera Wilson-Horton	1 reel	June 23 Sept. 14
9+5No Detence	(Silent Version)	July 27	9058 feet.		Marching Heme	Douglas Stanbury	1 reel	Nev. 18
ofion With the Shew (A. T.) (D)	Compson-Brown-Fazneda	July 13	9582 feet.	May 25	Mel Klee	Sengs & Jekes	l reel	Oct. 28
*t&Sacred Flame The (A. T.) (D)	Frederick-Nagle-Lee	Nov 30	6051 feet	Nov 30	Miss Information	Wilson-Horten	1 reel	June 30
ot Say It With Songs (A. T.) (D) ot Singing Feel, The (D) (A. T.)	. Jelsen-Nixen-Lee	Aug. 24 Sept. 29	. 8324 feet 9557 feet	. Aug. 10 Sept. 29 '28	Melly Picon	Vision Floridi. 2 Sengs Reger Williams Merriam-Janney Night Club Revue	1 reel	Dec. 7
*†§Skin Deep (A. T.) (D) *†§Senny Boy (D) (A. T.)	Blue-Compson	Sept. 7	S940 feet	June 1	More Sinned Against Then Usual	Merriam-Janney		lune 16
*†Time, the Place end the Girl, T	he				Music Path Charms	. Widsic Comedy	I reel	Nov. 30
(D) (A. I.)	. Olmsted-Withers-Kirkwood	ל פחטר	. b reels	IVIBY 4	Myers & Hanford	Howard Bros		June 23
	ming Feature Attraction	DS			My People	Eugene and Willie Heward	Treel	Aug. 21
Attions Column The (A. T.) (D)		Rel Date		Reviewed	Night Court, The	William Demarest		June 18
*†§Ageny Column, The (A. T.) (D). *†§Aviator, The (A. T.) (D).	. Herton-Miller				One Man Glee Club, The	Frank Crumit	1 ree!	At 20
*f§Disraeli (A. I.) (D). *f§Dumbelis in Ermine (A. T.)	. George Arliss	• • • • • • • • • •		Oct. 8	Pagliacci	Burr McIntosh. Frank Crumit. Singing Nevelty John Charles Thomas. Timblin & Raymond.	reer	
*†§Fame (A. T. (D)	. Deleres Cestelle		ggn0 foot	Nov 16	Papa's Vacation	Timblin & Raymond Bennett-Caron	1 reel	Oct. 20
*ISGelden Dawn (A. T. (D)	. Waiter Welf (All Technicoler),	• • • • • • • • •			Phil Baker Poet and Peasant	Accordien Soles	1 reel	Mar. 18
*Hisle of Escape, (A. T.) (D)	Blue-Loy			*********	Question of Today, The	Orchestra Audrey Ferrie Herhert-Parn		Aug. 28
*fisie of Escape, (A. T.) (D) *fisie verybody Happy? (A. T.) (D *fiMammy (A. T.) (D) *iMam The (A. T.) (D)	1 Ted Lewis and Band	Oct. 19	.7311 feet	Nev. 9	Regular Businesa Man, A	Rebert Ober	1	Sept. 18
*†§Man, The (A. T.) (D). *†§Narrew Street, The (A. T.) (D).					Rigelette—Quartet	Audrey Ferre. Herbert-Parm. Rebert Ober. Leo Relsman & Orchestra. Gigli-Talley-de Luca-Gorden. Songs end Orchestra	I reel	Sept. 29
*†§Reugh Waters (A. T. (D)	Bin-Tin-Tin				Rey Sedley and Night Club Revue Rudy Vallee and Band	Songs and Orchestra	1 reel	July 13
*†§Sap, The (D) (A. T.) *†§Second Chelce (A. T.) (D)	Dolores Costello			June 1	Satires.	Songs and Orchestra Murray-Oskland Eddie Green Ethel Grey Terry Sanderson-Crumit Harry Delf Johnny Arthur Lyons-Earle-Morne Songs and Gags Flournoy & Miller Hearn Franklin	1 reel	Oct. 28
**IShe Couldn't Say No (A. T.) (D) **IShow of Shews (A. T.) (D)	. Winnie Lightner	Not set	11692 feet	Nov. 23	Sharp Tools	Ethel Grey Terry	1/2001	Oct. 12
*†She Couldn't Say No (A. T.) (D) *†She Couldn't Say No (A. T.) (D) *†Show of Shews (A. T.) (D) *†Song of the West (A. T.) (D) *†Song of the West (A. T.) (D) *†Shew Who Desce (A. T.) (D)	Charlotte Greenwood Boles-Segal (All Technicolar)	Nov. 16	686S feet	Dec. 21	Soup.	Harry Delf		Nev. 17
of Those Who Dance (A. T.)(D)	Monte Clue Valez-Withers	Dos Co	5500 4	Dos 01	Stimulation Suspicion.	Johnny Arthur Lyons-Earle-Morne	1 reel	Oct. 28
	. valuz-vvitners	NCOIOT)		Dec. 21	Terry and Jerry They Knew Their Greenies	Songs and Gags		Aug. 28
Tigonder a Texas Moon (A. J.) (D)	. Fay-terres-Ley-Beery (All Lechr							
*\frac{\partial \text{Tiger Rose (A, T.) (D)}} \\ \frac{\partial \text{Vider a Texas Moon (A, T.) (D)}} \\ \frac{\partial \text{Vide Open (A, T.) (D)}} \\ \frac{\partial \text{Viden Moon (A, T.) (D)}} \\ \partial \text{Viden Mo	E. E. Horton							
*f§Wide Open (A. T.) (D) *f§Wide Open (A. T.) (D) *f§Woman's Game A (A. T.) (D)	E. E. Horton Pauline Frederick				Tiny Tewn Revue.	Midget Unit	1 reel	June 23
*f§Wde Open (A. T.) (D) *f§Woman's Game A (A. T.) (D) VI7	E. E. Horton Pauline Frederick CAPHONE SHORTS (I)		Pauleur	Tiny Town Revue Traffic Muddle, A Typical Types	Seng Program Midget Unit Donohue & U-Ne Bebby Felsom	1 reel	June 23
*IşWide Open (A. T.) (D) *IşWide Open (A. T.) (D) *IşWoman's Game A (A. T.) (D) **Title A. & P. Gypsies	E. E. Horton Pauline Frederick CAPHONE SHORTS (I Star Orchestra Numbers	D)	Length	Beviewer	Va Proponeer Me Mort (La Julya)	Giovanni Martinelli		lune 2
*i§Wide Open (A. T.) (D) *i§We Open (A. T.) (D) *i§We Open (A. T.) (D) VI7 Title A. & P. Gypsies After the Found Up	E. E. Horton Pauline Frederick CAPHONE SHORTS (I Star Orchestra Numbers	D)	Length 1 reel 1 reel	July 13	Va Proponeer Me Mort (La Julya)	Giovanni Martinelli		lune 2
**Symbor at east whom (A. I.) (U) **I§Woman's Game A (A. I.) (D) VI7 Title A. & P. Gypsies After the Round Up All Girl Revue Ann Grey and Her Boy Friend	Fay- (orres-Loy-Beery (All Fear E. E. Horton Pauline Frederick TAPHONE SHORTS (I Star Drichestra Numbers Cowboy Songs. Girl Band & Comedienne Songs and Jazz Band	D) Rel. Date	Length 1 reel 1 reel	July 13 June 18 Aug. 2t	Va Prononcer Ms Mort (La Julve). When the Wife's Away. Who's Who. Will You Firmember Mo Winnle Lightner.	Glovani Martinelli. William Demorest Lang-Hatey Duet Songs	1 reel	lune 2
**Symbor a Leak Moon (A. I.) (D) **I§Woman's Game A (A. T.) (D) VI7 Title A. & P. Gypsies After the Round Up All Girl Revue Ann Groy and Her Boy Friend	Fay- (offes-Loy-Beery (All Fear E. E. Hofton Pauline Frederick TAPHONE SHORTS (I Star Orchestra Numbers Cowboy Songs Girl Band & Comedienne	D) Rel. Date	Length 1 reel 1 reel 1 reel 8 Means	July 13 June 18 Aug. 2t poice (inc	Va Prononcer Ms Mort (La Julve). When the Wife's Away. Who's Who. Will You Firmember Mo Winnle Lightner.	Midget Unit Donchue & U-Ne Bobby Folsom Giovanni Martinelli William Demorest Lang-Haley Duet Sangs songs). A. T. after title means A	1 reel	lune 2

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IN TWO SECTIONS Section Two

DECEMBER 28,1929



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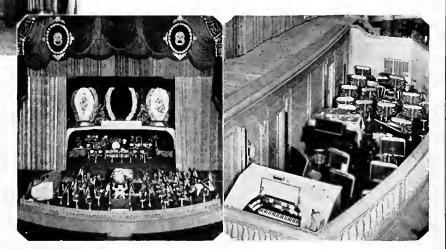


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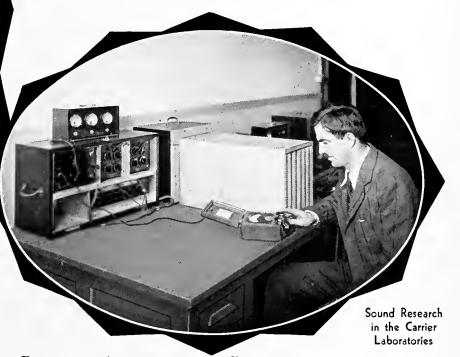
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Motion Picture News

Section Two

Published Semi-Annually

Theatre Building & Equipment

Dec. 28 1929

BUYERS GUIDE

HAROLD B. FRANKLIN

Vice-President and General Manager, Fox Western Theatres

"Theatre Personality"

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Architect and Engineer

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Published semi-annually as Part Two of Motion Picture News. Publication, Editorial and General Offices, 729 Seventh Avenue, New York City. William A. Johnston, President and Publisher; E. J. Hudson, Vice-President; Paul M. Abbott, Manager of Equipment Advertising. Los Angeles Offices: Hotel Roosevelt, Hollywood, Walter R. Greene, Western Representative. Chicago Office: 910 So. Michigan Avenue, Phone: Harrison 2431, Harry E. Holquist, Central West Representative. Subscription Price: \$3.00 per year in United States, Mexico and U. S. Possessions. Canada, \$5.00; Foreign, \$10.00.



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FOX THEATRE, SPOKANE, WASHINGTON FYTERIOR, A PLEASING ADAPTATION OF THEATRE AND STORE DESIGN S. Charles Lee, Architect

Harold B. Franklin

Analyzes

"Theatre Personality" and its application to the new type theatre of the Sound Era

A THEATRE has a personality—or should have. Belasco's, Keith's, Ziegfeld's theatres are unique, expressive. They have distinct and consistent personalities.

What is a theatre's personality? Well, let's

analyze it.

It is a particular showman's idea of what will

most please his particular clientele.

It will, of course, vary a good deal; just as people and what will please them vary a good deal.

There are the people of the big cities, the small towns, the neighborhoods of the cities. People at home, people traveling, people of the East and West, the North and South; there's a wide latitude of taste here.

In conceiving the Paramount Theatre in New York, I aimed to make it reflect the glitter and opulence of the Great White Way. It is successful, so it must please the people who flock to it and make it such an outstanding success.

But you wouldn't want that style in a neighborhood theatre. With people who go regularly to a theatre, the theatre must wear well, like a home. It had best be subdued, restful, comfortable, not

too obtrusive.

Take Hollywood Boulevard. It seems to call for the bizarre. So we have Grauman's Egyptian and Chinese theatres, both highly successful in their day. But you wouldn't build such theatres

in a New England city.

I am mentioning now what may seem to be too obvious contrasts. But it is just to drive home the thought that a theatre anywhere must reflect the tastes of its particular public. A showman is wise in his ability to feel and successfully interpret these tastes.

Then there's the element of time to consider.

Fashions change everywhere.

I believe that the theatre of today should be what we term modernistic. Simple in its lines, spacious, rich, without seeming to be rich, cool, airy, cleanly. If I were to build a big theatre today on the West Coast, I would aim to have it



reflect the spaciousness, dignity and out-of-doorness of the West. California represents the newest in thought, so I would have newness in design and decoration—not futuristic, but just the advanced expression of today.

I am not speaking now of radical advances in theatre design. There are certain things we know in the theatre business out of long experience. We must observe every practical point. The thing to do is to keep just a bit ahead of the times but not outdistance them; nor can we sacrifice important requirements just to attain style.

Another thing we must bear in mind these days is this: We do not cater merely to movie audiences any more. With the advent of sound the picture has whirled around and gathered to itself and incorporated within itself every form of stage entertainment; legitimate, vaudeville, burlesque, opera, operetta, even the lecture platform. So that now one theatre audience represents every walk of life and therefore a composite requirement in the way of theatre attractiveness.

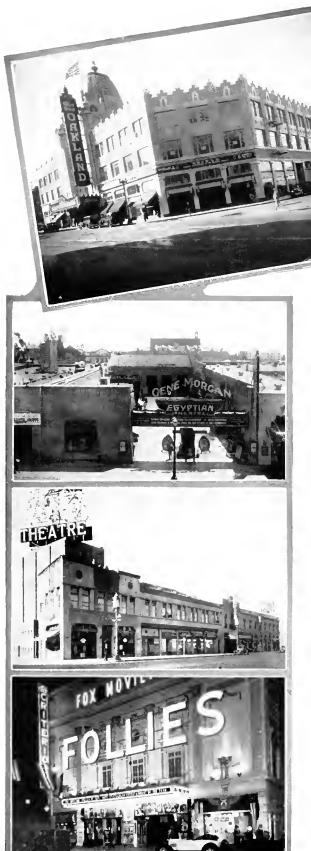
Still more to the point is the fact that sound has presented a brand new program of theatre construction. Formerly and for years we had only light projection to consider; now we must think of sound.

Theatres must be built with two main ends in mind:

(1) To attain, in a general way, the best possible acoustics.

(2) To secure sound absorption.

There are many things to be said here. But I





Right, Fox Colorado Theatre, Pasadena. Left above, Fox Oakland, Oakland. Left, Grauman's Egyptian Theatre, Hollywood. Center, Ritz Theatre, Los Angeles. Bottom, Criterion Theatre, Los Angeles.

will leave these for the sound engineers. They do not fit into this brief and very general introduction to a large subject and one which I am viewing only from the standpoint of the showman.

An immediate problem is that of the standing crowds in the rear of the theatre. In our sound equipped houses we have, under strict orders, done away with standing room only admission. The noise and confusion hurts the sound effects.

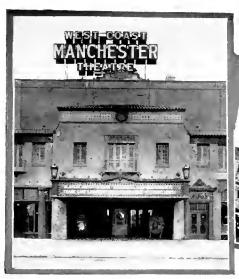
Then there's the orchestra pit, which, except only in the large de luxe houses, is now obsolete in this new era of mechanical music. I figure that the doing away of the orchestra pit in the Fox Western theatres will add 30,000 seats. This is a big box-office item.

Every item in theatre construction must now be subjected to the sound problem. Take the ventilating systems, for instance. We are now having these lined with cork to deaden just the sound of the flow of air.

The theatre lobby will be changed. Lobby display will now be in sound. The posters, like the picture have been silent. Now they will speak and sing. From picture frames will come records of song hits, or thrilling lines or pieces of dialogue in the picture.

Seats must be built now with the point of sound absorption to the forefront. Also, I believe, more room, and therefore greater comfort, is now a factor. In one new San Diego house the clearance—back to back—is thirty-four inches. The new super theatre will have at least thirty-six inches clearance.

Lighting, also, will be effected by the sound problem. Chandeliers, we find, vibrate with the sound waves. This decorative element, therefore, must be done away with muless in some way it may be modified to fit sound requirements.





Above, Fox Manchester Theatre, Los Angeles; Right above, California Theatre, San Jose. Right, Golden Gate Theatre, Los Angeles; Center, Grauman's Chinese, Hollywood. Bottom, Boulevard Theatre, Los Angeles.

Refrigeration is highly important in the modern theatre.

Then there's the big screen. That's a new and big problem to face; and maybe it is nearer at hand than is generally believed. The wide pictures will call for new stage contours; not only that but for new theatre contours. There must be new sight lines from certain important points of the theatre; for instance, clearance of sight from under the galleries. It would appear that mezzanines now will have to be converted into rest rooms, art galleries or some other and similar utilization of the space.

These changes are going to be difficult and expensive—in many instances to the point of distraction upon the part of the theatre owner. But after all the public interest will be stimulated, and the public interest is all that counts. We are fortunate to be in a show business in which this interest can be so greatly stimulated.

In closing, there are two points to which I have referred which I want to emphasize.

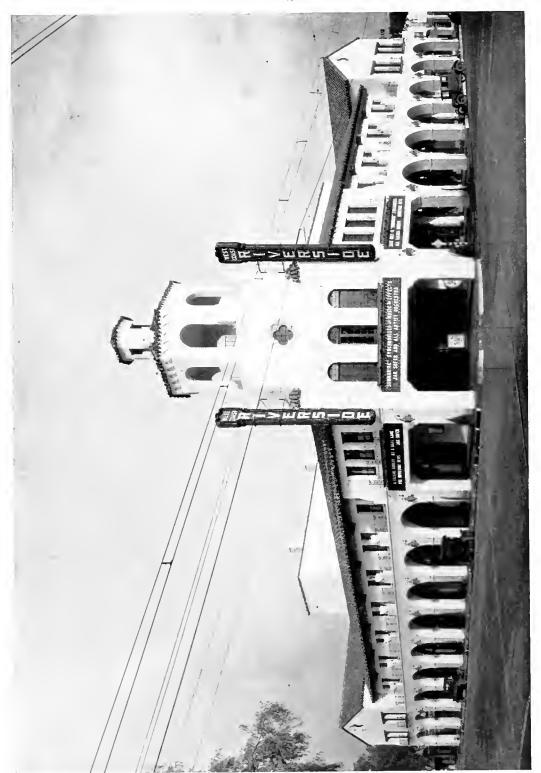
One is the new type of audience we now have, due to the talking picture. The other is the fact that the picture business, embracing as it now does all the gamut of the amusement world, has acquired a new dignity and solidity.

These large facts call for a new type of theatre, which is bound to be a considerable departure from our so-called era of gilded palaces. I do not believe it is at all necessary to lose the romance of the movies nor the self advertisement of the great glittering theatres we have built. A good deal of this may and should be held but I do believe that the picture theatre of today and the future should more clearly reflect with the new character of the business itself and the taste of its new kind of audience.





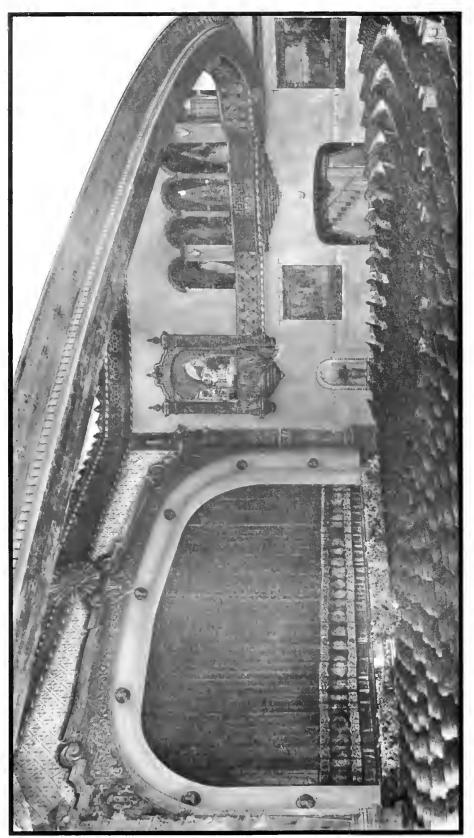




EXTERIOR FOX RIVERSIDE, CALIFORNIA Balch & Stanbery, Architect and Engineer



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MEZZANINE PROMENADE

SIDEWALL TREATMENT



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THE RELATION OF ARCHITECTURE TO SHOWMANSHIP

Designer Must View His Problem from the Angle of the Showman

By Clifford A. Balch

Balch & Stanbery, Architect and Engineer

Notion Picture News Buyers Guide is dedicated to Fox Western Theatres, we feel particularly honored in being included in this issue. To have been selected as architects by that organization to design many of the fine places of entertainment on the Pacific Coast is indeed gratifying.

At least a decade ago, we became identified with theatre work in California, through the then West Coast Theatres. That was at the time when the small nine hundred seat community motion picture theatre was the vogue. From then on until the present we have specialized in theatre design, seeing the demand for larger and more palatial theatres grow with the communities.

This increasing field of activity demands that the Architect shall be a specialist. One is

naturally drawn to that work which gives him the greatest pleasure in performing. There are church architects, residence architects, industrial architects and so on; each one a specialist in the design of a particular class of building. He becomes a specialist because he likes that special type of work and consequently makes a study of it. He becomes familiar with certain requirements that might be overlooked by another. His advice is sought by those who know of his knowledge and in the end, owners who plan to erect that particular type of building, go to him.

A word might be said right here regarding the Architect's fee. The owner should not look at the Architect's fee as an unjustified expense. He should remember that the Architect is his representative. It is up to the Architect to see that the owner gets that for which he has bargained.

As to the amount of the Architect's fee, unfortunately for the Architect, there is no recognized standard. The average layman has no comprehension of the amount of time and expense involved in producing plans and specifications and supervising the work. In the production of theatre plans the expense is greater than in any other work, so when your Architect tells you he wants six per cent of the cost of the building, he will be lucky if he comes out on the right side of the ledger.

The owner who contemplates erecting a theatre will be wise in selecting for his Architects, a firm with wide experience in theatre design. There are so many things involved in planning a theatre, things which would not ordinarily come within the everyday working knowledge of the general practitioner, which the theatre Architect must know and with which he must be familiar. First of all, there are state, city or county laws, governing the-



atres. This is important, because no end of trouble and expense are occasioned when the building is not erected in conformity with local ordinances. He must know how to arrive at the best sight lines and the proper angles of projection. These are things that cannot be rectified after the building is completed. He must know the acoustical problems involved and which acoustical corrective mediums have merit and will give the results desired. Heating and ventilating problems will confront him and he must be able to choose the best for the contemplated financial outlay. He must look at his prob-Iem from the angle of the showman, whose objective is a satisfied patronage and adequate box office returns. The location of rest rooms and lounge rooms must be convenient and easily accessible and of a size suffi-

cient to the capacity of the house.

Far too often insufficient thought is given to the size and decoration of the lobby and fover. On the first visit of a theatre patron he come with an open mind. The first things he sees form an impression. The beauty of lobby and fover he can see and appreciate. Its pleasing decoration and lighting puts him into a pleasant frame of mind. If a small theatre, the coziness and warmth of the lobby and fover has its effect. If a large theatre, the spaciousness and scale creates an impression which puts him in a receptive mood when he views the performance.

In the auditorium subdued lighting in colors will often take the place of expensive ornament which is, in a great many cases, wasted money or money which could have been used to greater advantage elsewhere.

Another fault and false economy is the placing of seats so close together, that is, back to back, that the patron is uncomfortable throughout the entire performance. No matter how good the program, uncomfortable chairs will keep many from approaching the box office again. It would be better to sacrifice a few seats and keep them filled

Before closing this article, we want to express our appreciation to the many sub-trades and manufacturers who join with us in offering congratulations and best wishes to Fox Western Theatres in this special number of the MOTION PICTURE NEWS. As stated at the beginning, it gives us a feeling of genuine pleasure to have had a part in the expansion program of the organization to which this issue is dedicated and we hope that the public, the nation over, will continue to benefit in ever increasing numbers from the efforts of this Fox organization and the officials who govern it.



FOX THEATRE, SAN BERNARDINO, CALIFORNIA Balch & Stanbery, Architect and Engineer



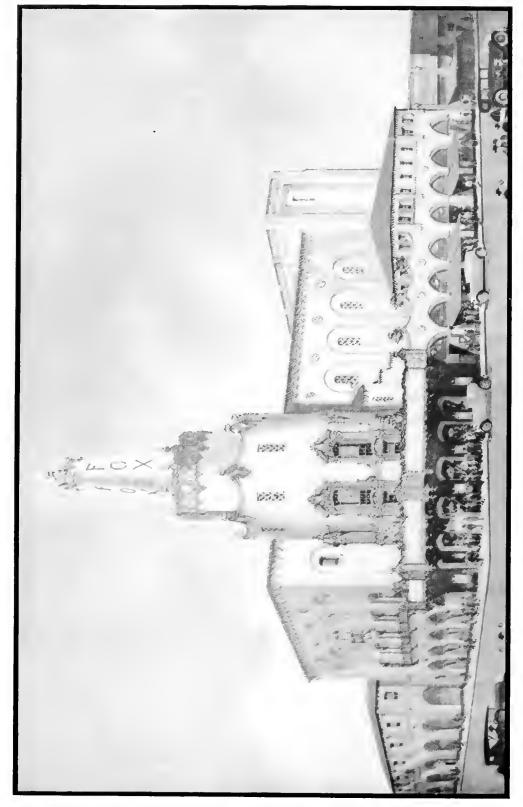
FOX THEATRE, SANTA MARIA, CALIFORNIA Balch & Stanbery, Architect and Engineer



PROSCENIUM
FON THEATRE, REDLANDS, CALIFORNIA
Balch & Stanbery, Architect and Engineer



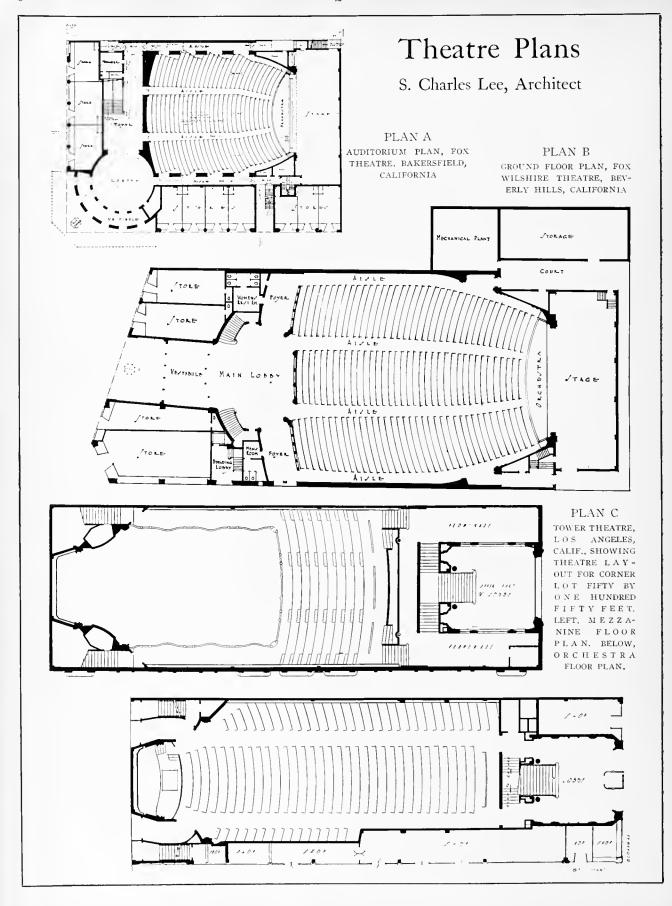
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S. Charles Lee, Architect



STRETCHING THE BUILDING FUND AND THE PLOT AREA

How to Eat Your Pie and Have It Too Is Problem Put Up to Architect

By S. Charles Lee

President, S. Charles Lee, Ltd., Architects and Engineers

I F there were any such thing as a lot or money stretcher, this article would probably be unnecessary, but as it is almost always necessary to get more on a lot than there is space for, and to build more buildings than there are available funds for, I am always called upon to answer the question, "How to Eat Your Pie and Have It, Too."

The old rules of architectural analysis are as worn out for pleasing the public as "Gunga Din." What we must remember is that every American citizen considers himself a king in his own little empire. This is the beginning of the psychological analysis of a theatre building, but the money spent must be more carefully considered than of vore; while it is true that theatres cost more in dollars and cents actually spent, if compared with the commodity index of a dollar's value it is actually

less. (This, of course, does not take into consideration the exception de luxe houses, but is an analysis of the average run houses.)

Now let us take some concrete cases and determine the important factor:

Assume a corner lot 120 ft. by 175 ft., being not an exceptionally large lot but a very expensive one. There is necessary a stage not less than twenty-eight feet. Now the entrance should be on the corner, not because corner entrances are so good but the location of the property is such that the advertising value will be considerable if on the corner. The next question is, should there be stores? They will not bring a great income and will materially cut into the seating. Stores, in a building where they will rent at all, are a great asset; not so much from an income standpoint, but they form a certain amount of amusement to patrons when forced to wait in line outside, for a performance, and the lights in the windows create a more festive atmosphere and brighten the front, which is very important in instilling a "mood" in incoming audiences. The designs of the store fronts are quite important in creating the above mentioned interest, and although the space occupied by these stores helps to "eat up your pie" (as the seating capacity may be considered), it is interest that tends to keep the crowds satisfied.

The next important sacrifice of precious seating room is for lobby and foyer, and with a real determination this space must be freely given. When the minimum space to be allotted to this purpose is determined upon then the Architect must use his greatest skill to make this space seem larger, for remember the King American, and the only way you can satisfy this vanity is to give till it hurts.



One of the ways to keep your pie is to lessen steps—vertically, not horizontally, and that means to create a feeling of ease in designing stairways.

Discourage your patrons from going into the balcony, and you have created a "vacancy" in your seating plan that cannot be rented. Examine Plan "A" and Plan "B," and you will notice two radically different stair systems, both of which pull up instead of discouraging down. This is the most important architectural study of a balcony condition, as your balcony seats are worth no more than the satis faction of the people who use them. This has been recognized in most all de luxe houses, but has been sadly neglected in the average smaller theatre.

The next very important development of recent years is the placing of seats within the "talkie" range. The camera

placing of seats within the "talkie" range. The camera angle has always been an important factor of seating, but now the talkie angle has increased the demand for center banks of seats greater than ever before. Due to the horn construction as used today, the voice travels in almost as straight a line as the picture impression, and a wide angle in most cases gives an unsatisfactory picture from two standpoints now instead of one as in past years.

Thus, a new architectural study presents itself with each of the major scientific or technical developments made in connection with motion picture presentations.

A further study of plan A and B shows an unusual set-up for a 100 ft. to 125 ft. lot condition. By curtailing the width of the auditorium better seat distribution, better sound distribution, and a very economical construction unit has been developed.

Plan C illustrates an unusual adaptation of a fifty foot lot. Here the building is located in the heart of the down town district and theories I have outlined above to keep the stores in, has been worked out to its maximum degree.

This theatre, located in Los Angeles, is an outstanding success, achieved only after concentrated application of the theories outlined in this article. On this same site formerly stood an unsuccessful theatre of the same seating capacity without stores, lobby and other desirable features as discussed.

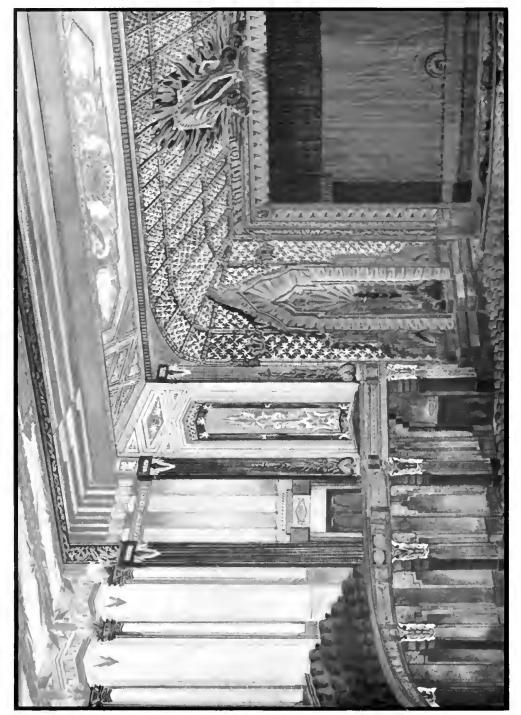
Having given up seating space for lobby and stores, the earning capacity of the theatre building has been increased to a gratifying degree, proving that it is possible to "eat your pie and have it too."



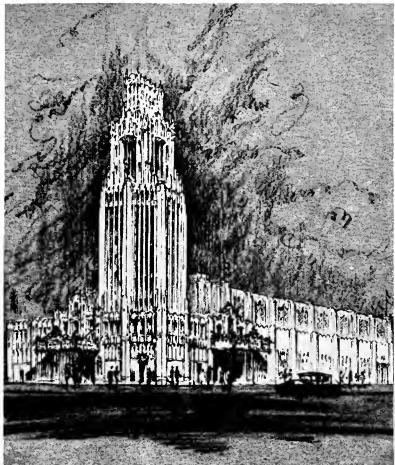


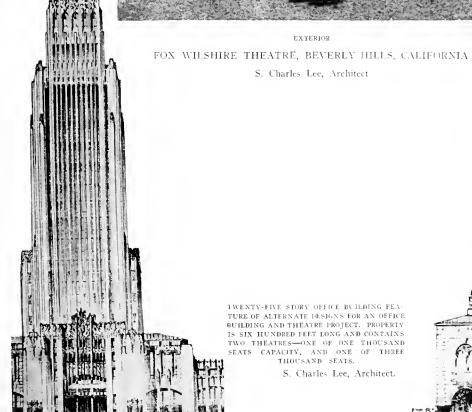


NEW FOX WILSHIRE THEATRE, LOS ANGELES, CALIFORNIA FOYER, SHOWING UNUSUAL ADAPTATION OF MODERN NOTE S. Charles Lee, Architect



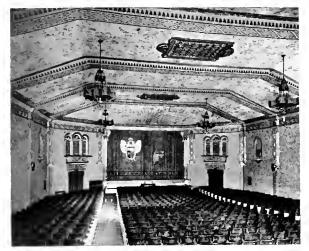
NEW FOX WILSHIRE THEATRE, LOS ANGELES, CALIFORNIA AUDIOGUA, WODBENSTIC WITHOUT RESORT TO EXTREMES S. Charles Lee, Architect





TWENTY-FIVE STORY OFFICE BUILDING FEA-TWENTY-FIVE STORY OFFICE BUILDING FEATURE OF ALTERNATE 145-LINS FOR AN OFFICE BUILDING AND THEATRE PROJECT, PROPERTY IS SIX HUNDRED FEET LONG AND CONTAINS TWO THEATRES—ONE OF ONE THOUSAND SEATS CAPACITY, AND ONE OF THREE THOUSAND SEATS.

S. Charles Lee, Architect.



BROOKLYN THEATRE LOS ANGELES



IMPERIAL THEATRE



ALEXANDER THE VIRE



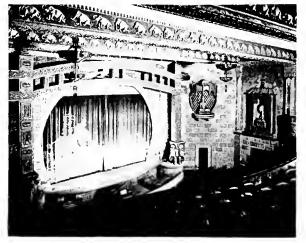
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DIAMOND THEATRE Oakland



DOME THUATRE



BEVERLY THEATRE

Photos Courtesy Robert F. Power Studios, Decorators

VIEWS OF SOME FOX WESTERN THEATRES IN CALIFORNIA

THEATRE CONSTRUCTION IS A SPECIALIZED CRAFT

Co-operation with Specialist Architect Essential to Economy

By Henry I. Beller

President, Henry I. Beller Construction Company

PLAYHOUSE construction is distinctly an art in itself. With developments coming almost hourly in sound and talking picture effects, new forms of lighting, stereoscopic screens, silver sheets that can be magnified or diminished at the twist of a switch, it may be said that the building of motion picture theatres has developed to the point where the touch of specialists is not only advisable but a definite necessity.

When the prospective theatre owner has selected an architect whose experience in theatre designing and engineering qualify him to design a building which will combine the maximum of beauty and efficiency with the lowest possible price, he should give his attention to providing the architect with the co-operation which will enable him to produce the desired result.

Experience over a long term of years shows that where the owner selects his contractor at the inception of the project and permits him to co-operate with the architect in the actual development of the building, the result is invariably that a better structure is produced at less cost than if the architect is left to his own devices in designing and engineering.

The advantage of this co-operation is obvious. For example, in the last nineteen years, the members of our organization have been associated with the building of approximately 160 theatres, designed by probably 20 or 25 architects, all contributing their best ideas of design and engineering to each individual project. Each new theatre presents its own problems of design and engineering.

Strange as it may seem, the designing and engineering of a theatre offer greater problems and more opportunities to spend or save money than any other type of building.

The chief problem of an architect is to design the theatre so that the greatest value may be obtained for the money to be spent. Almost invariably the owner has a certain limited amount which he wishes to spend. To do

this there is required experience in actual building or the buying of materials, particularly with the prevalent fluctuations in prices of materials. It must also be remembered that the architect can draw only from his own experience in devising ways and means to cut costs, whereas the specialist building organization has the benefit of the best ideas and talents of the many architects with whom it has worked.

This experience is particularly valuable at the present time as the demands of theatre-going public are greater than ever before. They want the utmost facilities for comfort and entertainment, the furnishing of which necessitates a wide knowledge of acoustics, air conditioning, and many other technical problems.

Our experience is that architects, almost without exception, prefer this method. It is to be expected that when the various parts of the plans and specifications are prepared by different designers and engineers, no matter how competent they may be, there may be certain deficiencies in the correlation of the various parts of the work. In many instances this condition is negligible, in some, it is very serious, depending on the ability of the architect and engineer and their experience in theatre design.

This is where the march of the extras starts. Each time a change has to be made in the plans, the owner has to pay for it, and if the job has been let to an irresponsible contractor who has cut his price to the point where his only possibility of profit lies in tacking on extras, then the owner can be sure that he pays much more than the legitimate price for every extra.

In conclusion, I may repeat that our experience has proved that the prospective theatre builder will save time and money if he will select a contractor experienced in theatre developing and building at the same time he chooses his architect, in order that the services of the contractor's organization and the benefit of his experience may be available from the start.



Stanley M. Cook, Business Manager



Henry I. Beller



Sam Harwick, Chief Engineer



LOBBY CEILING FOX WESTLAKE, LOS ANGFLES Robert E. Power Studios, Decorator



UPPER BALCONY LOFW'S STATE, LOS ANGELES Robert E. Power Studios, Decorator



MAIN TORRY FOX THEATRE, SAN FRANCISCO



PROSCENIUM AND SIDEWALL LOX HIFTH AVE., SEATTLE Robert E. Power Studios, Decorator

VIEWS OF FOUR LEADING FOX WESTERN THEATRES

Motion Picture News Theatre Building and Equipment

Buyers Guide

Giving complete sources of purchase for all types of theatre equipment, accessories and building construction materials

Published Semi-Annually as section two of Motion Picture News, 729 Seventh Ave., N. Y. C.

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Roosevelt Hotel, Hollywood, Calif.

HE listings printed on the following pages have been compiled for the purpose of providing theatre owners, architects, builders, studios, laboratories and the motion picture industry in general with a reliable and complete reference for the purchase of all types of equipment and supplies. Whether important equipment or infrequently used accessories are desired, Buyers Guide will be found of invaluable aid to the purchaser. For through the sources of purchase given in this book, all models, grades and priced apparatus and materials may be investigated with practically no effort on the part of the buyer. ¶ This issue of Theatre Building and Equipment Buyers Guide will serve an excellent purpose. ¶ Through the advertising pages contained in Buyers Guide owners and builders of theatres are given the opportunity of learning about the latest and most up-to-date equipment available for modernizing theatres. ¶ The firms advertising in Buyers Guide make a specialty of serving theatres, laboratories, studios, etc., and build equipment and accessories best suited for the particular needs of the motion picture industry. ¶ Write us for sources of purchase for any special apparatus that is not listed in Buyers Guide.

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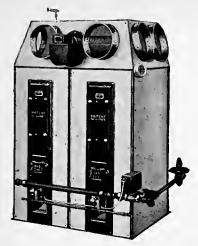
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Nursery Furnishings and Equipment O Ohmmeters. Oil Burning Equipment Optical Equipment Orchestra Lifts	97 97 97 97	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurence. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals.	101 101 101 101 101 101 101	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural. Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Seats.	107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector Optical Equipment	97 97 97 97 97	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection.	101 101 101 101 101 101 101 101	Telephones, Inter-Communicating Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Seats. Theatre Seats. Thematic Music Cue Sheets.	107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters. Oil Burning Equipment Optical Equipment Orchestra Lifts	97 97 97 97 97	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard.	101 101 101 101 101 101 101 101 101	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Seats Thematic Music Cue Sheets. Ticket Booths.	107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector Optical Equipment Orchestra Lifts Orchestras, Mechanical Organ Blowers	97 97 97 97 97 97 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light.	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural. Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts Theatre Lists. Theatre Seats. Thematic Music Cue Sheets. Ticket Booths. Ticket Choppers and Racks.	107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector. Optical Equipment Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters.	97 97 97 97 97 97 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery.	101 101 101 101 101 101 101 101 101 101	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Seats Thematic Music Cue Sheets. Ticket Booths.	107 107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector. Optical Equipment. Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters. Organ Lifts.	97 97 97 97 97 97 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket.	101 101 101 101 101 101 101 101 101 101	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural. Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Lists. Theatre Lists. Theatre Seats. Thematic Music Cue Sheets. Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission.	107 107 107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector. Optical Equipment. Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters. Organ Lifts. Organ Lifts.	97 97 97 97 97 97 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Seats. Theatre Seats. Theatre Seats. Ticket Booths. Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission Timekeeping Equipment.	107 107 107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector Optical Equipment Orchestra Lifts Orchestras, Mechanical Organ Blowers Organ Heaters Organ Lifts Organ Lifts Organ Music Rolls	97 97 97 97 97 97 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Kirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film. Replacers, Incandescent Lamp.	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Dimmers. Theatre Lists. Theatre Seats. Theatre Seats Thematic Music Cue Sheets Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission. Timekeeping Equipment. Titles, Film.	107 107 107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector Optical Equipment Orchestra Lifts Orchestras. Mechanical Organ Blowers Organ Heaters Organ Lifts Organ Lights Organ Music Rolls Organ Novelty Slides	97 97 97 97 97 98 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film. Replacers, Incandescent Lamp. Reproductions, Photo.	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural. Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Lists. Theatre Lists. Theatre Seats. Thematic Music Cue Sheets. Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Registers. Ticket Selling Machines. Tickets, Admission Timekeeping Equipment. Titles, Film. Trailers, Film.	107 107 107 107 107 107 107 107 107 108 108 108
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment Oil, Projector Optical Equipment Orchestra Lifts Orchestras, Mechanical Organ Blowers Organ Heaters Organ Lifts Organ Lifts Organ Music Rolls Organ Novelty Slides Organ Seats	97 97 97 97 97 97 98 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film. Replacers, Incandescent Lamp. Reproductions, Photo. Restroom Equipment and Furnishings.	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Dimmers. Theatre Lists. Theatre Seats. Theatre Seats Thematic Music Cue Sheets Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission. Timekeeping Equipment. Titles, Film.	107 107 107 107 107 107 107 107 107 107
Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment. Oil, Projector. Optical Equipment. Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters. Organ Lifts. Organ Lifts. Organ Music Rolls. Organ Novelty Slides. Organ Seats. Organs, Theatre.	97 97 97 97 97 98 98 98 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film. Replacers, Incandescent Lamp. Reproductions, Photo.	ioi ioi ioi ioi ioi ioi ioi ioi ioi ioi	lapestries Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Fronts. Theatre Lists. Theatre Lists. Theatre Seats Theatre Seats Ticket Booths. Ticket Booths. Ticket Choppers and Racks Ticket Registers. Tickets Selling Machines Tickets, Admission Timekeeping Equipment Titles, Film Trailers, Film Trailers, Film Transformers, Alternating Current	107 107 107 107 107 107 107 107 107 107
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Nursery Furnishings and Equipment O Ohmmeters Oil Burning Equipment. Oil, Projector. Optical Equipment. Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters. Organ Lifts. Organ Lifts. Organ Music Rolls. Organ Novelty Slides. Organs, Seats. Organs, Theatre. Ornamental Fountains.	97 97 97 97 97 98 98 98 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service. Records, Sound Effect. Rectifiers, Alternating Current. Redecorating Service. Reel Alarm Signals. Reels, Film Shipping and Projection. Reflectors, Billboard. Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket. Renovators, Film. Replacers, Incandescent Lamp. Reproductions, Photo. Restroom Equipment and Furnishings. Rewinders. Rheostats. Rigging, Stage.	101 101 101 101 101 101 101 101 101 101	Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Lists. Theatre Lists. Theatre Seats. Theatre Seats. Thematic Music Cue Sheets. Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission. Timekeeping Equipment Titles, Film. Trailers, Film Transformers, Alternating Current Turnstiles. Turntables.	107 107 107 107 107 107 107 107 107 107
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Nursery Furnishings and Equipment O Ohmmeters. Oil Burning Equipment. Oil, Projector. Optical Equipment. Orchestra Lifts. Orchestras, Mechanical. Organ Blowers. Organ Heaters. Organ Lifts. Organ Lifts. Organ Music Rolls. Organ Music Rolls. Organ Novelty Slides. Organ Seats. Organs, Theatre. Ornamental Fountains. Ornamental Iron Work. Ozone Electric Machines. P Packers, Film. Paint, Plastic. Paint, Screen.	97 97 97 97 97 97 98 98 98 98 98 98 98 98 98 98 98 98	Railings, Iron, Steel and Brass. Rails, Rope. Rain Insurance. Raw Stock, Film. Reconstruction Service Records, Sound Effect Rectifiers, Alternating Current Redecorating Service Reel Alarm Signals Reels, Film Shipping and Projection Reflectors, Billboard Reflectors, Light. Reflectors, Mirror Arc Lamp. Refrigerating Machinery. Registers, Ticket Renovators, Film. Replacers, Incandescent Lamp. Reproductions, Photo Restroom Equipment and Furnishings. Rewinders. Rheostats. Rigging, Stage. Roofing Materials. S Safes, Burglarproof. Safes, Film. Scenic Studios.	101 101 101 101 101 101 101 101 101 101	Telephones, Inter-Communicating. Temperature Regulation Systems. Terra Cotta, Architectural Theatre Accounting Systems. Theatre Brokers. Theatre Dimmers. Theatre Lists. Theatre Lists. Theatre Seats. Theatre Seats. Thematic Music Cue Sheets. Ticket Booths. Ticket Choppers and Racks. Ticket Registers. Ticket Selling Machines. Tickets, Admission. Timekeeping Equipment Titles, Film. Trailers, Film Transformers, Alternating Current Turnstiles. Turntables. U Uniforms. V Vacuum Cleaners.	107 107 107 107 107 107 107 107 107 107
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TALKING PICTURE THEATRE EQUIPMENT

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THESE ITEMS, MANUFACTURED BY VARIOUS COMPANIES, ARE CATALOGUED IN THIS ISSUE TO PERMIT A CONVENIENT AND THOROUGH REFERENCE FOR THE PURCHASE OF ALL EQUIPMENT REQUIRED FOR COMPLETE THEATRE TALKING PICTURE INSTALLATIONS.



SPHINX

the silent **COOLING AND VENTILATING** SYSTEM for the new show world! (talking pictures)

A new page has been turned in the history of theatre equipment. The new Sphinx Cooling and Ventilating System has achieved the ultimate in cooling and ventilating efficiency and through its amazingly quiet operation becomes an indispensable asset to every theatre where perfection in the presentation of "talking pictures" is desired.

Superbly built, with new exclusive features found in no other system, the Sphinx has been

proclaimed by engineers, architects and exhibitors themselves as the supreme cooling and ventilating development of all time.

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General Talking Pictures, Corp.

218 W. 42nd Street

New York, N. Y.

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CAN BE FITTED TO ALL PROJECTORS

The Reproducer With the Well Modulated
Intonation of the Voice, Every Word Sharp and Distinct
Every Sound Clear As a Bell
We Only Request That You Investigate Our
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A Substantial Solid, Well Built Mechanism That Will
Outlive the Life of Any Projectors.
See Description and Prices in This Issue Under
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485 East 133rd Street

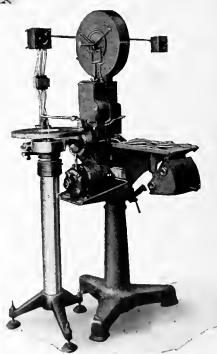
New York City



Senior Model Style B Sound on Film and Disc



Double Channel Licensed Amplifier



Junior Model Style A and B Sound on Film and Disc

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Equipment Requirements for Sound Picture Installations

Various apparatus involved in preparation of theatres for improved reproduction covers wide range of items designed to meet demands of new operating conditions

HE purpose of this catalogue is to consolidate, in one complete and self-sufficient department of The Buyer's Guide, descriptions and data relative to sound reproducing apparatus and those other items of equipment which actual theatre experience has shown are a necessary adjunct to the sound installation capable of producing quality results.

As will be seen by the listings in this section of the Guide. the items which are requisite to the up-to-date and efficientlyoperated sound theatre cover a wide range of equipment and materials for the projection room, the stage, and the auditorium.

The several and various items covered by no means exhaust the list of devices and materials for which extensive demand has been created. They include, however, those which survey and investigation reveal as being in common use at theatres of various classes and capacities where sound policies have been in operation for periods of a year or more.

Box Office

Box office returns at these theatres have Sound And The shown the unmistakable relation that exists between the profit derived from talkie presentations and the quality of the reproduction of speech and music issuing

from the audible screen. It has become increasingly apparent that in the majority of instances, reproducing apparatus stripped of refinements introduced by various aids to efficient operation and improved sound quality will not suffice to meet the requirements of present-day competition. The necessary implements, based on experience, are those equipments which are included in this catalogue as accessories to the sound installation.

Demands by theatres where sound has been installed have made the following items of the equipment line especially active during the past year and a half:

Sound Screens Film Splicers Film Cleaners Screen Masks Horn Towers Automatic Rewinders Acoustical Materials High Intensity Arc Lamps Sound Proof Projection Ports Air conditioning Systems Disc Record Cabinets Carpets and Carpet Linings Film Cabinets **Draperies** Film Measuring Machines Record Libraries

Previous to the time when talkies became an established form of dramatic entertainment rather than a scientific novelty, the requirements which today are practically general were not considered necessary to a sound installation. However, as competition developed and the public became more discriminating, sound quality and more skillful presentation was needed to maintain the interest and patronage of theatregoers. Installations made early in the development of sound later were built up, on the installment plan as it were, to meet the standards of the present type of plant involving many accessory devices. Later the tendency was toward doing the whole job in one installment operation, if for no other reason than that it has proved good business to capitalize the full potential box office value of talkies at the outset of their introduction.

Talkie Profits

Sound reproducing equipment is of two Accessories To types, sound-on-film and disc-or a combination of the two. Component parts of the disc reproducer are the turntables -one for each projector equipped-with

magnetic pick-ups, main amplifier, speakers, and booth monitors, fader or volume control, and storage batteries or eliminators. Turntables are synchronized to projectors by direct coupling to the drive of the projector, or hy synchronous motors coupled to the turntable and the projector. Sound-on-film reproducers employ "sound heads" fixed to the projector, through which the film recording is "picked up" by means of an exciter lamp and a photo-electric cell, and a preliminary amplifier to "boost" the electrical impulses set up by the photo-electric cell. From that point in the operation on, amplification and reproduction units similar to those for disc reproducers are employed. Combination, or dual systems, use the same main amplifiers and speaker channels for both types of reproduction.

Aside from space requirements which may necessitate alterations in the layout of projection rooms, the sound reproducer, whether single or dual system, requires precision mechanical action. This, naturally, demands that the projector to which the reproducer is attached shall be in a state of good repair. Vibration in any part of the projector translates itself into sound disturbances which can be overcome only by correction of the basic cause. Thus, when projectors have been in service for long periods and have mechanical faults due to wear which would not seriously impair them for silent picture projection, they often prove to be troublesome when used for sound, and a great number of theatre owners have made major repairs or replacements to older projectors, or installed entirely new ones in order to get the best results from their sound systems.

Requirements

The high intensity arc is practically a New Projection universal requirement when sound is installed. Screens which are sound porous have not the reflection qualities for light possessed by the opaque screens used for

silent films, and the deficiency must be compensated at the light source. Sufficient brilliance for proper projection cannot be obtained with the type of light source which was in general use for silent projection. Consequently, high intensity are lamps are an essential accessory to the sound installation.

Other projection room accessories which have come into de-

over 50 THEATRES have installed

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giving
their patrons cooling
comfort that is healthful
and refreshing and can
only be found in

KOOL ER AIRE THEATRES

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Through the employment of nature's principles for reducing temperatures, it provides fresh, clean air without recirculation, and maintains a cool, refreshing, interior atmospheric condition regardless of outside temperatures.

This condition spells comfort for your patrons and comfortable patrons spells profits and good business,

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mand and which have been improved to meet new requirements introduced by sound, are automatic rewinders, film measuring machines, film cleaning and inspection machines, and improved designs of film splicing machines. Sound film, particularly with sound-track recording, must be in perfect condition as to cleanliness and patches and must be handled with the utmost care. Disc record cabinets and film cabinets are other furnishings which facilitate the work of booth operation. Sound-proof projector ports are being installed in most theatres to keep booth noises from reaching the auditorium. These are metal frames with panels of optical glass through which pictures may be projected without distortion.

On the stage end of the system, of course, a sound-porous screen is needed. Where the presentation of stage numbers requires clearing of the stage, horn towers or lifts are needed to remove horns from view when the curtain is up and return them to the exact position in which they must be set to operate properly. Automatically-controlled screen masks to adjust the screen areas to the two differently proportioned pictures—those with sound track recording and those with sound-on-disc—supply another important need.

Stresses Need for Quiet

Sound pictures have emphasized the need for quiet in the motion picture theatre. This brings a two-sided problem for the theatre operator to solve. His patrons must be educated to observe the

rule of "silence," and he must reduce the sources of noise. These are uncovered, or thinly covered floors and stair-treads. and creaky chairs. Acoustical correction work is another auditorium requirement. Much of this is done by the use of carpet and carpet linings and upholstered seats. But reverberation spots are not confined to the lower portion of the auditorium. Wall and ceiling surfaces are frequently the most troublesome source of acoustical difficulties, and in this work materials especially developed for sound-absorption are employed.

Acoustical correction is a highly specialized work, calling for the application of scientific principles to the location of the source of reverberation, "dead spots," poor distribution of sound, etc., and methods for correcting them satisfactorily. In consequence, many theatre men, after long and patient efforts to improve the quality of reproduction by the "cut and try" method, have finally turned to the acoustical engineer for advice and help. Such engineering service is available from a number of companies specializing in the manufacture of soundabsorbing materials and acoustical corrective work.

Another most important feature affected is the ventilation and air conditioning apparatus. Under average conditions, speech and music from natural sources are not disturbed by the slight noise set up by the ventilation apparatus. However, the much more delicate conditions obtaining in connection with reproduced sound are subject to interference from these same slight vibrations.

Rapid strides which have been made in sound reproduction in connection with picture presentations have built up a tradition and an experience which will do much for the theatre man who installs a new system or is encountering difficulties with an older installation, provided the experience of others is taken into account and its lessons applied to plans for complete systems or refinements to existing plants. A survey of theatres experienced with sound makes plain the fact that there is but one profitable, ultimately satisfactory and efficient method to be followed, and that is to do a thorough job when equipping for talkies. Making a good installation of good equipment and supplying operators with every facility to handle the new medium efficiently, is the one way to make talkies pay, according to the majority opinion of theatre men experienced in handling sound.

for Important Information supplementing descriptions of various apparatus listed in this Catalogue consult the following advertisements.

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SUPREME QUALITY

HAS SOLD



AROUND THE WORLD

JUST as Pacent has achieved an outstanding success in the United States, with over 800 installations now completed, so Pacent Reproducer Systems are winning exhibitor acceptance around the world. In practically every civilized country, one exhibitor is telling another of Pacent quality. No wonder Pacent is going over big in foreign lands!

Argentine, England, Brazil, France, Germany, Italy, Australia, Uruguay, Norway, Sweden, Denmark, Mexico, Japan, New Zealand, China. In these and many other foreign lands Pacent performance is winning tremendous exhibitor response.

Dozens of manufacturers of sound equipment, large and small, are hot in search of business abroad. It is worthy of note that the sale of Pacent equipment in foreign countries has tripled in the last three months!

Junior Models for houses up to 500 seats: Type 500 DDA, Synchronous Disc, \$1,500; Type 500 FDA, Synchronous Disc and Sound on Film, \$2,500.

COMBINED DISC AND FILM TRACK FOR LARGER HOUSES

TYPE 2MDAF - \$3,500

for houses up to 2,000 seats

TYPE 4MDAF - \$4,500

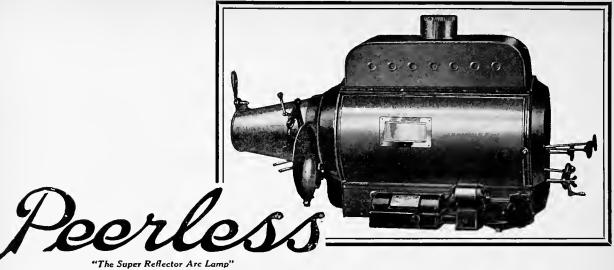
for houses up to 4,000 seats



TRACK

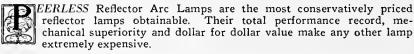
PACENT REPRODUCER CORP.

Film Center Bldg. NEW YORK, N. Y.



Out-Perform Out-Value Out-Last and Out-Sell (2 to 1)

All Other Low Amperage Reflector Arc Lamps



Service, after you have purchased, is assured you, and this regardless of where you are located, for Peerless Reflector Arc Lamps are sold and serviced from over forty-three (43) principal cities in the United States.

Remember this.—There are more Peerless Reflector Arc Lamps in use than the combined total of all others put together; they are standard factory equipment on Simplex projectors; they are sold by the greatest sales organization in the country; they are made by the largest manufacturer of reflector arc lamps in the world and outsell all others two to one, and by these qualifications can never become an "orphan" on your hands.

We ask you then-

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DISTRIBUTED BY THE NATIONAL THEATRE SUPPLY COMPANY

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Write today for our New Catalog and information on our Special Offer.

THE J. E. MC AULEY MANUFACTURING CO.

552-554 W. Adams Street

—Manufacturers—

Chicago, Illinois

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THE following listing of sound apparatus and accessories has been revised to date. Specific information given in connection with the listing is based on statements of the manufacturers or authorized distributors thereof. The approximate delivery time noted for the various sound

systems is as of Jan. 1, 1930. All equipment on which the required information was available up to the time of going to press is included. Manufacturers and distributors of the products listed in this department invite thorough investigation of their equipment by theatre owners.

Synchronuous Reproducers

AMPLION SOUND REPRODUCER AMPLION CORP. OF AMERICA 133 W. 23rd St., New York City

Disc only, or disc and film. 6 models. Type 252A, Model 107S, and Type 252A, Model 106S, for capacities up to 1000 seats. Type 2F2A, Model 105S, capacities up to 1500 seats. Type F2A, Model 104S, and Type 2F2A, Model 103S, for capacities up to 2000 seats. Type 2F2A, Model 102S, for capacities up to 3000 seats. ties up to 3000 seats.

Projectors: Disc and film both attachable to all makes of projectors.

Main Amplifier: Amplion 3 stage. Single channel on models 104S and 105S, all others double channel. All AC operated. Fader: Amplion Constant Impedance fader. Speakers: Amplion Giant Dynamite units, air col-umn horns. Two speakers for models 102S, 104S, 106S. Single speakers for other mod-

Turntables: 2 for each installation. Located in front of projector at right. Synchronous motor, supplied with installation, drives projector and turntable. Pickups: 2 with each installation, Amplion.

Sound Head: Phono Kinema. For full details see description that equipment in this section.

Features include automatic stopping of sound and projection when film break occurs, rethreading projector all required to bring back into synchronization, either disc or film recording. Constance impedance yolume control, with frequency control of increasing or decreasing highs or lows mounted on panel.

Price Range: Disc only, Model 107S, capacities up to 1000, double amplifier, single speaker, \$1550., Model 106, capacities up to 1000, double amplifier, two speakers, \$1725. Model 105S, capacities up to 1500, double amplifier, single speaker, \$1650. Model 104S,

Amplion Sound Reproducer System

capacities 1500 to 2000, single amplifier, two speakers, \$1850. Model 103S, capacities 1500 to 2000, double amplifier, single speaker, \$2075. Model 102S, capacities to 3000, double amplifier, two speakers, \$2250. For the state of the and \$1750 to \$1500. dual system, disc and film, add \$1750 to prices quoted above for disc only. All prices quoted F.O.B. factory. Installation charges extra.

Terms: sold outright, convenient terms. Service: by theatre.

Delivery: Five days.

BESTONE BESTONE, INC. Davenport at 16th St., Omaha, Nebr.

Disc only. 2 models, for all type of theatres. Projectors: Attachable to all makes.

Main Amplifier: Silver Marshall No. 691. Employs 7 tubes: 280, 250, 226, 227. Single channel with Model 2A, double with B de luxe. Operates from current.

Fader: Bestone Special. Speakers: Wright DeCoster, Jensen Dynamic, Racon Air Col-umn (latter at additional cost) optional.

Turntables: 2 for each installation. cated to left side of projector, under lamp house. Tables are driven by synchronous motor supplied with unit, projector motor used only when showing silent film. Pickups: Andak Professional.

Features: Include a patented resynchronizer device.

Price Range: Model L 2A, \$1100. Model B luxe \$17500. Both units sold less tubes and installation.

Terms: Sold outright, convenient terms. Service: Service available from company. all sections, when desired at extra cost. Delivery: Immediate.

CINEVOX SYNCHRONOUS CINEVOX 1119 Luke St., Oak Park, Ill.

Turntables: Adapted for change-over from synchronous to non-synchronous. Located either side of projector. Driven from projector-hookup drive to intermediate drive, not connected to intermittant. Projectors: Attachable to all standard makes. Price Range: \$325 per pair. Delivery: 10 days to 2 weeks.

CARTER SOUND PROJECTION CARTER SOUND EQUIPMENT CO. 910 S. Michigan Ave., Chicago, Ill.

Dual System: Main Amplifier: Own make. Arranged as three amplifier units, each one provided with controls and indicating instruments. Power units aranged so that additions may be units aranged so that additions may be made to take care of power output required. Fader: Own make. Speakers: Air column exponential dynamic units with A.C. rectifiers for field excitation. Turntables: 2 with each installation. Mounted on adjustable pedestals. Adaptable to all standard makes of projectors. Pickness Communications and the projectors.

ups: Own make, Incorporate new metal

and special winding. Sound Head: Head is an integral part a constant speed synchronous motor which supplies power for both film and disc drives. Optical assembly contains specially designed lenses and aperture system that is adjusted and fixed sealed with laboratory instruments. Exciter lamp assembly arranged for use of two pre-focused lamps, giving auxiliary lamp for immediate use in event of fail-

ure of one lamp. Head Amplifier: Attached to forward part of sound head. Control panel mounted on side of unit contains meters, adjustments of exciter lamps, tube filaments, film to disc switch and photo electric cell gain control.

Price Rainge: Disc only, \$1500 and up. Dual System, \$2750 and up. Terms: Sold outright.
Service: By factory upon request.

Delivery: Immediate.

DE FOREST PHONOFILM GENERAL TALKING PICTURES CORPORATION

218 W. 42nd St., New York City

Dual System: 6 models. 3 models for houses under 750 seats capacity; 3 models for houses above that capacity.

Projectors: Attachable to all standard makes.

Main Amplifier: De Forest. Fader: Own make. Speakers: Own make.

Turntables: 2 with each installation. Located side of projector. Synchronous motor driven, supplied with equipment. Pickups:

Sound Head: De Forest, Head Amplifier: De Forest.

Price Range: Prices not published.

Service: From manufacturer upon request. Delivery: Immediate.

ELECTONE C. S. EARNHART

2331 Olive St., St. Louis, Mo.

Disc System: 2 models. Junior model for capacities up to 500 seats. Senior model for larger capacities. Differ only as to amplifi-

Projectors: Attachable to Powers, Simplex

Projectors: Attachable to rowers, Simplex (Motiograph on special order).

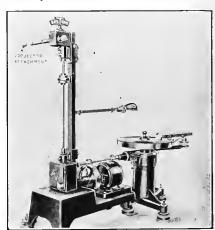
Main Amplifier: Operadio. Single channel 6 tubes for Senior model; 4 tubes for Junior model. Fader: Operadio.

Turntables: 2 with each equipment. Located under lamp house. Driven by synchronous mater supplied with equipment.

chronous motor, supplied with equipment. Pickups: Erla.

Price Range: Junior model, \$975. Senior model, \$1285 F.O.B. St. Louis. Price covers supervision of installation.

Terms: Sold outright. Delivery: Immediate.



BesTone De Luxe Model

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Synchronous Reproducers Continued

ELEC-TRO-FONE ELEC-TRO-TONE CORPORATION 2490 University Ave., St. Paul, Minn.

Dual System. 3 models. Units available for disc only on all three models. De Luxe, Senior and Junior. For capacities under 500 seats, and over.

Projectors: Attachable to Powers 6-B, and

Simplex.

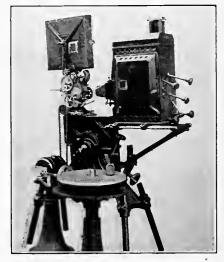
Main Amplifier: Webster, A-37-45, and A-37-50. Single channel—double optional with purchaser. Employ 5 and 6 tubes. Batteries: Burgess P.E. Fader: Elec-Tro-Fone—Web-ster—Racine. Speakers: One speaker in Sr. and Jr. Models. 2 speakers in De Luxe model. Elec-Tro-Fone horns with Wright De Coster units.

Turntables: 2 with each installation. Located to left of projector head. Driven by synchronous motor, supplied with unit. Pickups: Elec-Tro-Fone—Webster—Racine. Sound Head: Connected under projector head and above lower magazine. Head Ambifer: Mountain from the sound head. plifier: Mounted in front of sound head. Features: "Straight-line Pickup," licensed under Fader patent, low voltage high current to speaker; spring couplings eliminating rubber damping in pickup.

Price Range: Junior, disc only, \$875, capaci-

ties up to 500 seats. Senior, disc only \$1,350. De Luxe, disc only \$1650. \$1000 to \$1500 extra for sound-on-film attachments added to original installation.

Terms: Sold outright. Service: By theatre. Delivery: 10 to 30 days.



The Foto-Voice Synchronous THE FOTO-VOICE

FOTO-VOICE COMPANY
817 Granby St., Norfolk, Va.
Disc Reproducer: 2 Models. 1-A projector
driven turntables. 1-B synchronous motor driven turntables and projectors. Associate

equipment for each, for up to 1,000 seat capacity.

Projectors: Attachable to Simplex, Powers, Motiograph, Holmes.

Moitograph, Holmes.

Main Amplifier: Webster D-250, employs 7
tubes, two 281, two 250, three 227. Single
channel. Current operated. Fader: Own
make. Speakers: Jensen, concert and auditorium type Dynamic, on special baffle
board. 2 or 3 horns as required.

Turntables: 2 with each installation. 1-A Turntables: 2 with each installation. 1-A model, located either side of front or to left rear of projector. 1-B model, located to left rear of projector, requires 27 inches clear. Pickup: Buckingham.
Features: Filter circuit for voice reproduction; instant change-over control. Requires minimum space in booth.

Price Range: Model 1-A, \$850. Model 1-B, \$1050. Installation cost \$75 to \$125. Prices

\$1050. Installation cost \$75 to \$125. Prices F.O.B. factory.

Terms: Sold outright. Service: By owner. Delivery within 5 days.

FILM SPEAKER FILM SPEAKER CO.

1305 N. Hudson St., Oklahoma City, Okla. Disc System: 3 models. Standard type, projector driven, up to 2,000 seats capacity. Re-synchronizer type, projector driven, up to 2000 seats capacity. Motor driven type, up to 2000 seats capacity.

Projector: Attachable to all standard makes, including old models.

Main Amplifier: Webster, employs 5 tubes: two 227, two 245, one 280. Current operated. Single channel. Fader: Use no fader on switchboard.

Speakers: Wright De Coster, two speakers

NEW 1930 Unit Now Ready. Amazing.



M-100 BU Unit

Demand Far Exceeds Supply for Miles **Speakers**

We wish it to be known that MILES standards of quality will not be lowered, that MILES tolerances will not be relaxed, that MILES tests for every speaker requirement will not be one jot less severe.

Neither we nor our trade can afford to reap the whirlwind.

Only by strictest maintenance of quality at this time at the sacrifice of greater immediate sales, can we guarantee the perfect service expected of

MILES HORNS AND UNITS

MILES MFG. CORP.

31 West 21st Street New York, N. Y.

"MILES AHEAD OF OTHERS"



M-10 Horn Bell 40" x 40"

UNPARALLELED VALUE!! FOTO-VOICE THE

The "Proven" Reliable Sound Equipment of Moderate Cost

NOW THE NEW MODEL

With Synchronous Motor Drive To Projectors and Turn-tables

Complete - - - \$1,050.00

(For theatres up to 1,000 seats)

Further establishing the FOTO-I'OICE reputation for

PERFECT REPRODUCTION—RUGGED CON-STRUCTION and DEPENDABLE OPERATION

"Why invest more in a sound equipment that cannot offer more?"

SOUND-ON-FILM ATTACHMENTS Complete for Two Projectors \$975.00 Additional

PROMPT CONVENIENT TERMS **OVER 100**

SATISFIED USERS

DELIVERY The Foto-Voice Co., Inc.

IF DESIRED

817-19 Granby Street, Norfolk, Virginia

Valuable Distributor's Territory Now Open - "WRITE TODAY"

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Synchronous Reproducers Continued

with each installation.

Turntables: 2 with each installation. Located either side of projector as desired. Features: Switchboard or cut over control panel of exclusive design, with special convenience to operator claimed for it. Price Range: \$645 to \$965. Prices F.O.B.

factory.
Terms: Sold outright.

Service: By agents when requested. Delivery: Immediate.

GENNETT SYNCHRONIZER THE STAR PIANO COMPANY

Richmond, Ind.

Disc System: 1 model. Special model for capacities over 1500 seats.

Projectors: Attachable to Simplex, Powers,

Motiograph.
Main Amplifier: Special Radio Receptor Powerizer, Double Channel. Fader: Special design. Speakers: 2 supplied as regular equipment. Wright De Coster, Operadio or

Racon—type and number used in accordance with requirements.

Turntables: 2 with each installation. Located at left of lamp housing. Driven by synchronous motor supplied with equipment.

Pickups: Audak.

Price Range: \$1875 and up, according to requirements and size of theatres. F.O.B. factory. Does not include installation.

Terms: Sold outright, Service: On request at extra charge. Delivery: Immediate.

GOOD-ALL REPRODUCER GOOD-ALL ELECTRIC MANUFACTURING CO. Ogallala, Nebr.

Disc System: 2 Models, Senior and Junior. Projectors: Attachable to all models. Main Amplifier: Single Channel. Fader: Own make. Speakers: Own make dynamics. Turntables: Operated by constant speed motor, with special chain drive to motor. Connected directly to the high speed motor shaft. Pickups: Own make, mounted on counterbalanced tone arm, designed to travel

to outer edge of record. Features: Turntables driven through me-Features: Turntables driven through me-chanical filter to prevent flutter. Installa-tion requires only 12 inches additional space

on left side of each projector. Price Range: Junior Model, \$1200. Senior

Models, \$1500 to \$1800.
Terms: Sold outright.
Service: By owner.
Delivery: Immediate.

GRIES REPRODUCER
GRIES REPRODUCER CORP.
485 E. 133rd St., New York City
Dual System: 4 models. Junior model for
capacities up to 900 seats. Senior model for
capacities up to 5000 seats. Units available
separately or in combination for dual sys-

Projectors: Attachable to Simplex and Mo-

tiograph.

Main Amplifier: Radio Receptor Powerizer.
Double channel. Operates on 110 volts A.C.
Fader: One, and dummy. Speakers: Junior
Model A, 2 Wright DeCoster horns; Junior
Model B, 2 Racon Horns; Senior Model, 2 Racon Horns.
Turntables: 2 with each equipment. Lo-

cated at driving side of projector. model, driven from main shaft of sound head through vibration filters. Senior model, floating suction type, ground gears and ball bearings, driven from rear end of motor shaft, through vibration filters. Pickups: Audak. Sound Head: Located under projector head. Projector heads driven by silent chain from sound heads, powered by 100 volt A.C. or D.C. variable speed, or 2 synchronous motors A.C. Sound head head head here enter his speed. tors A.C. Sound head lens system licensed

by Chouinard Patent Holding Corp.
Price Range: Junior Model A, \$2750. Junior
Model B, \$3150. Senior Model A, \$3900;
Senior Model B (same as Model A but with
disc re-synchronizer device), \$4250. Prices

F.O.B. factory.
Terms: Sold outright.
Service: By owner. Delivery: Immediate.

KINOPLAY AND MULTIPHONE MULTIPHONE CORPORATION 1600 Broadway, New York City

Dual System. 2 Models. Small unit for capacities up to 900 seats. Large unit capacities over 900 seats.

Projectors: Both disc and film reproducers attachble to Powers, Simplex, Motiograph

and Superior projectors.

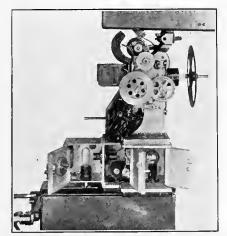
Main Amplifier: Built by Samson Electric Co. Single channel. Operates direct from current 110 V. 60 Cycle A. C. Fader: Combination fader and switch panel, equipped with surface scratch filter. Speakers: Direc-tional air column exponential horn with dynamic unit. Booth monitor is magnetic

speaker. Turntables: 2 for each installation. Adjustable as to height and equipped with adjustable guard railing. Pickups: 2 supplied as standard equipment. Tone arms equipped with ball bearings to allow free movement

in following motion of disc.

Sound Head: 2 for each installation. Exciter lamp focus permanently set. Quartz lens in combination with chromium nickel and steel aperture plate in place of optical system. Head Amplifier: contained in shielded cabinet and mounted on rubber cushions. Features claimed by manufacturer include complete shielding of sound head amplifier against vibration noises from photo-electric cell, and design which makes threading film through sound head unnecessary when disc recorded or silent films are projected.

Price Range: Dual system, \$2,500 (houses up to 900 seats). Larger capacities, \$3,250. Disc only, \$1,500 complete. Film only, \$2,000 complete. Installation by theatre.



Movie-Phone Sound Head

Terms: Sold outright. Service: by theatre. Delivery: immediate.

District representatives in all large cities.

MOTIO-TONE GATES RADIO & SUPPLY CO. 115 No. 4th St., Quincy, Ill.

Disc System: 9 models, covering range of equipment for every size theatre.

Projector: Attachable to all makes.

Main Amplifier: Gates Motio-Tone, employs 4 to 7 tubes, types 227, 226, 245, 250, 280, 281. Single or double channel optional. Fader: Own make. Speakers: Number and type used according to installation requirements.

Turntables: 2 with each installation. Lo-

cated to left of projector. Driven by syn-chronous motor, supplied with equipment,

Pickups: Own make.

Price Range: \$520 to \$3000, according to requirements. Prices F.O.B. factory. In-

requirements. Frices F.O.B. factory. Installation extra.

Terms: Sold outright.

Service: From factory on request.

Distributors: Nu Art Sound Equipment Co.,
2009 Jackson St., Dallas, Tex. Theatre
Sound Equipment Co., Hope, Ark.

MOVIE-PHONE MOVIE-PHONE CORPORATION 724 So. Wabash Ave., Chicago, Ill.

Dual System: 1 model. Available in combination or film or disc only.

Projectors: Disc attachable to Powers, Simplex, Motiograph and Superior. Film to Powers, Simplex and Superior.

Main Amplifier: Built by General Amplifier Co. Operates direct from 60 cycle A.C. Fader: Own make. Speakers: Directional air column exponential horns with dynamic

air column exponential norms with dynamic unit or cone type dynamics, optional.

Turntable: 2 with each installation. Mounted on machined gear box. Pickups: Mounted on nickelled arm and adjustable base.

Sound Head: 2 or 3 stages of amplification, current operated; adaptable to any power amplifier in event attachment is desired to

attach to other disc equipment; film to disc change-over switch mounted in head. Head Amplifier: Contained in cabinet mounted on rubber; special shielding device, film runs over idler roller when silent or disc prints are projected.

Price Range: Dual system complete, \$1950; disc only, \$750; film only, \$1200. Installation by manufacturer.

Terms: Sold outright.
Service: By manufacturer when requested.

Delivery: İmmediate.

ORO-TONE SYSTEM ORO-TONE COMPANY 1008 George St., Chicago, Ill.

Disc System: 3 models. Model 1, for under 1000 seats capacity. Model 2, up to 1500 seats capacity. Model 3, up to 2000 seats capacity.

Projectors: Attachable to Simplex, Powers,

Motiograph.

Main Amplifier: Webster. Employs 5 to 7 tubes. Double channel. Fader: Radio Receptor Co. Speakers: 2, with Model 1; 4 with Model 2; 6 with Model 3. Dynamic speakers, Temple, Jensen, Wright De Coster, Racon, Miles. Turntables: 2 with each installation. Lo-

cated on left side and toward front of projector. Driven by projector. Pickups: Optional choice of several standard makes. Features: Re-synchronizer. Dual feature,

may be used as synchronous or non-synchro-

Price Range: Model 1, \$975. Model 2, \$1250. Model 3, \$1500. F.O.B. factory. Installation extra.
Terms: Sold outright,
Service: By factory or distributor.

EXHIBITORS TELL WHY THEY INSTALLED WESTERN ELECTRIC

RECENTLY we wrote to exhibitors using Western Electric equipment, asking them to tell us why they chose this system.

From the answers of these men—practical theatre operators like yourself—we have compiled the following list of reasons. Read them carefully!

REASON GIVEN			TORS
Careful investigation of all makes showed Western	Elect	ric	
the best on the market	•		85%
Efficient servicing of Western Electric equipment continuously satisfactory performance			45%
Clear, natural tonal quality in reproducing the voice and music			30%
Designed, manufactured and serviced by reliable zations which stand squarely behind their products	-		15%
Had to have Western Electric to compete with oth	er the	ea-	
tres so equipped			10%
Recommended by other exhibitors			10%
Western Electric is the original—not an imitation Western Electric, exhibitors get the benefit of all nev			
opments			10%





NOTE: Percentages are based on the number of exhibitors who gave each reasan. Since many exhibitors gave several reasons, the total percentage is naturally more than 100.



Distributed by

Electrical Research Products Inc.

250 West 57th Street, New York, N. Y.

>>> + CONSOLIDATED CATALOGUE + \\

Synchronous Reproducers

Continued

MELLAPHONE MELLAPHONE CORP. Rochester, N. Y.

Turntables: Located at side of projector. Driven by projector. Resynchronizing de-

Projectors: Attachable to all standard makes.

Price Range: \$250 per nuit, complete with pickup and fader. Price F.O.B. Rochester. Delivery: Immediate.

PACENT REPRODUCER PACENT REPRODUCER CORP. 630 Ninth Ave., New York City

Dual System: 6 Models. 500 DDA, 500 FDA, up to 500 seats capacity. 2 MDA and 2 MDAF, up to 2000 seats capacity. 4 MDA and 4 MDAF, up to 4000 seats capacity. Projectors: Simplex, Motiograph, Superior, Powers, Fulco.

Main Amplifier: Pacent, all double channel, current operated. Fader: Pacent. Speakers: 2 with Models, 500 DDA, 500 FDA, 2 MDA, 2 MDAF, 4 with Models 4 MDA and 4 MDAF. Special Pacent Dynamic with Pacent horns.

Turntables: 2 with each installation. Located left of projector. Driven by synchronous motor supplied with equipment. Pickup: Pacent.

Sound Head: Pacent mounted on projector. Head Amplifier: Mounted in main amplifier

Features: No batteries used. Double channel amplifier. Sound head reproduces both variable area and variable density recording. Price Range: Model 500 DDA, disc only, \$1500. Model 500 FDA, disc and film, \$2500. Model 2 MDA, disc only, \$2500. Model 2 MDAF, disc and film, \$3500. Model 4 MDAF, disc only \$3500. Model 4 MDAF, disc and film, \$4500.

Terms: Sold ontright.

Service: Available from company when required, or special semi-monthly service, optional.

Delivery: Disc 2 weeks; film reproducers 8 weeks.

Offices in all principal film centers.

PLATTER DISC AND TALKAFILM PLATTER CABINET CO. North Vernon, Ind.

Dual System: 2 Models, Junior for houses up to 500 seats capacity; Senior Model for larger capacities. Available as disc only, or sound-on-film reproducer only.

sound-on-film reproducer only.

Projectors: Attachable to Powers, Simplex and Motiograph

Projectors: Attachable to Powers, Simplex and Motiograph.

Price Range: Junior, disc only, \$1605. Junior, film only, \$2000. Junior combination, \$2750. Senior, disc only, \$1850. Senior, film only, \$2400. Senior combination, \$3,250. F.O.B.

factory. Includes installation cost.
Terms: Sold outright.
Service: Special service plan

Service: Special service plan. Offices: 951 Main St., Mt. Hope, W. Va.; 125 Walton St., Atlanta, Ga.; 531 Broadway, Cincinnati, O.; 304 Hofman Bldg., Detroit, Mich.; Colonial Theatre Bldg., Bridgeport, Conn.; 1209 Pere Marquette Bldg., New Orleans, La.; Redmont Hotel Bldg., Birmingham, Ala.; Hermitage Hotel Bldg., Nashville; 705 W. Grand St., Oklahoma City, Okla.; 960 E. 9th St., So., Salt Lake City; 2017 Jackson St., Dallas; 69 West St., Portland, Me.; 306 Second St., Natchitoches, La.; 2418 Second Ave., Seattle; 1325 Vine St., Philadelphia; 3320 Lindell Blvd., St. Louis; 910 S. Michigan Ave., Chicago; 425 Van Braan St., Pittsburgh; 563 Calvert Bldg., Baltimore, Md.; 217 Tyler Bldg., Louisville, Ky.; 5332 Chicago Ave., Minneapolis; 1740 W. Bancroft St., Toledo.

PETTIFONE THE NATIONAL MOTION-AD CO. 2448 Prairie Ave., Chicago, Ill.

Disc System: I model.

Projectors: Attachable to all standard makes.

Main Amplifier: Amplification, pickups, speakers, sold as additional equipment to synchronous turntables.

Turntables: Located left side of projector, even with crank shaft. Driven by projector. Price Range: \$150 each machine. Fader unit, \$50 extra. Prices F.O.B. Chicago. Delivery: Immediate.

PHONO KINEMA PHONO KINEMA, INC. 729 Seventh Ave., New York City

Dual System: 2 models, standard theatre, and portable equipment.
Projectors: Attachable to Simplex, Powers, Motiograph.

Main Amplifier: Phono Kinema, uses 7 tubes, U X 250 ontput. Single channel.

SIMPLEST and BEST



each, complete with Pick Ups and Fader.

Any electrician or projectionist can install this device in on haur's time. built sound device obtainable at a Low Price. Designed especially for the EXHIBITOR with a medium sized House.

EIGHT POINTS MAKE MELLAPHONE SUPREME VALUE

- 1. RESYNCHRONIZER
- 2. FILTER SYSTEM (OR SPRING SUSPENSION)
- 3. TWO BALANCED FLY WHEELS
- 4. GEARS BY GLEASON—WORLD FAMOUS FOR PRECISION
- 5. 100% BALL BEARINGS
- 6. PROFESSIONAL TYPE ELECTRICAL RE-SEARCH LAB., INC., PICK UPS
- 7. LEVELING PEDESTAL SCREWS. A LEVEL DISC INSURES AGAINST GROOVE JUMP-ING
- 8. RECORD LAMP, GUARD AND NEEDLE CUPS

Very Soon—Sound-on-Film

MELLAPHONE CORPORATION

ROCHESTER, N. Y.

Territory for Dealers

>>> + CONSOLI

Synchronous Reproducers Continued

Fader: Automatic switch type. Speakers: Dynamic cone type. Turntables: 2 for each installation. Located at side to rear. Driven by synchronous motor, supplied with equipment.

Sound Head: Attaches direct. Head Amplifier: Contained in housing with P E cell, exciter lamp and optical system.

Features: Simplicity of sound head design, curved optical slide eliminating tension shoe, curved side of film against glossy section, elf aligning.

Price Range: Dual system, \$2850. Film only, with amplification, \$2335.

Terms: Sold outright.
Service: At request of owner.

Delivery: 15 to 30 days.

Distributors: Melotone Corp. of America, 1650 Broadway, New York City; Jack Grauman, Milwaukee, Wisc.

POWERS CINEPHONE POWERS CINEPHONE EQUIPMENT CORP.

723 Seventh Ave., New York City Dual System: 3 models. Projectors: Attachable to Simplex and Mo-

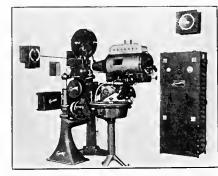
tiograph.

Main Amplifier: Powers. Pickups: Powers. Speakers: Number used based on requirements of installation.

Turntables: 2 with each installation. Located left side of projector. Synchronous motor driven.

Sound Head: Powers. Mounted under projector head as part of projector. Head Amplifier: Specially constructed and balanced impediments with all current protected against fluctuations. Simplified to occupy minimum space in booth.

Features: Standardized adaptable units. Reduction gearings completely enclosed in grease-filled housing. Compact design.



Powers Cinephone

Turntable countersunk in recess protects disc. Easy accessibility for changing of photo electric cell, exciter lamps and tubes.

Disc only, 2500. Price Range: film, \$5000. Dual equipment complete \$7500. Price includes installation.

Terms: Leased.

Service: From manufacturer upon request,

PICTUREFONE OHIO MUSIC COMPANY 404 Main St., Lima, O.

Disc System: 2 Models. Projectors: Attachable to all standard makes

Price Range: Style B, 2 turntables driven direct from projector, 2 dynamic speakers, \$595. Style C, 2 turntables with two synchronous motors, 2 dynamic speakers, \$985. Style D, turntable frame built integral with projection machine making unit. Motors, 1200 R.P.M. 3 separate driving mechanisms one drives disc, one for sound on film, and third drives projection machine. Complete with necessary amplification, speakers, etc., \$1985.

Terms: Sold outright, deferred payments. Service: By owner.

PERFECTONE D. R. KRAUTZ CO. 2115 Madison Ave., Cincinnati, O.

Dual System: 6 models, Junior Model for houses up to 700 seats capacity, available as disc only, film only, or combination. Senior Model for houses up to 3500 seats capacity, available as disc only, film only, or combina-

Projectors: Attachable to all standard make projectors.

Main Amplifier: Own make, employs 6 tubes, two 112, two 250, two 281. Double channel. Batteries used on first stage at 112 A. Fader: Own make, patented.

PICTUR-FONE

Sound Equipment of Quality

The Newest Latest Improved The Best

Mechanically and Electrically Correct

Easy to Install

Positively the Best Value . on the Market

Non Synchronous \$295 up Synchronous Disc \$595 up Synchronous Disk and Film \$1750 up

PICTUR-FONE CORPORATION

404-6-8-10 North Main Street LIMA, OHIO

Electrical and Acoustic Engineers

ESIGN, CONSTRUCTION AND INSTALLATION OF SOUND AND PUBLIC ADDRESS SYS-TEMS

COUSTIC SURVEYS

ERVICE ON ALL TYPES OF SOUND APPARATUS

> 729-7th Avenue New York City

The Utmost In Sound Reproduction RCA PHOTOPHONE

The Best Equipment for Any Theatre Anywhere

PERTINENT POINTS FOR THE EXHIBITOR TO CONSIDER

Superiority in sound reproduction.

The ultimate in tone results and dependability.

Highest quality equipment at prices in keeping with Exhibitors' ability to pay.

Service engineers in every important city, constantly at your command.

Acoustical advice always available.

Installation within three weeks.

Liberal terms to large and small exhibitor.

Exhibitor with limited seating capacity receives same consideration as larger theatre.

RCA Photophone equipment adapted to any product, whether sound-on-film or disc.

Ever at the command of the exhibitor.

Whether you buy for cash or on deferred payments

RCA PHOTOPHONE

... costs you less week by week

... gives you more day by day

and assures you and your patrons of absolute satisfaction in sound reproduction.

RCA PHOTOPHONE, Inc.

SUBSIDIARY OF RADIO CORPORATION OF AMERICA

>>> + CONSOLIDATED CATALOGUE

Synchronous Reproducers

Continued from page 60

Speakers: L Racon Air Column on Junior Model. 2 Racon Air Column on Senior Models

Turntables: 28 with each installation. Located directly under lamp house of projector. Driven by Rubins & Meyers ¼ h.p. synchronous motors, supplied with equipment. Pickups: Victor.

Sound Head: On Powers projector by rais-

ing head, on all others under regular head. Head Amplifier: 2 stages, contained in alu-

minum box, Jewell meters.
Features: Patented drives. Special design amplifier and fader.

Price Range: Junior, disc only, \$1500. Junior, film only, \$1750. Junior, combina-tion, \$2500. Senior, disc only, \$2250. Senior, Film only, \$2750. Senior, combination, Film only, \$2750. Senior, \$3500. Prices F.O.B. factory. \$3500.

Terms: Sold outright. Service: From central service stations upon request.

Delivery: 3 to 4 weeks.

R C A PHOTOPHONE, INC. 411 Fifth Ave., New York City Dual System: 5 models. Type B, 2000 seats capacity and over. Type C, up to 2000 seats

capacity; Type D, up to 1400 seats capacity; Type F, up to 1000 seats capacity; Type G, up to 500 seats capacity.

Projectors: Types B, C and D, attachable to Simplex only. Type F, attachable to Simplex Powers and Motiograph. Type G, attachable to Simplex and Powers.

Main Amplifier: R C A Photophone amplifier, battery operated voltage amplifier unit with A C constant programming and project with the control of the project of the control of the control of the project of the control of the co

fier, battery operated voltage amplifier unit with A.C. operated power amplifier unit. Type B, 28 tubes; Type C, 20 tubes; Type D, 10 tubes; Type F, 10 tubes; Type G, 7 tubes. Types B, C and D have spare voltage amplifiers and can also operate with one of the power amplifiers temporarily disabled. Batteries: Four 6-volt 192 ampere hour storage batteries used for voltage amplifier filament; 135 volt "B" batteries and 9-volt "C" batteries used for each voltage amplifier on Types B. C, D and "F; 200 Volts "B" batteries and 9 volt "C" batteries used as polarizing voltages_on photo electric cells.

ing voltages on photo electric cells.

Rectifiers: Tungar rectifiers used for battery charging on Type F. In all other models motor-generator sets used for battery charging. Fader: On Types B, C and D, potentiometer; Types F and G, Relay. Speakers: R C A dynamics.

Turntables: 2 with each installation. Special motor supplied with equipment for projector drives turntable, through flexible coupling. Located at left side of projector. Pickups: R C A.

Sound Head: R C A. A rectangular casting containing optical system which focuses light beam on sound track, exciter lamp assembly and photo-electric cell assembly. Located between projector mechanism and lower magazine and is mechanically coupled with

projector. Uses no head amplifier. Features: Uses a 3 exciter lamp assembly allowing for immediate interchangeability between exciters; also dynamic cone speakers throughout.

Price Range: Type B, \$13,500; Type C, \$11,-000; Type D, \$9,000; Type F, \$5,950; Type G, \$2,995. All except Type G quotations include cost of installation. Prices are FOB Brooklyn, N. Y. Warehouse.

Terms: Leased. Service: At regular intervals. Offices in all principal cities.

REINER MFG. CO. 15 Michigan St., Milwaukee, Wisc. Turntables: Located at side of projector. Driven from projector. Projectors: Attachable to all standard

ROYAL AMPLITONE ROYAL AMPLITONE CORP.

ROYAL AMPLITONE CORP.

109 W. 64th St., New York City
Dual System: Both units also available
separately for disc only and for film only.
2 Models. Type 12S for the capacities to
800 seats. Type 20S for the capacities from
800 seats to 4,000 seats.
Projectors: Disc attachable to all makes;
Film to Simpley only.

Film to Simplex only.

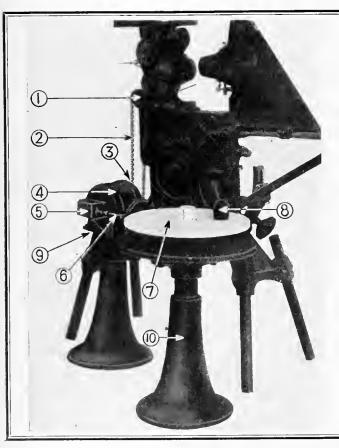
Main Amplifier: Designed and built by Royal Amplitone. Single channel, protected. Fader: Royal Amplitone specifications, manufac-tured by Ward Leonard Electric Co. Speakers: 2 for each model, types variable

Speakers: 2 for each model, types variable to conform to characteristics of auditorium as recommended by engineers' survey.

Turntables: 2 for each installation. Located at left side of projector. Patented Royal speed coupling. Pickup: 2 for each installation. Stromberg or Audak (optional).

Sound Head: 2 for each installation. 2 prefocused exciting lamps for each head. Only

focused exciting lamps for each head. Only 2 adjustments necessary to focus. Head Amplifier: Manufactured by Royal Ampli-



THE FAMOUS TEN POINTS

Which Have Made LUPERTON **PARAMOUNT**

In the Field of Synchronous Equipment

- Specially machined sprocket gear attached to meter shaft,
- New type smooth-running chain drive that has perfect flexibility and positive mesh engagement with sprocket gear— resulting in perfect synchronization.
- Companion gear to gear No. 1, mounted on one end of motor shaft. This is also a sprocket gear which, because of its positive engagement with chain No. 2 runs in perfect unison with gear No. 1.
- Smooth running 1,800 R.P.M. synchronous motor, drives projector with a mechanical precision that results in an exact showing of 90 pictures per minute, which is per/ect projection.
- Gear hox mounted on opposite ead of synchronous motor, drives shaft 6.
- On the opposite end of shaft 6, under the turn-table, is a metal worm, meshed with a fibre gear, which combination means long life and smooth running.

- 16-inch perfectly aligned tura-table, runs in exact synchronization with the pro-jection, thereby giving perfect reproduc-tion, uniform speed and pitch.
- 8. The latest and hest type of pick-up, which has been adopted after testing and elimi-nating practically all other makes. The impedence has been found to match per-fectly with our amplifiers and speakers. Balanced so as to provide perfect tracking.
- Mater unit entirely separate from projector and eatirely separate from turntable, which moves an possible motor
 inhesting from tittle processor or turntable, as the mater is placed at right
 angles to turn-table, it further eliminates
 all possibility of vibration, through the
 use of special attachment which absorbs
 any motor motion before it reaches the
 turn-table.
- Solid base with graceful lines. It is adjustable and can be firmly anchored to any projection room floor.

Price Complete, \$1,095.00

Sound-On-Film Head Now Available

Adswin Corporation

727 Seventh Avenue

New York, N. Y.

>>> + CONSOLIDATED CATALOGUE +

Synchronous Reproducers

Continued

tone. Located on wall of booth and imme-diately in front of projector. Damped by rubber mounting.

rubber mounting.

Price Range: Dual system (houses to 800 seats capacity) \$2350. (houses from 800 seats capacity) \$3500. Disc only, \$1400, \$1750, \$2050, \$2400. Film only, \$2400, \$3050. Prices are F.O.B. factory. Installation service supplied. Terms: Leased under convenient terms. Sold outright for cash. No royalty charges.

royalty charges.

Service: by manufacturer on request at cost. Service: by manufacturer on request at cost, Distributors: Southwestern Royal Amplitone Corp., 308 S. Harwood St., Dallas, Tex. Royal Amplitone Equipment Co., 154 Walton St., Atlanta, Ga. Liberty Film Exchange, 916 G St., N.W., Washington, D. C. American Motion Picture Co., Alamo Theatre Bldg., Lonisville, Ky. British American Research Lab., Inc., 25 W. 43rd St., New York City. Canadian Theatres & Elec. Supply Co., 61 Albert St., Toronto, Ont.

SUPERTONE ADSWIN CORP.

729 Seventh Ave., New York City

Dual System: 1 model. Projectors: Attachable to Powers, Simplex, Motiograph.

Main Amplifier: Radio Receptor, Powerizer. Double channel. Employs 5 tubes.

Speakers: Types and number determined by

requirements of installation.
Turntables: 2 with each installation. Lo-

cated either right or left side of projector. Driven by synchronous motor supplied with equipment,

Price Range: Disc only, \$1095.
Terms: Sold outright.
Service: When required, by manufacturer Delivery: 10 days.

Supertone Disc Equipment

SIMPLIMUS SIMPLIMUS, INC.

37 Winchester St., Boston, Mass.

Dual System: 1 Model.

Projectors: Attachable to all standard makes of projectors.

Main Amplifier: Samson PAM 19. Employs 6 tubes. Fader: Own make. Speakers: Wright De Coster Directional. Turntables: 2 with each installation. High

model, located near projector head, model located under lamp house. Driven by synchronous motor or direct from projector, optional. Pickups: Audak Professional.

Sound Head: Connects directly to drive shaft of projector. Head Amplifier: 3 stage, located near sound head.

Features: Simplicity of design and operation one of outstanding features claimed by

Price Range: Disc only, \$750. Film, \$1000. Installation, Disc \$50. Film \$100. Price

F.O.B. factory.
Terms: Sold outright.
Service: By owner.
Delivery: Immediate.

SUPER MELLAPHONE Mellaphone Corporation Rochester, N. Y.

Deal system: I Model.
Projectors: Attachable to all makes.
Turntables: Mellaphone.
Sound Head: Driven by steel and fibre gears. Head Amplifier: built by Webster Co., Chicago.

Price Range: Dual system complete, \$1775. Does not include installation. Prices F.O.B.

Terms: Sold outright.

Service: By branches at owner request.

Delivery: Immediate.



Catalog 40 presents general equipment for booth, stage and orchestra, including the silent automatic De Luxe rewind, De Luxe rewind tables and record cabinets for storing sound discs; carbon racks and miscellaneous lighting equipment.

If you haven't a copy, write for one.

CHICAGO **CINEMA** EQUIP'T COMPANY

1738-56 NORTH SPRINGFIELD AVE., CHICAGO, ILL.

OREMOST theatres throughout the country rest their confidence in Chicago Cinema Booth, Stage and Orchestra Equipment-engineered by men of authority in equipping the modern cinema palaces-specified by those who demand the utmost in equipment at low cost. You will find it profitable to consult this company directly, when in need of equipment. The Chicago Cinema Equipment Company manufactures what it sells-guarantees what it manufactures. Watch your mail for the latest Chicago Cinema bulletins. To make sure you receive them, send us your name and address —immediately.

NORMAL IMAGES FROM SOUND

Bulletin 42 shows you the latest developments in sound accessories — an adjustable lens mount for Simplex, Mo-tiograph and Powers projectors—a proportional aperture gate for Simplex. Bulletin 41 lists new record cabinets, RCA oil drip pans, Western Electric control box stands. Write for them!



SYNCRODISK PRESENTS

The Complete Line of Sound Equipment

MADE BY WEBER

Turntables-Synchronized Pickups Fader for Turntables Sound-on-Film Head Fader for Sound-on-Film Two Channel Rack and Panel Amplifier with Booth Speaker Incorporated Lamps for Turntables

WE SUPPLY

Wright-DeCoster Speakers Baffles for Speakers Speedometers Synchronous Motors and 1725 Motors Booth Speaker Film Splicer Non-synchronized Turntable

Syncrodisk turntables are built with accuracy, perfect operation and long life as the keynotes of construction.

The Weber company is jealous of it's reputation for precision. Several hundred purchasers can testify that this is no advertising dream but TRUTH.

AND here is the Complete Line of Sound Equipment-every item worthy of the Weber mark.

Built to keep your house filled with patrons who come back for each new film you show because they like your "talkies."

Every Weber product carries an absolute guarantee of perfect satisfaction or money back.

All made in our factory

WEBER MACHINE CORPORATION

59 RUTTER ST.,

ROCHESTER, N. Y.

Synchronous Reproducers

Continued

SYNCRODISK WEBER MACHINE CORP. 59 Rutter St., Rochester, N. Y.

Turntables: Located at side of projector. Driven by projector crank shaft. Not driven off intermittant. Spring suspension (Syncro-disk patent). Separate synchronous motor, if desired, at additional cost.

Projectors: Attachable to all standard

Price Range: \$500 per pair, complete with 2 pickups and fader.
Delivery: Immediate.

TONE-O-GRAPH NORTH AMERICAN SOUND & TALKING PICTURE EQUIPMENT CORP. 729 Seventh Ave., New York City

Dual System: 2 models. Type 1 MD for capacities up to 800 seats. Type 2 MD for capacities from 800 to 2500 seats.

Projectors: Disc attachable to all project-

ors. Film to all standard makes excepting Motiograph.

Main Amplifier: Samson PAM 19. Double channel. Batteries: 8 volt and 180 volt for head amplifier only. Fader: Own make. Speakers: Racon Air Column. Turntables: 2 for each installation. Located on same base with motor and spear gears. Driven by synchronous motor snpplied with equipment. Pickups: Audak Professional fessional.

Sound Head: Mounted under projector with projector head. Head Amplifiers: 3 tube resistance coupled. Mounted on projector. Features: Simplicity of hook-up and contentions. struction.

Price Range: Type 1 MD, disc only, \$1800. Dual System, \$3250. Type 2 MD, disc only, \$2500. Dual System, \$4000.

Terms: Sold outright. Service: Available from factory or branches

when desired.

Delivery: 10 days.

THEATRE SOUND EQUIPMENT THEATRE SOUND EQUIPMENT CO. Hope, Arkansas

Dual System: 3 models. Model 748 for 500 seats capacity. Model 1250 for 1000 seats capacity. Model 1950 for capacities over 1000 seats.

Projectors: Attachable to all standard makes.

Main Amplifier: Webster and Samson. Model 748 uses 6 tubes; Model 1250, 12 tubes; Model 1950, 19 tubes; Model 748, single channel; Models 1250 and 1950, double channel.

Fader: Own make. Speakers: Various makes according to installation. Wright De Coster, Peerless, Jensen, Kernsten, Racon. Turntables: 2 with each installation. High model, located at side of projector. Pickups: Various makes. Webster, Electri-

cal Research Laboratories.

Sound Head: Mounted under projector head by lowering take-up magazine. Head Amplifier: Located on wall in front of projector. Price Range: Model 748, disc only, \$748. Film added, \$1000 extra. Model 1250, disc only, \$1250. Film added, \$1000 extra. Model

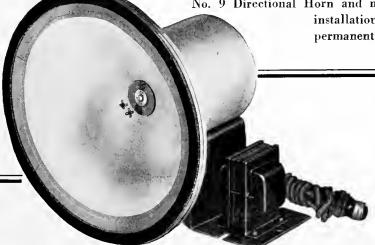


In More Than 5000 Theatres the World Over

Millions of people throughout the United States and many foreign countries enjoy the perfect sound projection of Wright-DeCoster Reproducers. They are acclaimed in many languages by theatre owners throughout the world.

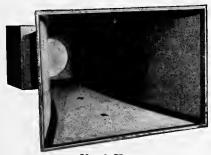
The patrons of your theatre are interested solely in perfect audition—the faithful reproduction of recorded sound. You cannot afford to experiment.

Install a Wright-DeCoster Reproducer with a No. 9 Directional Horn and make your first installation an instant and permanent asset.



The Speaker of the Year

Ideal for Clearness-Distinctness-Brilliancy of Tone



No. 9 Horn

Wright-DeCoster Reproducers

The Wright-DeCoster Reproducer, installed in the No. 9 directional horn, has made it possible for theatre owners to secure good sound reproduction after they had given up all hope. This horn may save you hundreds of dollars unnecessarily spent in trying continually to improve the acoustics in your theatre.

Write for Descriptive Matter and Address of Nearest District Sales Office

WRIGHT-DECOSTER, INC.

2205 UNIVERSITY AVENUE

ST. PAUL, MINN.

Export Dept. M. Simons & Son Co., 220 Broadway, New York, N. Y., U. S. A.

Cable Address, Simontrice, New York

For a New and Better Lobby Display Lighting Use

BABY NO. 5



Complete with Lamp as Shown

The Baby No. 5 Spotlite fills a long felt want for a powerful yet simplified lighting device. Complete with colors, sliding focal base and Mazda G-30 250-watt lamp.

FOR SPOTTING ACTS FROM FOOTLIGHTS, VASES, FLOWERS, LOBBY, CUT OUTS, DISPLAYS OF ALL DESCRIPTIONS, ETC.

Thousands of No. 5 are used in every class of theatre from coast to coast. Repeats and repeats orders from the circuits below tells its own story.

> Paramount Publix Corp. William Fox Warner Bros. Radio-Keith-Orpheum Loews Theatres M. & S. Circuit Stanley Theatres. Inc. Netco Circuit W. S. Butterfield Theatres G. B. Theatres. Inc. Yamins Enterprises Mark Browar Amusements Manhattan Theatres. Inc. Graphic Circuit, Inc. John Hills Congress Washington Operating Co. Milford Operating Co. Pntnam Operating Co. Locatelli Theatres Union Theatres, Ltd. Hendel Corporation Etc., Etc.

If your dealer cannot supply, write me direct.

Wm. Pollard 2331 Kindred Street Astoria, L. I. C., N. Y.

Ravenswood 0687 Cable Unclebil New York

Synchronous Reproducers

Continued from page 64

1950, disc only, \$1950. Film added, \$1950 ex-

Terms: Sold outright. Service: By owner. Delivery: 10 days.

WESTERN ELECTRIC SYSTEM ELECTRICAL RESEARCH PRODUCTS, INC.

350 W. 57th St., New York City

Dual System: Various combination of units assembled to instal system in individual theatres. Complete equipment manufactured by Western Electric. Installations made in accordance with engineering survey. Cost includes installation and necessary associated equipment, screen, etc., instruction to theatre operators on method of operating. Price Range: Disc only or film only for less than 1000 seats, \$5500. Dual system, \$7000. Disc only or film only for 1000 to 2000 seats, \$8500. Dual system, \$10,000. Disc only or film only for 2000 to 3000 seats, \$12,500. Dual system, \$14,000. Special installations for special theatres, \$15,000 to \$20,000. Terms: Leased Service: By company at fixed charge.

Offices in all principal cities.

Horns Speakers

AMPLION CORP. OF AMERICA 133 W. 21st St., New York City

Speaker Units—DYNAMIC CONE SPEAKER: two models, DC model uses 6-volt field supply, AC model uses 110-volt 60-cycles. Cone is 7 in. in diameter. Voice coil held by two restraining springs attached to each end, giving stability of position.



Macy Horn for Small Theatres

DYNAMIC AIR COLUMN SPEAKER, list price, \$100; weight, 15 lbs. Field supply, 1.8 amperes at 6 volts, supplied either from 6-volt storage battery or 110-volt DC line with 90 ohm resistance in series by using Amplion Exciter. Unit sold with or without above transformer.

Horn—Air column, 2 models. M-10 has

10-foot air column; overall height, 57 in., Bell 45 in. x 45 in. and depth 36 in. Weight 57 lbs. Smaller model, M-6, for restricted space, similar to M-10 in design. List price,

\$150.

BEST MANUFACTURING CO. 1200 Grove St., Irvington, N. J.

Speaker Units—BEST THEATRE DY-NAMIC SPEAKER. Special magnetic steel housing. Diaphragm 13 5/16 inch length, 17 15/32 inch width, 9 13/16 inch depth, height overall, 14 13/32 inch. Total weight, 53 lbs. For operation on 105 to 120 volts A.C. 50 to 60 cycles. List price \$95, chassis only. D.C. Dynamic, \$75, chassis only.

> GATES RADIO SUPPLY CO. 115 No. 4th St., Quincy, Ill.

Speaker Units—THEATRE DYNAMIC, complete with easel, list price, \$100. Dynamic units—K-88—6 volt field, list price, \$88; K92-90 volt field, list price, \$92; K68-6 volt field, list price, \$68; K72-90 volt field, list price, \$72.

Horns-Model 25-40 inch Bell, 12 foot air column, list price, \$50. Model 5301-40 inch Bell, 12 foot air column, mounted or standards, list price, \$55.

KERSTEN RADIO EQUIPMENT, INC. Kalamazoo, Mich.

Speaker Units — ELECTRODYNAMIC CONE, No. D221, equipped for light socket operation, 110-volt AC, 60-cycle. Other models wound for DC operation from 6 to 220 voltage; also for 25 cycle. Electrodynamic Horn Speaker: 2 models. No. 70K, type Acceptage for distance and the control of the control type A, operates from direct current, 90 to 120 volts, takes 50 milliamperes. Weight, 11 lbs. List price, \$80. Type B, operates from 6-volt storage battery, taking 1.1 amperes. Weight, 11 lbs. List price, \$75. Type K85, operates from 6-volt storage battery taking 1½ amperes. Will handle up to 15 watts. Weight, 20 lbs. List price, \$120. Horns—Air column, Model No. 5201 has 7-foot 8-pinch air column; height 30 in 19-

7-foot 8-inch air column; height, 30 in.; width, 30 in.; depth, 27 in. List price, \$55. Model No. 5301 has 8-foot 4-inch air column; height, 30 in.; width, 30 in.; depth, 27. List price, \$60. Both models are one-piece construction, with supporting standards part of the construction. Also other models in air column horns; also bell type for dynamic cone, and monitor horns.

MACY MANUFACTURING CORP.

1451 39th St., Brooklyn, N. Y.

Speaker Units — ELECTRODYNAMIC
HORN UNIT; Model G.A.C., operates on
output of 10 to 30 watts, with field supply
of 11/4 amperes at 6 V D.C., specially designed for auditoriums and theatres. Weight, 19 lbs.; list price, \$100.

Horns—Air Column, Model S. 120, air column, 10 feet; Bell 40 by 40 inches; depth, 36 inches; weight, 58 lbs.; list price, \$150. Model S. 72, specially designed for shallow stages, suspended in frame with chain for hanging; Air Column, 6 feet; weight, 47 lbs.; list price, \$115.

MILES MANUFACTURING CORP.
31 West 21st St., New York City
Speaker Unit—M 110, A.C. ELECTRO
DYNAMIC AIR COLUMN UNIT. Operates from 110/115 volt line 60 cycles by means of special rectifier operating directly from commercial 110 volt A.C. circuit—no battery or exciter required. Field coil is wound to give cold resistance of 417 ohms and hot resistance of 454 ohms. Output of

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Horns and Speakers

Continued

rectifier with line voltage of 115 volts and medium temperature of field coils 175 milli-amperes at 75 volts D.C. M 100, features include sound gassage leading from diaphragm to perforated sound chamber, where vibrations filter before entering throat of horn.

Horns-M 10, exponential giant horn. Special M 10 combination, consisting of 1 M Special M 10 combination, consisting of 1 M 100 nnit, 1-4000 ohm Miles output transformer 1 M 10 horn, list price \$275. M 9, air column, 9 ft. Bell 30 inch wide, 40 inch high, 30 inch deep. List price, braced ready to operate, \$80. Special combination M 9, consisting of 1 electrodynamic air column unit No. 100, 1 Miles 4000 ohm output transformer, 1 M 9 horn, list price, \$230. M 12, 9 ft. expotential air column. Bell 20 inch wide. ft. expotential air column, Bell 20 inch wide, 20 inch high, 12 inch deep. List price, \$35. Special combination M 12, consisting of 1 M 100 electro dynamic air column unit, 1 4000 ohm output transformer, 1 M 12 horn, list price \$185.

OPERADIO MANUFACTURING CO.

St. Charles, Ill.
Speaker Units—OPERADIO UNI-DIRECTIONAL BOWL TYPE SPEAKER. Model IT-2306. Employs air-column principle, and designed especially for theatres which are approximately square in floorplan, very little variation in intensity of volume through an arc of approximately 160 degrees in front of speaker, being claimed. List price, \$490. Operadio Uni-Directional Electrodynamic-Air Column Model S-2306, especially designed for long, narrow auditorimm. List price, \$300. Operadio Jack Hor-ner Model 2306. 110 volt A.C. 50-60 cycle electro-dynamic speaker designed to oper-ate direct from the high impedance output of standard amplifier. Transformer designed to match output characteristics of type 171A, type 245 and type 250 tubes, used singly or in push pull. List price, \$55. RACON ELECTRIC CO., INC.

18 Washington Pl., New York City Speaker Unit—D Y N A M I C HORN SPEAKER. 2 models—Type "A" Giant Dynamic, operates on output up to 30 watts, requires field supply of I ampere at 6 V DC, specially designed for voice reproduction, frequency response claimed is from 60 to 5,000 cycles. Weight, 20 lbs.; list price, \$120.

Junior Dynamic, handles output of 25 watts, with field consumption 1 ampere at 6 V. Weight, 11 Ibs.; list price, \$50.

Horns—Air column, Model 4320, has 10-foot air column; Bell 40 by 40 inches; depth, 34 inches; weight, 45 lbs.; list price, \$175, including framework. Air column, Model O.B. 2320, air column 12½ feet; Bell 30 by 45 inches; depth 31 inches; weight 29 lbs.; list price, \$120.

RADIO RECEPTOR CO. 106 Seventh Ave., New York City Speaker Units—SK-1, SUPER DYNA-MIC, 8 inch cone. MK-1, magnetic speaker, 8 inch cone.

THE ROLA COMPANY

2570 Superior Ave., Cleveland, O. Speaker Units—R-AC MODEL, ELECTRO DYNAMIC. Field is excited to magnetic density of approximately 3000 ampereturns by built-in rectifier using output of a turns by built-in rectiner using output of a type 280 rectifier tube, operating from circuit A.C. supply line. List price, \$70. Model R-225, similar to R-AC model, but without rectifier equipment. Field requires 80 milliamperes of D.C. at 225 volts. List price, \$55. Model C-110. Complete electro dynamic with 0 inch disphagem. Westinghouse unit with 9 inch diaphragm, Westinghouse Rectox Rectifier for exciting field from 1057 125 volt, 60 cycle current, and with base bracket, input transformer, and 10 ft. power cord with through-switch. List price, \$37.50.

WRIGHT-DeCOSTER, INC. St. Paul, Minn.

St. Paul, Minn.

Speakers—DYNAMIC CONE SPEAK-ERS: 2 models, 110-volt AC 25-50-60-cycle. Dimensions: 12 in. wide; 934 in. deep; 12½ in. high; cone 10 in. diameter. Requires 1034 in. Baffle Hole. Weight, 52 lbs. Model No. 107, with output transformer, list price, \$72.50. Model No. 108, without output transformer, list price, \$68.50.

Horns—"Airport Horn" designed to cover large area. Opening at Bell, 4 ft. x 4 ft.; length, 6 ft. 8 in.; weight, 246 lbs., for use with 107 chassis cone speaker. List price, \$75.

price, \$75.



Depth 34 inches Bell 40 in. by 40 in.

Full houses are indispensible in these days of competition. And that means that Racon Horns be installed in place of imitations with their vibrations, squeaks and unnatural tones. Distortion ruins vocal and instrumental reproductions. They cut down box office receipts. And that means thinning crowds which invite disas-

Racon Horns give perfect satisfaction because of scientific construction-non-vibratory, non-porous and thrilling in natural tones. Their unquestioned leadership is proven by the imitators.

Racon Electric Co. Inc.

Factories: 18-24 Washington Pl., New York; Slough, Bucks, England, and 3 Mutual St., Toronto, Canada



Giant Dynamic Horn

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Amplifiers

OPERADIO MANUFACTURING CO. St. Charles, Ill.

Operadio Model 252—UPRIGHT DESK TYPE, method of wiring, cabled and lead shielded. Type of interstage coupling, trans-former. Frequency response characteristic of coupling units 40 to 6000, flat response with frequency control on both ends. Amplifying stages, 3-stage 250 push pull. Power supply, 110 volts 60 cycle, A.C. 6 tubes—226, 171A, 250, 281. Potentiometer type volume control. List price, \$475.

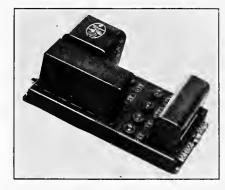
RADIO RECEPTOR CO. 106 Seventh Ave., New York City

Powerizer Amplifiers—3 TYPES. PXP-245, 2 stage, 5 watts. PYP-250, 3 stage, 5 watts. PXP-250, 3 stage, 10-11 watts. Method of wiring, telephone. Type of interstage watts. FAF-20, 3 stage, 10-11 watts. Method of wiring, telephone. Type of interstage coupling, transformer. Frequency response characteristic of coupling units, 30 to 10,000. Power supply, 110, 220, 60 and 25 cycle. Tubes used, 226, 227, 280, 281, 171, 250, 245. Potentiometer type volume control.

> SAMSON ELECTRIC CO. Canton, Mass.

PAM Amplifiers-PAM NO. 9, furnished both vertical or panel and horizontal. Method of wiring, point to point. Type of interstage coupling, transformer and resistance. Frequency response characteristic of entire amplifier, 2½ D.B. variation between 50 and 6400 cycles. Power supply, D.C. and A.C.,

110 volt 25-30-40-50-60 cycle. 5 tubes-227, 281, 250. No volume control. List price, \$137.50. PAM No. 19, 6 tubes—227,281,250. List price, \$175.



Webster Electric Co., "250" Push-Pull Power Amplifier

WEBSTER ELECTRIC CO. Racine, Wisc.

Webster Power Amplifiers—MODEL A-210, 2 stage with push pull stage of 210 tubes. For small theatres. List price, \$105. A-310, 3 stage with push pull stage of 210 A-310, 3 stage with push puil stage of 210 tubes. List price, \$115. A-37-45, 3 stage with push pull stage of 245, for theatres up to 600 seats. List price, \$110. A-37-50, 3 stage with push pull stage of 250. For theatres of 1500 seats or more. Furnished with switch to control high and low frequency response. Out put 15 watts, will supply 5 dynamic speakers. List price, \$150. All amplifiers can be furnished for 60 or 25 cycles.

WEBSTER COMPANY 850 Blackhawk St., Chicago, Ill.

Webster D-250 and UD-250-D, STEEL BASE HORIZONTAL TYPE. UD, steel base vertical type. Method of wiring, cable. base vertical type. Method of wiring, cable. Type of interstage coupling, transformer. Frequency response characteristic of coupling units, 2 D.B. (from 1000 cycles) from 90 to 6000. Amplifying stages, one 227 push pull, 226 push pull 250. Power supply, two 281. 7 tubes—227, 250, 281. No volume control.

Faders and Pickups

OPERADIO MANUFACTURING CO.

St. Charles III.

MODEL 341-D. High impedance fader of approximately 2700 ohms suitable for working between pickups of approximately 3000 ohms. Also for between photo electric cell amplifiers and high impedance input amplifiers, provided output of photo electric cell amplifier is high impedance of approximately 3000 to 400 ohms. Composed of two units, left and right hand. Left hand unit contains operating mechanism, whereas right hand unit is merely dummy fader and contains only indicating face plate and control knob. They are connected by steel rod which may be cut to lengths required.

WARD LEONARD ELECTRIC CO. 31 South St., Mount Vernon, N. Y. Vitrohm Faders. For volume and changeover control with disk and film. Attenuation pads for matching line impedance. Both special built to order upon specifications.



Operadio Model No. 341-D

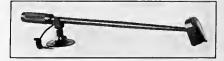
WEBSTER ELECTRIC CO.

Racine, Wisc.

Theatre Type Pickup—MODEL 2-D
(high impedance) for 16 inch records. List
price, \$25. Model 2-D-1 (200 ohm impedance) for 16 inch records. dance) for 16 inch records. List price, \$30.

AUDAK COMPANY
565 Fifth Ave., New York City
The Professional—For 16 inch records.
List price, \$30.

BEST MANUFACTURING CO. 1200 Grove St., Irvington, N. J.
De Luxe Theatre Pickup—STANDARD,
list price, \$25. Long Arm. list price, \$30.



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Offices in All Principal Cities



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85-35th Street

Brooklyn, New York

sq. foot.

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Sound Screens

AMERICAN CINE SCREEN CO. American and Minusa Sound Screens-

American Sound Screen, pyroxylin coated, ultra-white special surface. Perforation specially designed for by high and low frequency notes. Minusa Sound Screen, specially coated Du Pont fabrikoid, special perforation design.

BEADED SCREEN CORP. 438 W. 37th St., New York City

Vocalite Sound Screen—Special silk fabric coated with patented compound giving crystal glass beaded surface. Washable; may be wiped with damp cloth. List price, \$1.00 per square foot.

THE DA-LITE SCREEN CO.

2715 North Crawford Ave., Chicago, Ill.

Da-Tone X Sound Screen: Special fabric
perforated to give sound porosity and light
reflection for projected pictures. 75c per

RAVEN SCREEN CORP. 1476 Broadway, New York City

Transtone and Permatex Sound Screens— Transtone has rubber impregnated cotton surface, may be washed with soap and water. List price, \$1.25 per sq. foot. Permatex has pyroxyline coated finish, washable, list price 90c per sq. foot.

TRUEVISION PROJ. SCREEN CORP. 841 Tiffany St., New York City

Truevision Sound Screen — Truevision Perforated Glass Beaded Screen (patent pending) special surface. May be washed with water and soft sponge. Price, including grommets for lacing, \$1.50 per sq. foot.

WALKER SCREEN CO. 85 Thirty-fifth St., Brooklyn, N. Y.

Walker Soundscreen: Features doubly staggered pattern for perforations which are so distributed that there is a series of holes every sixteenth inch, eliminating parallel lines; white surface, blue black; made of special DuPont material manufactured exclusively for this company. May be cleaned by washing with warm water and soap without injury to surface.

Horn Towers

EARL B. HOUGH 5820 Kenmore Ave., Chicago, Ill.

Hough Horn Lift—Built to carry two and three Western Electric horns. Remote control with automatic stops. When not in use is housed in stage basement and is contained within a ceiling height of 8 feet. It has an upward travel of 15 feet or more, if required. Constructed of telescoping steel frames on a ½ H.P. motor. Is shipped knocked down and crated ready for assembly and installation.

LITTLEFORD BROS. 504 E. Pearl St., Cincinnati, O.

Littleford Horn Tower—Constructed of 2 inch x 2 inch x 3/16 inch angle irons and strongly gusseted at corners. Tower is rigid and free from vibration. It is 77 inches square with an adjustable height from 12 to 18 feet. List price, Tower, \$76.50. Flaring device, list price \$21.

Screen Masks

VALLEN ELECTRICAL CO. Akron, Ohio SCREEN MASKS

Vallen Automatic Mask—Device for adjusting screen area to size and proportions required for standard, Movietone, RCA sound-track film, etc. Equipment is attached to screen frame, is controlled electrically, by hand line or remote control, and folds back out of sight when not in use. Allows for reduction from left side only or any other desired directions. Adjustable flange allows for alignment to tilt of screen.

WALKER SCREEN CO.

85 Thirty-fifth St., Brooklyn, N. Y.

Walker Masking Unit—Remote control full-stage masking unit adapts screen area to various proportions for sound-on-film, fullstage, etc.

TRUVISION NATURAL PROJECTION SCREEN

Perforated Glass-Bead Screens (Pat. Pdg.)

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Installs Truvision Sound Screen Replacing the Former Sound Screen

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Electrical Testing Laboratory Report 47766 Sept. 11th, 1929

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Amplifiers, motors, vacuum tubes, rectifiers and springs are guaranteed for 90 days from date of shipment.

When Elec-Tro-Fone equipment is installed according to instructions it carries a guarantee of absolute satisfaction to the purchaser in its performance.

YOUR SAFEGUARD Twenty years experience in mechanical and electrical reproduction of speech and music, plus the finest of guaranteed parts and materials from America's oldest, most reliable and most skillful engineers and manufacturers, go into all Elec-Tro-Fone equipment.

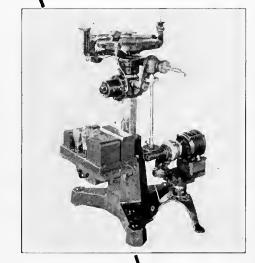
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ARCTIC NU-AIR CORP.
818 State Lake Bldg., Chicago, Ill.
Arctic Nu-Air Cooling and Ventilating
System—Supplies ventilation and circulation
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CARRIER ENGINEERING CORP.

Newark, N. J. Carrier System for Air Conditioning: Designed for and installed in theatres, studios and laboratories, now offered with definite sound limit guarantee to meet requirements for sound recording and reproduction.

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1911 Paramount Bldg, New York City Kooler-Aire System—Provides tempera-ture reduction, with air conditioning by complete air change very 2½ to 3 minutes to every part of house with clean, cooled air. Quietness by large air volume capacity at slow speed operation. Air volume and cooling effect regulated by hydraulic variable speed control, regulated from any point in house. Built for all theatres from 1000 to 4000 seating capacity.

SUPREME HEATER & VENTLATING CMPANY

Supreme Blower Cooling System—Standard Supreme System handles theatres up to 600 seats—larger capacities requiring 2 or more units. System runs on roller and ball bearings and is driven by 3 or 5 speed motor and noiseless belt.

> TYPHOON FAN CO. 345 W. 39th St., New York City

Typhoon Cooling & Ventilating System-Low speed reversible fans equipped with low speed silent motors, non-slip transmis-sion and insulation designed to eliminate

High Intensity Arc Lamps

J. E. McAULEY MFG. CO. 552 W. Adams St., Chicago, Ill.

High Intensity Arc Lamp-Peerless High Intensity Reflector Arc Lamp. Operates from 60 to 80 amperes, employs 9 m/m diameter by 20 inch long high intensity positive carbons and 5/16 inch x 9 inch long copper coated negative carbons. Large diameter elliptical reflector to collect light

Ventilating

from arc and reconcentrate it at aperture. Arc control, removable from lamp as complete unit, provides independent regulation of ratio of feed of both negative and posi-tive carbons. All moving parts completely protected from dust and carbon ash. Automatic arc striker establishes arc at closing of switch. Reflector is mounted on door at rear of lamp-house and swings out to fa-cilitate cleaning. Ball thrust bearings on all moving shafts and large hardened gears used throughout. Adapters furnished to accommodate lamp to all makes of projectors and stands. List price, complete, \$525.

Hall and Connolly, 34 Vandam St., New York City.

Strong Electric Co., 2501 Lagrange St., Toledo, Ohio.

Indicators

AC SPARK PLUG CO. Flint, Mich.

Film Speed Indicator—AC Film Speed Incator. Indicates film speed in feet per dicator. Indicates film speed in reception minute. Film speed calculator gives speed required to run specified footage in specified.

ESSANAY ELECTRIC MFG. CO. Maywood, Ill.

Film Sped Indicator-The Strong Film Speed Indicator. Indicator head shows number of film feet per minute and minutes consumed per 1000 feet of film. List price, \$20. (In ordering, state make and model of pro-

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Today's critical theatre-goer demands not only sound, but sound-clear and unmuffled! This important phase of good talking pictures depends in large measure on the screen. Minusa sound screens are scientifically built for the best possible sound distribution.

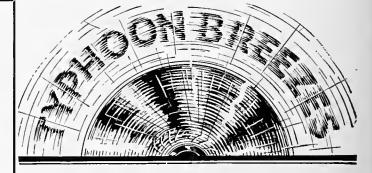
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Leading Chain and Independent Theatres, Promi-nent Hotels and Public Buildings have installed The New Silent TYPHOON Cooling-Ventilating System. It is suitable for large, medium or small theatres.

Write for particulars.

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Acoustical Materials and Engineering Service

BOSTON ACOUSTICAL ENGINEER-ING DIVISION OF HOUSING CO.

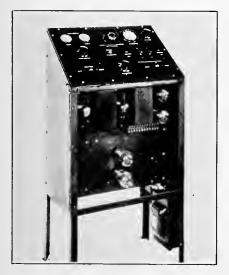
Acoustex-Supplied in titles, colored to specifications. Can be vacuum cleaned to remove dust and redecorated by spray gun painting. Tiles are applied to ceilings and walls. Supplied in tiles from 6 inches to 12 inches, all sizes 1 inch thick. Also supplied in large sheets 2 feet wide.

THE CELOTEX COMPANY

919 N. Michigan Avenue, Chicago, Illinois Acousti-Celotex: Felted cane fiber tiles, made in three sizes, 6 inch x 12 inch, 12 inch x 12 inch, 12 inch x 12 inch, 12 inch x 14 inch. rigid unit, perforated with 441 holes per sq. May be applied upon single or double curved surfaces in various patterns, as diamond, square, ashlar, herringbone, etc., as well as upon flat walls and ceilings. In natu-ral buff finish may be cleaned with bristle or vacuum brush, or may be painted with lead and oil or similar paints in flat finishes or stenciled designs without reduction of sound absorbing efficiency. Is cemented or nailed to existing plaster or wood surfaces, or nailed to wood stripping over concrete. Made in the following types:
Type: BB, 1¼ inch; B, 13/16 inch; C, ¾

JOHNS-MANVILLE CORP. 292 Madison Ave., New York City

Nashkote A: J. M. Asbestos Acoustikos Felt covered with membrane which may be perforated after erection. May be painted, oil or water paint, and finished in texture effects, including use of gold and silver leaf. Perforation after painting restores original absorption. May be washed with soap and water. Varies in price from 50c to \$1.00



Operadio Mfg. Co., P. A. Jr., 252 Amplifier

per sq. ft. depending on thickness. kote B: J-M Asbestos Acoustikos Felt covered with Kribble Kloth membrane, which is perforated with holes varying in diameter from .045 inches to 3/16 inches. May be finished as above, but if gold or silver leaf used, must be perforated after erection. May be washed with soap and water and repainted at will. Price varies from 65c to 80c per sq. ft., depending on thickness.

Nashcote C: White faced or jute faced felt, applied without a membrane. Price telt, applied without a memorane. The varies from 50c to 55c per sq. ft., depending on thickness. All Nashkote is installed in unbroken panels as large as desired, in thickness from ½-inch to 4 inches. Material is cemented to surface to be treated and may be installed on any type of smooth surface, being adaptable to domes, groined arches, coffered ceilings, etc., as well as flat

Sanicoustic Tile: steel or aluminum tile finished in baked enamel and perforated with holes .068-inch in diameter, filled with Rock Wool sound absorbent pads. May be washed with soap and water or commercial cleaners. Is secured to steel or aluminum' furring tees, which tee-bars are nailed, or wired to surfaces to be treated. Such sur-faces may be broken by beams, joists, channels, etc., or surfaces of single curvature. Price varies from 65c to 85c per sq. ft.

Blast Hair Blanket: manufactured in blankets 4 feet wide by any length up to 25 feet, and is 2 inches thick. Price, 18c per sq. ft.

Ozite Carpet Liner: Cattle hair steamed and preced into the state of the sq. ft.

and pressed into sheets. Blast Hair Blanket and Ozite cannot be decorated of themselves. Usual method is to cover them with draperies, etc.

KING STUDIOS

309 So. Harwood St., Dallas, Tex. Acoustical correction work, materials, and

WM. SCHOLES & SONS, INC.

2nd St. and Indiana Ave., Philadelphia, Pa. "Penn" Acoustic Felt-100 per cent pure cattle hair. Moth-proof, vermin-proof, odor-less, and fire-resistant; interlocked on a heavy burlap webbing, and made in any width up to 9 feet x 60 feet seamless—in thickness of ½ inch, ½ inch and ¾ inch and ranging in price from 45c to \$1.00 per sq.

Lining cannot be decorated. The usual method for using material is, under drapes and curtain-drops.

WOOD CONVERSION CO. Cloquet, Minnesota

Acoustical Westfelt: BALSAM-WOOL Acoustical Blanket. Is supplied in ¼ inch and ½ inch thickness, in rolls. Material is odorless, vermin proof and fire-resistant. May be mounted on walls, ceiling, etc., by tacking or nailing, or by adhesive of moisture and heat resisting qualities. Adaptable for panels with moulding used around edges. Material takes tinting, or is decorated by application of colored theatrical gauze.

WESTERN FELT WORKS 4029 Ogden Ave., Chicago, Ill.

Acoustical Westfelt: Supplied in rolls. Various thicknesses. Applied to ceilings, walls, by tacking or by water-proof, heat resisting cement. May be decorated by tinting or membrane of colored theatrical gauze.

LORDEAN ENGINEERING CO. 729 Seventh Ave., New York City Acoustic Surveys, and acoustical correc-

tion work.

Record Cabinets

NEUMADE PRODUCTS CORP.
440 W. 42nd St., New York City
Disc Record Cabinets—S-501, all-steel,
angle steel legs, 15 shelves lined with green
felt, bottom shelf, list price, \$55. S-502, 20
shelves, one drawer, bottom shelf, list price \$65. S-503, 25 shelves, one drawer with 3 needle cups, bottom shelf, list price \$75. S-504, 30 shelves, indexed, centre separating drawer, door slides from top, bottom shell, \$85. S-505, 40 shelves, indexed, one drawer with 4 needle cups, double wall spring-hinge, self-closing door, bottom shelves, list price \$95. S-506, 40 shelves, indexed, separating drawer with 4 needle cups in center, bottom shelf, 2 double wall spring-hinge, self-closing doors. S-507, 10 shelves, sliding door, library and shelf. list price, \$28.

DUPLEX M. P. INDUSTRIES
74 Sherman Ave., Long Island City, N. Y.
Disc Record Cabinets—Steel cabinets built to specification.

Film Cabinets

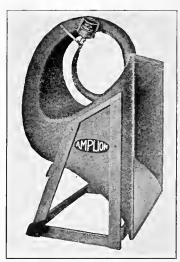
CHICAGO CINEMA EQUIP. CO 1736 N. Springfield Ave., Chicago, Ill.

Film Cabinets-Steel construction; double walled with 34 inch air space between walls; steel stirrups in each compartment eject reel as door is opened; door handles of brass; card holders on each door for indexing. No. 404, 4-compartment. List price, \$30. No. 405, 5-compartment. List price, \$37.50. No. 406, 6-compartment. List price, \$45.

NEUMADE PRODUCTS CORP.

440 W. 42nd St., New York City Film Cabinets—The Innovation, unit type, Film Cabinets—The innovation, and type, film vault-cabinet. All-steel construction. Tight closing doors, ejecting film carriers. Made in 3 sizes—for 10 inch reels, \$4.00; 11 inch to 15 inch reels, inclusive, \$4.50; for 18 inch reels, \$7.00.

DUPLEX M.P. INDUSTRIES 74 Sherman Ave., Long Island City, N. Y. Film Cabinets—Steel, built to specifica-



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for film exchanges and projection rooms. Rewinds, inspects and cleans film simultaneously at average speed of 225 feet per min-ute. Machine can be set to stop automatically at every splice for purpose of examination. Prices not published; for quotations apply to manufacturer.

DWORSKY MACHINE CO.
Long Island City, N. Y.
Film Cleaner — Dworsky Combination
Film Wiper and Cleaner. Wiper removes oil, cleaner combination penetrates through emulsion. Fitted with detachable plate for fastening on table. List price, \$2,800.

NEUMADE PRODUCTS CORP. 440 . 42nd St., New York City

Film Cleaner—Portable cleaning machine, double surface type. List price, \$25.00.

DUPLEX M. P. INDUSTRIES 74 Sherman Ave. Long Island City, N. Y. Rewinders.—Duplex, Cut Gears, \$9.50. Duplex Jr., cast gears, \$3.00. Duplex Reel Holders, \$3.00. Duplex Jr., Reel Holders,

NEUMADE PRODUCTS CORP.

440 W. 42nd St., New York City Rewinders—6 models. No. 1, bench type geared end, \$4.75; dummy end, \$2.75; No. 2, clamp type, geared end, \$6.75, dummy end,



Littleford Horn Tower

\$3.75; No. 3 (Everwear) clamp type, geared end, \$7.50, dummy end, \$4.50; No. 5 (Everwear), bench type for 3,000-feet reels, geared end only, \$7.50; Synchro Dual, standard shaft for 2 reels, geared ends only, \$35 for

GOLD E MANUFACTURING CO. 2013 Le Moyne St., Chicago, Ill. Automate Rewinder—Gold E. Cast in one piece with bearings and legs oversized and ribbed. Body bearings mounted at angle to keep reel in mesh with driving-pin and eliminate rotating springs and bearings. 3000-ft. of film may be rewound on any make reel. Inside circumference lined with sound-ab-sorbing felt. Adjustable friction for any desired tension by brake and drnm with brake shees lined with Johns-Manville brake lin-ing. Gage pointer provides means of straightening bent reels. Powered by Ja-nette motor. List price, \$132.

DUPLEX M. P. INDUSTRIES 74 Sherman Ave., Long Island City, N. Y.

Film Measuring Machines—Duplex Standard, \$35.00; Duplex Sound Measuring Machine, measures feet and frame simultaneously, \$45.00.

NEUMADE PRODUCTS CO. 440 W. 42nd St., New York City Film Measuring Machines—Neumade Syn-

chronizer, measures down to frames and sprockets (devised for matching and synchronizing sound pictures), angle hub, \$125; double hub, \$135.

Lens Mounts

GOLDE MANUFACTURING CO. 2013 Le Moyne St., Chicago, Ill. GoldE Kwik Change Preset Lens Mount:

Allows for change of lenses while projector is in operation, for changing screen size from sound-on-film to disc or silent films. Pre-set at time of installation. Lenses held in focus. No adjustments up and down. Designed for Simplex projector. Simple operation, dowser down—dowser up, for changing lenses.

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National Screen Service Corp., 126 W. 46th St., New York City, (District offices: Chicago, Los Angeles. Oklahoma City, Kansas City, Philadelphia, Cleveland, Detroit, Omaha, Minneapolis, Buffalo, Boston, San

Cueing Service

Amplion Corp. of America, 133 W. 21st St., New York Cit

Columbia Phonograph Co., 1819 Broadway, New York City

Motion Picture Synchronization Service, Inc., 1650 Broadway, New York City. National Theatre Supply Company.

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Victor Talking Machine Company, Camden,

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Exide Batteries-Model No. 3 LXL 13-1: assembled in 3 compartment one-piece composition container. Length, 13½ inches; width, 6¾ inches; height, 9 inches; weight, 59½ lbs. Capacity, 100 amp. hrs. at 8 hr. rate. Model No. 3 TMP 15-1:3-cell assembled in rubber jars and hard wood cases. Length, 18¾ inches; width, 7 9/16 inches; height, 11¾ inches; weight, 97 lbs. Capacity—131 amp. hrs. at 8 hr. rate. Model 3 VMG 15-1; assembled in 3 compartment glass container. Middle cell equipped with pilot balls. Length, 14 5/16 inches; weight, 713/32 inch; height, 9¼ inches; weight, 77½ lbs. Capacity—105 amp. hrs. at 8 hr. rate. assembled in 3 compartment one-piece com-

Changeovers

ESSANAY ELECTRIC MFG. CO. Maywood, Ill.

Change-Over-DeLuxe Strong Electric Change-Over Device. 5 inch opening, to pass rays from projectors, effect machines, stereopticons, with change-over unit mounted in port opening; equipped with 3-blade dir solening, equipped with orbidal iris type shutters; operated by 2 heavyduty solenoids; current automatically cuts off after operation; can be operated by hand for slow iris fade-out; locks in both open and closed position; special switch can be used either as foot or wall switch; operated on 110 volt, 60 cycle A.C. or 110 D.C. List price, large size, \$65; new type foot switch, \$10 additional; small size, for installation where light beam does not exced $2\frac{1}{2}$ inches when passing through 3 inch opening, \$30. (Specify whether for A.C. or D.C.)

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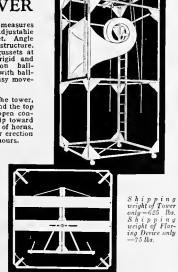
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The ladder at the rear of the tower, the wooden nailing strip around the top (used for draping) and the open construction of the tower all help toward an easy, accurate installation of horns. Approximate time required for erection—two men from four to five hours.

By the addition of the Flaring Device (Patent Pending) the Littleford Tower is converted into the most advanced piece of equipment for the installation and adjustment of horns for Sound Pictures—horns may be flared to right or left, up or down.

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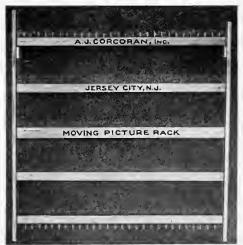


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Automatic Ticket Register Corp., 723 Seventh Ave., N. Y.

Corp., 123 Seventh Ave., N. 1.
City.
Finch & McCullouch, 76 S. La
Salle St., Aurora, Ill.
Green, P. A., 52 Rumford Ave.,
Waltham, Mass.
Kardex-Rand Co., Main St., N.
Tonawanda, N. Y.
Simplex Ticket Co., St. Louis,

World Ticket & Supply Co., 1600 Broadway, N. Y. City.

ACOUSTICAL ENGINEERING & CONTRACTING

(See Consolidated Sound Catalogue, page 73)

ACOUSTICAL **MATERIALS**

(See Consolidated Sound Catalogue, page 73)

ADAPTERS, Carbon

Best Devices Co., Film Bldg.,

Best Devices Co., Film Bldg., Cleveland, Ohio. Blue Seal Prod. Co., Inc., 264 Wyckoff St., Brooklyn, N. Y. Fulton Co., E. E., 1018 S. Wa-bash Ave., Chicago, Ill. Mestrum, Henry, 514 W. 46th St., N. Y. City. National Theatre Supply Co., 624 So. Michigan Ave., Chi-cago, Ill.

ADAPTERS, Incandescent Projection

Best Devices Co., Film Bldg., Cleveland, Ohio. Edison Lamp Works of General Elec. Co., Harrison, N. J. Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill. International Projector Corp., Powers Division, 90 Gold St., N. Y. Citv.

N. Y. City.
International Projector Corp., Simplex Division, 90 Gold St.,

N. Y. City.
National Lamp Works, Nela
Park, Cleveland, Ohio.

ADAPTERS, Lens

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit,

Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago,

International Projector Corp., Powers Division, 90 Gold St., N. Y. City. International Projector Corp., Simplex Division, 90 Gold St., N. Y. City.

Mestrum, Henry, 514 W. 46th St., N. Y. City.

Spencer Lens Co., 19 Doat St., Buffalo, N. Y.

Sussfeld, Lorsch & Schimmel, 153 W. 23d St., N. Y. City. Universal Camera Co., 361 W. Ontario St., Chicago, Ill.

ADDING, CALCULAT-ING MACHINES

Burroughs Adding Machine Co., 1 Park Ave., N. Y. City. onroe Calculating Machine Co., 41 E. 42d St., N. Y. City. Monroe Tabulating Machine Co., 50 Broad St., N. Y. City.

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Federal Electric Co., 72 W.
Adams St., Chicago, Ill.
Flexlume Corp., 1855 Military
Road, Buffalo, N. Y.
Fulton Co., E. E., 1018 S. Wabash Ave., Chicago, Ill.
Hub Electric Co., 2219 W.
Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Electric
Stage Lighting Co., Inc., 321 Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City. Rawson & Evans Co., 710 Wash-ington Blvd., Chicago, Ill. Strauss & Co., Inc., 616 W. 43d St. N. Y. City. Tablet & Ticket Co., 1015 W. Adams St., Chicago, Ill. Viking Products Corp., 422 W. 42d St., N. Y. City. Willey Sign Co., 1559 Church St., Detroit, Mich.

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Coulter, C. A., 1658 Broadway,
N. Y. City.
Doty & Scrimgeour Sales Co.,
Inc., 148 Duane St., N. Y.

City.
Fibre Toy Mfg. Co., So. Gardiner, Me.

Hennegan Co., The, 311 Genesee St., Cincinnati, Ohio. International Souvenir Import Co., 151 W. 26th St., N. Y.

City.
Irwin-Lee Co., 1018 S. Wabash
Ave., Chicago, Ill.
Jackson, Henry, 141 Fulton St.,
N. Y. City.
Kraus Mfg. Co., 220 W. 42d St.,
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St. Chicago, Ill

St., Chicago, Ill. (Listings Continued)

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SYSTEMS

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N. Y. City.
National Studios, Inc., 228 W.
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Spencer Lens Co., 19 Doat St..
Buffalo, N. Y.
Strauss & Co., Inc., 616 W. 43d
St., N. Y. City.

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Westchester Sq., N. Y. City.
Arkay Display Service, 409
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Kansas City Slide Mfg. Co., 15th and Troost Sts., Kansas City, Mo.

Morgan Lithograph Co., Cleve-

land, Ohio.

Motion Picture Adv. Co., 1208

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Bentz Engineering Corp., 661 Frelinghuysen Ave., Newark. N. J.

Brunswick-Kroeschell Co., New Brunswick, N. J.

Carrier Engineering Corp., 850 Frelinghuysen Ave., Newark. N. J.

General Refrigeration Co., Beloit, Wisc. Gillespie & Tinkham, 3011 S.

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Typhoon Fan Co., 345 W. 39th

St., N. Y. City. Woodling, Miner D., 810 Mid-land Bldg., Kansas City, Mo. York Ice Machinery Co., York, Pa.

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Ostrander Co., W. R., 371 Broadway, N. Y. City.

AMMETERS (See Volt Meters)

AMPLIFIERS

(See Consolidated Sound Catalofine, Page 68)

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Hanover Electric Co., Inc., 80

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7th St., Philadelphia, Pa.

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Mikado Goldfish & Supply Co., 476 Third Ave., Brooklyn, N. Y.

Theatre Reconstruction Studio, 212 E. Superior St., Chicago, 111.

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bash Ave., Chicago, Ill.

Hall & Connolly, 24 Vandam St., N. Y. City.

Beaver St., N. Y. City.

Knickerbocker Annunciator Co.,

Ostrander Co., W. R., 371 Broadway, N. Y. City.

Patrick & Wilkins Co., 51 N.

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International Projector Corp.,

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McAuley Mfg. Co., J. E., 554 W. Adams St., Chicago, Ilt.

Mestrum, Henry, 514 W. 46th St., N. Y. City.

Strong Elec. Co., The, 2501 Lagrange St., Toledo, Ohio.

Powers Division, 90 Gold St.,

Simplex Division, 90 Gold St.,

Ave., Chicago, Ill.

N. Y. City.

N. Y. City.

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(See Lamps, Mirror Arc Reflector Projection)

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Balche & Stanbery, Film Ex. Bldg., Los Angeles, Calif.

Boller, Carl, 340 Douglas Bldg., Los Angeles, Calif.

Davis, H. S., San Diego, Calif. Lansburgh, G. A., 140 Mont-gomery St., San Francisco, Calif.

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Durfee, M. Eugene, Builders Ex. Bldg., Santa Monica, Calif.

Cutler, Howard W., 1800 E St., N. W., Washington, D. C.

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Graven, Inc., A. S., 100 N. La-Salle St., Chicago, Ill.

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Boller Bros., 114 W. 10th St.,
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Eberson, John, 200 W. 57th St., N. Y. City. Hall, Inc., R. E., 152 W. 54th St., N. Y. City. Lamb, Inc., Thomas W., 644 Eighth Ave., N. Y. City. Rigaumont, Victor A., 1540 Broadway, N. Y. City. DeAngelis, M. J., 49 East Ave., Rochester. N. Y. Lemport & Sons, Leon, Mercan-tile Bldg., Rochester. N. Y.

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(See Curtain Machines, Automatic)

AUTOMATIC SPRINK-LERS

(See Sprinklers, Automatic)

AUTOMATIC TEMPER-ATURE CONTROL

(See Temperature Regulation Systems)

BALLOONS, Advertising (See Advertising Novelties)

BANDS, Reel

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dolph St., Chicago, Ill.
Netschert, Inc., Frank, 61 Barclay St., N. Y. City.
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Clark, Inc., Peter, 544 W. 30th
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Tyler Co., W. S., Cleveland, Ohio.

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Sherman Ave., L. I.. City,

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Sharlow Bros. Co., 442 W. 42nd

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(See Vending Machines)

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CABLE, Motion Picture

International Projector Corp., Powers Division, 90 Gold St., N. Y. City.

International Projector Corp., Simplex Division, 90 Gold St.,

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Burke & James, 425 S. Wabash Ave., Chicago, Ill. De Vry Corp., The, 1111 Center St., Chicago, Ill.

Eastman Kodak Co., Rochester, N. Y.

Gennert, Inc., G., 24 East 13th St., N. Y. City. Herbert & Huesgen Co., 18 E.

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Mitchell Camera Corp., 6015
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N. Y. Institute of Photography, 10 W. 33rd St., N. Y. City. Seebold Invisible Camera Corp.,

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CANS, Film

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Film Metal Box Corp., 123 W.
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Weldon Film Cement Co., 301
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Loeb Arcade, Minneapolis, Minn.

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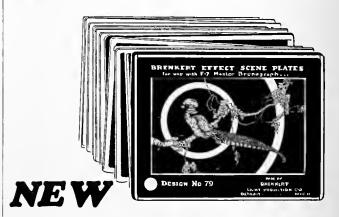
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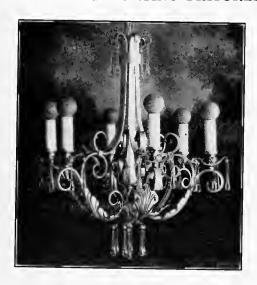
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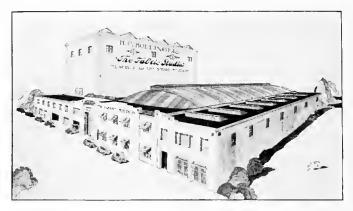
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Prometheus Elec. Corp., 356 W. 13th St., N. Y. City.

Time-O-Stat Controls Co., Elkhart, Ind.

HEATERS, Ticket Booth

Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago, Ill.

Prometheus Electric Corp., 356 W. 13th St., N. Y. City.

Time-O-Stat Control Co., Elk-hart, Ind.

Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.

HEATING AND VENTI-LATING EQUIPMENT

Air Condition Eng., Co., 1523 E. 9th St., Los Angeles, Calif. American Blower Co., 6004 Russell St., Detroit, Mich.

American Radiator Co., 40 W. 40th St., N. Y. City.

Arctic Nu-Air Corp., 2101 Kennedy St., N. E., Minneapolis,

Blizzard Sales Co., 1514 Davenport St., Omaha, Neb.

Carrier Engineering Corp., 850 Frelinghuysen Ave., Newark, N. J. Cooling & Air Conditioning Corp., The, 11 W. 42nd St., N. Y. City.

Lakeside Company, 223 Main St., Hermanville, Mich.

Reynolds & Co., B. F., 118 W. Ohio St., Chicago, Ill.

Sturtevant Co., B. F., Hyde Park, Boston, Mass.

Supreme Heater & Ventilating Corp., 1915 Pine St., St. Louis, Mo.

Typhoon Fan Co., 345 W. 39th St., N. Y. City.

Woodling, Miner D., 810 Midland Bldg., Kansas City, Mo.

$\begin{array}{c} \textit{HEATING SYSTEMS}, \\ \textit{Coal} \end{array}$

(See Furnaces, Coal Burning and Heating and Ventilating Equipment)

HEATING SYSTEMS, Oil

(See Oil Burning Equipment)

HEATING, Theatre

(See Heating and Ventilating Equipment)

HERALDS, Novelty

Filmack Co., 838 S. Wabash Ave., Chicago, Ill.

Hennegan Co., The, 311 Genesee St., Cincinnati, Ohio. Pace Press, Inc., 207 W. 25th St., N. Y. City.

IIIGII INTENSITY ARC LAMPS

(See Arcs, High Intensity)

HOLDERS, Ticket

(See Ticket Choppers and Holders)

HOODS, Color

(See Color Hoods)

HORN TOWERS
(See Consolidated Sound Catalogue, pages 45-76)

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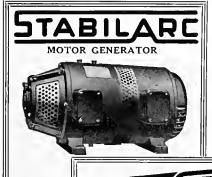
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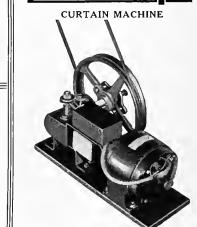


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Kelley Color Laboratory, Inc.,

1010 Palisade Ave., Palisade, N. J.

McCurdy Films Co., 56th St. and Woodland Ave., Philadelphia, Pa.

Pathescope Co. of America, 35 W. 42d St., N. Y. City. (Suite

Phelpsfilms, Inc., 126 Meadow St., New Haven, Conn.

Douglas Rothacker Film Co., 1339 Diversey Parkway, Chicago, Ill.

Spoor & Ahbe Film Corp., 1345 Argyle St., Chicago, Ill.

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City, Mo.
Radio Mat Slide Co., Inc., 167
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Standard Slide Corp., 228 W.
56th St., N. Y. City.
Weber Co., F., 1220 Buttonwood
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Atlas Metal Works, 2601 Alamo

St., Dallas, Texas. Bell & Howell Co., 1827 Larchmont Ave., Chicago, Ill.

Duplex Motion Picture Industries, 74 Sherman Ave., Long Island City, N. Y.
Fulton Co., E. E., 1018 S. Wabash Ave., Chicago, Ill.

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Hartford, Conn.
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Stebbins, Leterman & Gates,
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Theatre Inter-Insurance ExPhila-Theatre Inter-Insurance Exchange, Drexel Bldg., Philadelphia, Pa.

INSURANCE, Rain

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INTERIOR DECORAT-ING SERVICE

(See Decorations, Theatre Interior)

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Hoffmann Ornamental Iron & Art Metal Works, 1768 E. 43rd St., Los Angeles, Calif. Llewellyn Iron Works, Los Angeles, Cal.

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ing, W. Va.

Mott Iron Works, J. L., 369
Lexington Ave., N. Y. City.
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Ave. and N. & W. R. R., Cin-

cinnati, Ohio.
Perlman Iron Works, Inc., A.,
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Rogers Schmitt Wire & Iron Works, 1815 23rd St., St.

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Wehmeyer, Edwin W., 1700
Walnut St., Philadelphia, Pa.

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Huntington Laboratories, Inc., 913 E. Tipton St., Huntington Ind.

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Brasco Mfg. Co., 5035 Wabash Ave., Chicago, Ill. Corbin, P. & F., 323 W. Ran-dolph St., Chicago, Ill.

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Dennison Mfg. Co., Framing-

ham, Mass.
Filmack Co., 838 So. Wabash Ave., Chicago, Ill.
Green, P. A., 52 Rumford Ave., Waltham, Mass.
Neumade Products Corp., 440
W. 42nd St., N. Y. City.

LABELS, Gummed (See Gummed Labels)

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CALIFORNIA:

Bennett Film, 6363 Santa Monica Blvd., Hollywood. Clunes, 5356 Meirose Ave., Hollywood.

Consolidated Film Industries, Inc., 5515 Melrose Ave., Hollywood.

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Dawes, Fred C., Negative Film Lab., 1426 N. Beach-wood Drive, Hollywood. Handschiegi Color Process

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D. C., WASHINGTON:

Colonial Film Co., 606 Sixth

FLORIDA:

Miami Studios, Miami.

GEORGIA:

Hamilton Beach Film Co., 141 Walton St., Atlanta.

ILLINOIS:

Holmes, Burton, 7510 N. Ashland Ave., Chicago.

Spoor-Thompson Laboratories, 1333 Argyle St., Chicago. Atlas Educational Film 2c., 1111 So. Blvd., Oak Park. M. P. A. Film Laboratory, The, Plano.

INDIANA: Coburn Photo & Film Co., 539 W. Meridian St., In-dianapolis.

Parrot Films, 1700 Kesau-qua Way, Des Moines.

MARYLAND:

Alpha Film Laboratories, 3437 Park Heights Ave., Baltimore.

Lewey, Harry, Wizard atre Bldg., Baltimore. Wizard The-

MASSACHUSETTS:

Commonwealth Cinema Co., 29 Middlesex St., Boston. Melkon Motion Picture Laboratory, 15 Stanhope St., Boston.

Motion Picture Advertising
Co., Boston.
Technicolor Motion Picture
Corp., 120 Brookline Ave., Boston.

MICHIGAN:

H. N. Nelson, Film Bldg., Detroit.

MINNESOTA:

Lochren Film & Slide Co., W. A., 706 Film Exchange Bldg., Minneapolis. Ray Bell Films, Inc., 817 University Ave., St. Paul.

MISSOURI:

National Film Publicity Co., Sara & Duncan Sts., St. Louis, Mo.

NEW JERSEY:

Pathe, Bound Brook. Paragon, John St., Fort Lee. Universal Film Mfg. Co., Fort Lee.

U. S. Laboratories, Hudson Heights.

Empire Laboratories, Inc., West New York.

NEW YORK:

Craft Film Laboratories, Inc., Flushing, Long Island.

Consolidated Film Industries, 203 W. 46th St., New York.

G. M. Labor. Long Island City. M. Laboratories, Inc.,

H. E. R. Lab., 130 W. 46th St., New York City.

Cromlow Film Lab., 220 W. 42nd St., N. Y. City.

Duart Film Lab., 245 W. 55th St., N. Y. City.

Empire Film Lab., 723 7th Ave., N. Y. City.

Malcolm Laboratories, W. 49th St., N. Y. City.

Metex Film Lab., 1942 Jerome Ave., Bronx, N. Y. Superlab Corp., 233 W. 42nd St., N. Y. City.

OHIO:

Alpha M. P. Co., 2340 Euclid

Ave., Cleveland. Pyramid Film Co., Pyramid Bldg., 121 E. 3rd St., Day-

OREGON:

Kiser Studios, 773 Melrose St., Portland.

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Derr Lab., Wm., 2250 N. 7th St., Philadelphia, Pa. Atlantic Film Co., 1105 Wash-ington Blvd., Pittsburgh. Howe Film Lab., Lyman, 175 W. River St., Wilkes-Barre.

TEXAS:

Austin Film Library, Inc., Austin.

Jamieson, Film Lab., H. V., 18011/2 Commerce St., Dallas.

WISCONSIN:

Badger Film Co., 326 Grand Ave., Milwaukee.

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Gelatine Products Co., Inc., 27 6th Ave., Brooklyn, N. Y.

Hewes & Co., 1069 Myrtle Ave., Brooklyn, N. Y.

Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.

Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.

Technical Color & Chemical Works, 523 Third Ave., Brook-lyn, N. Y.

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Caldwell & Co., Inc., E. F., 38 W. 15th St., N. Y. City. Gudeman & Co., 30 Irving Pl., N. Y. City.

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Metalarts Studios, 451 E. Ohio

St., Chicago, Ill. Pittsburgh Lamp, Brass & Glass Co., 32nd and Penn Ave., Pittsburgh, Pa.

Theatre Reconstruction Studio, 212 E. Superior St., Chicago, Ill.

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Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich. Chicago Cinema Equip. Co., 1750 N. Springfield Ave., Chicago, Ill.

Chicago Stage Lighting Co., 112 N. La Salle St., Chicago, Ill.

Cinema Studios Supply Corp., 1438 Beachwood Drive, Hollywood, Cal.

Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.

General Electric Co., Schenectady, N. Y.

Hall & Connolly, 24 Vandam St., N. Y. City.

International Projector Corp., 90 Gold St., N. Y. City.

Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.

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LAMPS, Incandescent Projection

(See Lamps, Mazda Projection)

LAMPS, Lacquer

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LAMPS, Mazda

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Westinghouse Lamp Co., 150 Broadway, N. Y. City.

LAMPS, Mazda Projection •

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LAMPS, Mirror Arc Reflector Projection

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Powers Division, 90 Gold St., N. Y. City. International Projector Corp.,

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Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.

McAuley Mfg. Co., J. E., 58 W. Adams St., Chicago, Ill. Perfection Arc Co., Inc., 711

Wells St., Milwaukee, Wis. Strong Elec. Co., The, 2501 Lagrange St., Toledo, Ohio.

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Pittsburgh Lamp, Brass & Glass Co., 32nd and Penn Ave., Pittsburgh, Pa.

Voigt Co., 1743 N. 12th St., Philadelphia, Pa.

West Side Wood Turning Co., 227 Tenth Ave., N. Y. Čity.

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Best Devices Co., 1514 Prospect Ave., Cleveland, Ohio. Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich. General Transparent Co., Chicago, Ill.

Herbert & Huesgen Co., 18 E.

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LEADERS, Film

National Screen Service, Inc., 126 West 46th St., N. Y. City; also Chicago, Ill. and Los Angeles, Calif.

Neumade Products Corp., 440 W. 42nd St., N. Y. City.

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Kollmorgen Optical Corp., 767 Wythe Ave., Brooklyn, N. Y. Seebold Invisible Camera Corp., 739 Clinton Ave. S., Rochester, N. Y.

Spencer Lens Co., 19 Doat St., Buffalo, N. Y.

Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.

LENSES, Motion Picture Camera

Bass Camera Co., 179 W. Madison St., Chicago, Ill.

Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y. Bell & Howell Co., 1827 Larchmont Ave., Chicago, Ill.

Burke & James, 425 S. Wabash Ave., Chicago, Ill.

Gennert, Inc., G., 24 E. 13th St., N. Y. City. Herbert & Huesgen Co., 18 E. 42nd St., N. Y. City.

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LIBRARIES, Film

Dawes, Fred C., 6115 De Longpre Ave., Los Angeles, Cal. General Film Library, 117 W. 46th St., N. Y. City.

Pathescope Co. of America, 35 W. 42nd St., N. Y. City. Wafilms, Inc., 130 W. 46th St., N. Y. City.

LIGHTING, Acetylene

Commercial Acetylene Supply Co., Berkeley, Cal.

Mestrum, Henry, 514 W. 46th St., N. Y. City. National Carbide Sales Corp., 342 Madison Ave., N. Y. City. Prest-O-Lite Co., Indianapolis,

LIGHTING ENGINEERS (See Engineers, Lighting)

LIGHTING FIXTURES (See Fixtures, Lighting)

LIGHTING, Stage Equip-

Belson Mfg. Co., 800 Sibley St., Chicago, Ill. Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich. Chicago Cinema Equip. Co., 1750

N. Springfield Ave., Chicago,

Curtis Lighting, Inc., 1119 West Curtis Lighting, Inc., 1119 West
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Cutler-Hammer, Inc., 1255 St.
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Duplex Stage Lighting Co., 334
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Listenwalter & Gough, 819 E.
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Major Equipment Co., Inc., 4603

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General Electric Co., Schenectady, N. Y.

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LIGHTS, Border

(See Lighting, Stage Equipment)

> LIGHTS, Cove (See Cove Lights)

LIGHTS, Exit

(See Exit Light Signs)

LIGHTS, Orchestra

Belson Mfg. Co., 800 Sibley St.,

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Ill. Chicago Electric Sign Co., 2219 W. Grand Ave., Chicago, Ill.
Curtis Lighting, Inc., 1119 W.
Jackson Blvd., Chicago, Ill.
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Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago, Ill.

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LIGHTS, Spot (See Spotlights)

LIGHTS, Studio

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Ave., Chicago, Ill.
Cinema Studios Supply Corp.,
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Cooper Hewitt Electric Co., 410 8th St., Hoboken, N. J.

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tady, N. Y.
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Hennegan Co., The, 311 Genesee St., Cincinnati, Ohio.
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Morgan Lithograph Co., Cleveland, Ohio.

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Libman - Spanjer Corp., 1600 Broadway, N. Y. City. McCallum Decorative Corp., 135

Seventh St., Pittsburgh, Pa. Mandel Bros., Inc., State & Mad-ison Sts., Chicago, Ill. Old Glory Mfg. Co., 210 W. Van Buren St., Chicago, Ill.

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(See Frames, Poster and Lobby Display)

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Dow Co., The, 201 N. Buchanan St., Louisville, Ky.

Ficks Reed Co., 424 Findlay St., Cincinnati, Ohio.

Heywood-Wakefield eywood-Wakefield Co., 209 Washington St., Boston, Mass.

Mandel Bros., Inc., State and Madison Sts., Chicago, Ill.

Theatre Reconstruction Studio, 212 E. Superior St., Chicago,

LOBBY SEATS, Stone

Architectural Decorating Co., 1600 S. Jefferson St., Chicago,

Mandel Bros., Inc., State and Madison Sts., Chicago, Ill.

Theatre Reconstruction Studio, 212 E. Superior St., Chicago,

LOBBY WALLS

(See Wall Coverings)

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Bolles Co., The Wm. B., 120 Clinton St., Milwaukee, Wis. Corbin, P. & F., 60 W. Lake St., Chicago, Ill.

Russell & Erwin Mfg. Co., New Britain, Conn.

Sargent & Co., New Haven, Conn.

Steffens-Amberg Co., 260 Morris Ave., Newark, N. J.

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Fulton Co., E. E., 1018 S. Wabash Ave., Chicago, Ill.

International Metal Polish Co., Quill St. and Belt R. R., Indianapolis, Ind.

International Projector Corp., 90 Gold St., N. Y. City.

LUMINOUS SIGNS, Interior and Exterior

(See Electric Signs)

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Boyd's City Dispatch, 114 E. 23rd St., N. Y. City.

Motion Picture Directory Co., 709 6th Ave., N. Y. City.

Polk & Co., Inc., R. L., 524 Broadway, N. Y. City.

Ross-Gould Co., 483 N. 10th St., St. Louis, Mo.

Trade Circular Co., 16 Adams St., Chicago, Ill. 166 W.

MAKE-UP, Theatrical

Emmelin, Alfred, 49 W. 48th St., N. Y. City.

Factor, Max, 326 S. Hill St., Los Angeles, Cal.

Shindhelm, G., 144 W. 46th St., N. Y. City.

Γam's, 318 West 46th St., N. Y.

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Chicago Art Marble Co., 2883 Hillock Ave., Chicago, Ill. Comolli & Co., John, 85 5th Ave., Brooklyn, N. Y.

Henry Marble Co., 3208 Shields Ave., Chicago, Ill.

Martinelli, J., 1400 Broadway, N. Y. City.

Vitrolite Co., The, 133 W. Washington St., Chicago, Ill.

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Appalachian Marble Co., Knoxville, Tenn.

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Concord Slate, Marble & Tile Corp., 229 Bowery, N. Y. City. United Marble Co., Rutland, Vt. Vermont Marble Co., Proctor,

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(See Canopies)

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(See Consolidated Sound Catalogue, pages 45-76)

MAT SERVICE

(See Service, Mat)

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International Music Publishers, 326 W. 43rd St., N. Y. City. Remick, Jerome H., 461 Fort St.,

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(See Consolidated Sound Catalogue, pages 45-76)

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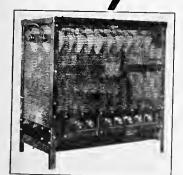
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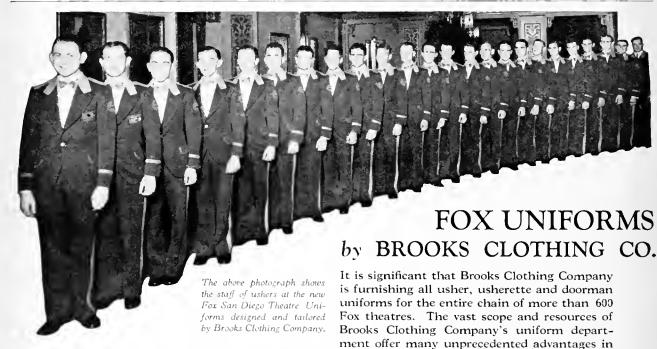
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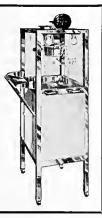
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